Beethoven's

Clavier-Sonaten

revidirt und bezeichnet

von

H. BUSSMEYER,

Professor der Musik am Königlichen Conservatorium in München.

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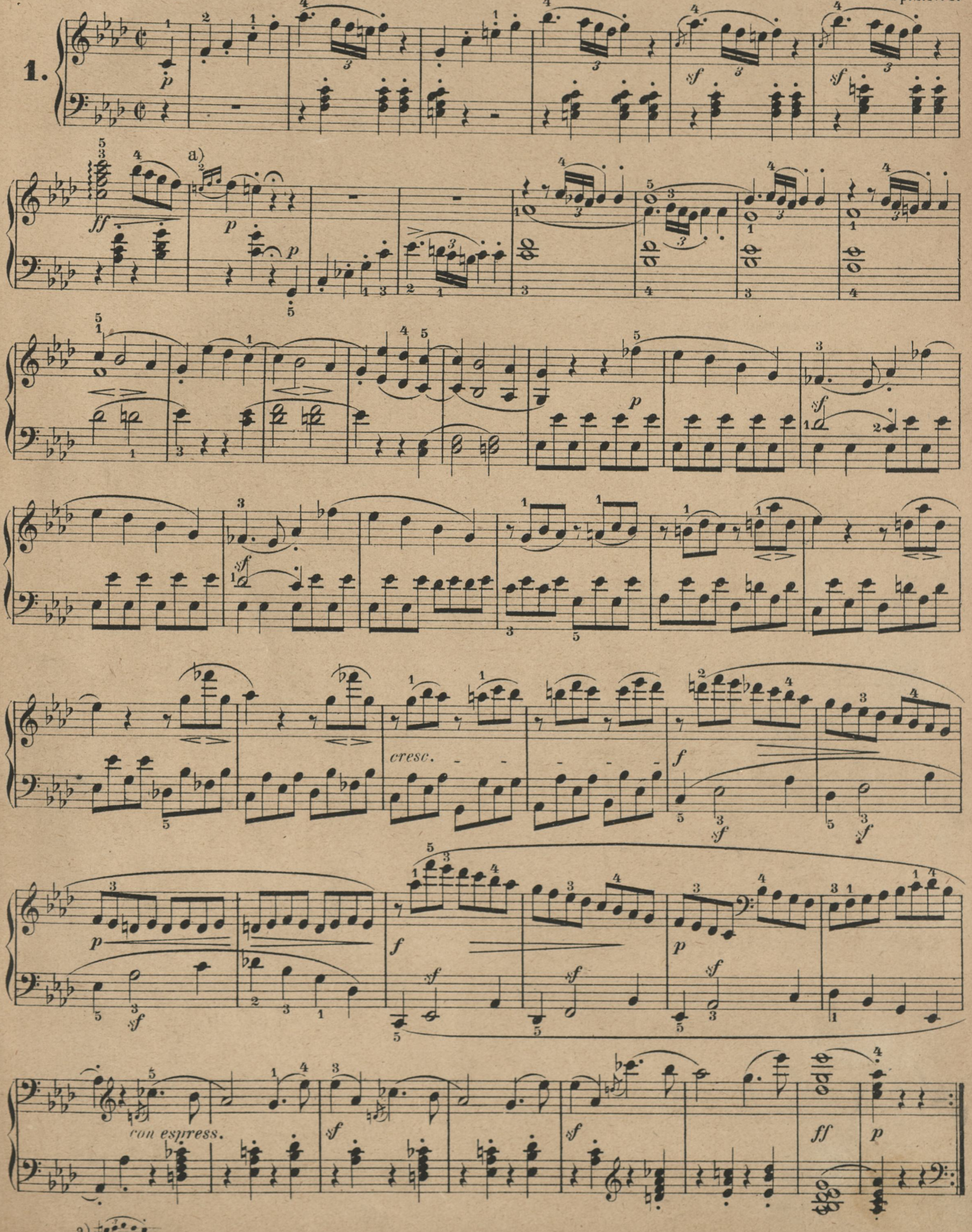
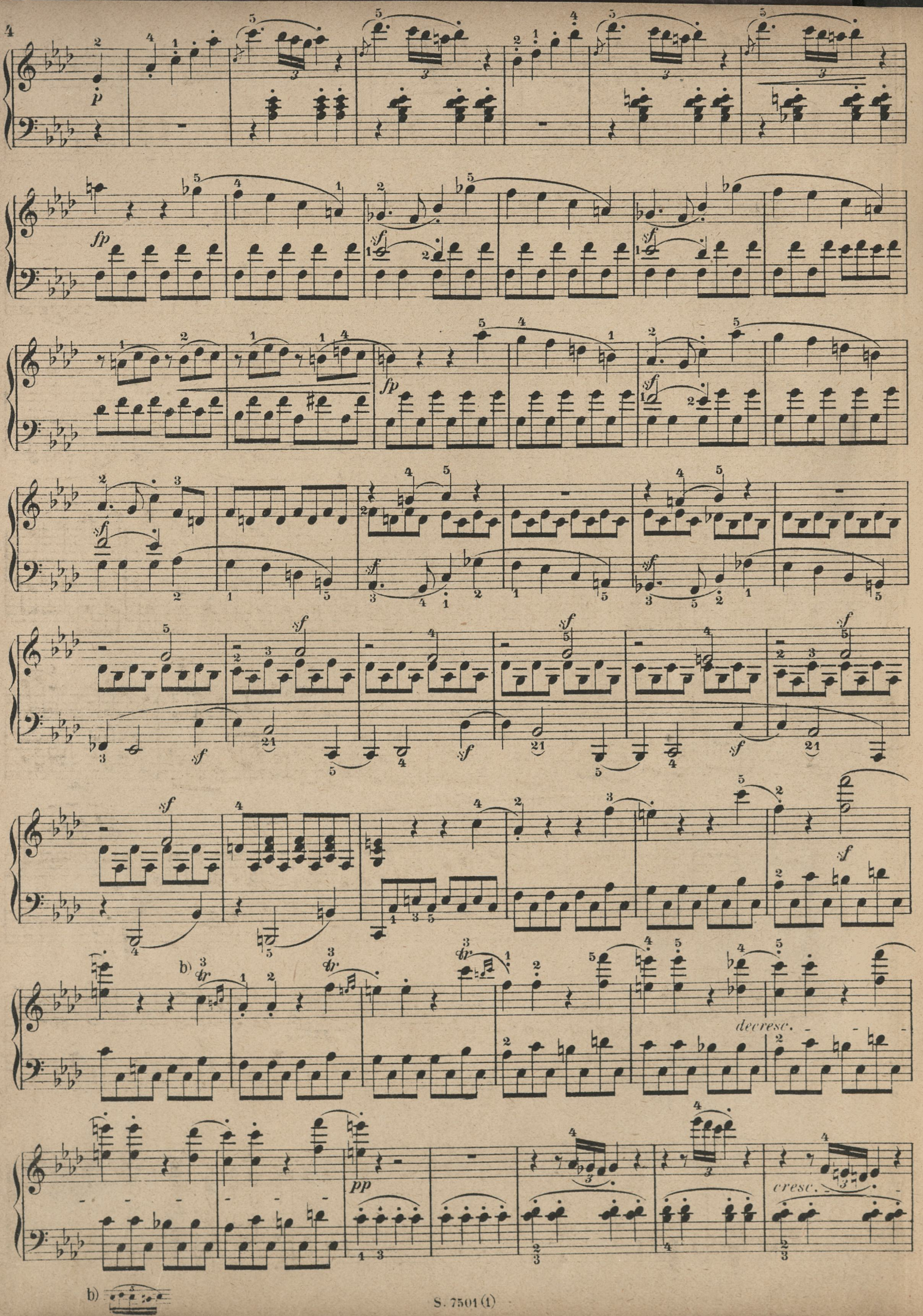
M23
.B4
B87
[1887]
v.1

L. v. Beethoven's Sonaten.

Allegro. M. ♩ = 100.

Op. 2. № 1.




4
p
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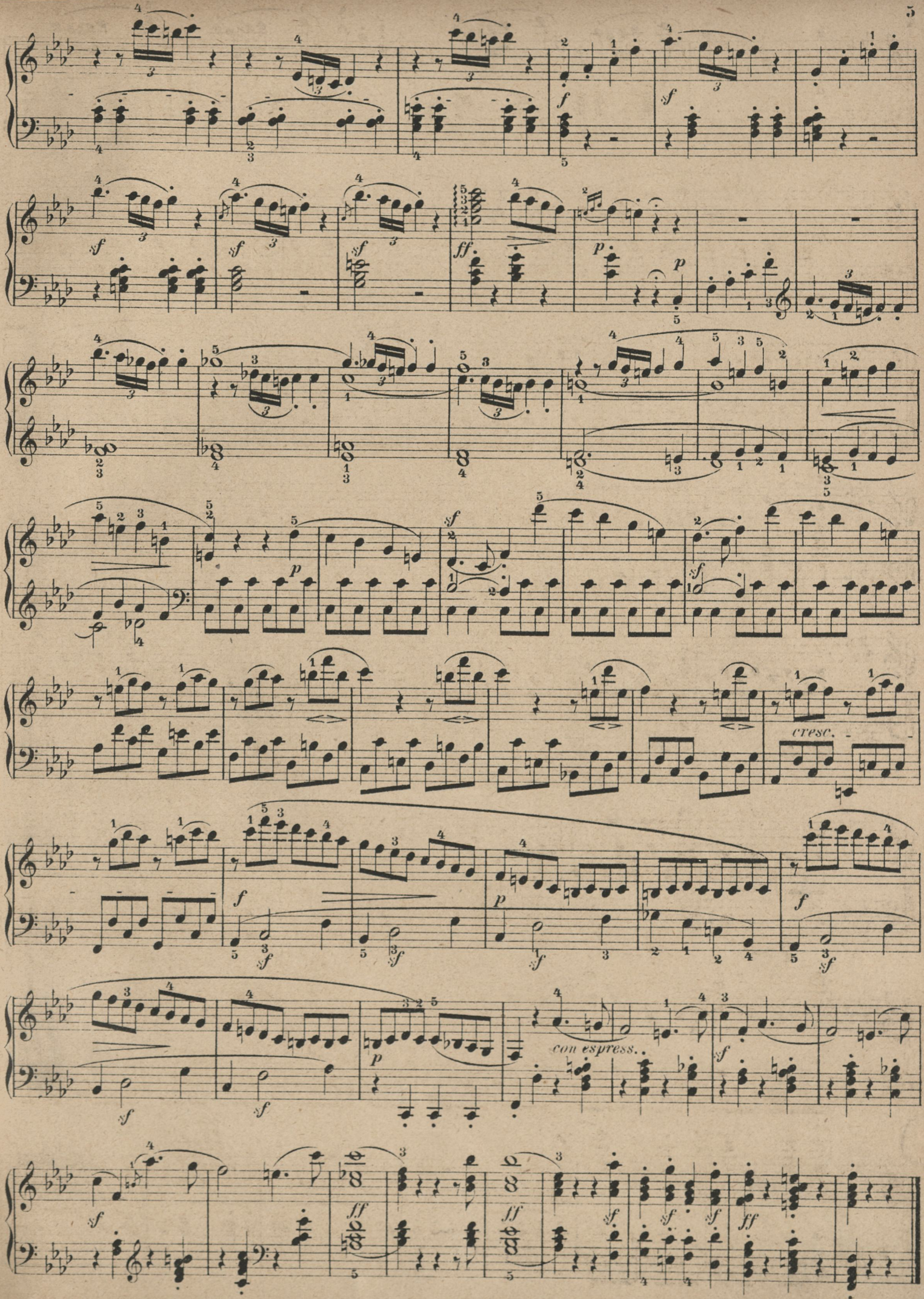
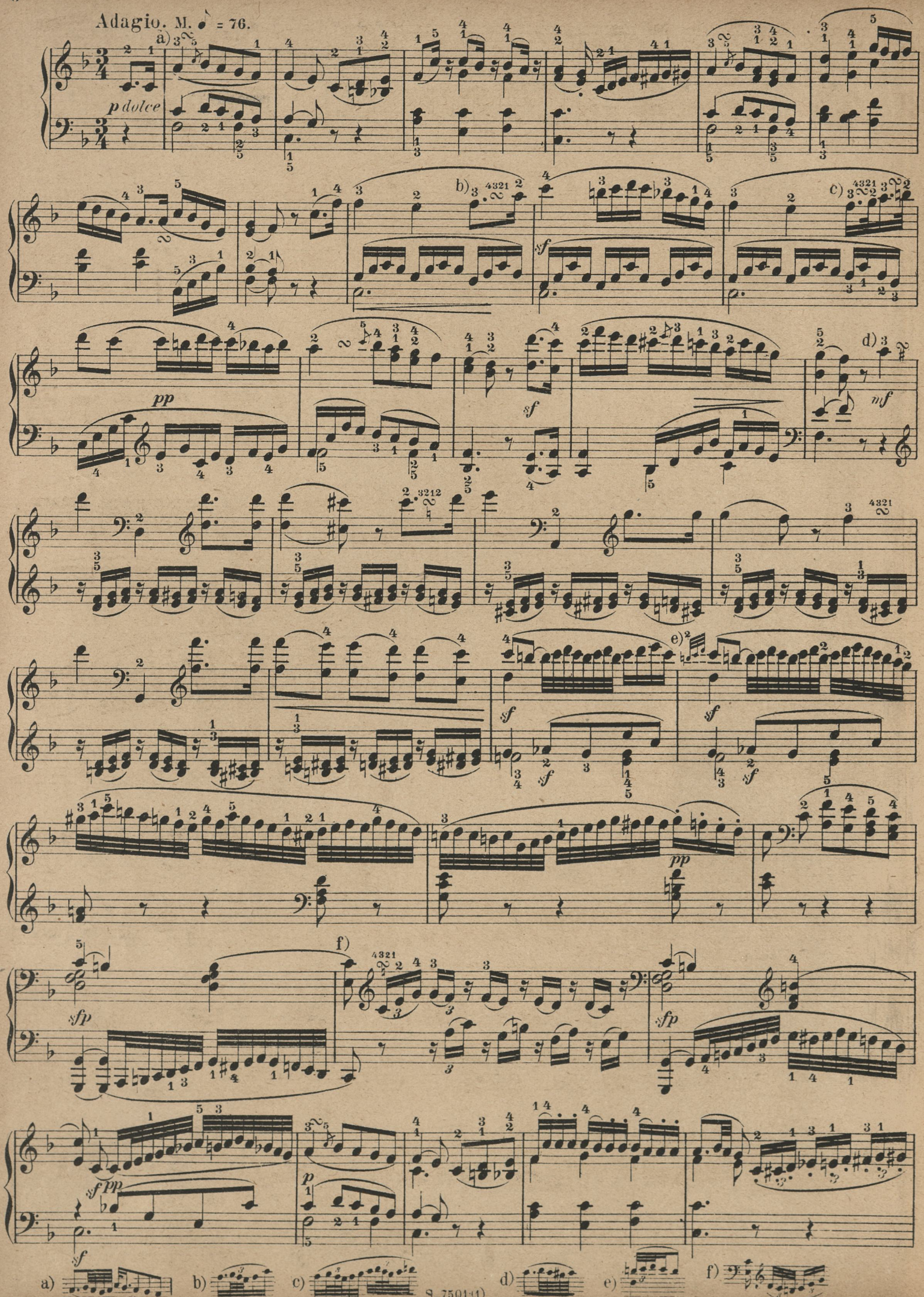
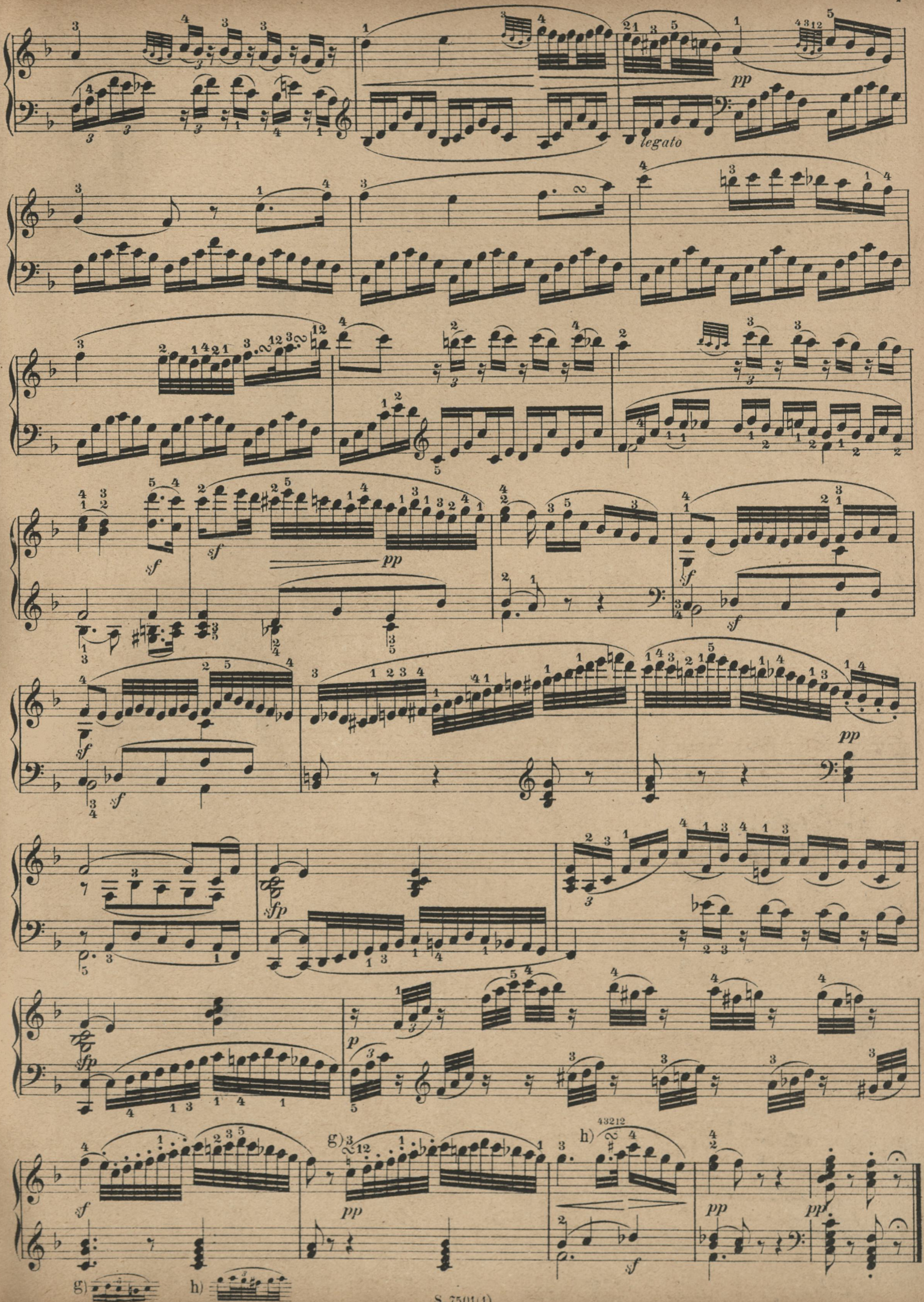
b) tr
tr
tr
decresc.
pp
cresc.
b)

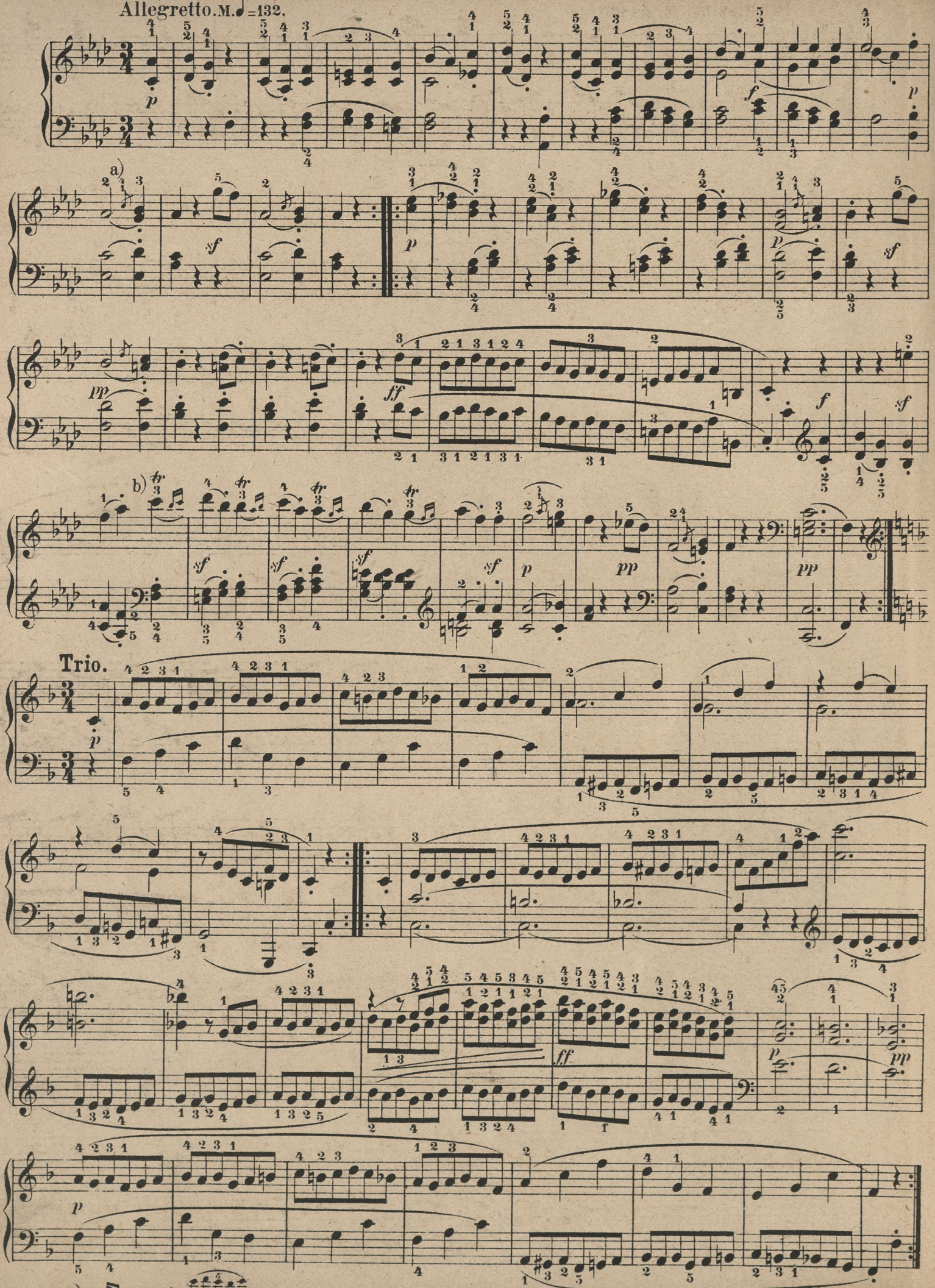

cresc.
con espress.


Adagio. M. ♩ = 76.
a)
p dolce
b)
sf
c)
pp
sf
d)
mf
e)
sf
sf
pp
f)
sfp
sfp
sf pp
p
sf
a)
b)
c)
d)
e)
f)

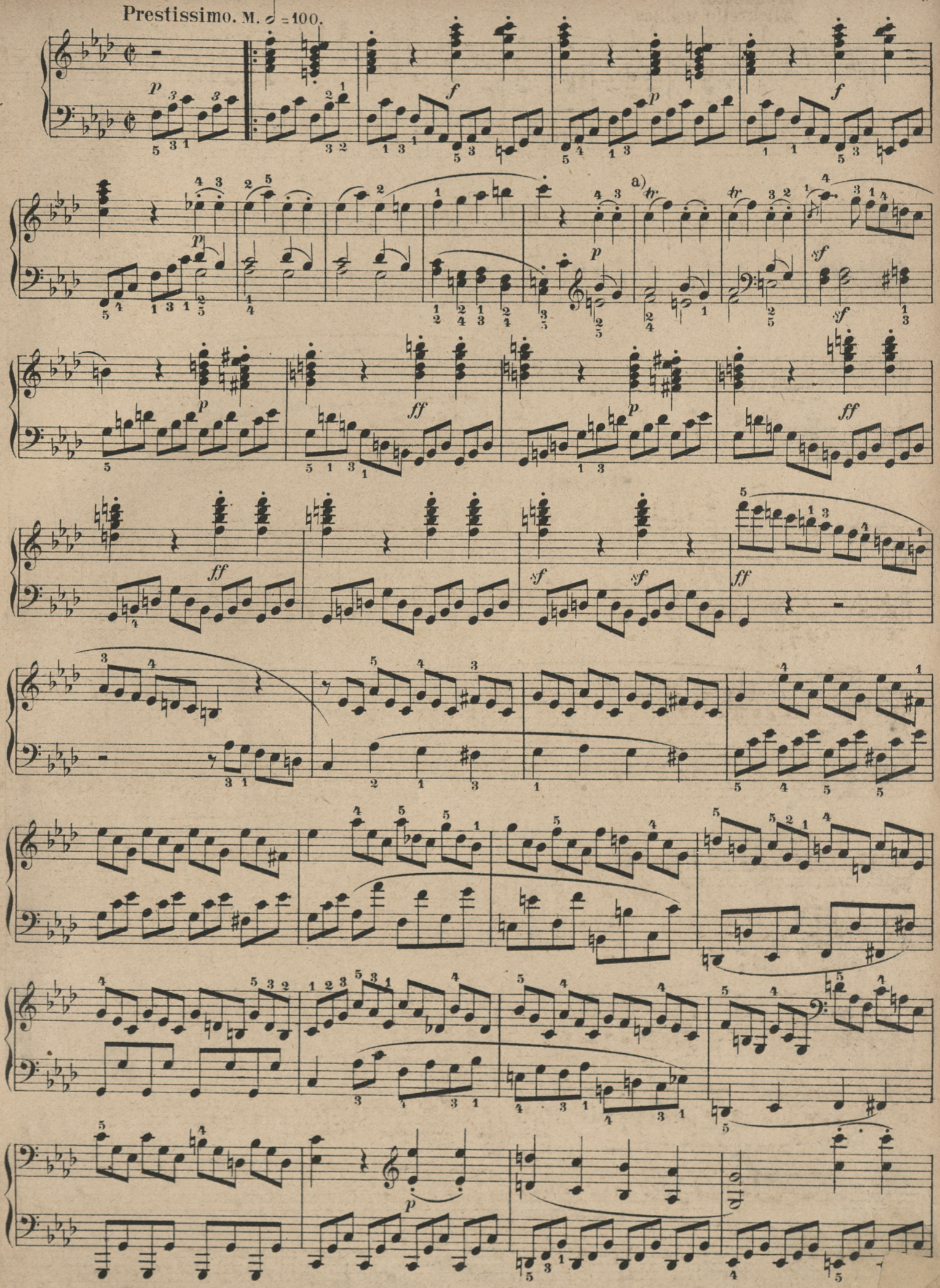

legato
pp
sf
sfp
p
g)
h)

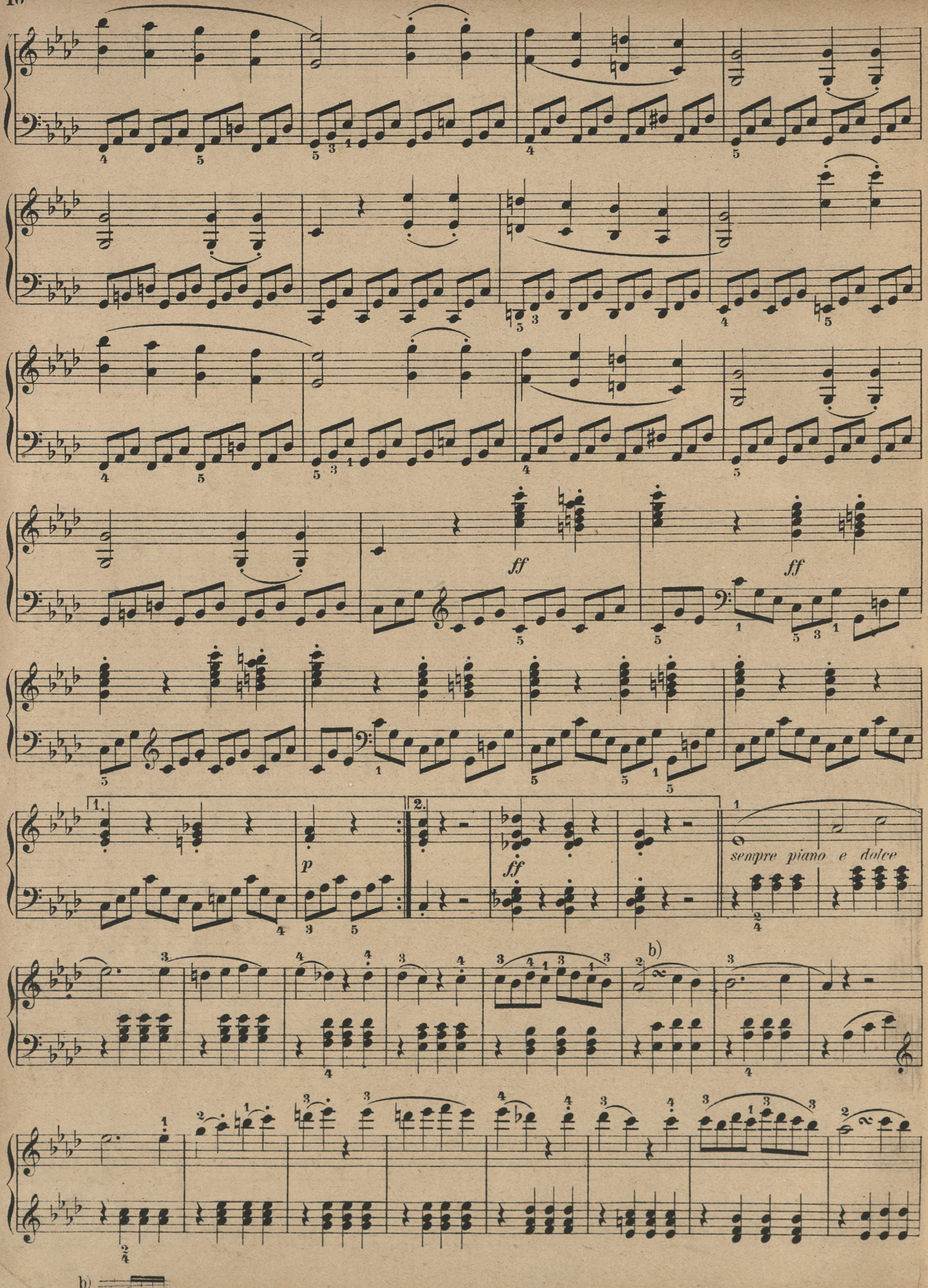
Menuetto.

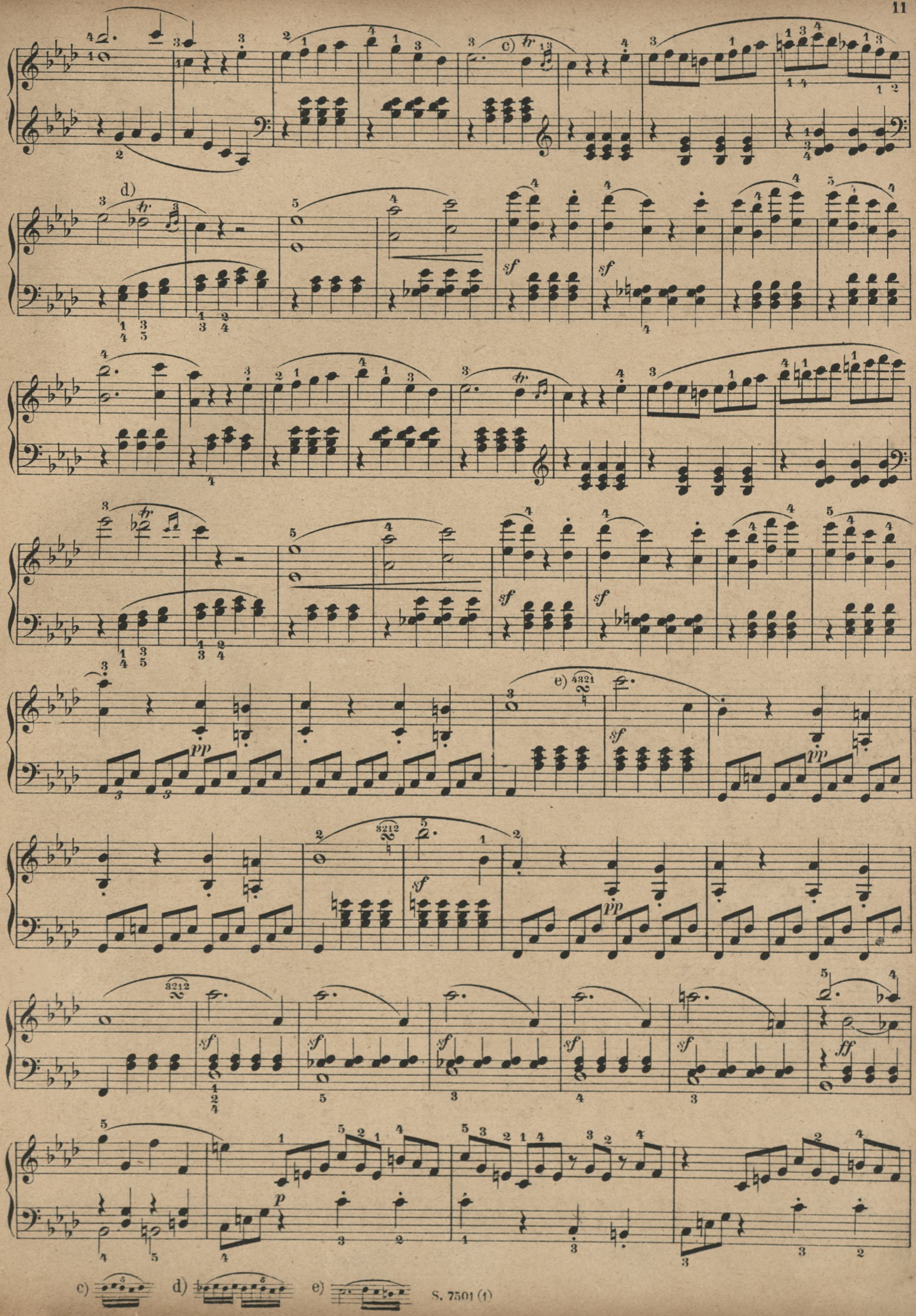
Allegretto. M. ♩ = 132.

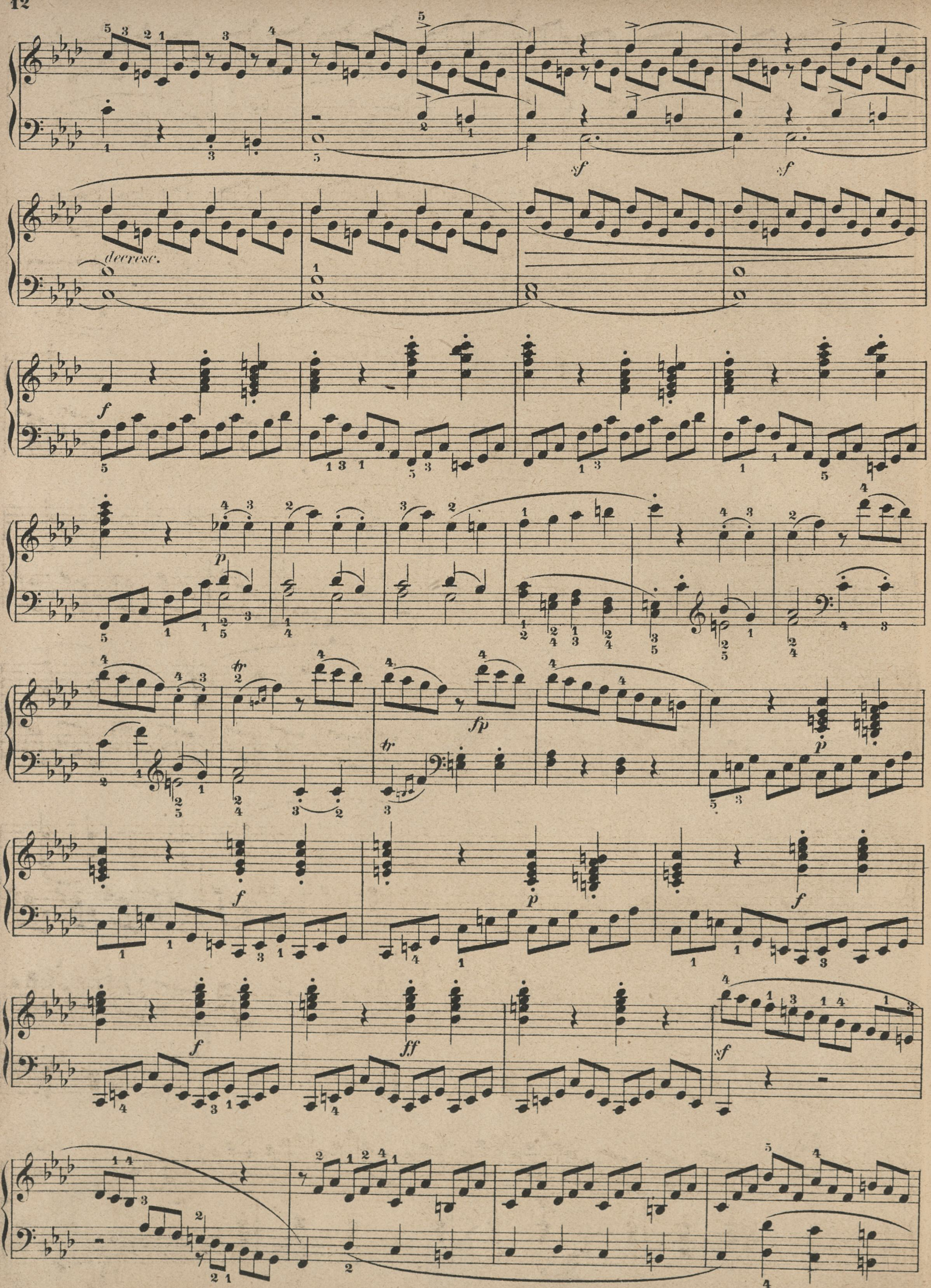


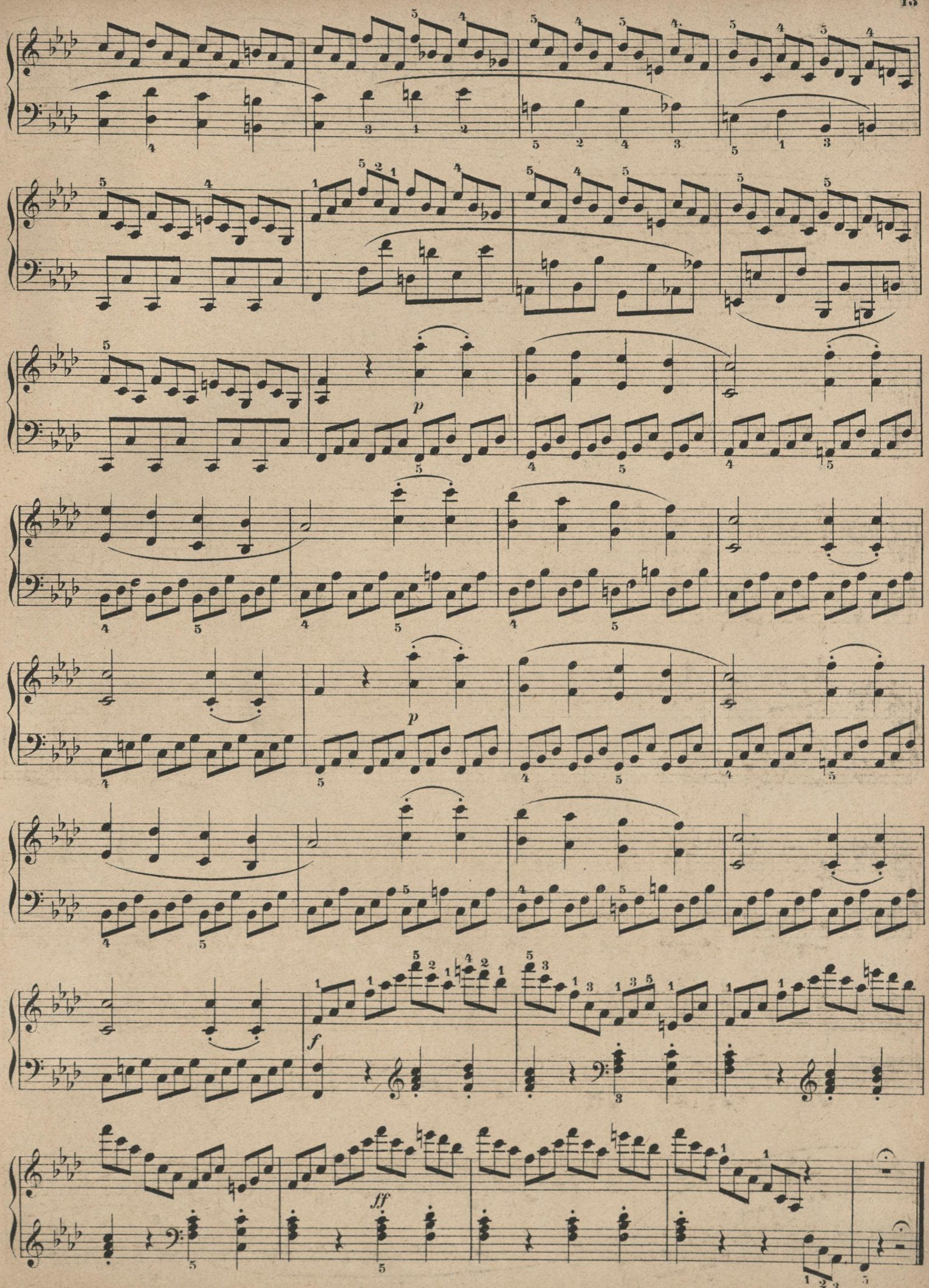
Men. da Capo


Prestissimo. M. 𝅗𝅥 = 100.
a)
a)


ff
ff
1.
2.
p
ff
sempre piano e dolce
b)
b)


c)
d)
e)
sf
pp
ff
p


decresc.
sf
sf
f
p
fp
p
f
p
f
f
ff
sf


p
p
f
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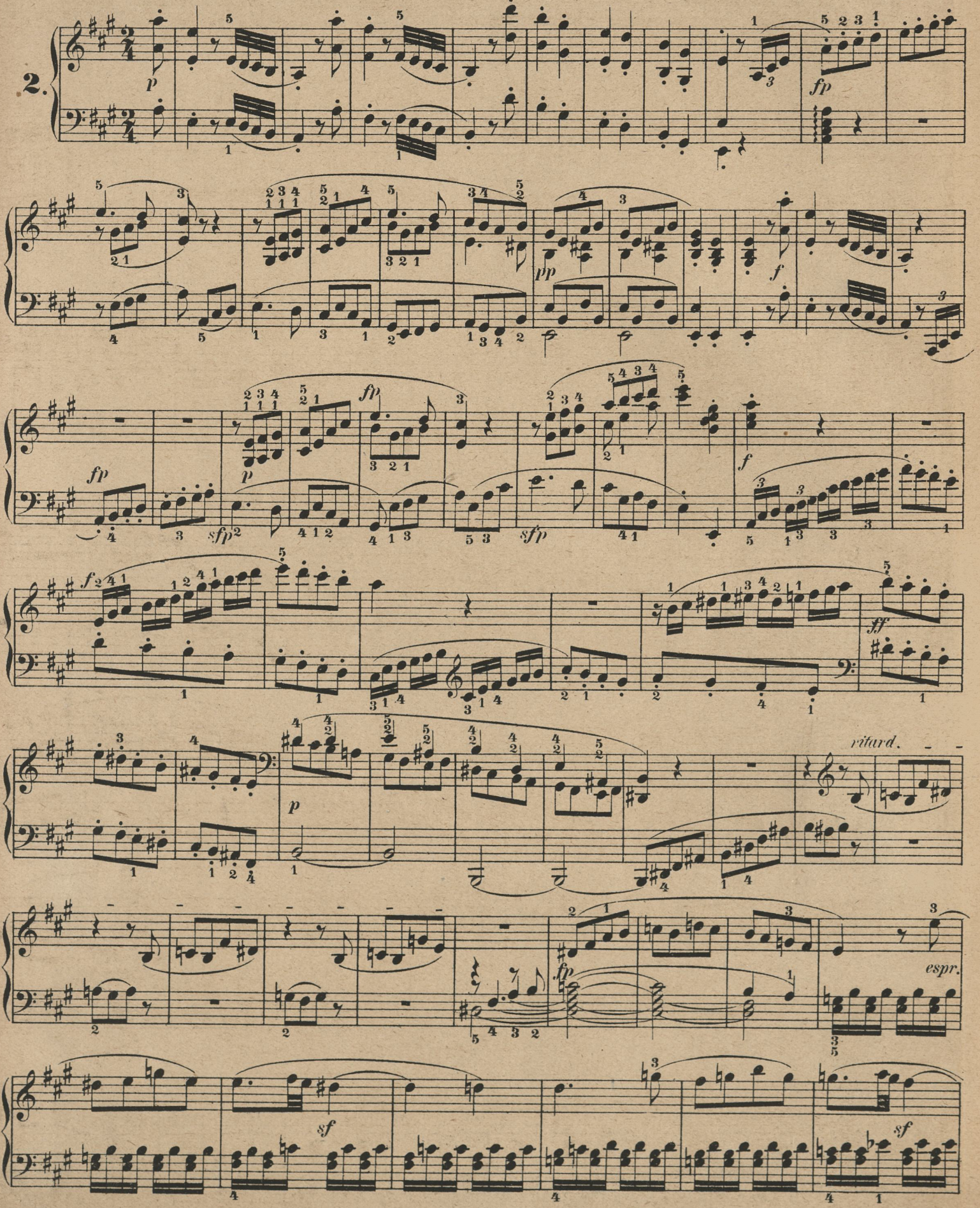
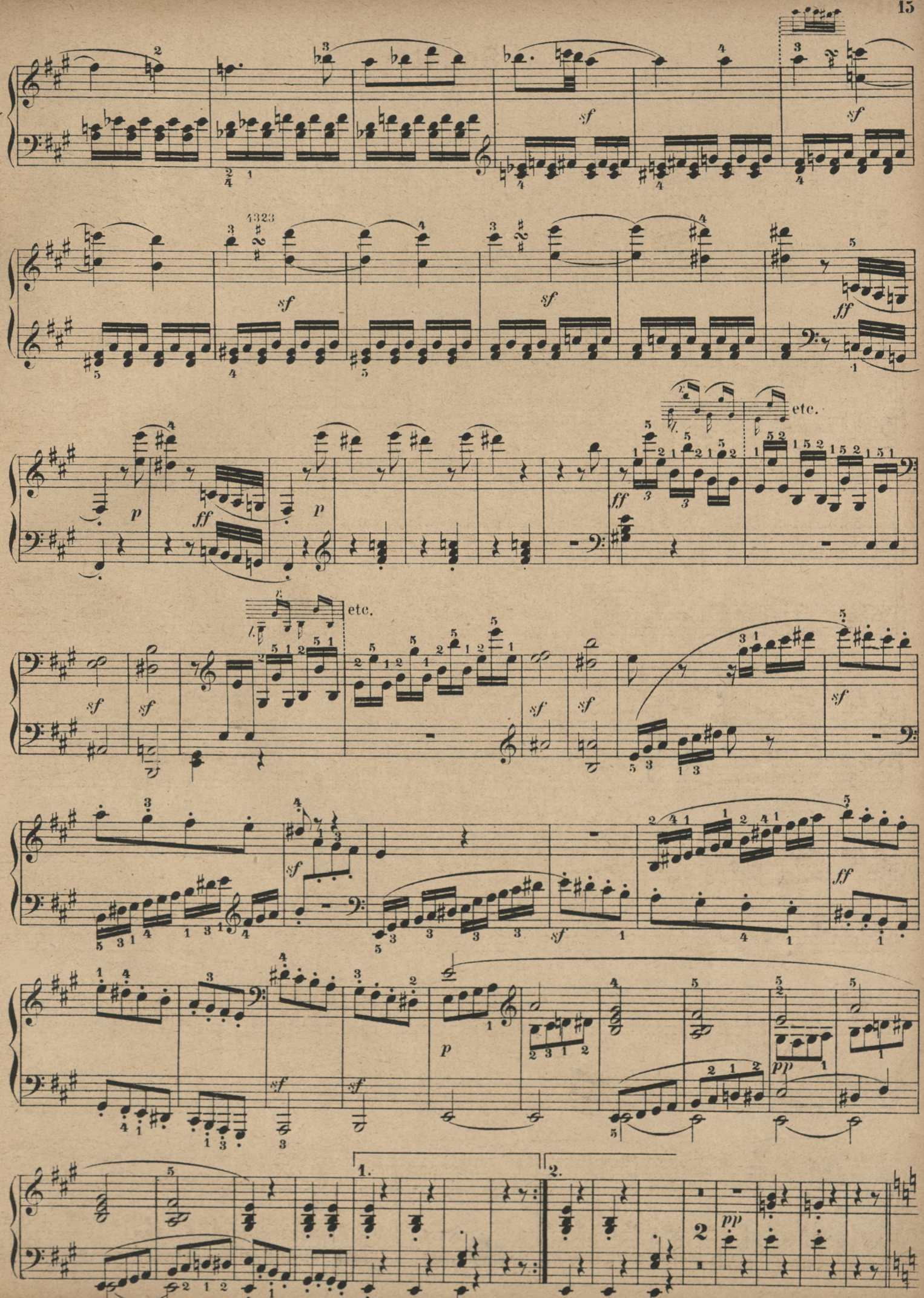
Sonate.

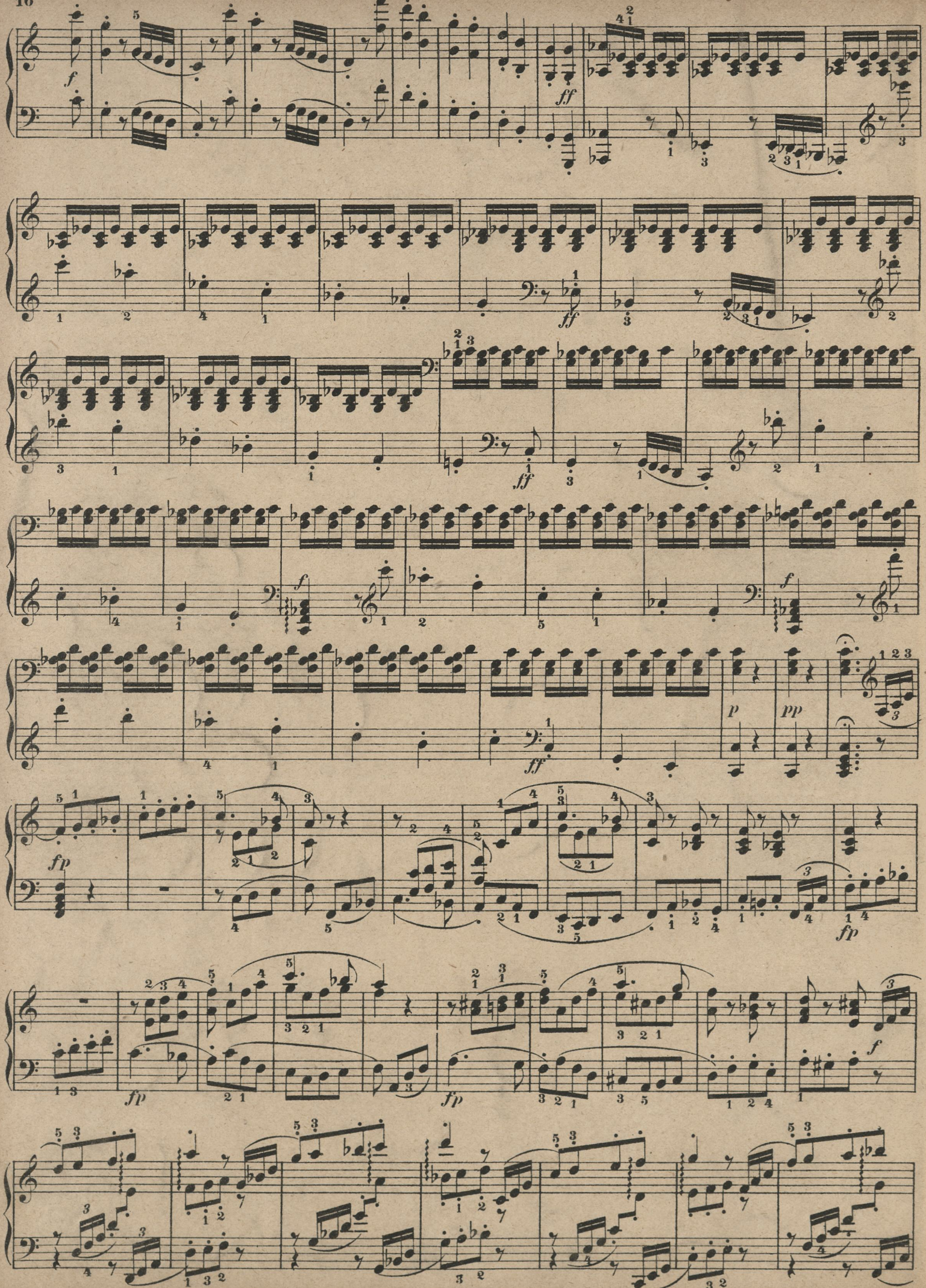
Allegro vivace. M. ♩ = 120.

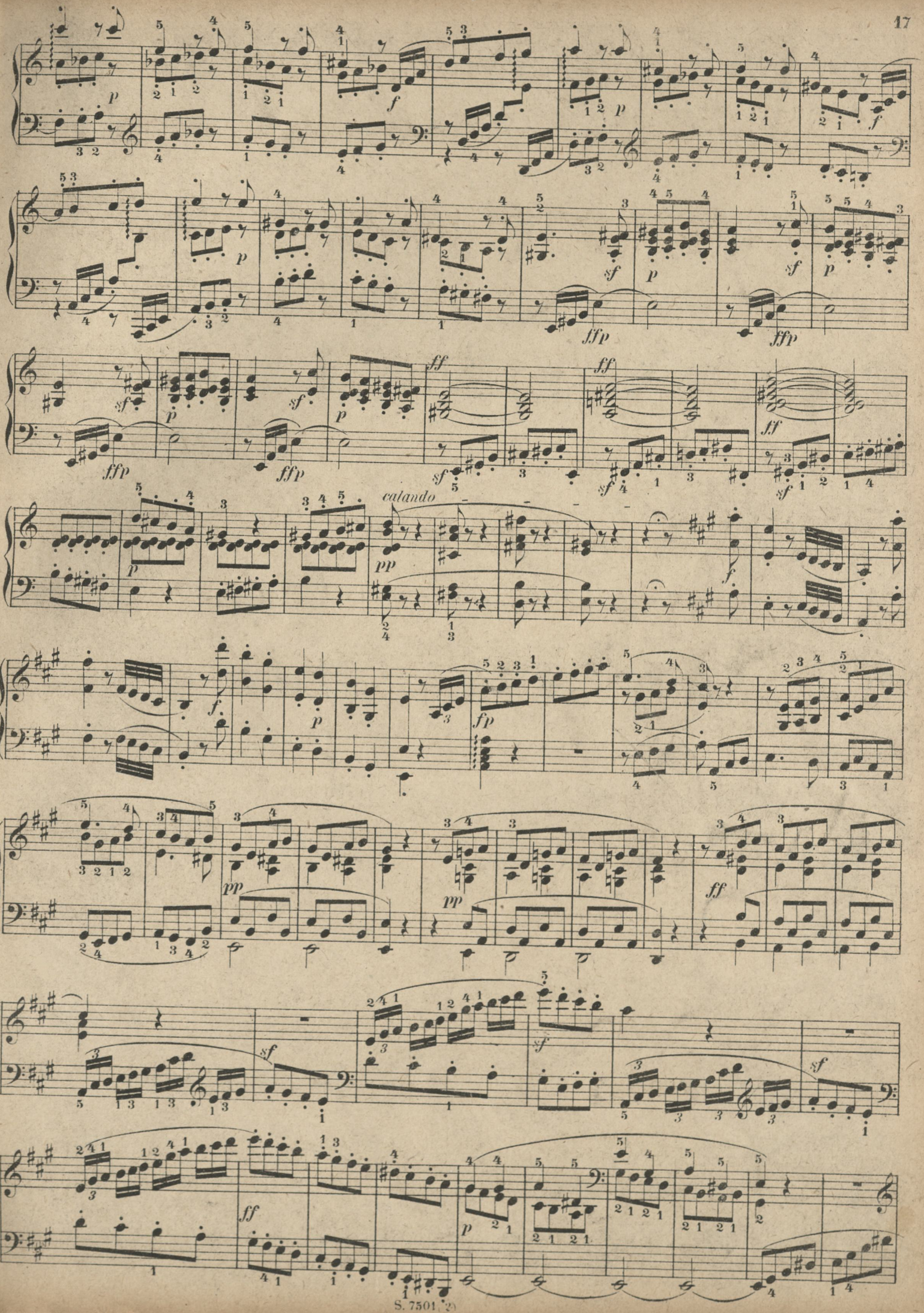
L.v. Beethoven, Op. 2. No II.

2.




sf
4323
ff
p
etc.
1.
2.
pp




p
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calando
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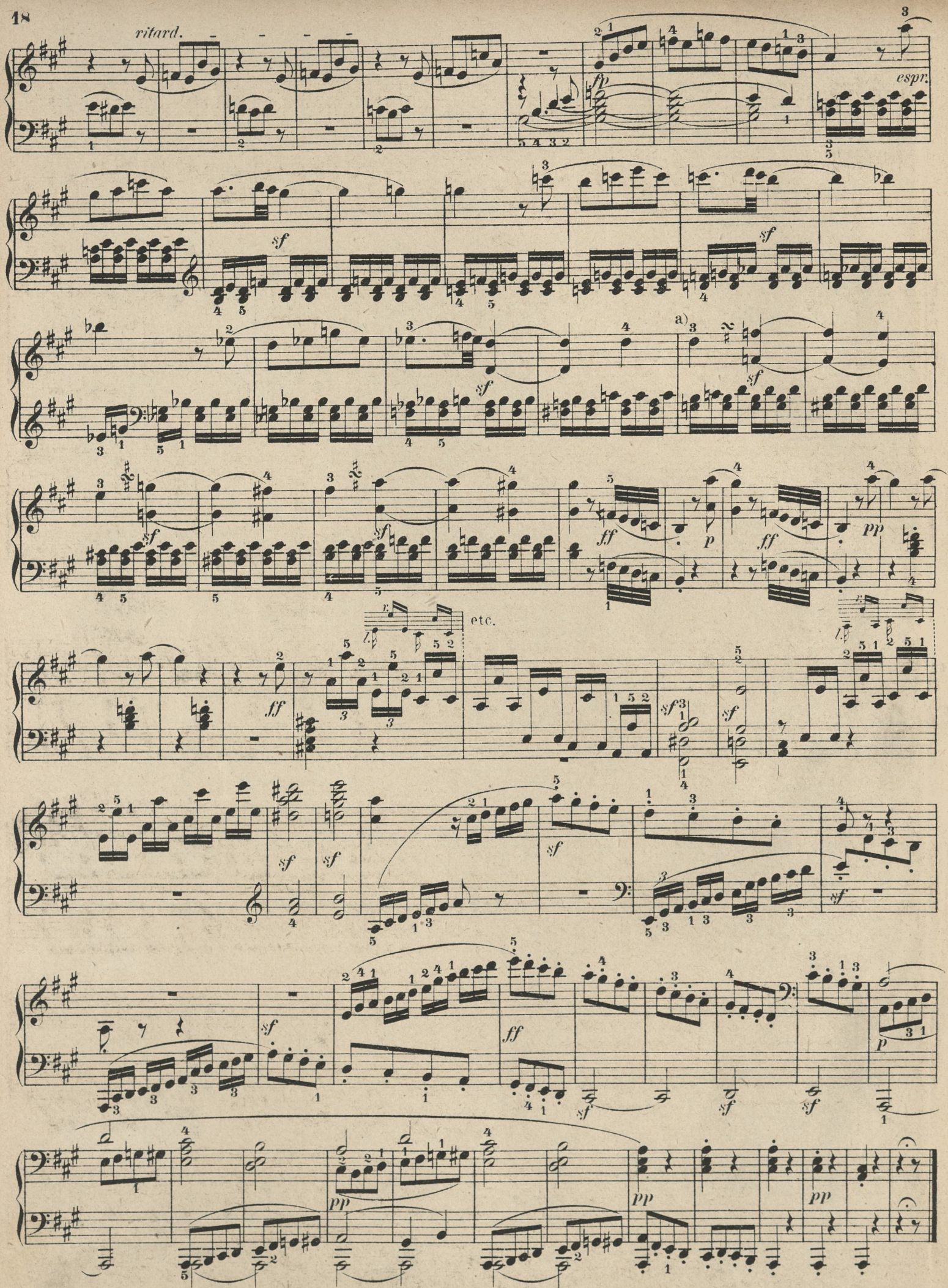
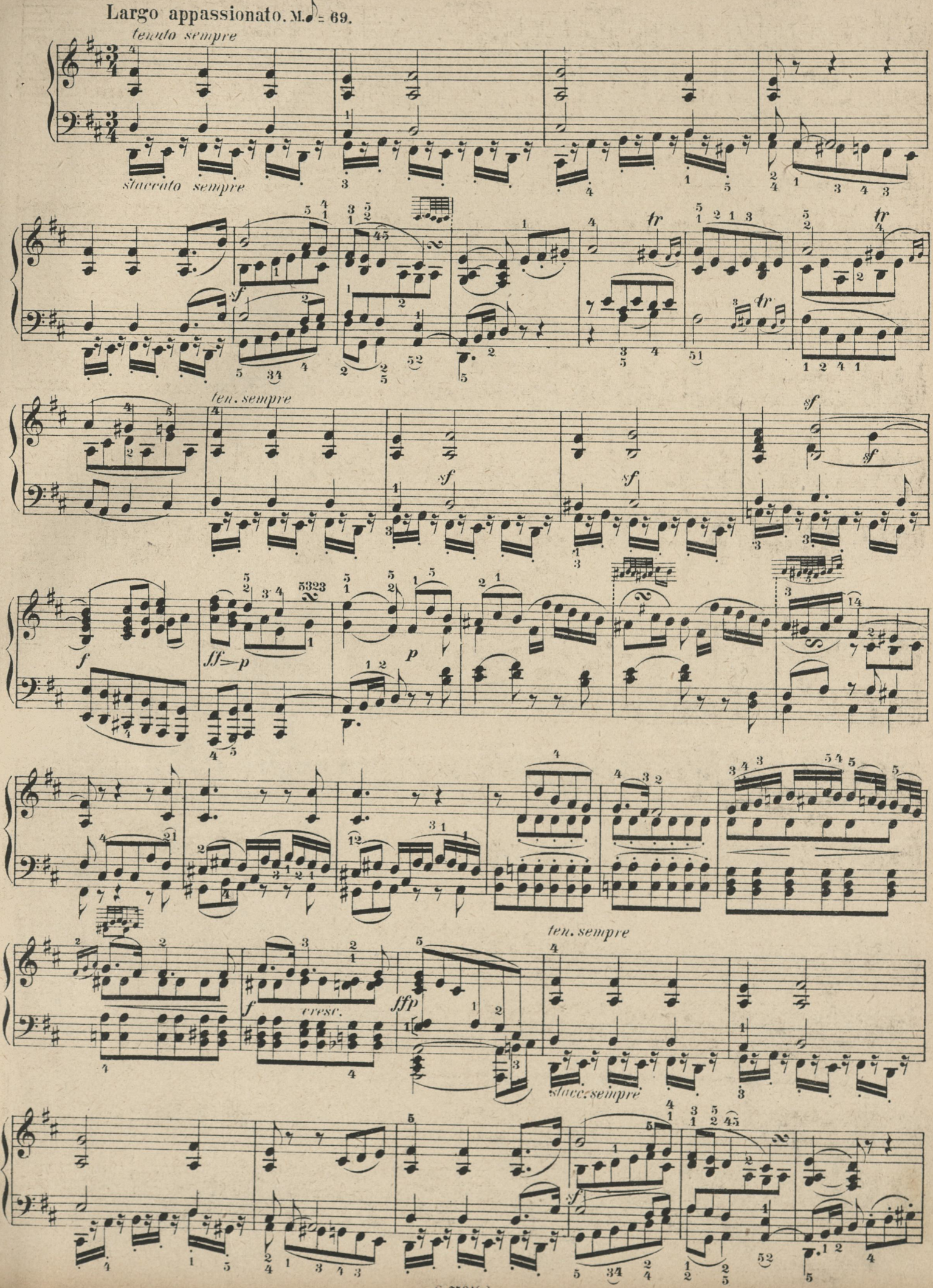
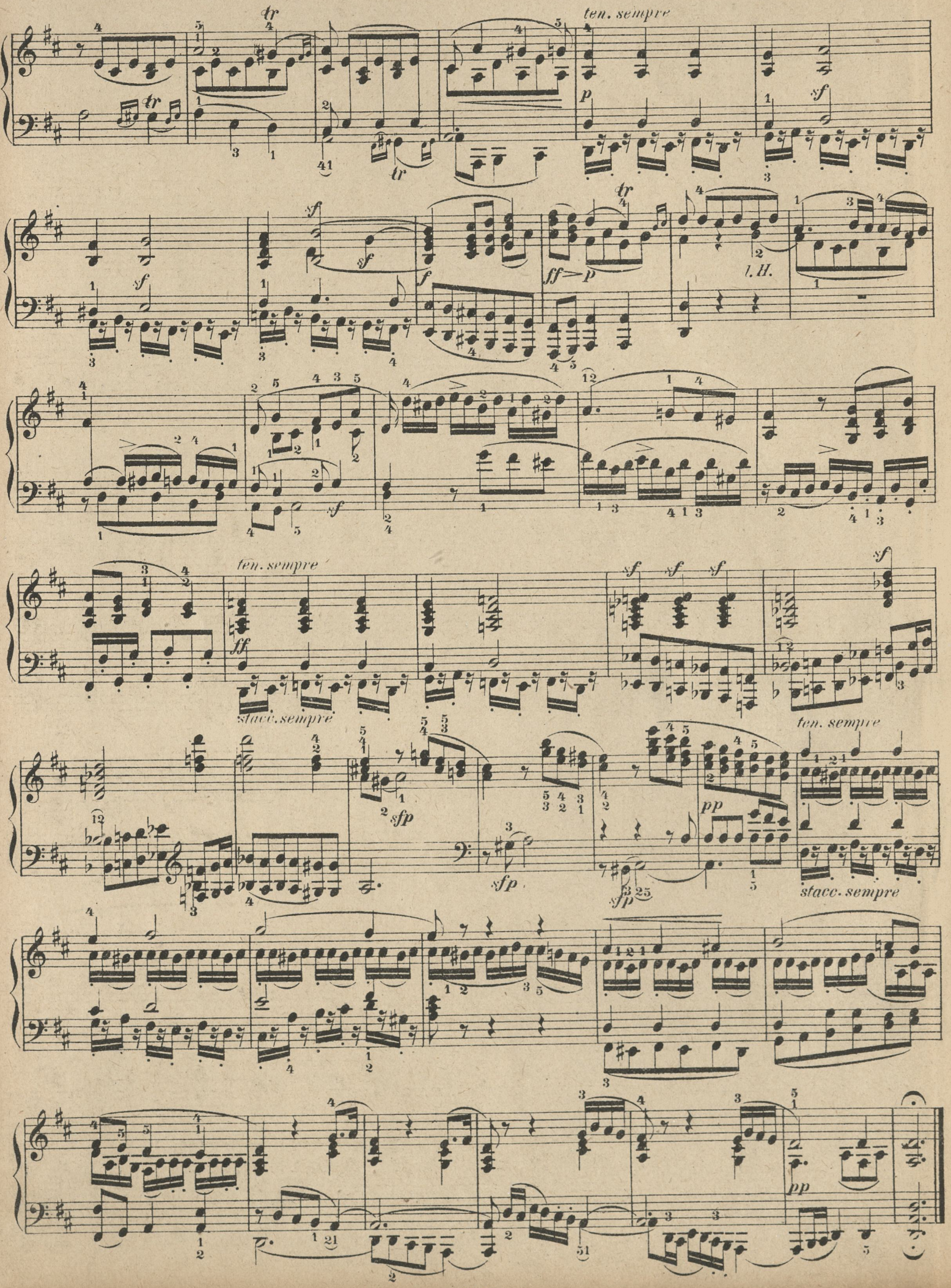
ff
p

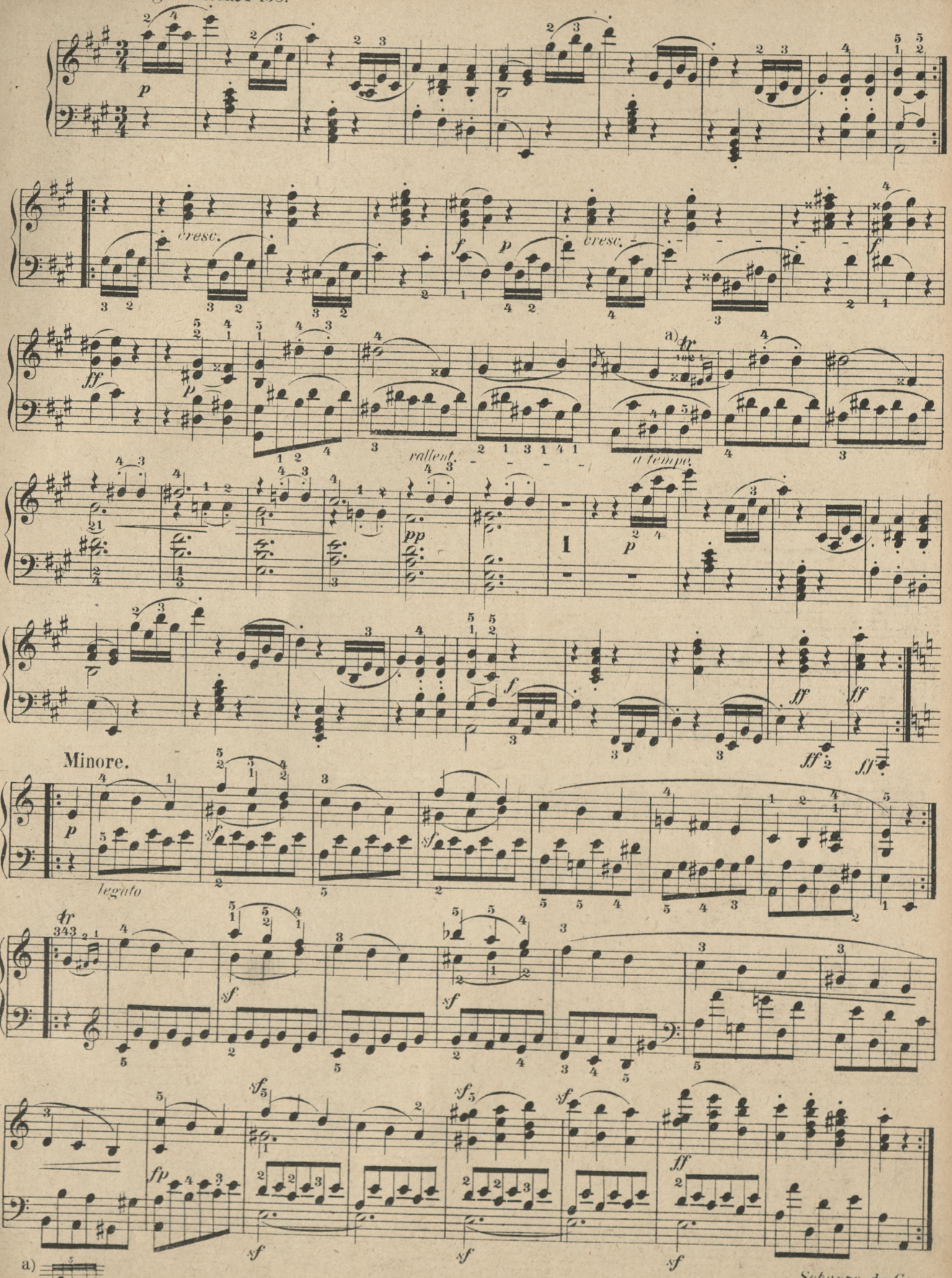

ritard.
espr.
a)
etc.
a)


Largo appassionato. M. ♪ = 69.
tenuto sempre
staccato sempre
ten. sempre
cresc.
ten. sempre
stacc. sempre


ten. sempre
l. H.
ten. sempre
stacc. sempre
ten. sempre
stacc. sempre

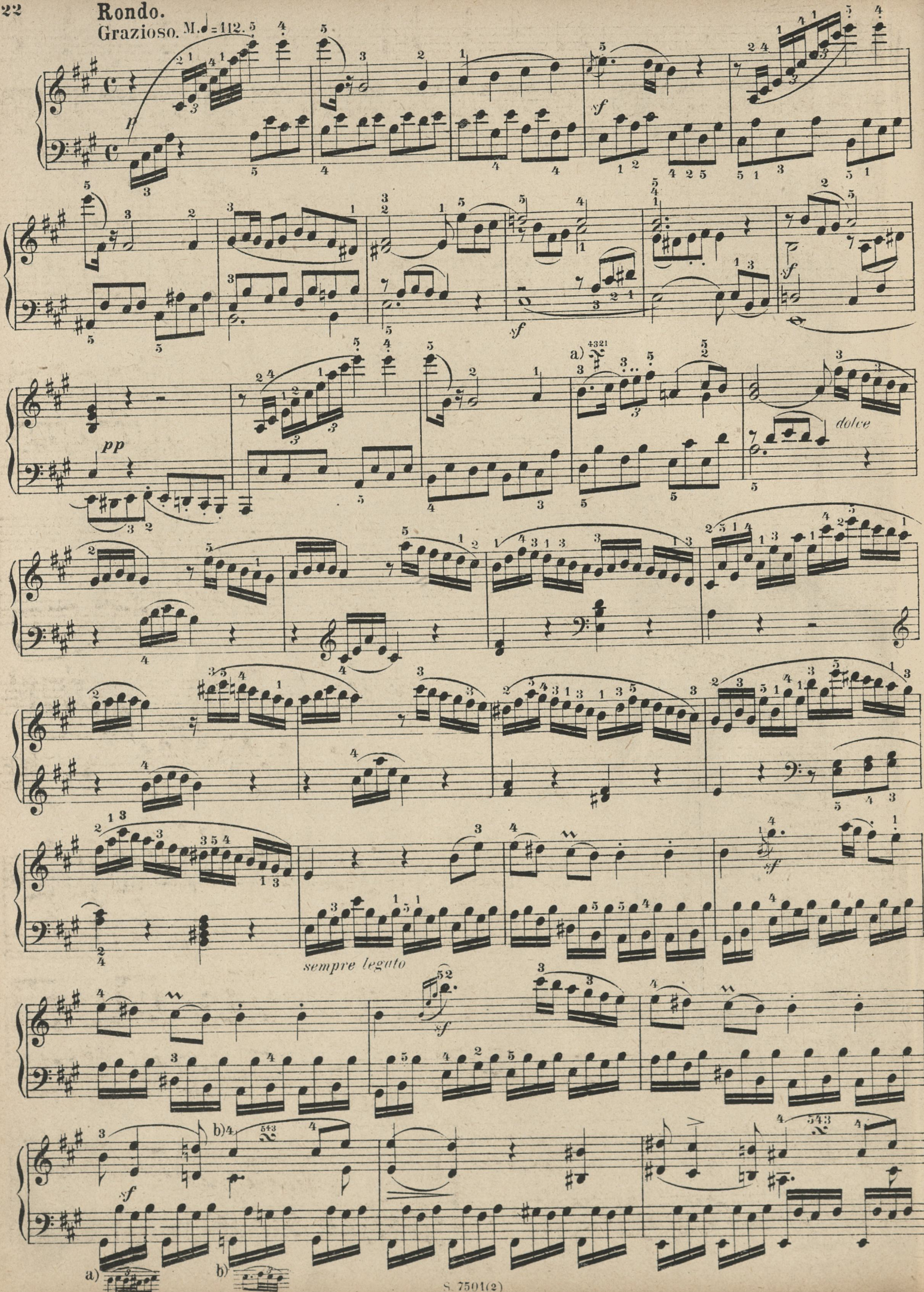
Scherzo.

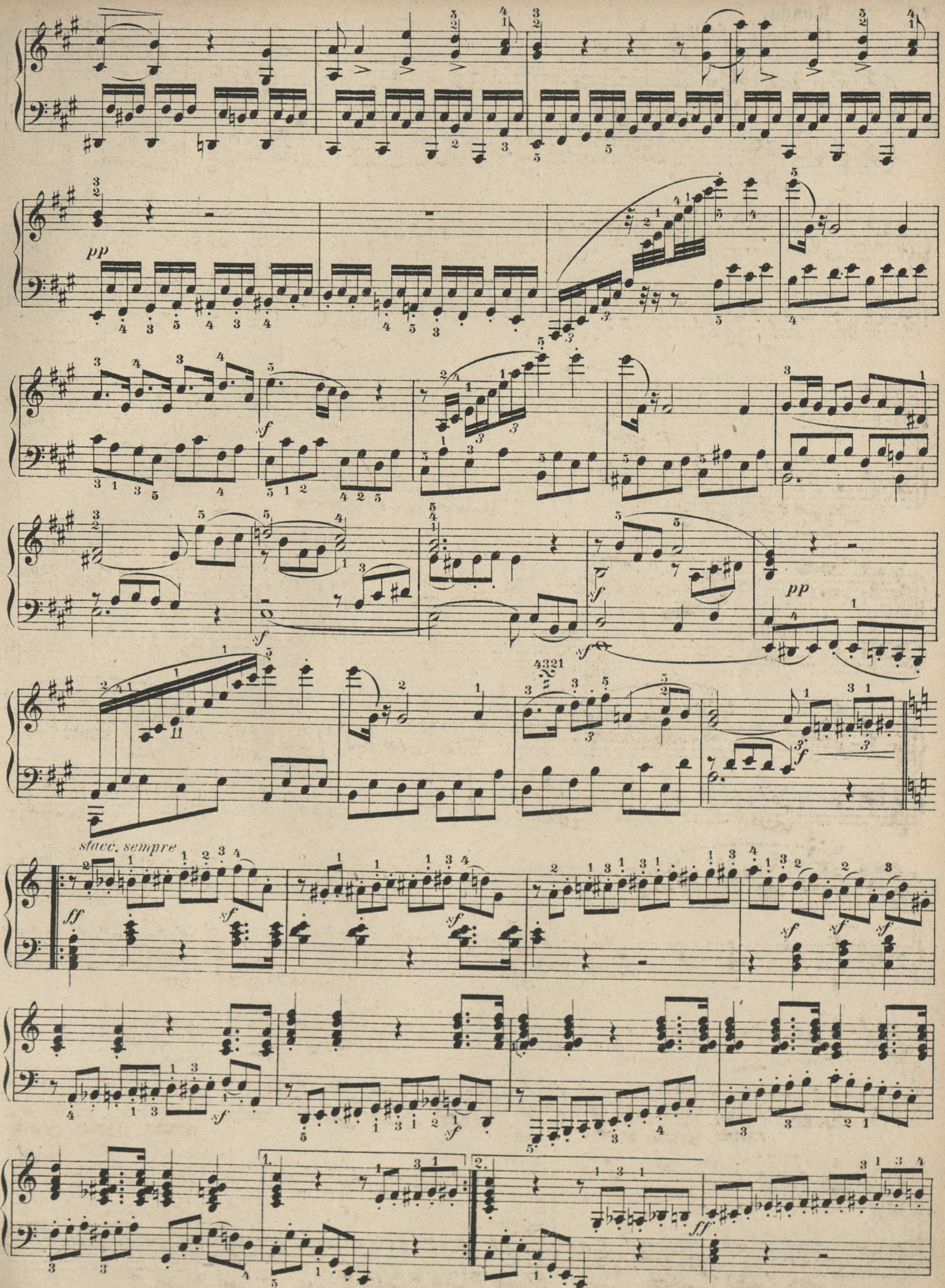
Allegretto. M. ♩= 138.

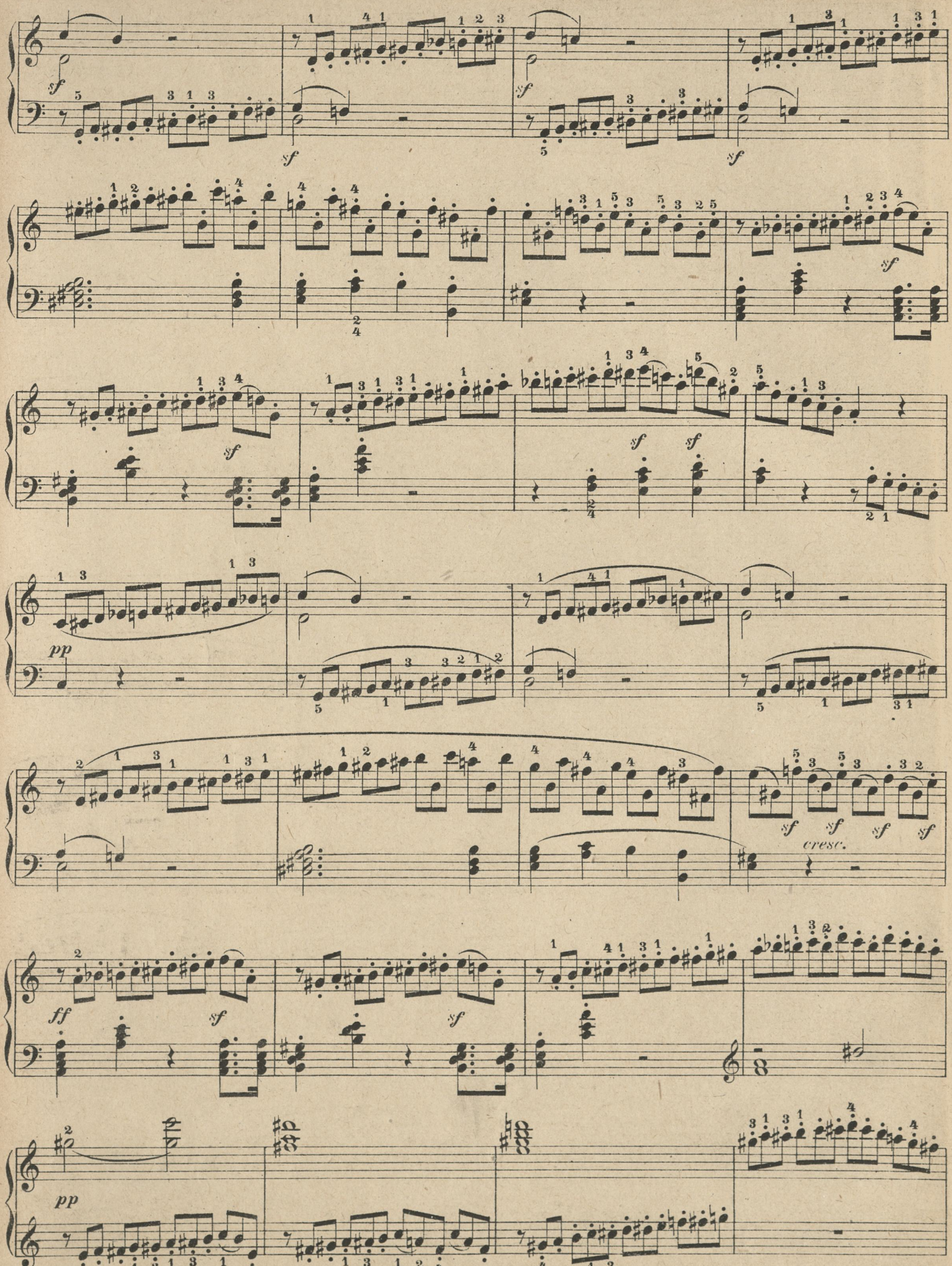


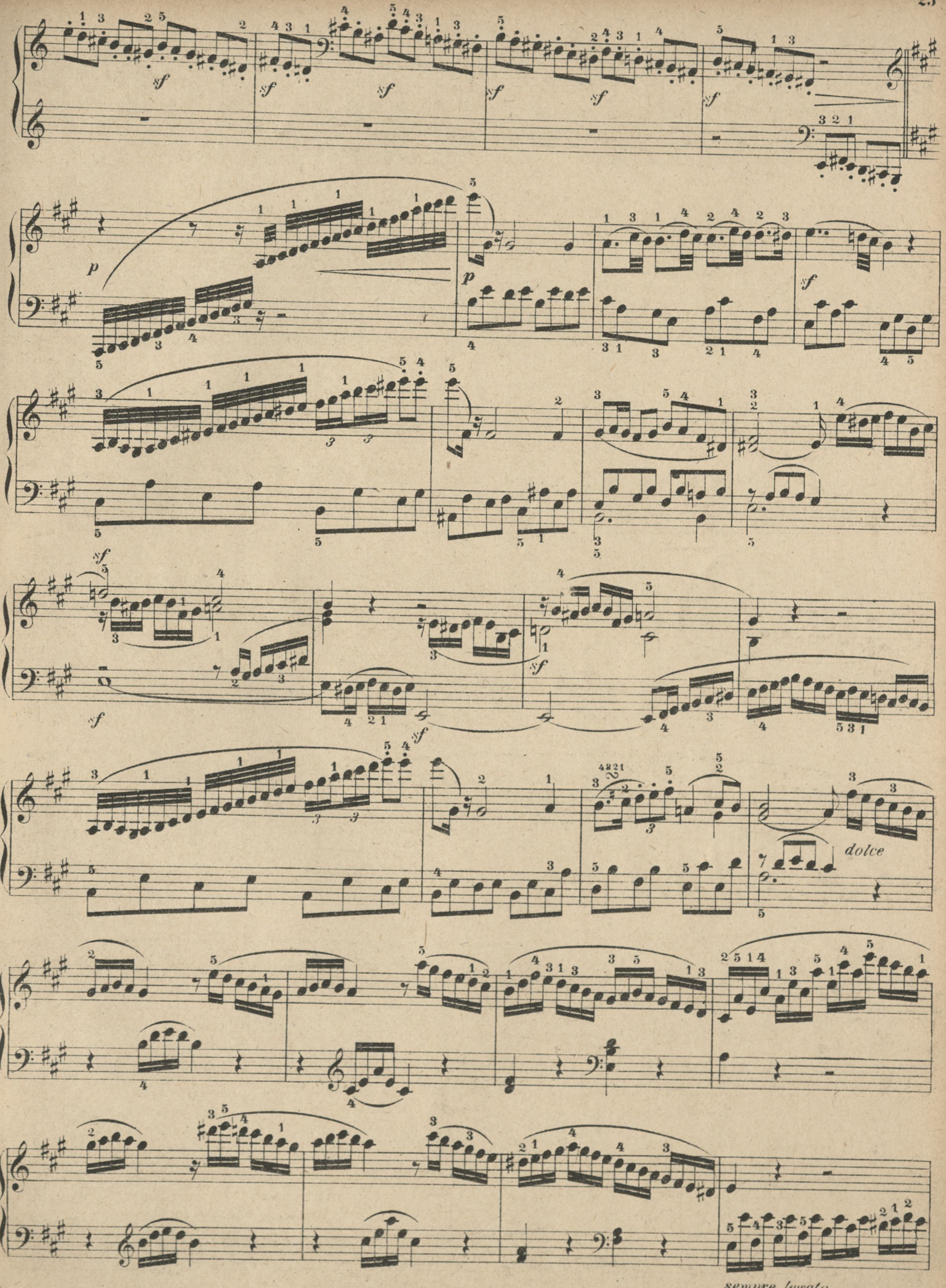
Rondo.

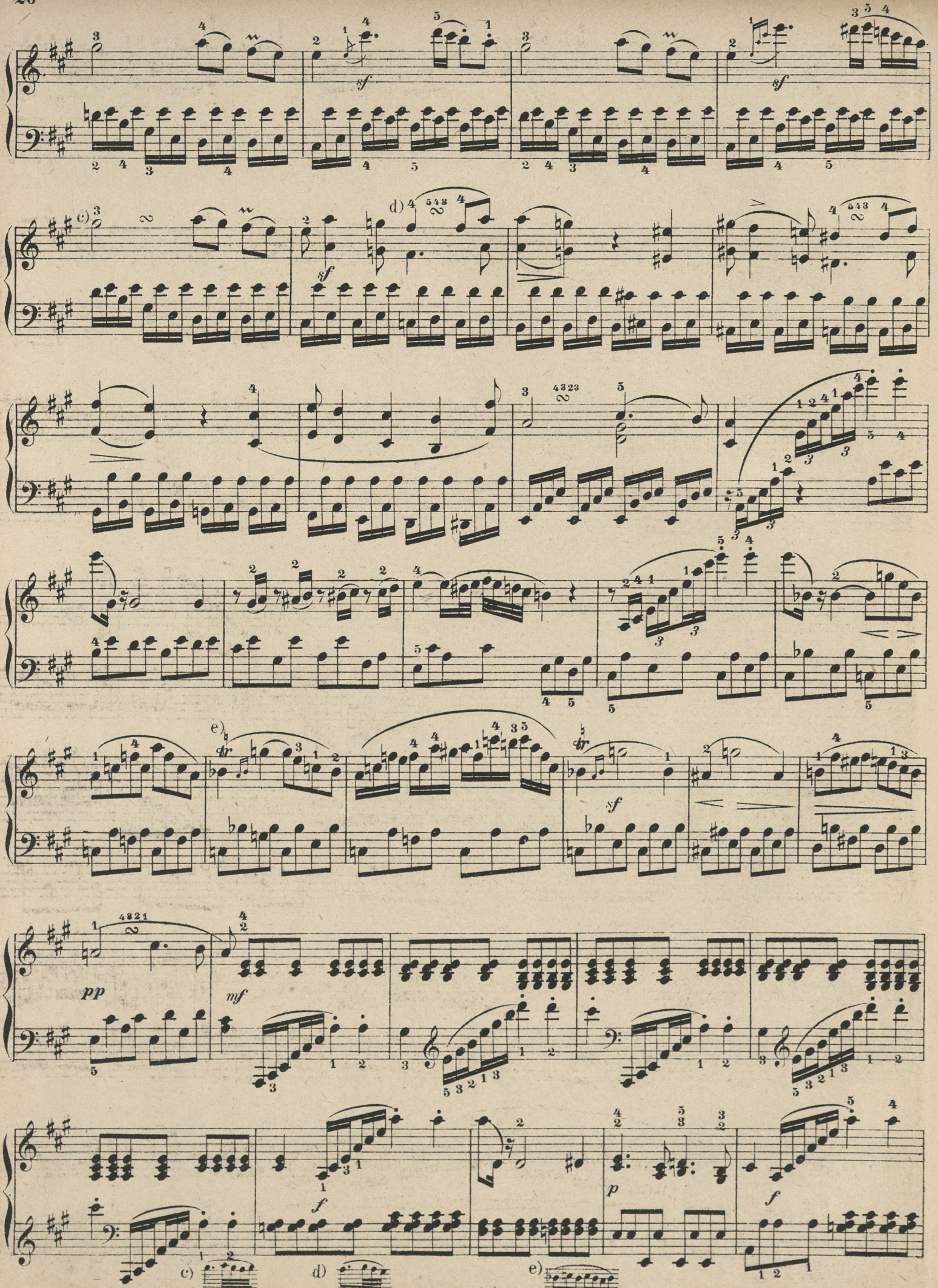
Grazioso. M. ♩ = 112.

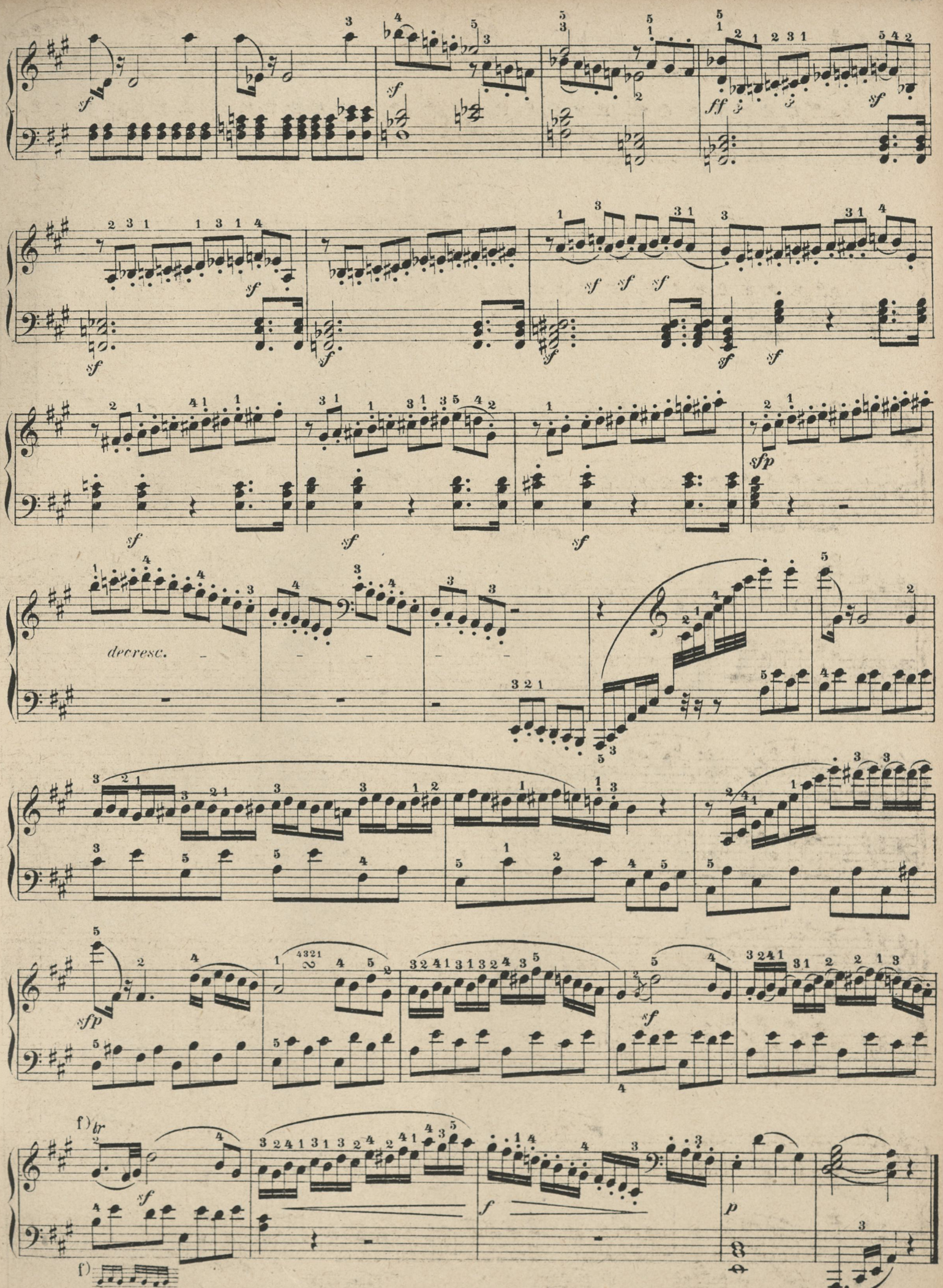



pp
sf
pp
stacc. sempre
ff
sf
ff


sf
pp
ff
cresc.


dolce
sempre legato


c)
d)
e)
sf
pp
mf
p
f

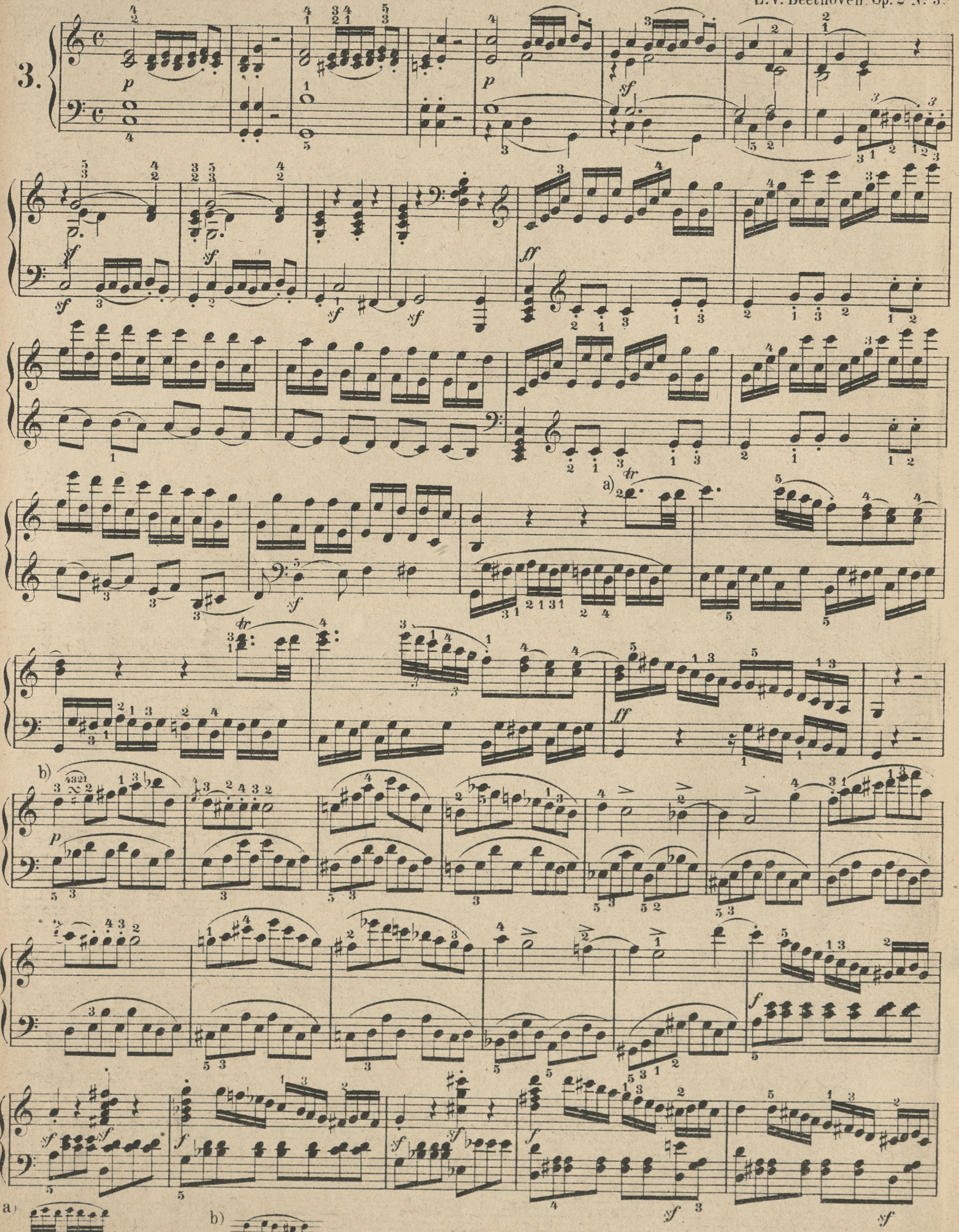

decresc.

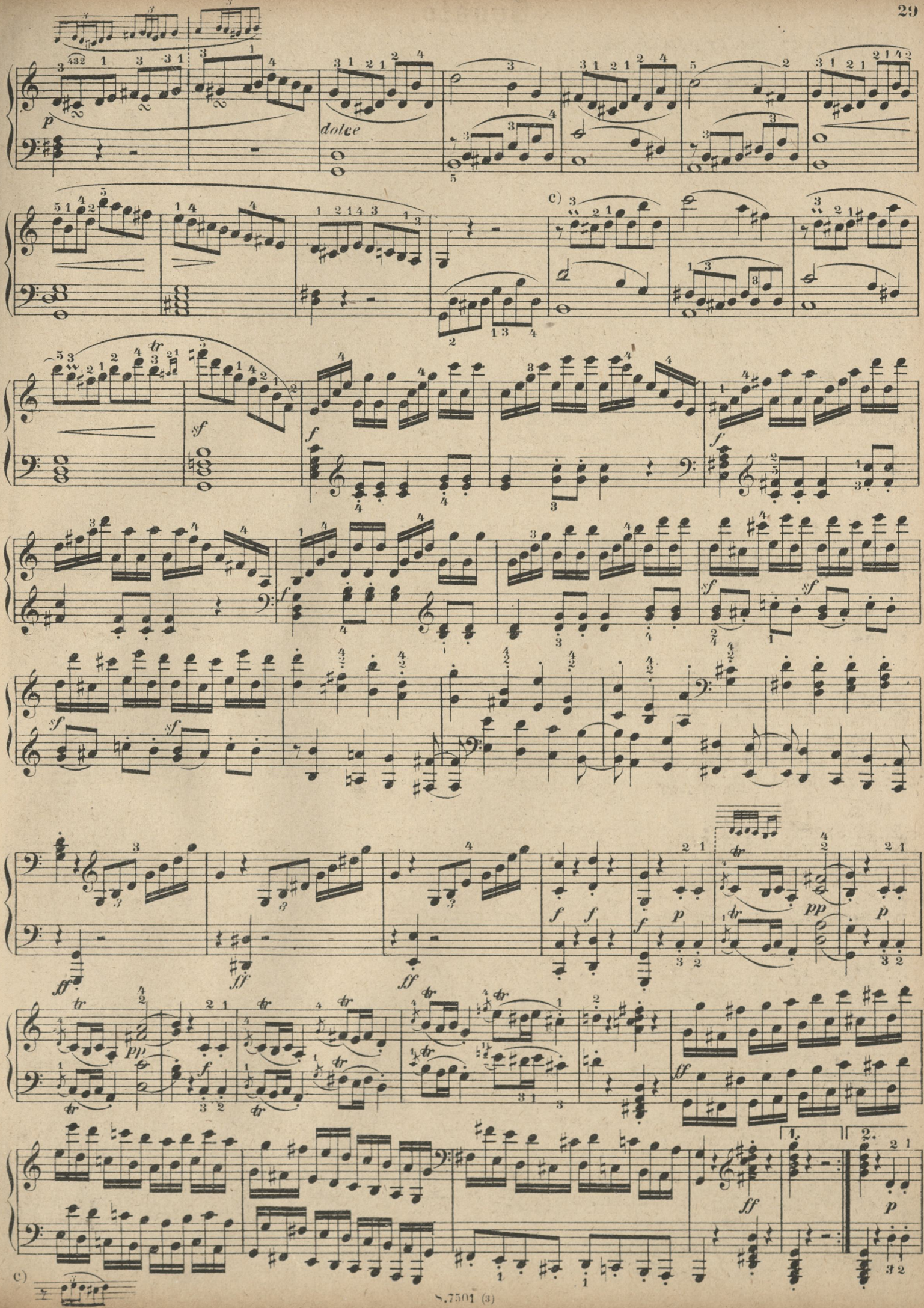
Sonate.

Allegro con brio. M. ♩= 126.

L. v. Beethoven. Op. 2 № 3.

3.




p
dolce
c)
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sf
f
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p
pp
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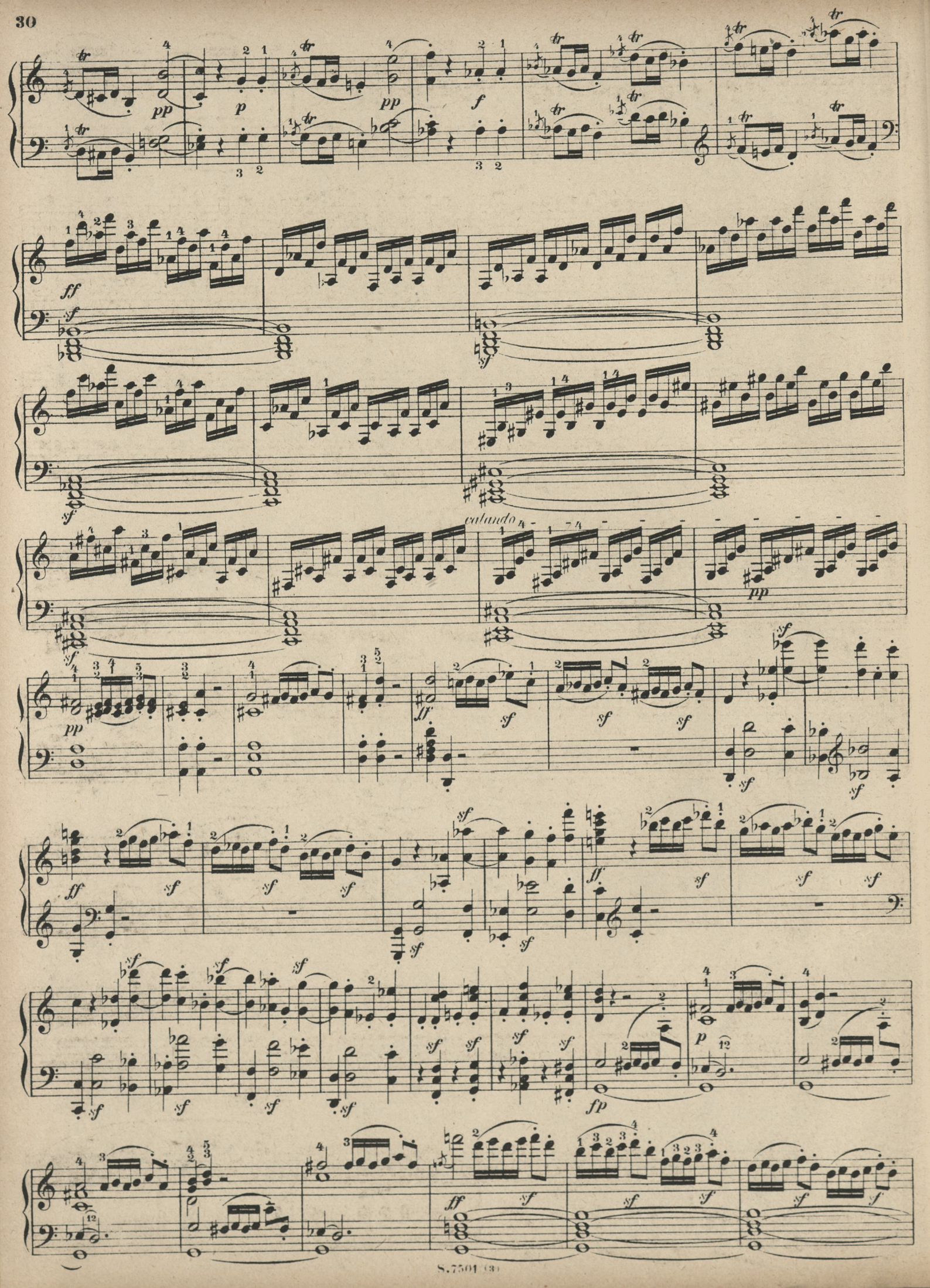
pp
f
ff
ff
1.
2.
p
c)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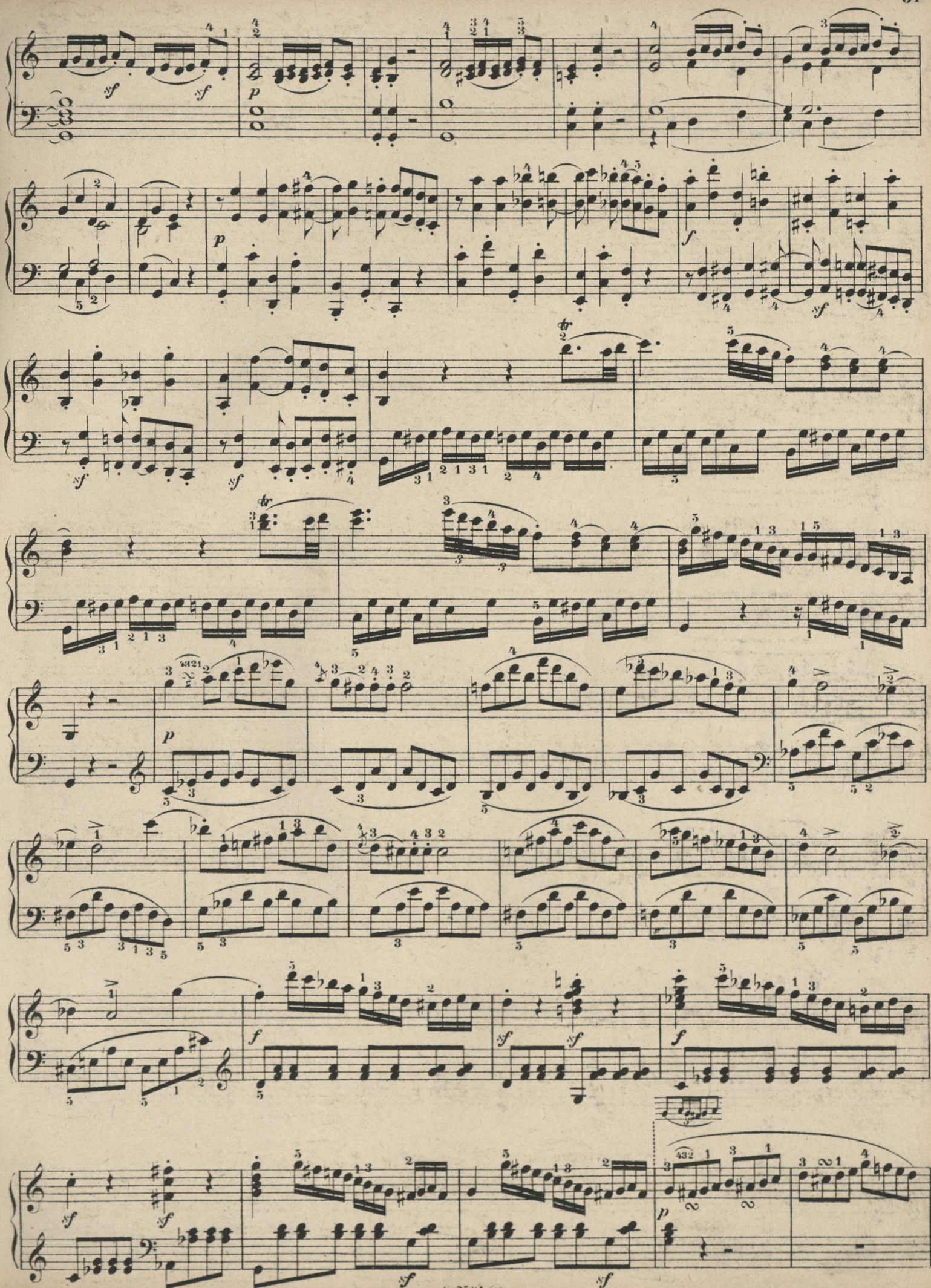

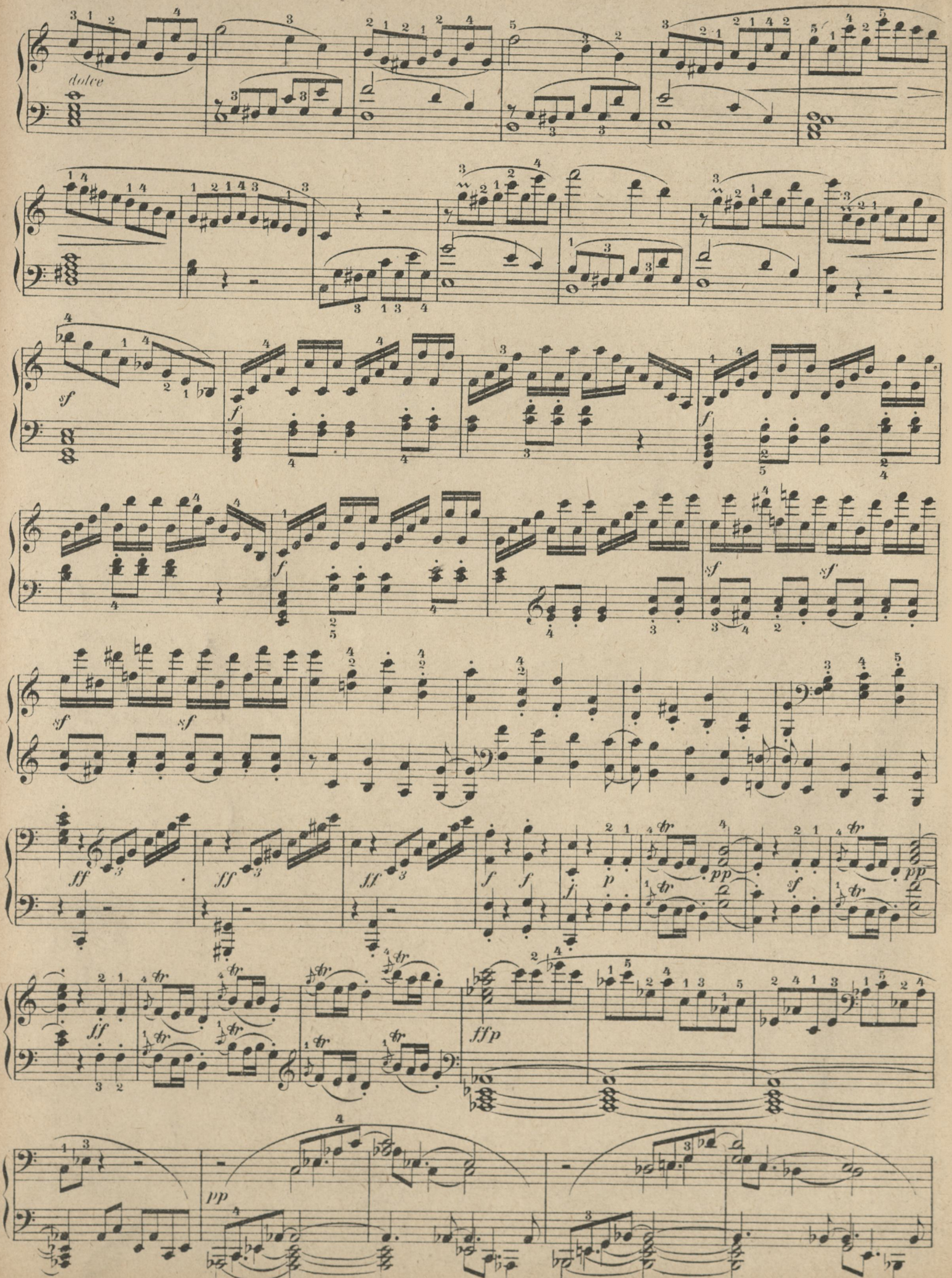
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sf
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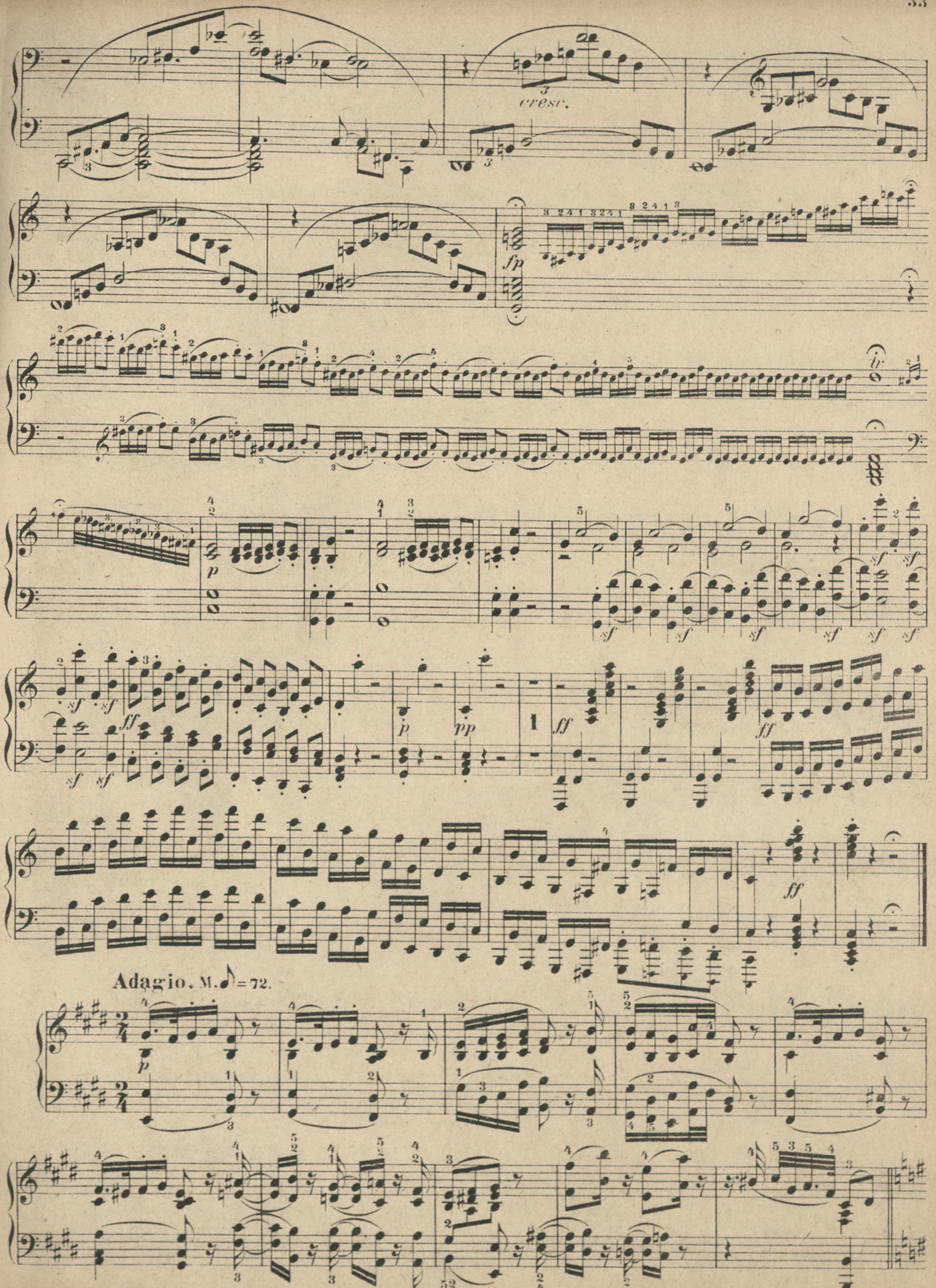
ffp
pp


cresc.
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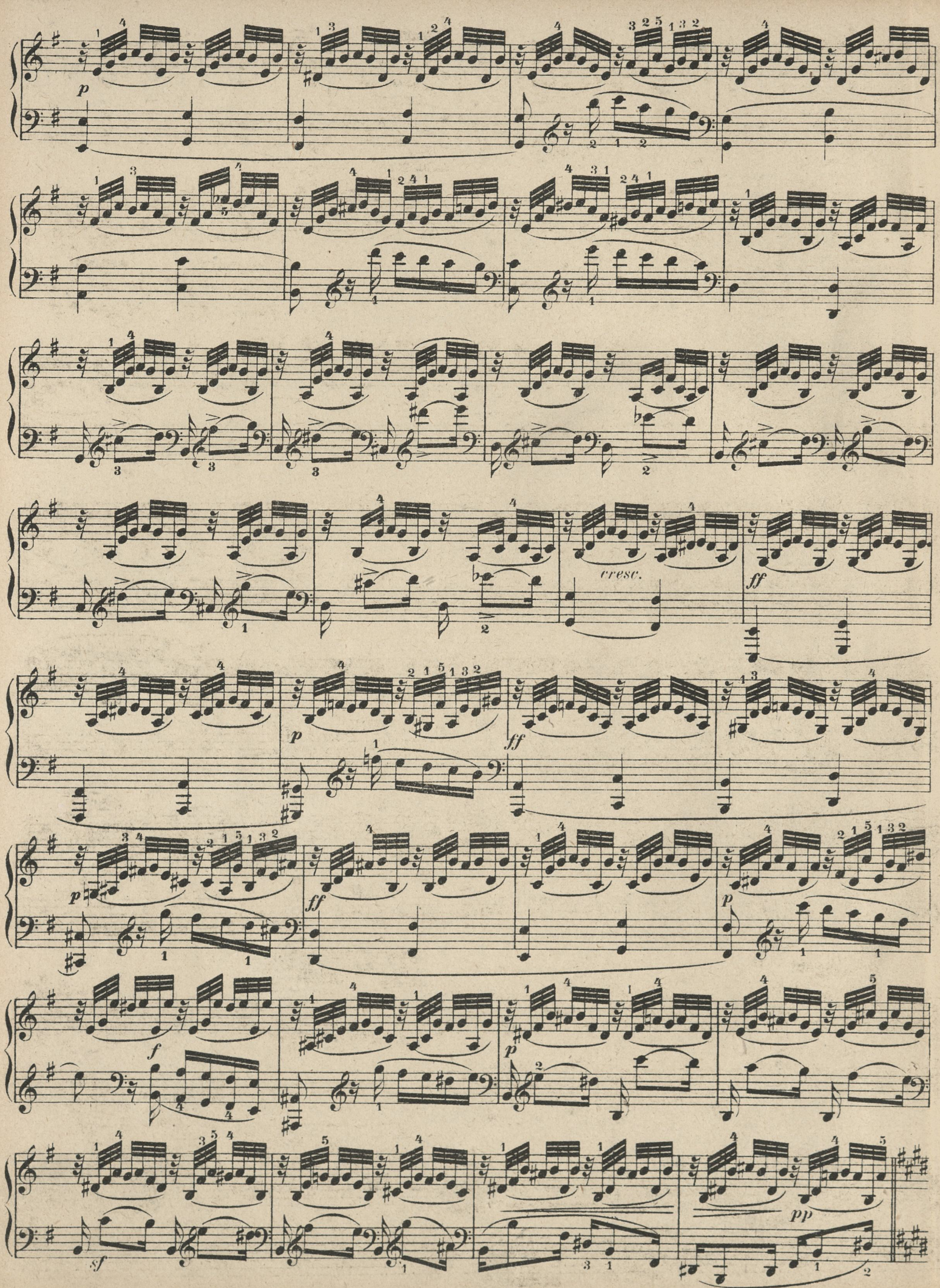
pp
Adagio. M. ♩= 72.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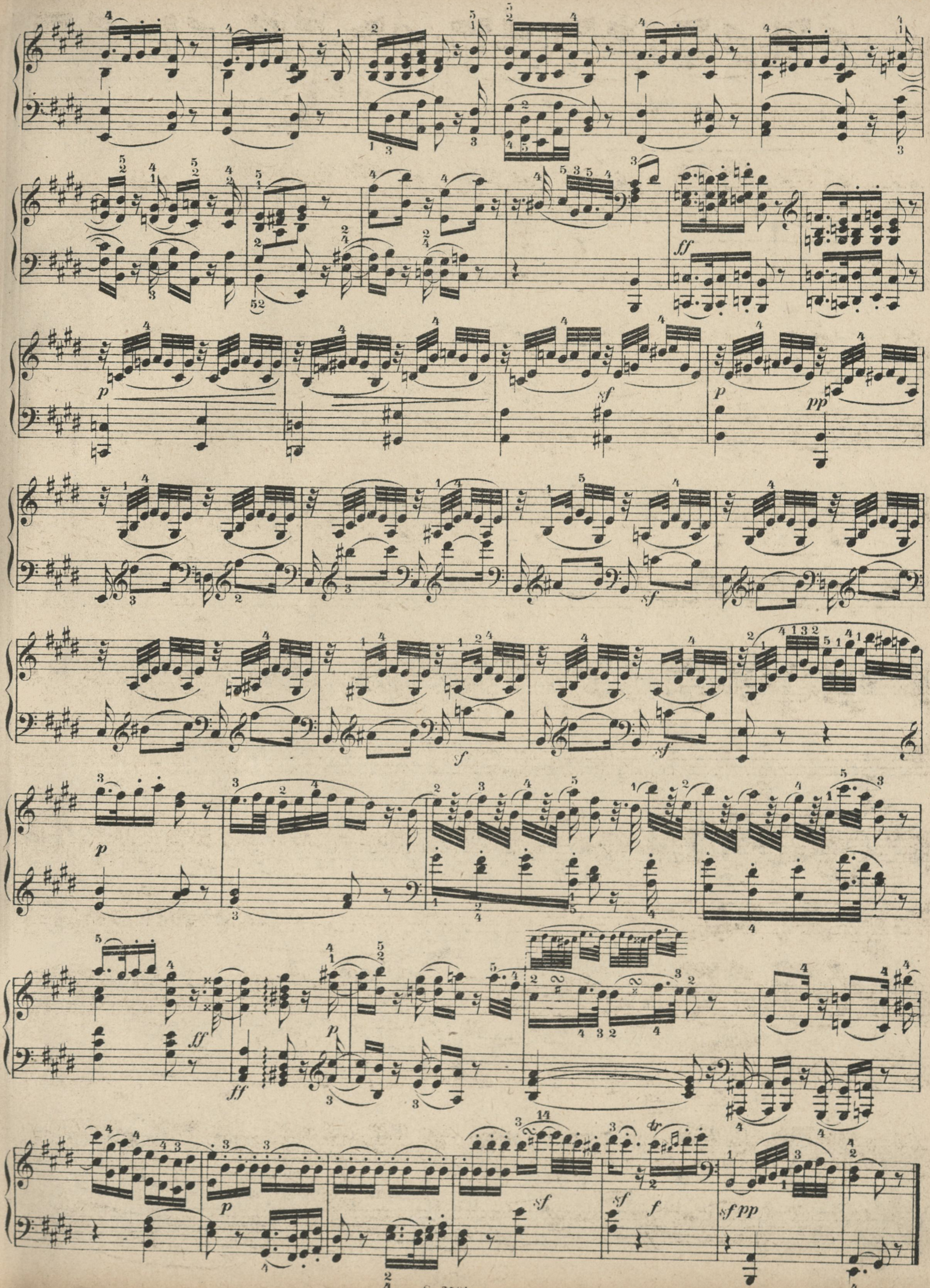
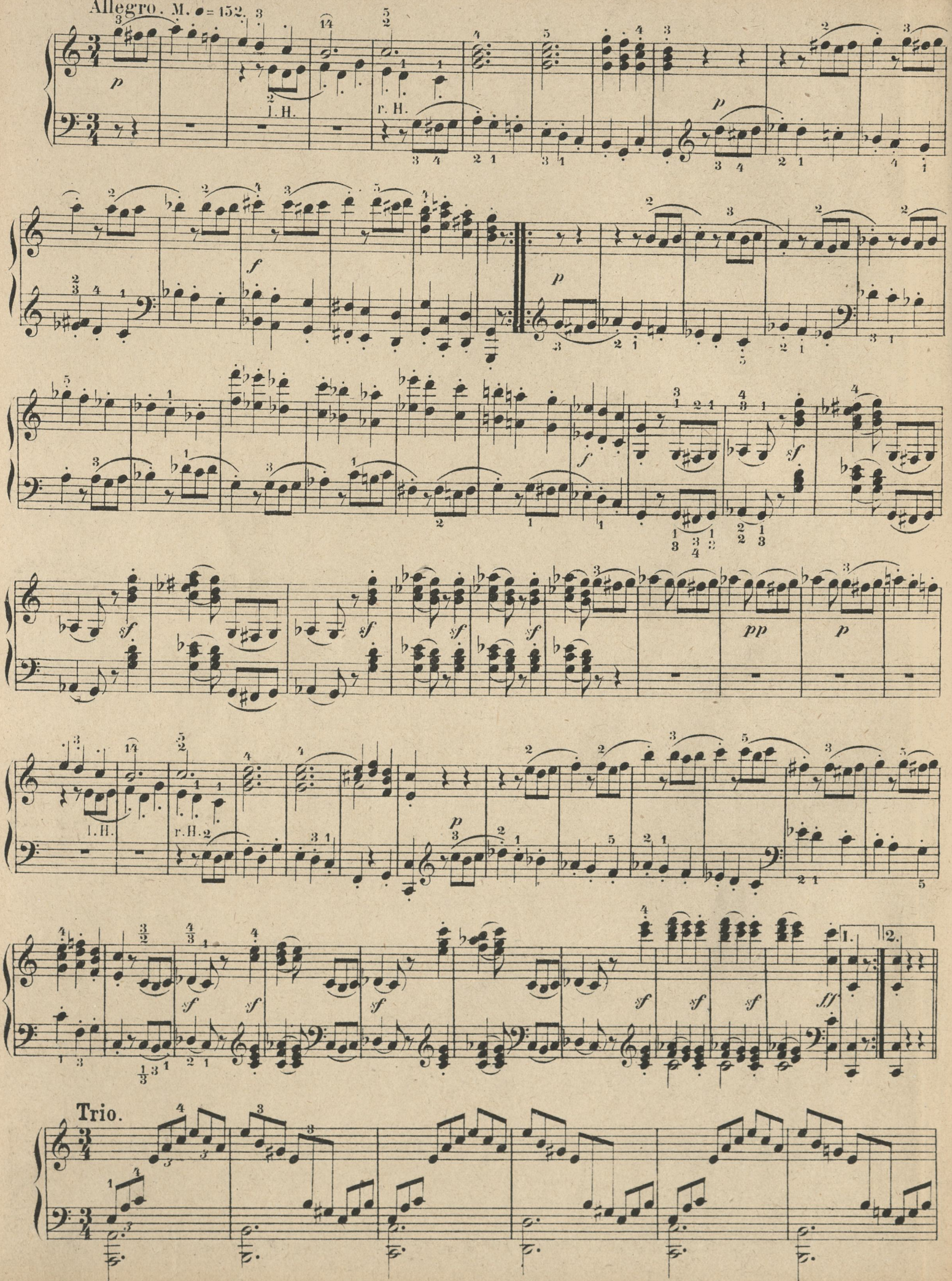
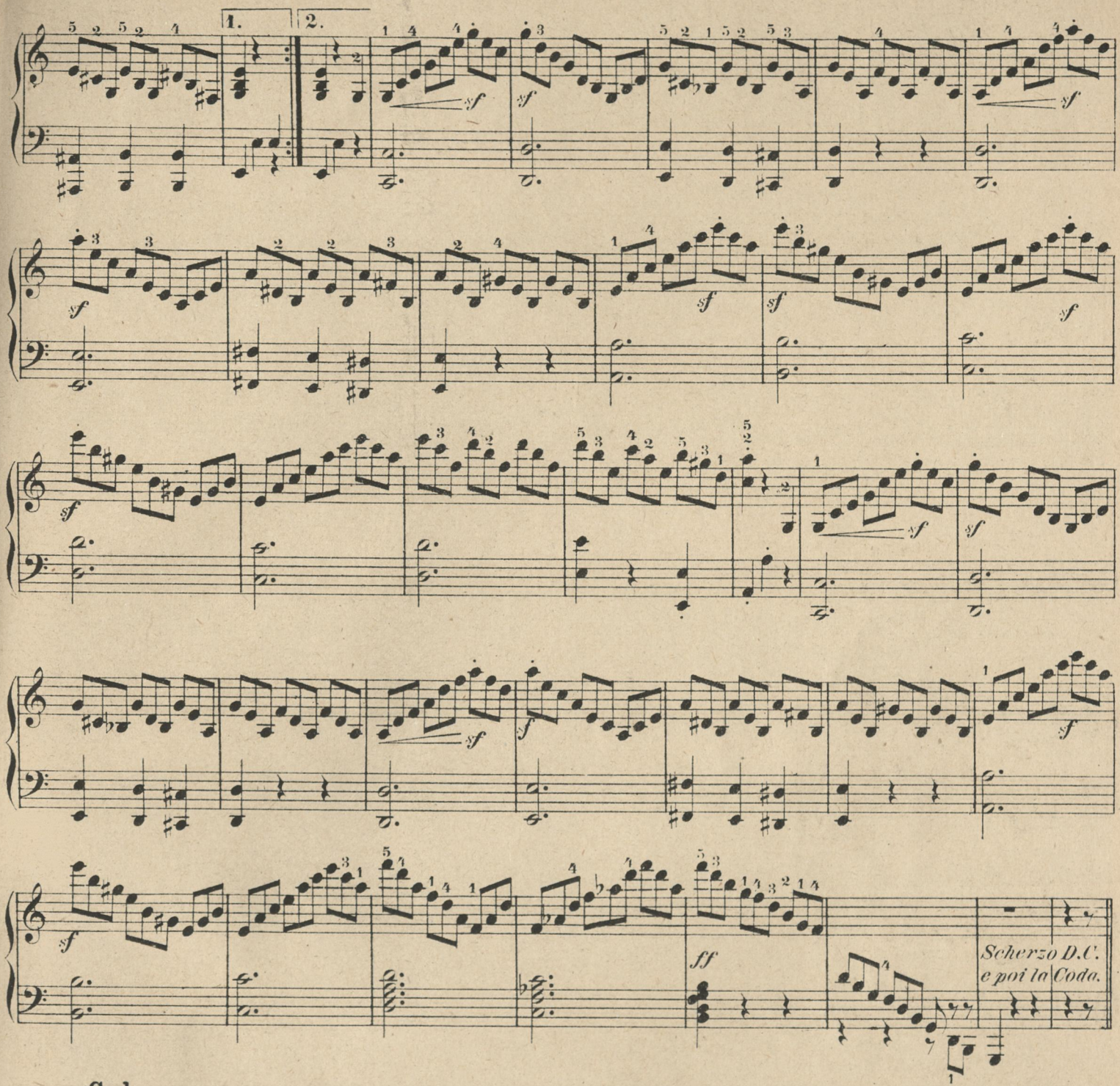


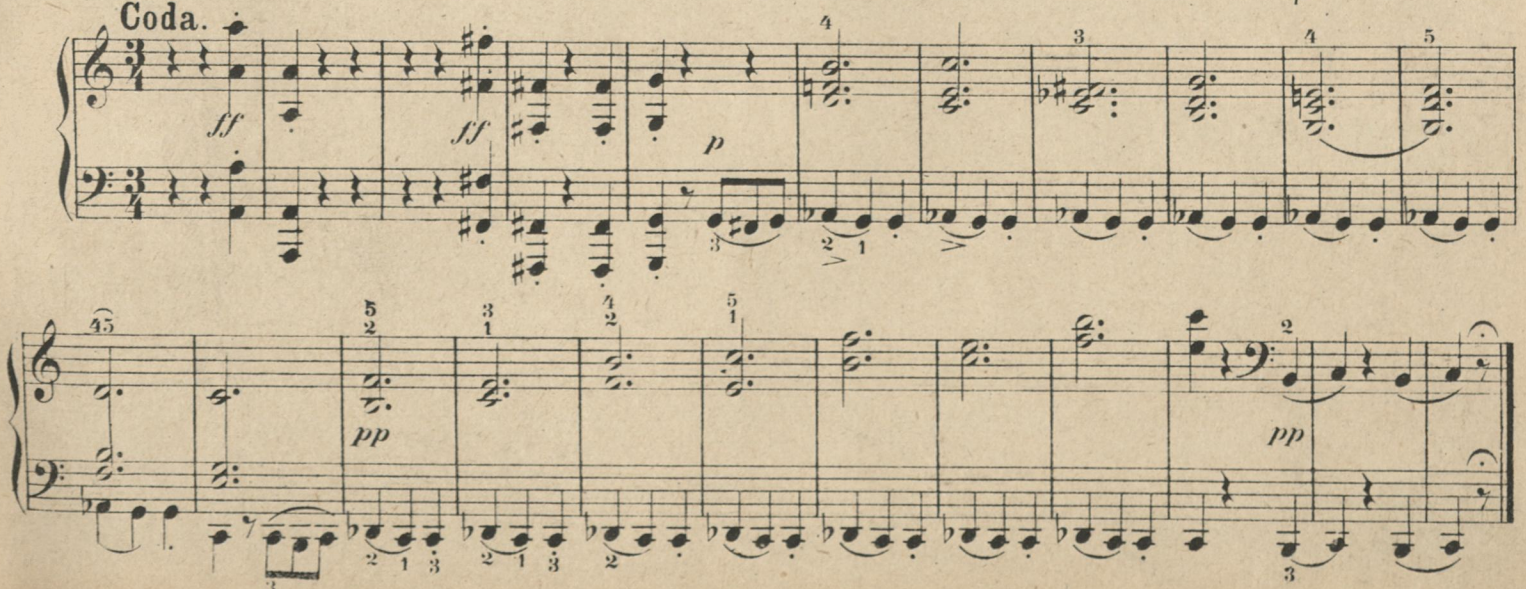
Scherzo.

Allegro. M. ♩ = 152.

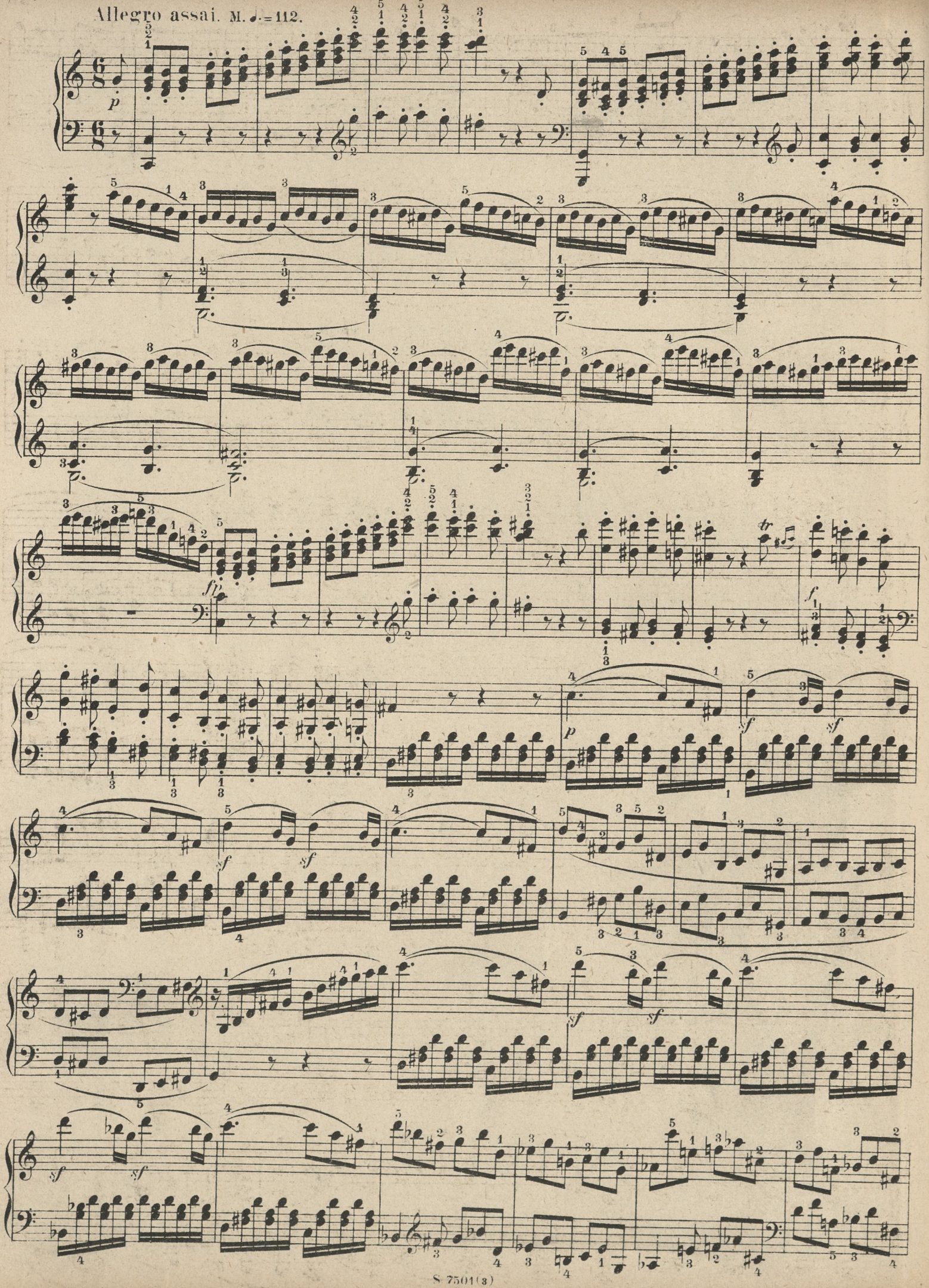


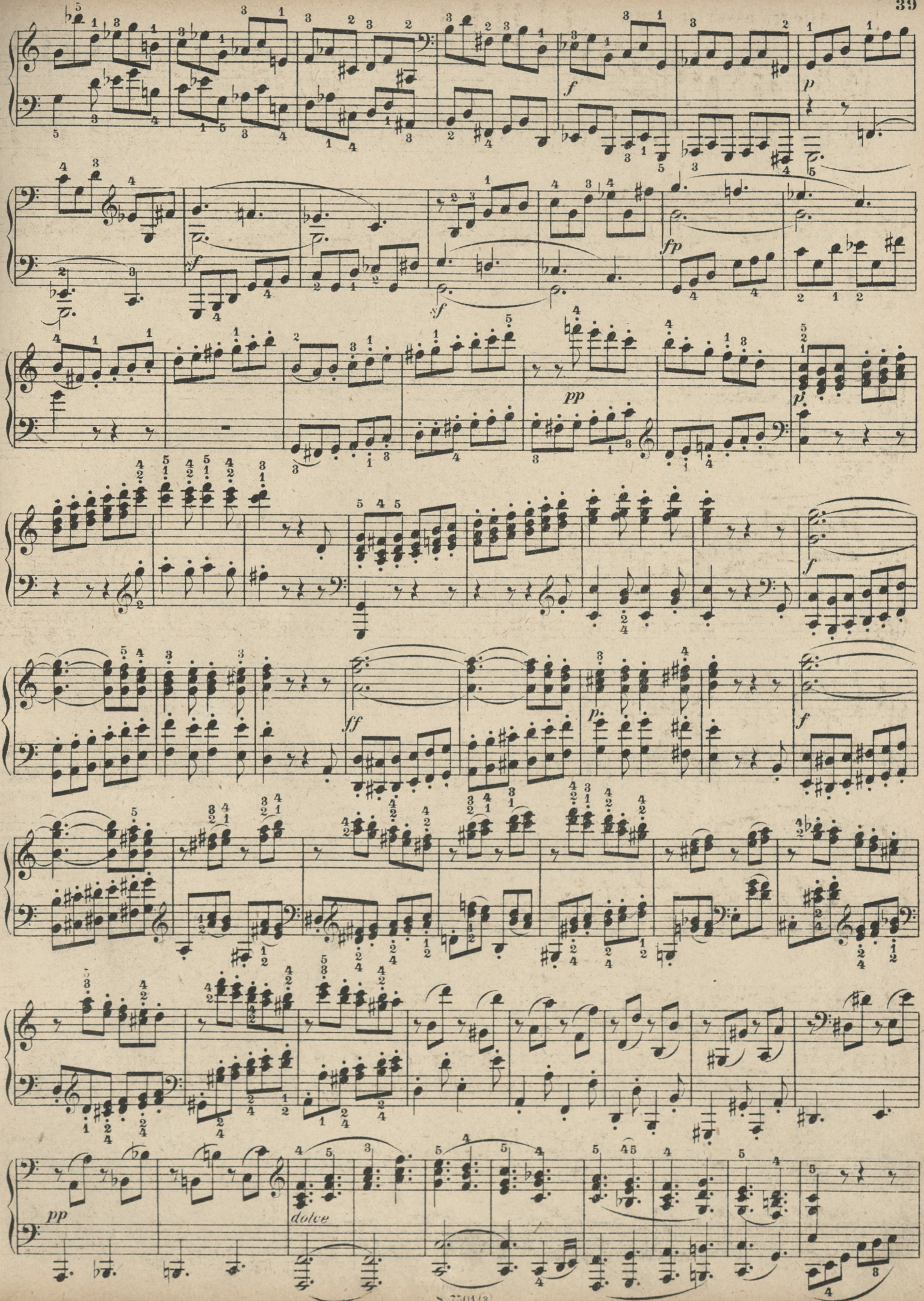


Coda.



Allegro assai. M. ♩.=112.




f
p
fp
sf
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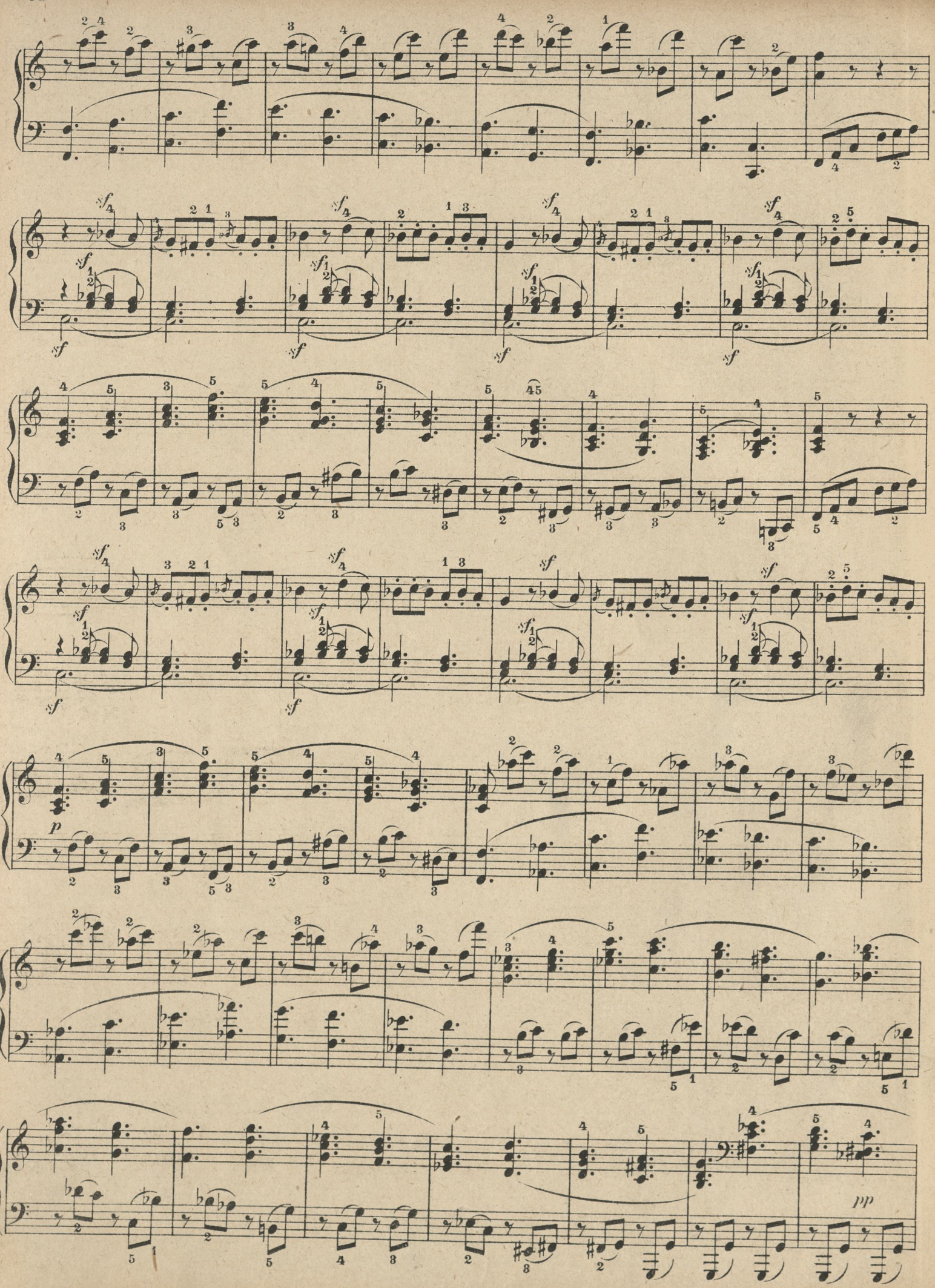
ff
dolce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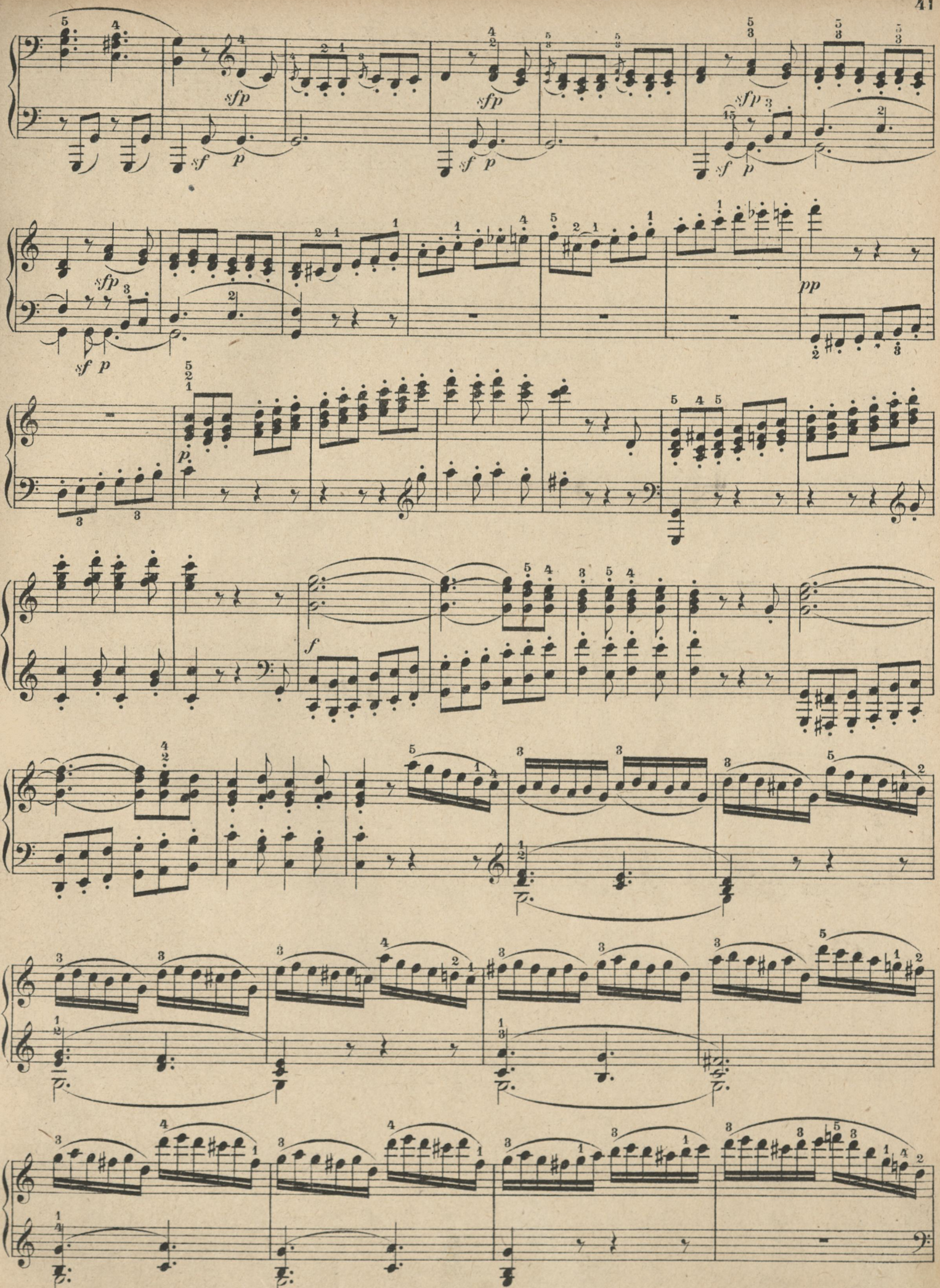
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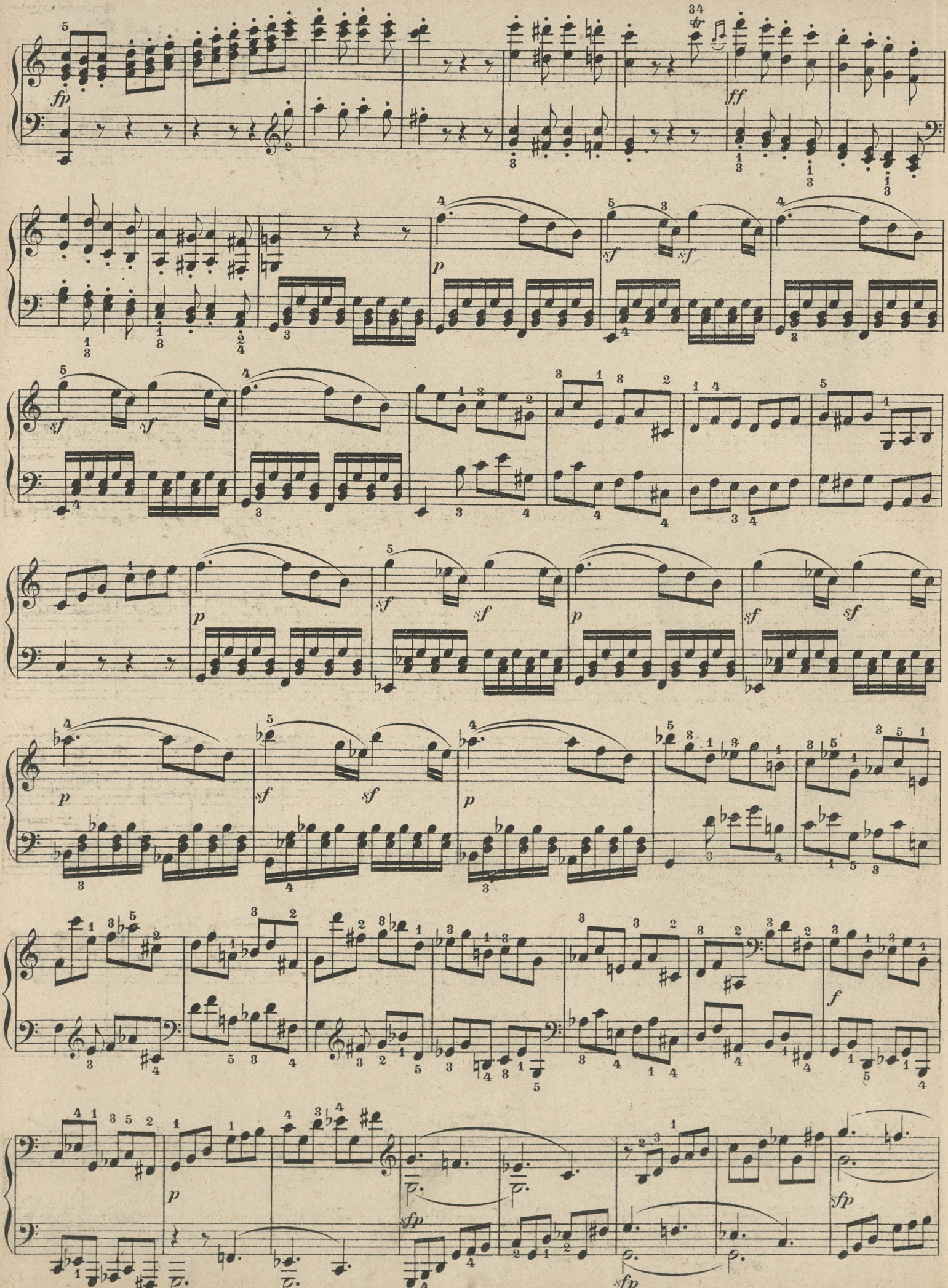
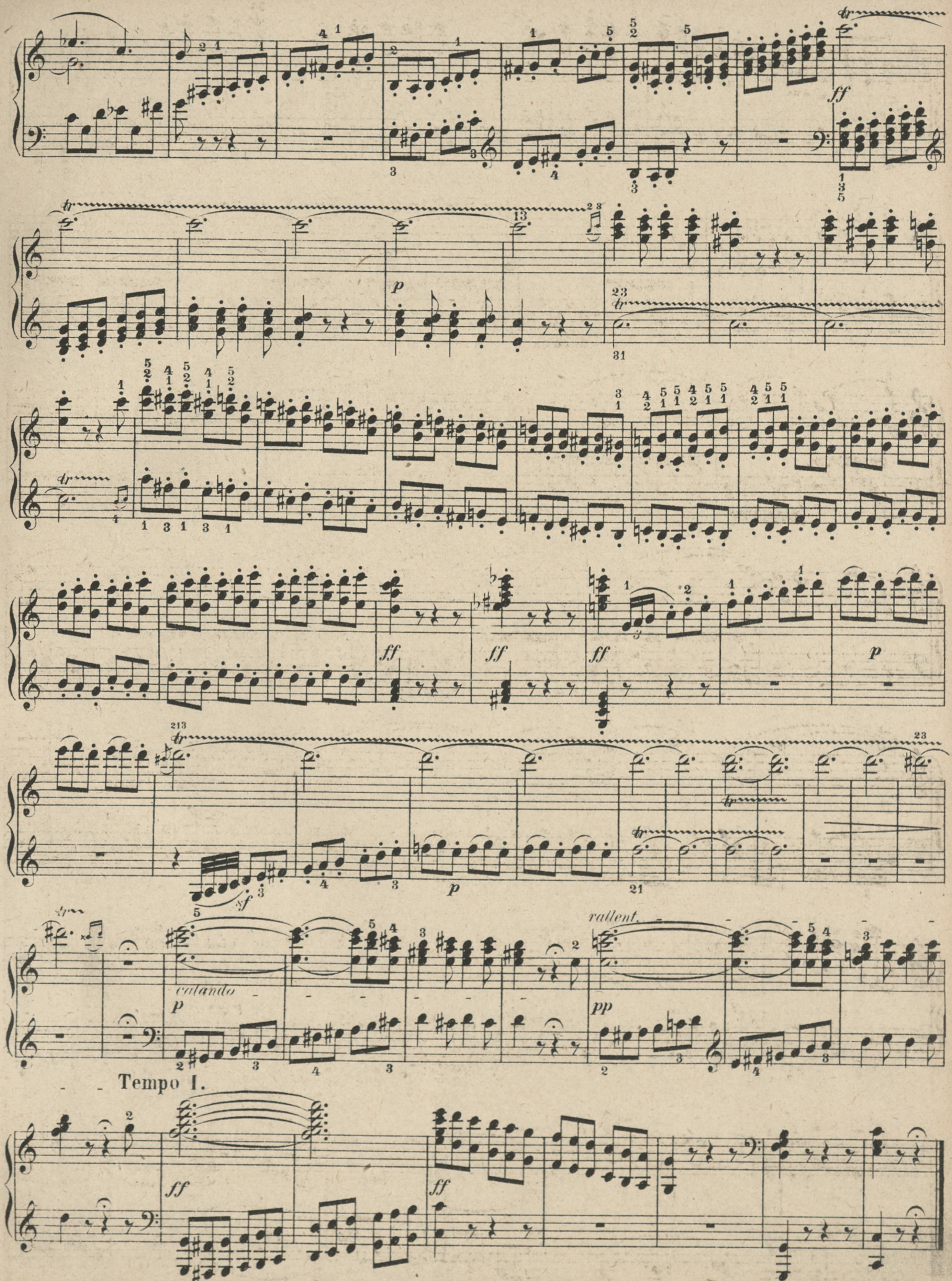


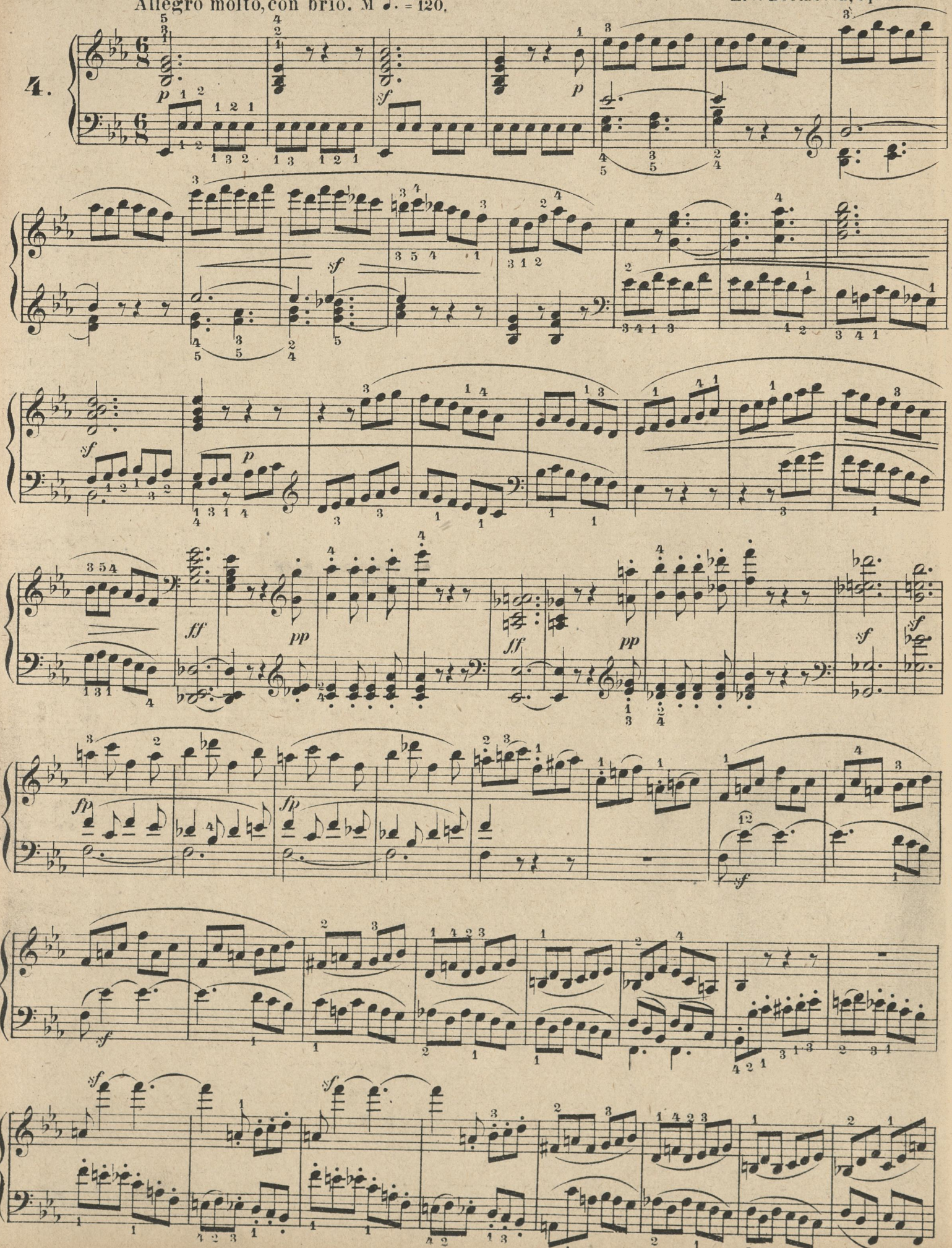

ff
p
ff
ff
ff
p
sf
p
rallent.
pp
calando
Tempo I.
ff
ff

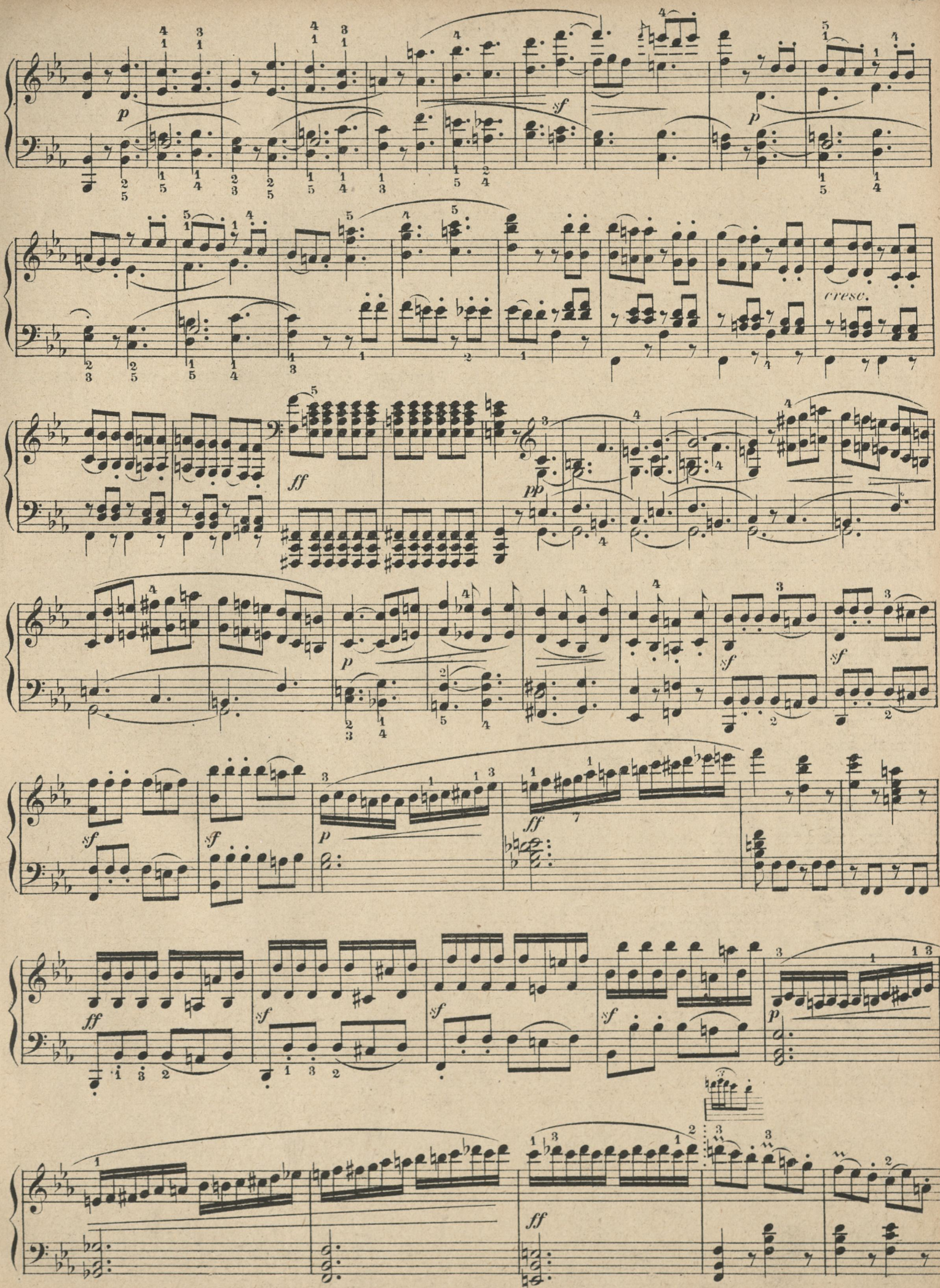
Sonate.

Allegro molto, con brio. M ♩. = 120.

L. v. Beethoven, Op. 7.

4.




p
sf
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cresc.
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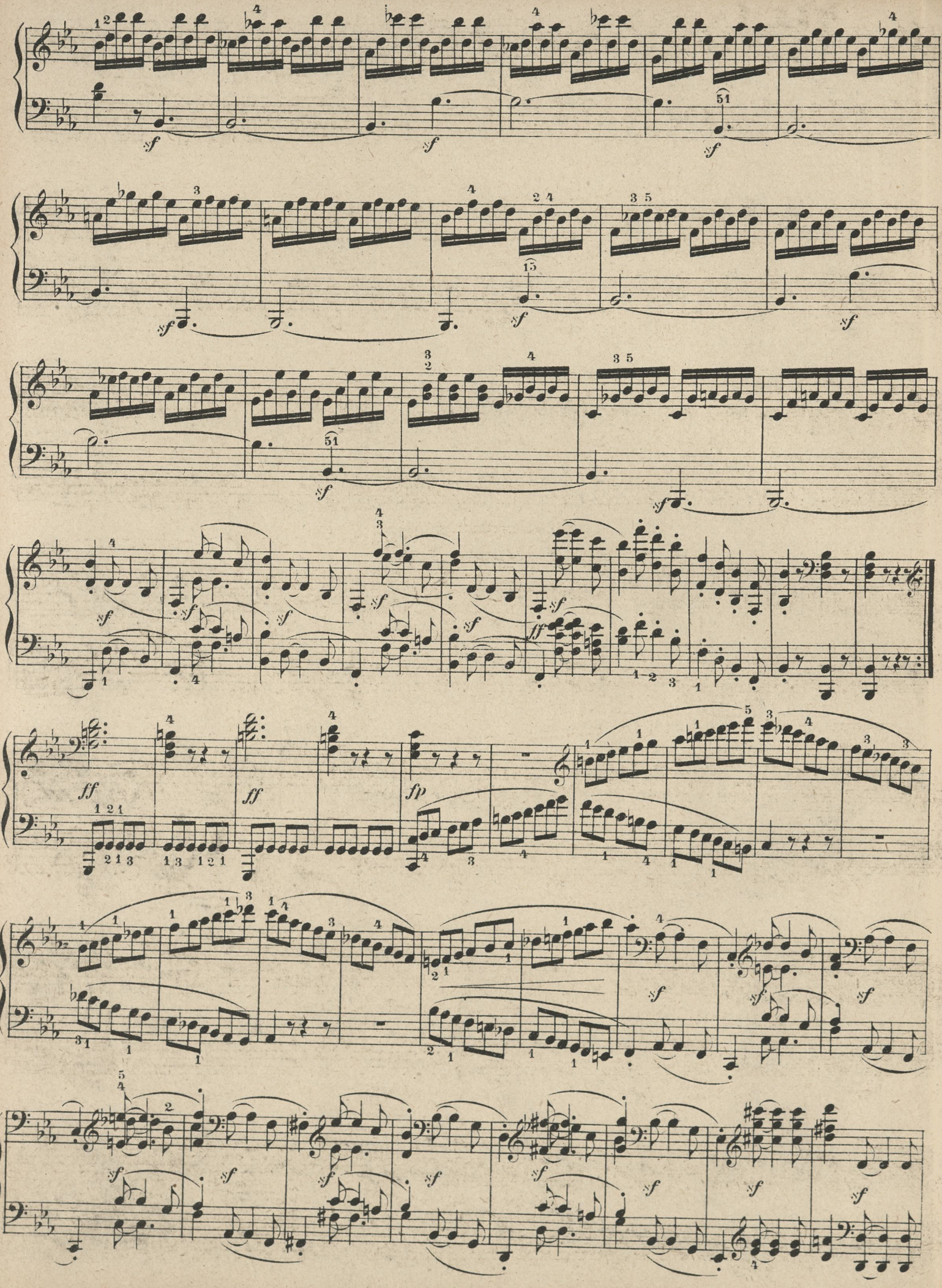
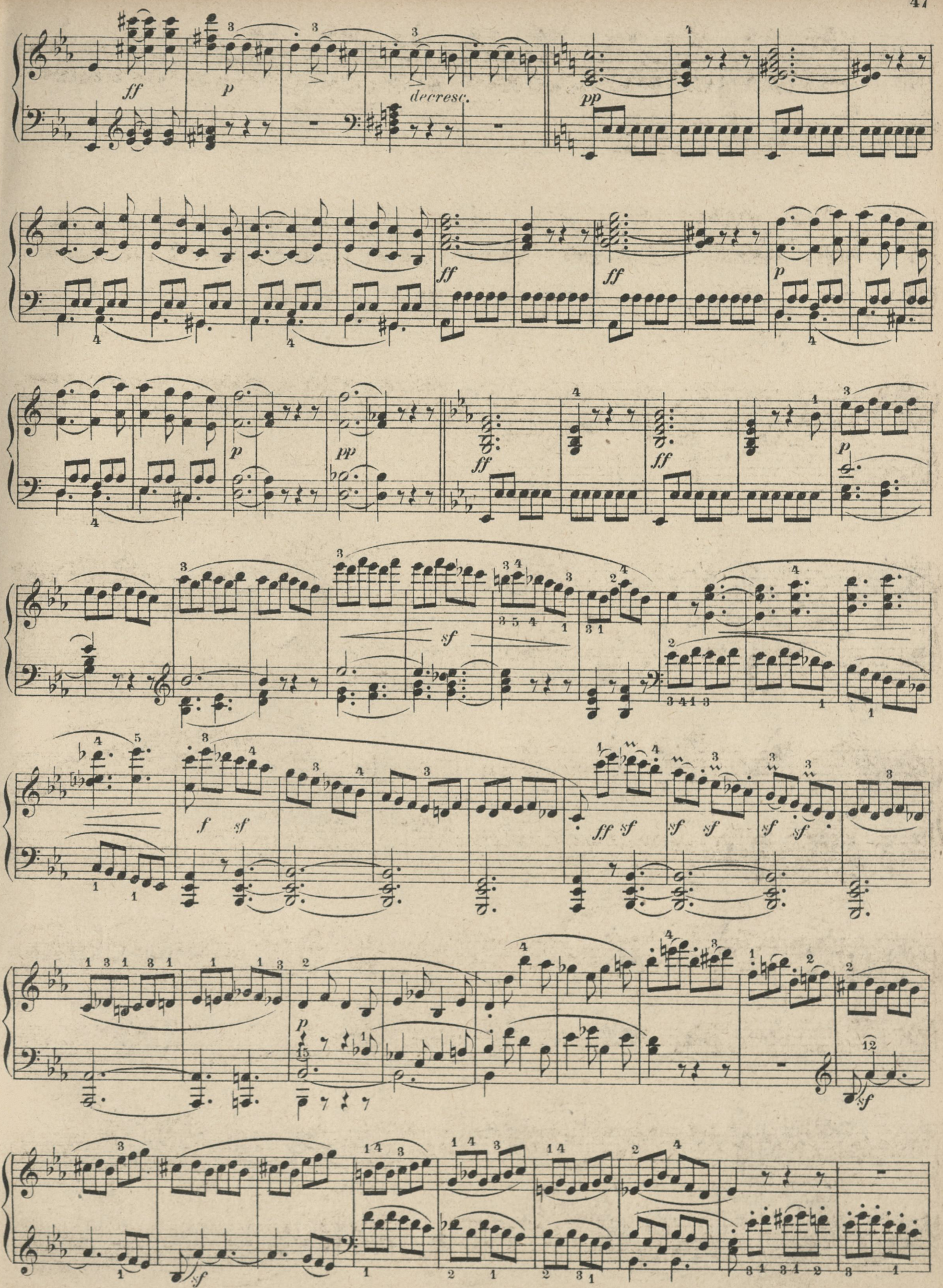
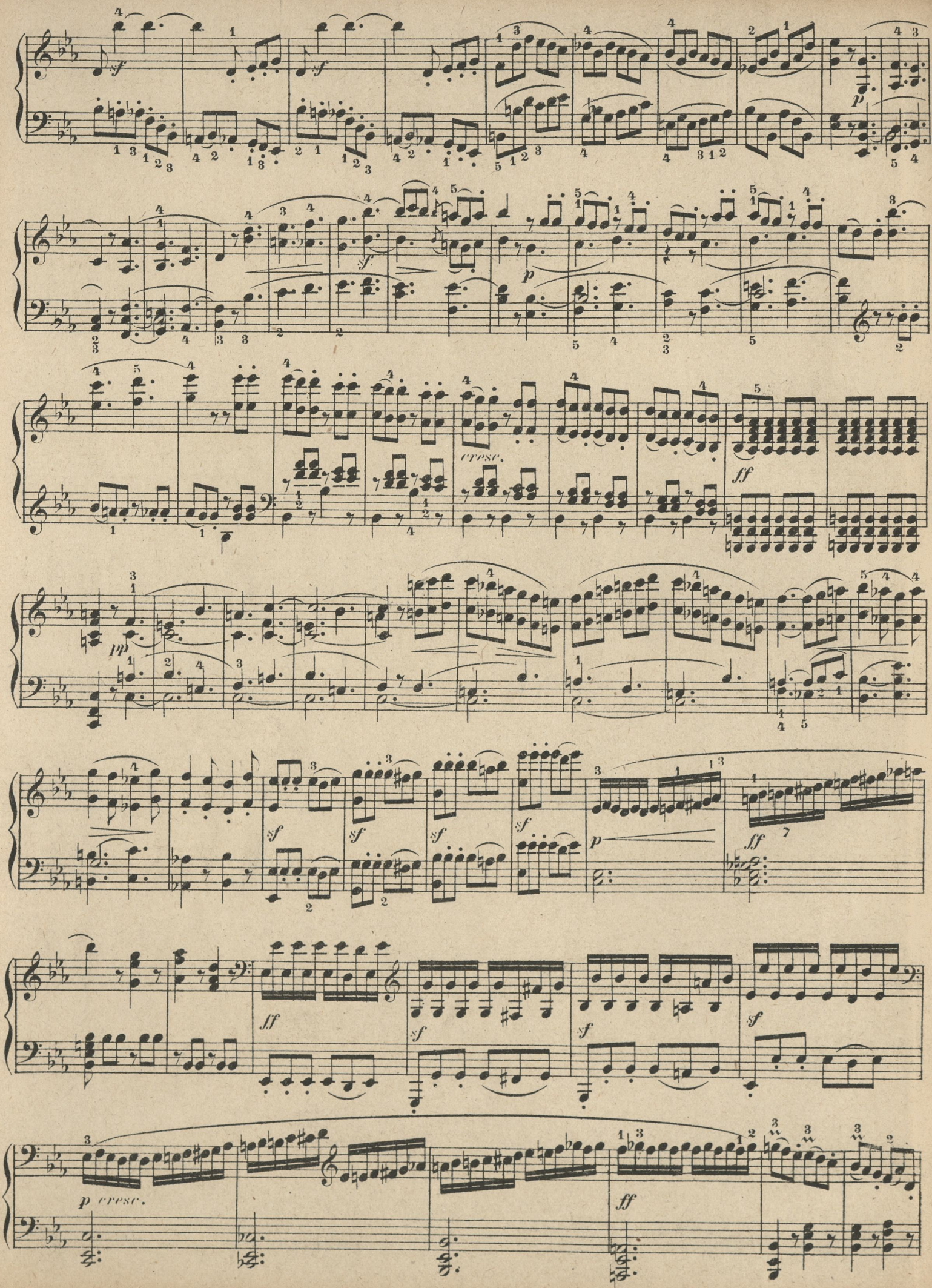
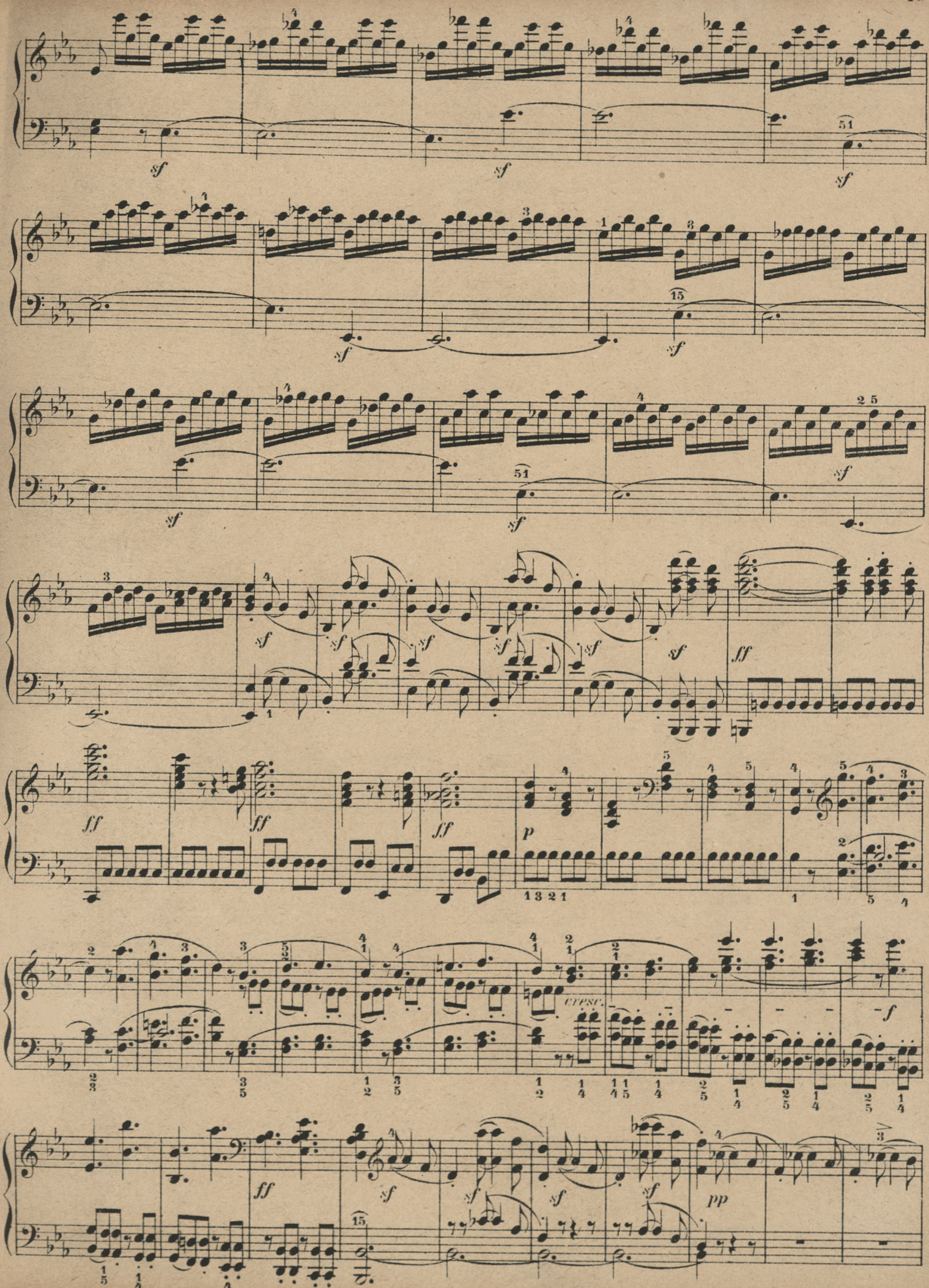
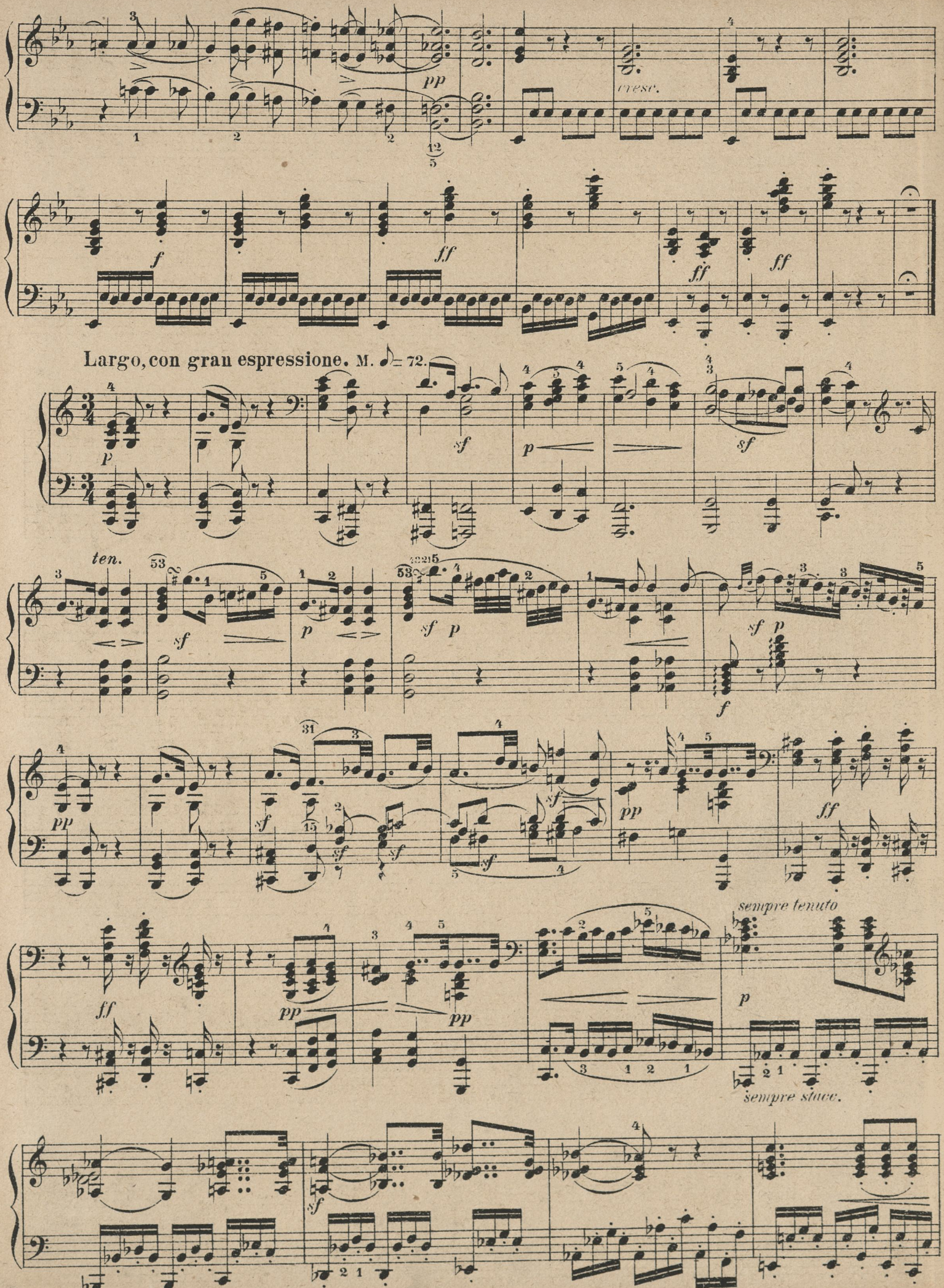
p
ff

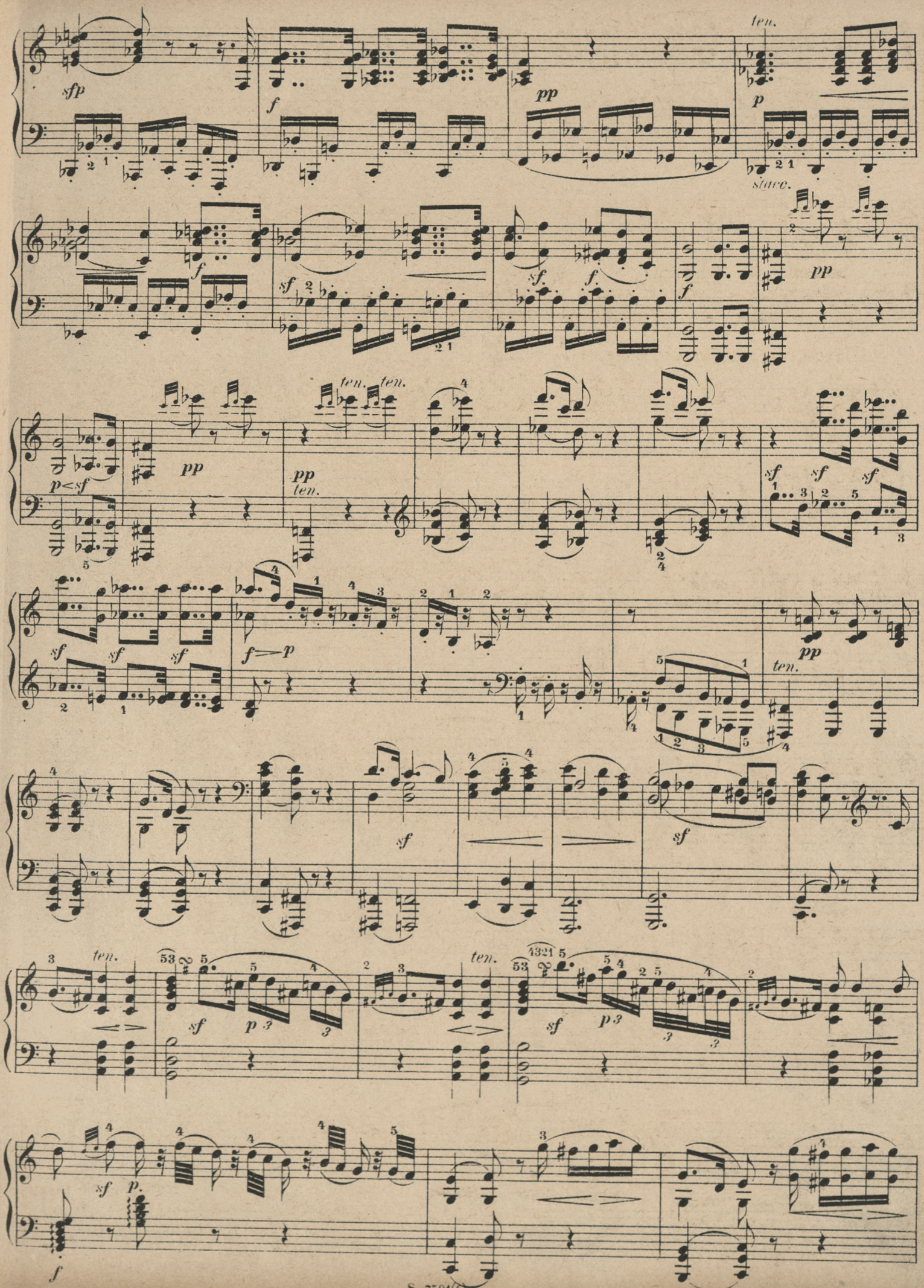


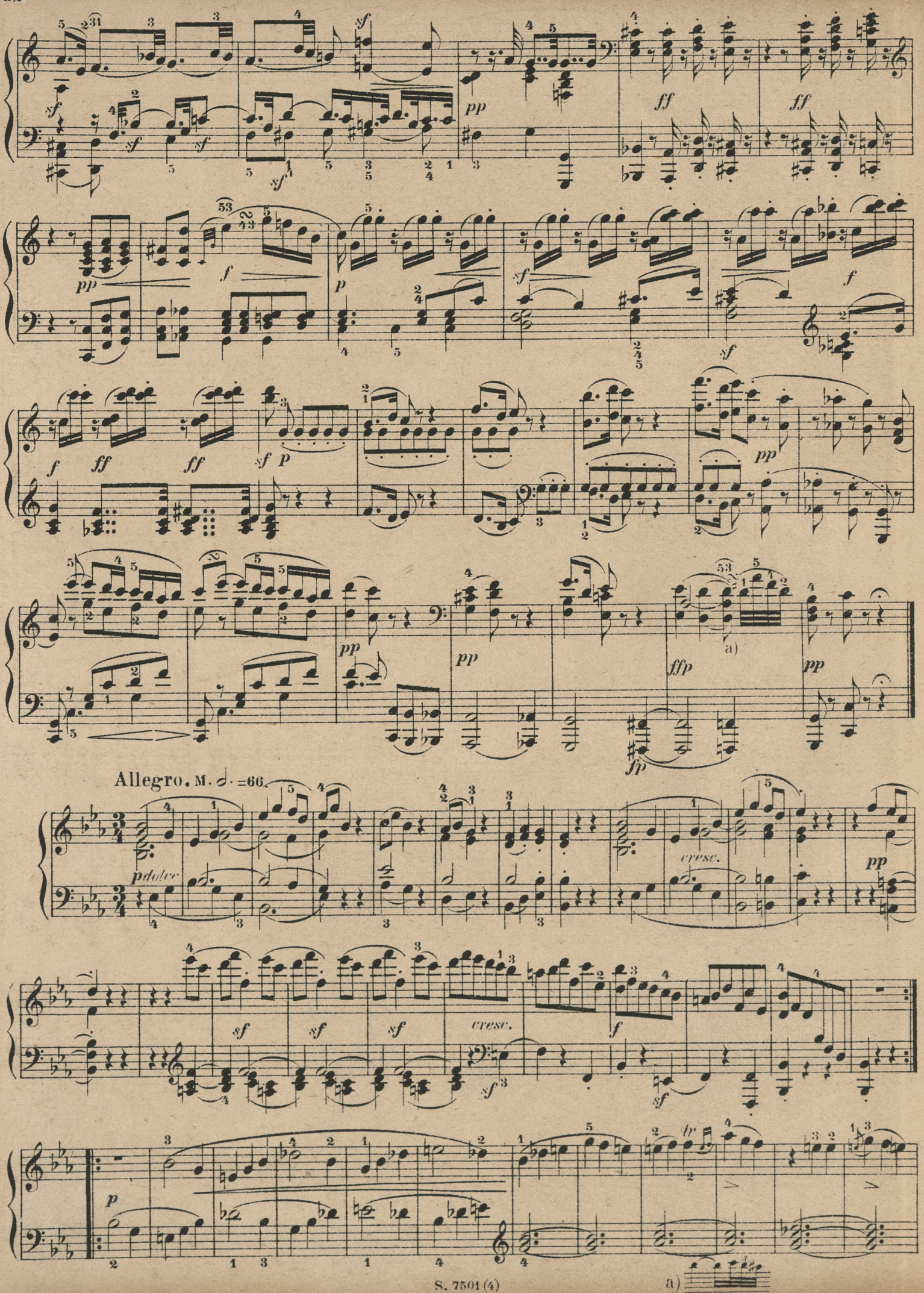

ff
p
decresc.
pp
ff
ff
p
p
pp
ff
ff
p
sf
f
sf
ff
sf
sf
sf
sf
sf
p
sf

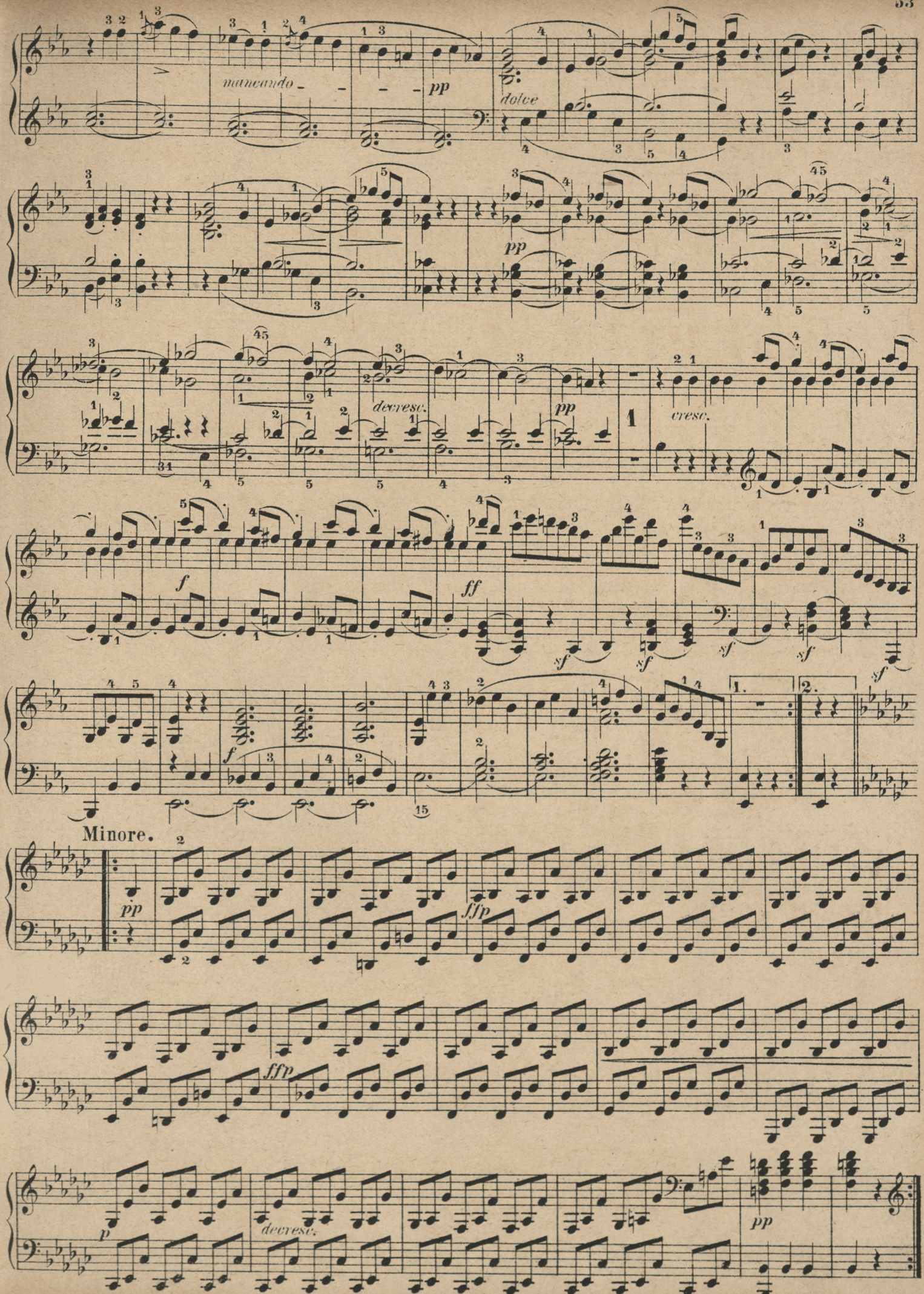

sf
p
cresc.
ff
pp
sf
p
ff
sf
ff
sf
sf
p cresc.
ff

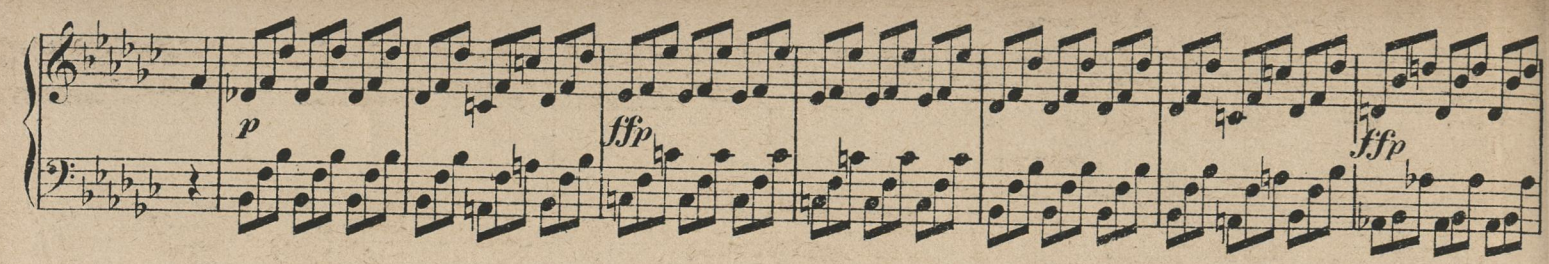

sf
ff
p
cresc.
pp

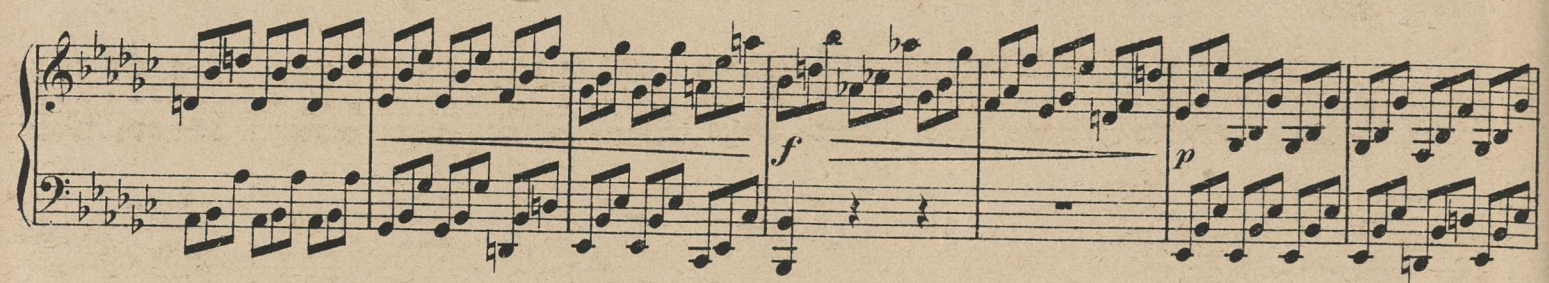

cresc.
Largo, con gran espressione. M. ♩= 72.
ten.
sempre tenuto
sempre stacc.

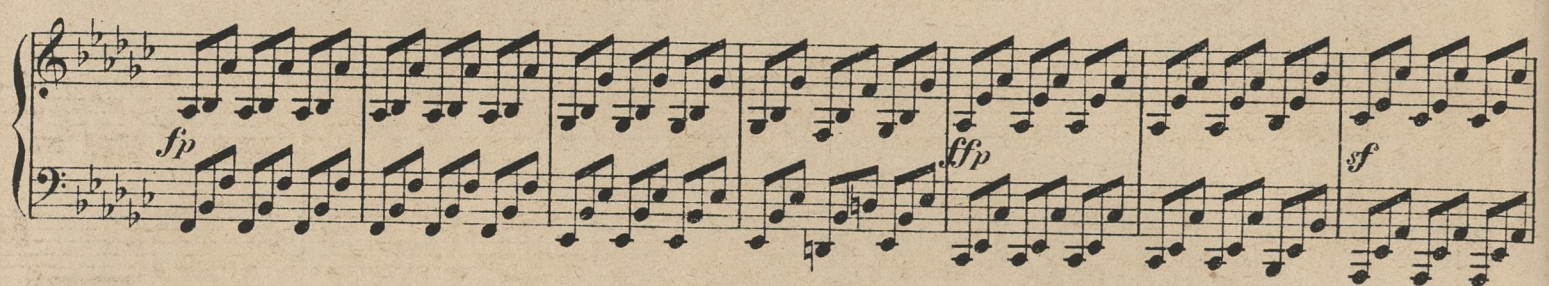

sfp
f
pp
ten.
p
stacc.
f
sf
f
pp
p<sf
pp
ten.
ten.
ten.
sf
sf
sf
f—p
pp
ten.
sf
sf
ten.
ten.
sf
p
sf
p
sf
p.
f

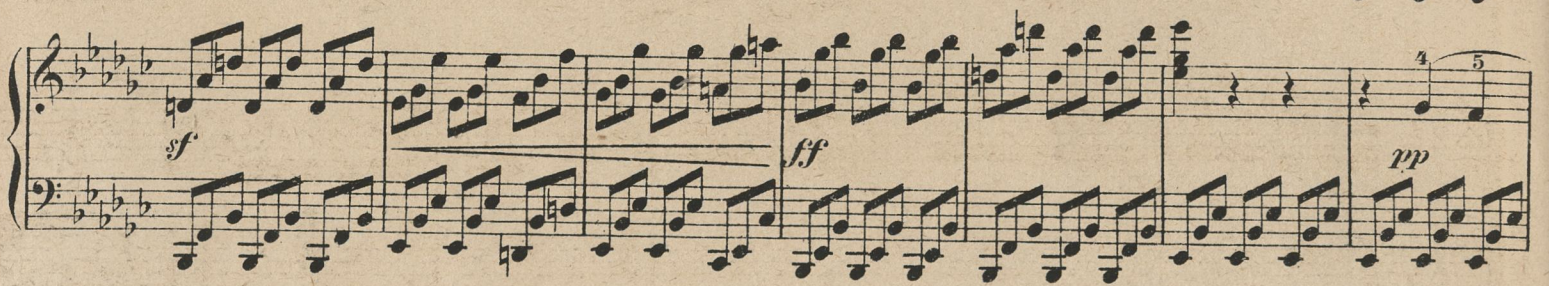

Allegro. M. ♩. =66.
a)

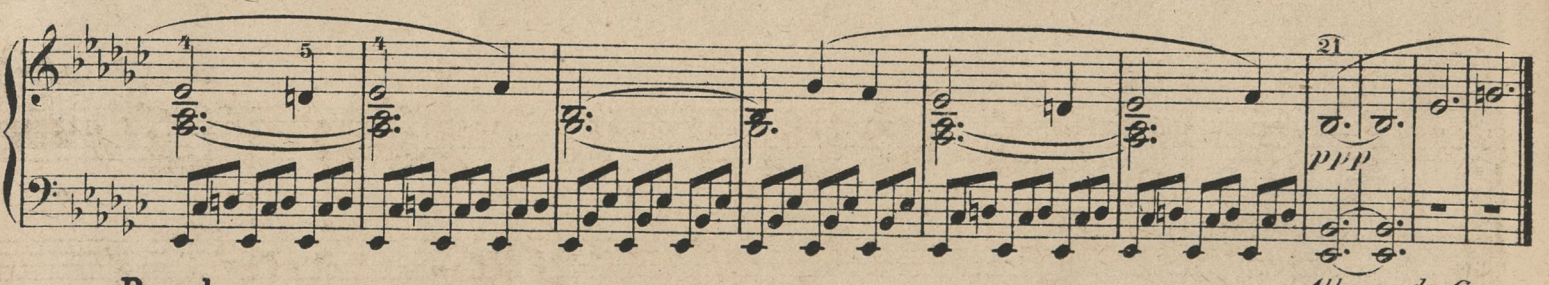

mancando
pp
dolce
pp
decresc.
pp
cresc.
f
ff
sf
sf
sf
sf
sf
f
1.
2.
Minore.
pp
ffp
ffp
p
decresc.
pp







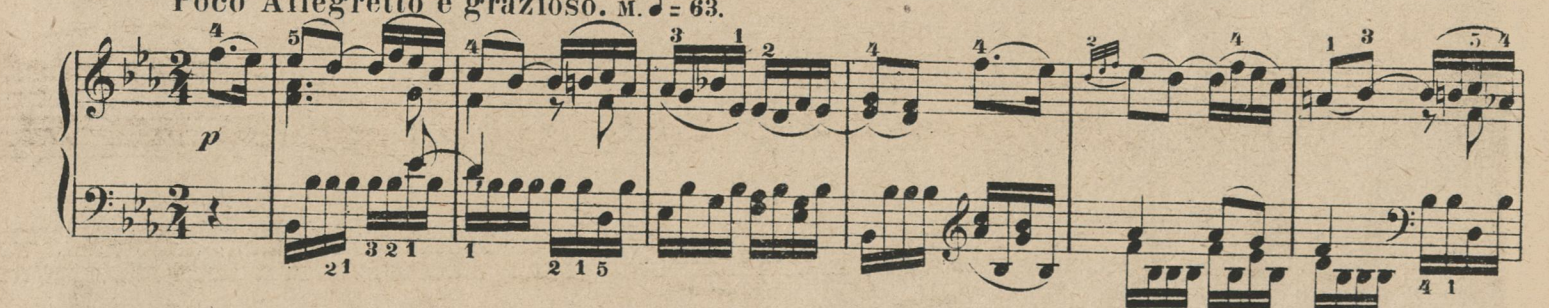


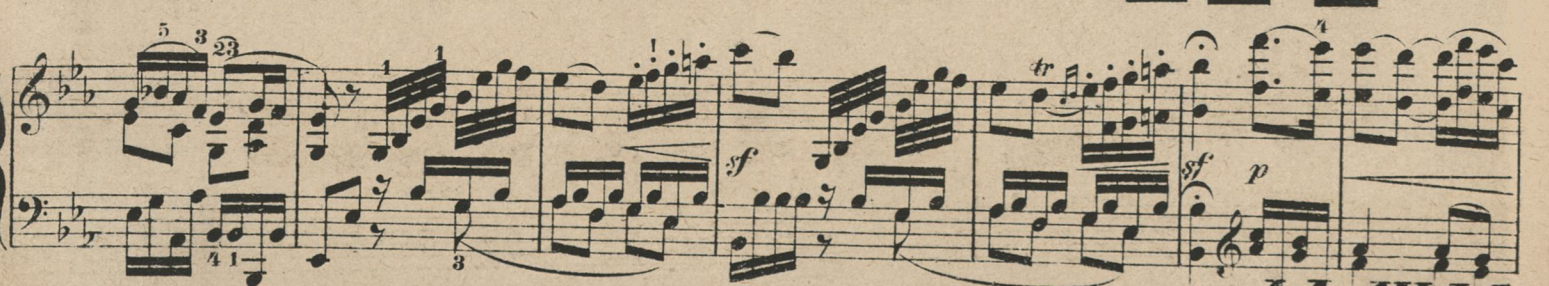


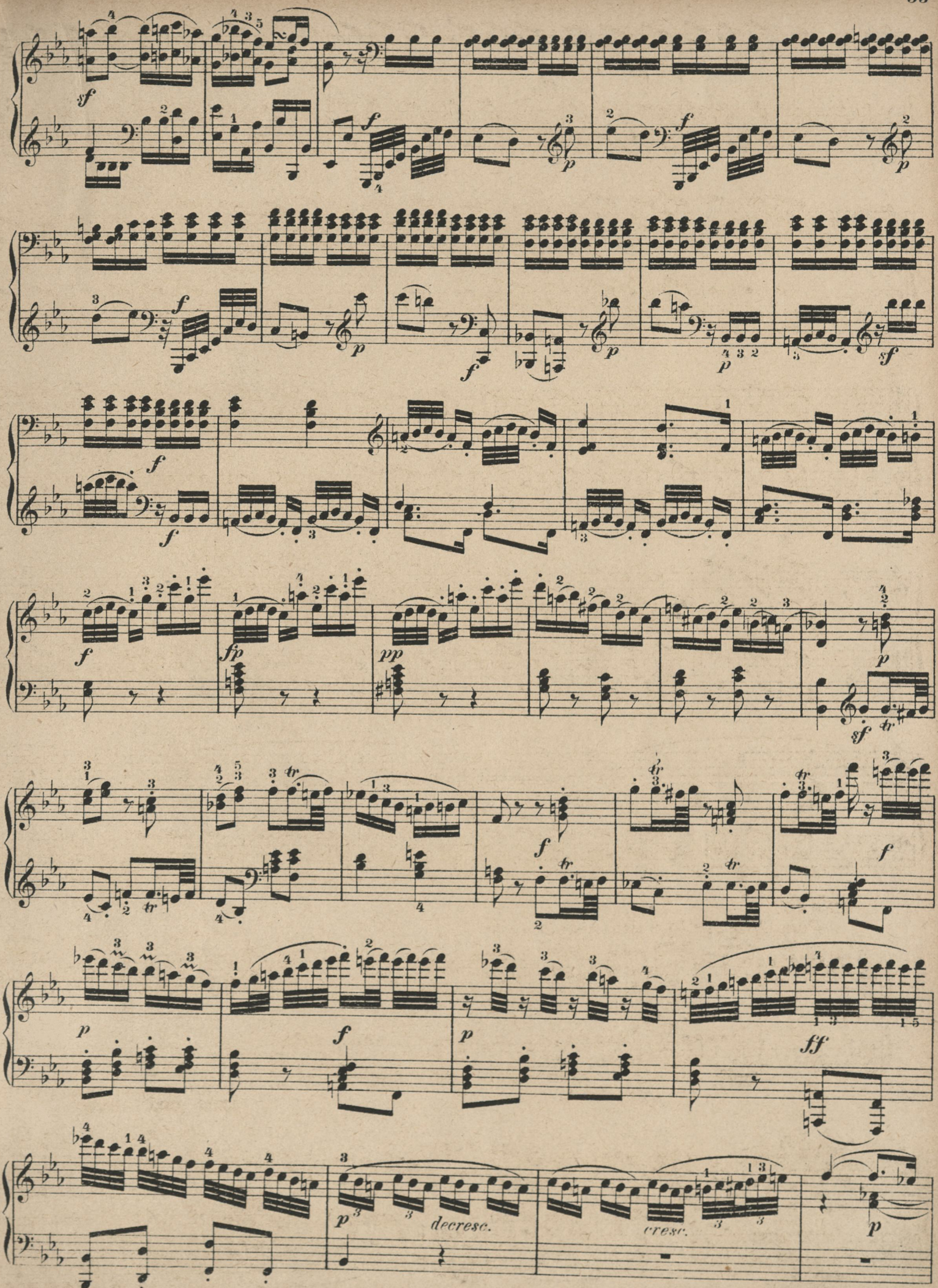
Allegro da Capo

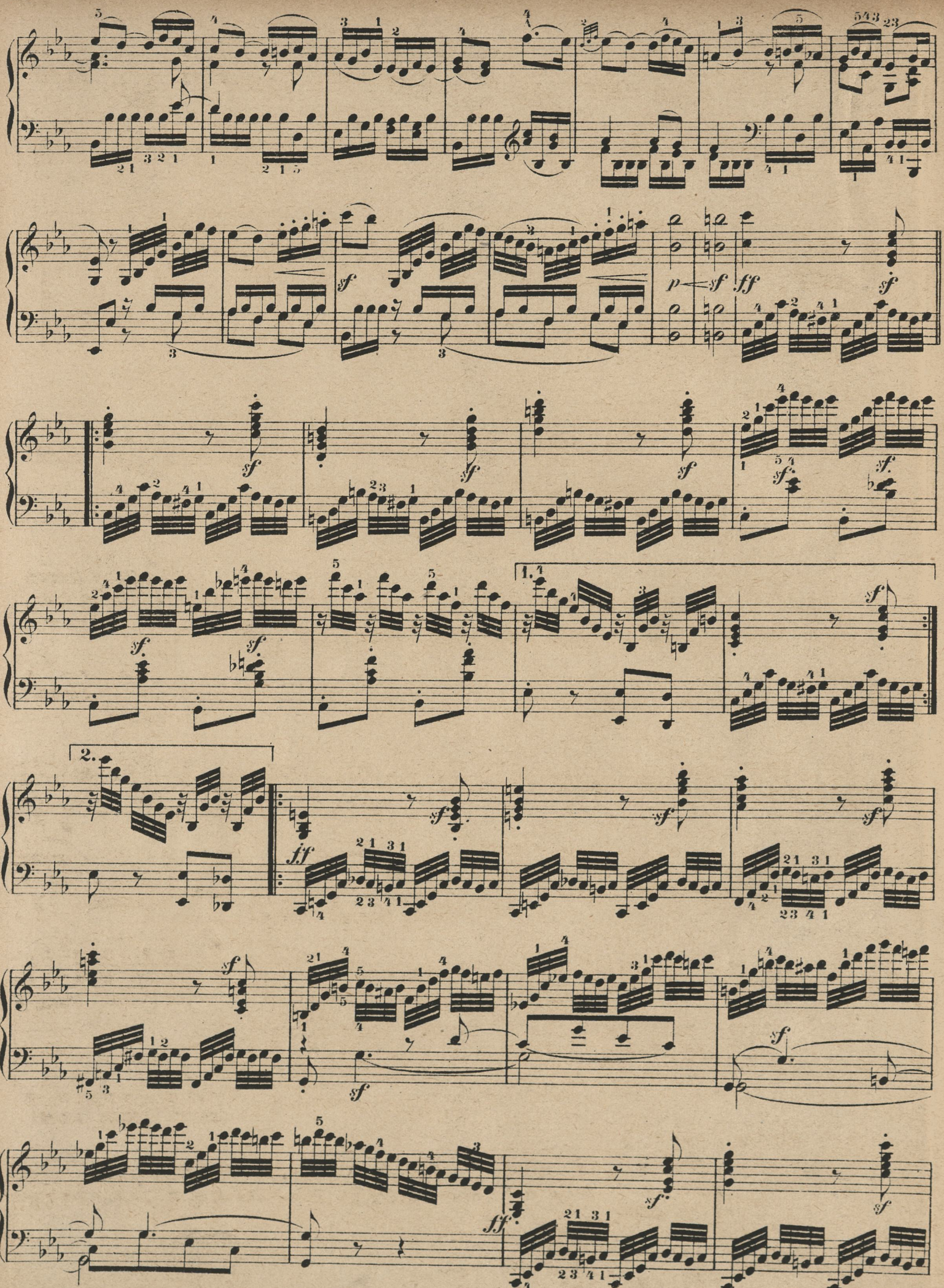
Rondo.

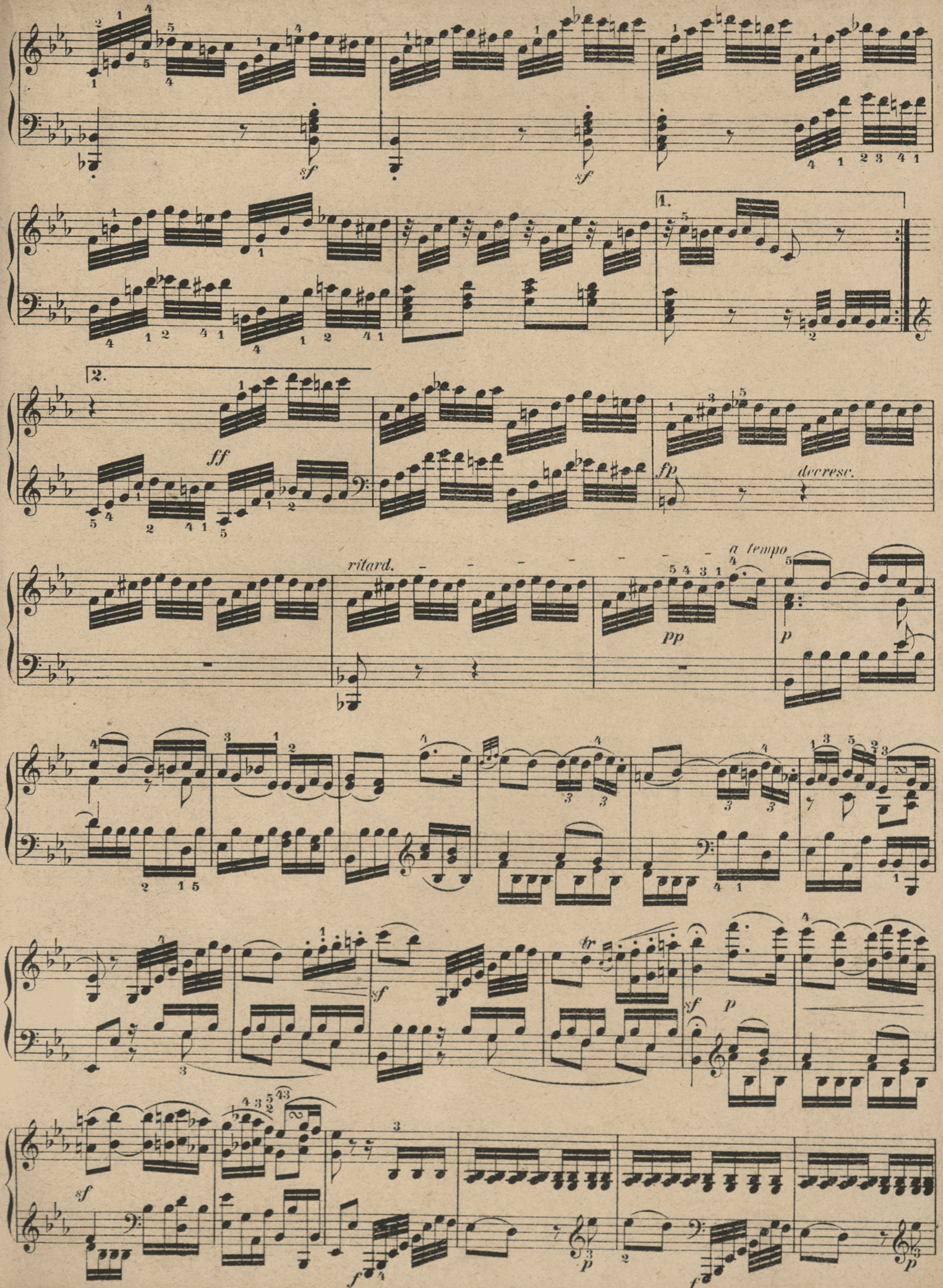
Poco Allegretto e grazioso. M. ♩ = 63.

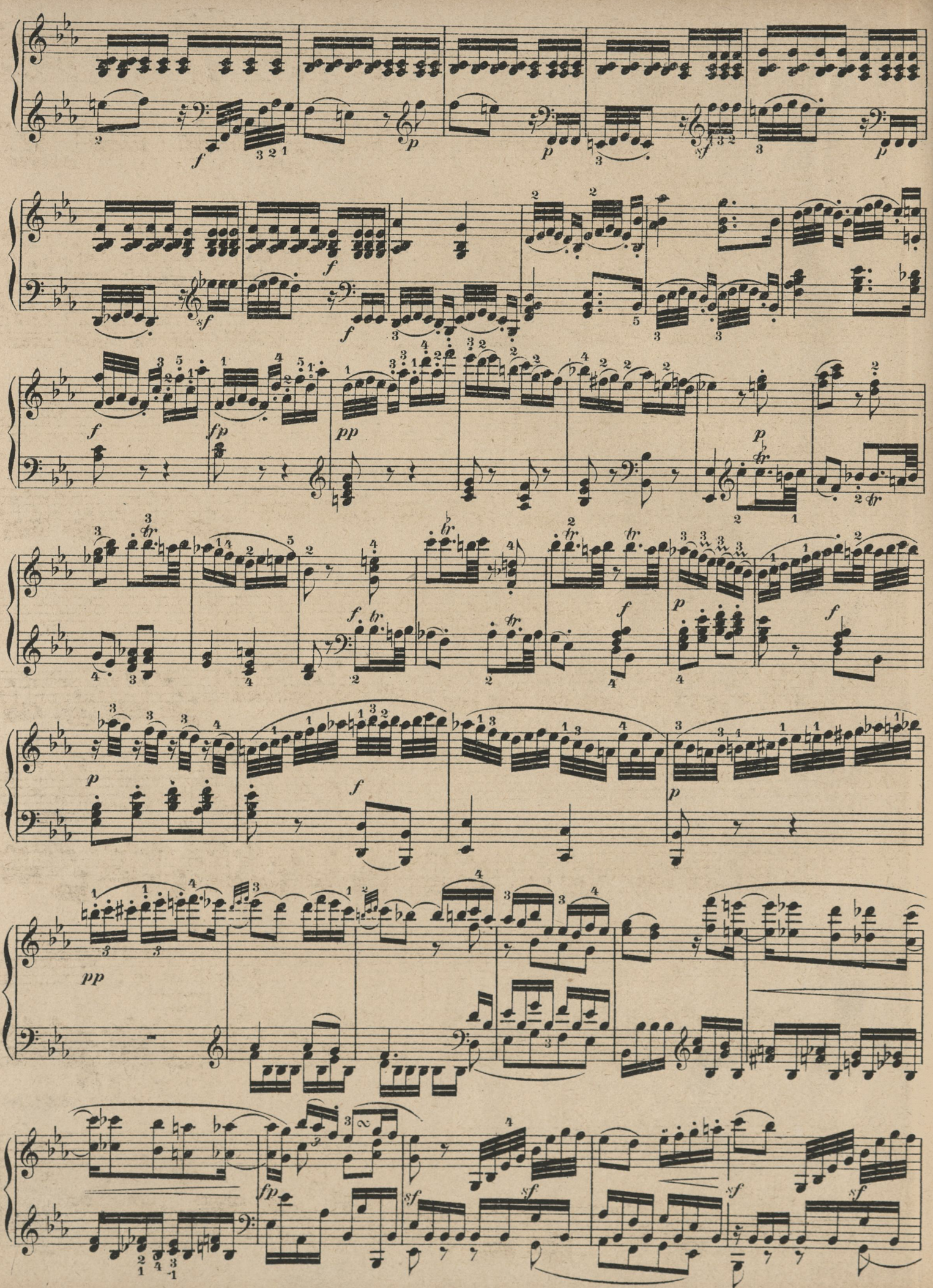


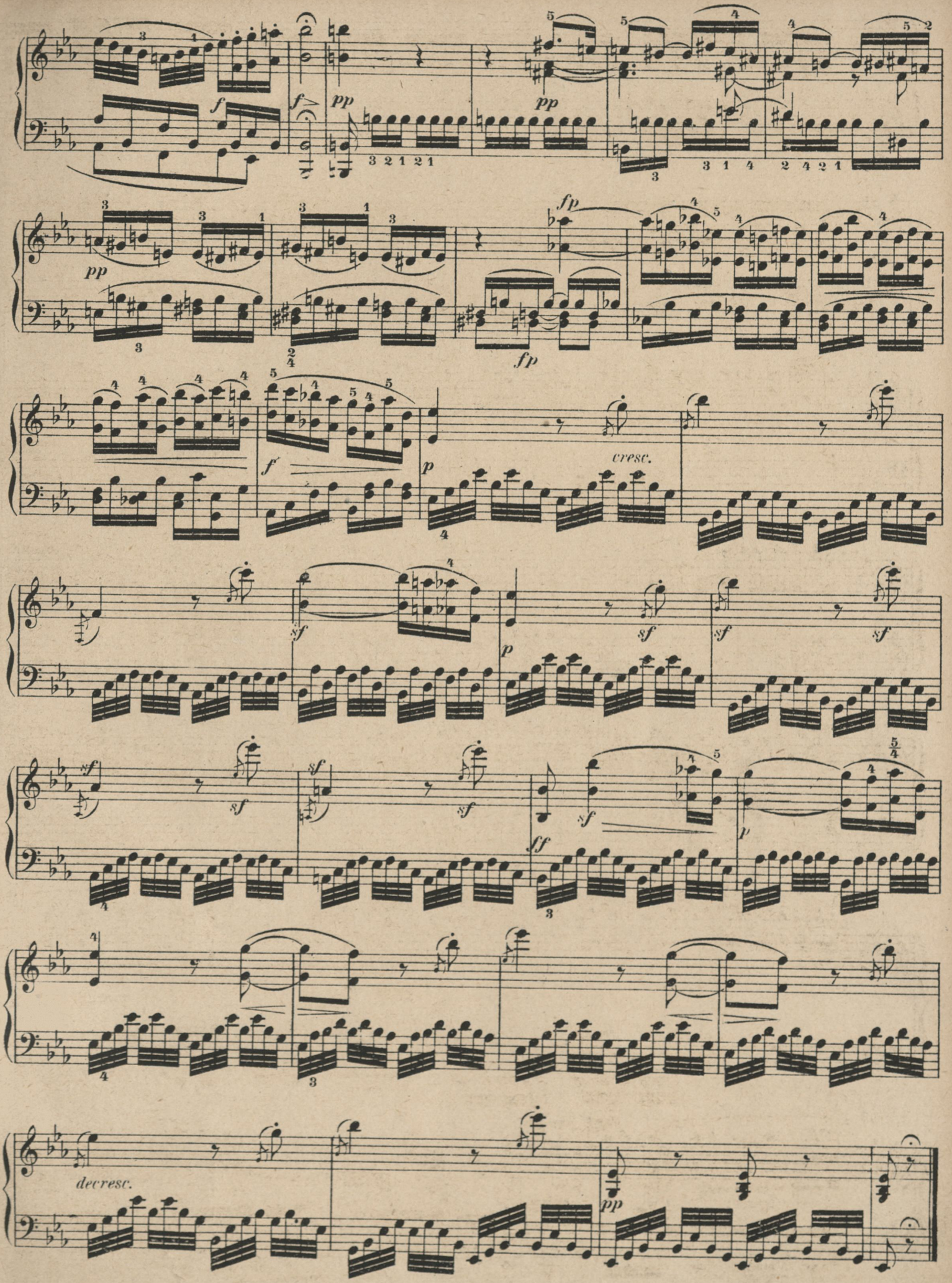



decresc.
cresc.




sf
sf
1.
2.
ff
fp
decresc.
ritard.
a tempo
pp
p
tr
sf
p
sf
f
p
f
p

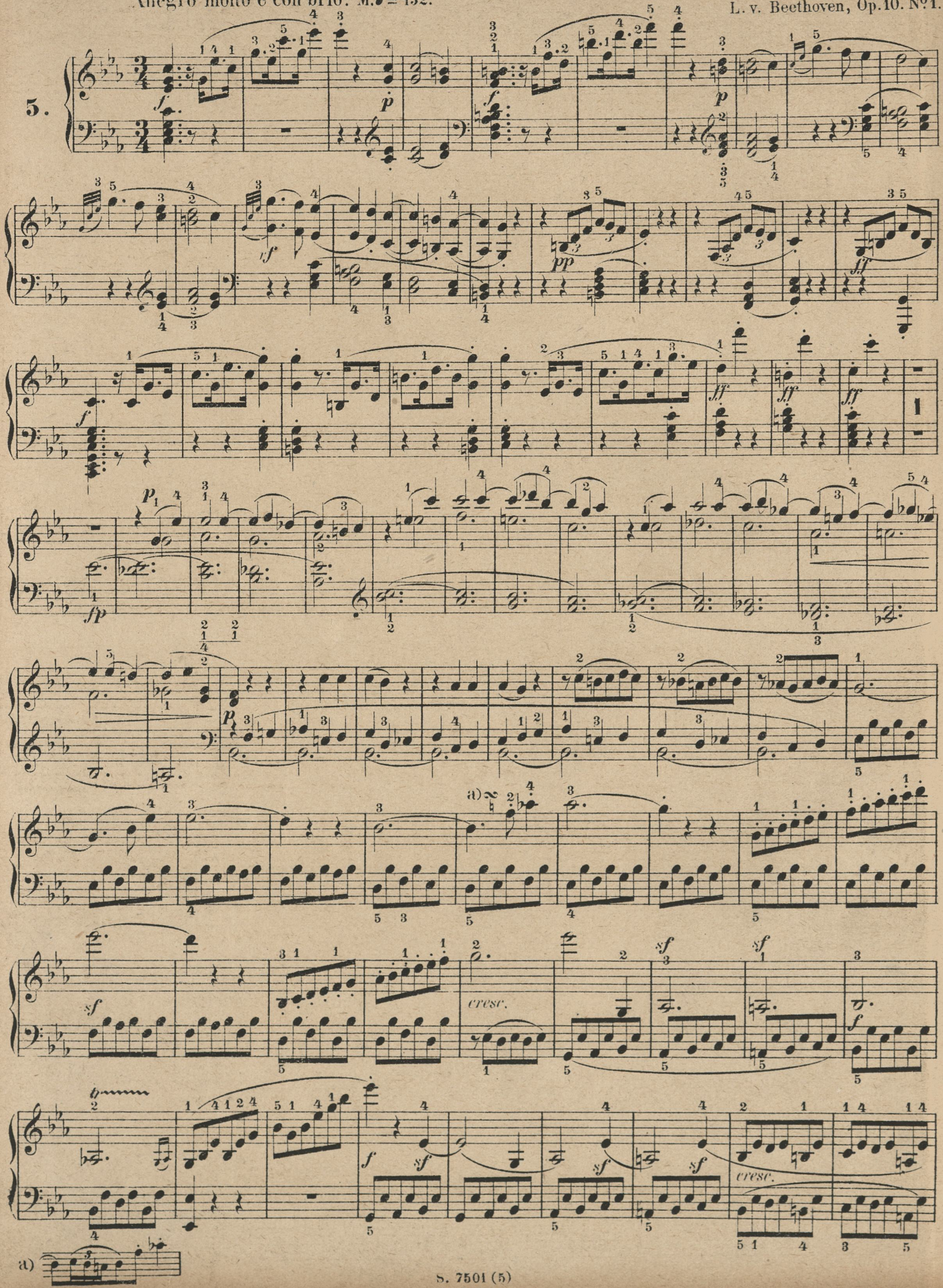


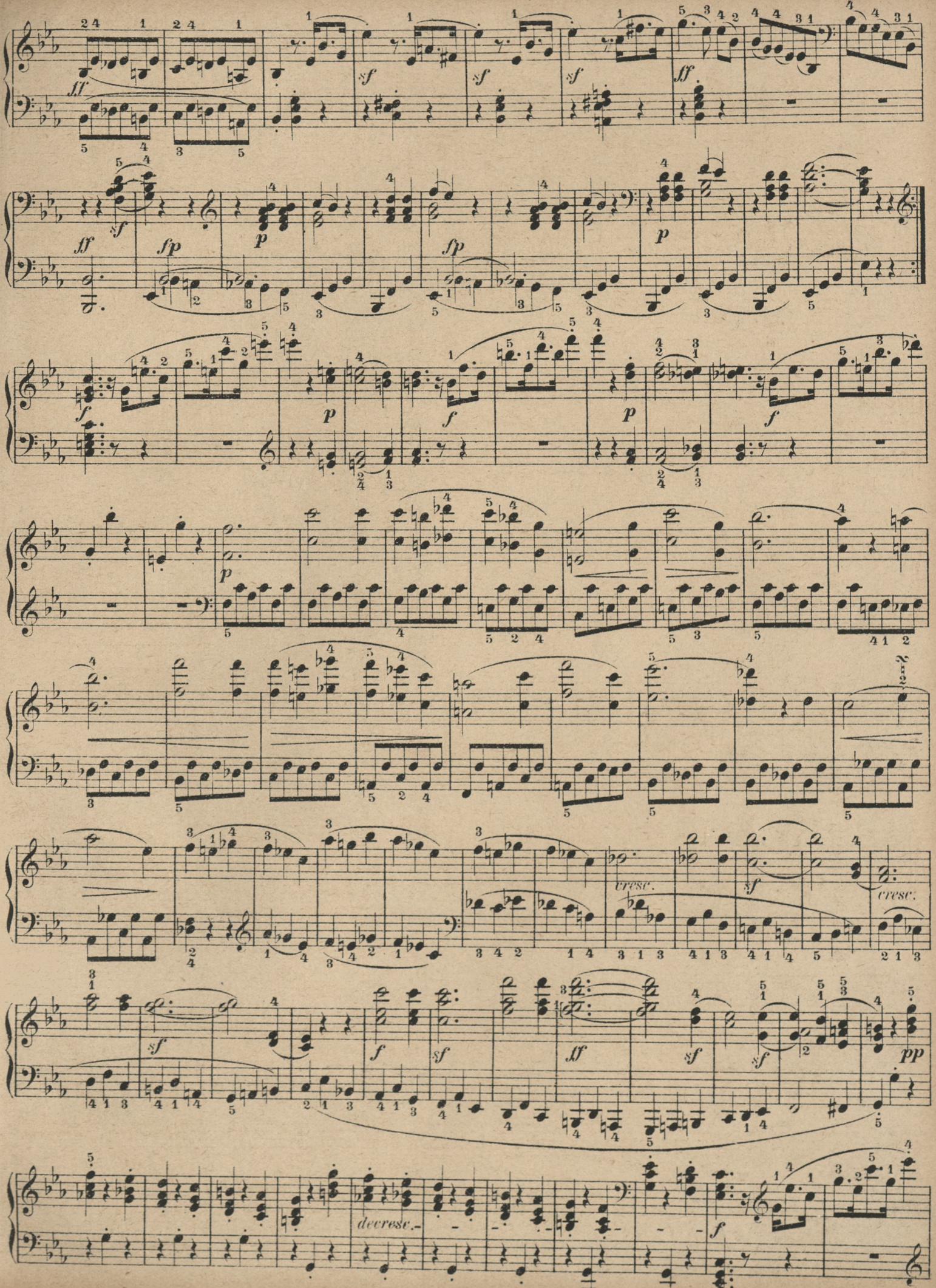

f
f
pp
3 2 1 2 1
pp
3 1 4
2 4 2 1
pp
fp
fp
f
p
cresc.
sf
sf
sf
sf
sf
sf
sf
sf
ff
p
decresc.
pp

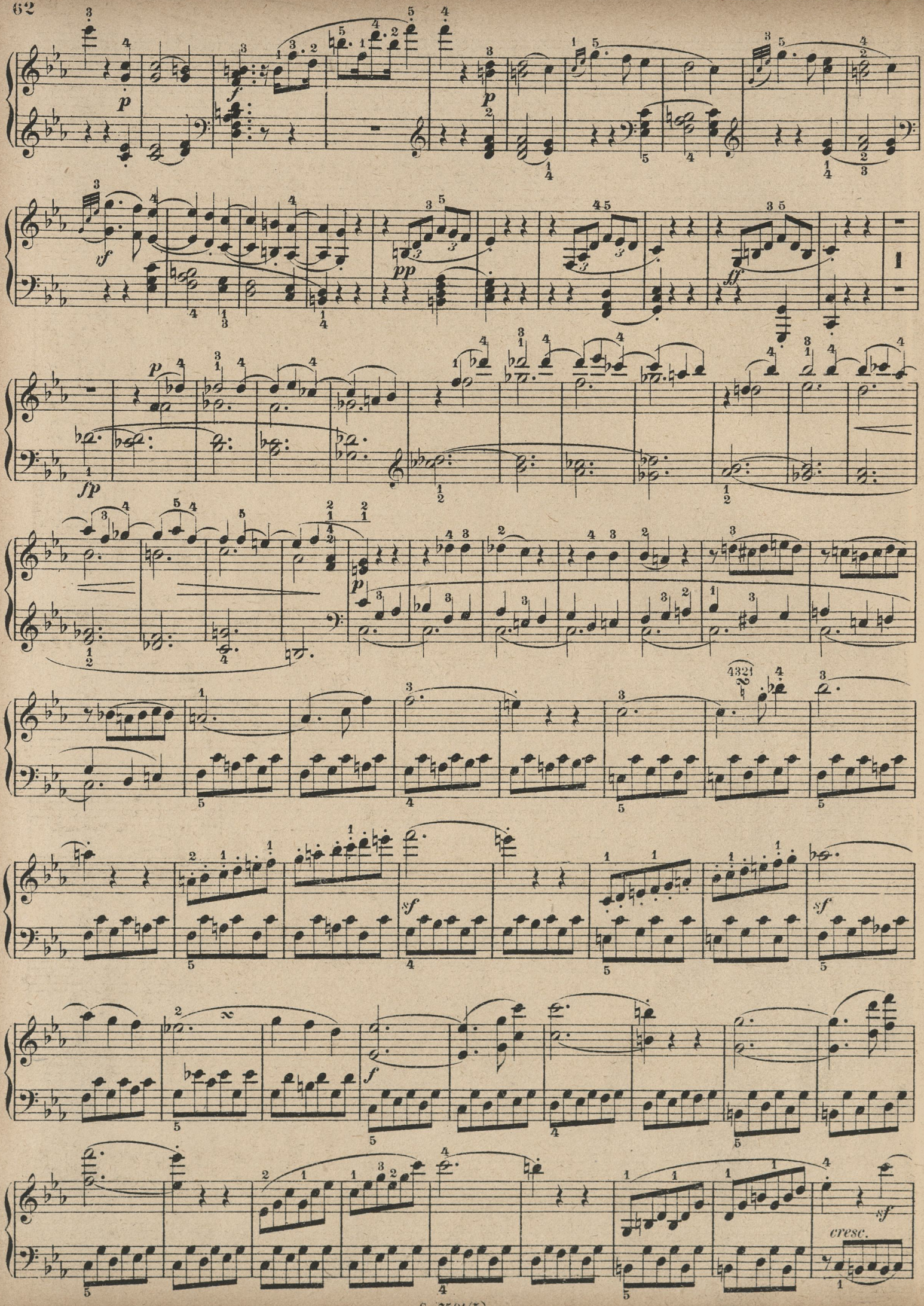
Sonate.

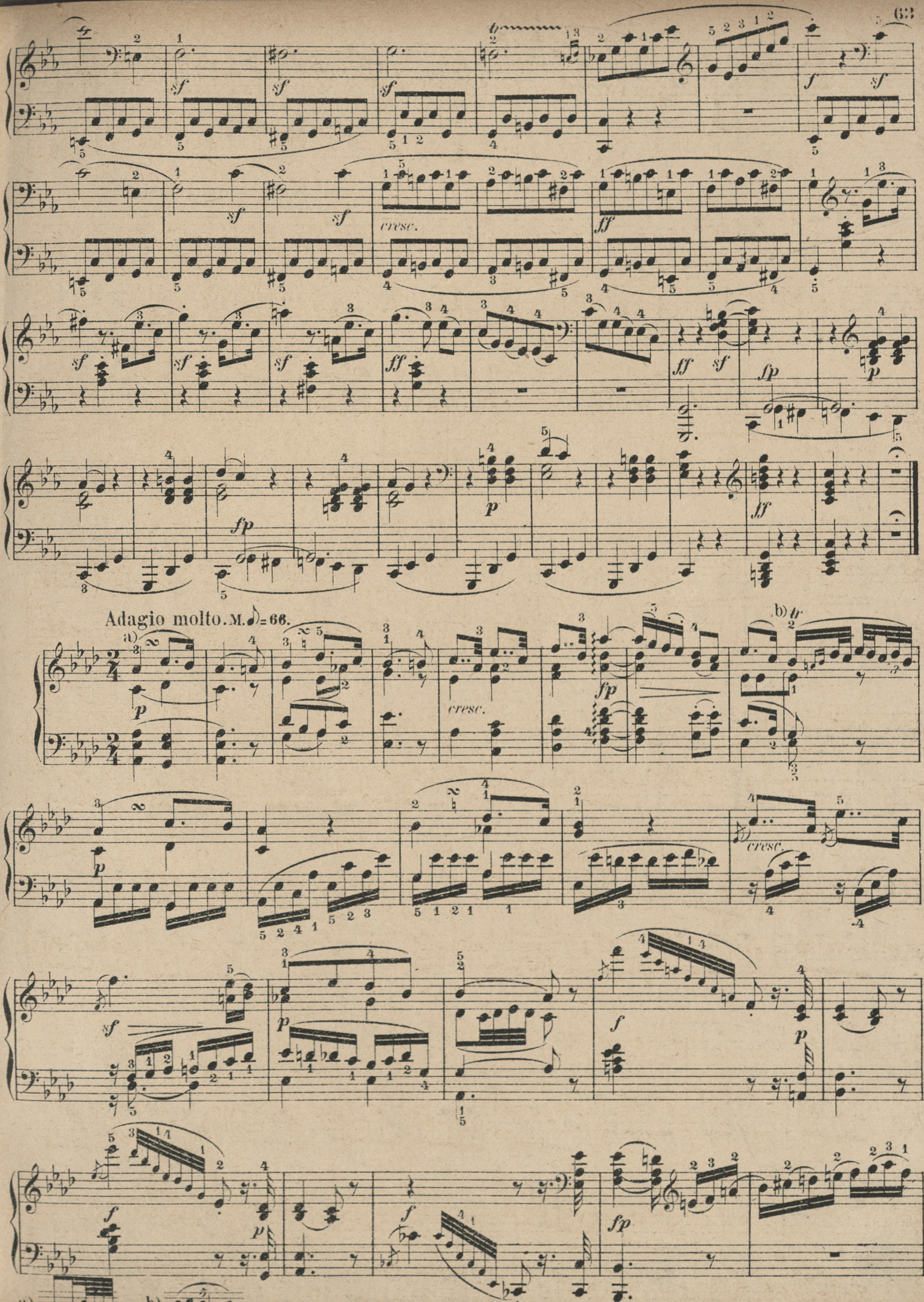
Allegro molto e con brio. M.♩ = 152.

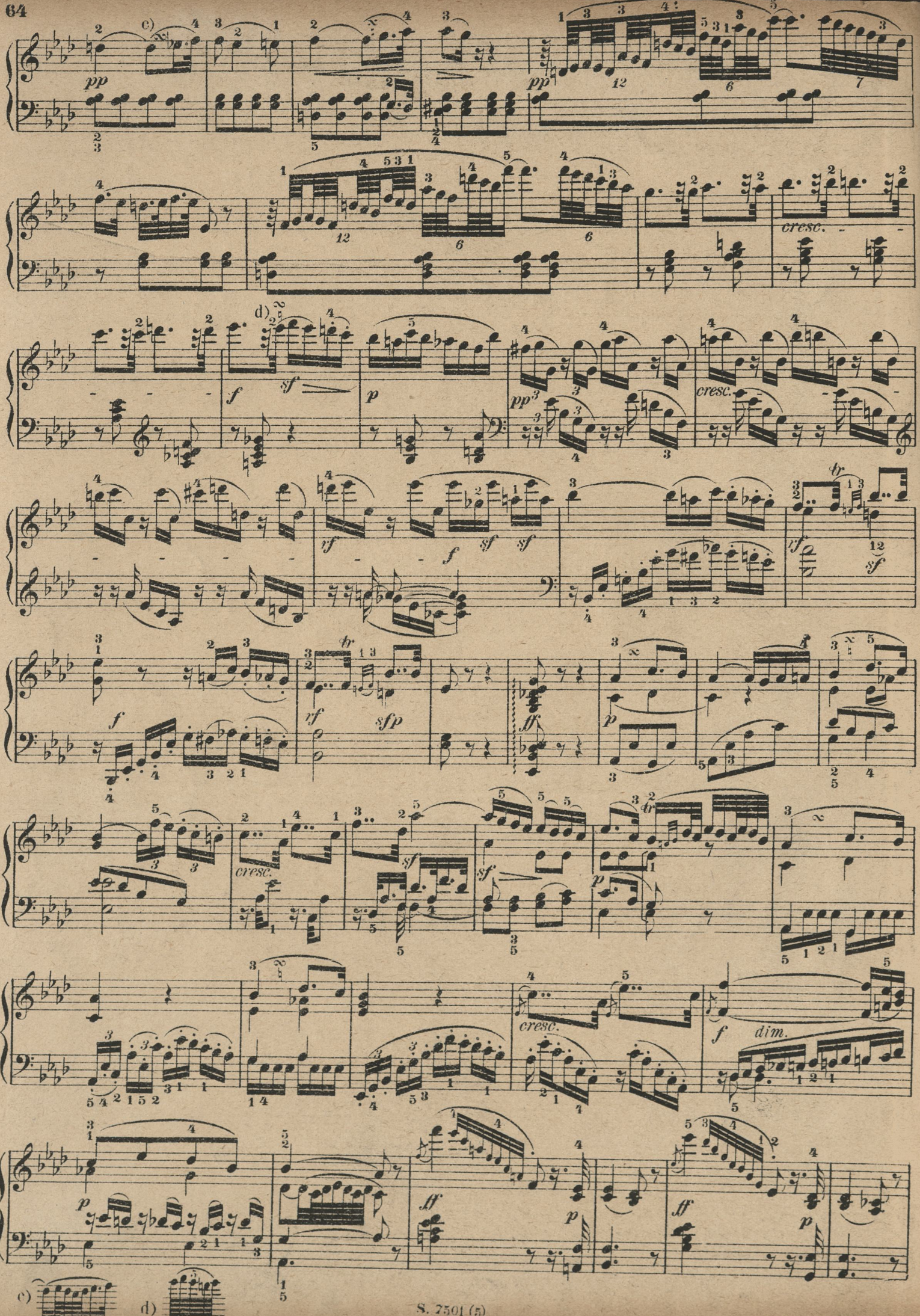
L. v. Beethoven, Op. 10. Nº 1.

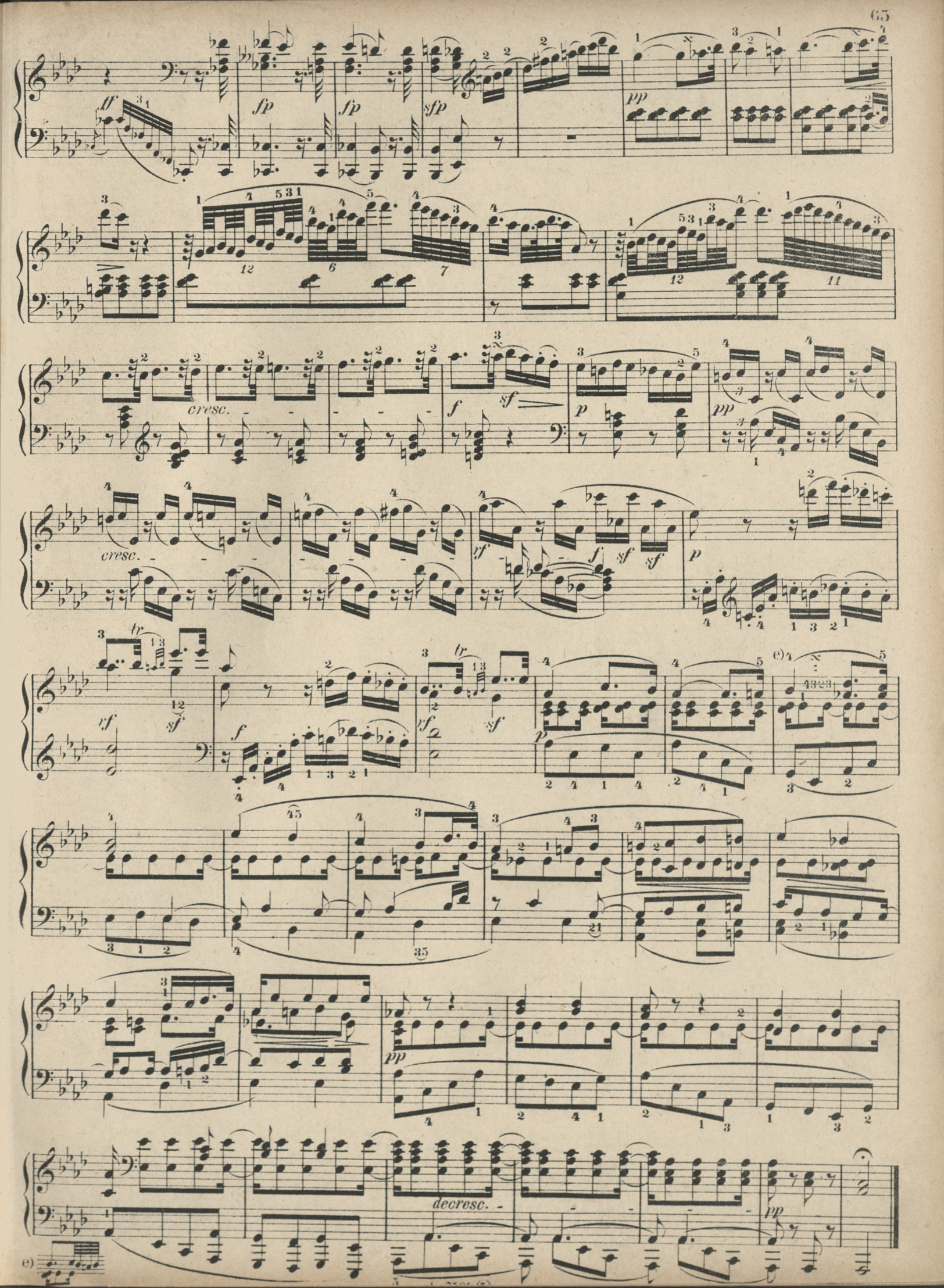



cresc.
cresc.
decresc.


p
f
p
sf
pp
ff
fp
p
sf
sf
f
cresc.
sf

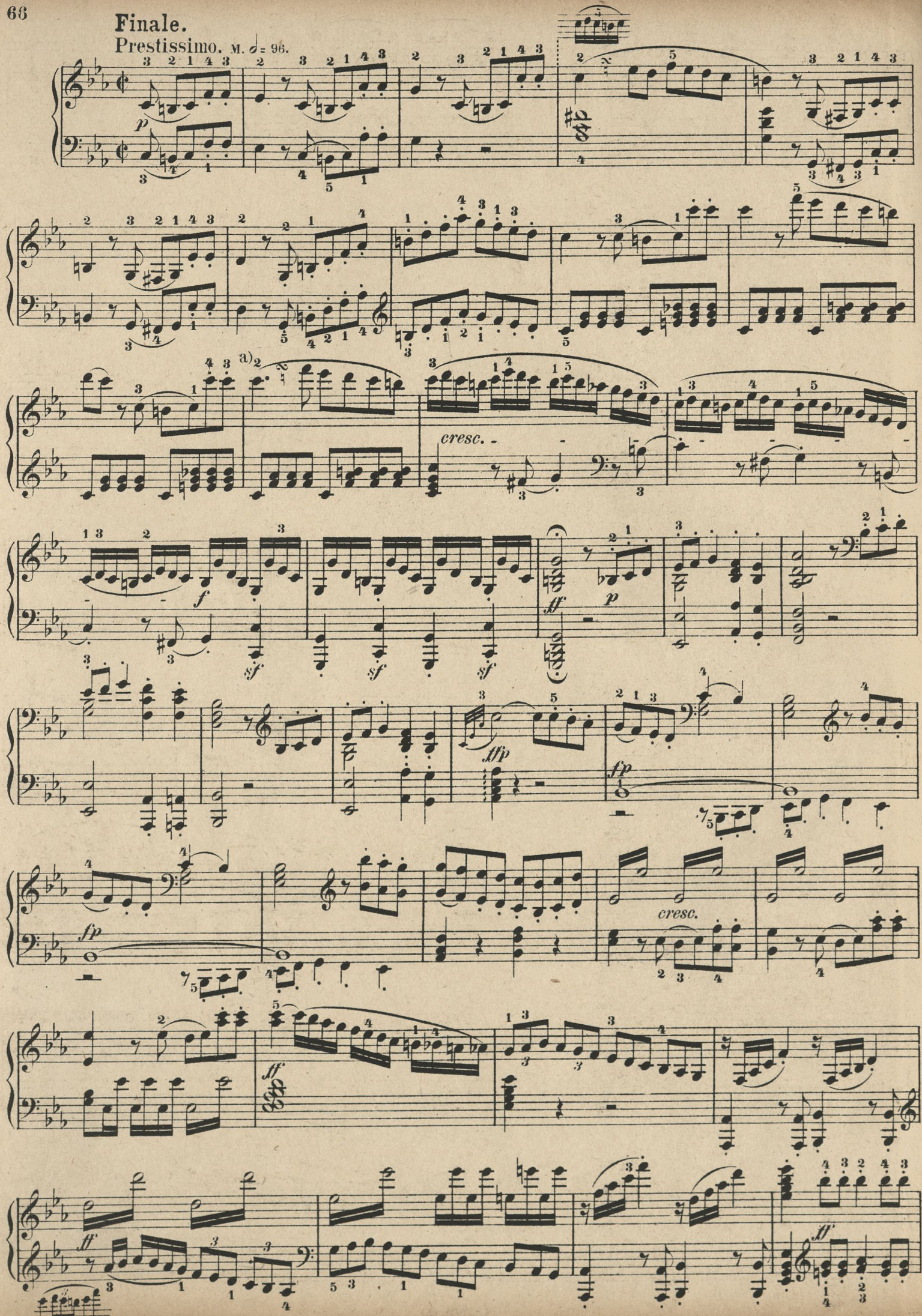

cresc.
Adagio molto. M. ♪= 66.
a)
b)
cresc.
cresc.
a)
b)

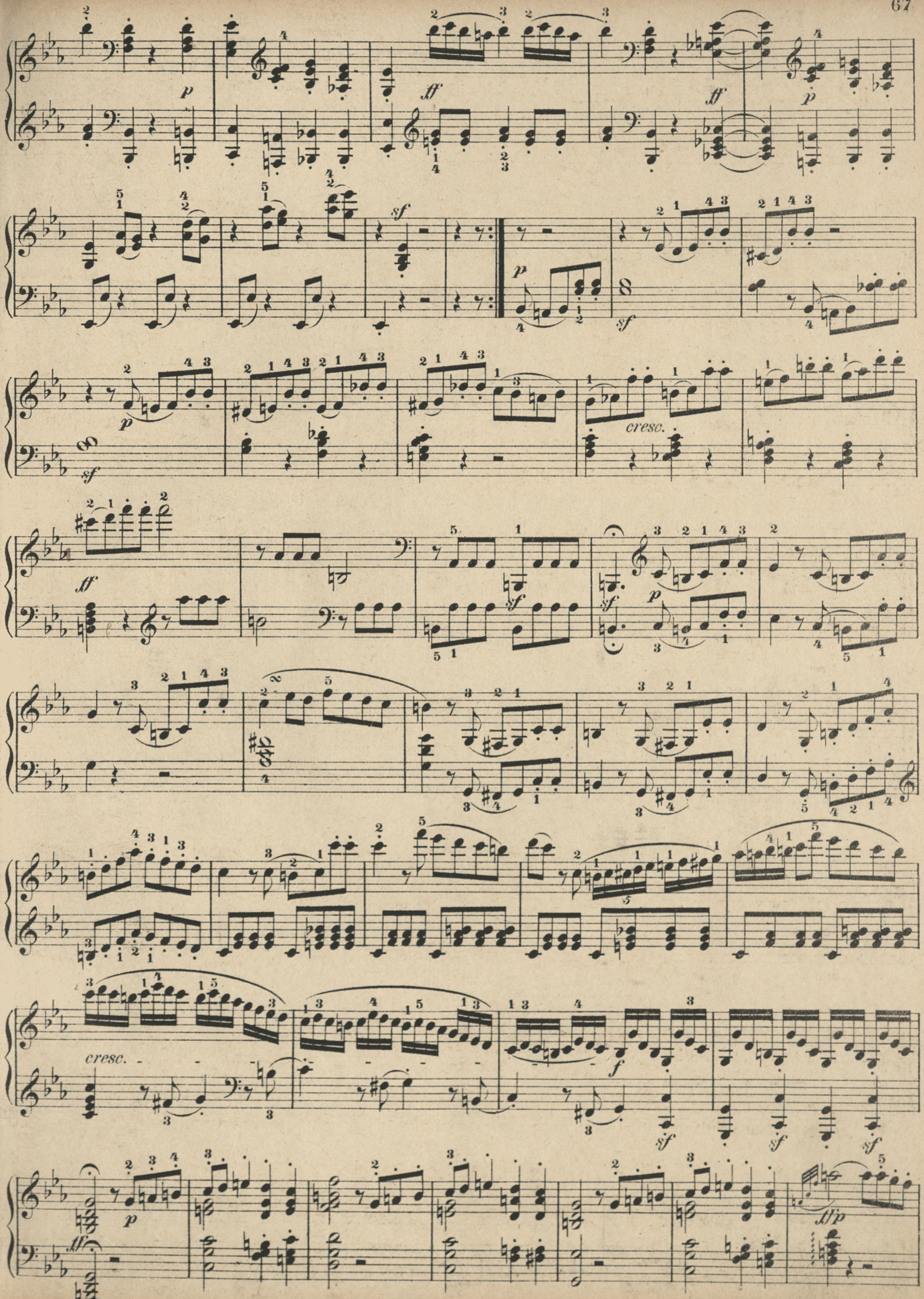

c)
pp
cresc.
d)
f
sf
p
pp
cresc.
rf
f
sf
sf
rf
sf
f
rf
sfp
ff
p
cresc.
sf
sf
p
cresc.
f
dim.
p
ff
p
ff
p
c)
d)

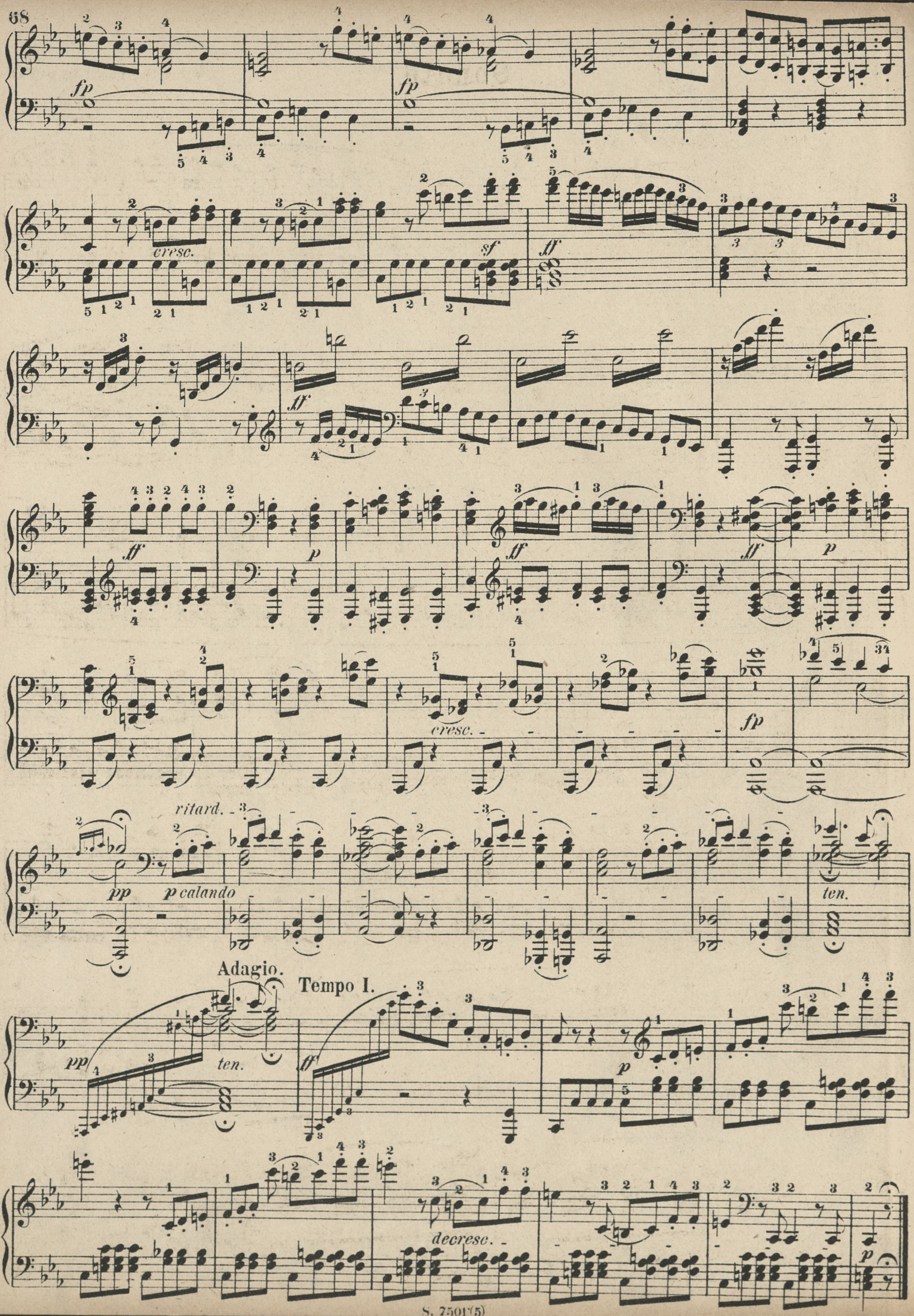

ff
fp
fp
sfp
pp
cresc.
f
sf
p
pp
cresc.
rf
f
sf
sf
p
tr
rf
sf
f
tr
rf
sf
p
e)
pp
decresc.
pp
e)

Finale.

Prestissimo. M. 𝅗𝅥 = 96.

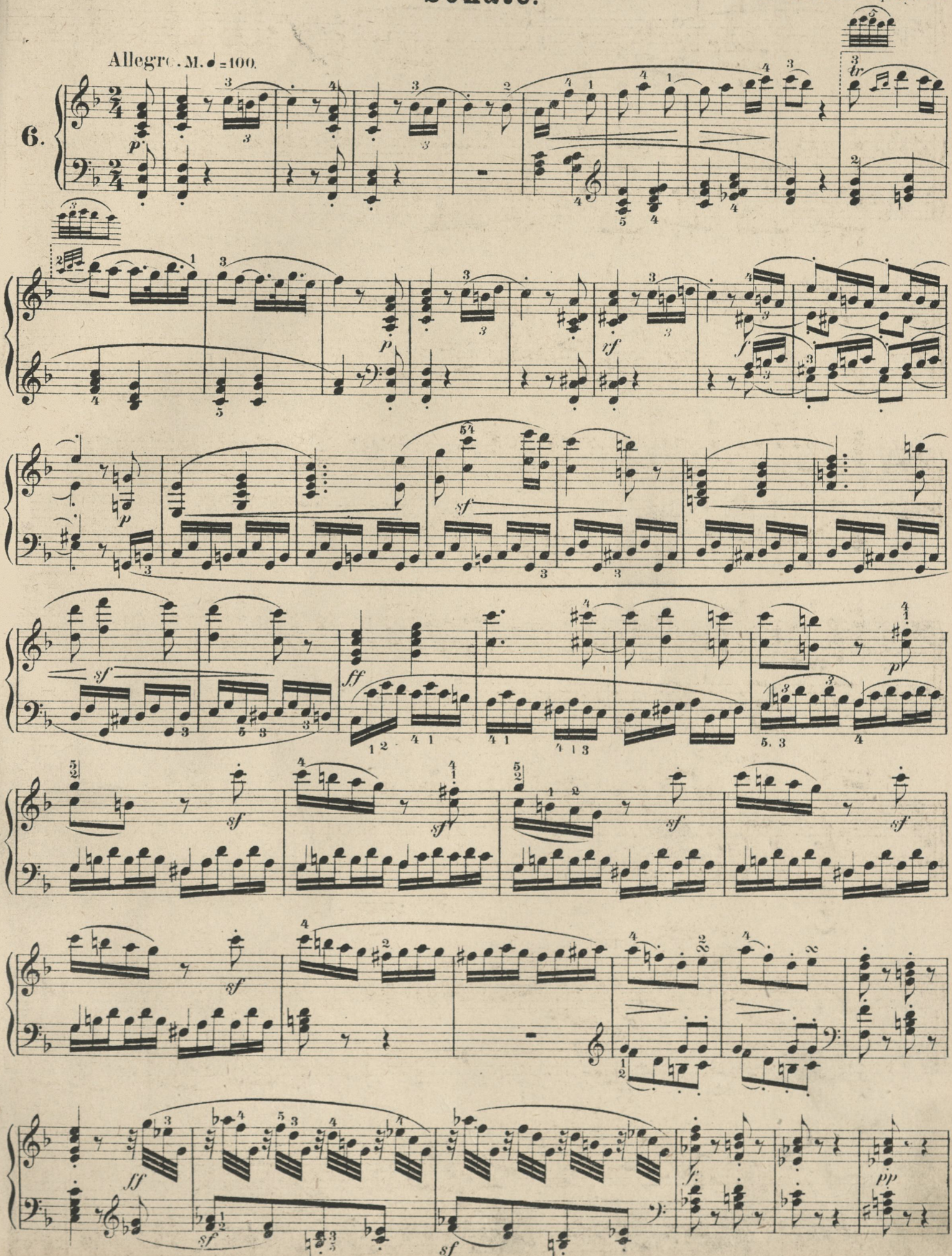


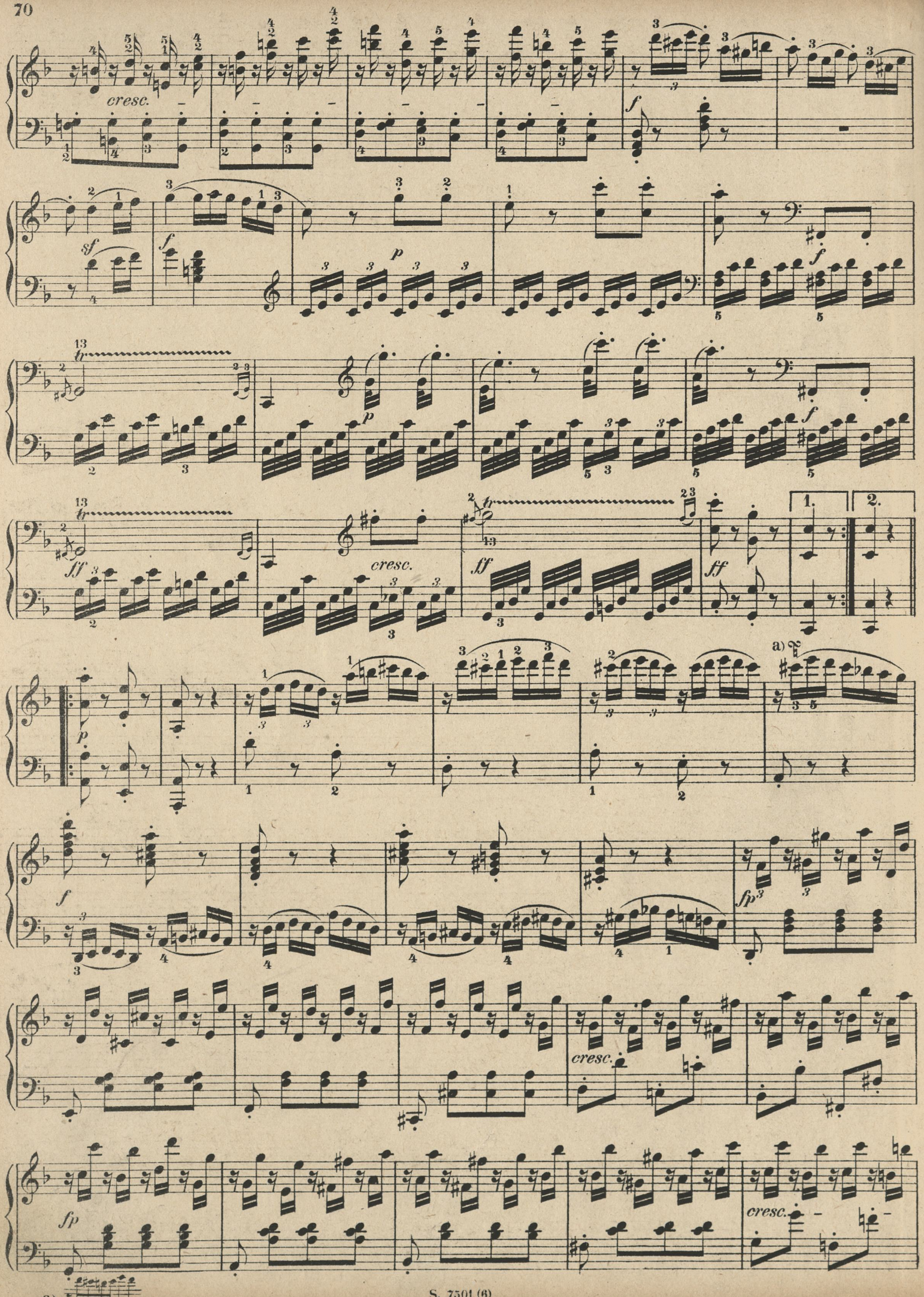

cresc.
cresc.

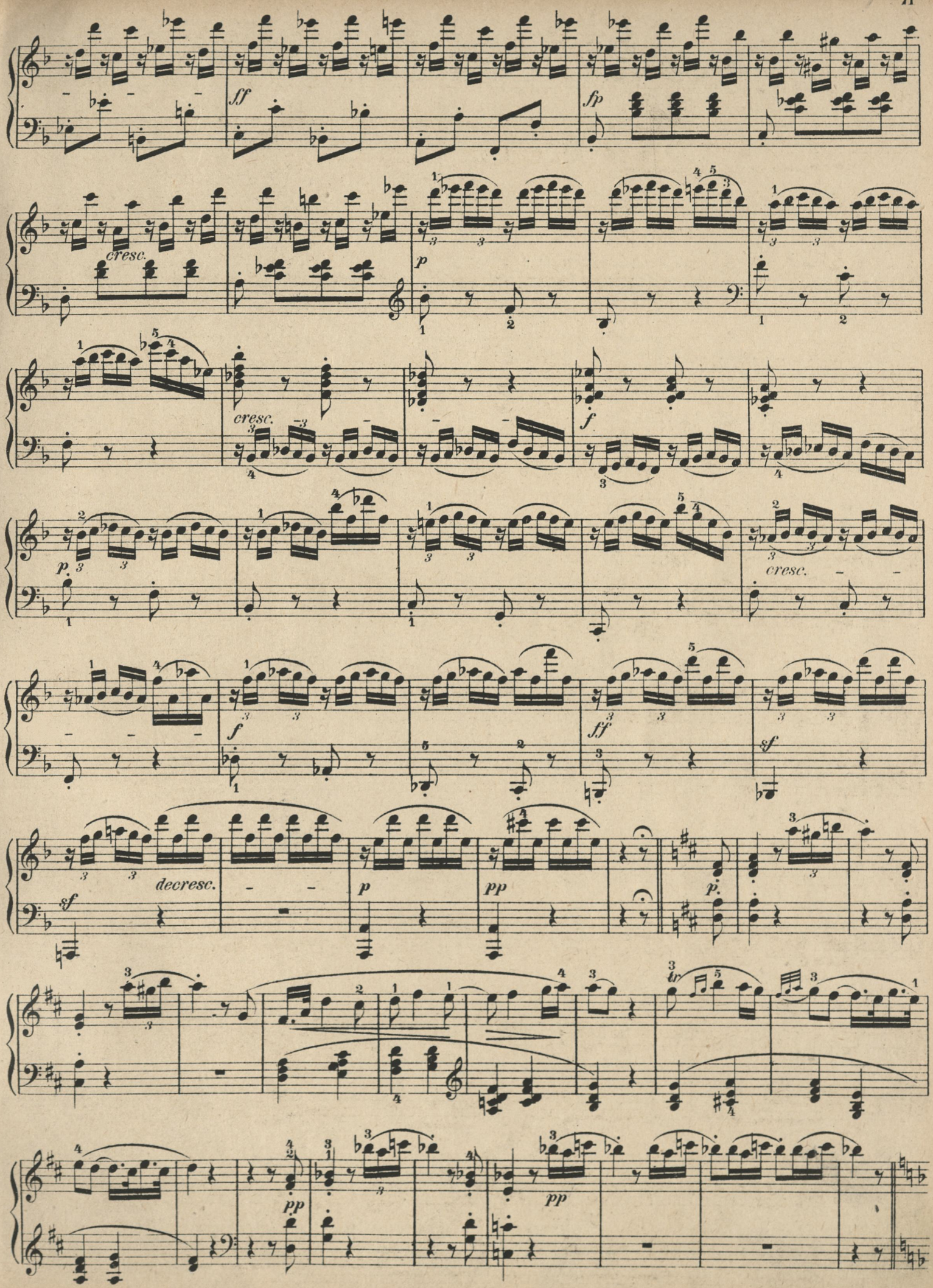

fp
fp
cresc.
sf
ff
ff
ff
p
ff
ff
p
cresc.
fp
ritard.
pp
p calando
ten.
Adagio.
Tempo I.
pp
ten.
ff
p
decresc.
p

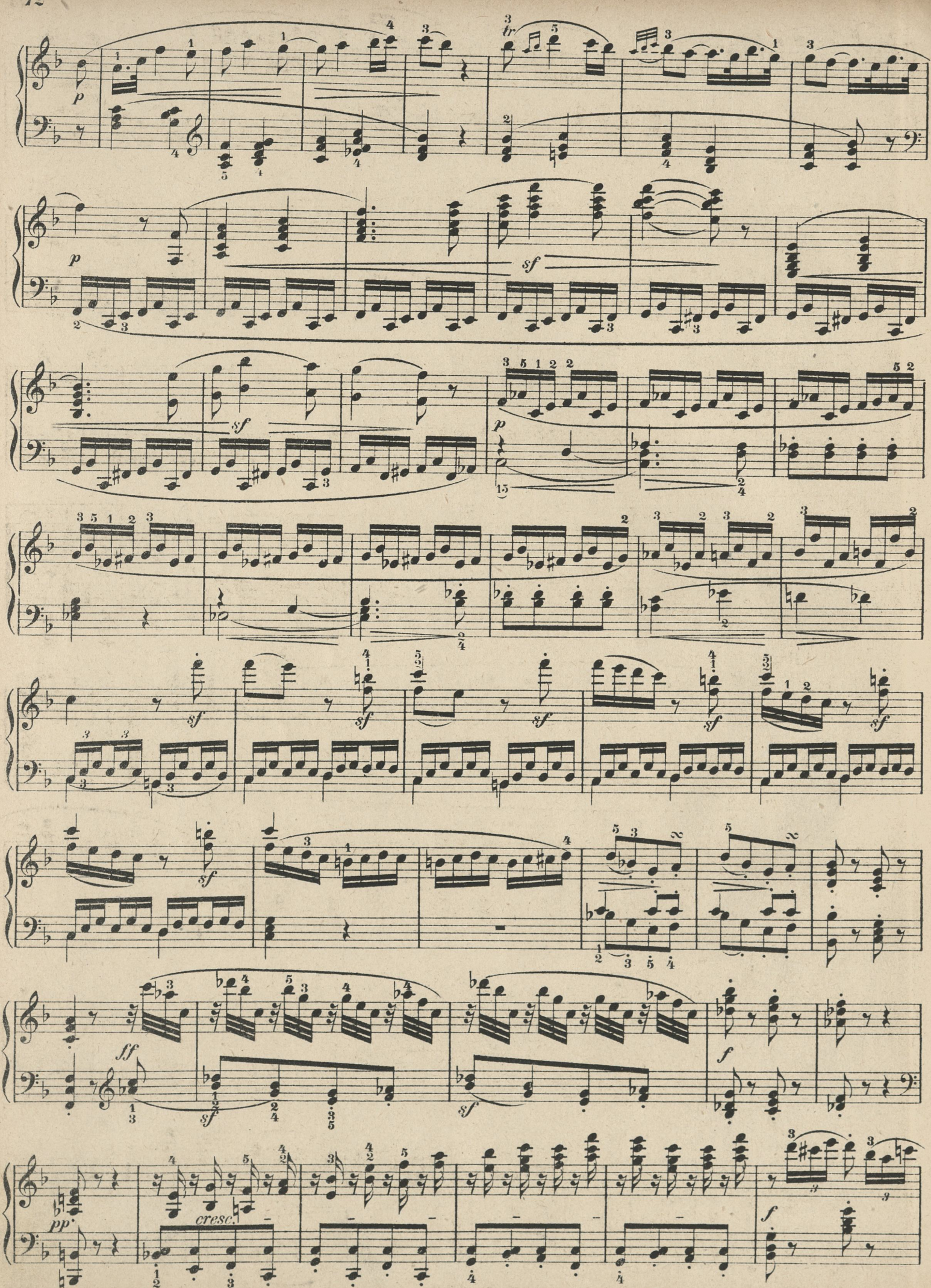
Sonate.

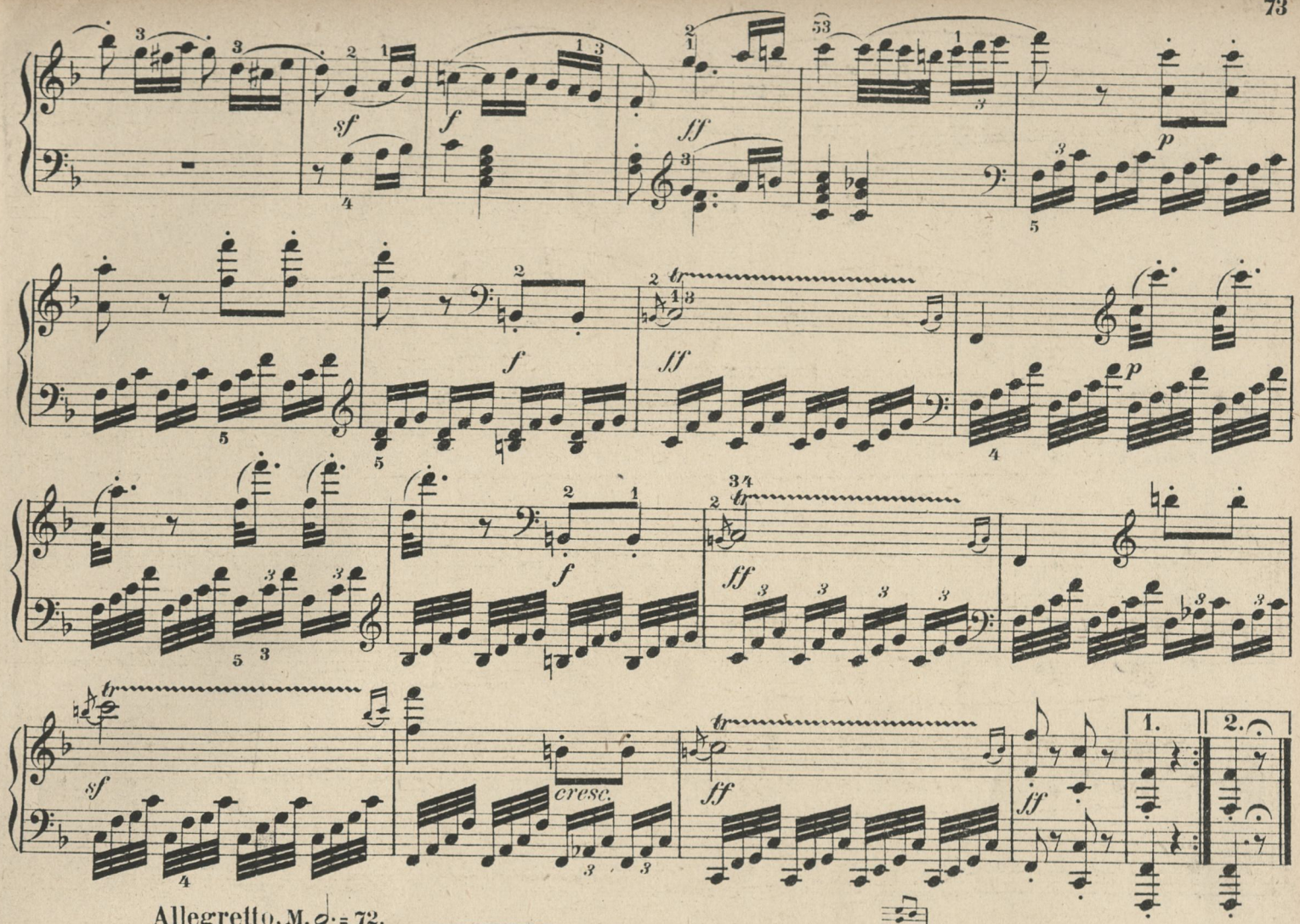
L.v. Beethoven. Op. 10. № 2



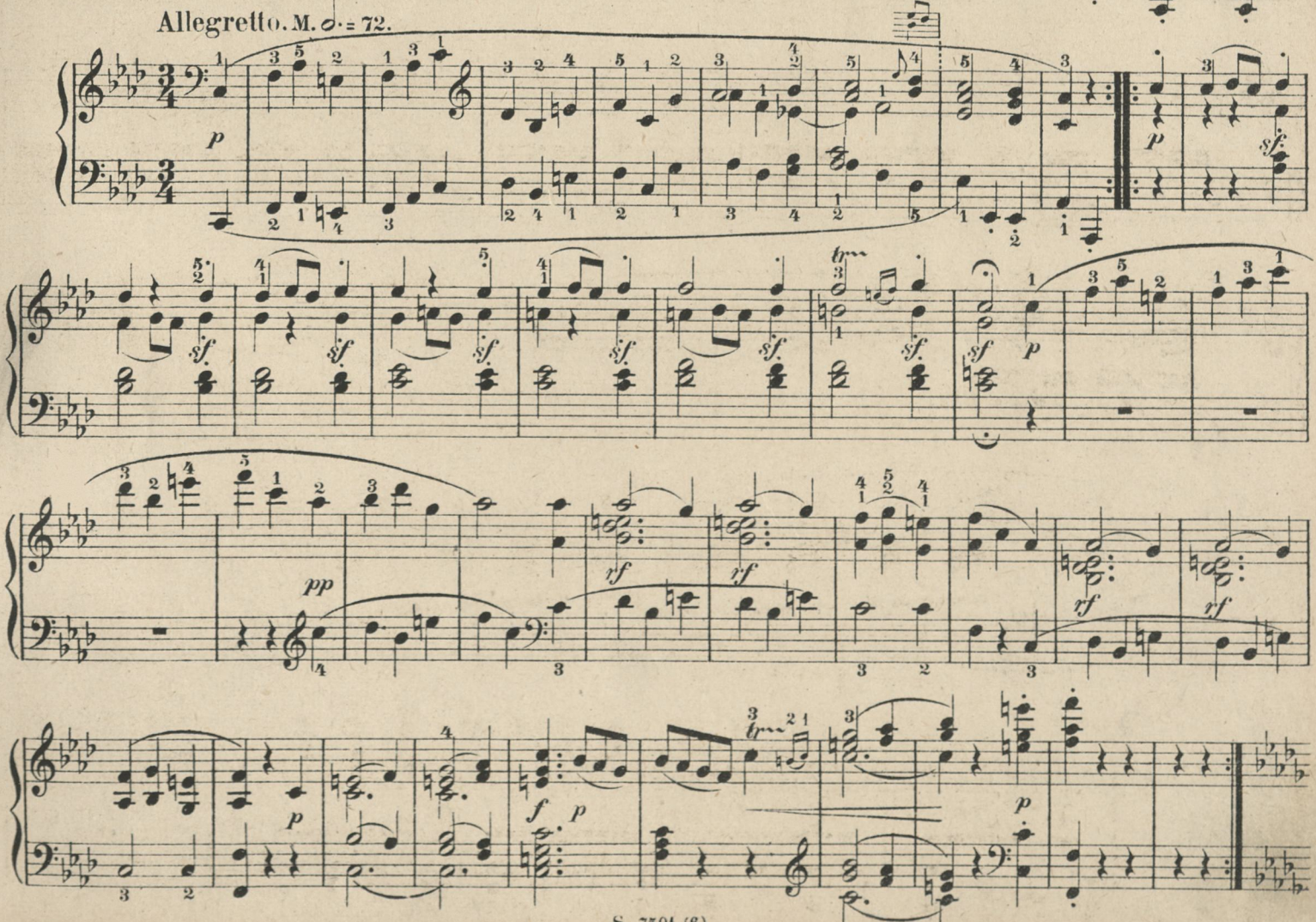

cresc.
sf
f
p
ff
fp
1.
2.
a)

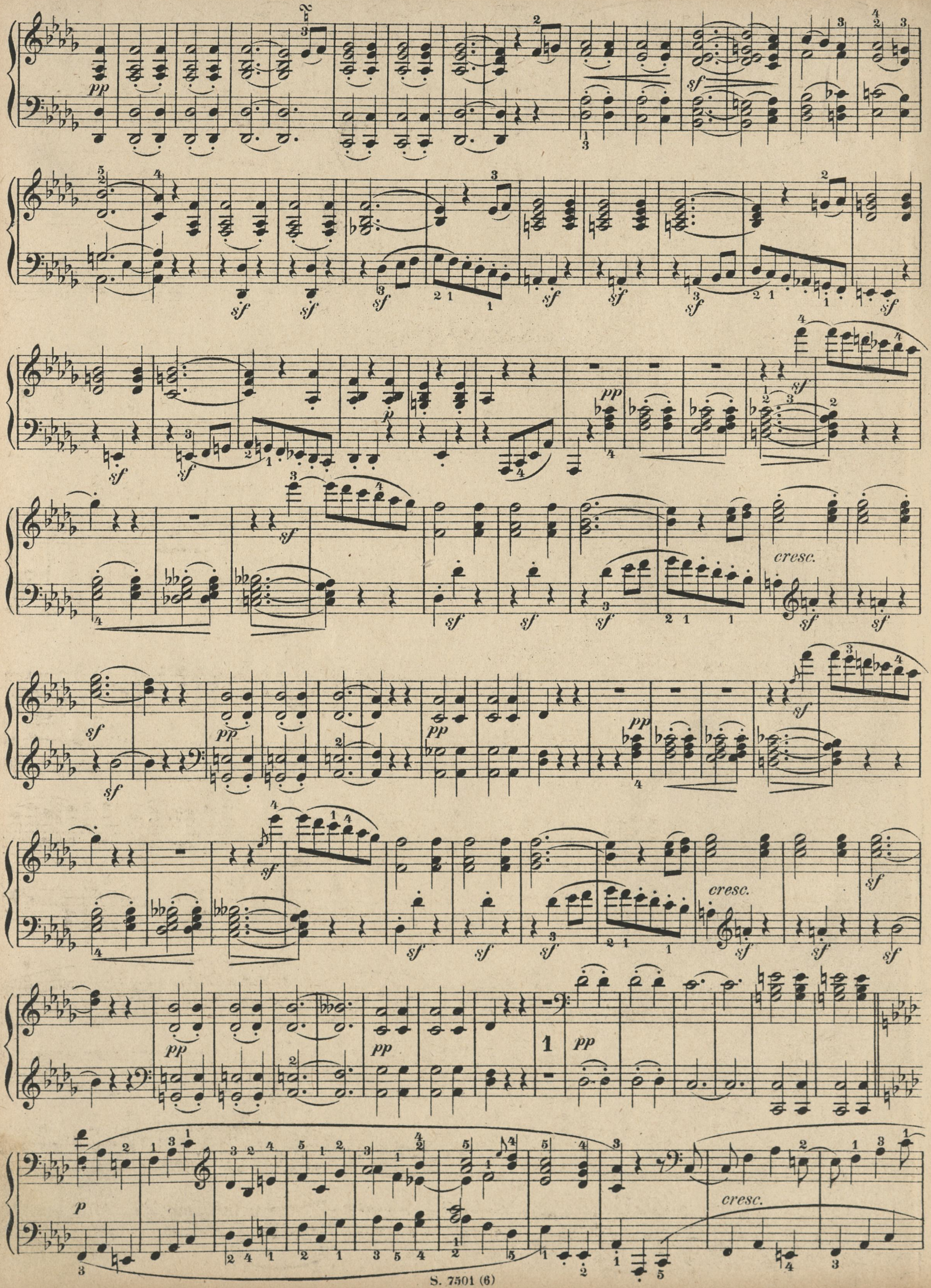

ff
fp
cresc.
p
f
cresc.
p
cresc.
f
ff
sf
decresc.
p
pp
p
pp
pp

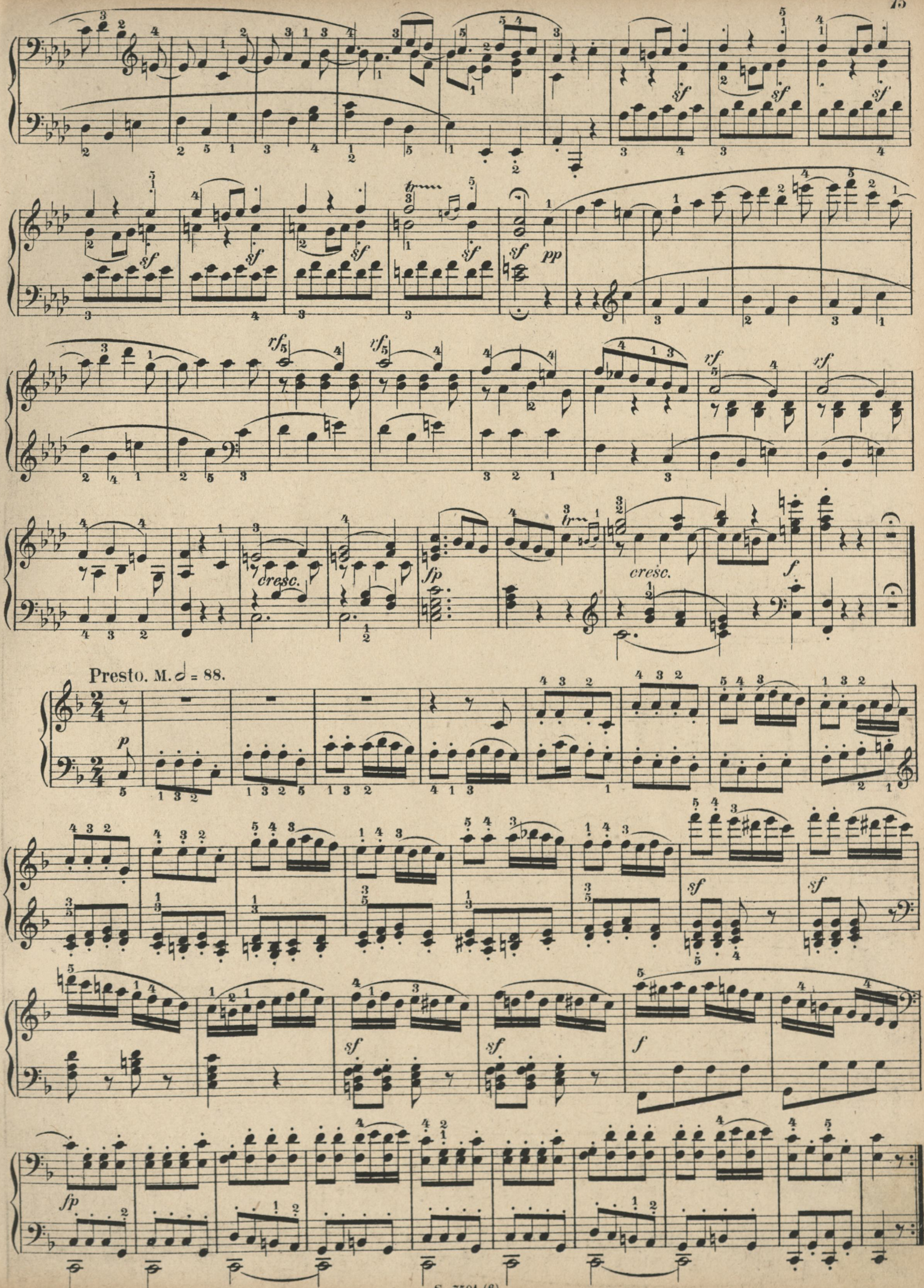

p
sf
p
sf
sf
p
sf
sf
sf
sf
sf
sf
ff
sf
sf
f
pp
cresc.
f

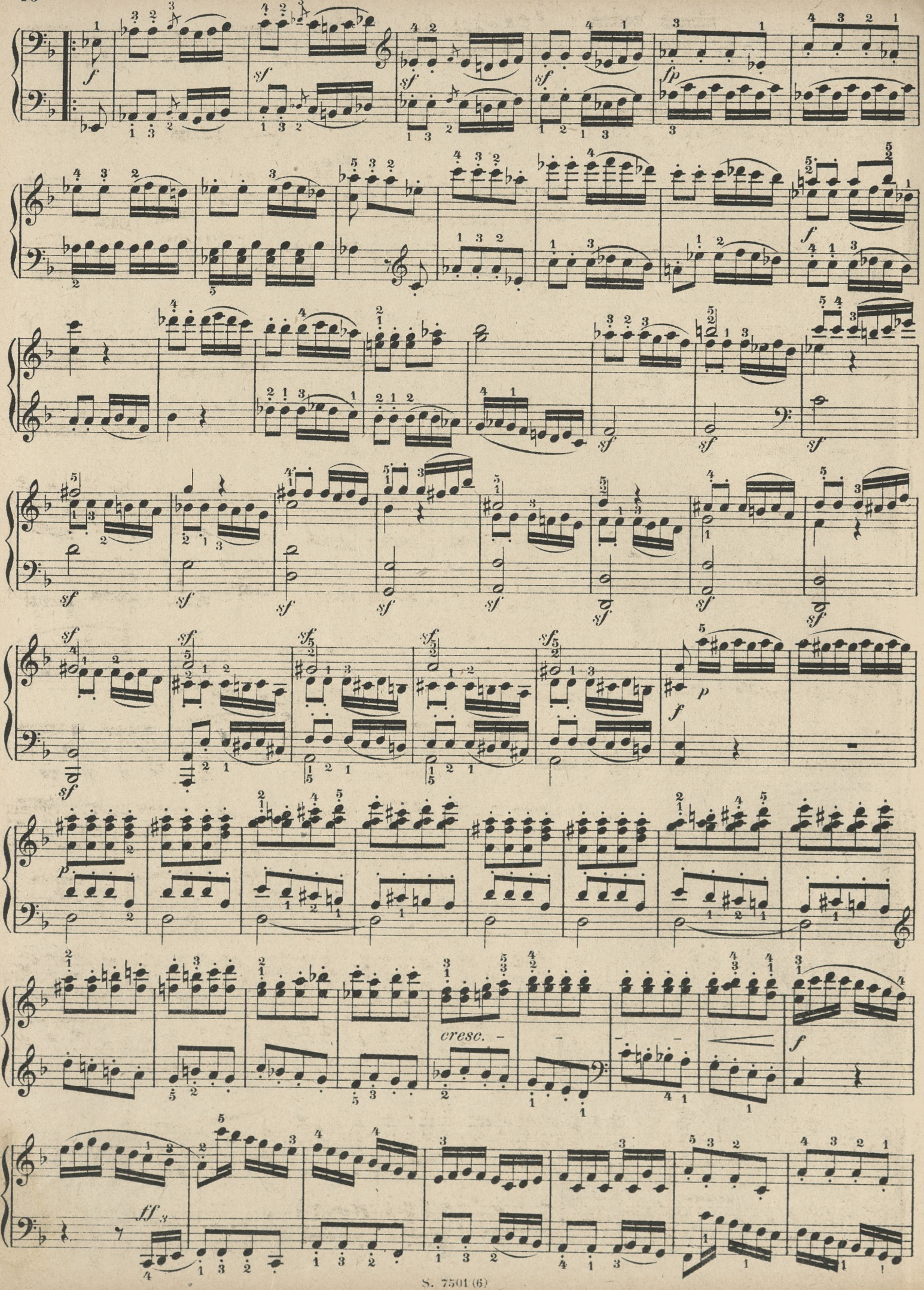


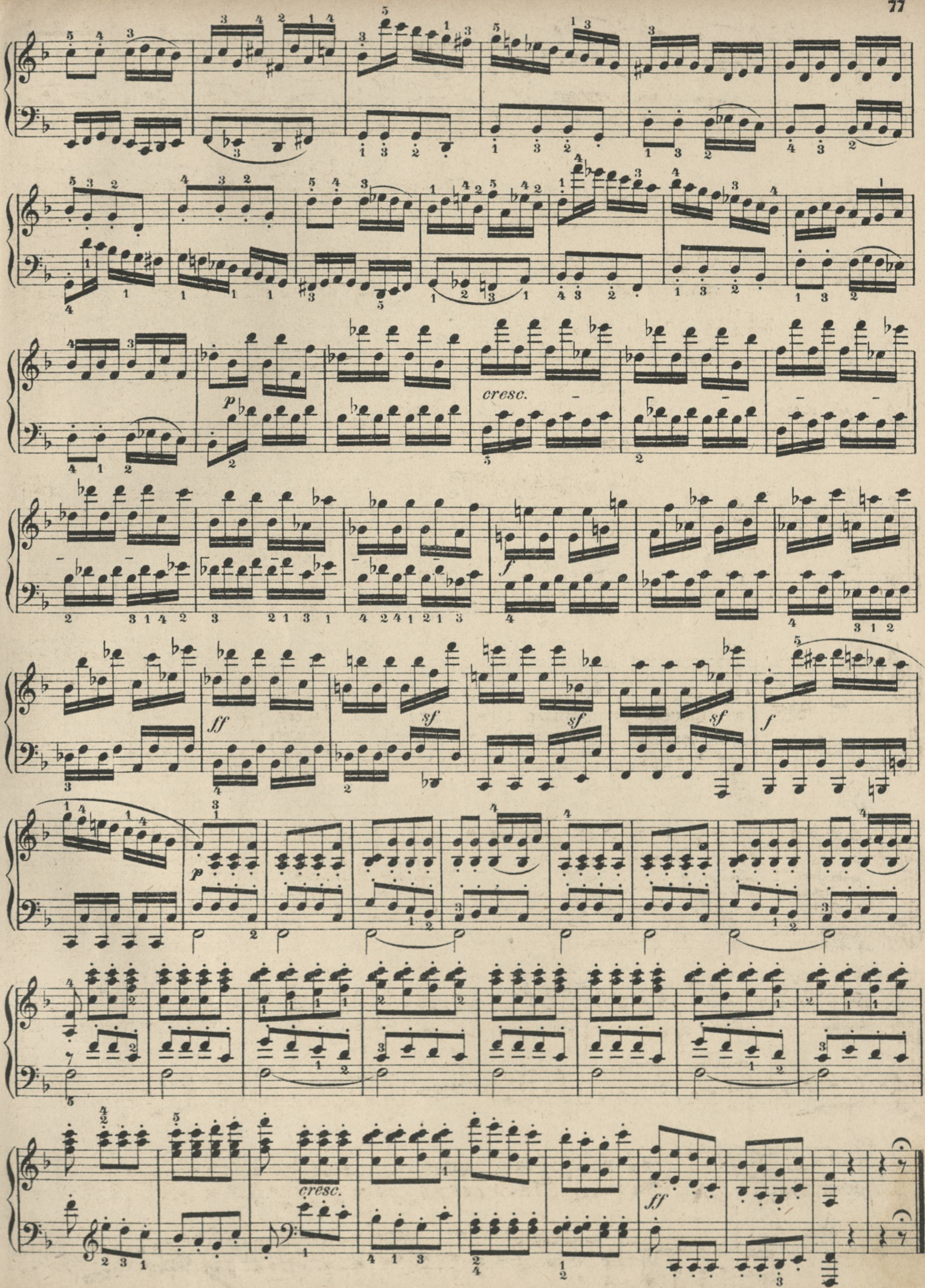
Allegretto. M. ♩ = 72.




pp
sf
cresc.
p
1


sf
pp
rf
cresc.
fp
f
Presto. M. 𝅗𝅥 = 88.
p


f
sf
fp
cresc.
ff

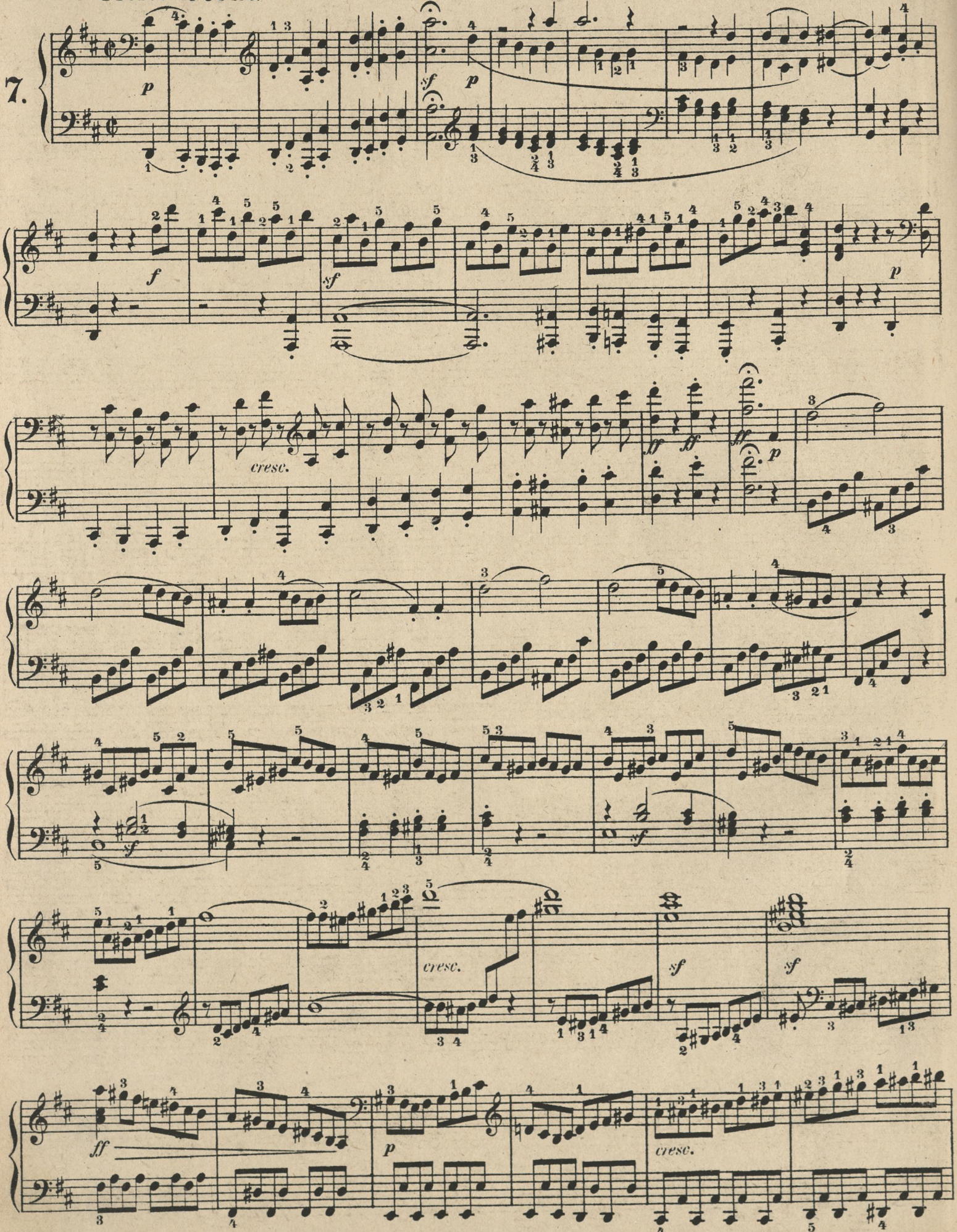

cresc.
p
f
ff
sf
sf
sf
f
p
cresc.
ff

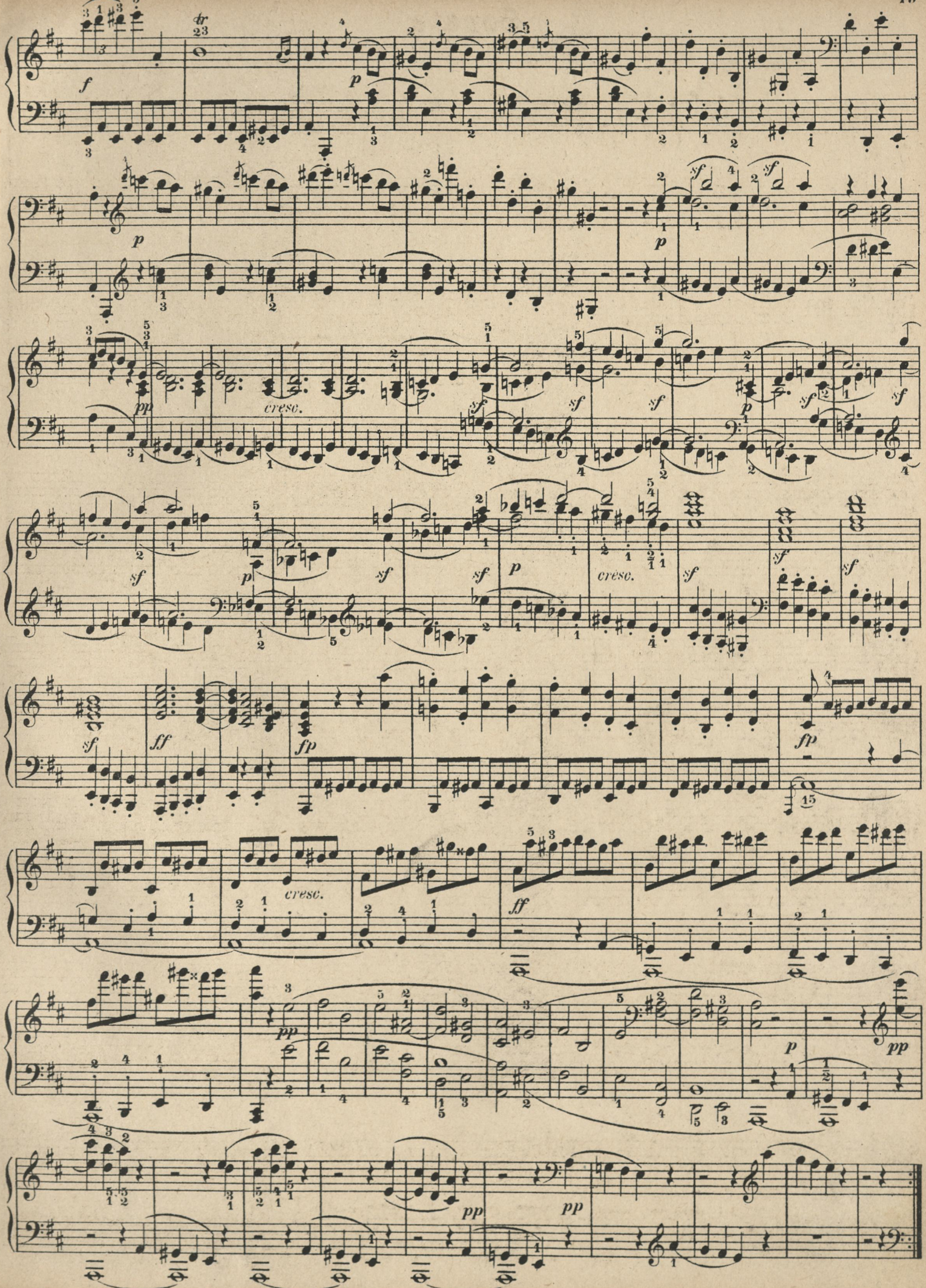
Sonate.

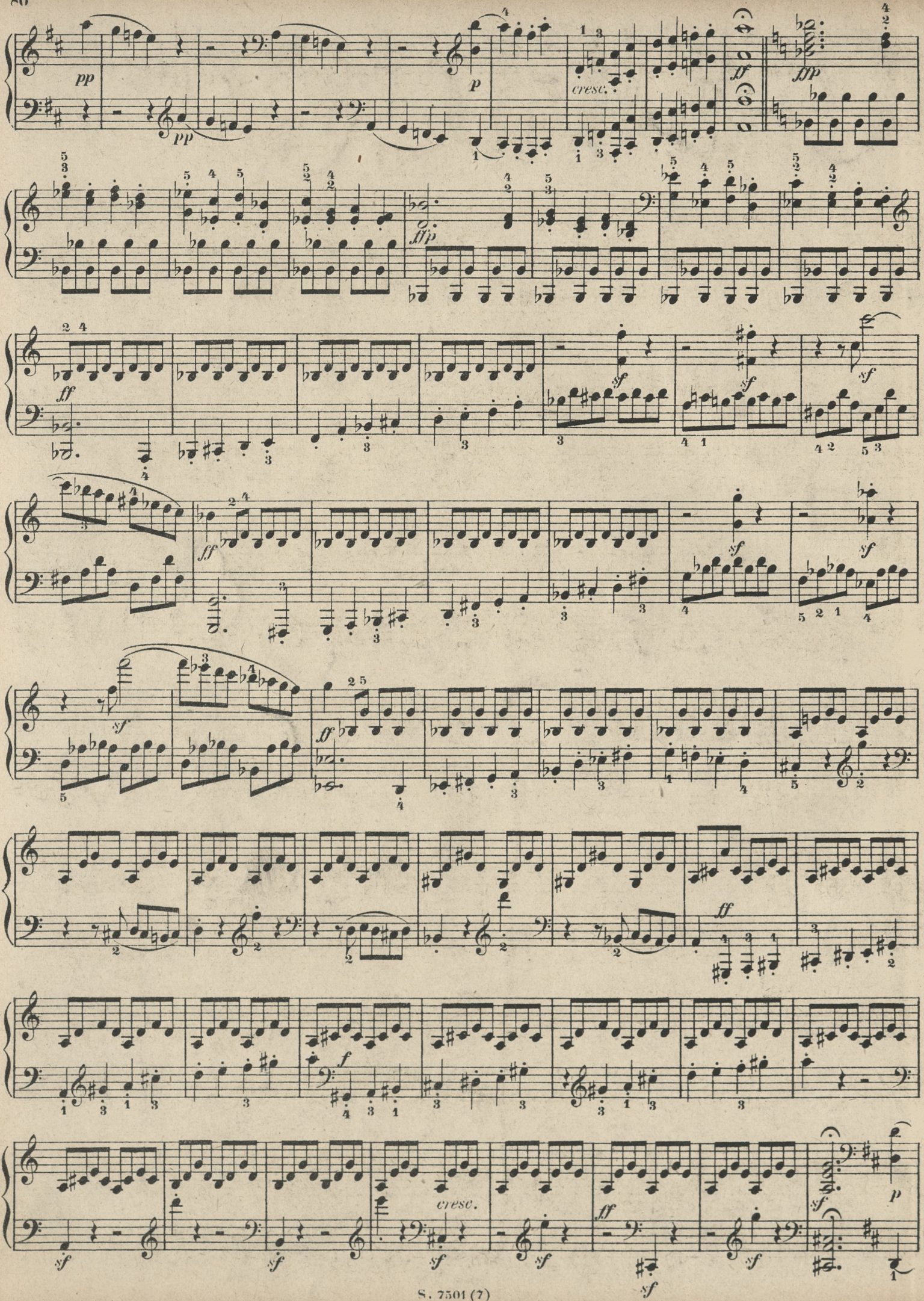
Presto. M. 𝅗𝅥 = 132.

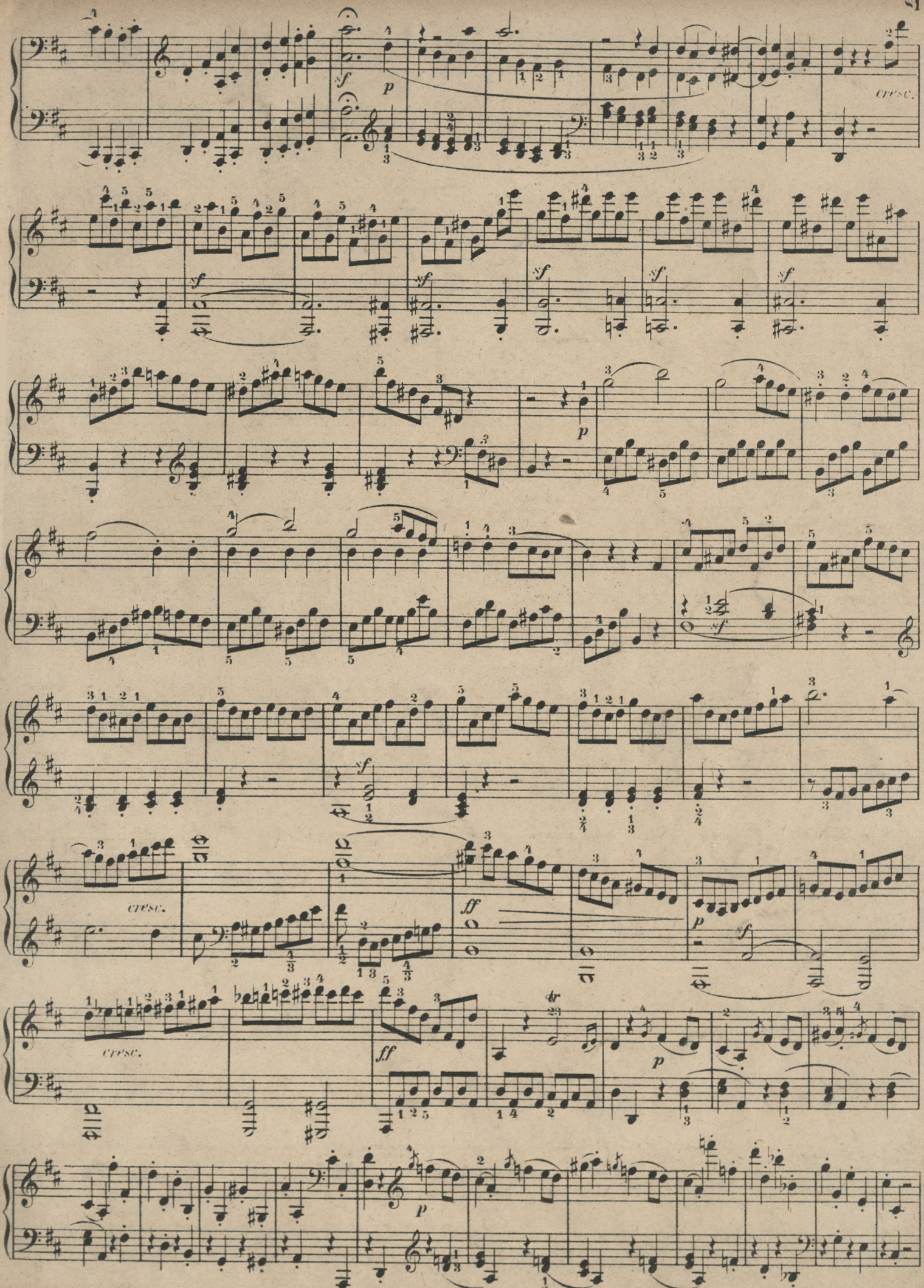
L. v. Beethoven, Op. 10. No 3.

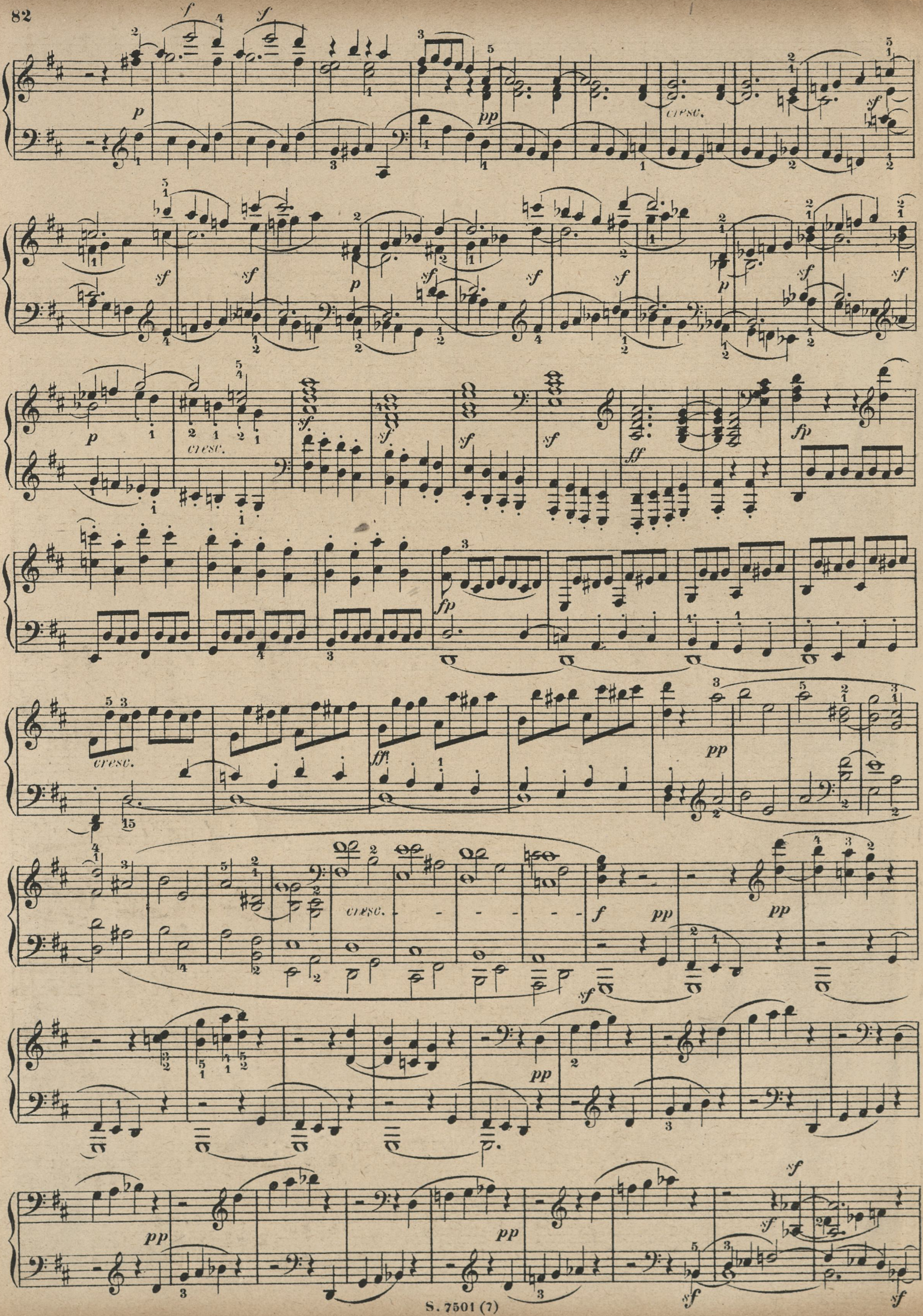
7.




f
tr
p
sf
pp
cresc.
ff
fp


pp
pp
p
cresc.
ff
fffp
fffp
ff
sf
sf
sf
ff
sf
sf
sf
ff
ff
f
cresc.
sf
sf
sf
sf
ff
sf
sf
p


cresc.
sf
p
sf
sf
sf
sf
sf
p
sf
sf
cresc.
ff
p
sf
cresc.
ff
tr
p
p


f
f
p
pp
cresc.
sf
sf
sf
sf
p
sf
sf
sf
sf
p
sf
sf
p
cresc.
sf
sf
sf
sf
ff
fp
fp
cresc.
ff
pp
cresc.
f
pp
pp
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pp
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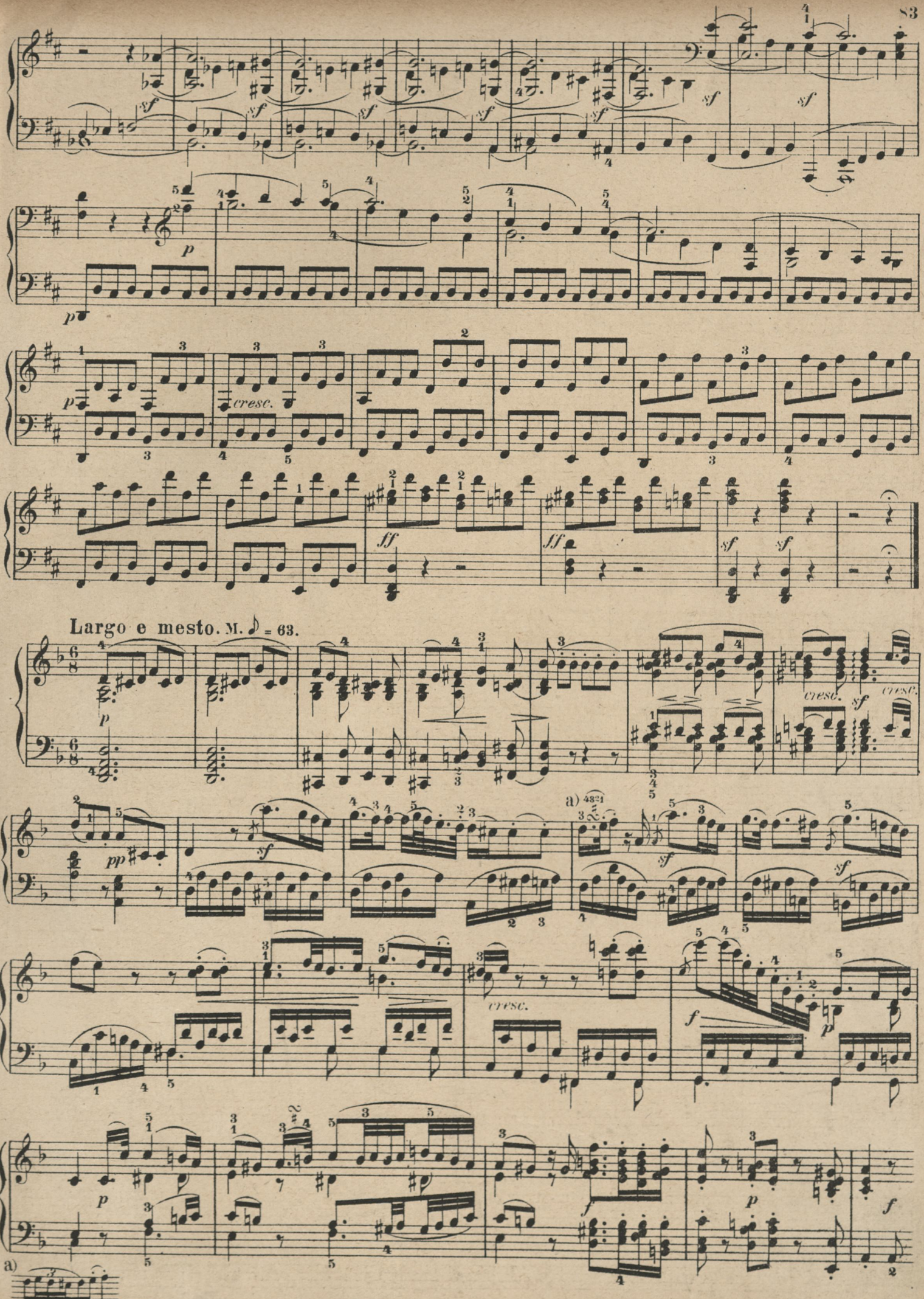
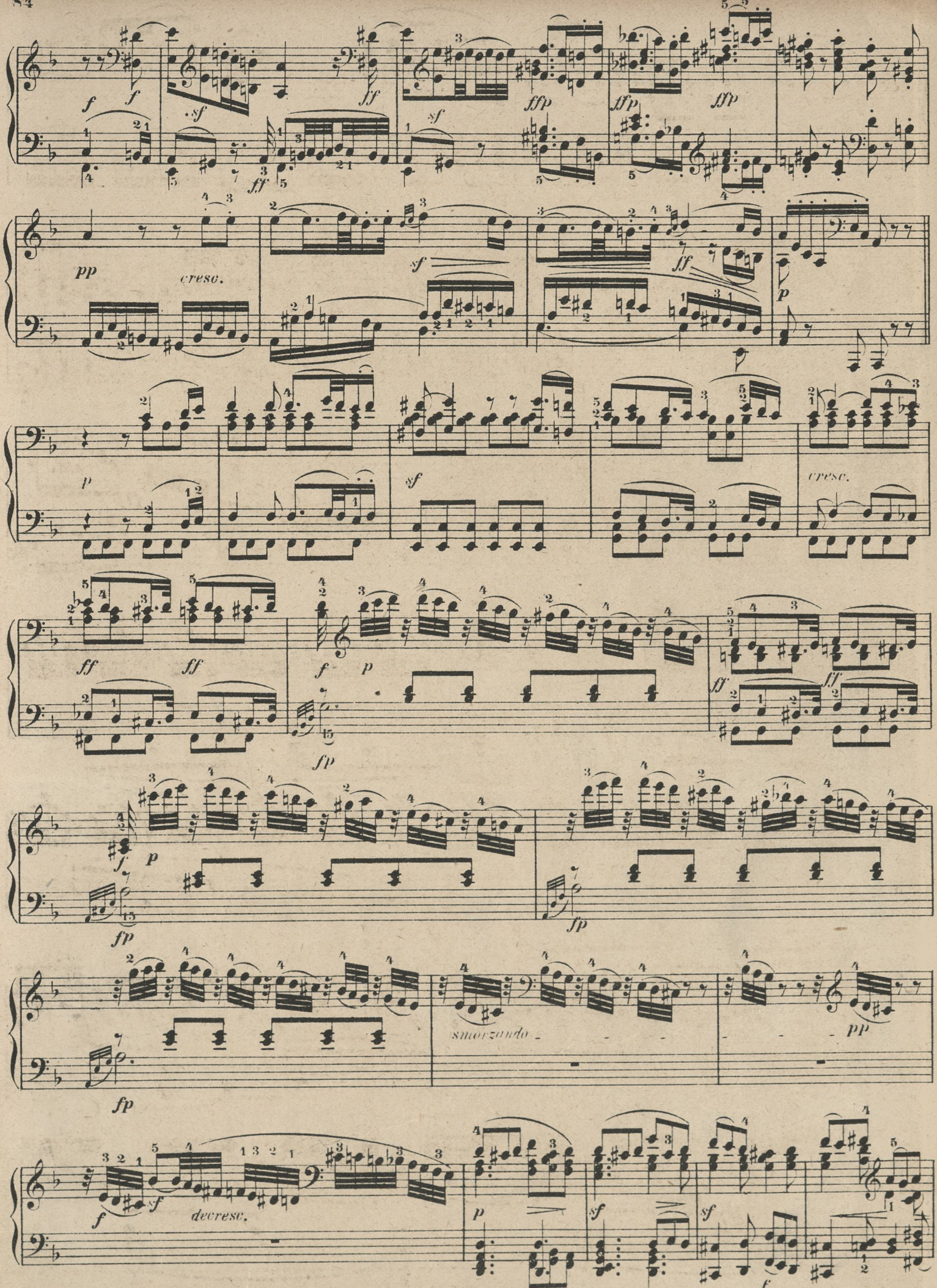
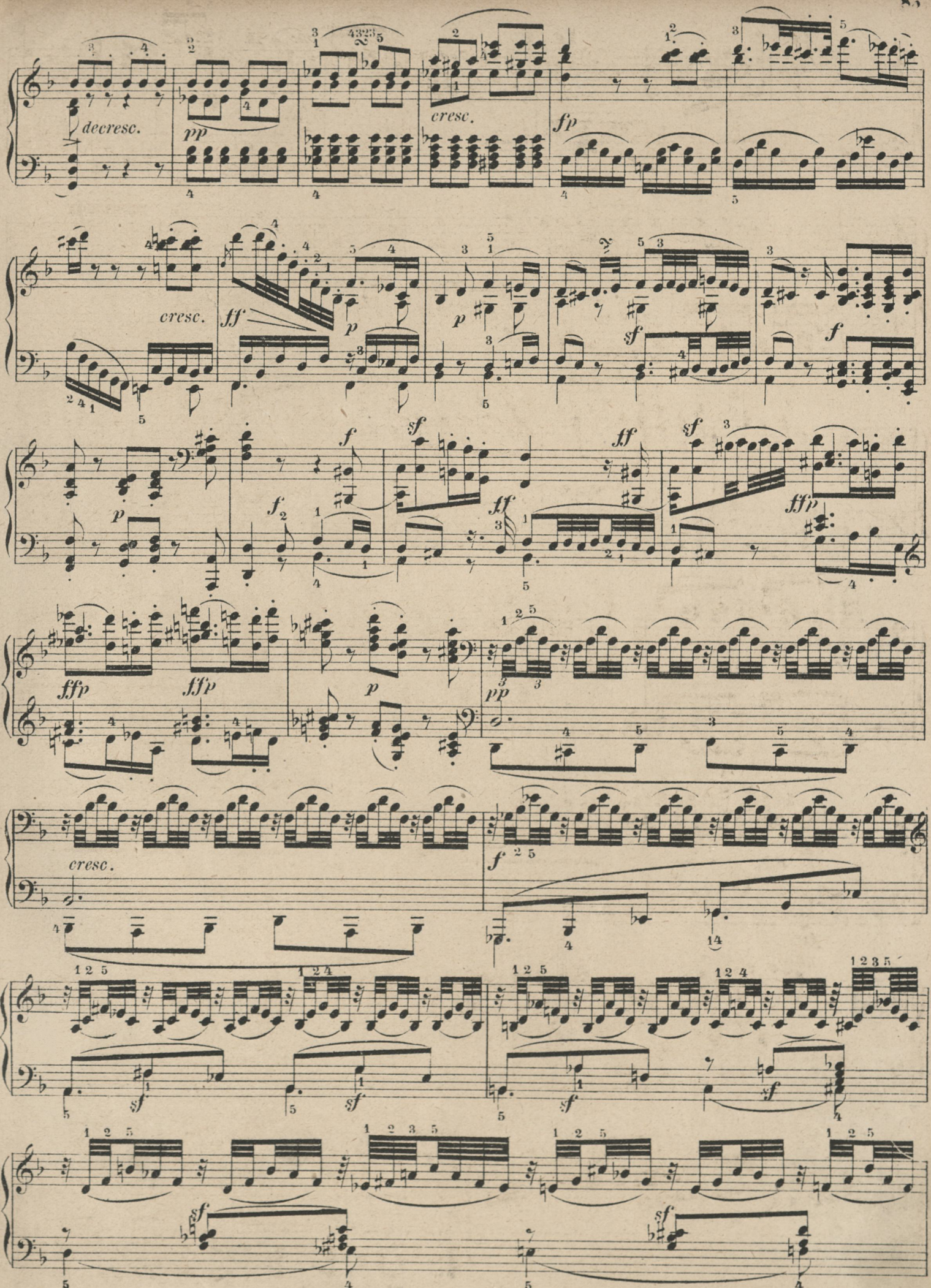
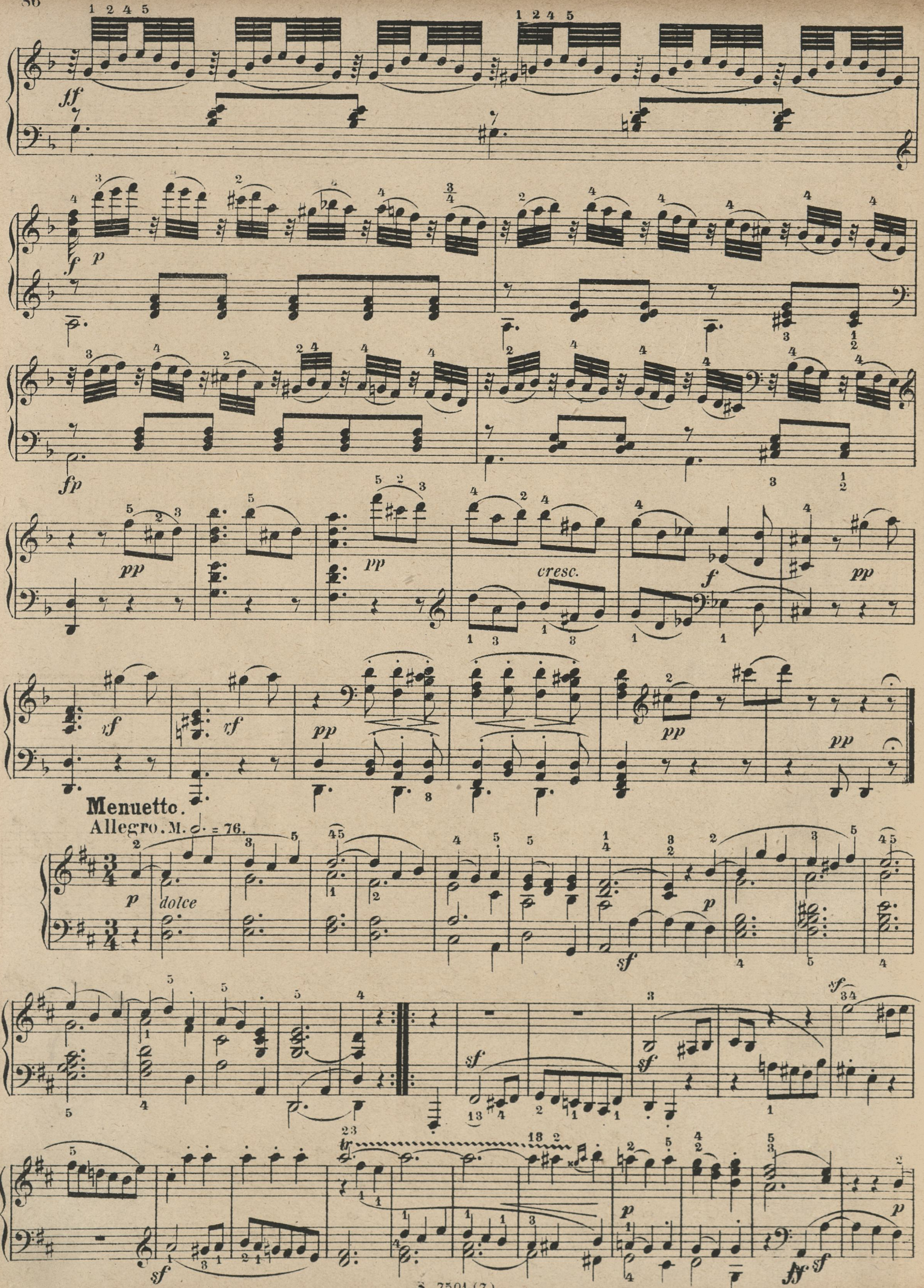
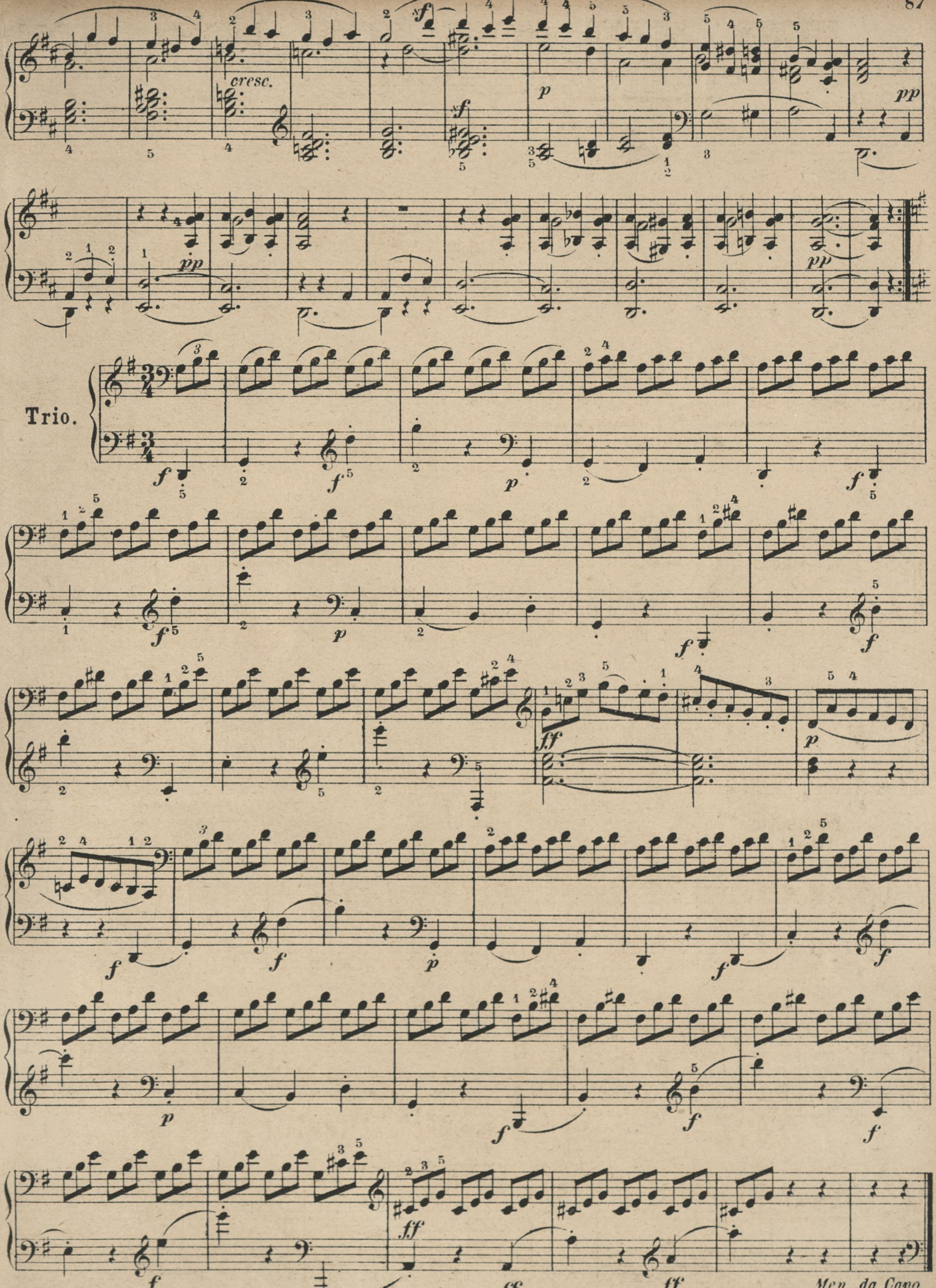
pp
sf
sf
sf


Largo e mesto. M. ♪ = 63.


f
sf
ff
ffp
pp
cresc.
p
fp
smorzando
decresc.

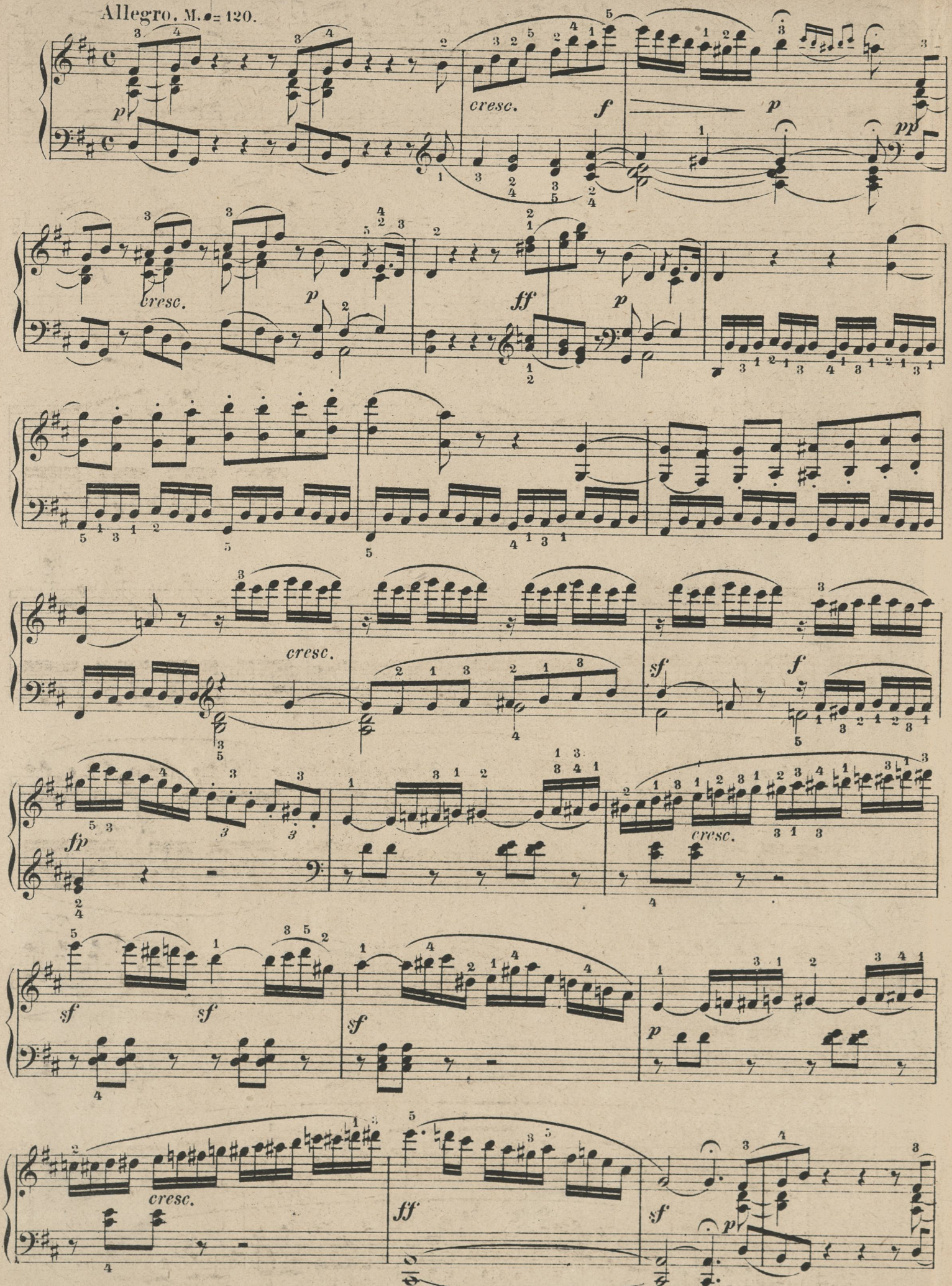

decresc.
pp
cresc.
fp
cresc.
ff
p
p
sf
f
p
f
sf
ff
sf
ff
ffp
ffp
p
pp
cresc.
f
sf
sf
sf
sf
sf
sf

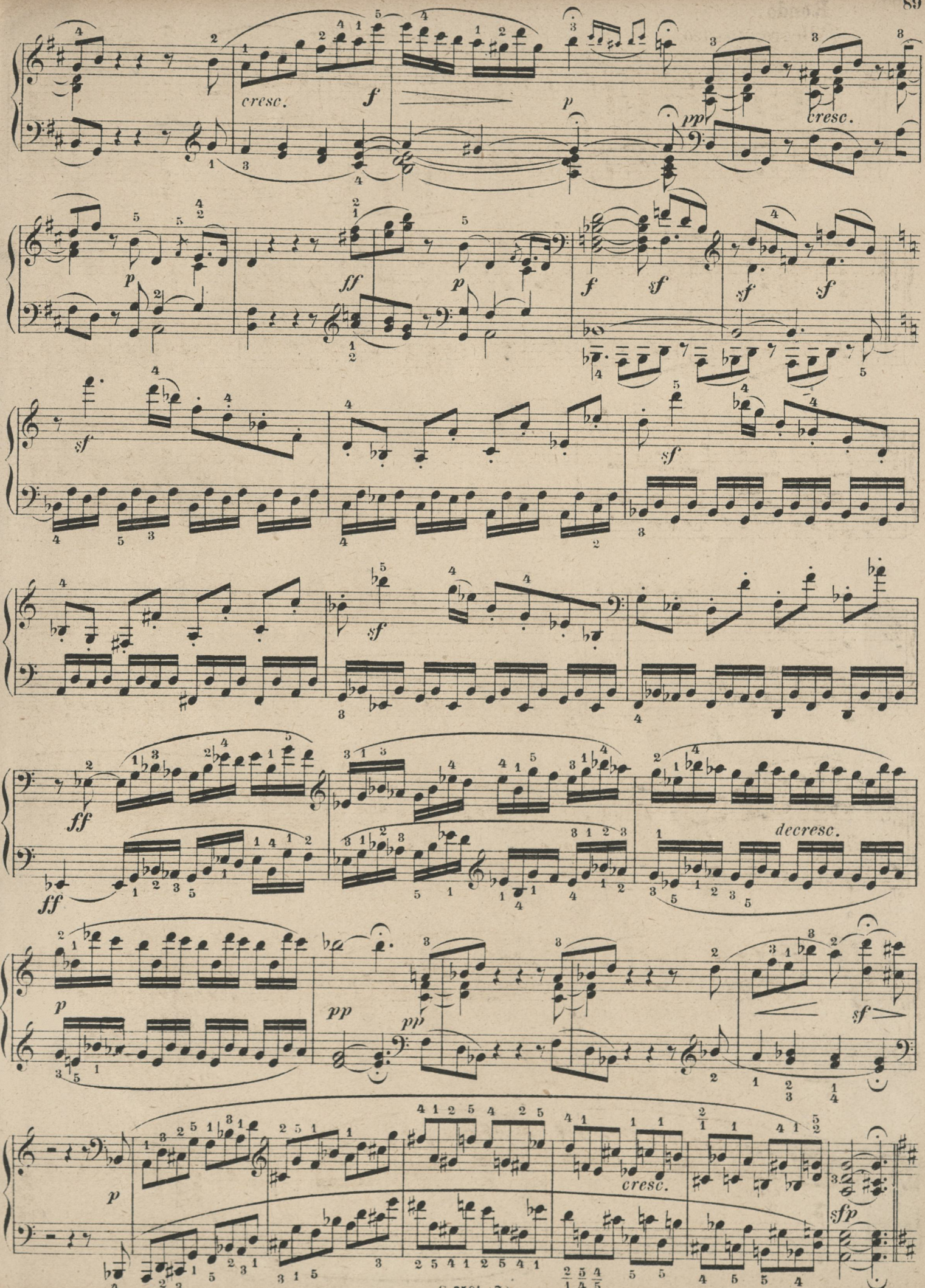

ff
p
fp
pp
cresc.
f
rf
Menuetto.
Allegro. M. ♩. = 76.
dolce
sf
tr

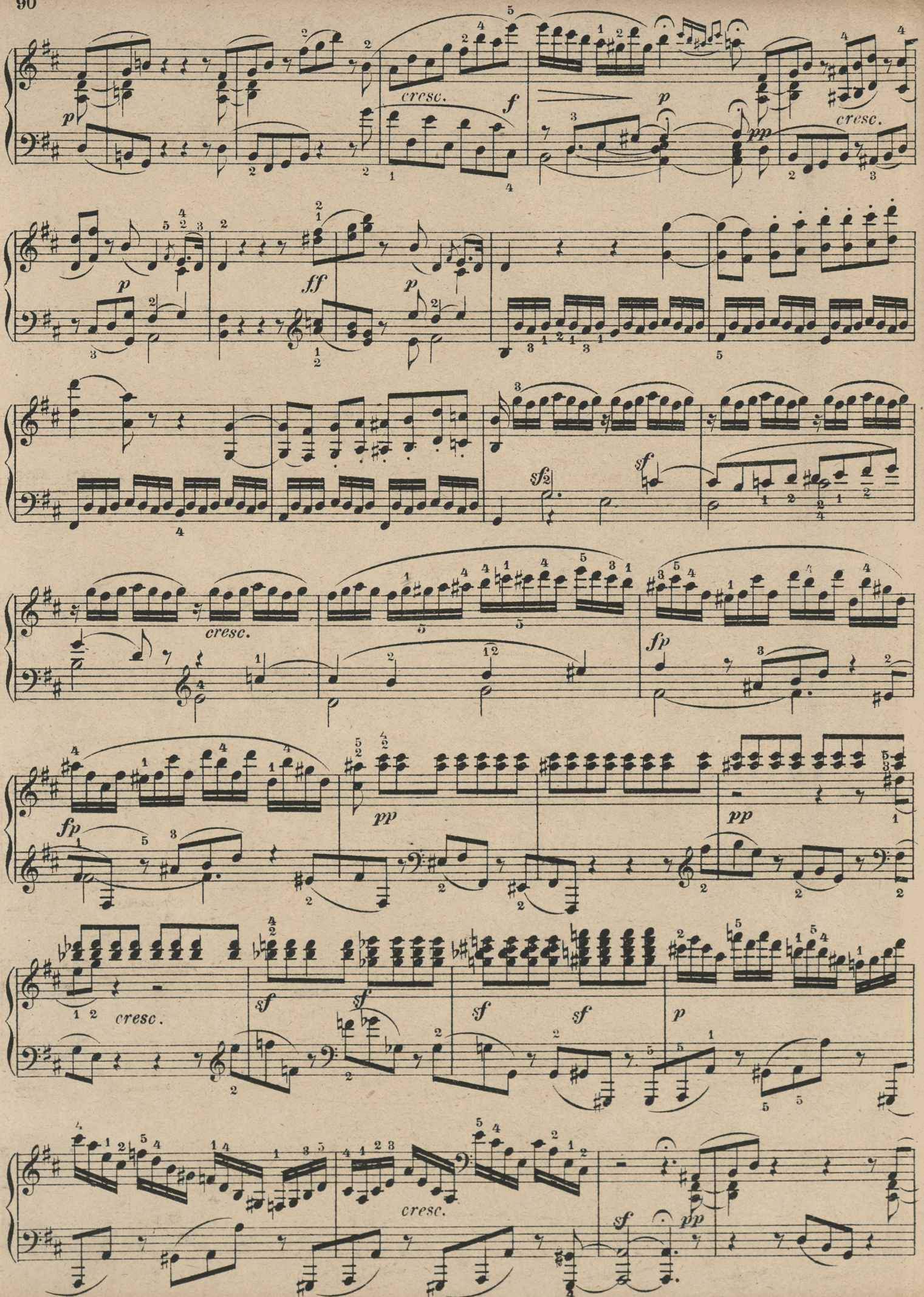

cresc.
Trio.
Men. da Capo
ma senza replica.

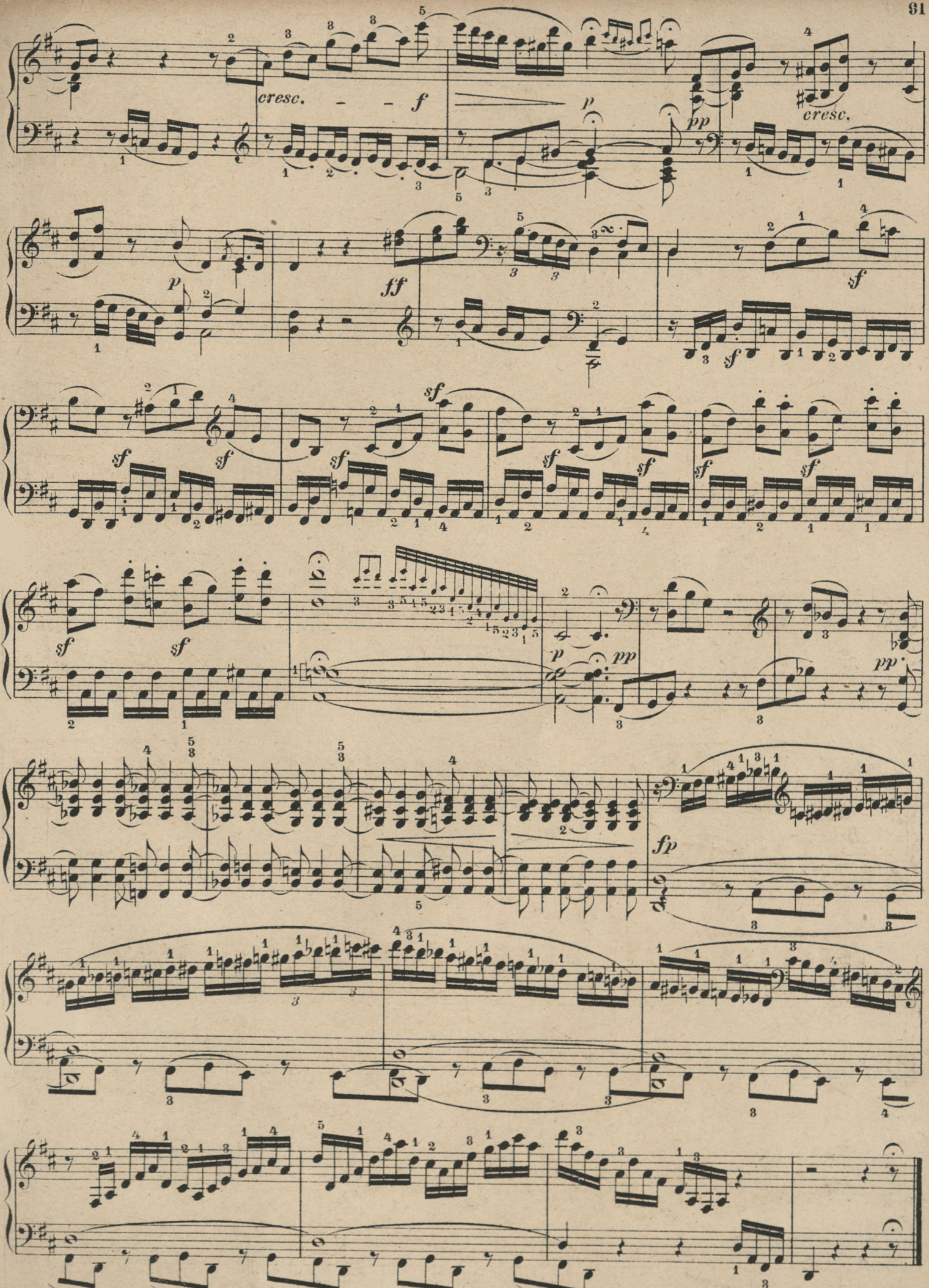
Rondo.

Allegro. M. ♩= 120.




cresc.
f
p
pp
cresc.
p
ff
p
f
sf
sf
sf
sf
sf
sf
ff
ff
decresc.
p
pp
pp
sf
p
cresc.
sfp


p
cresc.
f
p
pp
cresc.
p
ff
p
sf
sf
cresc.
fp
fp
pp
pp
cresc.
sf
sf
sf
sf
p
cresc.
sf
pp


cresc. – – f
p
pp
cresc.
p
ff
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
p
pp
pp
fp

Sonate pathétique.

L. v. Beethoven, Op. 13.

Grave. M. ♩= 60.

8.

fp *fp* *fp* *sf*

sf> p cresc. *sf* *sf*

p *ff*

p *ff* *p*

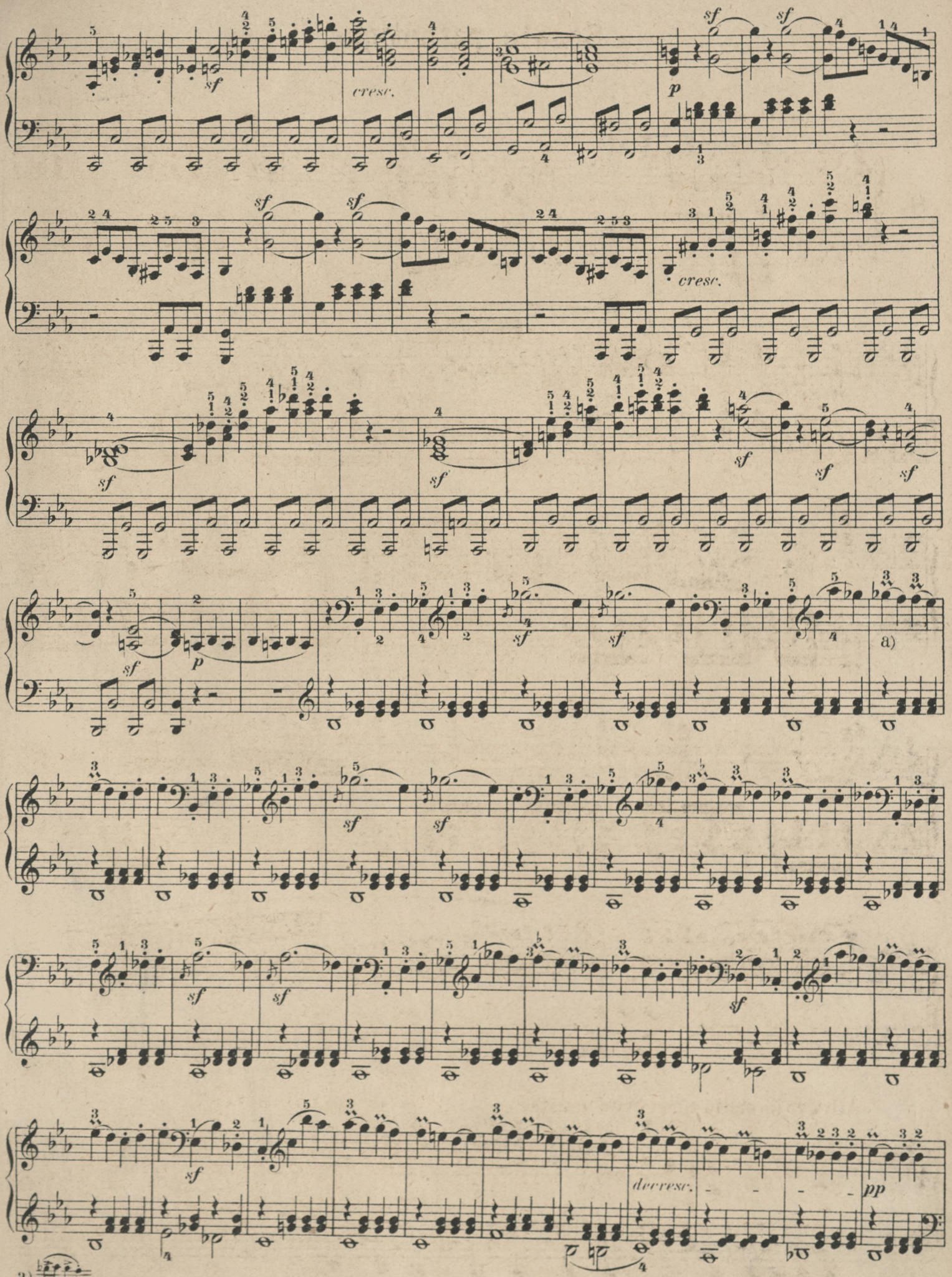
cresc. *sfp*

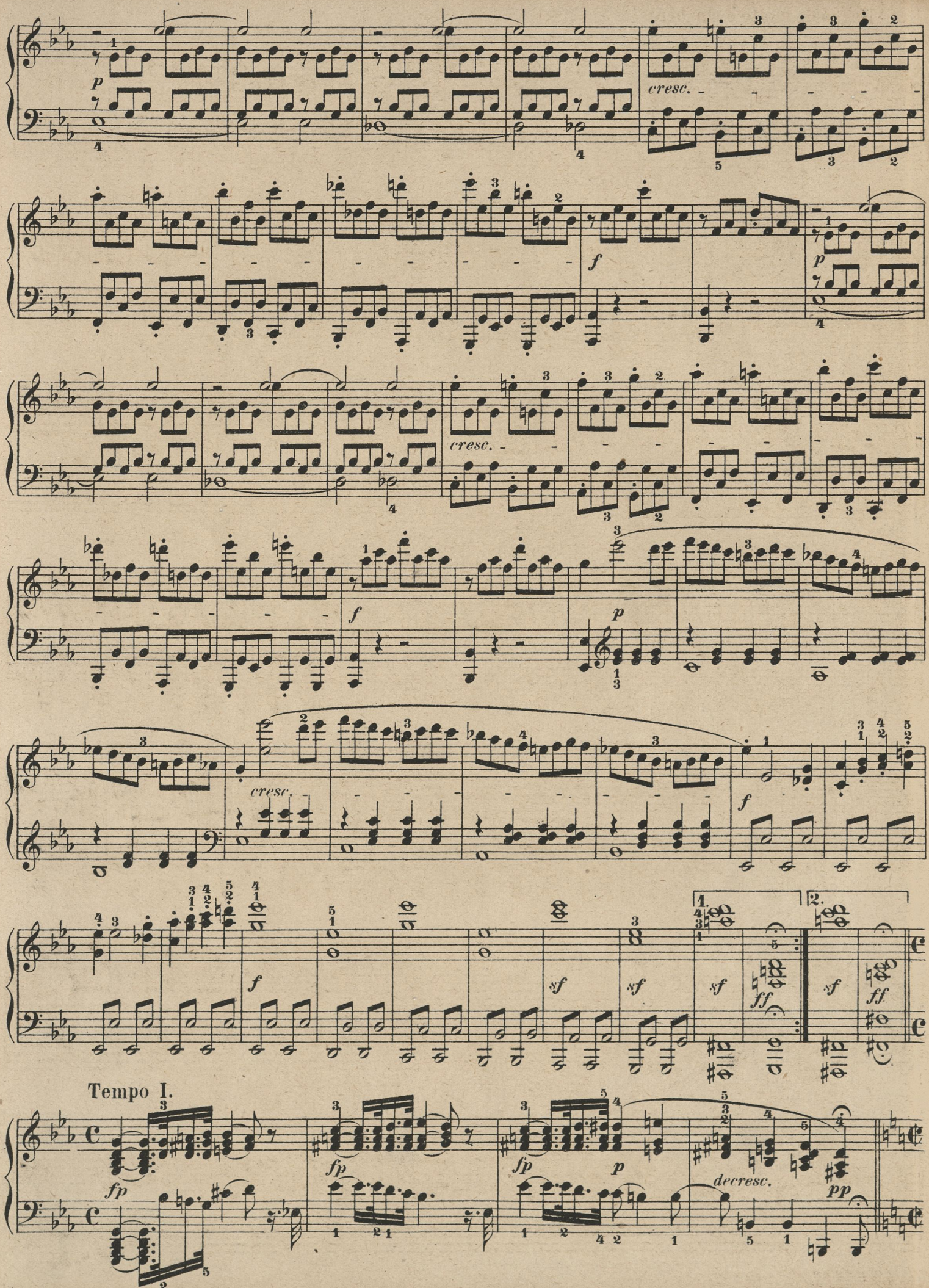
fp *sf*

attacca subito il Allegro

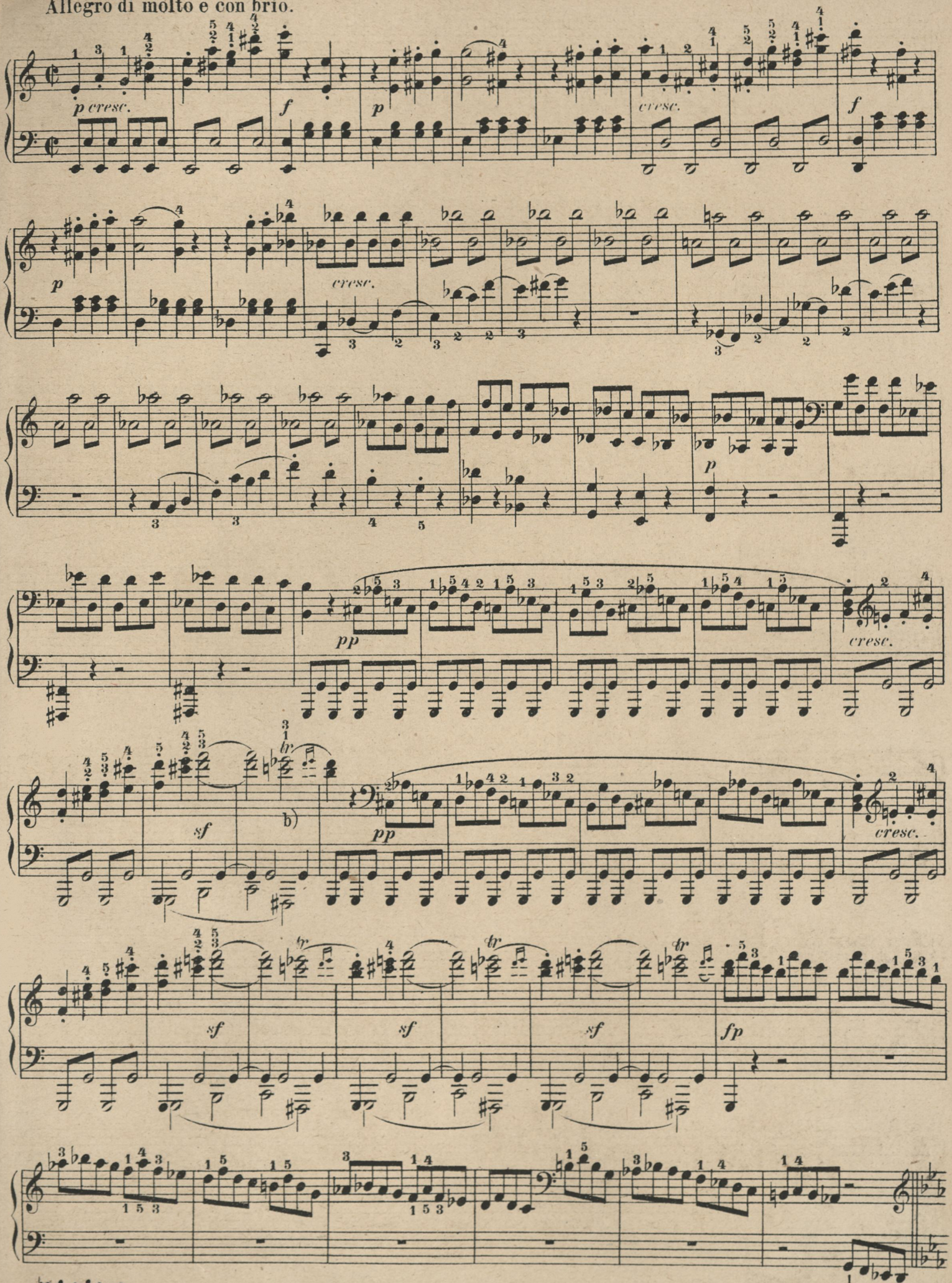
Allegro di molto e con brio. M. 𝅗𝅥= 132.

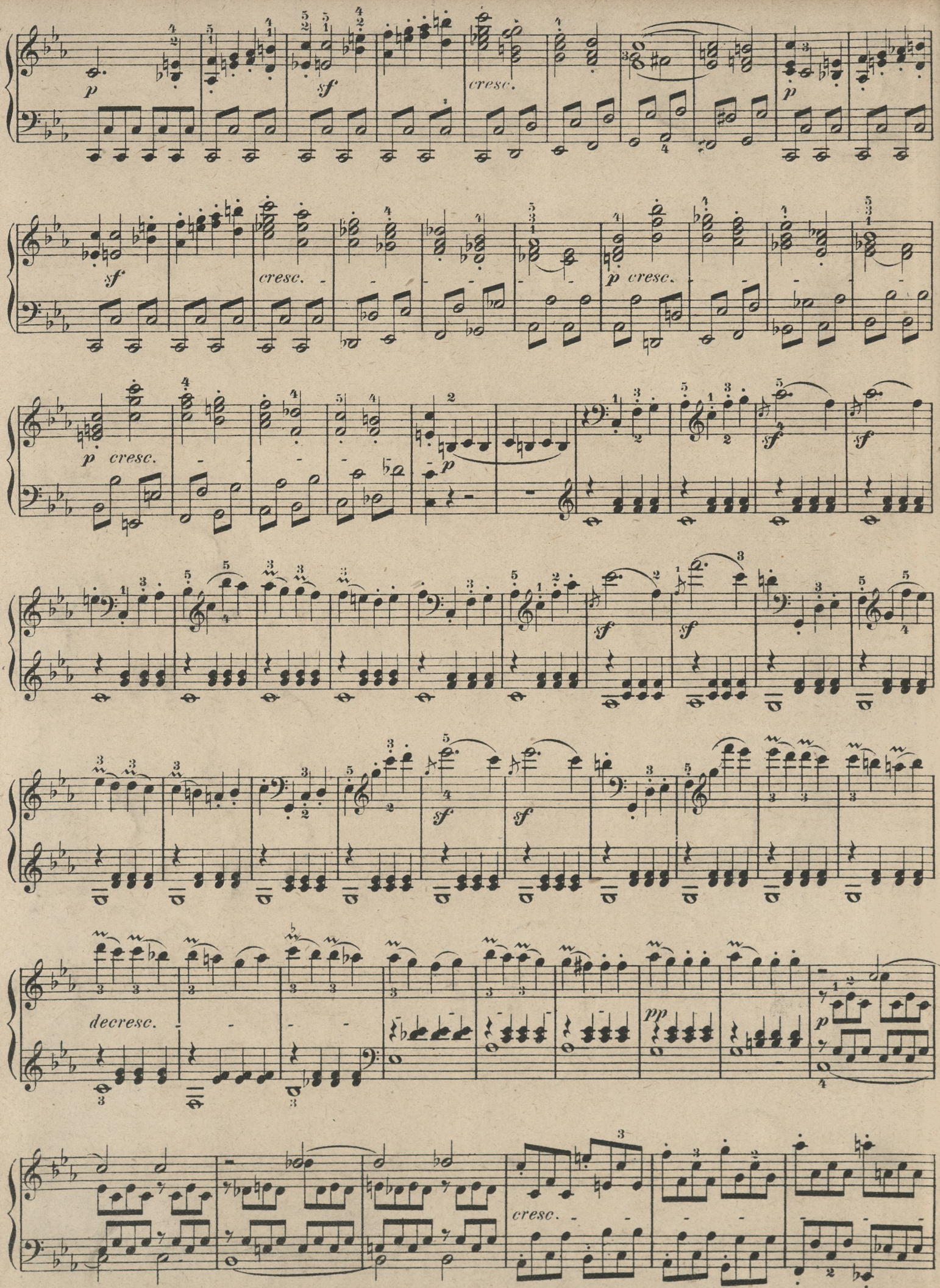
p *sf* *cresc.* *p*

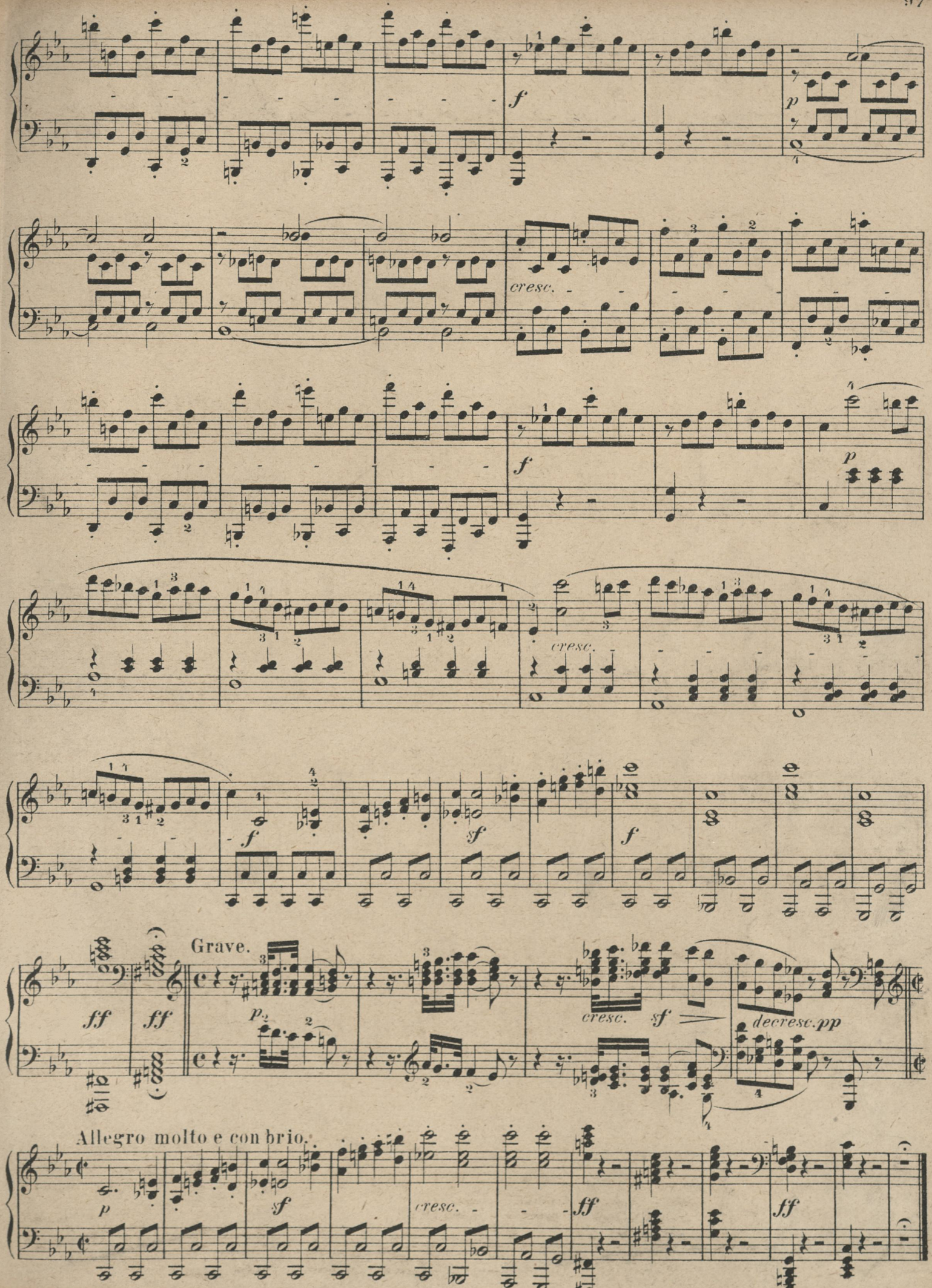

sf
cresc.
p
sf
cresc.
sf
p
a)
decresc.
pp
a)

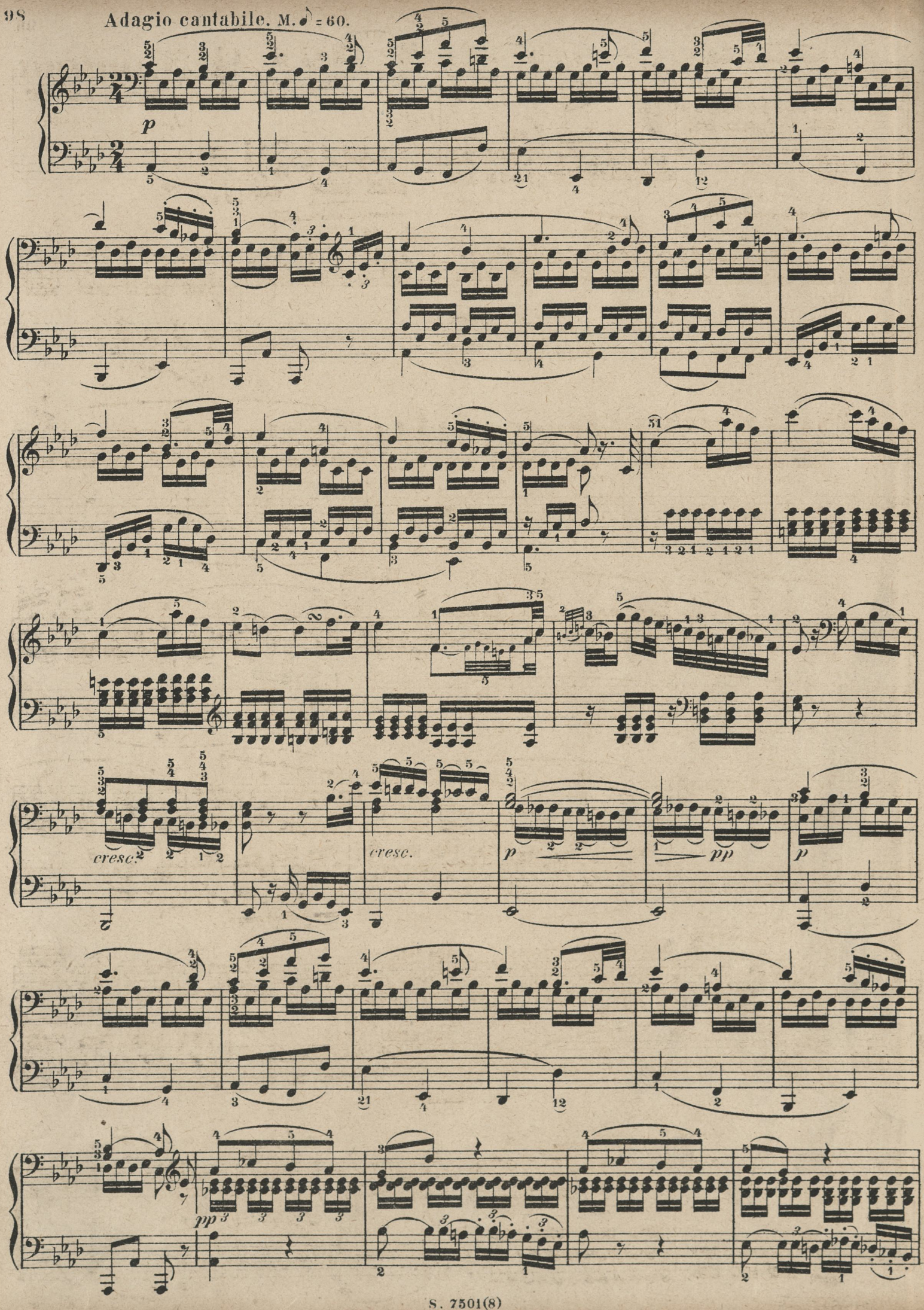

p
cresc.
f
p
cresc.
f
p
f
sf
sf
sf
ff
sf
ff
1.
2.
Tempo I.
fp
fp
fp
p
decresc.
pp

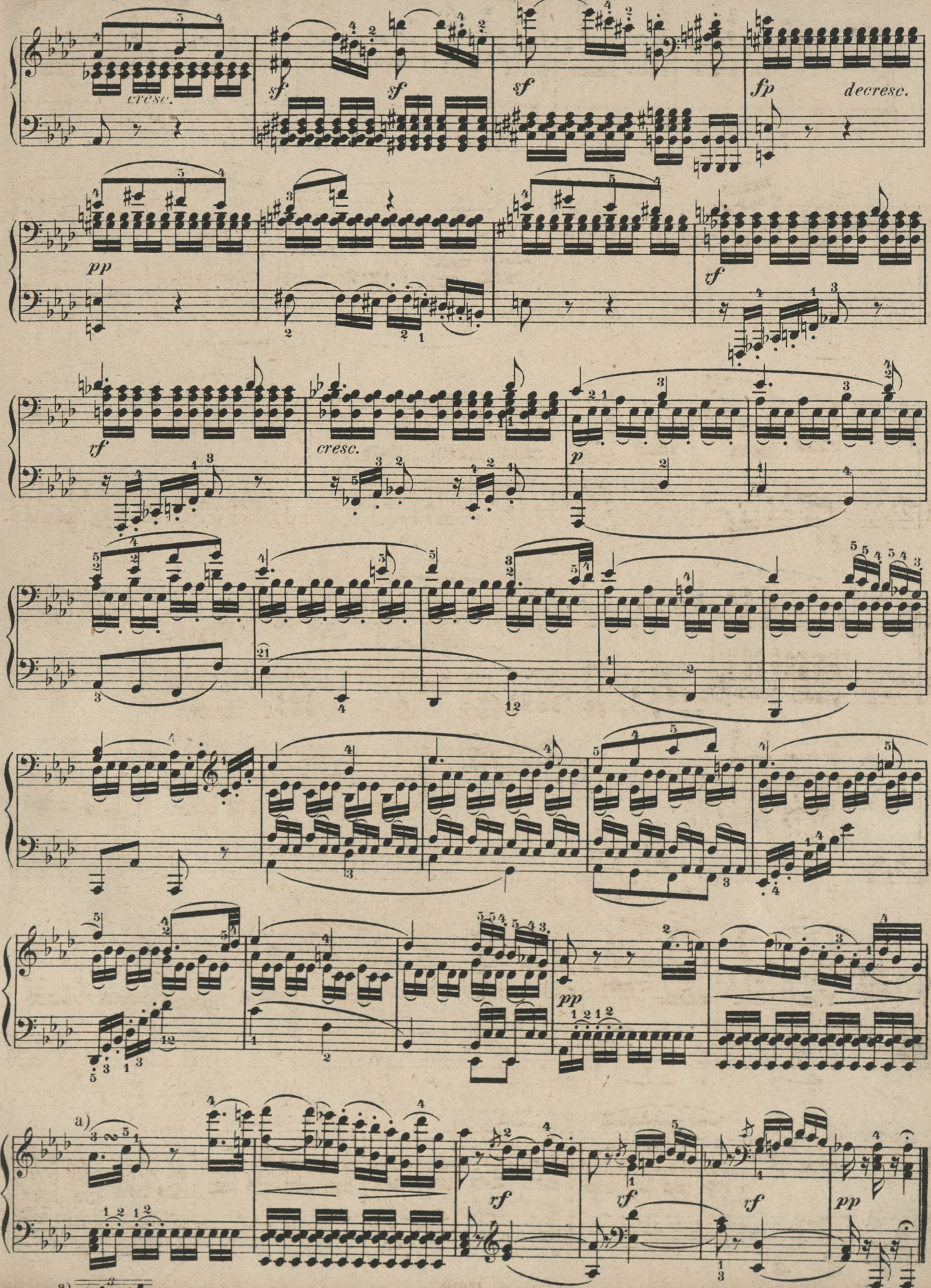
Allegro di molto e con brio.




p
sf
cresc.
p
sf
cresc.
p cresc.
p cresc.
p
sf
sf
sf
sf
sf
decresc.
pp
p
cresc.

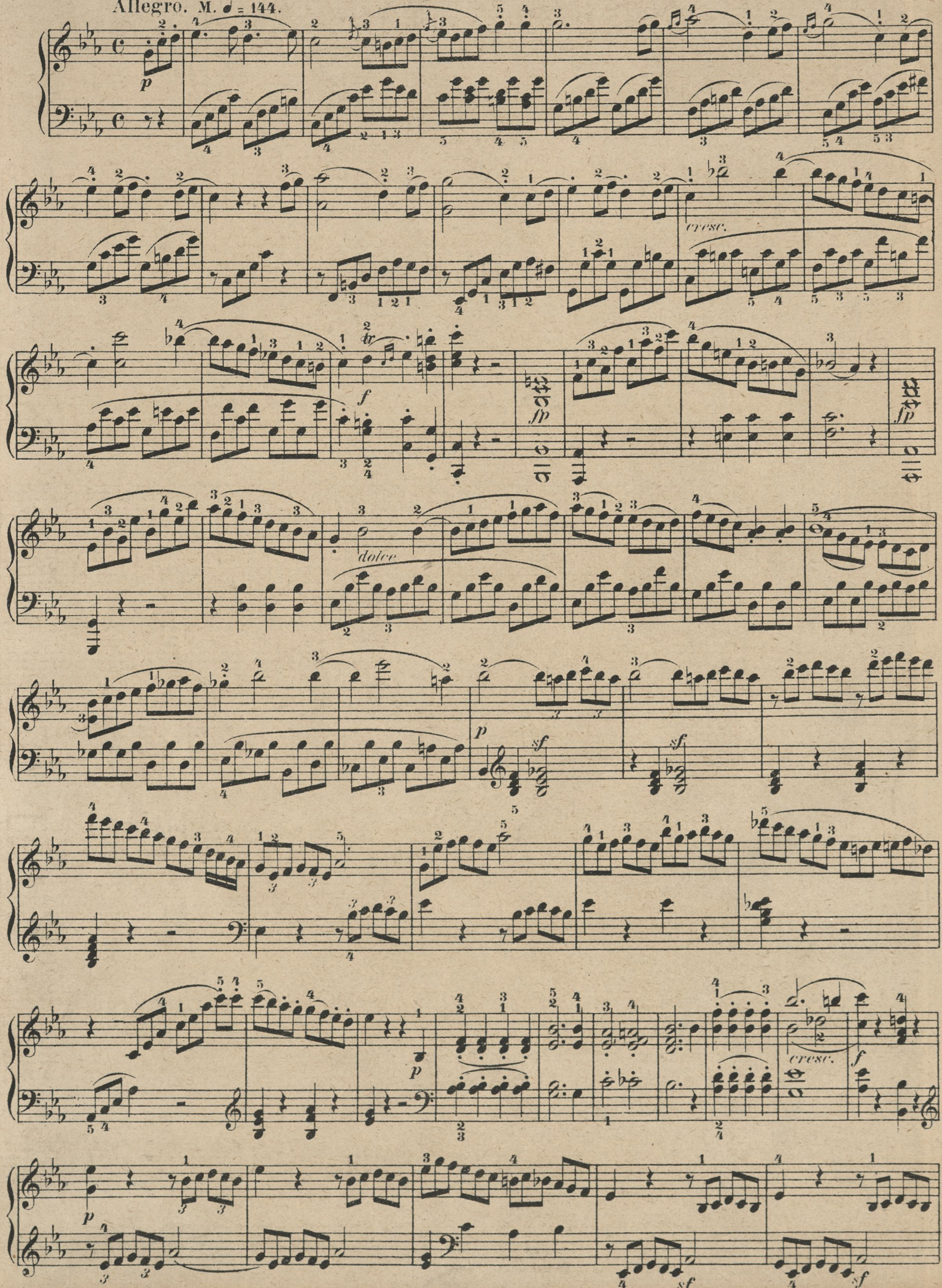

f
p
cresc.
f
p
cresc.
f
sf
f
Grave.
ff
ff
p
cresc.
sf
decresc.pp
Allegro molto e con brio.
p
sf
cresc.
ff
ff

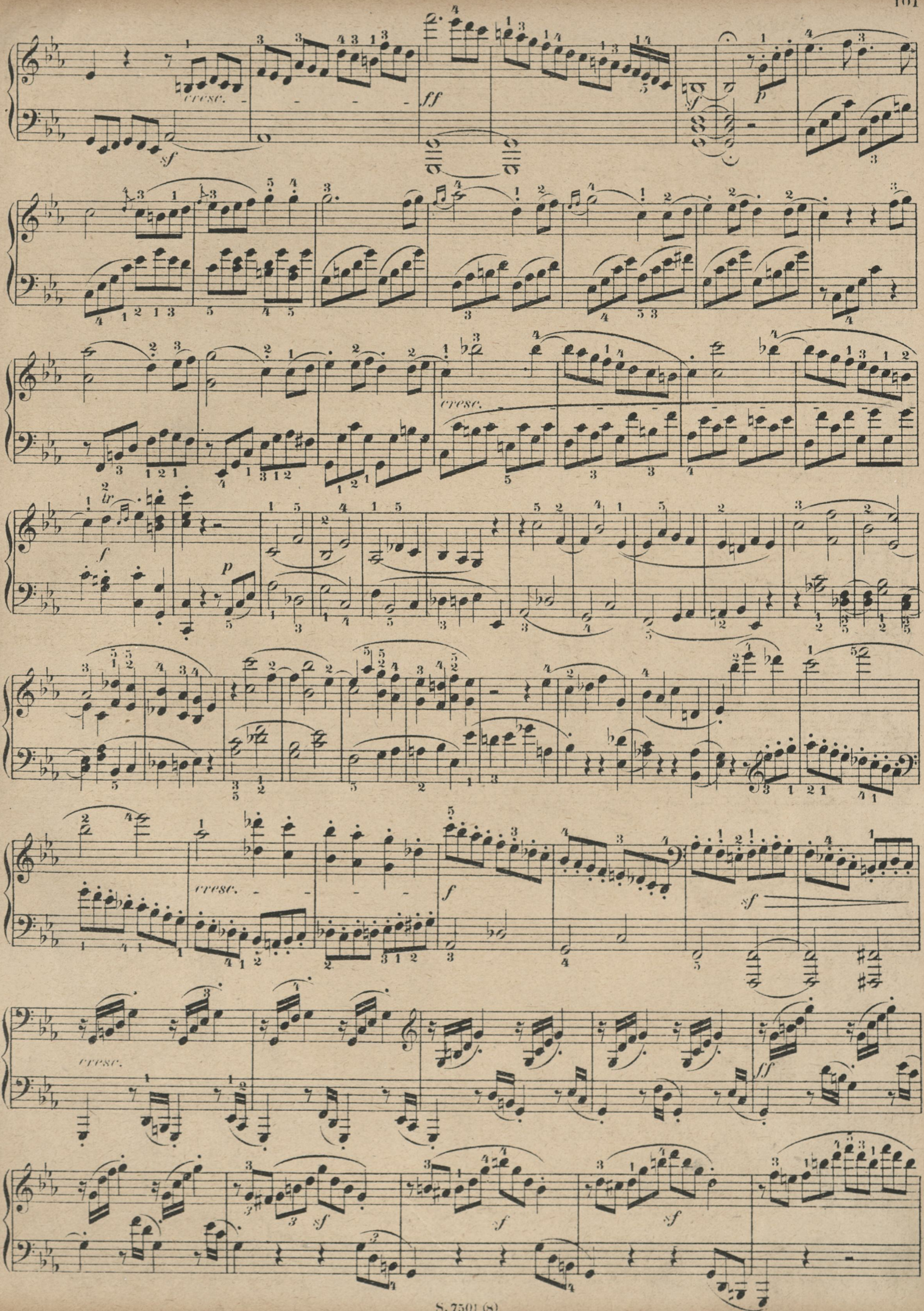

Adagio cantabile. M. ♩ = 60.
p
cresc.
cresc.
p
pp
p
pp

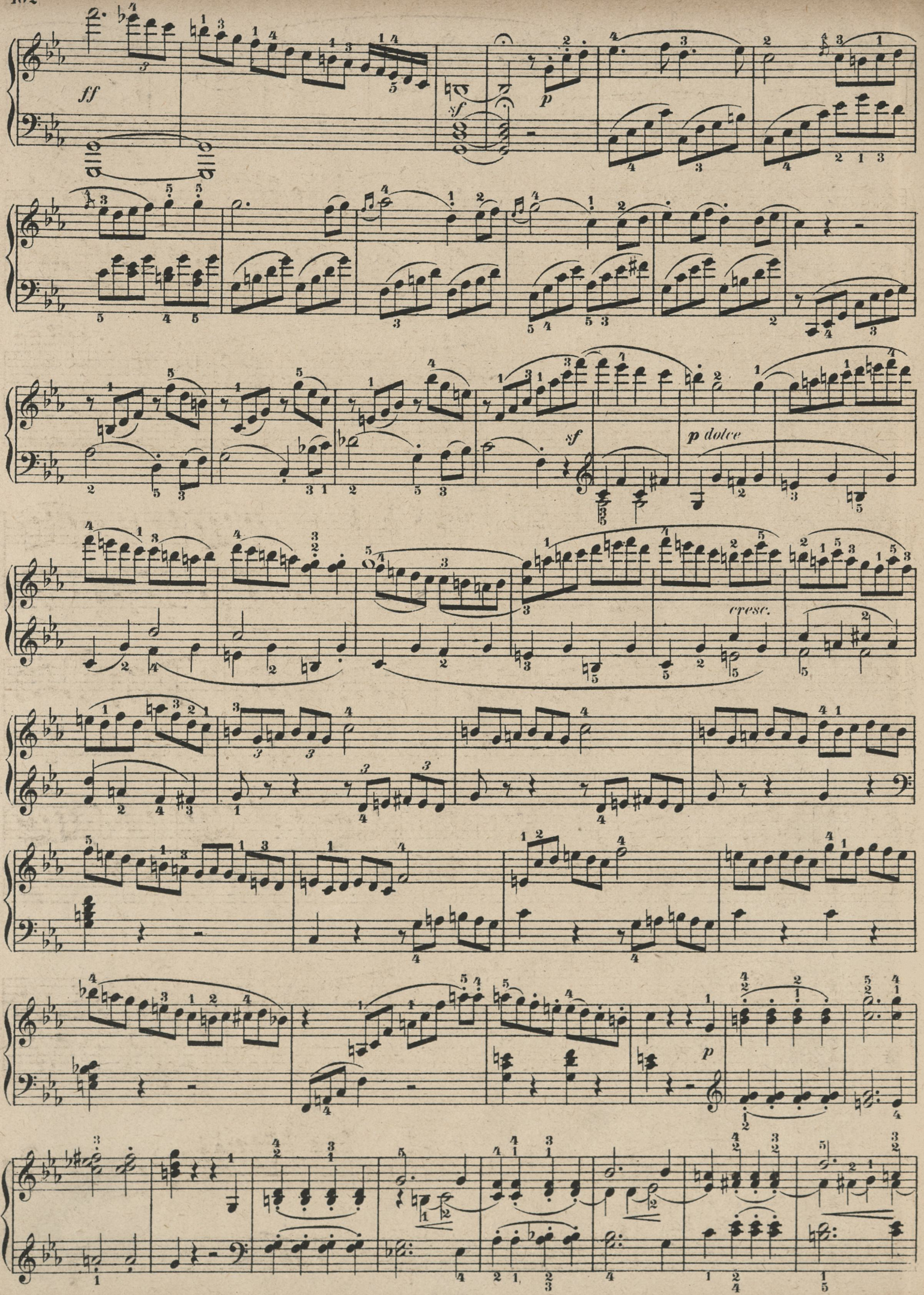

cresc.
sf
sf
sf
fp
decresc.
pp
tf
tf
cresc.
p
pp
rf
rf
rf
pp
a)
a)

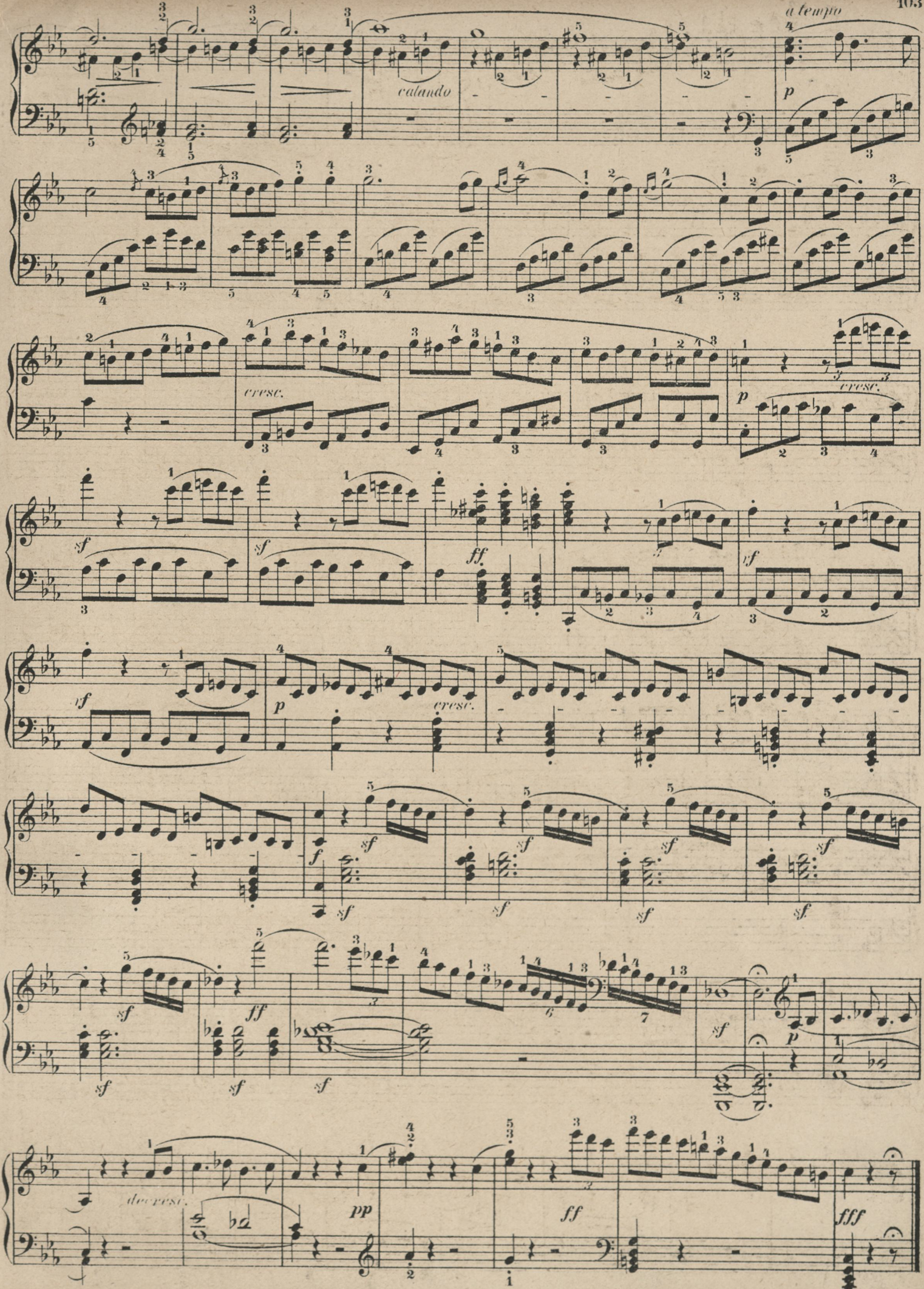
Rondo.

Allegro. M. ♩ = 144.




cresc.
ff
sf
p
cresc.
tr
f
p
cresc.
f
sf
cresc.
ff
sf
sf
sf

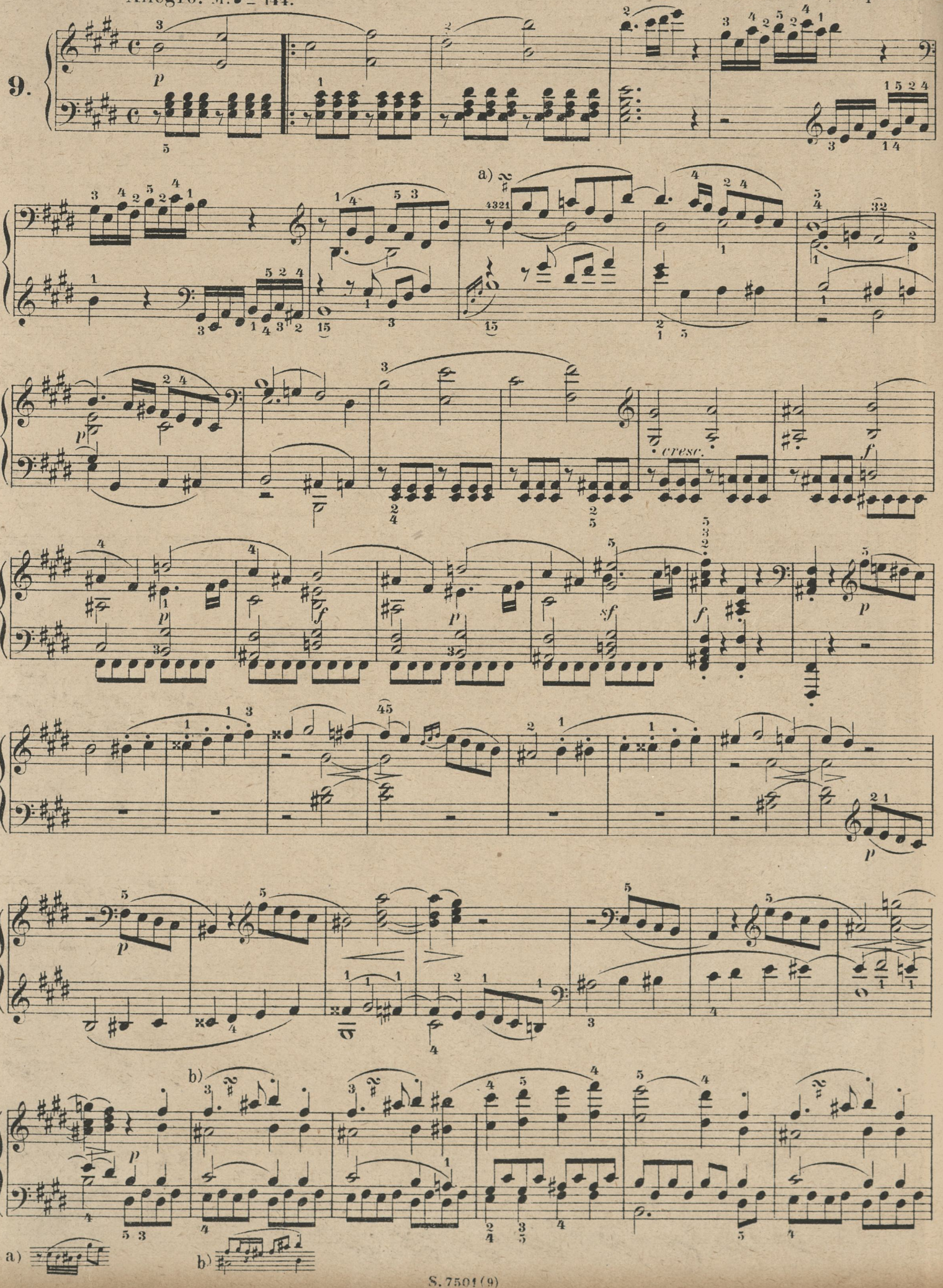

ff
sf
p
sf
p dolce
cresc.
p

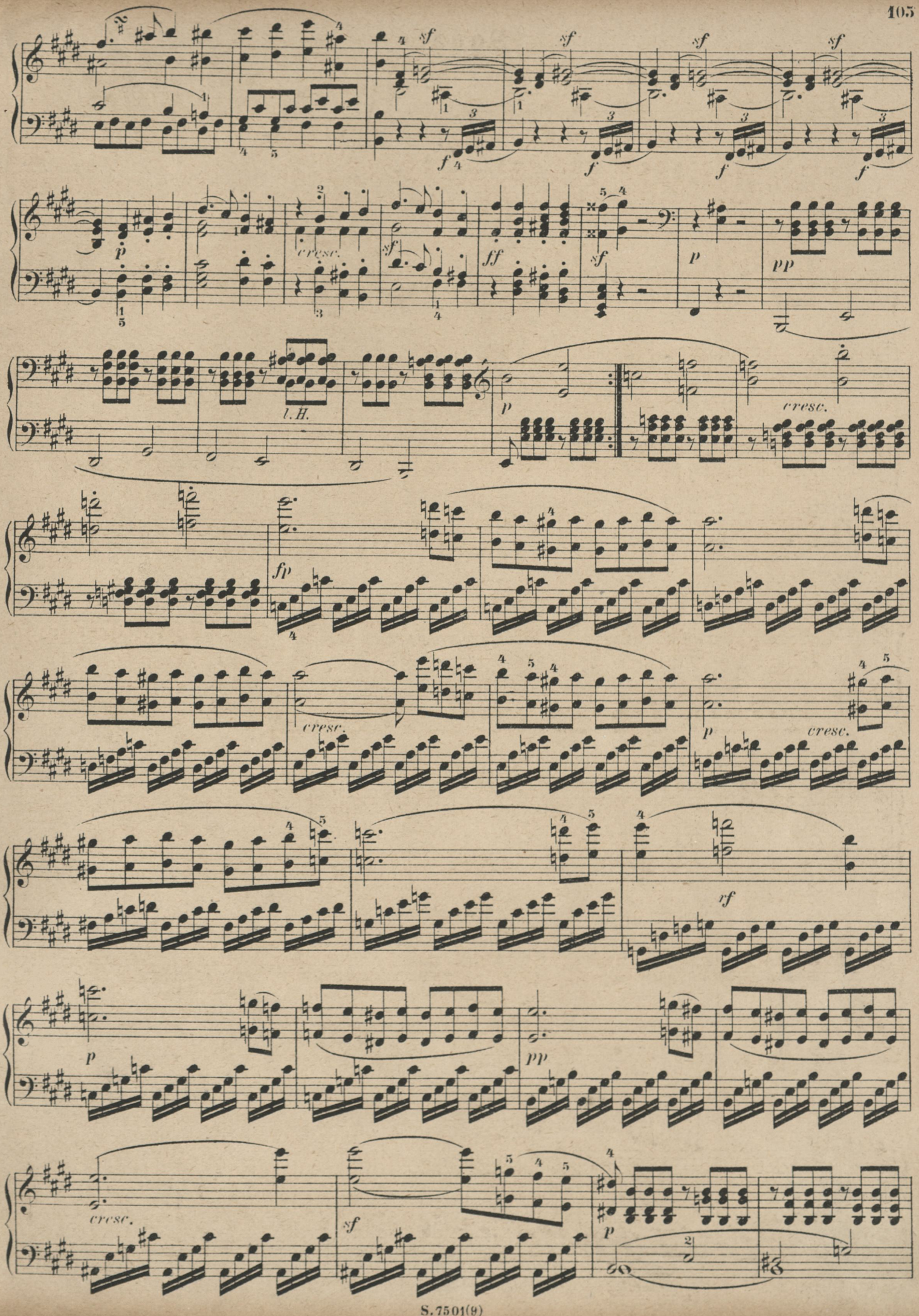

a tempo
calando
p
cresc.
p
cresc.
sf
sf
ff
rf
rf
p
cresc.
f
sf
sf
sf
sf
sf
sf
sf
ff
sf
sf
sf
p
decresc.
pp
ff
fff

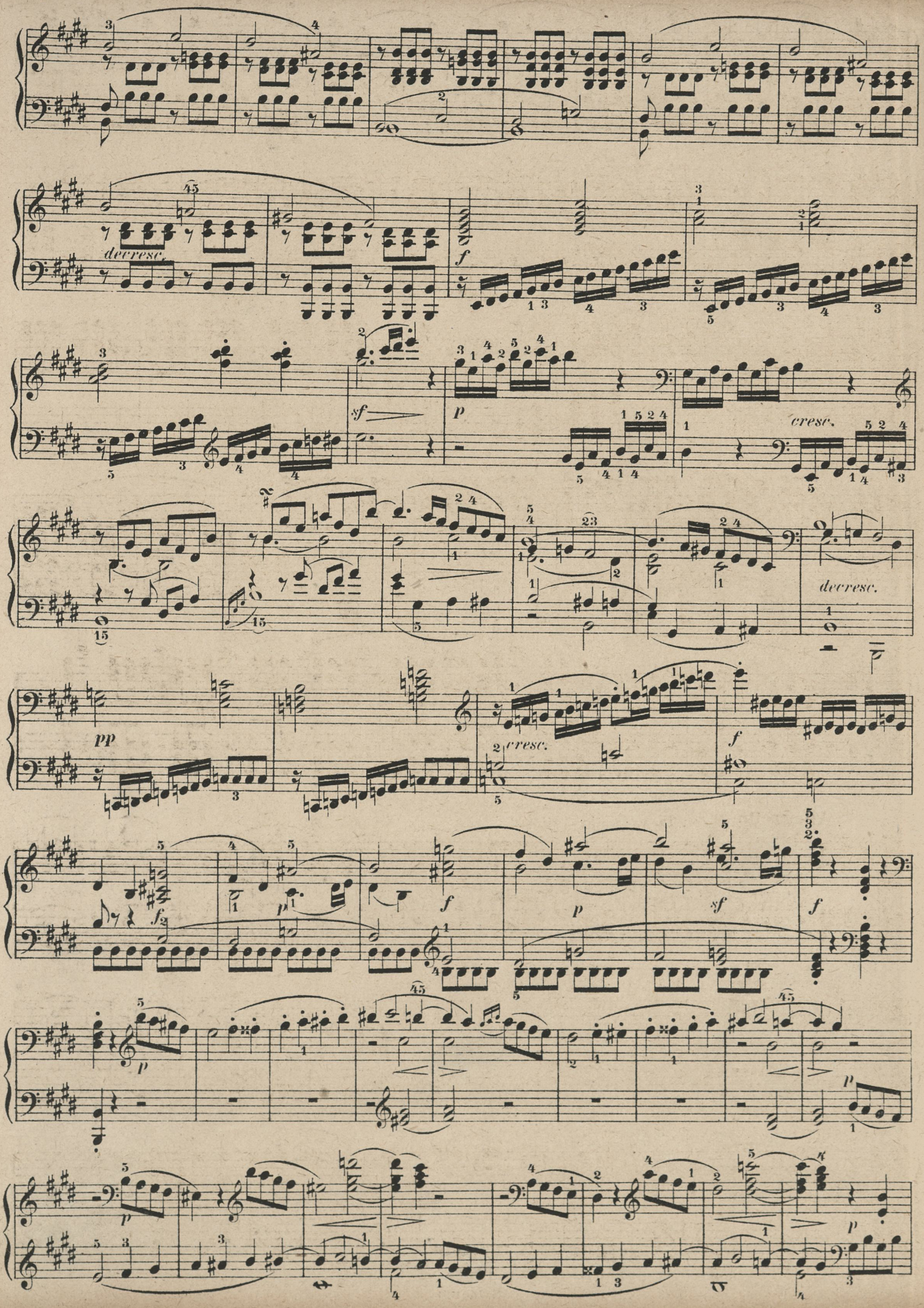
Sonate.

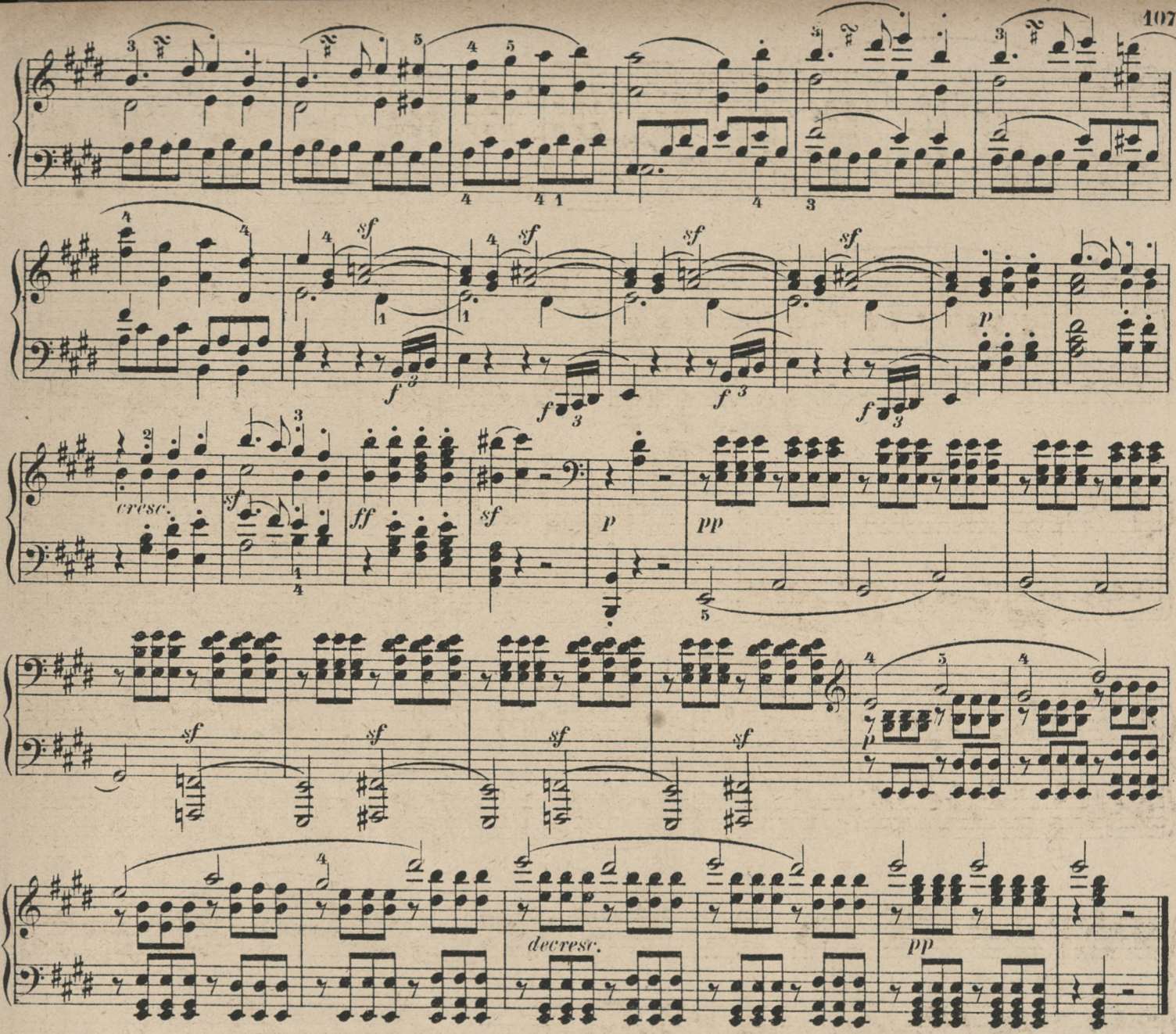
Allegro. M. ♩ = 144.

L. v. Beethoven, Op. 14. No. 1.

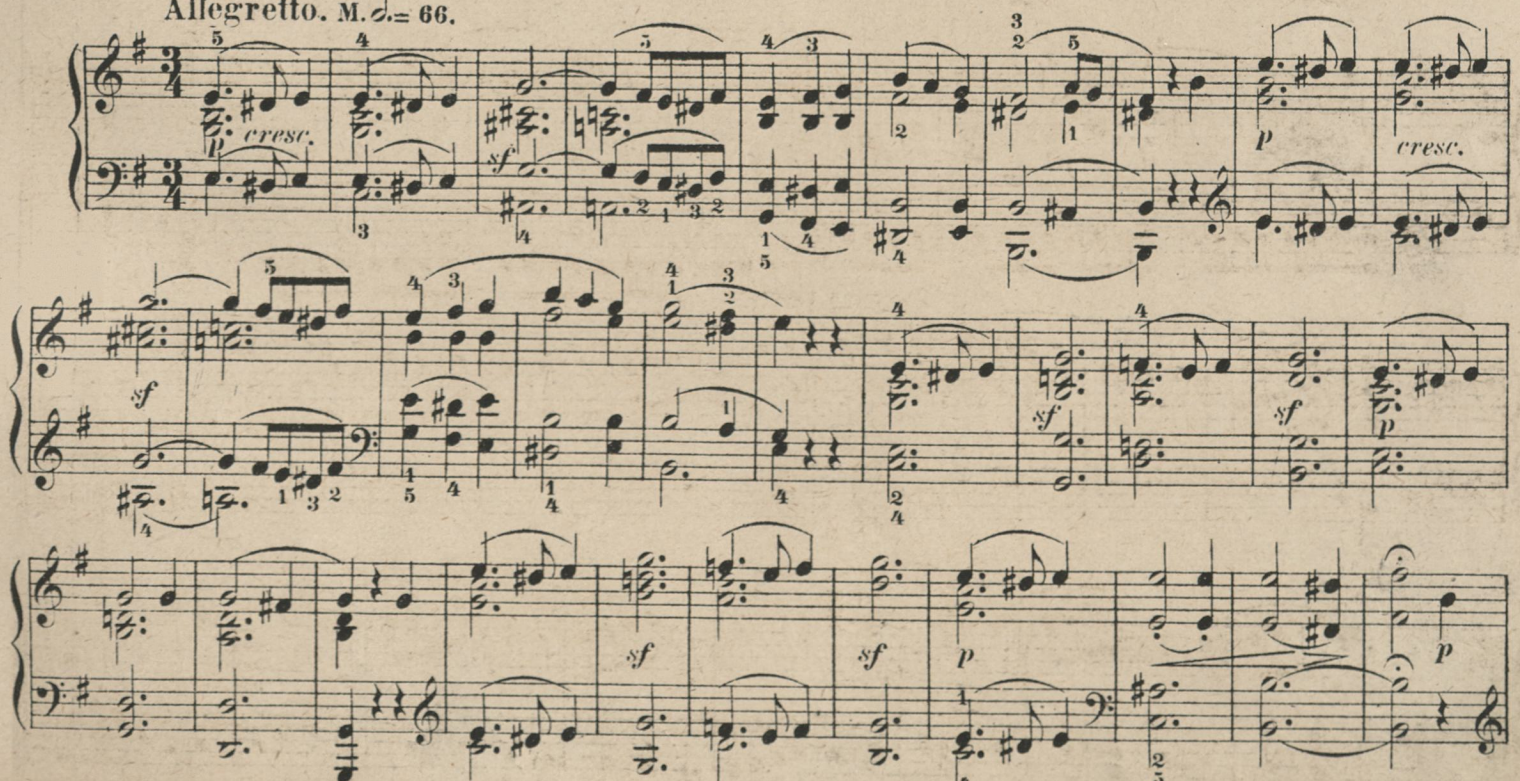


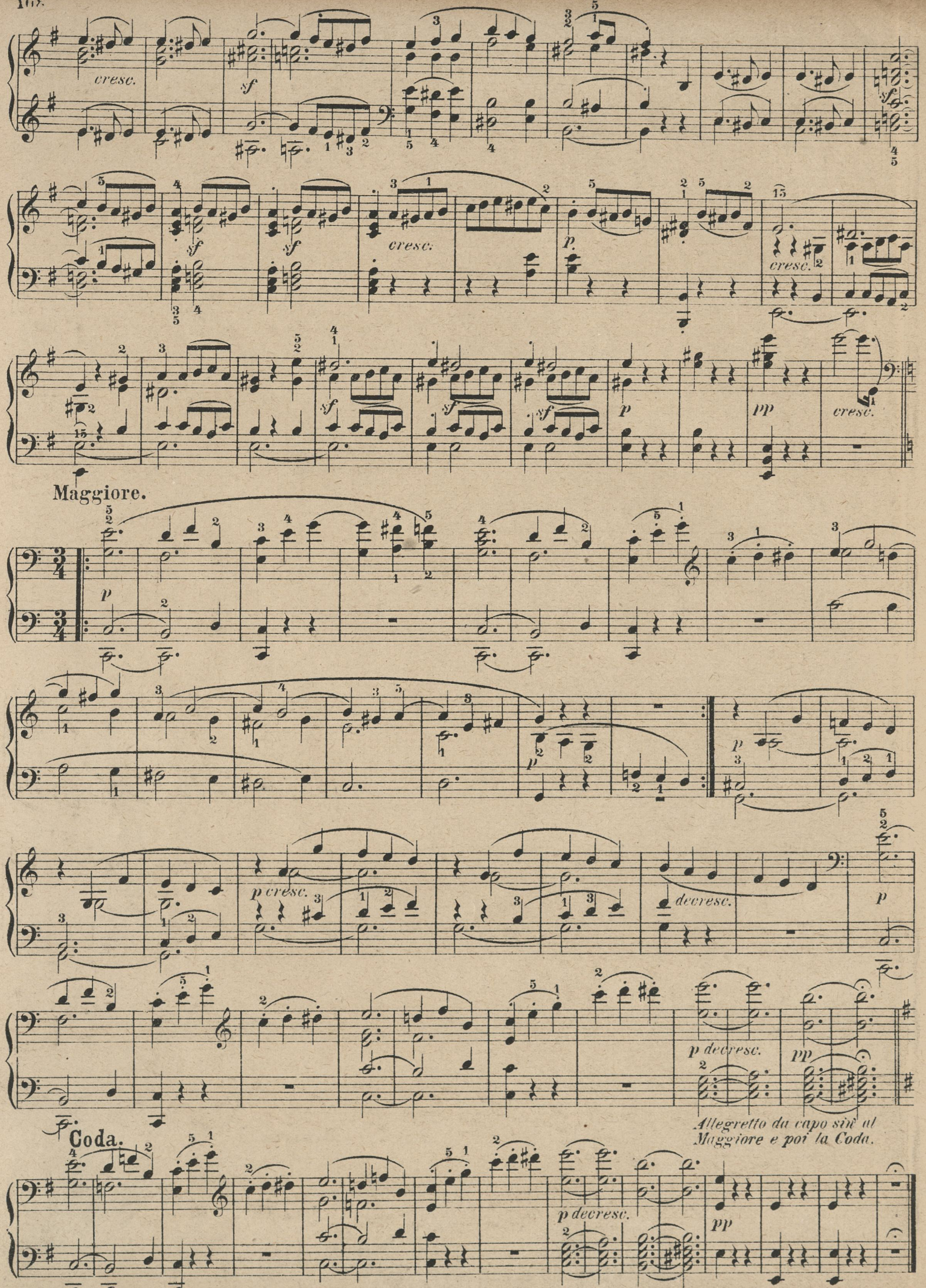

sf
f
p
cresc.
ff
l.H.
fp
rf
pp


decresc.
f
sf
p
cresc.
decresc.
pp
cresc.
f
f
p
sf
f
p
p
p



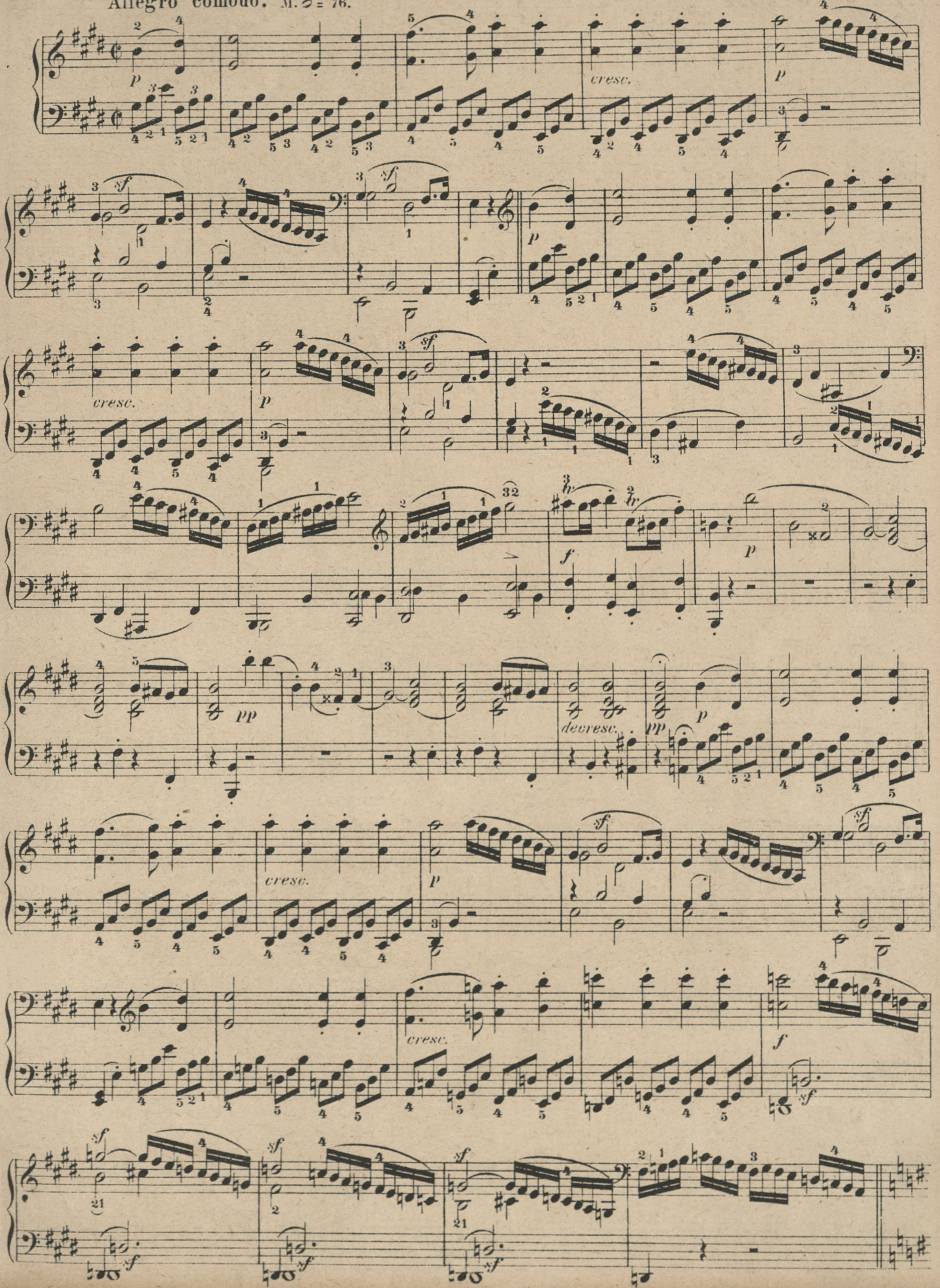
Allegretto. M. 𝅗𝅥 = 66.

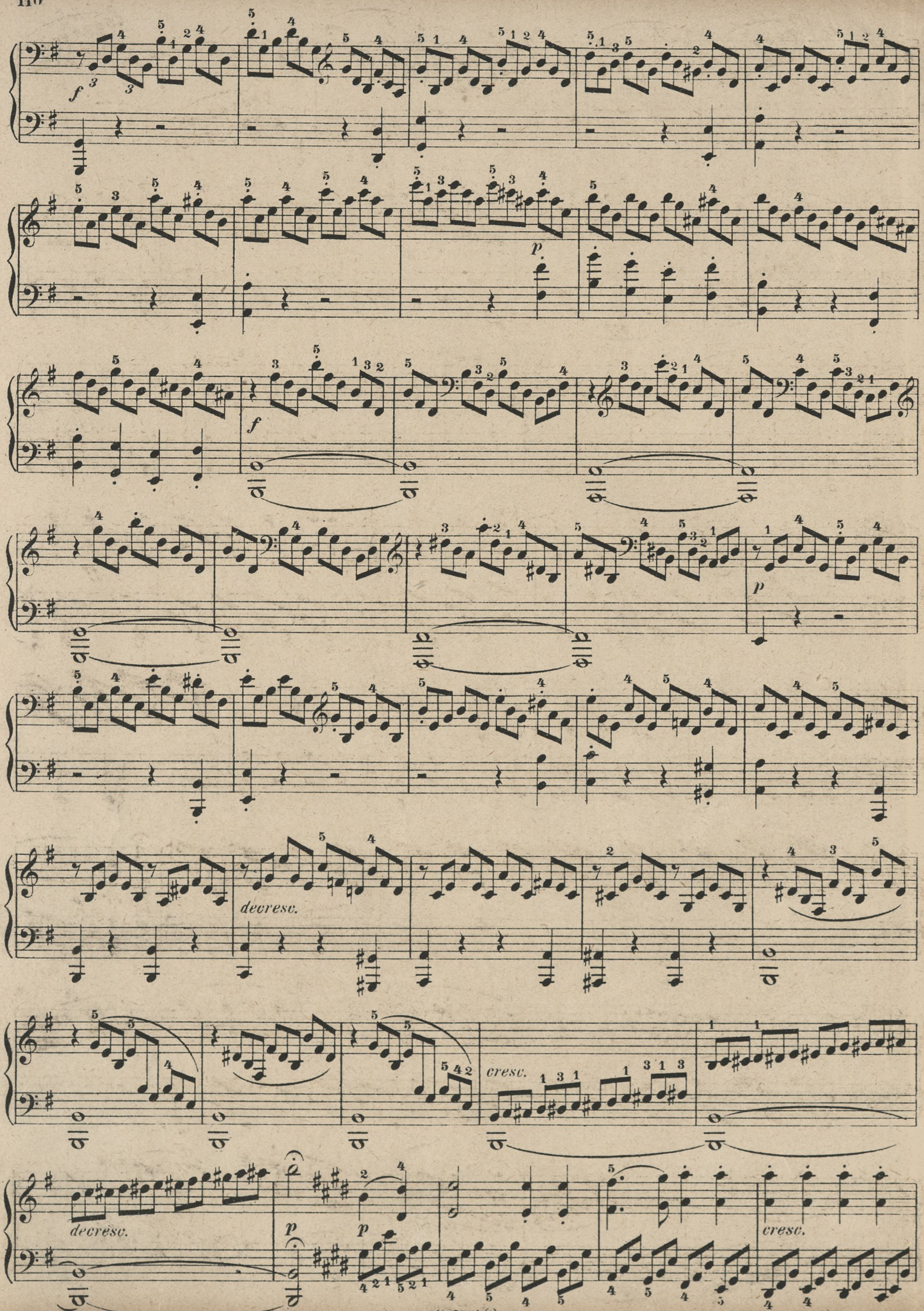


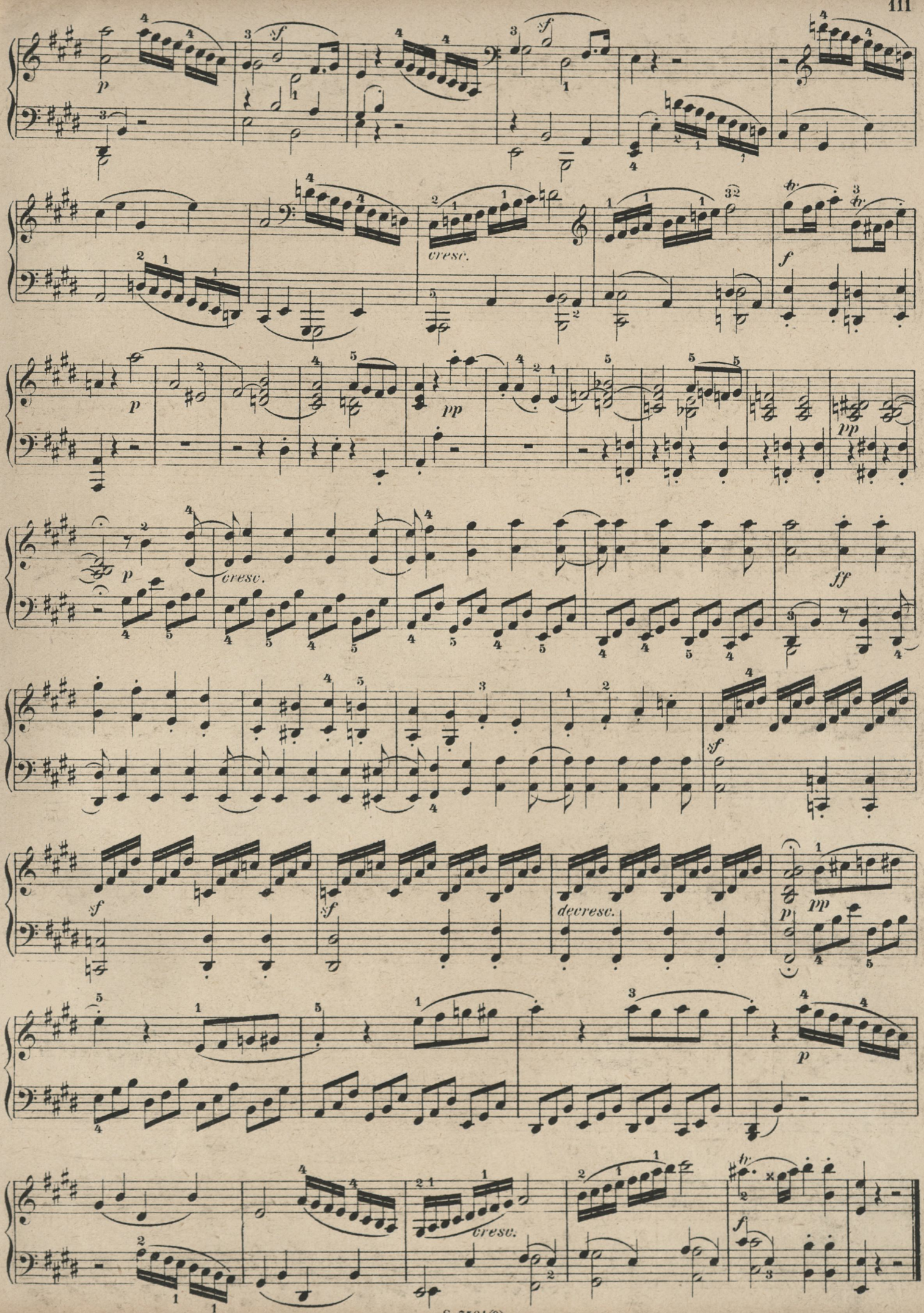

cresc.
sf
sf
sf
cresc.
p.
cresc.
sf
sf
sf
p
pp
cresc.
Maggiore.
p
p
p cresc.
decresc.
p
p decresc.
pp
Allegretto da capo sin' al
Maggiore e poi la Coda.
Coda.
p decresc.
pp

Rondo.

Allegro comodo. M. ♩ = 76.




f
p
f
p
decresc.
cresc.
decresc.
p
p
cresc.

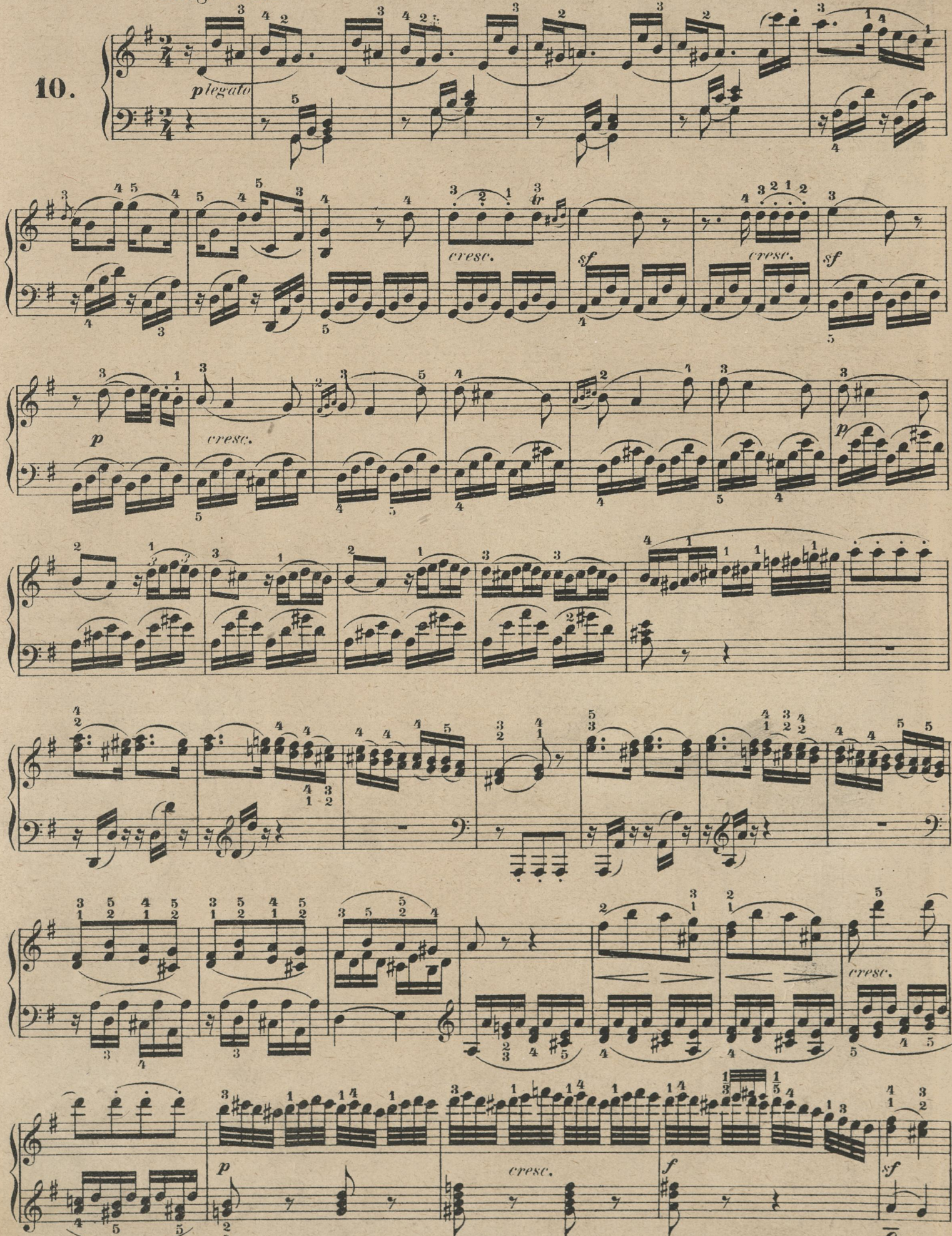

p
sf
cresc.
f
pp
p
cresc.
ff
sf
sf
decresc.
pp
p
p
cresc.
f

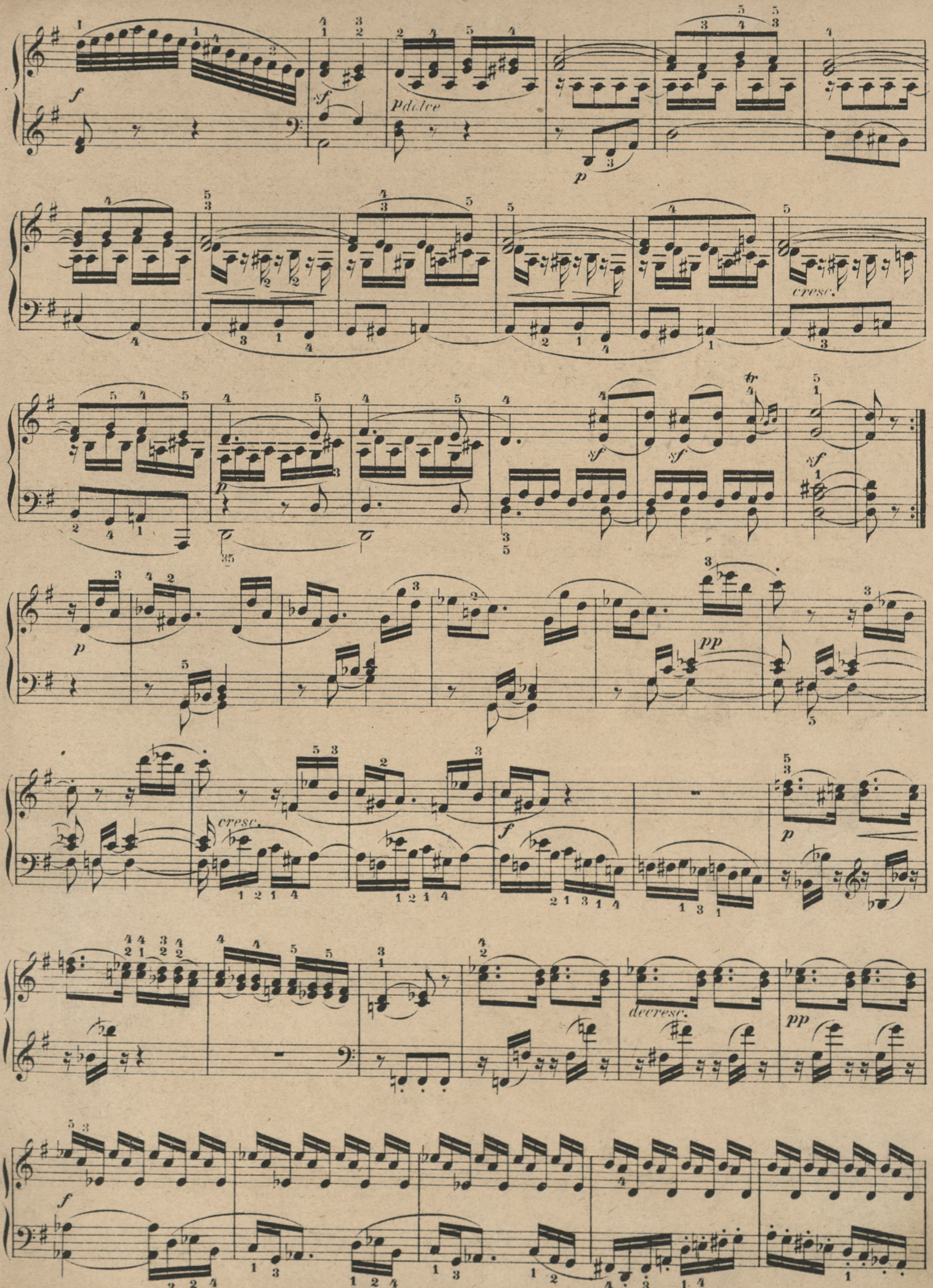
Sonate.

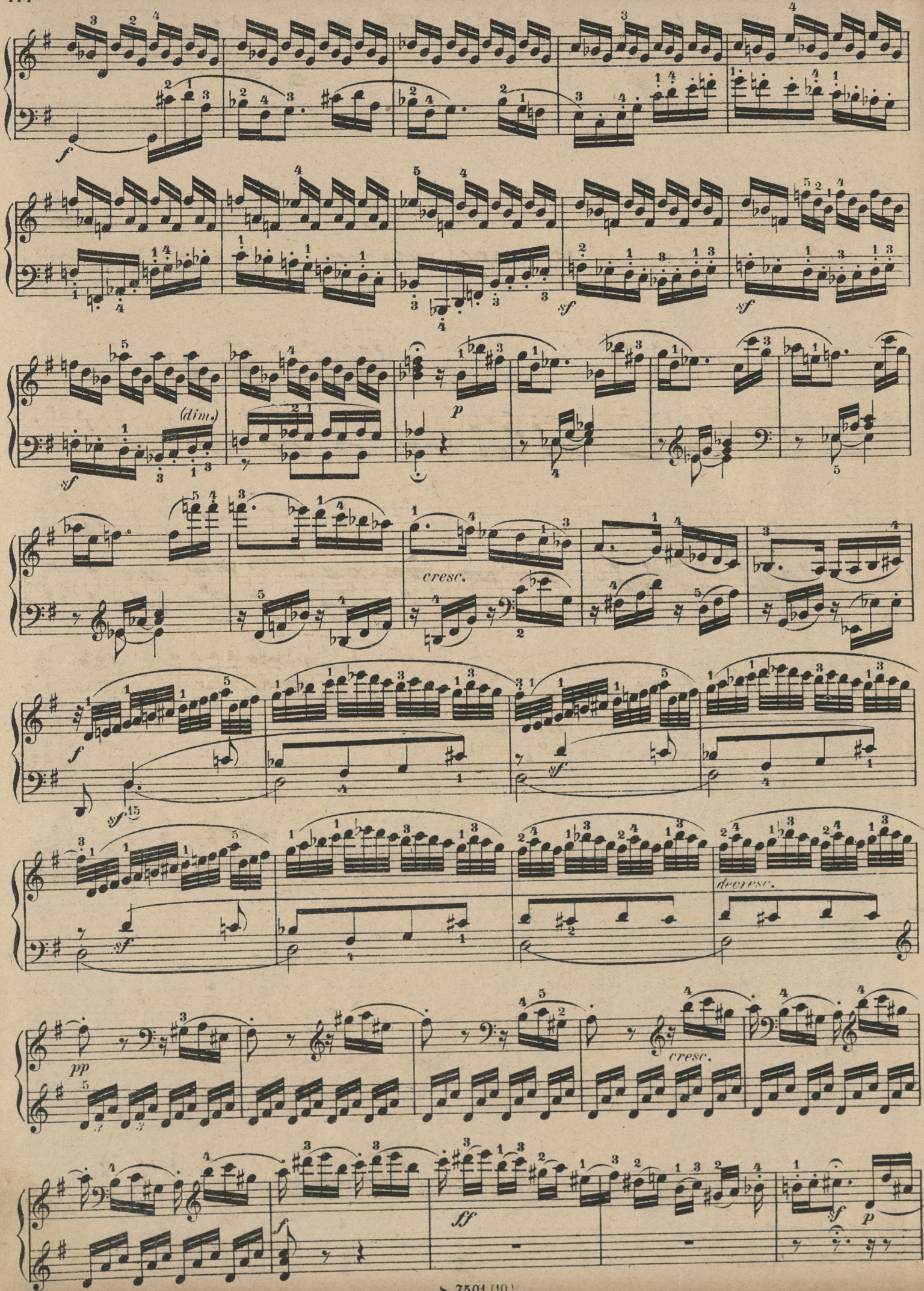
L. v. Beethoven, Op. 14. № 2.

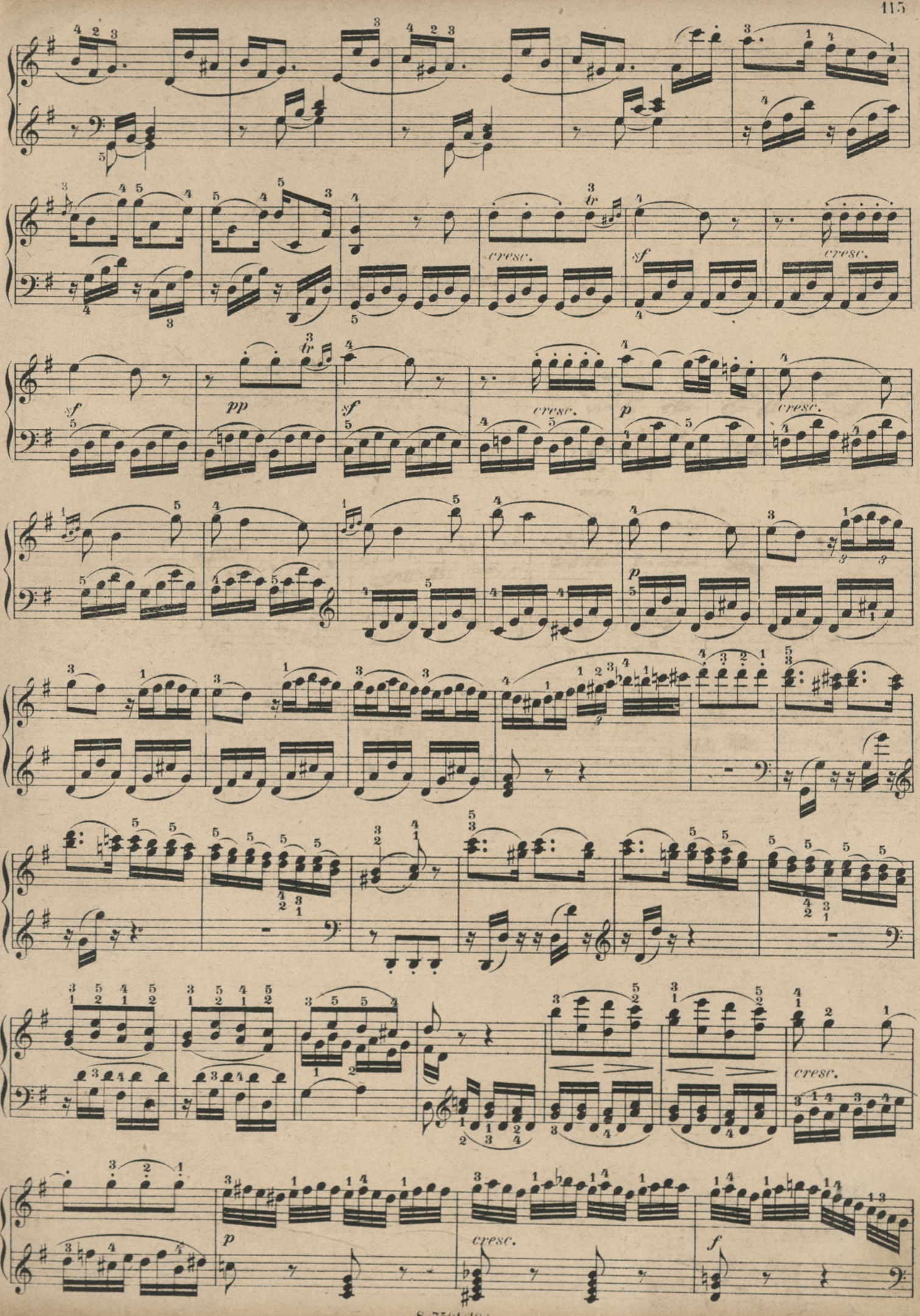
Allegro. M.♩= 96.

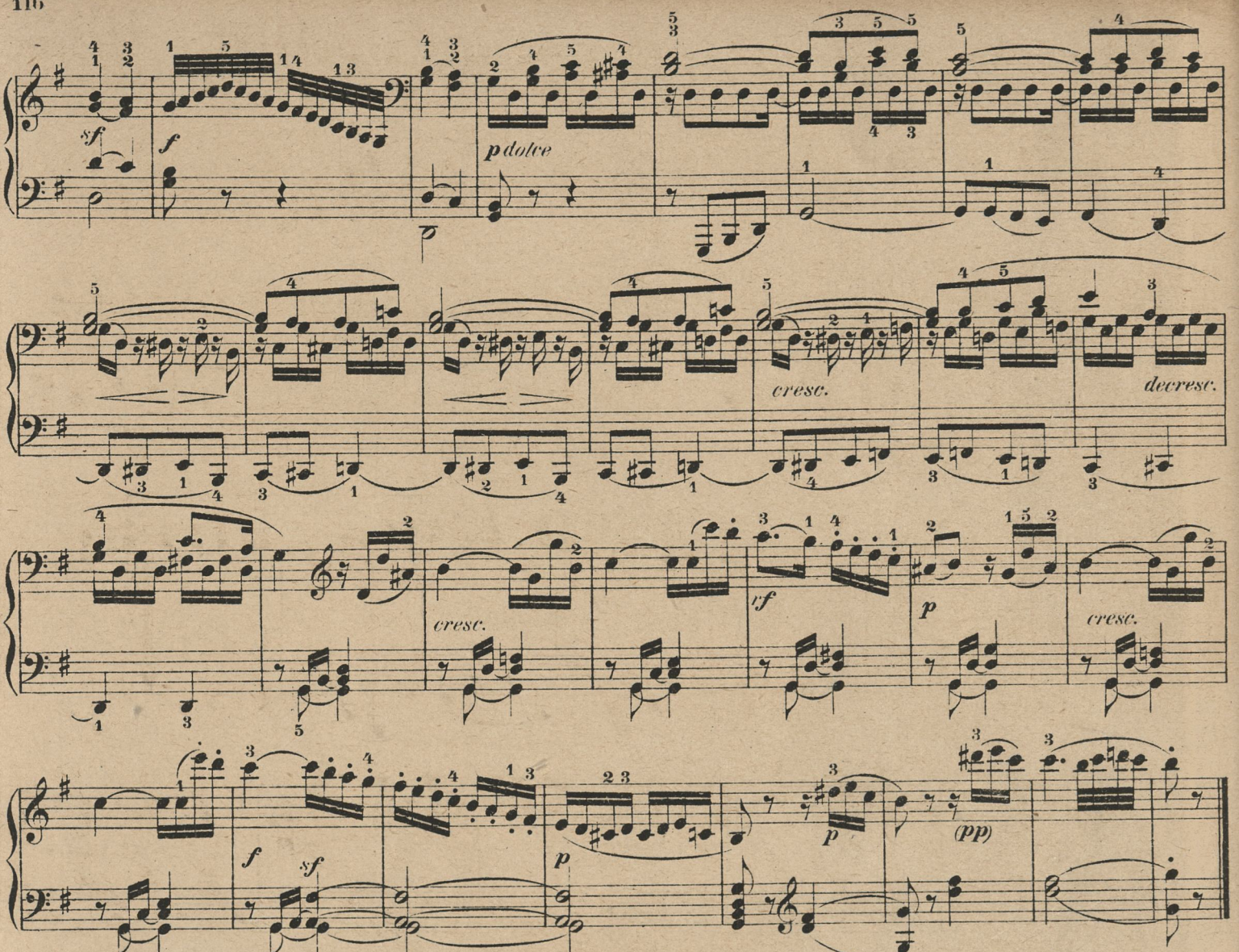
10.



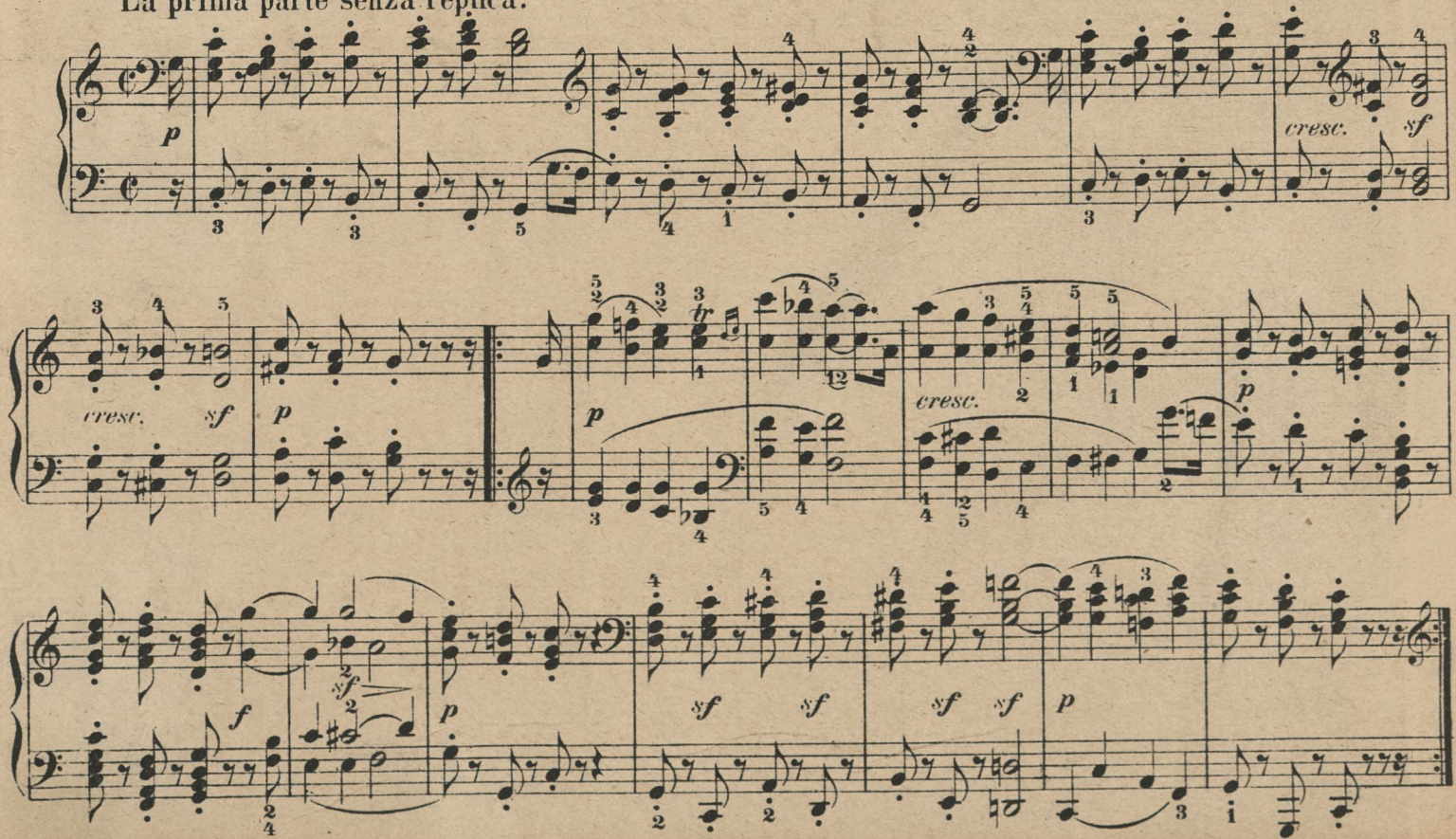

f
sf
p dolce
p
cresc.
sf
sf
sf
p
pp
cresc.
f
p
decresc.
pp
f

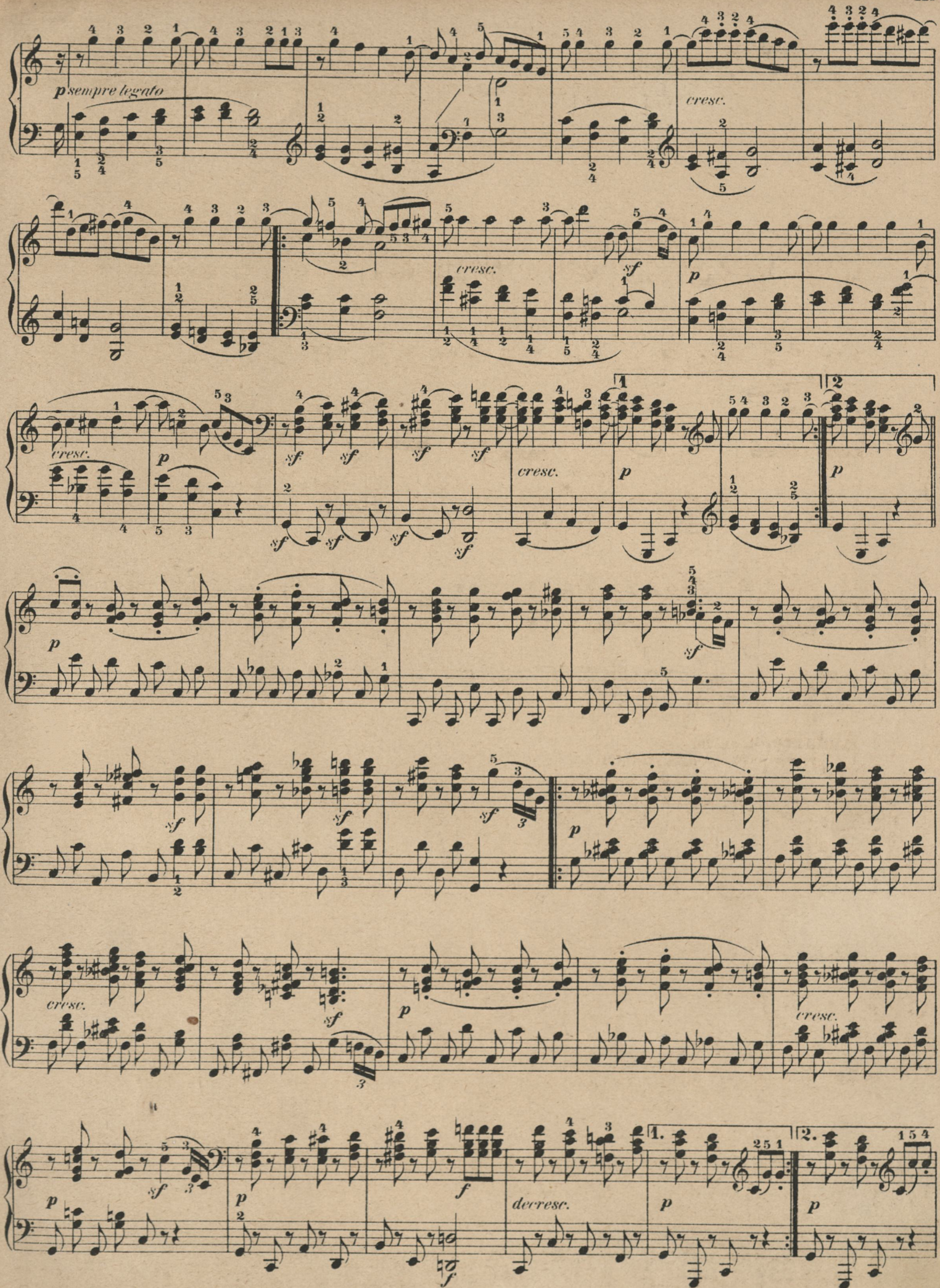

f
sf
(dim.)
p
cresc.
f
sf
sf
decresc.
pp
cresc.
f
ff
sf
p

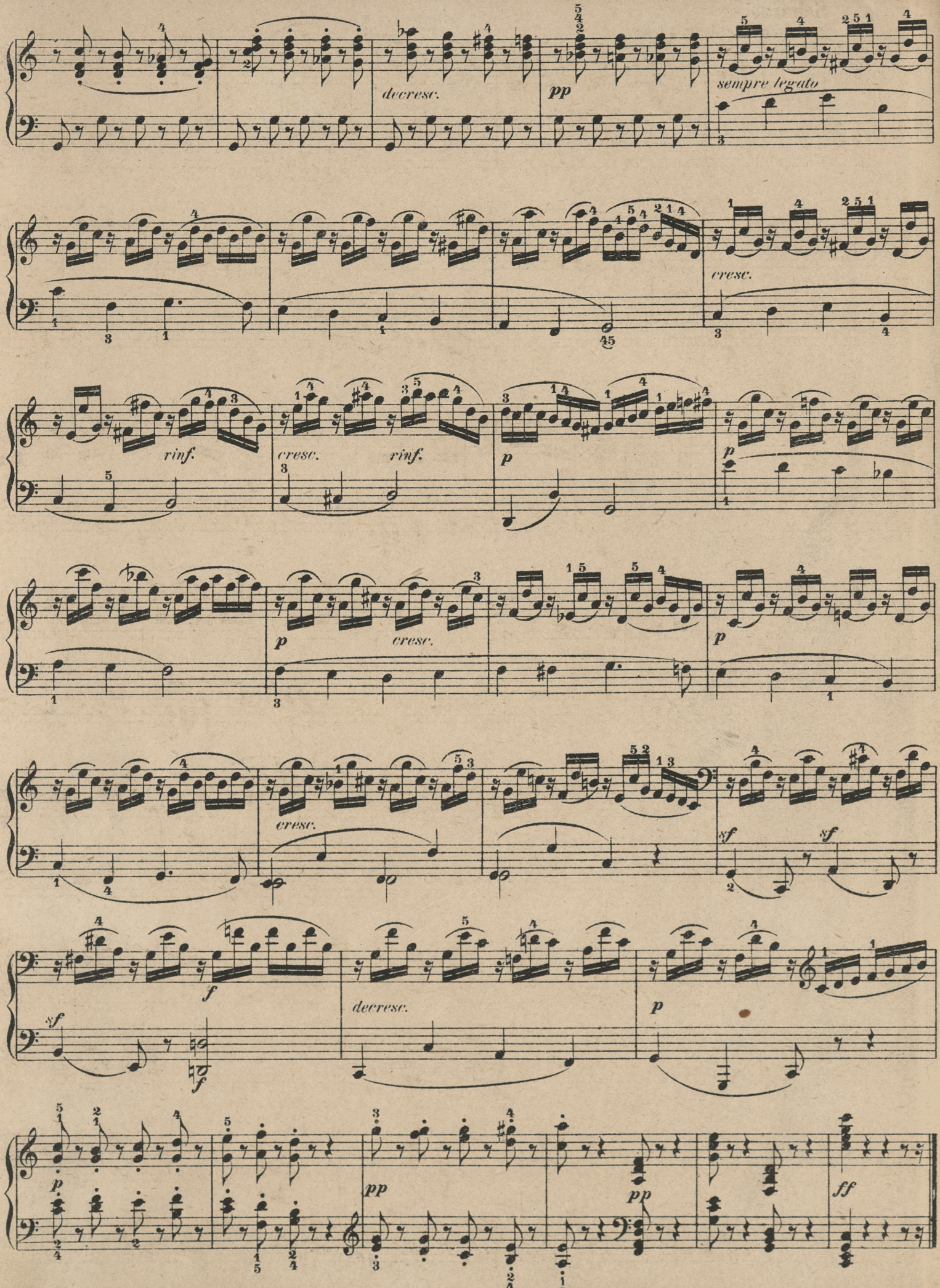

cresc.
sf
cresc.
sf
pp
sf
cresc.
p
cresc.
p
cresc.
f



Andante. M. ♩ = 76.
La prima parte senza replica.

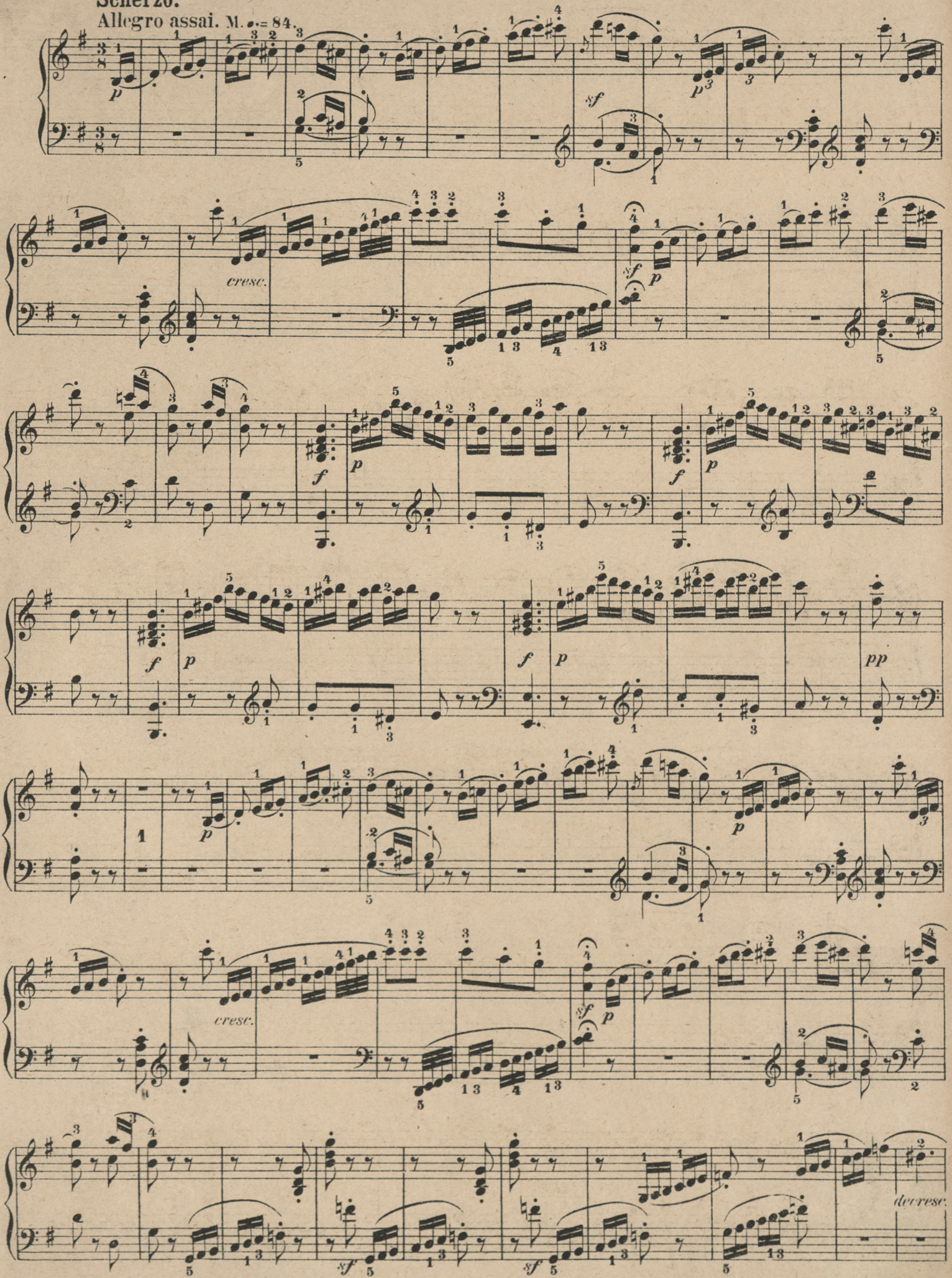


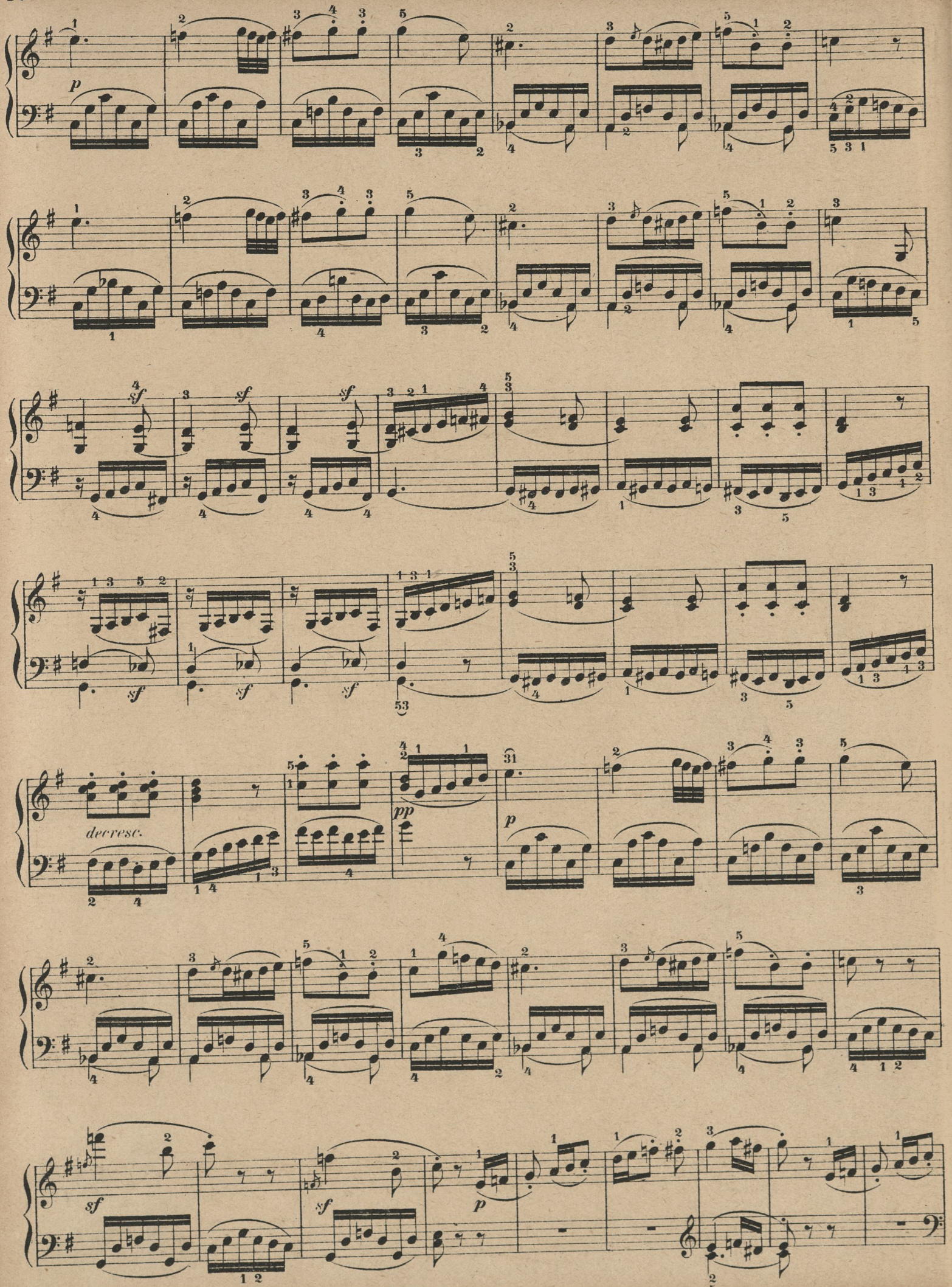

p sempre legato
cresc.
sf
p
decresc.
f
1.
2.

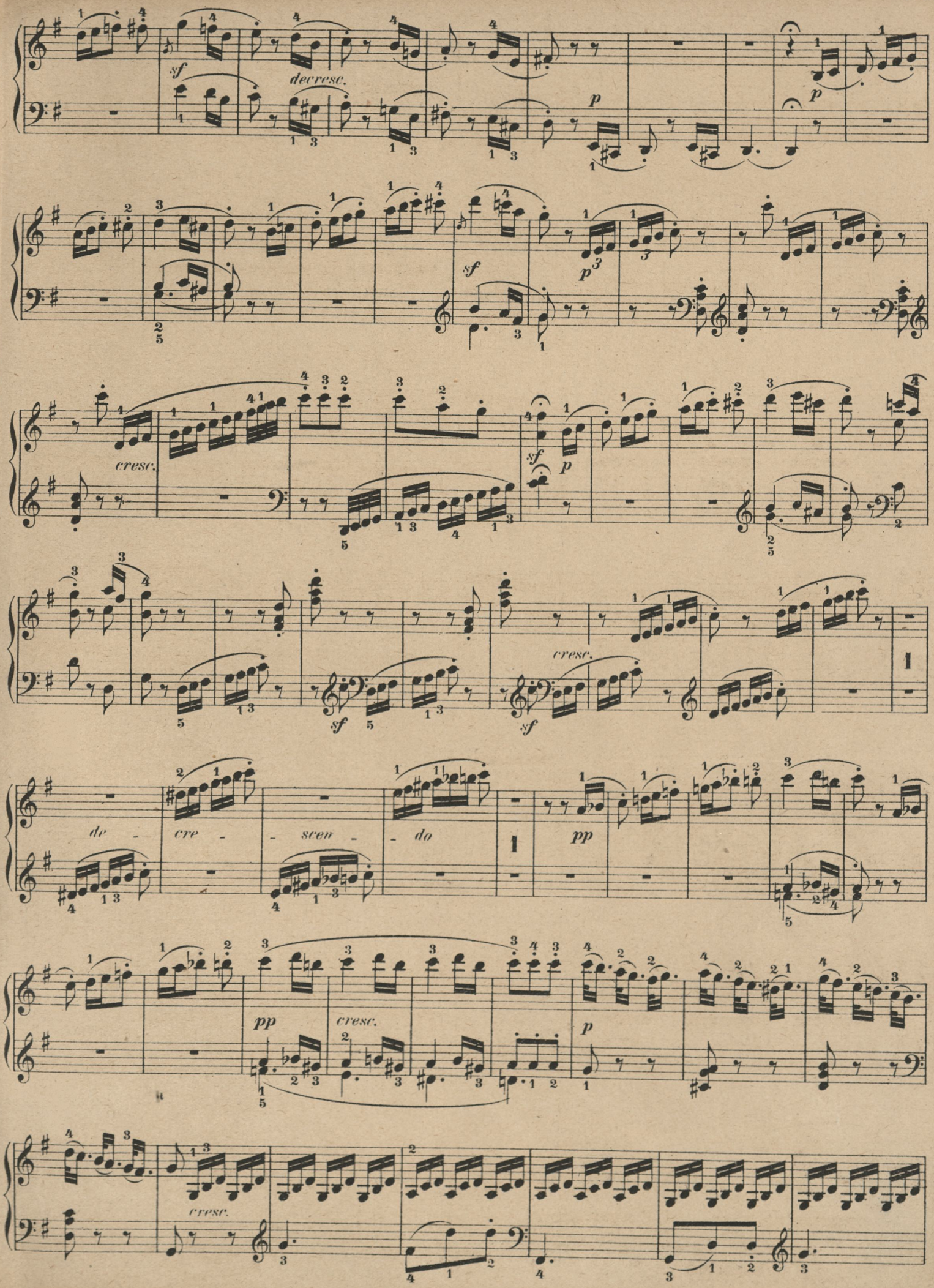

decresc.
pp
sempre legato
cresc.
rinf.
cresc.
rinf.
p
p
p
cresc.
p
cresc.
sf
sf
f
sf
f
decresc.
p
p
pp
pp
ff

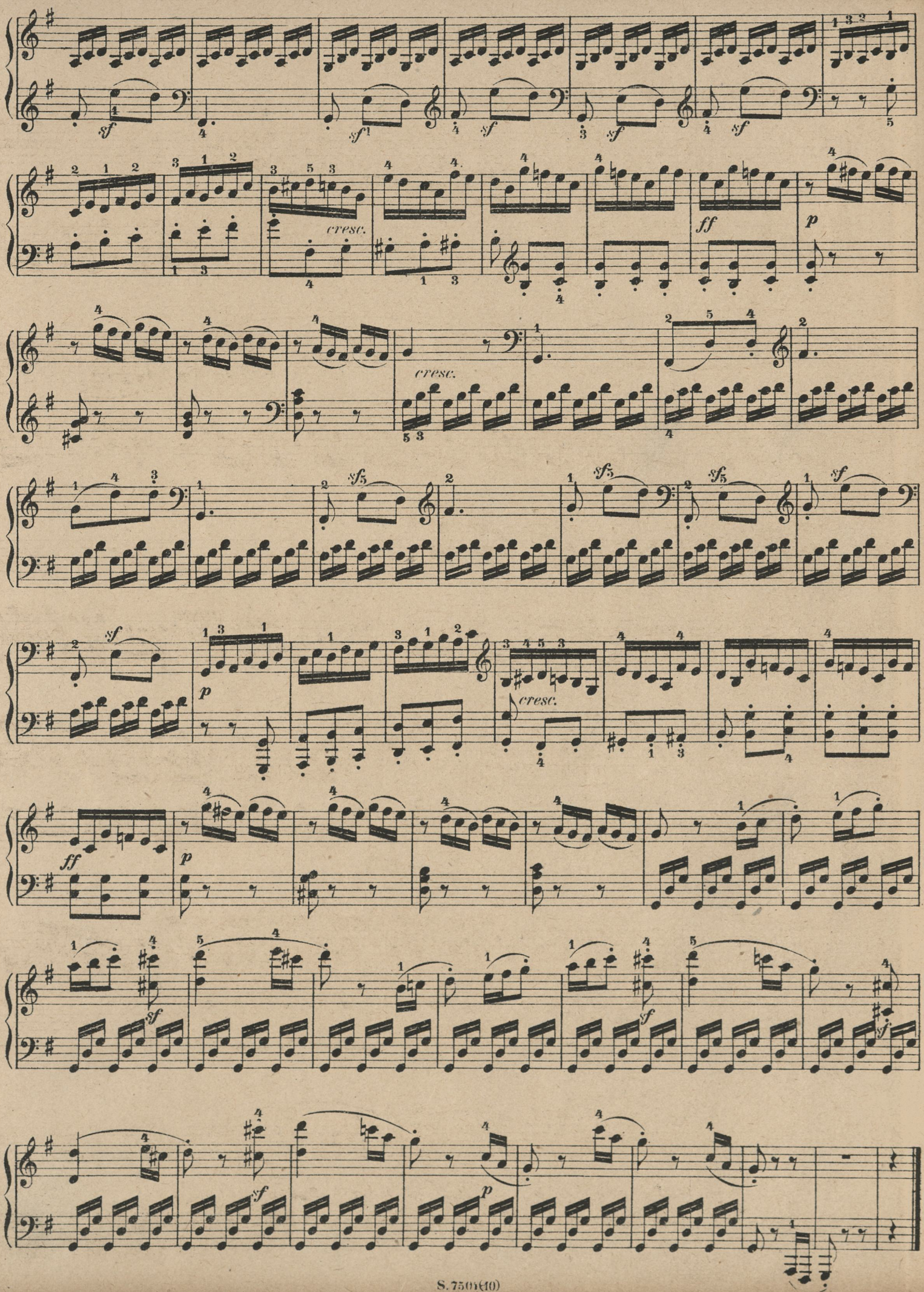
Scherzo.

Allegro assai. M. ♩. = 84.




p
sf
sf
sf
sf
sf
sf
decresc.
pp
p
sf
sf
p


sf
decresc.
p
p
sf
p
cresc.
sf
p
sf
sf
cresc.
de - cre - scen - do
pp
pp
cresc.
p
cresc.

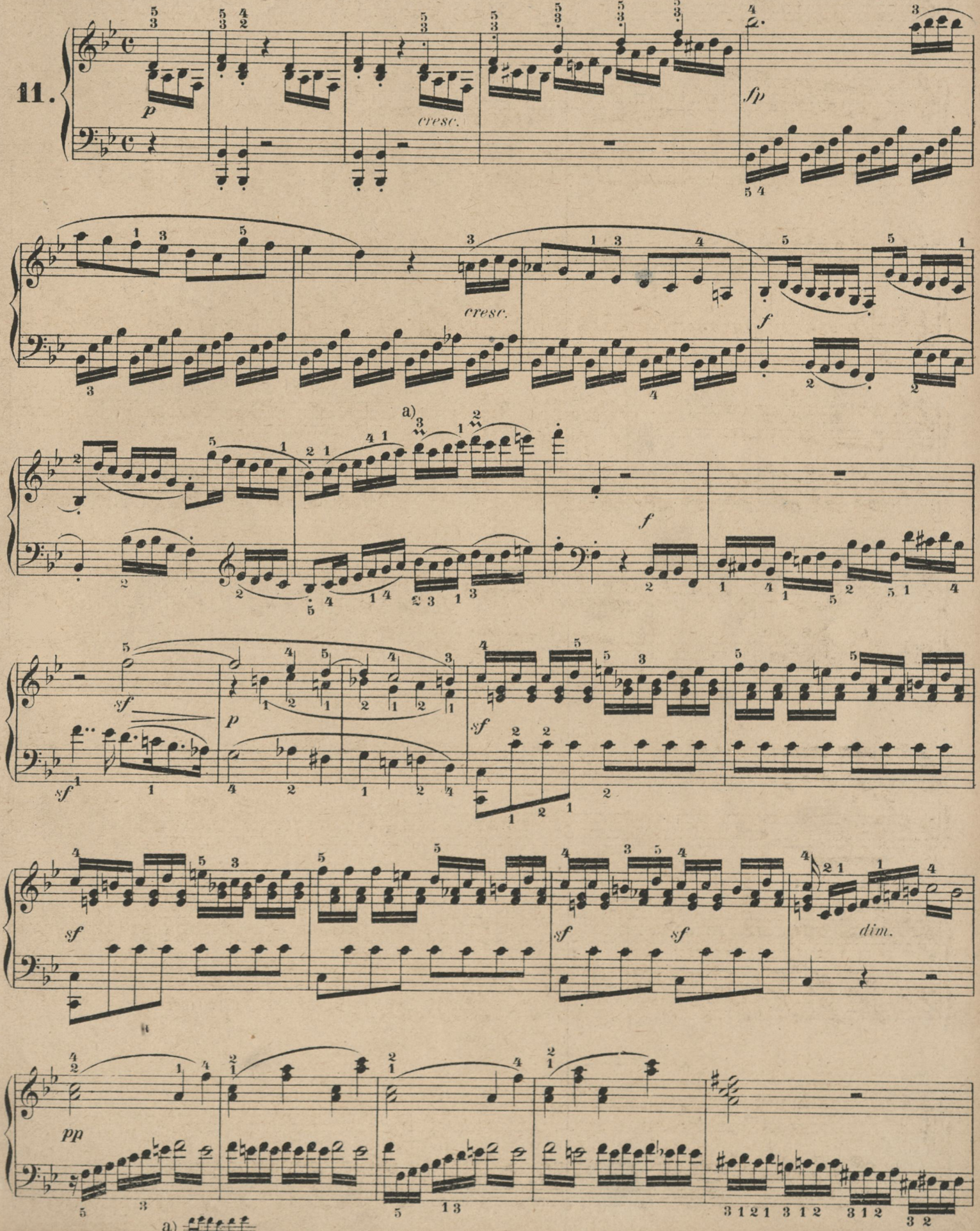

sf
cresc.
ff
p
sf5

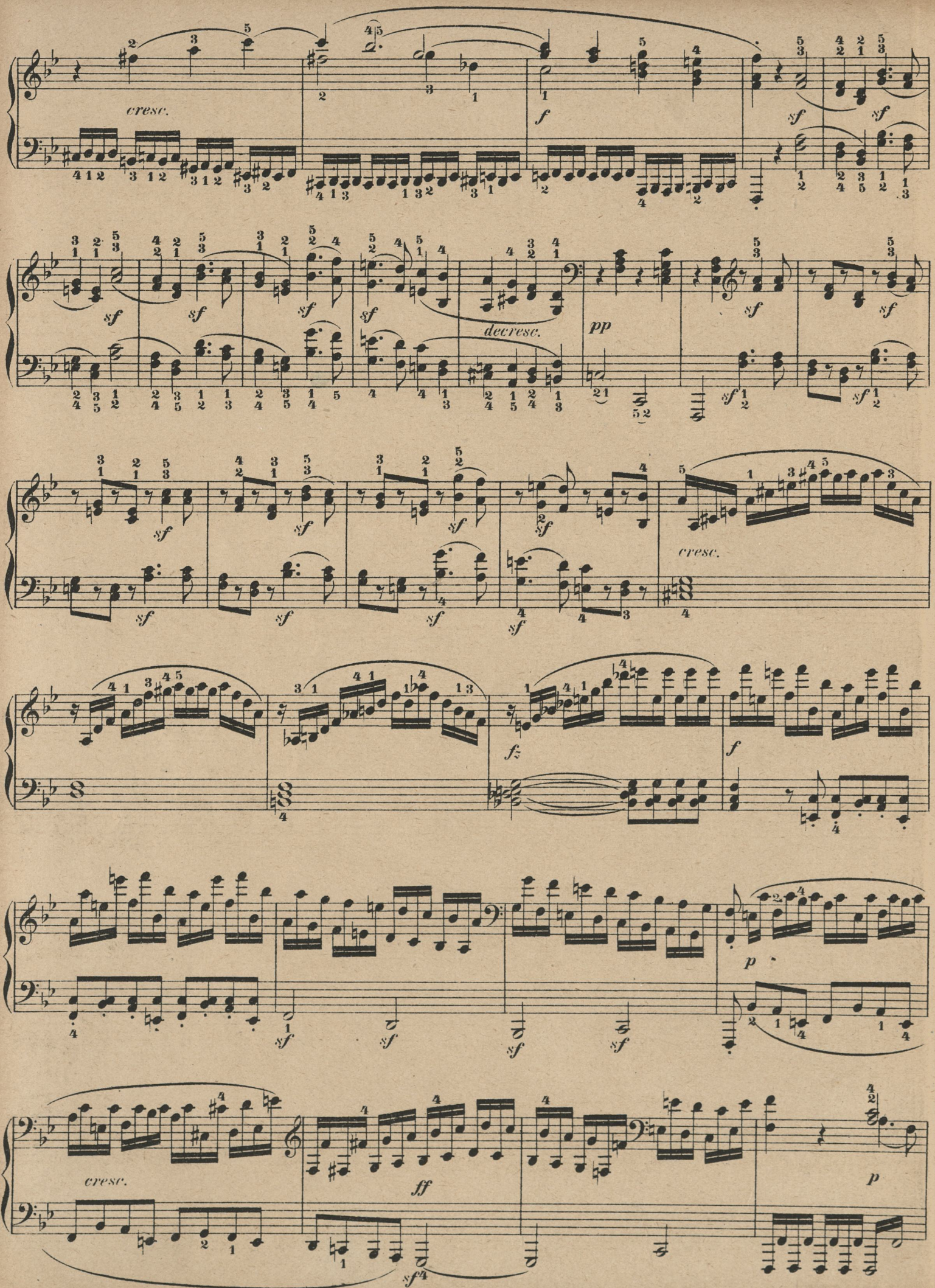
Sonate.

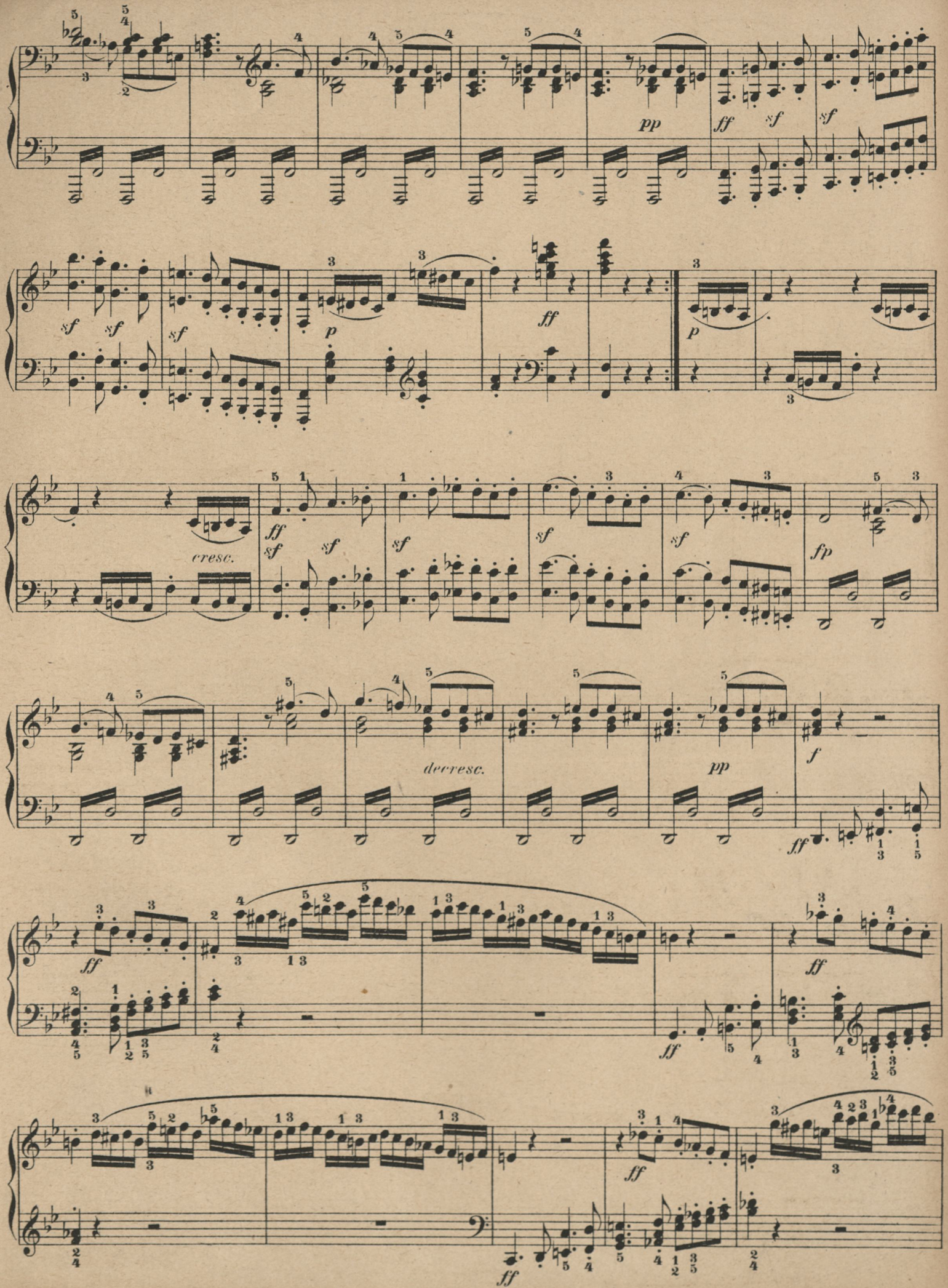
Allegro con brio. M. ♩ = 144.

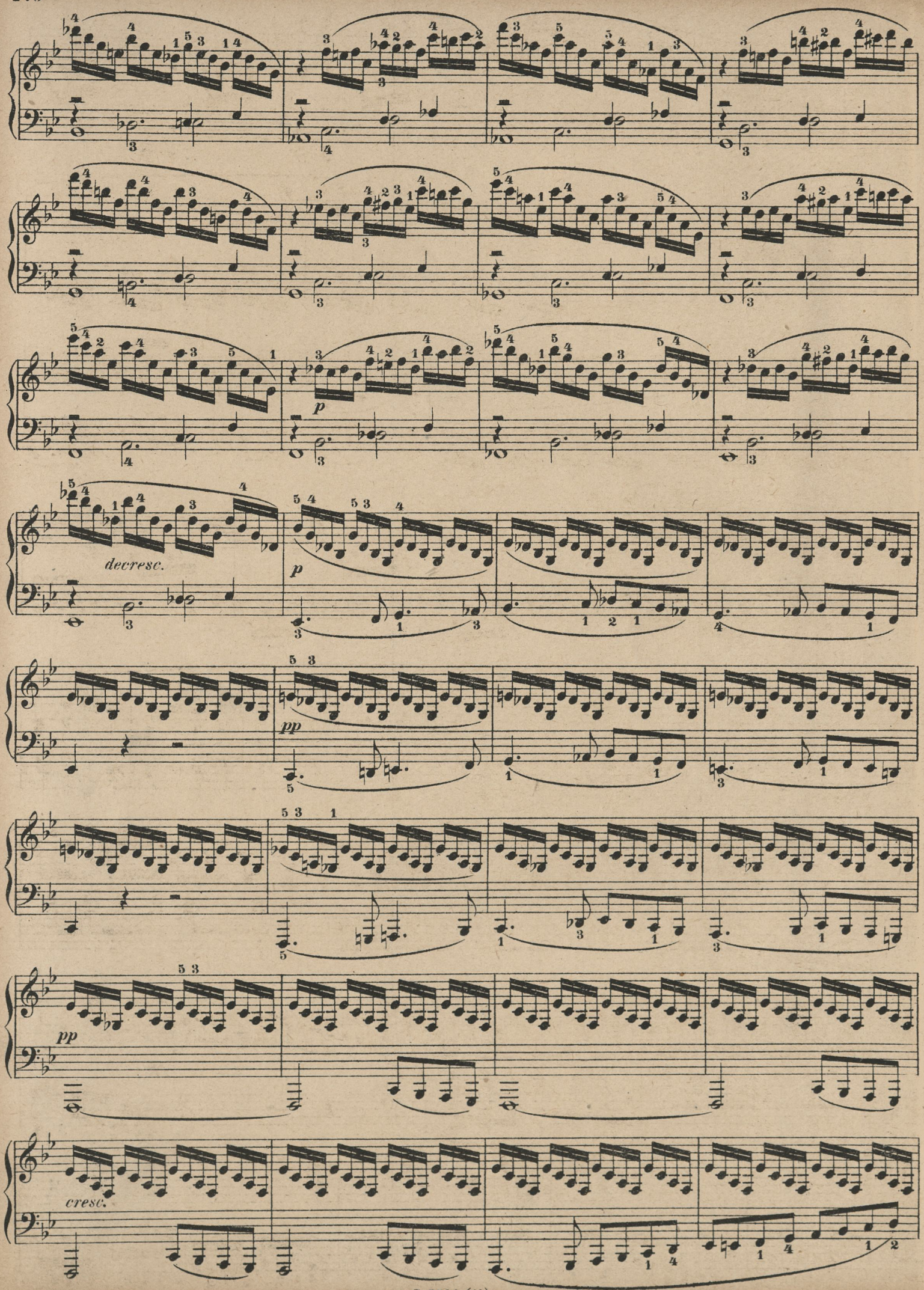
L. v. Beethoven, Op. 22.

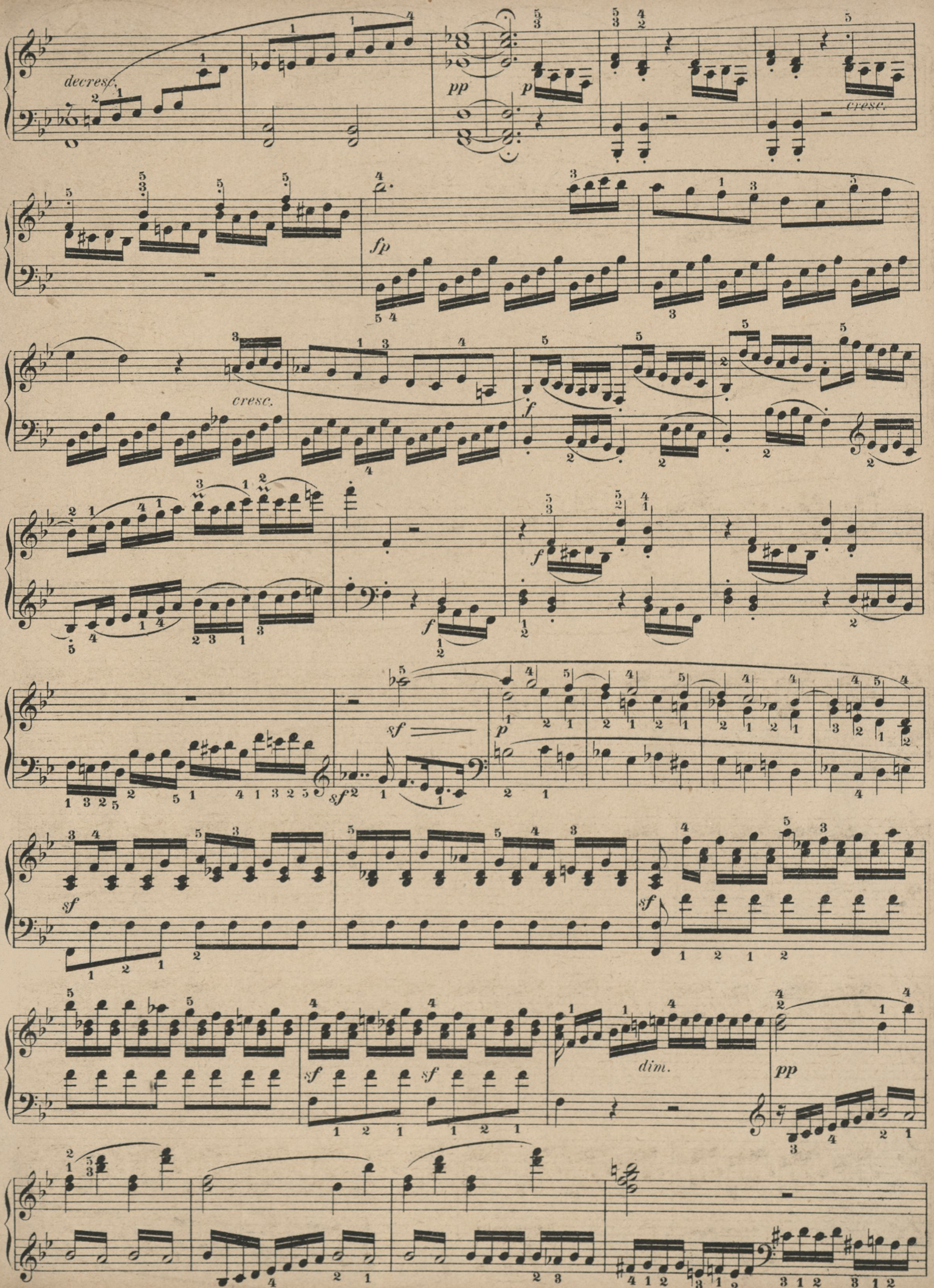
11.

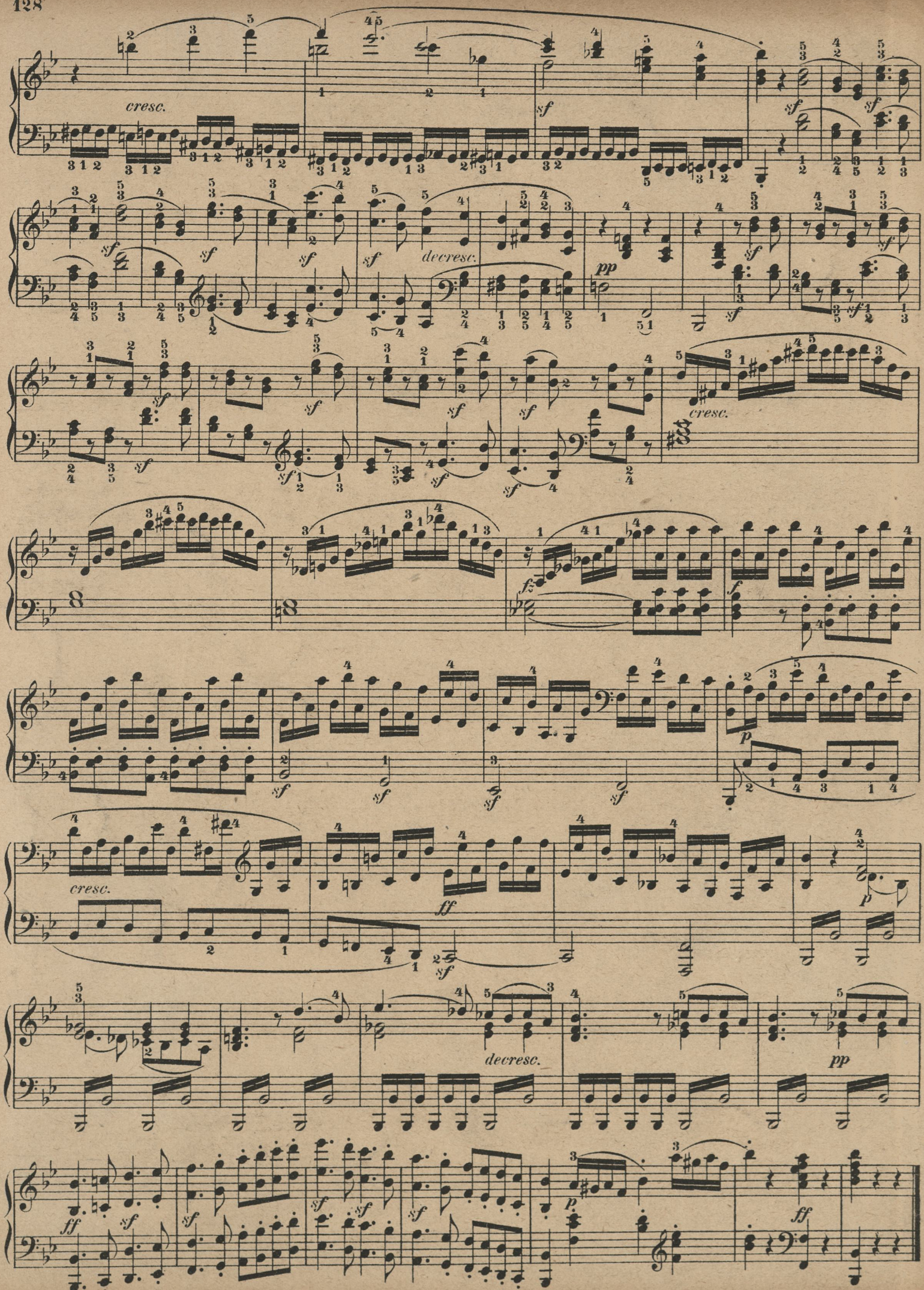



cresc.
f
sf
decresc.
pp
fz
ff
p

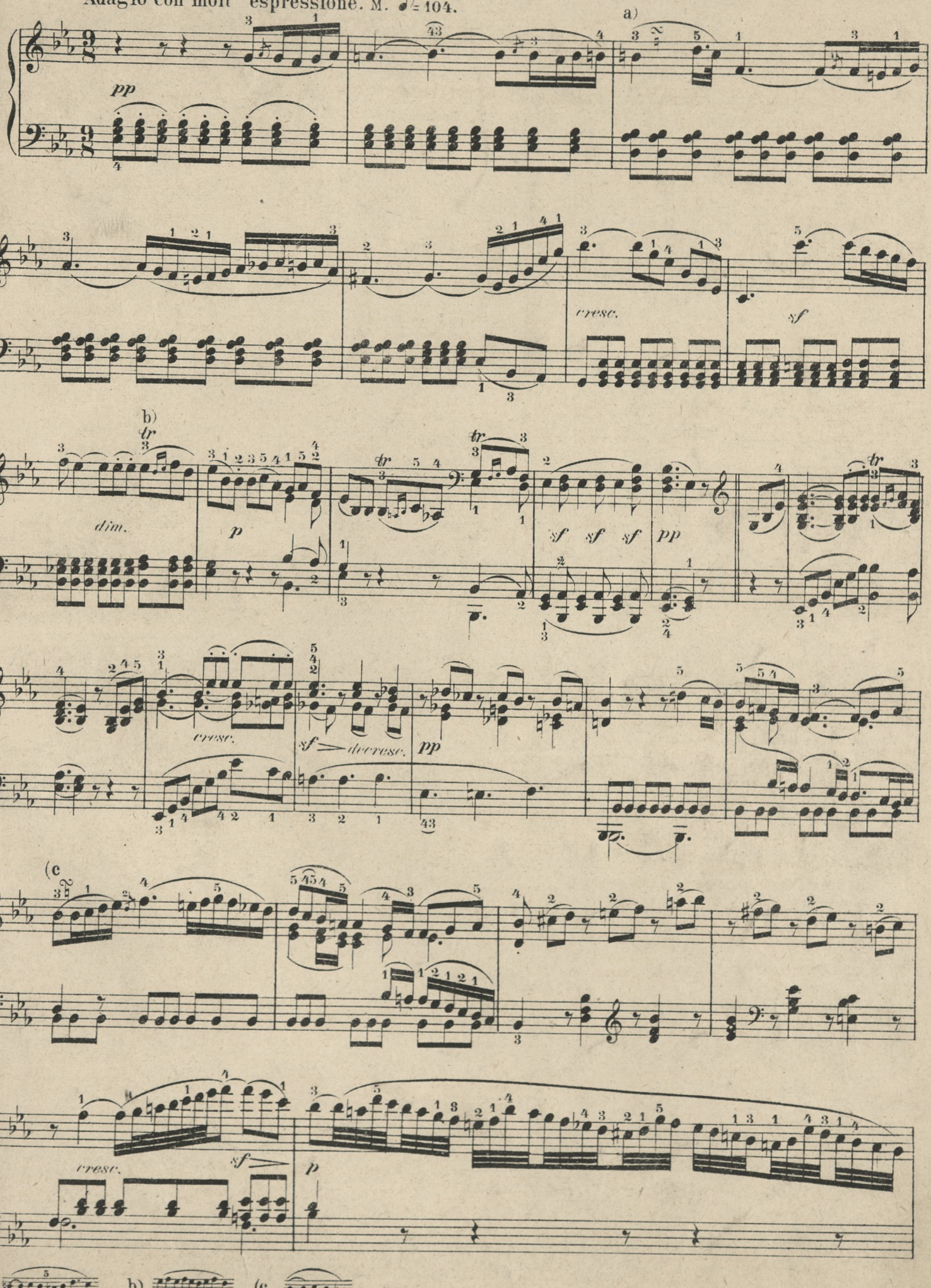

pp
ff
sf
sf
sf
sf
sf
p
ff
p
cresc.
ff
sf
sf
sf
sf
sf
fp
decresc.
pp
f
ff
ff
ff
ff
ff

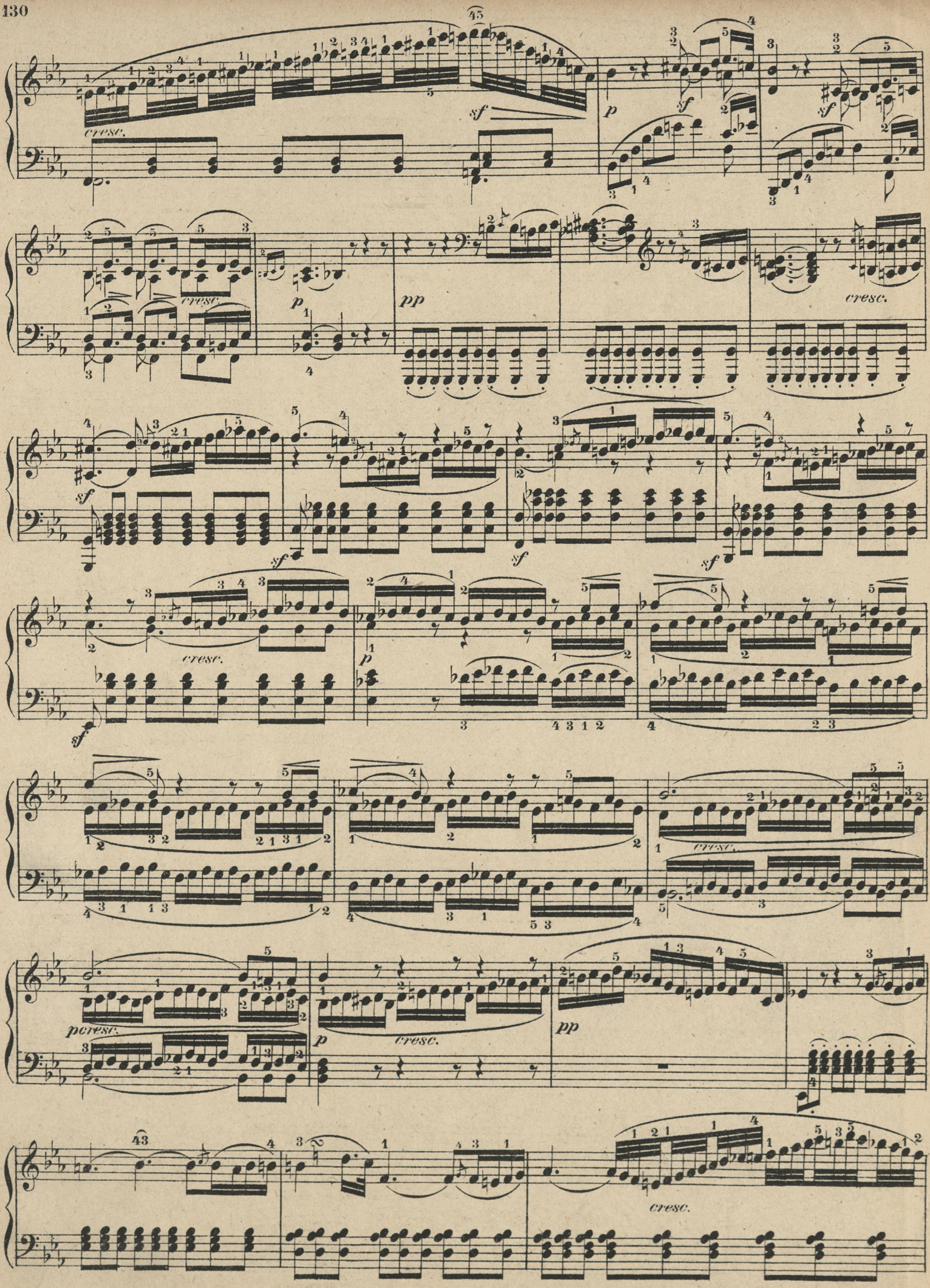

decresc.
p
p
pp
pp
cresc.

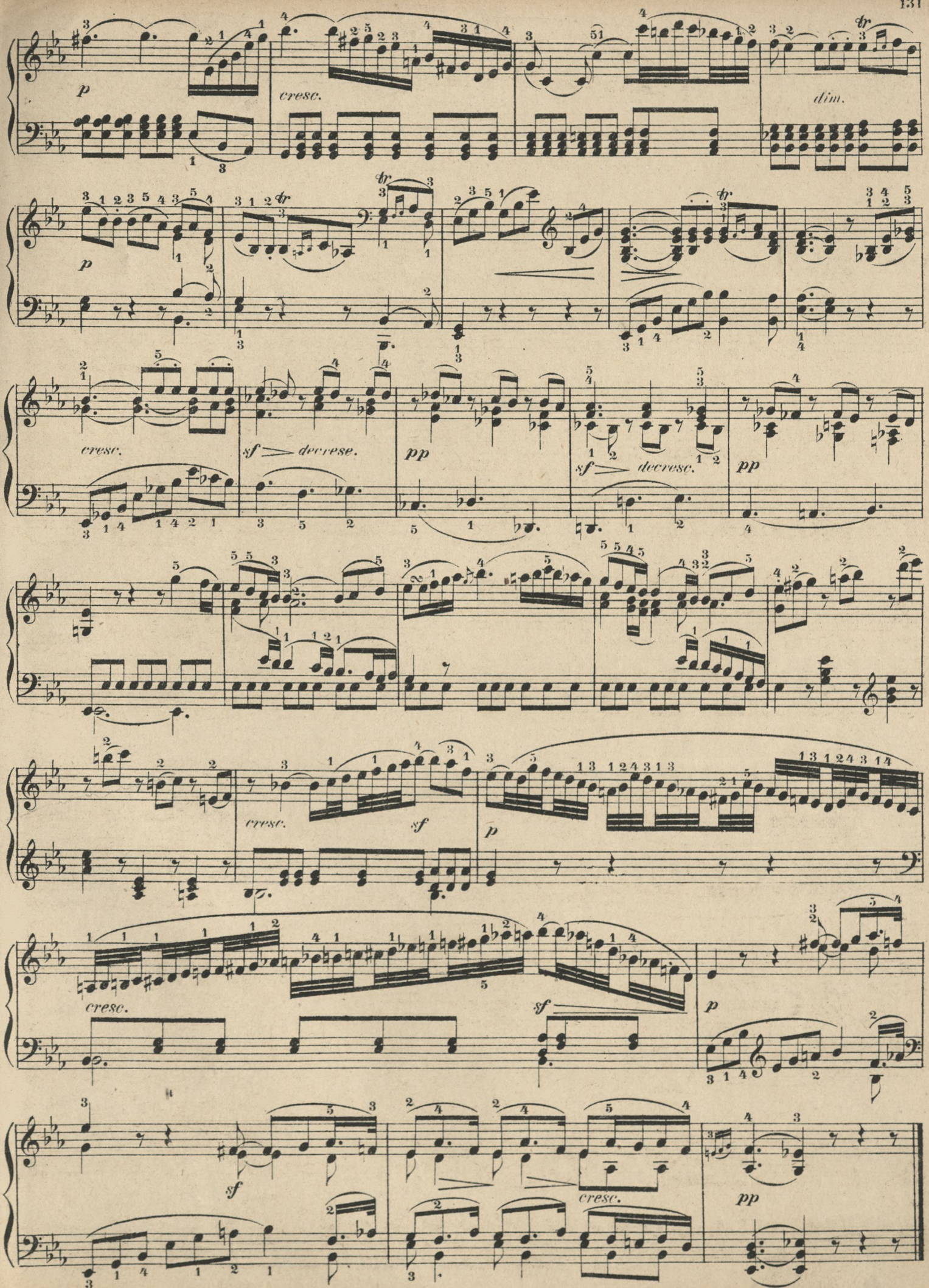

decresc.
pp
p
cresc.
fp
cresc.
f
f
f
sf
p
sf
sf
sf
sf
dim.
pp

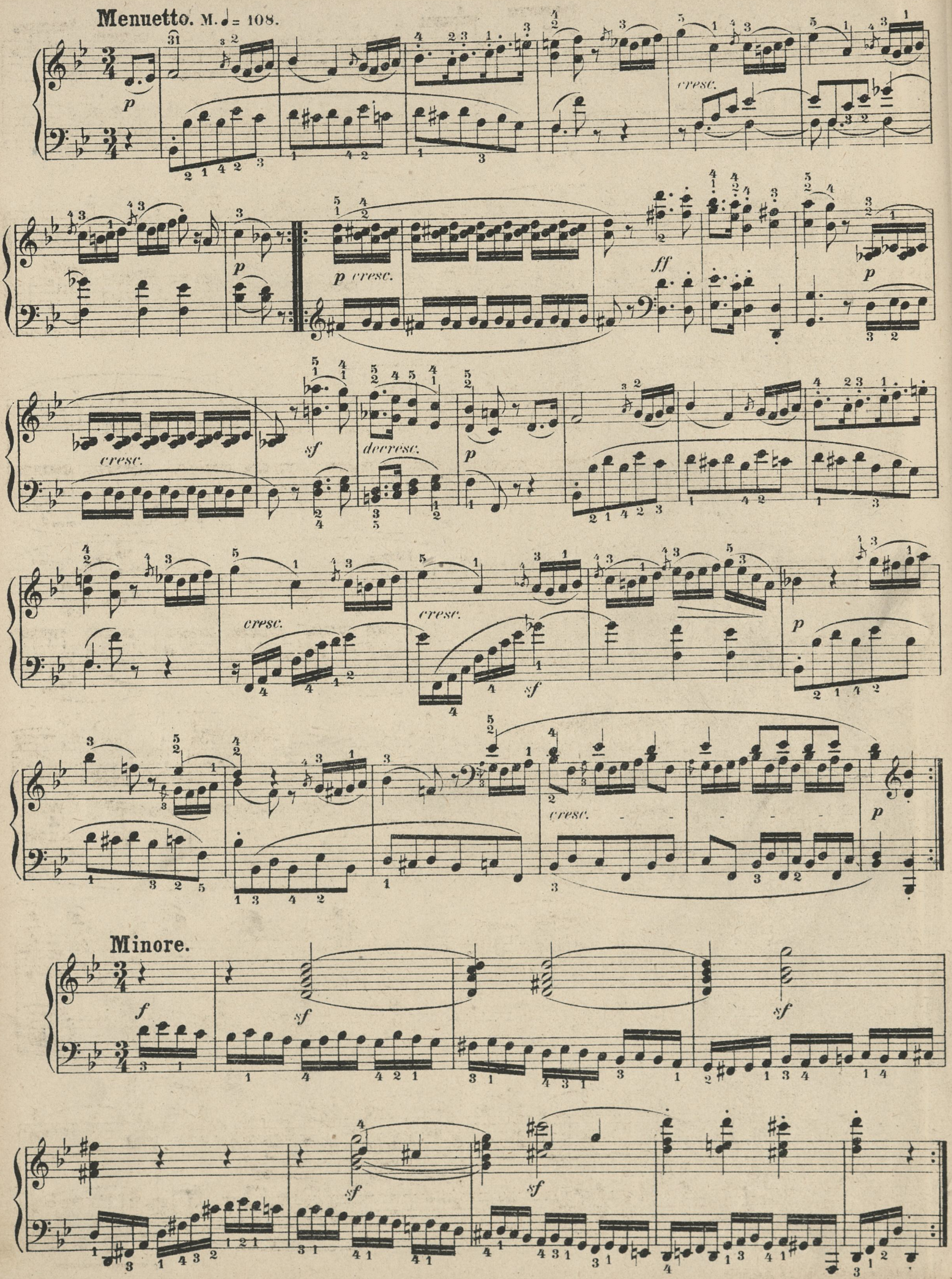

cresc.
sf
decresc.
pp
cresc.
ff
decresc.
pp
ff
p
ff

Adagio con molt' espressione. M. ♩ = 104.




45
cresc.
sf
p
sf
sf
cresc.
p
pp
cresc.
sf
sf
sf
sf
cresc.
p
sf
pcresc.
p
cresc.
pp
43
cresc.


p
cresc.
dim.
p
cresc.
sf decrese.
pp
sf decresc.
pp
cresc.
sf
p
cresc.
sf
p
sf
cresc.
pp

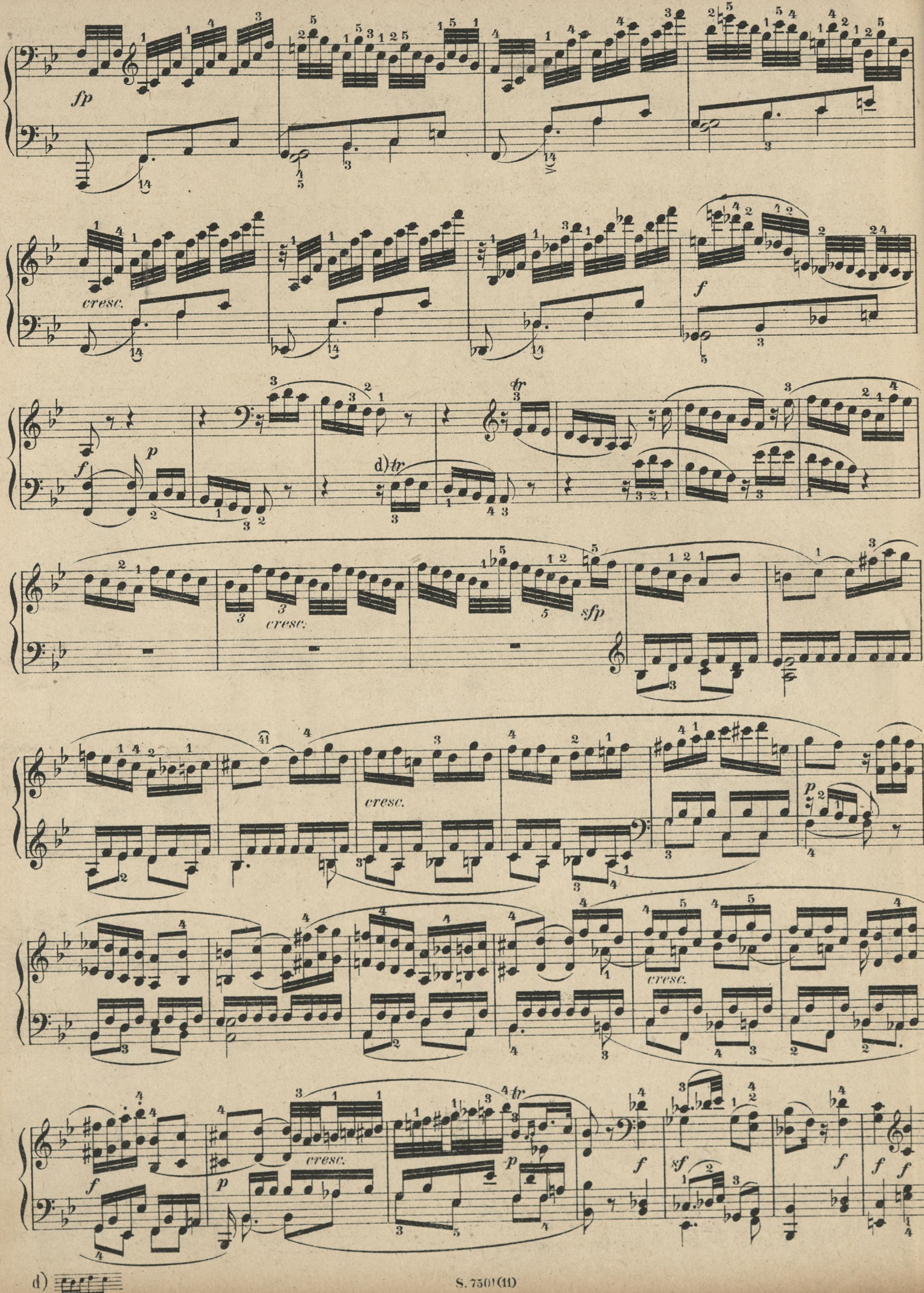

Menuetto. M. ♩ = 108.
p
cresc.
p
p cresc.
ff
p
cresc.
sf
decresc.
p
cresc.
cresc.
sf
p
cresc.
p
Minore.
f
sf
sf
sf
sf

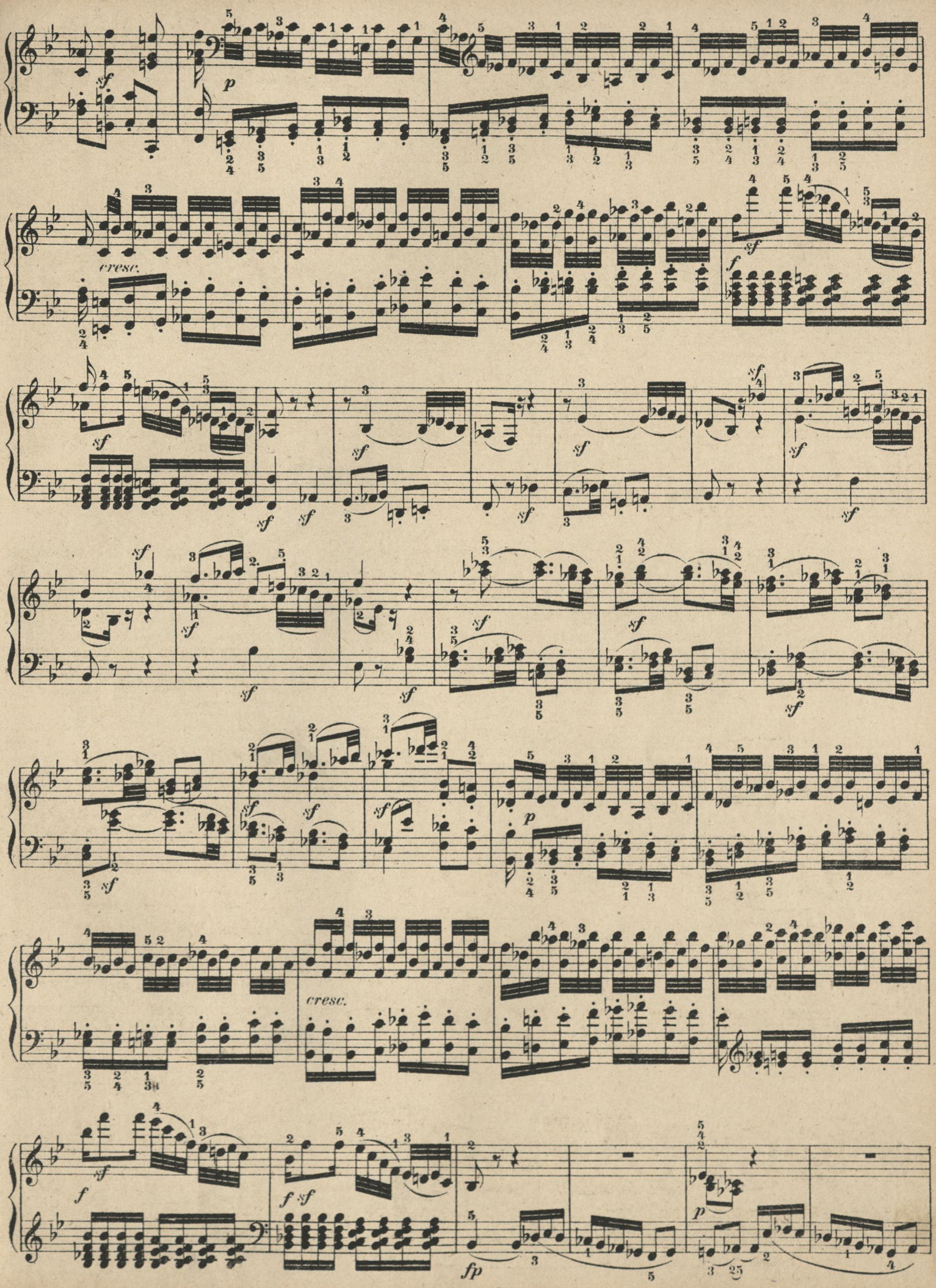
Men. da capo senza replica.

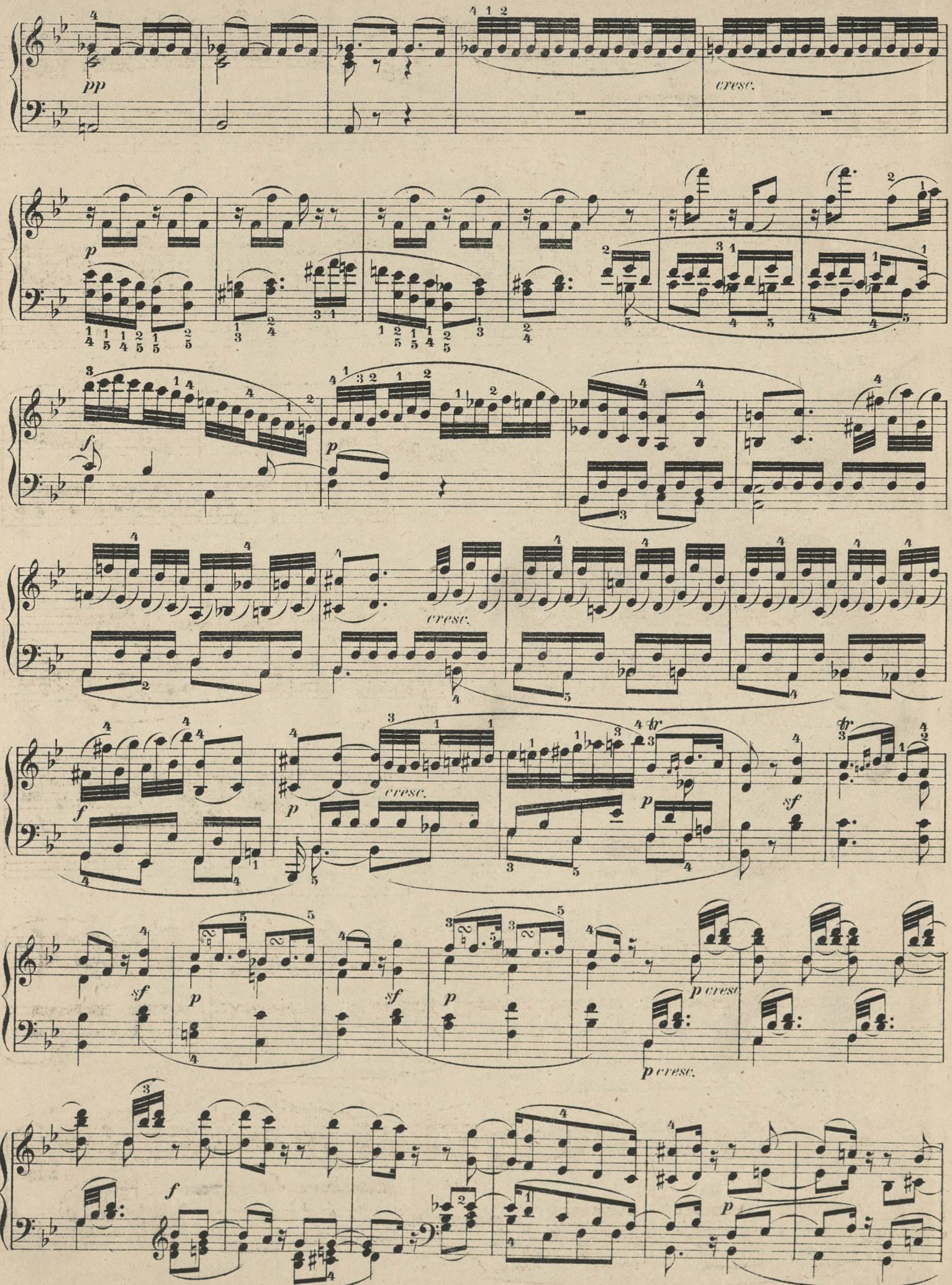
Rondo.

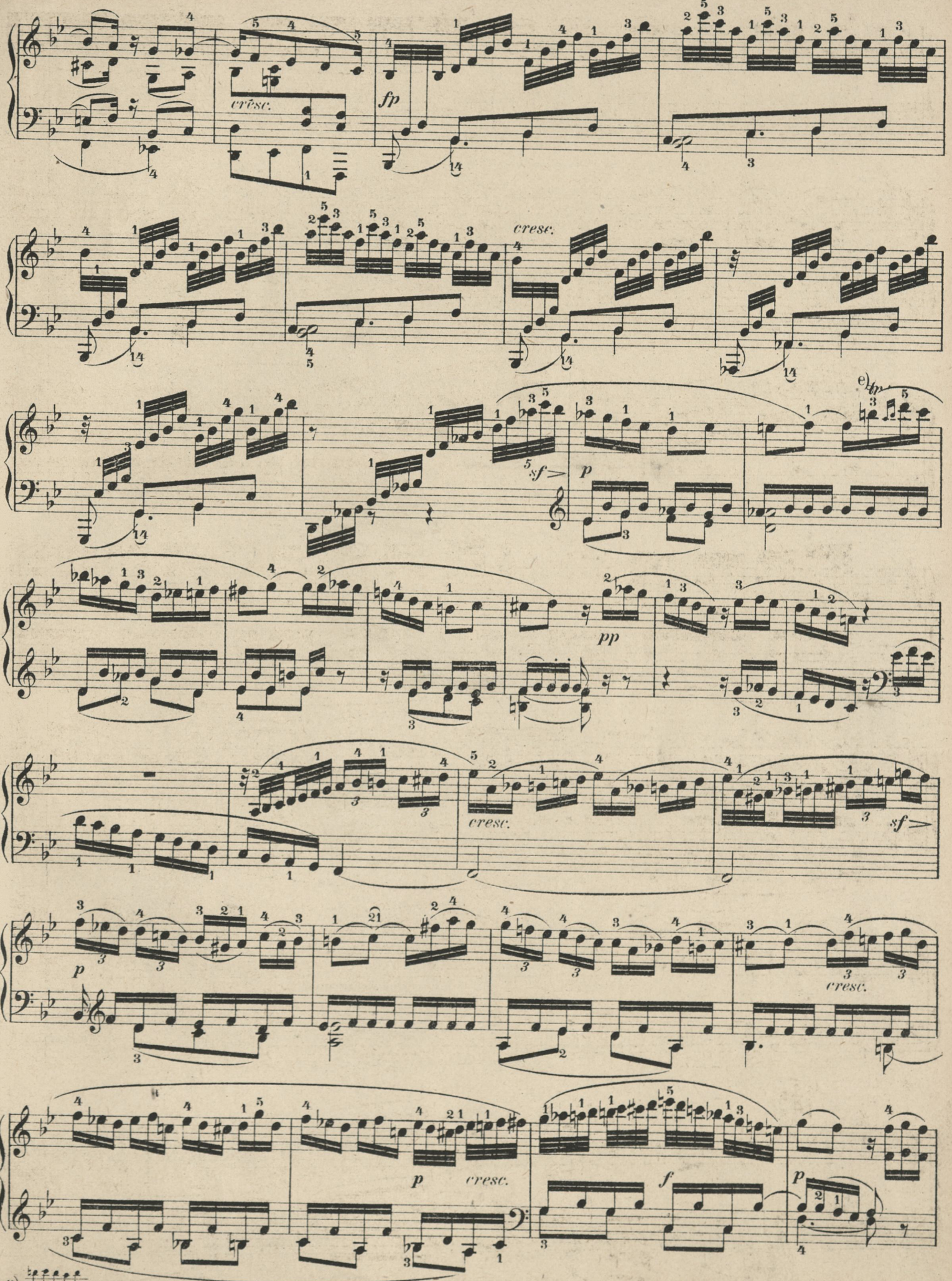
Allegretto. M. ♩ = 62.

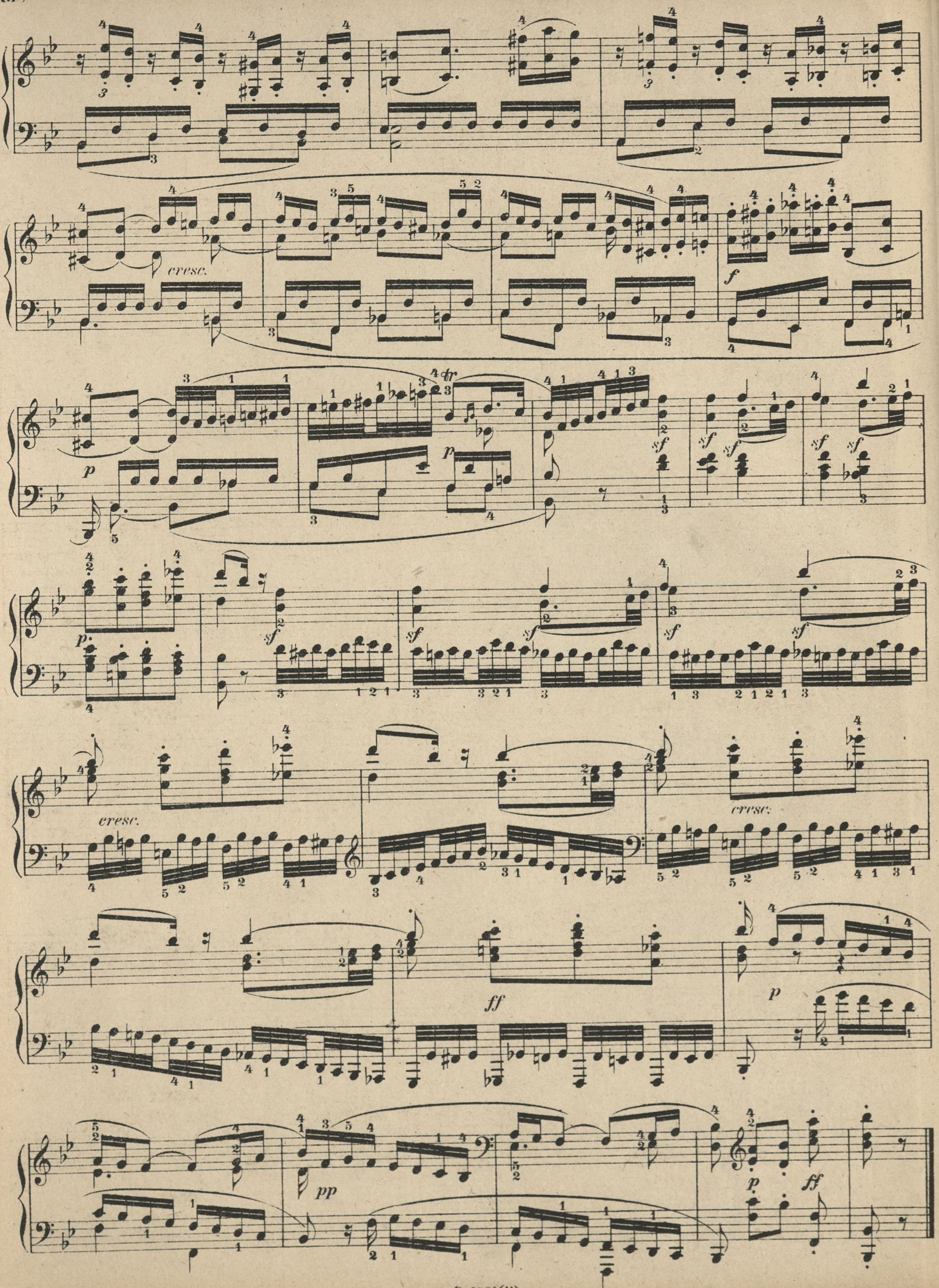
a) b)


fp
cresc.
f
p
d) tr
cresc.
sfp
cresc.
cresc.
f
p
cresc.
p
f
sf
f
f
f
d)


sf
p
cresc.
f
sf
fp


pp
cresc.
p
f
p
cresc.
f
p
cresc.
p
sf
sf
p
sf
p
p cresc.
p cresc.
f
p

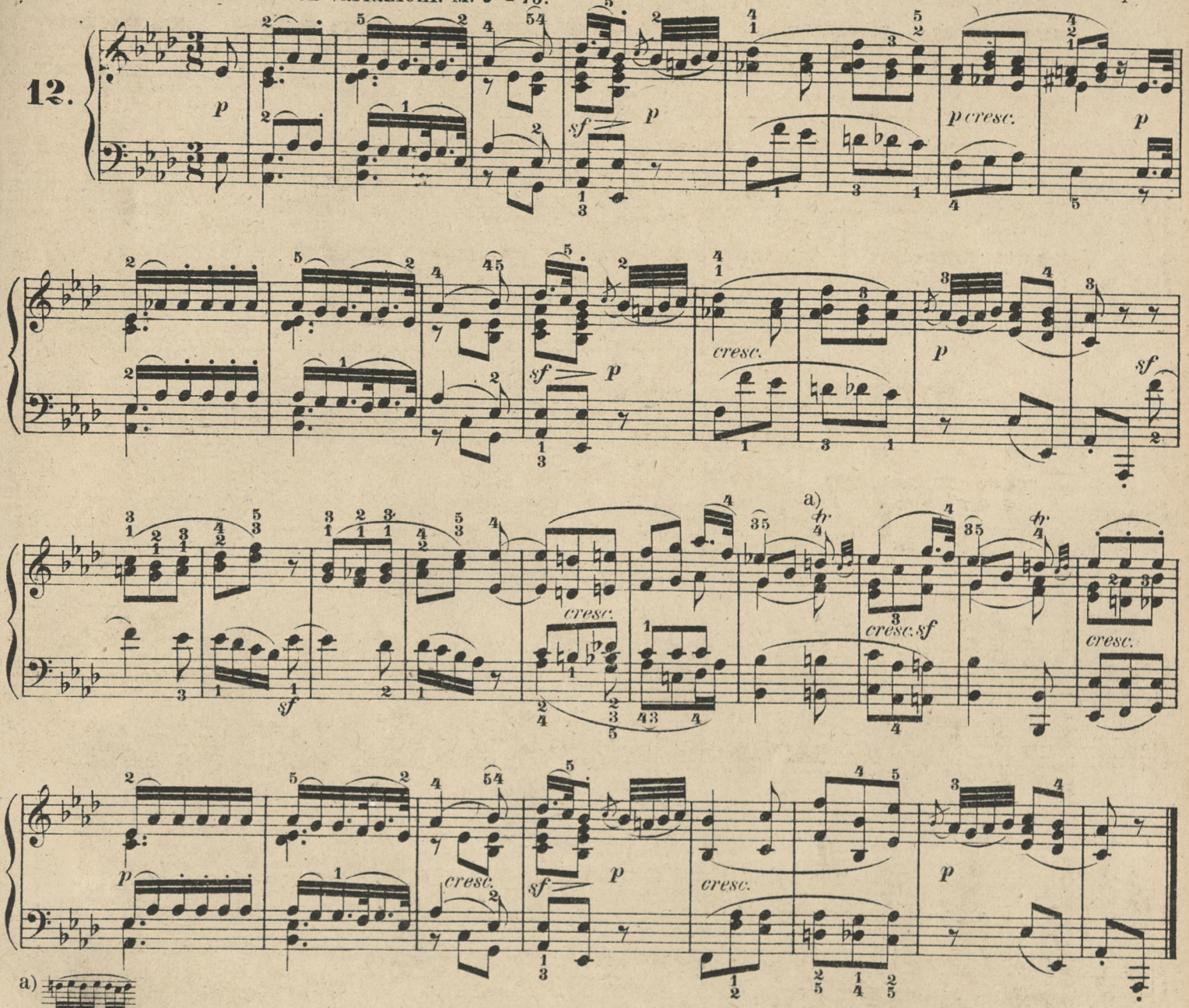

cresc.
fp
cresc.
sf
p
e)
pp
cresc.
sf
p
cresc.
p
cresc.
f
p
e)


cresc.
f
p
tr
sf
cresc.
ff
pp

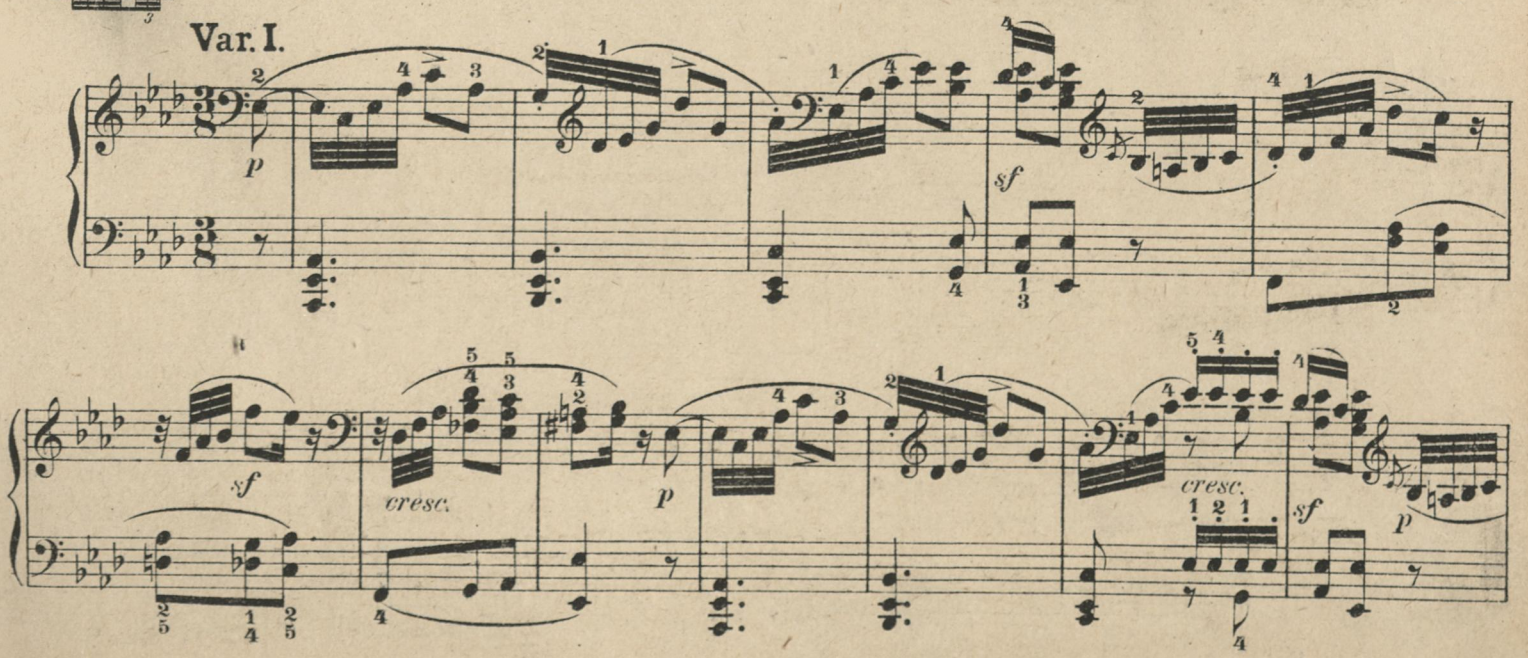
Sonate.

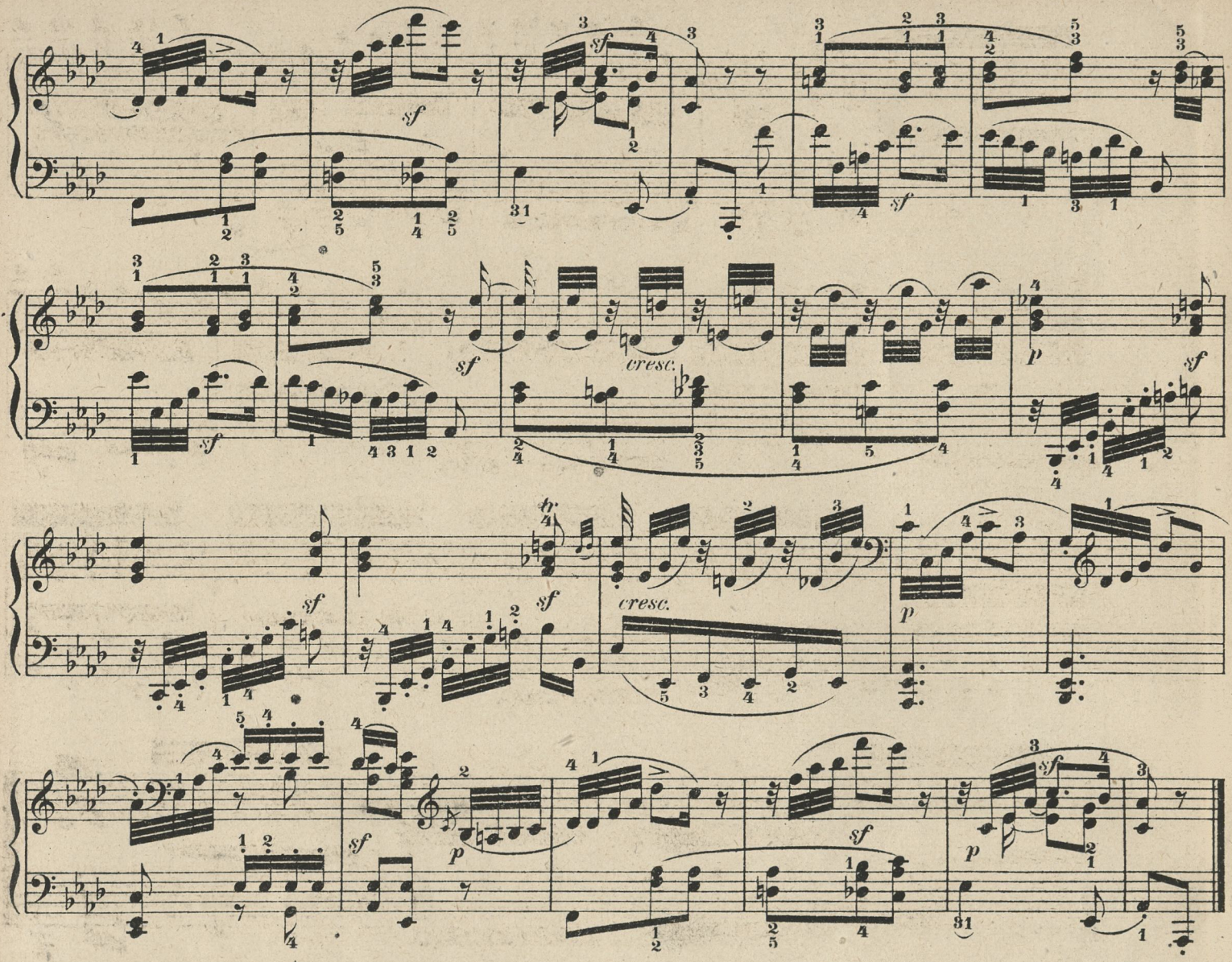
Andante con Variazioni. M. ♩ = 76. L.v. Beethoven. Op. 26.

12.

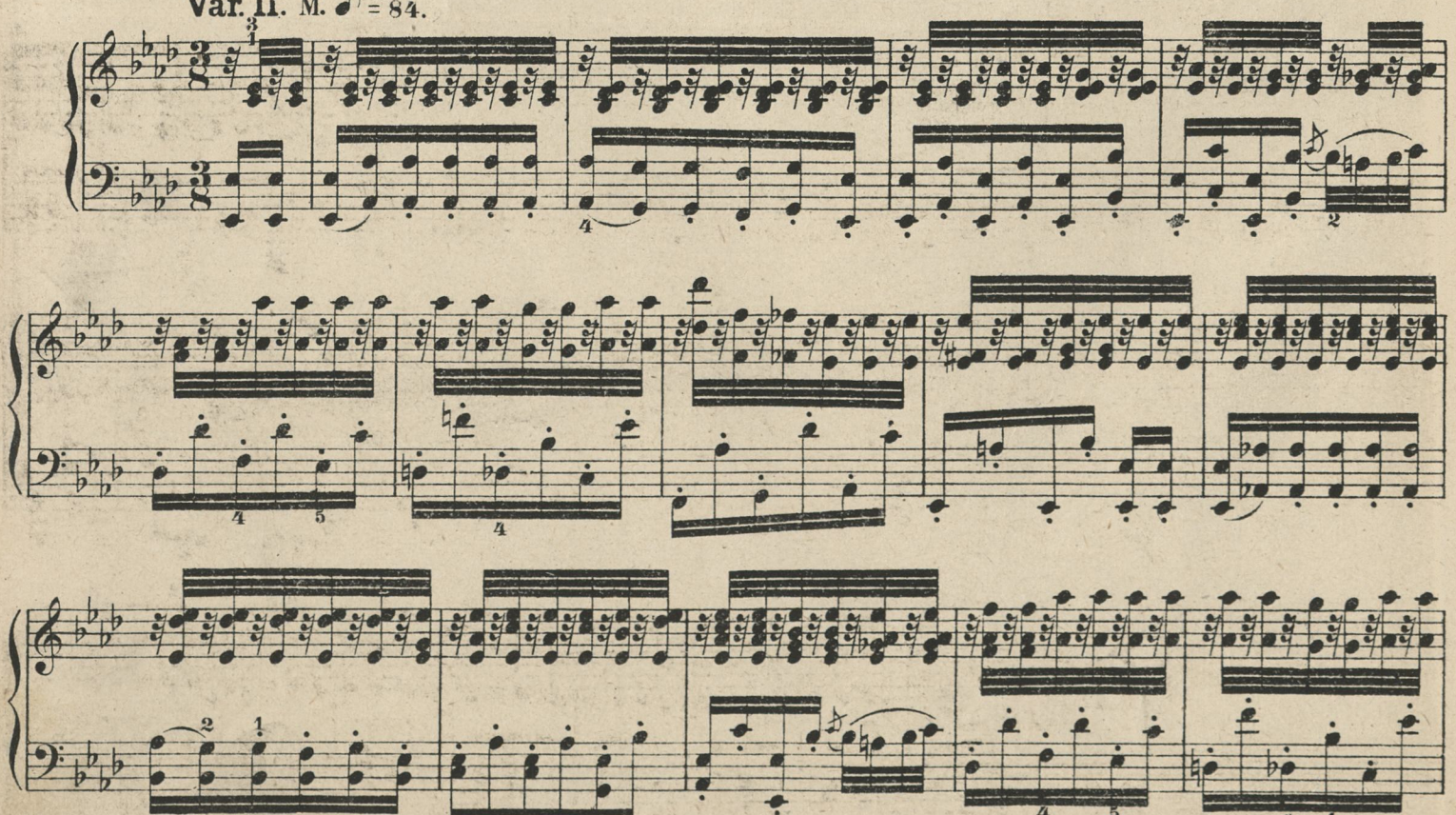


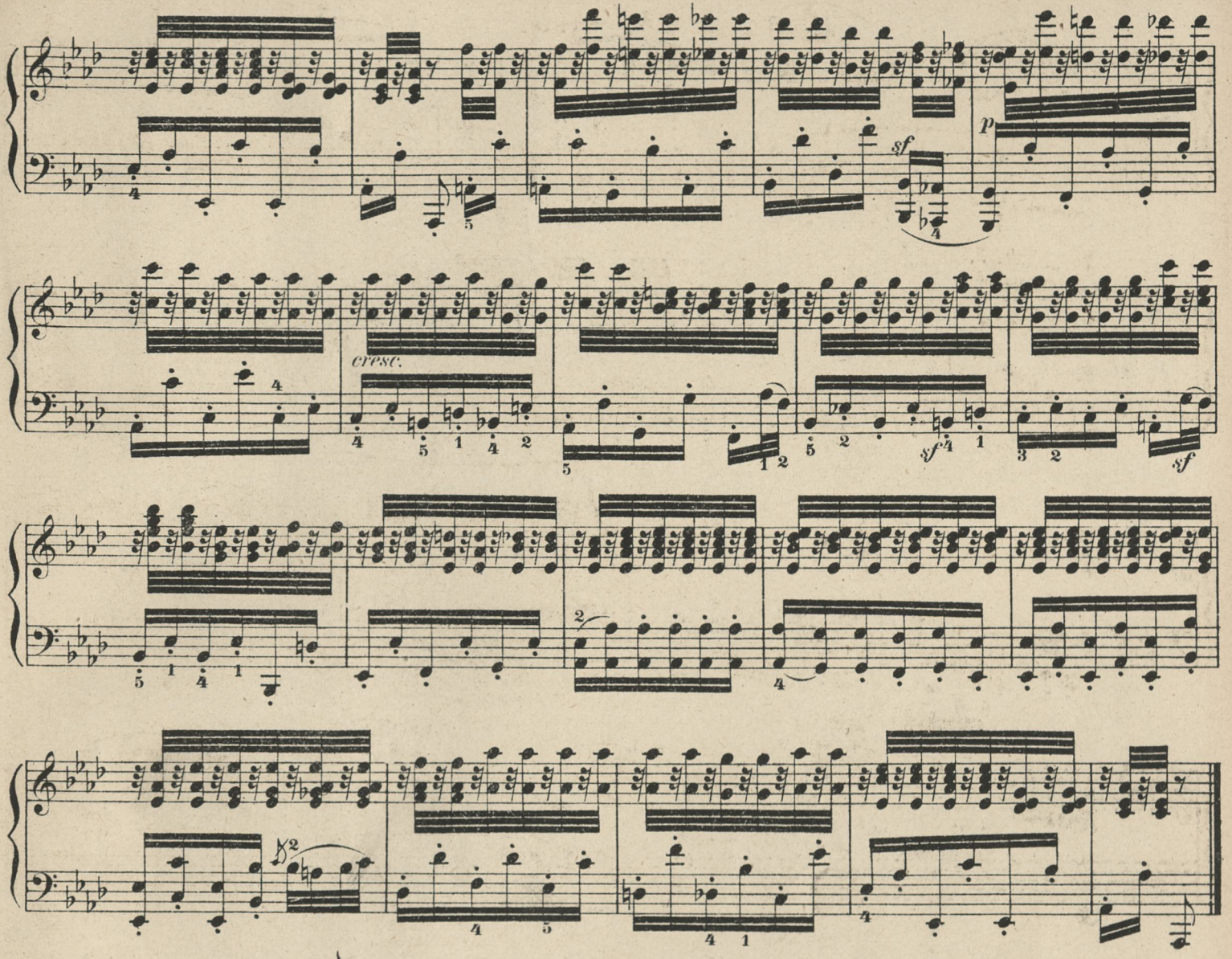
Var. I.



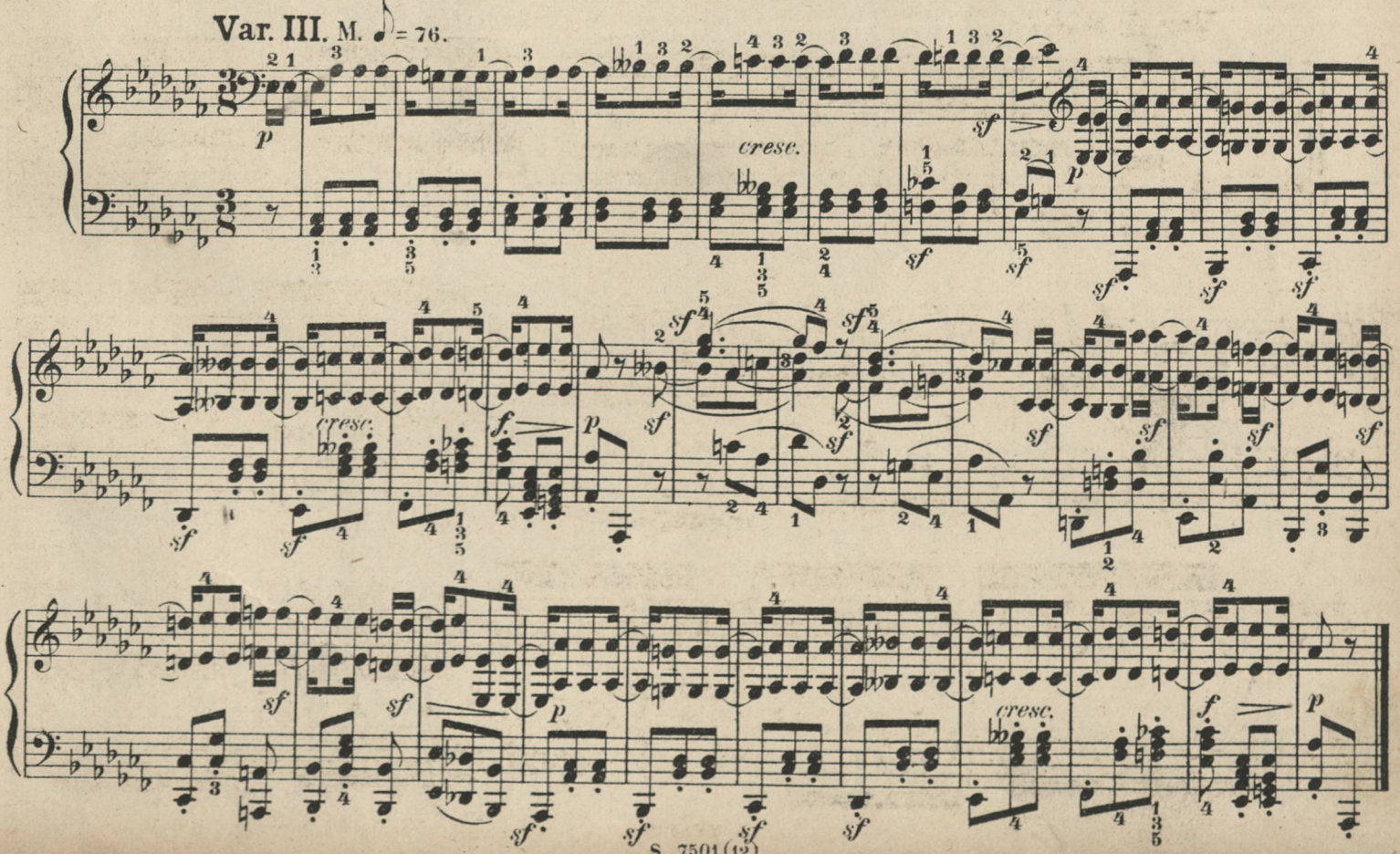


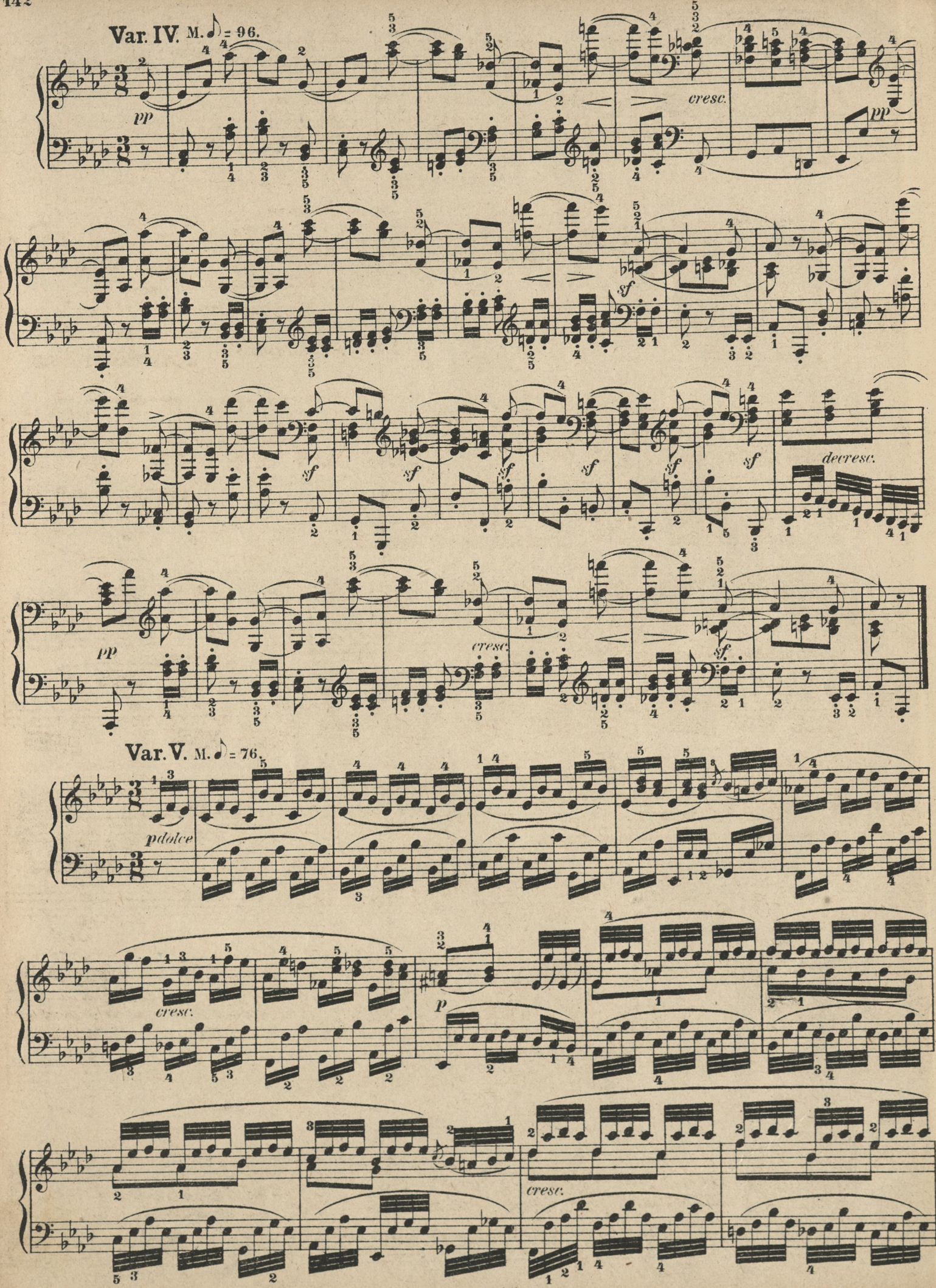
Var. II. M. ♪ = 84.

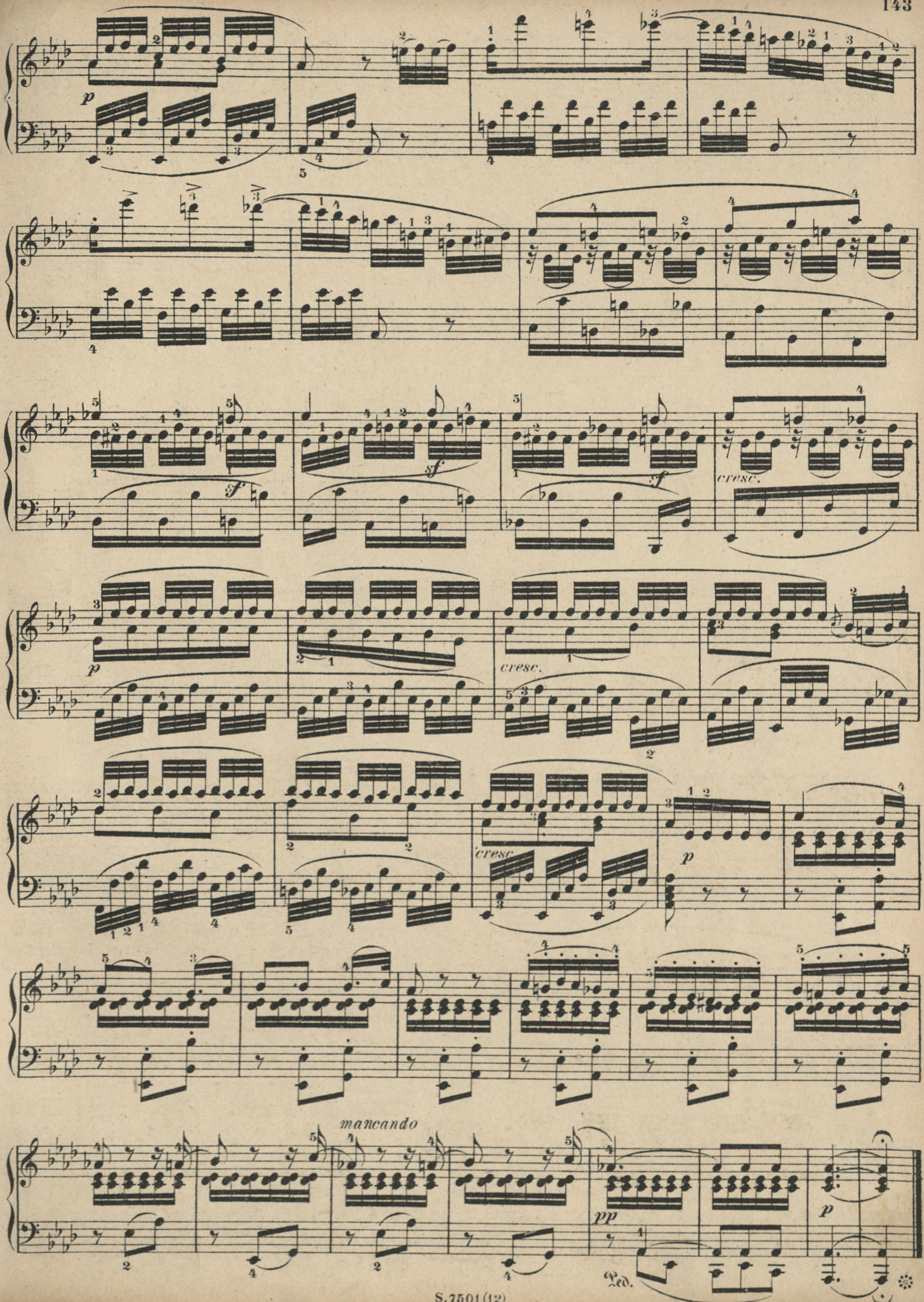




Var. III. M. ♪ = 76.

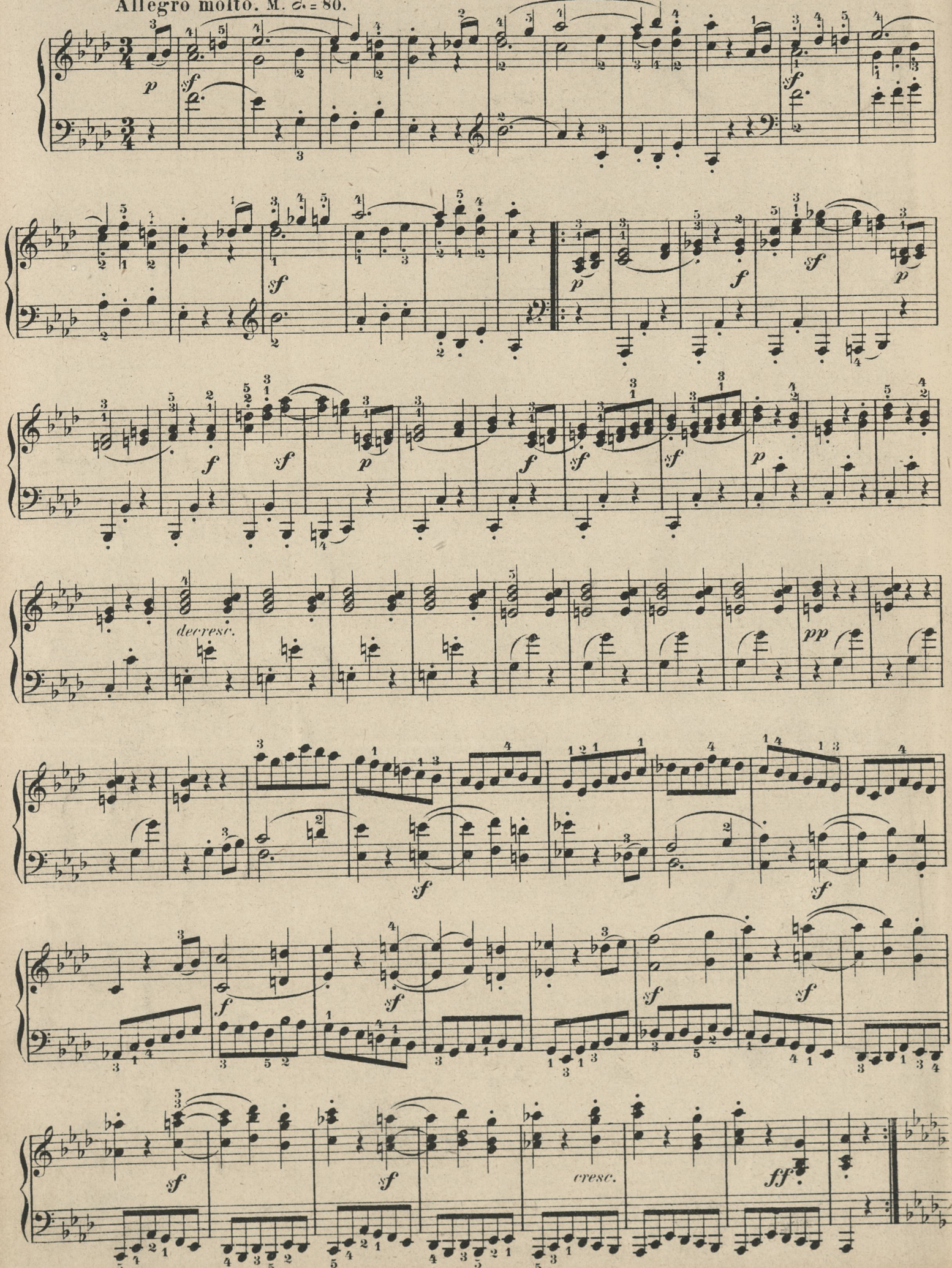



Var. IV. M. ♪ = 96.
pp
cresc.
pp
sf
sf
sf
sf
sf
sf
decresc.
pp
cresc.
sf.
Var. V. M. ♪ = 76.
pdolce
cresc.
p
cresc.


p
sf
sf
sf
cresc.
p
cresc.
cresc.
p
mancando
pp
p
Ped.

Scherzo.

Allegro molto. M. ♩. = 80.



TRIO.

p sempre legato *cresc.* *sf* *p*

cresc. *sf* *p* 1. 2. *sf* *sf*

Da capo il Scherzo senza repetizione.

Marcia funebre sulla morte d'un Eroe.

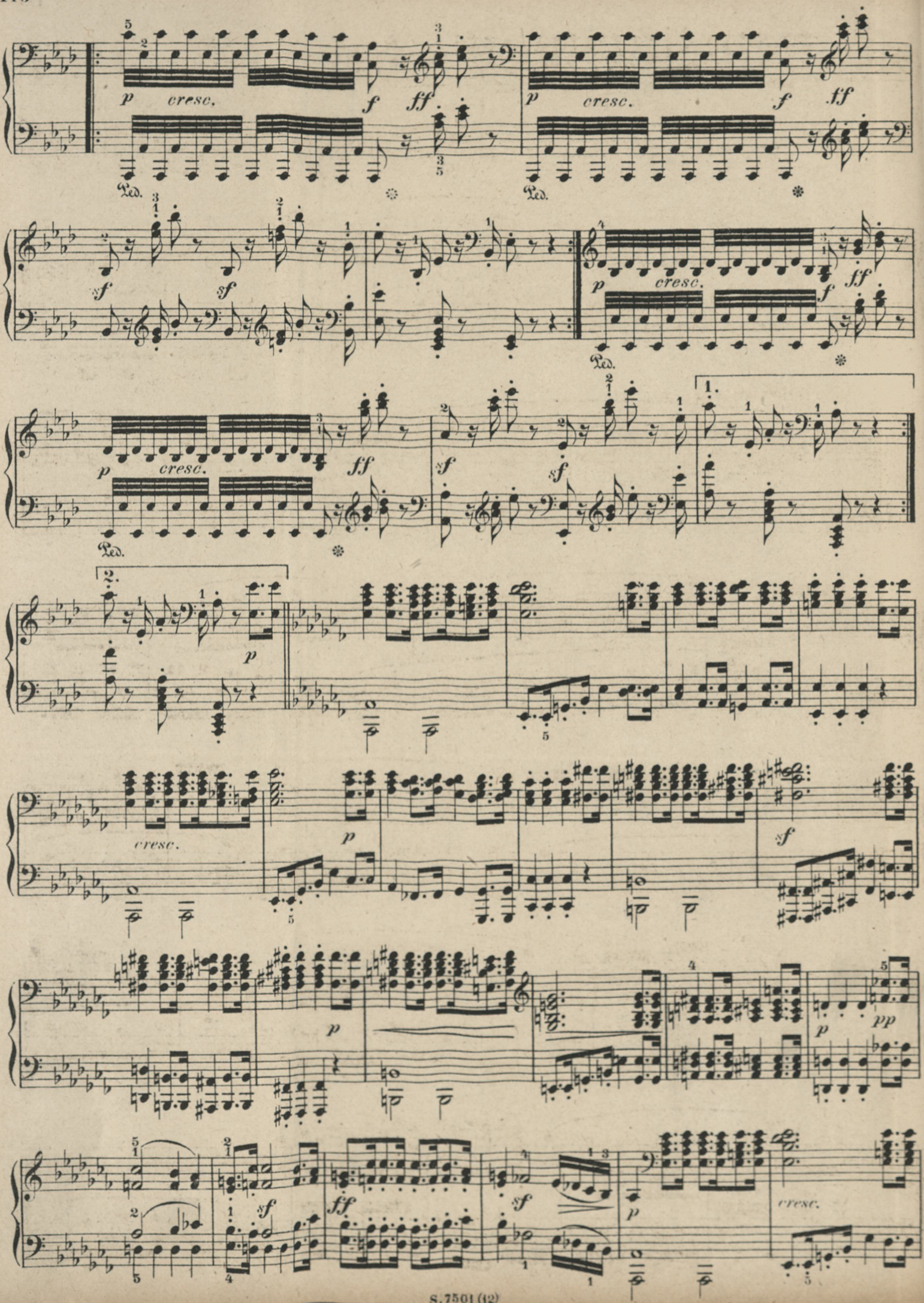
p *cresc.*

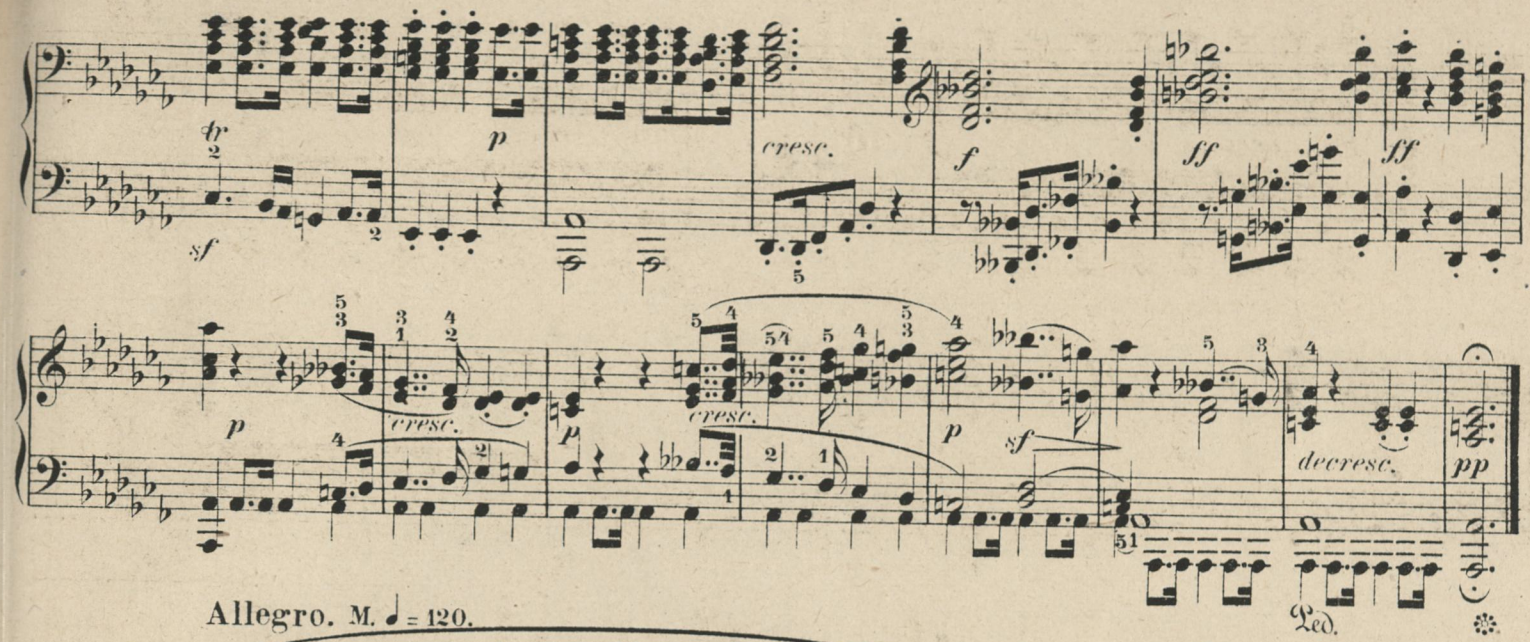
p *cresc.* *sf*

p *cresc.* *p* *pp*

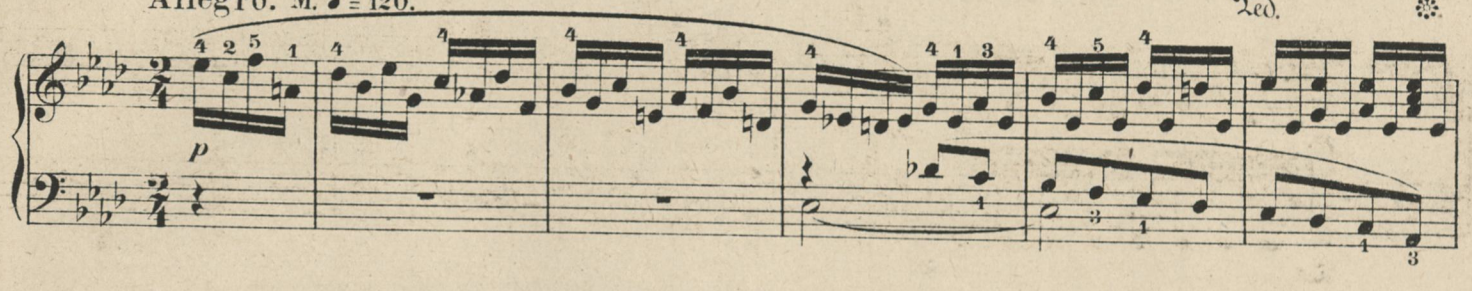
sf *ff* *sf* *fp* *tr* *sf* *p*

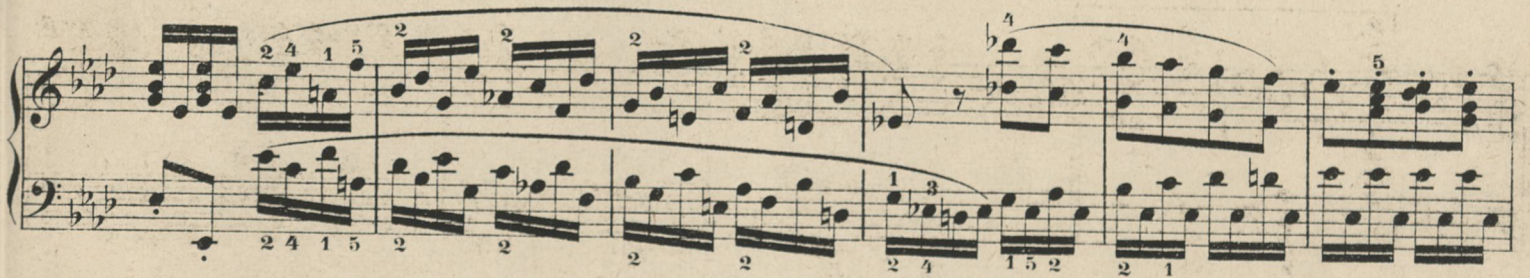
cresc. *f* *ff* *ff*

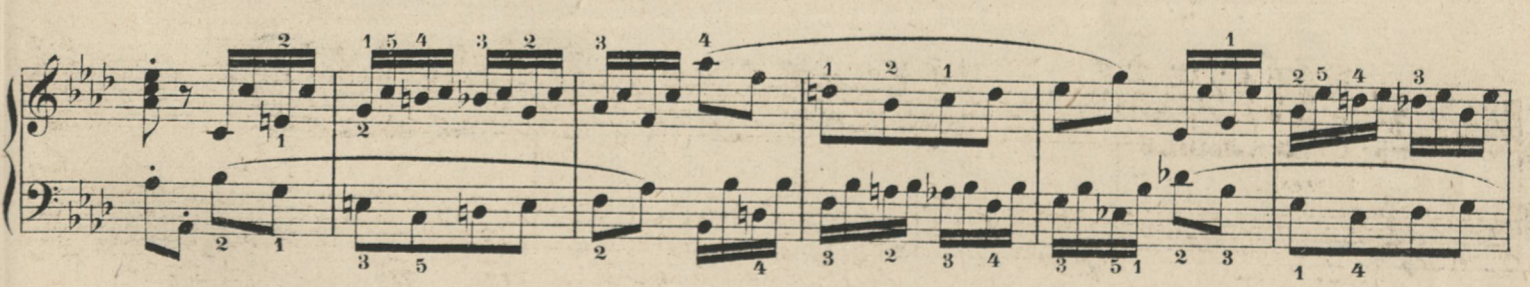

p cresc. f ff
Ped.
sf
1.
2.
pp

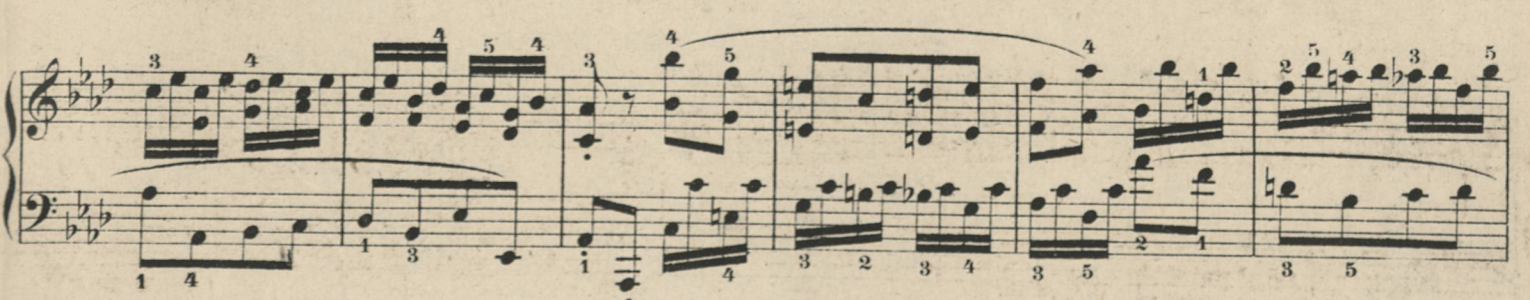


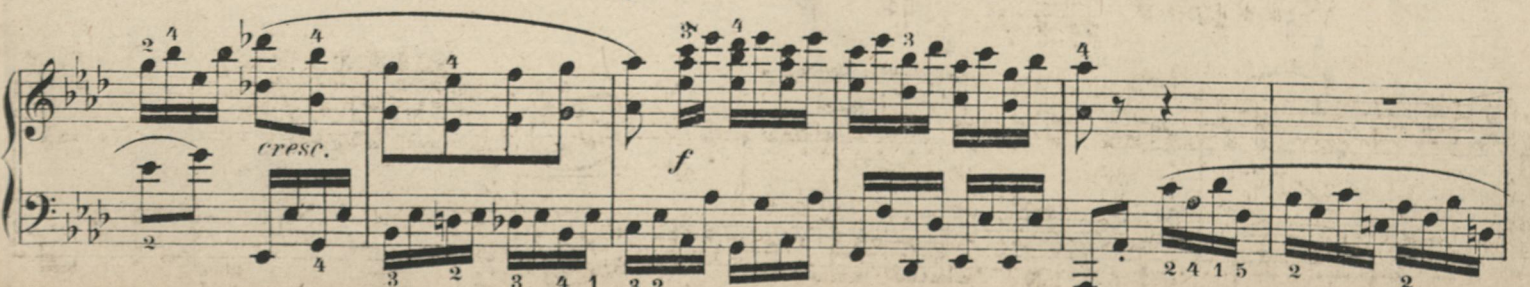
Allegro. M. ♩ = 120.

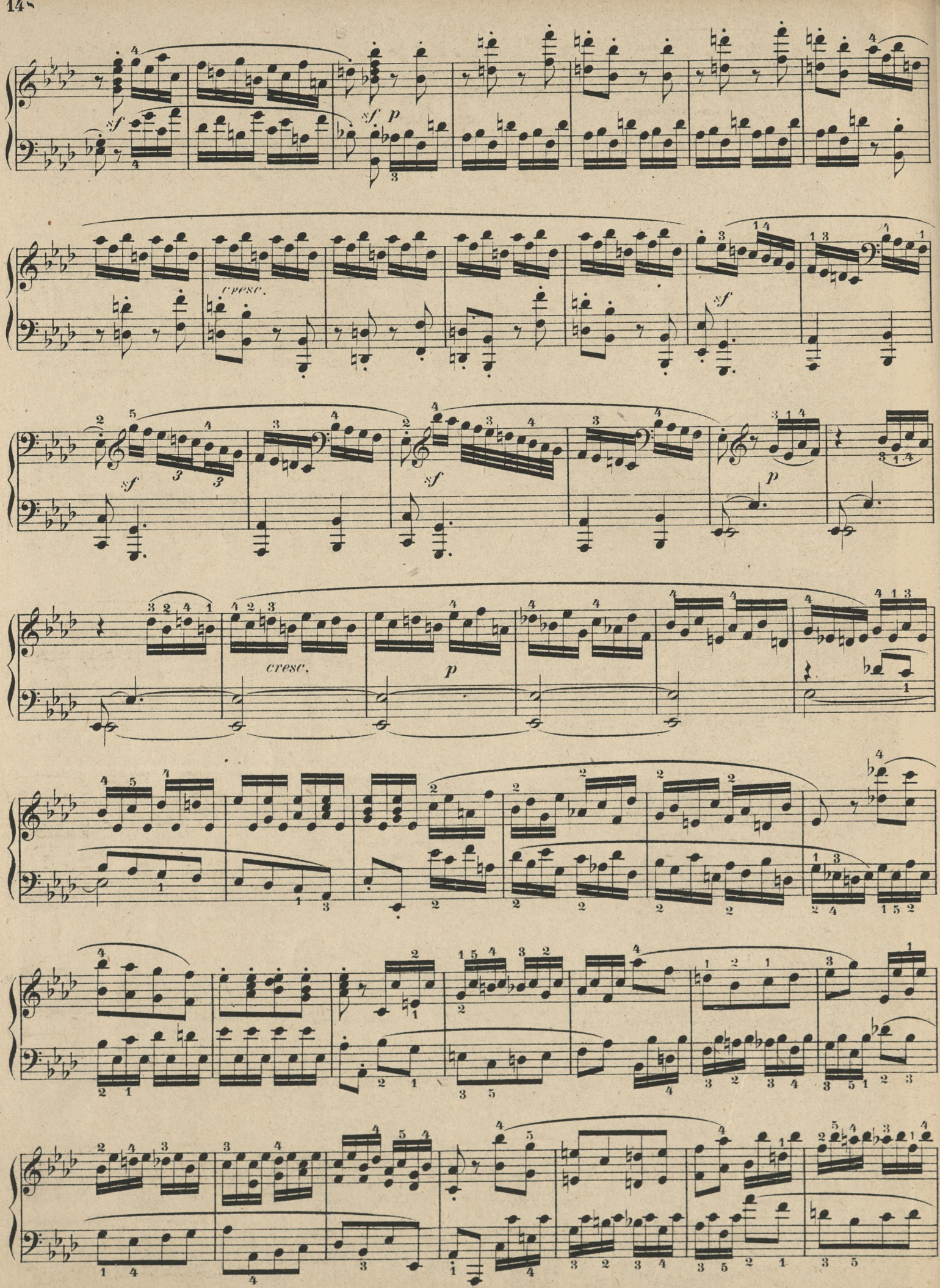


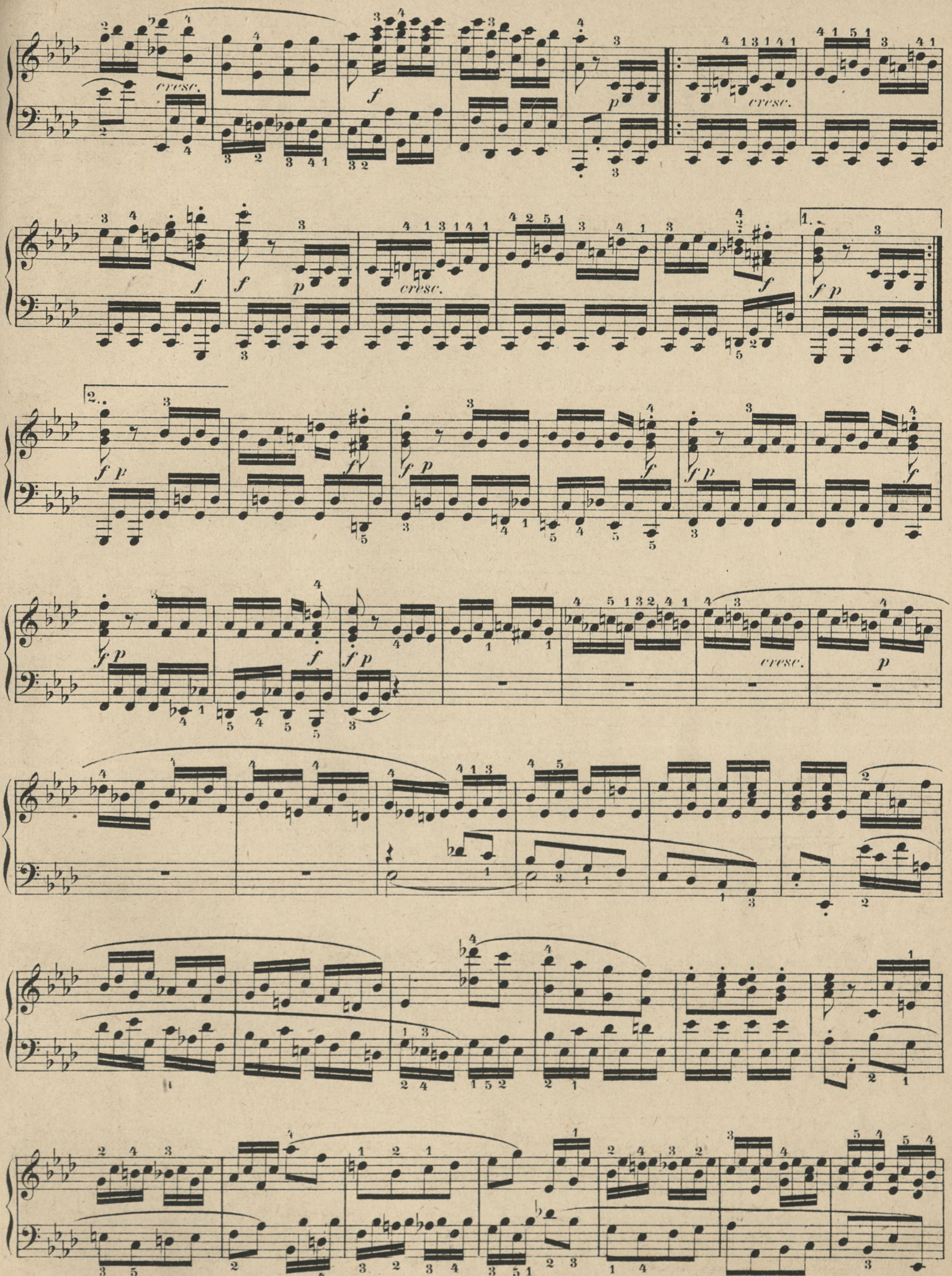


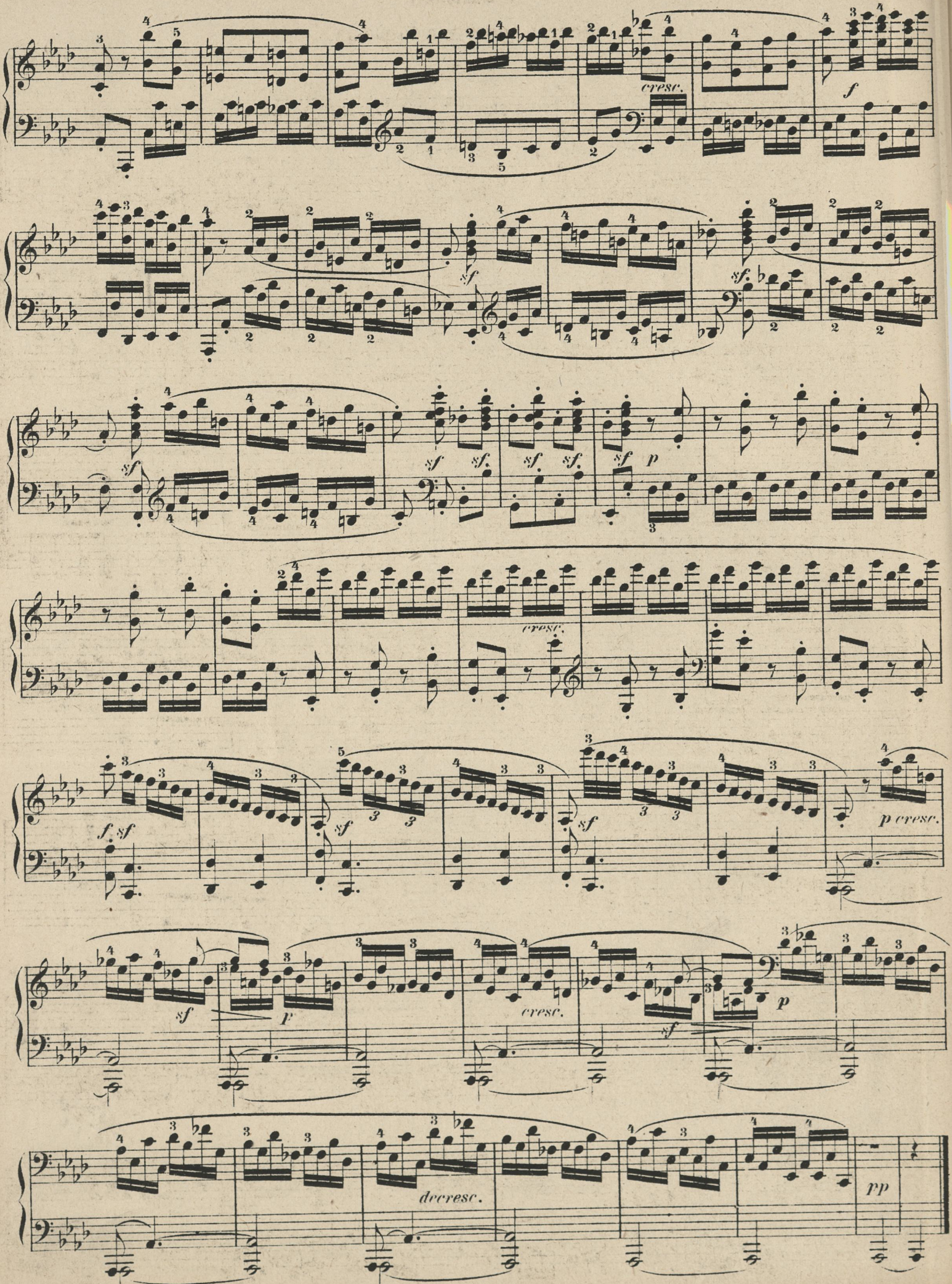







sf
sf p
cresc.
sf
sf
p
cresc.
p


cresc.
f
p
cresc.
f
f
p
cresc.
f
1.
f p
2.
f p
f
f p
f
f p
f
f p
f
cresc.
p


cresc.
f
sf
p
cresc.
f sf
p cresc.
p
cresc.
decresc.
pp

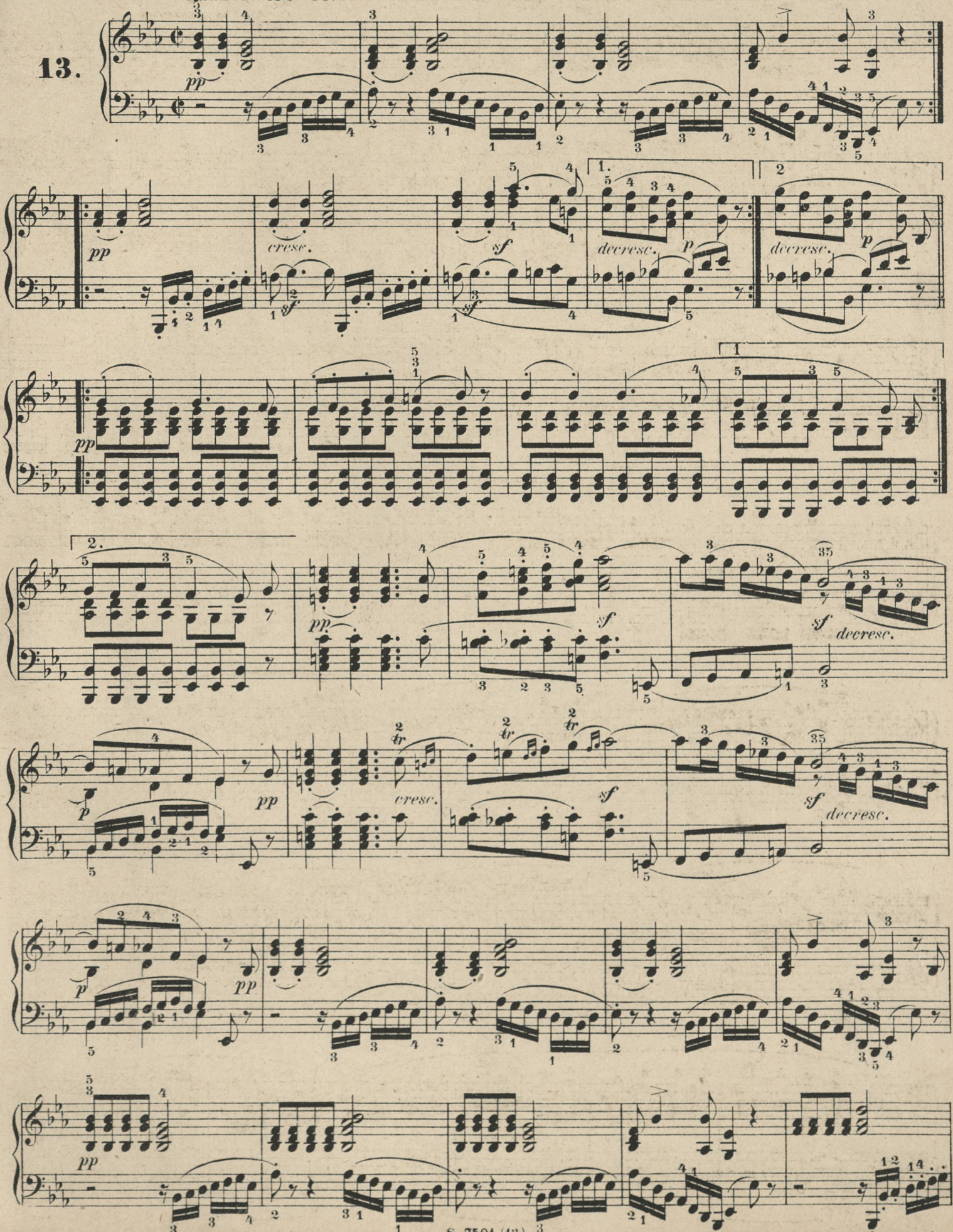
Sonate.

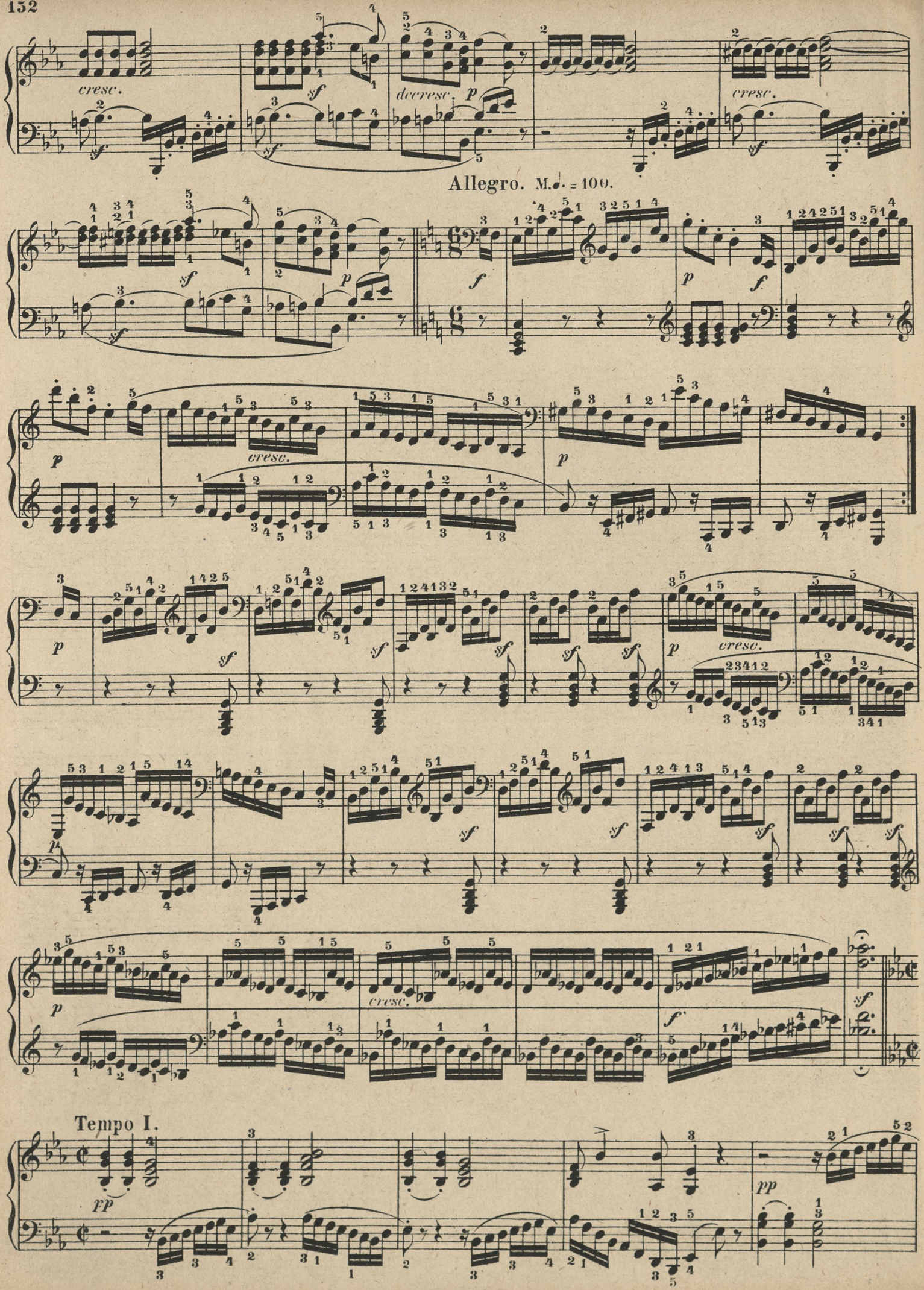
(Sonata quasi una fantasia.)

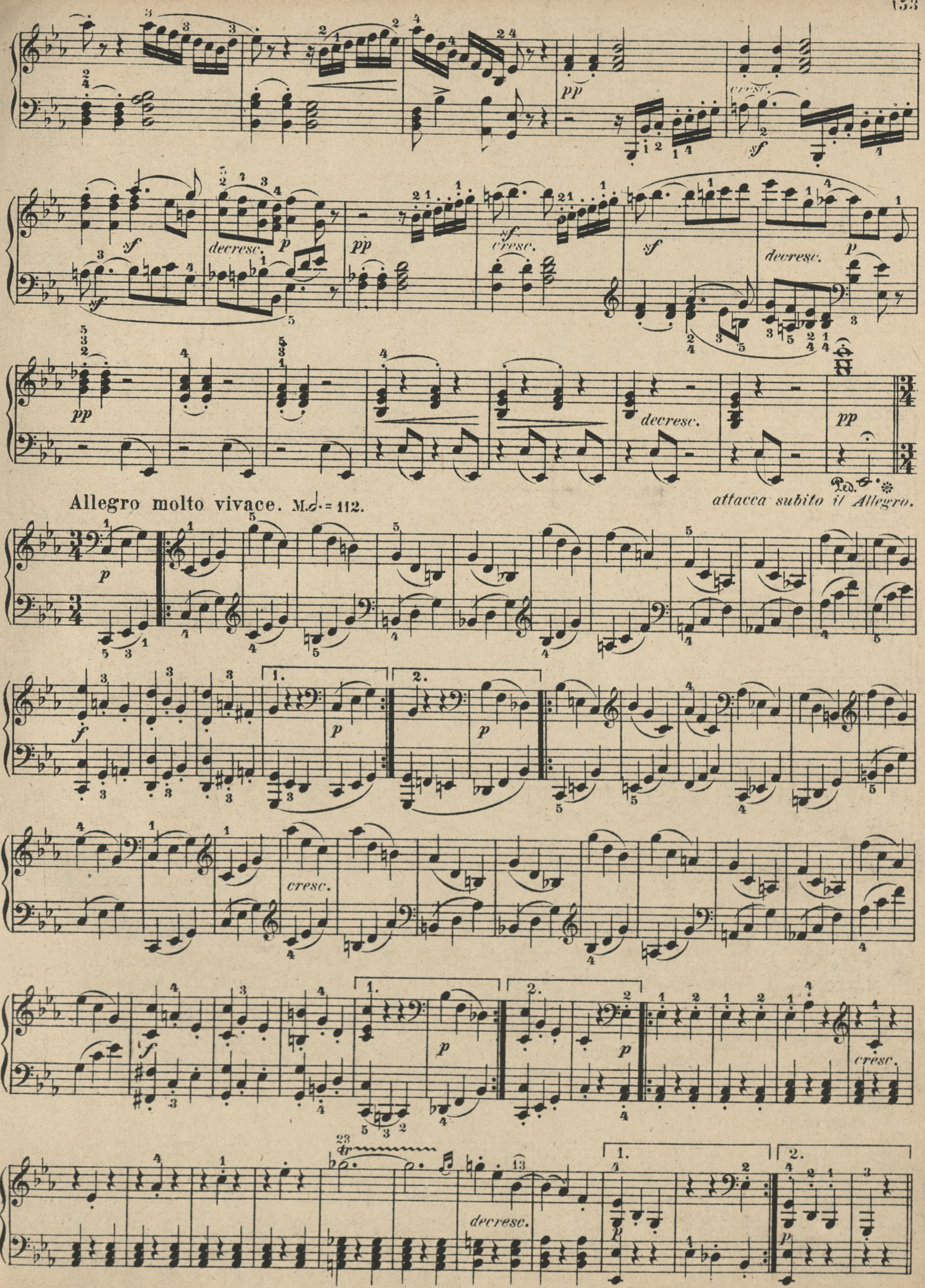
L. v. Beethoven. Op. 27. № 1.

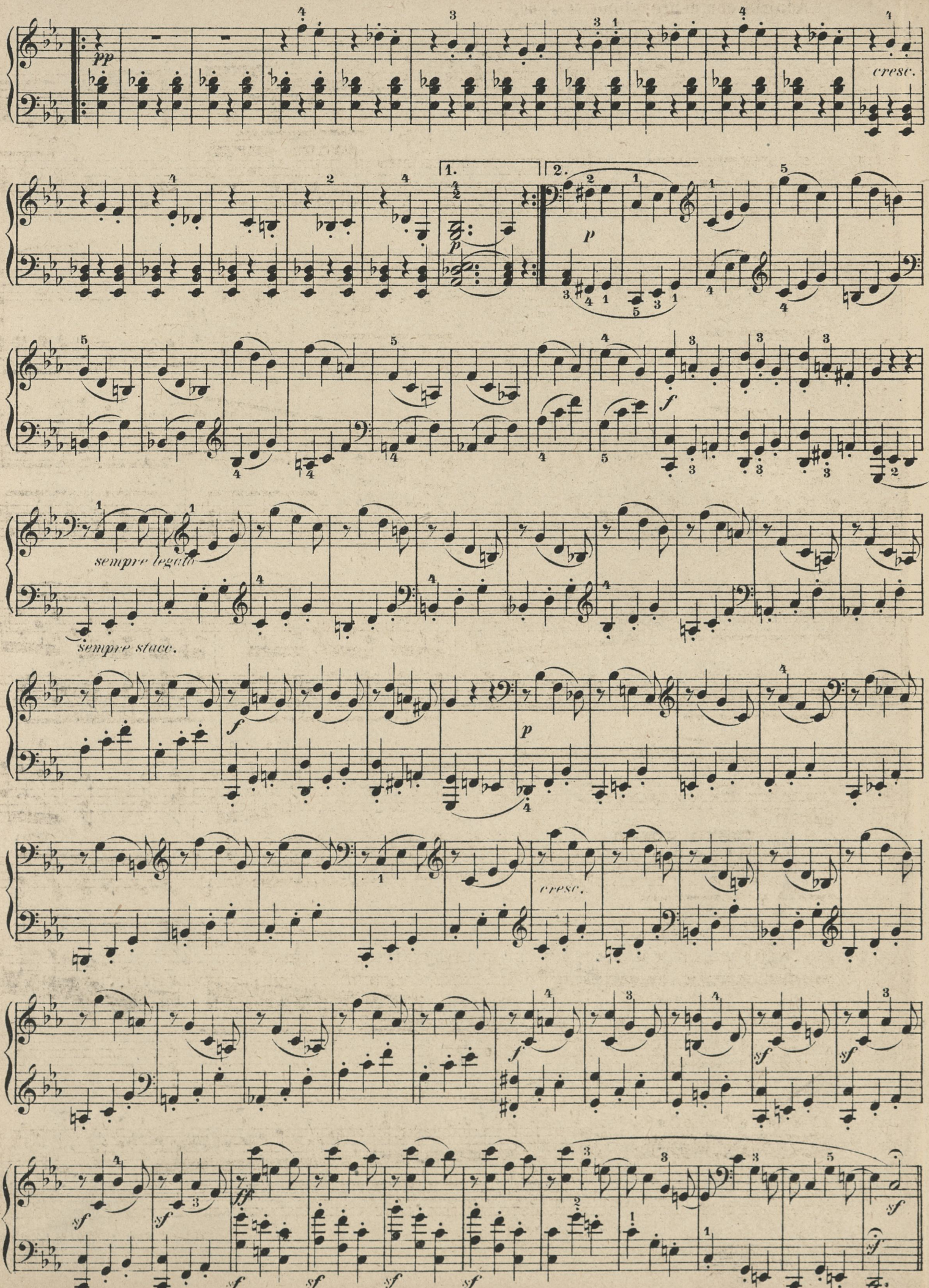
Andante. M. ♩ = 80.

13.



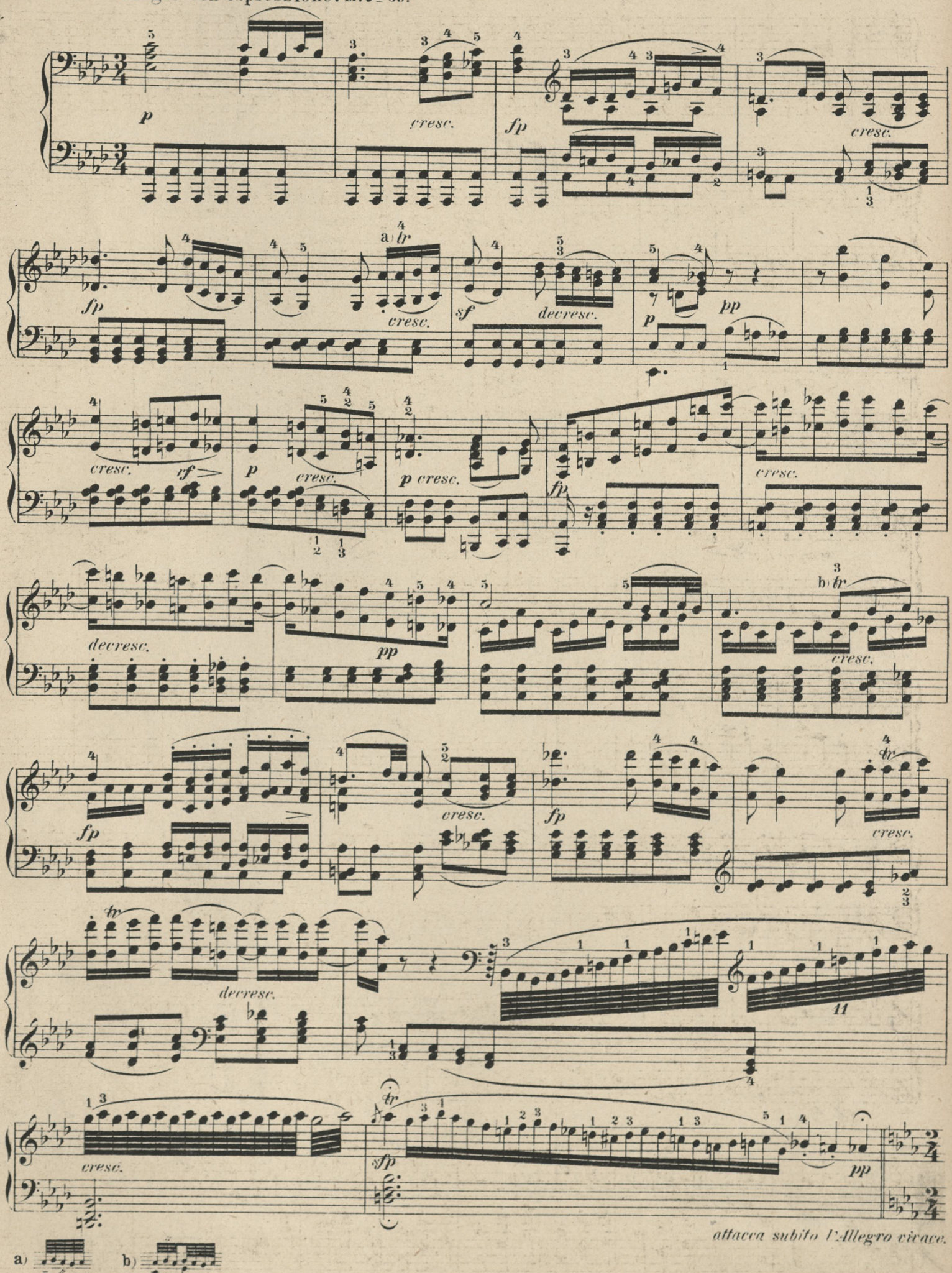

cresc.
decresc.
Allegro. M. ♩. = 100.
Tempo I.


pp
cresc.
sf
sf
decresc.
p
pp
sf
cresc.
sf
decresc.
p
pp
decresc.
pp
Allegro molto vivace. M.♩.= 112.
attacca subito il Allegro.
p
f
1.
p
2.
p
cresc.
f
1.
p
2.
p
cresc.
tr
decresc.
1.
2.

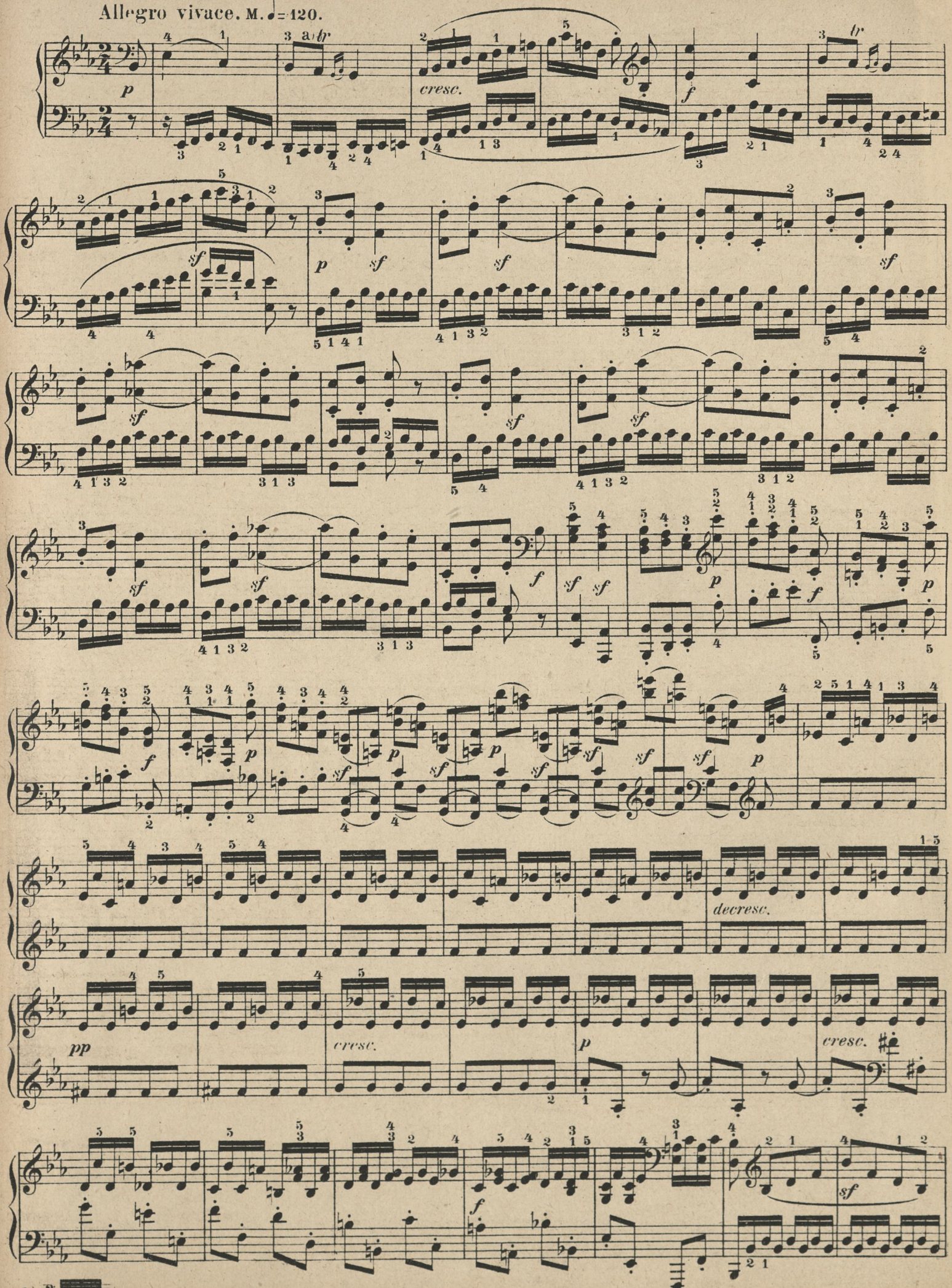


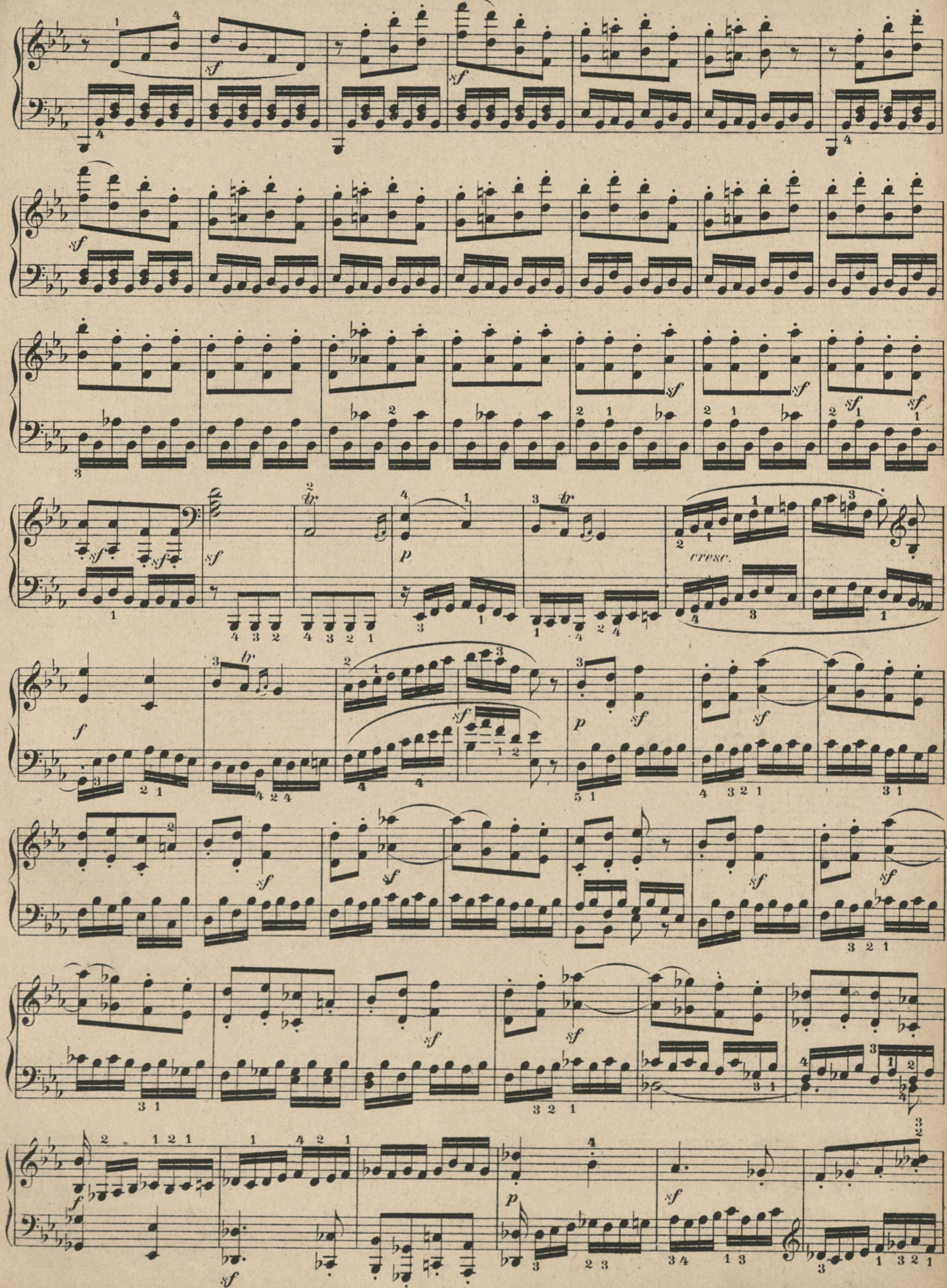
attacca subito il Adagio.

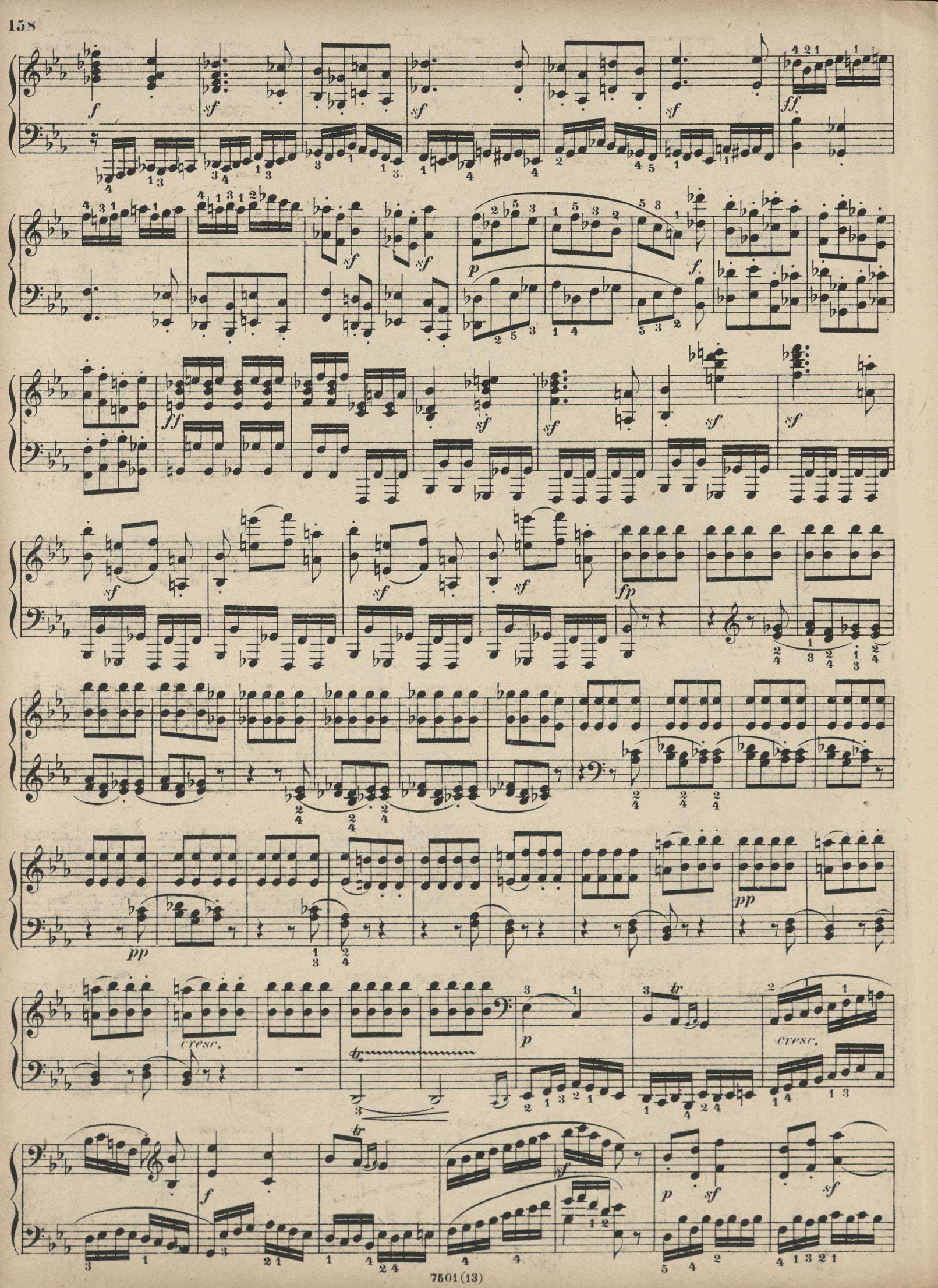
Adagio con espressione. M. ♩ = 69.

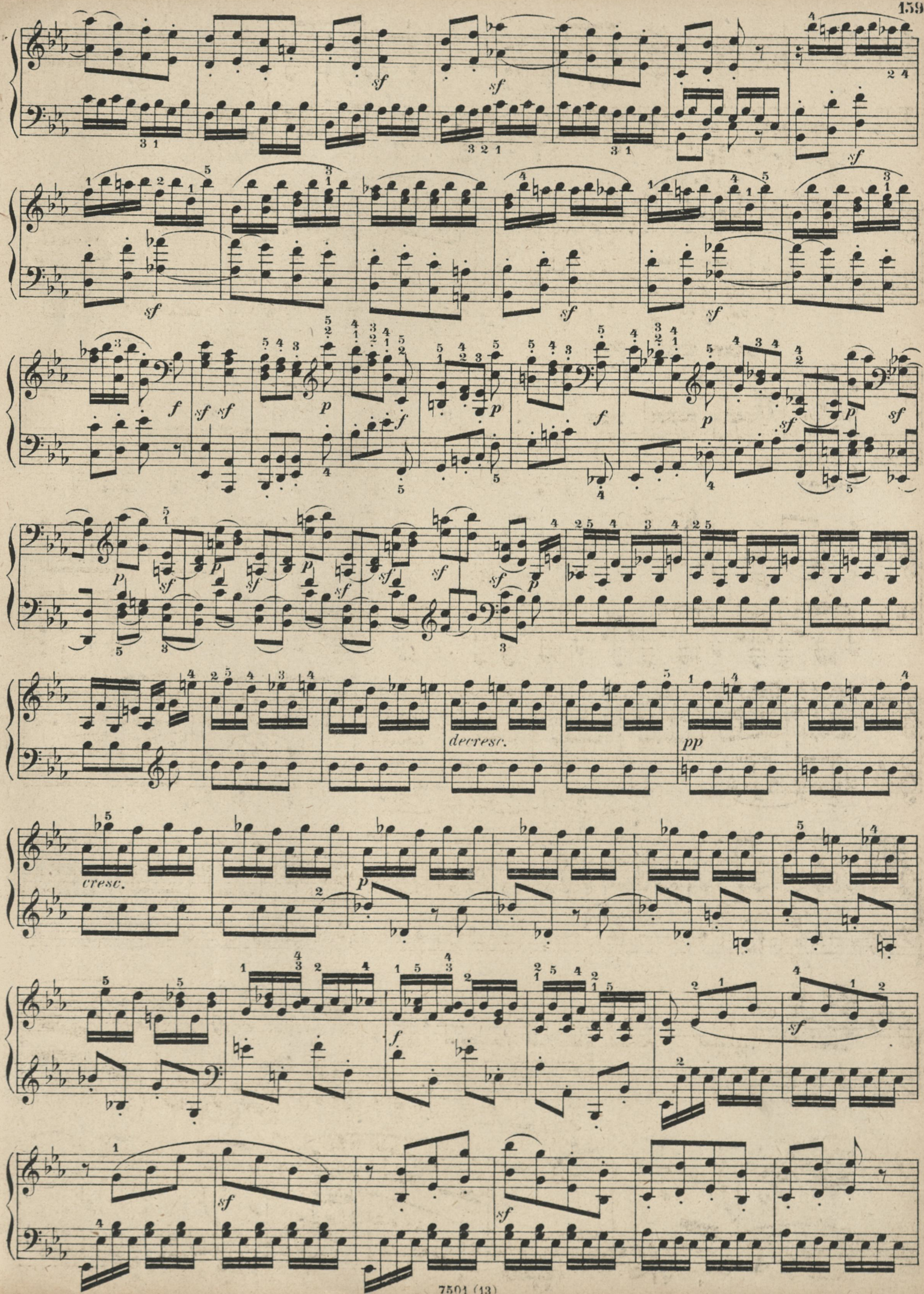


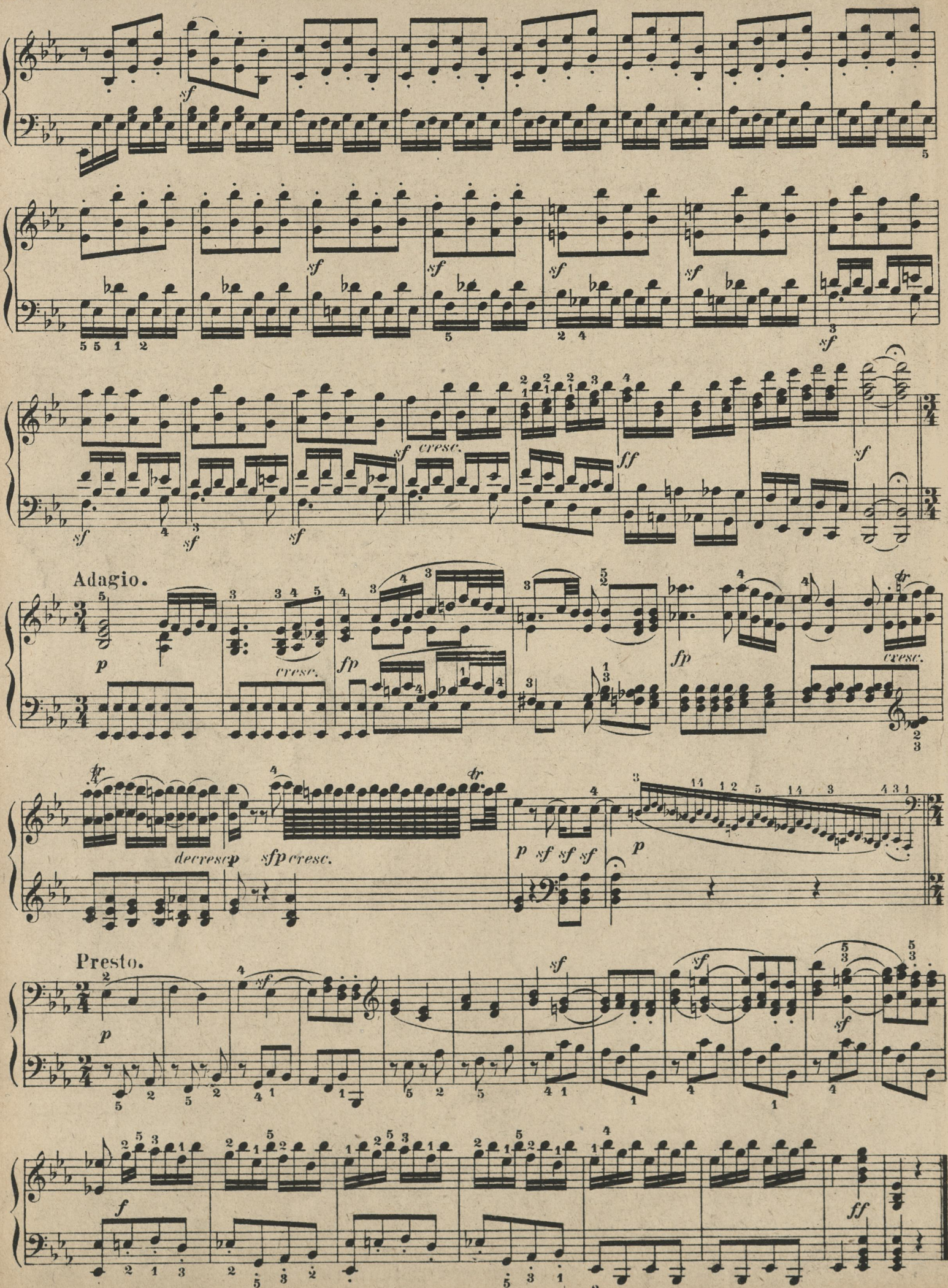
Allegro vivace. M. ♩= 120.




sf
cresc.
p
f
tr


f
sf
ff
p
fp
pp
cresc.
tr


decresc.
pp
cresc.


Adagio.
Presto.

Sonate.

(Sonata quasi una fantasia.)

Adagio sostenuto. M. ♩ = 60. L. v. Beethoven, Op. 27. № 2.

Se deve suonare tutto questo pezzo delicatissimamente e senza sordini.
Man spiele diesen ganzen Satz äusserst zart und mit Pedal.

14.

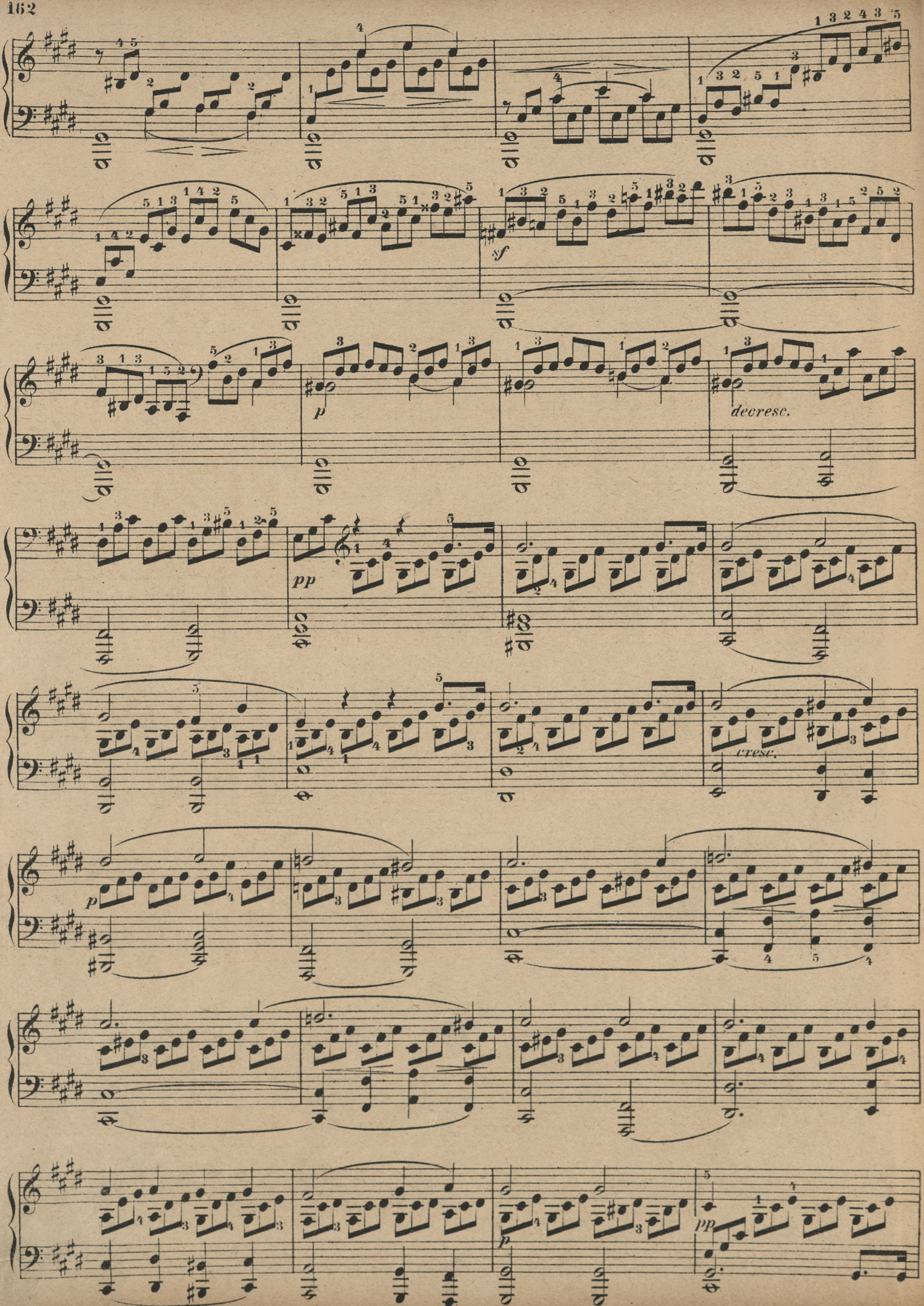
sempre pp senza sordini

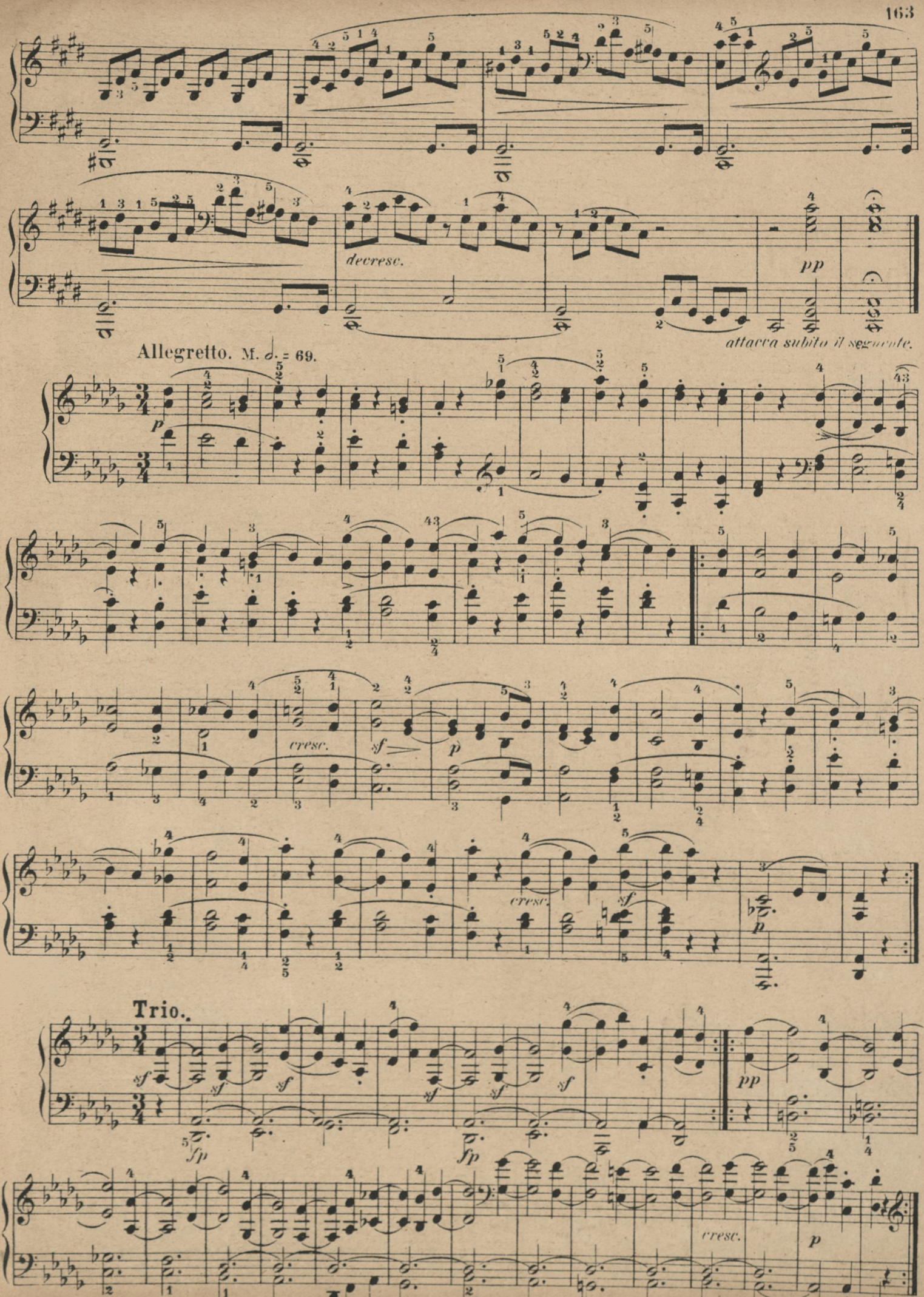
pp

cresc.

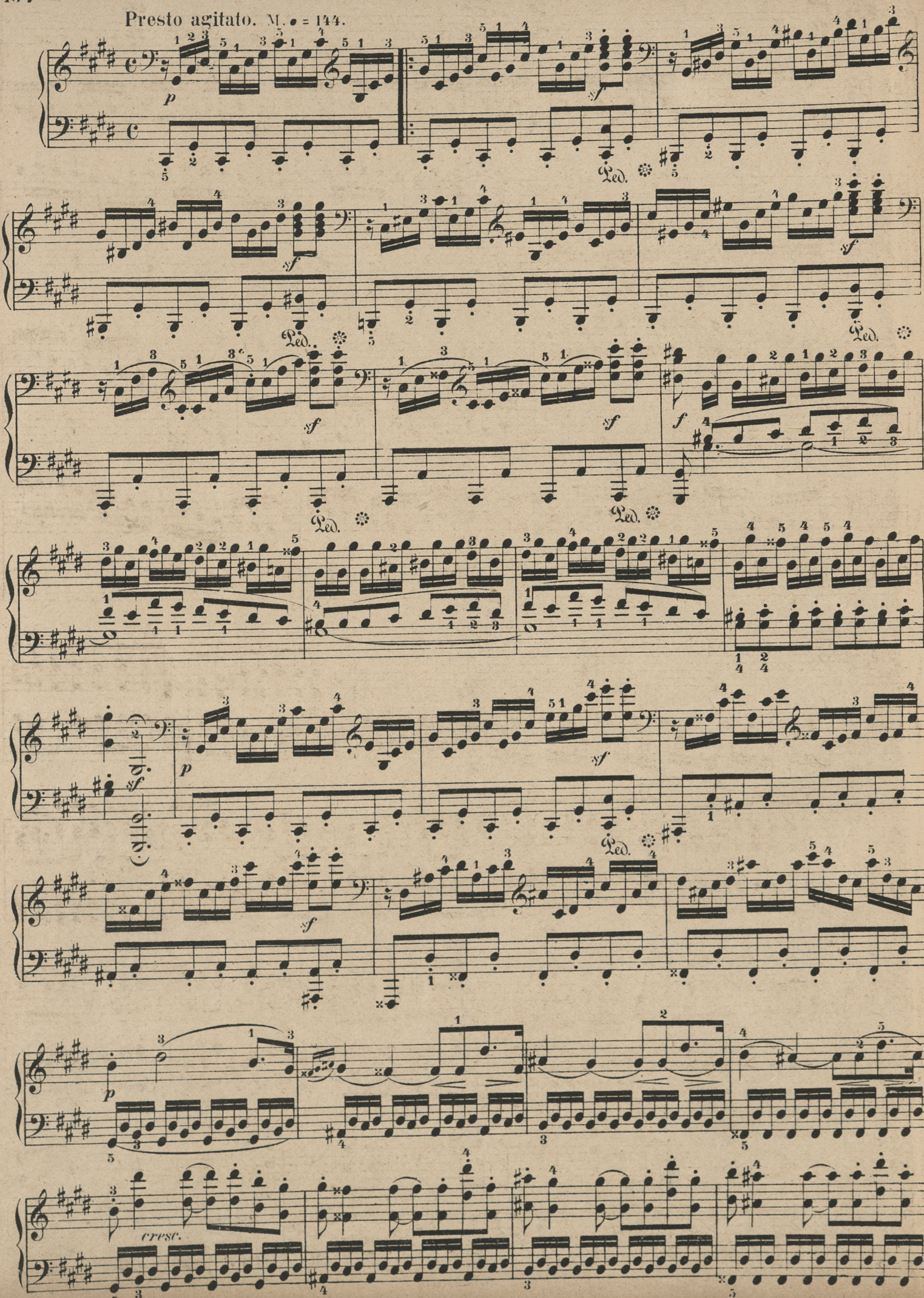
decresc.

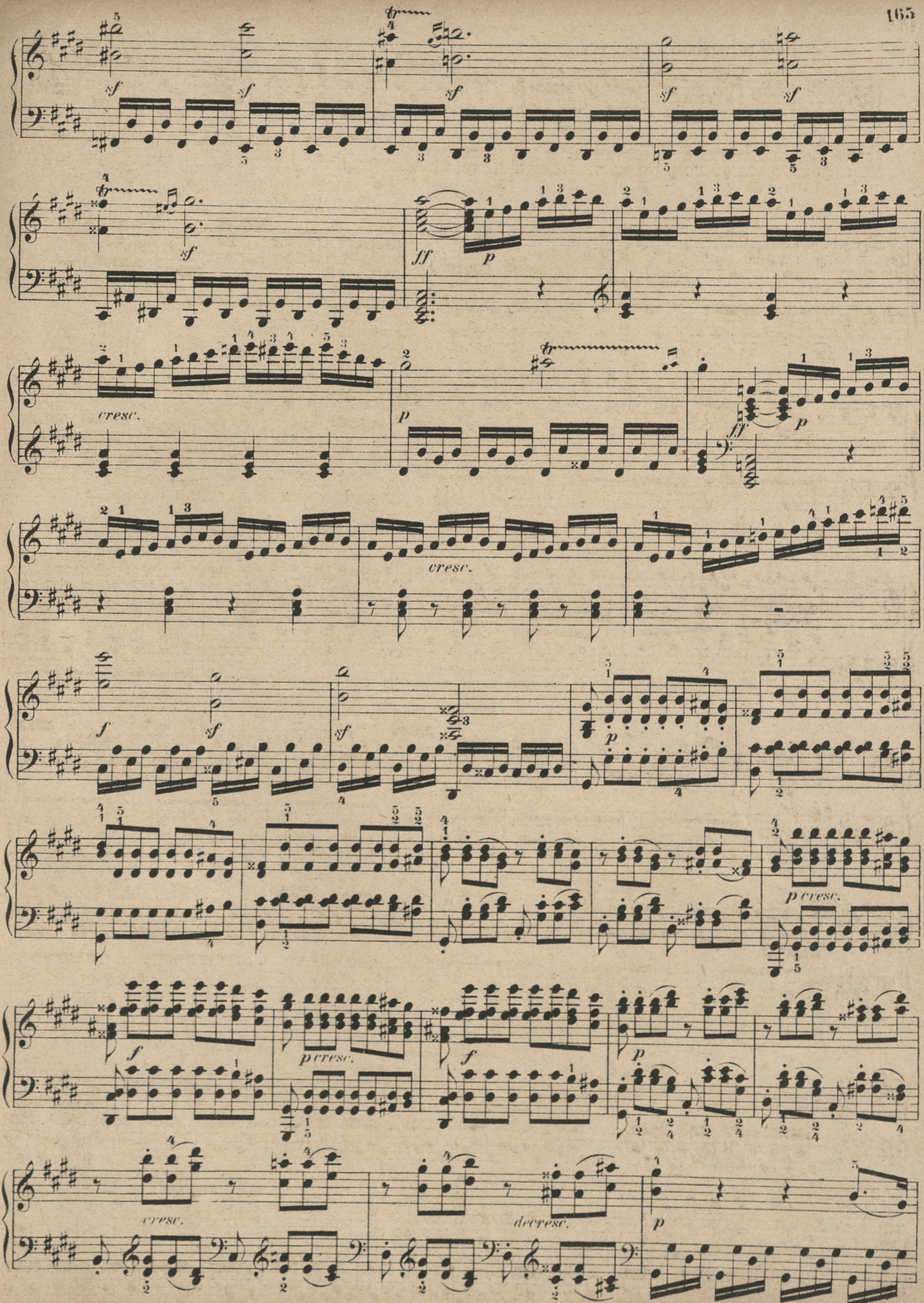
p

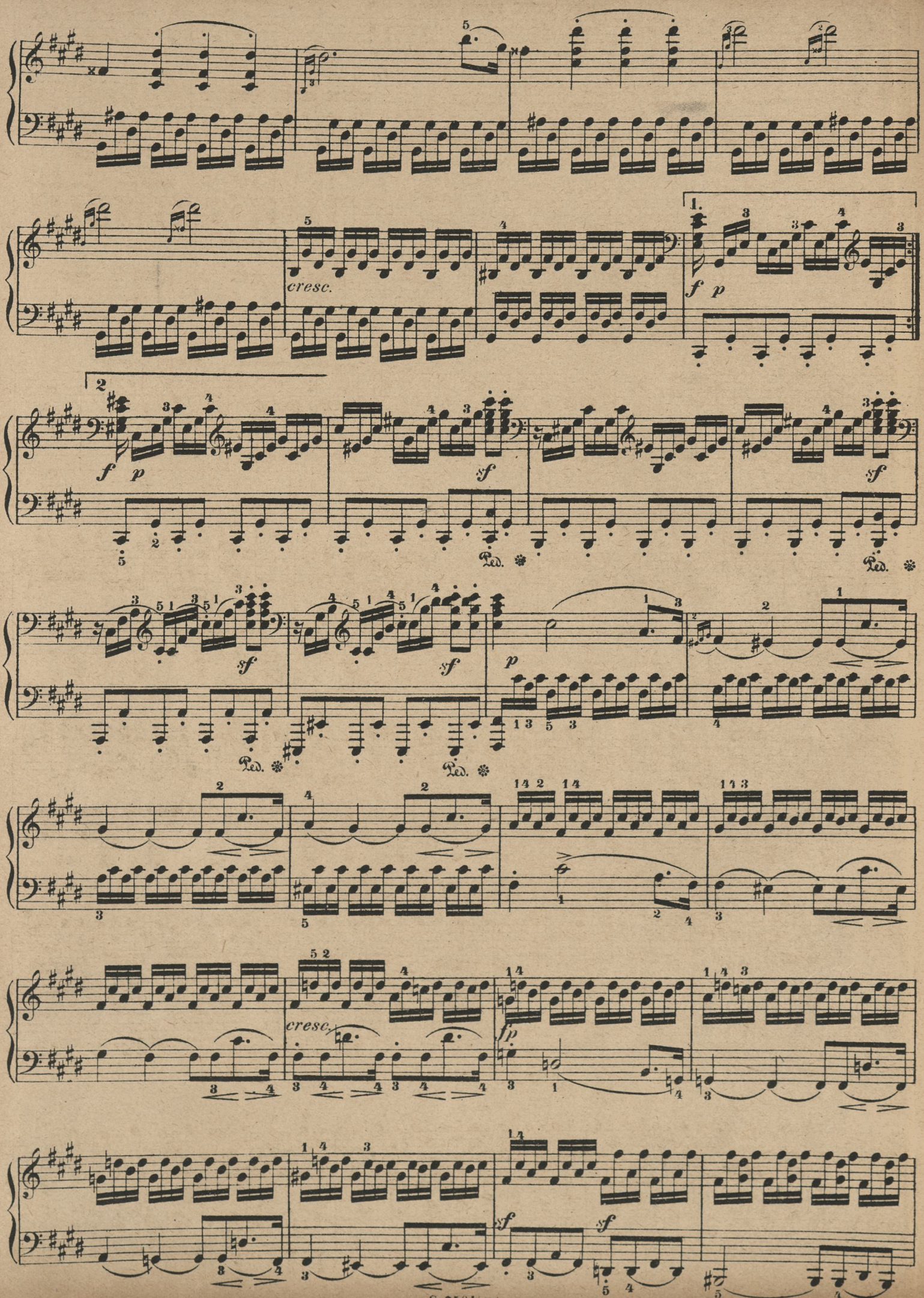

sf
p
decresc.
pp
cresc.
p
pp

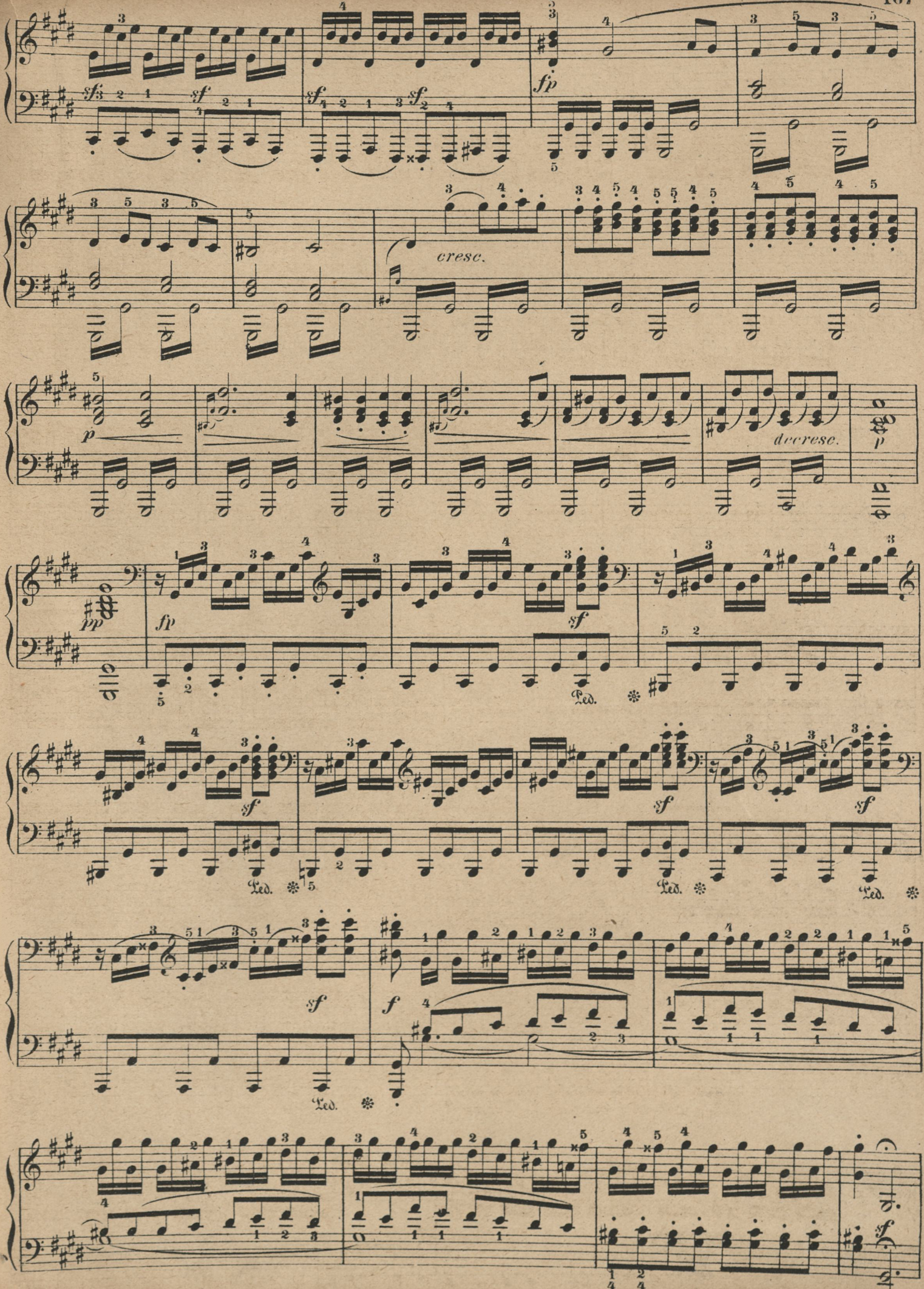

decresc.
pp
attacca subito il seguente.
Allegretto. M. d. = 69.
p
cresc.
sf
p
cresc.
sf
p
Trio.
sf
fp
pp
cresc.
p
31

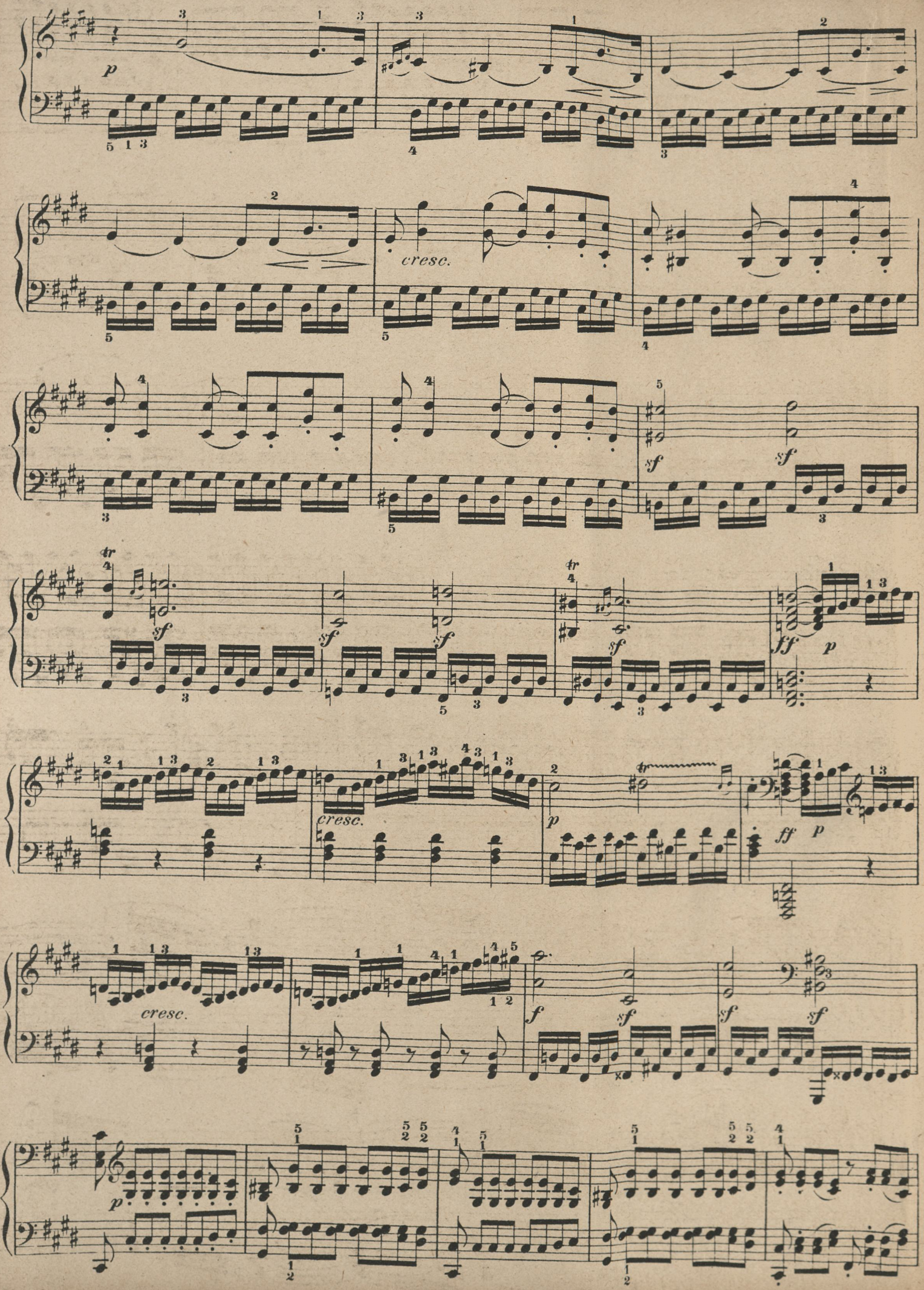
Presto agitato. M. ♩ = 144.

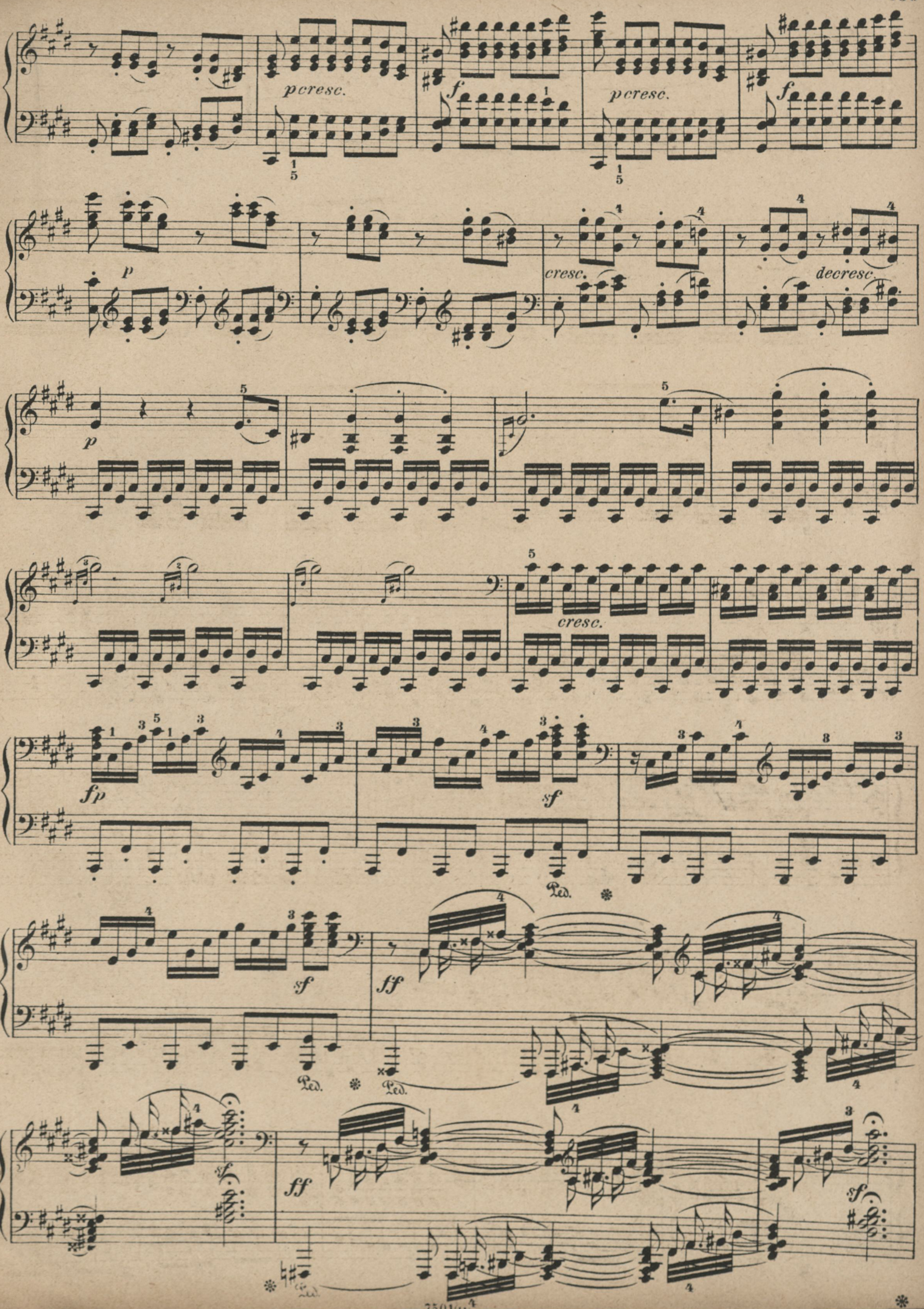


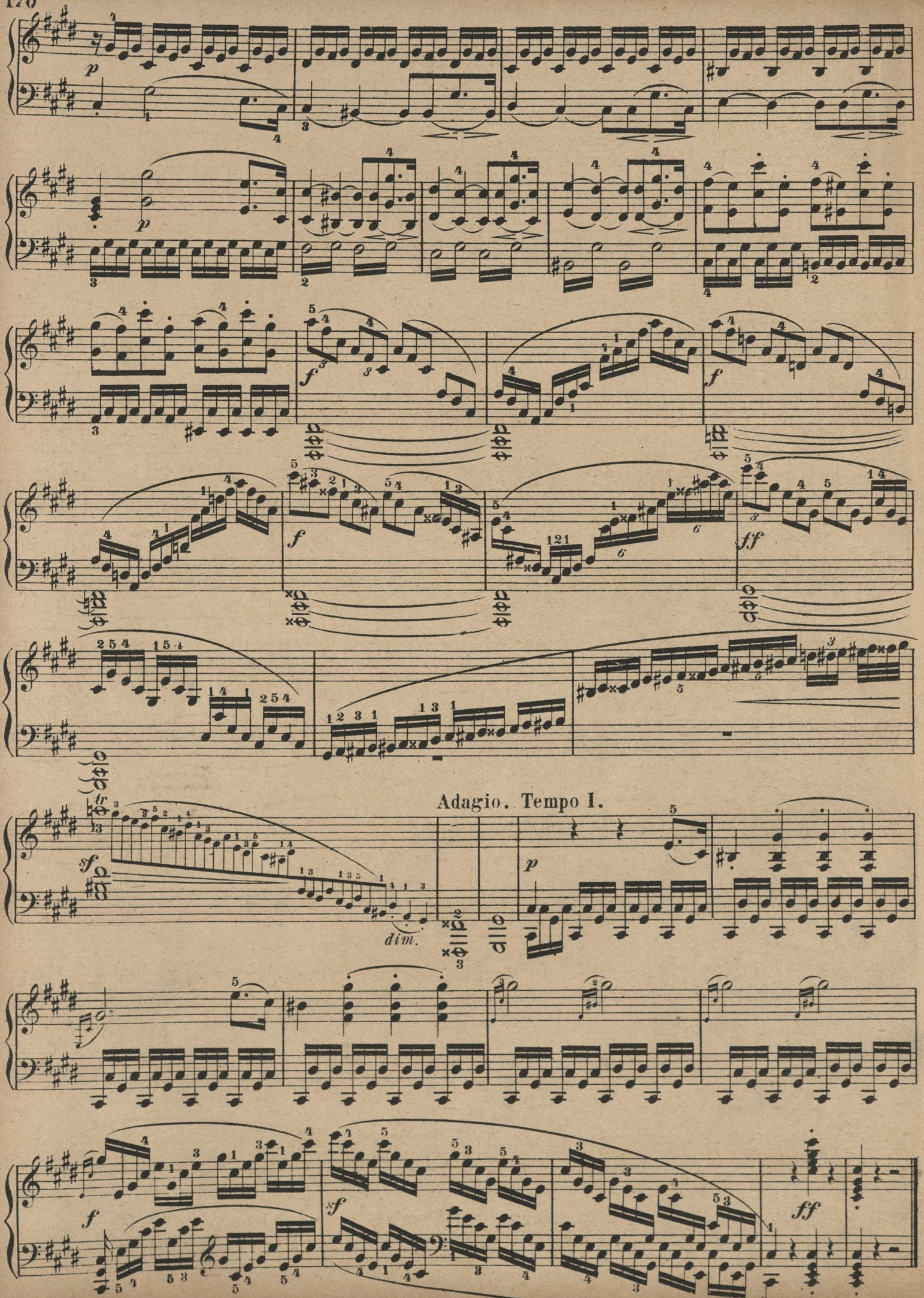

sf
ff
p
cresc.
f
decresc.


cresc.
1.
f p
2
f p
sf
Ped.
p
cresc.
fp
sf


sf
sf
sf
sf
fp
cresc.
p
decresc.
p
pp
fp
sf
Led.
sf
Led.
sf
Led.
sf
Led.
f
Led.
sf

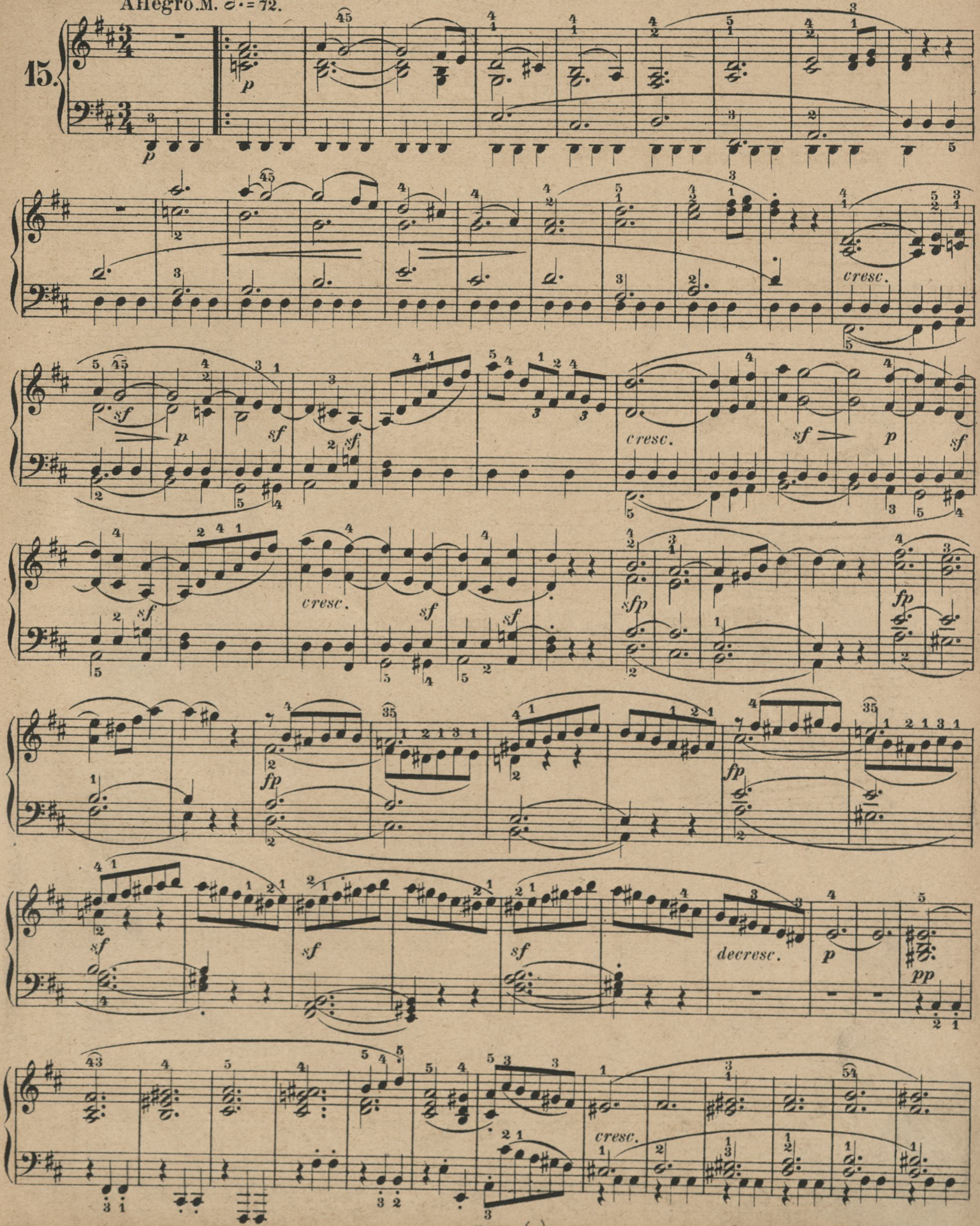

p
cresc.
sf
sf
tr
sf
sf
sf
ff
p
cresc.
p
ff
p
cresc.
f
sf
sf
sf
p

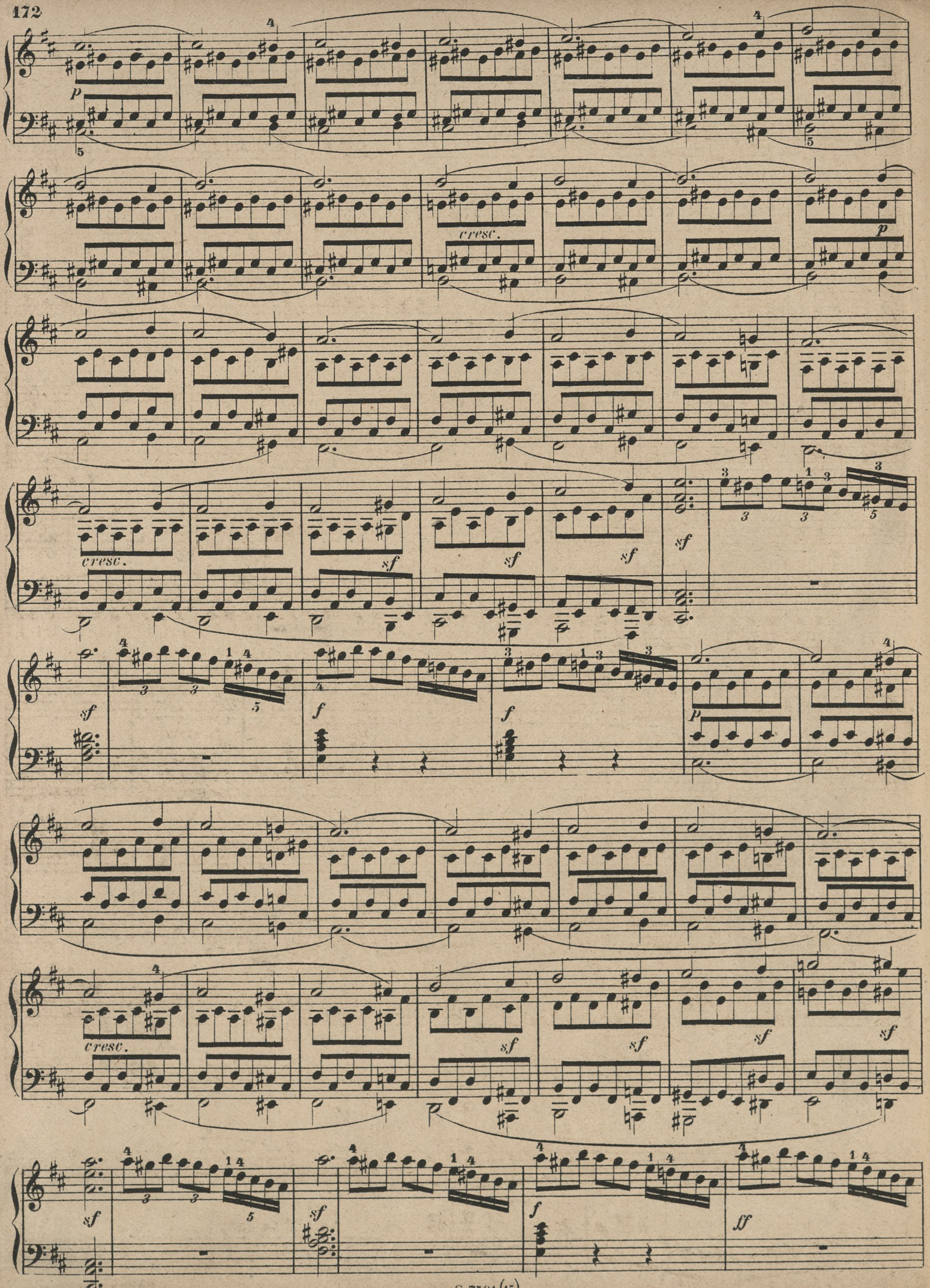

pcresc.
f
pcresc.
f
p
cresc.
decresc.
p
cresc.
fp
sf
Ped.
sf
ff
Ped.
Ped.
sf
ff
sf

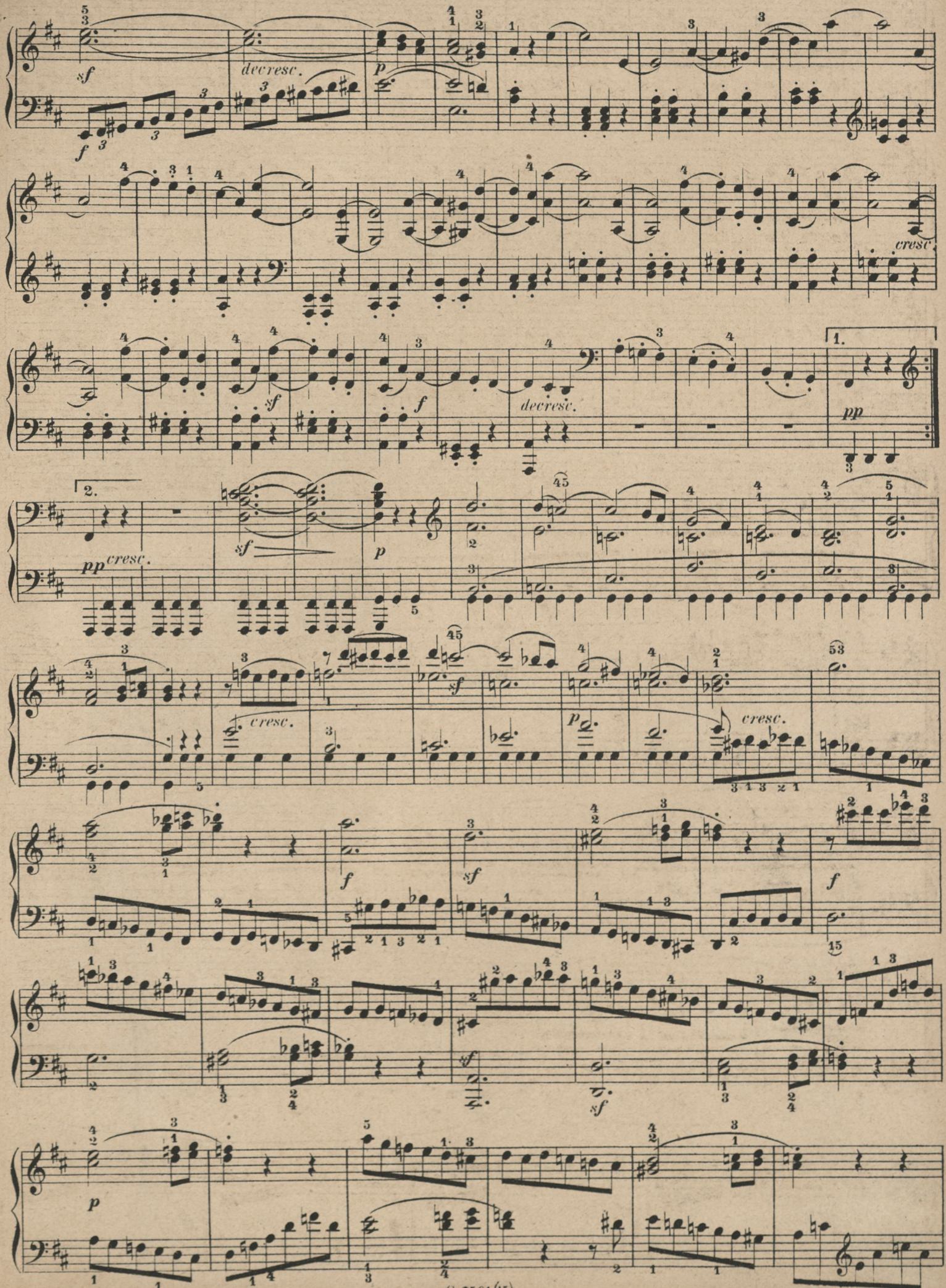

Adagio. Tempo I.

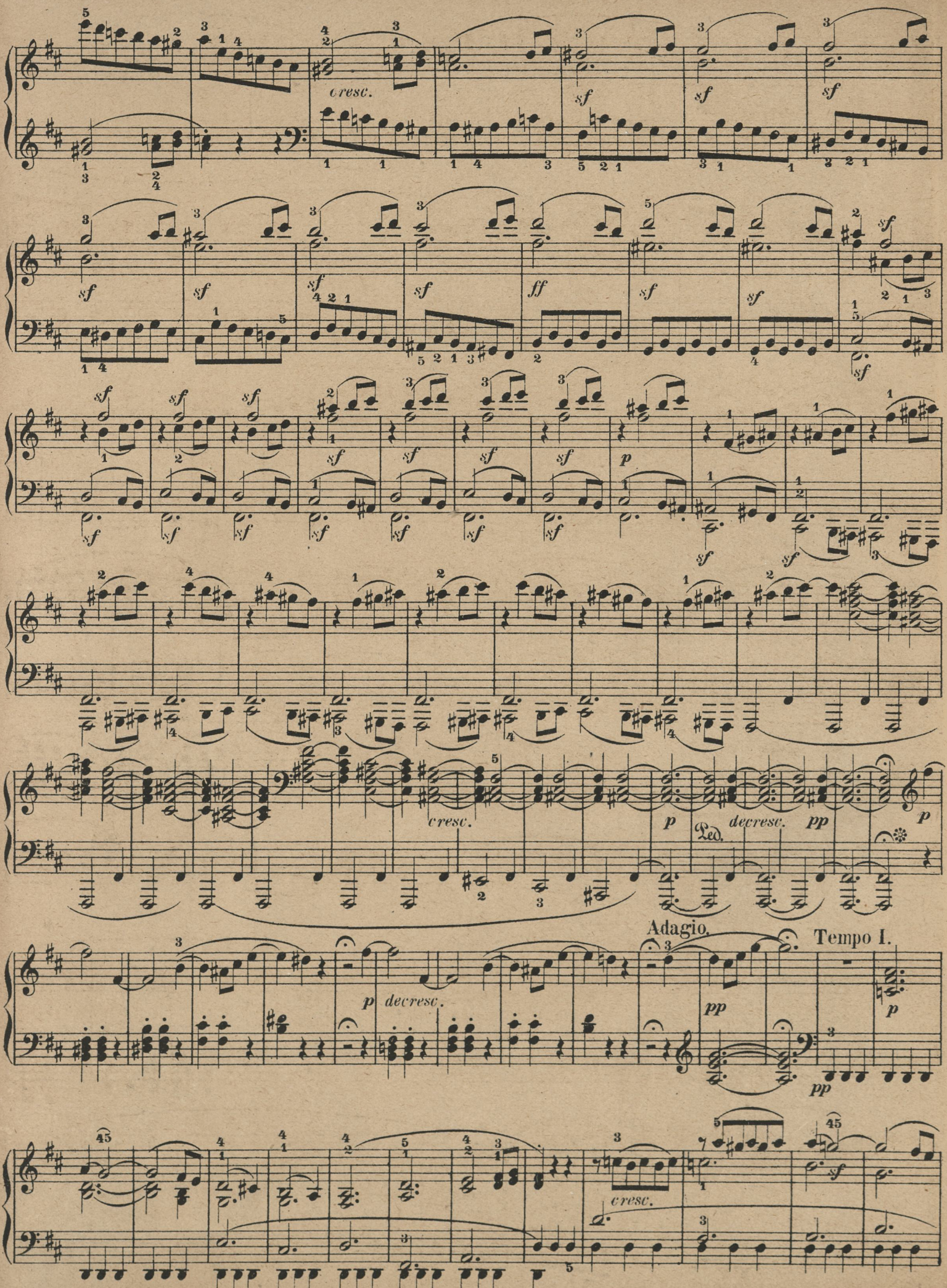
Sonate.

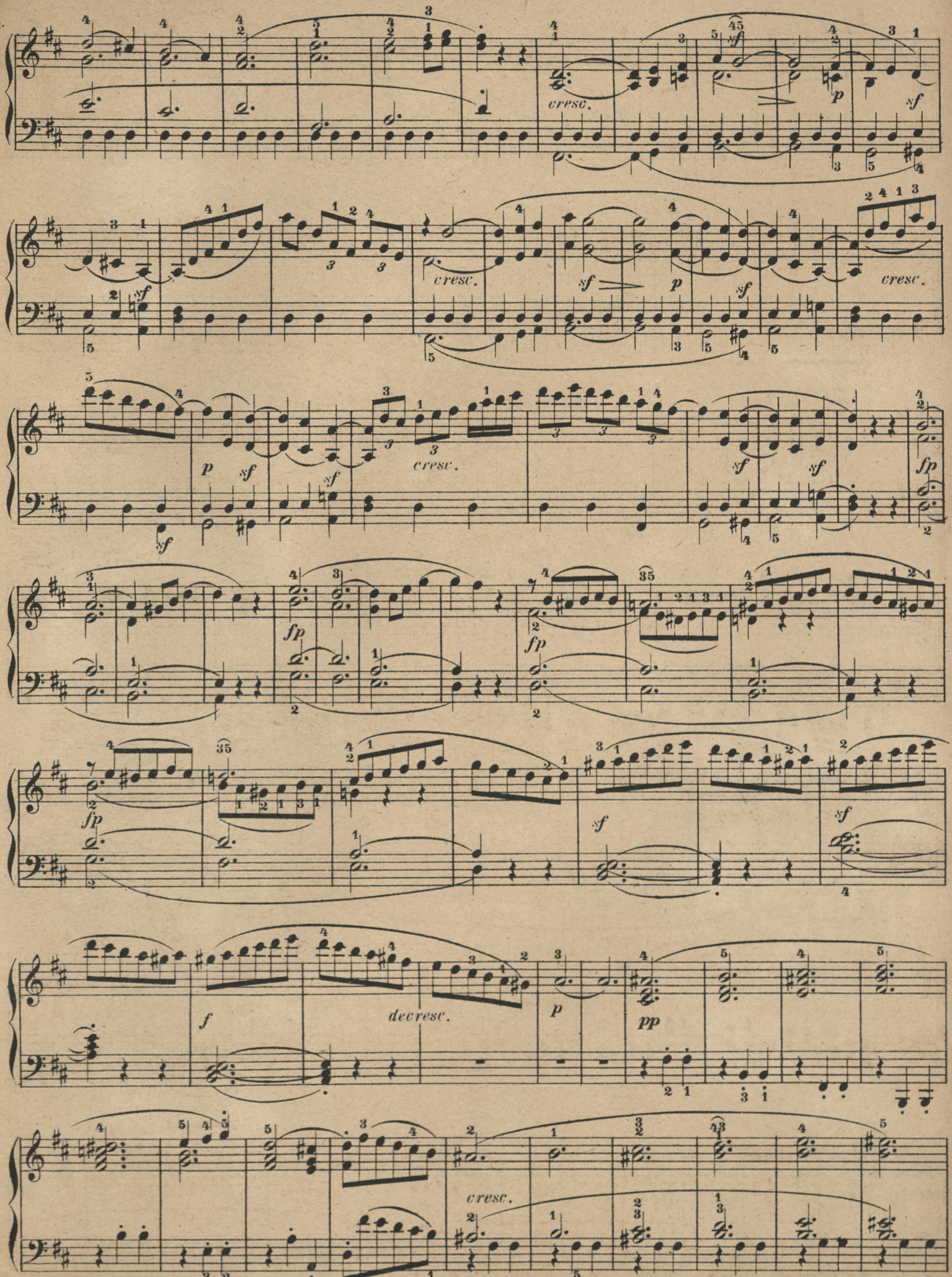
L. v. Beethoven, Op. 28.

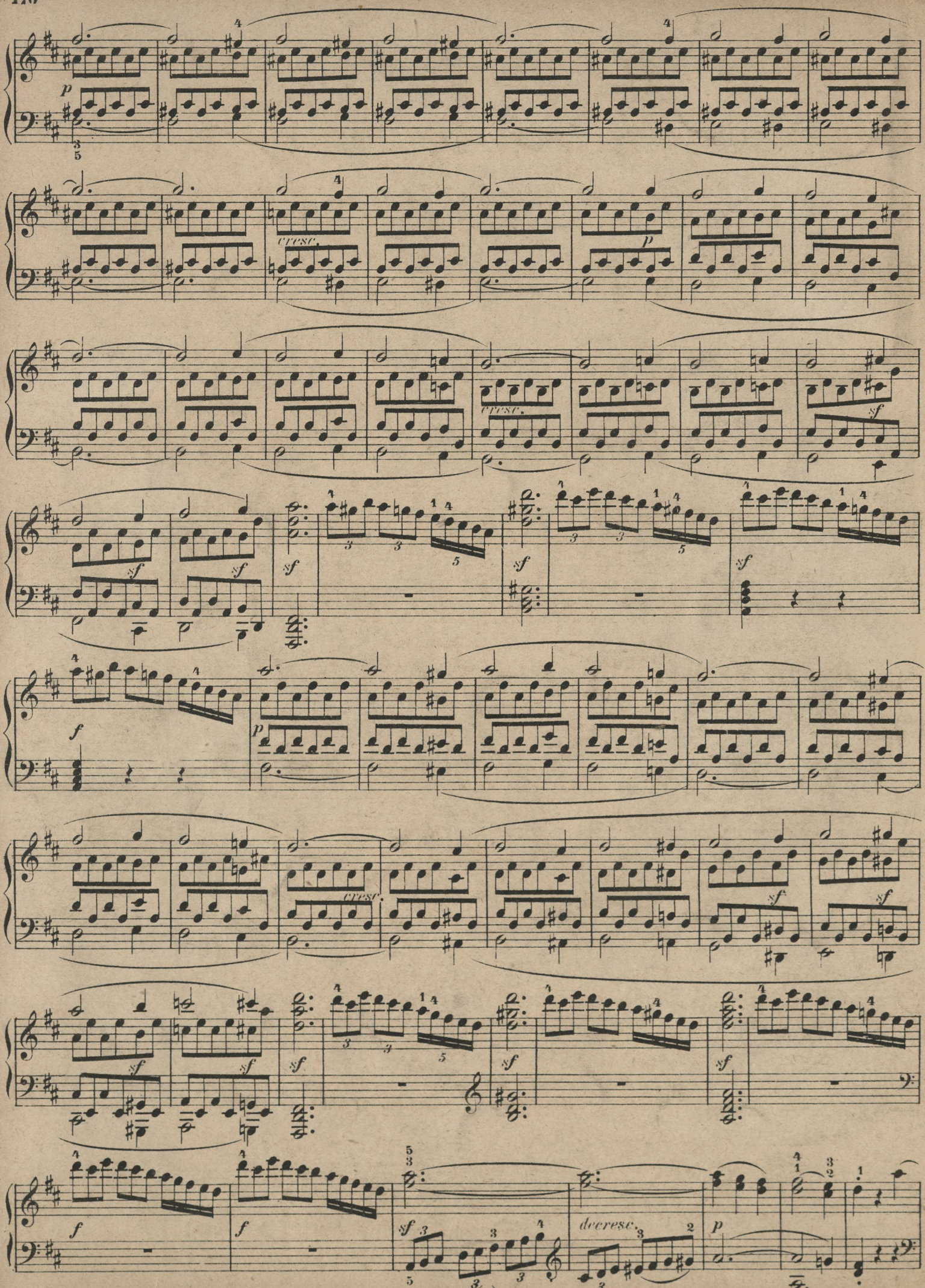


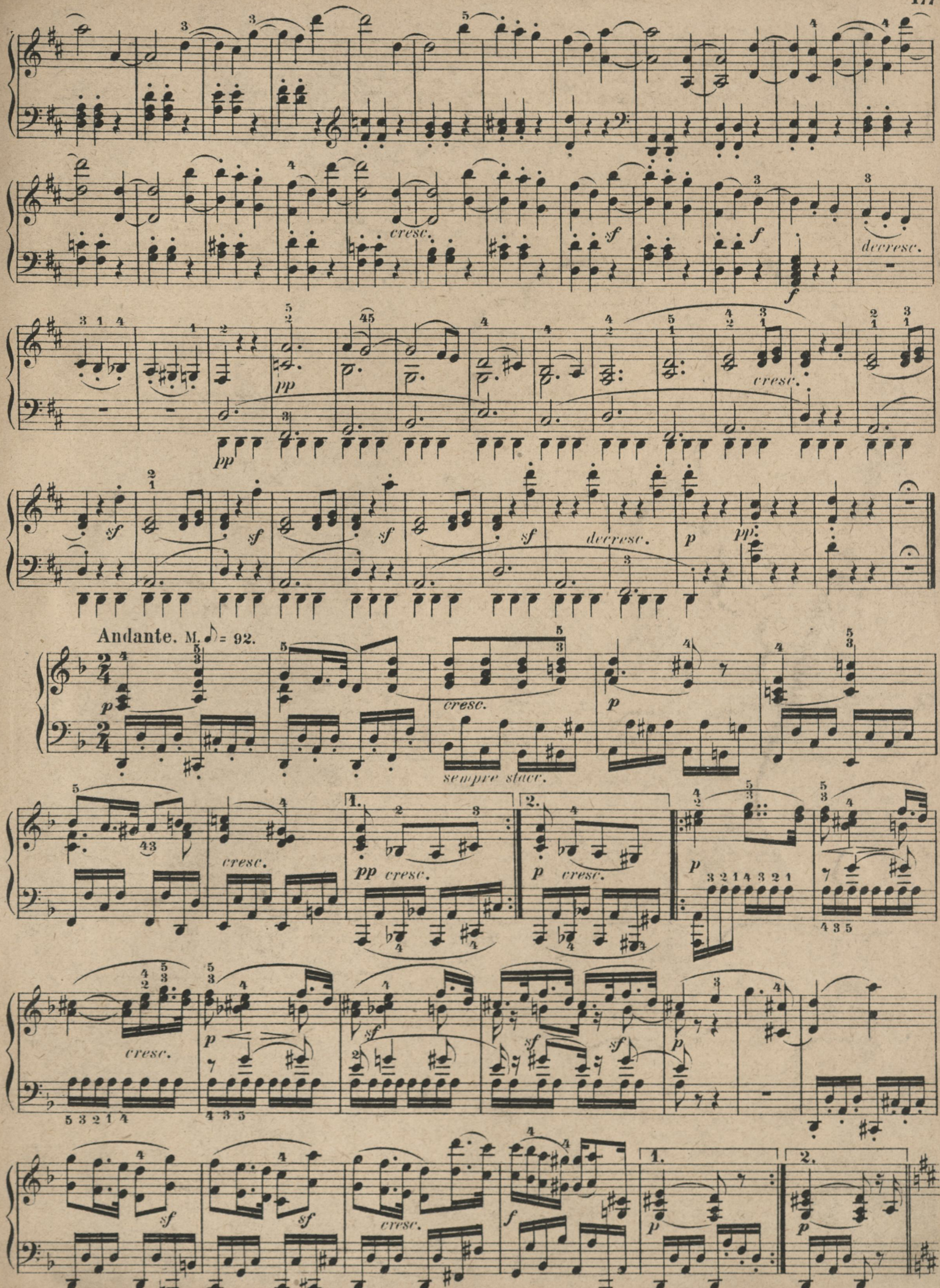

p
cresc.
p
cresc.
sf
sf
sf
sf
sf
f
f
p
cresc.
sf
sf
sf
sf
sf
f
ff

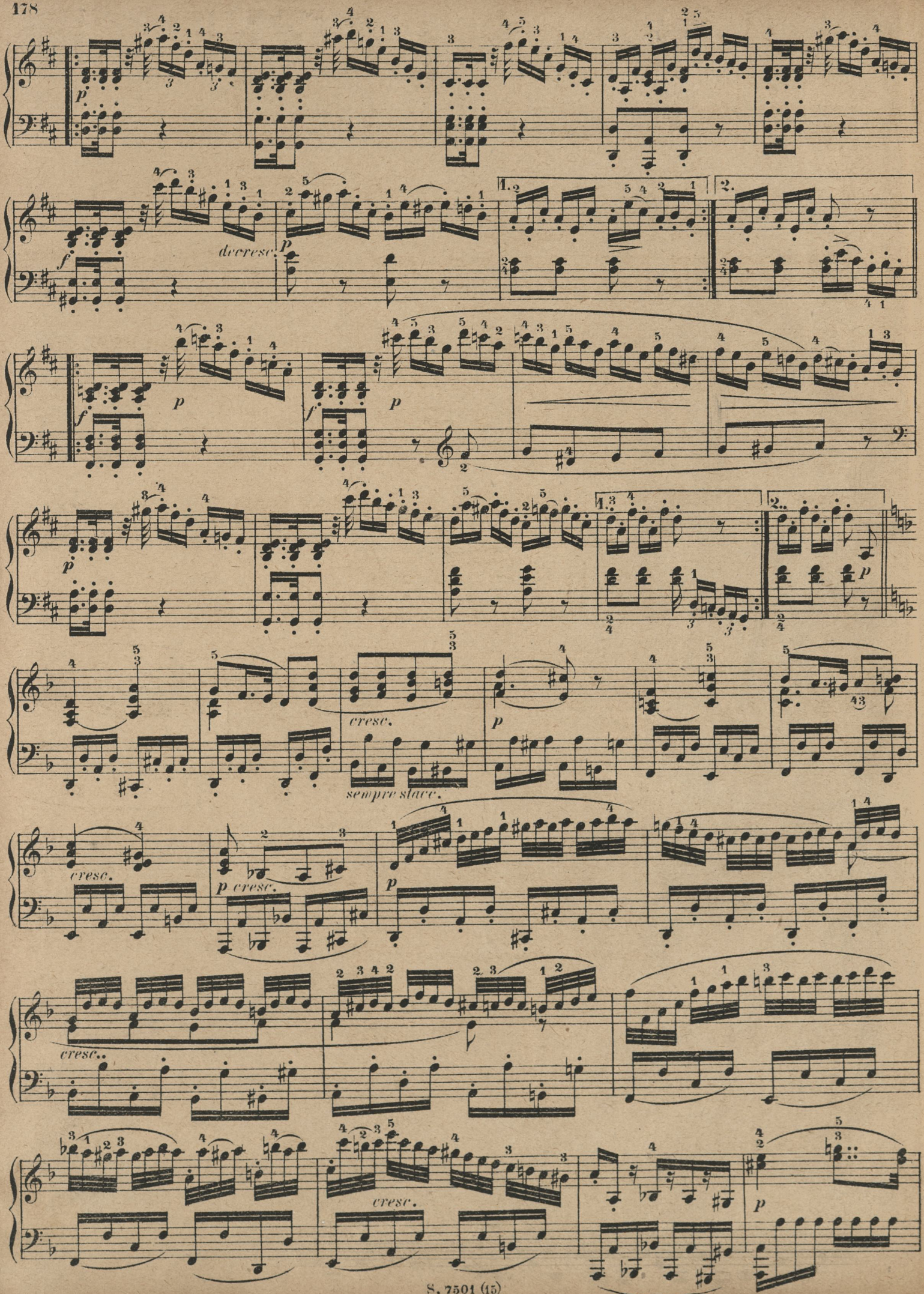

sf
decresc.
p
f
cresc.
sf
f
decresc.
1.
pp
2.
pp cresc.
sf
p
cresc.
sf
p
cresc.
f
sf
f
p
sf
sf

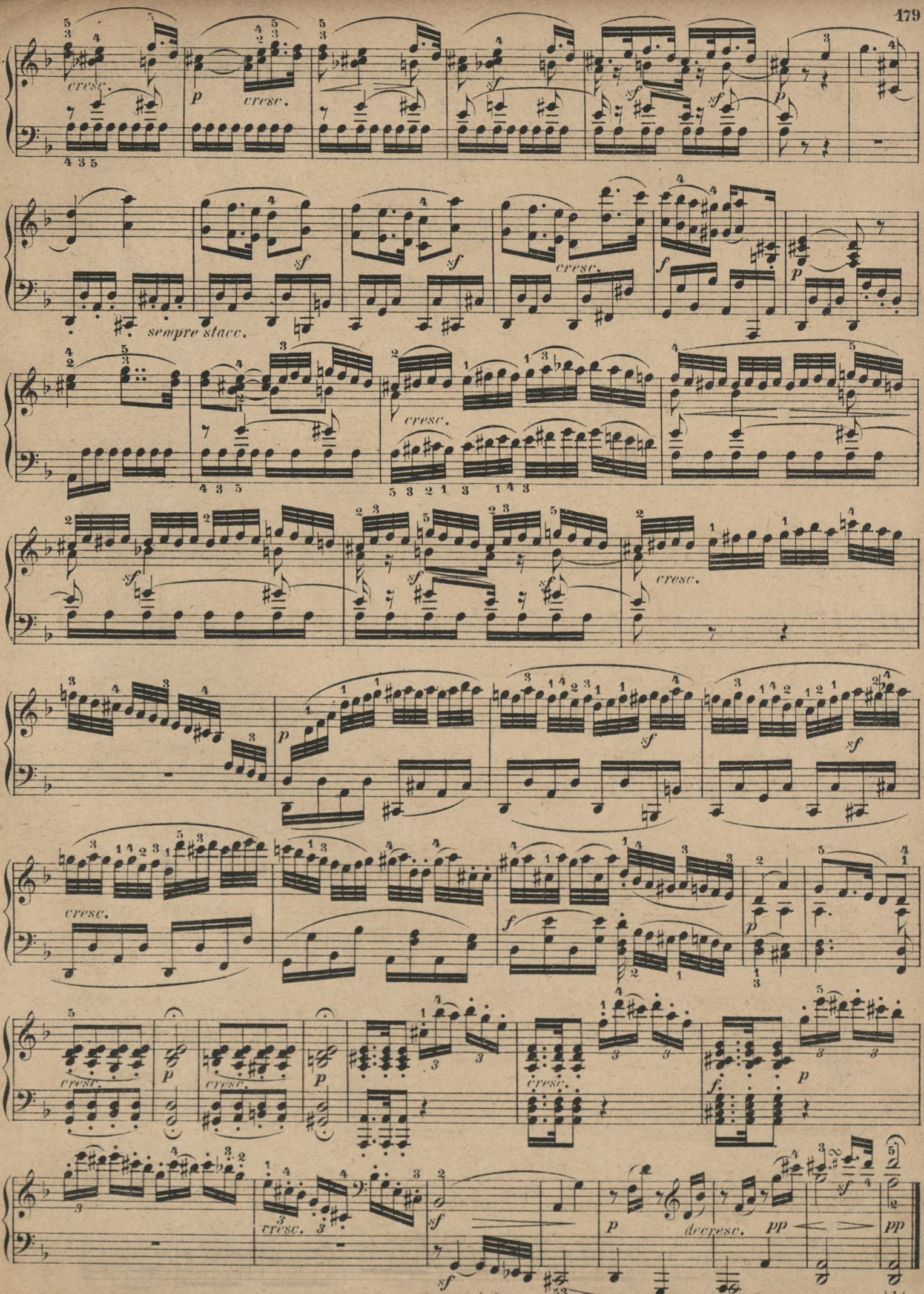

cresc.
sf
ff
p
decresc.
pp
Ped.
Adagio.
Tempo I.


cresc.
sf
p
cresc.
fp
decresc.
pp


p
cresc.
p
cresc.
sf
sf
sf
sf
sf
sf
f
p
cresc.
sf
sf
sf
sf
sf
sf
f
f
sf
decresc.
p

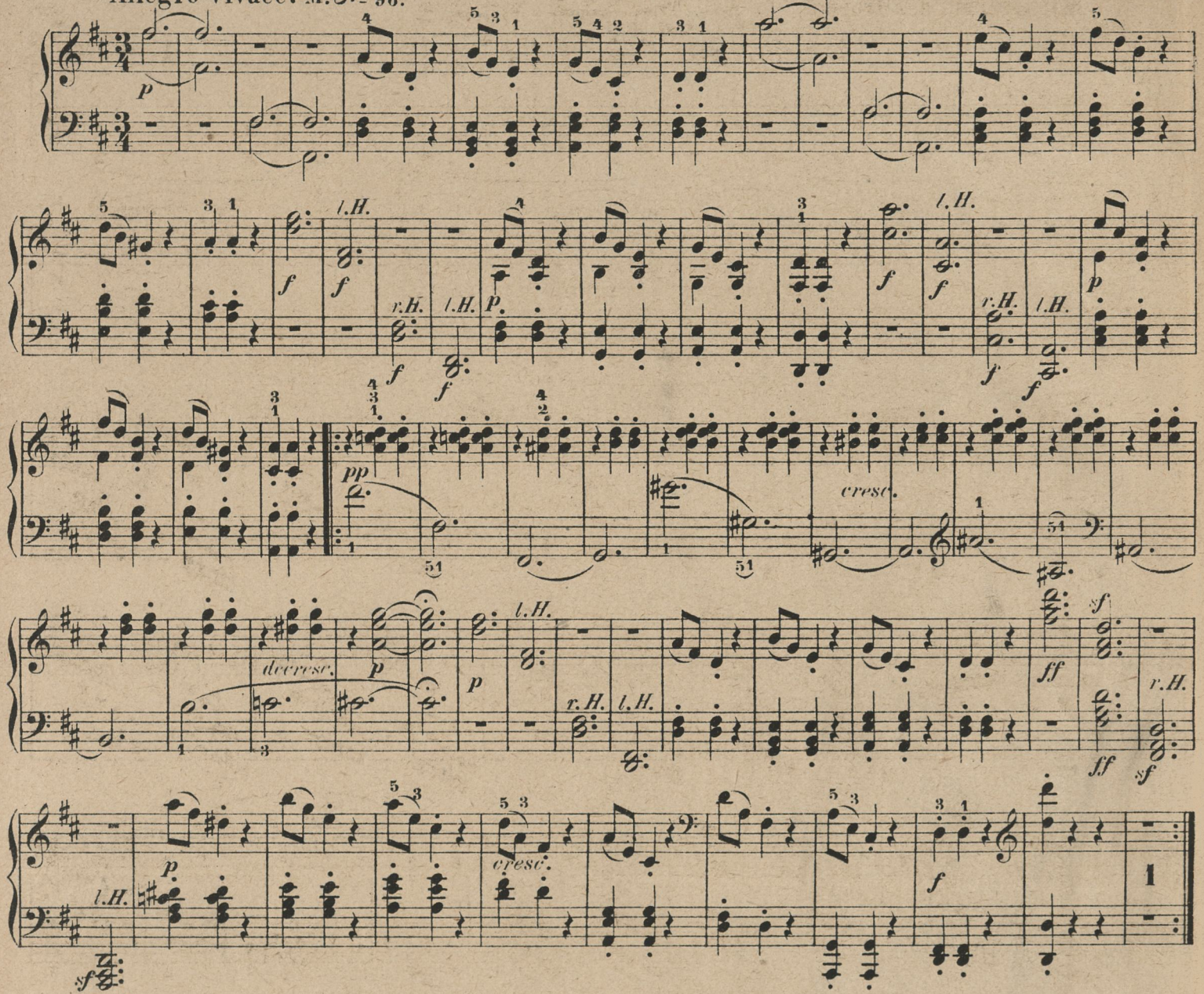

cresc.
sf
f
decresc.
pp
cresc.
sf
decresc.
p
pp
Andante. M. ♪ = 92.
cresc.
sempre stacc.
pp cresc.
p cresc.
1.
2.
sempre stacc.


p
f
decresc.
p
1.
2.
f
p
f
p
p
1.
2.
p
cresc.
p
sempre stacc.
cresc.
p cresc.
p
cresc.
cresc.
p

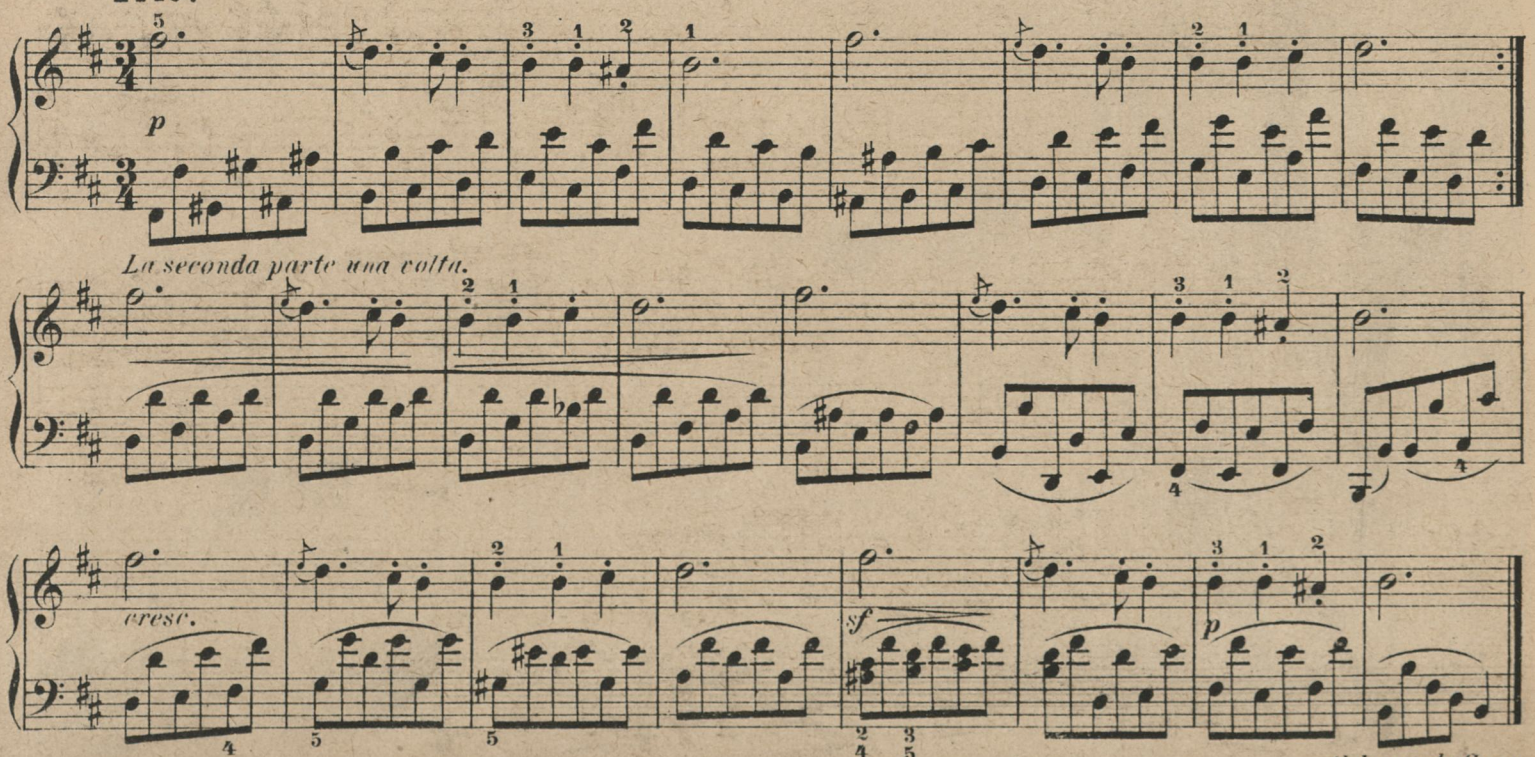

cresc.
p
cresc.
sf
sf
sf
p
sempre stacc.
sf
sf
cresc.
f
p
cresc.
sf
sf
sf
cresc.
p
sf
sf
cresc.
f
p
cresc.
p
cresc.
p
cresc.
f
p
cresc.
sf
p
decresc.
pp
pp

Scherzo.

Allegro vivace. M. ♩. = 96.



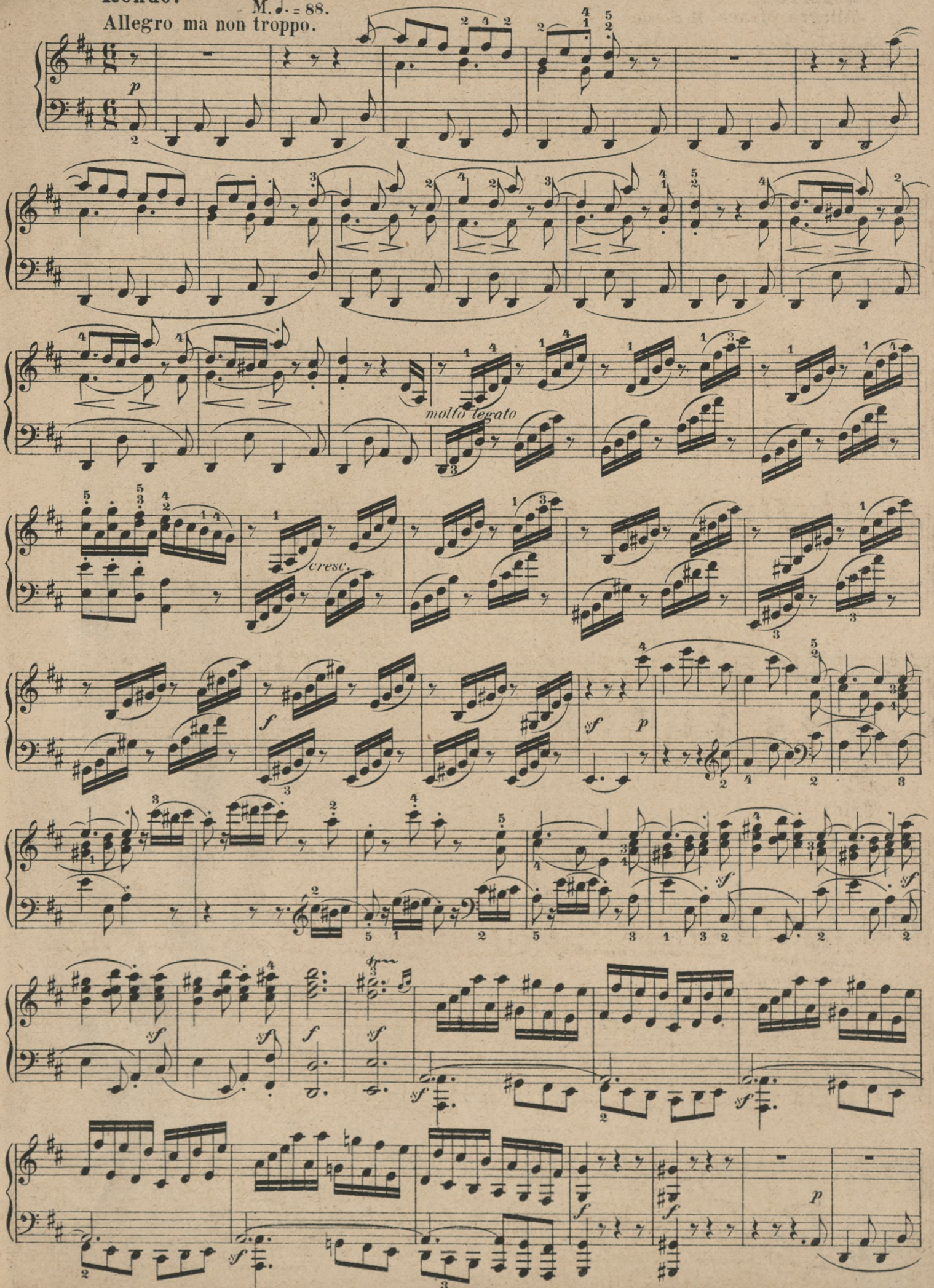
Trio.

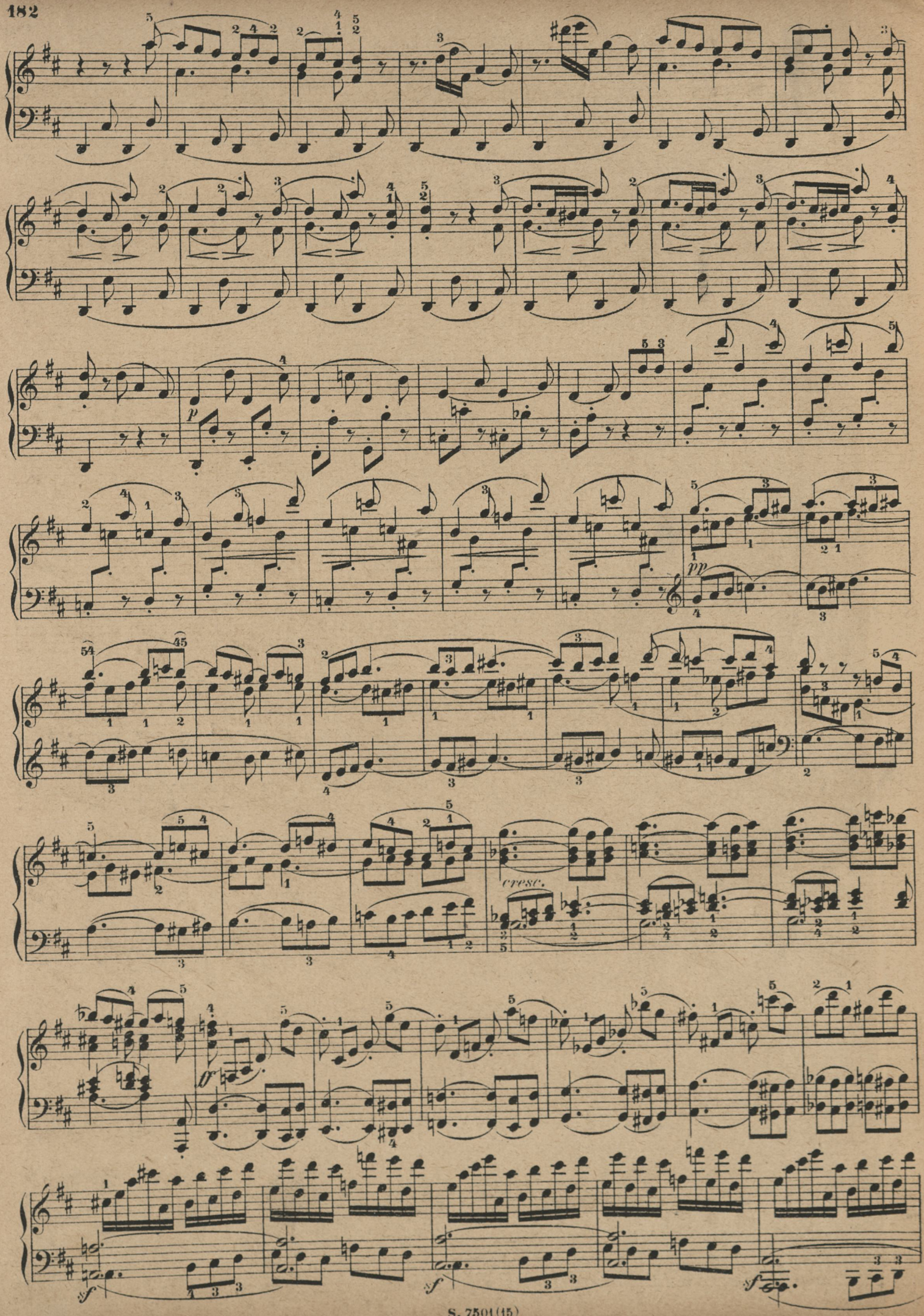


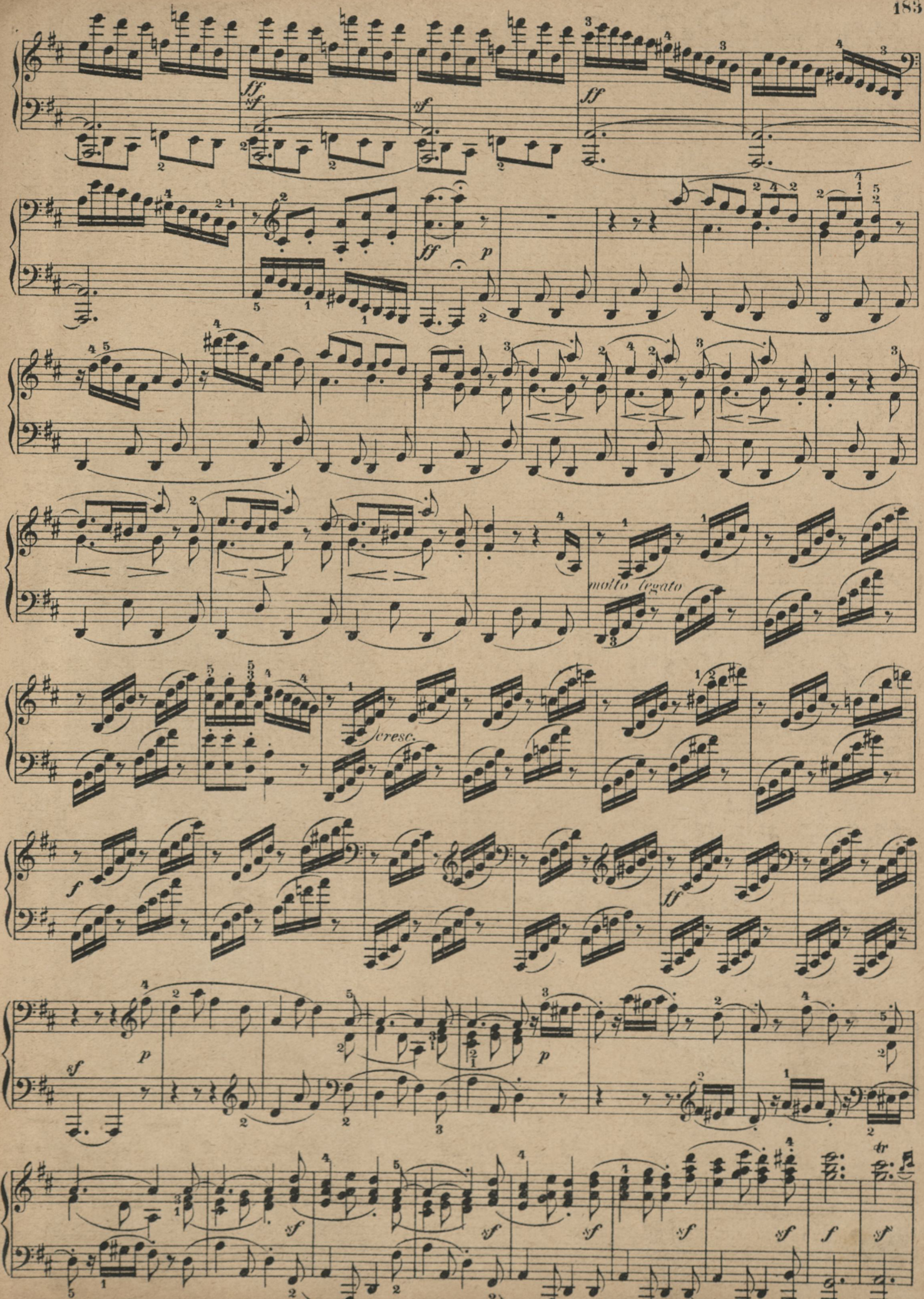
Scherzo da Capo

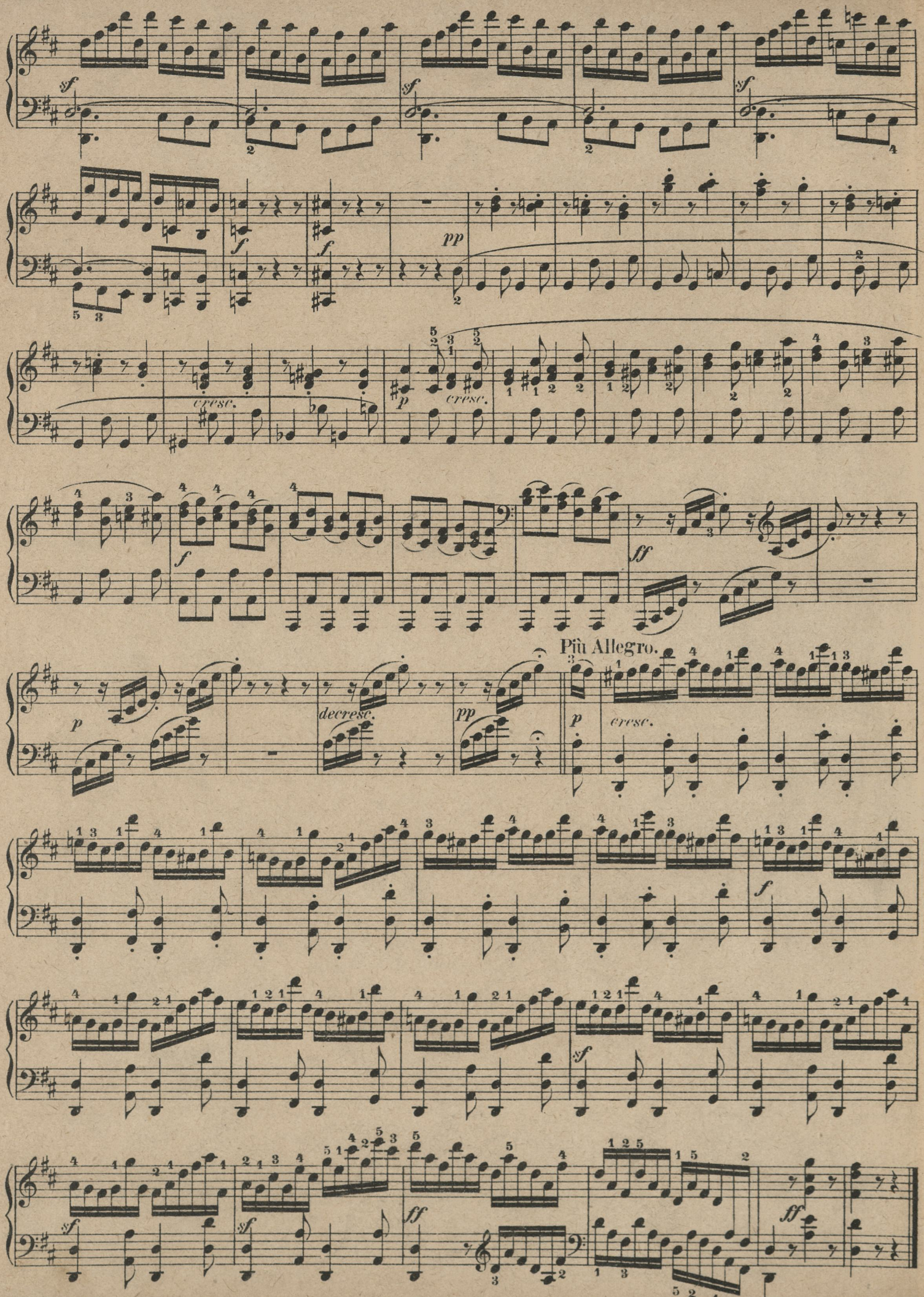
Rondo.

Allegro ma non troppo. M. ♩. = 88.


p
molto legato
cresc.
f
sf
p
sf
f
sf
sf
sf


p
pp
cresc.
ff
sf
sf
sf


ff
sf
sf
ff
ff
p
molto legato
cresc.
f
ff
sf
p
p
sf
sf
sf
sf
sf
f
sf


sf
pp
cresc.
p
f
ff
Più Allegro.
decresc.