



Beethoven Festival

Beethoven Festival

with the

Victorian Symphony Orchestra

CONDUCTED BY DR. KARL RANKL

SOLOISTS:

MOURA LYMPANY (Pianist)

Thomas Matthews (Violinist)

PROGRAMMES:

FRIDAY, 5th FEBRUARY — MELBOURNE TOWN HALL

Overture — The Consecration of the House.

Concerto No. 3 in C Minor, Op. 37, for Piano and Orchestra.

Soloist: MOURA LYMPANY

Symphony No. 7 in A Major, Op. 92.

TUESDAY, 9th FEBRUARY — MELBOURNE TOWN HALL

Overture — Coriolanus, Op. 62.

Concerto No. 5 in E Flat Major, Op. 73, for Piano and Orchestra
("Emperor").

Soloist: MOURA LYMPANY

Symphony No. 2 in D Major, Op. 36.

Overture — "Leonora" No. 3 in C Major, Op. 72A.

SATURDAY, 13th FEBRUARY — MELBOURNE TOWN HALL

Concerto No. 4 in G Major, for Piano and Orchestra.

Soloist: MOURA LYMPANY

Symphony No. 9 in D Minor, Op. 125 ("The Choral"), with Royal
Melbourne Philharmonic Society and

GLORIA McDONALL, Soprano

ANNE LEVIN, Contralto

VICTOR FRANKLIN, Tenor

ALAN EDDY, Baritone

WEDNESDAY, 17th FEBRUARY — MYER BOWL

Overture — "Prometheus", Op. 43.

Concerto in D Major, Op. 61, for Violin and Orchestra.

Soloist: THOMAS MATTHEWS

Symphony No. 5 in C Minor, Op. 67.

Conductors and Soloists

Dr. KARL RANKL



Dr. Karl Rankl, Musical Director of the Elizabethan Trust Opera Company, is well known as a composer and conductor. Between 1922 and 1939, Dr. Rankl conducted orchestras, opera and symphonic concerts in Reichenberg, Koenigsberg, Berlin and Wiesbaden.

When he arrived in England in 1939, he was a guest conductor with many different British orchestras. In 1946 he became the first musical director of the newly-formed Covent Garden Opera Company, where he remained for five years. He was later principal conductor of the Scottish National Orchestra. He has written five symphonies, a number of chamber works and an opera.

MOURA LYMPANY

Moura Lympany is one of the world's outstanding women pianists and one of the most sought-after recording artists.

Miss Lympany visited Sydney in 1948 and played three concertos with the Sydney Symphony Orchestra.

Since then, she has consolidated her status and appears regularly in the great music centres.

Her last two Carnegie Hall recitals were sold out. She was acclaimed by the New York Times as being "among the world's important pianists." The New York Herald Tribune wrote: "Utterly magnificent! The kind of sincere, unforced musical pleasure one always looks for and seldom finds."



THOMAS MATTHEWS



Thomas Matthews, one of Great Britain's leading violinists, was appointed Leader and Deputy Conductor of the South Australian Symphony Orchestra earlier this year.

Before taking up this appointment, Mr. Matthews was Leader and Assistant Conductor of the Scottish National Orchestra. The former Leader of the Royal Opera House Orchestra, Covent Garden, and of the London Symphony Orchestra, he has had outstanding success as Leader, Soloist and Conductor with the finest orchestras in the U.K. and Europe.

CONDUCTORS YOU WILL SEE IN 1960



SIR MALCOLM SARGENT



GEORGES TZIPINE



IGOR MARKEVITCH



JOHN HOPKINS



CHARLES MACKERRAS

SIR BERNARD HEINZE

DR. NICOLAI MALKO

TIBOR PAUL

THE SOLOISTS WILL INCLUDE:

YI KWEI SZE, Chinese Bass
MSTISLAV ROSTROPOVITCH
Russian 'Cellist
KEN NEATE, Australian Tenor
THOMAS MATTHEWS, Violinist
GIOCONDA DE VITO
Italian Violinist

GRANT JOHANNESSEN, Pianist
BELA SIKI, Hungarian Pianist
PHILIPPE ENTREMONT, Pianist
MOURA LYMPANY, Pianist
ALFREDO CAMPOLI, Italian Violinist
LOIS MARSHALL, Canadian Soprano
LADISLAV JASEK, Violinist

Full Subscription Concert Details: Concert Manager, A.B.C.,
Cyclone House, Hardware Street, Melbourne, C.1. MU 6911.

CE7:2.035