THE ALTENATIVE

Volume 1 Issue 4

"An Independent Student Publication"

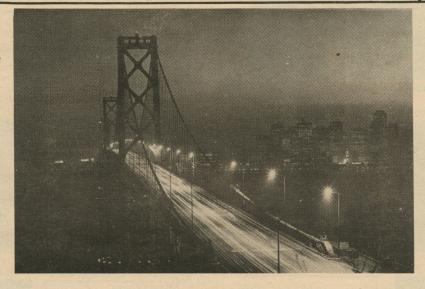
Tuesday, July 1, 1986

Photo by Christy Van Berkum

Graduating Senior in the School of Art and Design

Photo taken using Hasselblad c/m 500 with 80 mm lens, Plus-X film with 3; min. exp. @f-16.

See more of Christy's work in the Kennedy Library



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A Muslim Perspective of the Middle East

In the Name of God, the Beneficient, the Merciful

STOP THE RACIST ZIONIST ENTITY

Living in this society, we are not always given the benefit of an honest news media as we might think. This is especially true when it comes to the issues relating to Israel. The Zionist entity is somewhat of a sacred thing in this respect, "the only democracy in the Middle East." We are often posed with questions like,"Why can't the Jews have a state of their own?" or "Why don't the Arabs (Muslims) recognize Israel?" The destruction of Israel is equated with "pushing the Jews into the sea." Zionism is called a liberation movement for the Jews, and those opposed to it are said to be either terrorists or communist and, in any case, antisemitic. Minor criticisms of Israel are skillfully made by the media only in the most obvious cases, so as to look fair and not one-sided. In addition, we are constantly reminded of the Holocaust in an attempt to downgrade the Israeli atrocities and justify the \$8.5 billion American economic and military aid to Israel, that is \$3,000 of our taxes for every Israeli every year.

There is another untold side to the story, of course. To understand that, you

(See MSA on page 7.)

A Word From the Editor

I wish to thank our contributors and our advertisers for making our Fourth of July issue possible. We at the Alternative reiterate our commitment to free speech and deplore the recent assaults on freedom of expression which have occurred around the world. We join with the rest of the civilized world in condemning the actions of those governments who seek to deprive their people of the inalienable right of free speech.

I have been asked by the staff of the Alternative to convey again the purpose of this paper. It is an open forum which is available to any Cal Poly student, faculty or staff. The Alternative does not lend its endorsement to any of the views contained herein. We do support the right of any individual to say what they believe. If you have something to say, send it to:

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A Jewish Perspective of the Middle East

Dear Editor,

The majority of Jewish students at Cal Poly would like to achieve a model of peace for the Middle East. We may not always agree with the state of Israel's policies, but it is the only Jewish state which stands for the Jewish people. Jews and non-Jews alike have strong ties with Israel, especially if they have traveled there to experience its beauty. At the present time, most Americans are strong supporters of Israel.

However, there is a propaganda campaign designed to delegitimize the one viable democracy in the Middle East and America's most reliable and strategic ally in the region.

These people are students who come to the United States from countries formally at war with the State of Israel. They bring the antagonism and hatred associated with the Arab League's attitude toward the Jewish state. The preponderance of anti-Israel campus activists are foreign Arab students.

Their hard line ideological approach has a very limited impact on campus opinion in general. Much of the propaganda of the campus anti-Israelis actually boils down to a call for the destruction of the Jewish State. Its message is often direct, clear and inflammatory. But while this ideology

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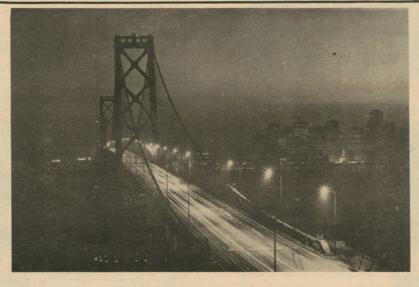
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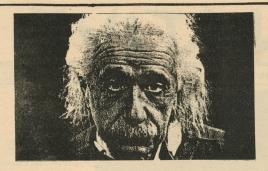
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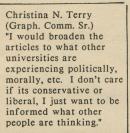
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"How would you improve the Alternative?"

Questions are asked every Thursday in the U.U. Plaza during the activity hour.
Letters and articles are also accepted at this time.



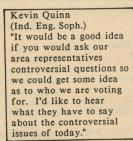
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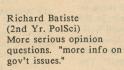
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"Keep the real
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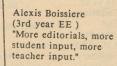
Mark Waters (ABM 4th Yr. Sr.) "Have more controversial editorials and open letters to the editor policy."







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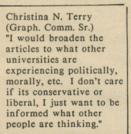
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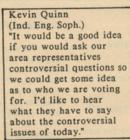
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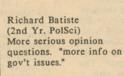
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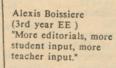
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Turntable

RAMONES - "ANIMAL BOY" Warner Brothers Records by Ramona

Hey-ho, let's go... what can I say? The Ramones have produced yet another classic album. Dee-Dee wrote a lot of songs on this one, and even sings some too! His vocals on "Love Kills" are gravely, scratchy and the song is great. "Somebody Put Something In My Drink," and "Something to Believe In," written by newest Ramone, Richie, are both strong cuts with a new, fresh sound.

The Ramones have obviously grown and changed - adding songs with a more "political" edge, like "My Brain is Hanging Upside Down (Bonzo Goes to Bitburg)"--yet they also cling to that classic "Ramones" style. This is evident in "Crummy Stuff," which sounds like it could have easily been on an earlier Ramones album.

Joey, of course, drawls out another love ballad (what's a Ramones album without one?) in "She Belongs to Me."

I was very impressed with this entire album-all the cuts are strong (although their album cover and the title leave something to be desired...). After 11 years it's obvious that the Ramones are still going strong!

BOMB SHELTER DISCS

by Andrew J. Darrow

Beeeeeeeeeeeeeeee;. This has been a test of the emergency broadcast system. The disc jockeys of this area have created this test. In the event of a real emergency, such as a nuclear holocaust, you would be instructed to grab your ten favorite all-time albums and climb into a bomb shelter.

Since this is just a test, please list your ten favorite albums (plus any explanations) and send or bring the list to The Alternative. To get the ball rolling, I will list (in no particular order) my ten favorite all-time albums in this issue.

- 1. Peter Gabriel (1977) First Album
- 2. Pretzel Logic (1974) Steely Dan
- 3. Human's Lib (1984) Howard Jones
- 4. Lola Versus Powerman and the Moneygoround (1970) - the Kinks
- 5. The Name of this Band is Talking
- Heads (1982) Talking Heads

 6. Goodbye Yellow Brick Road (1973) Elton John
- 7. Brothers in Arms (1985) Dire Straits
- 8. Look Sharp (1979) Joe Jackson
- 9. Exposure (1979) Robert Fripp
- 10. The Final Cut (1983) Pink Floyd

Mobile Homes

21'x8' private coach w/new carpet w/payments less than rent, Downtown SLO: \$5,800 PT&C #3763

32'x8' coach. One bed one bath. Two sheds. Downtown SLO, Seller pays points & closing costs. \$10,000 PT&C #3755

3 bed 2 bath coach. Swimming pool, club house, private parks. Children OK PT&C #3775

ERA PT&C REALTY John Ensz 544-1310 544-3797



Parting out 1975 Honda Civic Includes 13" Bridgestone radials. 544-3797

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See "Opus" for more student works.

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Editor:

Our concrete jungle: A perspective from Kennedy Library.

Is Cal Poly becoming a concrete jungle? A short walk around campus would easily convince most people we are. Actually, one need only peer out from a chair in the reserve room to take in the breath-taking concrete scenery. From there you can see:

concrete sidewalks,
concrete exterior walls,
concrete interior walls,
concrete floors,
concrete ceilings,
concrete pillars,
concrete planters,
concrete benches,
concrete retaining walls,
concrete stairways,
concrete tables in the reserve room

with wooden tops, and probably many other examples that have slipped past.

We came to the University in San Luis Obispo for the beauty and scenery of the city and countryside. Then the school surrounds us and imprisons us with concrete.

If you think this seems extreme, just look at the appearance of a few of the ugly grey cement megalithes on campus. Fisher Science, Kennedy

Library, Architecture, University Union, El Corral, Faculty Office Building, New dorms, and the new Engineering building.

Also, as I peer from my reserve room seat, I see ground being broken for a new Agriculture building. Will this end up ugly grey also?

Are concrete buildings really the trend? If so, a trend with whom? the builders, buyers, or occupants? What happened to steel and glass superstructures? What about plaster, or wood, or stucco, or something besides grey. Most other cities and campuses reserve concrete for their parking structures (which we will probably never have or need on campus).

Concrete may look good structurally, but it looks unfinished, incomplete, cheap, and dreary, especially in the vertical. Concrete should be used mainly to walk upon, or be built upon, not to look at. Many people think "concrete ain't pretty." Especially after it rains, the grey becomes multi-toned. So why is it chosen? Is it for low maintenance? to eliminate surfacing and painting costs? cheaper? Are there any other colors available besides gaudy grey?

Why can't functional be beautiful?

If there is an architect on the rampage, crazed with a passion for gaudy

grey concrete buildings, please lock him up!!

Frank Merson

Editor:

After reading your last issue I think you should change the name of Morley's Minute to Morley's Minute of Mindless Insensitivity.

For a periodical that prides itself on its social consciousness, the extreme indifference and open hostility displayed toward people who may be going through bad times (non-smiling behavior) seems not only out of place but appallingly hypocritical. It's so easy for you to be sympathetic and empathetic when it comes to unborn humans, starving humans or oppressed humans, but where is your understanding and kindness when it comes to an unhappy Cal Poly student? I quote, "make them feel two inches tall by yelling, 'Dammit, you are nothing but a spineless, indifferent sod," unquote.

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And therein lies the crux of the matter for this very Reagan-conscious commission: While continuing to fashion and market the conservative-approved vision of America, the Reagan administration would much rather not have interference by the likes of liberal-minded Playboy and Penthouse in selling their American commercial to the public. These magazines in particular have been

instrumental in bringing to Americans a more international vision of US manipulations throughout the world, such as our incursions in South America to overthrow governments that don't fit into the US/corporate growth plan. Real world leaders are interviewed. Proofs given. Lies exposed.

Larry Flynt (editor of Hustler) would have our government give back to American Indians some 25% of the land of some western states, for their use, sale or lease-back (which is way less than the actual landmass our government has stolen through broken treaties and "reform acts"), yet even today the government is engineering a phony tribal "war" to excuse a land theft from the Hopi and Navajo tribes in Arizona (for the sake of mineral rights and oil leases) involving the forced relocation of over 12,000 people--rivaling land grabs of the largest proportions ever associated with the 1800s and approximating in scope the internment of Japanese-Americans during WWII. Of course this administration would love to eliminate from easy access, at the 7-11 and the local grocery, such studied, free-thinking and independent editorializing as these magazines offer. The charge of political censorship figures heavily in the lawsuit Playboy is advancing in response to the illegal and

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In the end, it would be better to tolerate a minor consumption, by some sexual fringe, of even the most vile and obscene consentually-produced hard-core pornography than to allow the door of governmental intervention and suppression be pried open that much more. Production and consumption of pornography is a consentual interaction as long as it adheres to the common, civil lawfulness that all moral people and business must adhere to, and whereas free expression of speech, press and assembly can expose the bad ideas in areas of sexuality as well as promote the good, we need to push ourselves to the limits of freedom, responsibility and honesty concerning sexuality (and all things human). Not restrict ourselves and send sexual-media back into the hands of greasy-palmed Mafioso, back-room exploitation, paid-off public officials and locker-room distribution. Eric's article asked if the supression of some images and ideas by a few is successful, what will be next? Next will be, in essence, everything.

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Stan J. Maletic

painful for them, it is also about as wise as telling a drowning person to keep his nose out of the water.

A little understanding goes a long way and if this article is an example of the Alternative's, you people have a long way to go. Even if you are smiling.

Roger D. Overstreet
P.S.: If you did a little research
on depression you would find that it is
an extremely complicated problem,
socially, psychologically and biologically.

Editor:

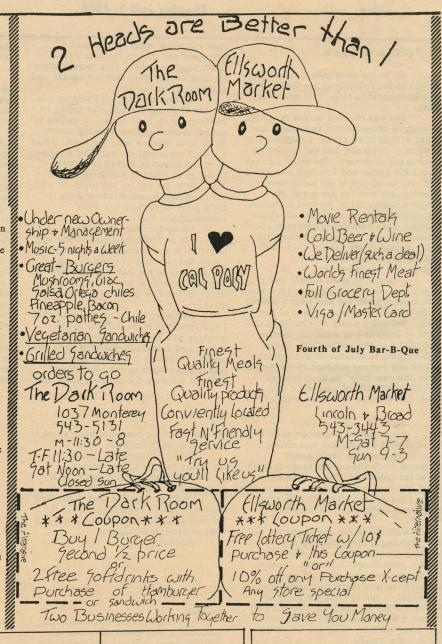
Ever been in the University Union bathrooms? They have these cool metal frames on the stall wall, right next to the toilet, and every few weeks, a blank posterboard is put in. (I want to know when we'll be provided with pens too. Or maybe spray paint?!) Can this be for real? Come on! Only in a conformist society would there be such a thing as "organized graffiti." It's so "American" I could barf.

- A Nonconformist

For the benefit of those who are in search of the perfect photograph, please include any technical information (camera, lens, f-stop, etc.) when submitting your work.

Poetry, short stories (less than 600 words), or other art work are also welcome.

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Advertising Graphics - Scott Thomas
Whitney Turner

Associate Editor/Typist - Linda Black Advertising Manager - Mike Carrol

painful for them, it is also about as wise as telling a drowning person to keep his nose out of the water.

A little understanding goes a long way and if this article is an example of the Alternative's, you people have a long way to go. Even if you are smiling.

Roger D. Overstreet
P.S.: If you did a little research
on depression you would find that it is
an extremely complicated problem,
socially, psychologically and biologically.

Editor:

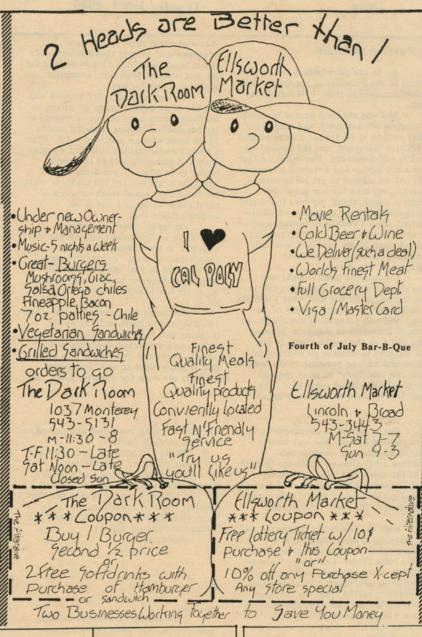
Ever been in the University Union bathrooms? They have these cool metal frames on the stall wall, right next to the toilet, and every few weeks, a blank posterboard is put in. (I want to know when we'll be provided with pens too. Or maybe spray paint?!) Can this be for real? Come on! Only in a conformist society would there be such a thing as "organized graffiti." It's so "American" I could barf.

- A Nonconformist

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A Passion to Learn

So, as the story goes, I found these letters in the fountain in the Quad. With commencement so close, it is safe to say that

She was the first person in college to address ME seriously, and taught me what writing is all about. I responded to a positive influence, and she opened my eyes to self-discovery. She made me feel like a kid again--and I started a crush on her. As we started to get along better together, my love for her grew. No longer a simple thing, my love (naturally unrequited) became stronger and whole-hearted, until I started to fantasize about an older woman. When she became the older woman in my fantasy I was self-conscious, nervous, and hesitant whenever I was near her.

I wanted to blurt it right out!
Everytime I saw her I wanted to tell her how much I loved her and what I wanted to do for her. I became jealous of her lover. She and I would sit discussing the birth of literature in America, opening one's SELF to the world-God! It was like learning to breathe all over again! -- to live and become someone in the world. Since this can "only" be done through self-EXPRESSION of some kind (any kind; and we need to nurture a society

But it seemed so unreasonable to be so excited by her. She was merely a vehicle, an oracle, a window that reflected AND allowed me to see through all at the same time. She excited my mind like no one had before--and true to form, I got excited all over. How could I be so crass to "mix up" learning and loving?

Well, the lesson she taught me was that learning is love, and love is a learning experience. so where did this passion come from? Learning. I was so excited to learn so much from such a beautiful woman that I got carried away and began to suffer from my fantasies again. Loving her for what she had done for me, I wanted to make love to her; but, what made me think she would go for it, I don't know.

What could be more classic than having an affair? What is more typical than a tryst with an "older woman?" What would be more cliche than being seduced by my college professor? What is more beautiful between two people?

Only failing to have the courage to tell her how I felt has had any greater impact than loving her in the first place. That conflict-between what I felt and the way "everybody" told me to act--was overpowering. Once again distracted and preoccupied, I had to quit attending class

that will allow those freedoms to everyone, and protect them) it was sadly ironic that I was NOT free to express the joy and wonder, love and fascination and gratitude I felt for her.

At that moment, all I wanted was for her to do me the honor of sitting on my face for an hour or two. I wanted to see her dressed in long, flowing pastels by an open window near the coast. After a time, I realistically considered a tryst-dark and secretive, locked in a room trying to be quiet. I wondered what I could do to get out for the night, or what her roommate would think-or even IF she'd think of me and her doing something like that.

Oh lordy! Her legs curve so gracefully up from the floor, all the way to glory! It was distracting. I couldn't concentrate in class. I couldn't look at her and talk to her. At the same time, I was doing more for her at school. But we never touched, and finally I had to

By loving her so much, I lost what I had valued so much--talking to her, laughing and hearing her laugh, getting serious and concerned--learning to be socially conscious in a whole new way, that is many ways in one. Sometimes, we'd get too deep for our own good. But

she is still a part of me now, and forever (as if that alone were enough).

When I first took her class, I was surprised someone so young would be teaching here. By the end of the first class I realized she just looked great at 40

In class we discussed people (characters) and love (themes) and how one's head and heart BOTH need fulfillment to develop the self. She got me to look inside myself for reasons to my "madness," like Hamlet on the parapets, wondering. She got me to believe that happiness in this life CAN be achieved by listening to the music in one's soul. By following in my own rhythm, I could find my self in the inner ring, the seventh circle.

The exciting thing was learning. She gave me a vocabulary for the feelings I was having. She gave me the means to find reason, and showed me a route to find balance; because, balance is the key. It is not enough to love someone with your heart alone, just as a relationship based on outward appearance is shallow and doomed. Love must be balanced between reason and passion; just as fantasies grow in the mind, nurtured by passion in the soil of reason.

for fear of being consumed and ruined in my own goblin's market.

Being disappointed that life was not living up to my expectations, I became depressed to find that even my expectations were not my own. That's the flip side to what she taught me. Self discovery can be rewarding, and if it happens early enough, one can avoid the disappointments of history.

Anonymous



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LINDA BLACK (805) 541-3883



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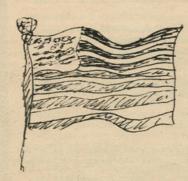
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must realize that Zionism is racism in essence, and is not equal to Judaism, as you may have been lead to think. In 1975 the U.n. General Assembly declared that "Zionism is a form of racism and racial discrimination," and compared Israel with the Apartheid regime of South Africa. To the world this was obvious: to Americans it was shocking. The program of Zionism which is rejected by many Jewish Rabbis aims at the establishment of a Judenstadt (a state of the Jews) "stretching from the Nile (in Egypt) to the Euphrates (in Iraq)." This involves the ingathering of Jews. ethnically defined, from wherever they might be in the world into one place and the displacement of as many as possible of the non-Jews from that area by whatever means, in order to make room for the imported Jews. A pumping in and a pumping out on the basis of a belief in the superiority of one race over all others.

From the very beginning of the implantation of Zionism in Palestine, racism has been accompanied by unspeakable terror. From Deir Yaseen in 1948 to the Refugee Camps of Sabra and Shatilla in 1982, massacres have been common practice for the Zionists. Tens of thousands of innocent people have been killed, millions forced to leave their

homes, and villages totally leveled to the ground. Those who have not yet been expelled suffer humiliation, enslavement, and oppression under occupation, which if suffered by Jews anywhere, would have been called Fascism and antisemitism. How can the Zionist regime be called a democracy? How can any freedom loving person or nation recognize such a regime which resembles very closely Nazism in World War II Germany and Apartheid in South Africa? How can Zionism, that views its salvation through the enslavement of others, be a liberation movement?

In the name of judaism, the Zionist aggressors continued for years to inflict pain and suffering upon the Palestinians without any substantial resistance to their atrocities. The armed Palestinian guerrillas with nationalistic goals were no match for the American supplied Israeli war machine. The borders of the illegitimate Zionist entity continued to expand. The tragedy continued, and apparently there was nothing powerful enough to stop it.

In Lebanon, we are already witnessing the effects of the revival of Islam. For the first time in the history of the Zionist aggression, Israel with all its military might, is retreating. What the huge Arab armies couldn't achieve

the Muslim combatants of Lebanon, fighting in the path of God, have accomplished. Though it is still a long way from the eradication of Zionism and the liberation of Jerusalem, the people have clearly found the key to the problem, and will realize their objective eventually.

"And those who do wrong shall surely know by what overturning they will be overturned" (Quran; 26:226). MSA of Cal Poly

JCE

has great appeal to the foreign Arab and radical American students who make up the preponderance of anti-Israel campus activists, the call for Israel's destruction directly conflicts with the deeply held values and beliefs of the majority of the mainstream of American students.

It is quite unlikely that the generation which lived through America's war against European fascism and the murder of one-third of the entire Jewish people during the Holocaust, or who witnessed the rebirth of the State of Israel and her early struggle to survive, will ever completely abandon the Jewish state. The enemies of Israel seem to recognize this, and instead work unrelentingly to capture the hearts and minds of the next generation.

The Jewish state has a millennial and continuous history more ancient than that of most other nations. The Jewish people have maintained ties to their historic homeland for more than 3700 years. A national language and a distinct civilization have also been maintained. The return to Israel has continued throughout the centuries, and 78 years of nation-building, beginning in 1870, culminated in the re-establishment of a Jewish state in 1948.

Systematically omitted from the standard speeches of the pro PLO leaders

are the facts that their favorite organization is linked to most of the bloody terrorist incidents of our time; that is rabidly anti-American: and that it is intimately tied to the Soviet Union. Nor do they reveal the donors of the substantial funds that go into financing the anti-Israel effort on campus. What they do say a great deal about are the faults of Israel, to put supporters of the Jewish state on the defensive.

If the Arabs had, at any point, been willing to accept Israel as a neighbor, and to work out with it an effort towards coexistence, practical solutions to the problem of the Palestinian Arabs could have been found many years ago.

Repeatedly over the past fifty years, independent parties have proposed compromise solutions only to have them rejected by the Arabs. Historically, there would have been no Palestinian refugees if the Arab states had agreed to accept the existence of Israel instead of waging war repeatedly against her.

The most blatantly anti-Semitic and anti-Israel group on campus is the Muslim Students Association. Its printed material frequently attacks Jews by name. Proudly displayed this week on their information board was a picture of a Star of David with a target painted on

it. Across the top of the publication are rifles and fists, and militant fundamentalist propaganda.

As Christians associate with the cross and what it stands for, so do the Jews respect the Star of David. Judiasm is a way of life, and the desecration of a star is not an attack on Israel as much as it is an attack on every Jewish person and what they stand for. The campus effort to deligitimize Israel is inextricably intertwined with the denial of Jewish rights.

When left unchallenged, these radical elements can make some advances. But ultimately its success will depend less on its own strengths than on what the campus friends of Israel do or fail to do, to answer its distortions and make the positive case.

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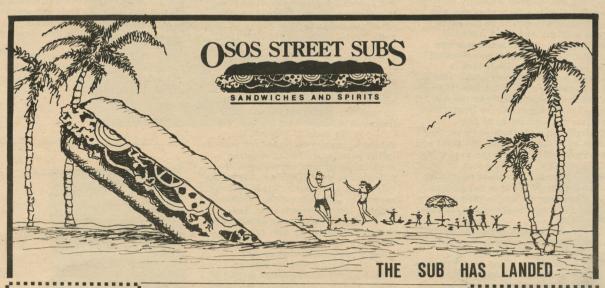
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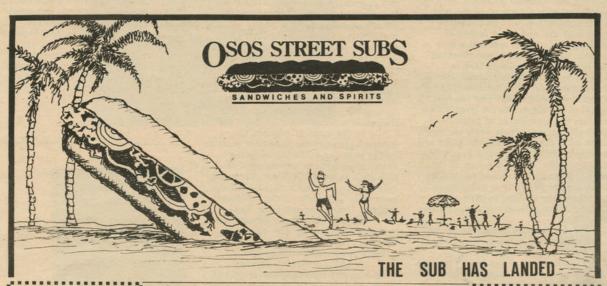
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