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Beethoven, Ludwig van,
1770-1827.

Sonate per pianoforte

IRA F. BRILLIANT
CENTER FOR BEETHOVEN STUDIES
San Jose State University

SONATE

PER

PIANOFORTE

DI

L. VAN BEETHOVEN

Nuova Edizione riveduta da LUCA FUMAGALLI

108810 VOLUME I. (Sonate N. 1 a 7.)	108812 VOLUME III. (Sonate N. 16 a 24.)
108811 VOLUME II. (Sonate N. 8 a 15.)	108813 VOLUME IV. (Sonate N. 25 a 32.)

Ciascun Volume. (*B*)



Proprietà degli Editori. — Deposto a norma dei trattati internazionali.
Tutti i diritti della presente edizione sono riservati.

G. RICORDI E C.
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Ludwig van Beethoven

BEETHOVEN

Le *Sonate* di Beethoven, i trentadue immortali poemi pianistici, dischiudono in questa nuova edizione i loro tesori ai musicisti ed agli studiosi. Eterno miraggio di fulgide bellezze, fonte inesauribile d'estetici esempi essi si rivolgono e si raccomandano alla popolarità più immediata.

Questa edizione fu riveduta con ogni cura da un vero specialista, dal chiarissimo professore di pianoforte Luca Fumagalli.

Il nome dei Fumagalli non ha certo bisogno di essere illustrato da commento di sorta, che già lo illustrò quell'Adolfo, geniale compositore ed esecutore audacissimo, ed ora continua le belle tradizioni il maestro Luca, competentissimo anche in didattica, tanto che è sovente volte chiamato a far parte delle Commissioni esaminatrici dei Regi Conservatori di Musica.

La nostra nuova edizione delle Sonate per pianoforte di Beethoven, oltre che dai pregi che le pervengono per l'accuratissima revisione, acquista indubbio valore dalla modicità del prezzo, la quale, tuttavia, nulla toglie alla bellezza della edizione.

Abbiamo scelto l'antico formato italiano in 4.° grande, che ritorna ad essere preferito dagli studiosi e che, in altre edizioni, quali il Chopin riveduto da Beniamino Cesi e consimili, venne accolto con unanime favore.

Oltre alla edizione in *brochure,* pubblichiamo i volumi in elegante e forte legatura in tela all'inglese, certi di fare cosa che tornerà gradita ai bibliofili musicali.

Come buon augurio è altresì preceduta dal ritratto del sommo Maestro di Bonn, il genio che del mare dell'armonie ha tutte scandagliate le profondità, che del contrappunto ha piegato al suo imperio ogni legge, ed al ritmo dischiuse la visione della più libera immensità. È infatti partendo da queste *Sonate,* che il musicista, come l'alpinista dalla vetta della più alta montagna, può girar lo sguardo dominatore su tutto il mondo musicale e può sentirsi invaso da quel senso ravvivatore che non può esser comunicato al nostro spirito che dal sublime, dall'infinito, dal Genio!

G. RICORDI & C.

108810-13

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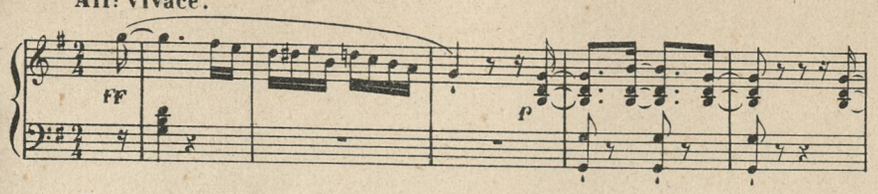

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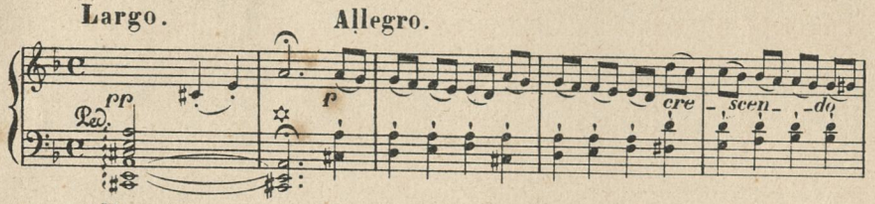

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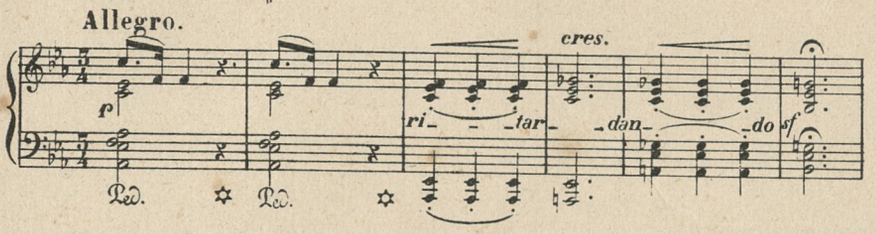

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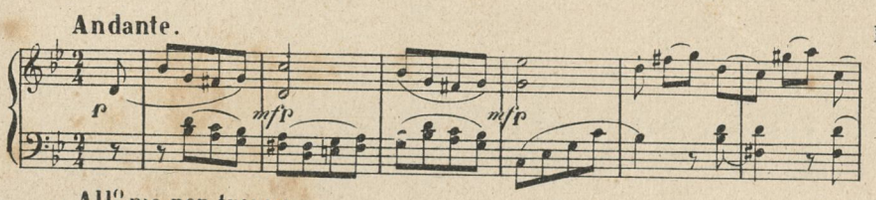

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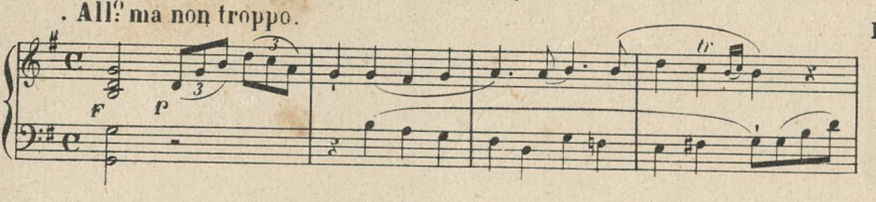

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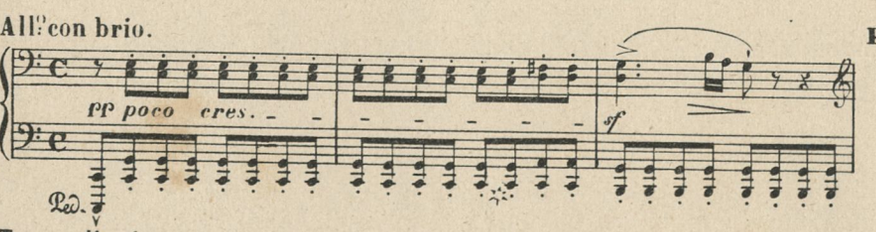

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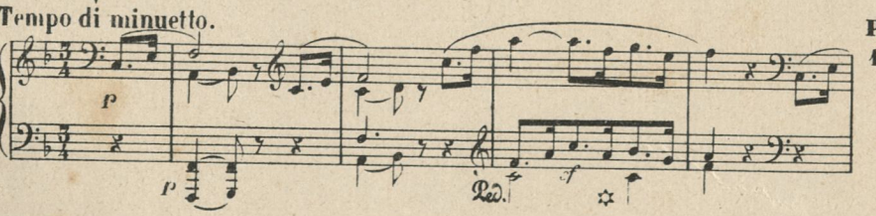

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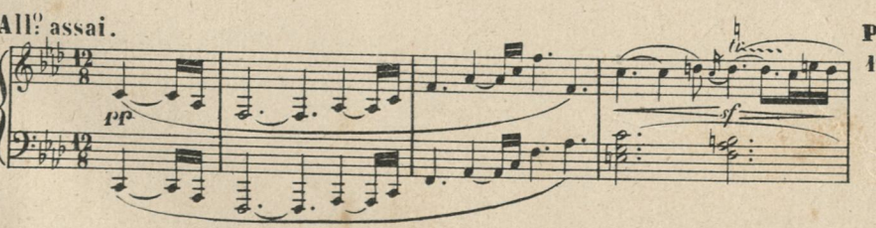

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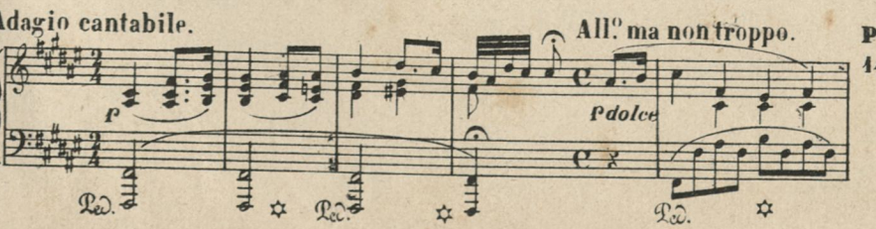

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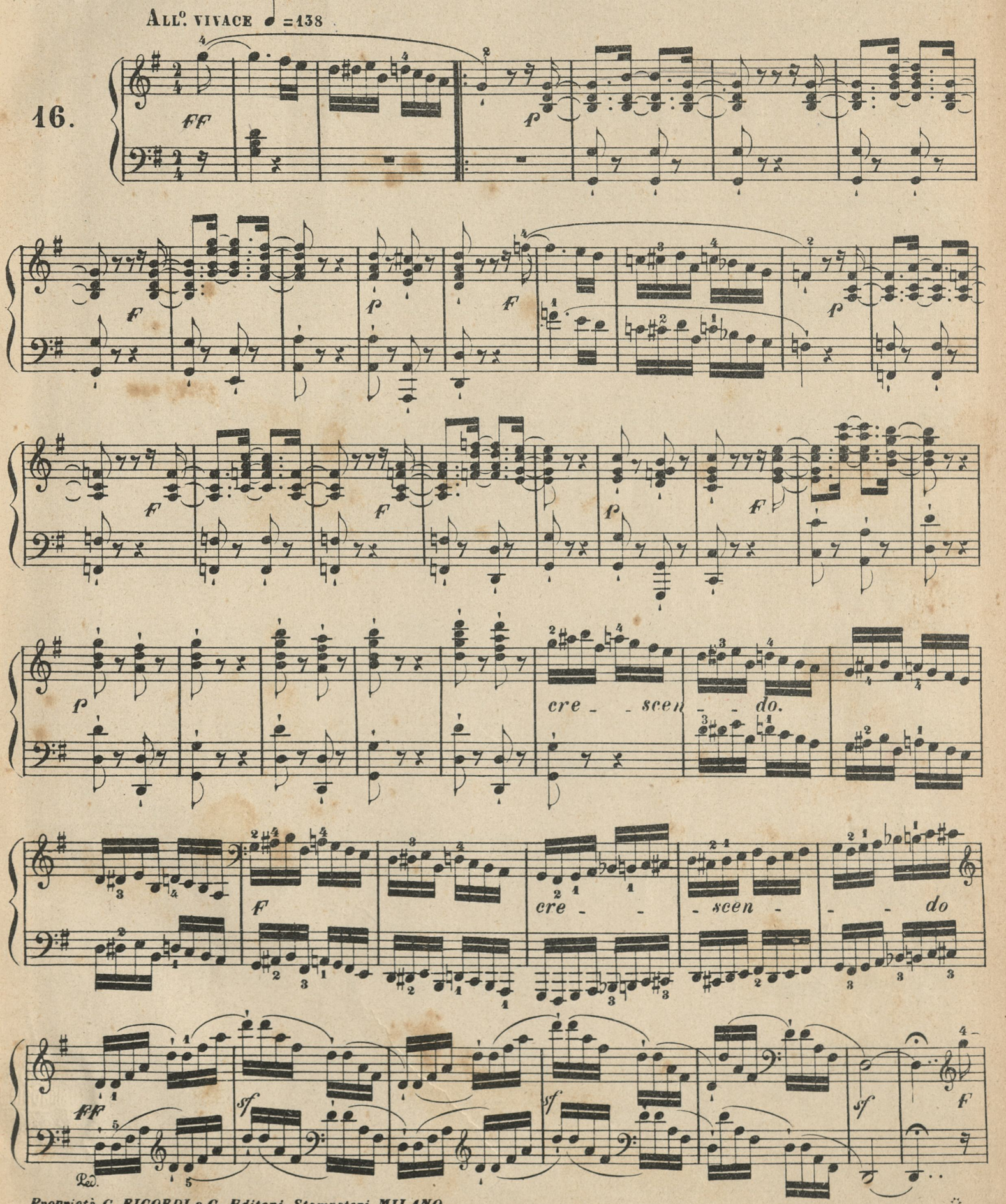

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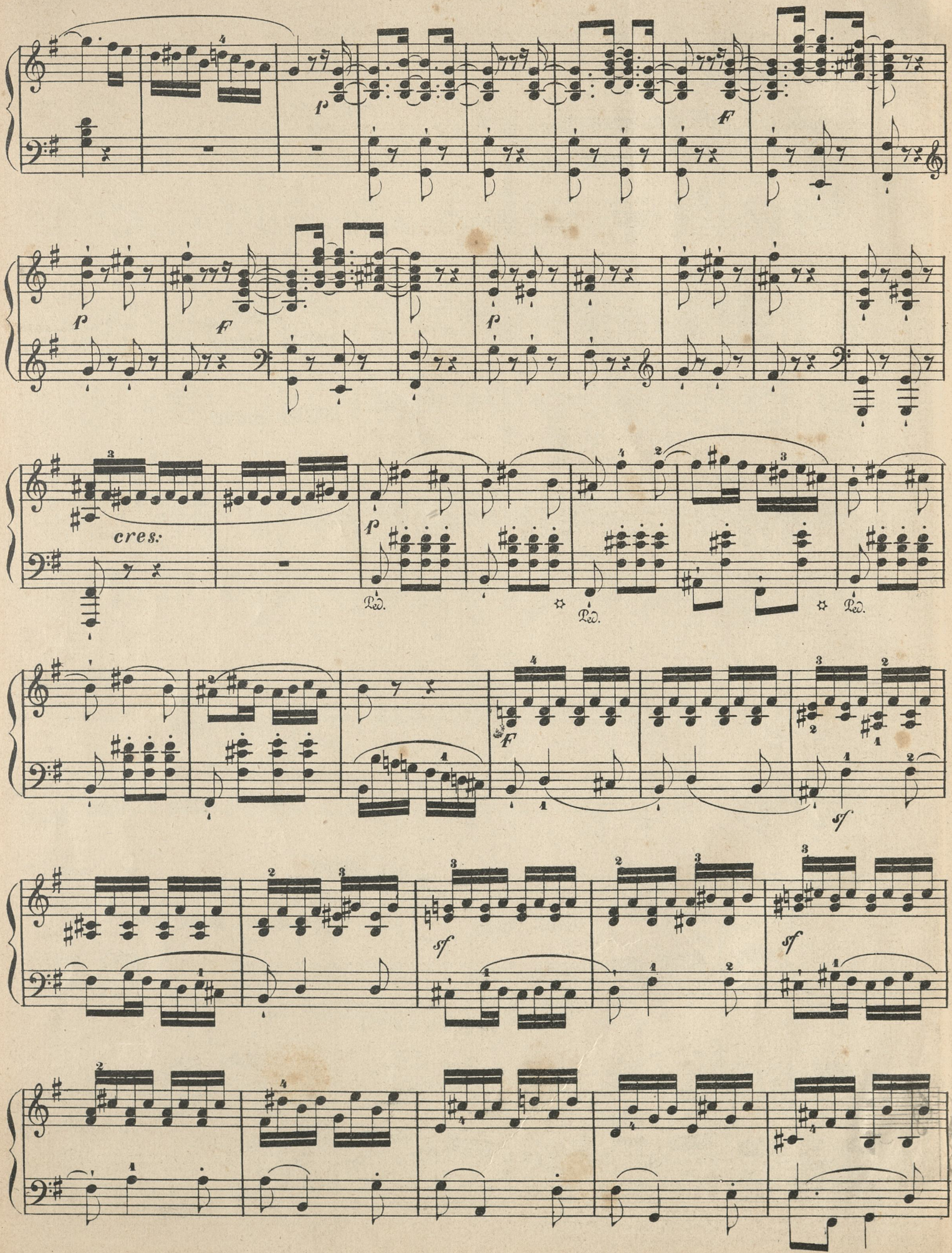
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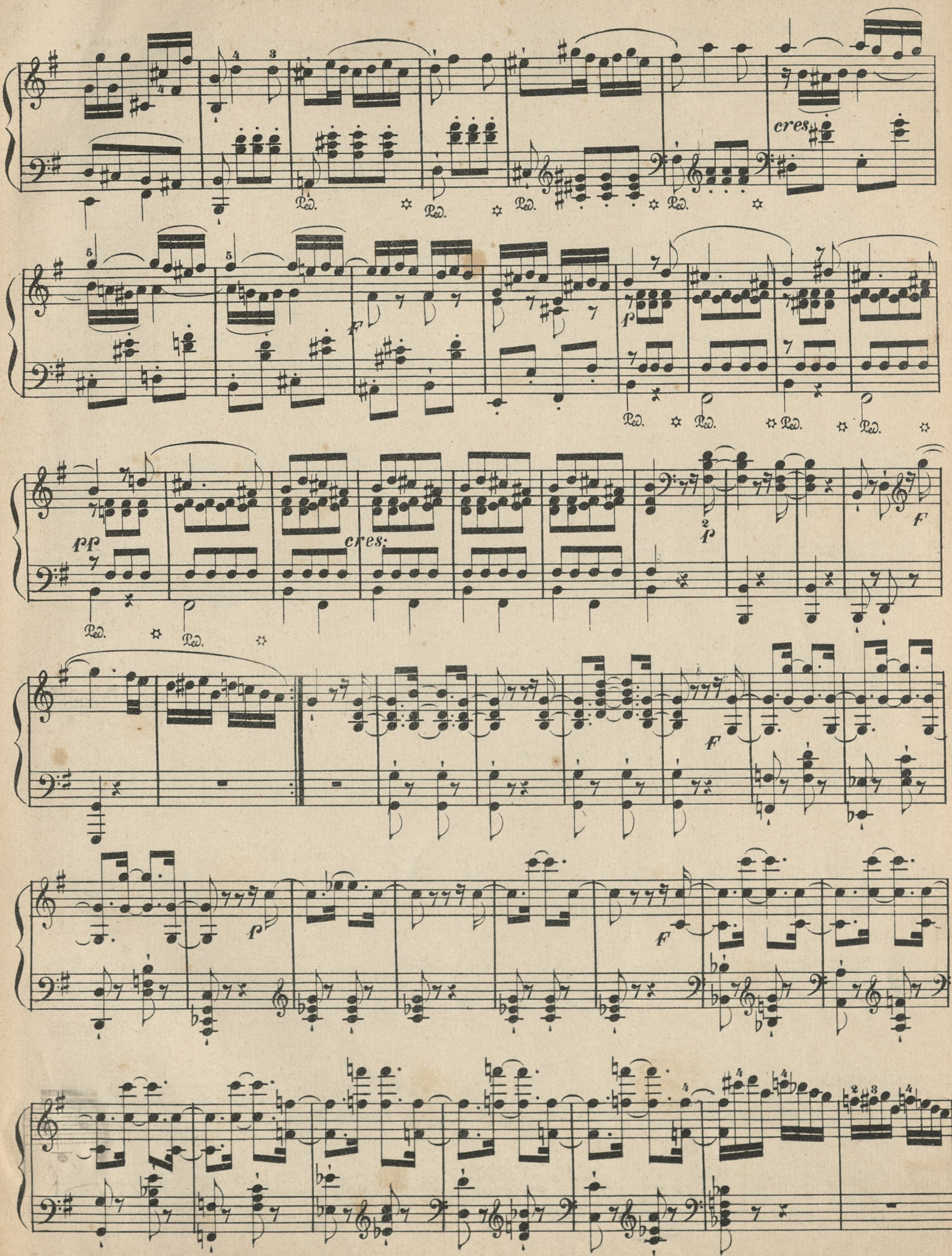
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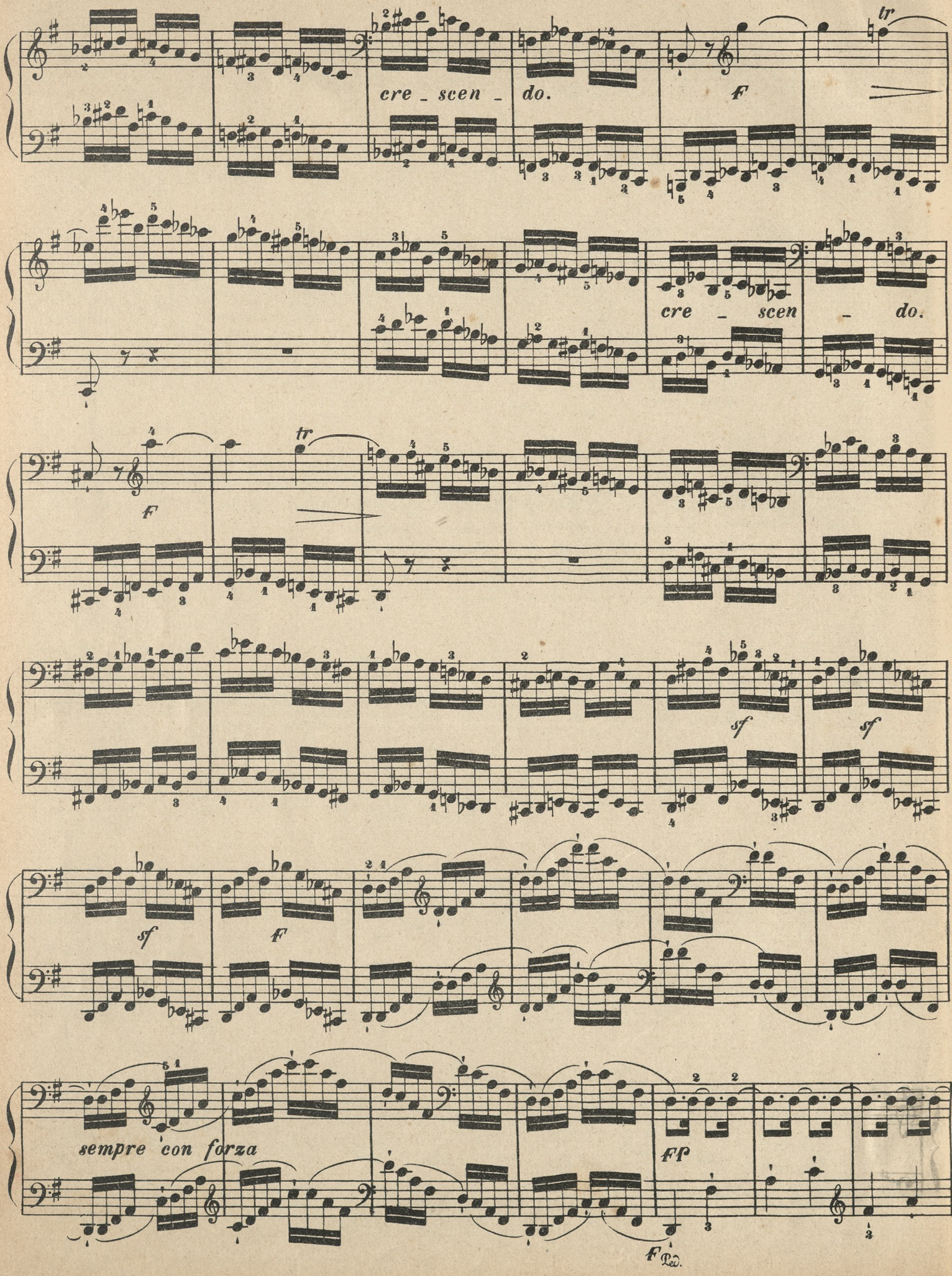
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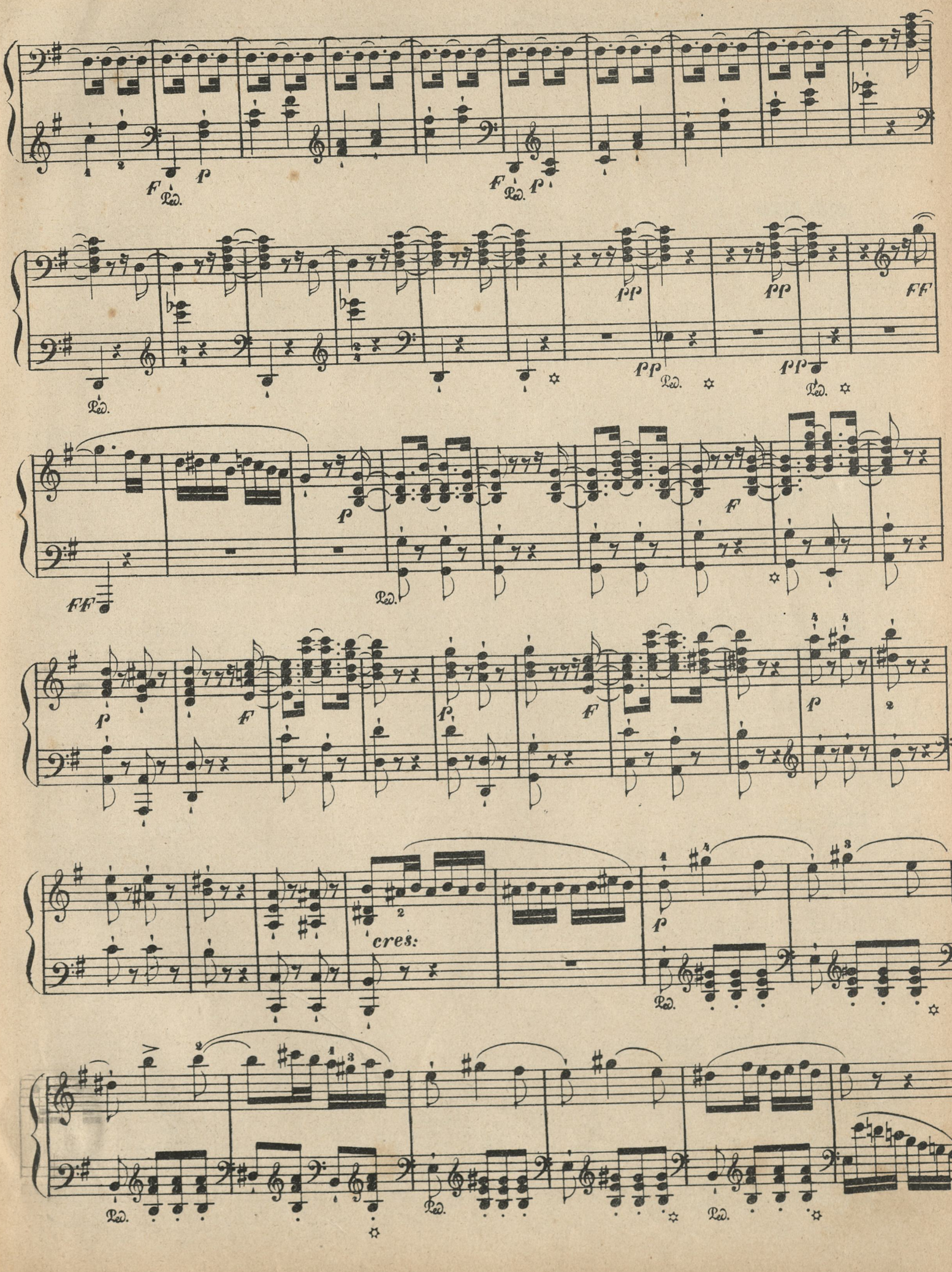
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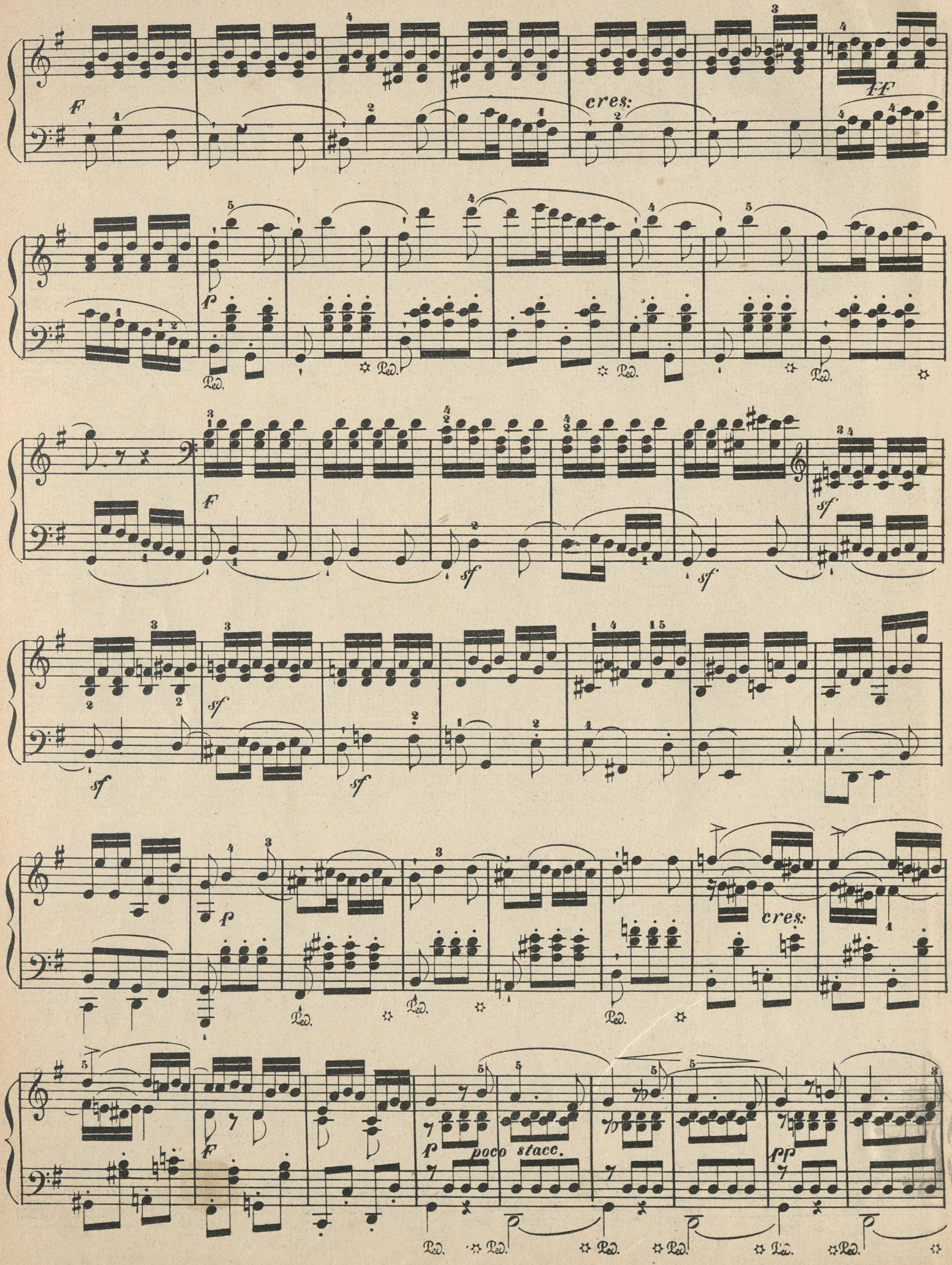
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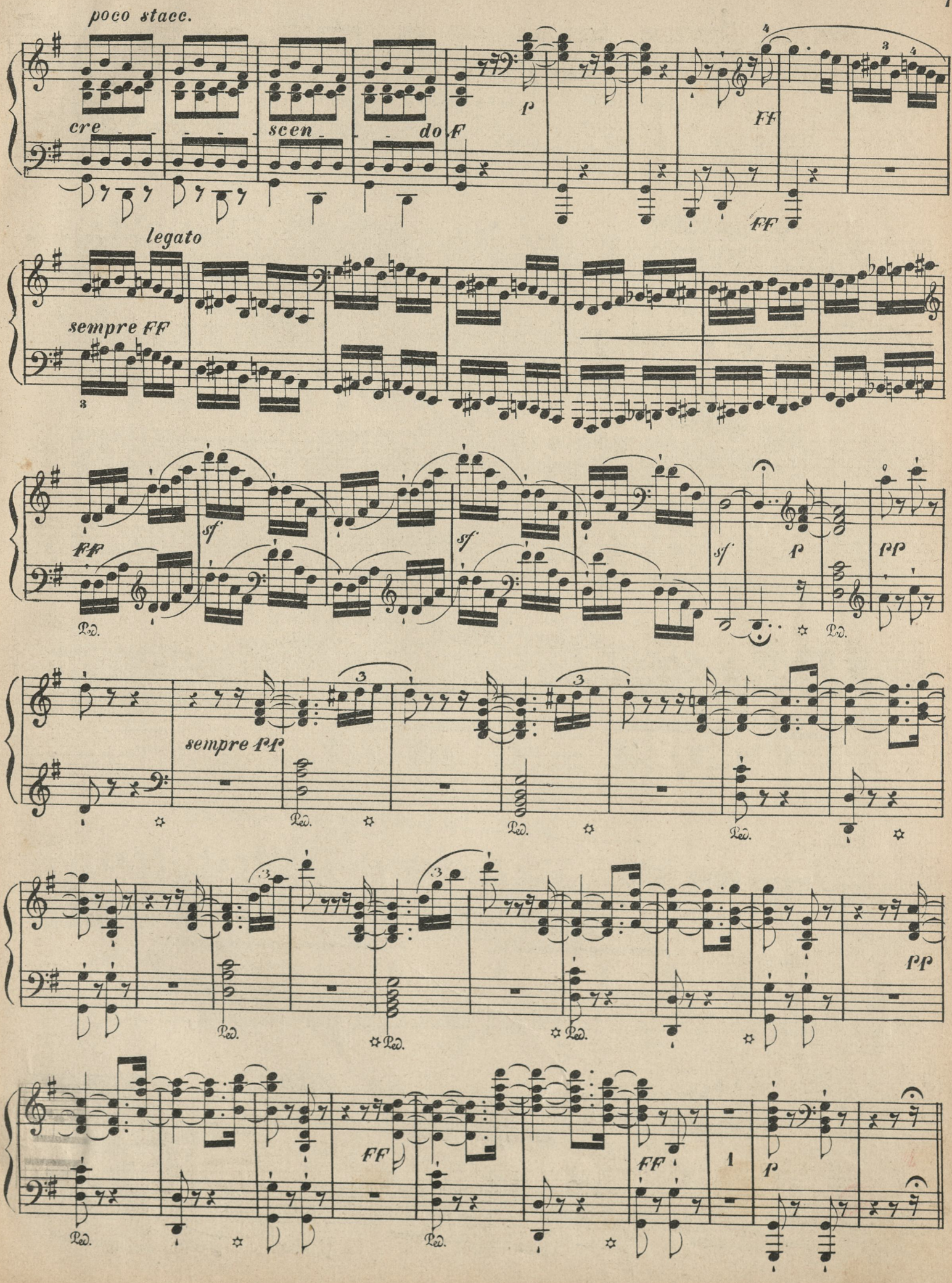
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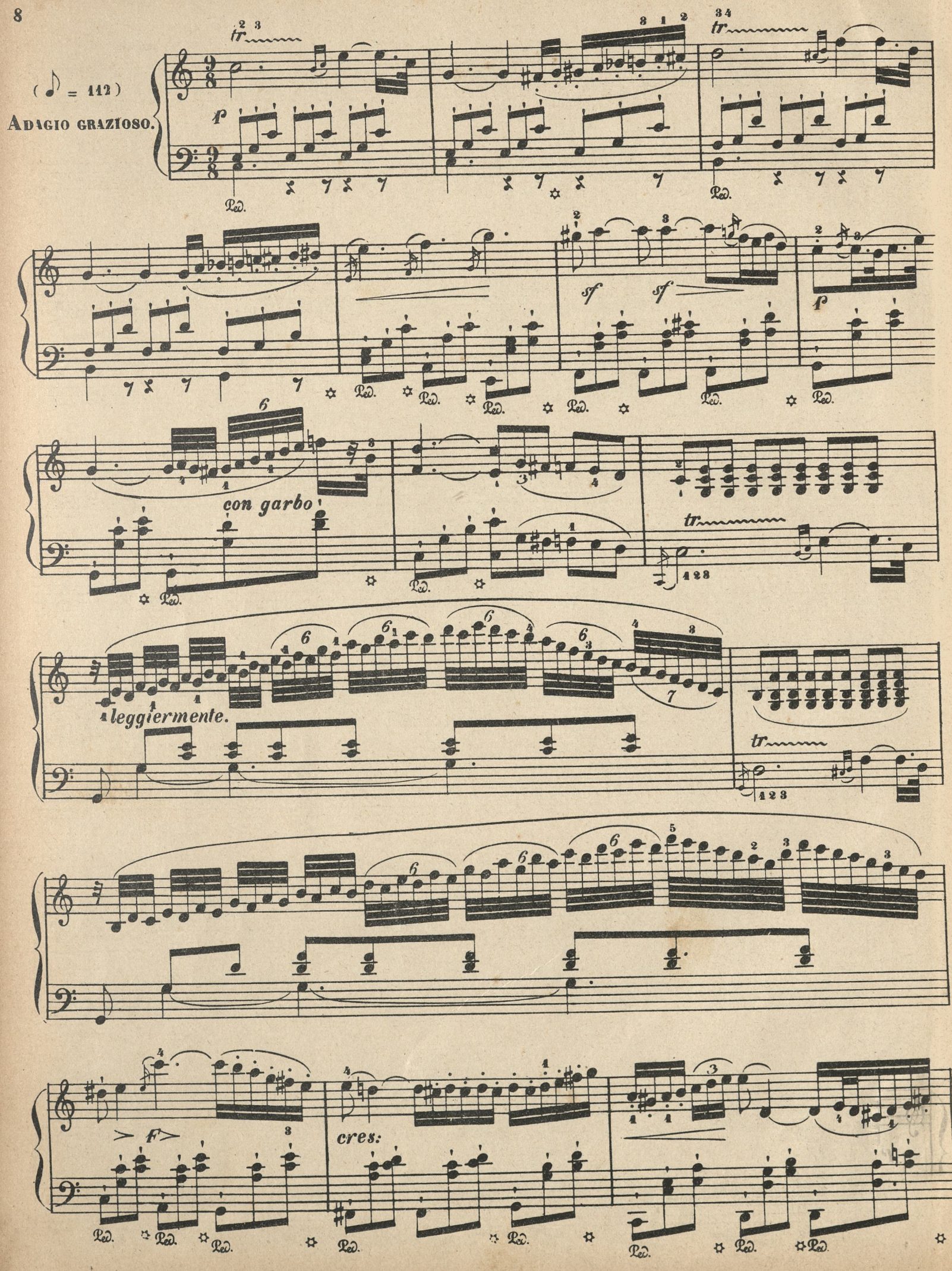
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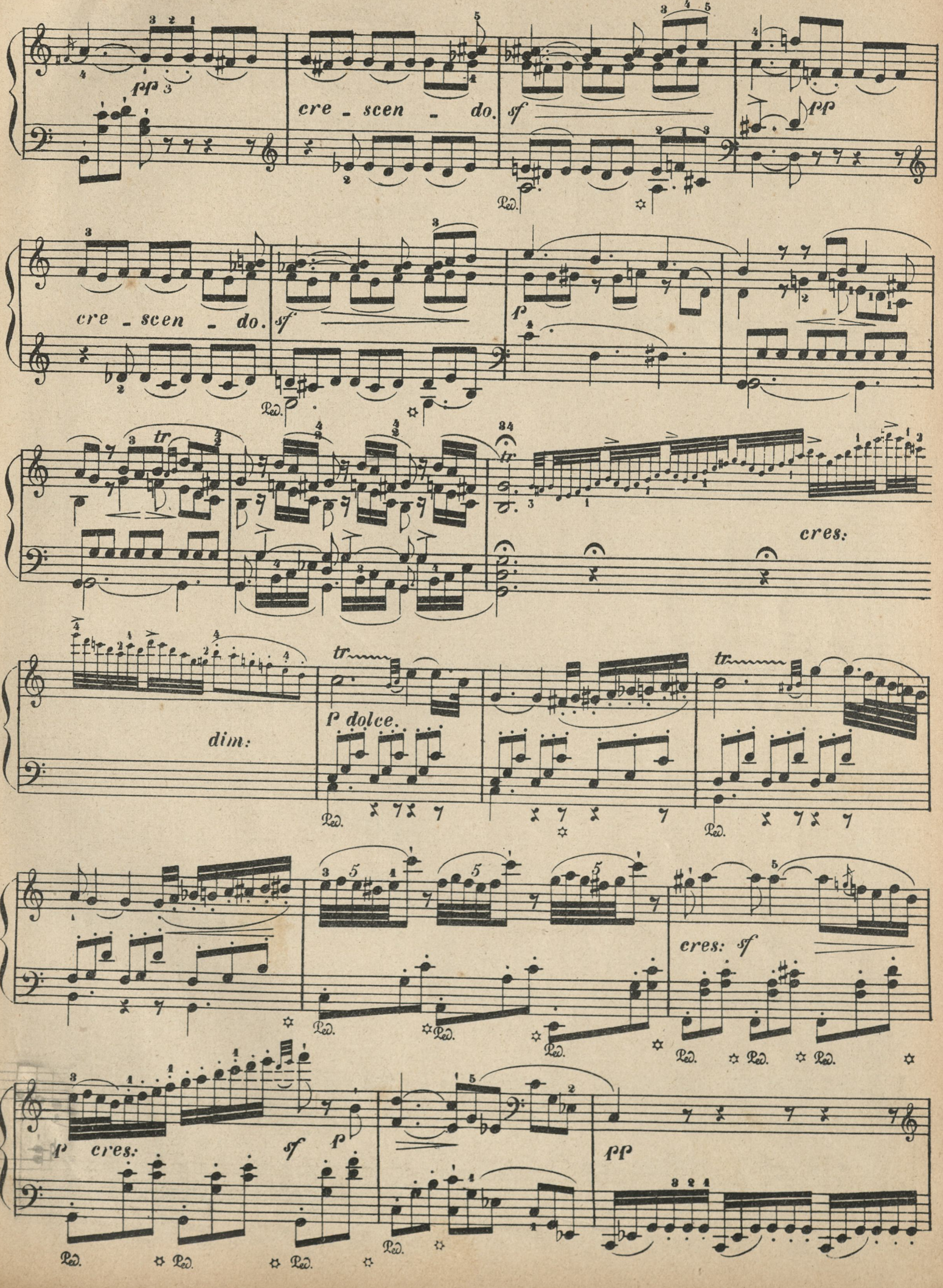
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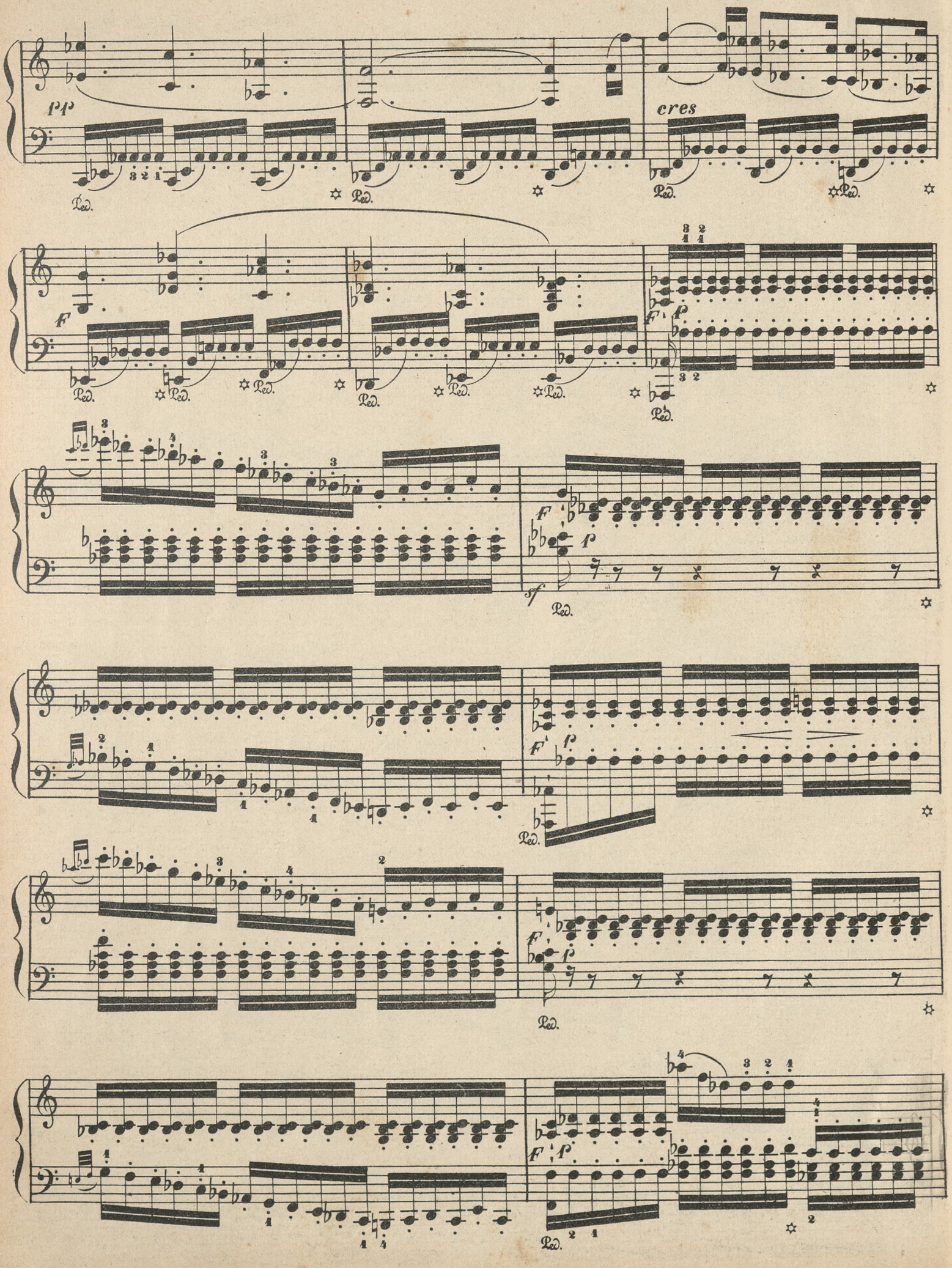
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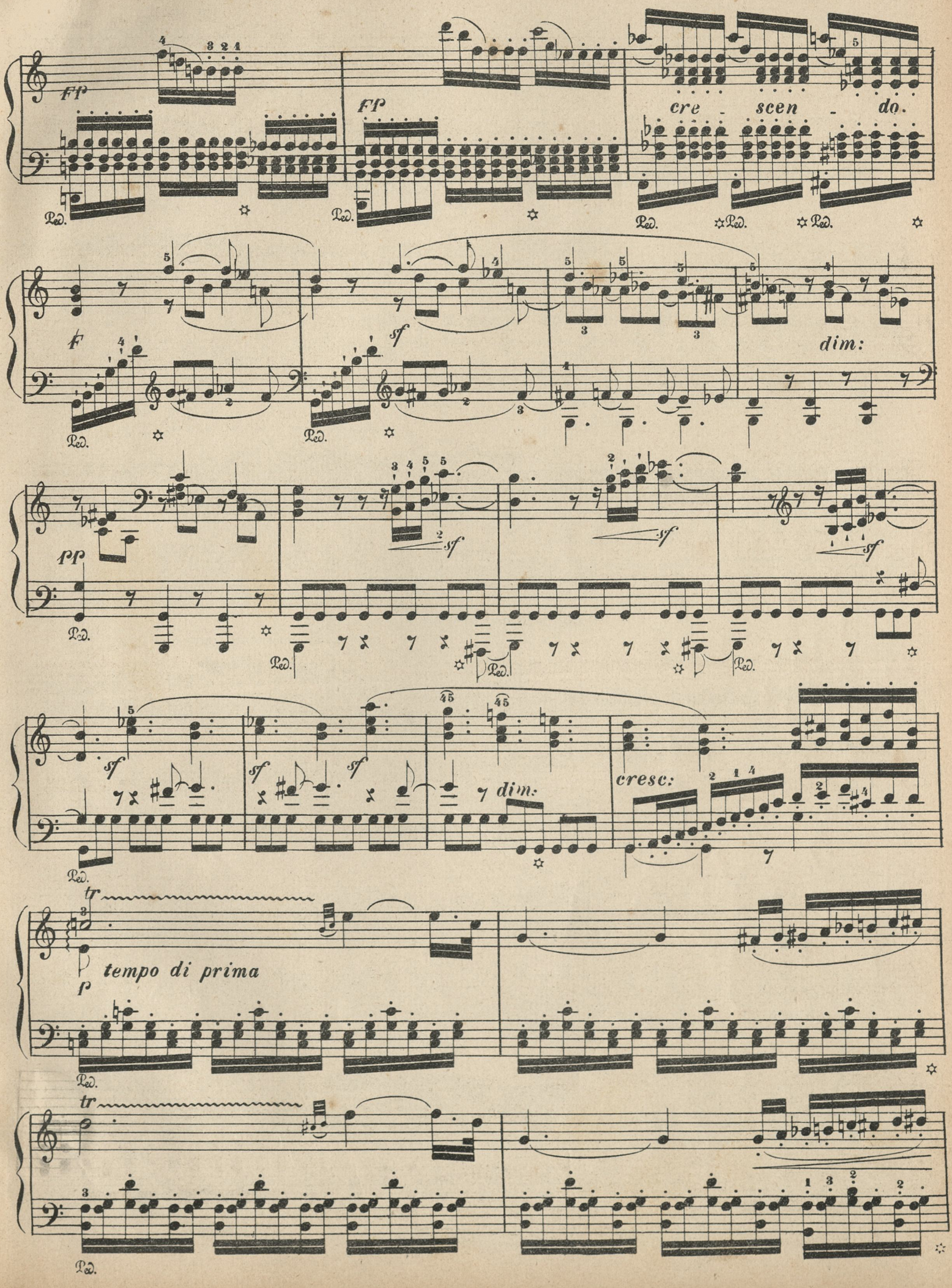
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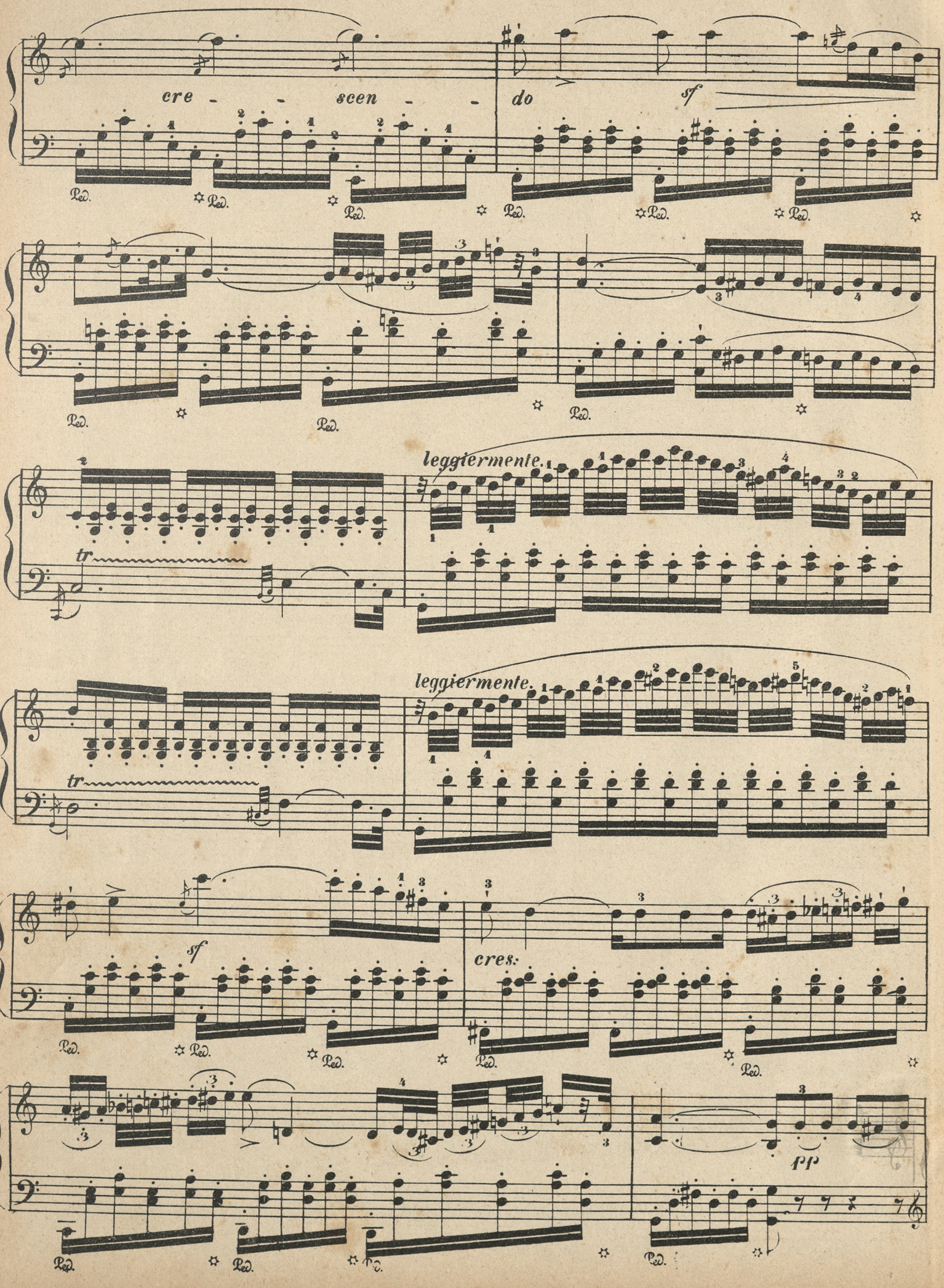
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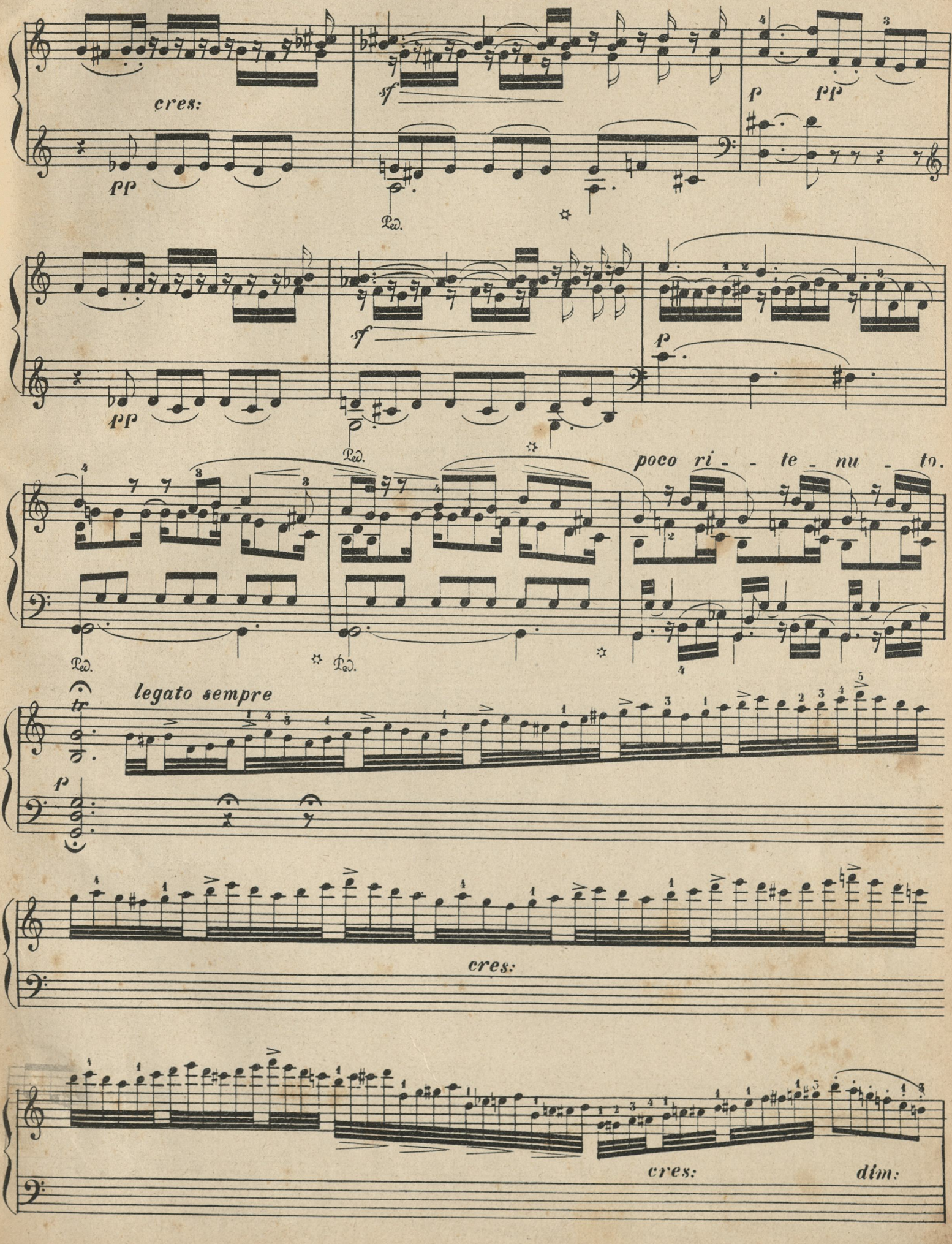
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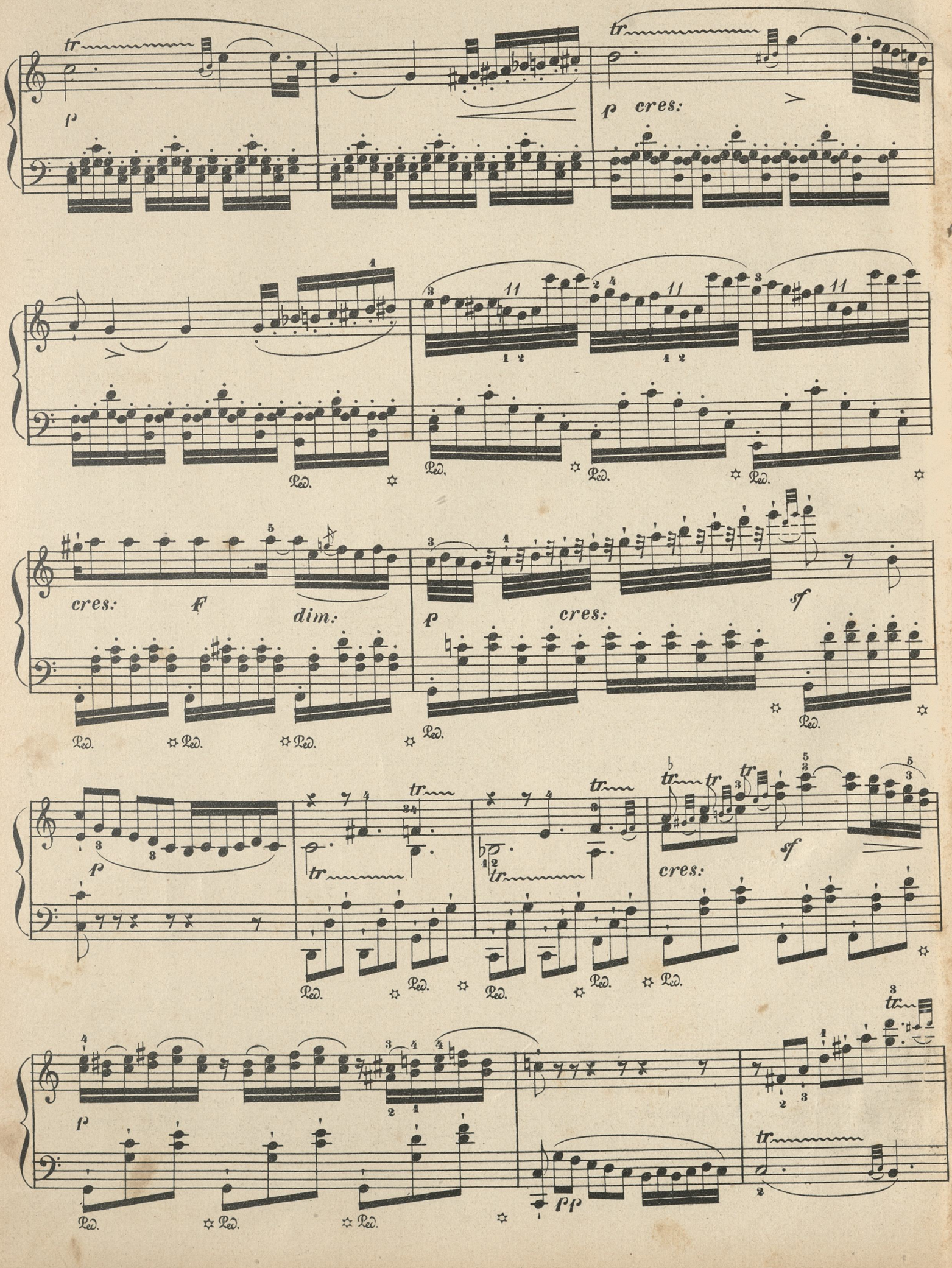
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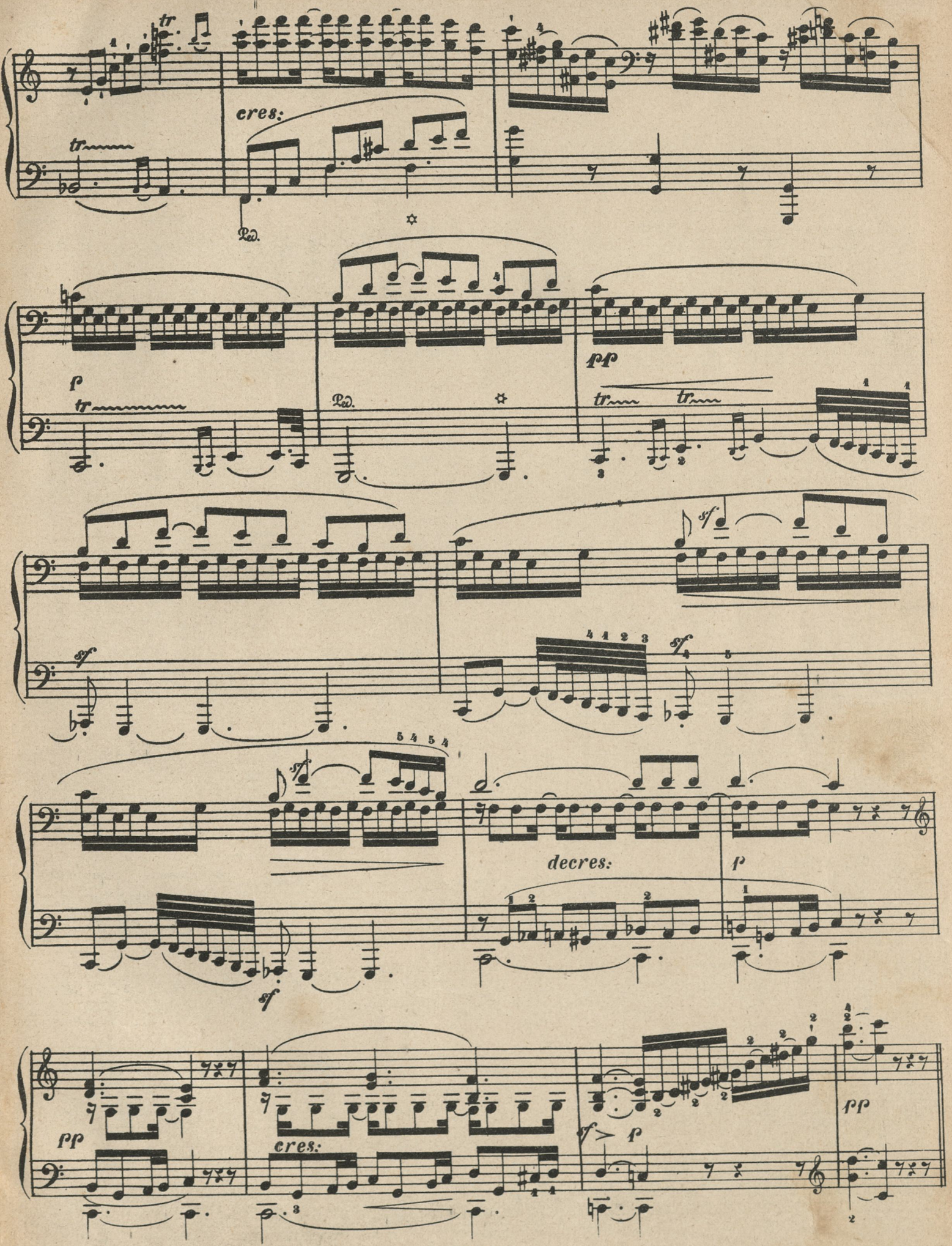
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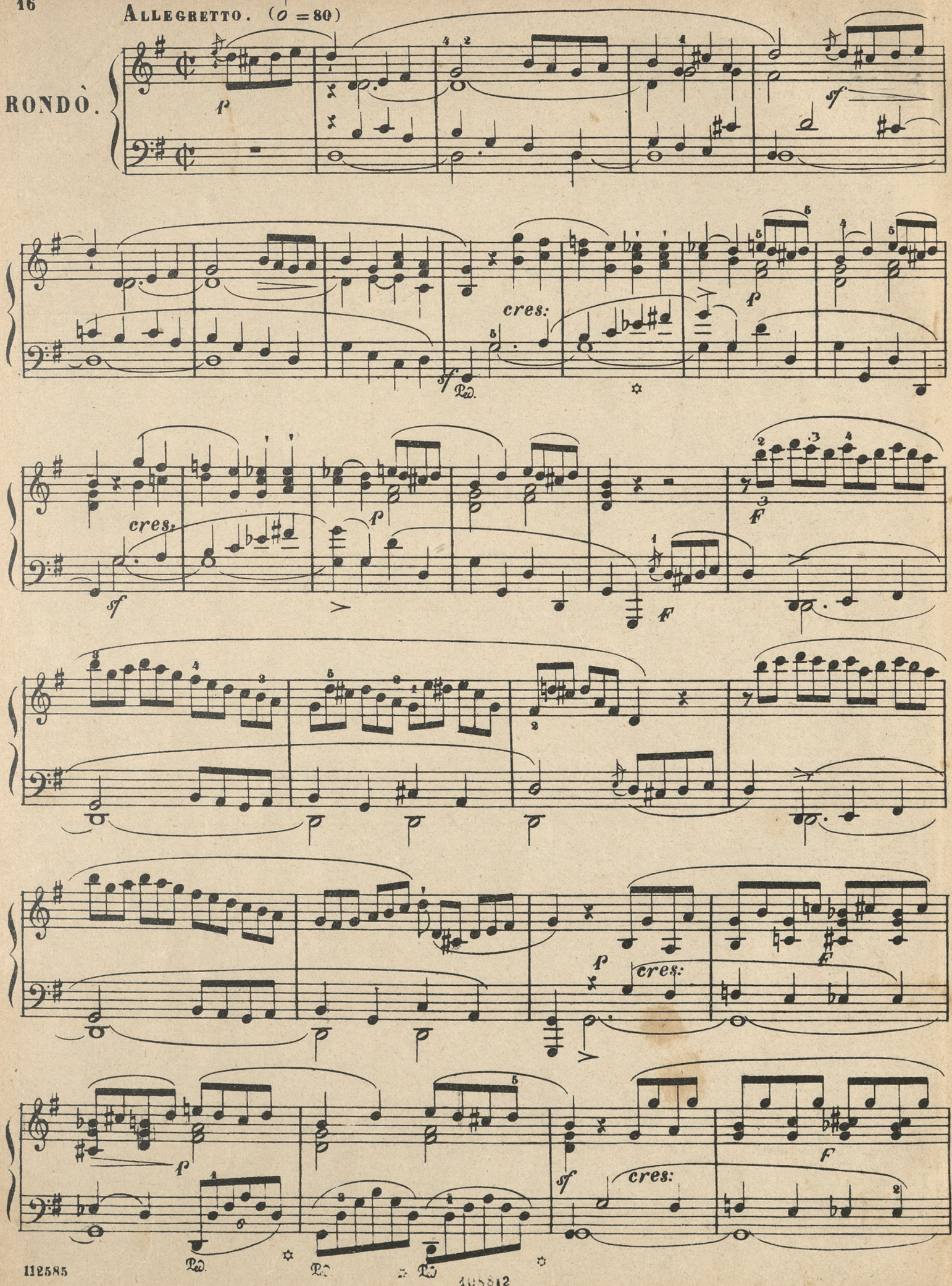
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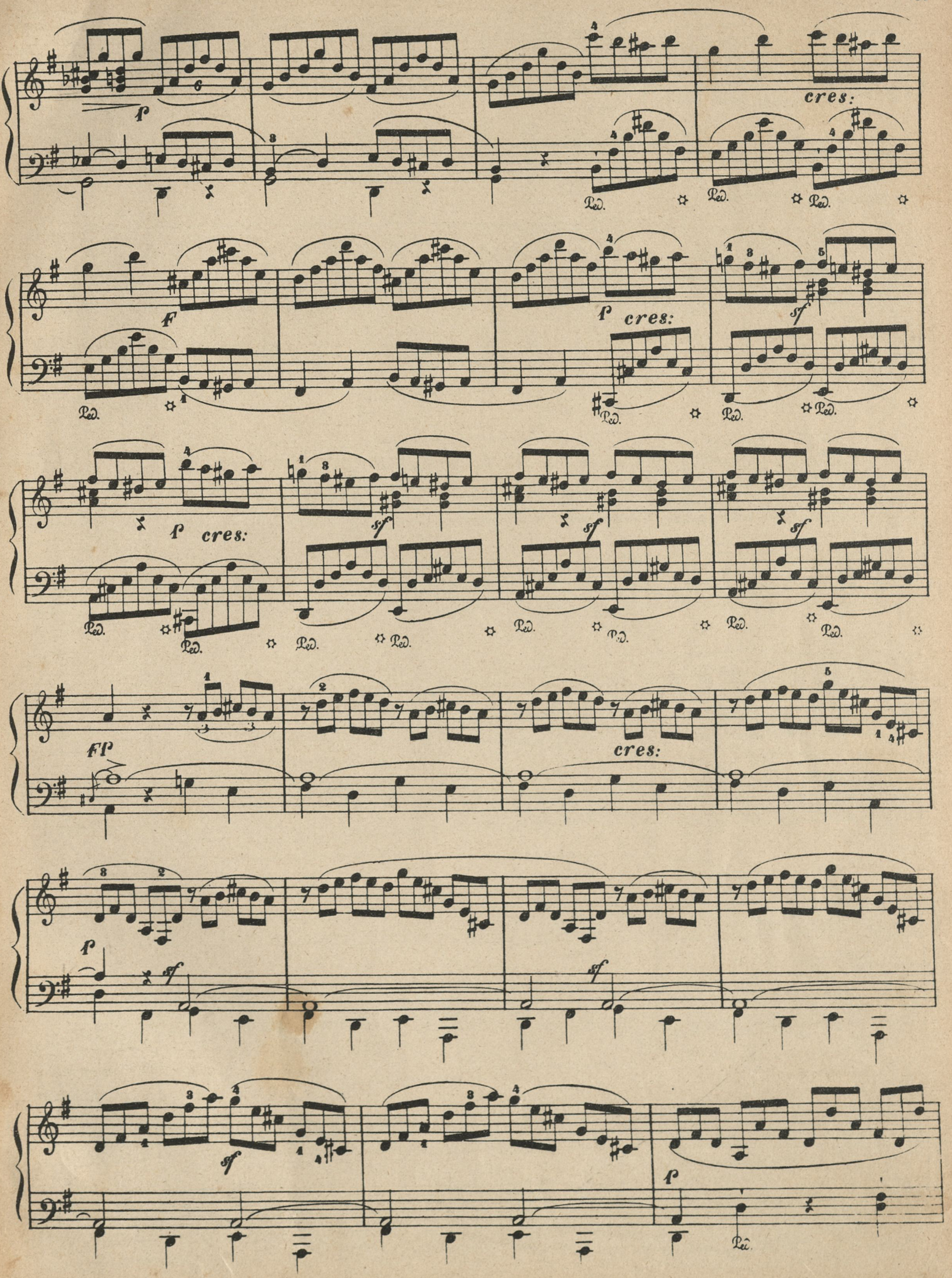
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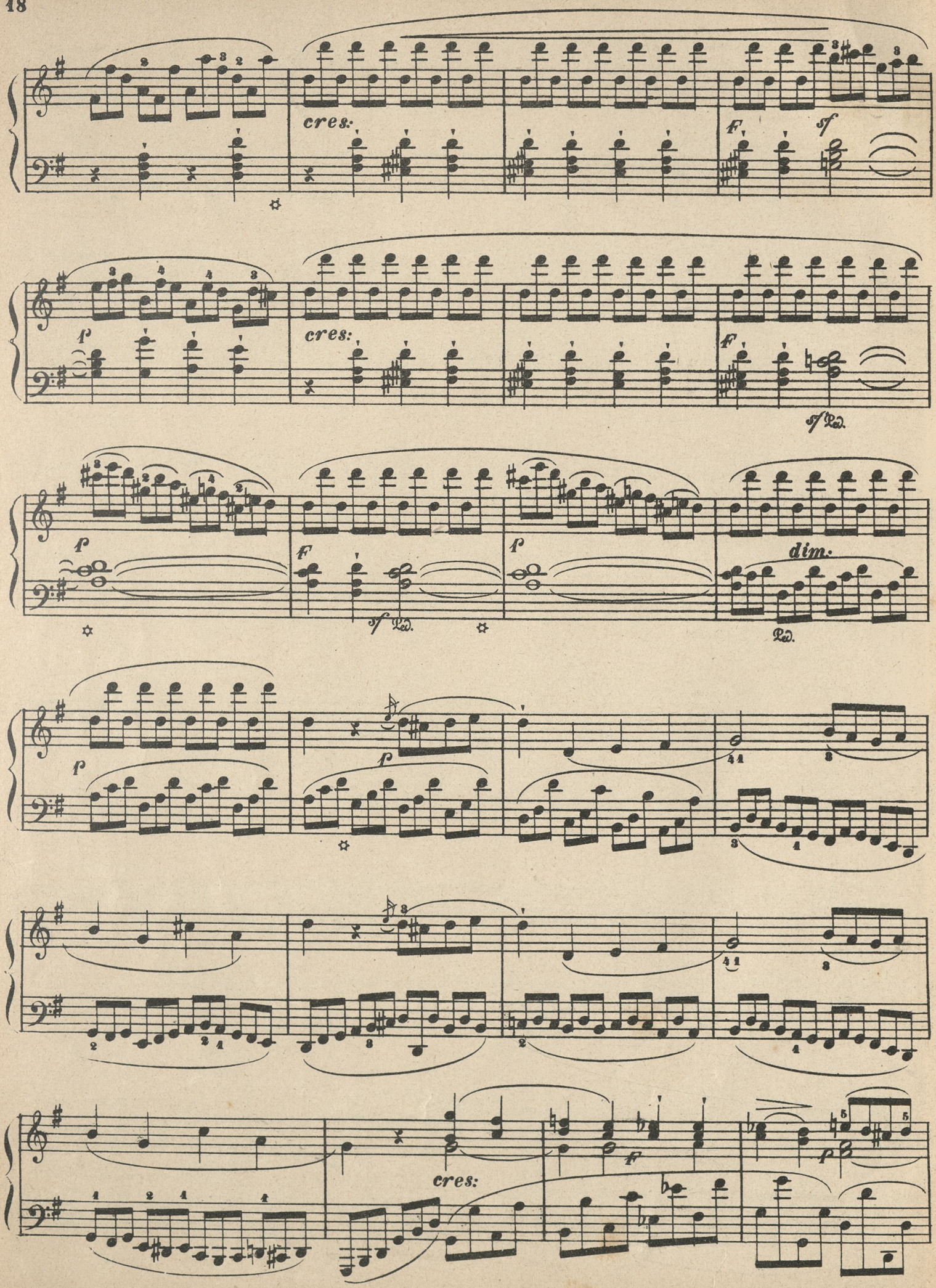
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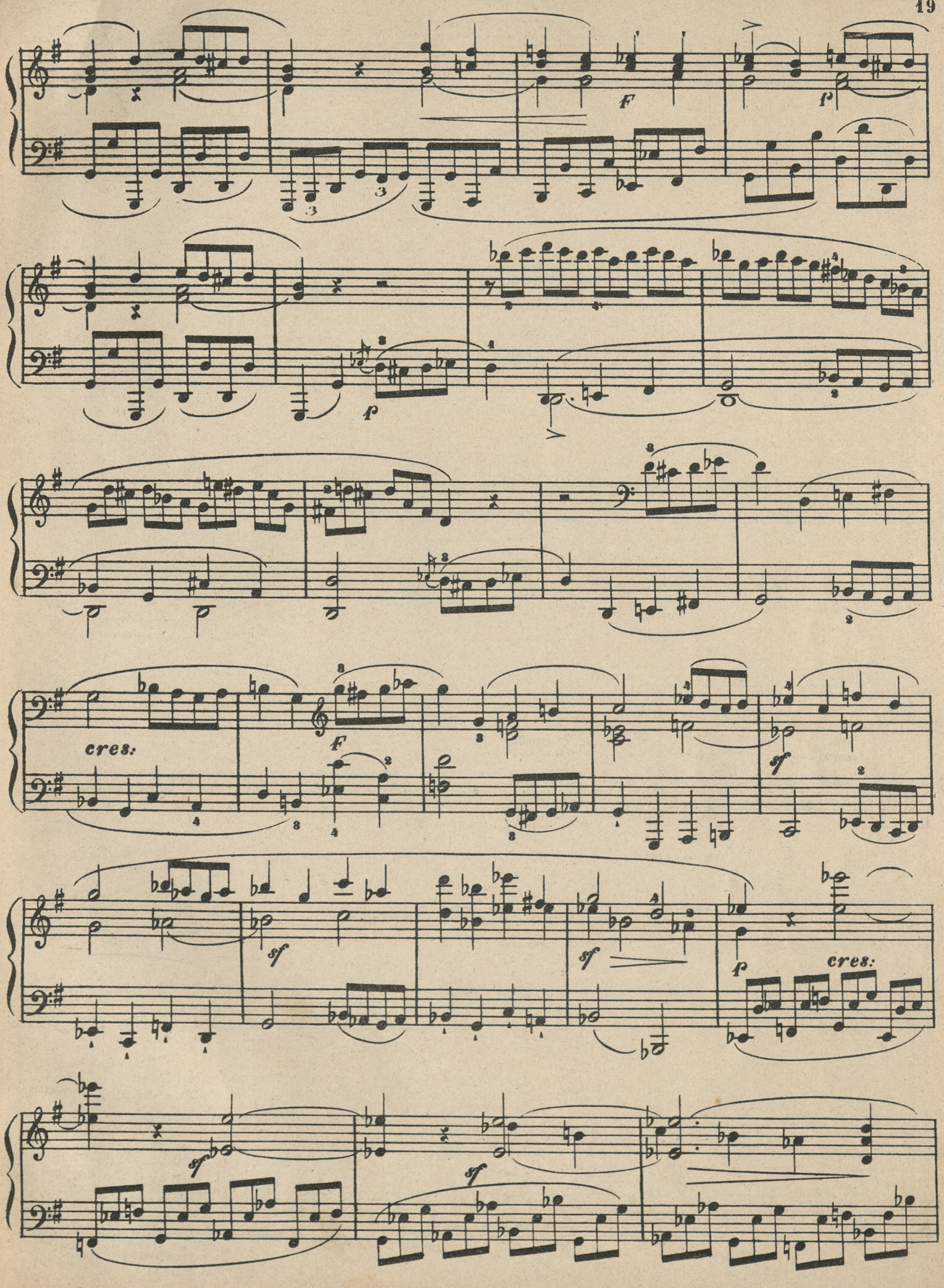
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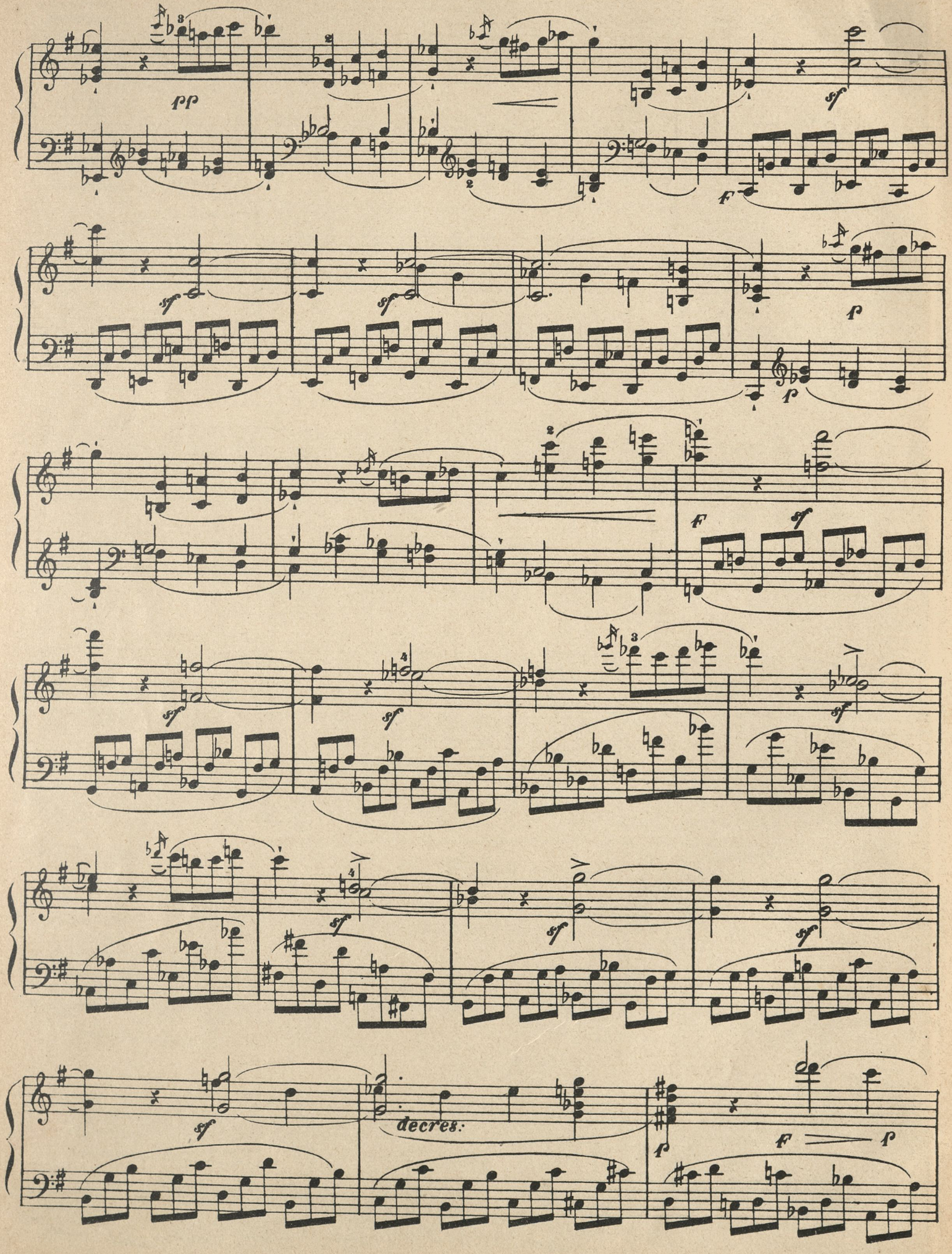
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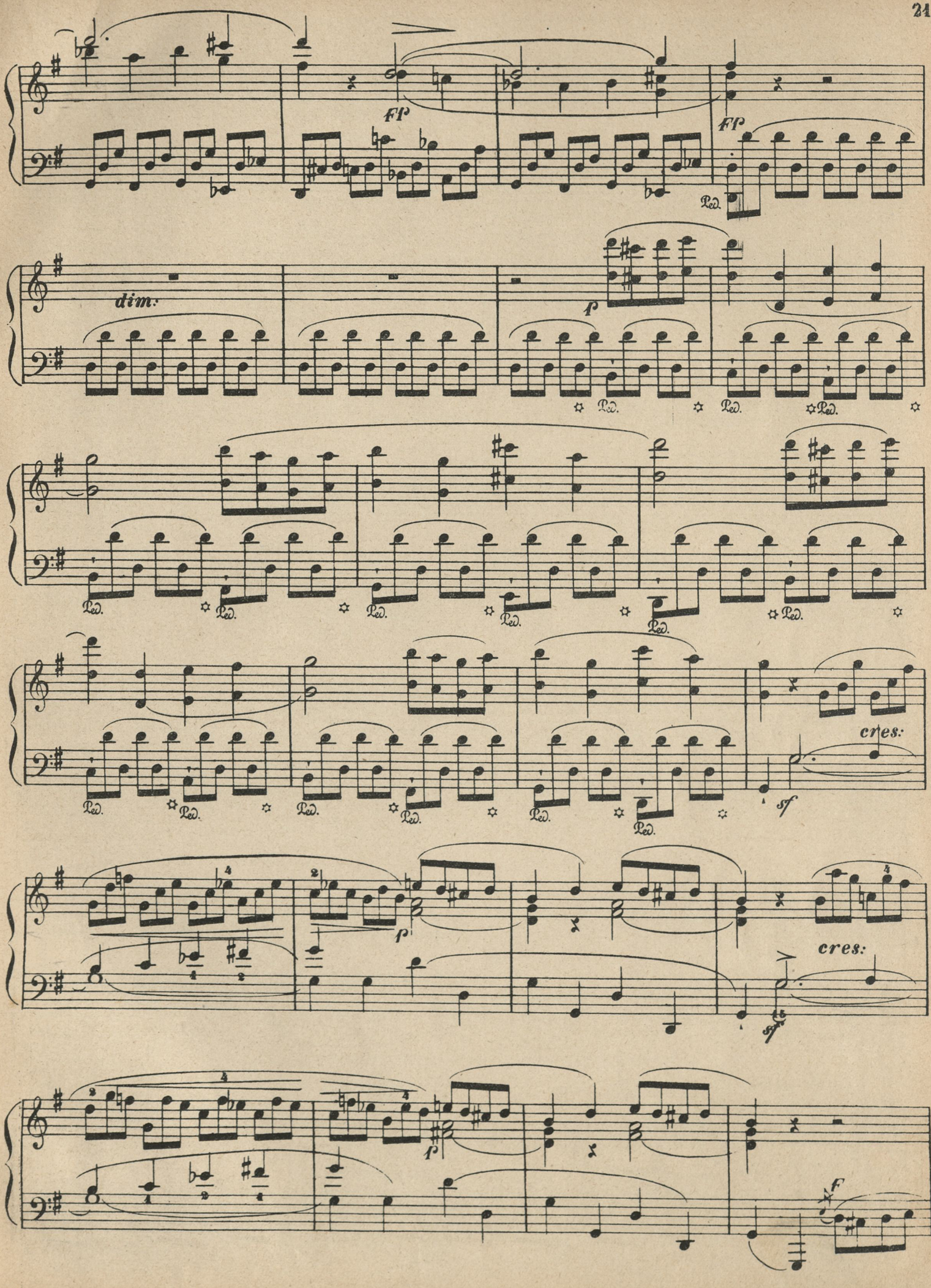
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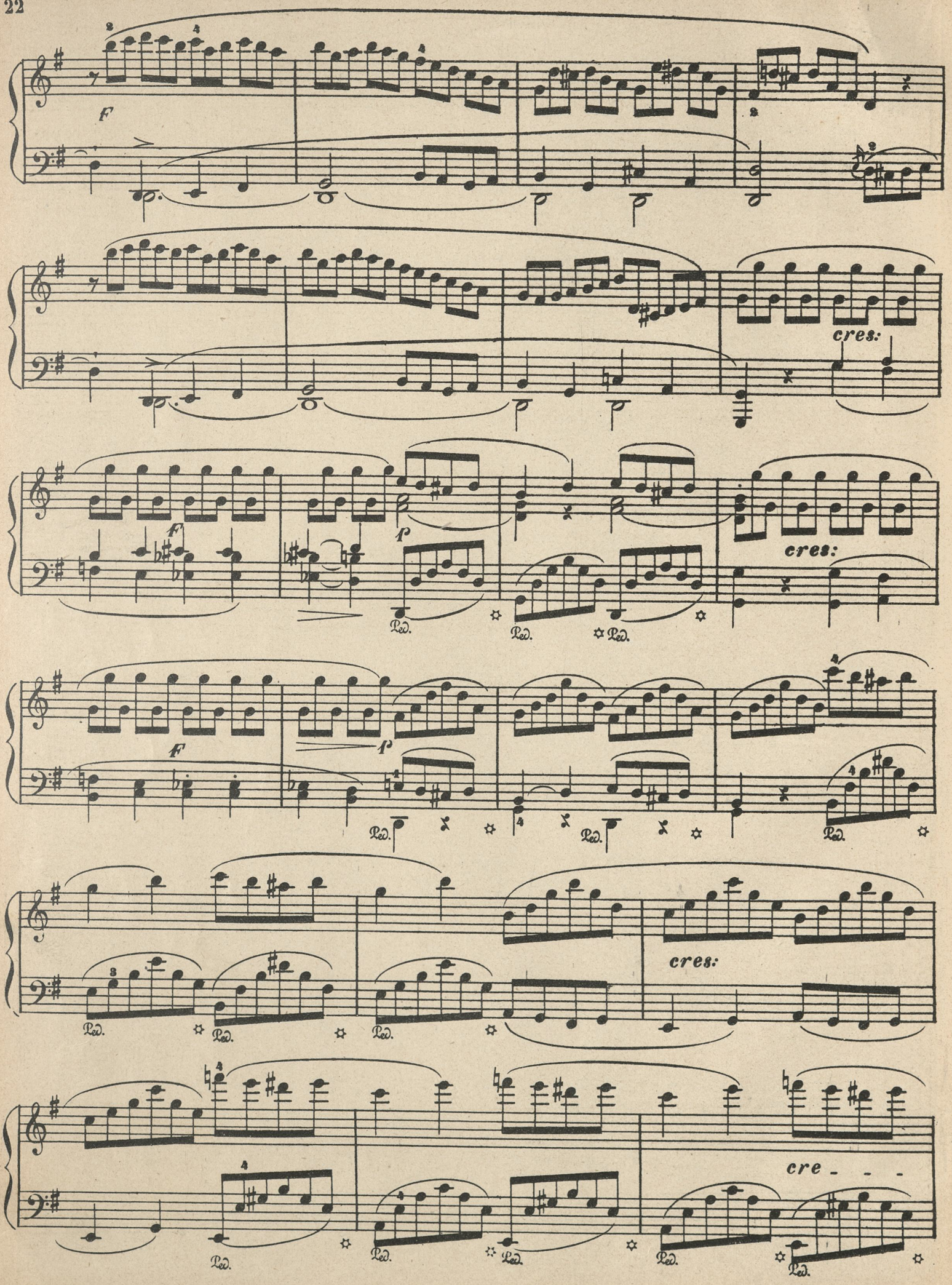
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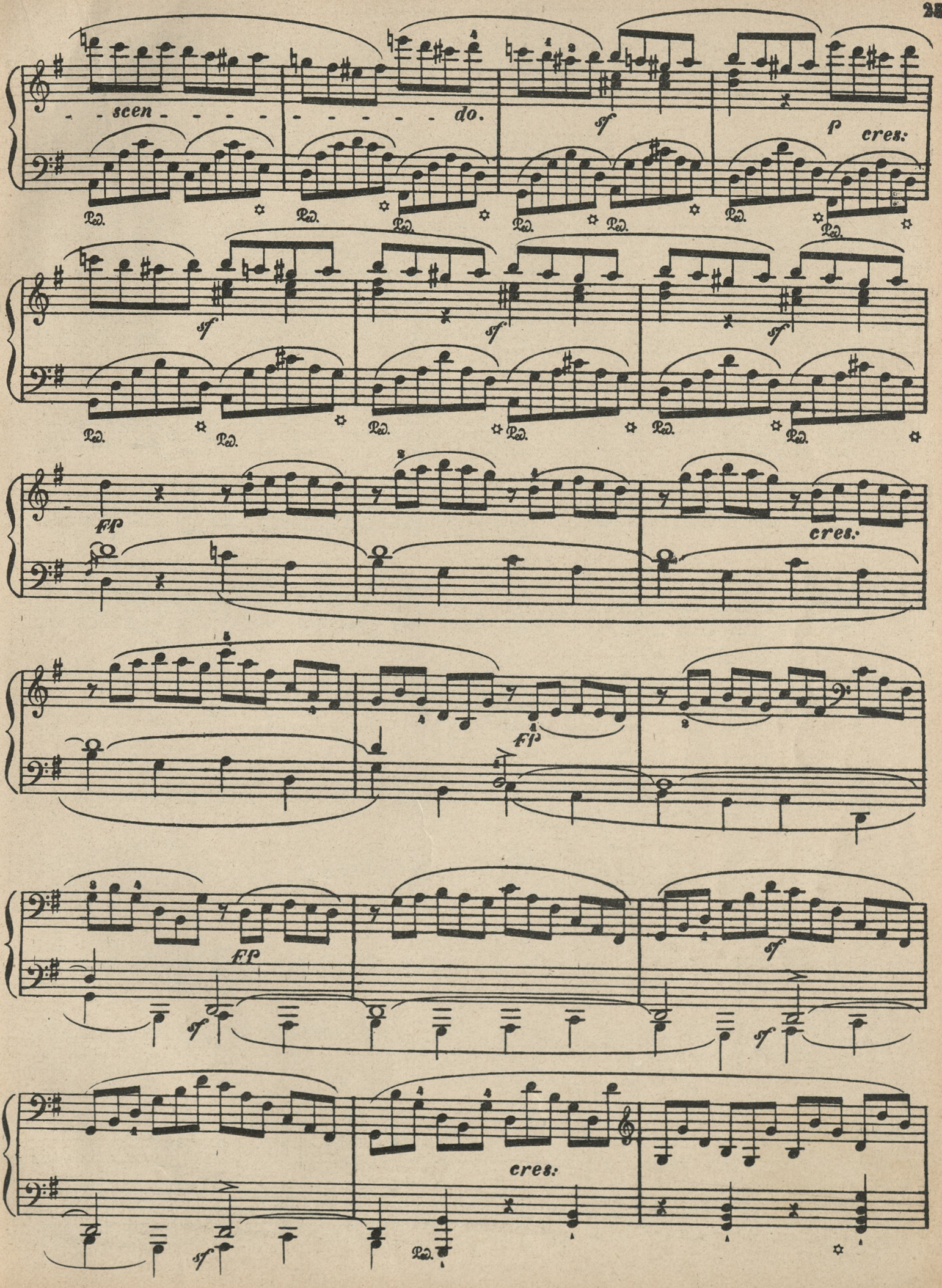
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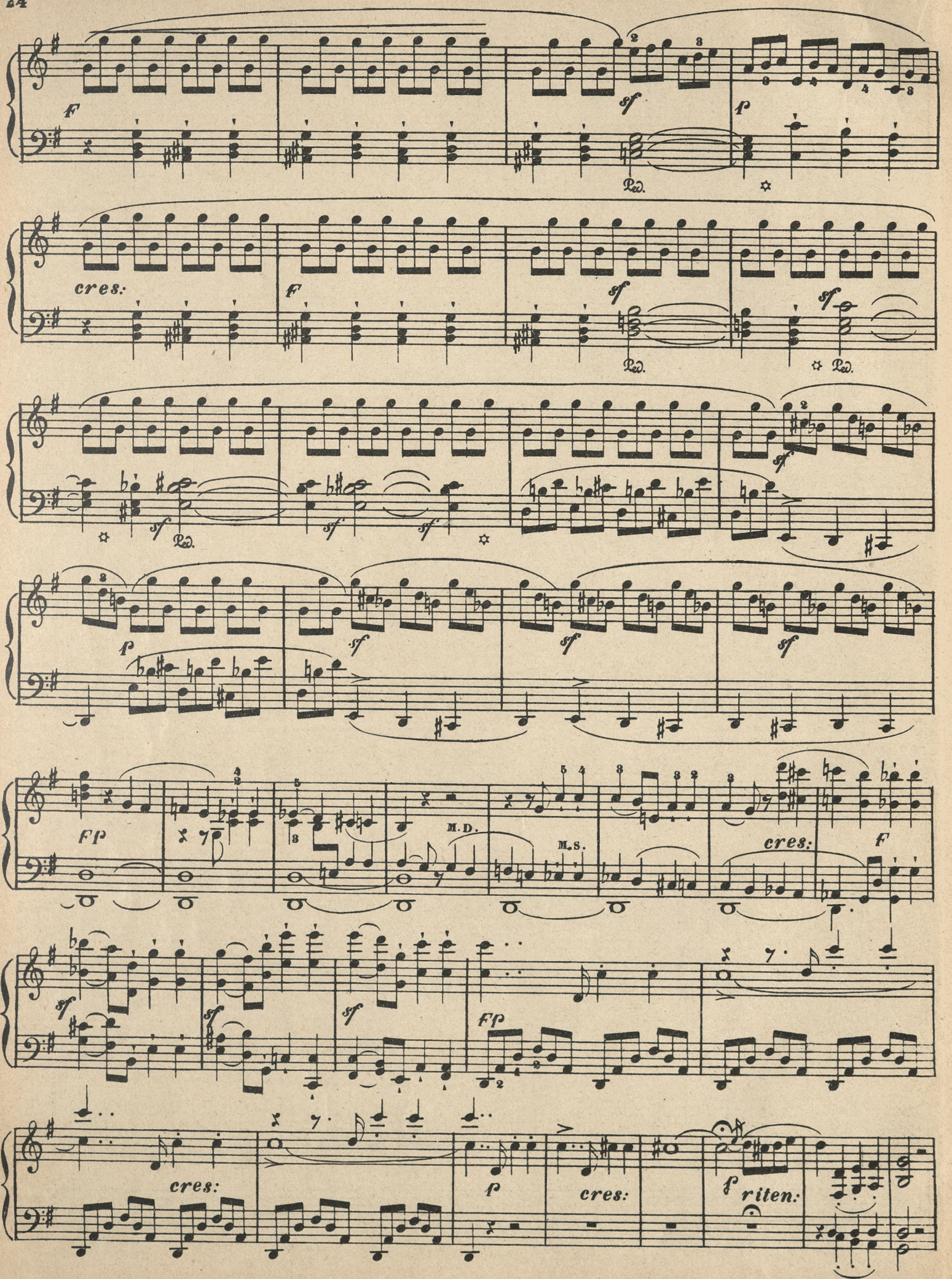
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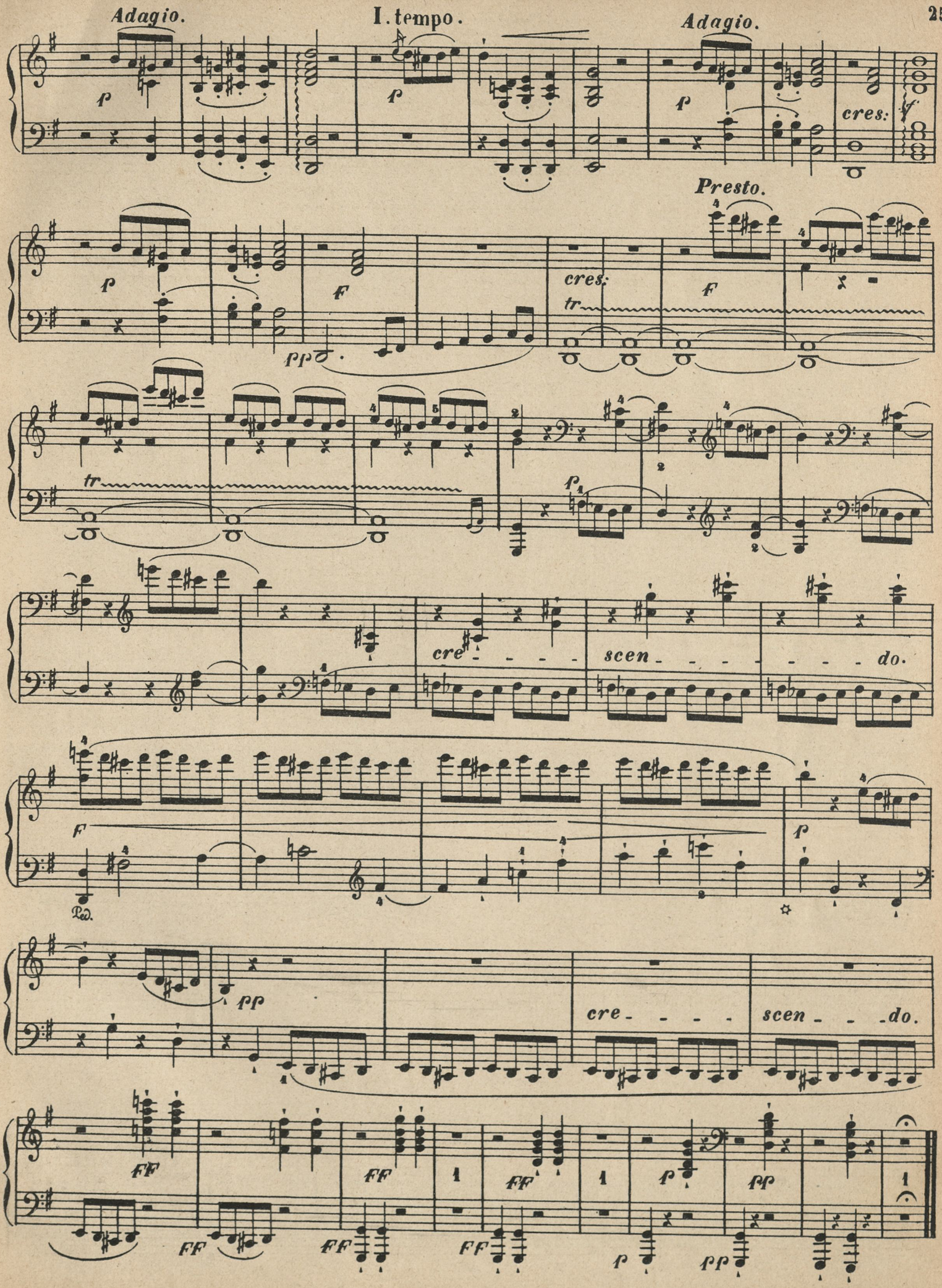
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DEDICATA ALLA CONTESSA DE BROWNE

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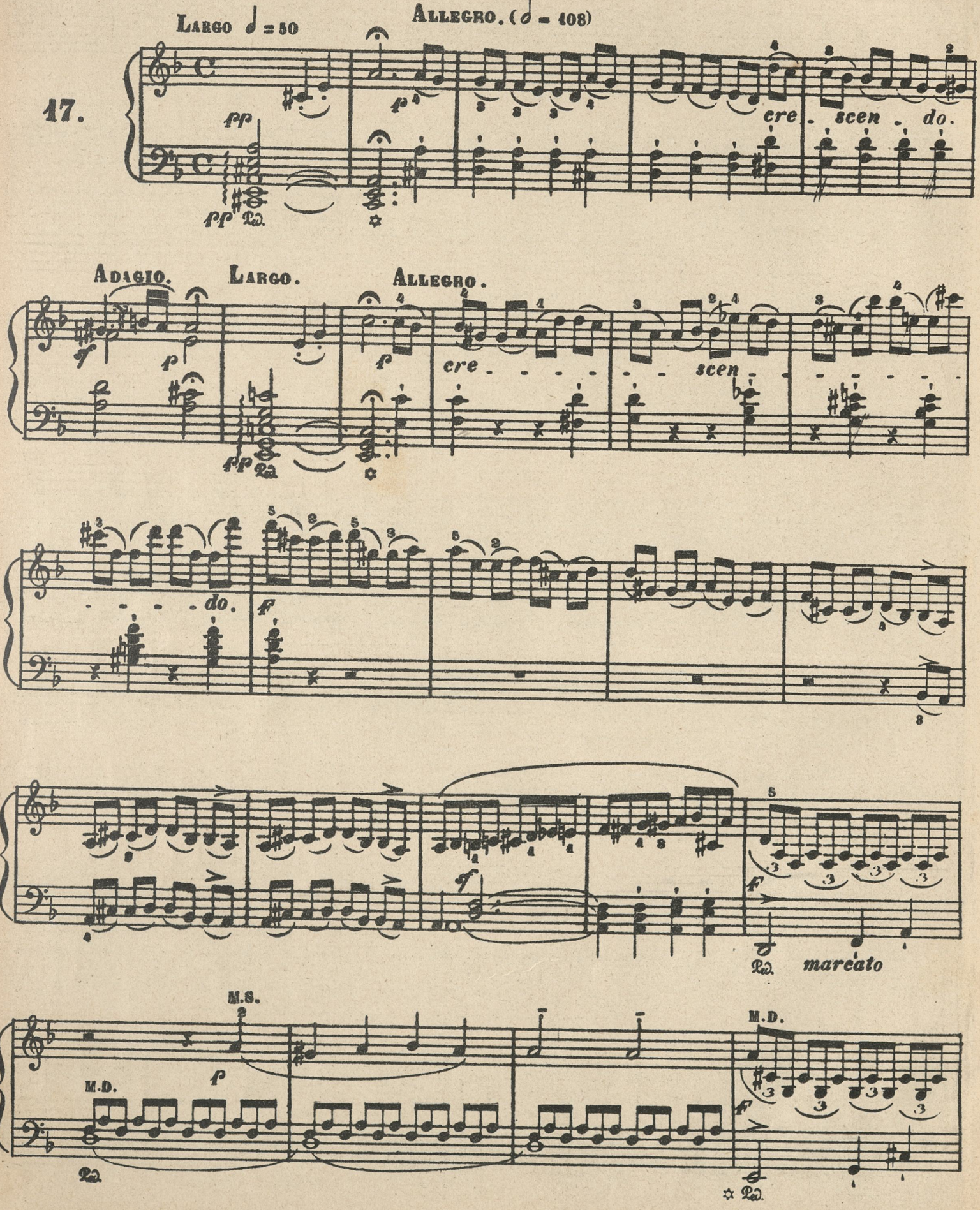

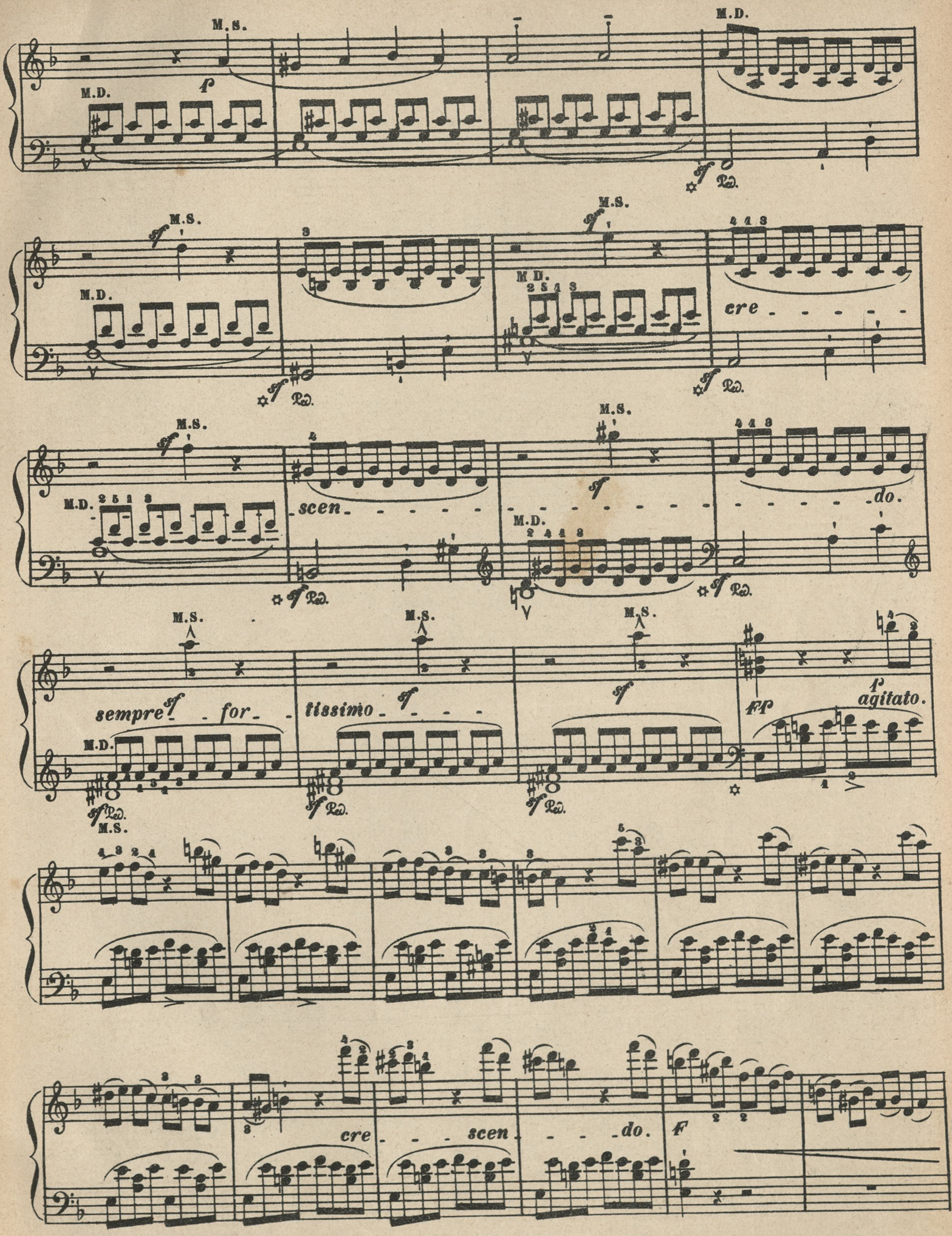
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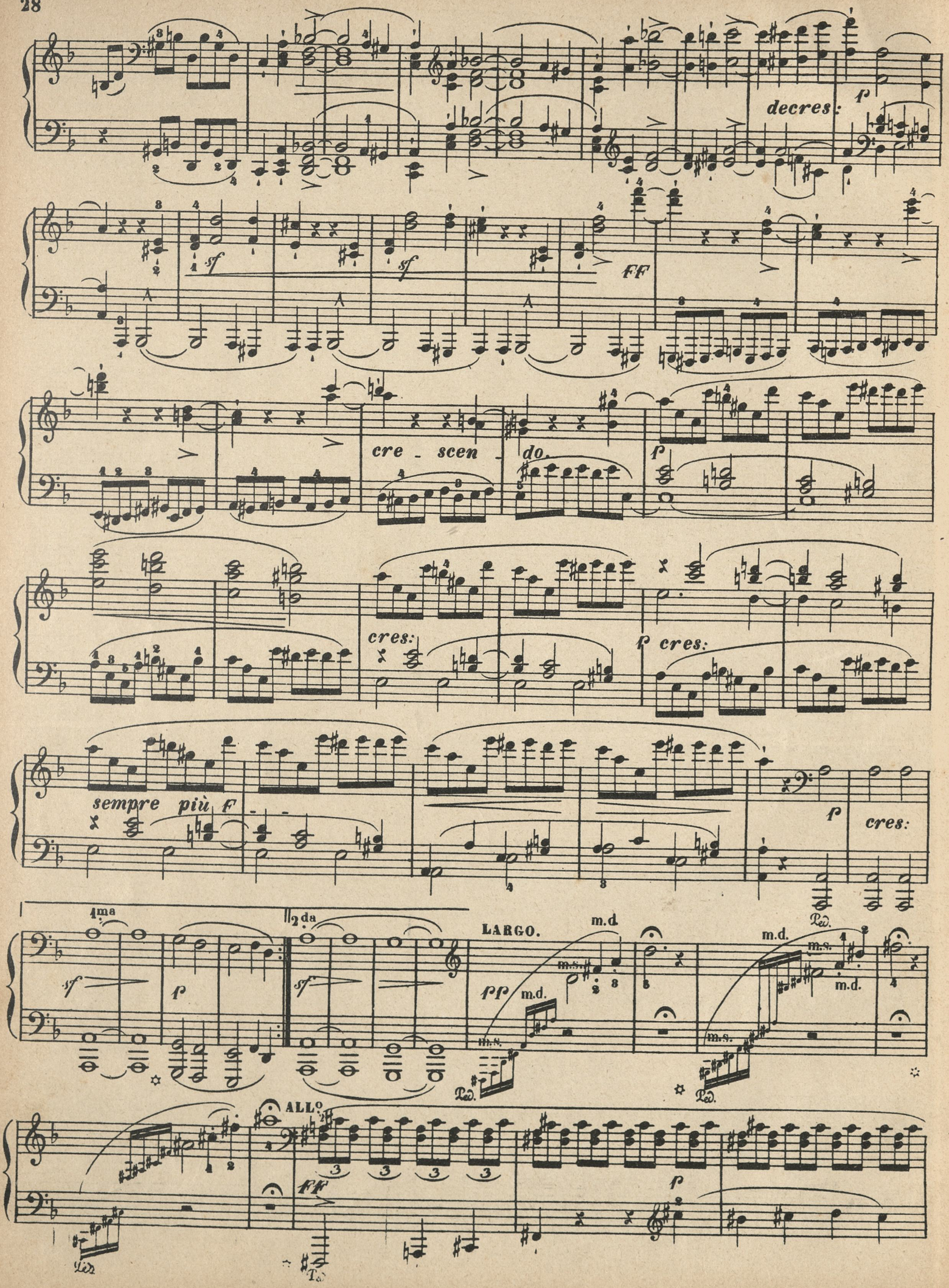
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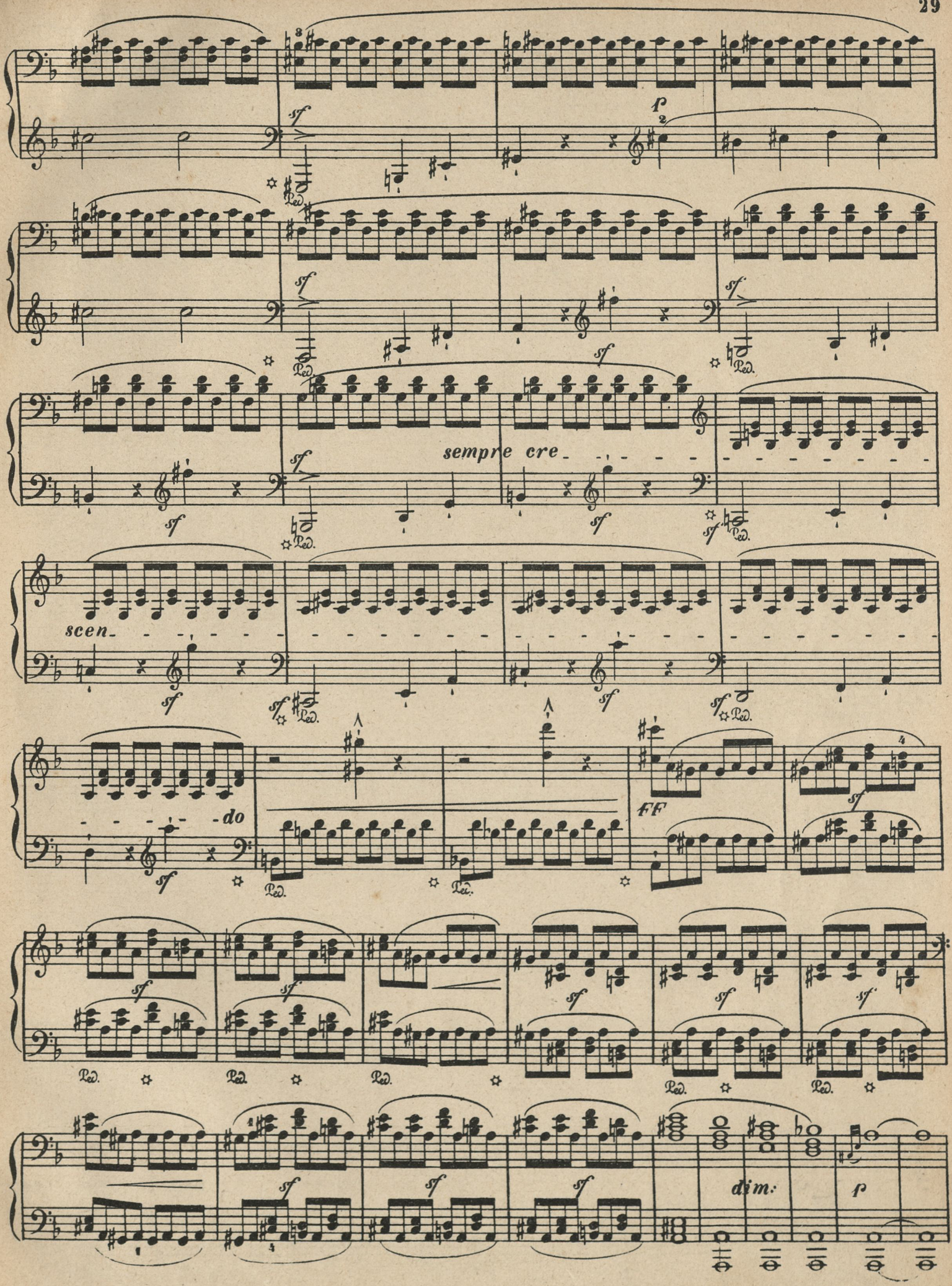
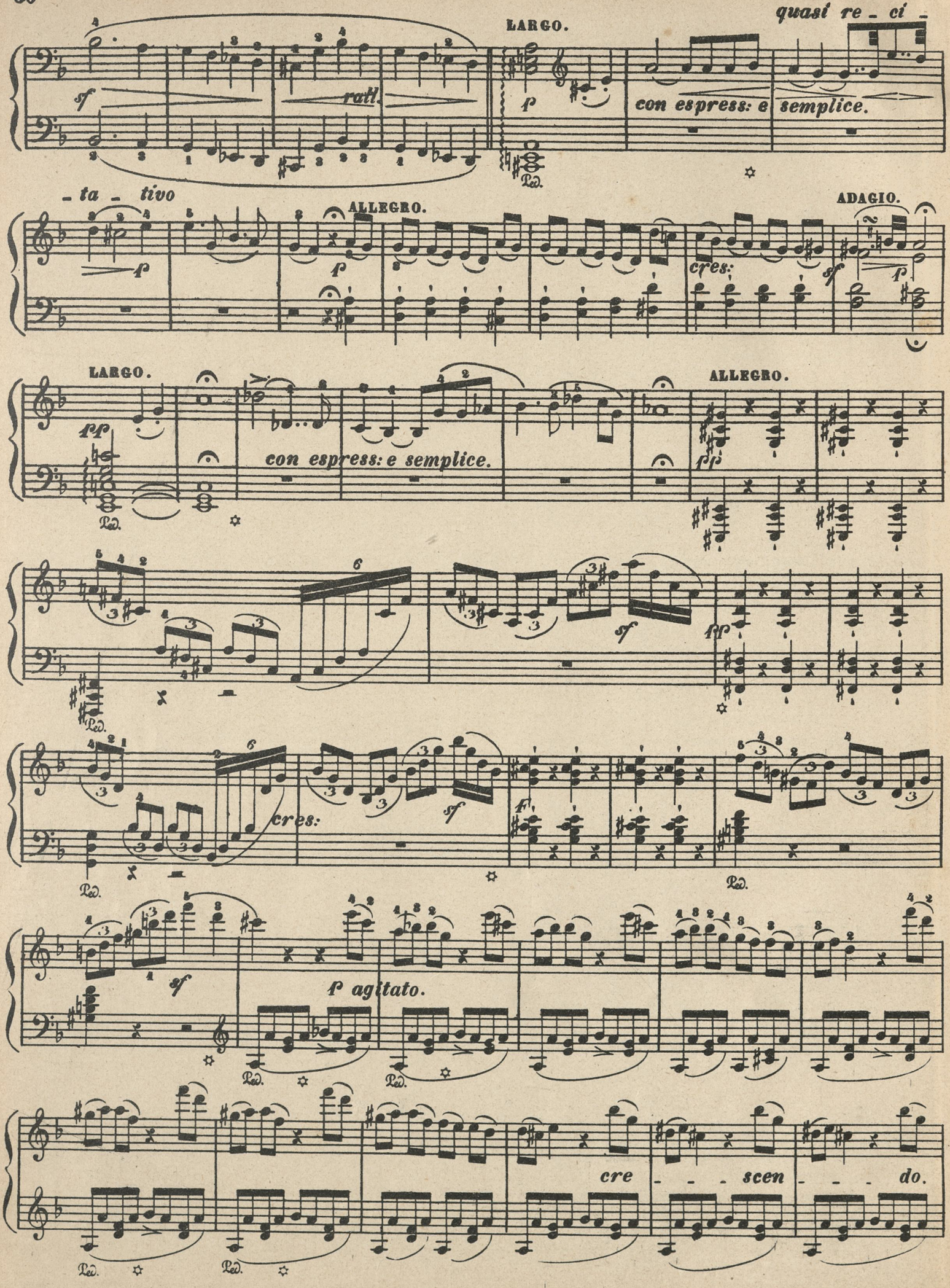
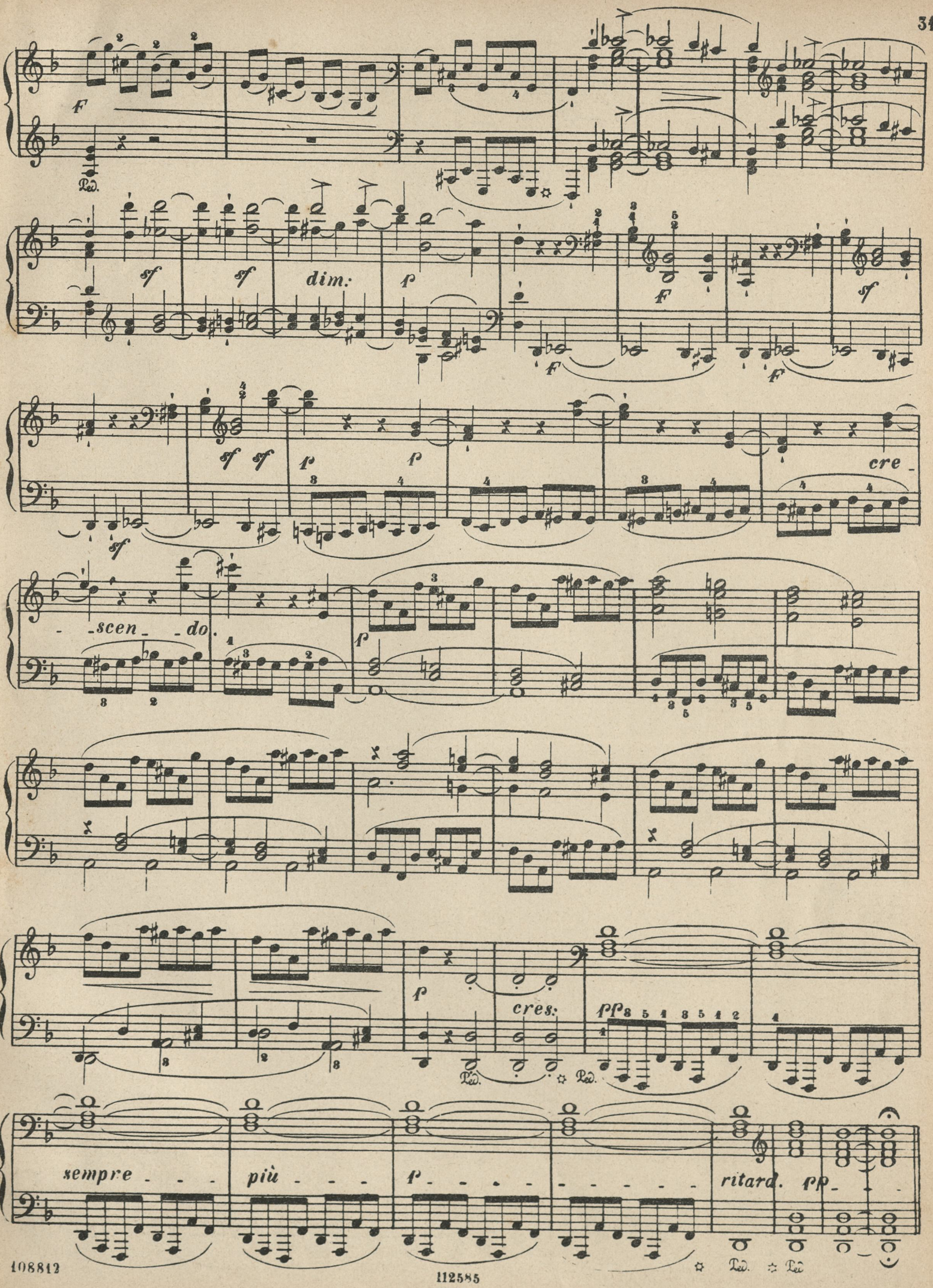
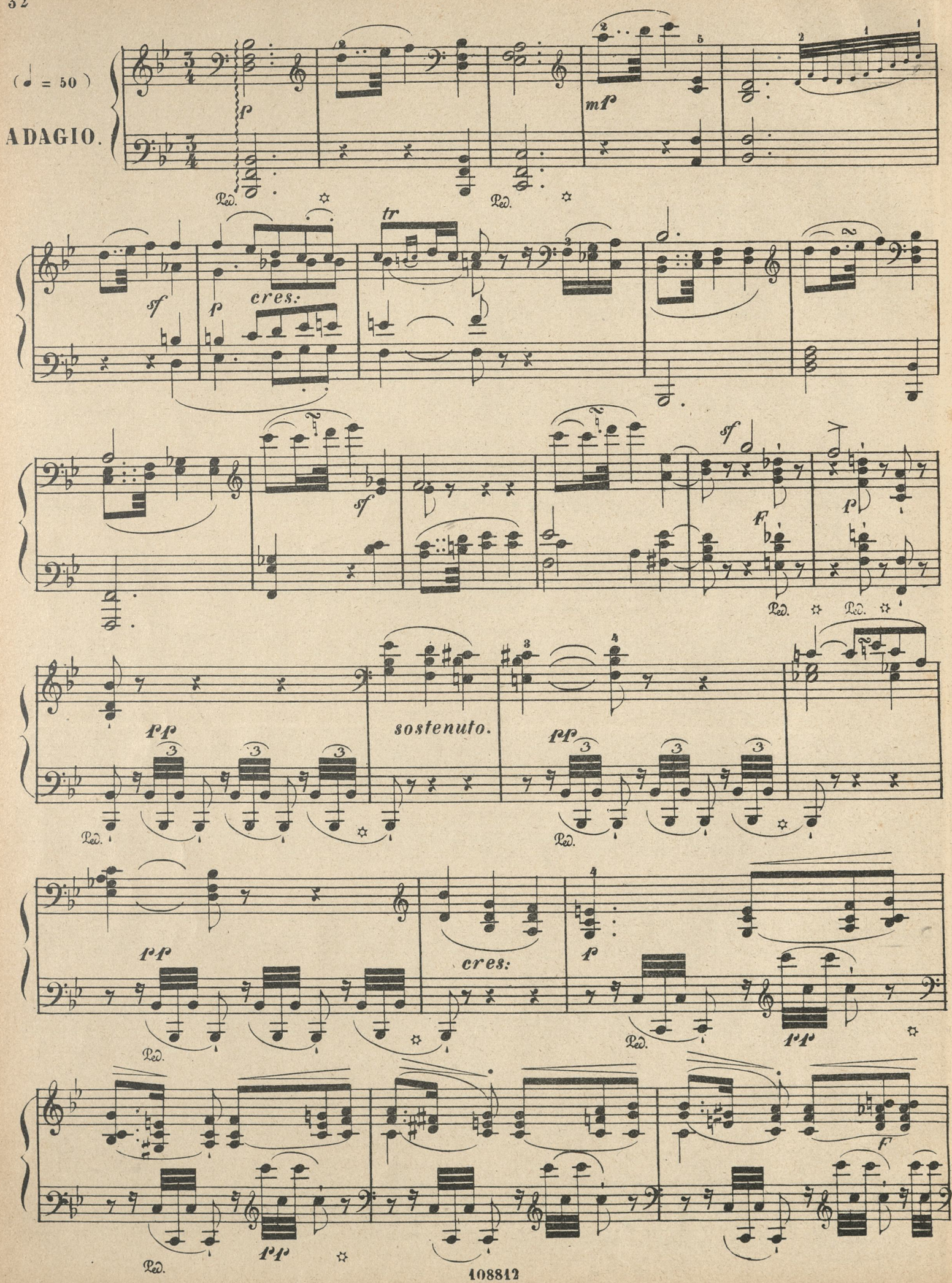
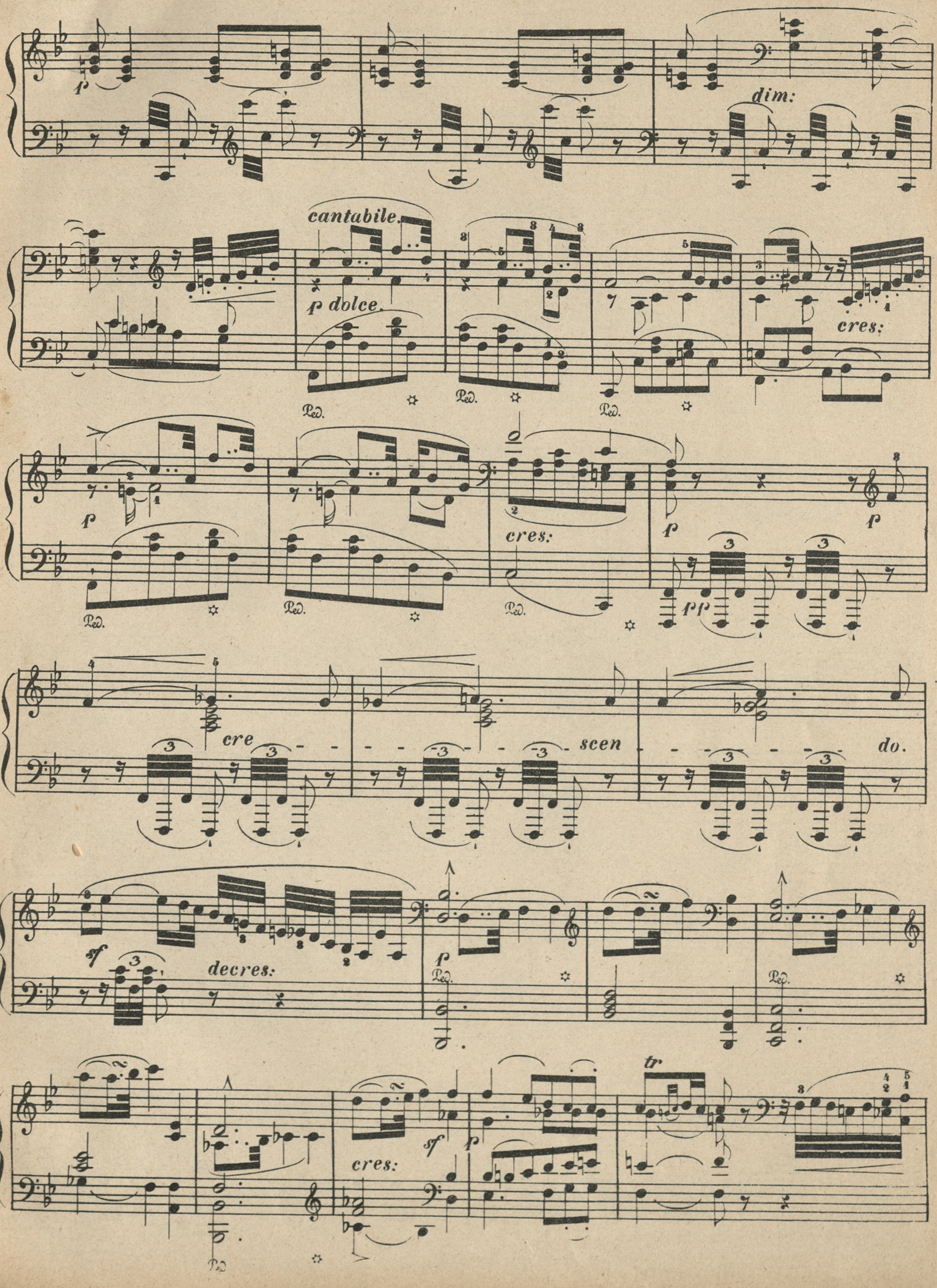
p

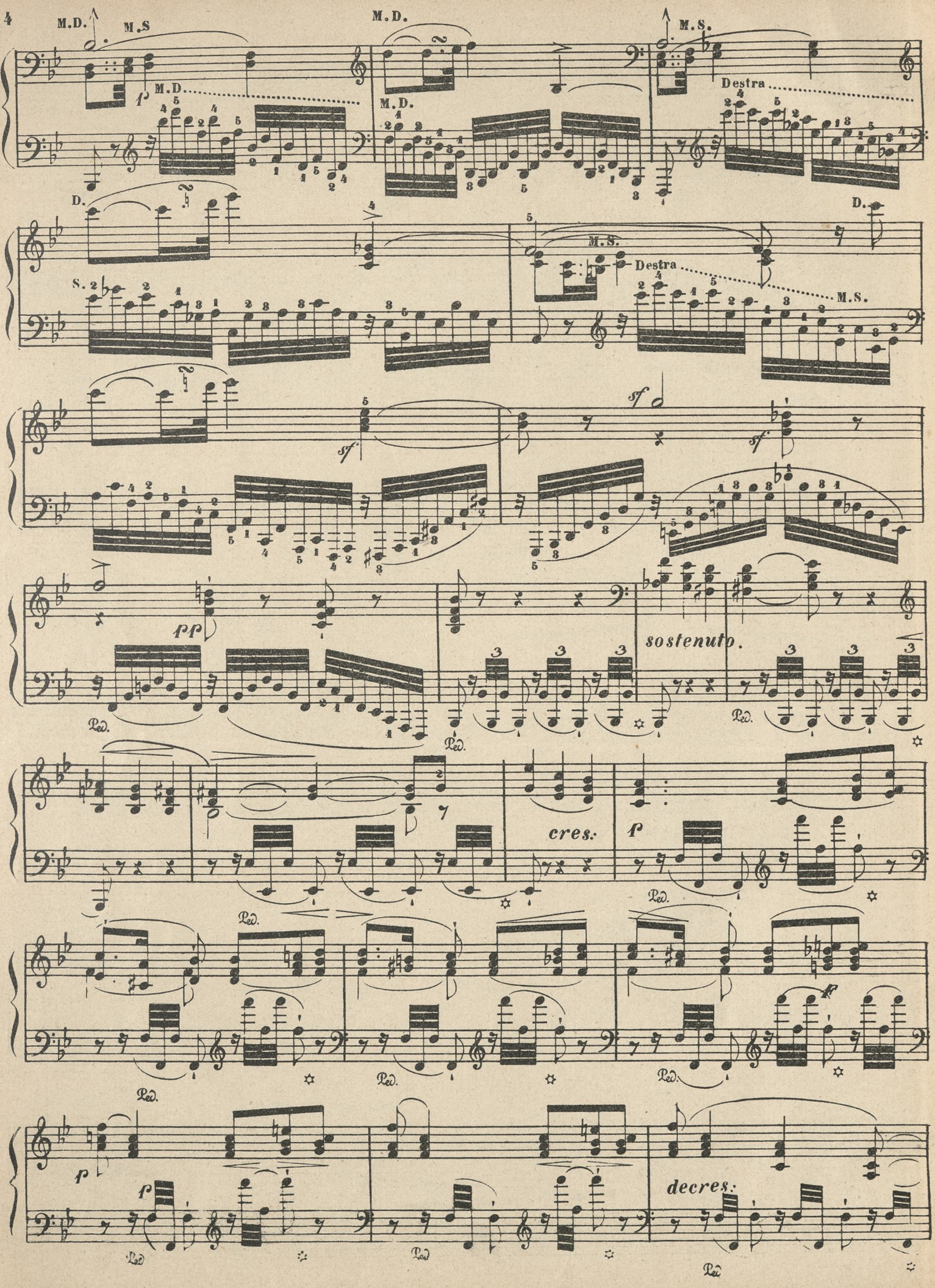

sempre cre-
scen-
do
FF
dim.

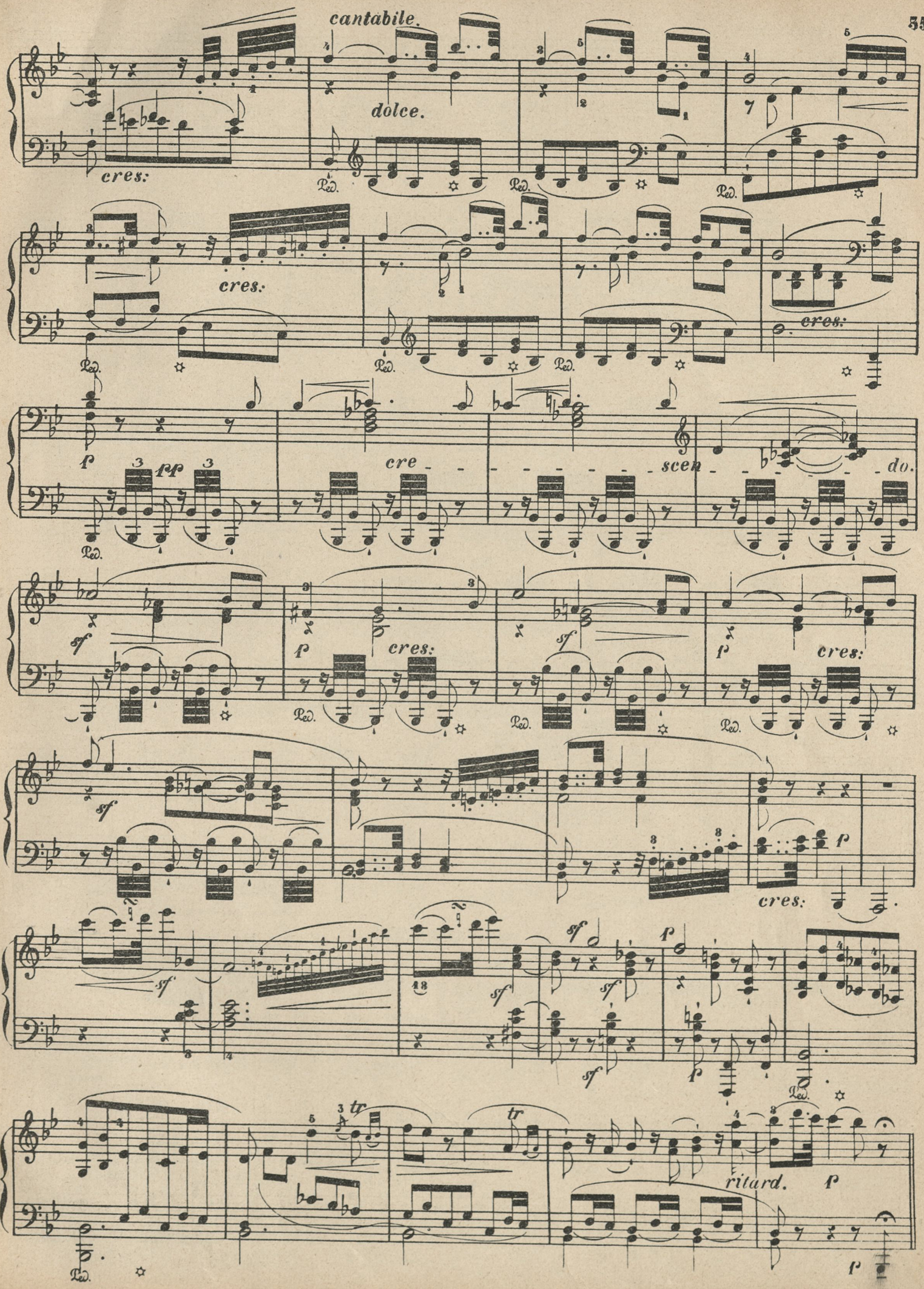

quasi re - ci -
LARGO.
sf
rall.
p
con espress: e semplice.
- ta - tivo
ALLEGRO.
ADAGIO.
cres:
sf
p
LARGO.
pp
con espress: e semplice.
ALLEGRO.
pp
sf
pp
cres:
sf
F
sf
p agitato.
cre - - - scen - - - do.

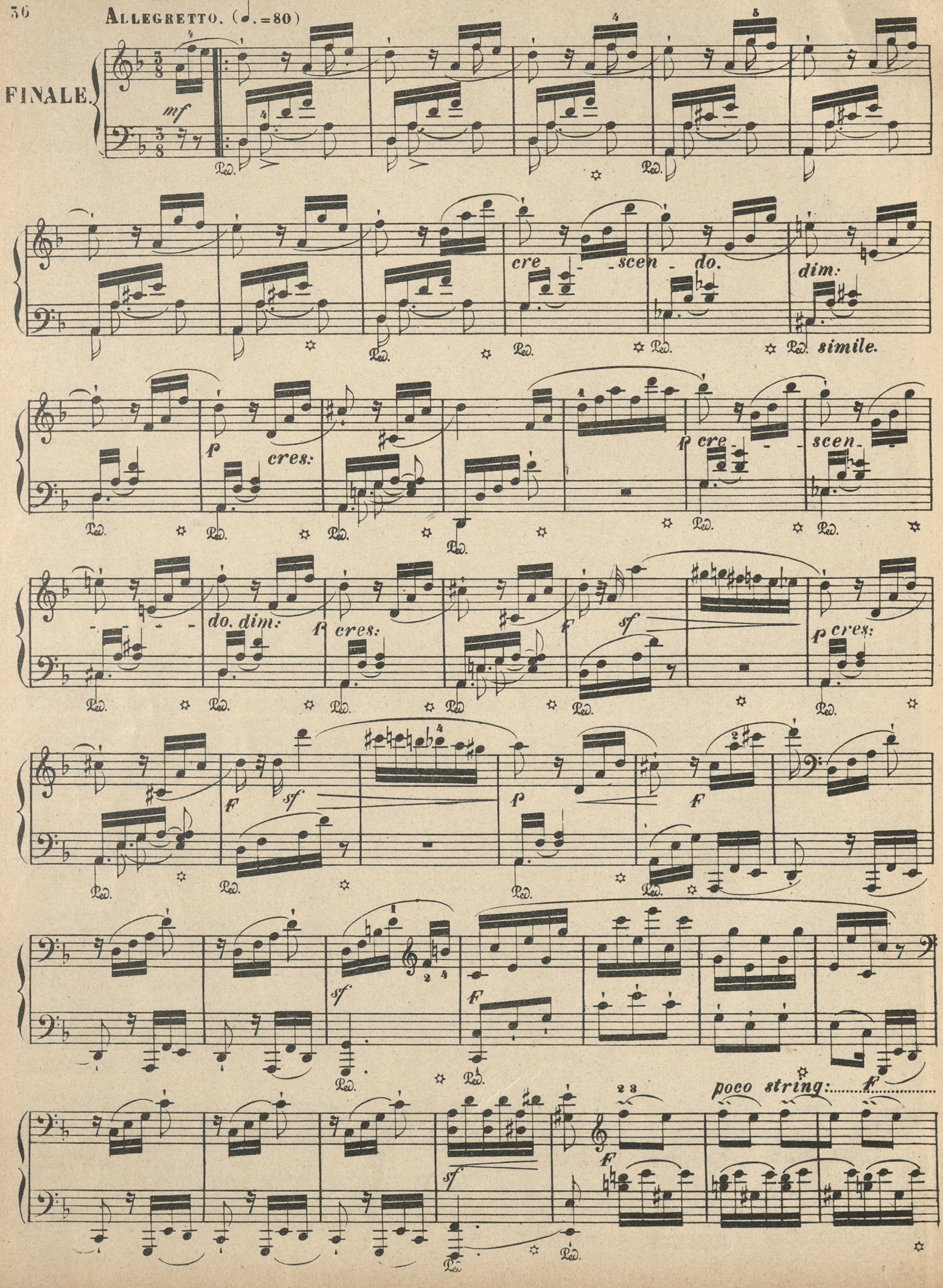

F
Ped.
sf
dim:
p
F
sf
cre_
scen _do.
p
cres:
pp
sempre
più
p
ritard.
pp

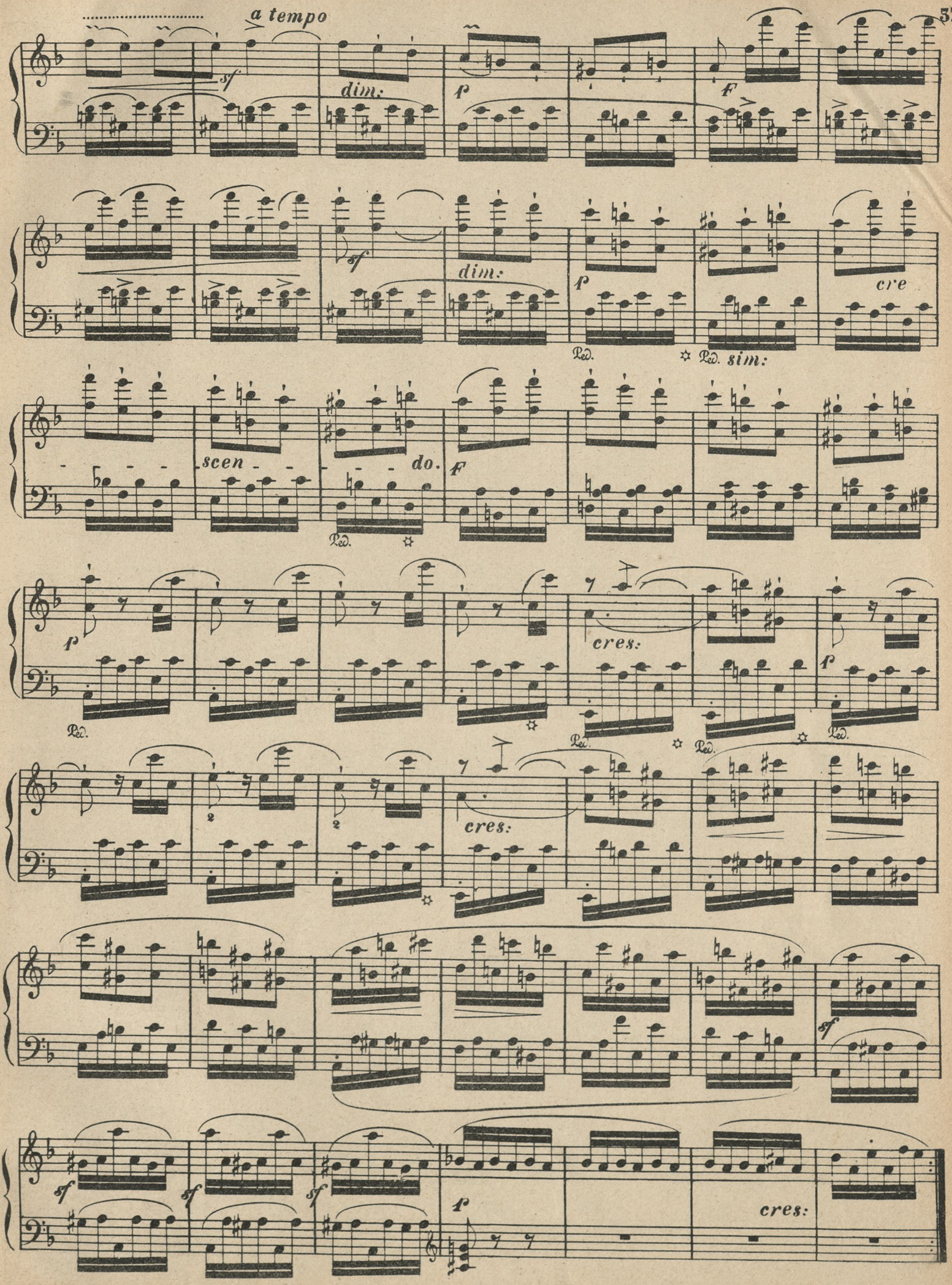

(♩ = 50)
ADAGIO.
p
mp
Ped.
sf
cres:
tr
F
pp
sostenuto.
cres:

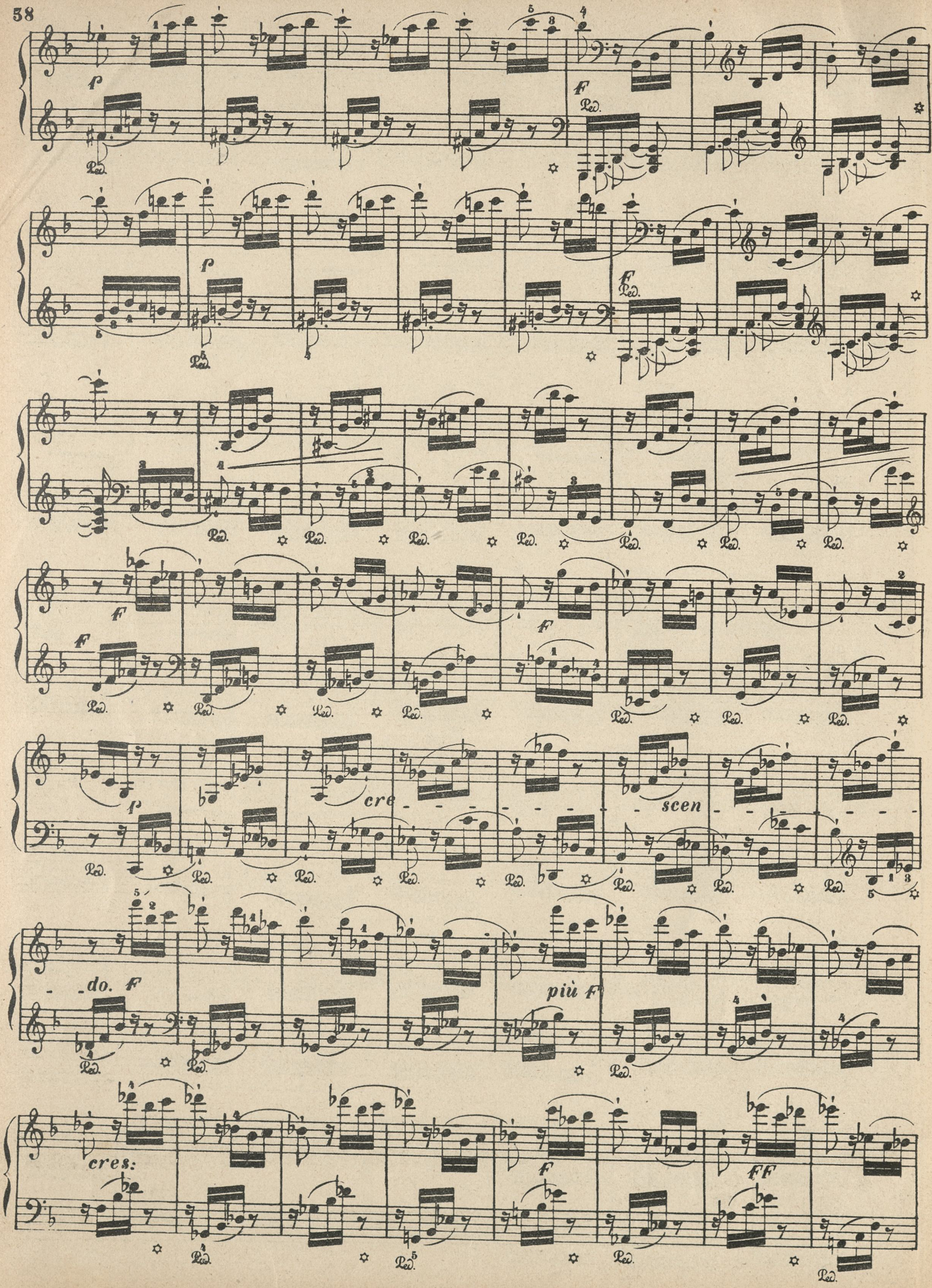

p
dim:
cantabile.
p dolce.
cres:
Ped.
p
cres:
pp
cre
scen
do.
sf
decres:
tr

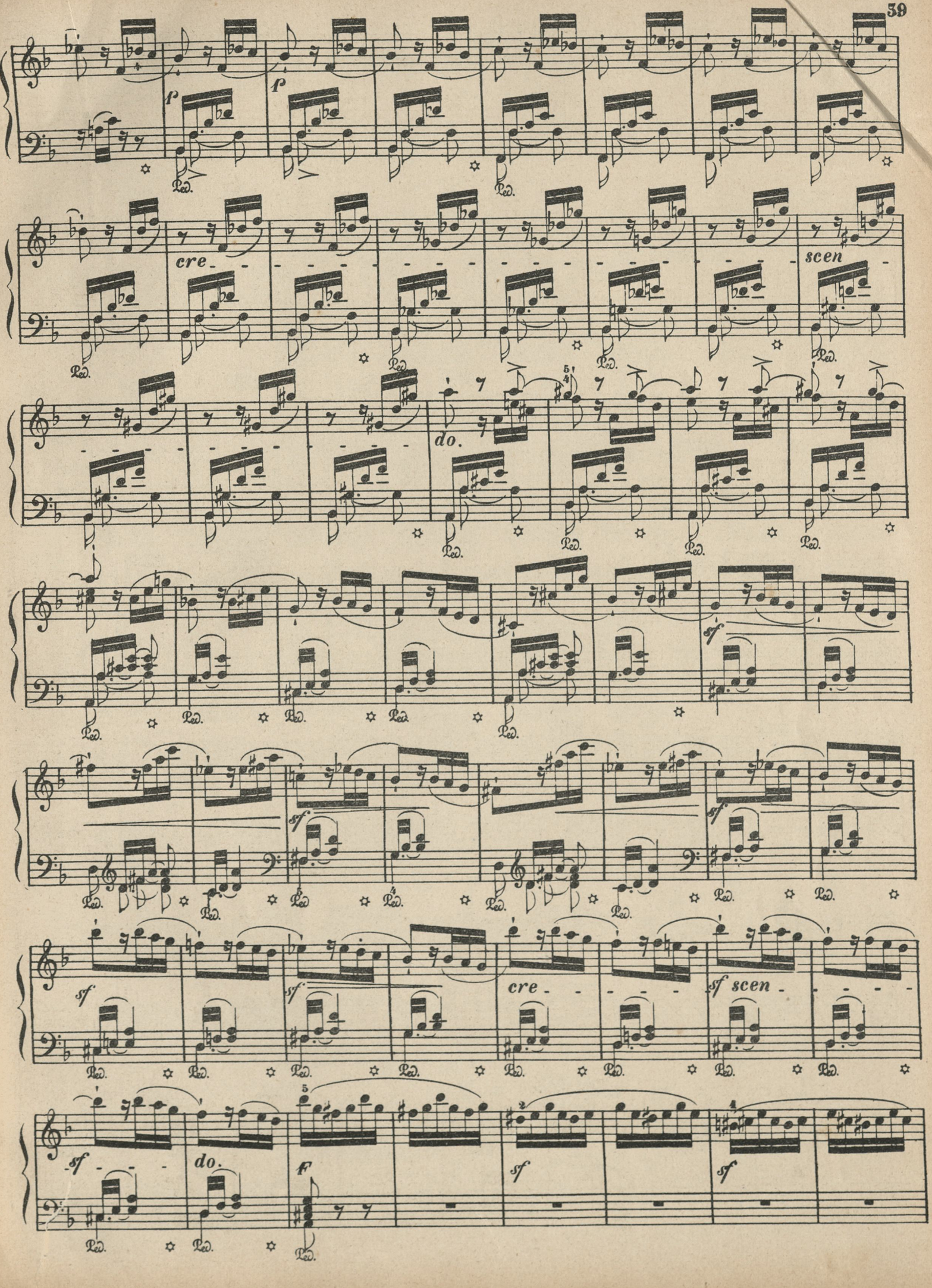

M.D.
M.S
M.D.
M.S.
Destra
M.D.
M.D.
D.
M.S.
Destra
M.S.
D.
S.
sf
sf
sf
pp
sostenuto.
Ped.
cres.
f
Ped.
Ped.
Ped.
Ped.
p
f
decres.
Ped
Ped
Ped

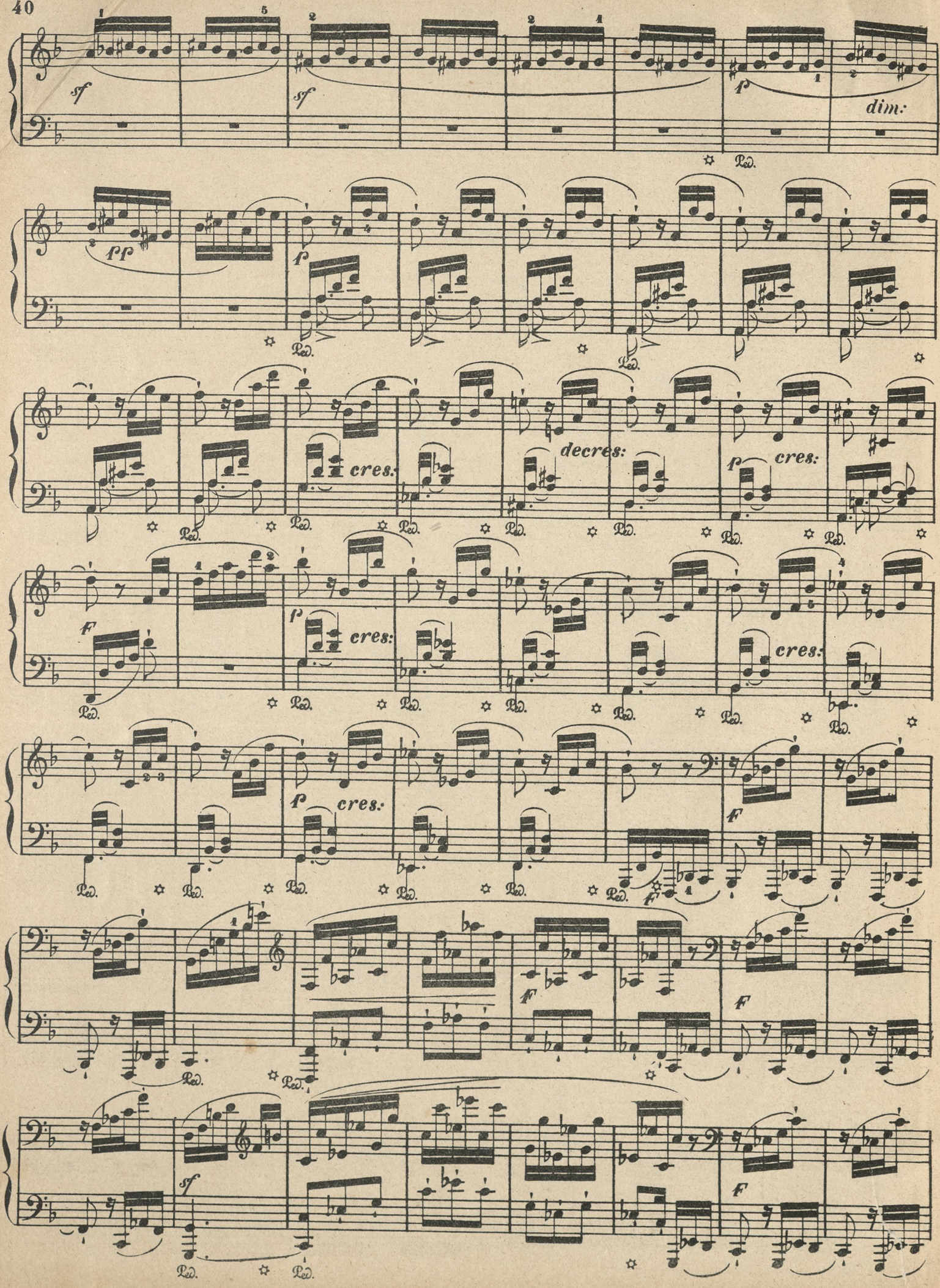

cantabile.
dolce.
cres:
cres:
cres:
p
pp
cre - - - - - - - - scen - - - - - - do.
sf
p
cres:
sf
p
cres:
sf
p
cres:
sf
sf
sf
sf
p
p
tr
tr
ritard.
p
p

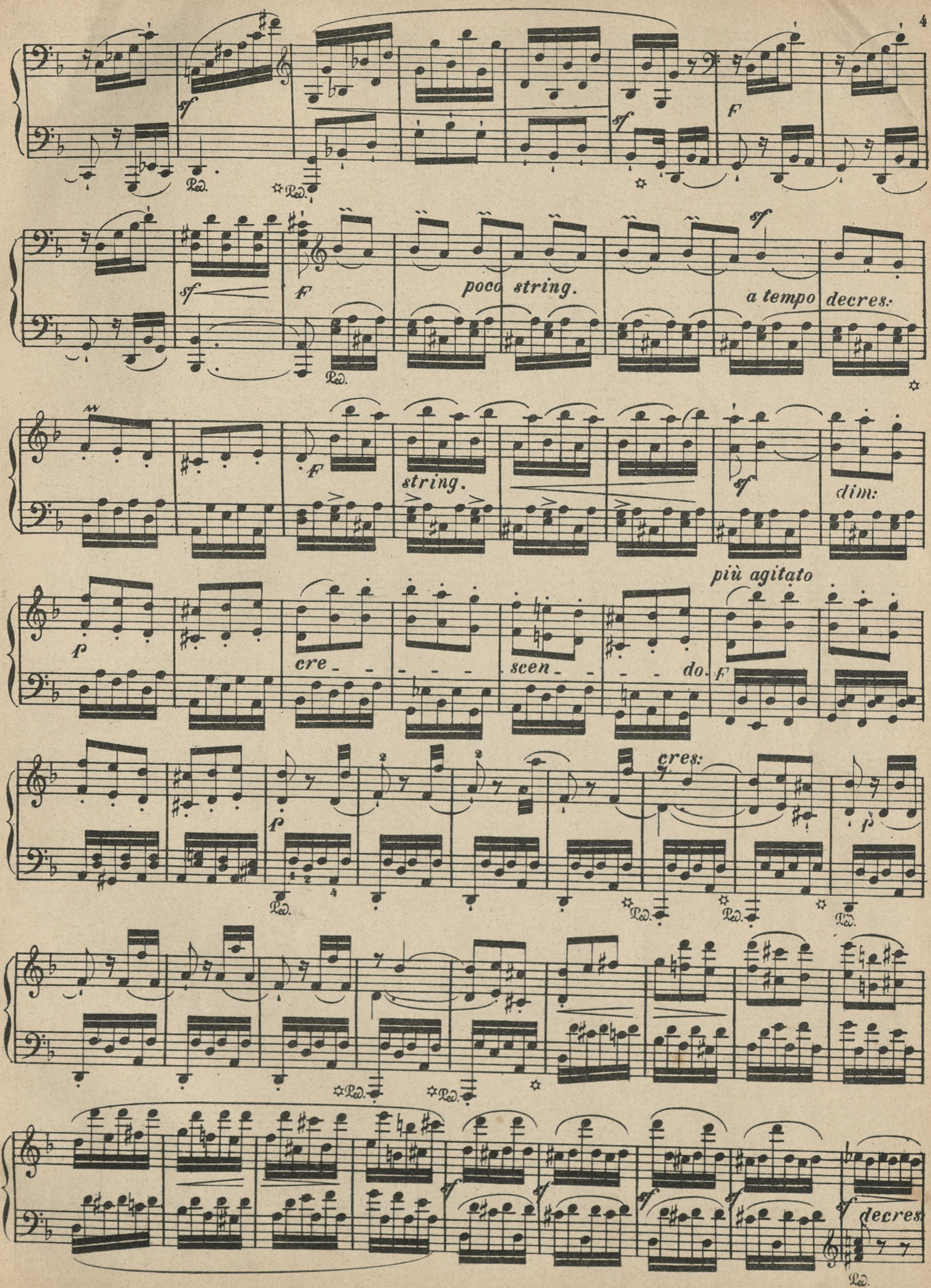

ALLEGRETTO. (♩.=80)
FINALE.
mf
cre - scen - do.
dim:
simile.
p
cres:
p cre - scen -
do. dim:
p cres:
F
sf
p cres:
F
sf
p
F
sf
F
sf
F
poco string:
F

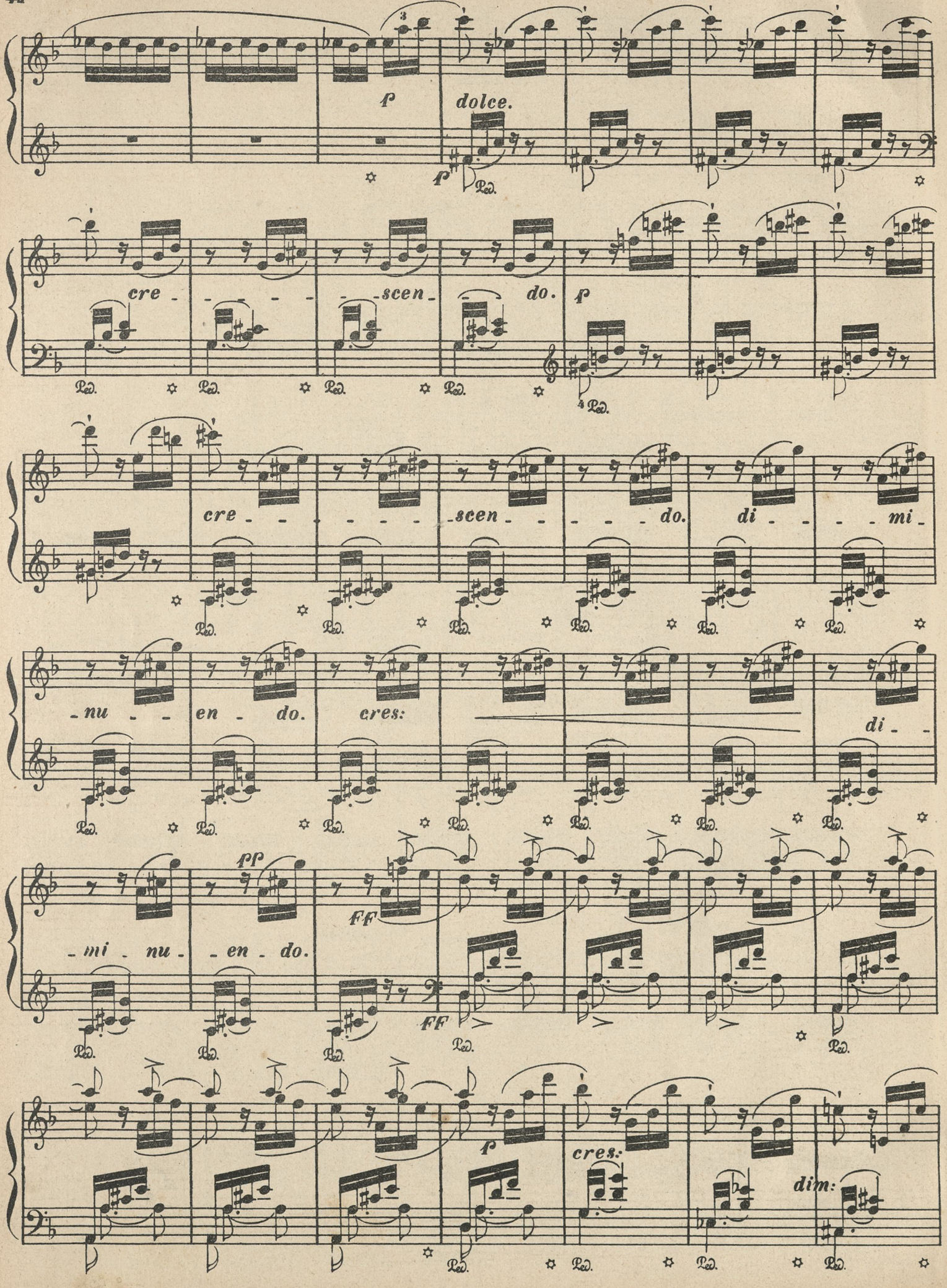

a tempo
sf
dim:
p
F
sf
dim:
p
cre
Ped.
Ped. sim:
scen
do.
F
Ped.
p
cres:
f
Ped.
Ped.
Ped.
cres:
sf
sf
sf
sf
p
cres:

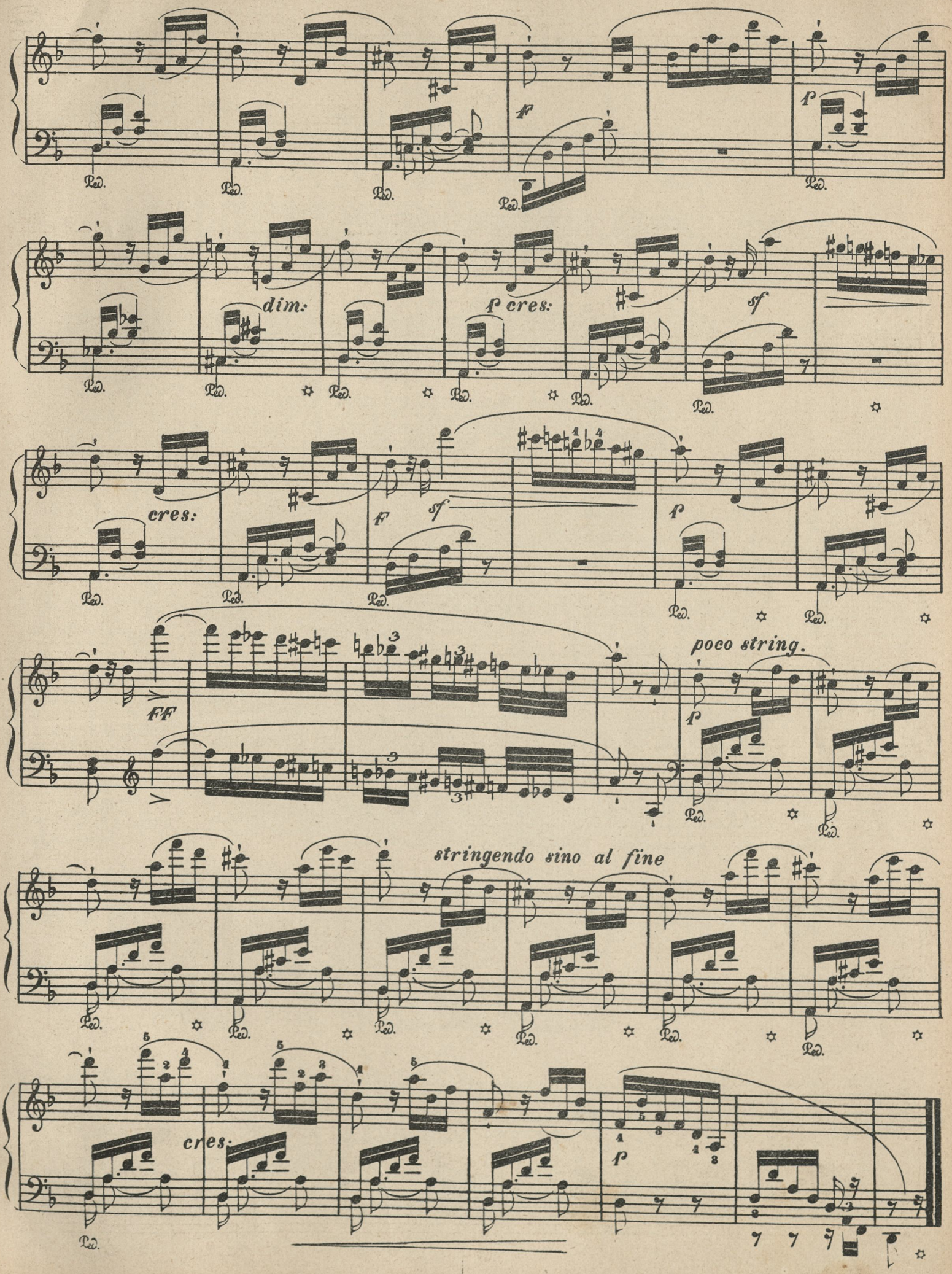

f
F
Ped.
cre - - - - - - - scen - - - - - -
do. F
più F
cres:
FF


f
f
Ped.
cre
scen
do.
sf
sf
sf
cre
sf scen
sf
do.
F
sf
sf


sf
sf
f
dim:
pp
f
cres.
decres:
p
cres:
F
f
cres:
cres:
f
cres.
F
F
F
sf
F
Ped.


sf
Ped.
F
poco string.
a tempo
decres:
string.
dim:
più agitato
cre - - - - scen - - - do.
cres:
decres:

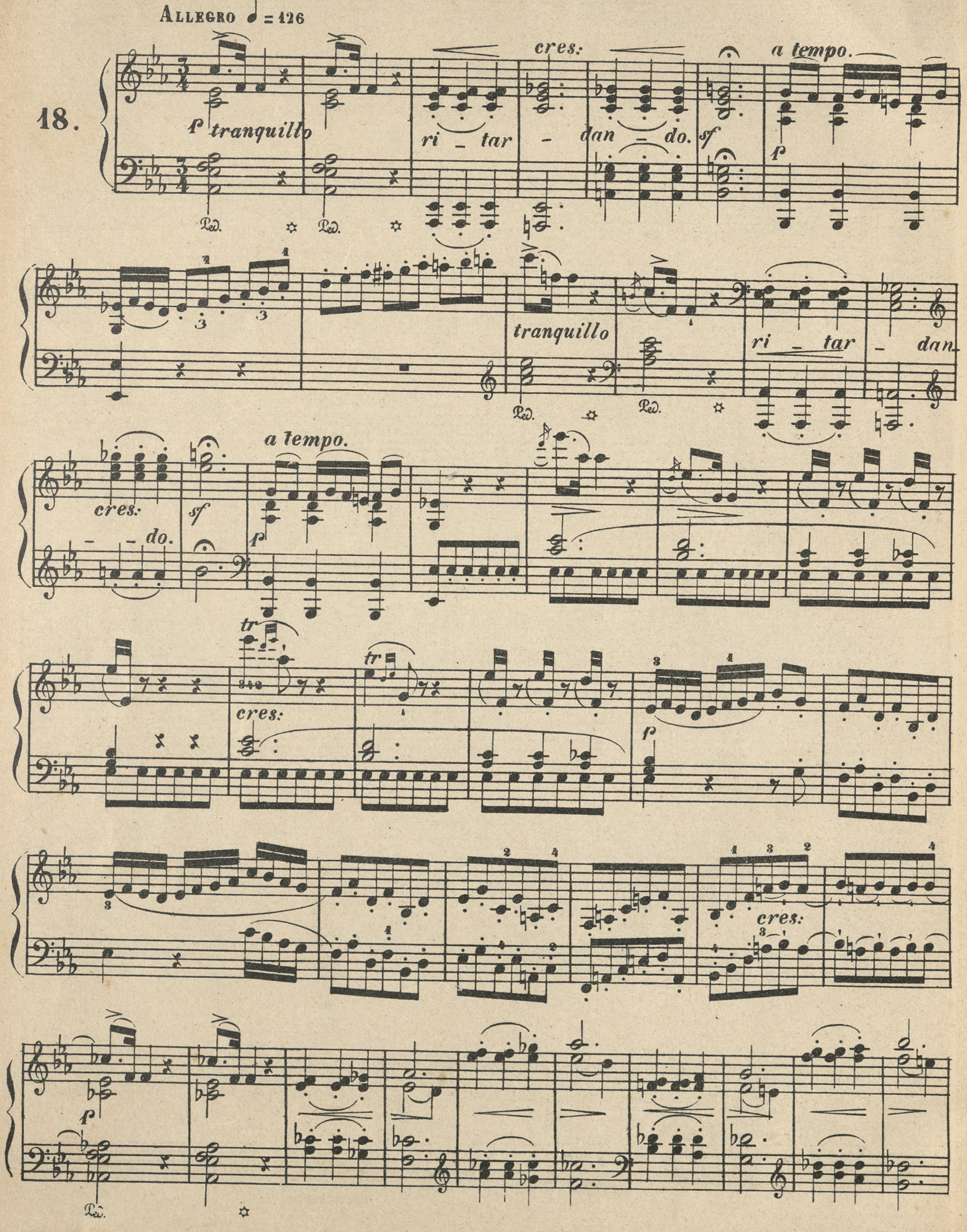

f dolce.
cre - - - - - scen - do. f
cre - - - - - scen - - - - do. di - - - - mi -
- nu - - en - do. cres: di - -
pp
- mi - nu - - en - do.
FF
FF
f
cres:
dim:
Ped.

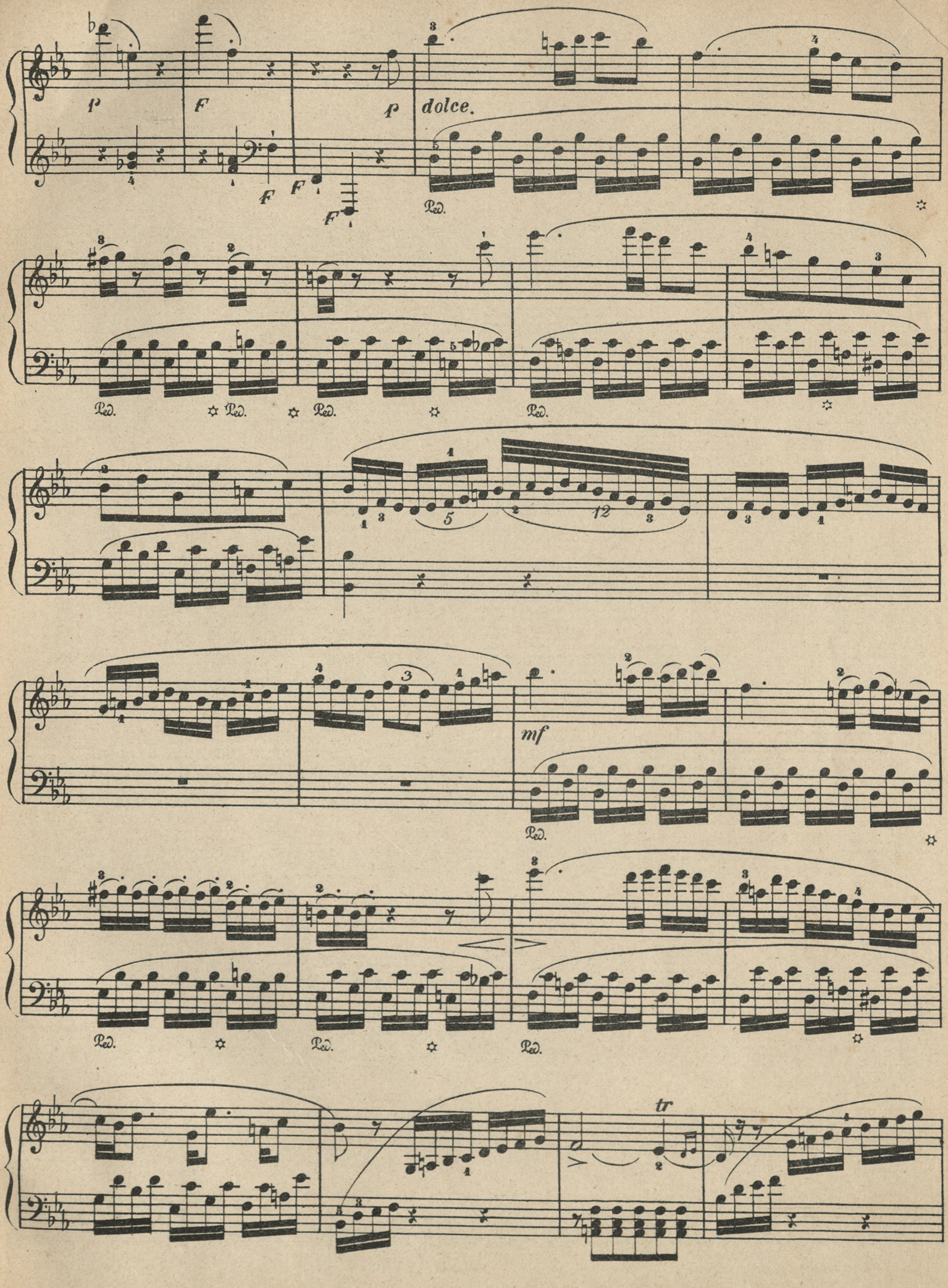

Ped.
f
dim:
p cres:
sf
cres:
F
sf
p
FF
poco string.
stringendo sino al fine
cres.
p

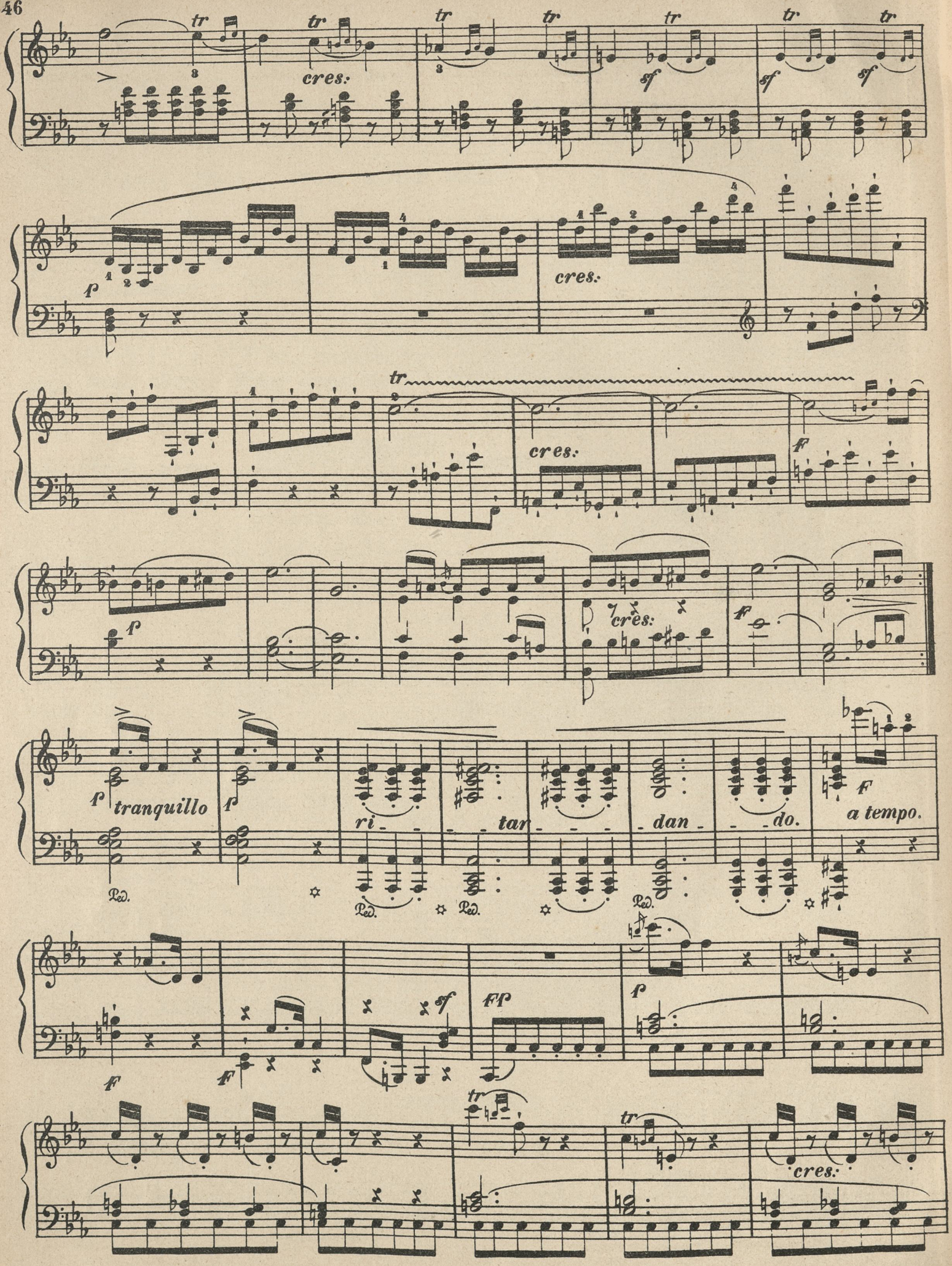
SONATA

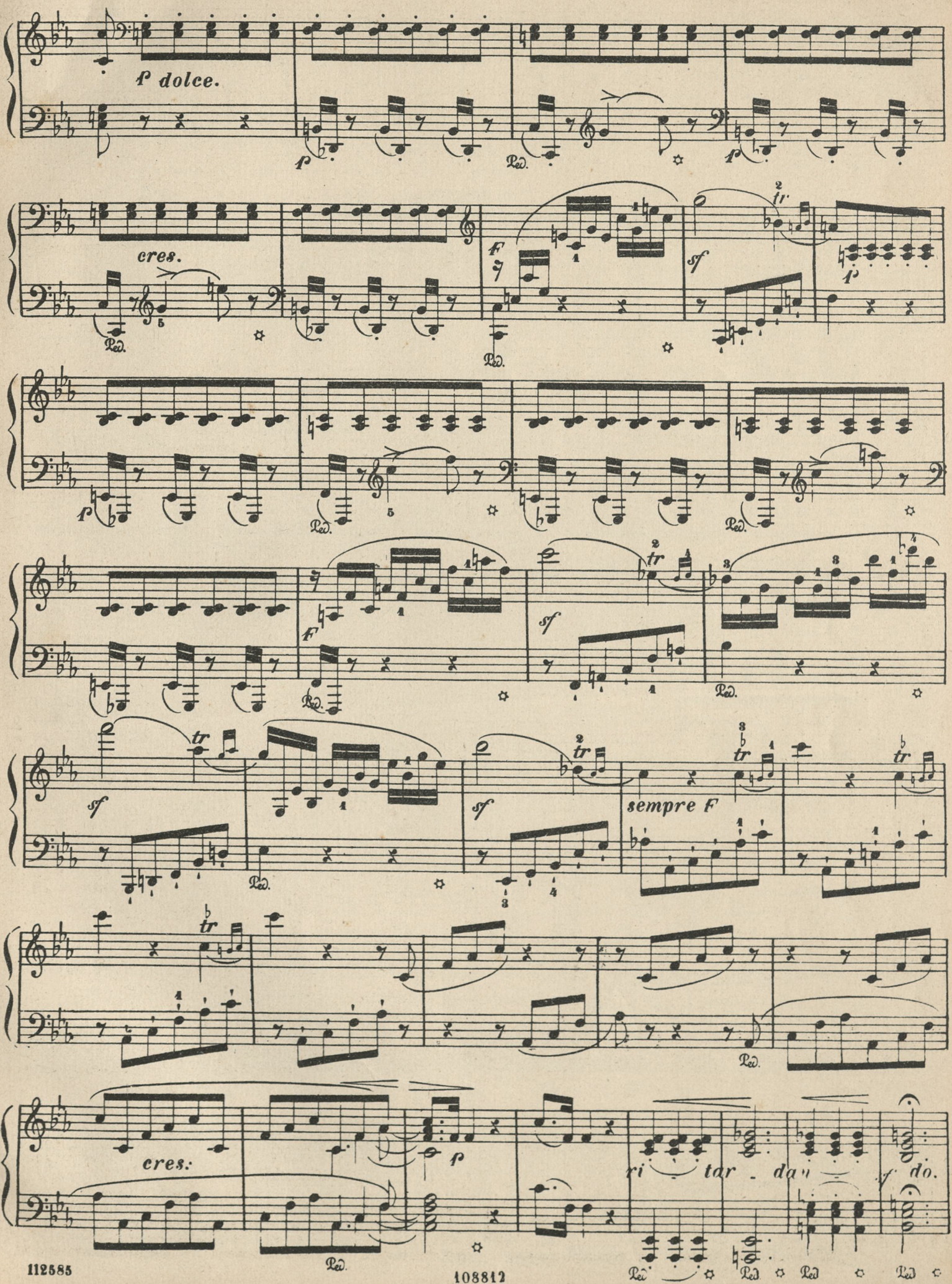
Op.31.N.3.

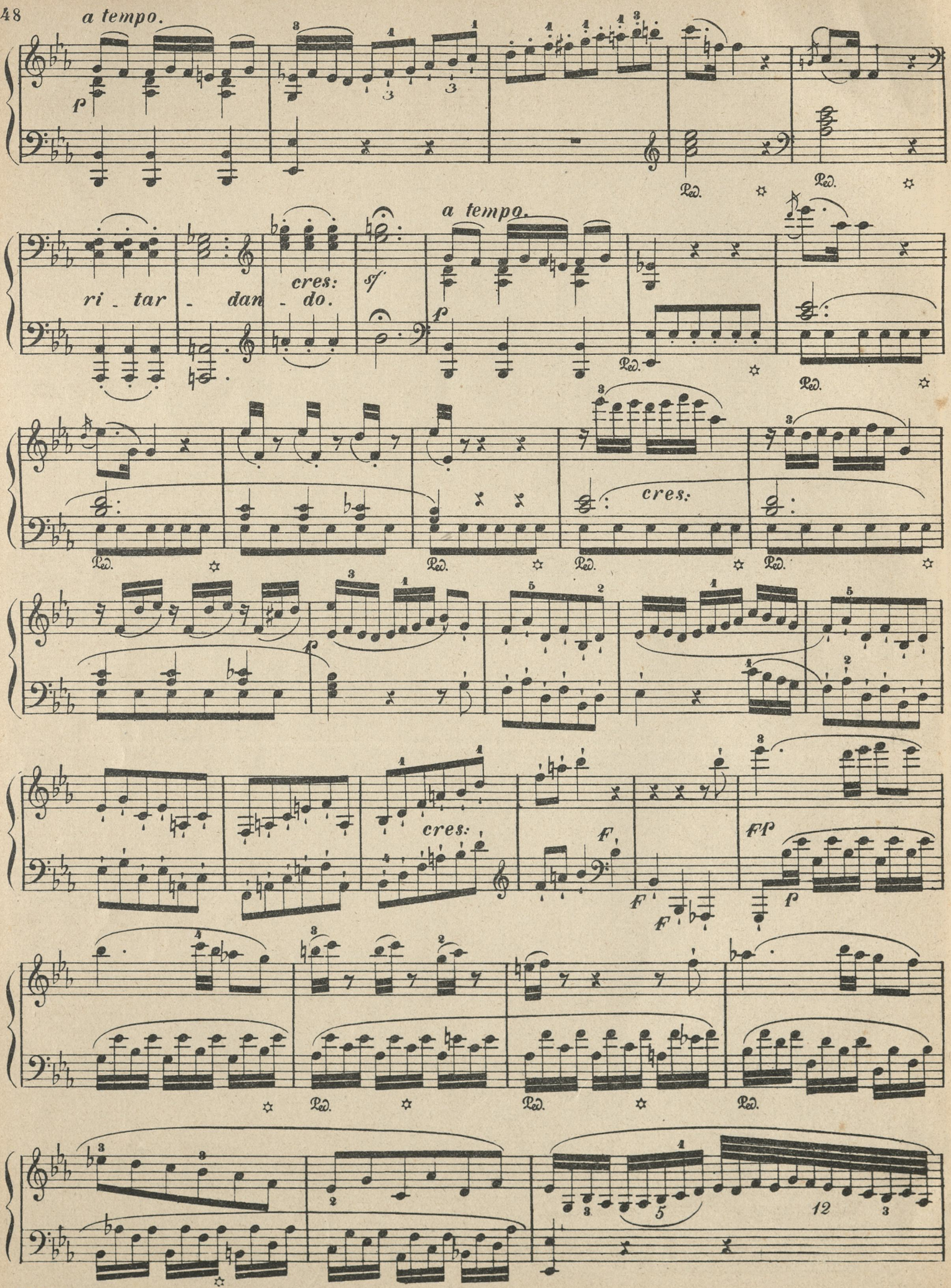
DEDICATA ALLA CONTESSA DE BROWNE

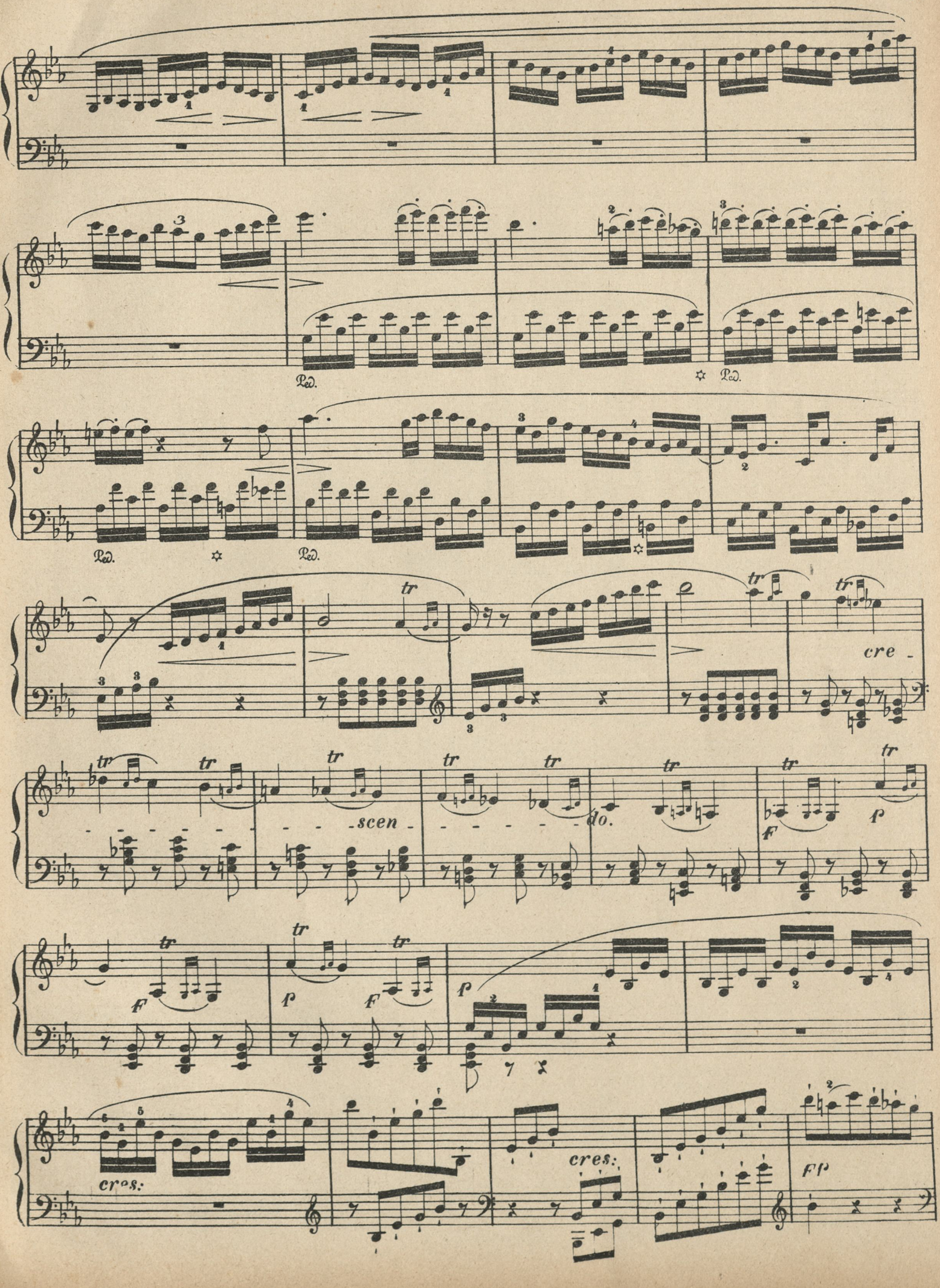


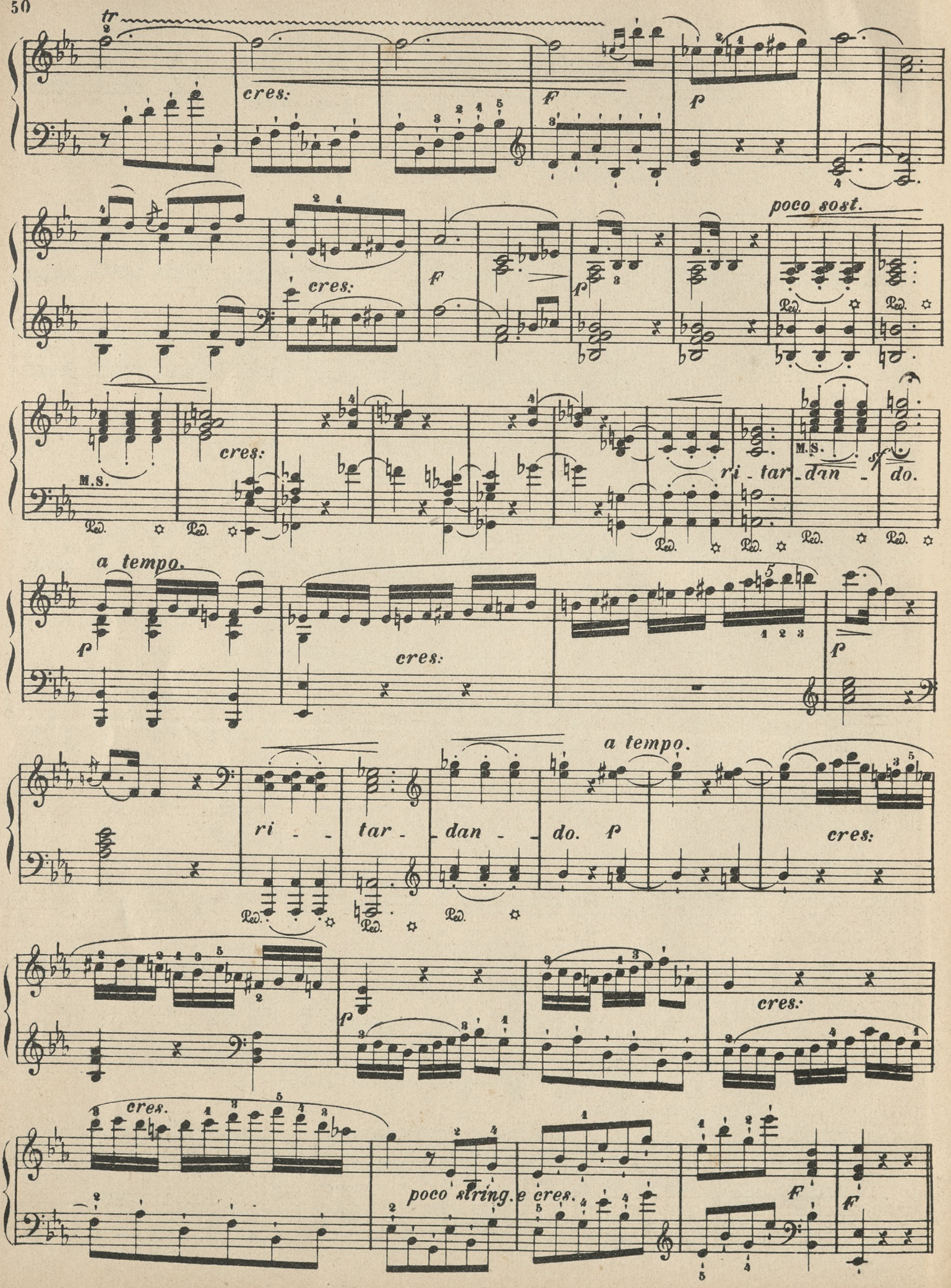

p
F
p
dolce.
F
F
F
Ped.
Ped.
Ped.
Ped.
Ped.
mf
Ped.
Ped.
Ped.
tr


tr
cres.
sf
f
tranquillo
ri - tar - dan - do.
a tempo.
Ped.
ff
cres.


p dolce.
cres.
sempre F
cres.
ri tar - dan - do.

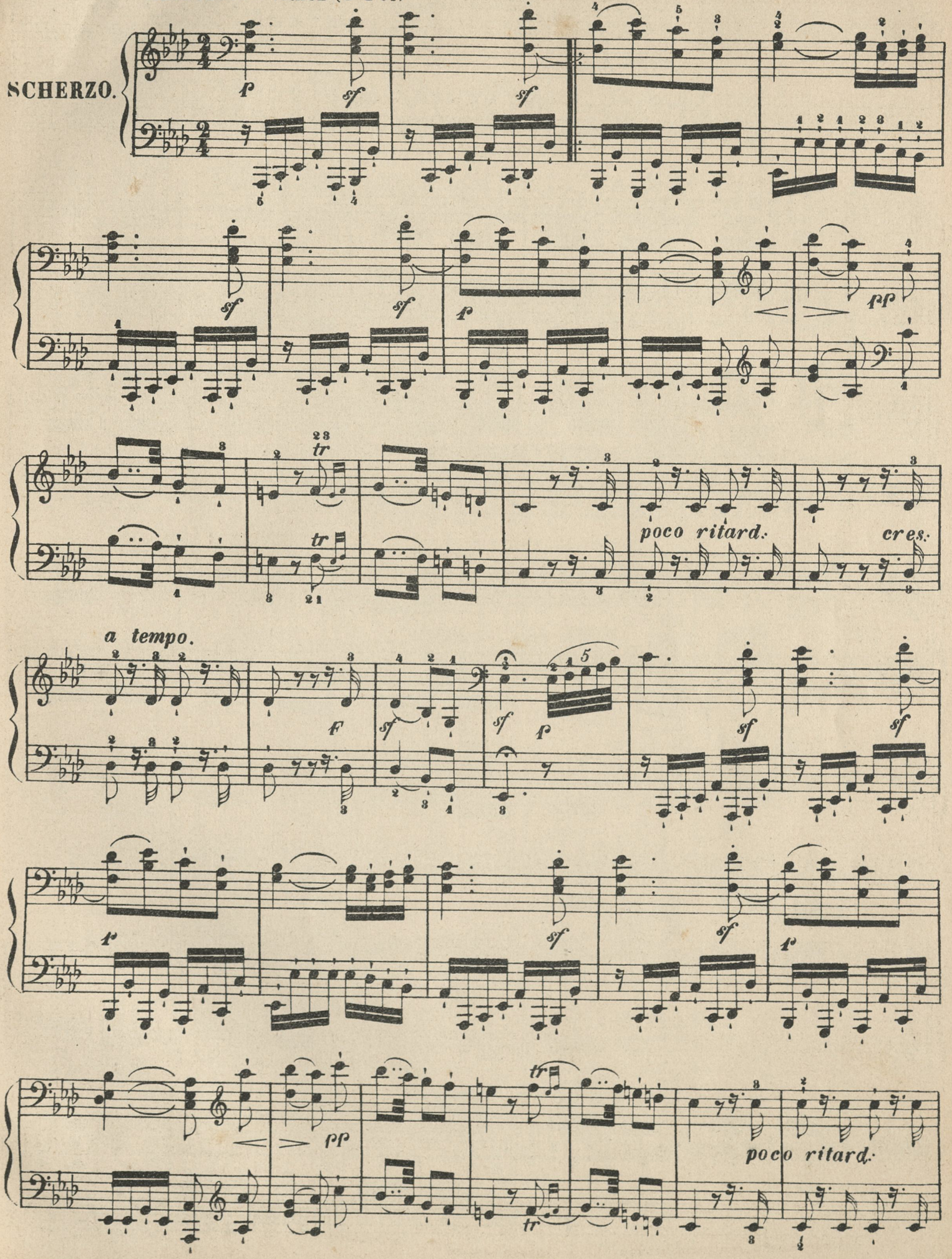

a tempo.
ri - tar - dan - do.
cres:
sf
a tempo.
cres:
cres:
F
FP

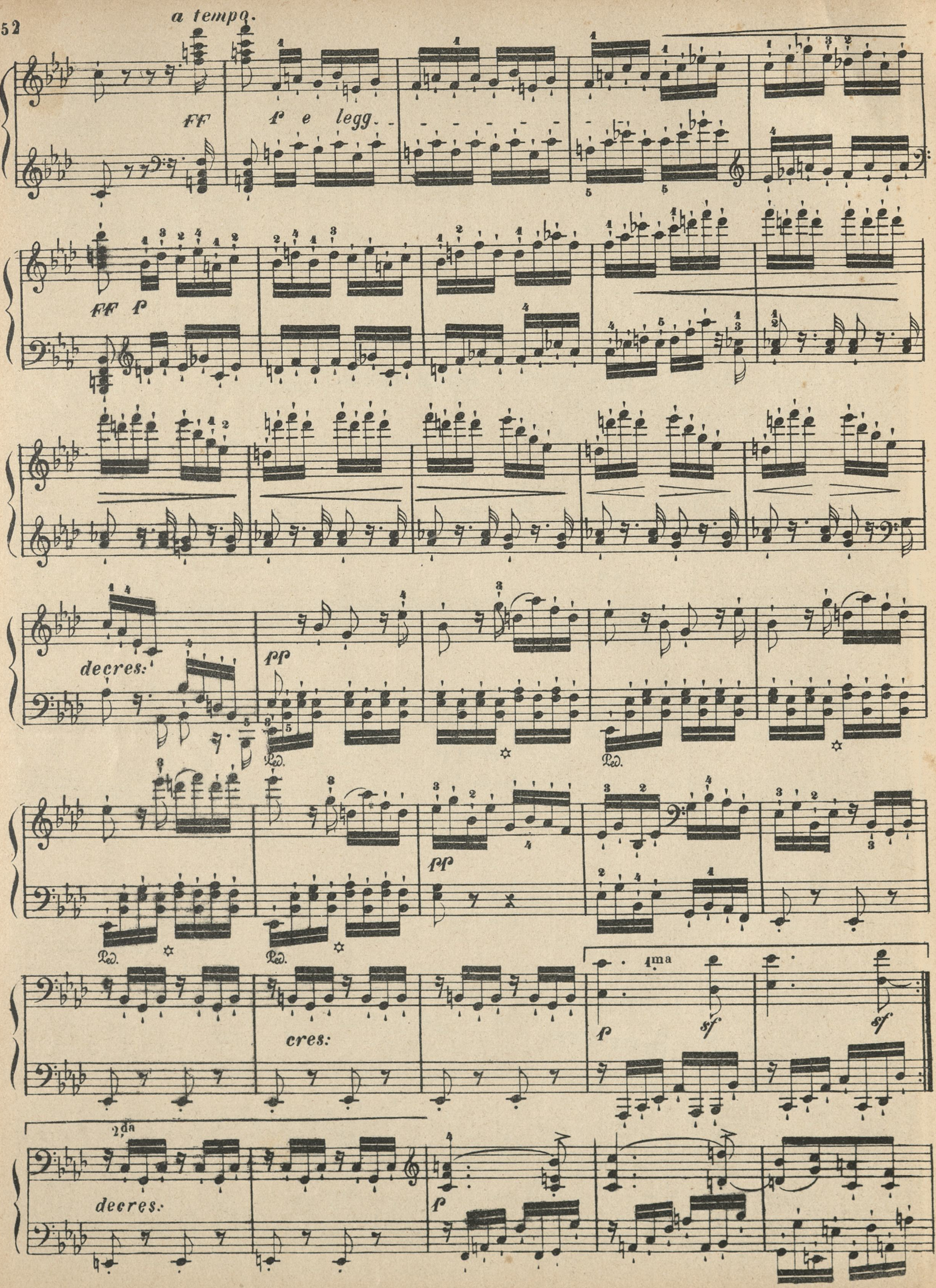

Ped.
Ped.
Ped.
Ped.
tr
cre -
- - - - - - - - - scen - - - - - - - do.
F
p
F
p
F
p
cres:
cres:
FP

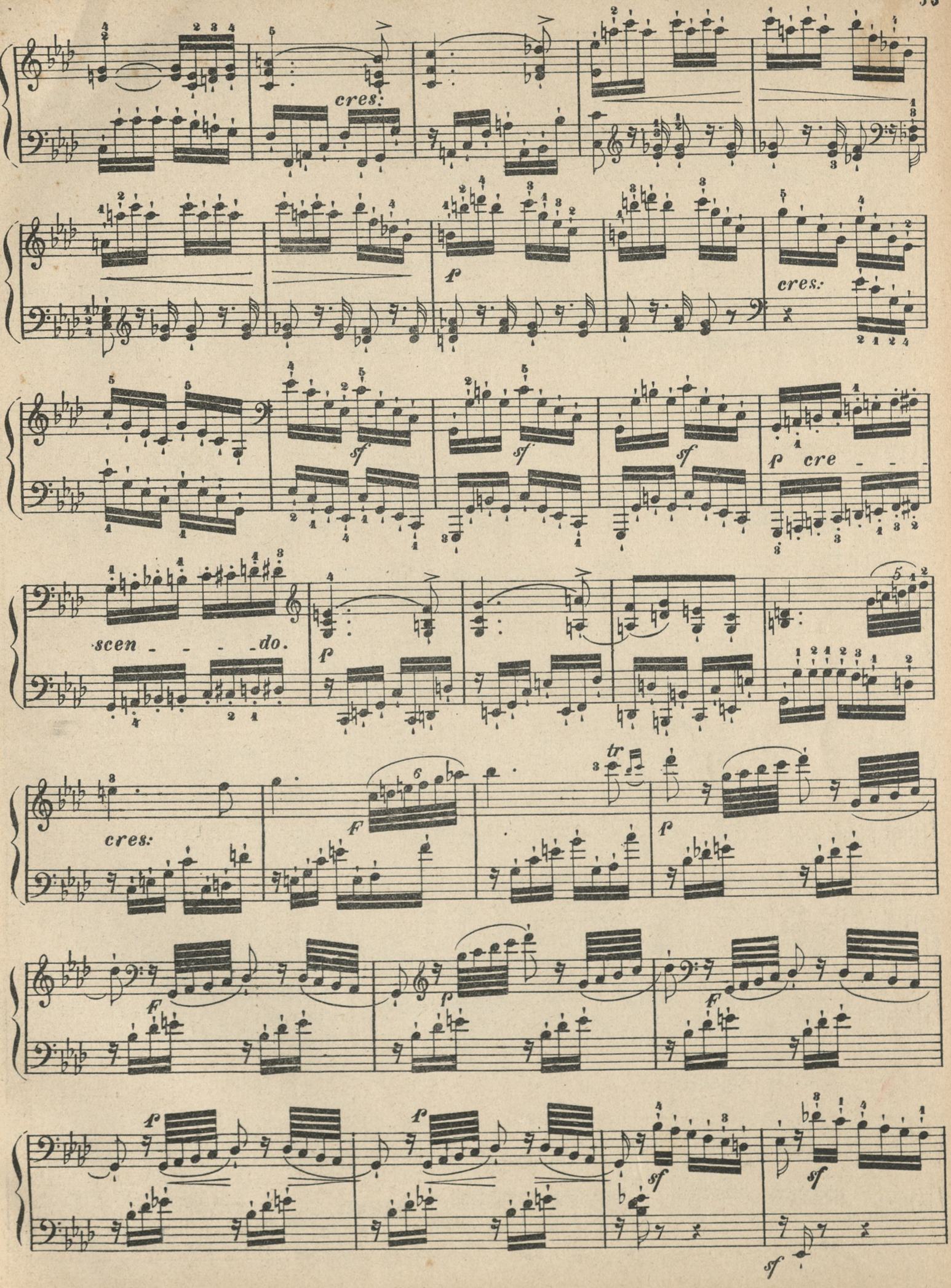

tr
cres:
F
f
poco sost.
cres:
F
f
cres:
M.S.
Ped.
ri - tar - dan - do.
a tempo.
f
cres:
a tempo.
ri - tar - dan - do. f
cres:
f
cres.
cres.
poco string. e cres.
F
F

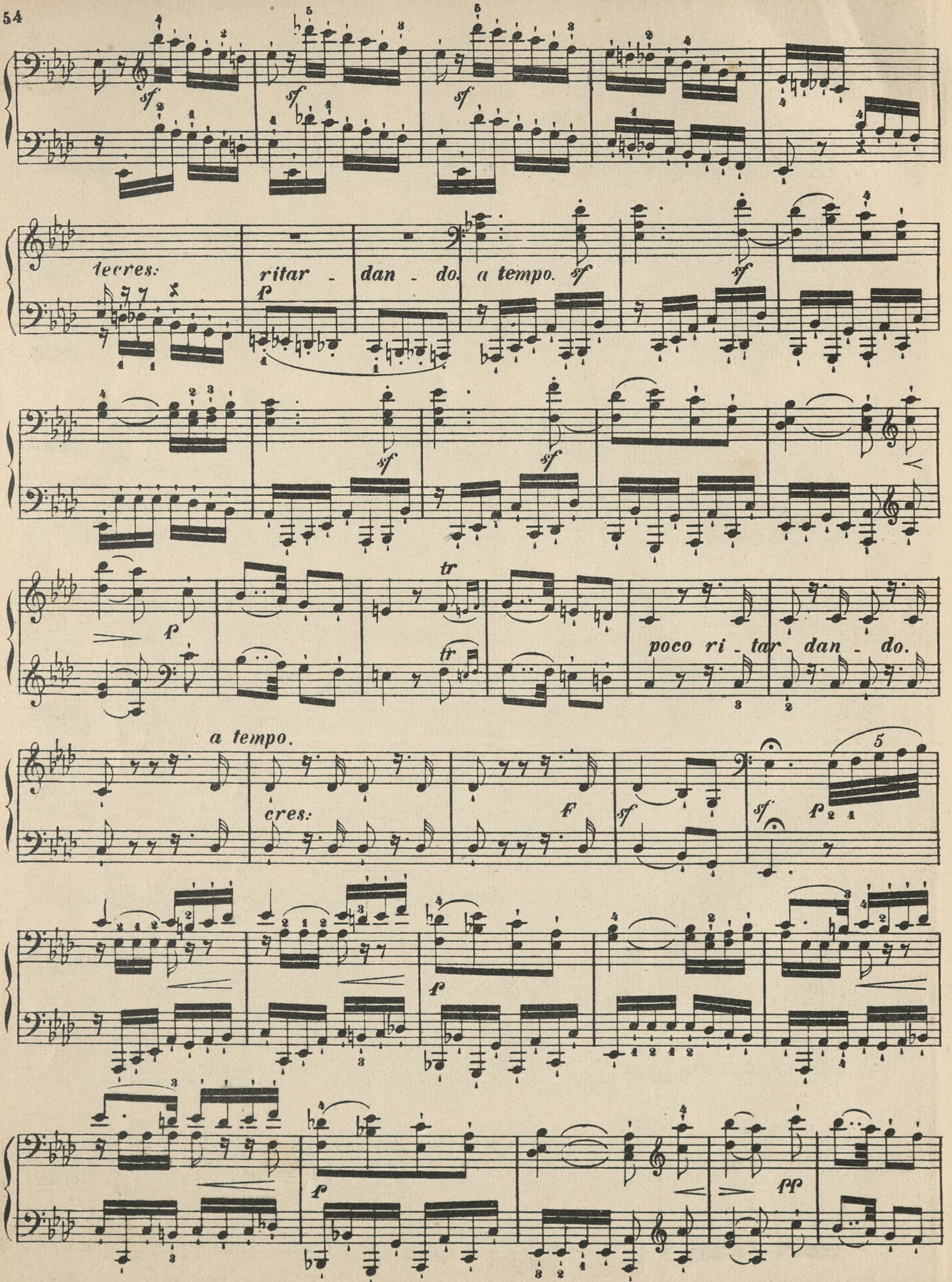
ALLEGRETTO VIVACE (♩ = 92)

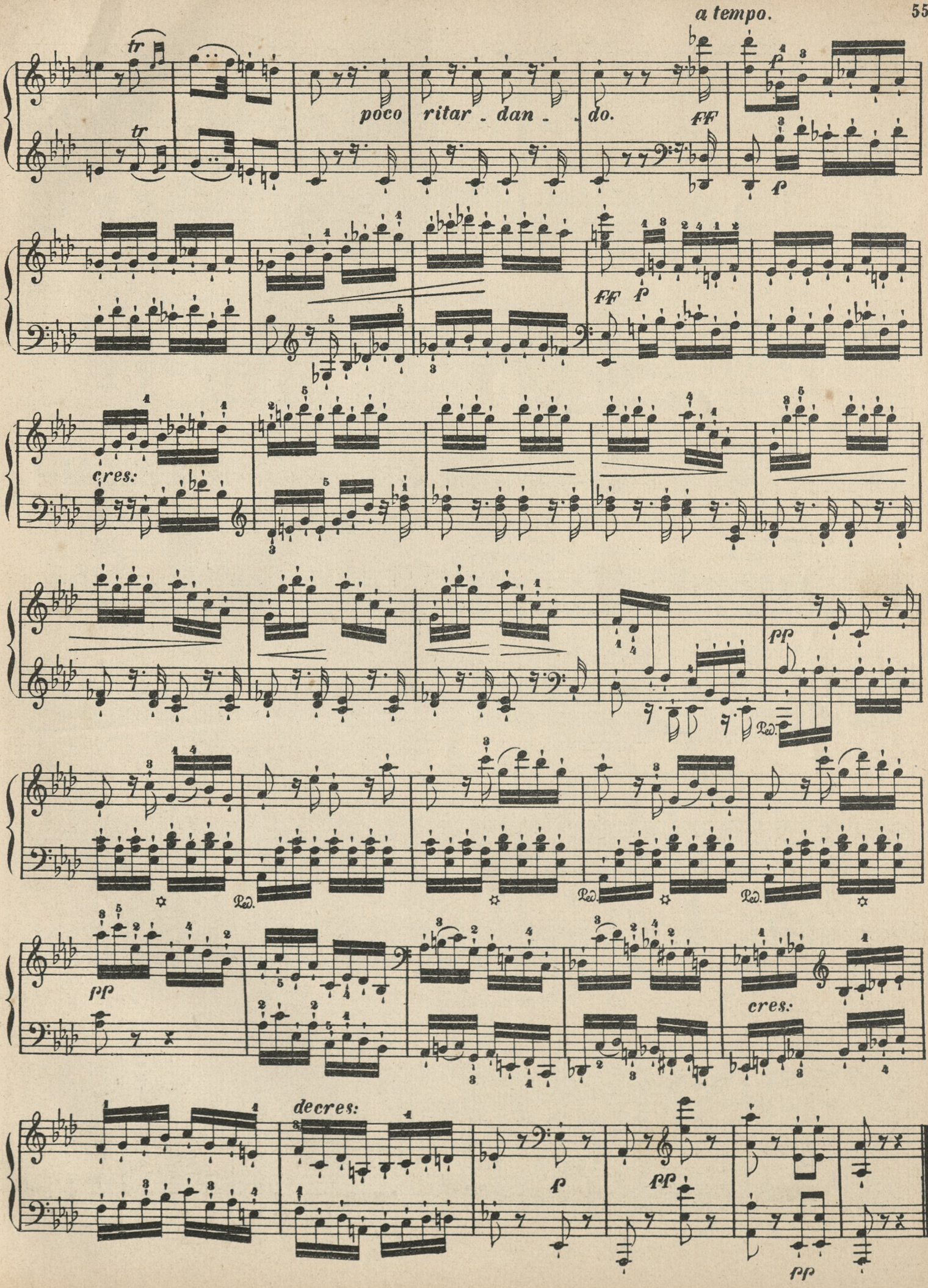
SCHERZO.

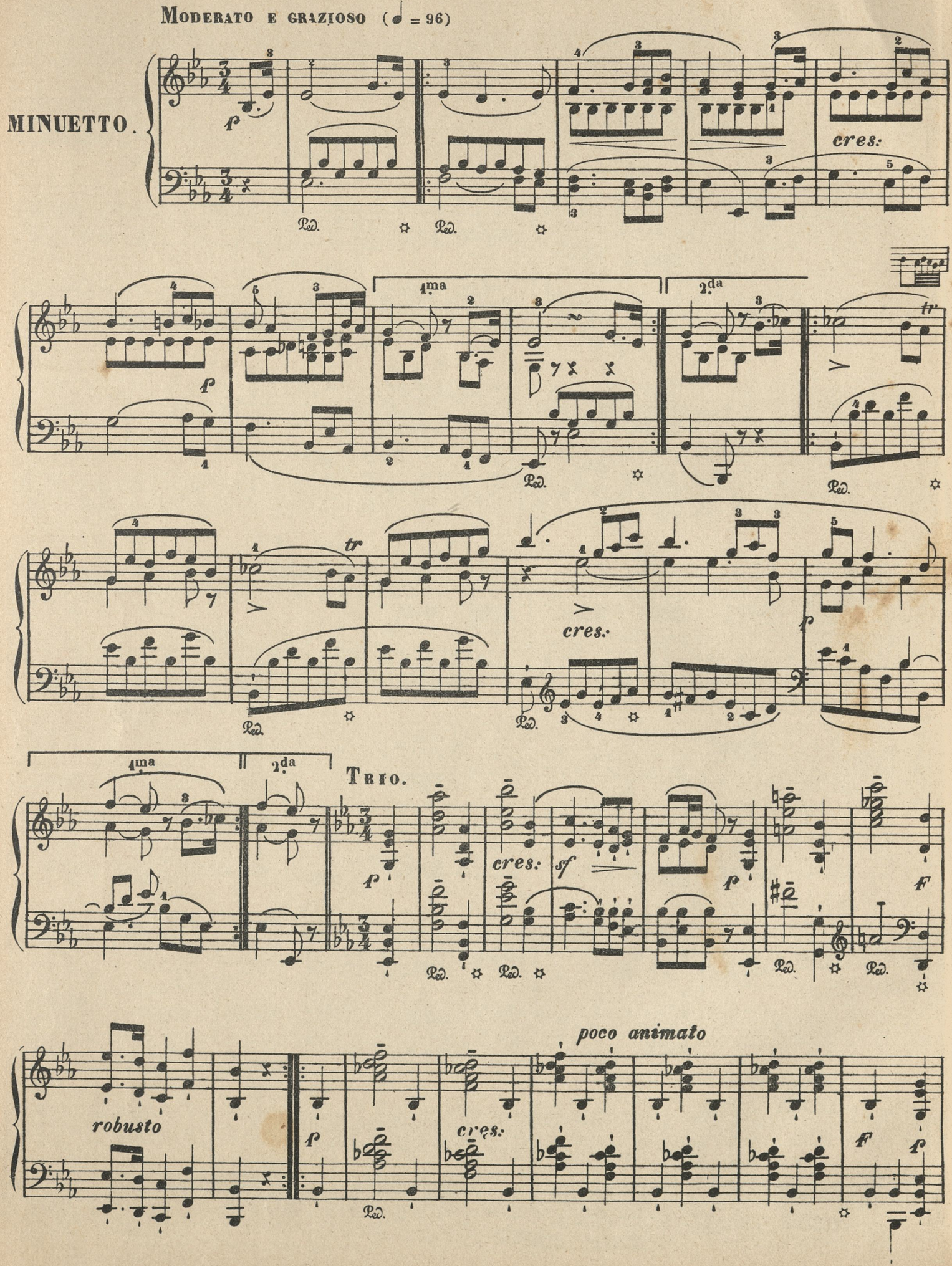


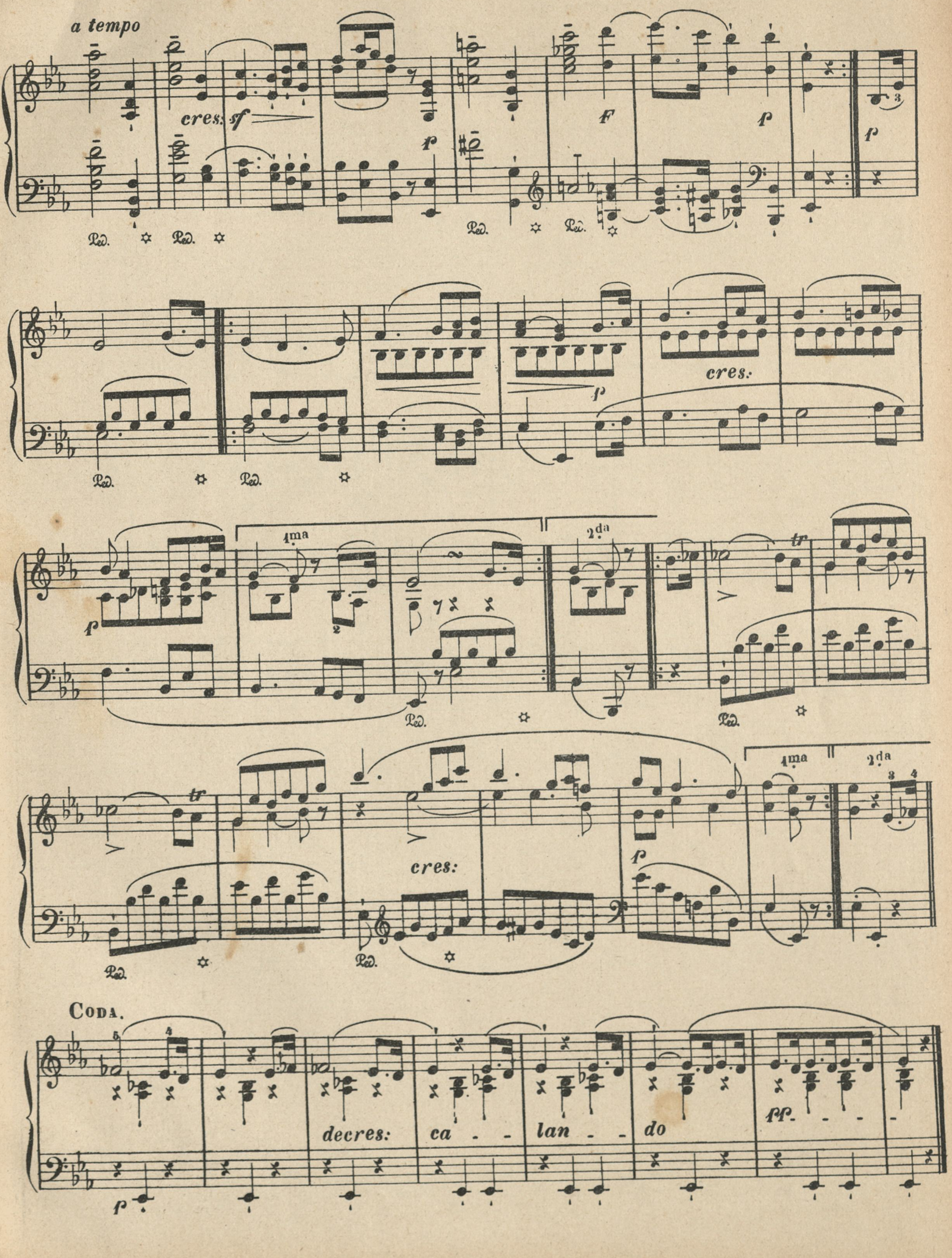

a tempo.
FF
f e legg.
FF f
decres:
pp
Ped.
Ped.
pp
Ped.
Ped.
cres:
1ma
f
sf
sf
2da
decres:
f


cres:
f
cres:
sf
sf
sf
p cre - - -
scen - - - do.
f
cres:
F
tr
f
F
f
F
f
f
sf
sf
sf


sf
decres.
ritar - dan - do.
p
a tempo.
sf
tr
poco ri - tar - dan - do.
a tempo.
cres.
f
ff

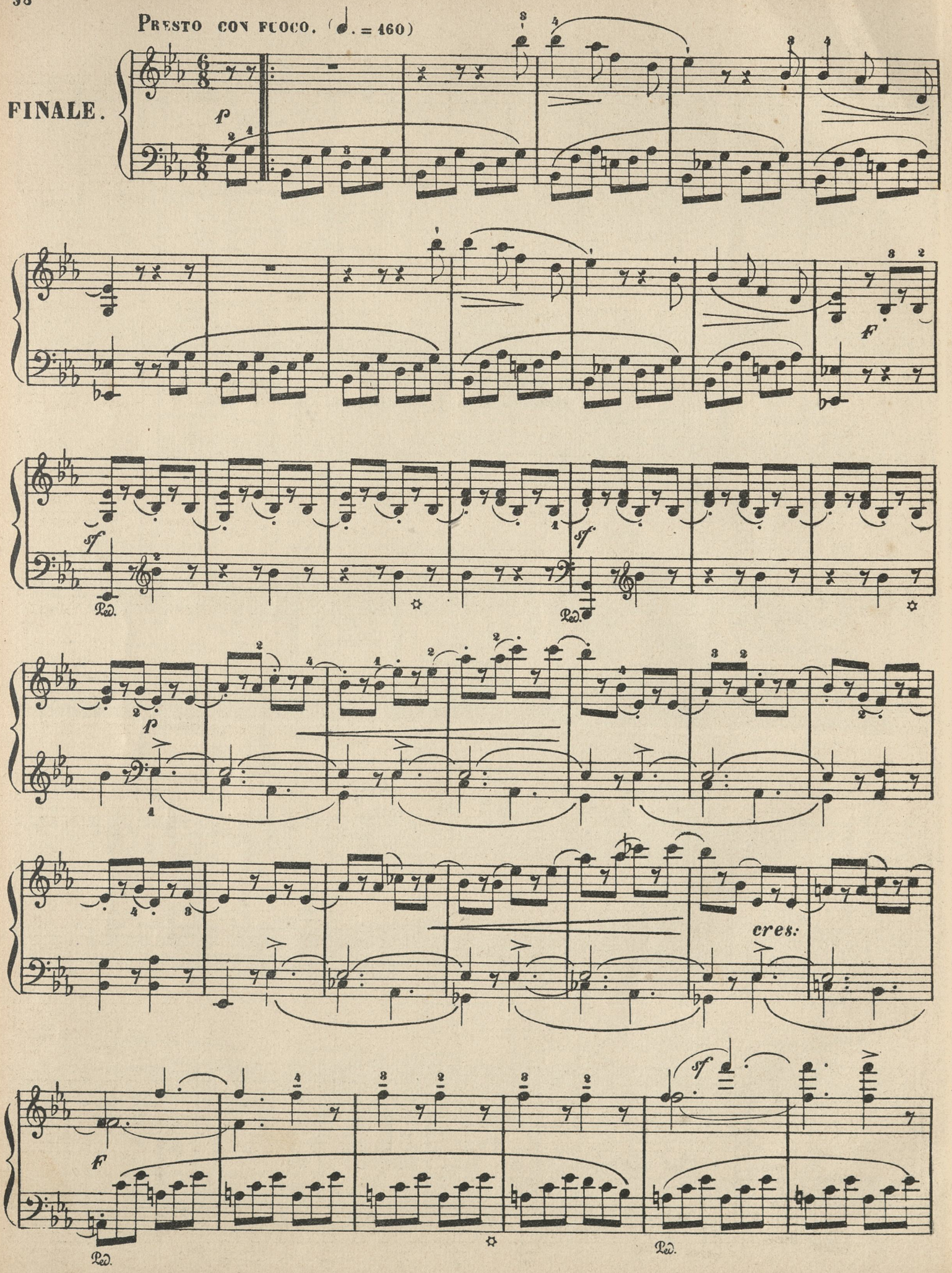

a tempo.
tr
tr
poco ritar - dan - do.
FF
f
FF
f
cres:
pp
Ped.
Ped.
Ped.
pp
cres:
decres:
f
pp
pp

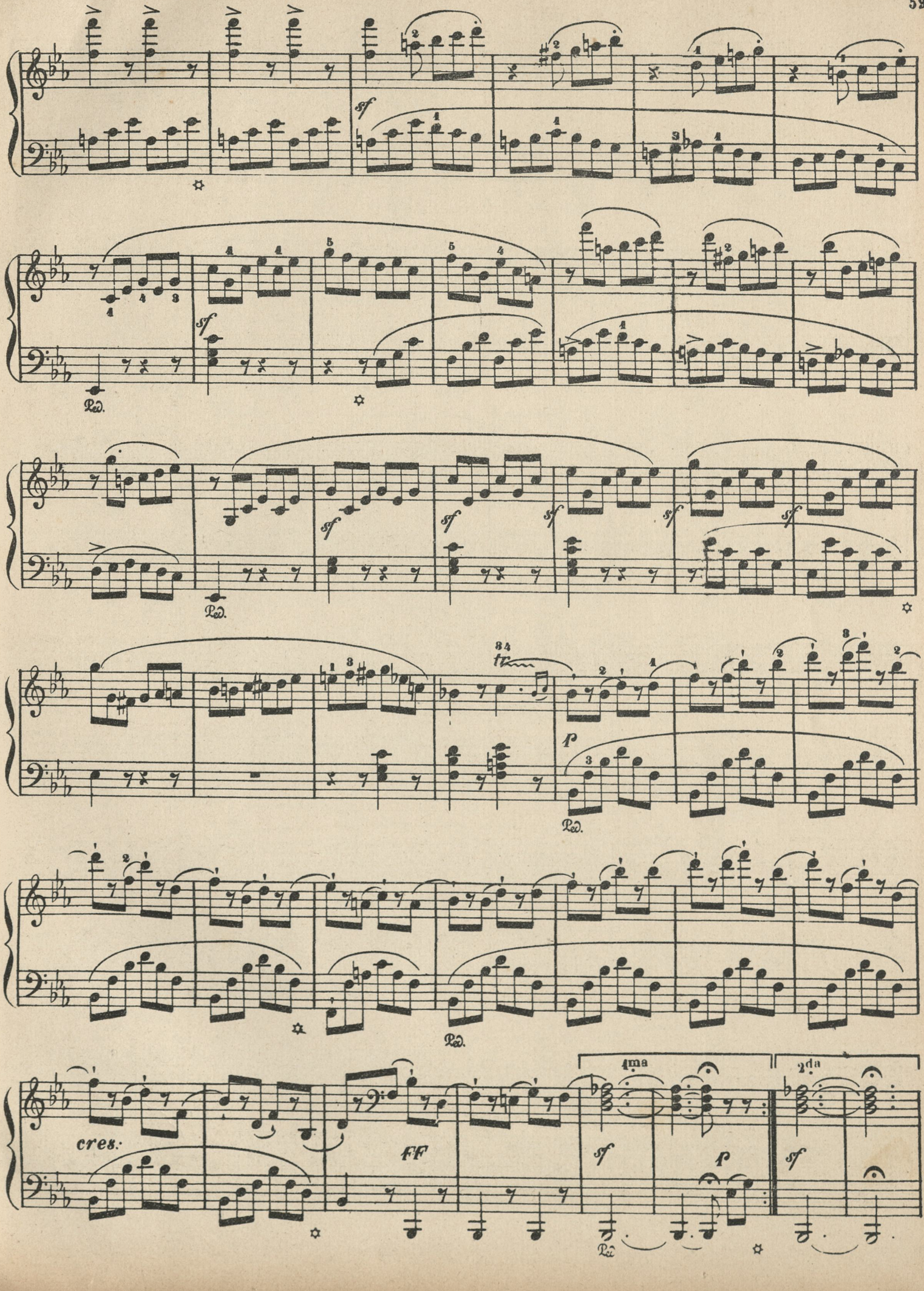

Moderato e grazioso (♩ = 96)
MINUETTO.
cres:
1ma
2da
tr
cres:
1ma
2da
Trio.
cres:
sf
robusto
poco animato
cres:

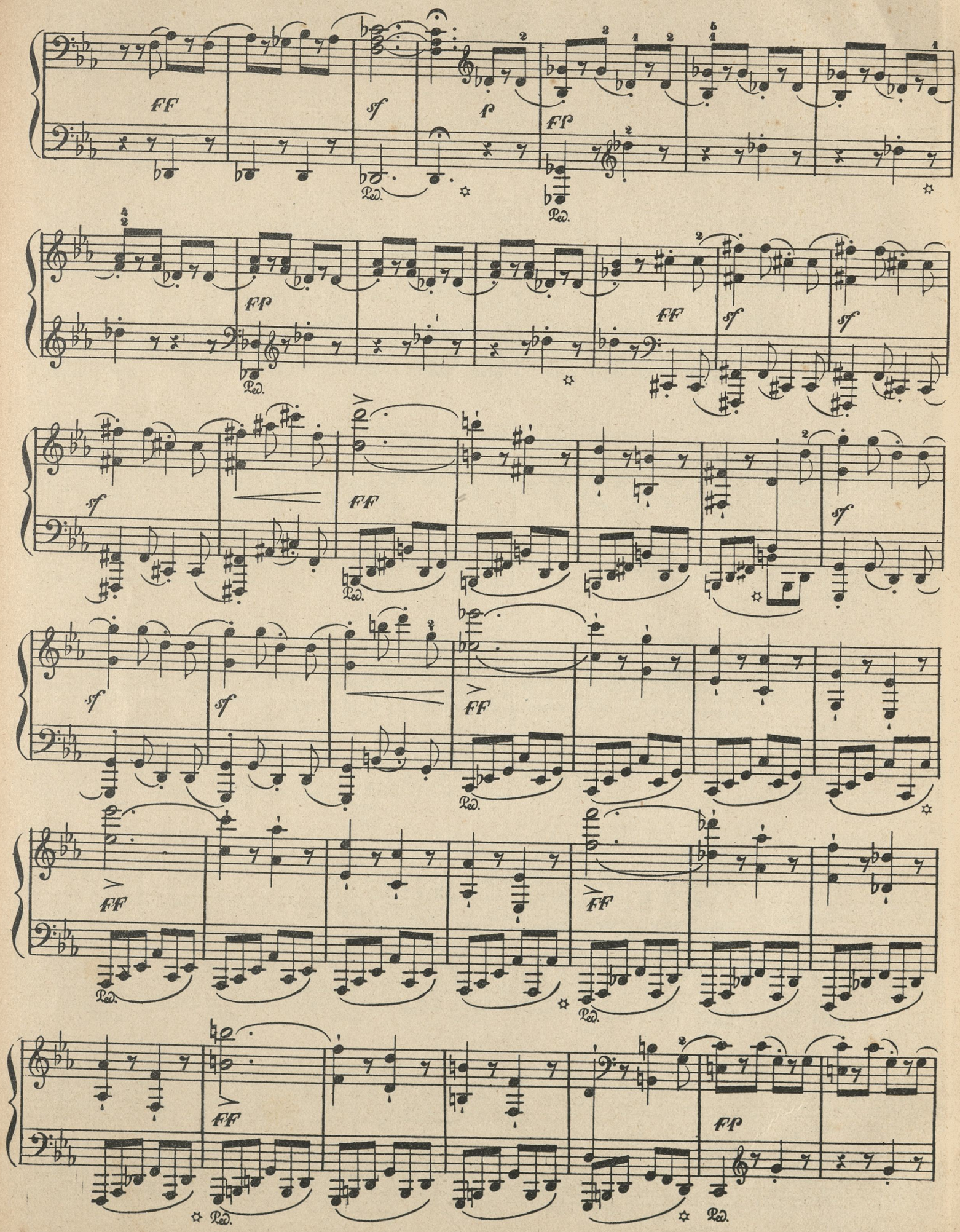

a tempo
cres.
sf
p
F
p
p
Ped.
Ped.
Ped.
Ped.
cres.
p
Ped.
Ped.
1ma
2da
f
tr
Ped.
Ped.
tr
cres:
f
1ma
2da
Ped.
Ped.
Coda.
decres:
ca - - lan - - do
pp
p

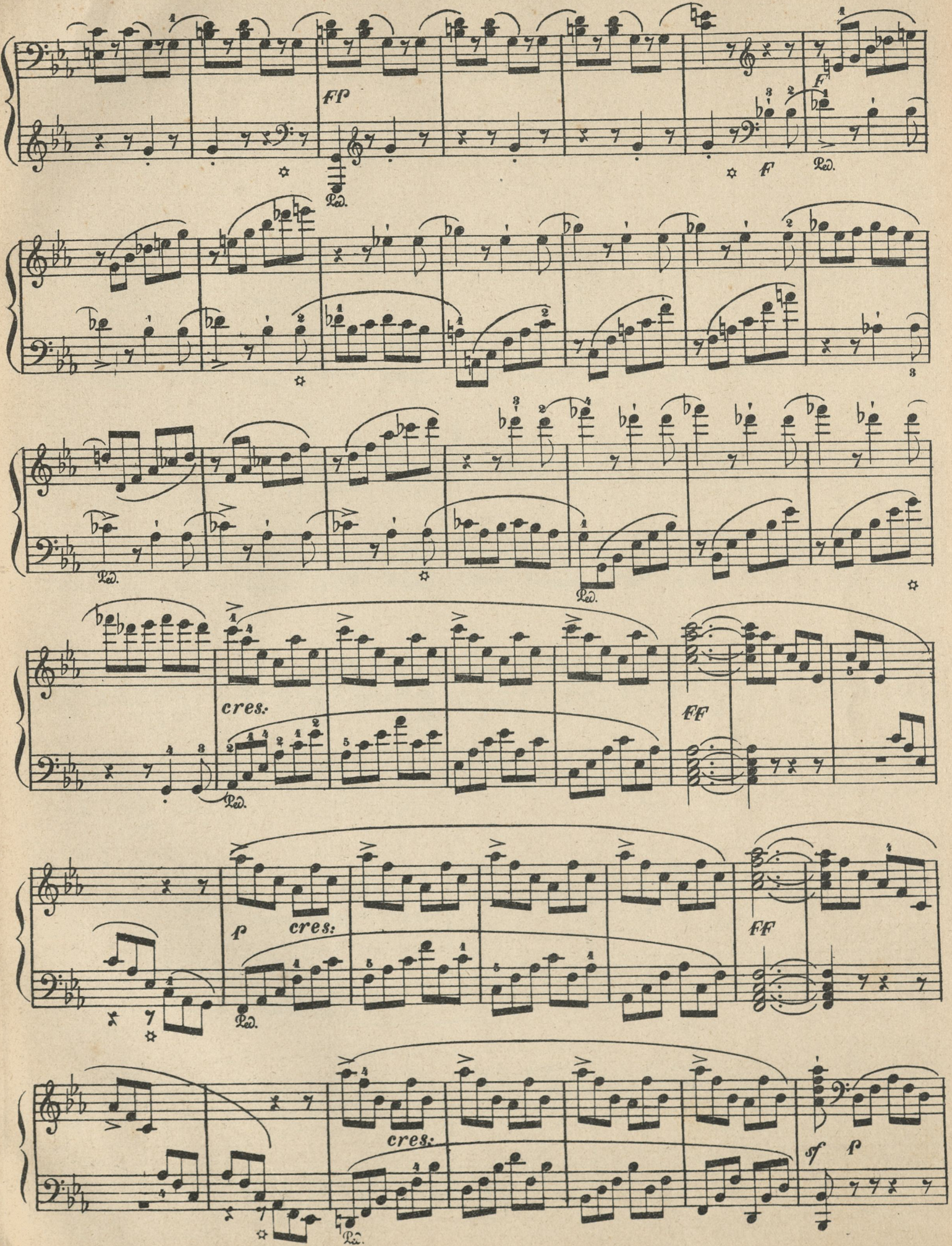
PRESTO CON FUOCO. (♩. = 460)

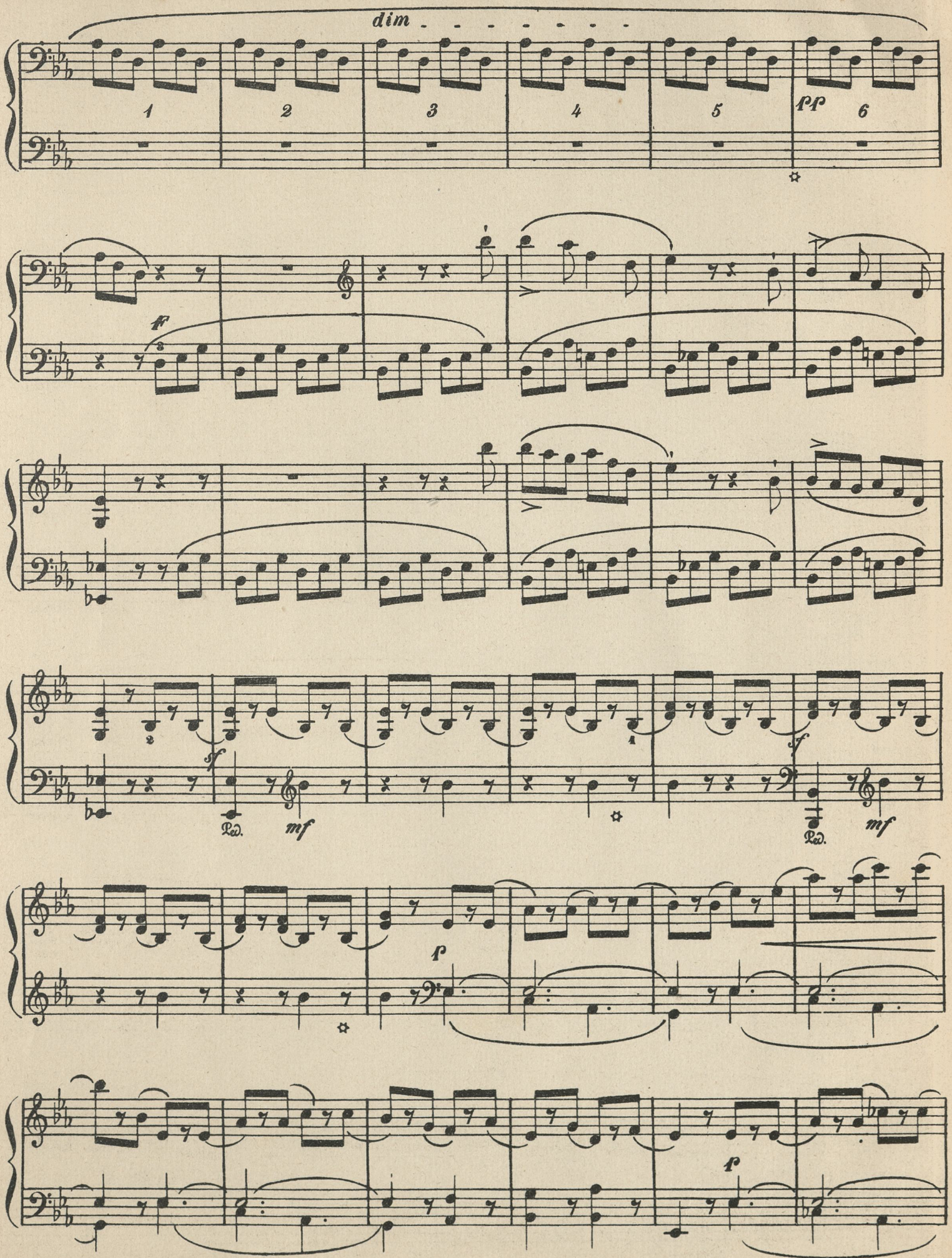
FINALE.

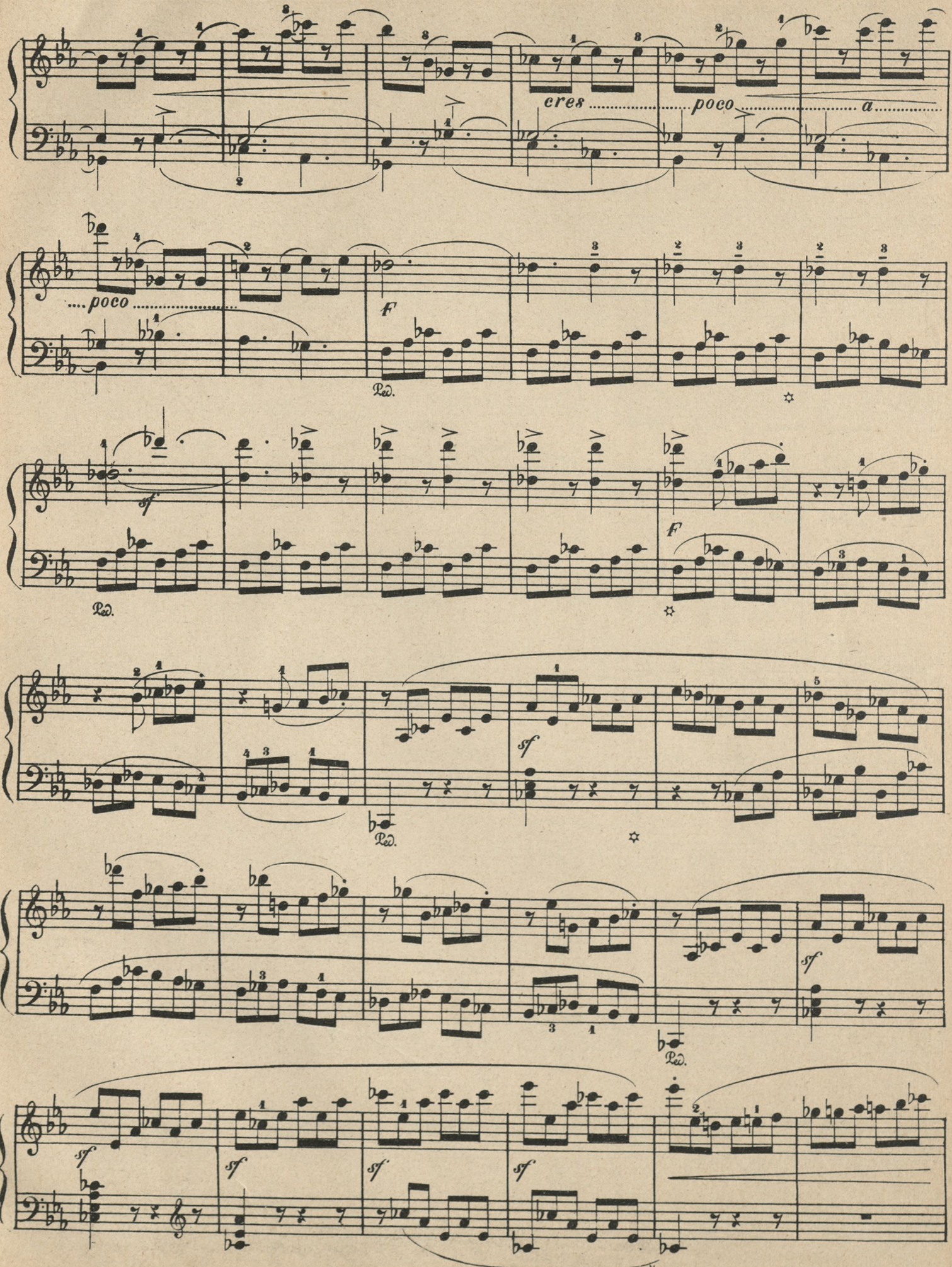


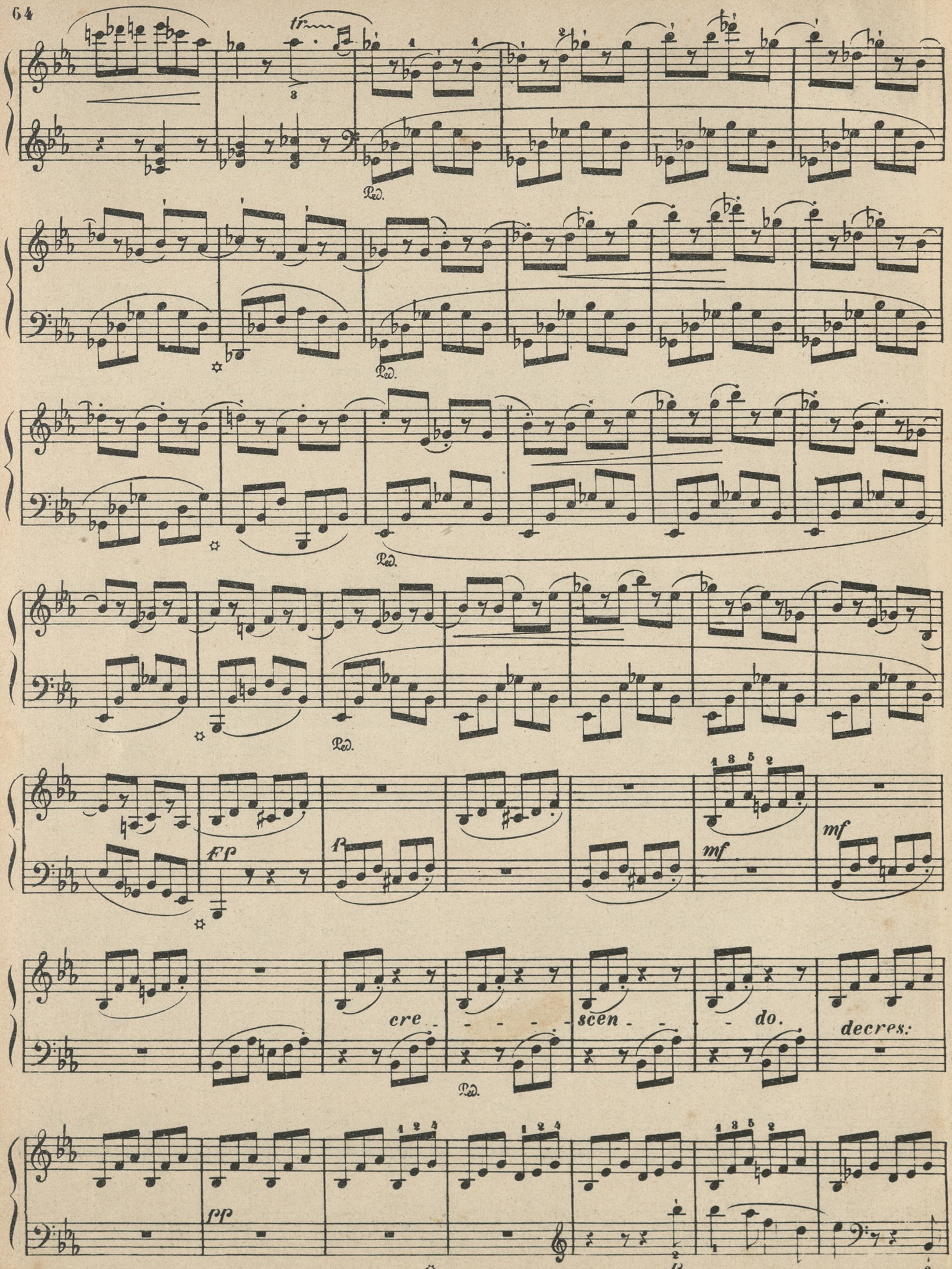

sf
Ped.
tr
p
cres.
FF
1ma
2da

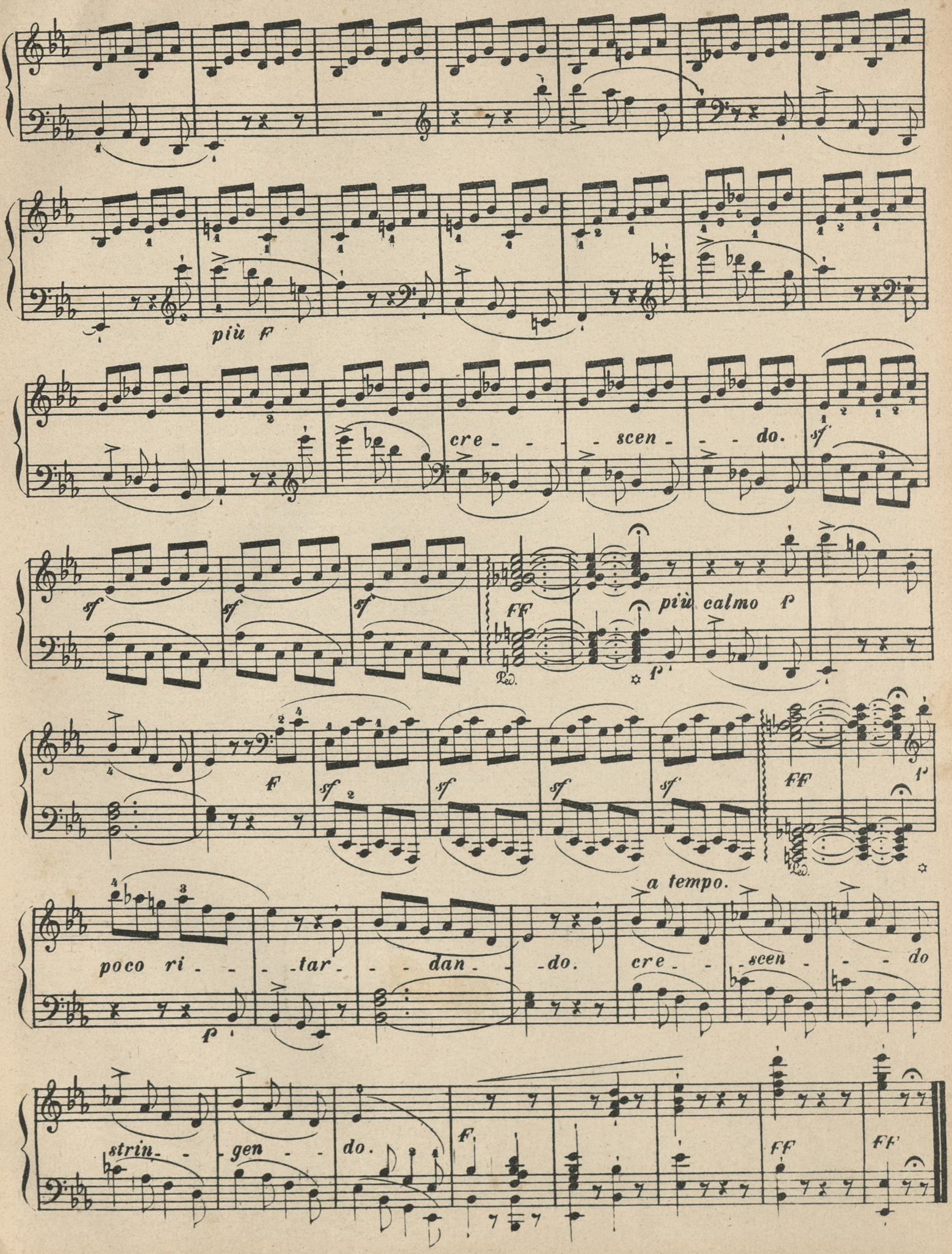

FF
sf
p
FP
Ped.


FF
F
Ped.
cres.
FF
f
cres.
FF
cres.
sf
p


dim
1
2
3
4
5
pp
6
ff
sf
Ped.
mf
sf
Ped.
mf
p
p


cres
poco
a
poco
F
Ped.
sf
F
Ped.
sf
Ped.
sf
sf
sf
sf

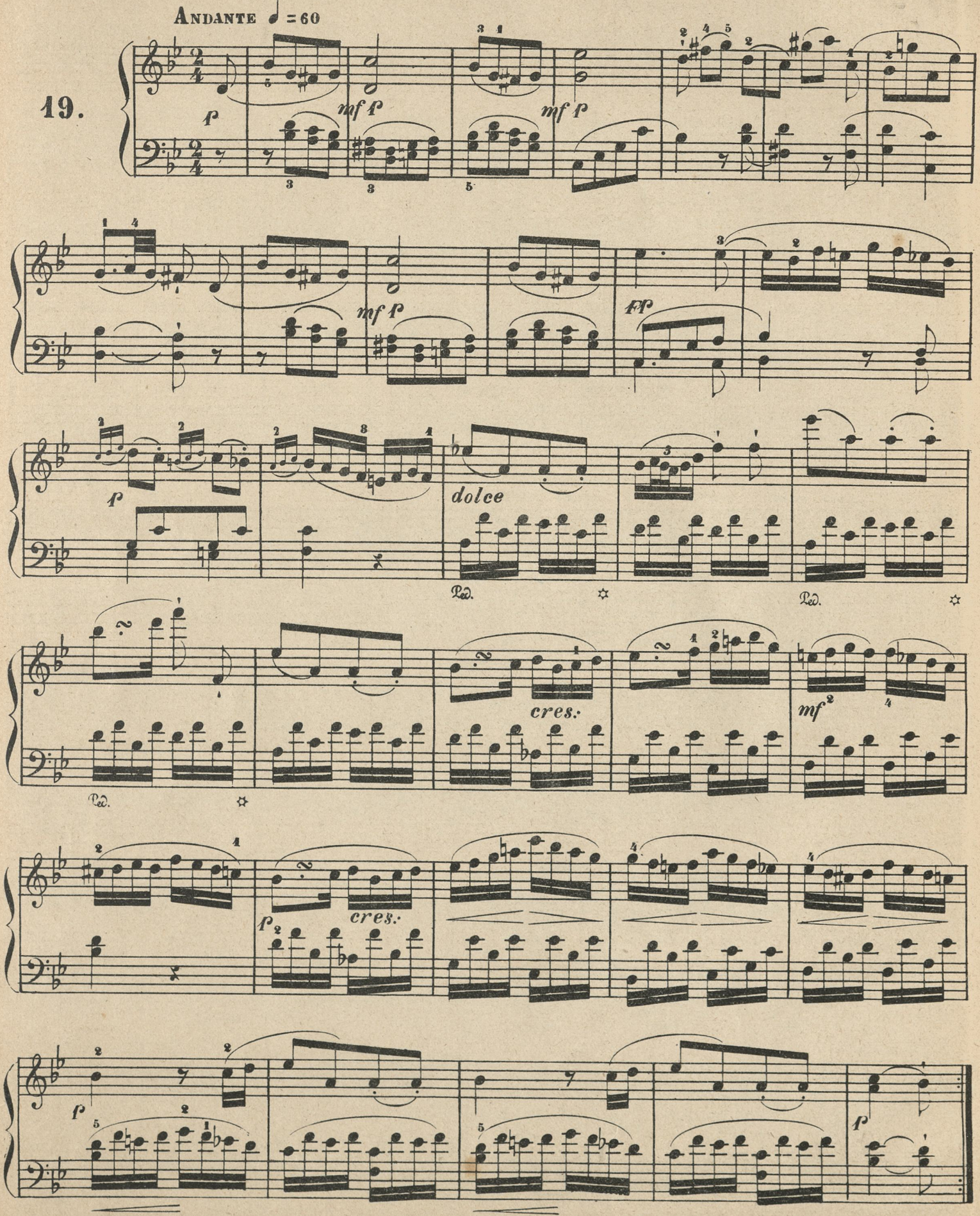

tr
Ped.
Ped.
Ped.
Ped.
ff
p
mf
mf
cre - - - - - scen - - - - do.
decres:
Ped.
fff
p

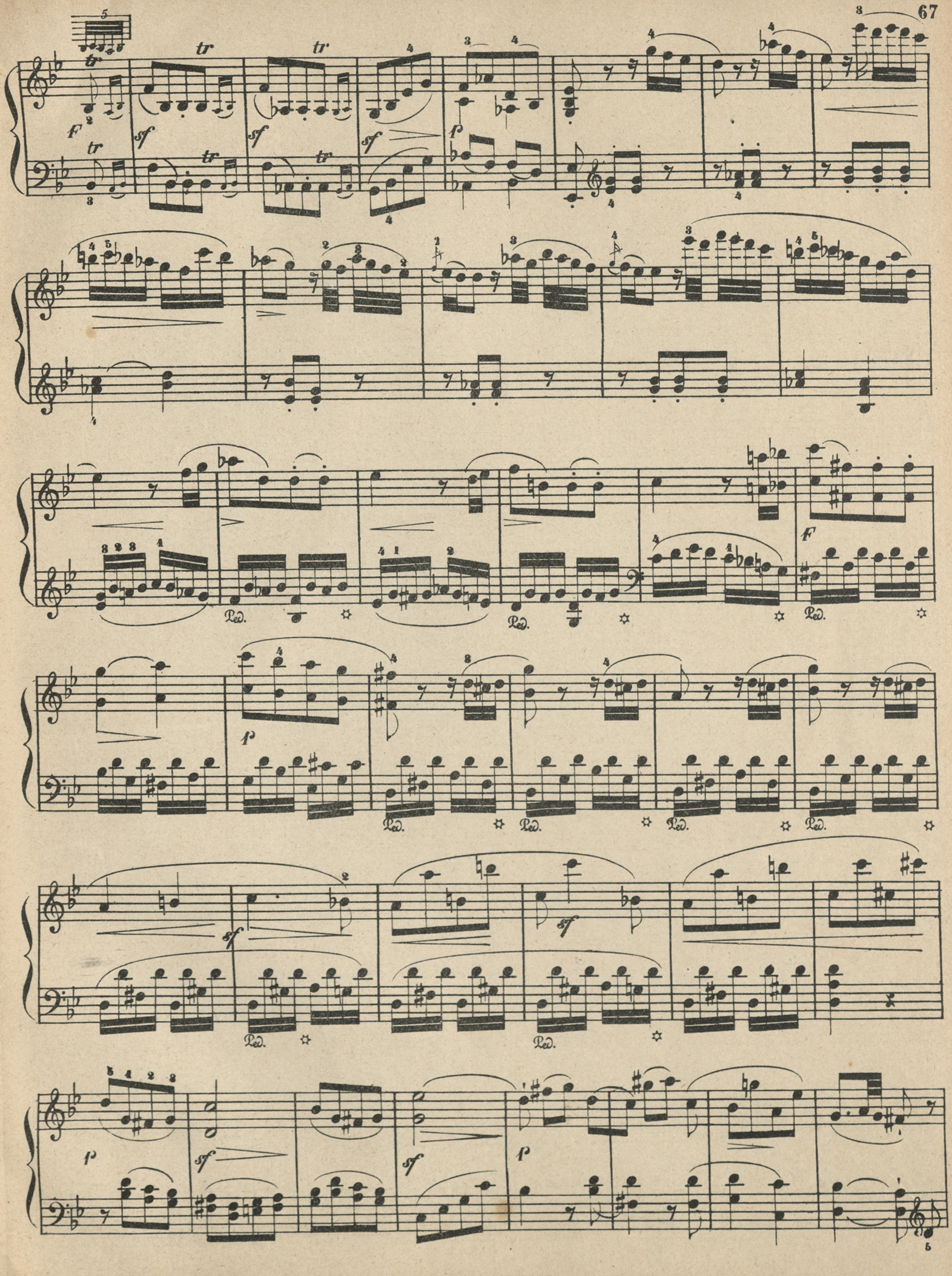

più F
cre - - - scen - - do.
sf
sf
sf
sf
FF
più calmo P
Ped.
F
sf
sf
sf
sf
FF
P
a tempo.
poco ri - - - tar - - dan - - do.
cre - - scen - - do
P
strin - - gen - - do.
F
FF
FF

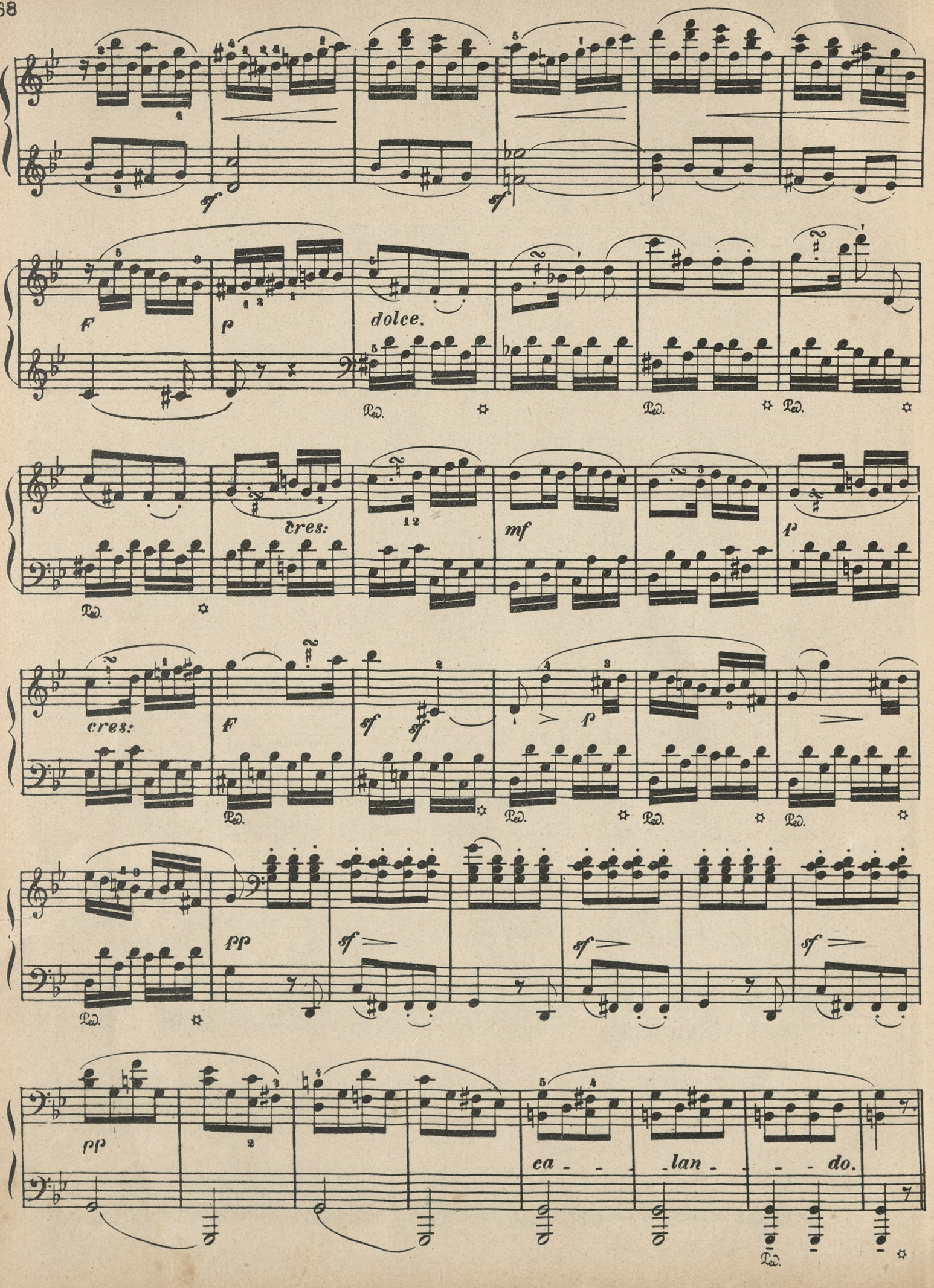
SONATA

Op.49.N.1.

19.

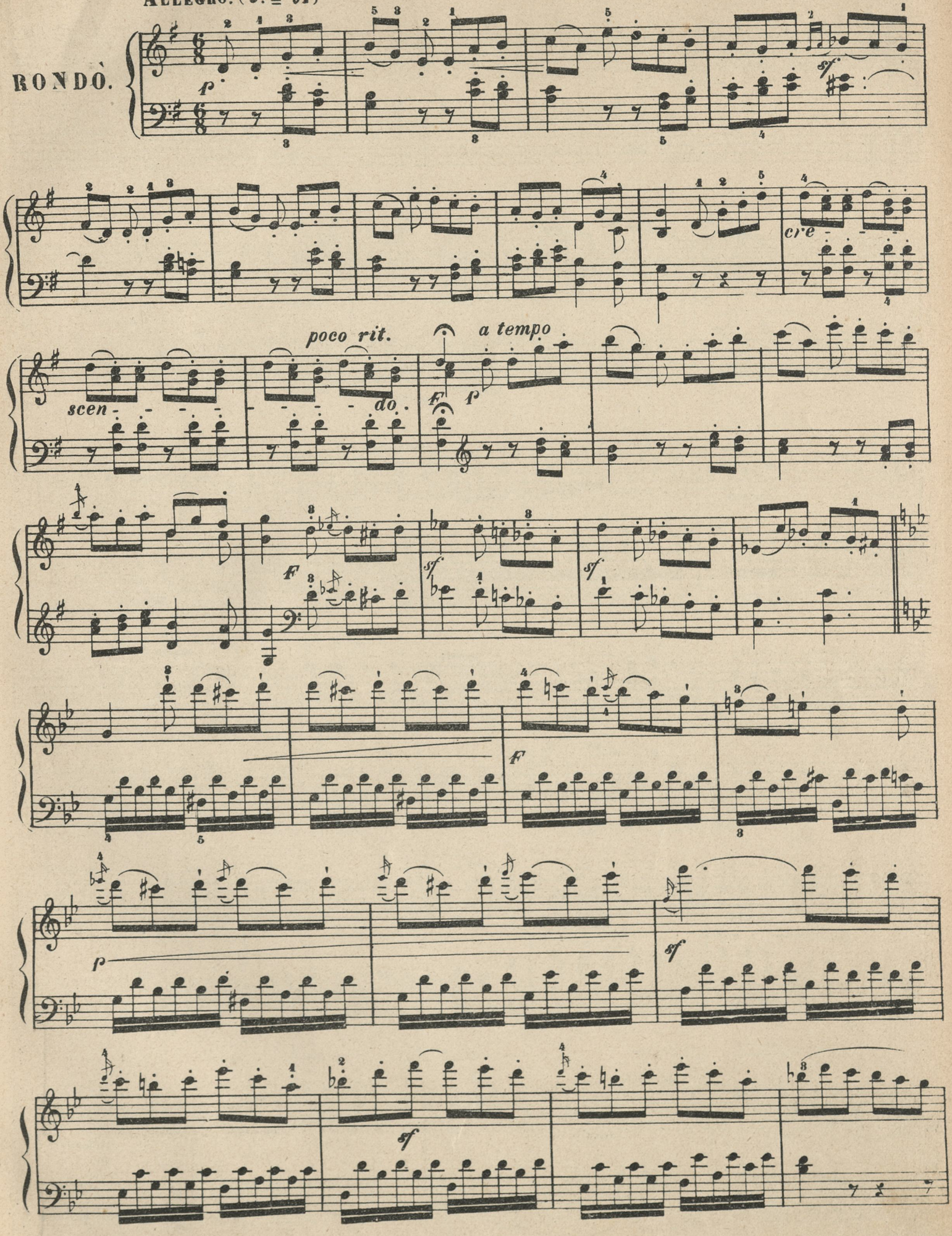


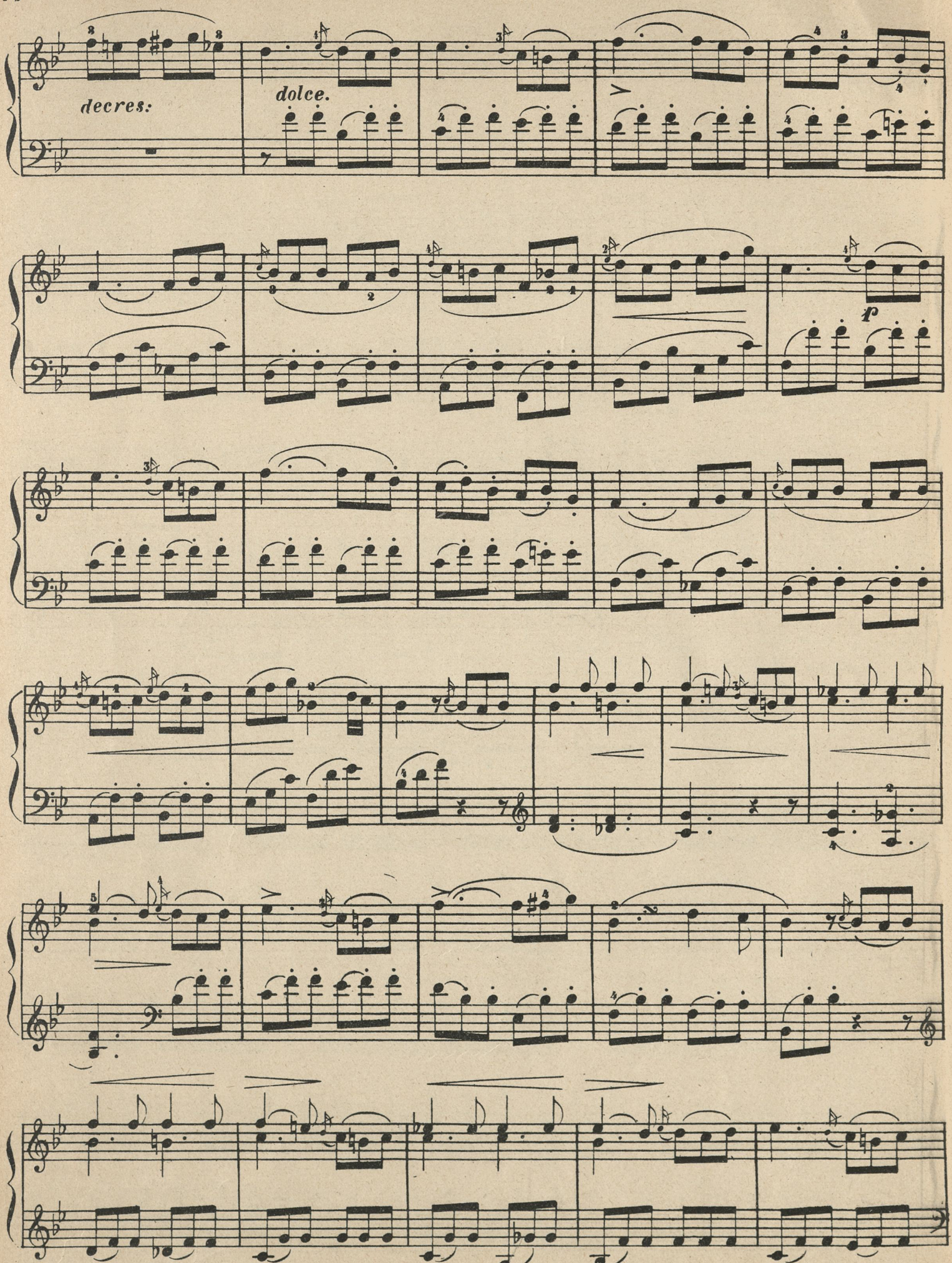

tr
F
sf
p
Ped.

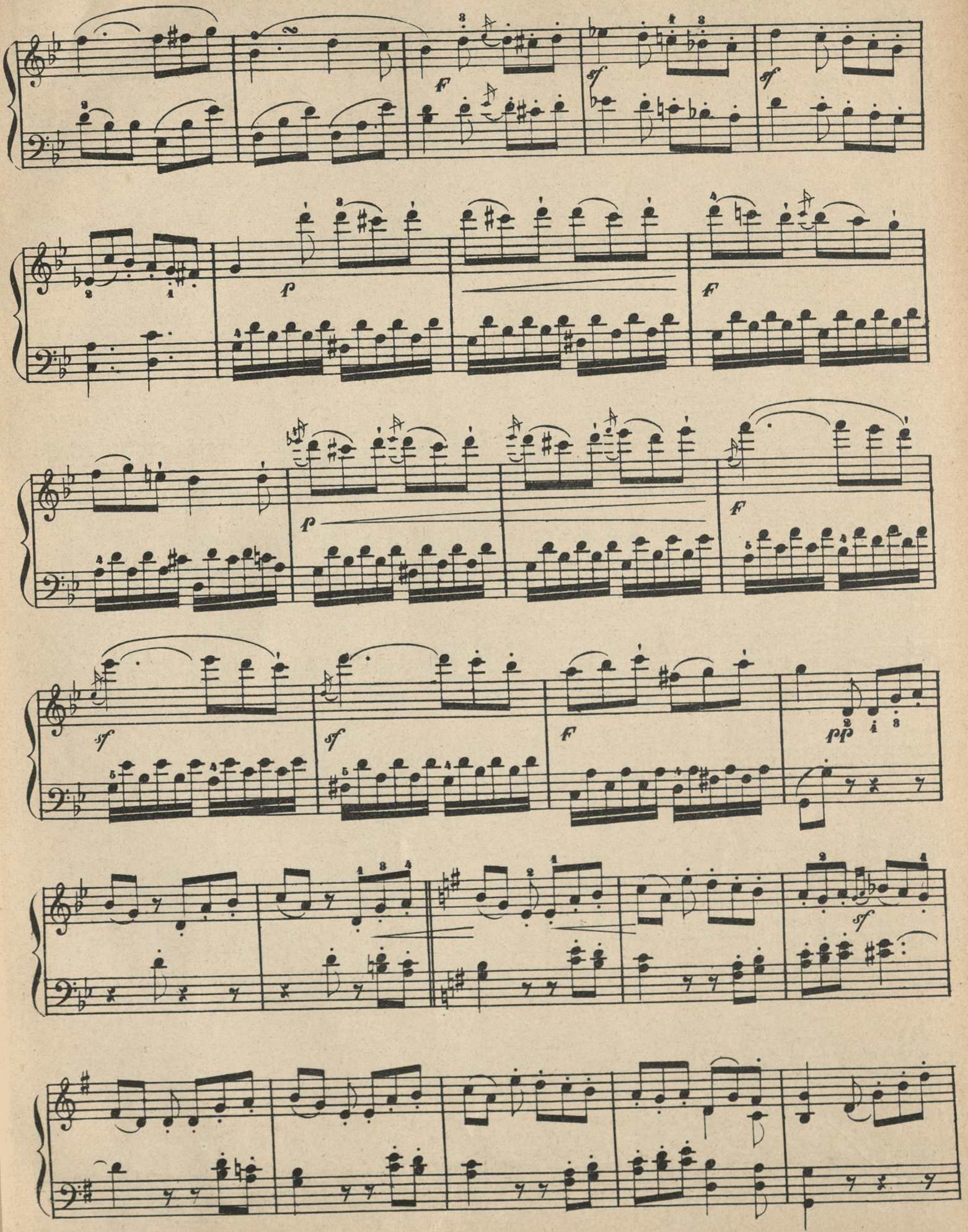

sf
sf
F
p
dolce.
Ped.
Ped.
Ped.
cres:
mf
p
Ped.
cres:
F
sf
sf
p
Ped.
Ped.
Ped.
pp
sf
sf
sf
Ped.
pp
ca - - - lan - - - - do.
Ped.

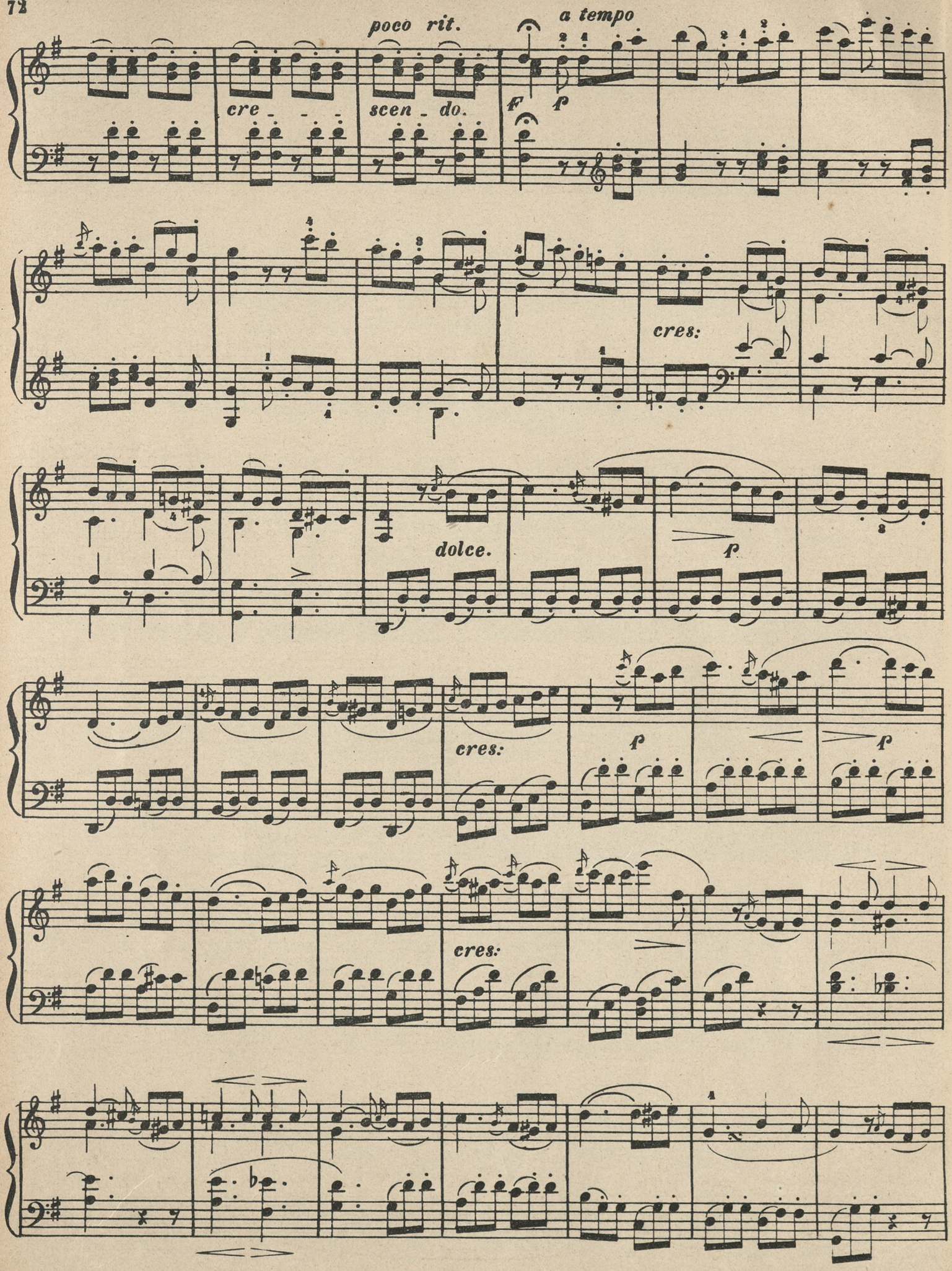
ALLEGRO. (♩. = 92)

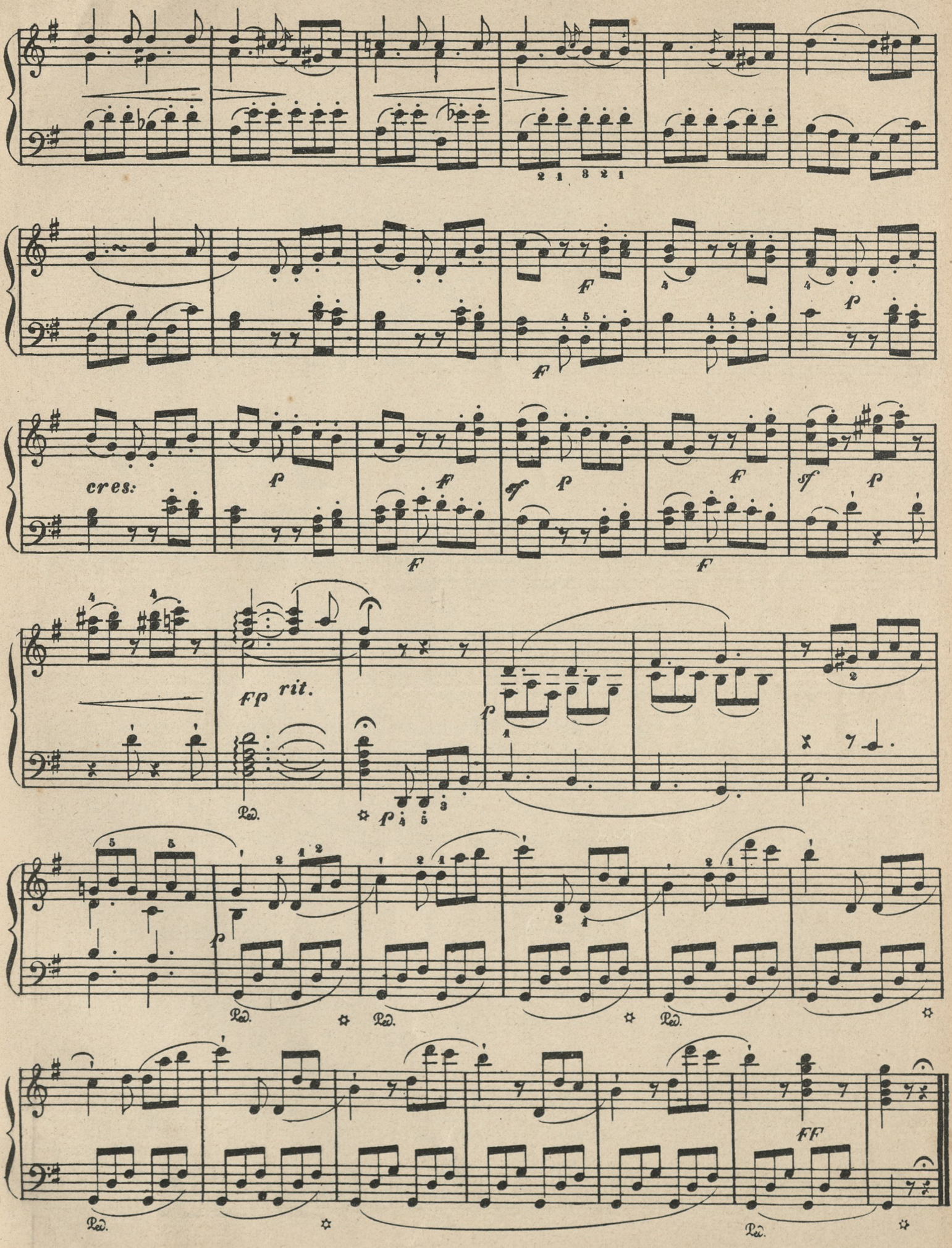
RONDÒ.


p
sf
cre
poco rit.
a tempo
scen - - -


decres:
dolce.
p


F
sf
sf
f
F
f
F
sf
sf
F
pp
sf

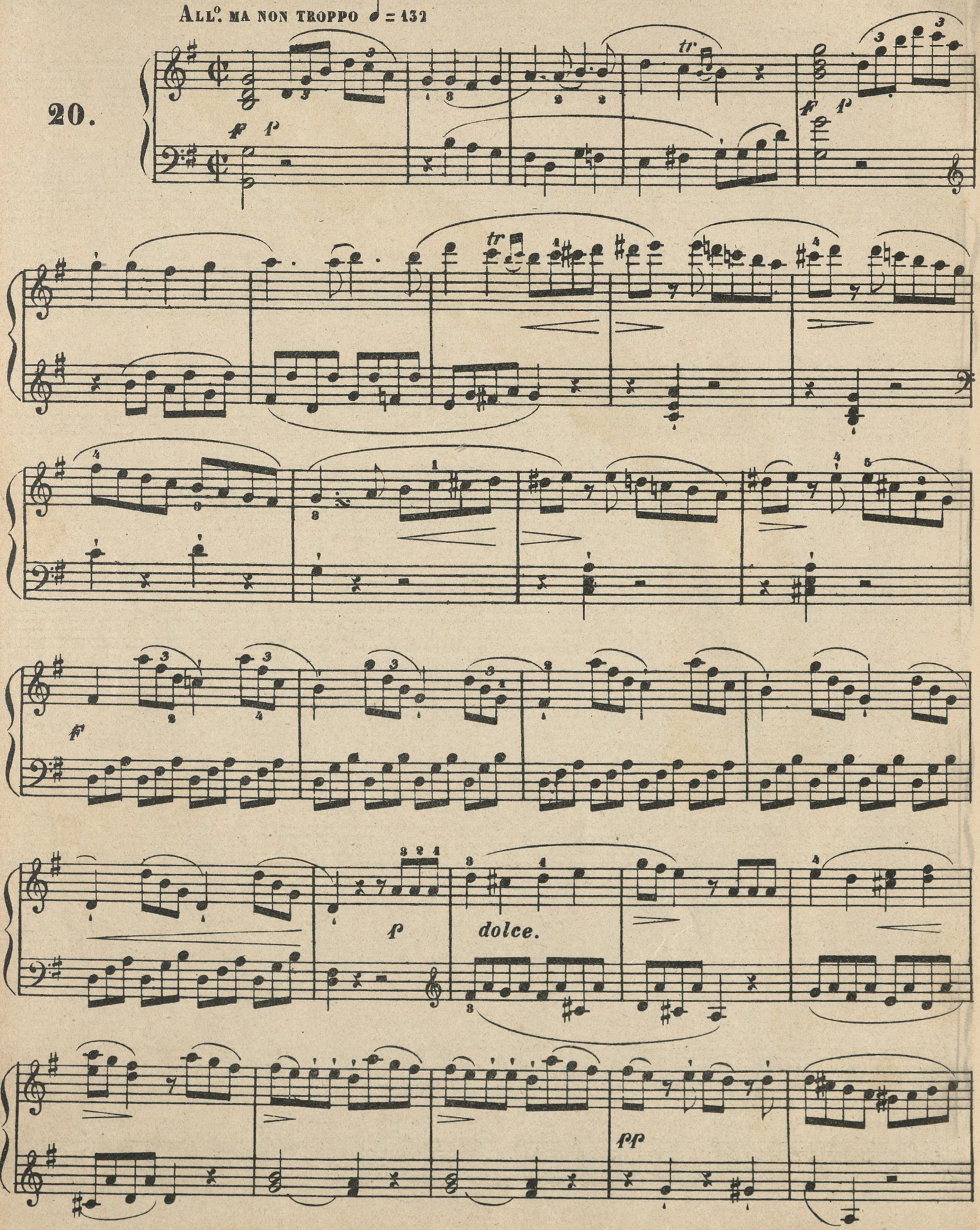

poco rit.
a tempo
cre - - -
scen - do.
ff
f
cres:
dolce.
p
cres:
f
f
cres:

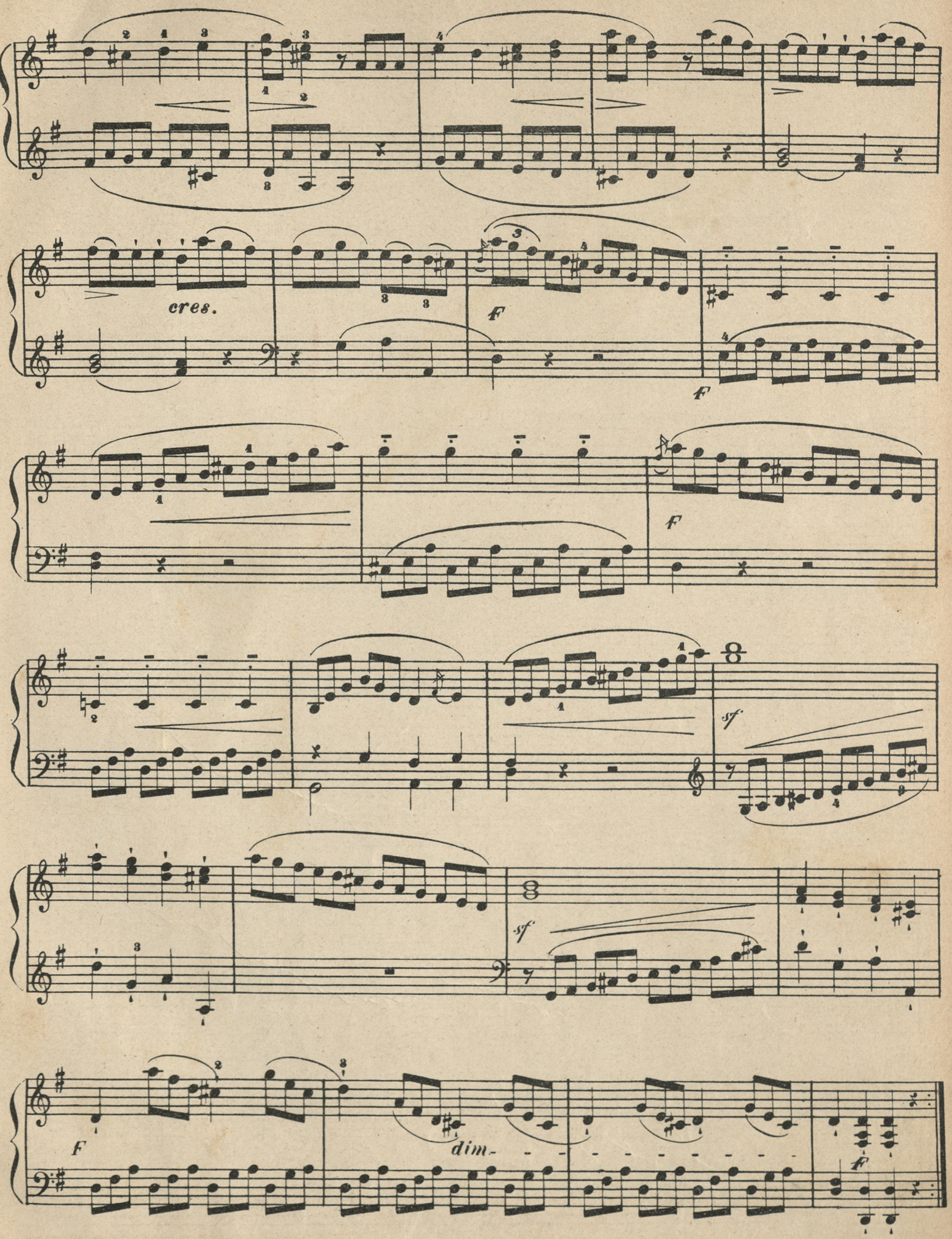

cres:
Ped.
rit.
FF

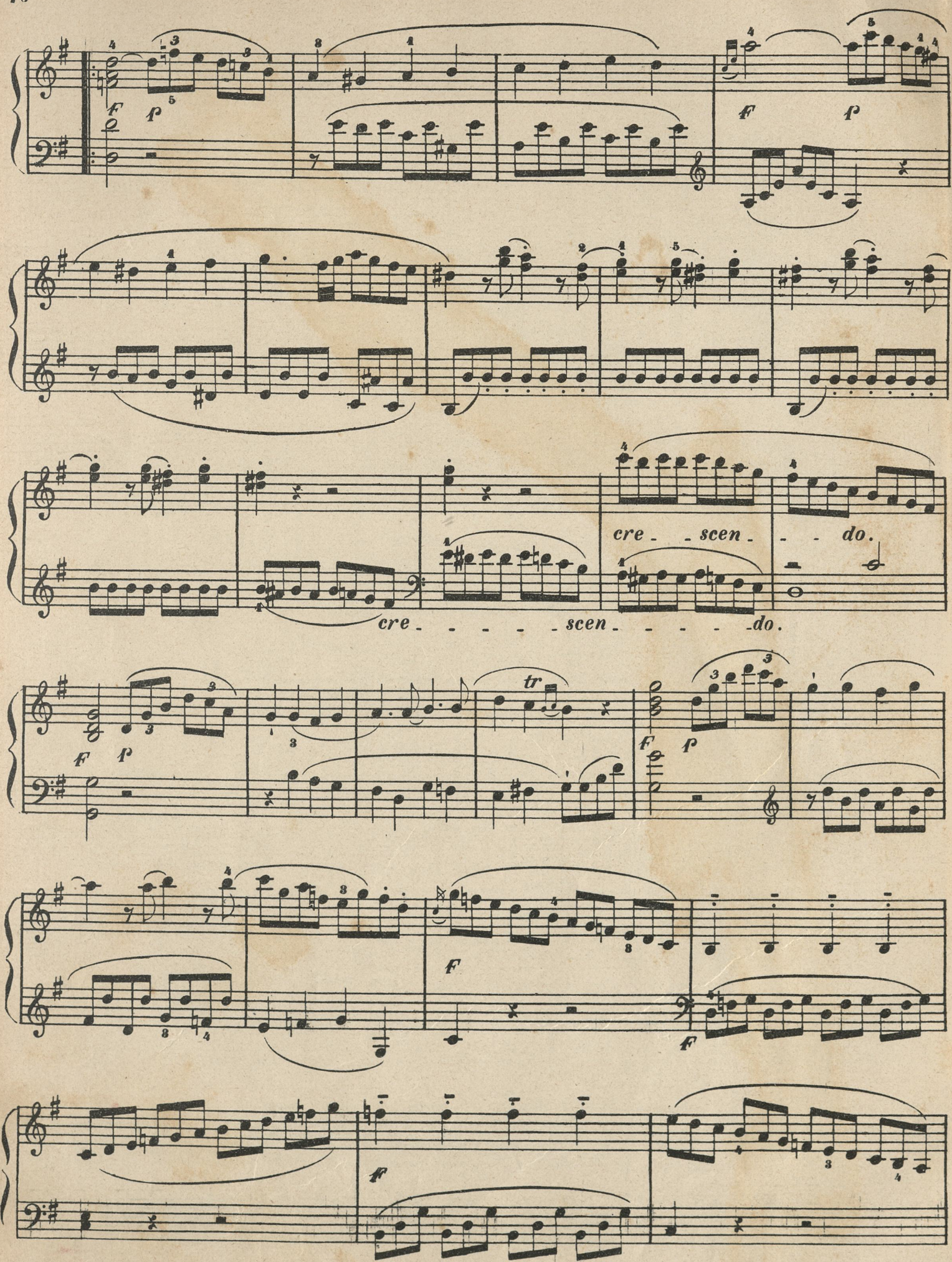
SONATA

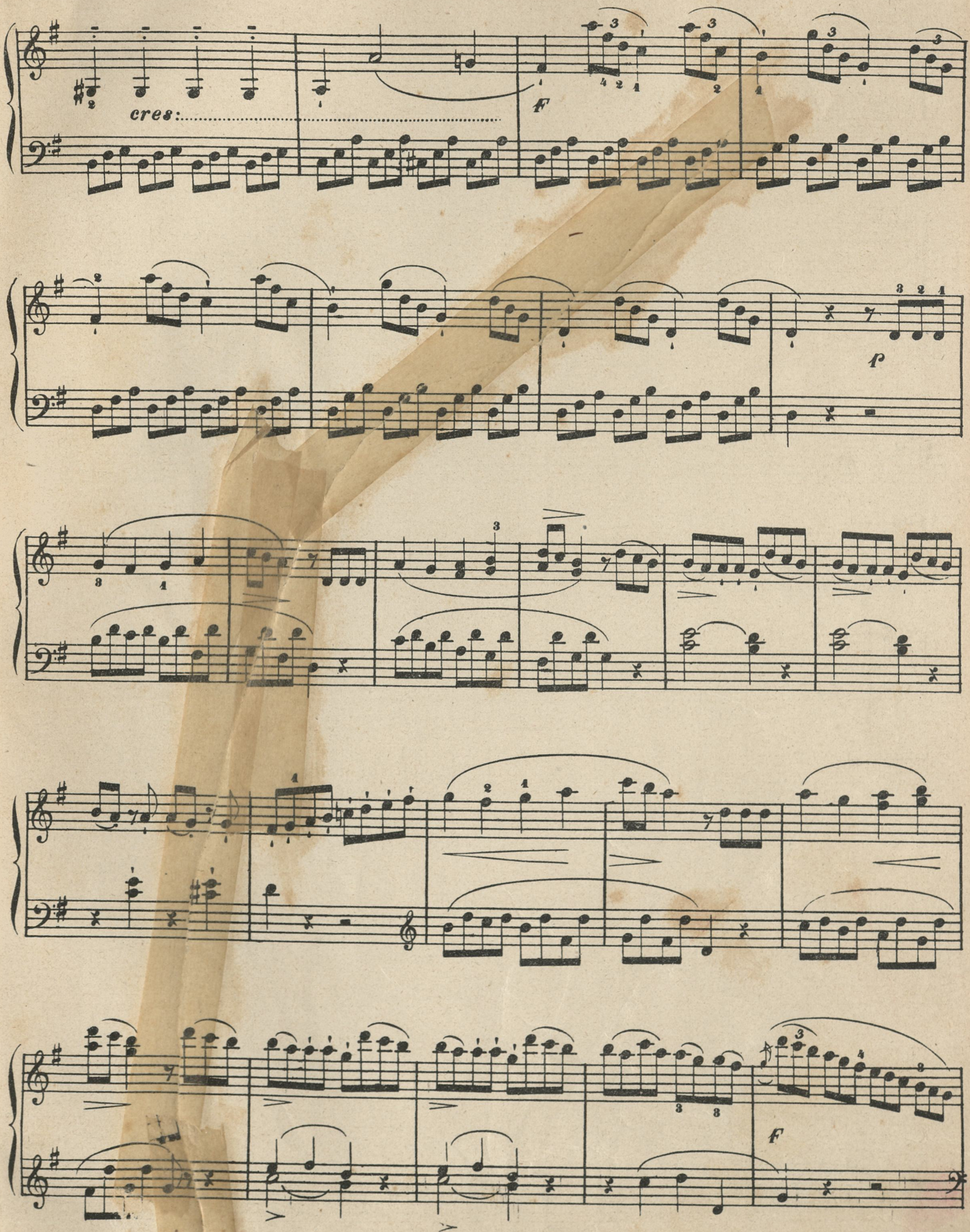
Op.49.N.2.

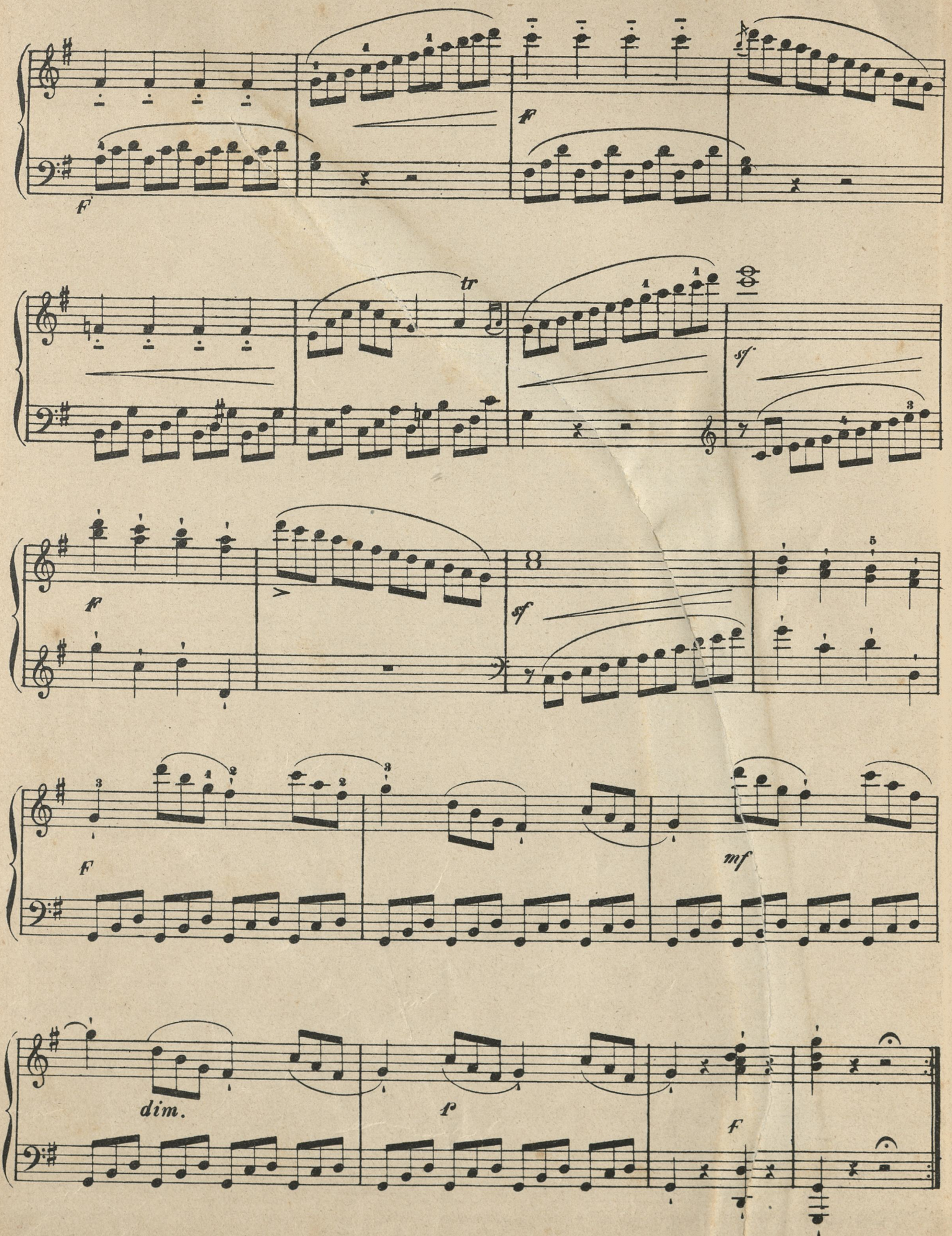
20.

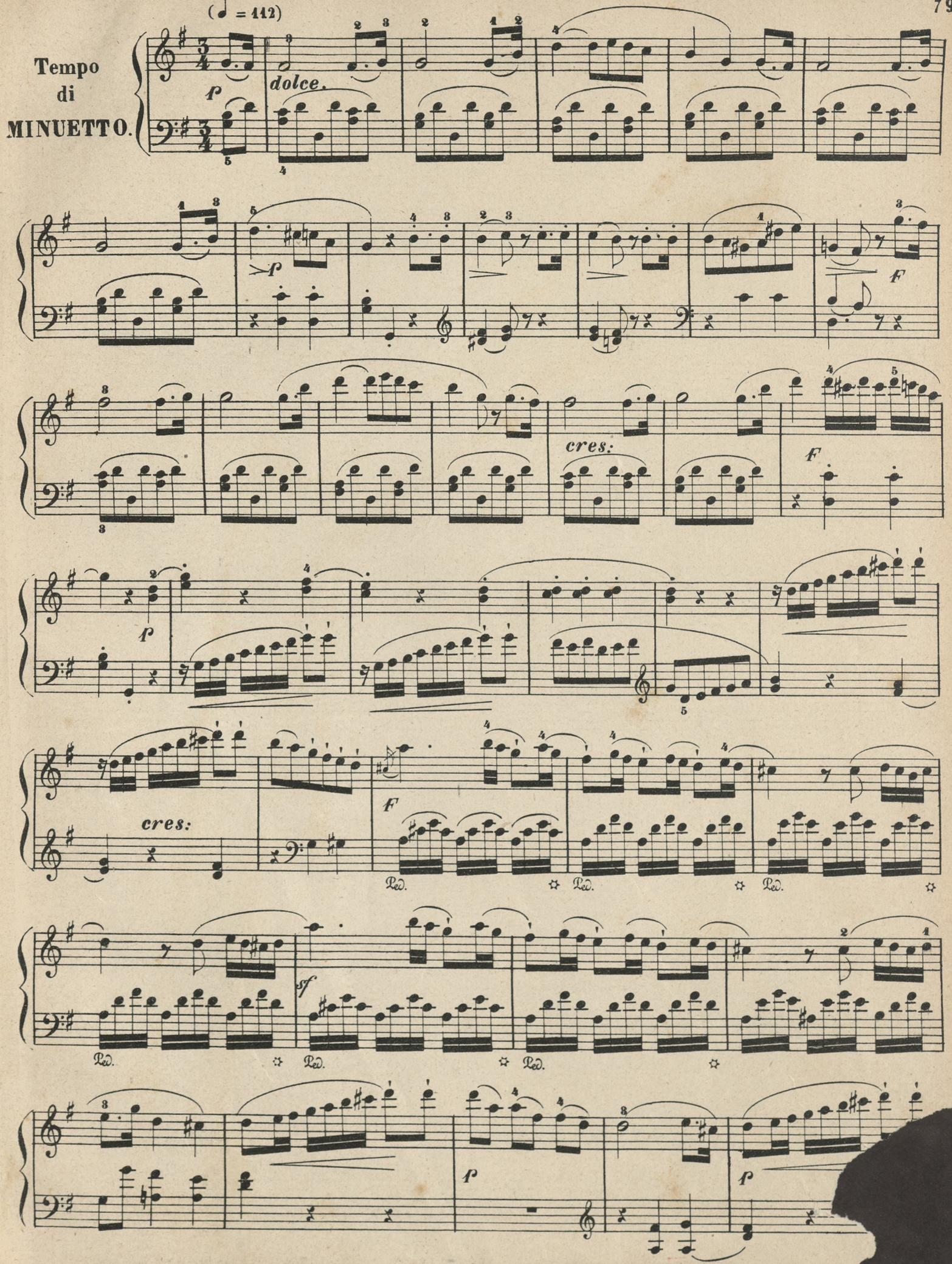


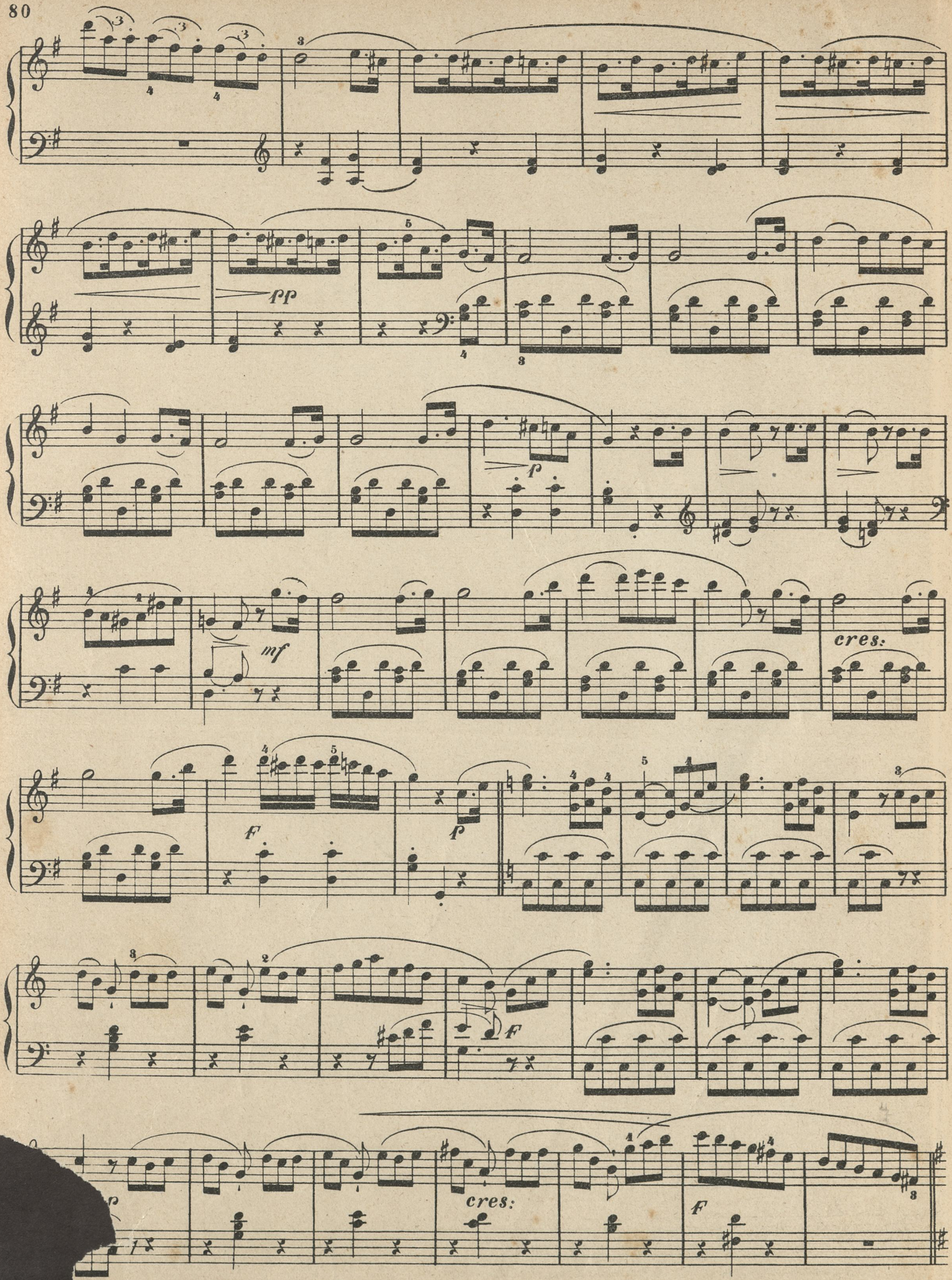

cres.
F
F
F
sf
sf
F
dim.
F

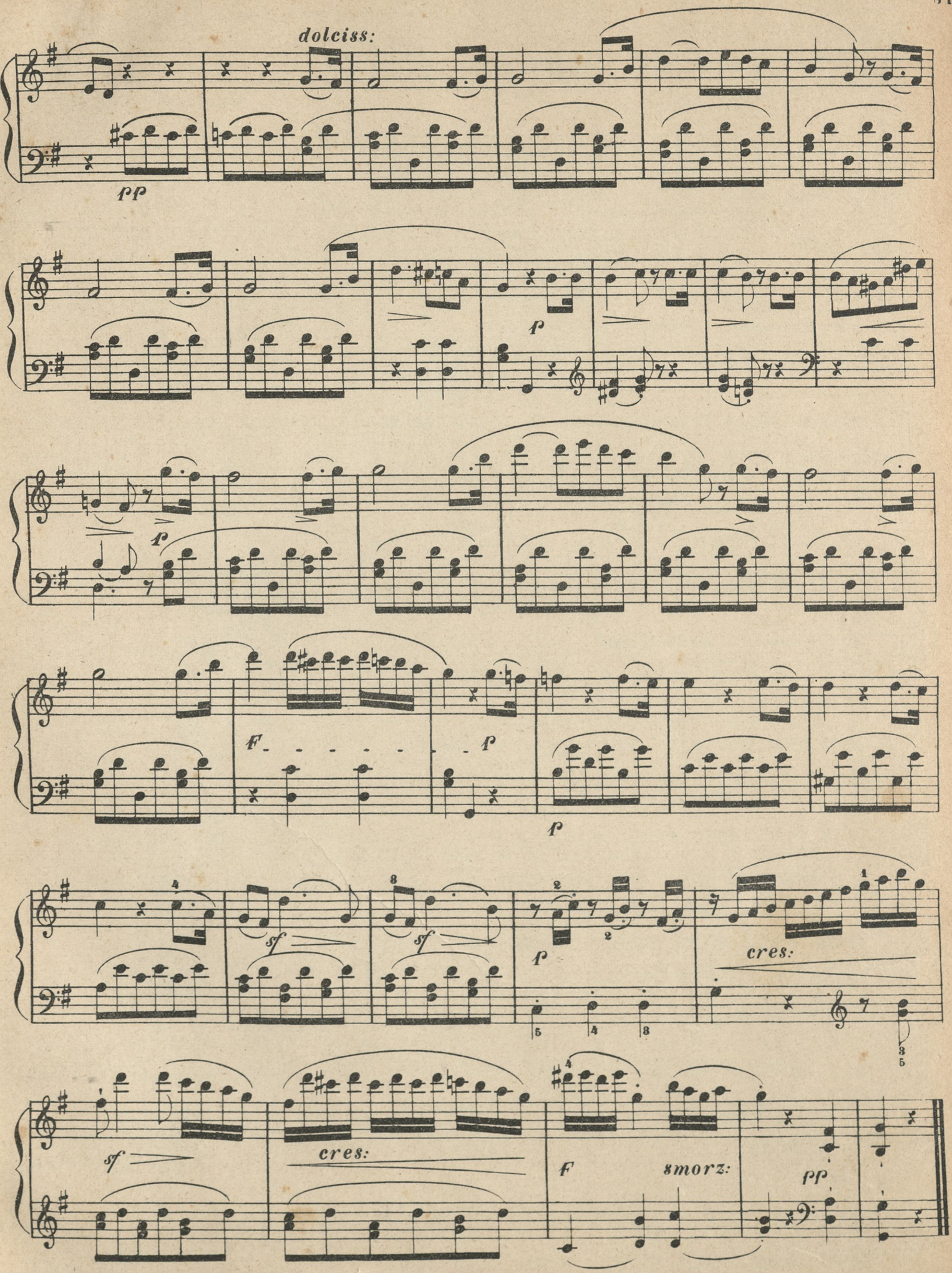

F
p
F
p
cre - - scen - - do.
cre - - - - - scen - - - - - do.
F
p
tr
F
p
F
F
ff


cres:
f
p
f


ff
tr
sf
dim.
p
f


(♩ = 112)
Tempo di MINUETTO.
dolce.
cres:
cres:
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

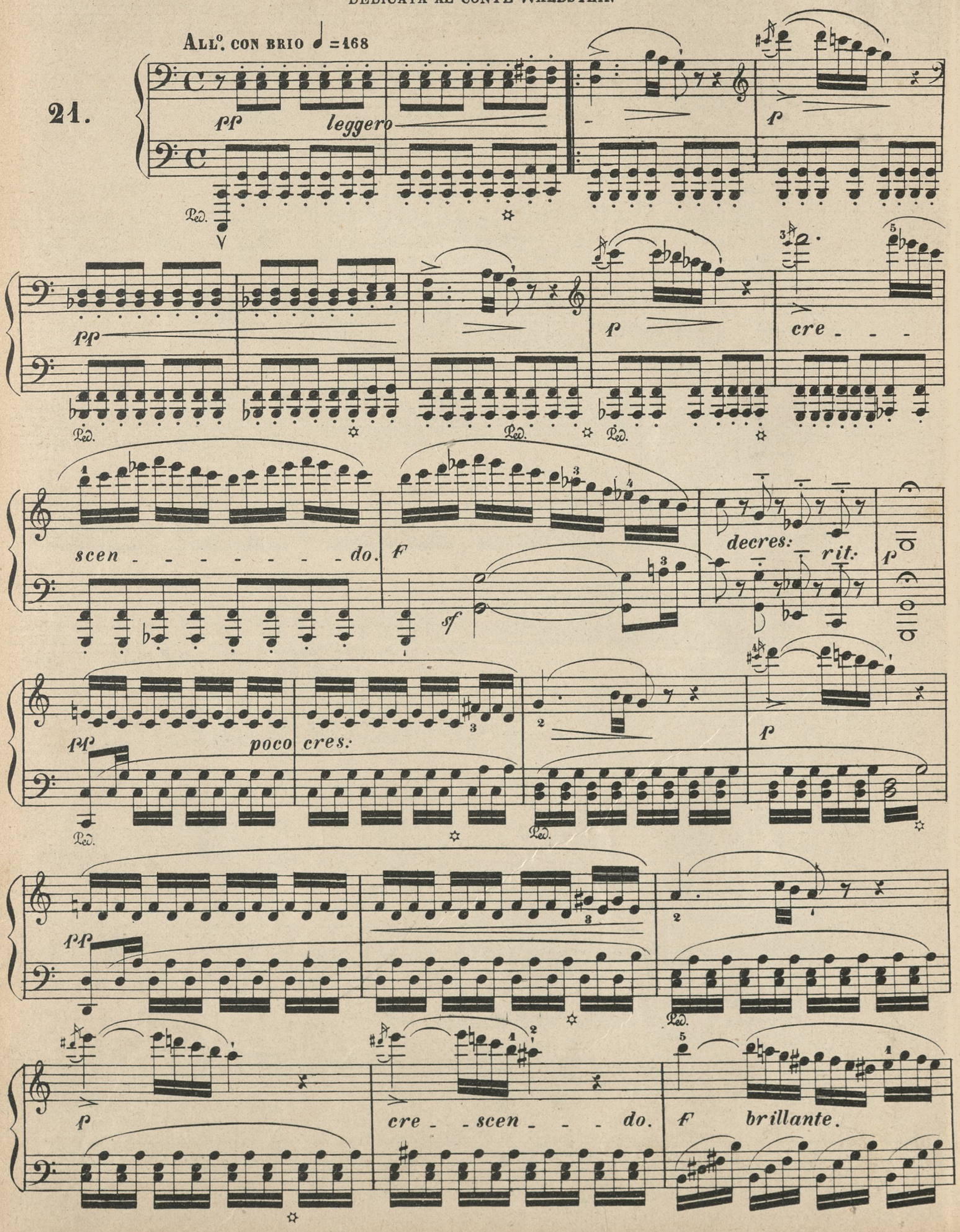

pp
f
mf
cres:
F
F
cres:
F

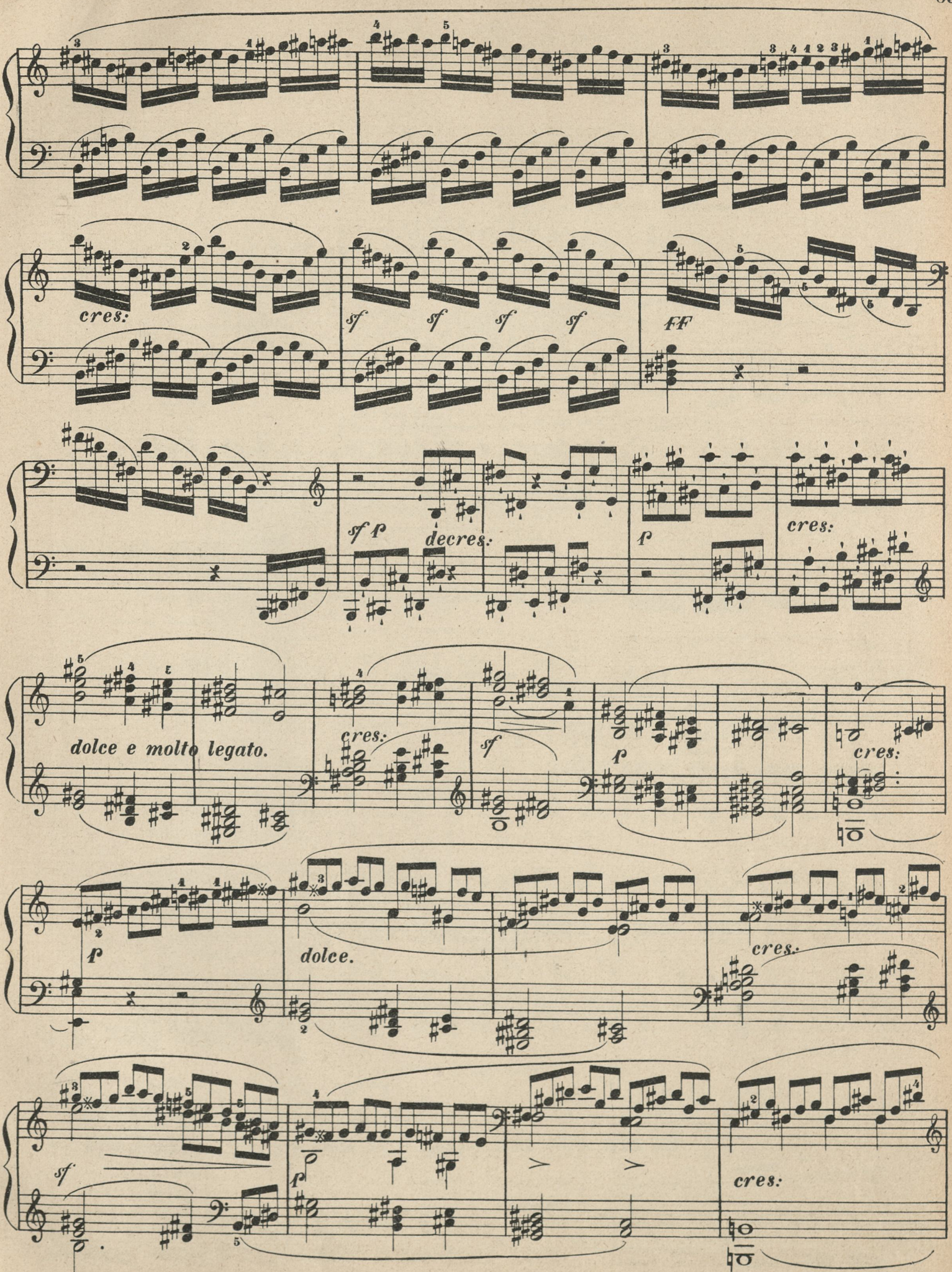

dolciss:
pp
f
f
F
f
f
sf
sf
f
cres:
sf
cres:
F
smorz:
pp

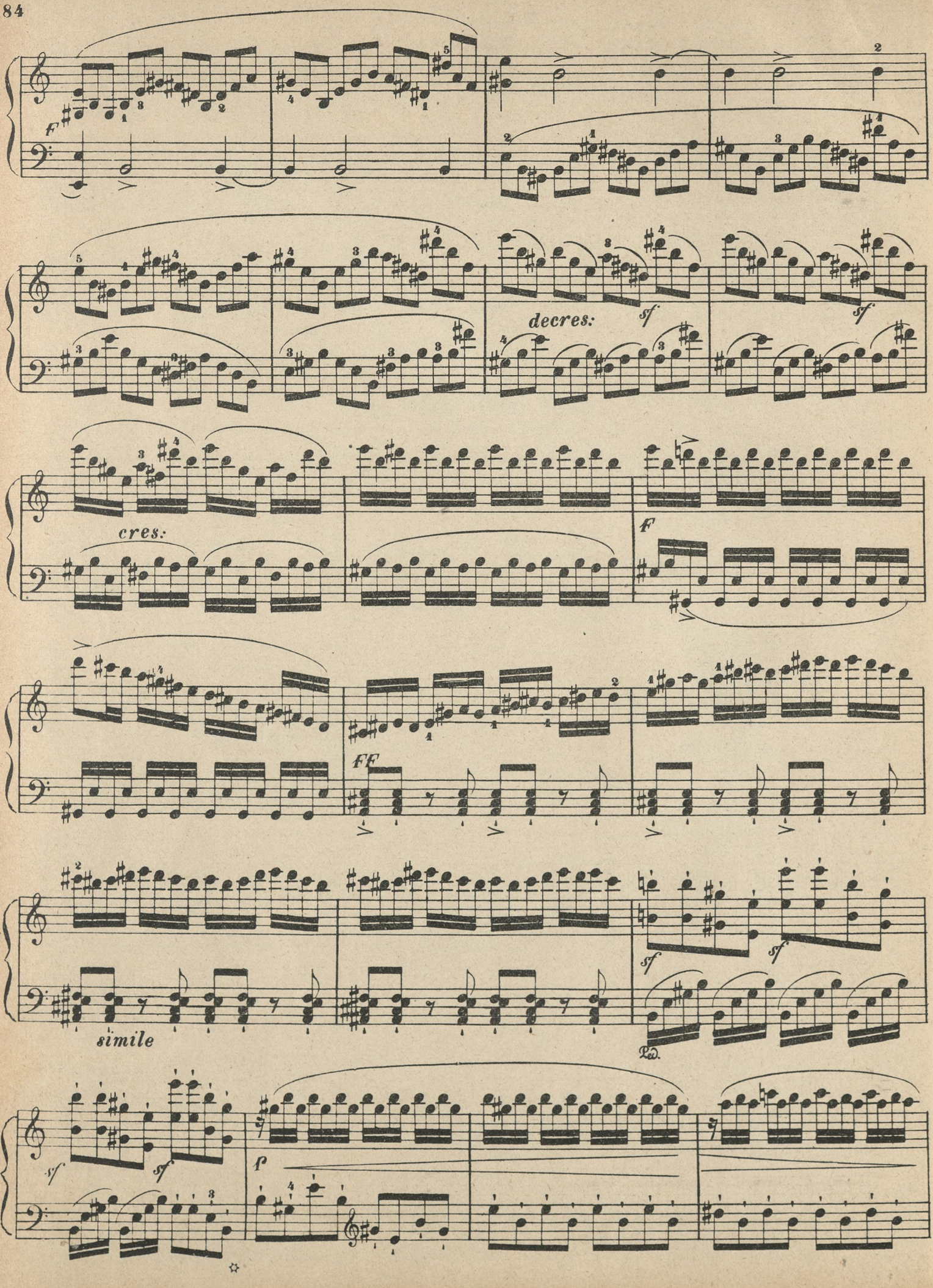
SONATA

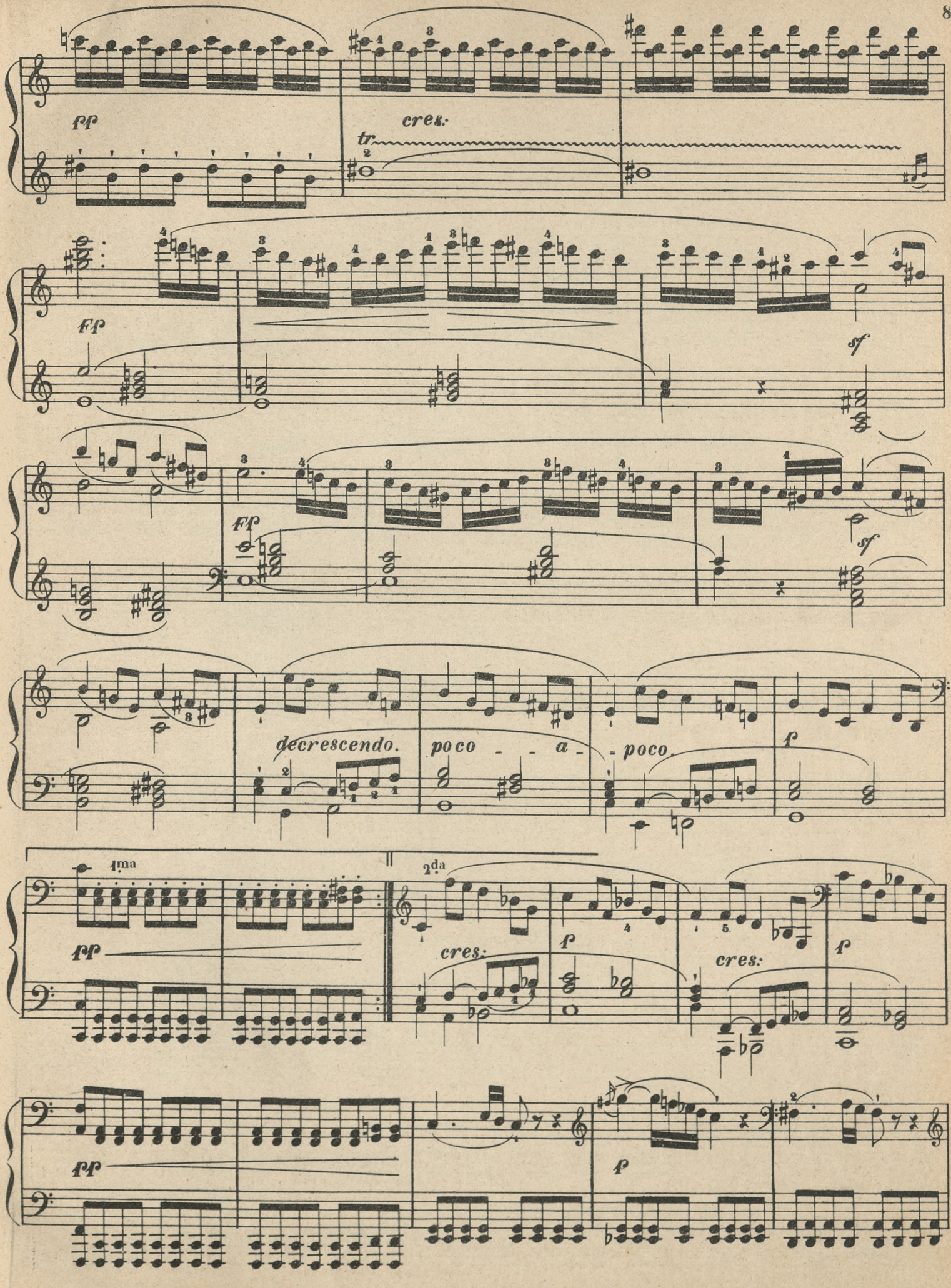
Op. 53.

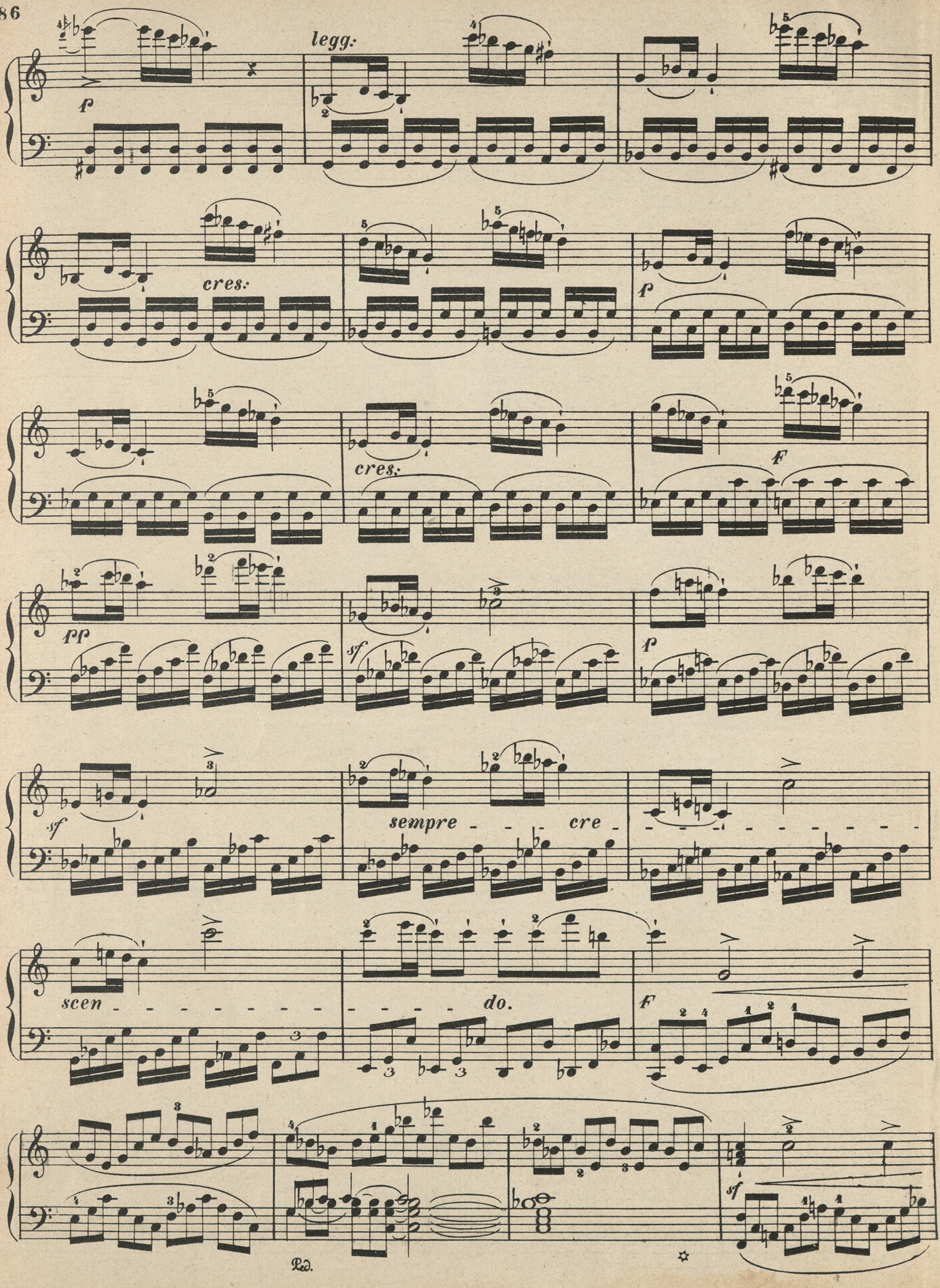
DEDICATA AL CONTE WALDSTEIN

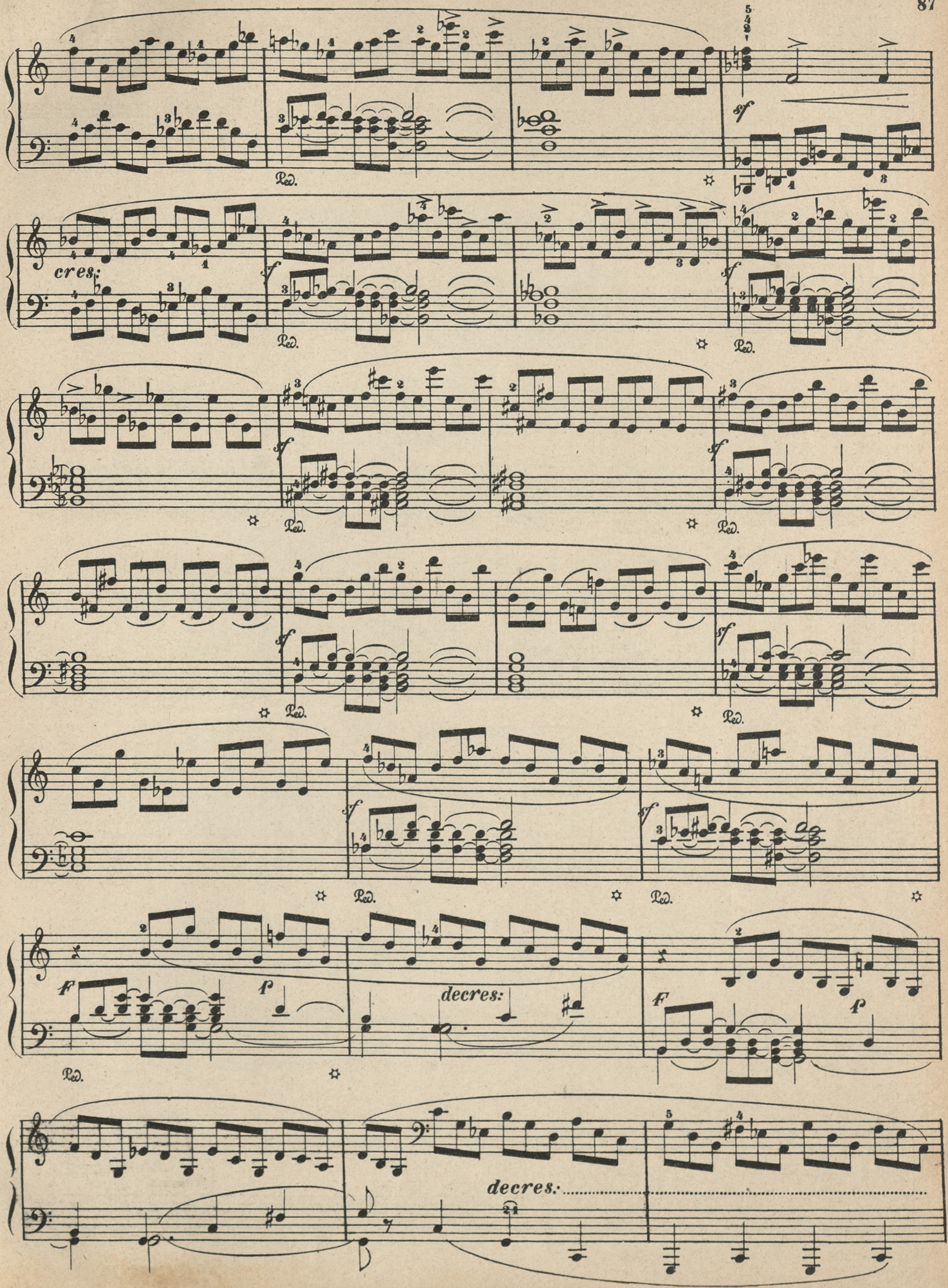


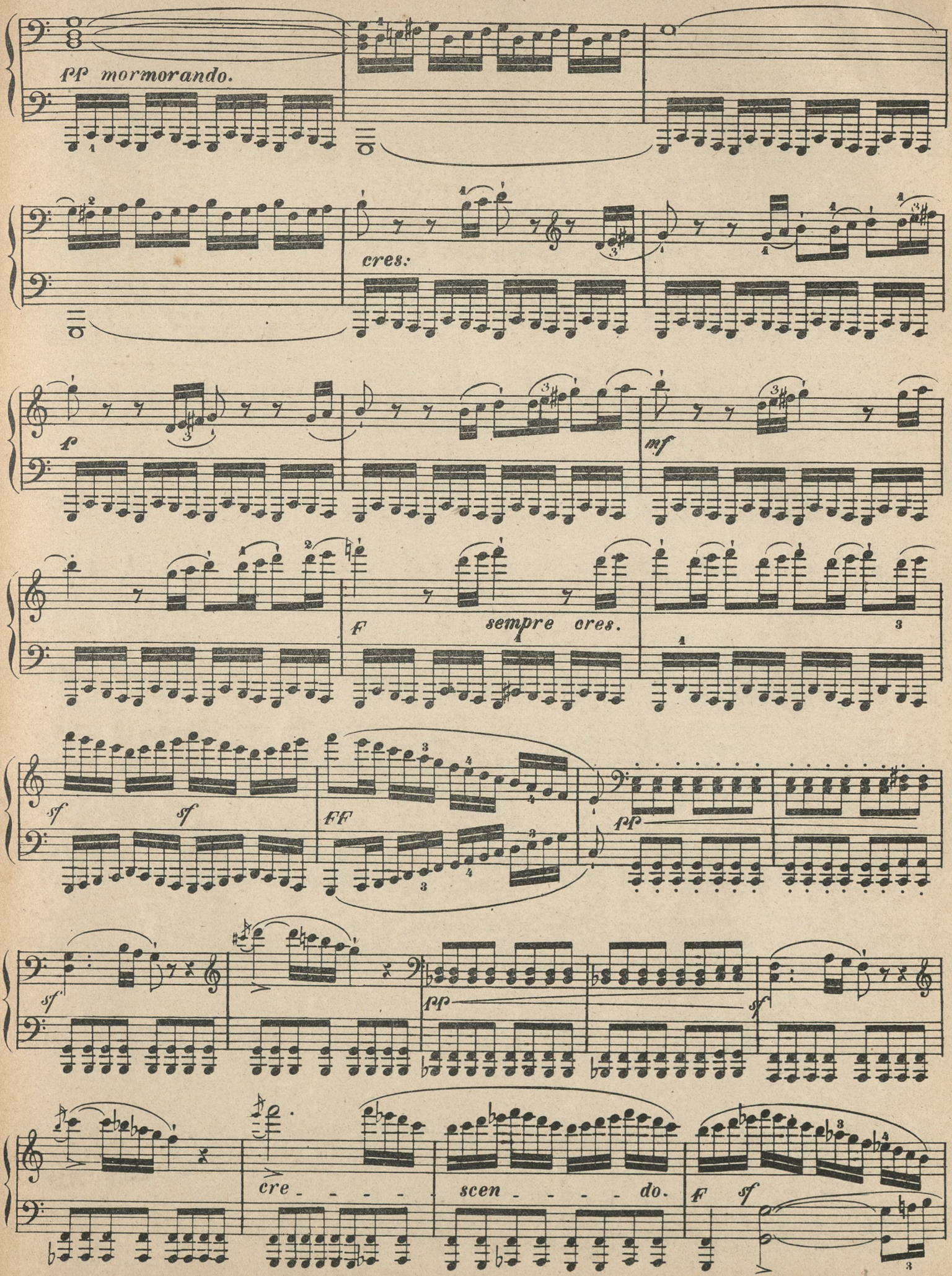

cres:
sf sf sf sf
ff
sf p
decres:
p
cres:
dolce e molto legato.
cres:
sf
p
cres:
p
dolce.
cres:
sf
p
cres:

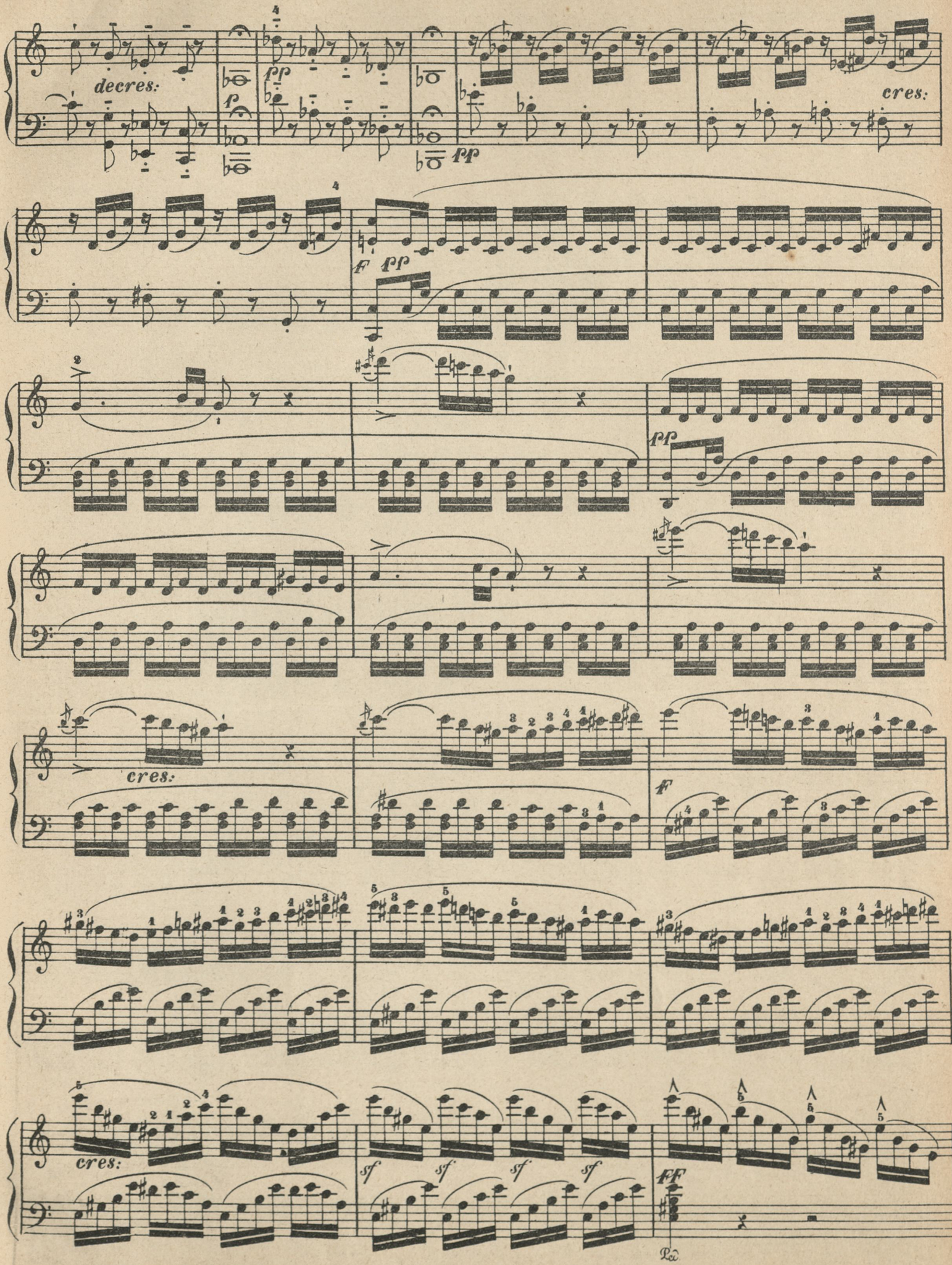

F
decres:
sf
cres:
FF
simile
Ped.
p

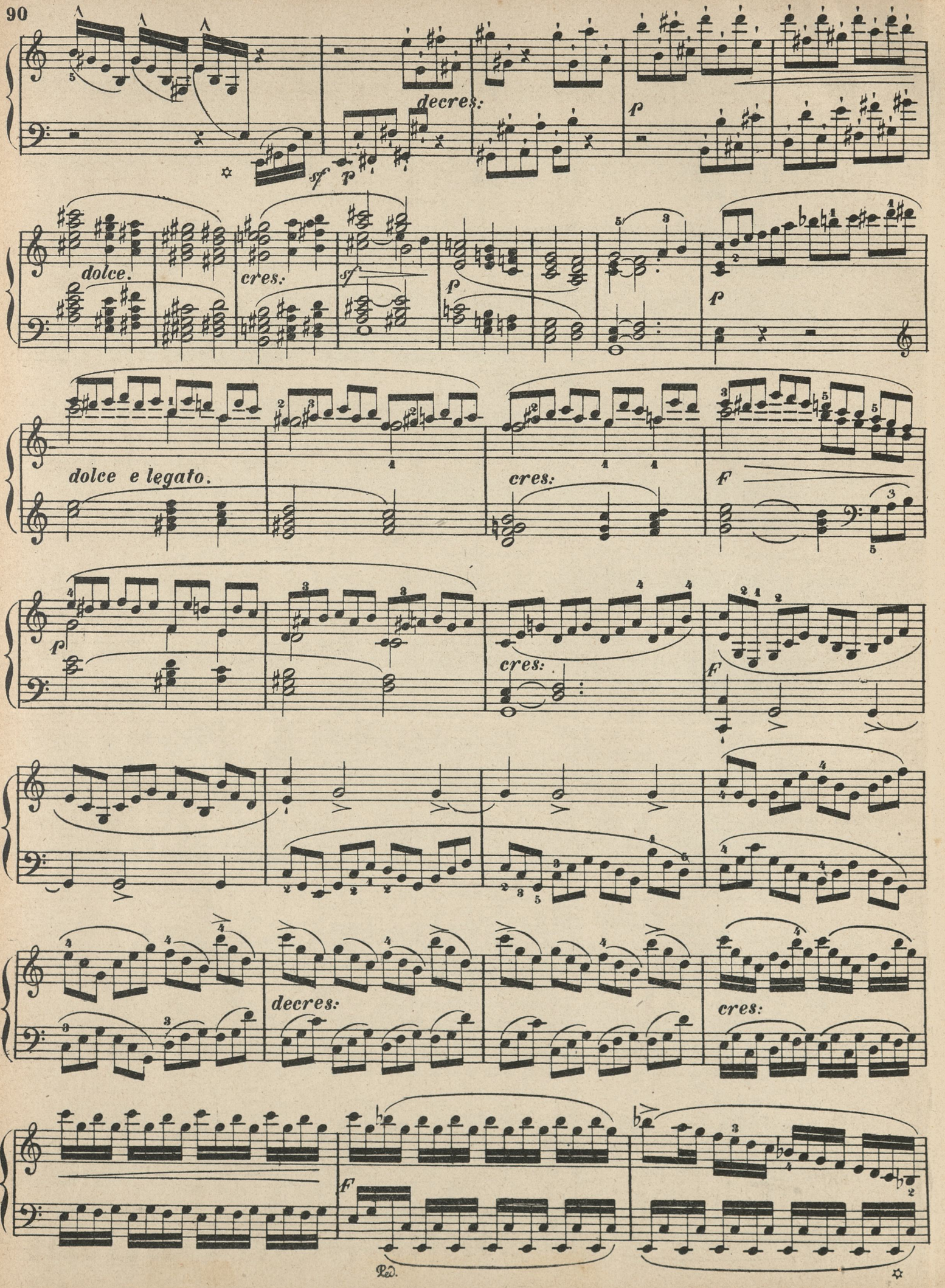

ff
cres.
tr
Ff
sf
Ff
sf
decrescendo.
poco - - a - poco.
f
1ma
2da
ff
cres.
f
f
cres.
ff
f

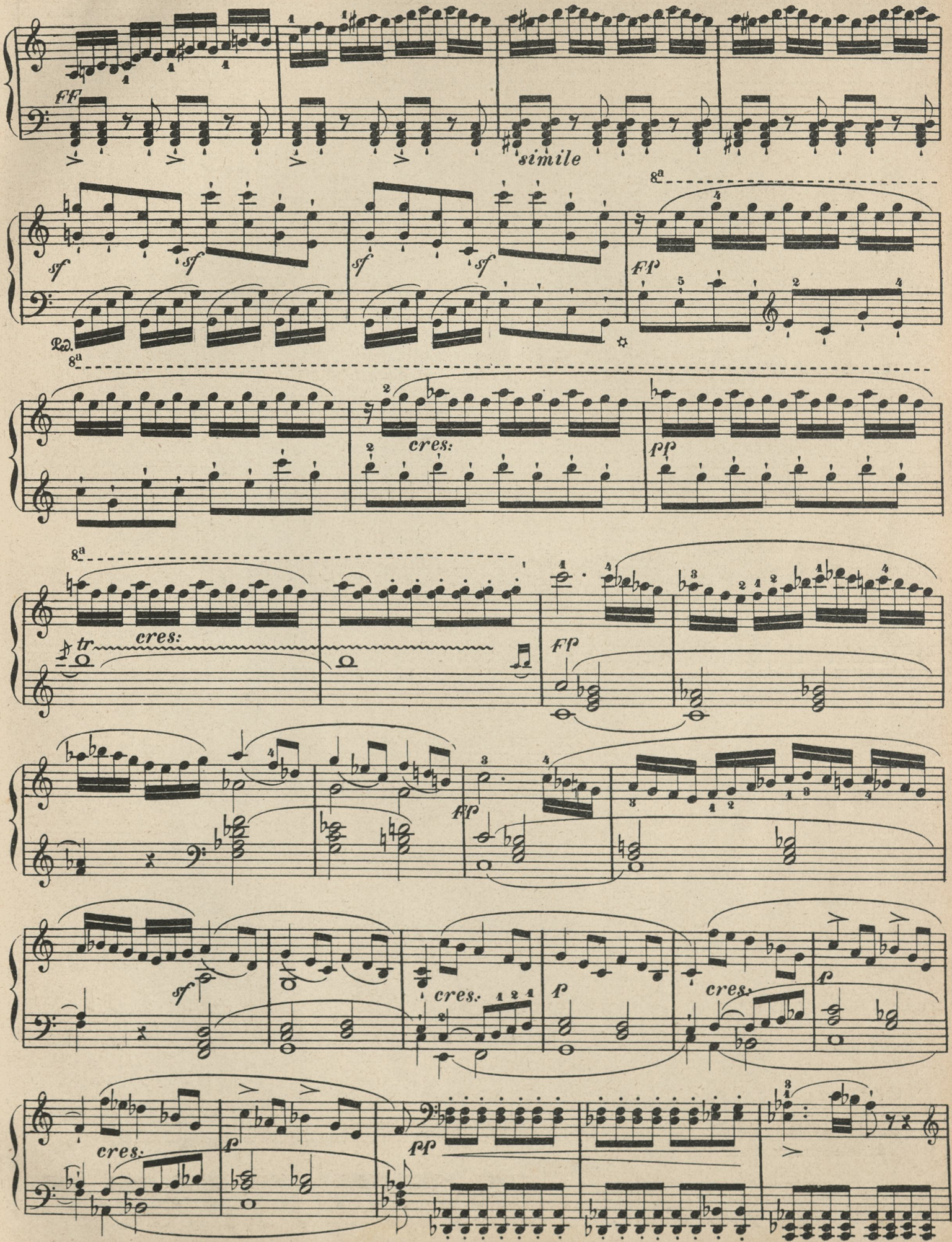

legg.
cres.
cres.
sempre - - - cre -
scen - - - - - - - -
- - - - do.
Ped.

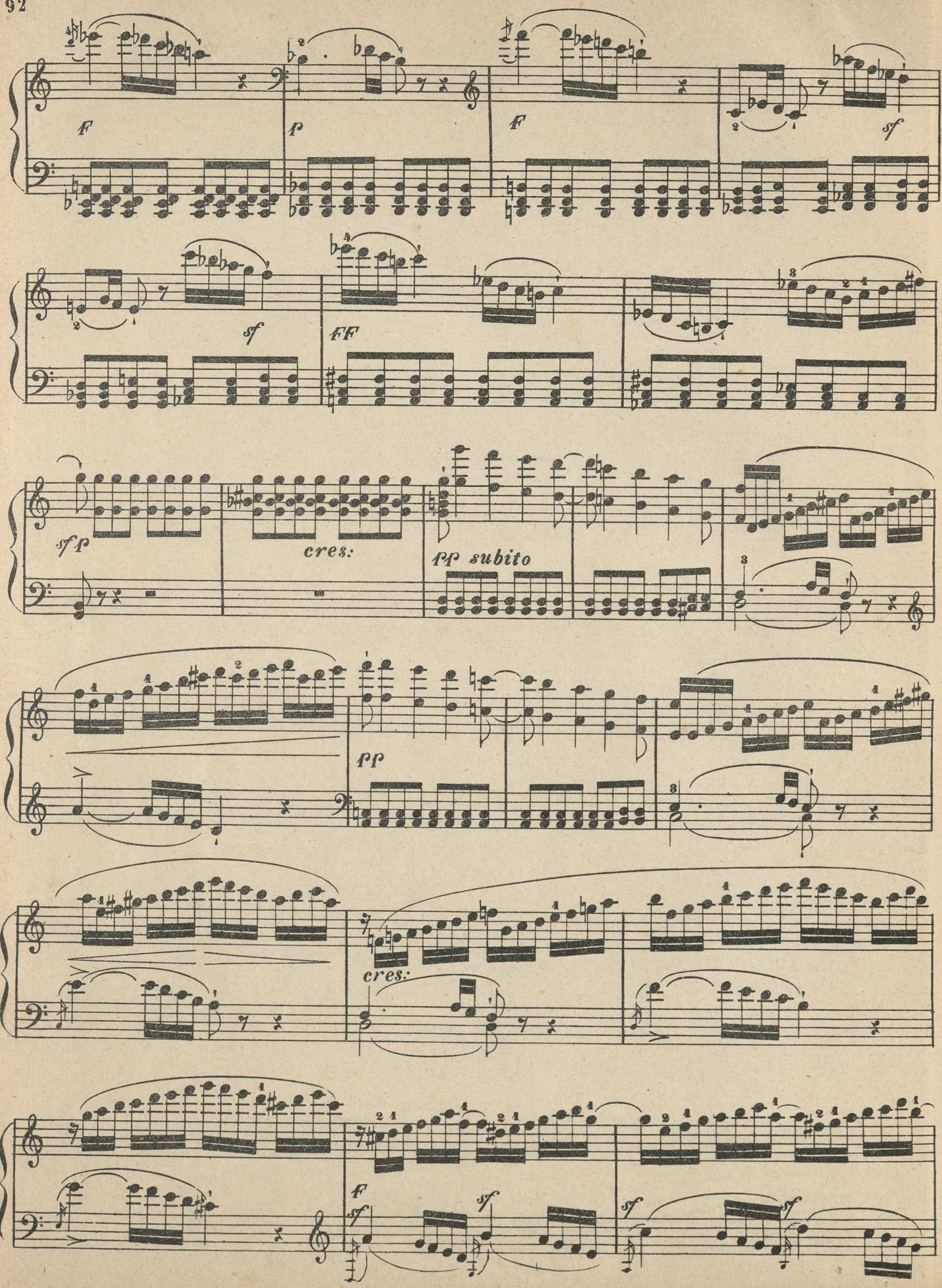

cres:
sf
Ped.
F
f
decres:

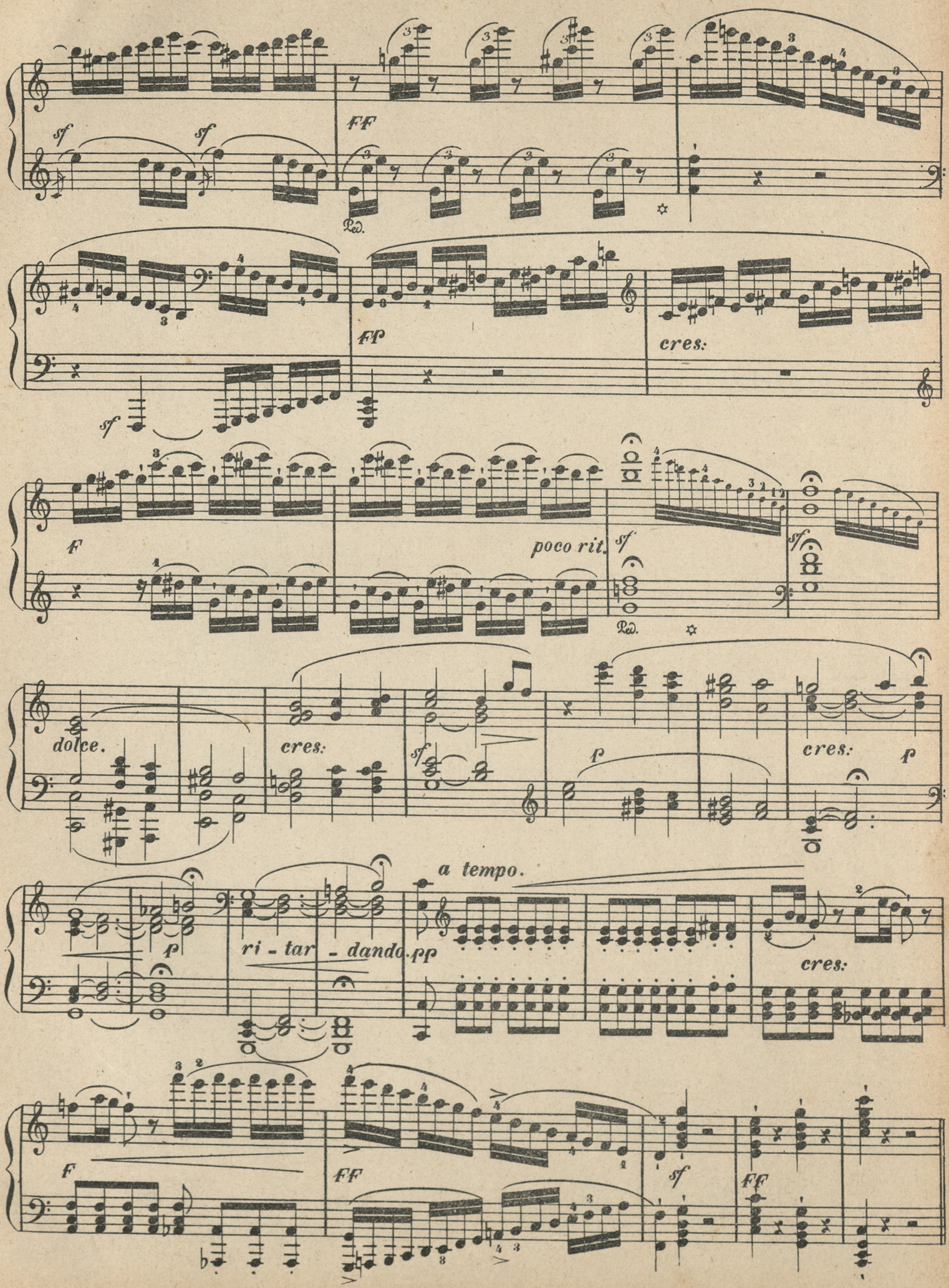

pp mormorando.
cres.
f
mf
F
sempre cres.
sf
sf
FF
pp
sf
pp
sf
cre - - - -
scen - - - - do.
F
sf

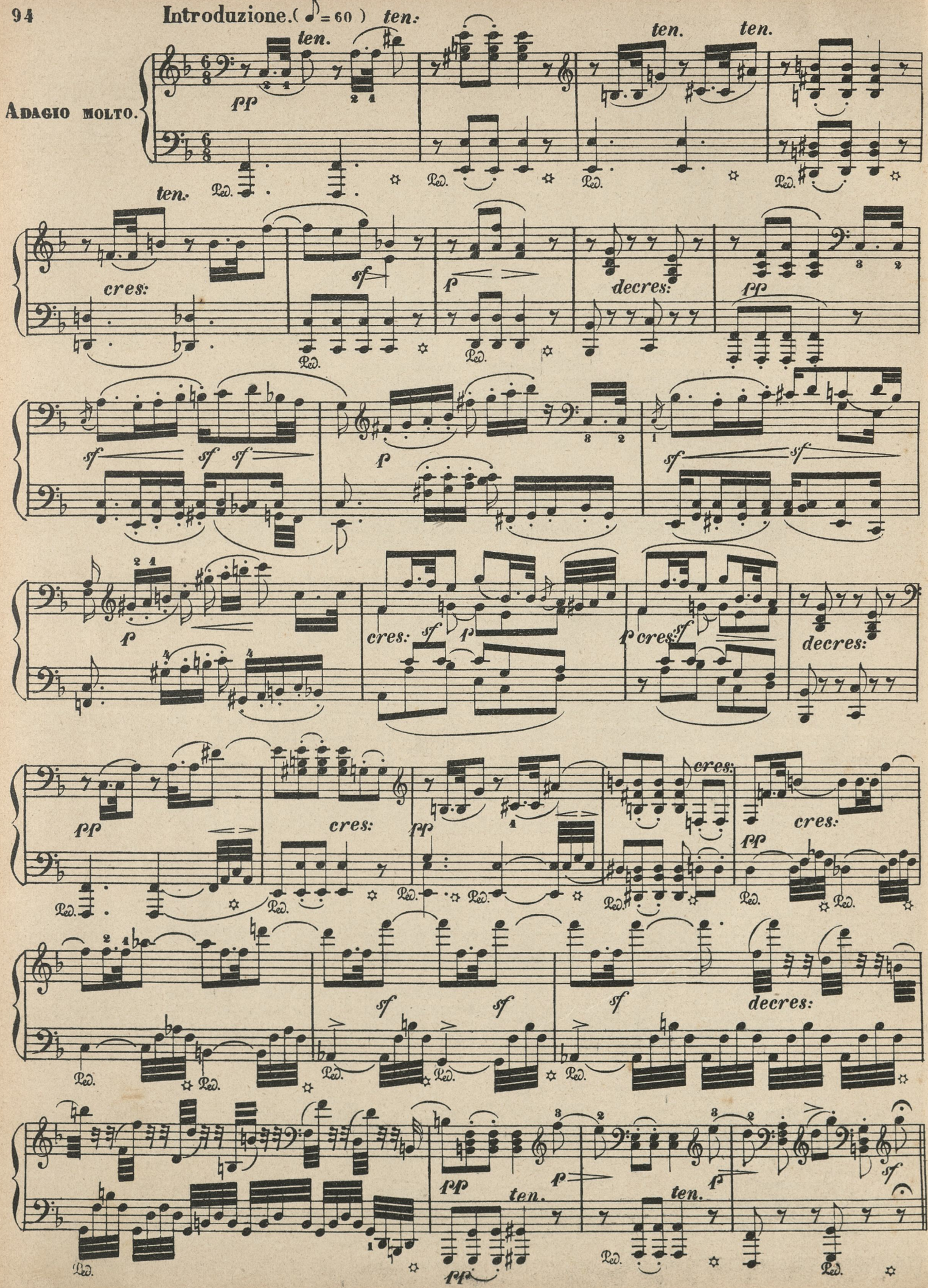

decres:
p
pp
pp
cres:
F
pp
pp
cres:
F
cres:
sf
sf
sf
sf
FF
Ped.


decres:
sf
p
dolce.
cres:
sf
p
f
dolce e legato.
cres:
F
p
cres:
F
decres:
cres:
F
Ped.


FF
simile
sf
sf
sf
sf
8a
FF
Ped.
8a
cres:
pp
8a
tr
cres:
FF
FF
sf
cres.
f
cres.
cres.
f
ff

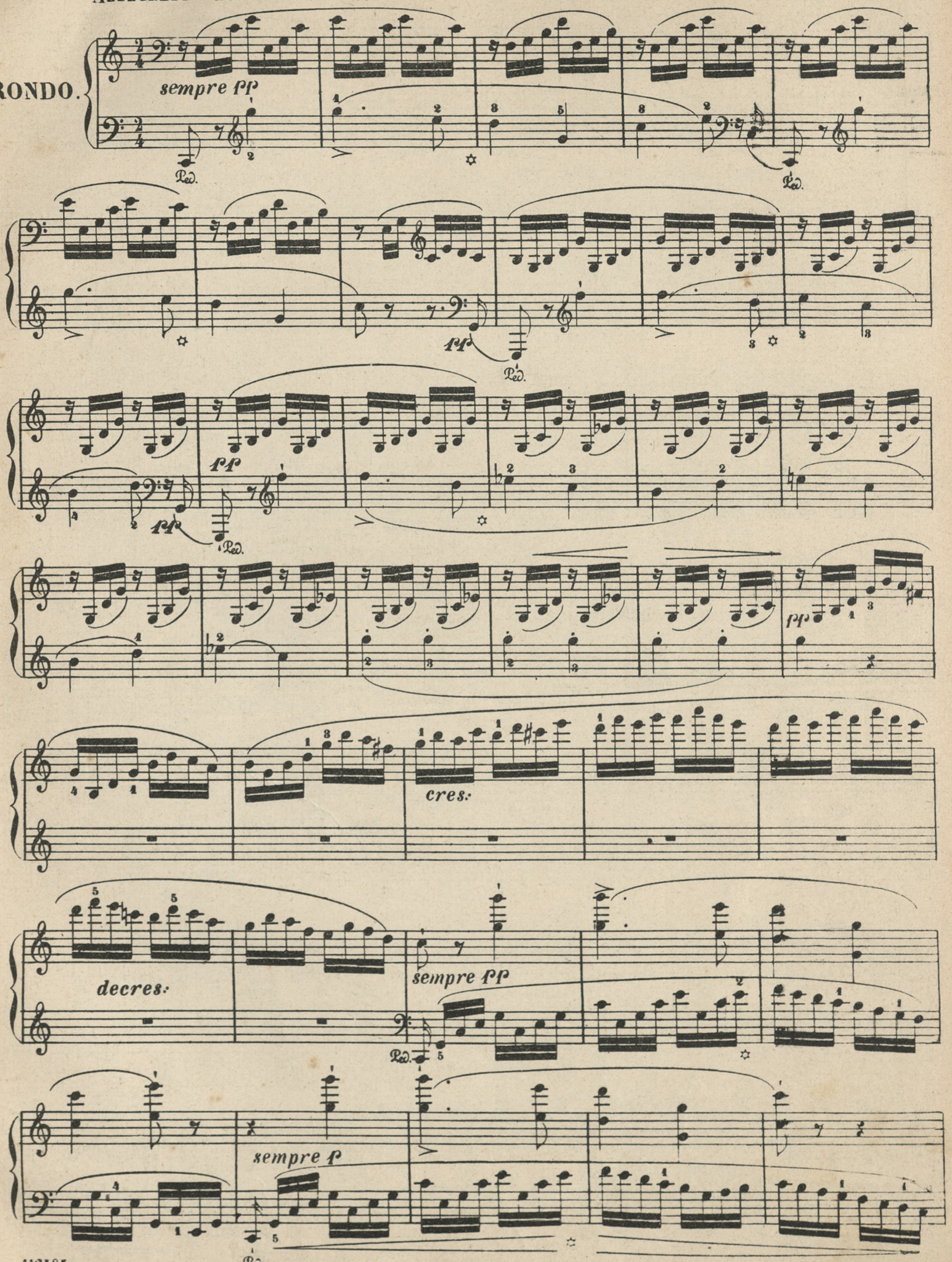

F
p
F
sf
sf
FF
sfp
cres:
pp subito
pp
cres:
F
sf
sf
sf

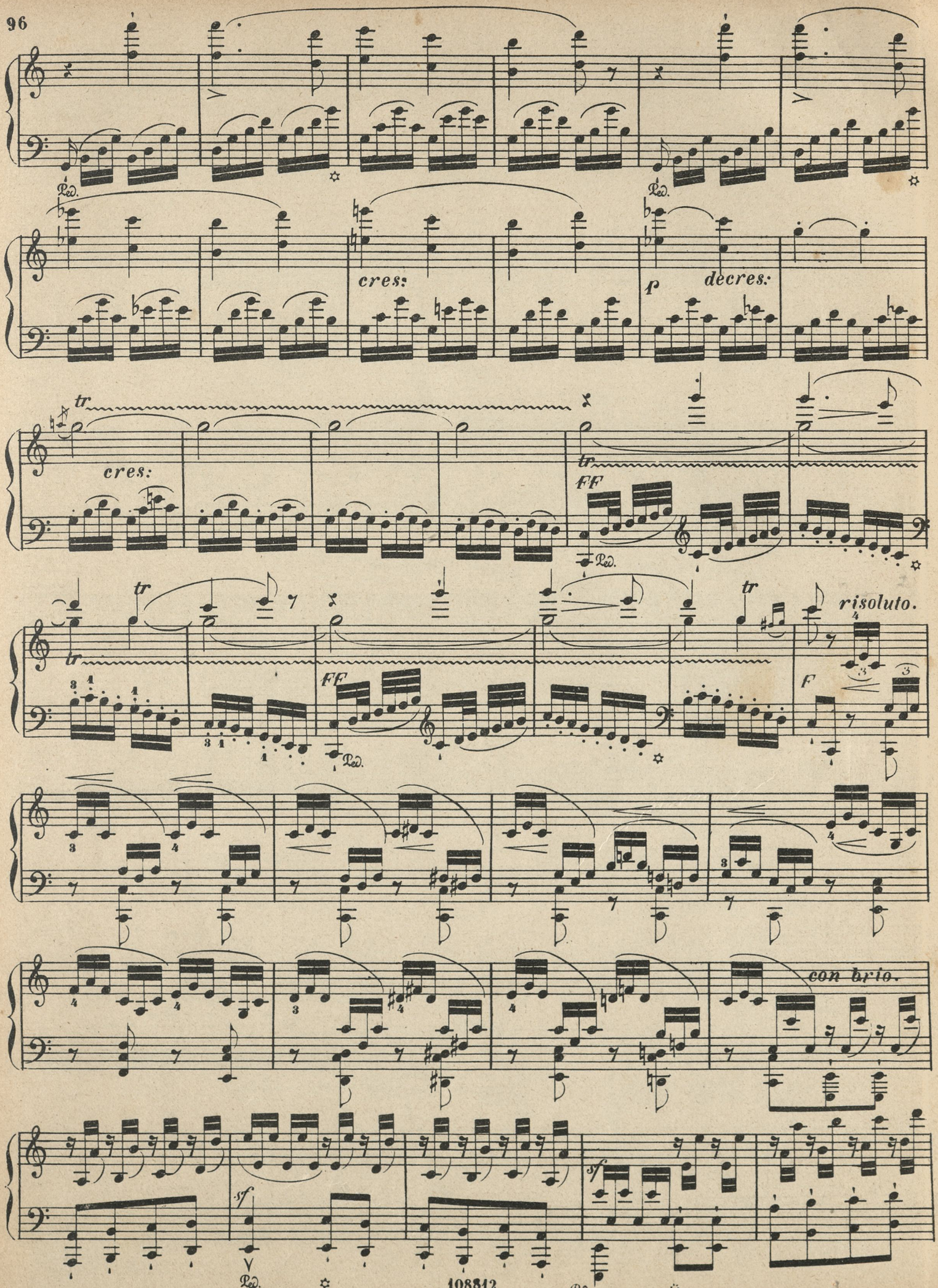

sf
sf
FF
Ped.
ff
cres.
sf
F
poco rit.
sf
sf
Ped.
dolce.
cres.
sf
p
cres:
p
a tempo.
p
ri - tar - dando
pp
cres:
F
FF
sf
FF

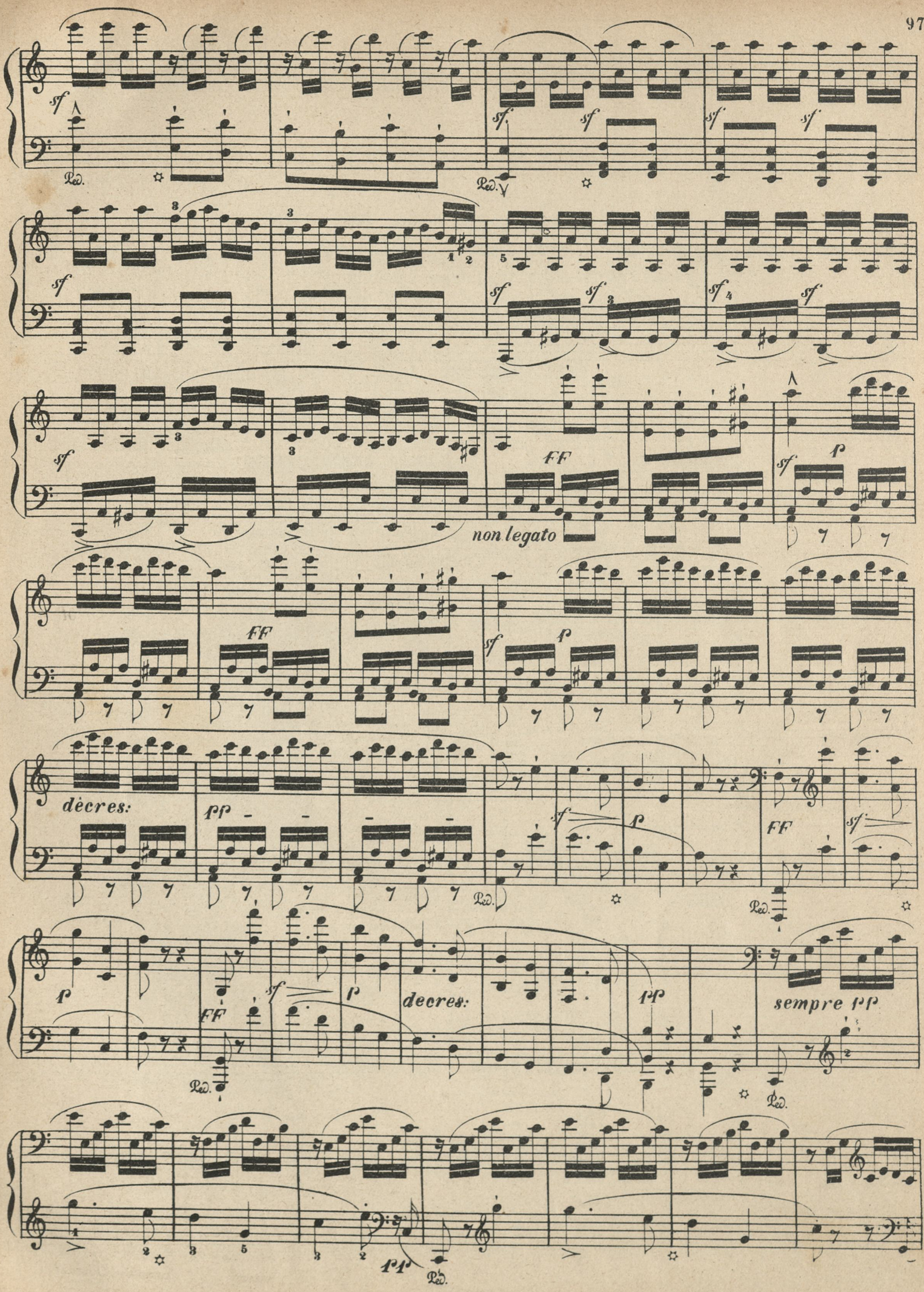

Introduzione. (♪ = 60)
ten:
ten.
ten.
ten.
ten.
ADAGIO MOLTO.
pp
Ped.
cres:
sf
p
decres:
pp
sf
sf
sf
p
sf
sf
p
cres:
sf
p
p cres:
sf
decres:
pp
cres:
pp
cres:
pp
cres:
sf
sf
sf
decres:
pp
ten.
p
ten.
p
sf

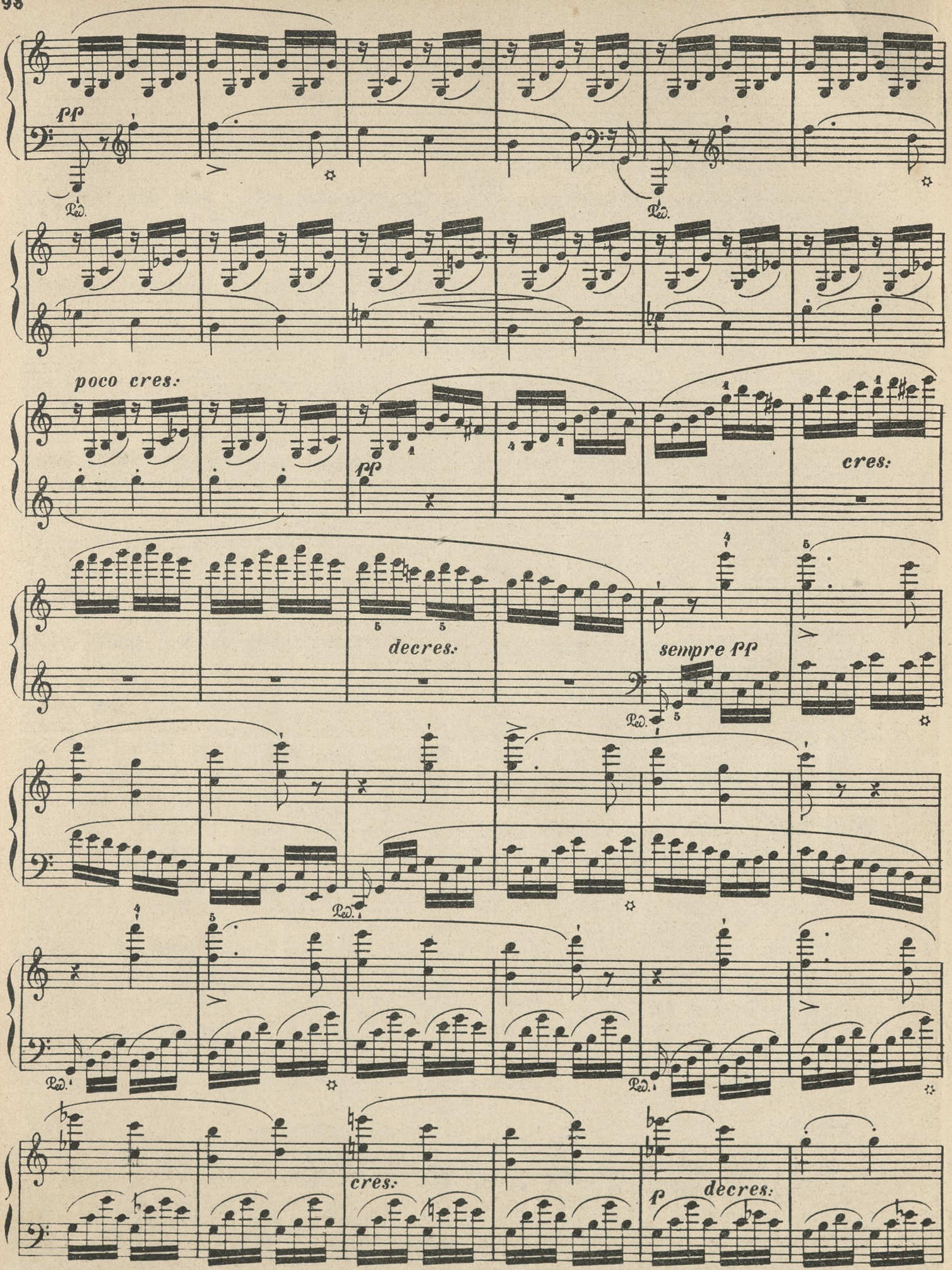
ALLEGRETTO MODERATO. (♩ = 108)

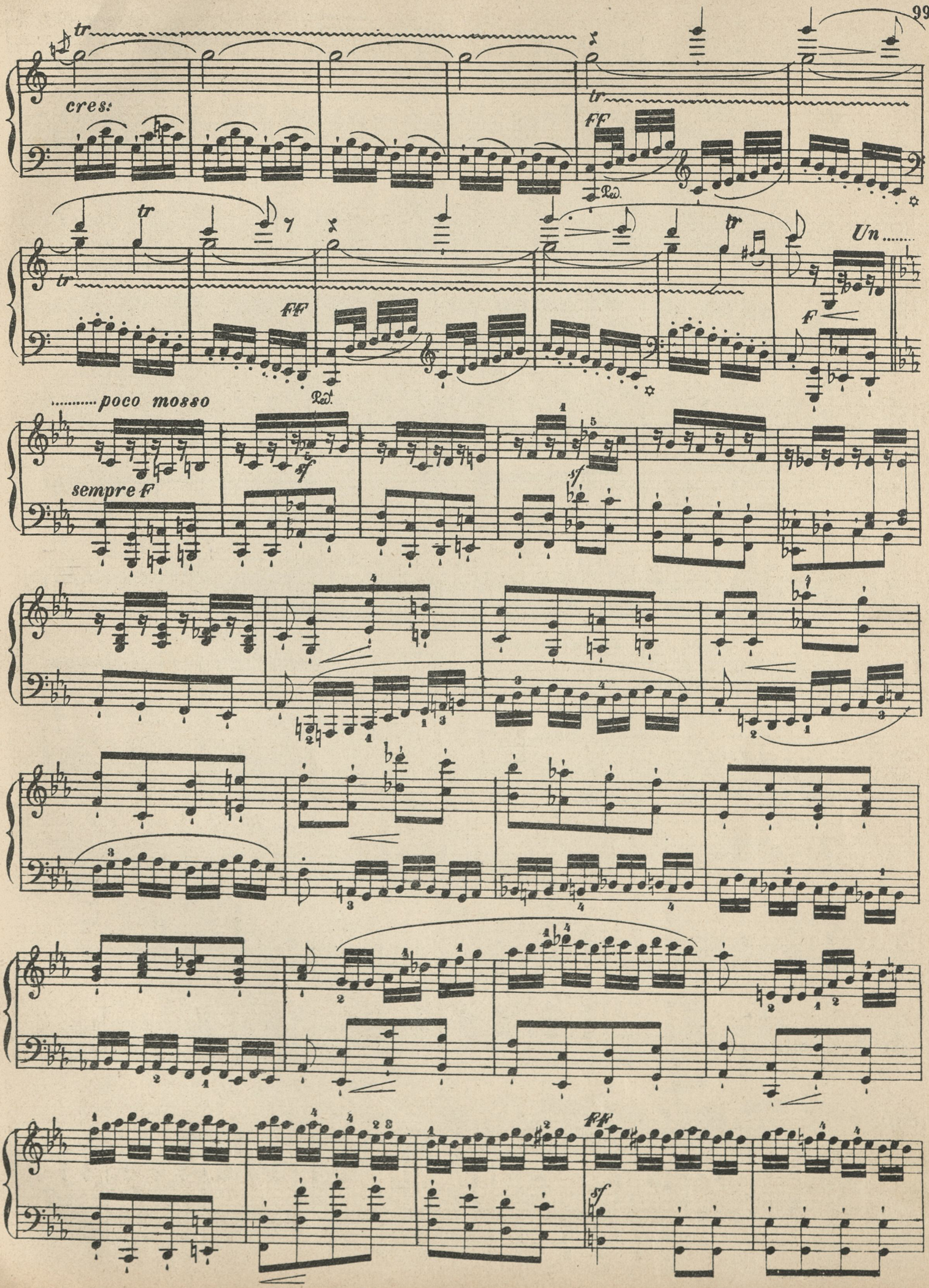
RONDO.

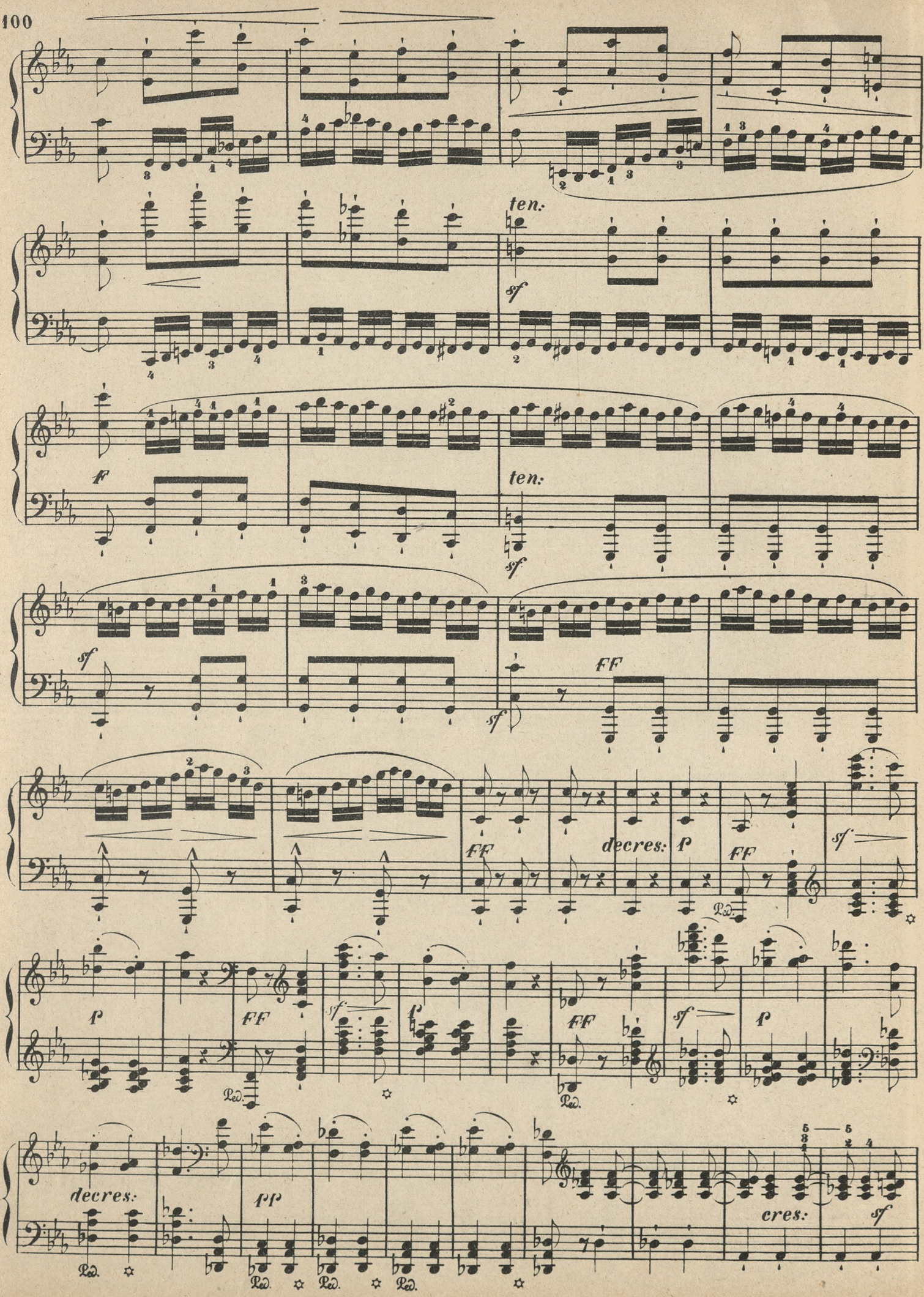


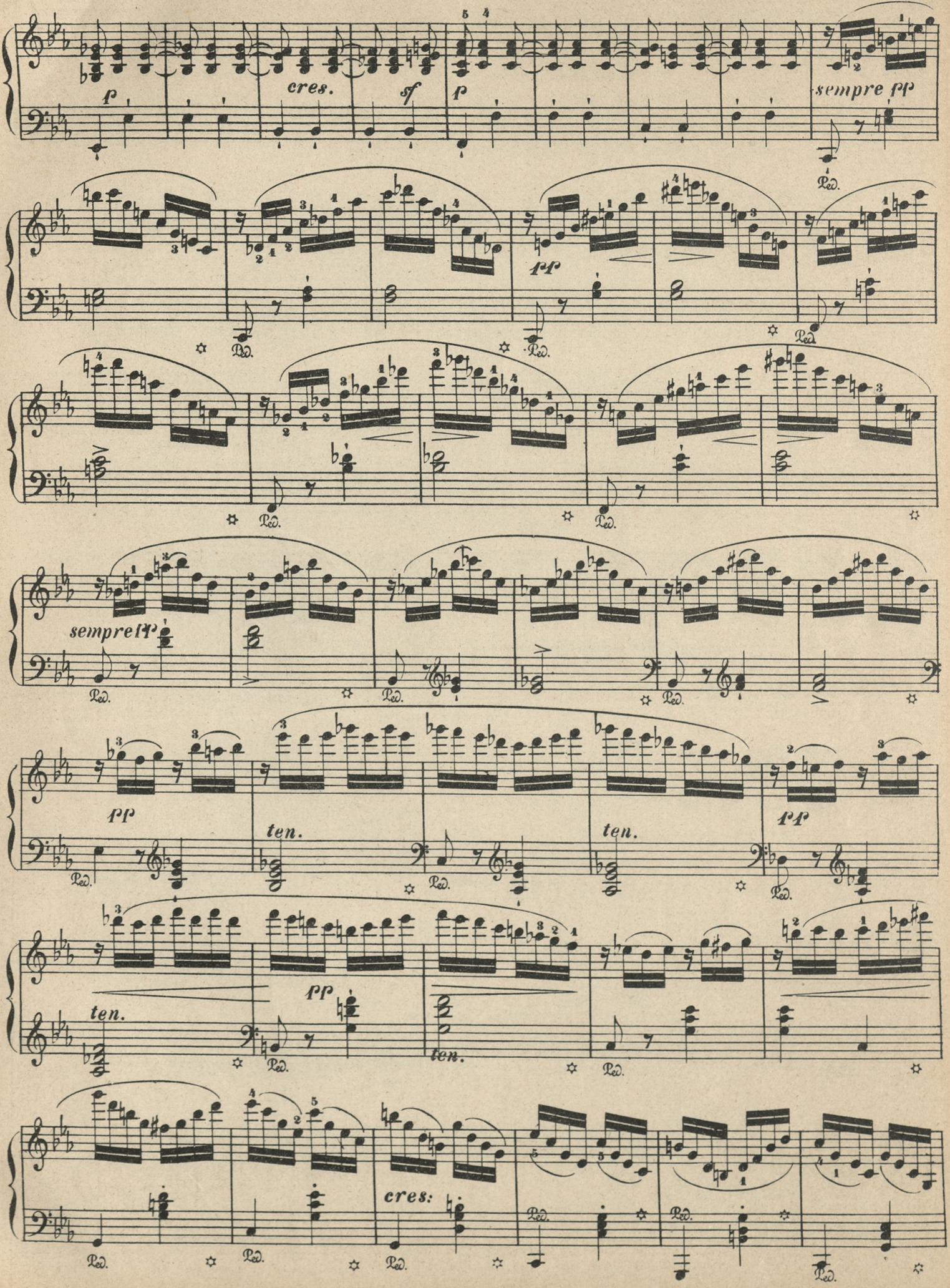

Ped.
cres:
p
decres:
tr
cres:
FF
risoluto.
F
con brio.
sf
sf

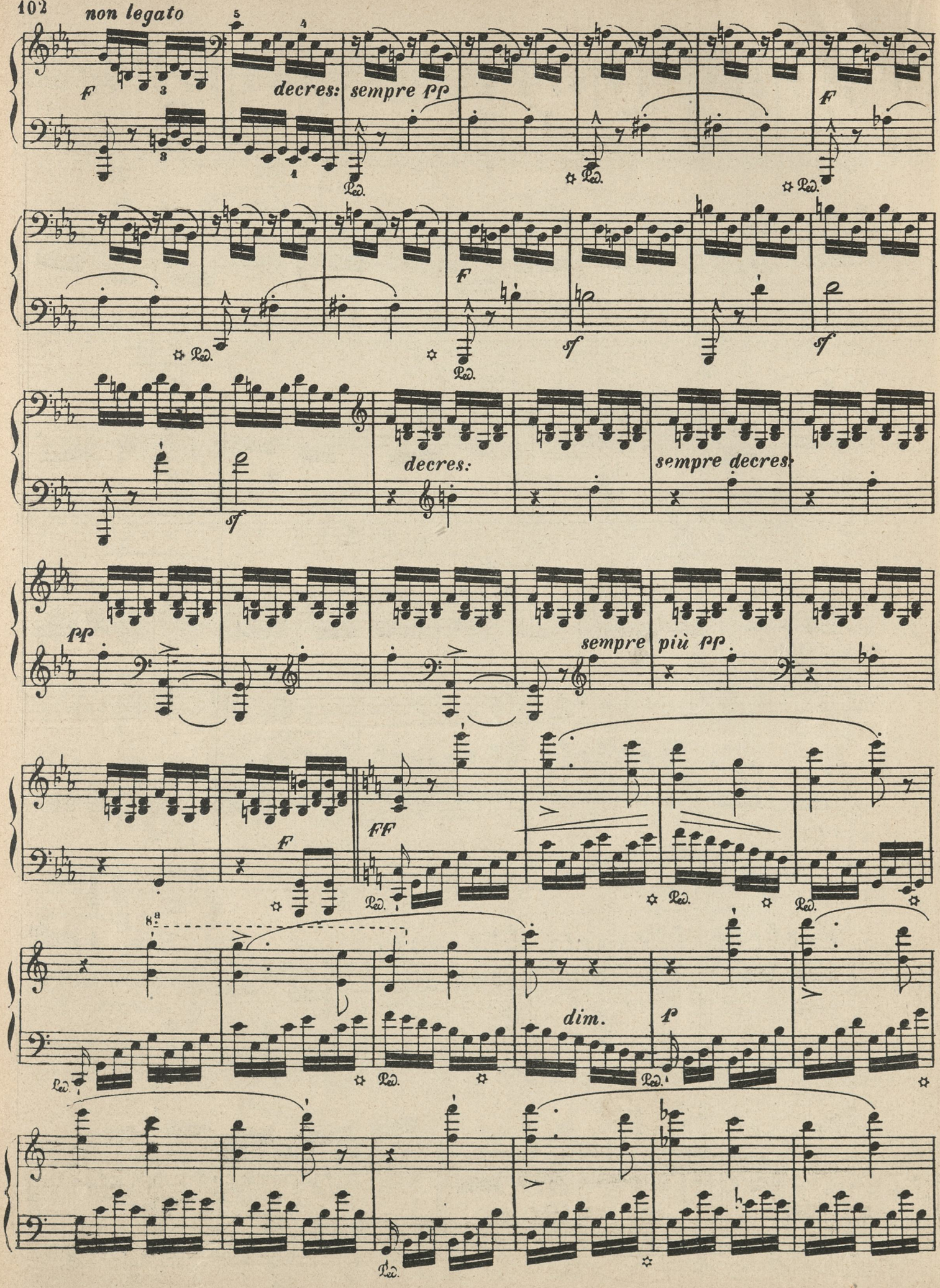

sf
Ped.
FF
non legato
p
decres:
pp
sempre pp

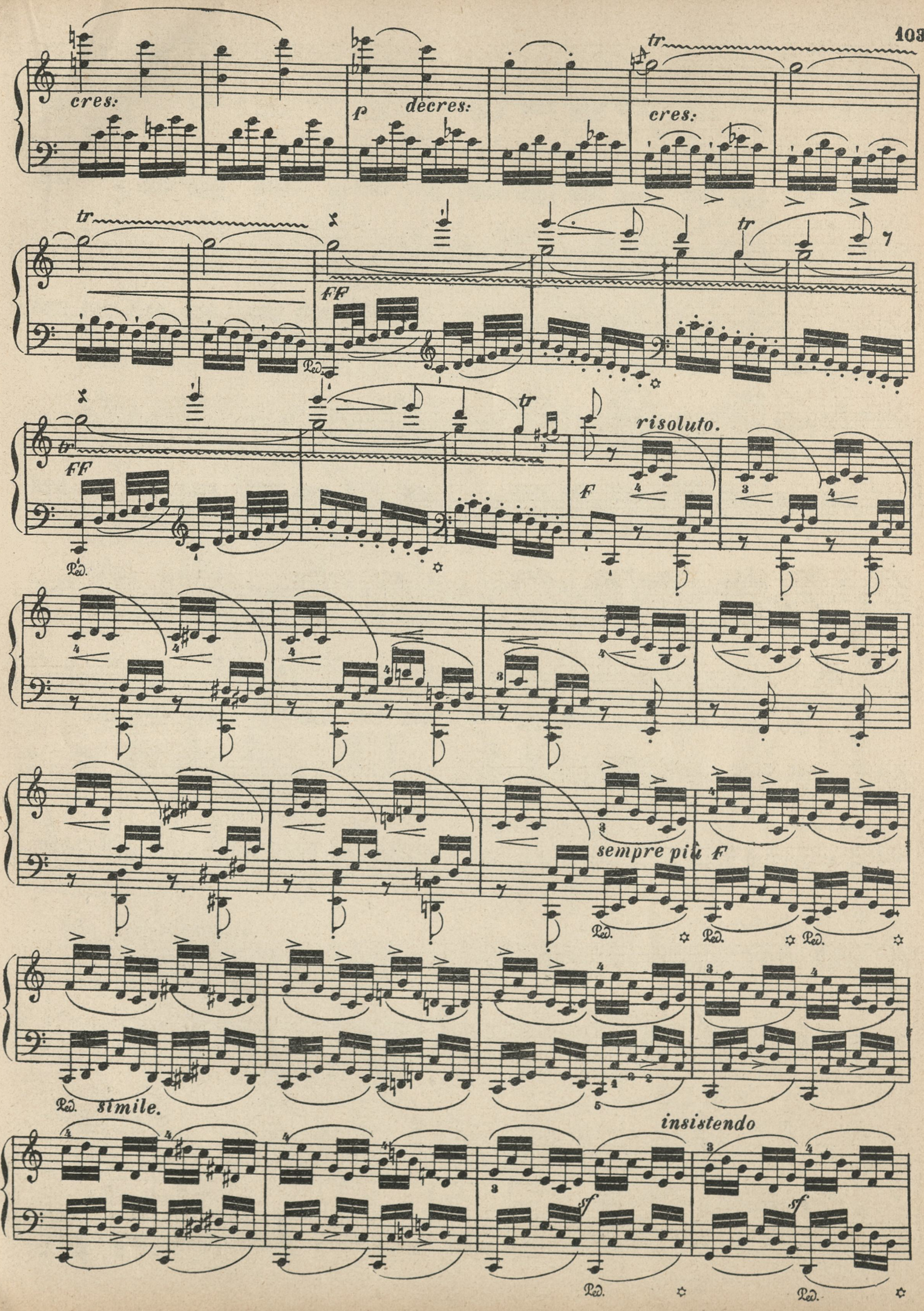

pp
Ped.
Ped.
poco cres:
pp
cres:
decres:
sempre pp
Ped.
Ped.
Ped.
Ped.
cres:
p
decres:


tr
cres:
FF
Ped.
Un
F
poco mosso
sempre F
sf


ten.
sf
F
ten.
sf
sf
FF
sf
FF
decres.
P
FF
sf
Ped.
P
FF
Ped.
sf
P
FF
Ped.
sf
P
decres.
Ped.
PP
Ped.
Ped.
Ped.
cres.
sf


f
cres.
sf
p
sempre pp
pp
sempre pp
pp
ten.
ten.
pp
ten.
pp
ten.
cres:
Ped.


non legato
F
decres:
sempre pp
Ped.
F
sf
decres:
sempre decres:
pp
sempre più pp.
FF
F
8.a
dim.
f


cres:
f
decres:
tr
cres:
tr
FF
Ped.
tr
FF
risoluto.
F
Ped.
sempre più F
Ped.
Ped.
Ped.
Ped.
simile.
insistendo
sf
sf
Ped.
Ped.

poco incalz.

sempre FF

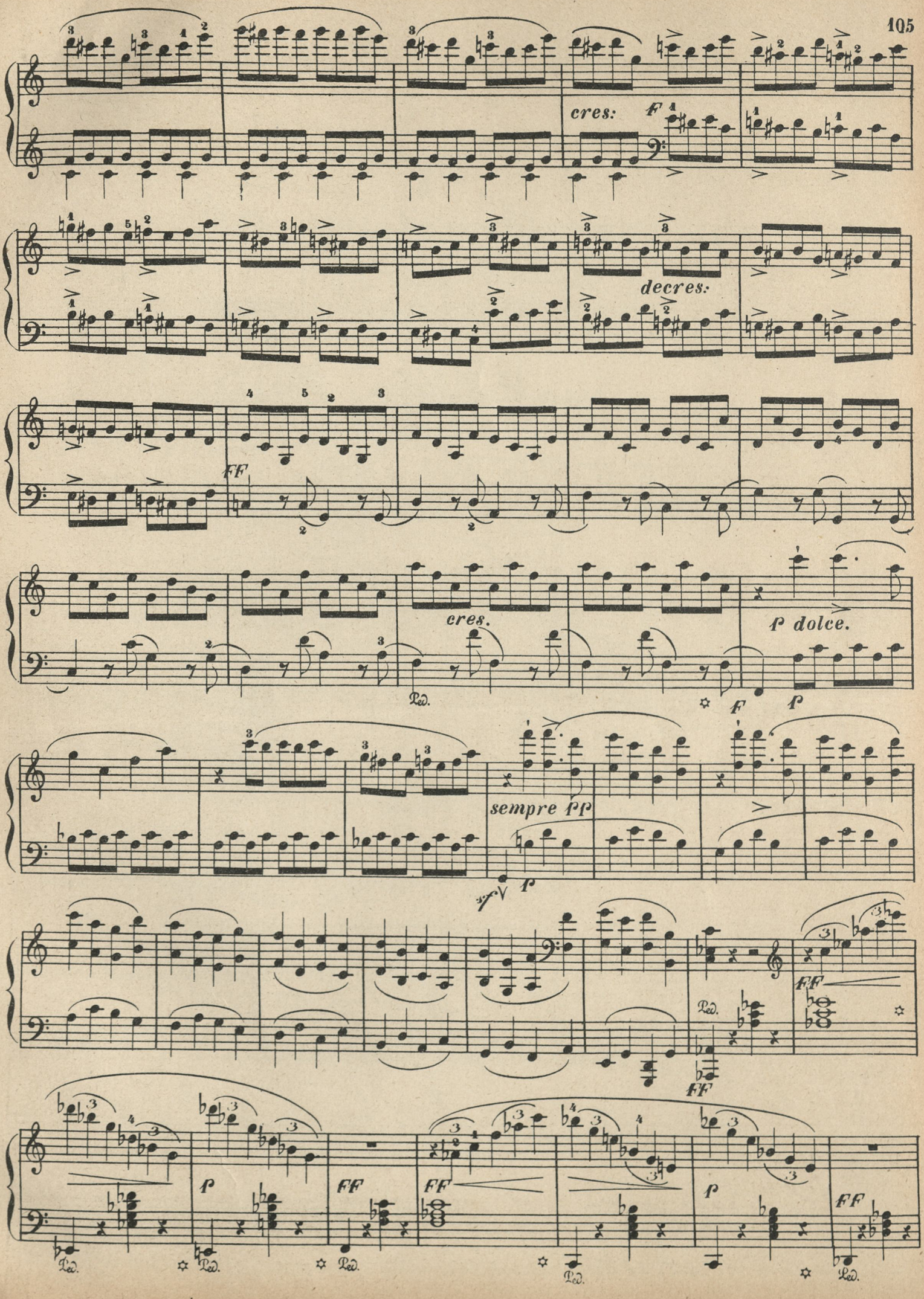
cre - - - scen - - - do.

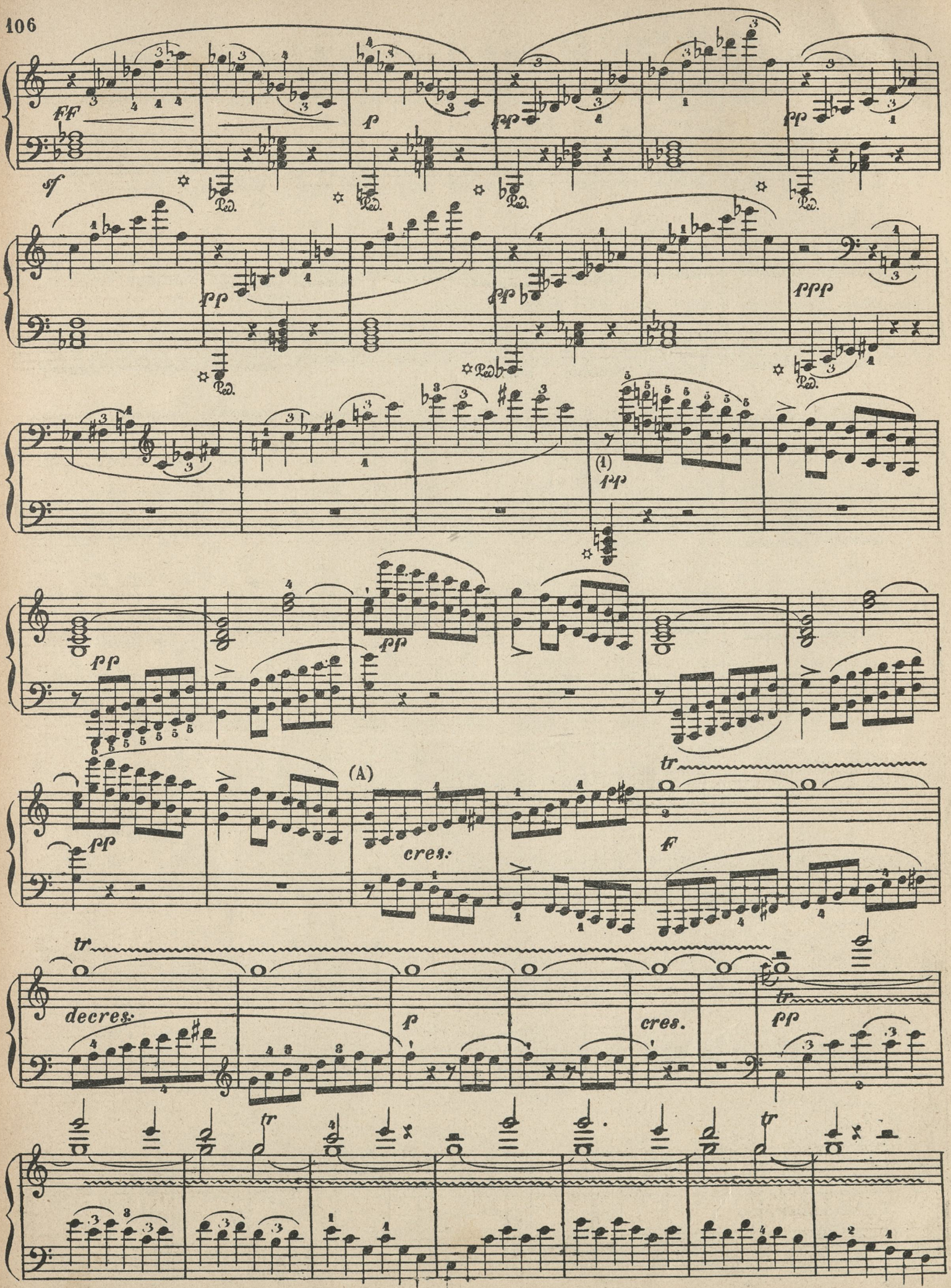
decres.

senza ritard.

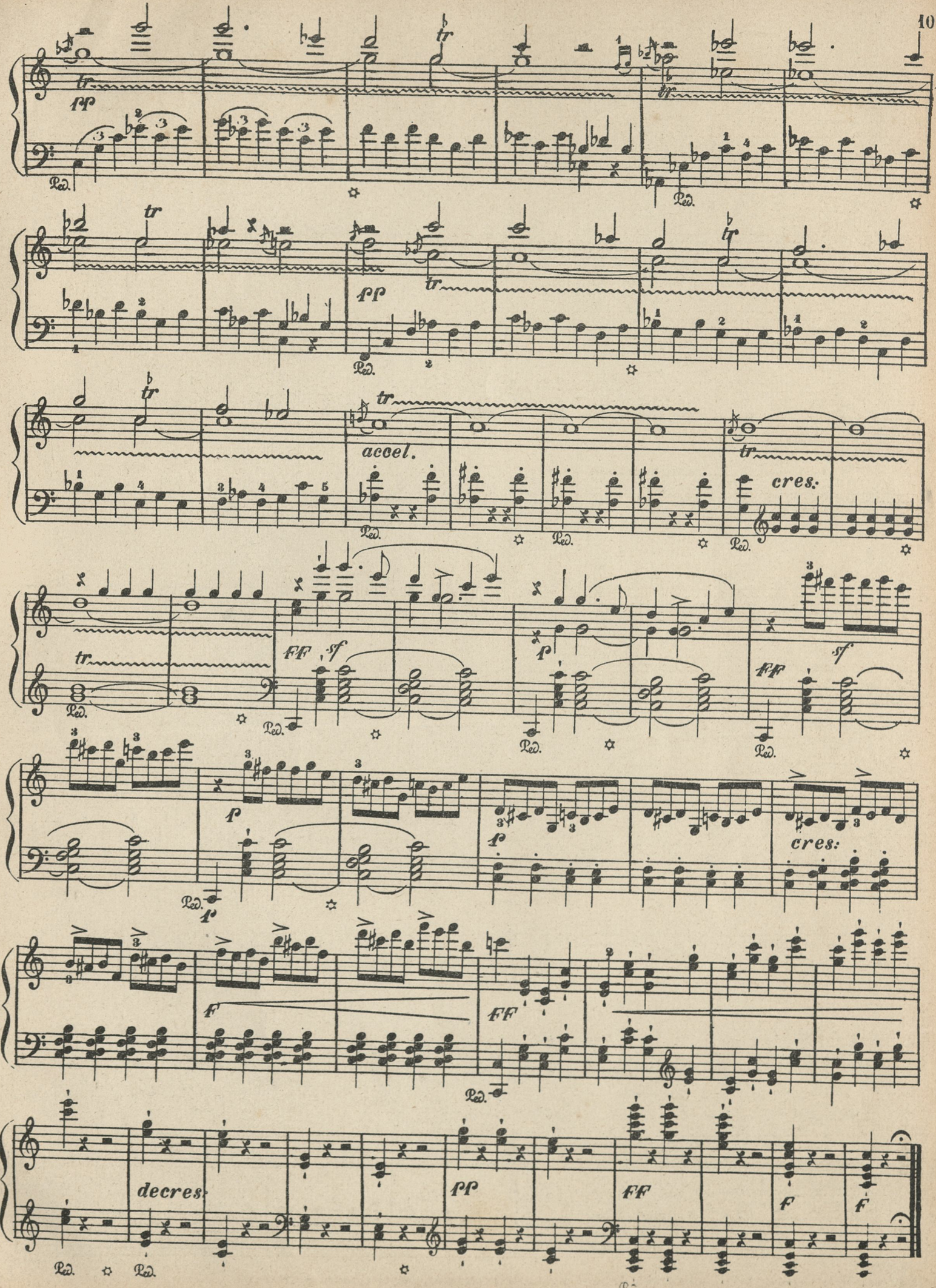
PRESTISSIMO. (♩ = 132)

f dolce.


cres:
F
decres:
FF
cres.
Ped.
p dolce.
F
p
sempre pp
sf
p
Ped.
FF
FF
p
FF
FF
p
FF
Ped.



N.B Dal (1) al A (*Facilitato*): le 8^{ve} della destra con due mani, e della sinistra, semplice, senza ottava bassa.

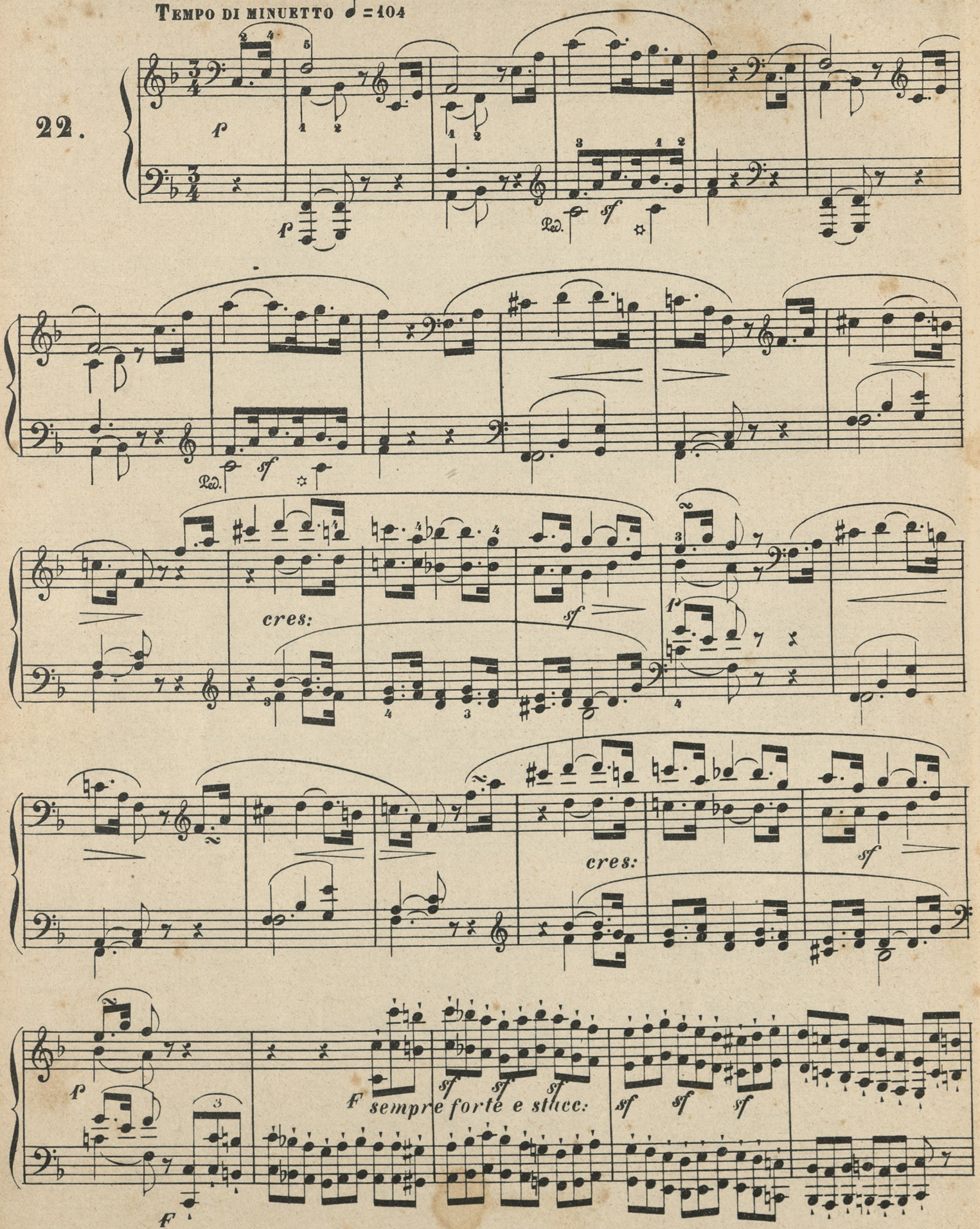

tr
pp
Ped.
accel.
cres:
FF
sf
p
F
decres:

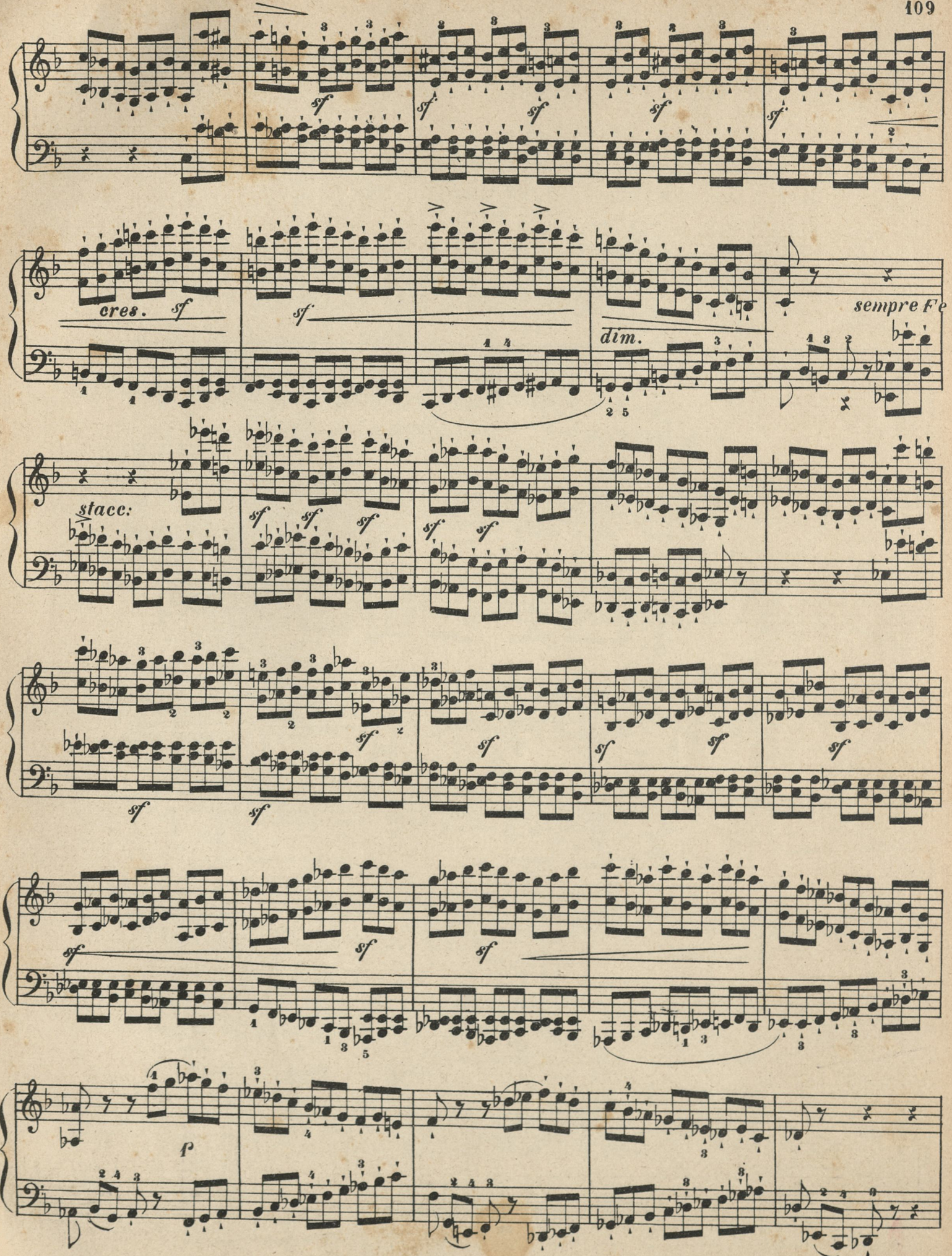
SONATA

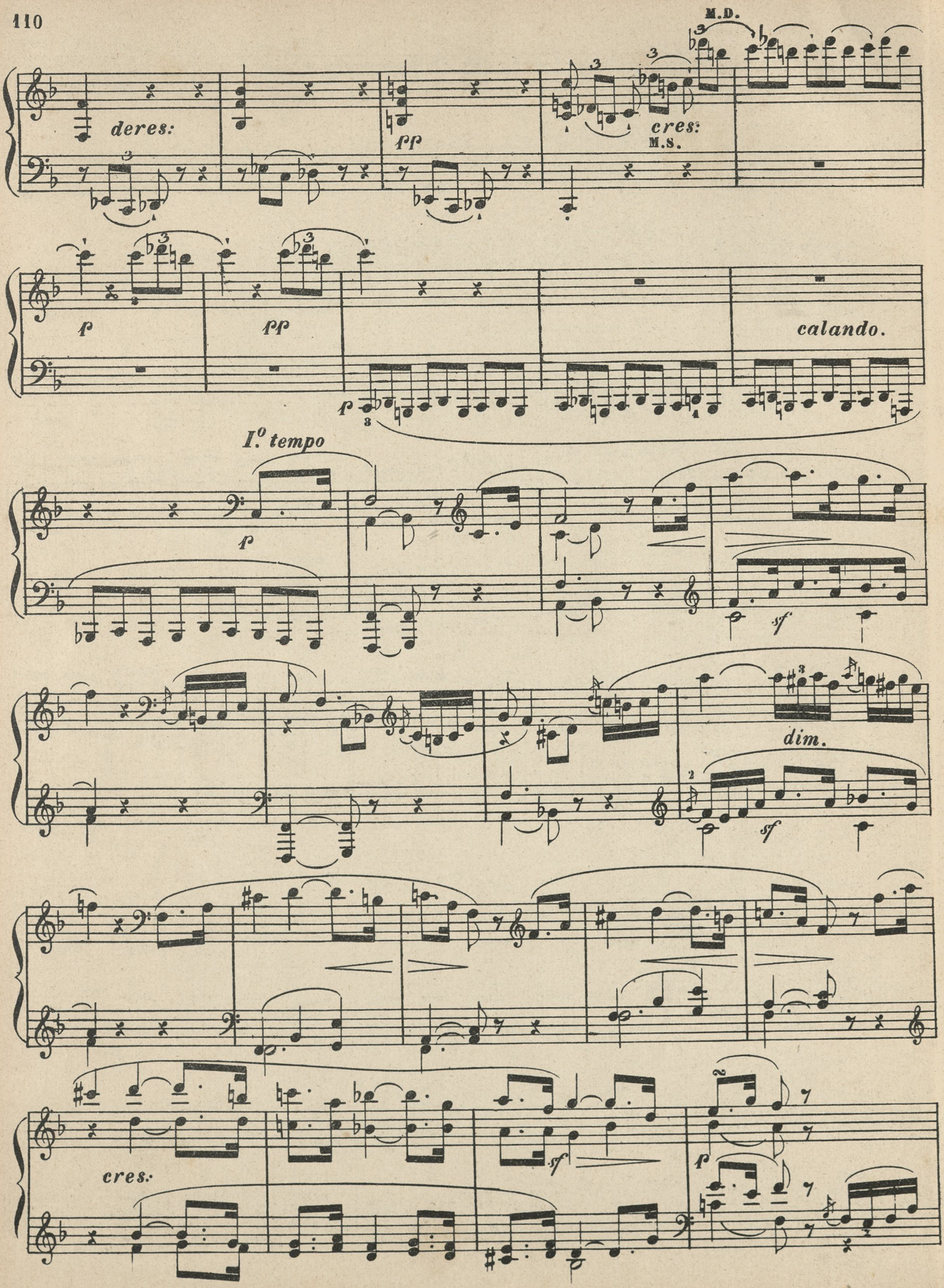
Op. 54.

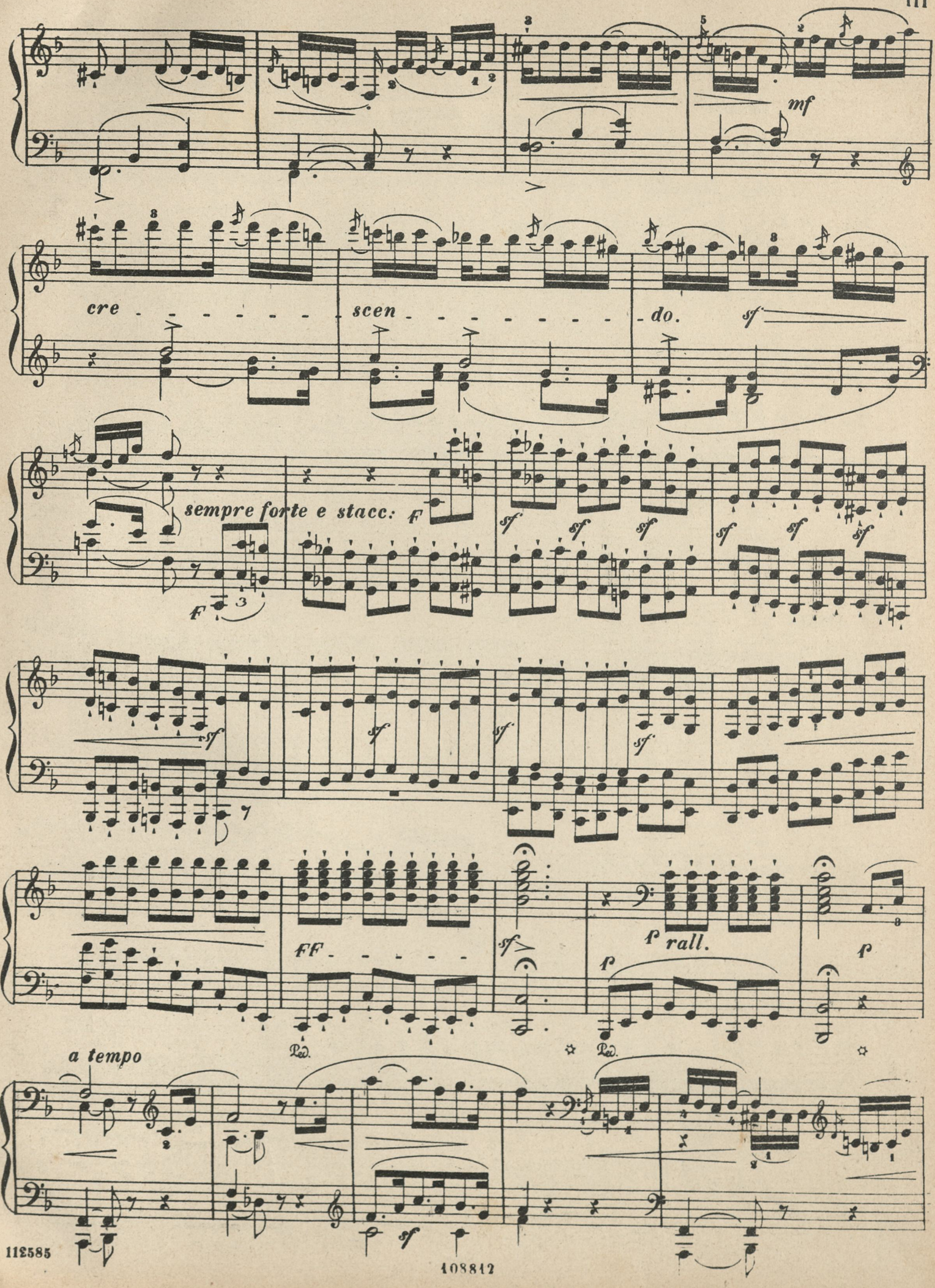
22.

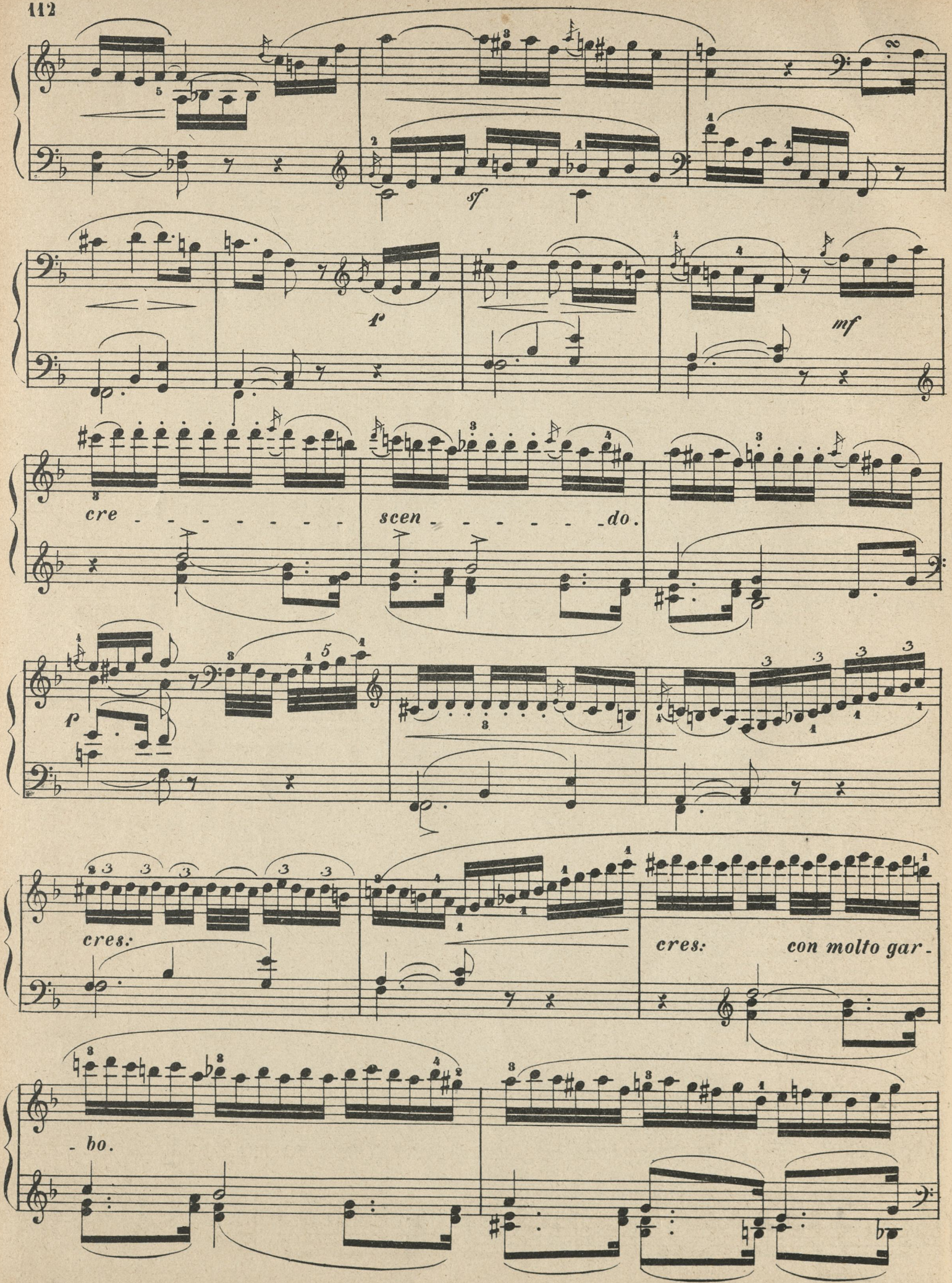
Tempo di minuetto ♩ = 104

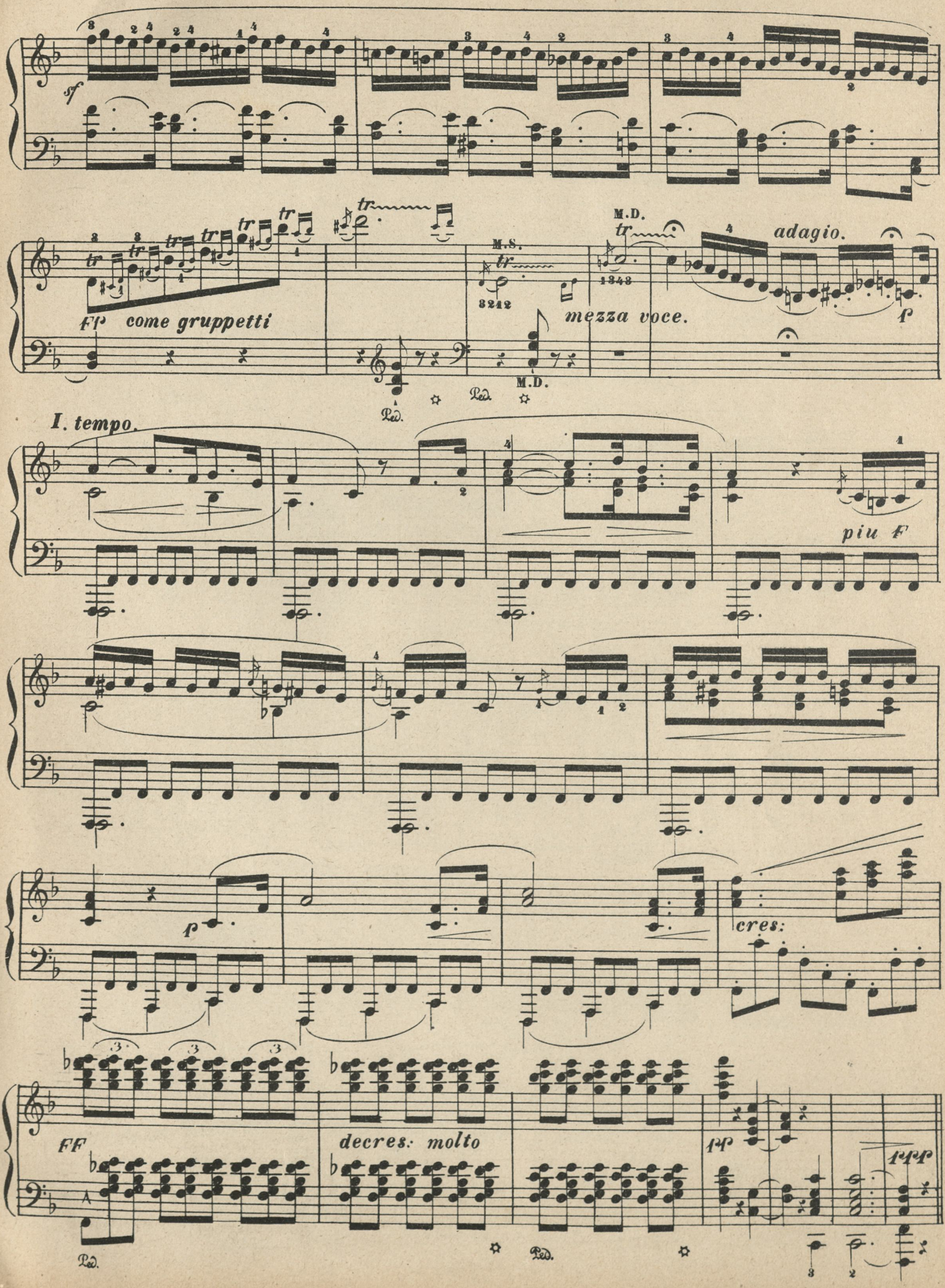


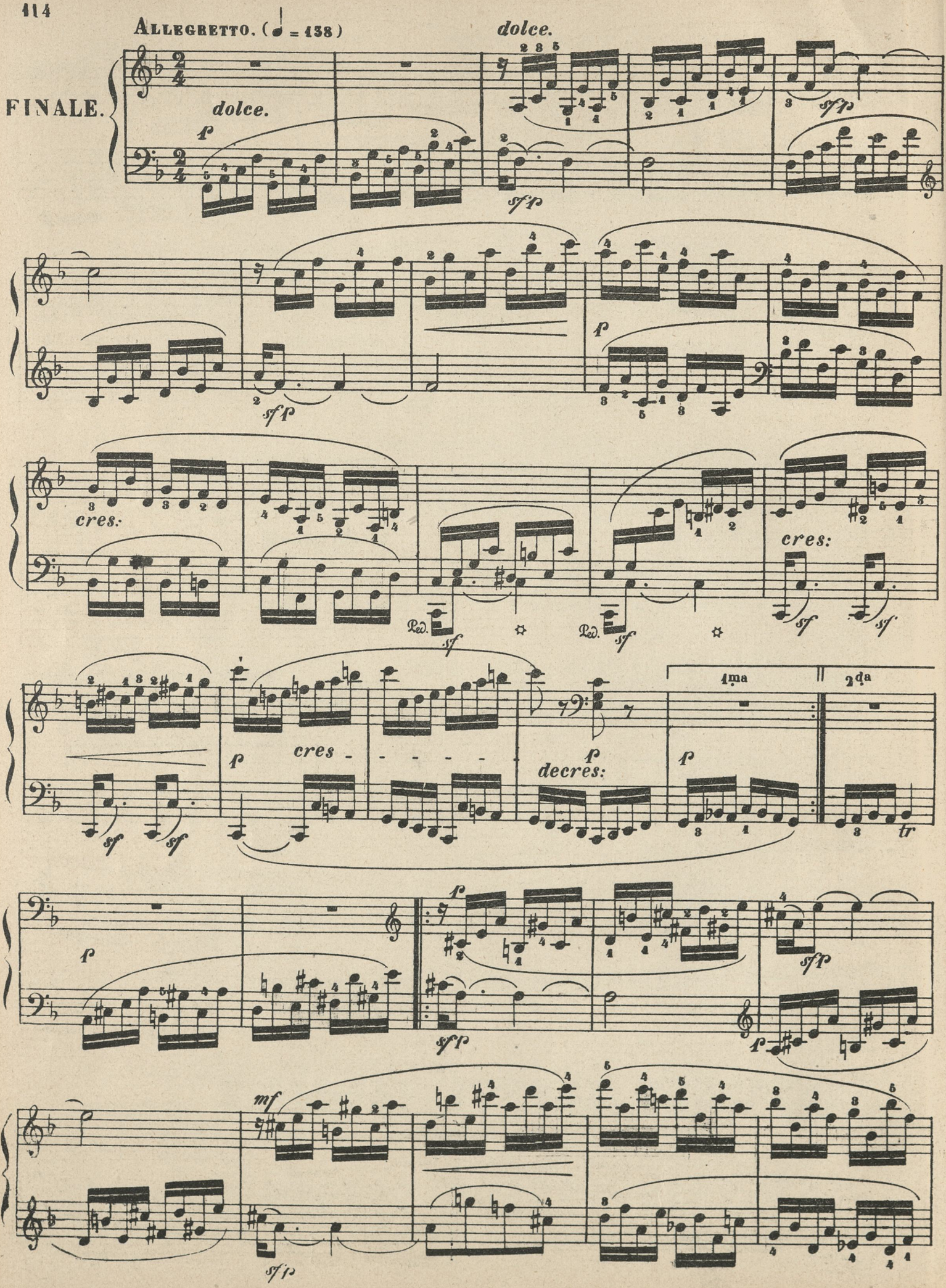

cres.
sempre F'e
dim.
stacc:
f

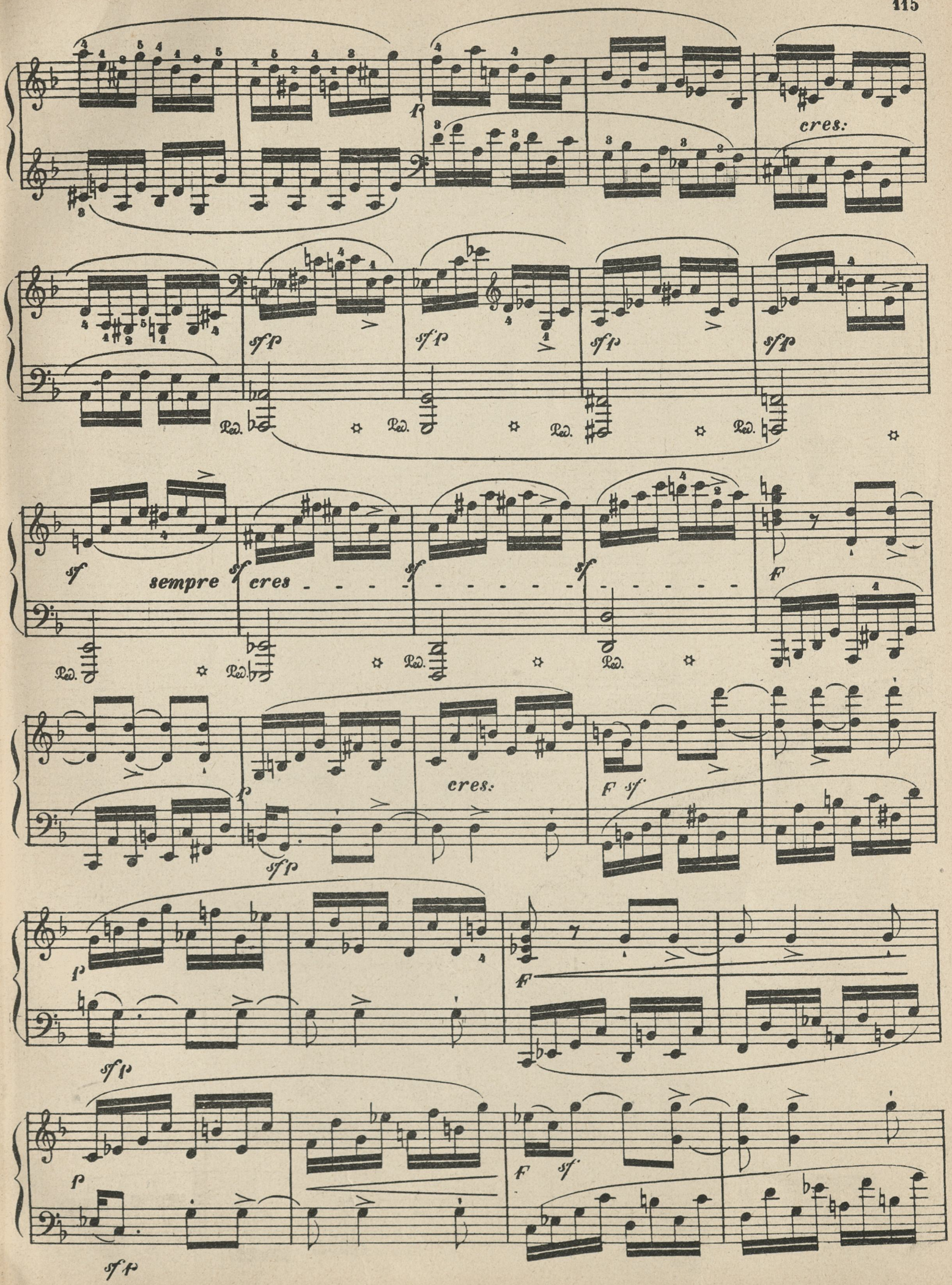

M.D.
deres:
pp
cres:
M.S.
f
pp
calando.
I.o tempo
f
sf
dim.
sf
cres.
sf
f

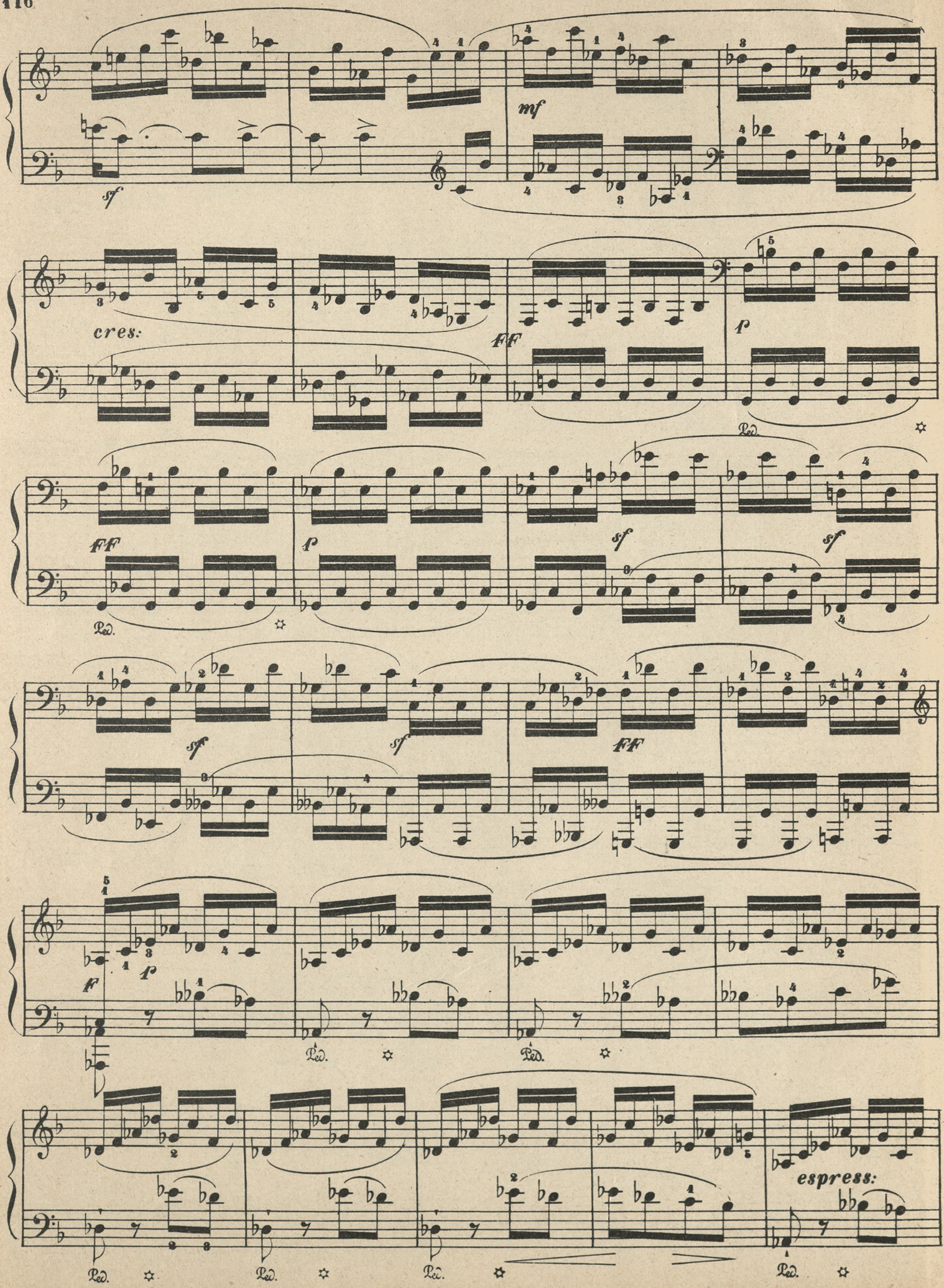

mf
cre - - - - - - - scen - - - - - - - - - do.
sf
sempre forte e stacc:
F
sf
FF
rall.
a tempo

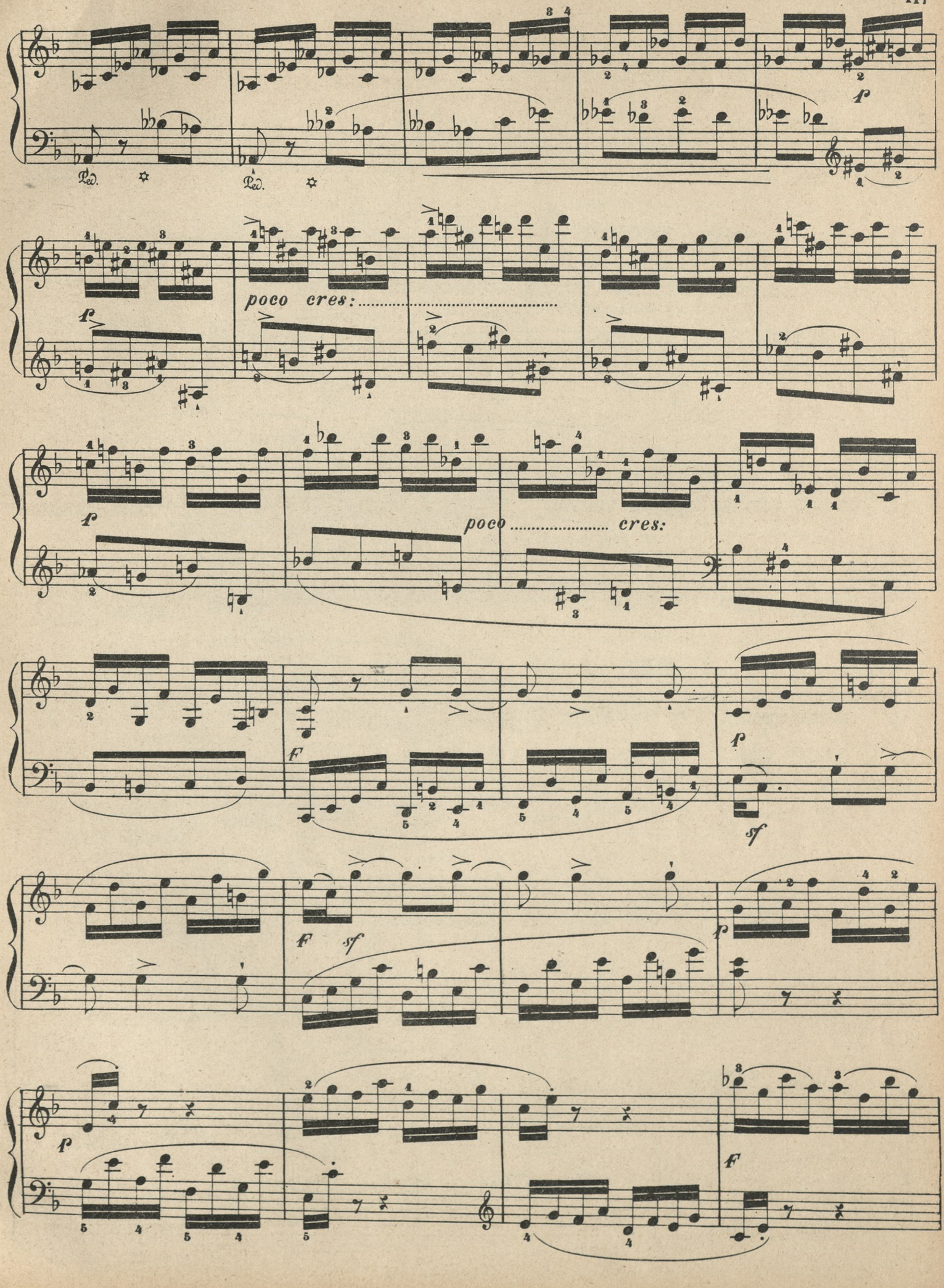

sf
f
mf
cre - - - - - - - - scen - - - - - - - do.
f
cres.
cres: con molto gar -
- bo.

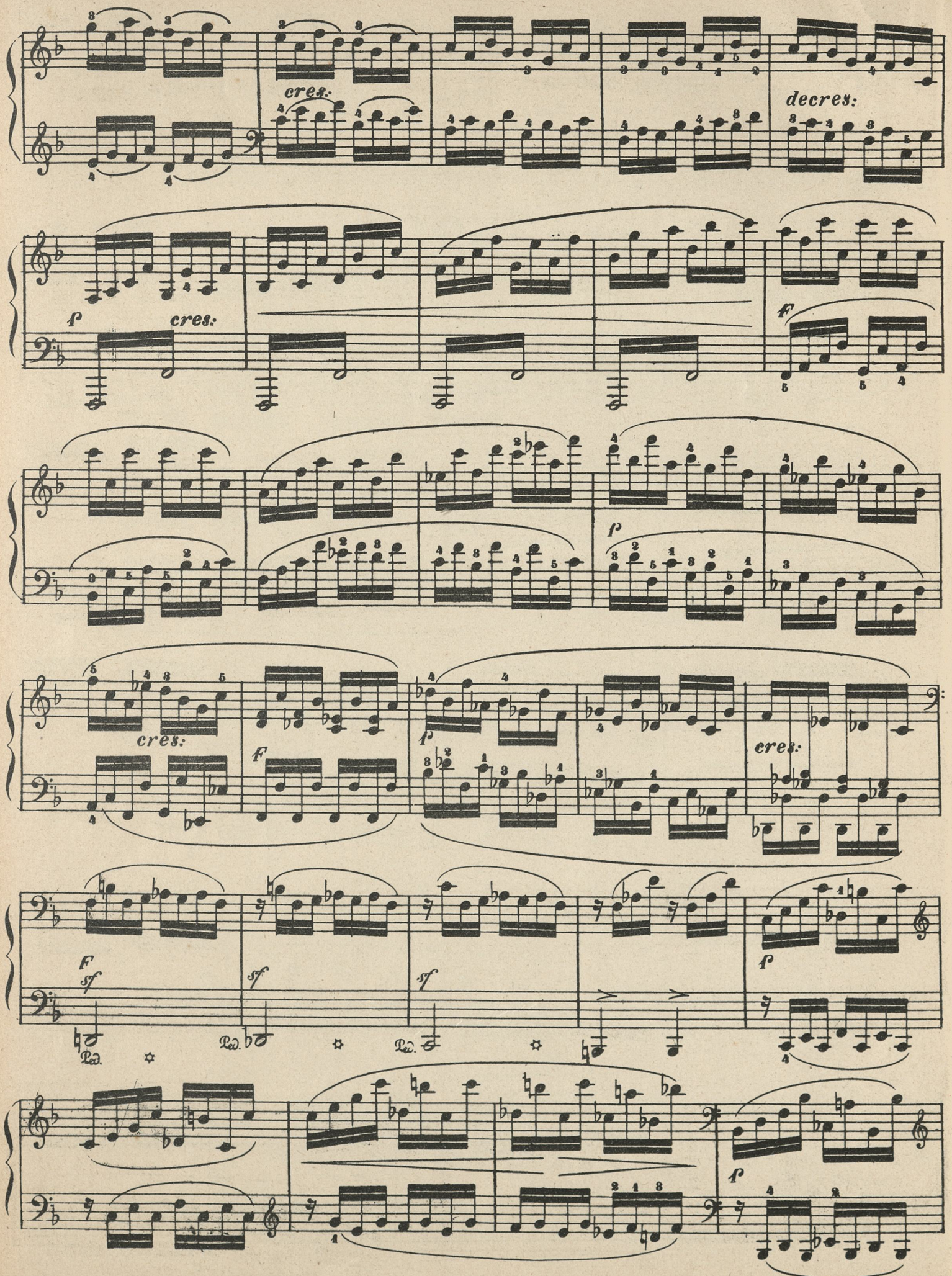

sf
FP come gruppetti
M.S.
M.D.
mezza voce.
adagio.
I. tempo.
piu F
p
cres:
FF
decres: molto
pp
ppp

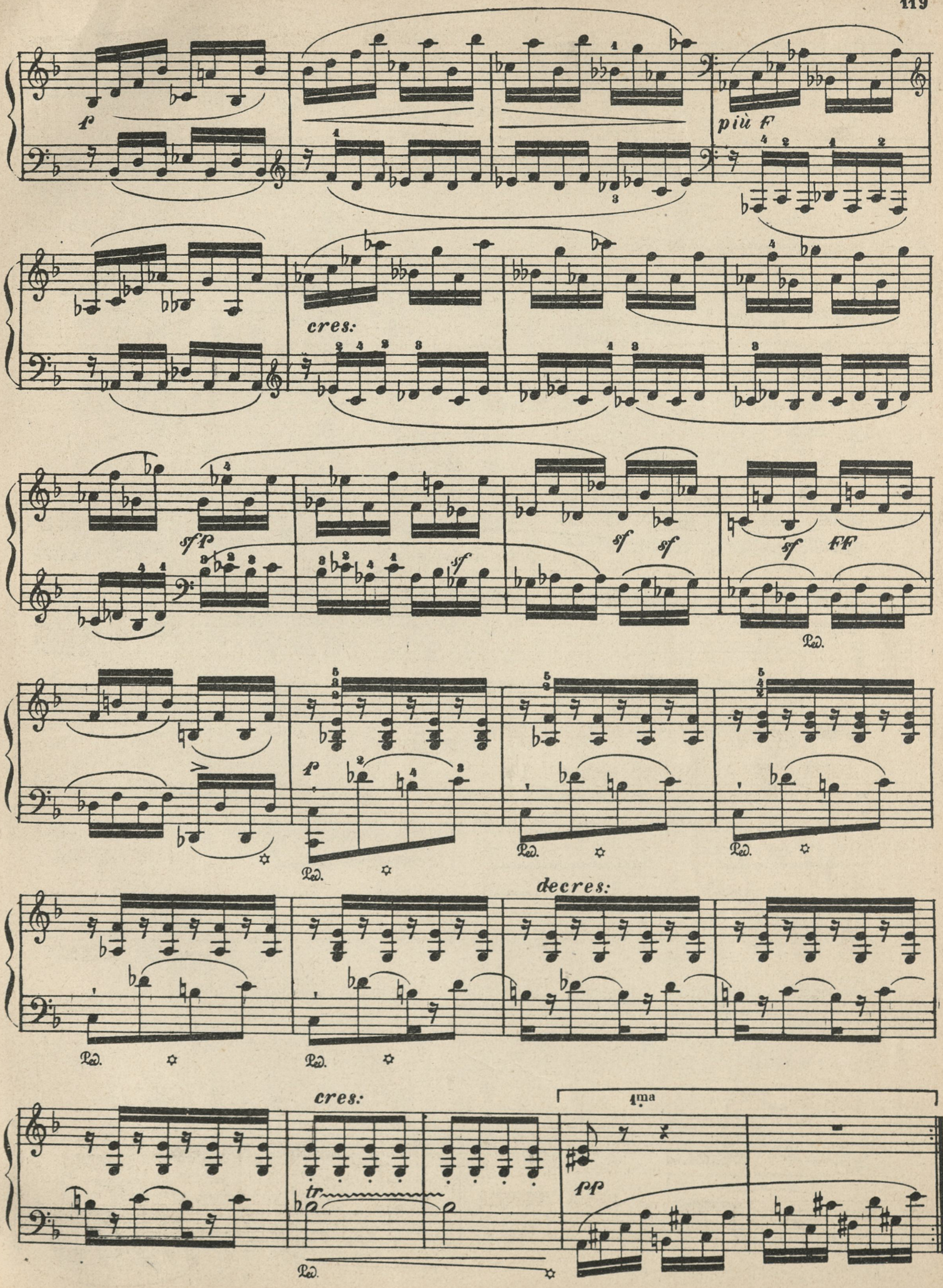

Allegretto. (♩ = 138)
dolce.
FINALE.
dolce.
f
sfp
sfp
sfp
f
cres:
Ped.
sf
Ped.
sf
cres:
sf
sf
f
cres - - - - -
f
decres:
1ma
2da
f
tr
f
sfp
sfp
f
mf
sfp

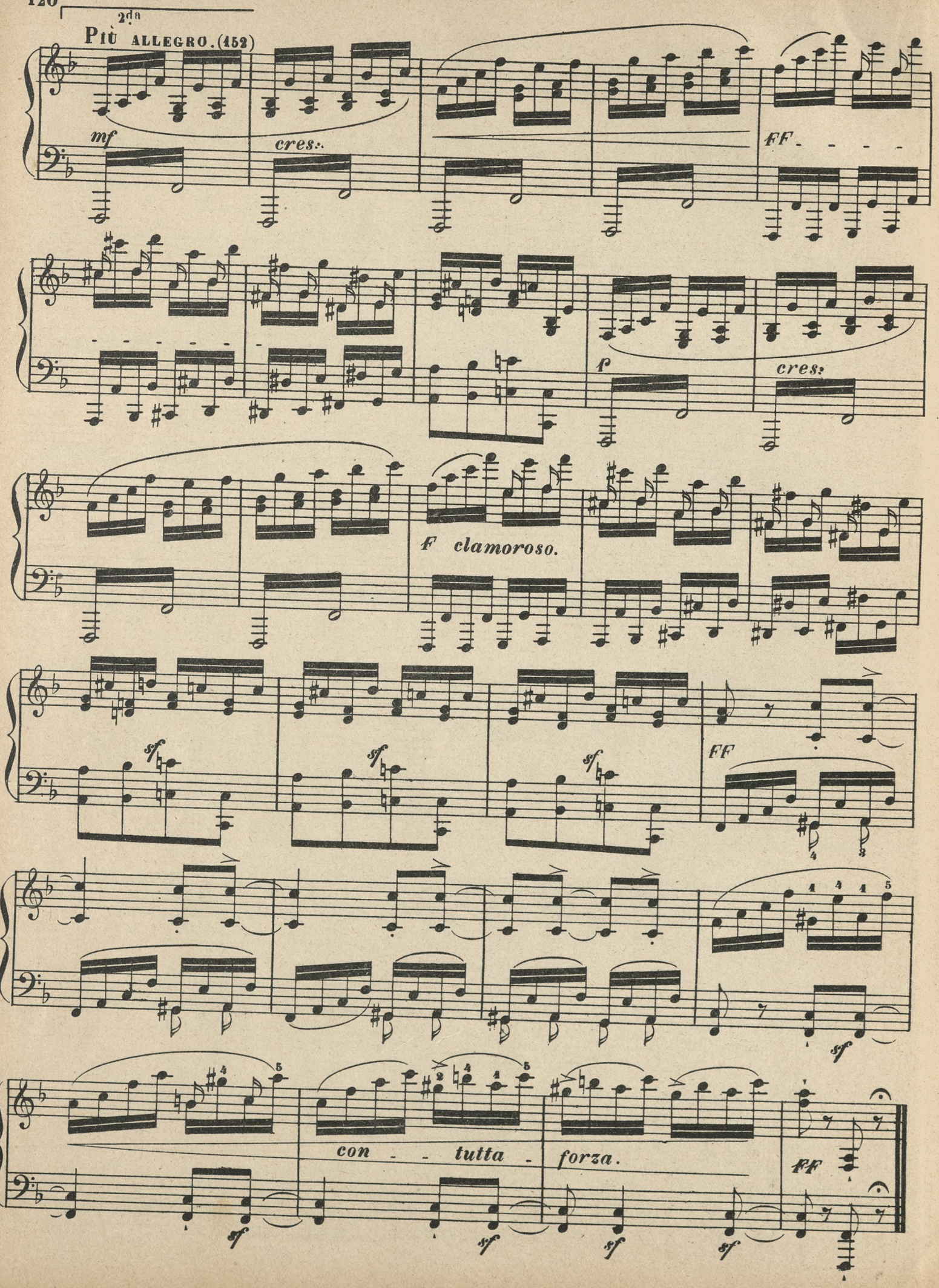

cres:
sempre cres
cres:


sf
mf
cres:
FF
p
FF
p
sf
sf
sf
sf
FF
f
p
espress:
Ped.


Ped.
Ped.
f
poco cres:
f
poco cres:
f
F
sf
f
F sf
f
f
F


cres:
decres:
p
cres:
F
p
cres:
F
p
cres:
F
sf
sf
sf
p
Ped.
Ped.
Ped.
f

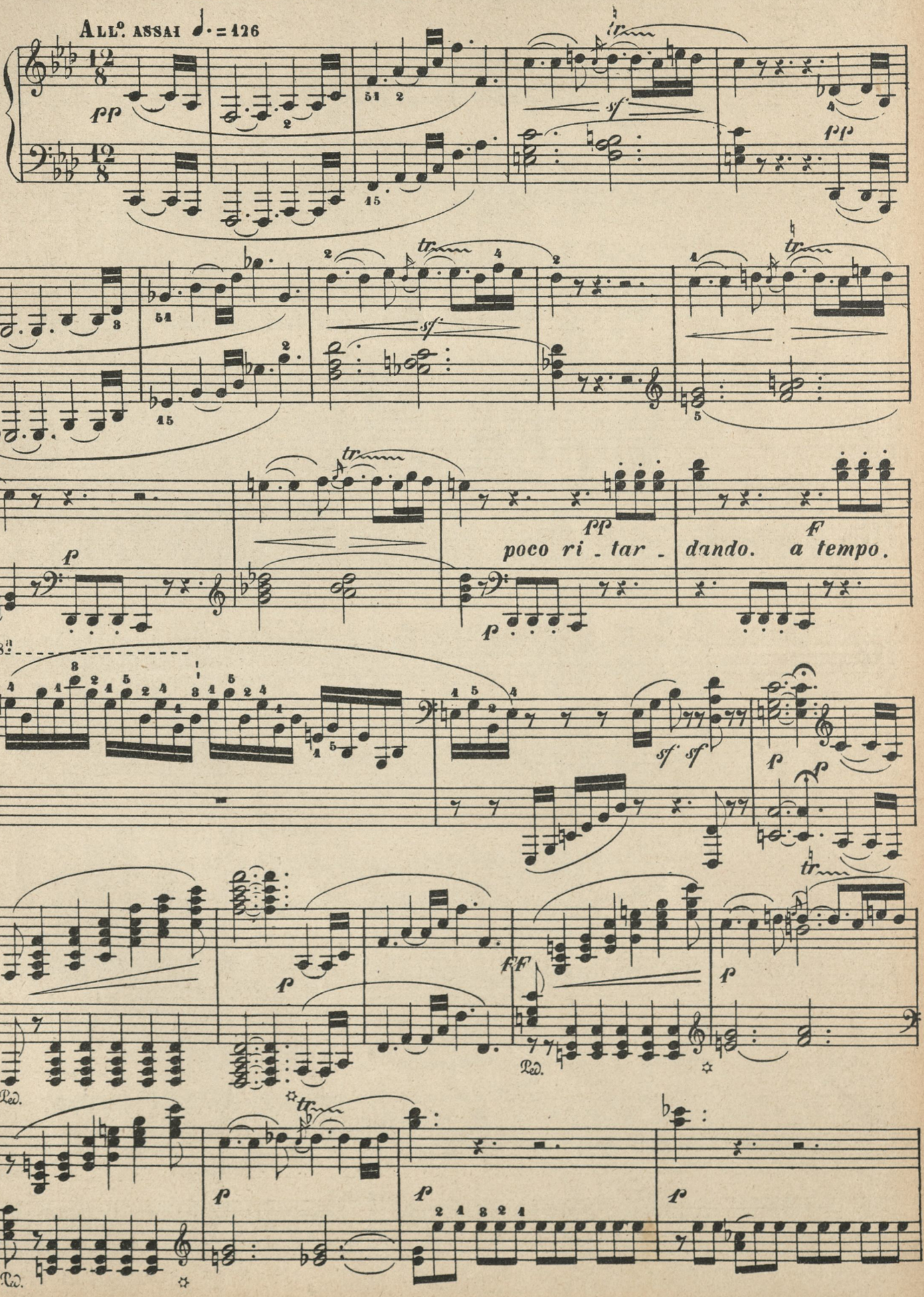

f
più F
cres:
sfp
sf
sf
sf
FF
Ped.
f
Ped.
Ped.
Ped.
decres:
Ped.
Ped.
cres:
tr
Ped.
1ma
pp

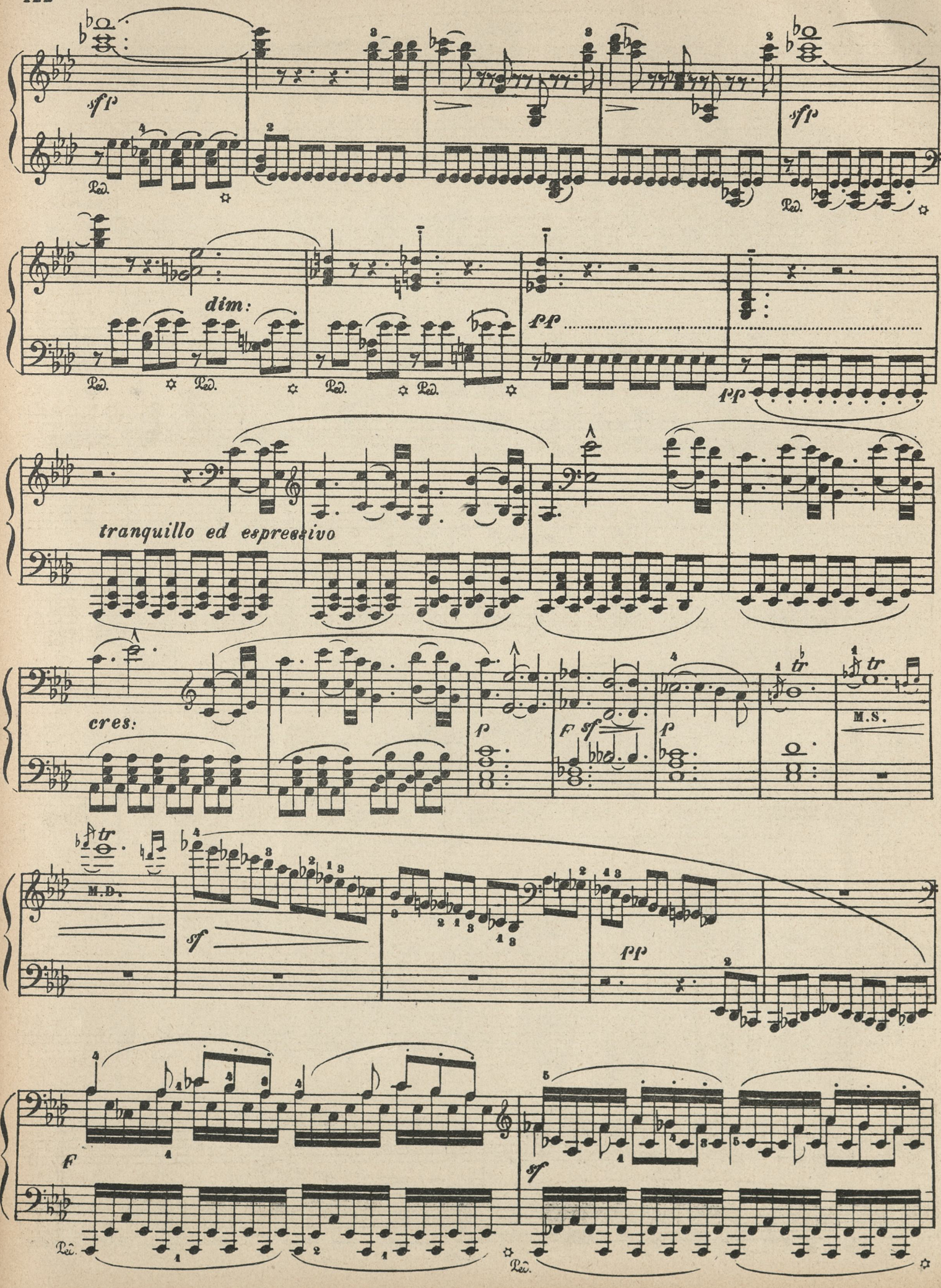

2da
Più ALLEGRO. (152)
mf
cres:
FF
f
cres:
F clamoroso.
sf
FF
con - tutta - forza.
FF

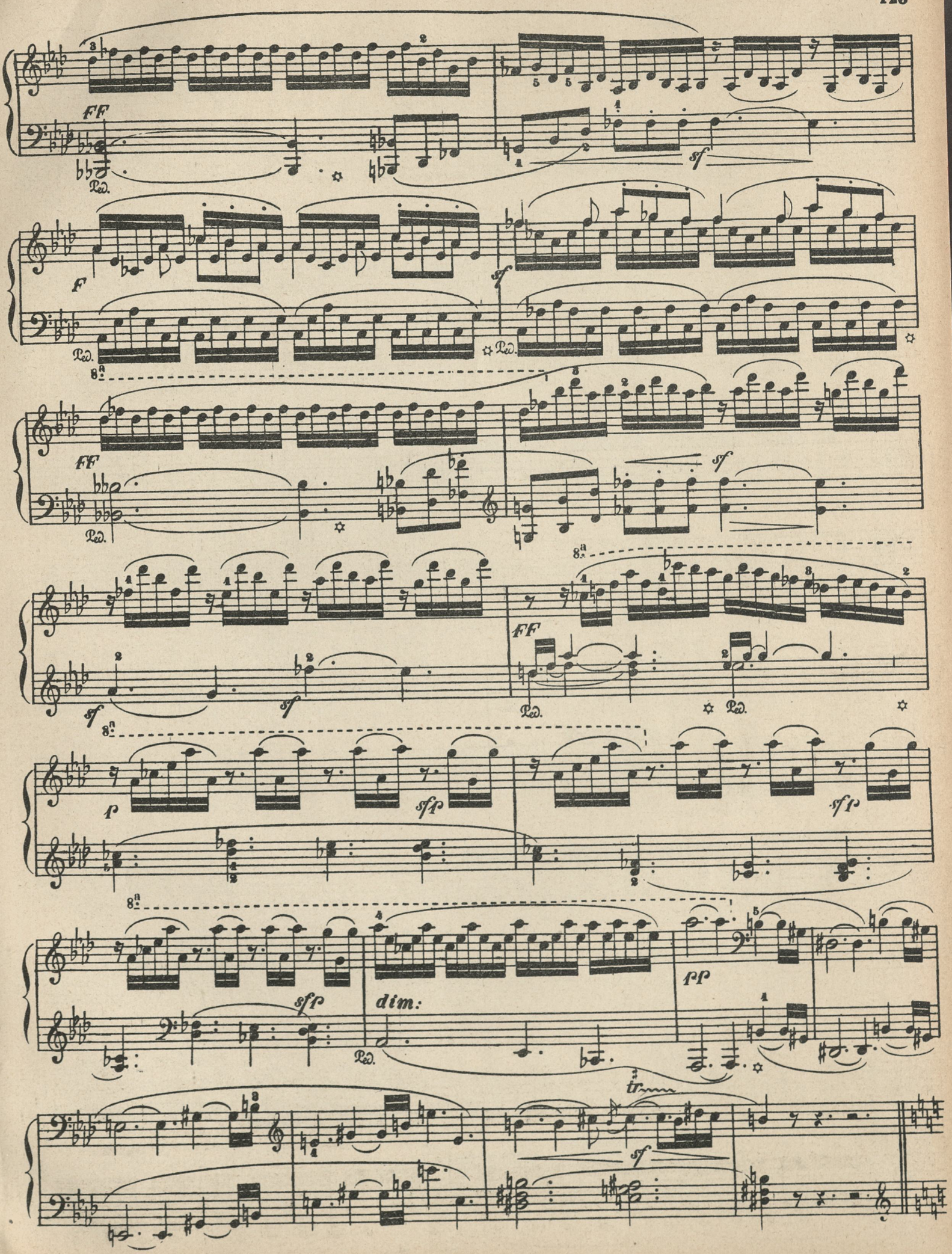
SONATA
(APPASSIONATA)
Op. 57.

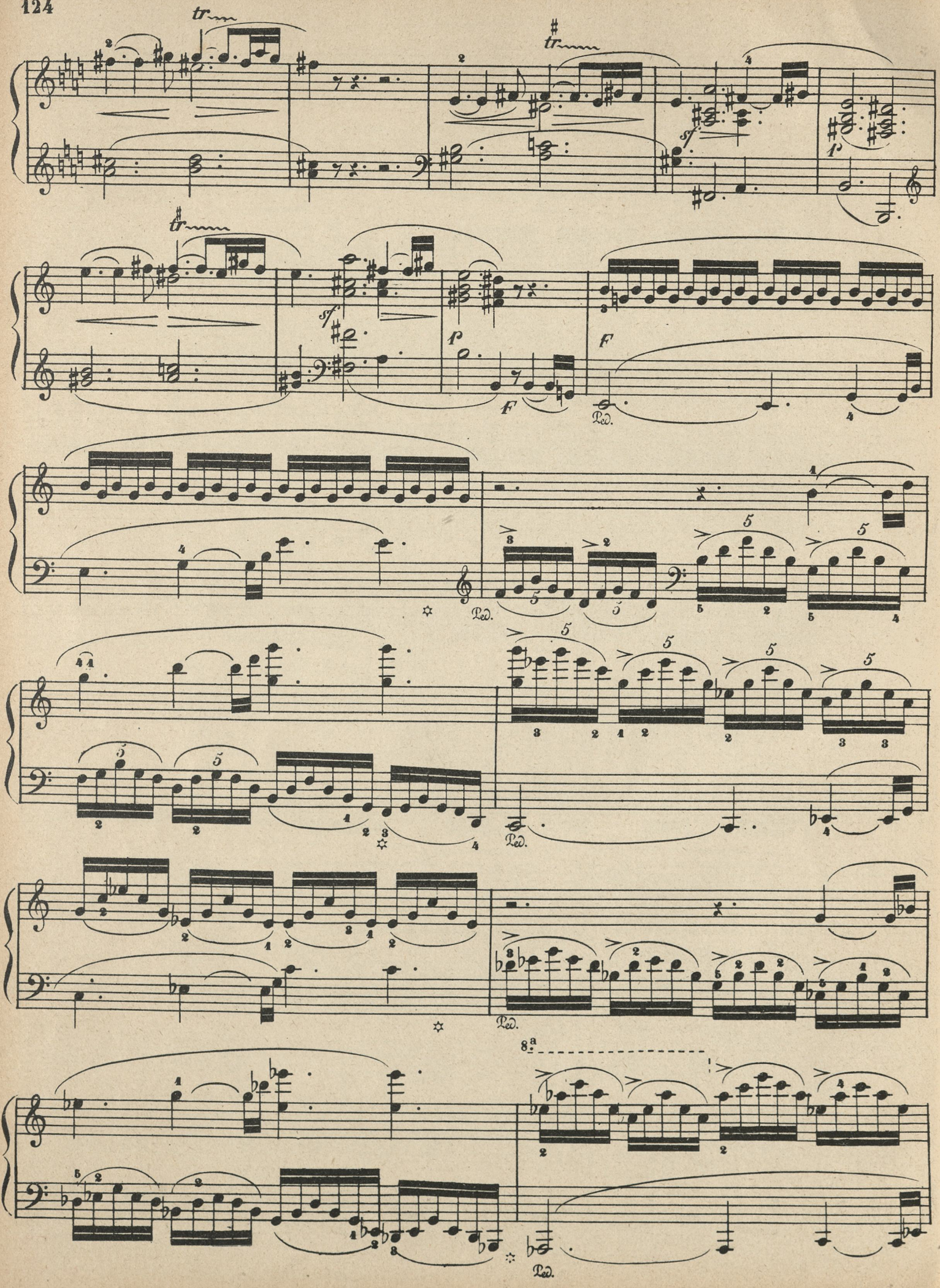
DEDICATA AL CONTE FRANCESCO DI BRUNSWICK

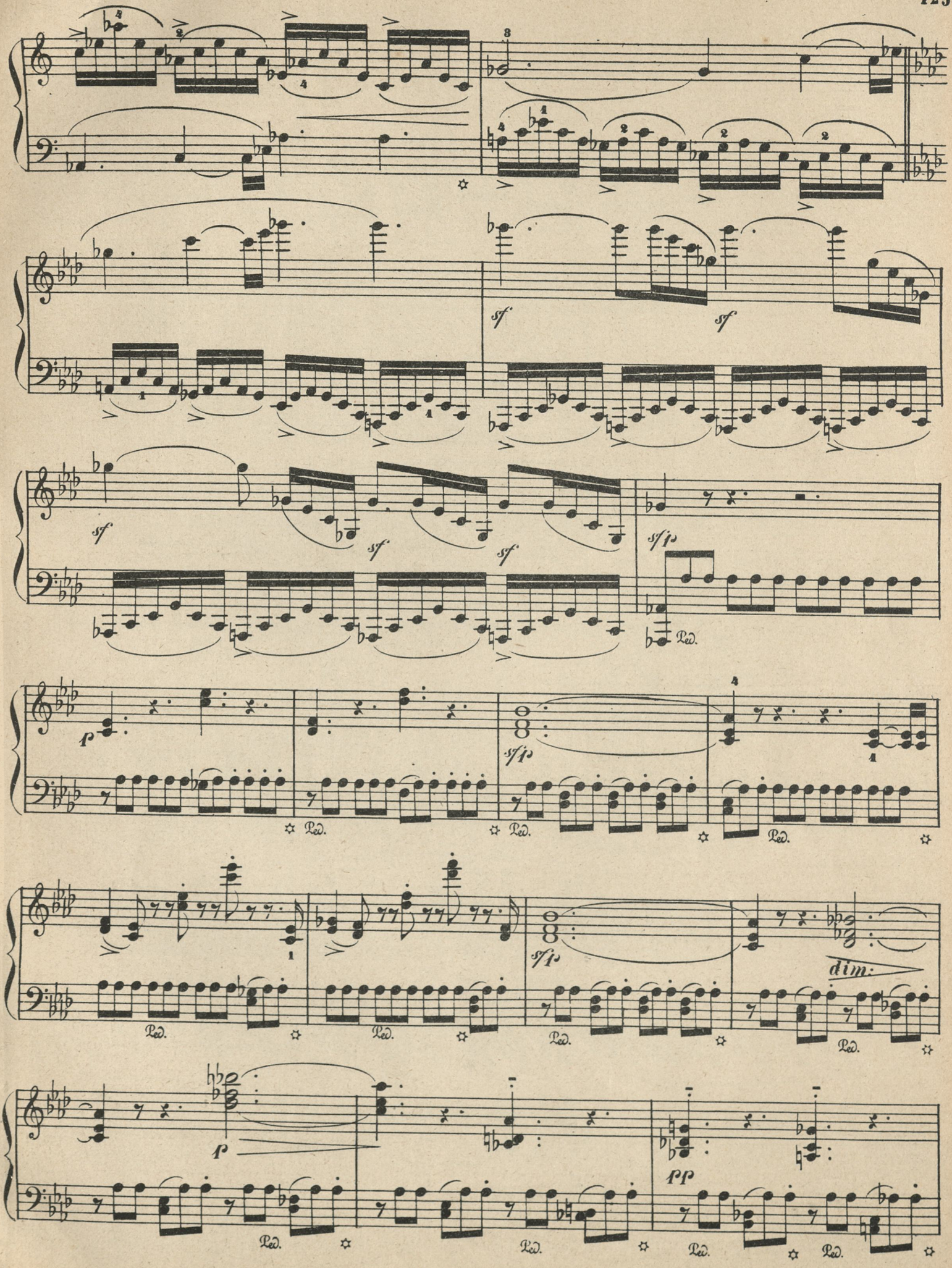
23.

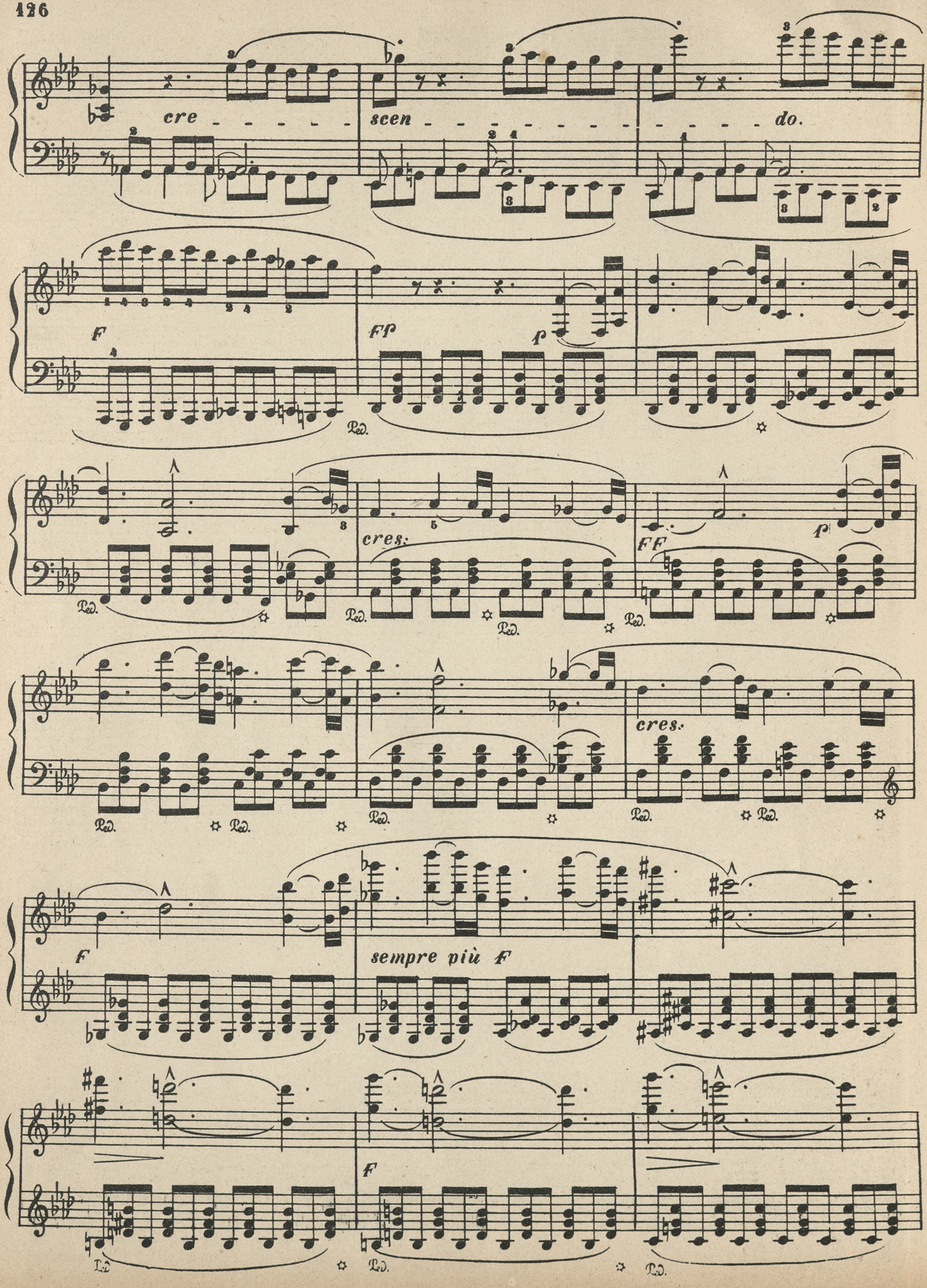


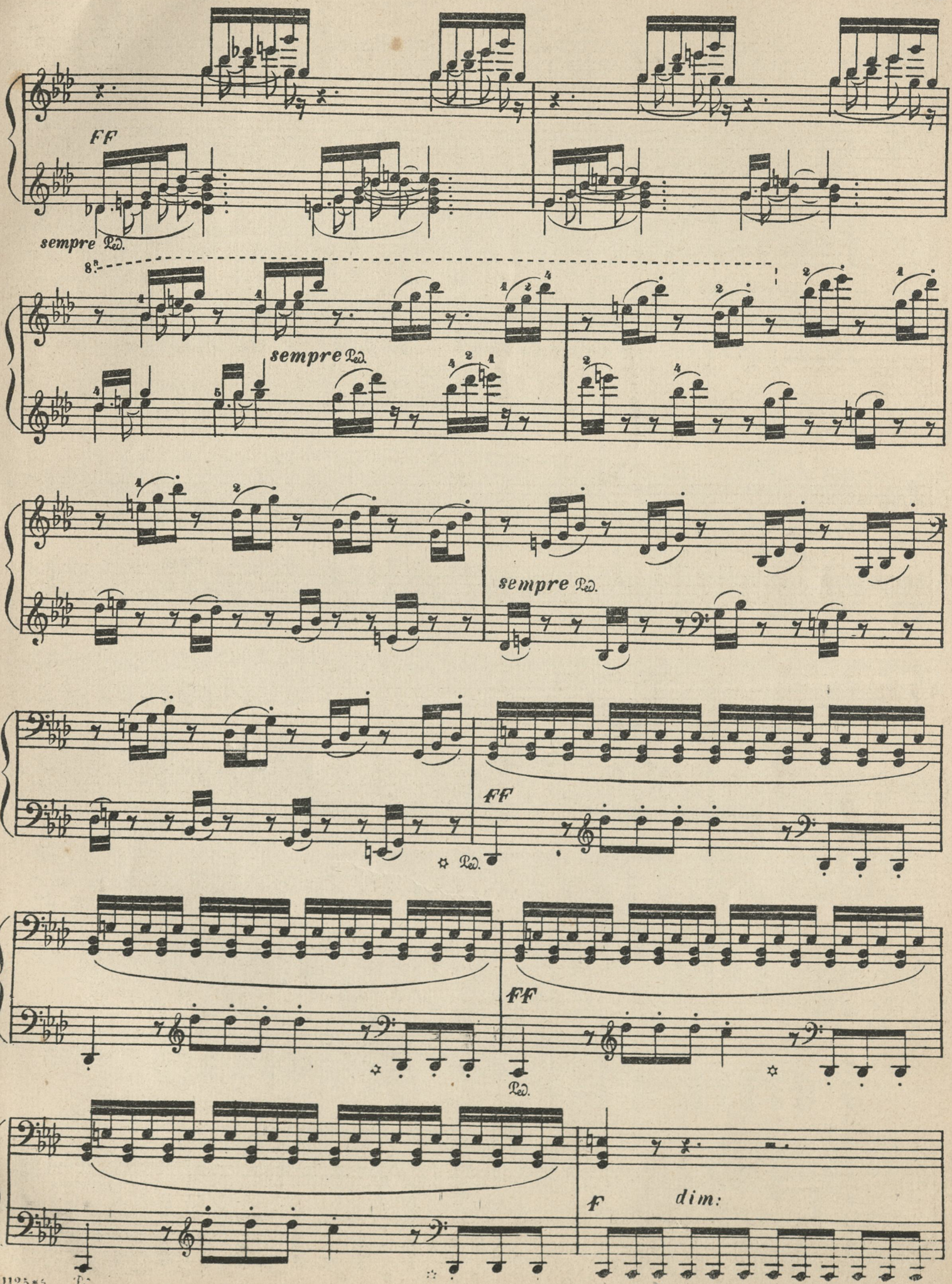

sfp
Ped.
dim:
pp
tranquillo ed espressivo
cres:
f
F
sf
M.S.
M.D.
ff

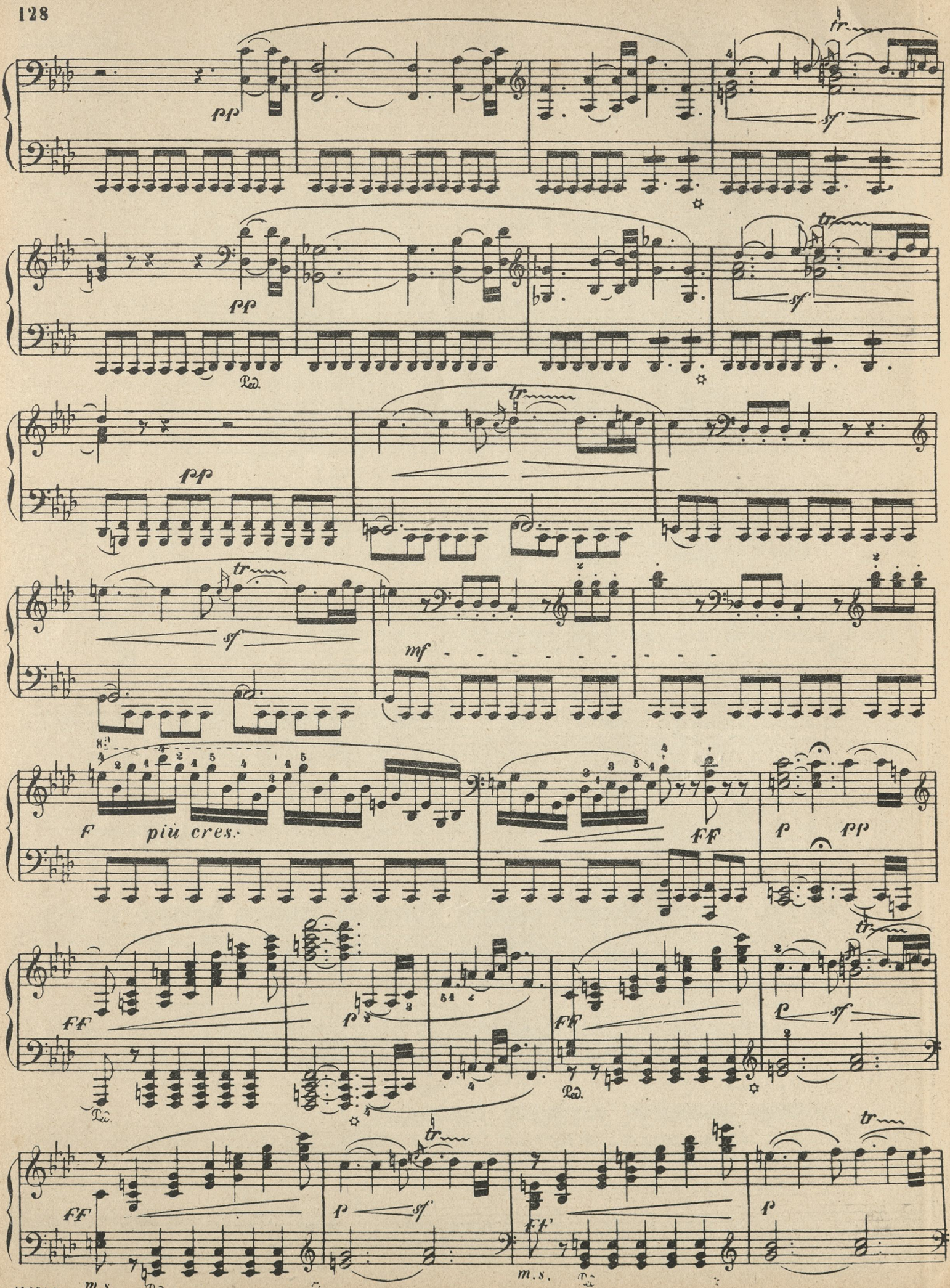

FF
Ped.
sf
F
8a
p
sfp
dim:
pp
tr

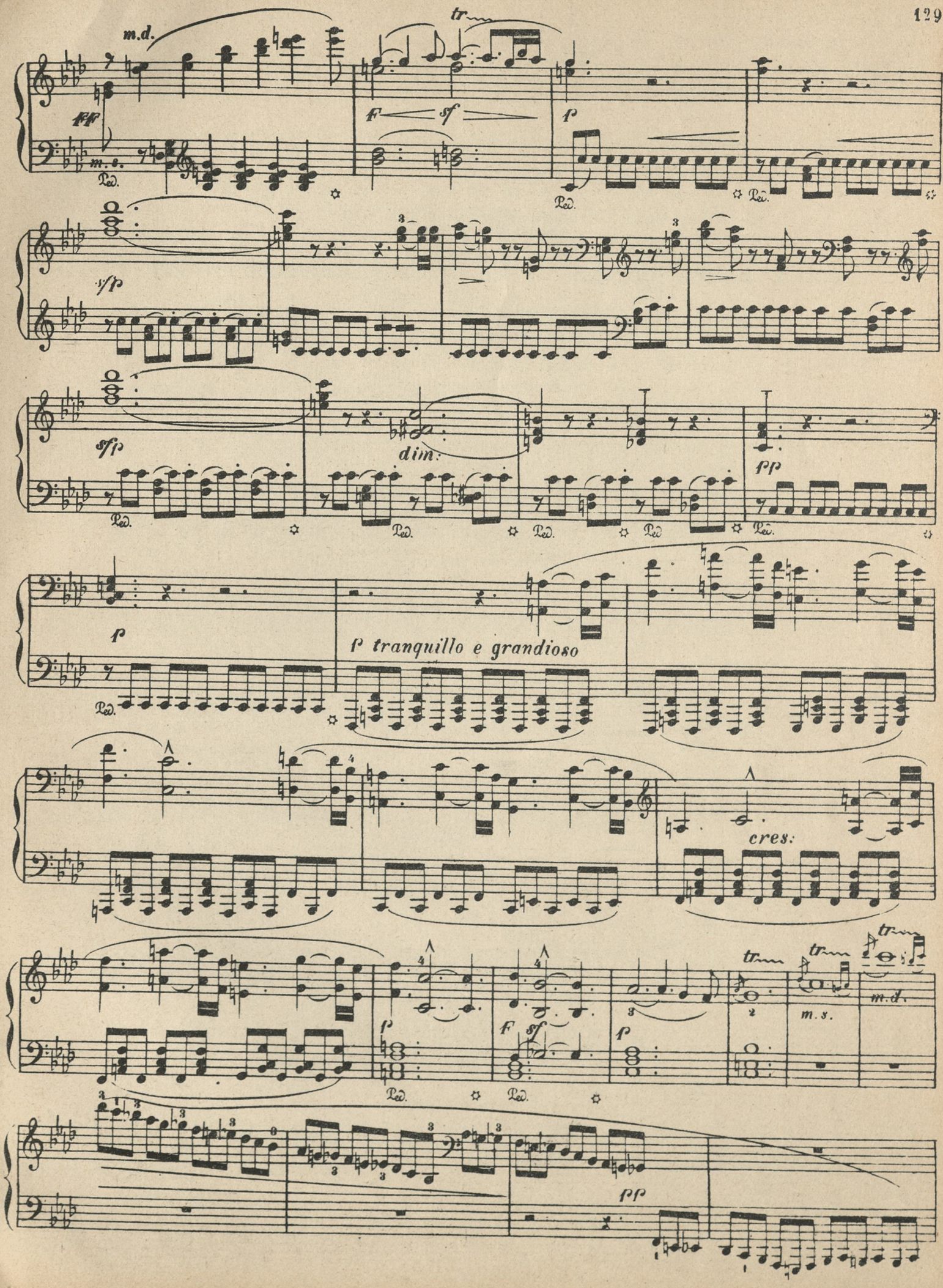

tr
tr
sf
sf
f
F
F
Ped.
Ped.
Ped.
Ped.
8a

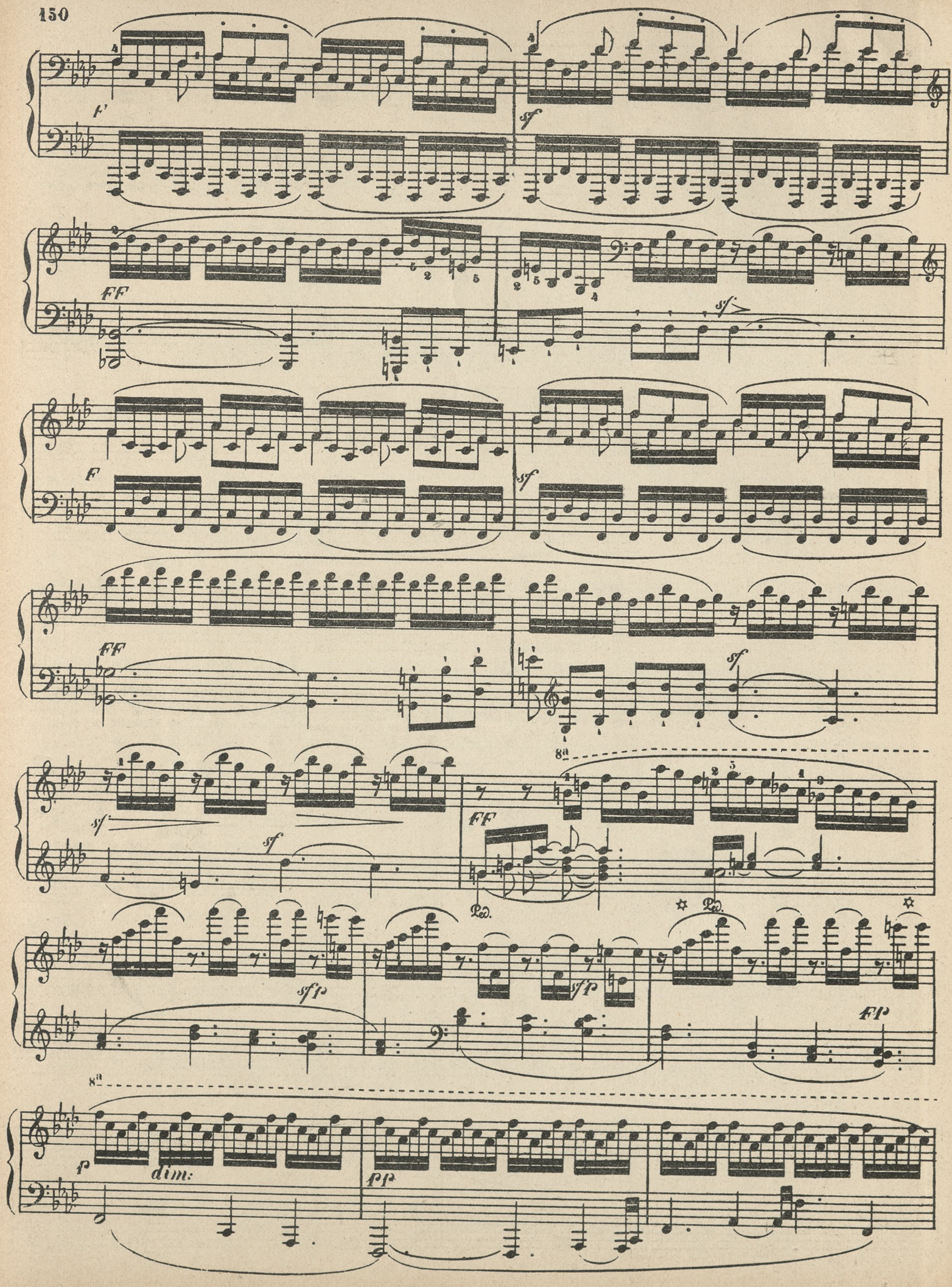

sf
sf
sf
sf
sf
sfp
Ped.
p
sfp
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
sfp
dim:
Ped.
Ped.
Ped.
p
pp
Ped.
Ped.
Ped.
Ped.

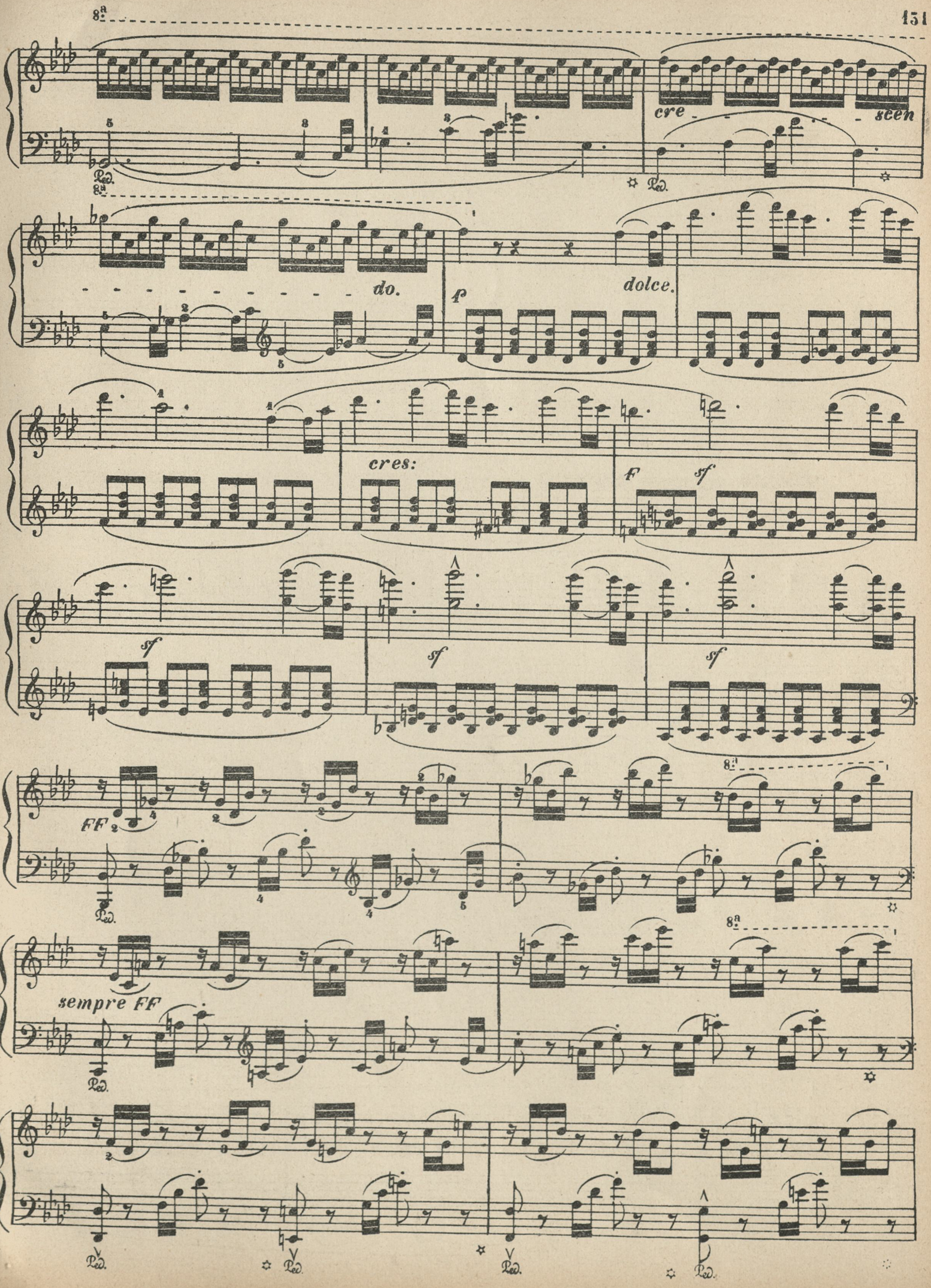

cre - - - - - - scen - - - - - - - - - - - - do.
F
FP
p
Ped.
cres:
FF
p
cres:
F
sempre più F
F

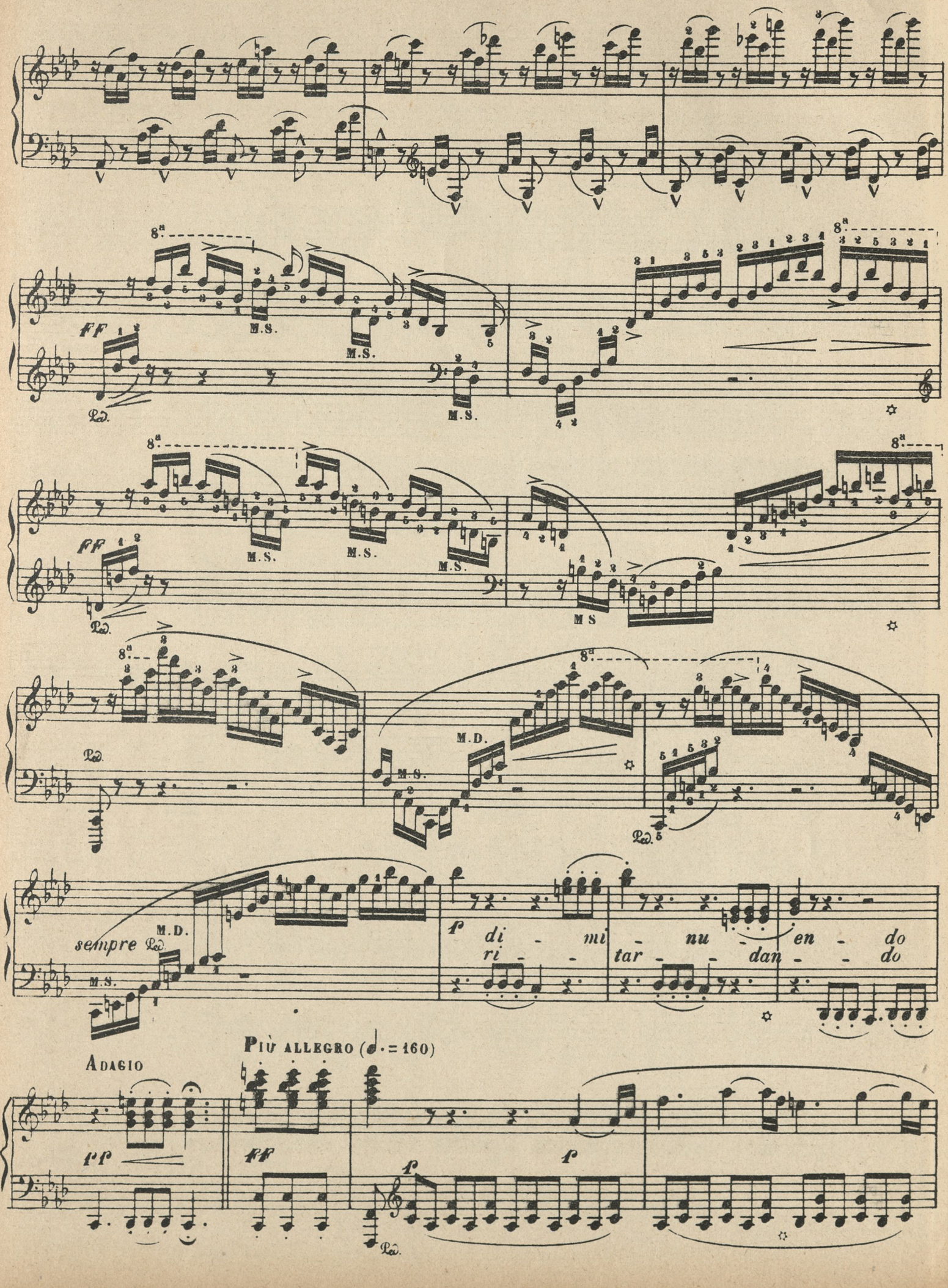

FF
sempre Ped.
8va
sempre Ped.
sempre Ped.
FF
Ped.
FF
Ped.
F
dim:

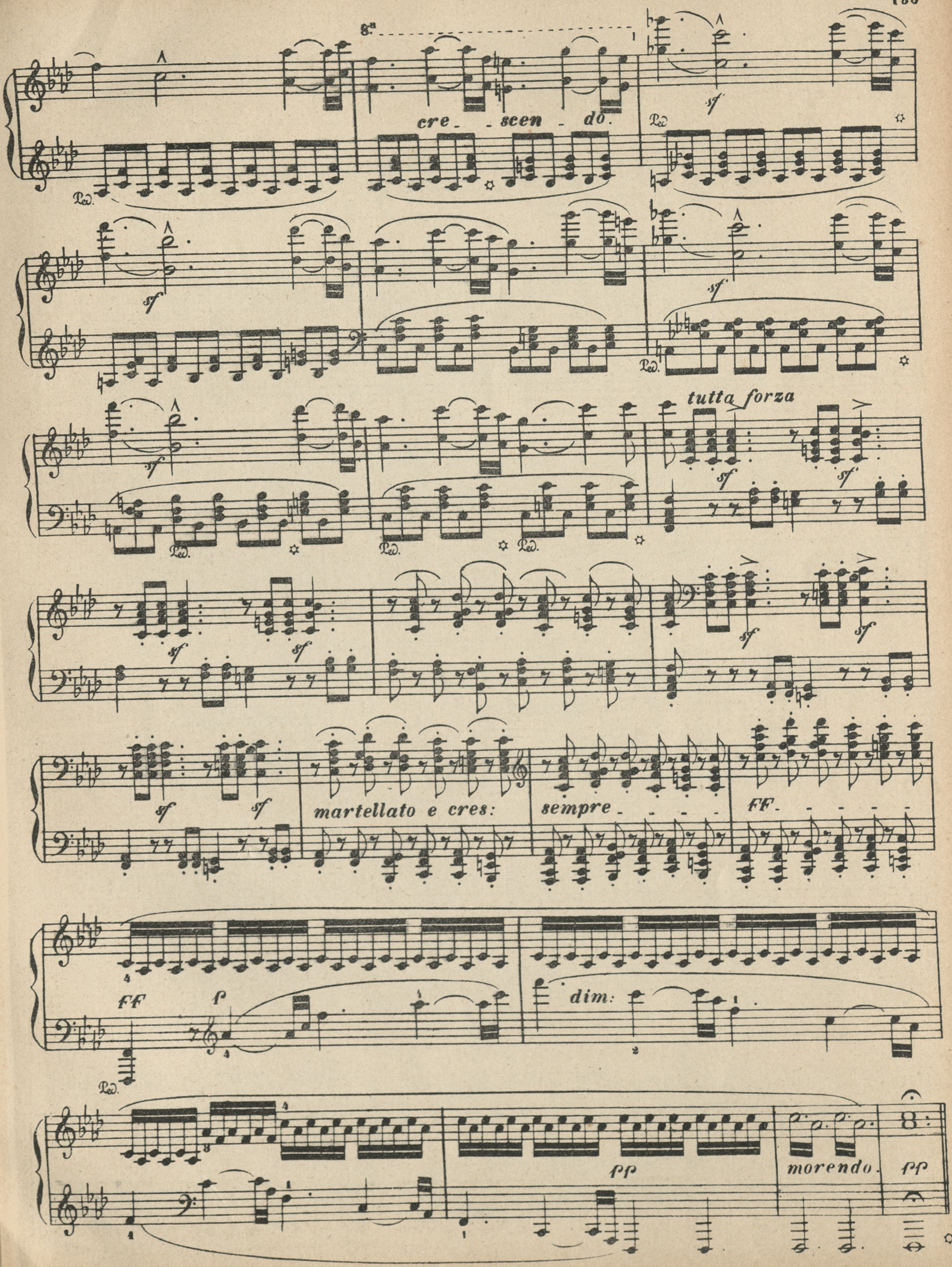

pp
tr
sf
Ped.
mf
F
più cres.
FF
p
m.s.

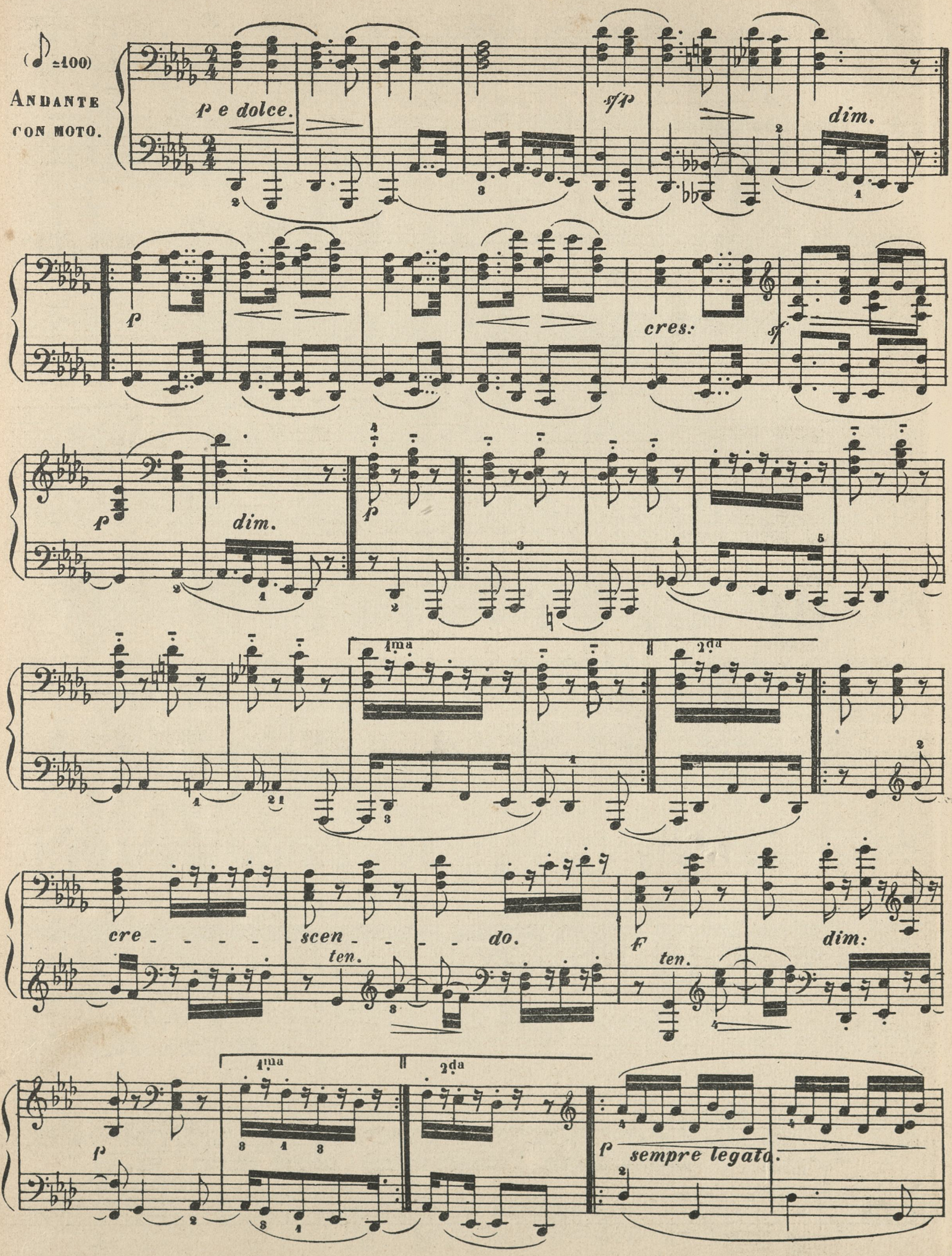

m.d.
tr
ff
F sf
p
m.s.
Ped.
sfp
dim.
pp
p tranquillo e grandioso
cres.
m.d.
m.s.
ppp

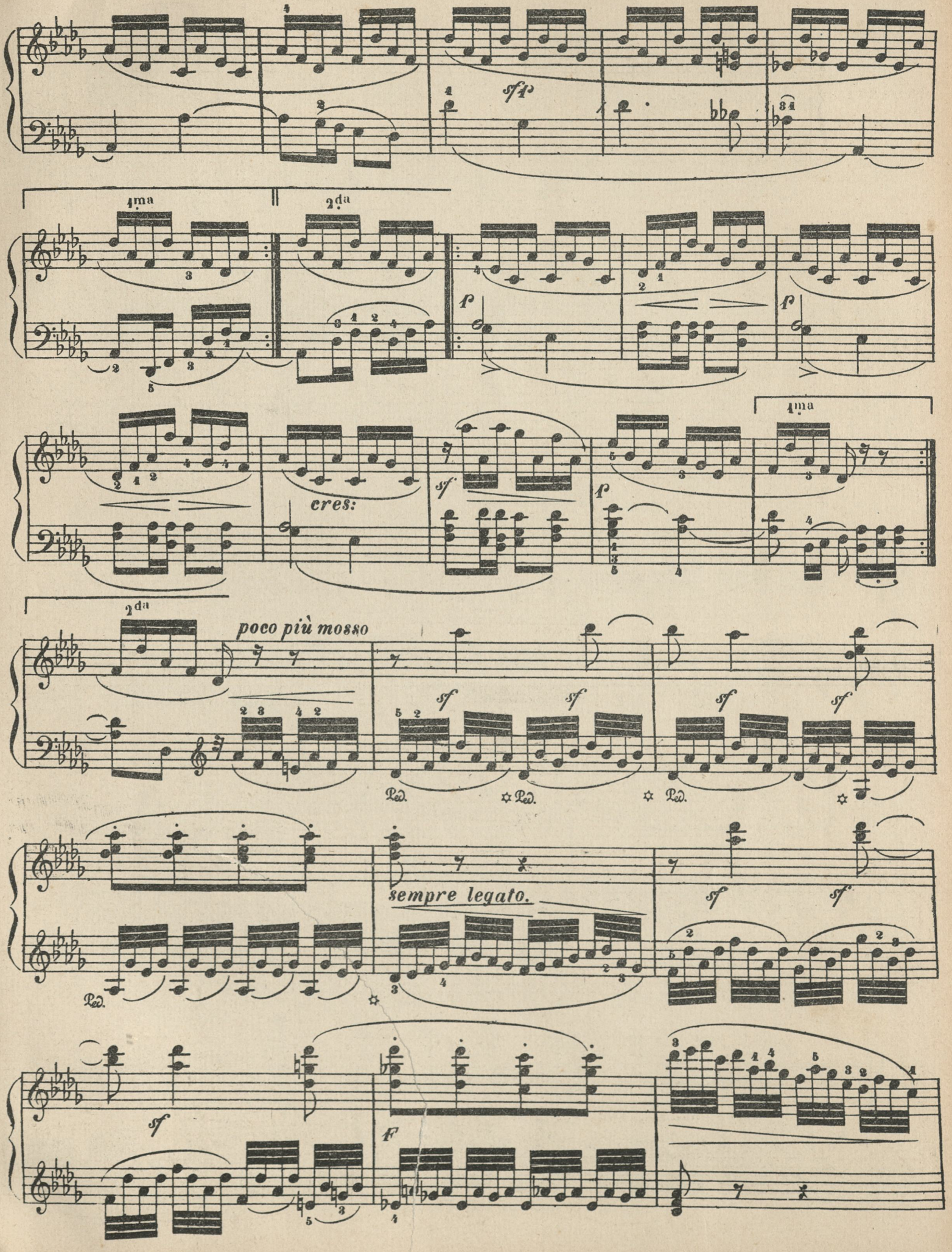

f
sf
FF
sf
F
sf
FF
sf
sf
sf
FF
8a
Ped.
Ped.
sfp
sfp
fp
8a
f
dim:
pp

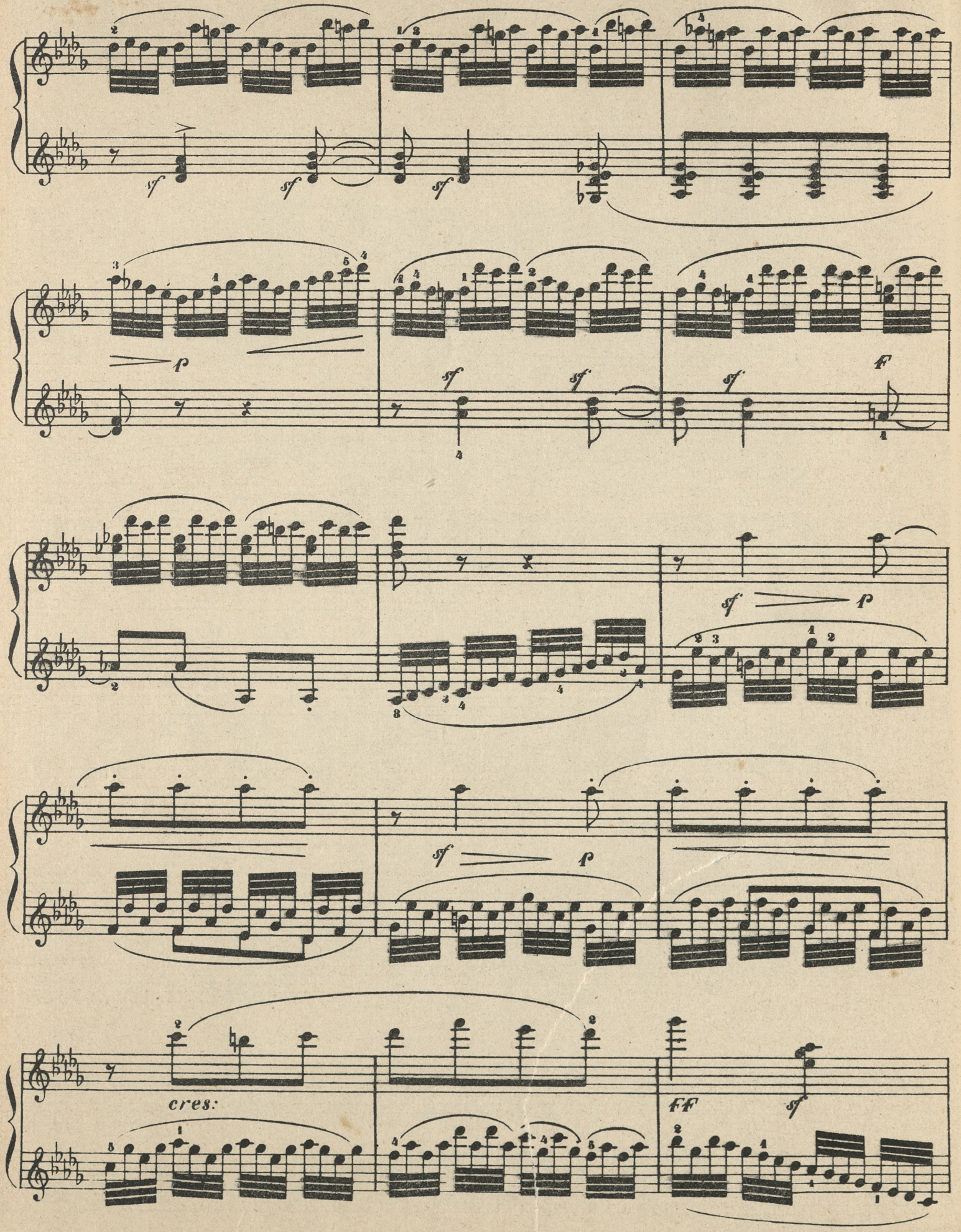

8a
cre - - - scen
do.
p
dolce.
cres:
F
sf
FF
sempre FF
Ped.

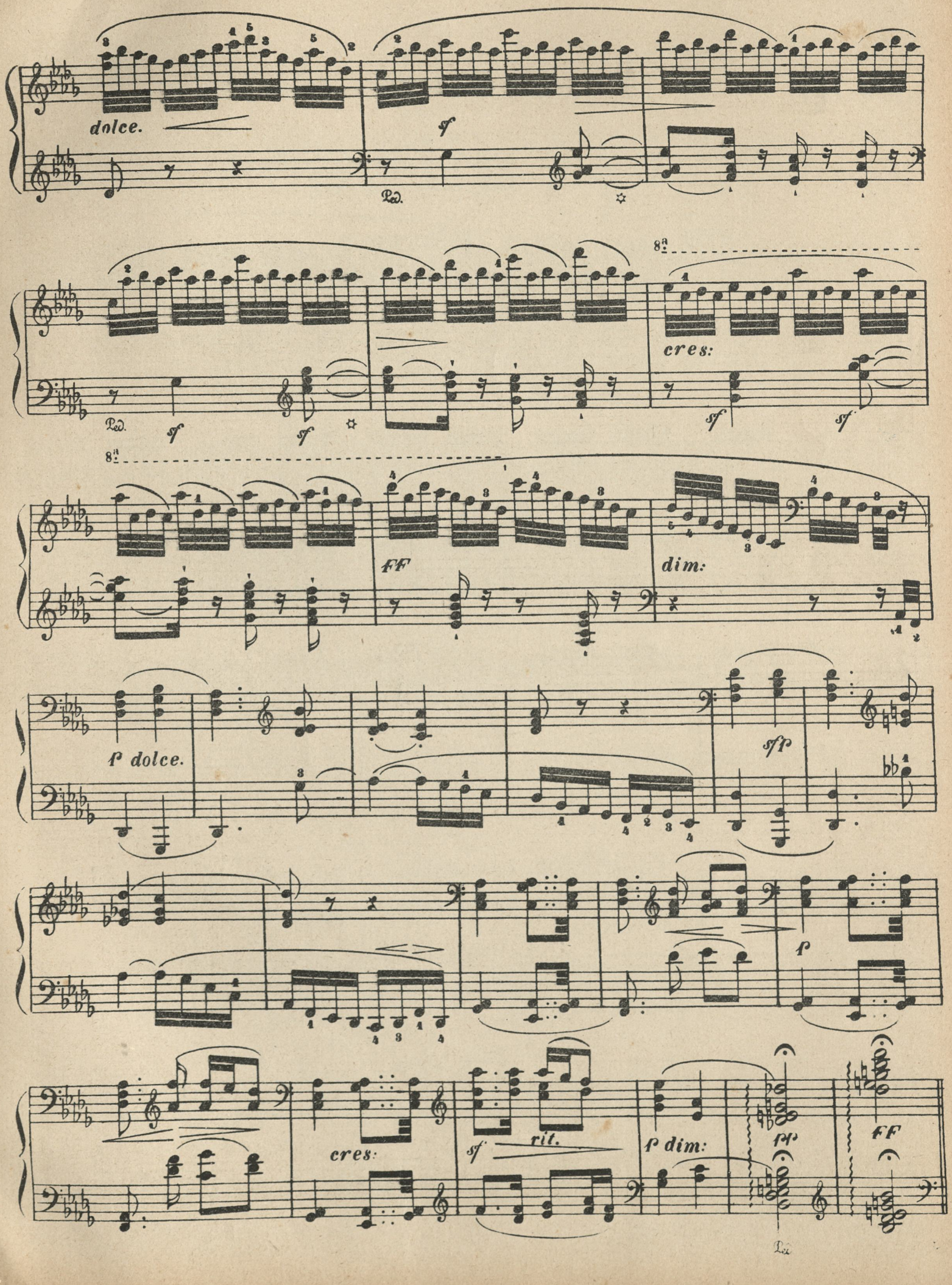

M.S.
M.D.
sempre
di - mi - nu - en - do
ri - tar - dan - do
Adagio
Più allegro (♩. = 160)

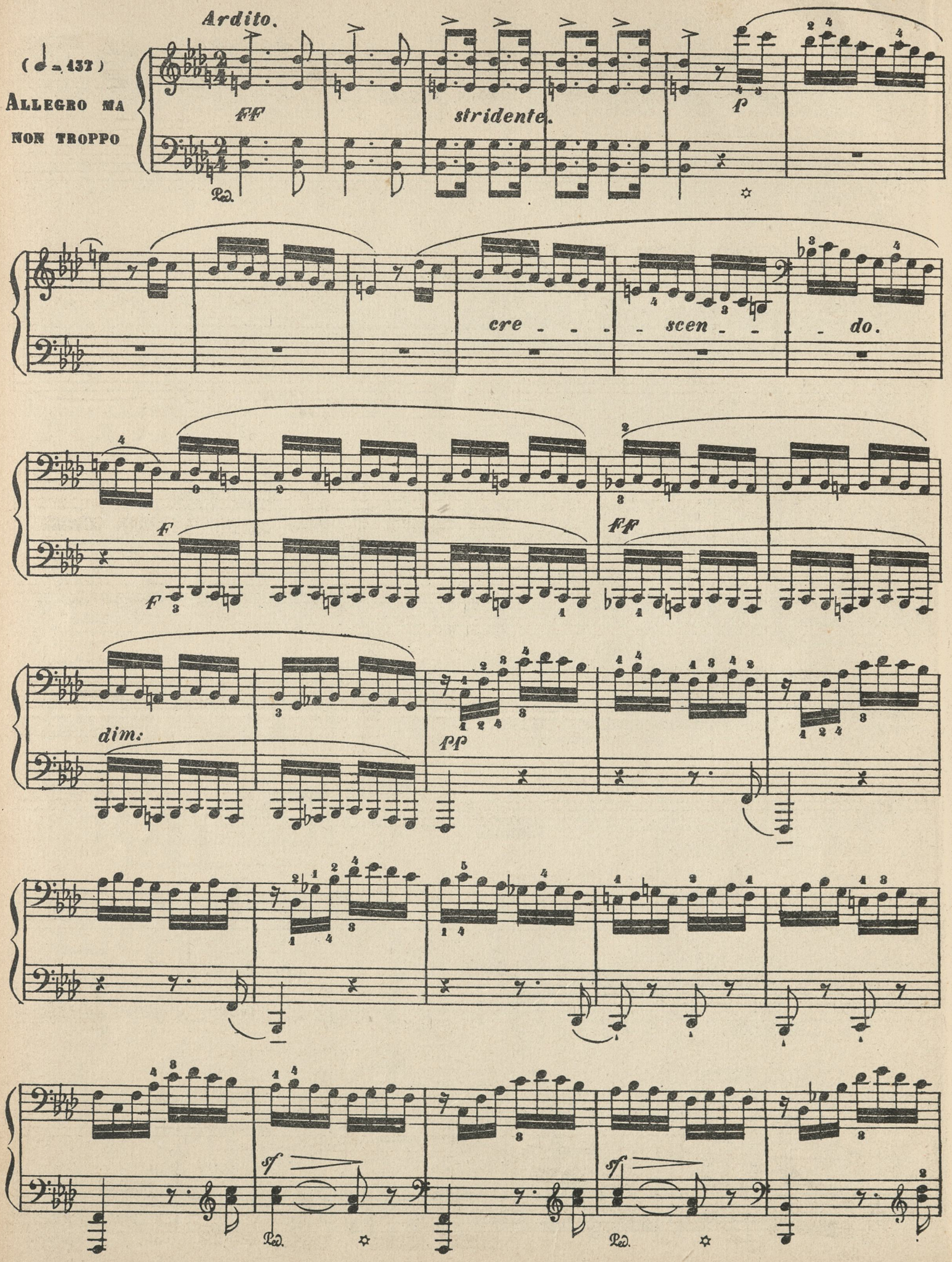

8va
cre - scen - do.
sf
Ped.
tutta forza
martellato e cres:
sempre
FF
FF
f
dim:
pp
morendo.
pp

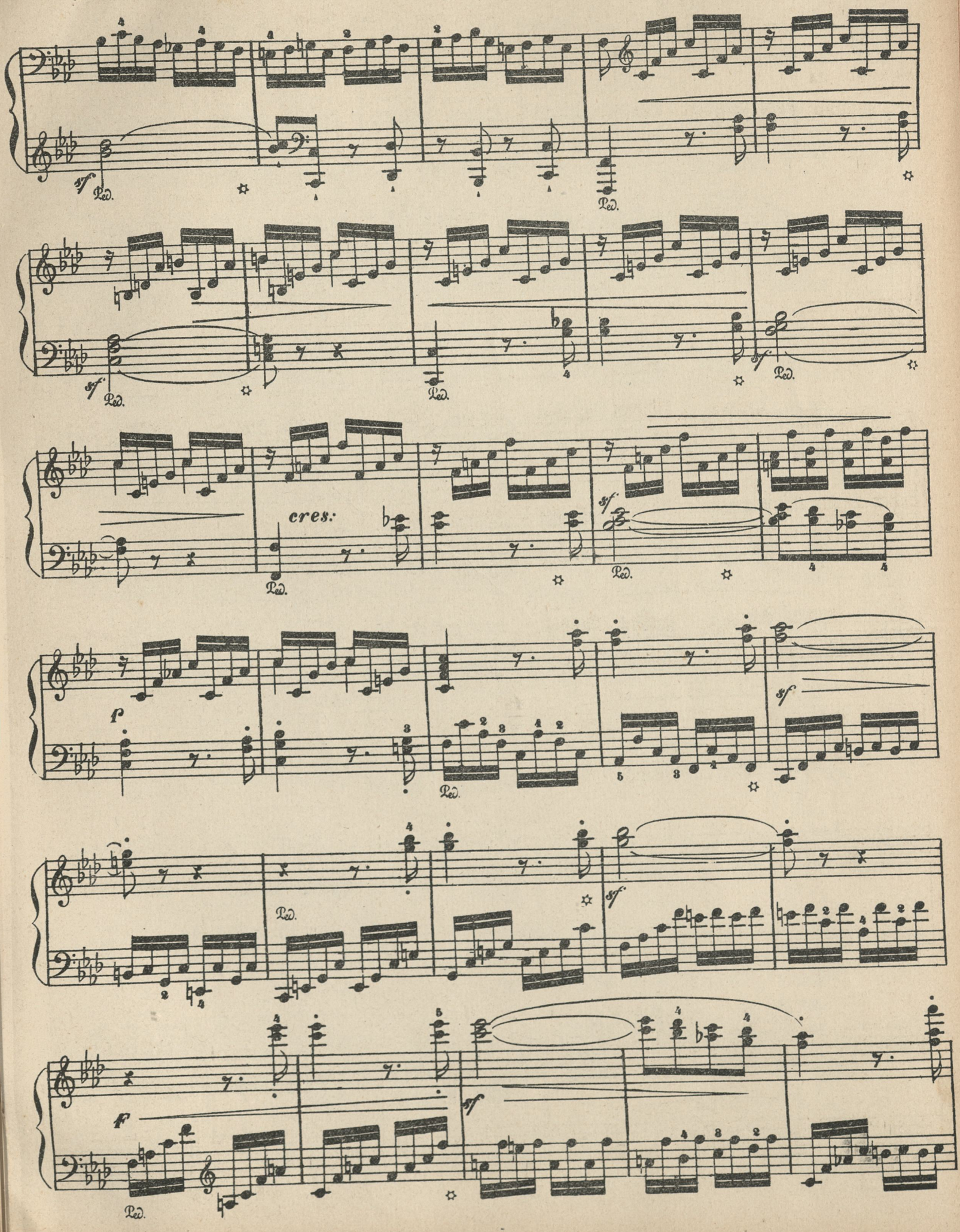

(♪=100)
ANDANTE
CON MOTO.
p e dolce.
sfp
dim.
p
cres:
sf
p
dim.
p
1ma
2da
cre - - - - - scen - - - - - do.
ten.
F
ten.
dim:
f
1ma
2da
f sempre legato.

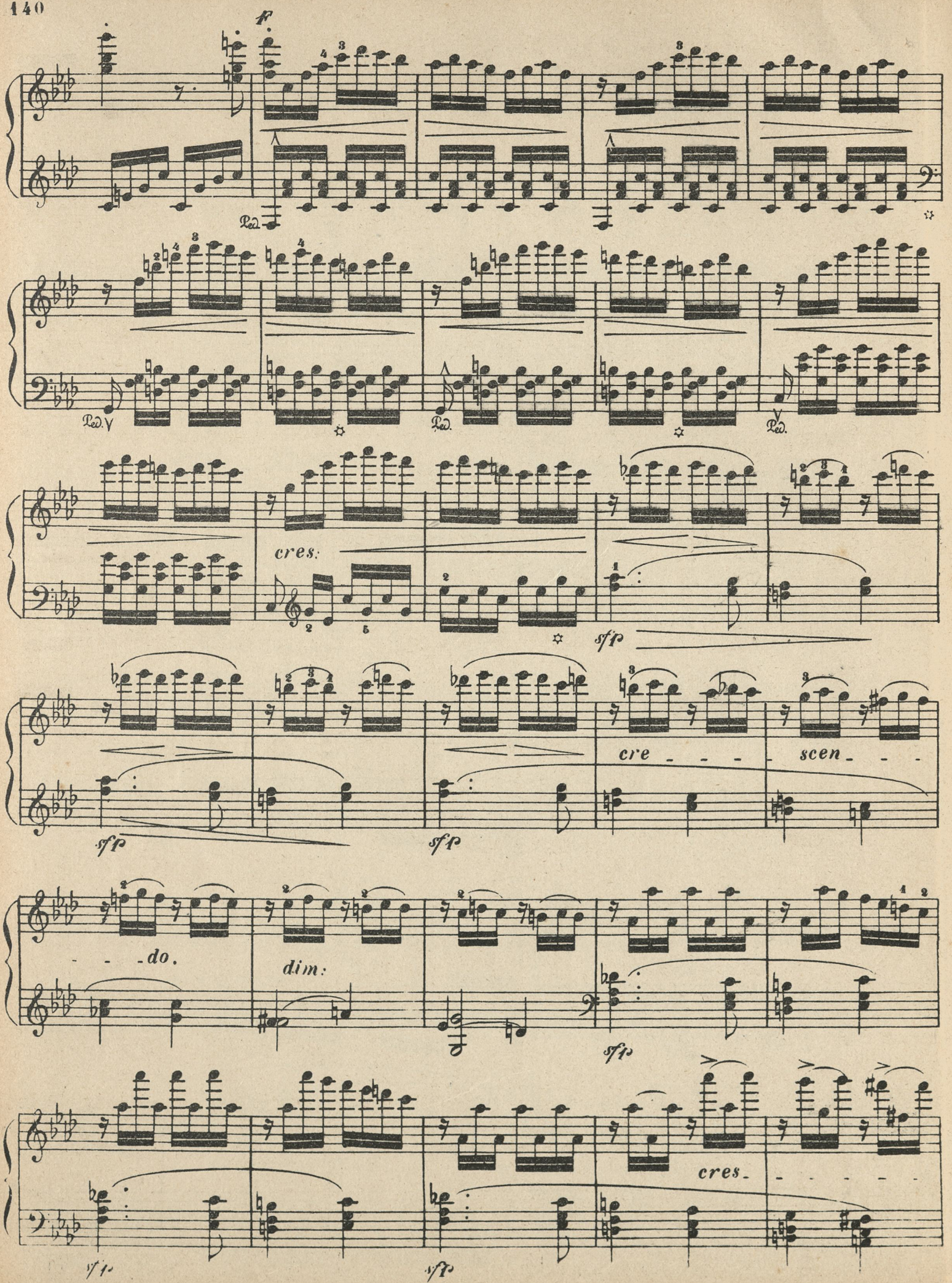

sfp
4ma
2da
f
cres:
sf
poco più mosso
Ped.
sempre legato.
F

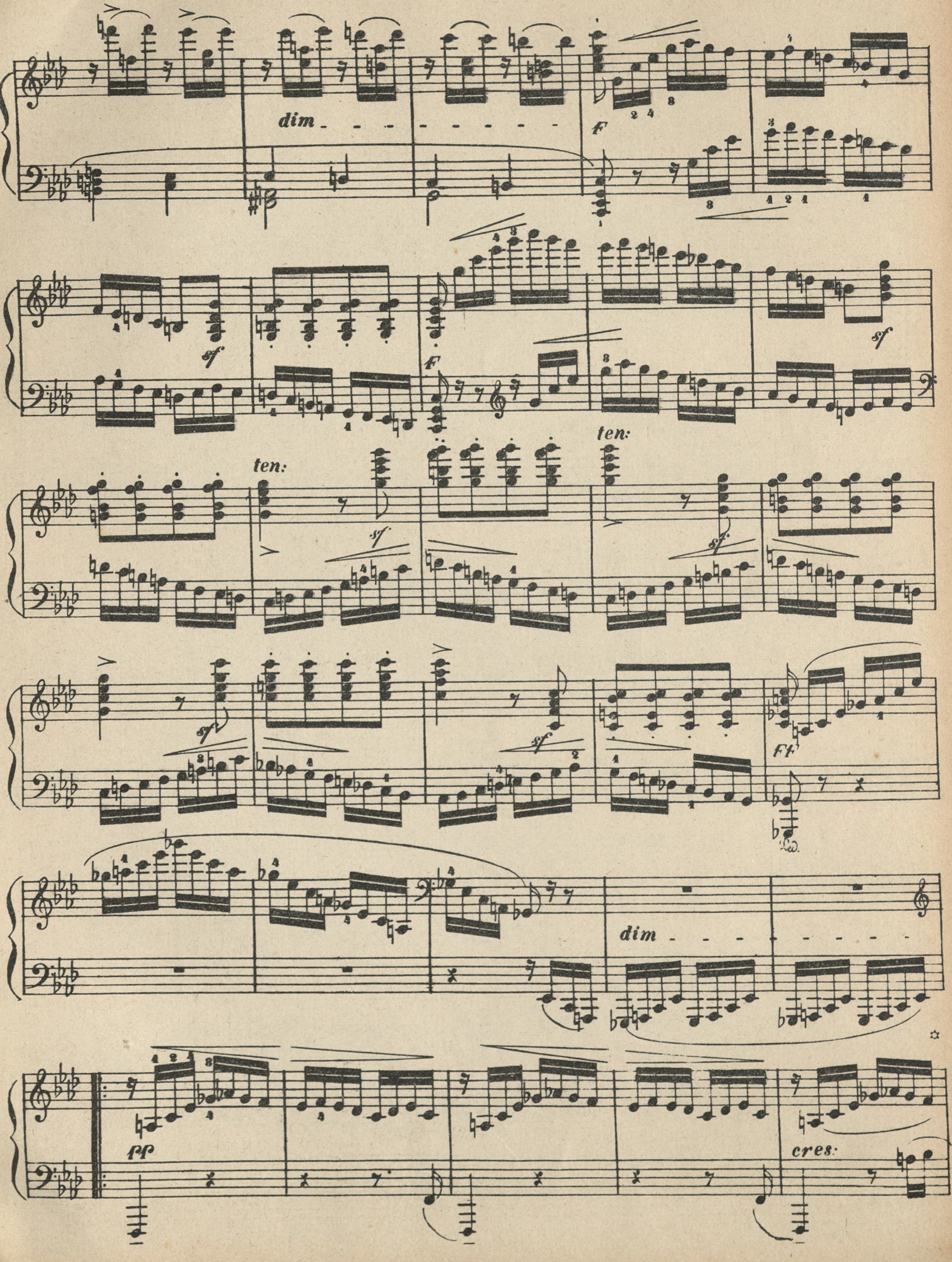

sf
sf
sf
p
sf
sf
sf
F
sf
p
sf
p
cres:
FF
sf

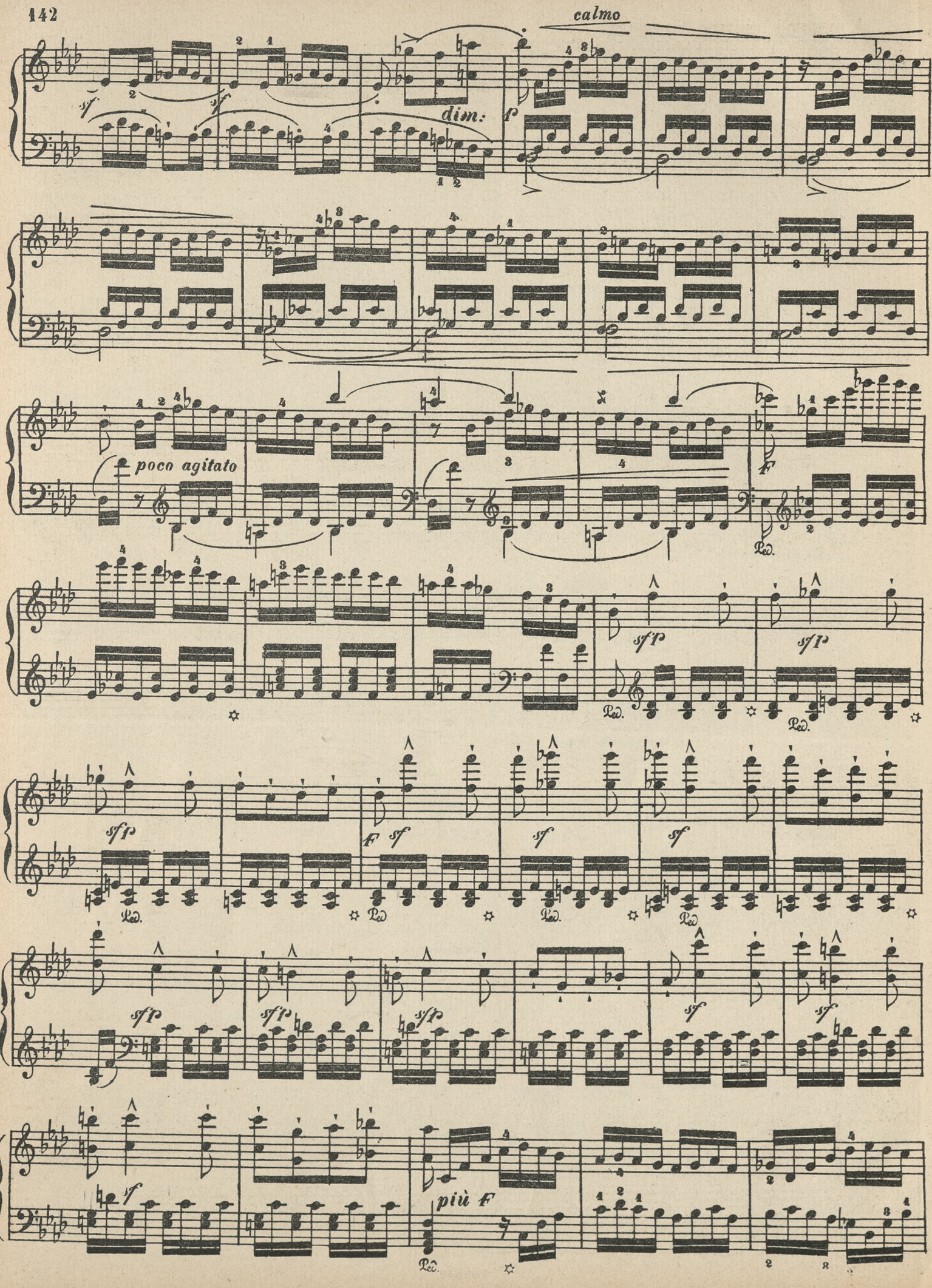

dolce.
Ped.
cres:
FF
dim:
p dolce.
sfp
p
cres:
sf
rit.
p dim:
ff
FF

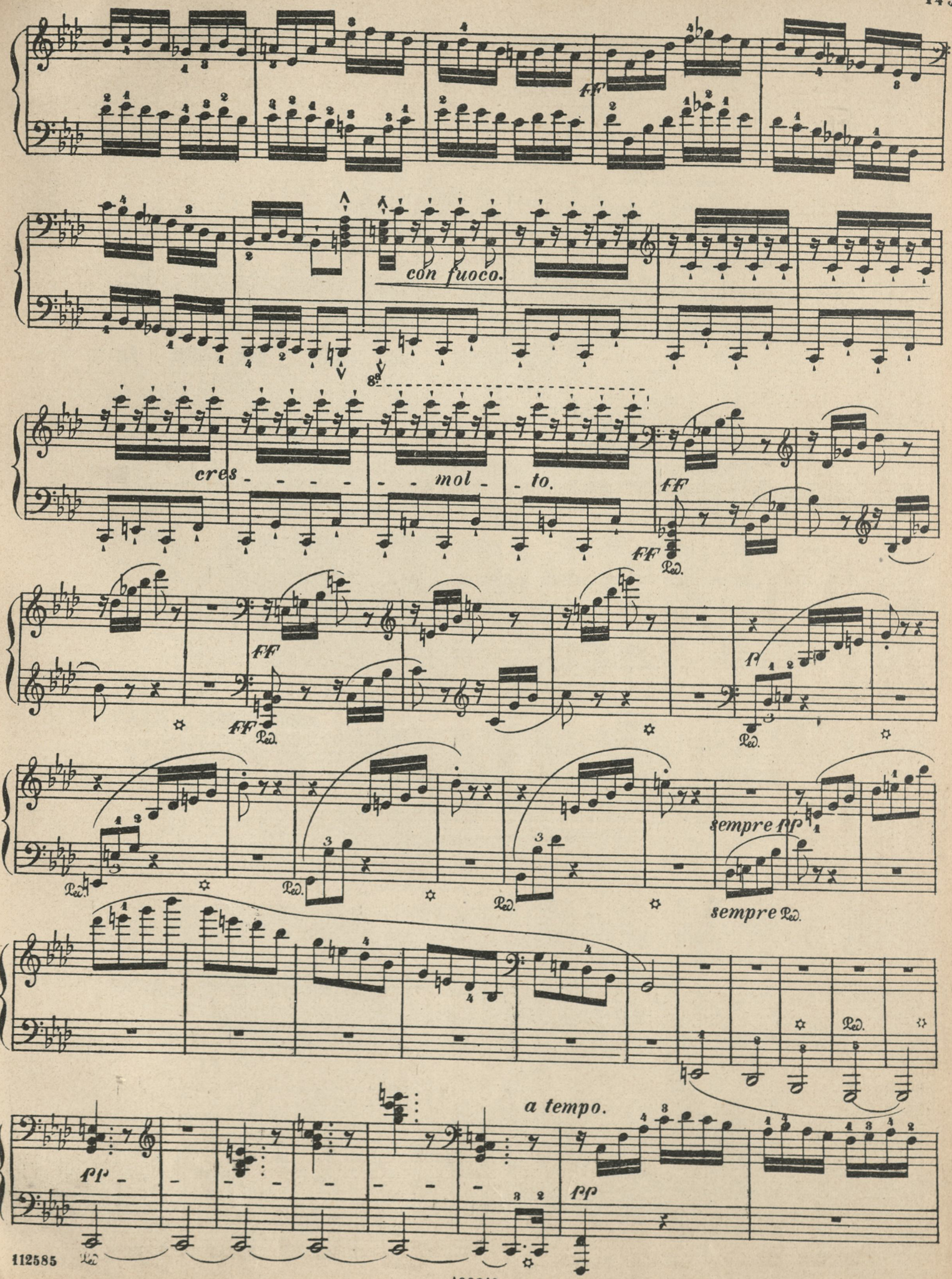

Ardito.
(♩= 132)
Allegro ma non troppo
ff
stridente.
f
cre - - - - scen - - - - do.
F
F
ff
dim:
ff
sf
sf
Ped.
Ped.

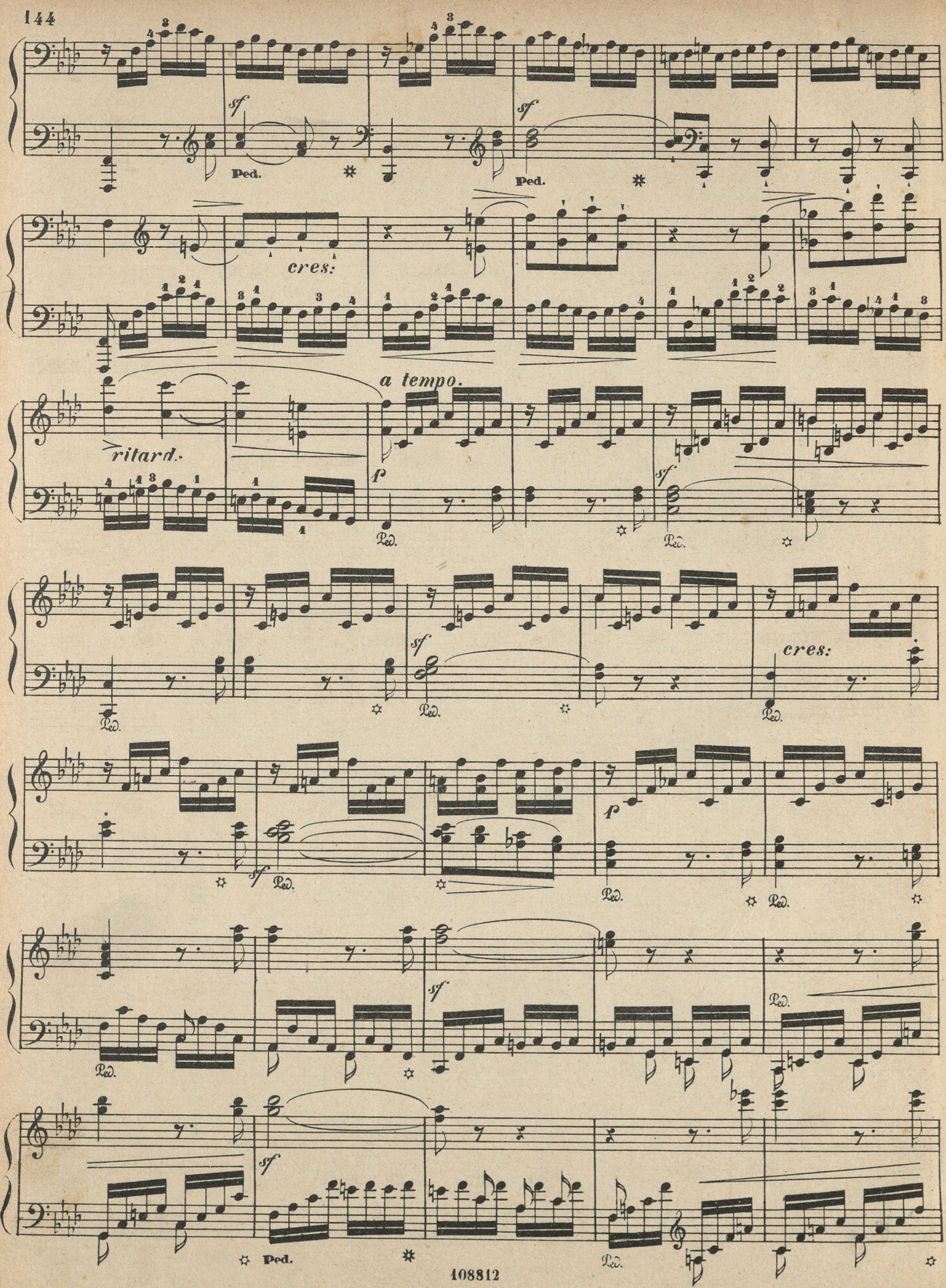

sf
Ped.
cres:
p
f

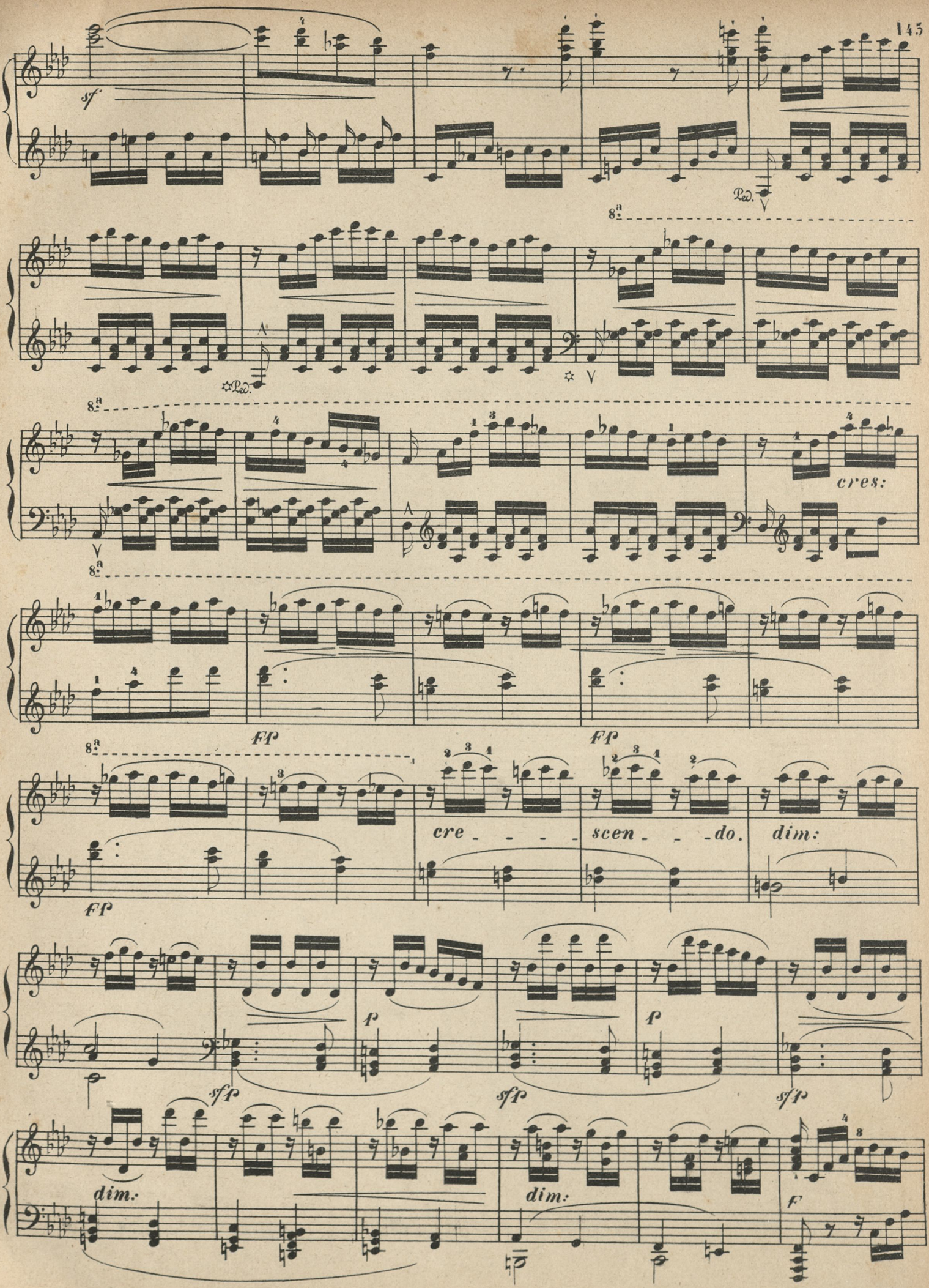

f
Ped.
cres.
sfp
cre - - - - scen - - -
do.
dim:
cres.

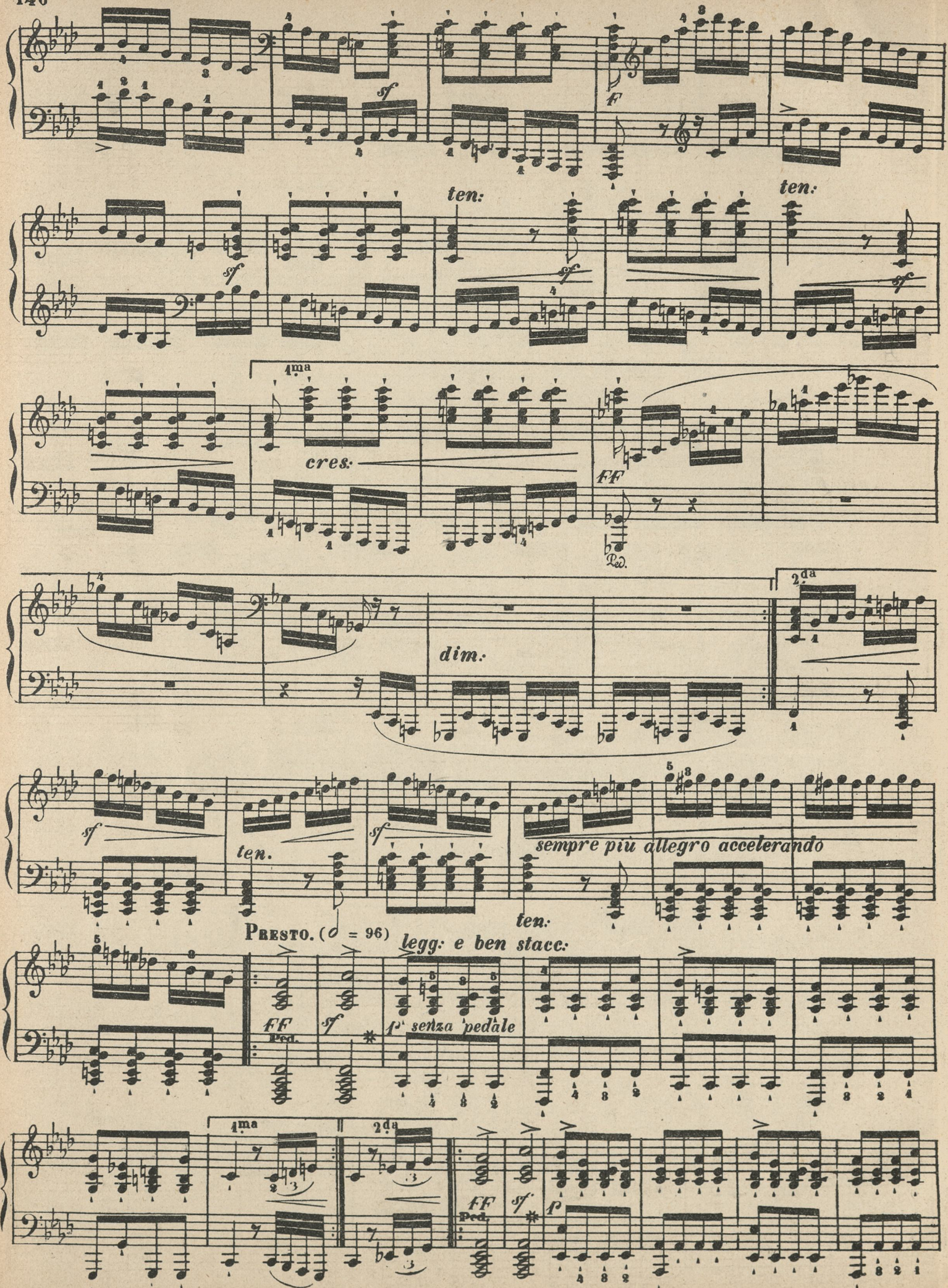

dim
F
sf
F
sf
ten:
ten:
sf
sf
sf
Ff
Ped.
dim
pp
cres:

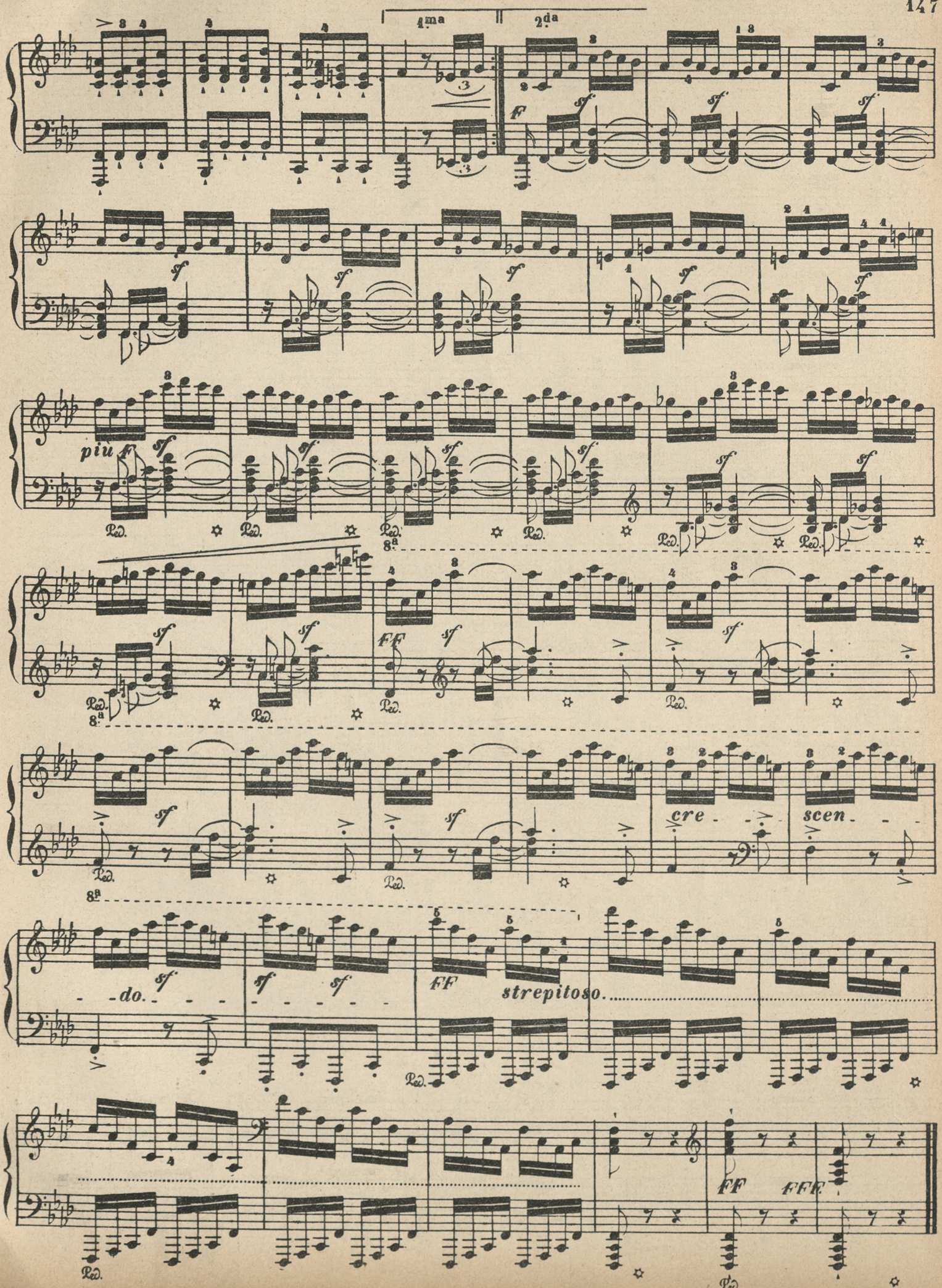

calmo
dim:
poco agitato
più F


ff
con fuoco.
cres - - - - - - mol - to.
ff
ff
Ped.
ff
ff
Ped.
f
Ped.
Ped.
Ped.
Ped.
sempre ff
sempre Ped.
Ped.
a tempo.
pp
ff
Ped.


sf
Ped.
sf
Ped.
cres:
ritard.
a tempo.
f
Ped.
sf
Ped.
sf
Ped.
cres:
Ped.
f
sf
Ped.
Ped.
sf
Ped.
sf
Ped.
Ped.


sf
Ped.
8a
Ped.
cres:
FP
FP
FP
cre - - - - scen - - - do.
dim:
f
sfp
f
sfp
sfp
dim:
dim:
F


ten:
ten:
1ma
cres:
FF
Ped.
dim:
2da
ten.
sempre più allegro accelerando
ten:
Presto. (𝅗𝅥 = 96)
legg: e ben stacc:
FF
Ped.
p senza pedale
1ma
2da
FF
Ped.

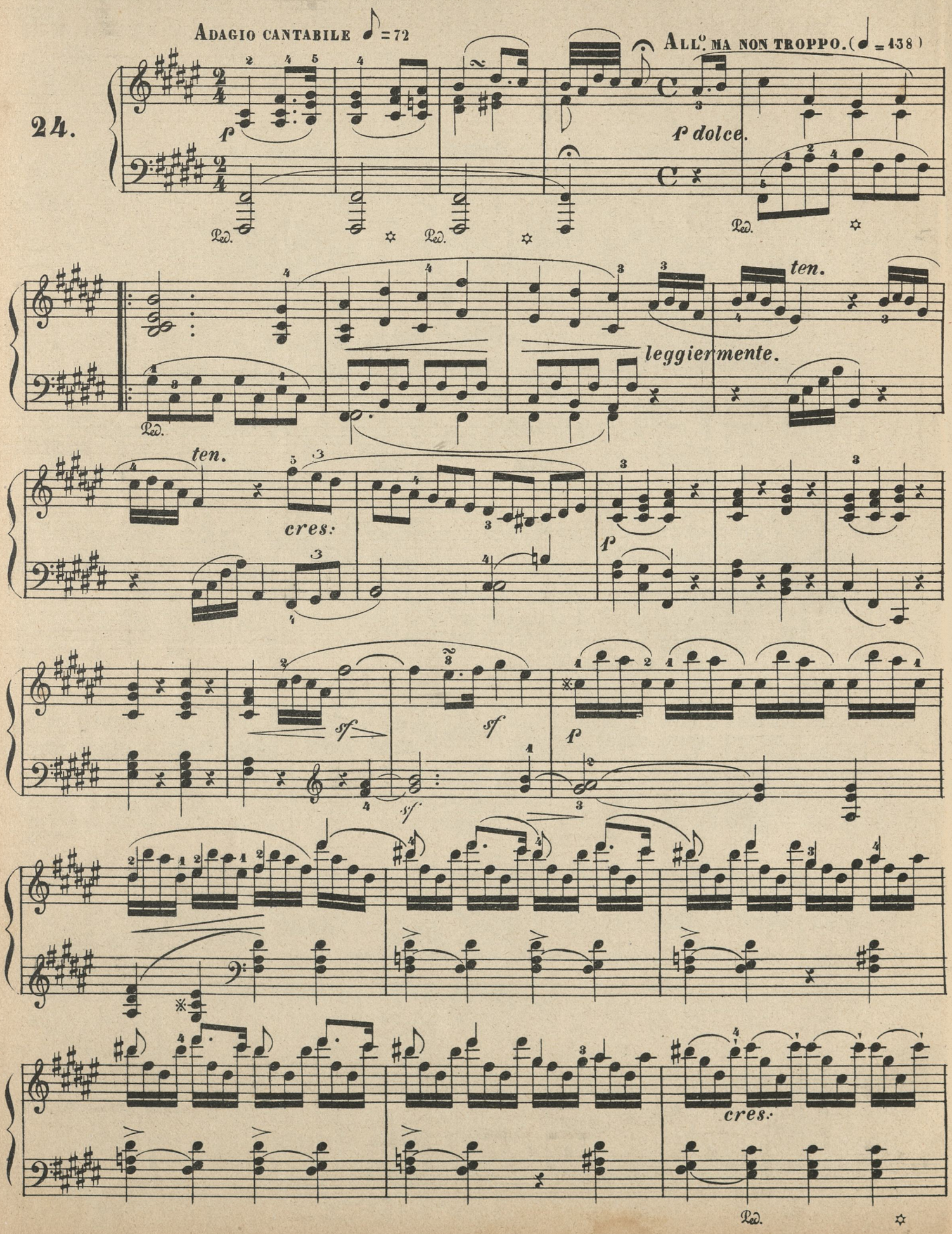

1ma
2da
F
sf
più F
Ped.
8a
FF
cre - scen - do.
strepitoso.
FFF

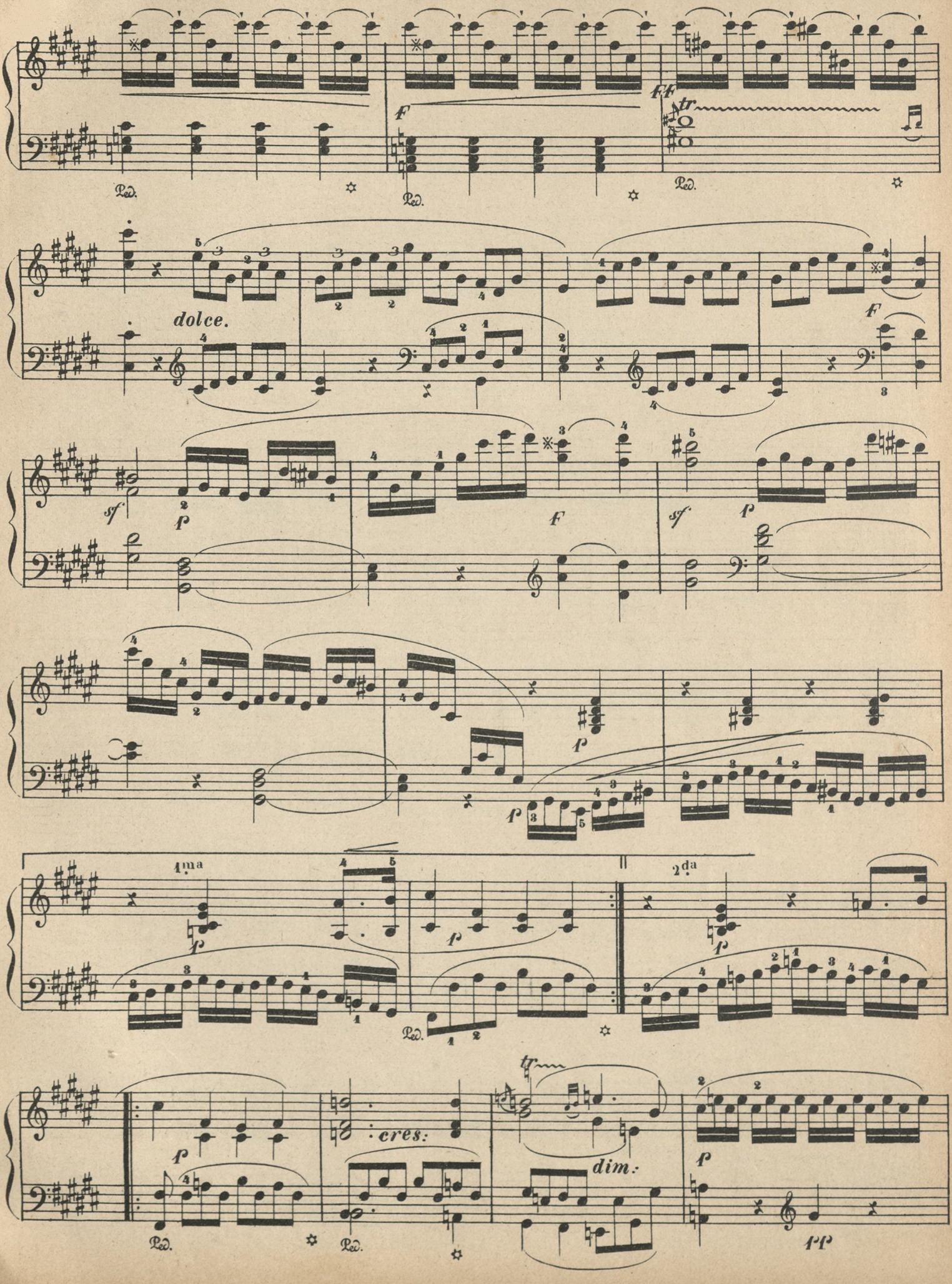
SONATA

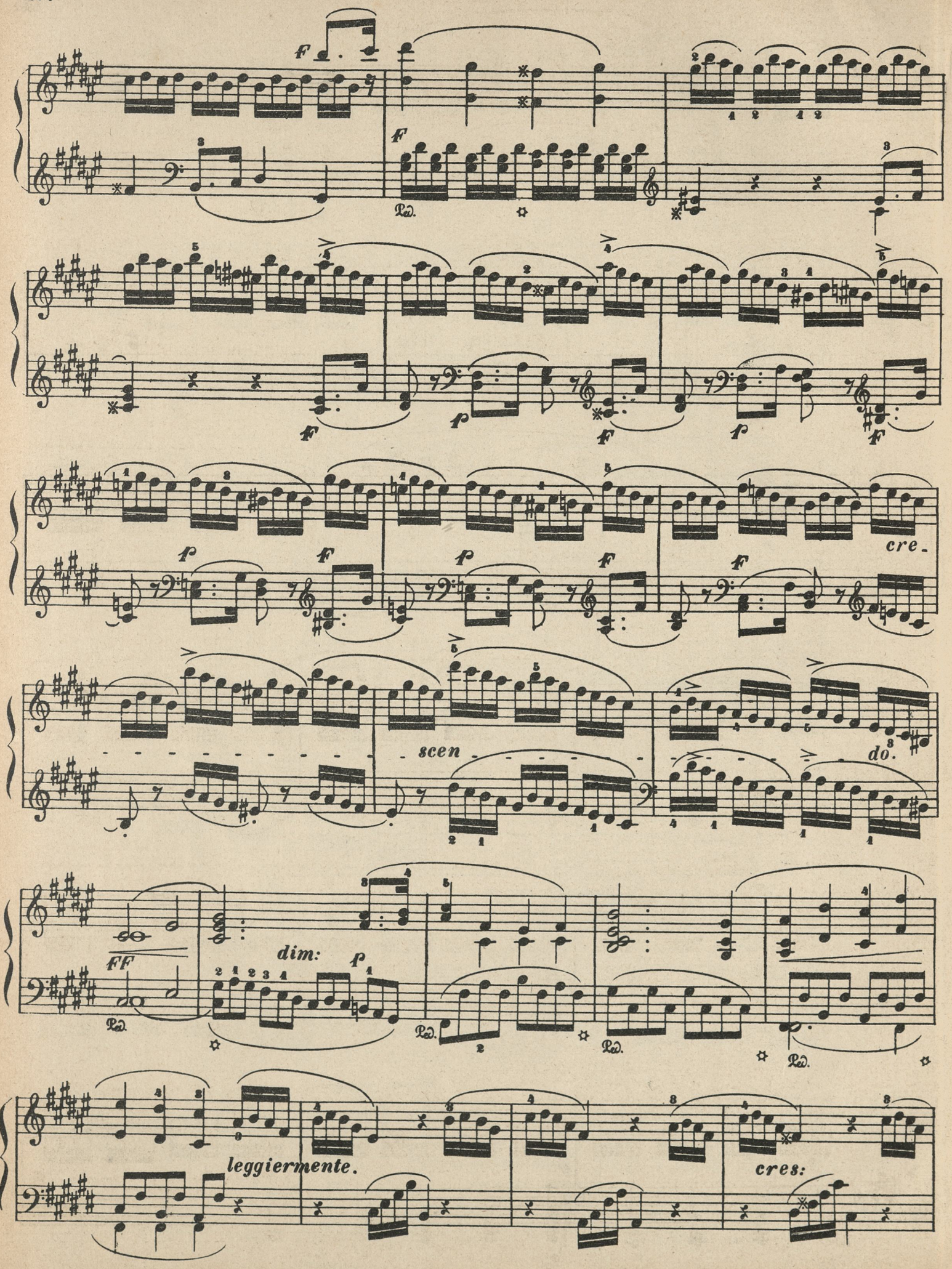
Op. 78.

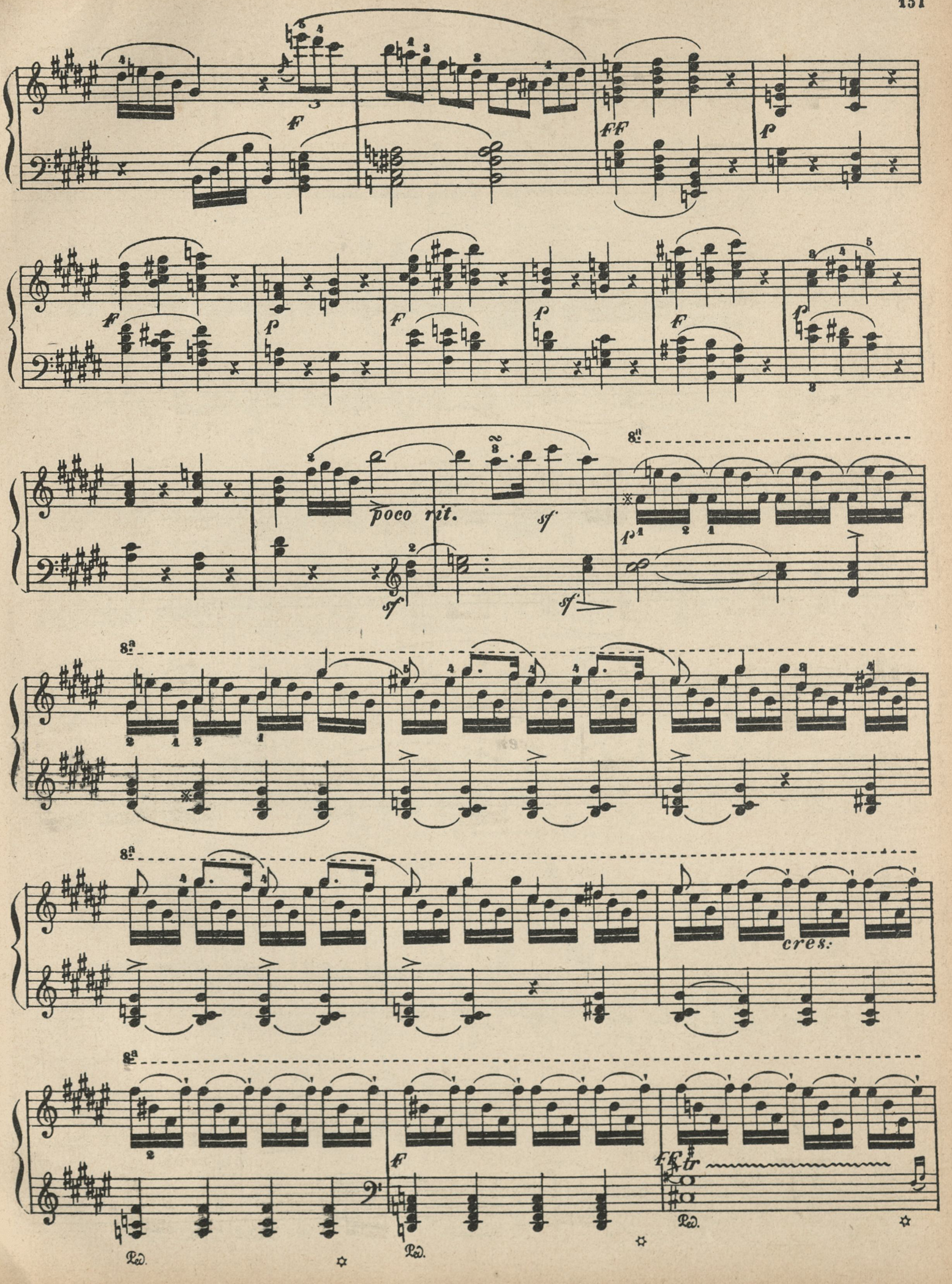
DEDICATA ALLA CONTESSA DI BRUNSWICK

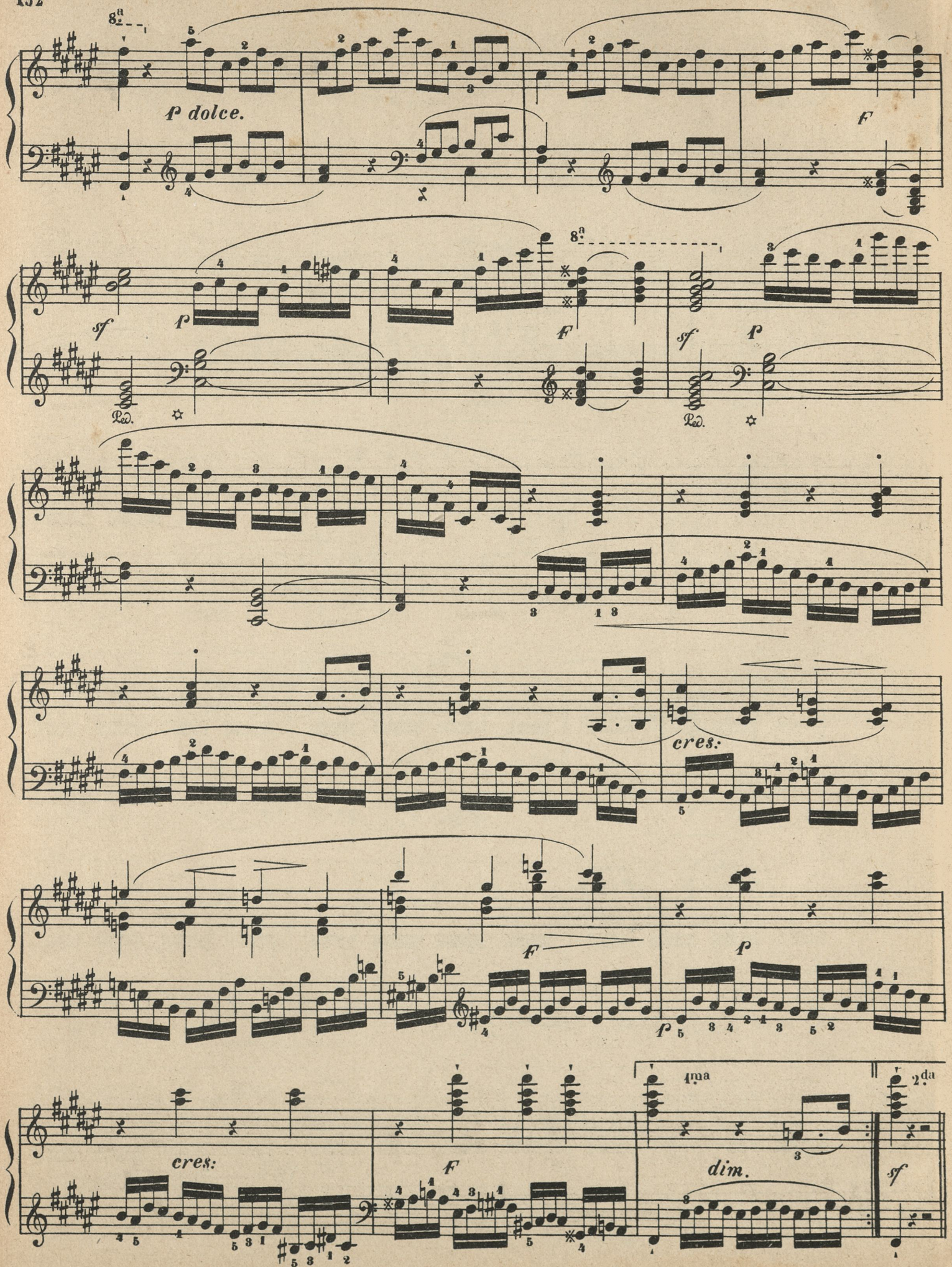
24.

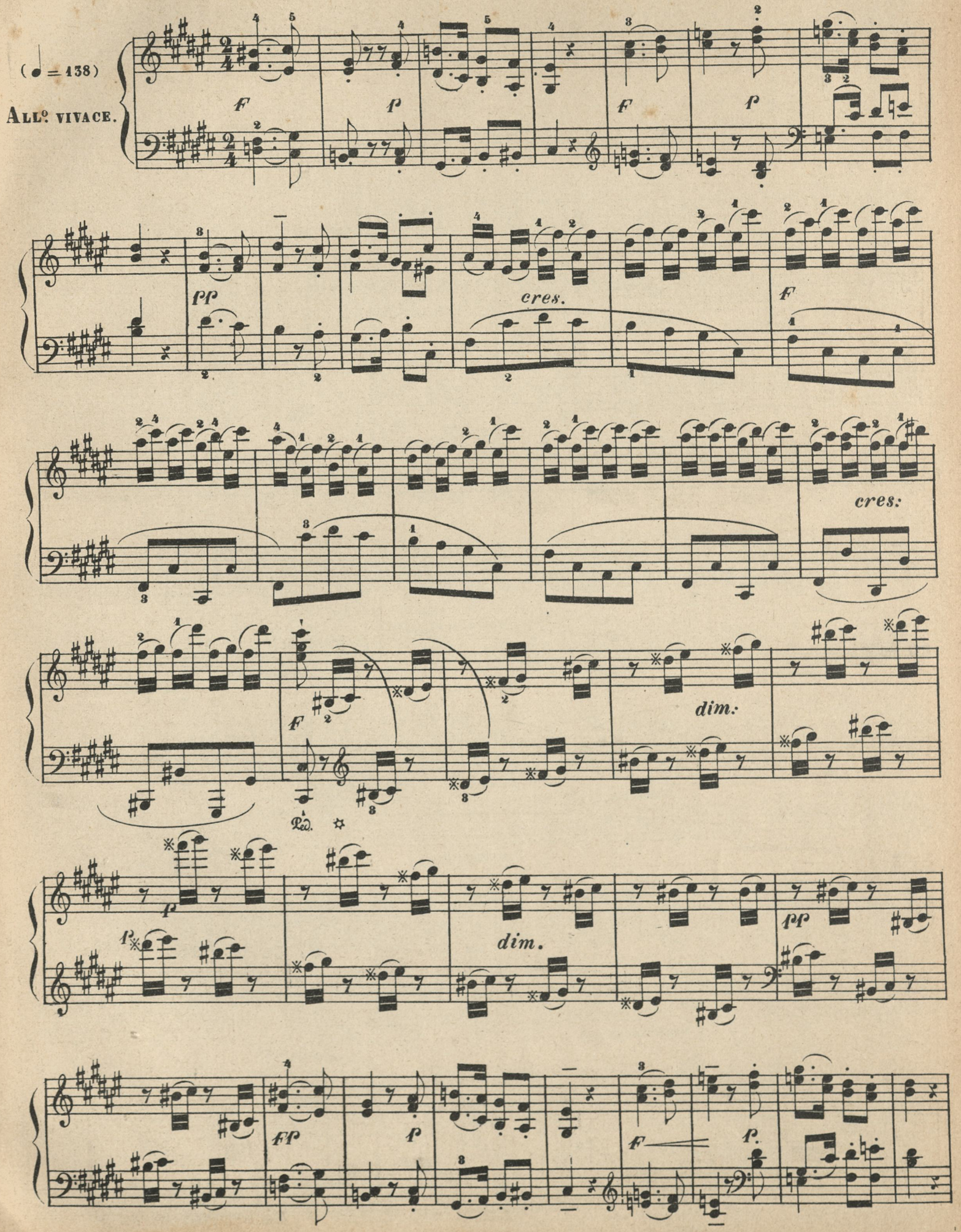



Ped.
F
FF
tr
dolce.
sf
P
1ma
2da
cres:
dim:
PP


cre-
scen
do.
dim:
leggiermente.
cres:


poco rit.
cres:
Ped.


8va
p dolce.
F
sf
p
F
sf
p
Ped.
Ped.
cres:
F
p
p
cres:
F
1ma
2da
dim.
sf


(♩ = 138)
All.o vivace.
F
f
F
f
pp
cres.
F
cres:
F
dim.
Ped.
p
f
dim.
pp
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f
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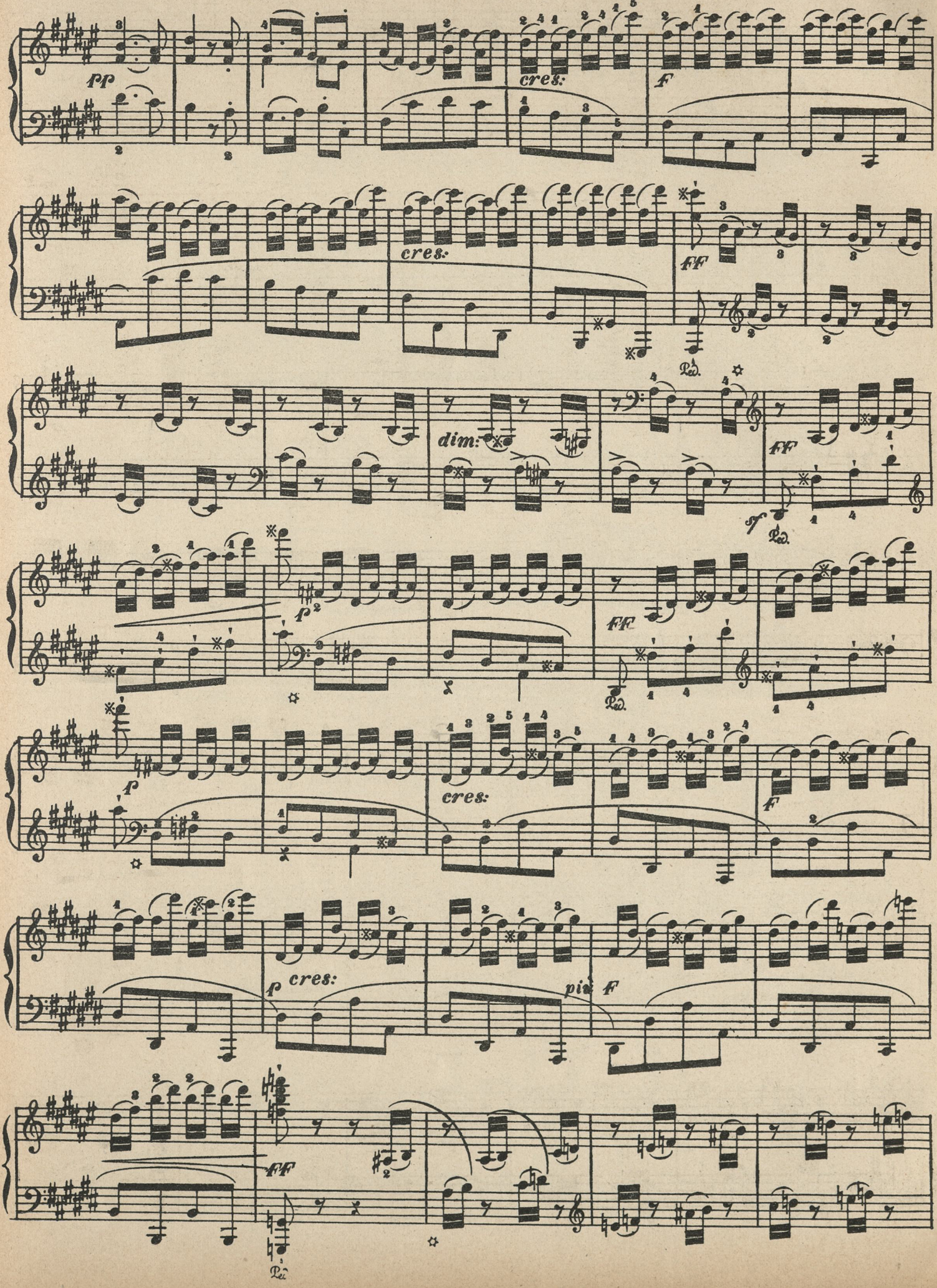
pp
cres:
F
cres:
FF
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dim:
FF
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p
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Ped.
f
cres:
F
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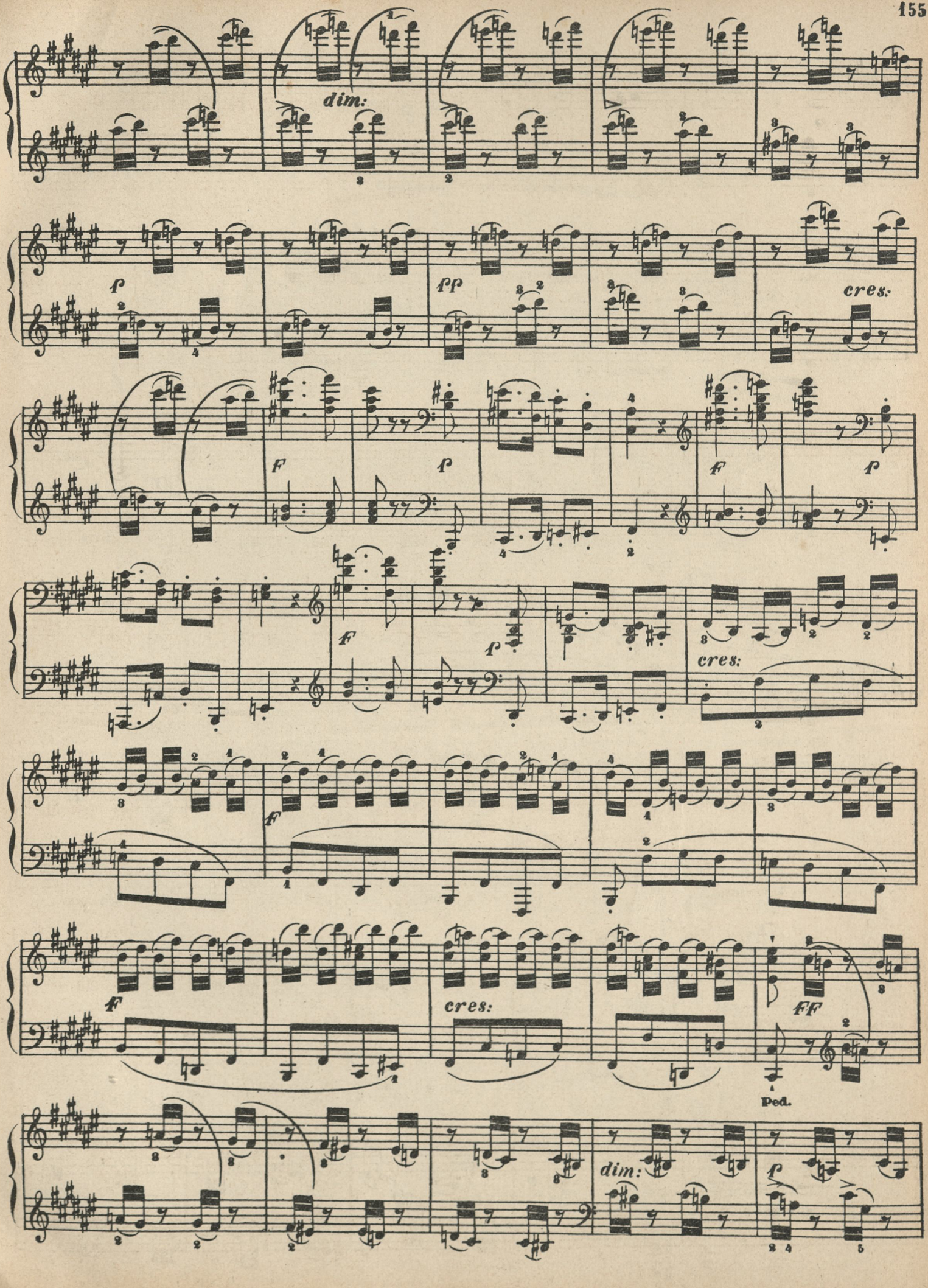
più F
FF
Ped.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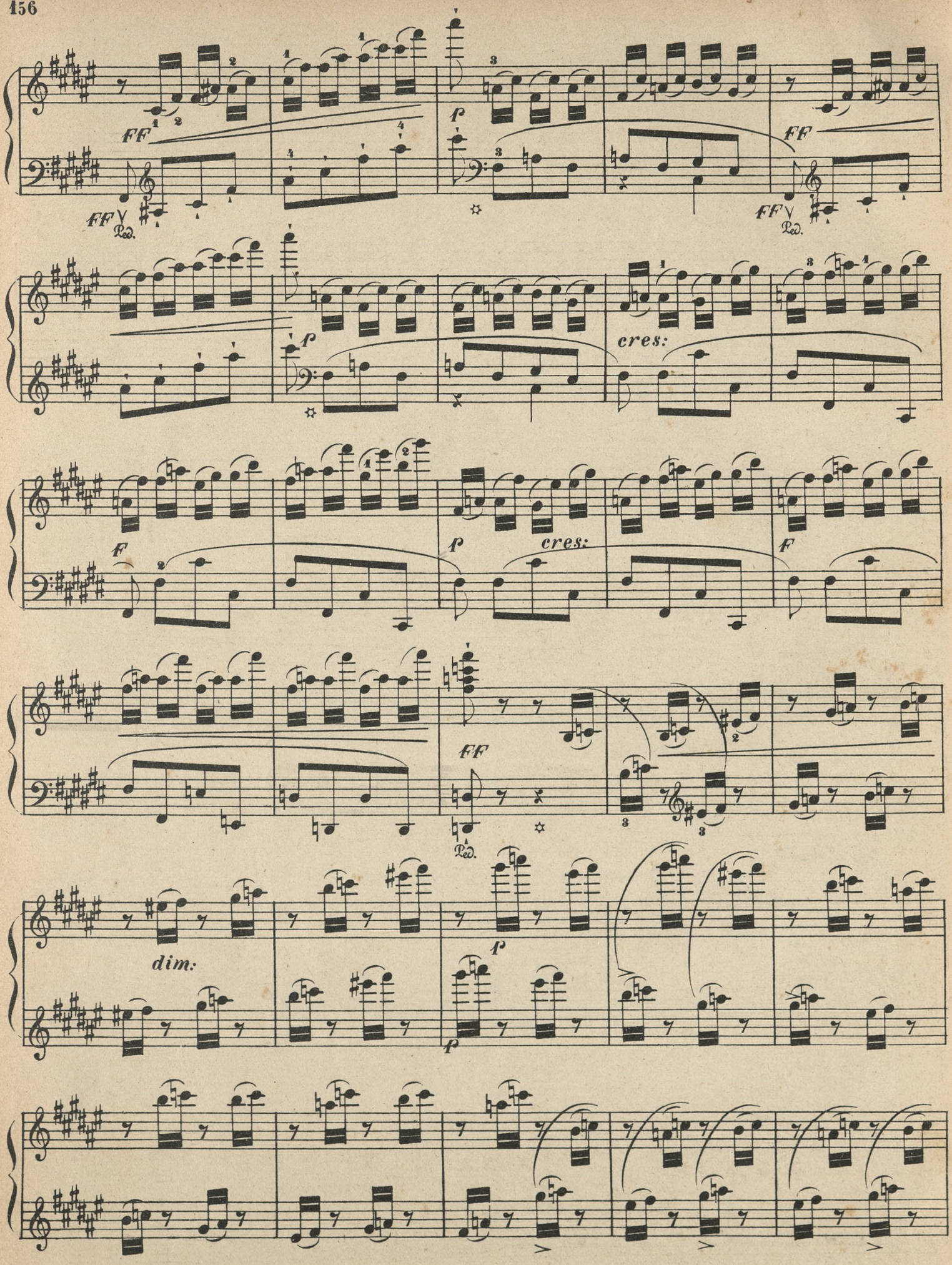
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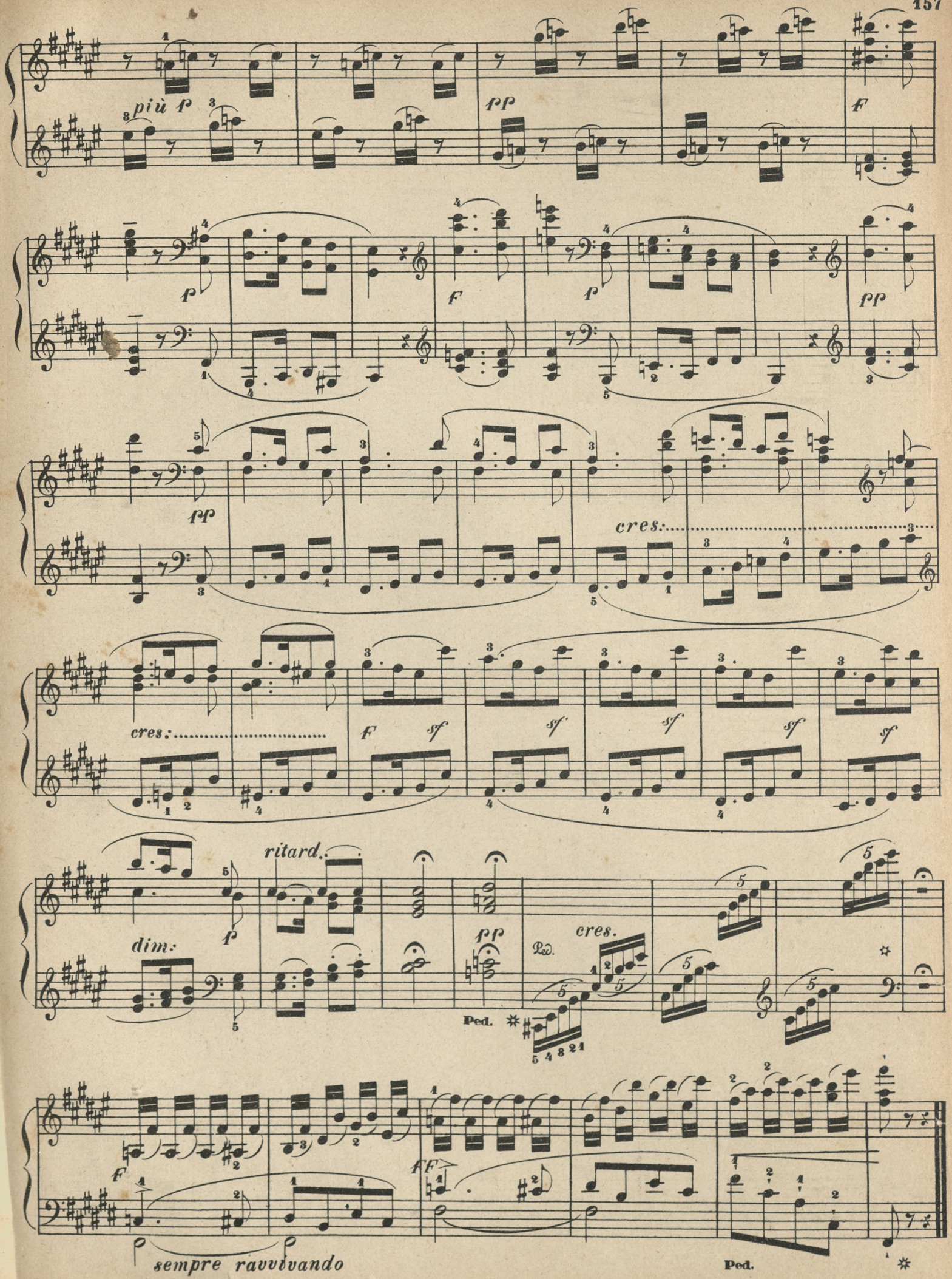
più p
pp
F
p
F
p
pp
pp
cres.
cres.
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ritard.
dim.
p
pp
Ped.
cres.
Ped.
F
FF
sempre ravvivando
Ped.

SONATE

PER

PIANOFORTE

DI

L. VAN BEETHOVEN

Nuova Edizione riveduta da LUCA FUMAGALLI

108810 VOLUME I. (Sonate N. 1 a 7.)	108812 VOLUME III. (Sonate N. 16 a 24.)
108811 VOLUME II. (Sonate N. 8 a 15.)	108813 VOLUME IV. (Sonate N. 25 a 32.)

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Tutti i diritti della presente edizione sono riservati.

G. RICORDI & C.
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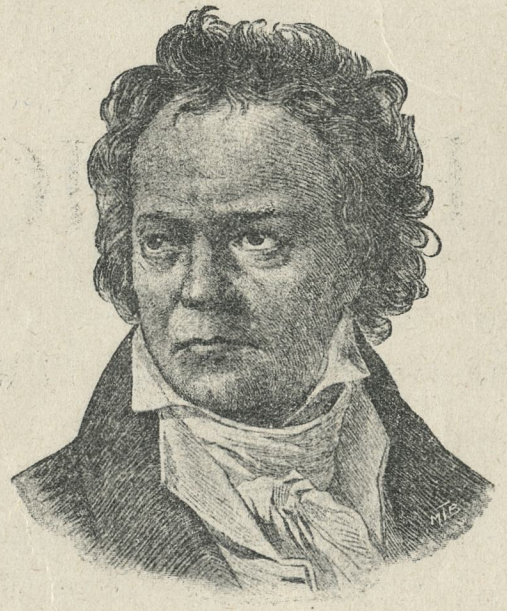

Ludwig Van Beethoven

BEETHOVEN

Le *Sonate* di Beethoven, i trentadue immortali poemi pianistici, dischiudono in questa nuova edizione i loro tesori ai musicisti ed agli studiosi. Eterno miraggio di fulgide bellezze, fonte inesauribile d'estetici esempi essi si rivolgono e si raccomandano alla popolarità più immediata.

Questa edizione fu riveduta con ogni cura da un vero specialista, dal chiarissimo professore di pianoforte Luca Fumagalli.

Il nome dei Fumagalli non ha certo bisogno di essere illustrato da commento di sorta, che già lo illustrò quell'Adolfo, geniale compositore ed esecutore audacissimo, ed ora continua le belle tradizioni il maestro Luca, competentissimo anche in didattica, tanto che è sovente volte chiamato a far parte delle Commissioni esaminatrici dei Regi Conservatori di Musica.

La nostra nuova edizione delle Sonate per pianoforte di Beethoven, oltre che dai pregi che le pervengono per l'accuratissima revisione, acquista indubbio valore dalla modicità del prezzo, la quale, tuttavia, nulla toglie alla bellezza della edizione.

Abbiamo scelto l'antico formato italiano in 4.° grande, che ritorna ad essere preferito dagli studiosi e che, in altre edizioni, quali il Chopin riveduto da Beniamino Cesi e consimili, venne accolto con unanime favore.

Oltre alla edizione in *brochure,* pubblichiamo i volumi in elegante e forte legatura in tela all'inglese, certi di fare cosa che tornerà gradita ai bibliofili musicali.

Come buon augurio è altresì preceduta dal ritratto del sommo Maestro di Bonn, il genio che del mare dell'armonie ha tutte scandagliate le profondità, che del contrappunto ha piegato al suo imperio ogni legge, ed al ritmo dischiuse la visione della più libera immensità. È infatti partendo da queste *Sonate,* che il musicista, come l'alpinista dalla vetta della più alta montagna, può girar lo sguardo dominatore su tutto il mondo musicale e può sentirsi invaso da quel senso ravvivatore che non può esser comunicato al nostro spirito che dal sublime, dall'infinito, dal Genio!

G. RICORDI & C.

108810-13

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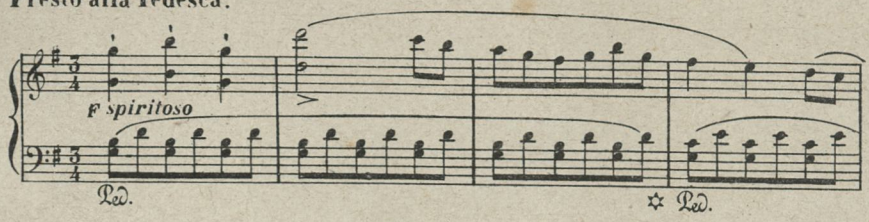
25. *Op. 79.* — Presto alla Tedesca. — Pag. 1



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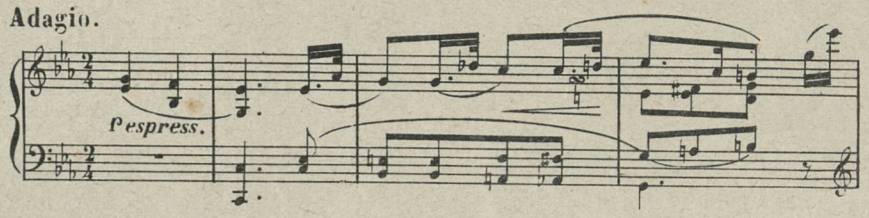

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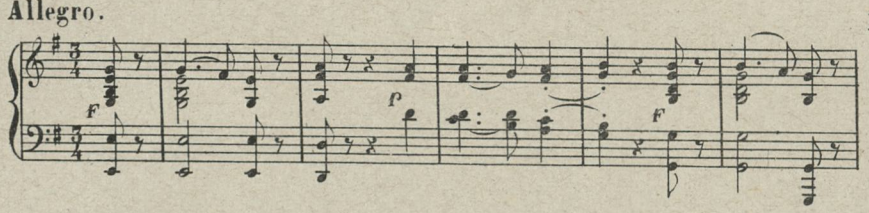

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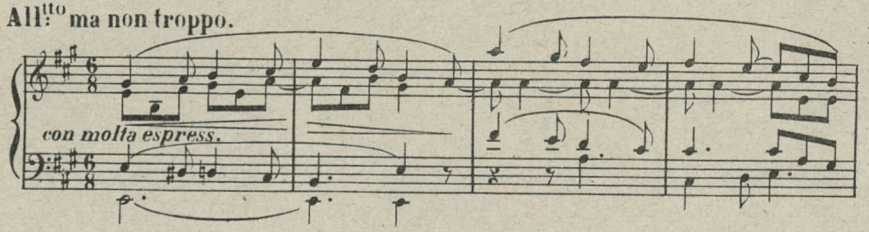

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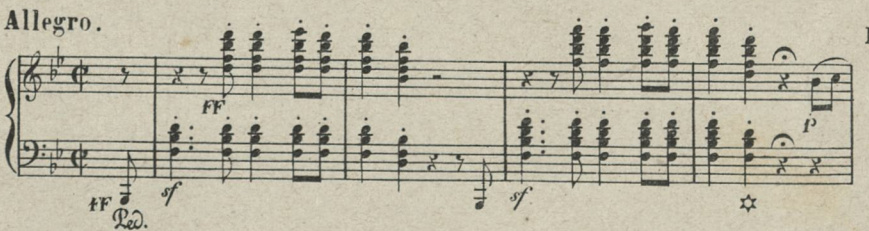

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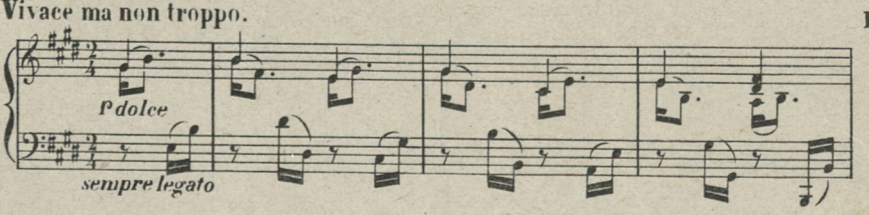

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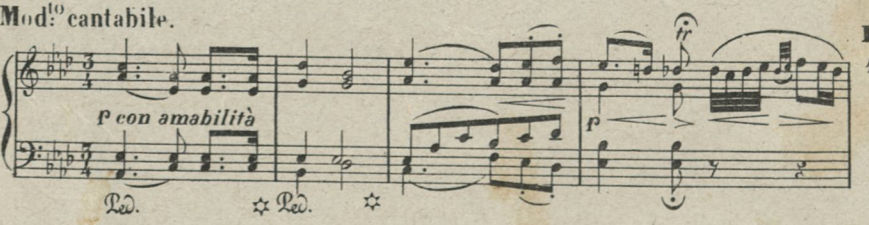

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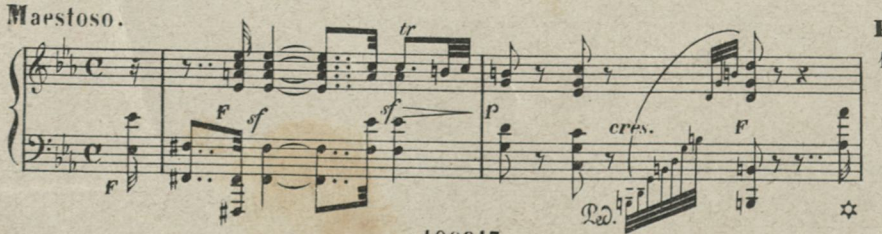
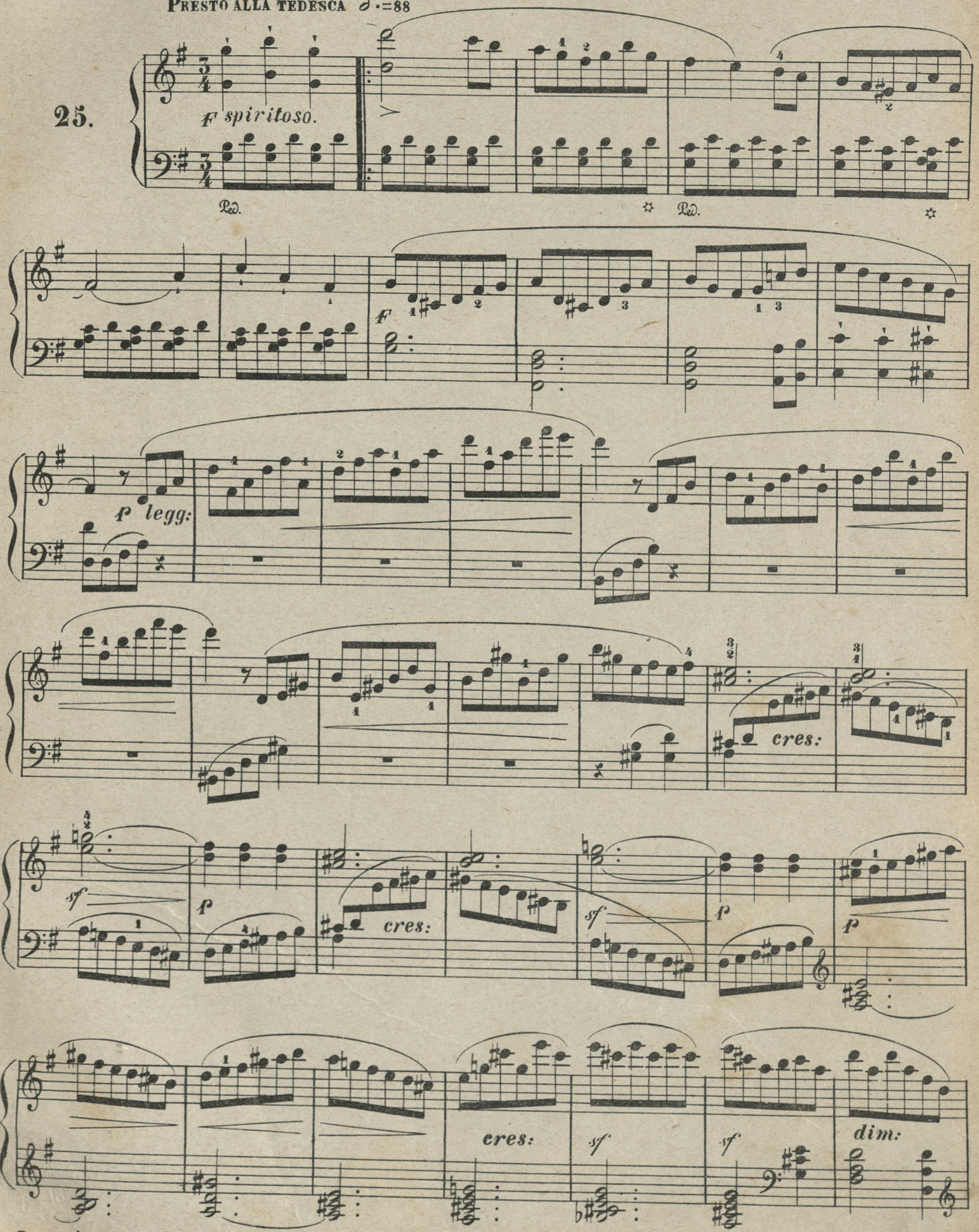


SONATA

Op.79.

PRESTO ALLA TEDESCA 𝅗𝅥.=88

25.



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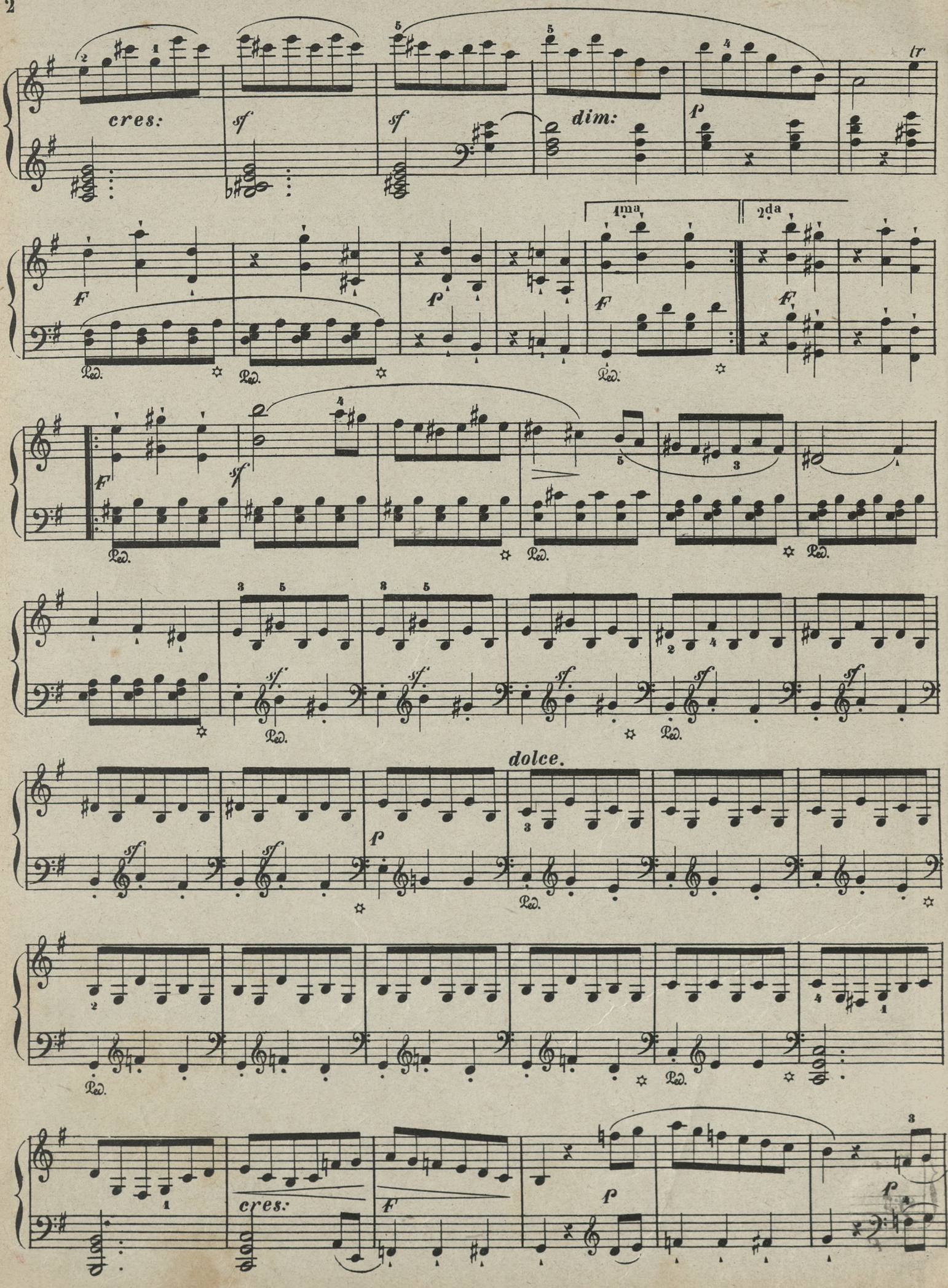
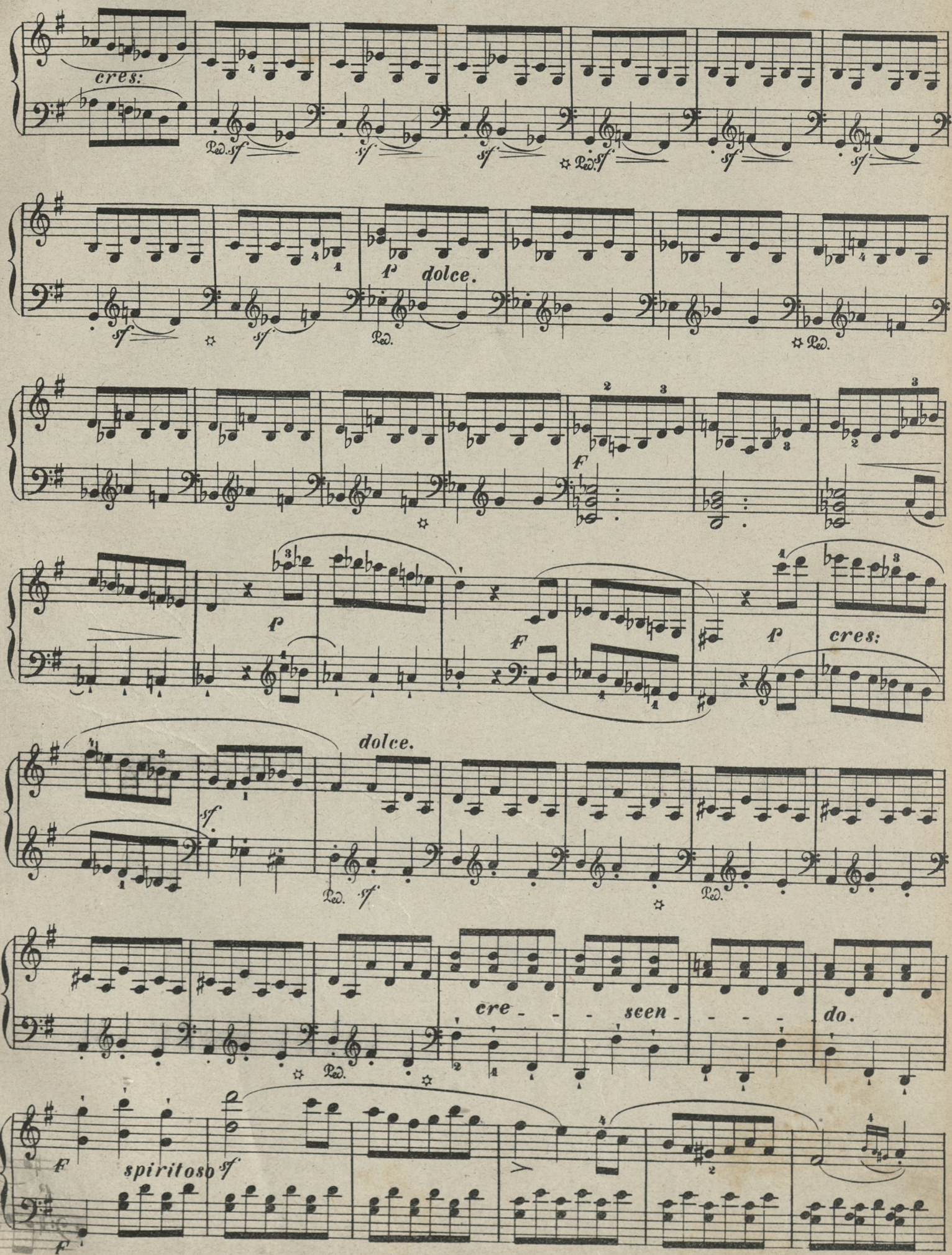

cres:
sf
dim:
p
tr
F
Ped.
1ma
2da
dolce.
cres:


cres:
Ped. sf
sf
sf
Ped. sf
sf
sf
p dolce.
sf
sf
Ped.
Ped.
F
f
F
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cres:
dolce.
sf.
Ped. sf
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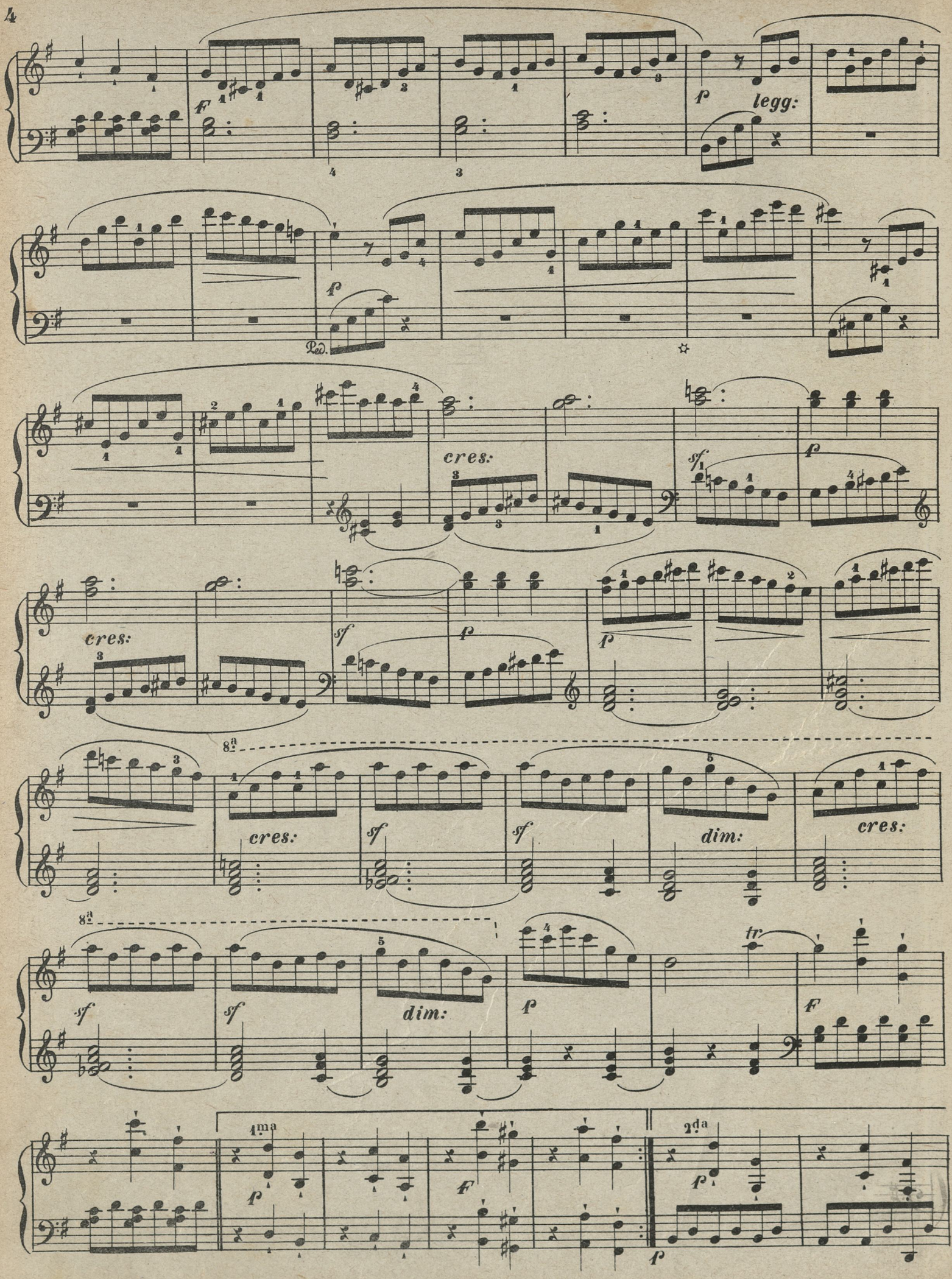
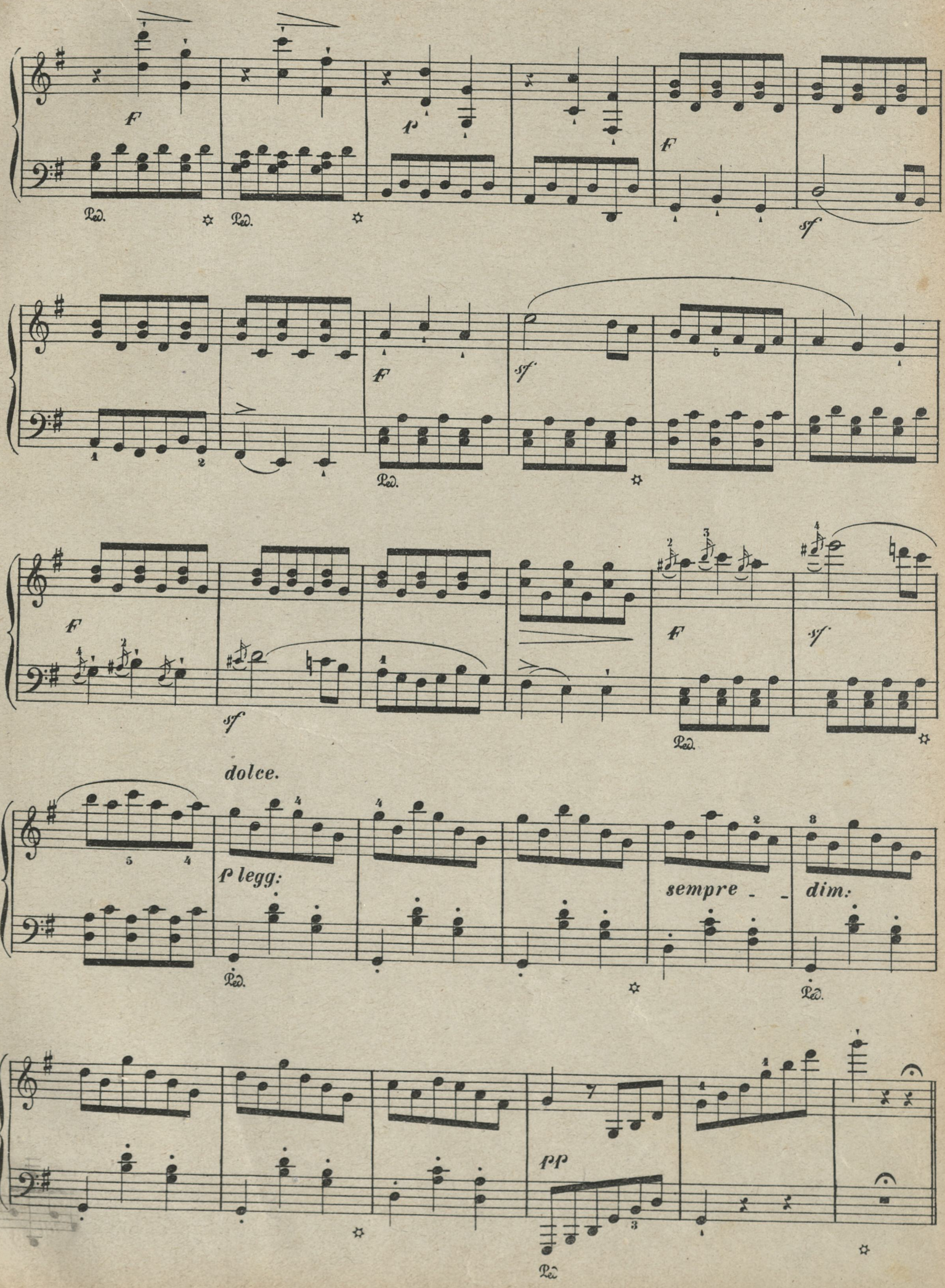
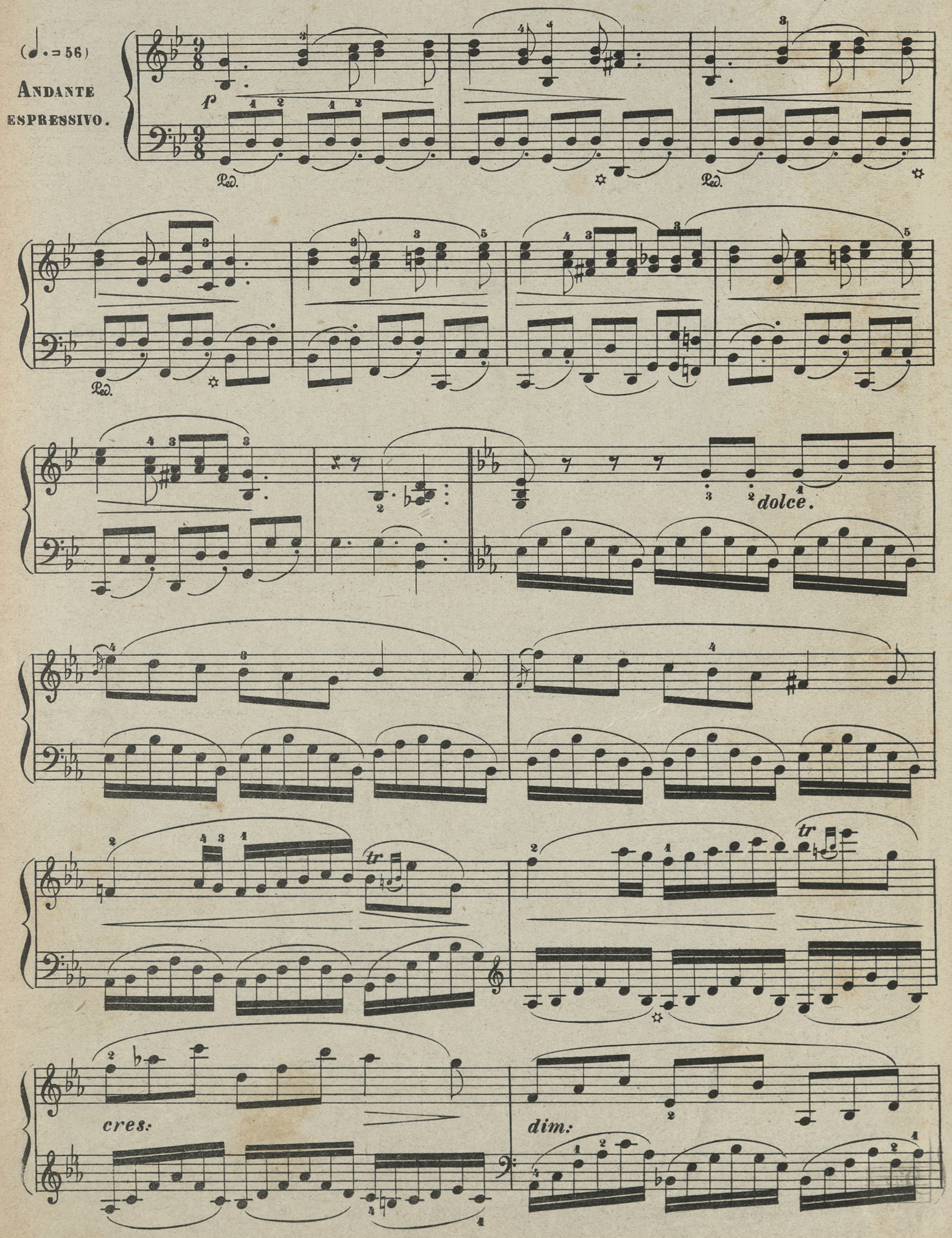
cre - - - seen - - - - do.
Ped.
F
spiritoso
sf
F


F
f
legg:
Ped.
cres:
sf
p
dim:
8va
1ma
2da


dolce.
p legg:
sempre - - dim:
pp


(♩. = 56)
ANDANTE
ESPRESSIVO.
f
Ped.
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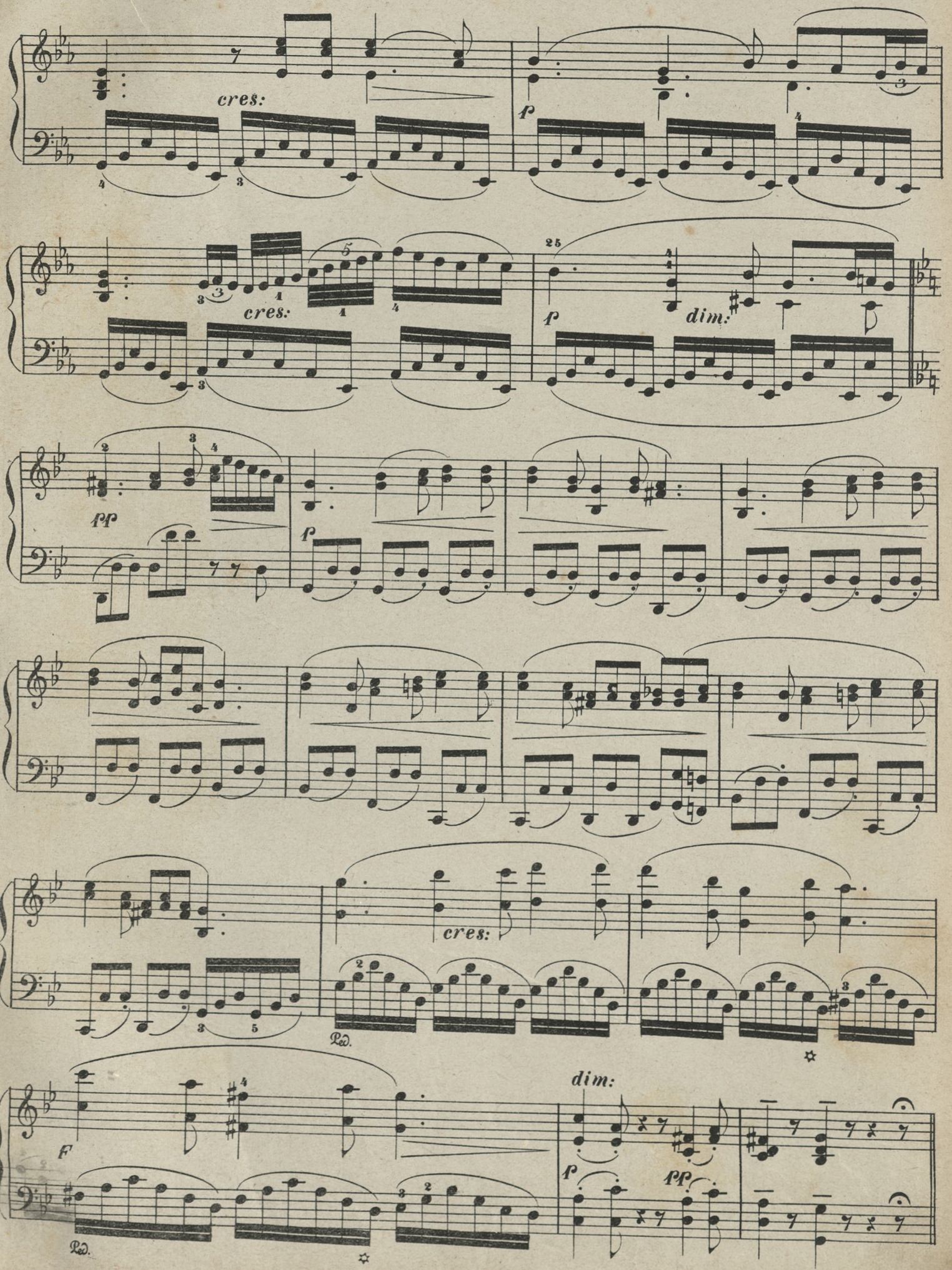
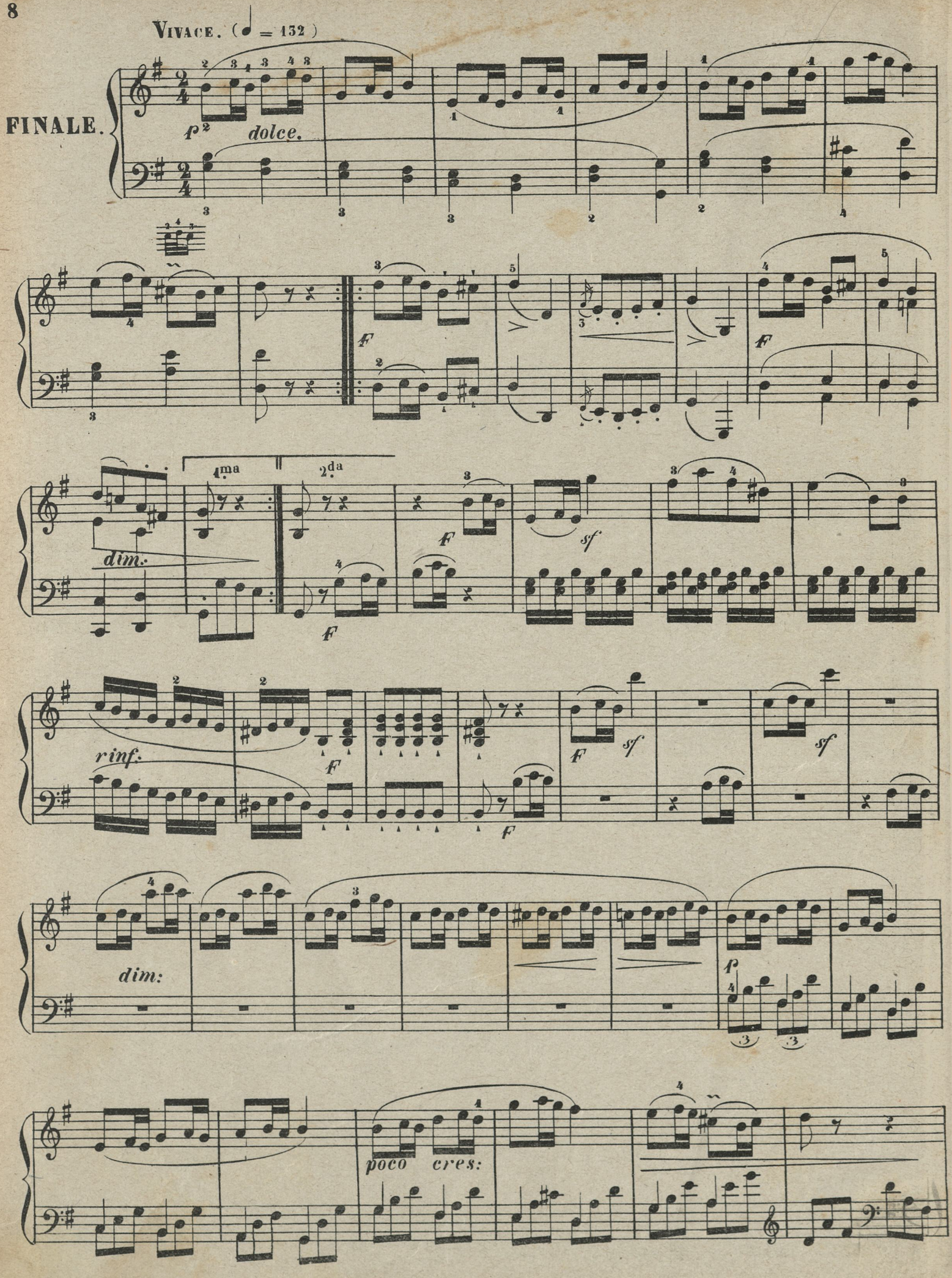
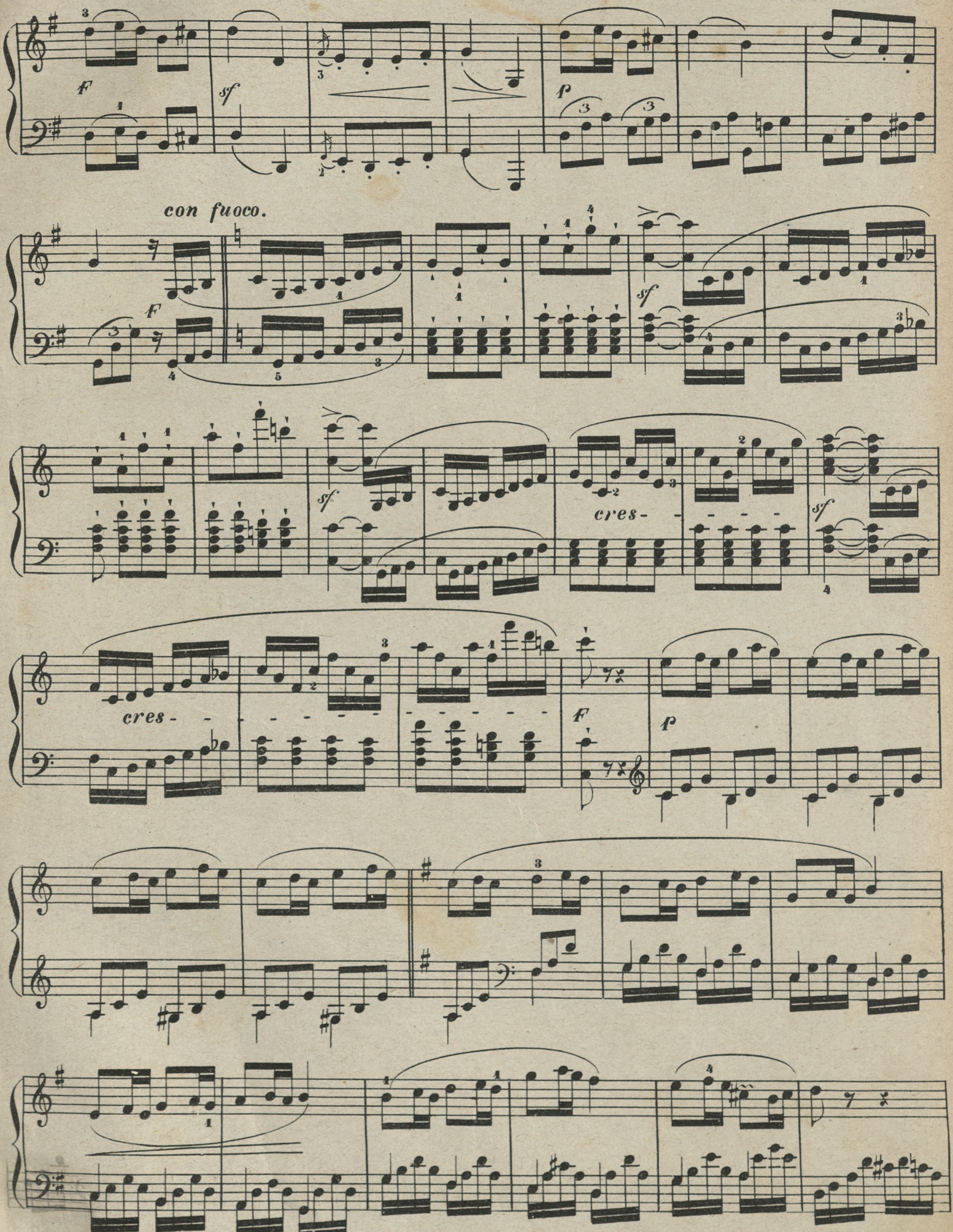
tr
cres:
dim:


cres:
f
cres:
25
f
dim:
ff
f
cres:
Ped.
F
dim:
f
ff
Ped.


VIVACE. (♩ = 132)
FINALE.
dolce.
dim.
1ma
2da
rinf:
dim:
poco cres:


F
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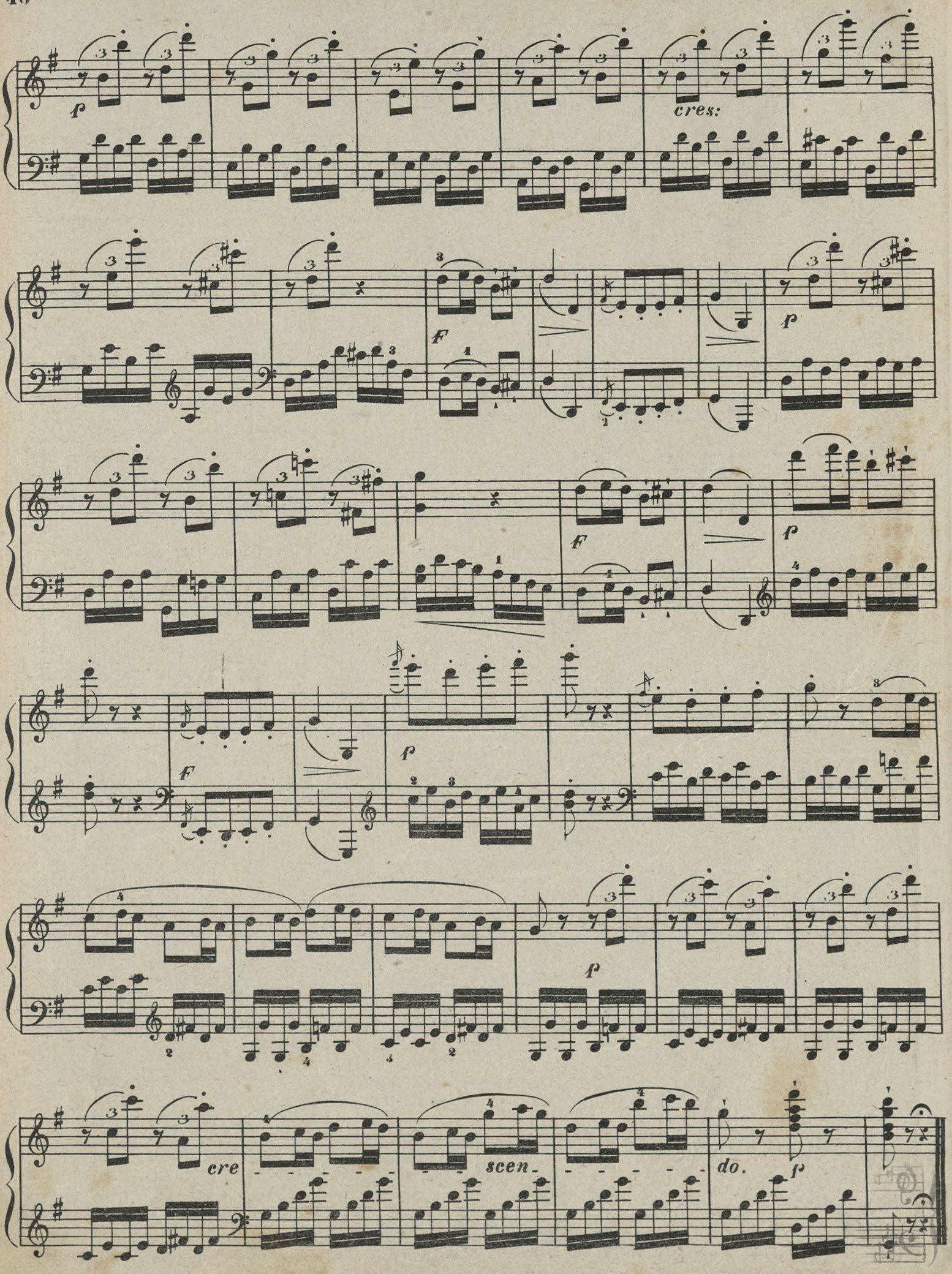
p
con fuoco.
F
sf
cres -
sf
cres -
F
p

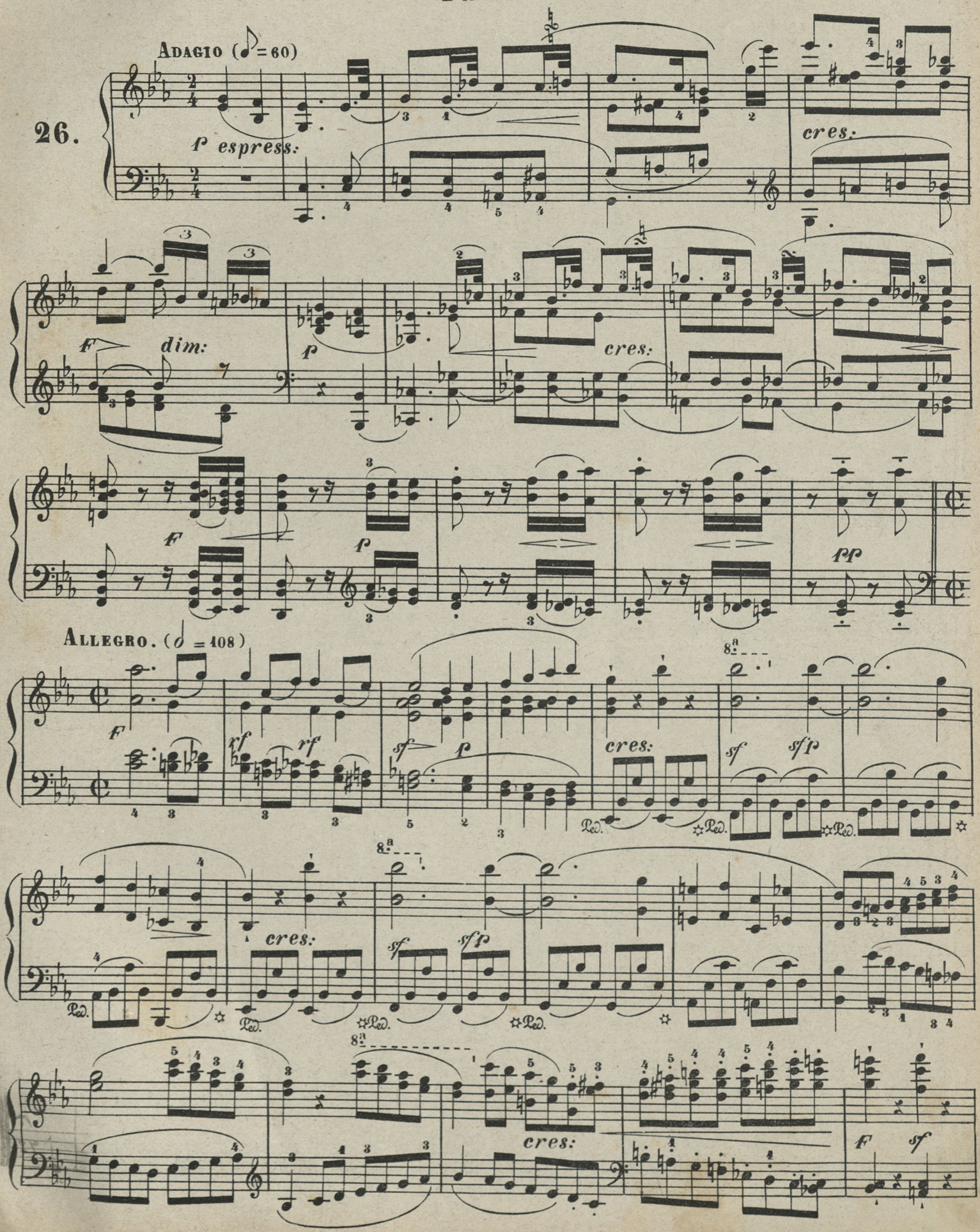

cres:
cre
scen
do.

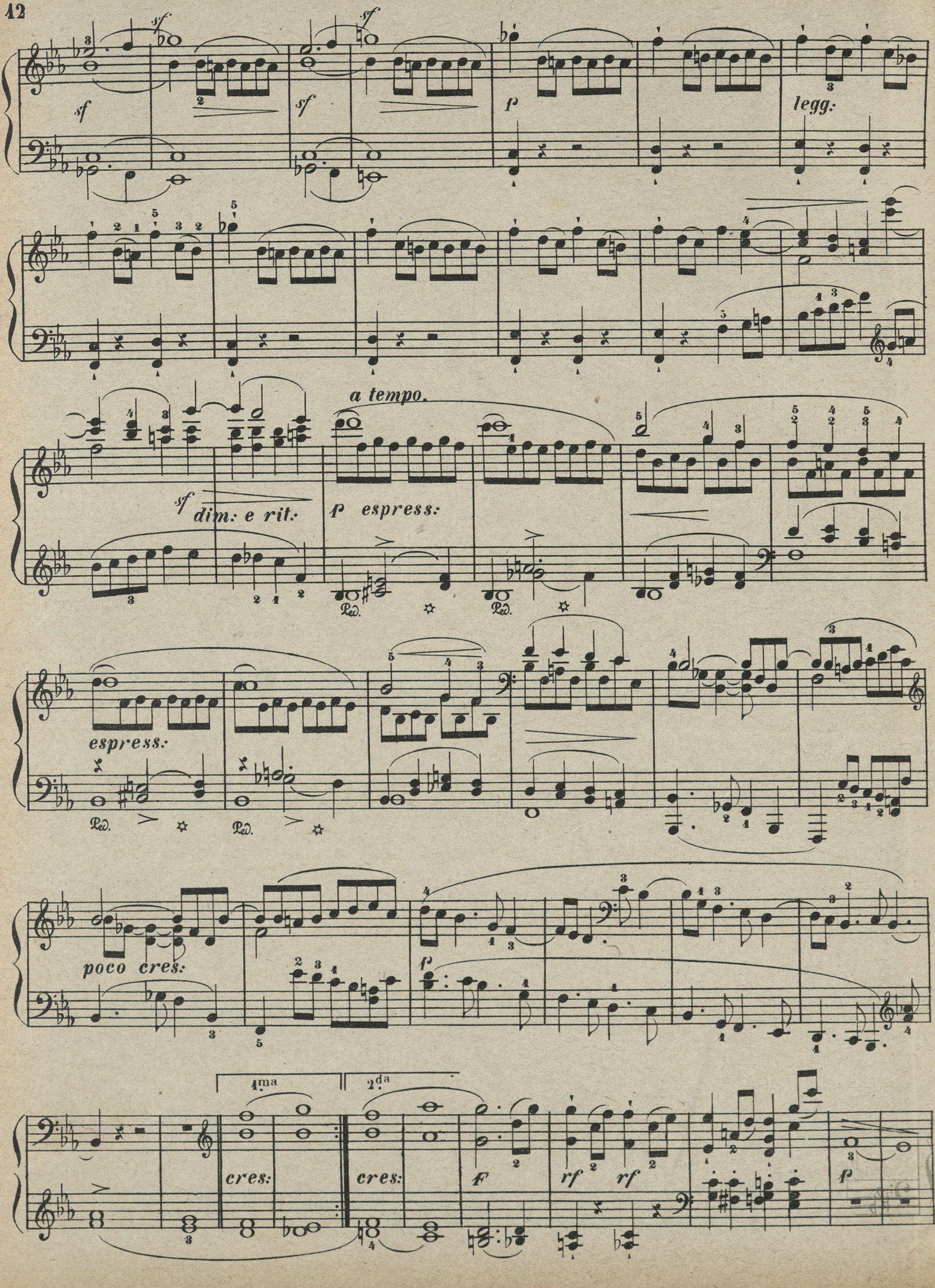
SONATA

Op. 81.

DEDICATA ALL'ARCIDUCA RODOLFO

L' ADDIO




sf
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legg:
a tempo.
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p espress:
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F
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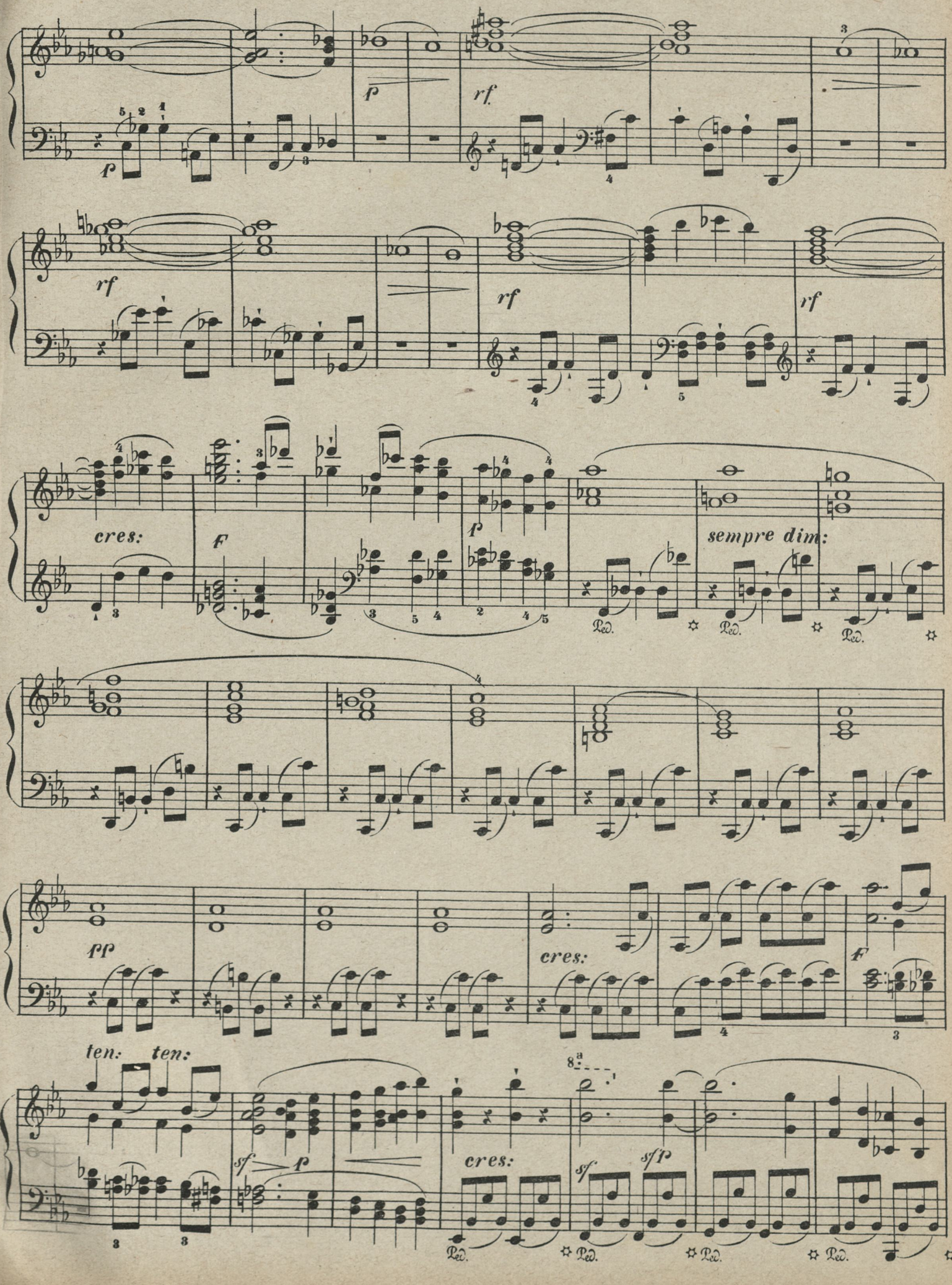
f
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rf
rf
cres:
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Ped.
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ten: ten:
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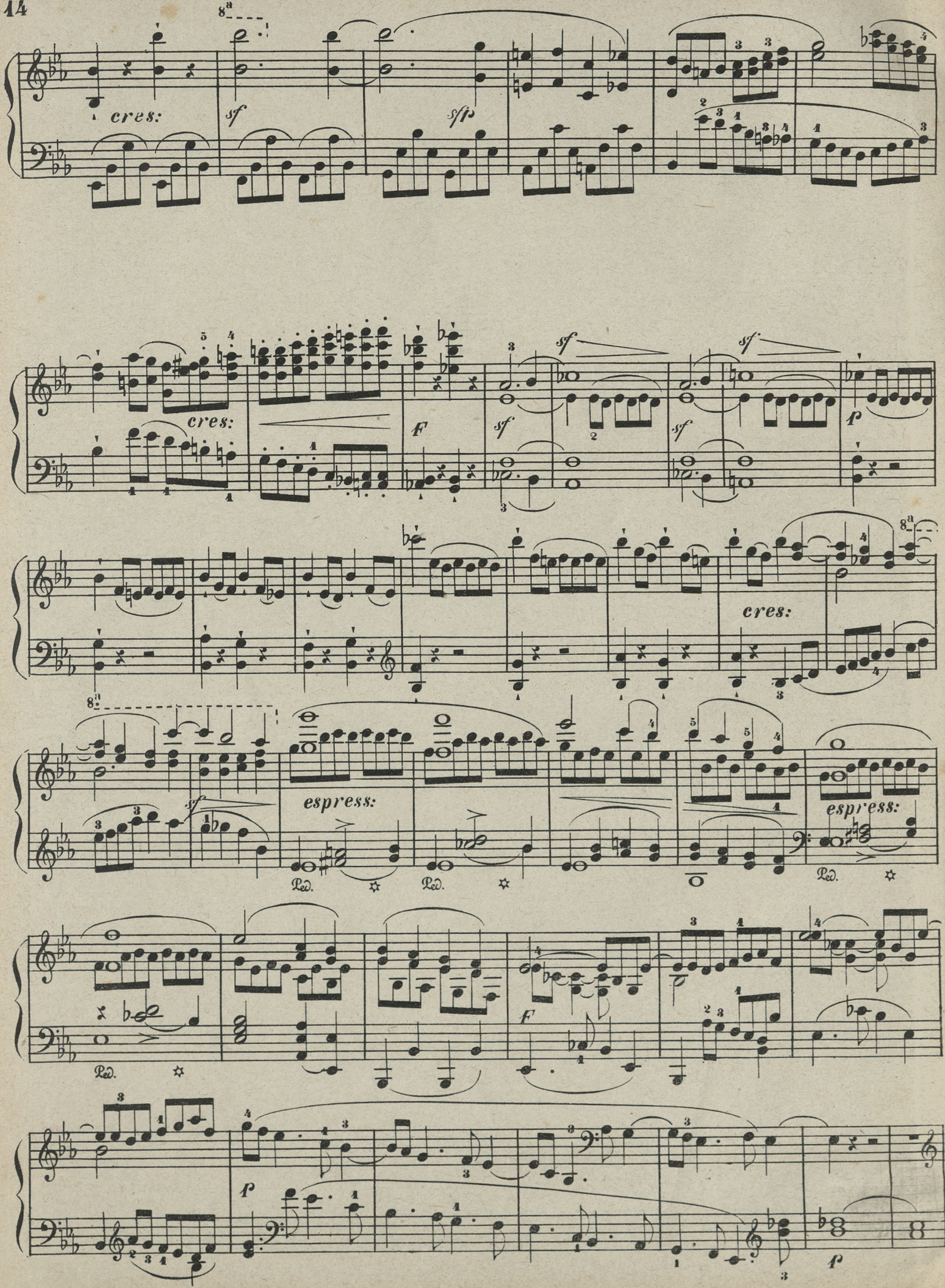
sf
sfp
Ped.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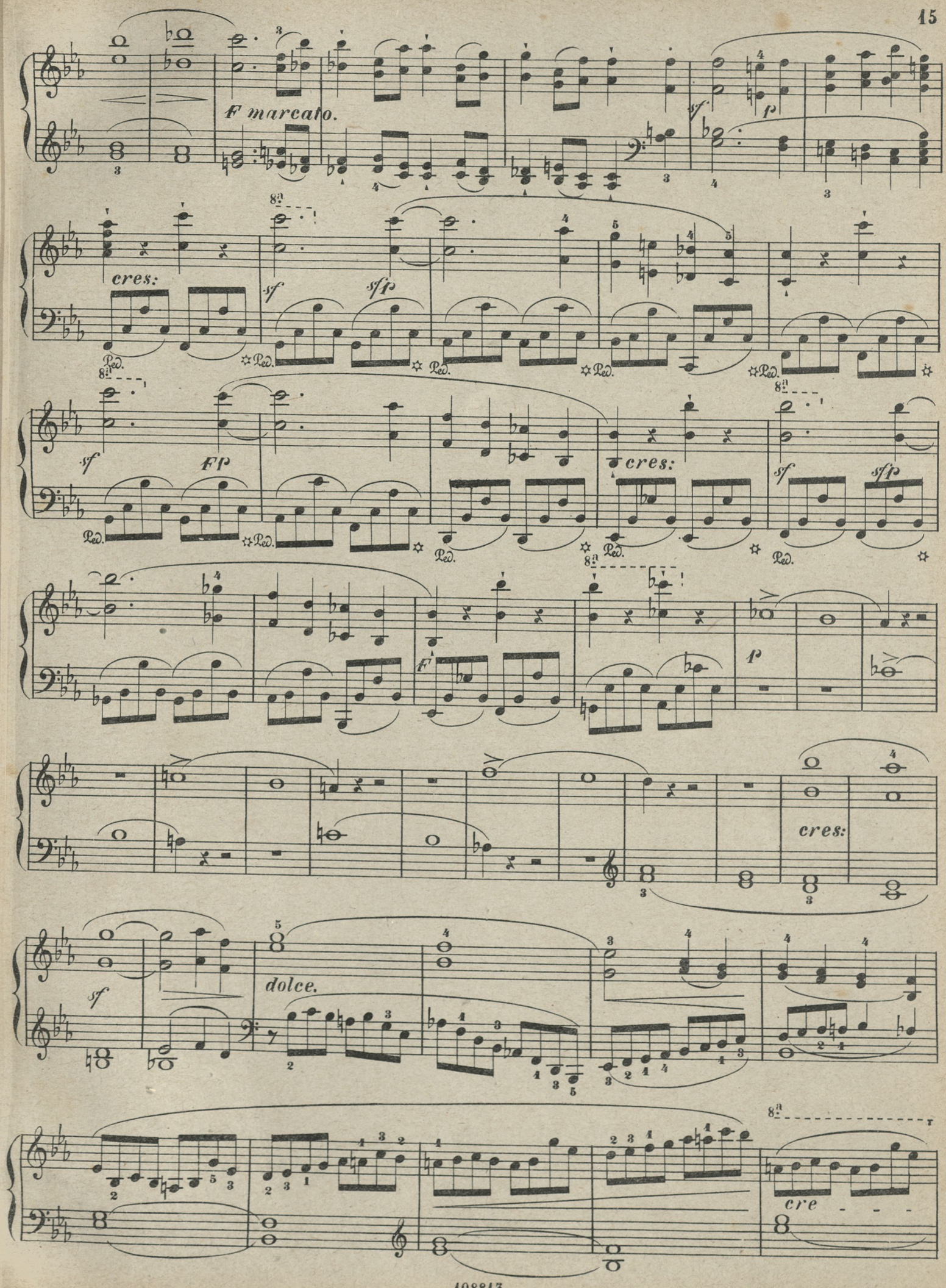
F marcato.
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sfp
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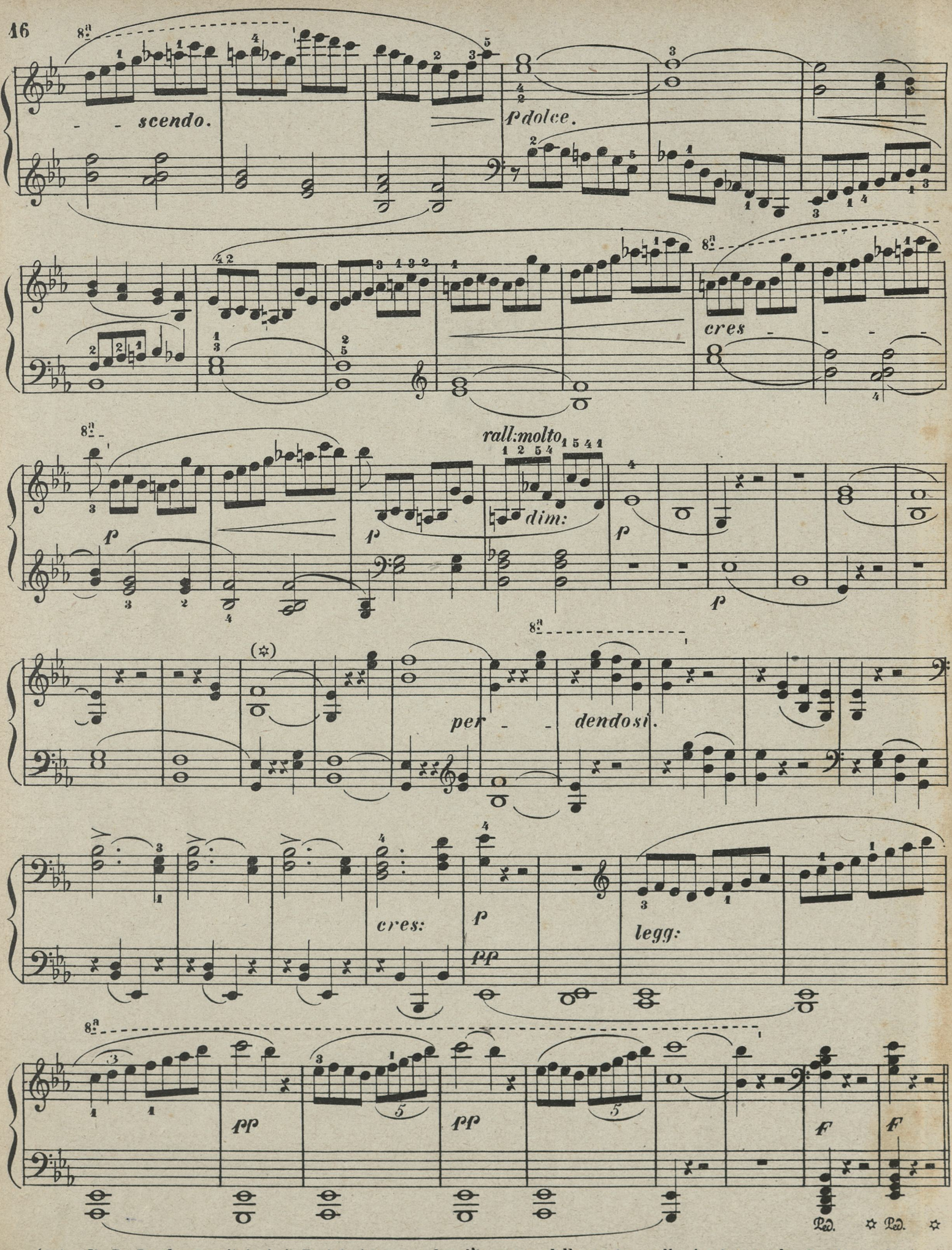
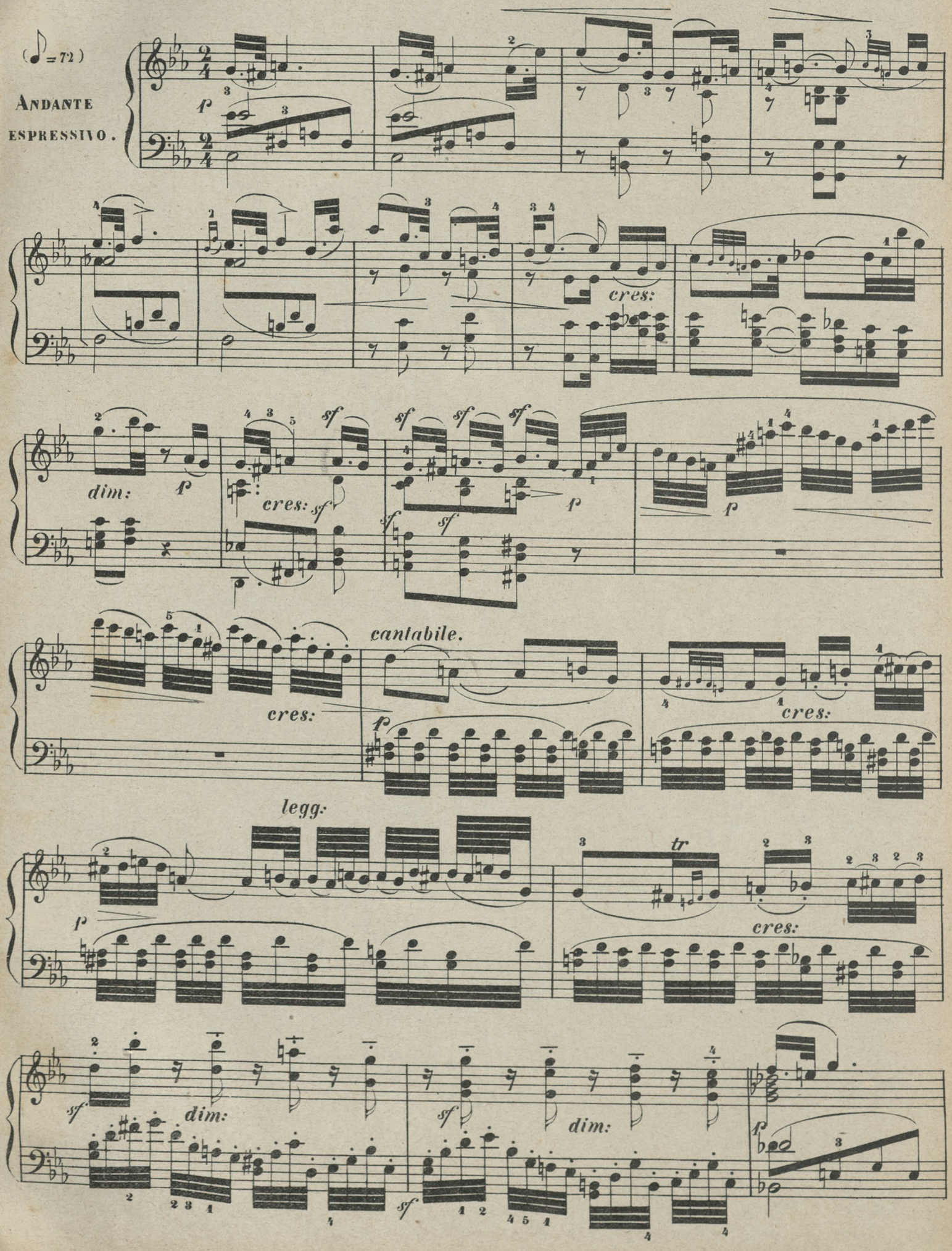
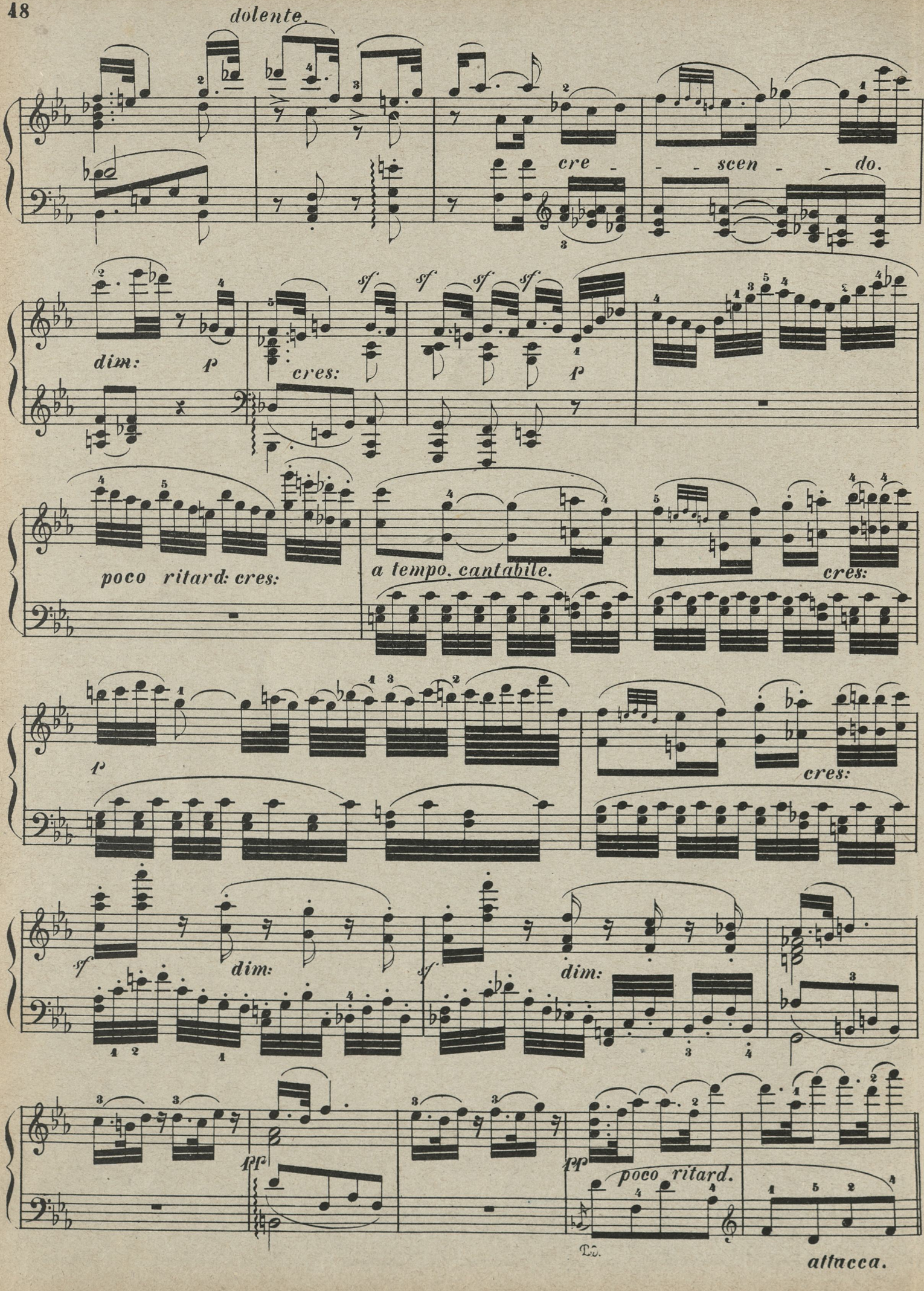
p
cres:
sf
dolce.
cre

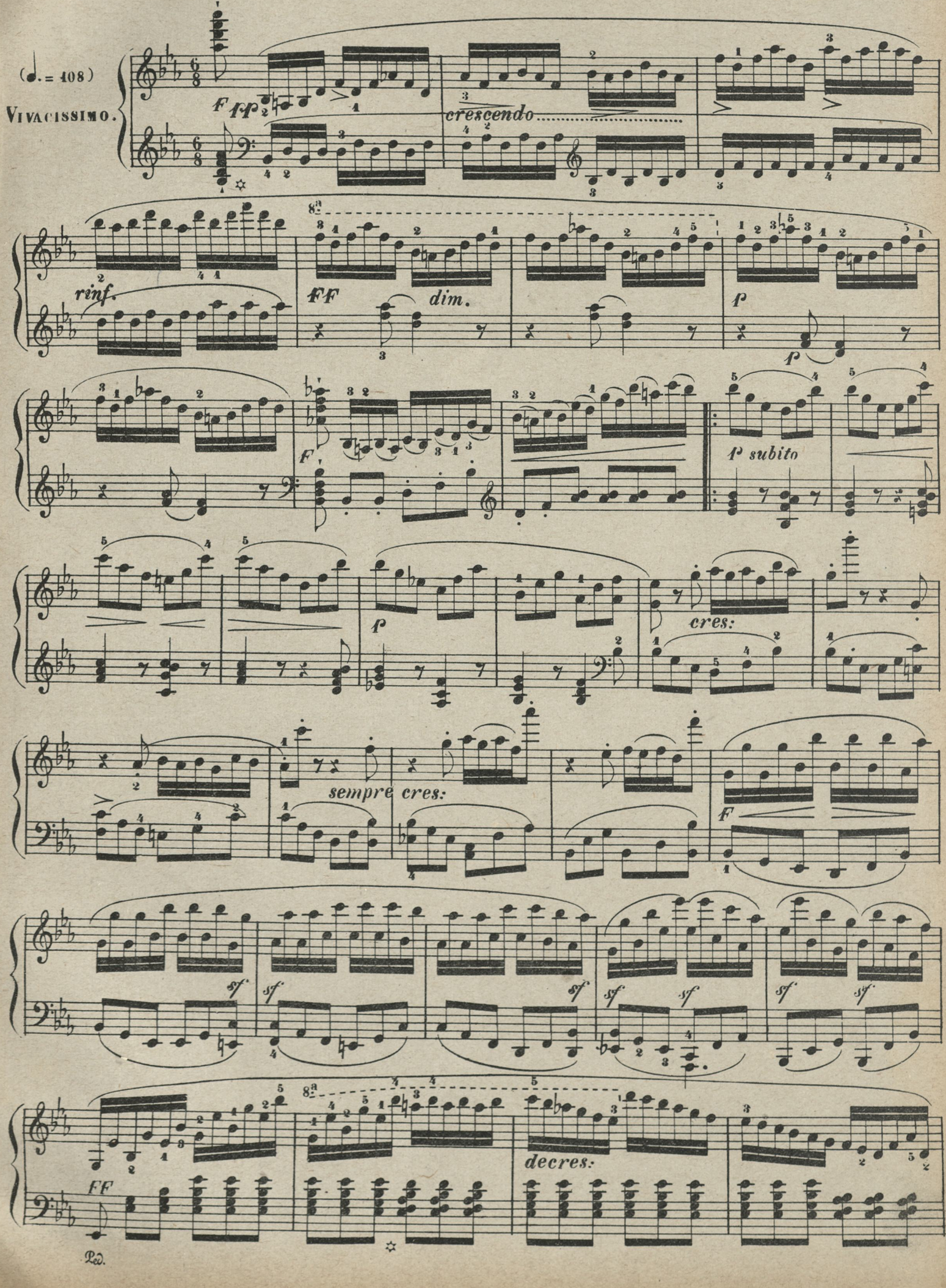


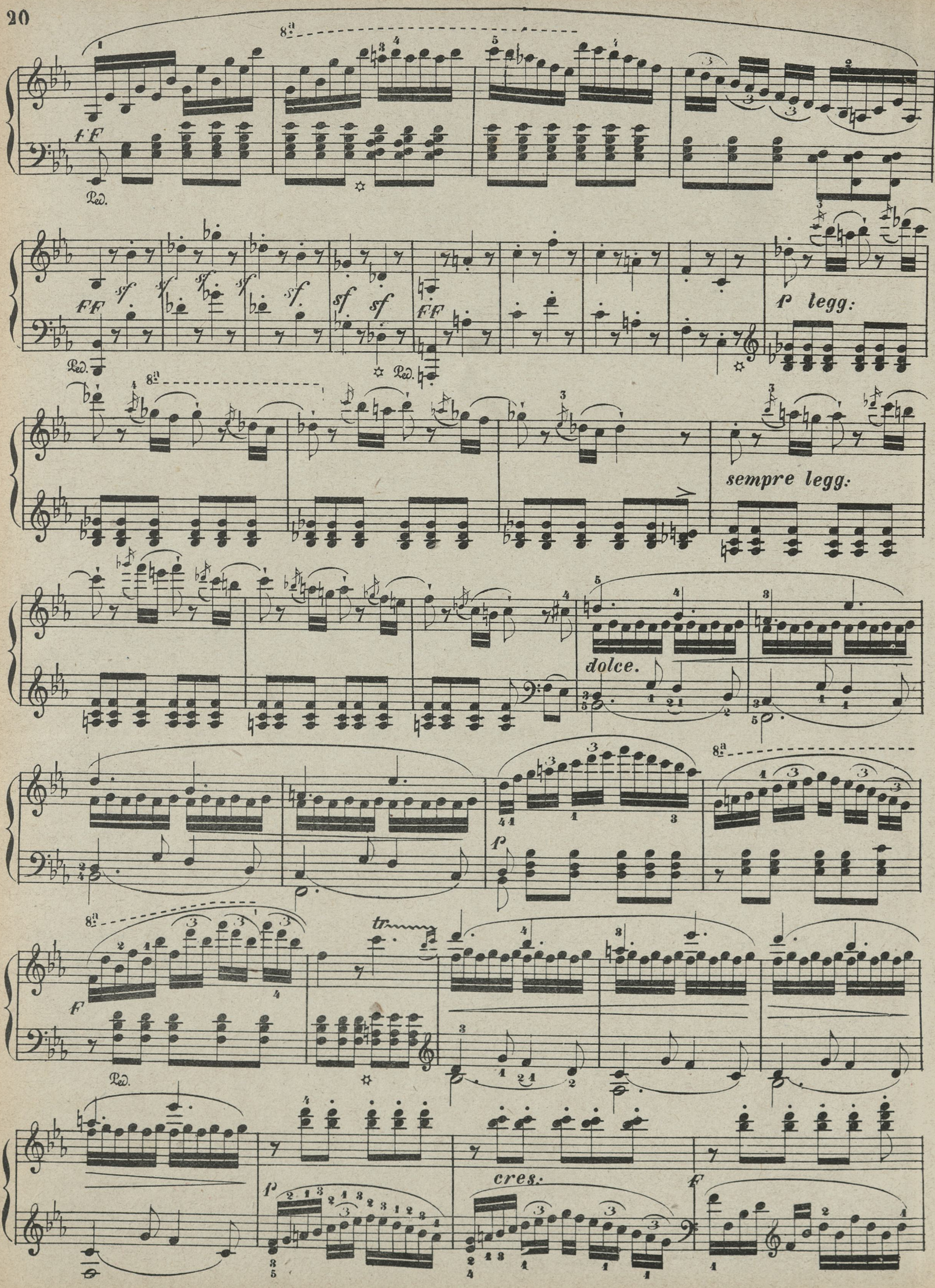
(✲) **N. B.** In alcune edizioni di Parigi si trova tolto l'incontro della tonica colla dominante, che Beethoven ha im-piegato altre volte, p. es. nella *SINFONIA EROICA*, e qui con maggiore ostinazione, per esprimere lo strazio degli addio. In questa edizione si è creduto di mantenere il testo nella sua originalità.

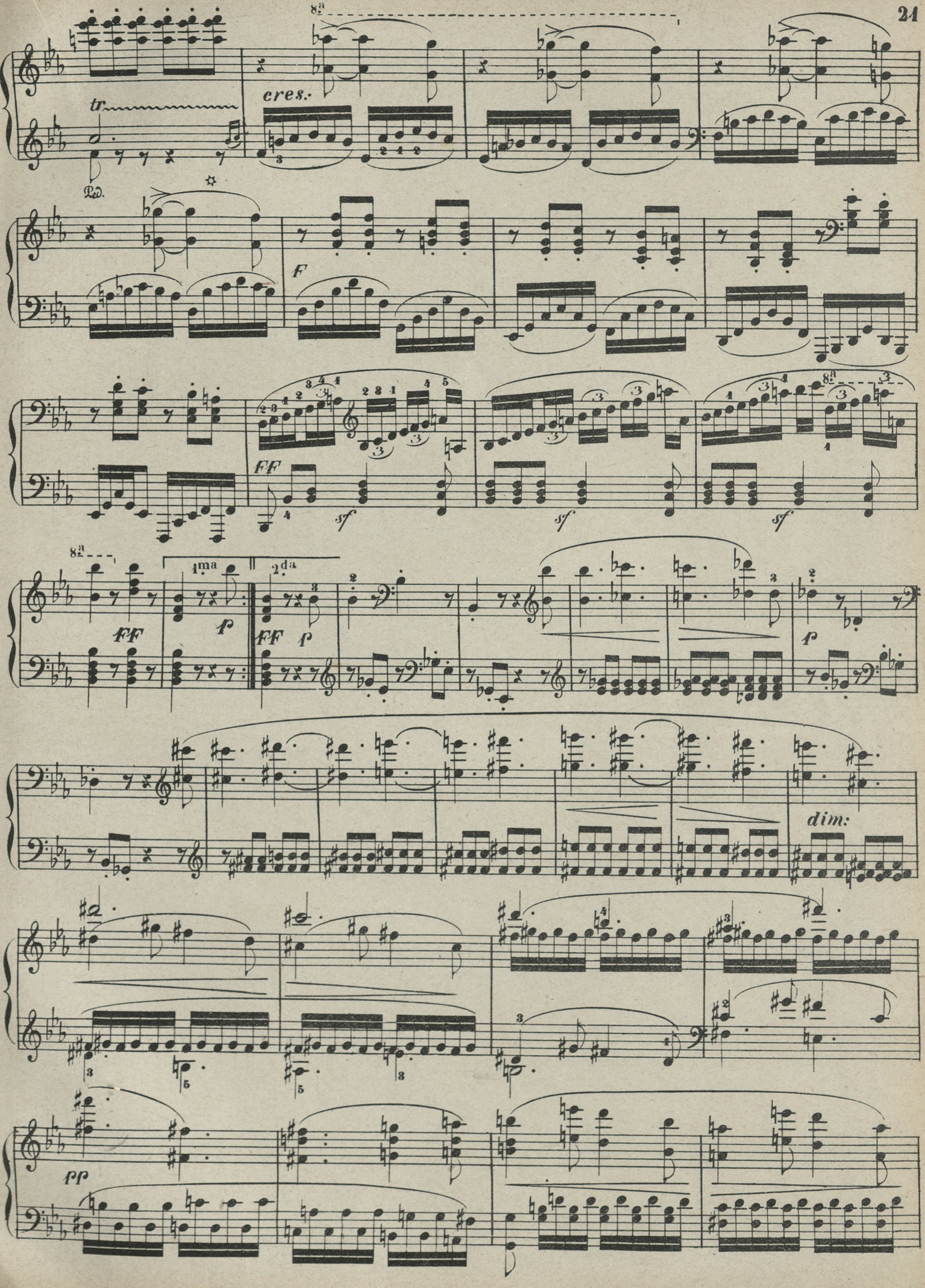
108813


(♪ = 72)
ANDANTE
ESPRESSIVO.
cres:
dim:
cres:
cantabile.
cres:
legg:
tr
cres:
dim:
dim:


dolente.
cre - - scen - - do.
dim:
p
cres:
sf
sf
sf
sf
p
poco ritard: cres:
a tempo. cantabile.
cres:
p
cres:
sf
dim:
sf
dim:
pp
pp
poco ritard.
D.C.
attacca.


(♩. = 108)
VIVACISSIMO.
F ff
crescendo
rinf.
FF
dim.
P
F
P subito
P
cres:
sempre cres:
F
sf
FF
decres:
Ped.


8va
tF
Ped.
FF
sf
p legg:
sempre legg:
dolce.
f
tr
F
cres.


8a
cres.
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F
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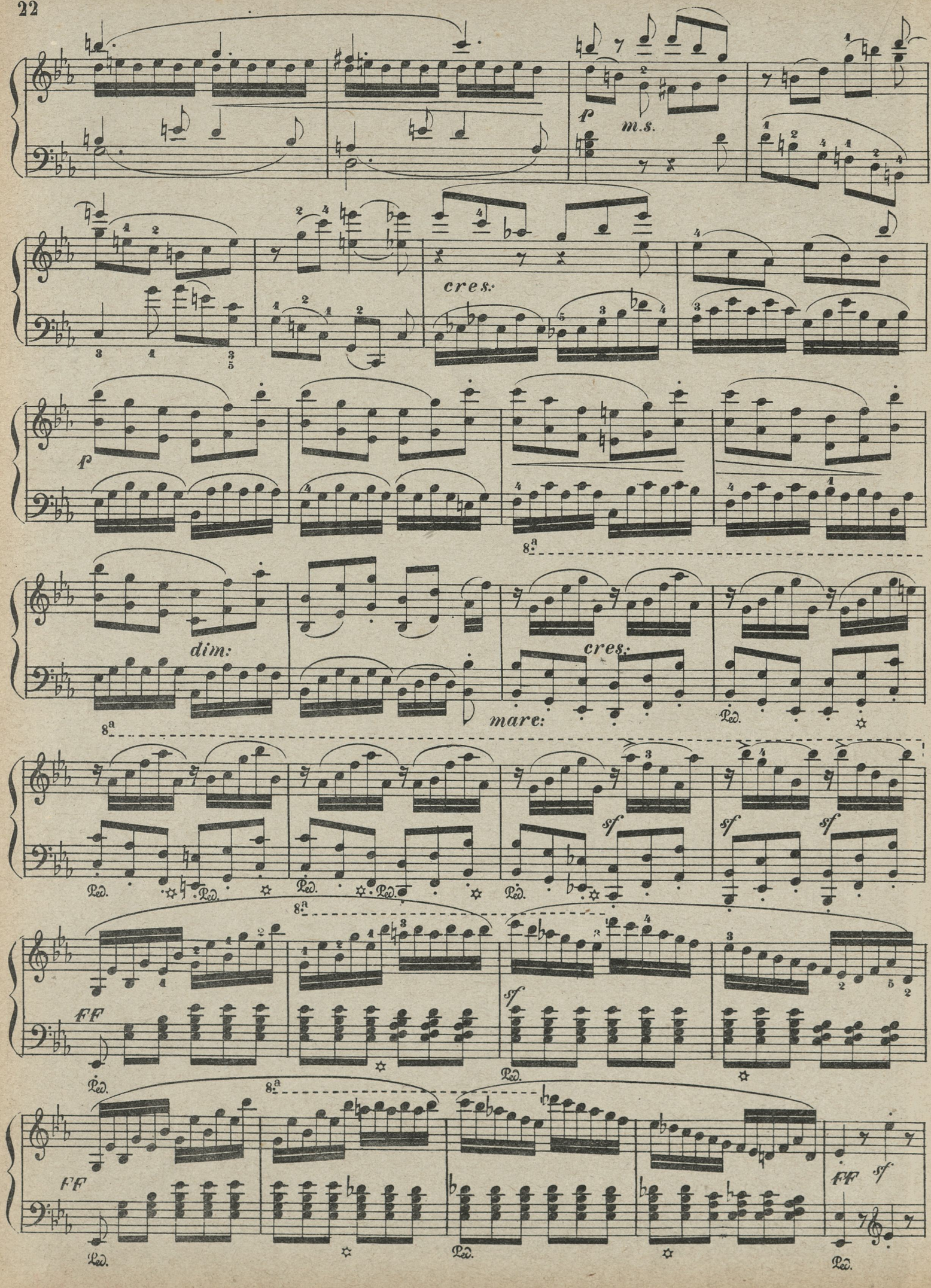
8a
FF
f
1ma
2da
FF
f
f
dim.
pp


p
m.s.
cres:
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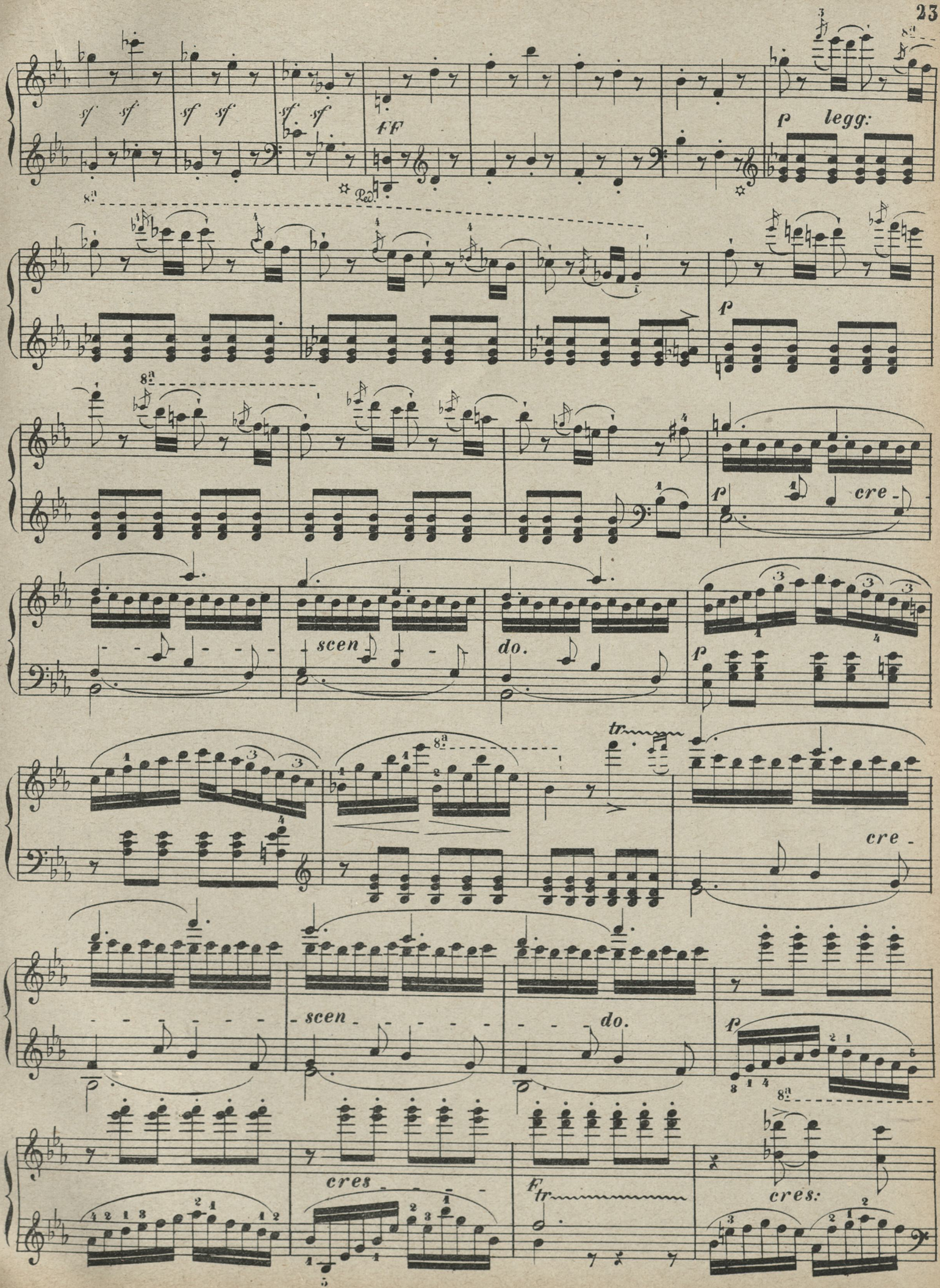
dim:
cres:
mare:
sf
sf
sf
FF
sf
FF
sf
Ped.
8a


sf
FF
Ped.
p
legg:
8a
cre
scen
do.
tr
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F
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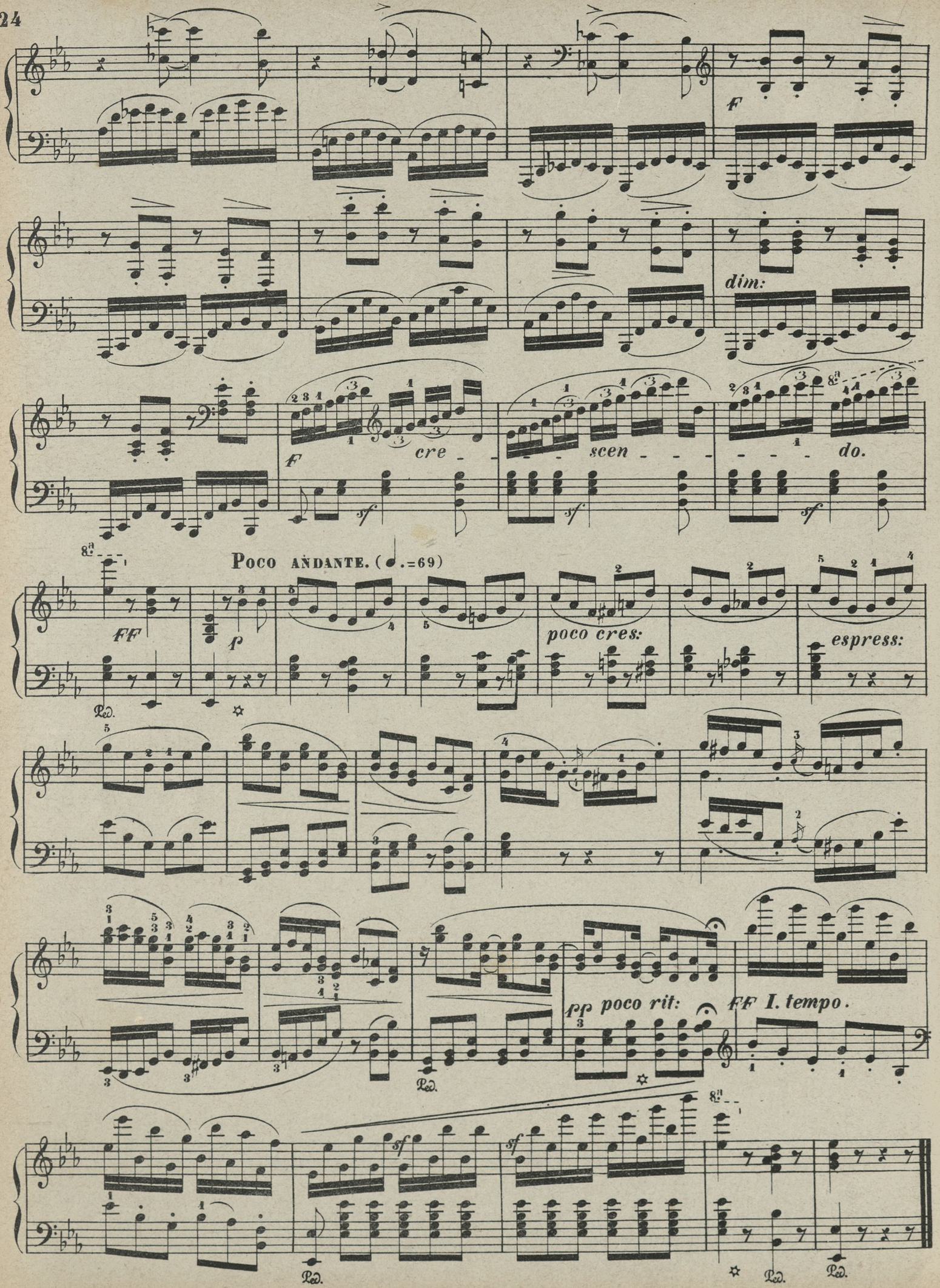
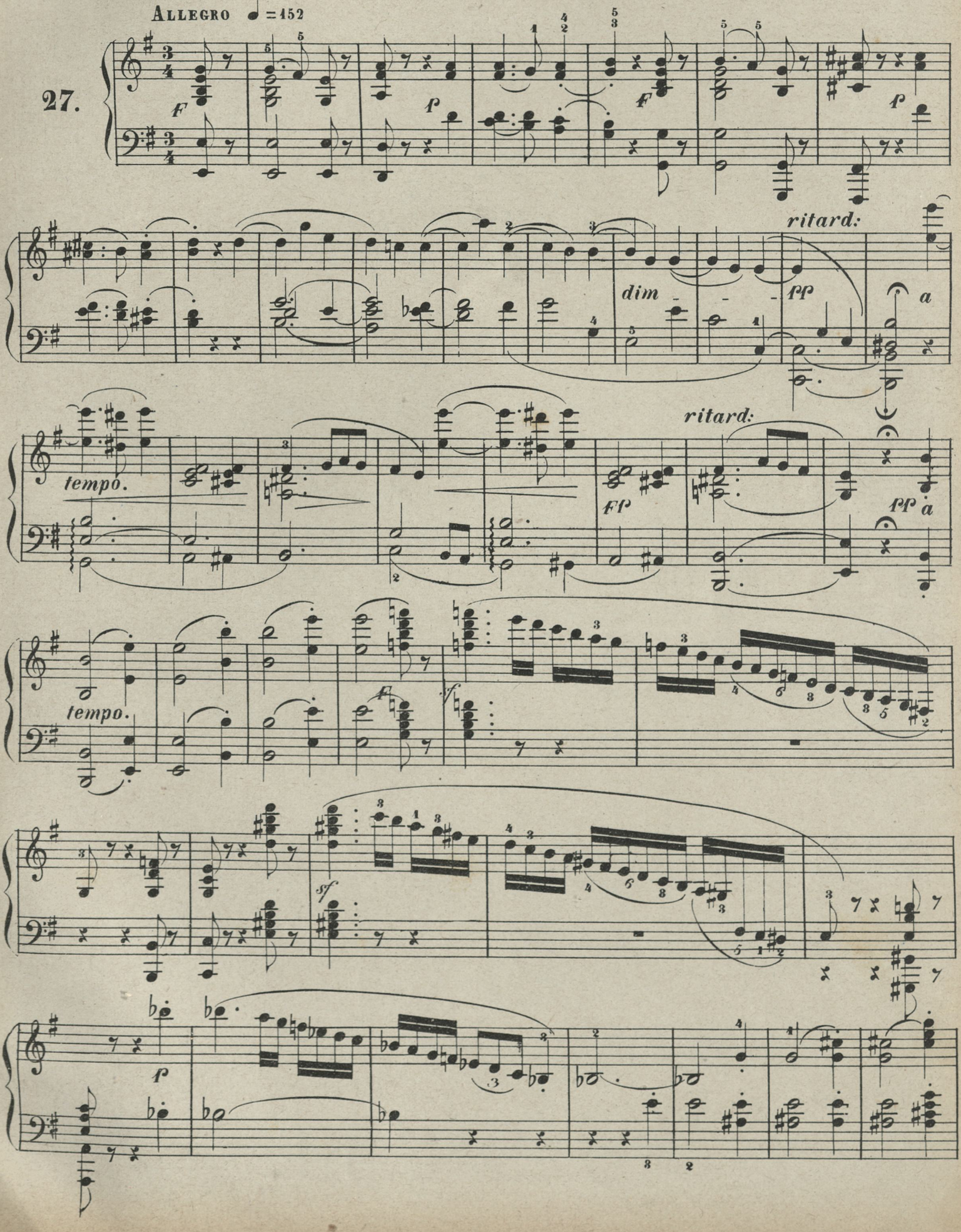

F
dim:
F
cre
scen
do.
sf
sf
sf
8a
Poco andante. (♩.=69)
FF
p
poco cres:
espress:
Ped.
pp poco rit:
FF I. tempo.
sf
sf
8a
Ped.
Ped.
Ped.

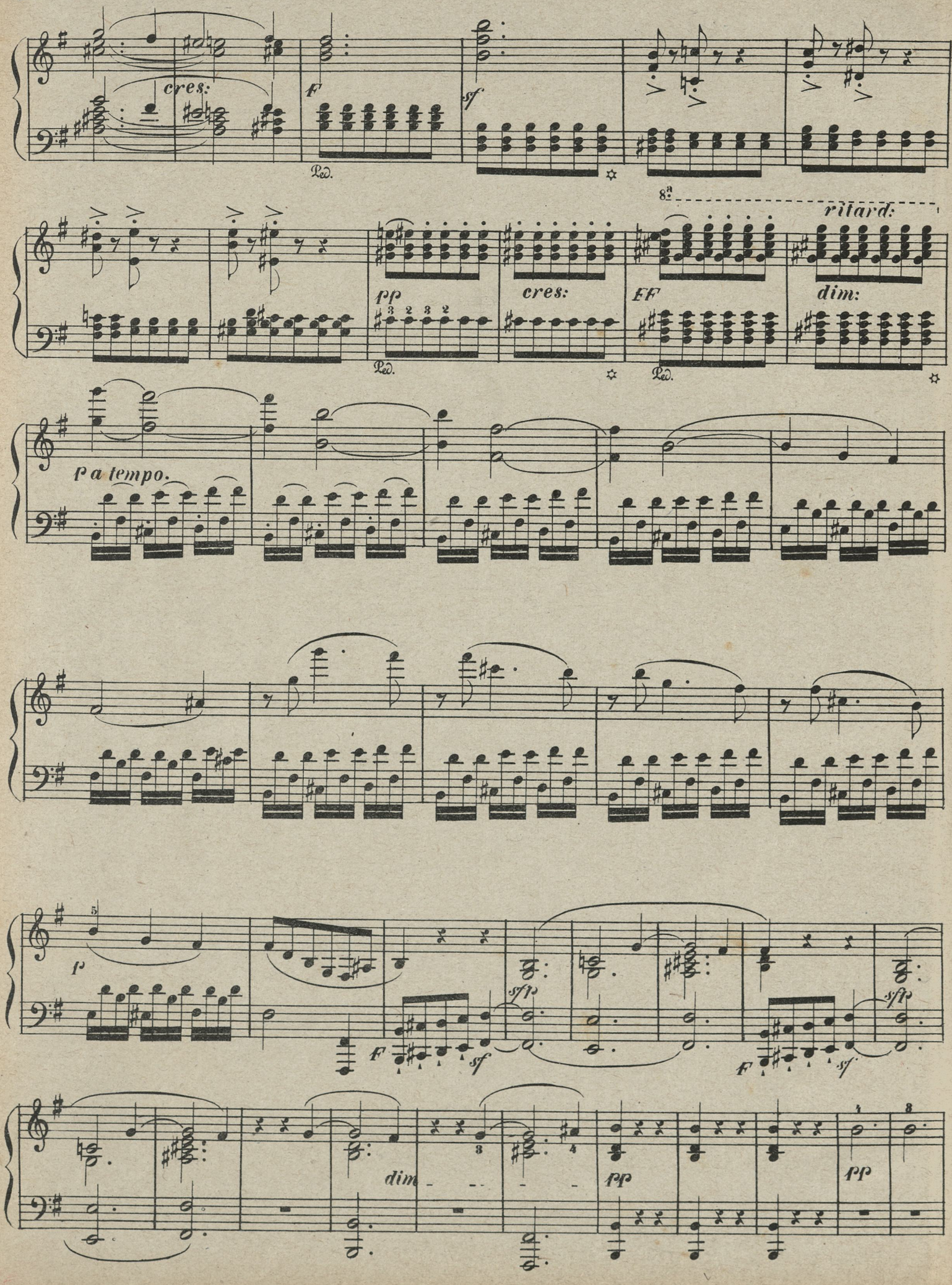
SONATA

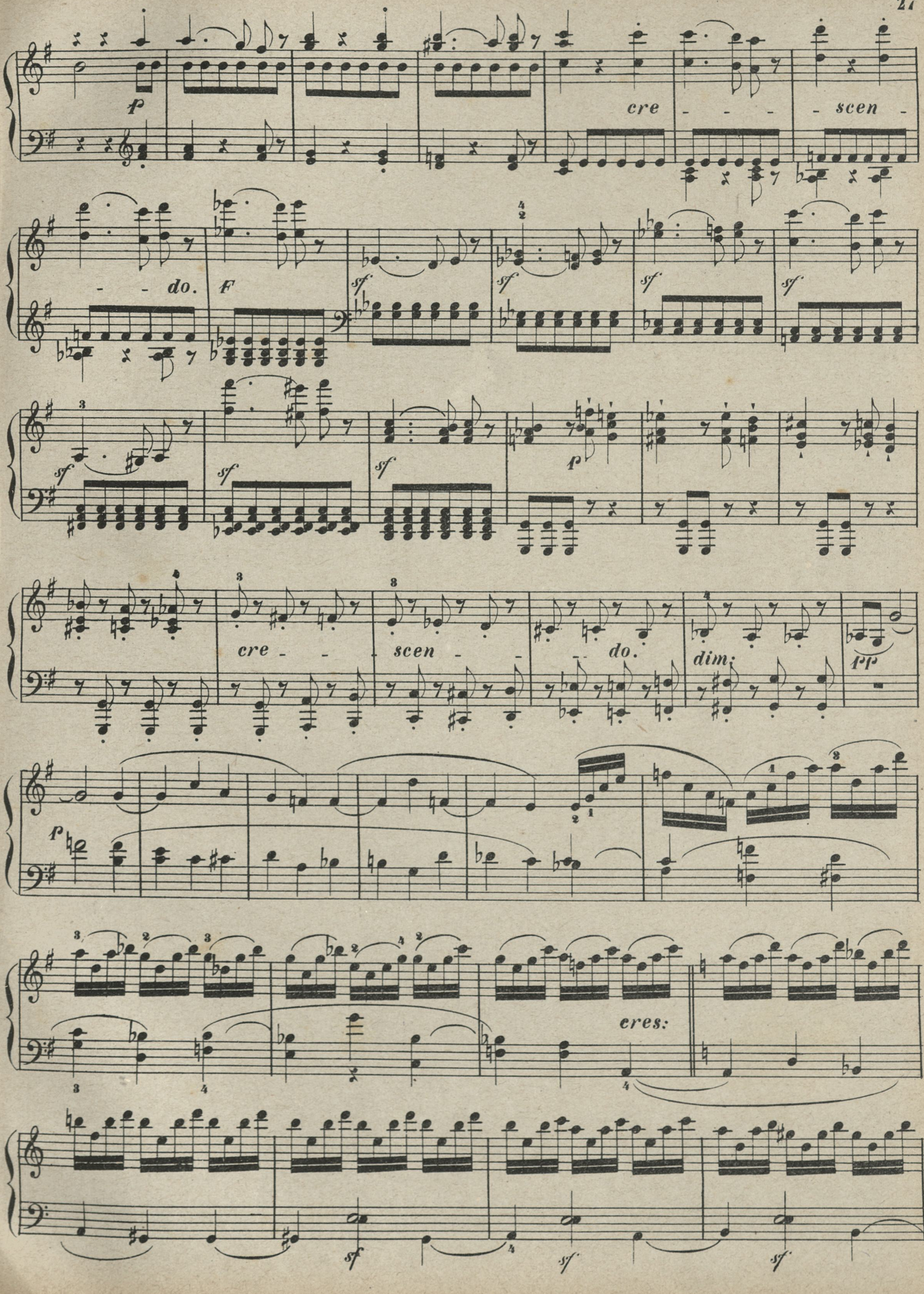
Op. 90.

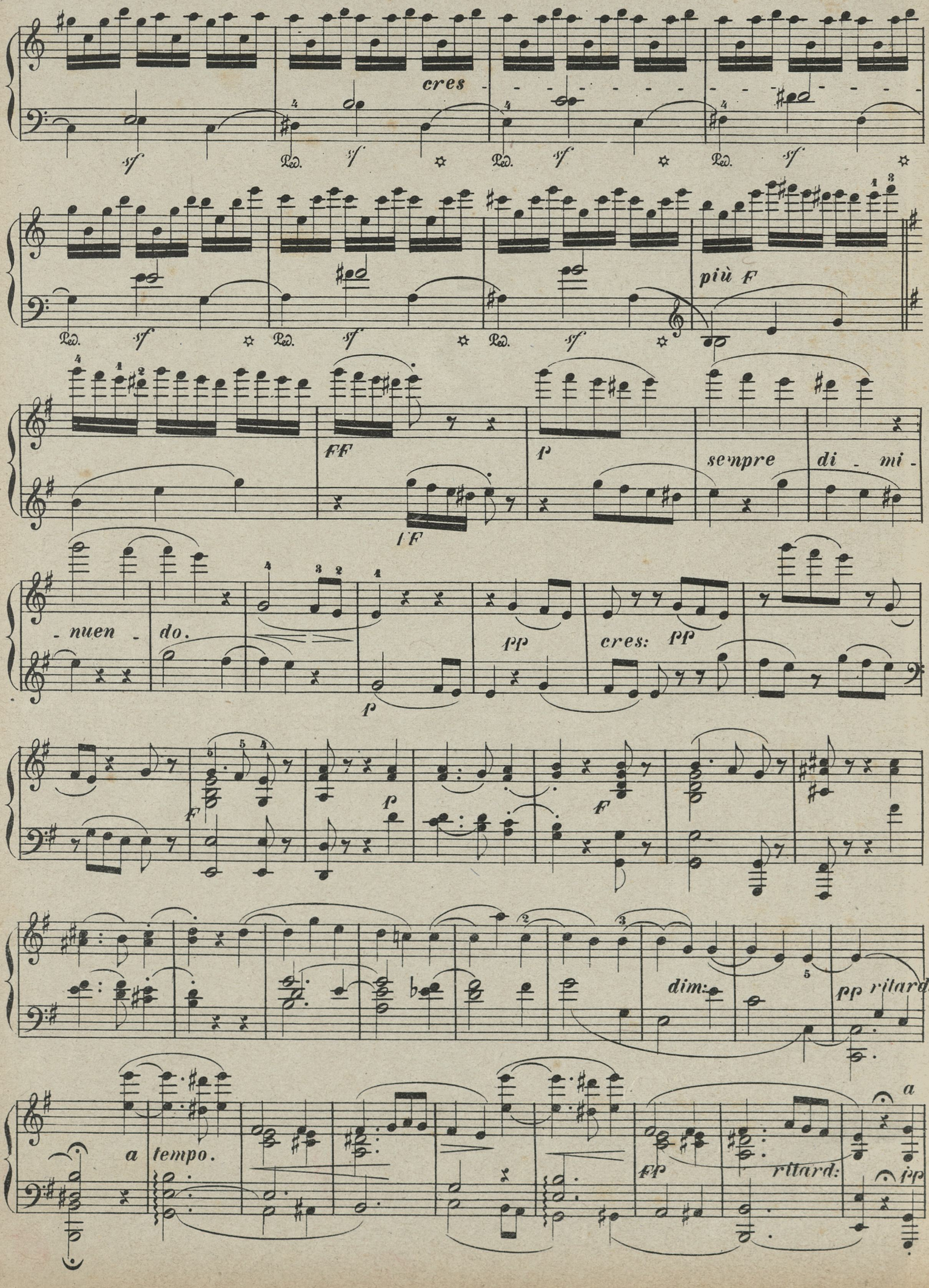
DEDICATA AL CONTE MORITZ LICHNOWSKI

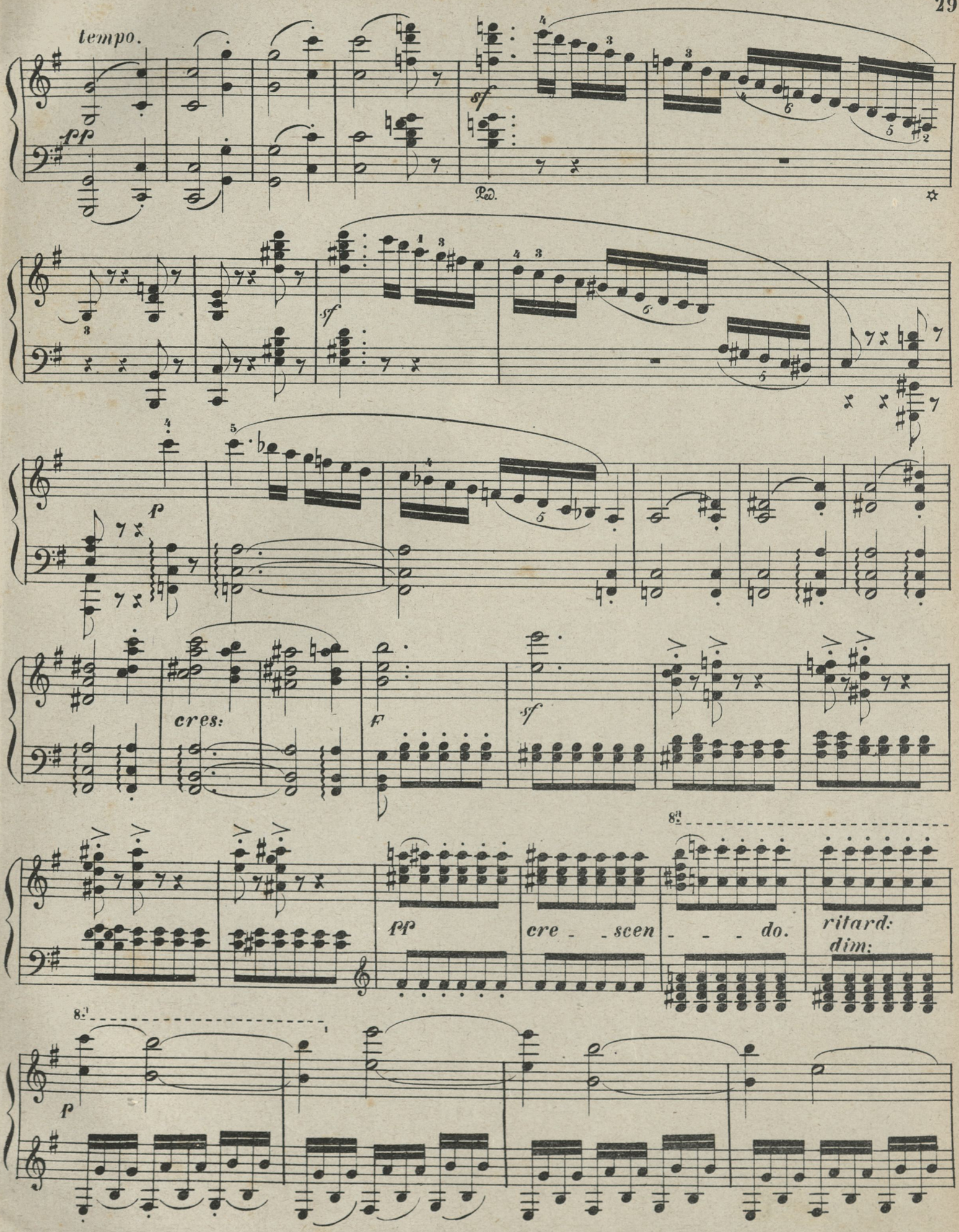
27.

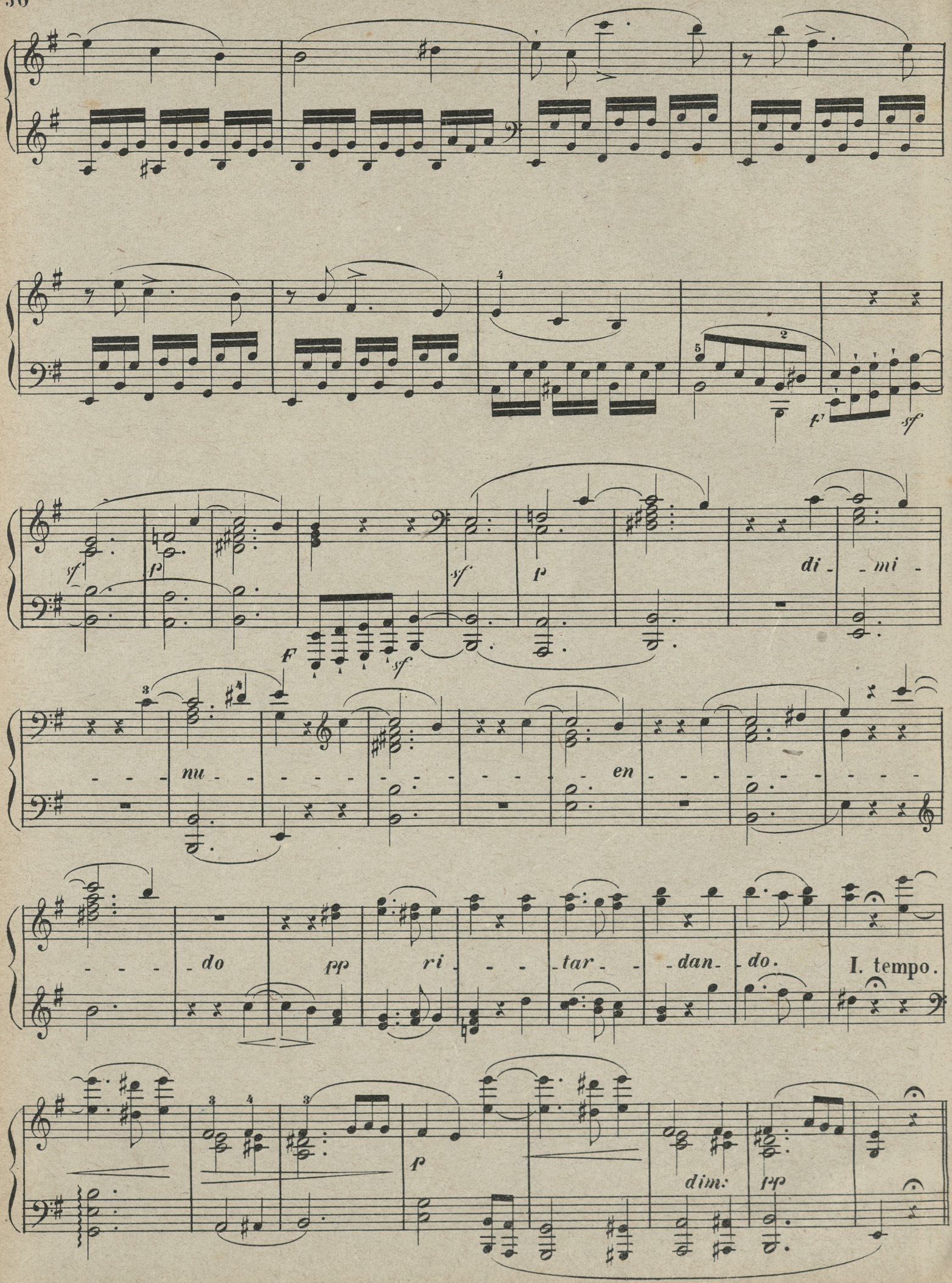



cres:
F
sf
Ped.
8va
ritard:
pp
cres:
FF
dim:
Ped.
Ped.
a tempo.
f
F
sf
sfp
sfp
F
sf
dim
pp
pp


p
cre - - - scen -
- - do.
F
sf
sf
sf
sf
sf
sf
p
cre - - scen - - do.
dim:
pp
p
cres:
sf
sf
sf

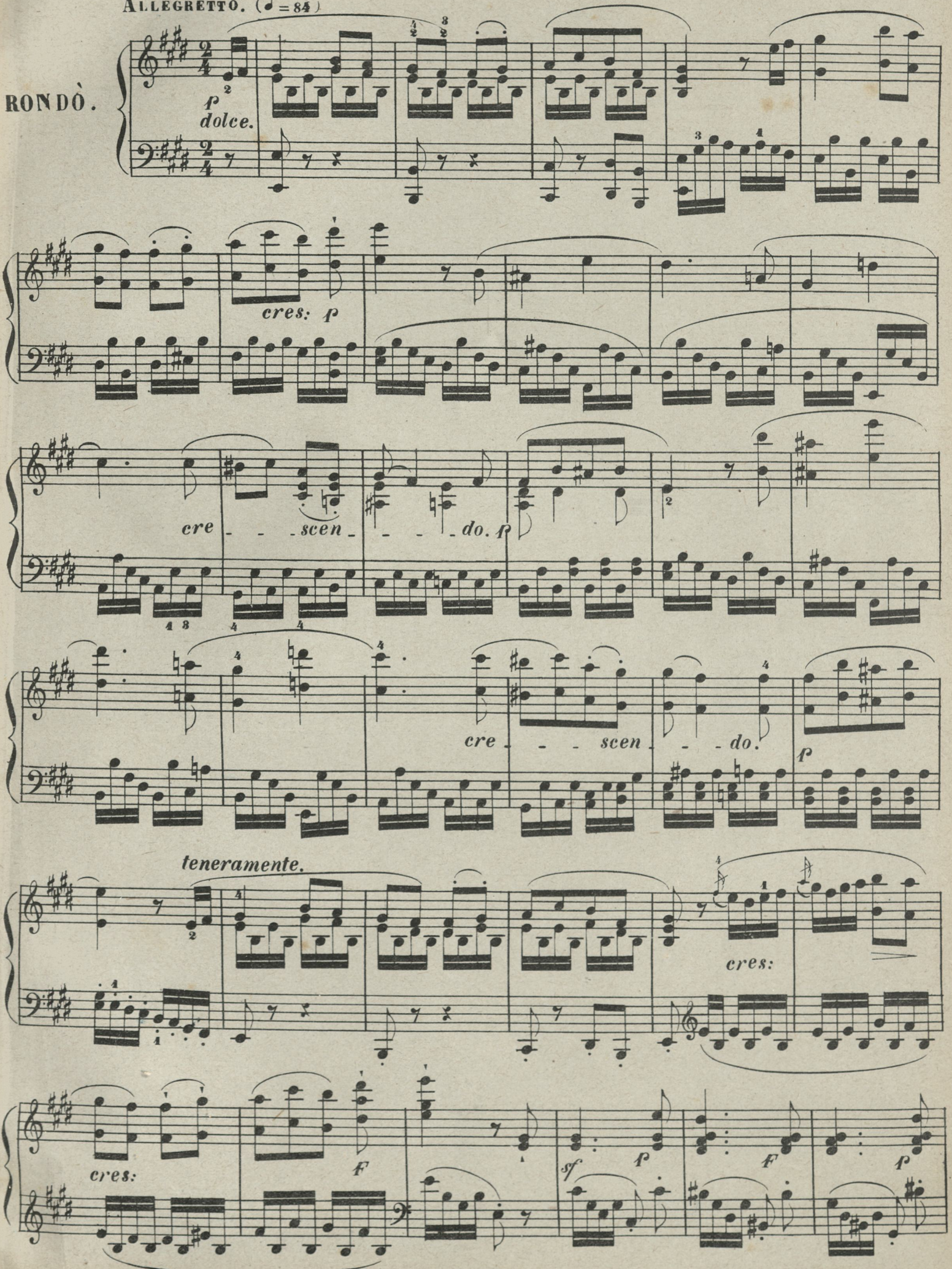

cres
sf
Ped.
più F
FF
p
sempre di - mi -
- nuen - do.
pp
cres: pp
F
dim:
pp ritard:
a tempo.
FP
ritard:
a
pp

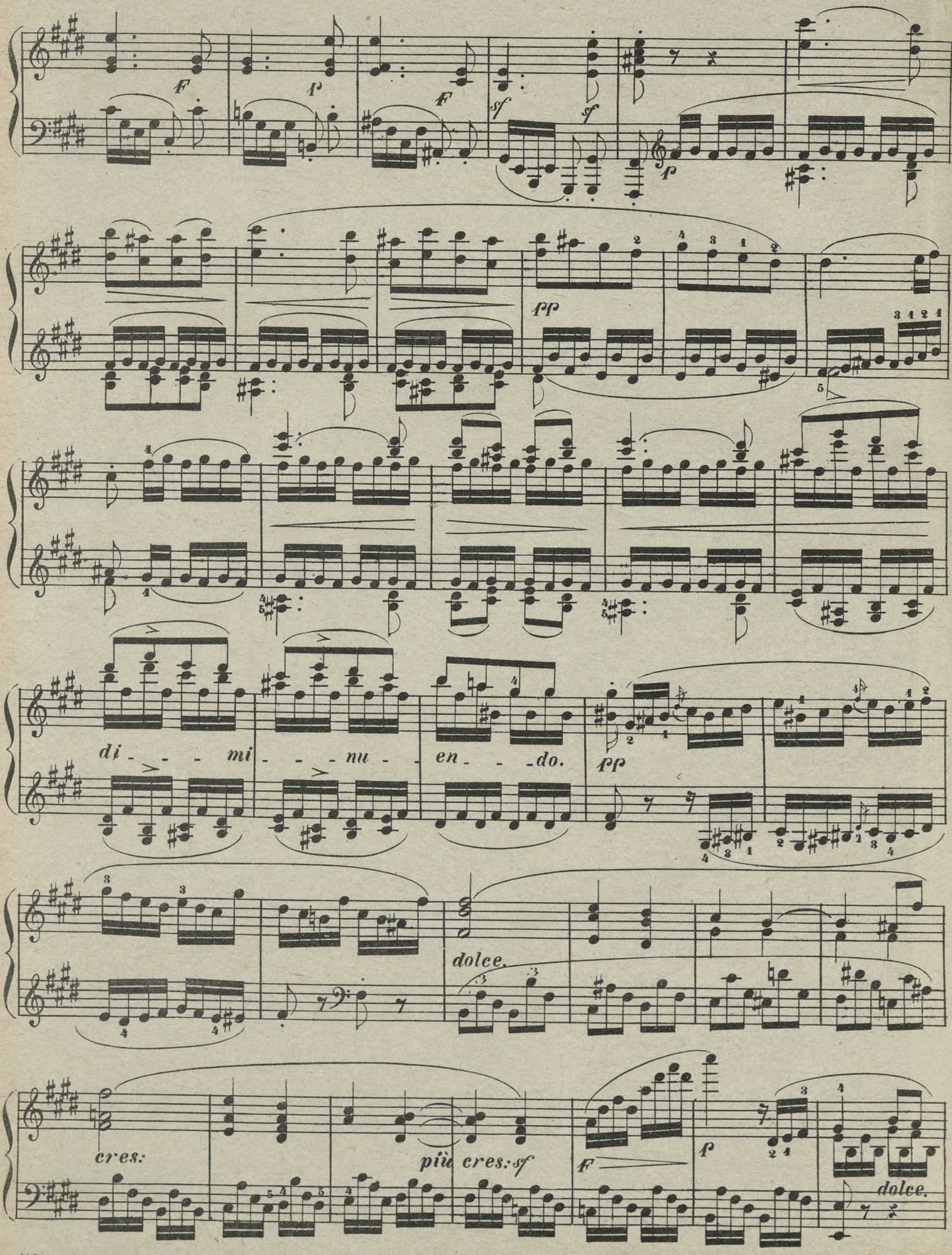

tempo.
pp
sf
Ped.
sf
p
cres:
F
sf
pp
cre - scen - - - do.
ritard:
dim:
8va
p

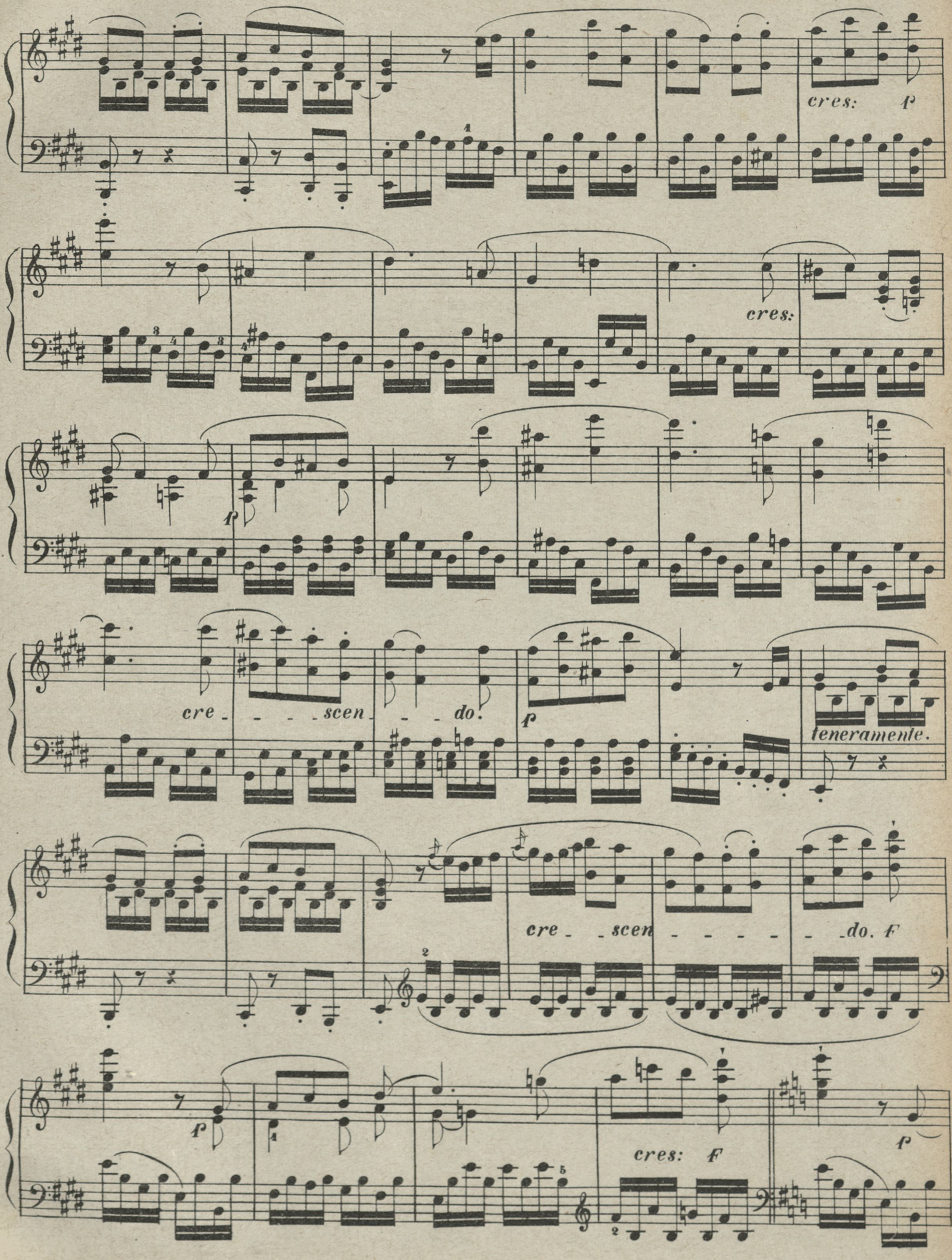

sf
p
sf
p
di - mi -
F
sf
nu - - -

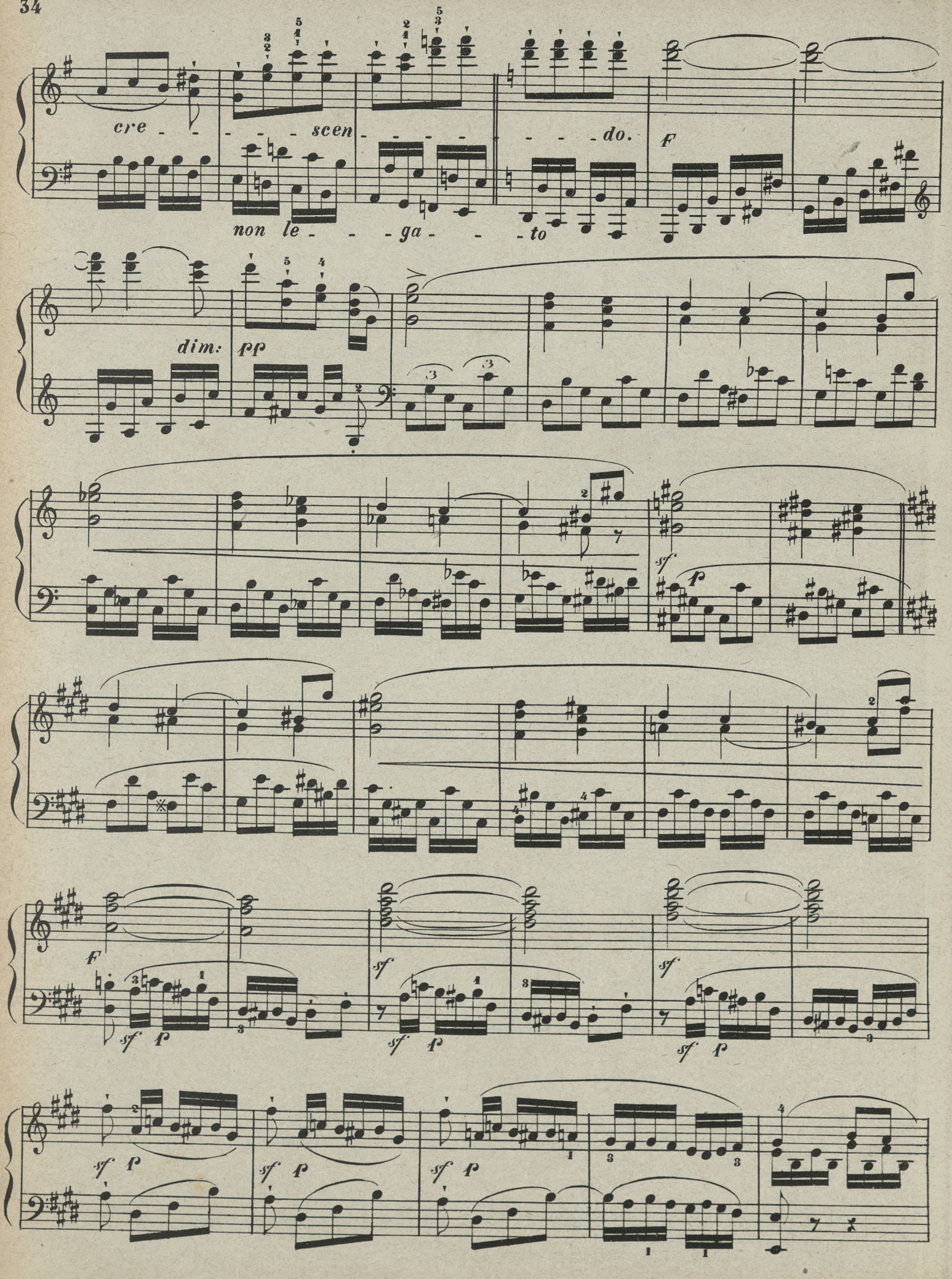
ALLEGRETTO. (♩ = 84)

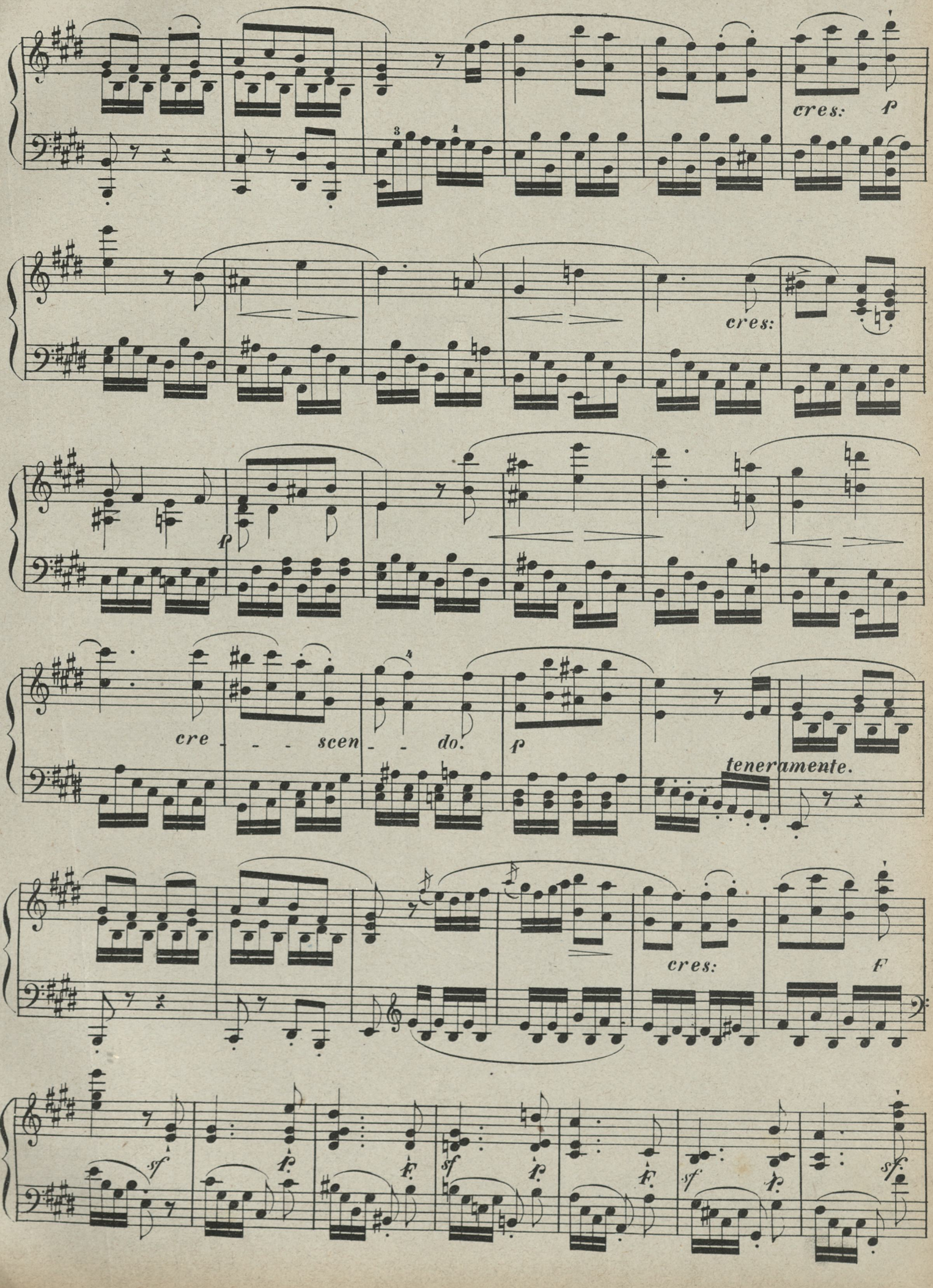
RONDÒ.

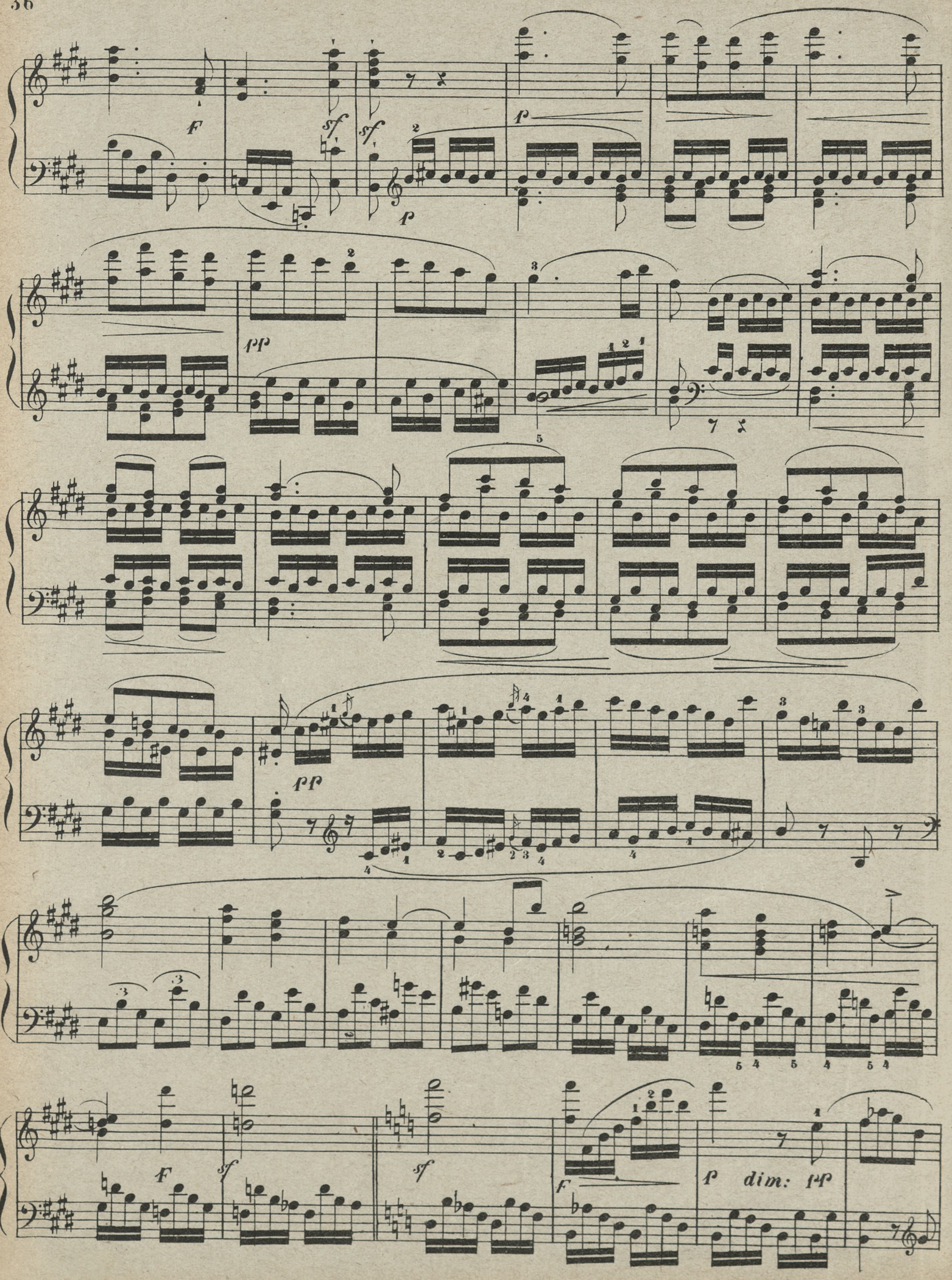


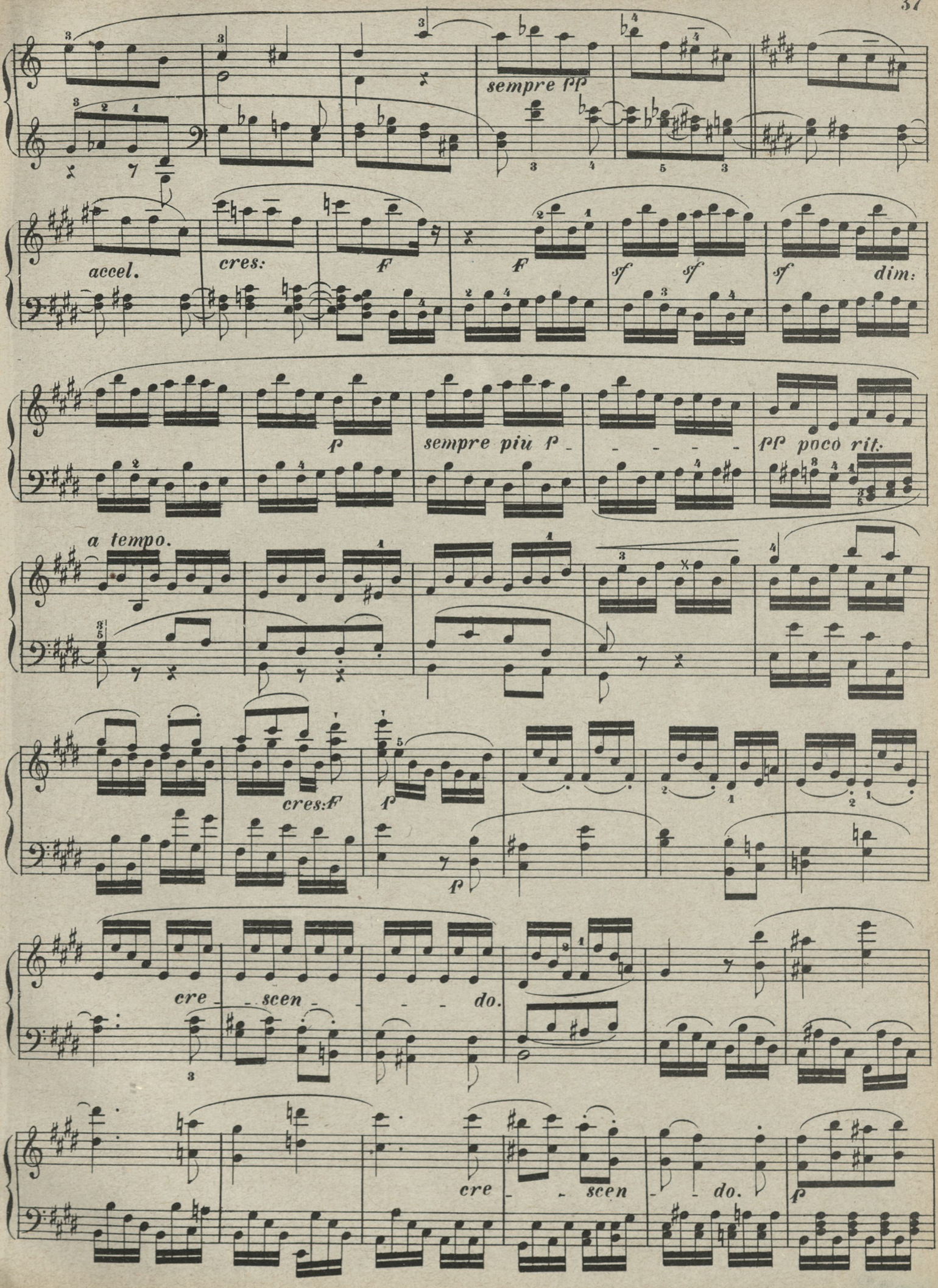

F
p
F
sf
sf
p
pp
di - - - mi - - - nu - - en - - - do.
pp
dolce.
cres:
più cres: sf
F
p
dolce.

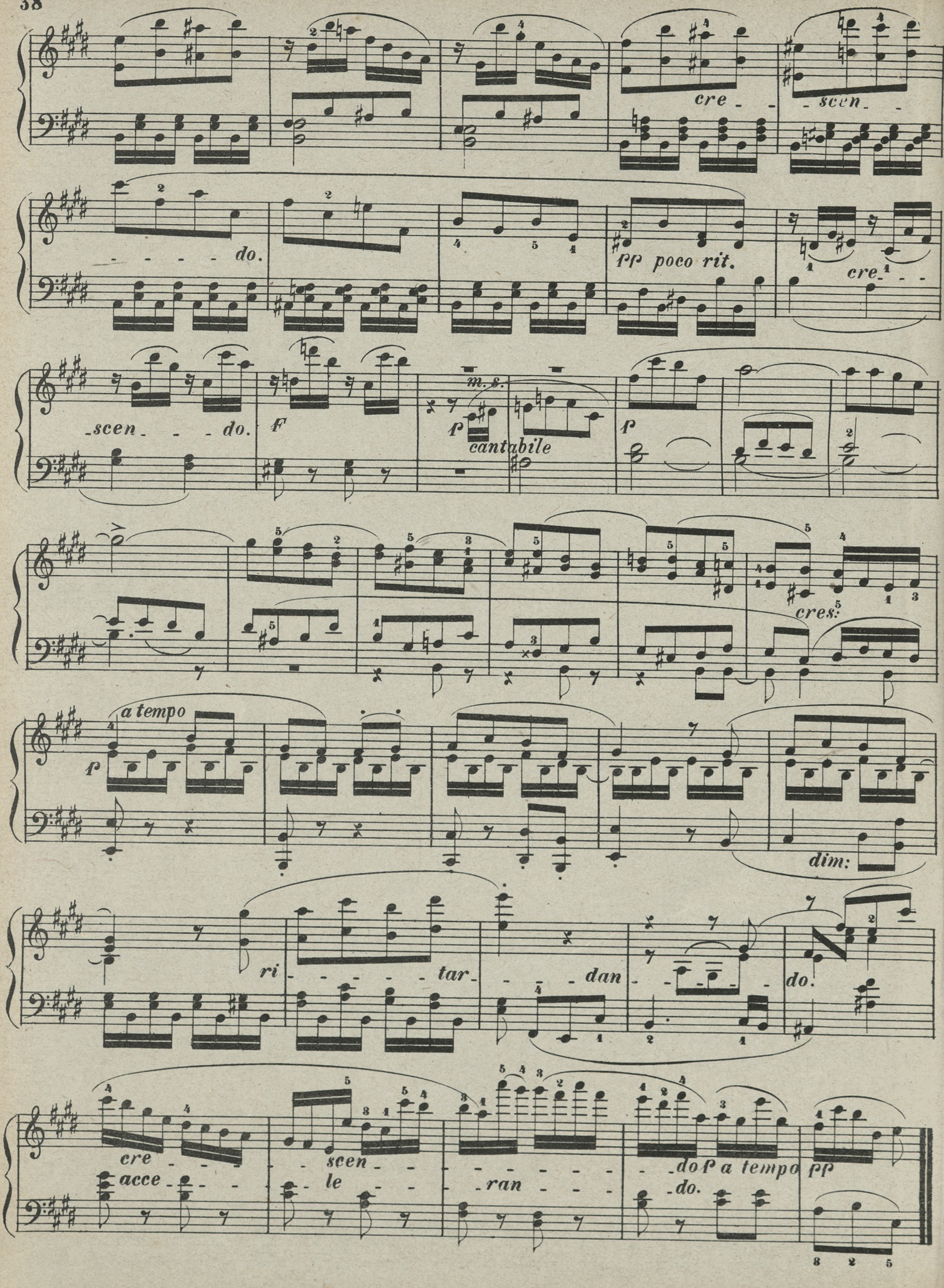

cres: P
cres:
P
cre - - - scen - - - do.
P
teneramente.
cre - - scen - - - - - do. F
P
cres: F
P


cre - - - - - scen - - - - - do.
F
non le - - - ga - - - to
dim:
pp
sf
f
F
sf
f
sf
f
sf
f
sf
f
sf
f
sf
f


cres: f
cres:
p
cre - - - scen - - do.
f
teneramente.
cres:
F
sf
f
F
sf
f
F
sf
f
sf


F
sf
sf
f
f
pp
pp
F
sf
sf
F
f dim: pp

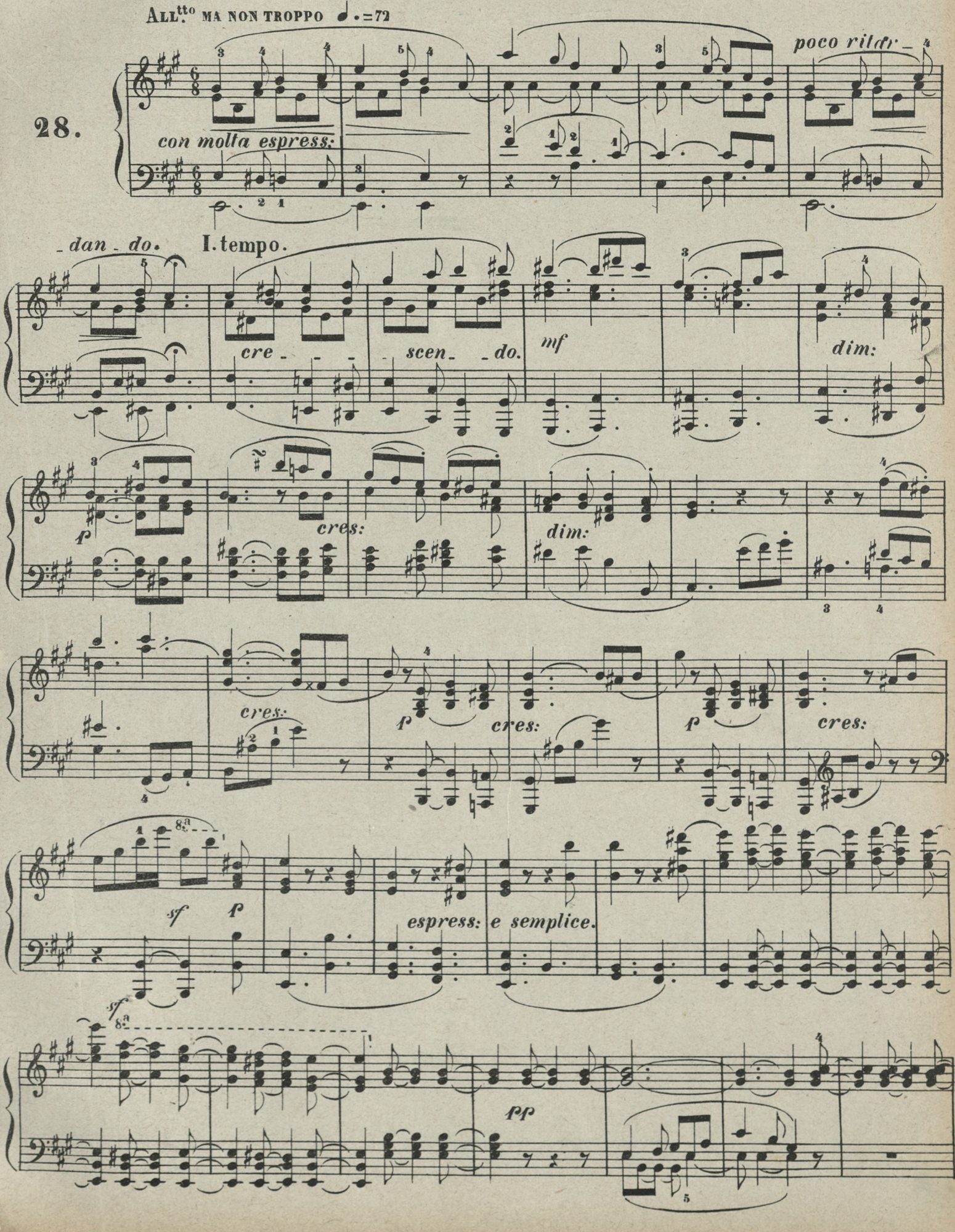

sempre ff
accel.
cres:
F
F
sf
sf
sf
dim:
p
sempre più p
ff poco rit:
a tempo.
cres:F
f
f
cre - - scen - - - do.
cre - - scen - - do.
f

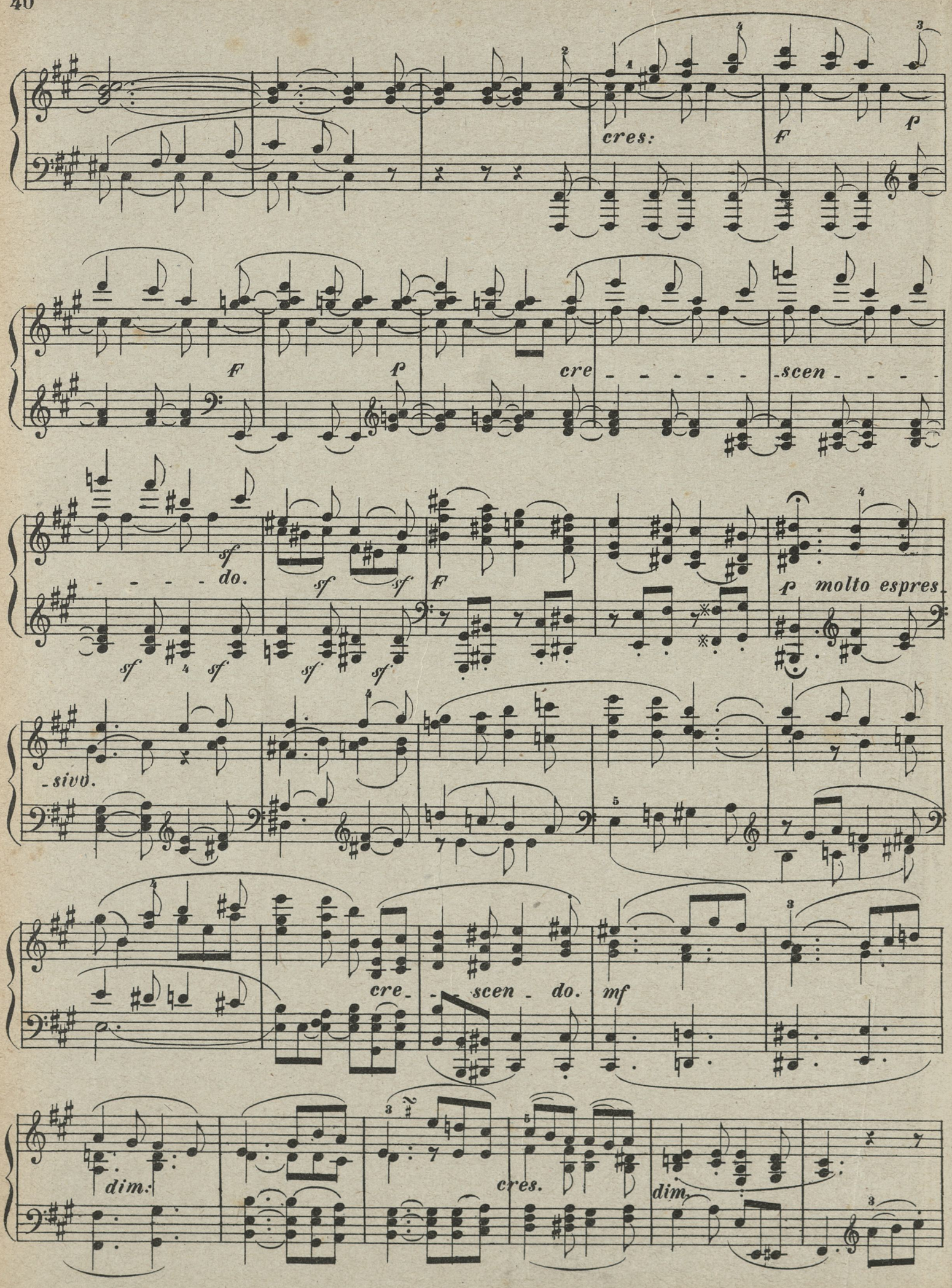

cre - scen - do.
pp poco rit.
cre - scen - do.
F
m.s.
p
cantabile
p
cres:
a tempo
p
dim:
ri - tar - dan - do.
cre - scen - do p a tempo pp
acce - le - ran - do.

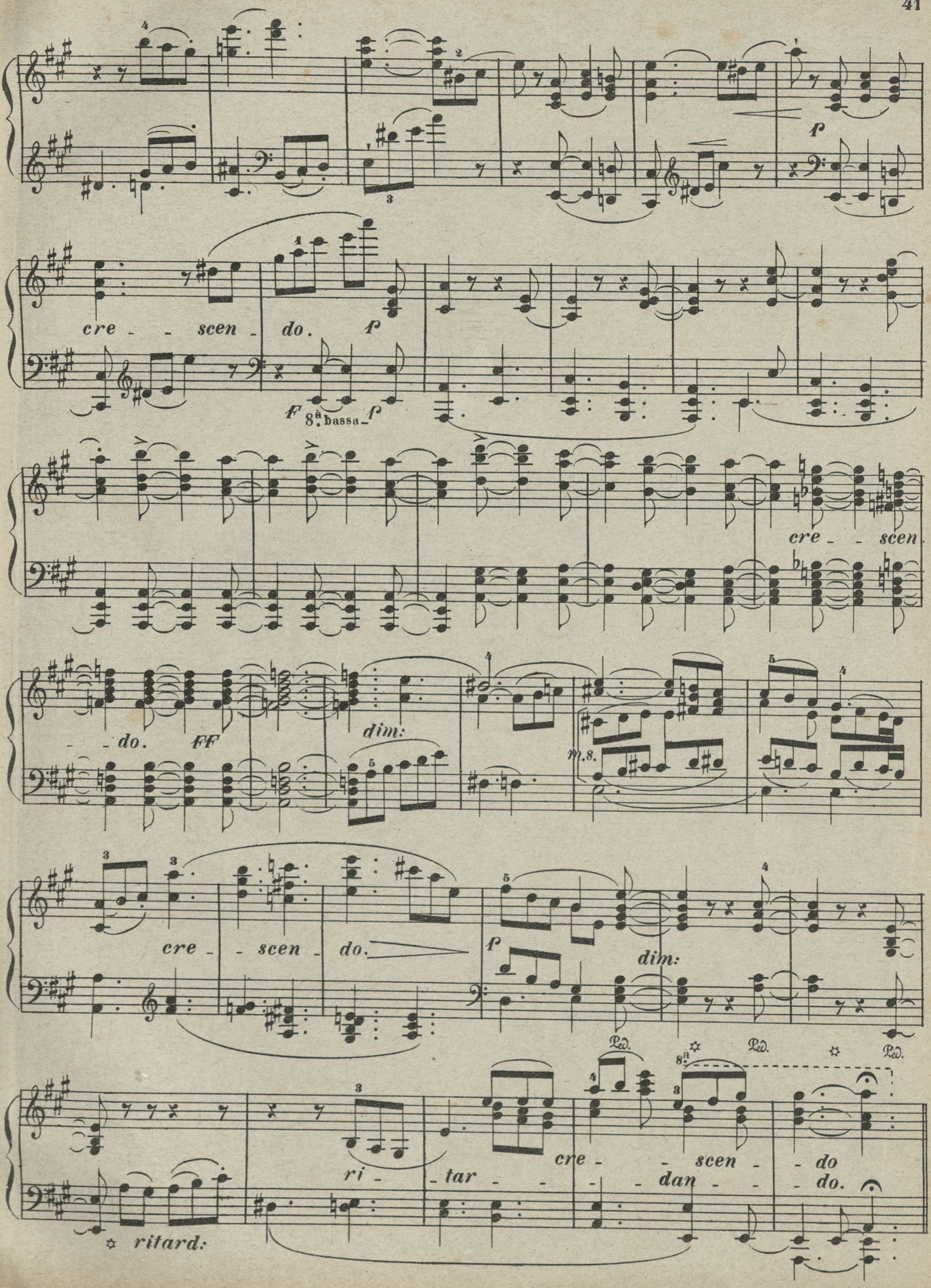
SONATA

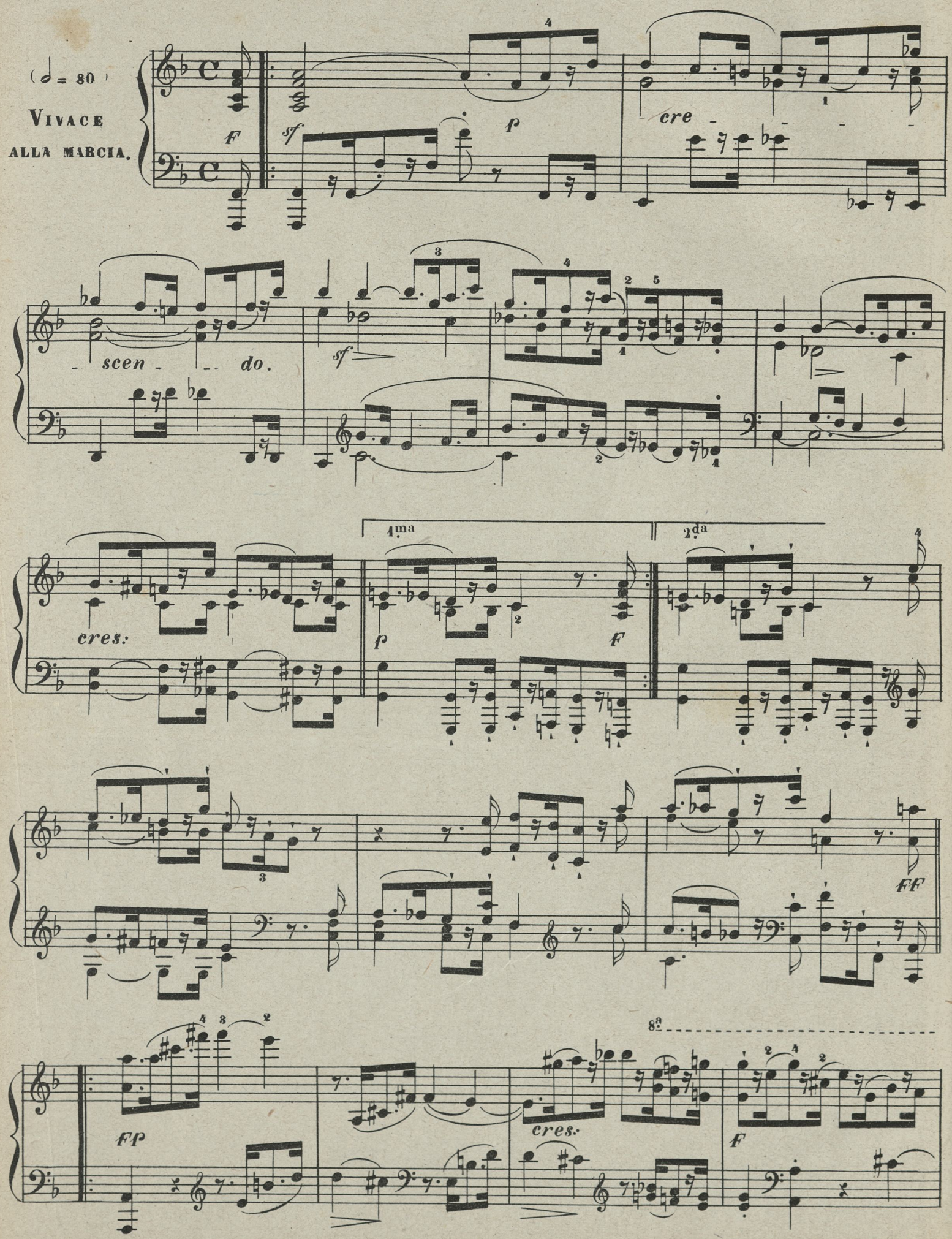
Op. 101.

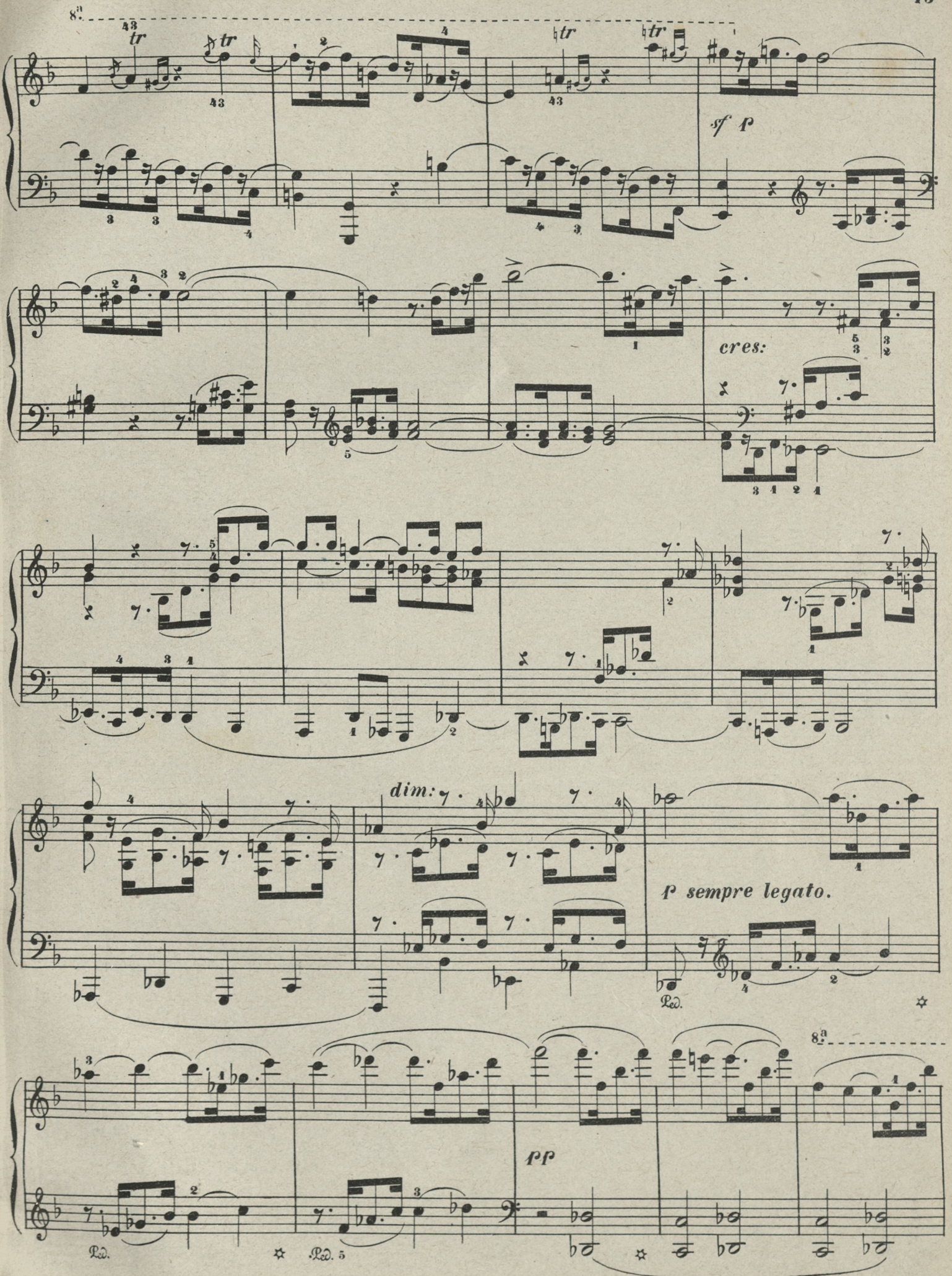
DEDICATA ALLA CONTESSA ERTMANN

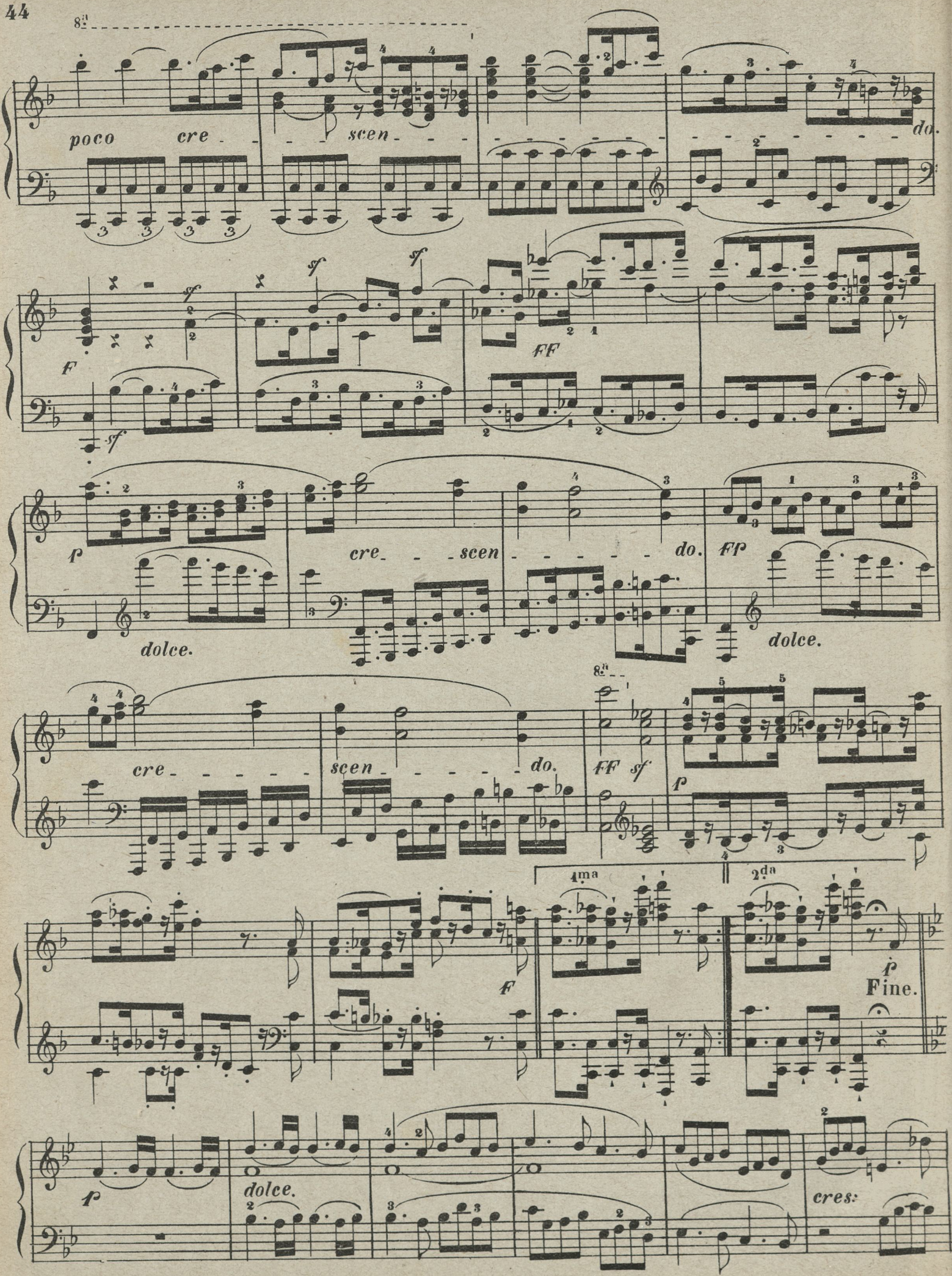


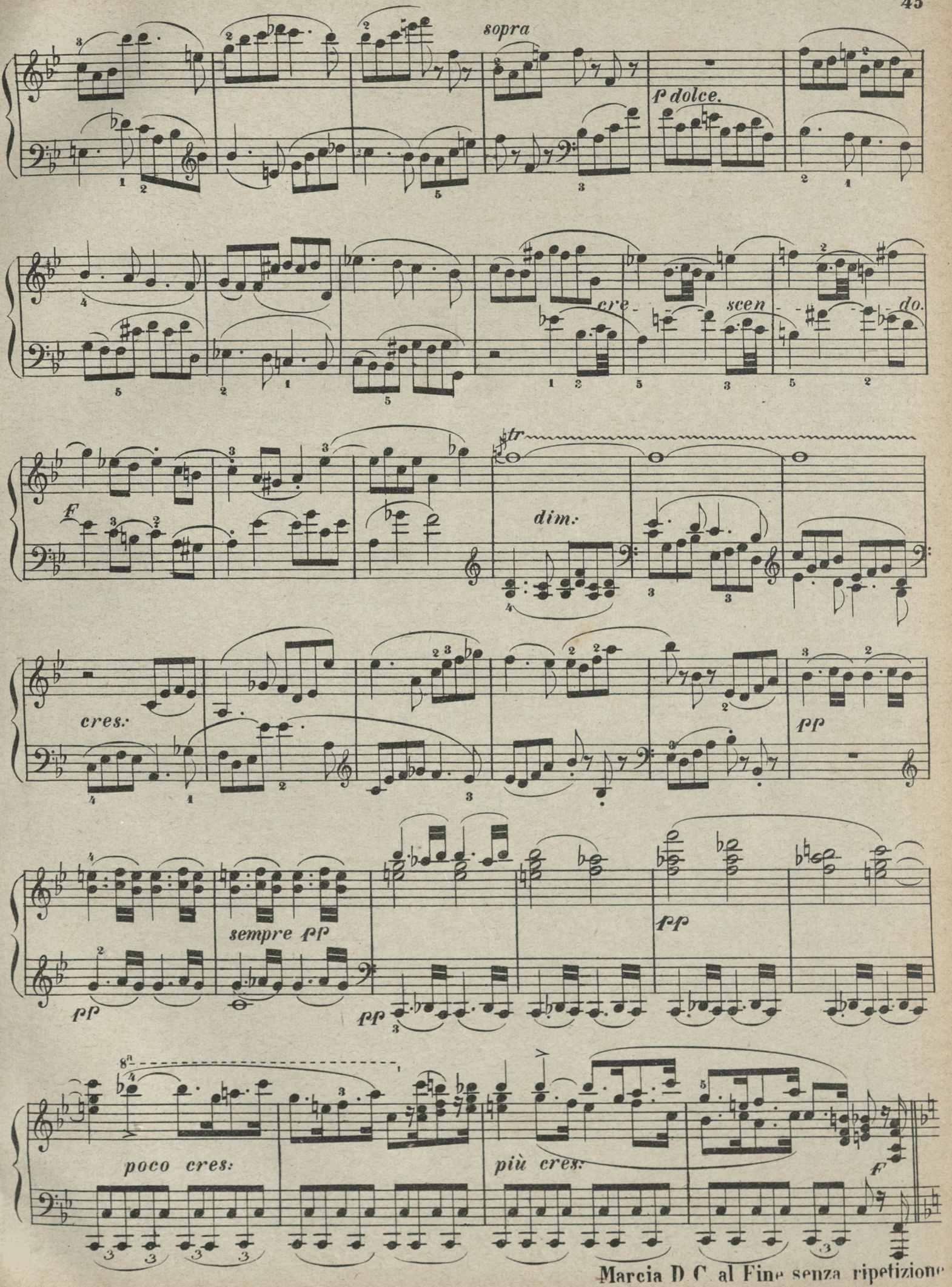

cres:
F
p
F
p
cre - - - - - - scen - - - -
sf
do.
sf
sf
sf
sf
sf
sf
sf
F
p molto espres.
-sivo.
cre - scen - do.
mf
dim.
cres.
dim.


cre - - scen - do.
8a bassa
cre - - scen
- do.
dim:
m.s.
cre - - scen - do.
dim:
Ped.
ritard:
ri - tar - - - dan - - do.
cre - - scen - do

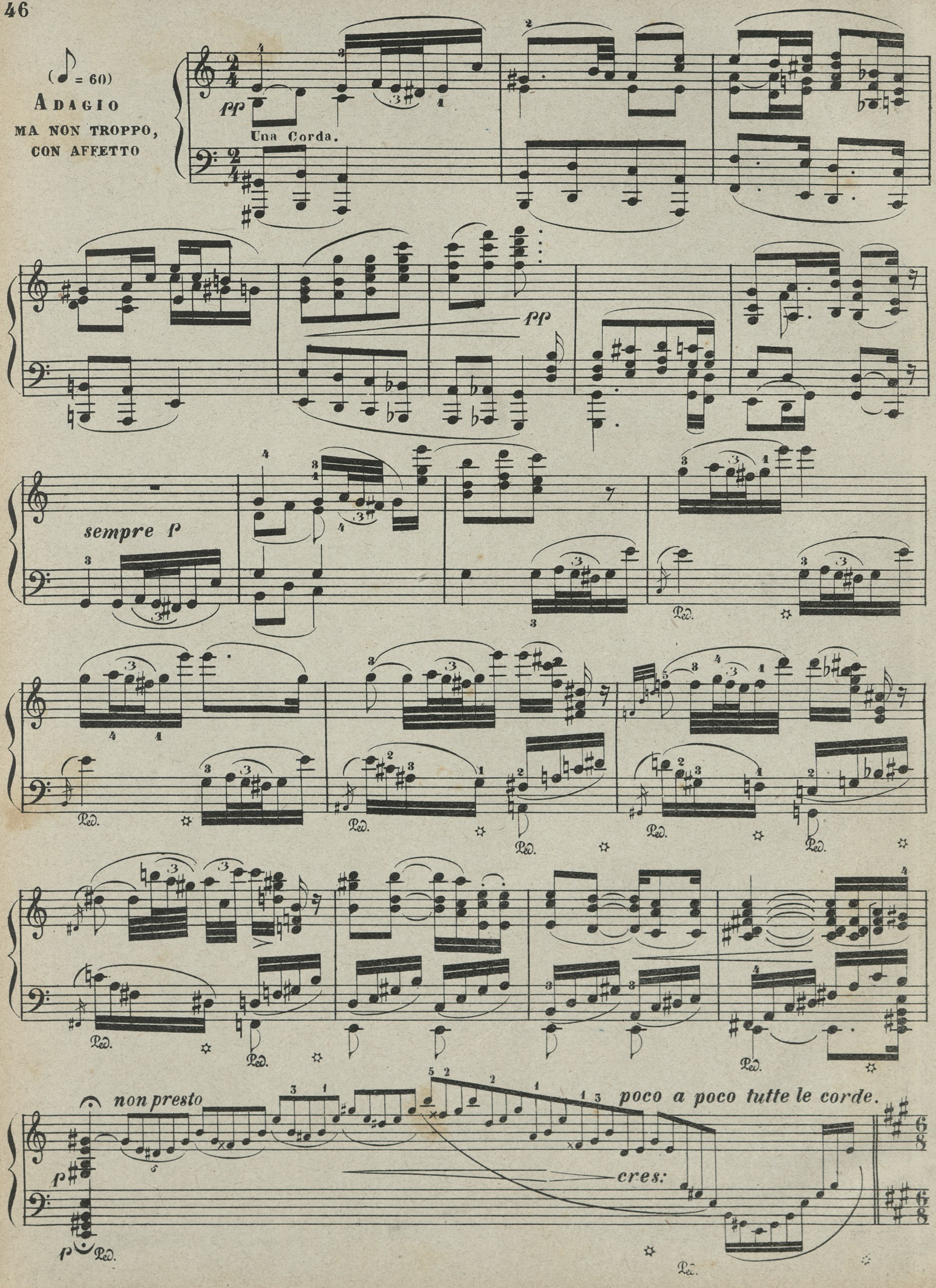

(= 80)
VIVACE
ALLA MARCIA.
F
sf
p
cre
scen
do.
sf
cres:
1ma
2da
p
F
FF
FP
cres.
8a
F

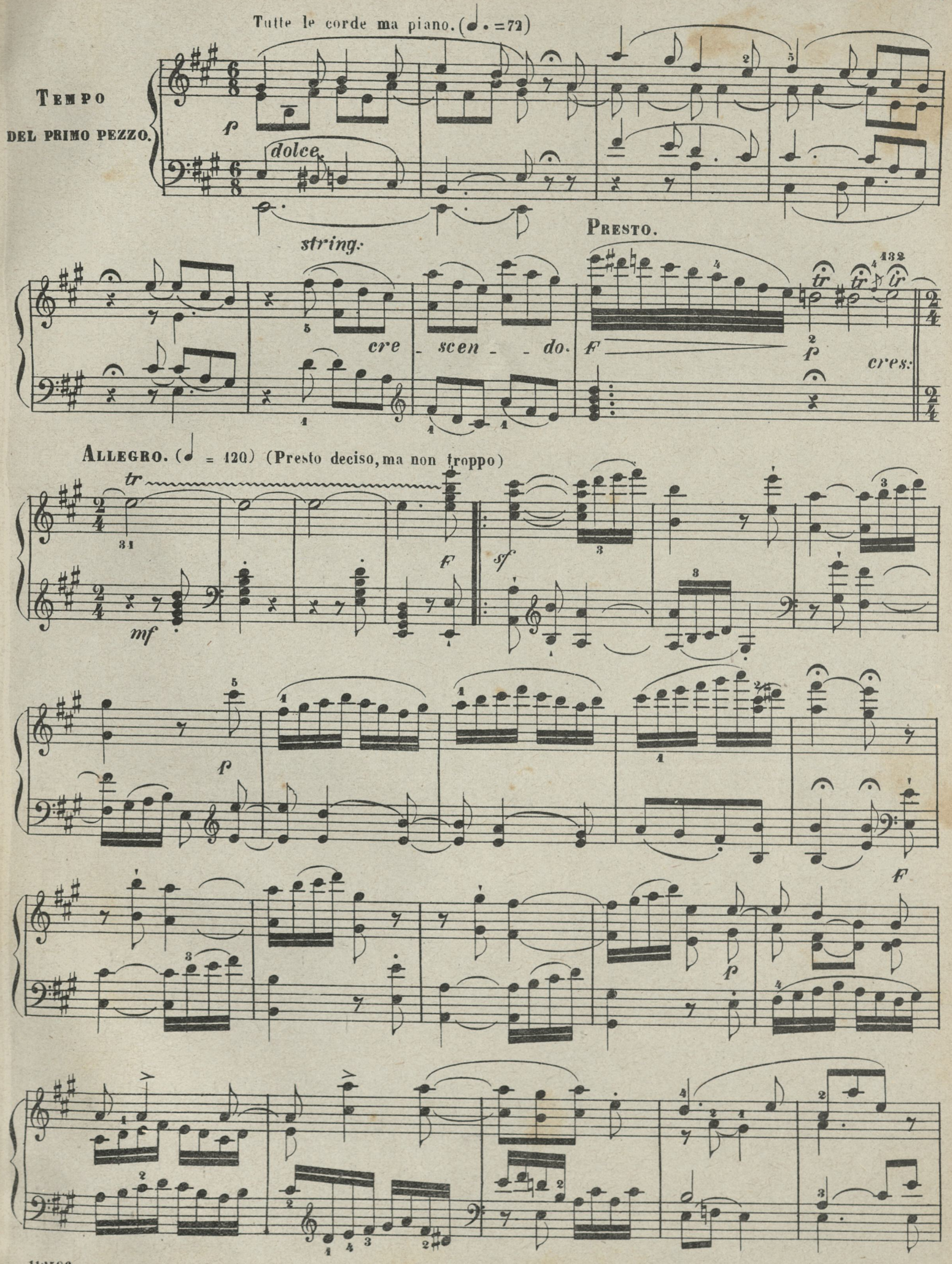

8va
tr
sf p
cres:
dim:
p sempre legato.
Ped.
8va
pp
Ped.
Ped.

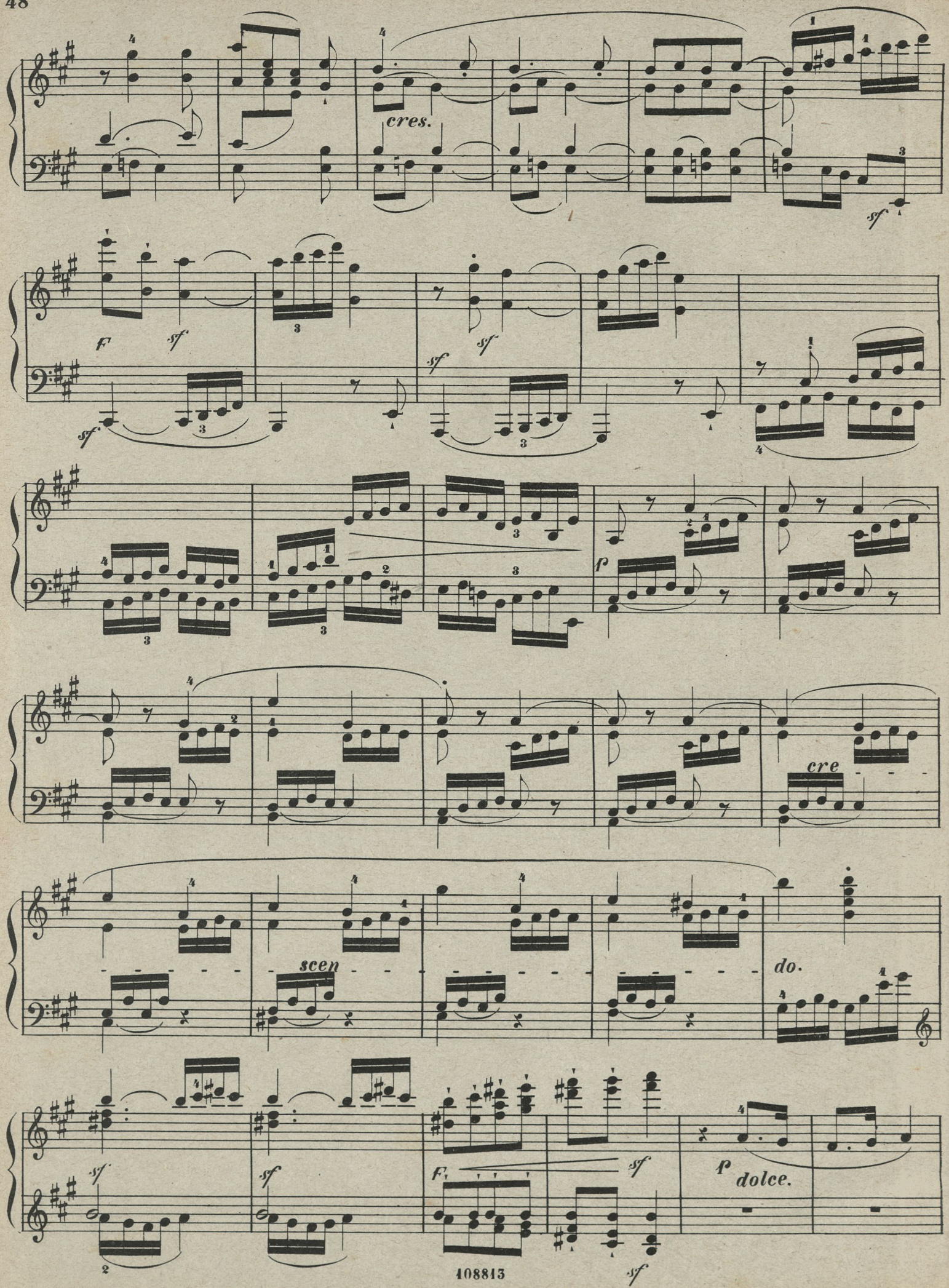

8a
poco cre - - scen - - - - - - - - - - - - - - do.
F
sf
FF
p
dolce.
cre - - scen - - - - - - do.
FP
dolce.
cre - - - - - scen - - - - - - do.
FF sf
p
1ma
2da
F
p
Fine.
p
dolce.
cres:

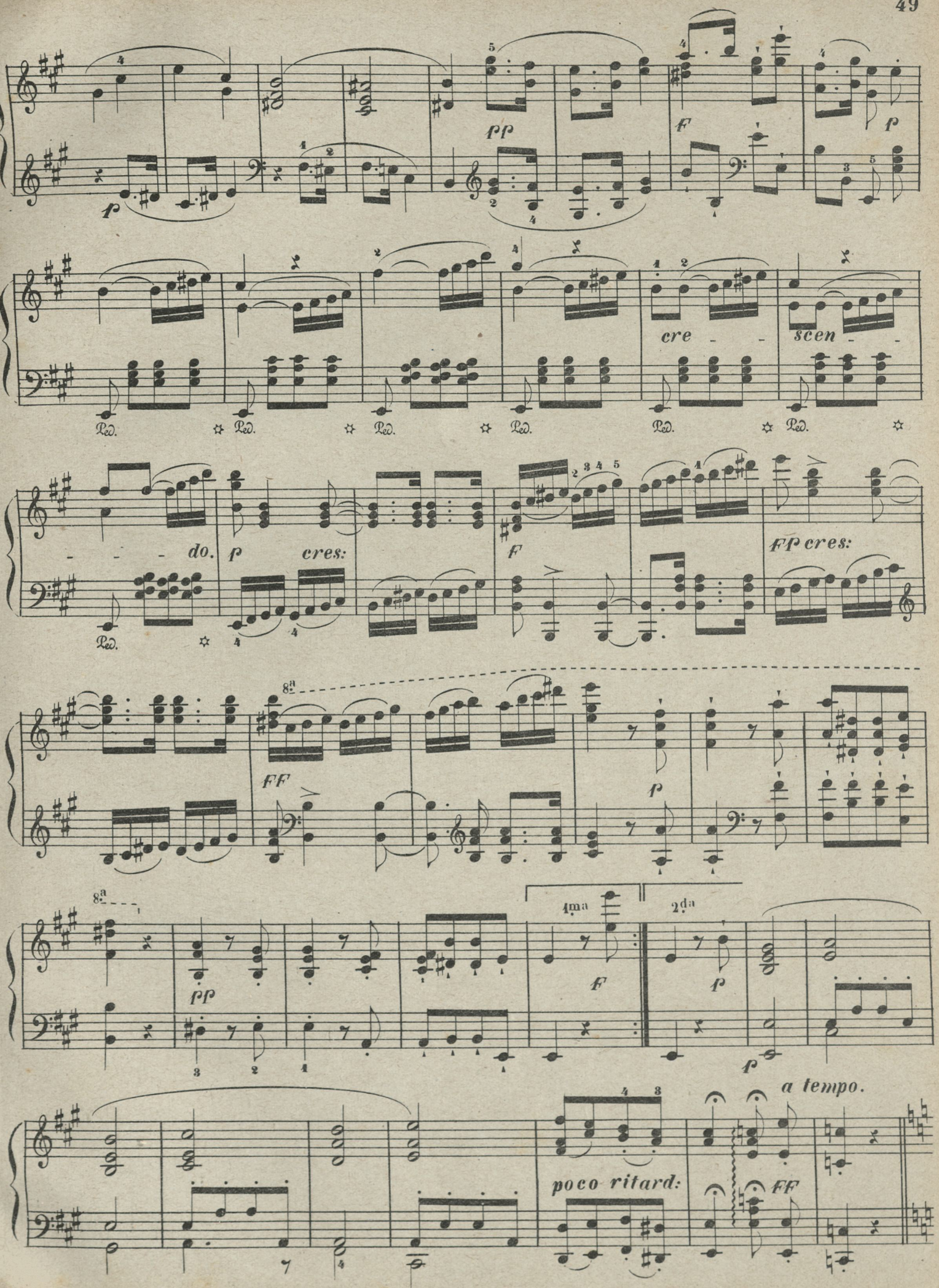


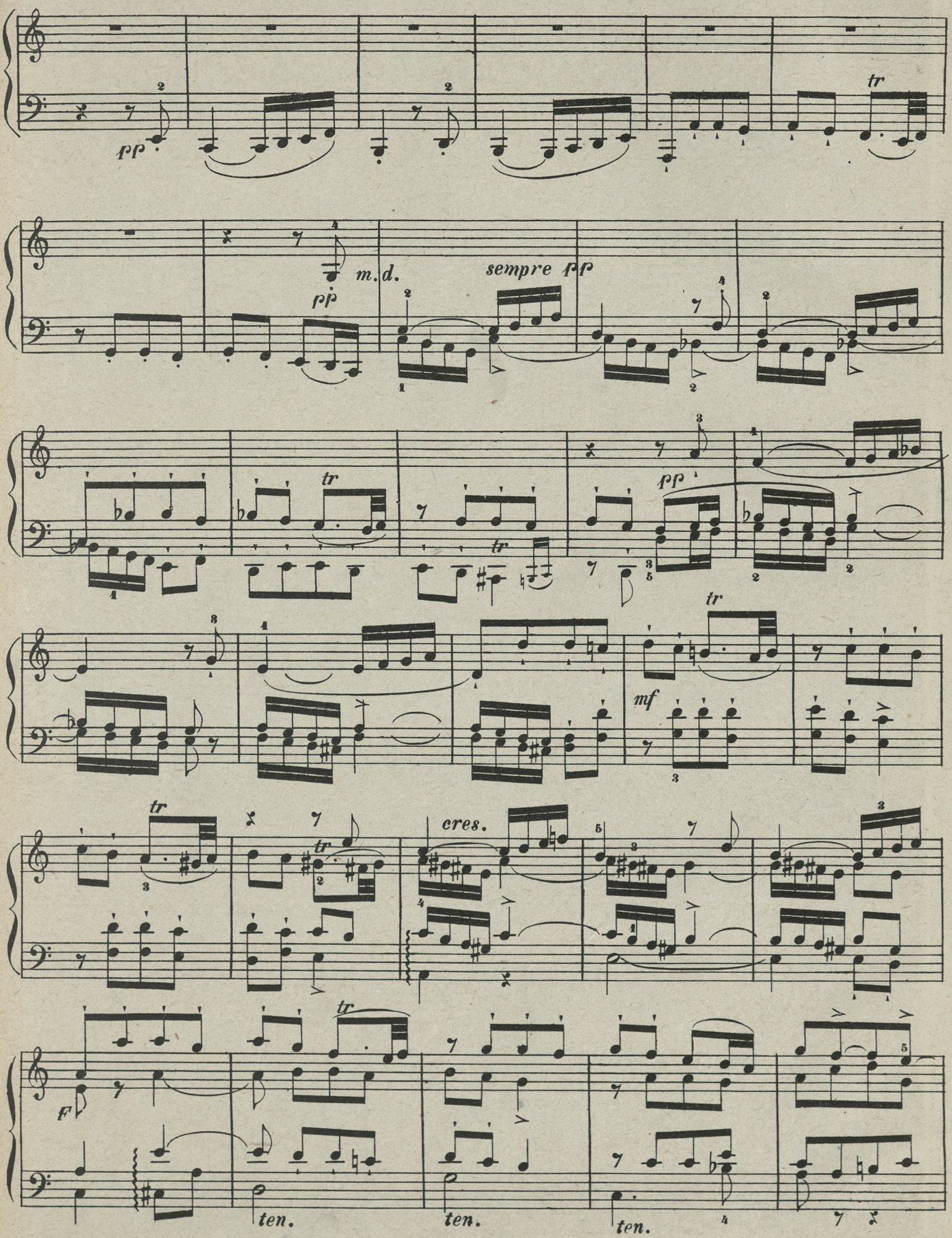
Marcia D C al Fine senza ripetizione

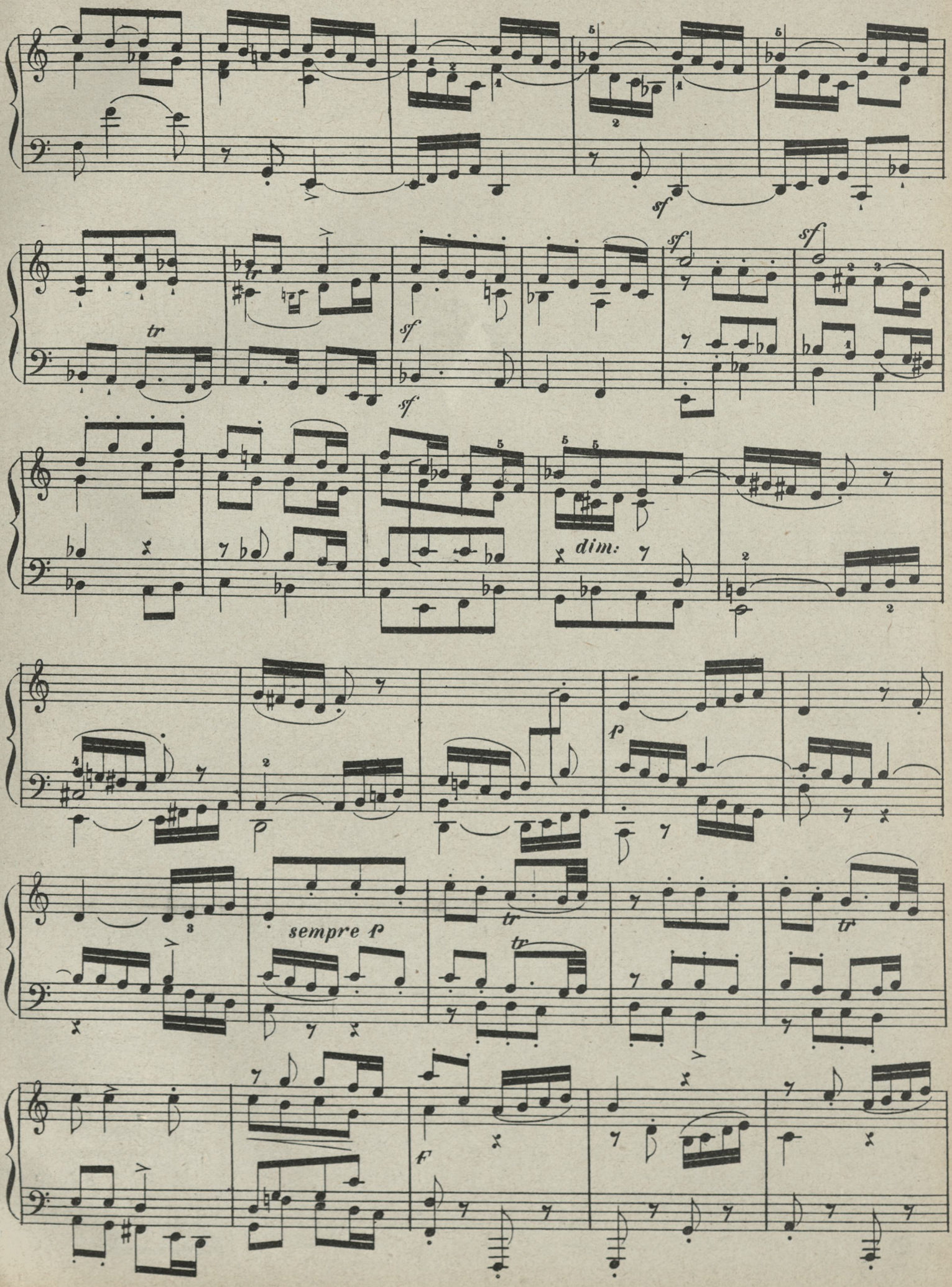

(♪ = 60)
ADAGIO
MA NON TROPPO,
CON AFFETTO
pp
Una Corda.
pp
sempre p
Ped.
non presto
p
poco a poco tutte le corde.
cres:

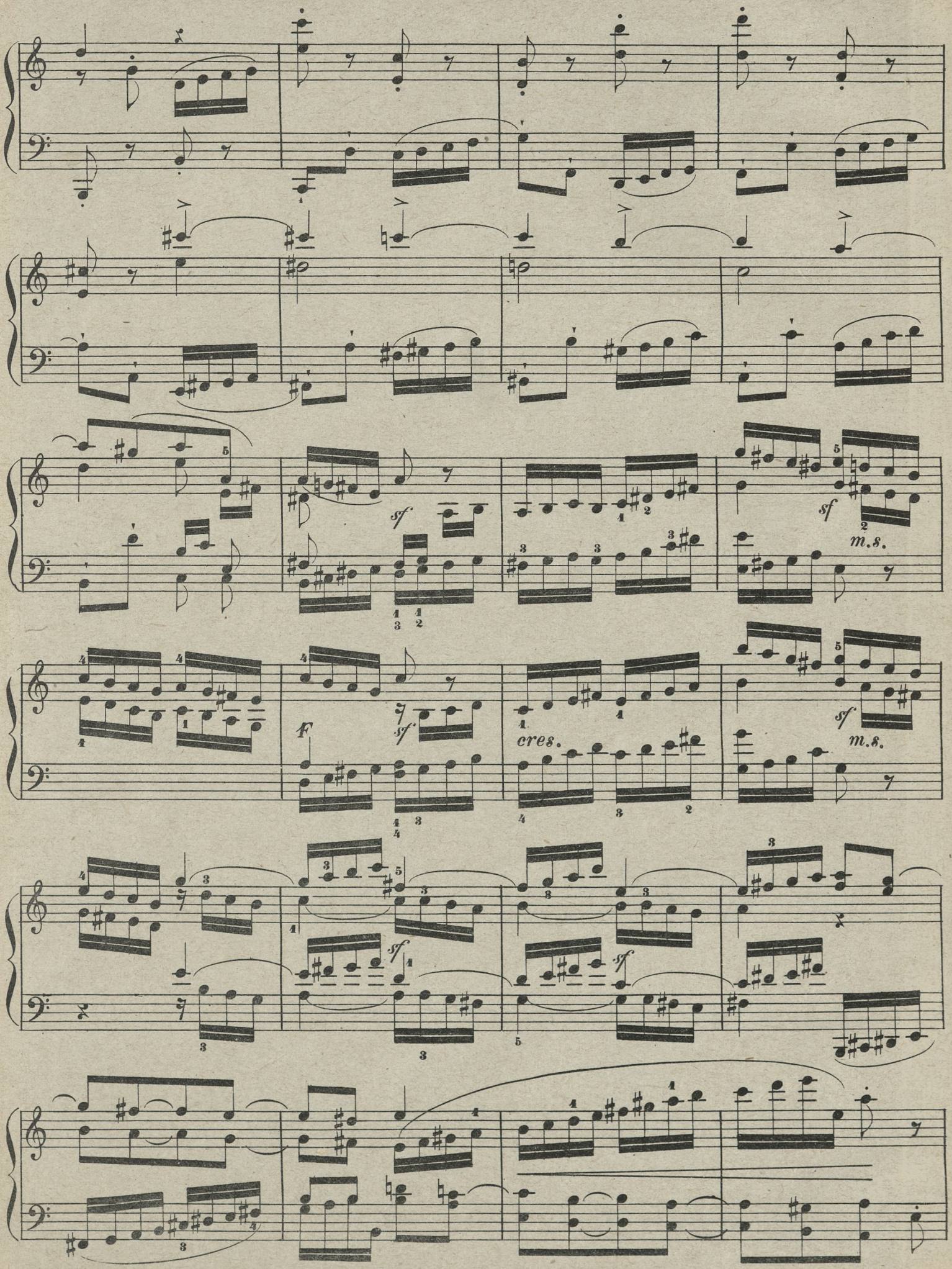

Tutte le corde ma piano. (♩. =72)
Tempo
del primo pezzo.
dolce.
string.
Presto.
cre - scen - do.
cres.
Allegro. (♩ = 120) (Presto deciso, ma non troppo)

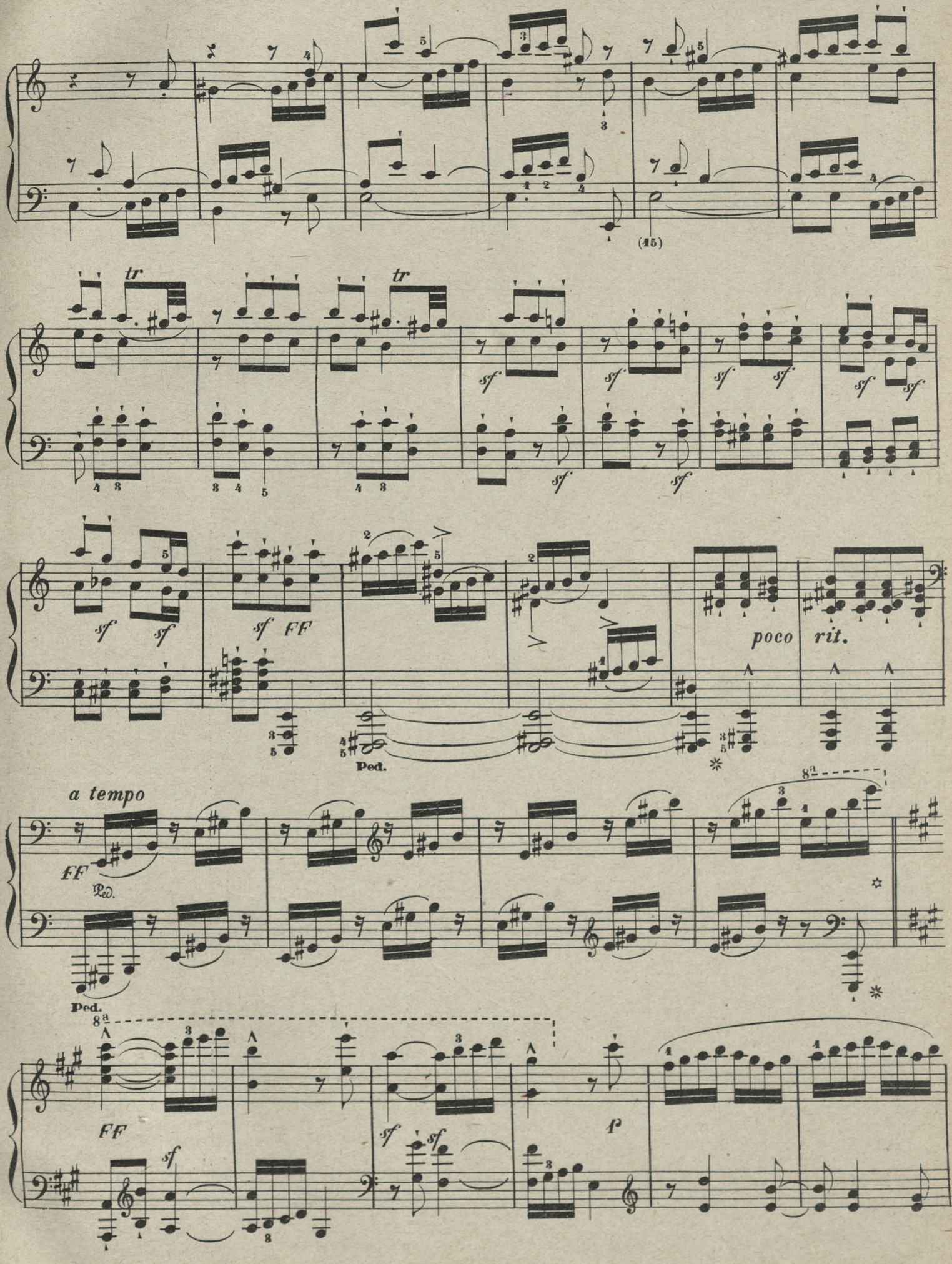

cres.
sf
F
sf
sf
sf
sf
f
cre
scen
do.
sf
sf
F
sf
sf
f dolce.

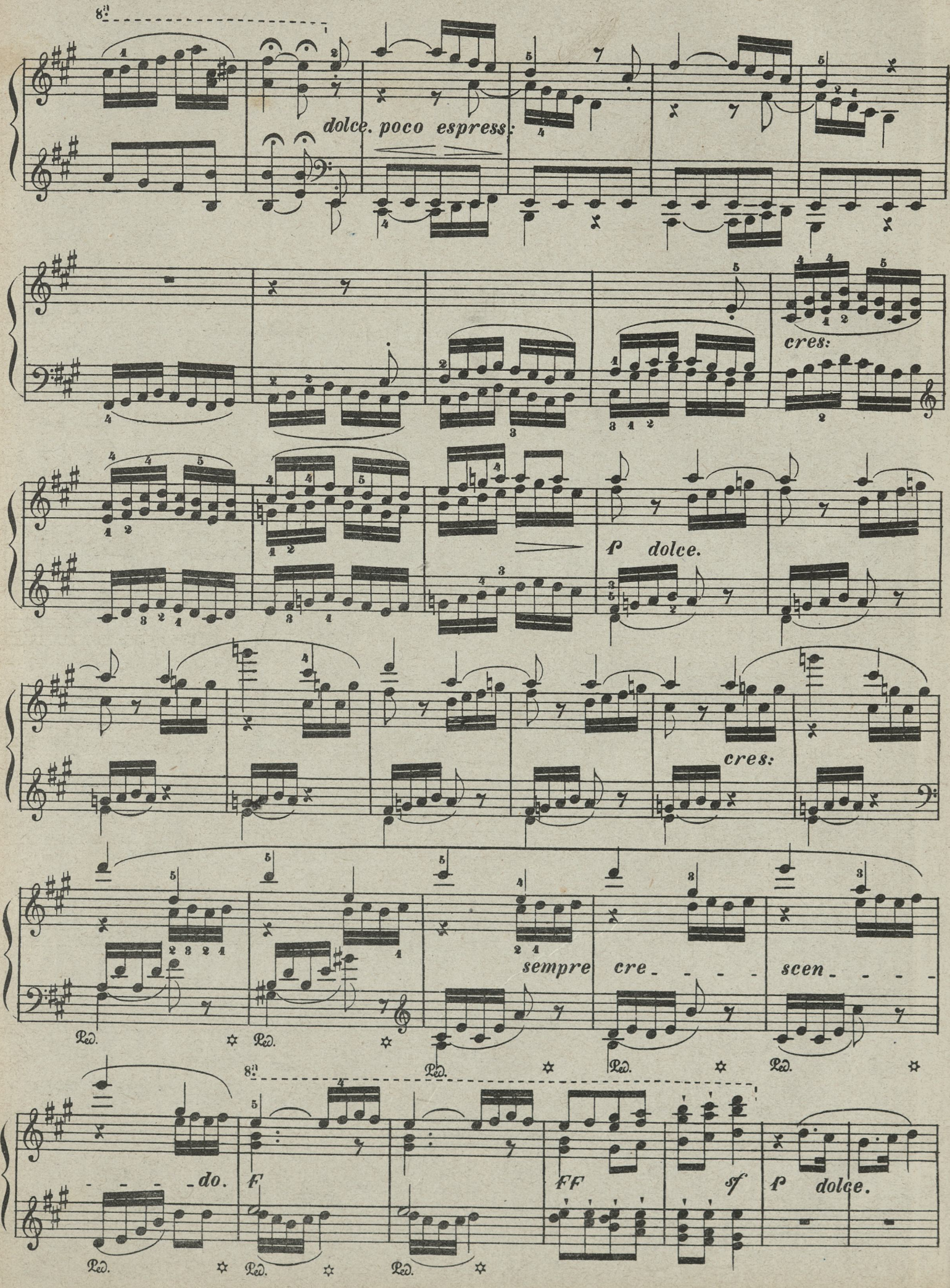

pp
F
p
cre - scen - do.
p cres:
F
FP cres:
FF
p
pp
1ma
2da
F
p
p
a tempo.
poco ritard:
FF

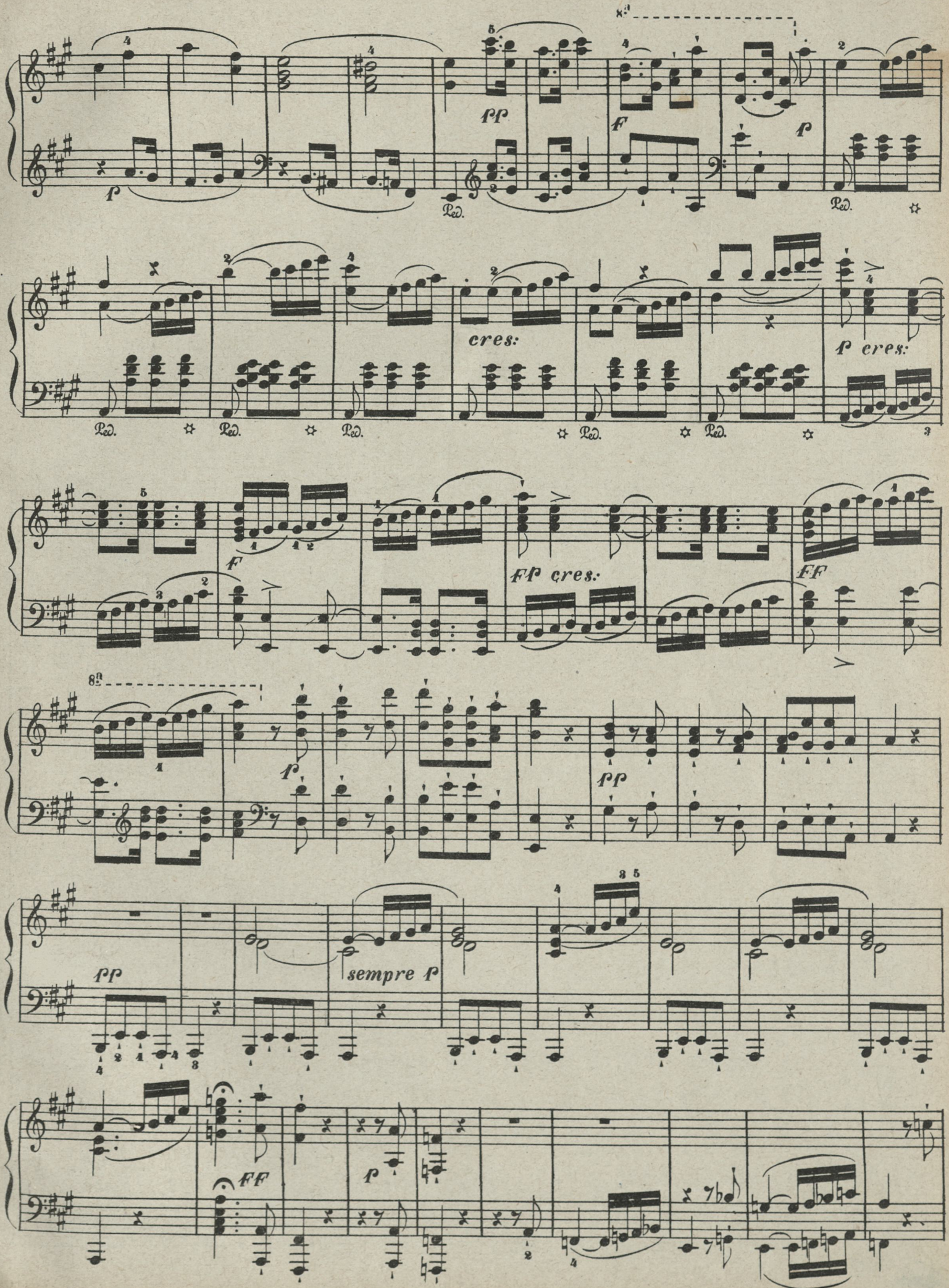

pp
tr
m. d.
sempre pp
pp
tr
tr
pp
tr
mf
tr
cres.
tr
F
ten.
ten.
ten.

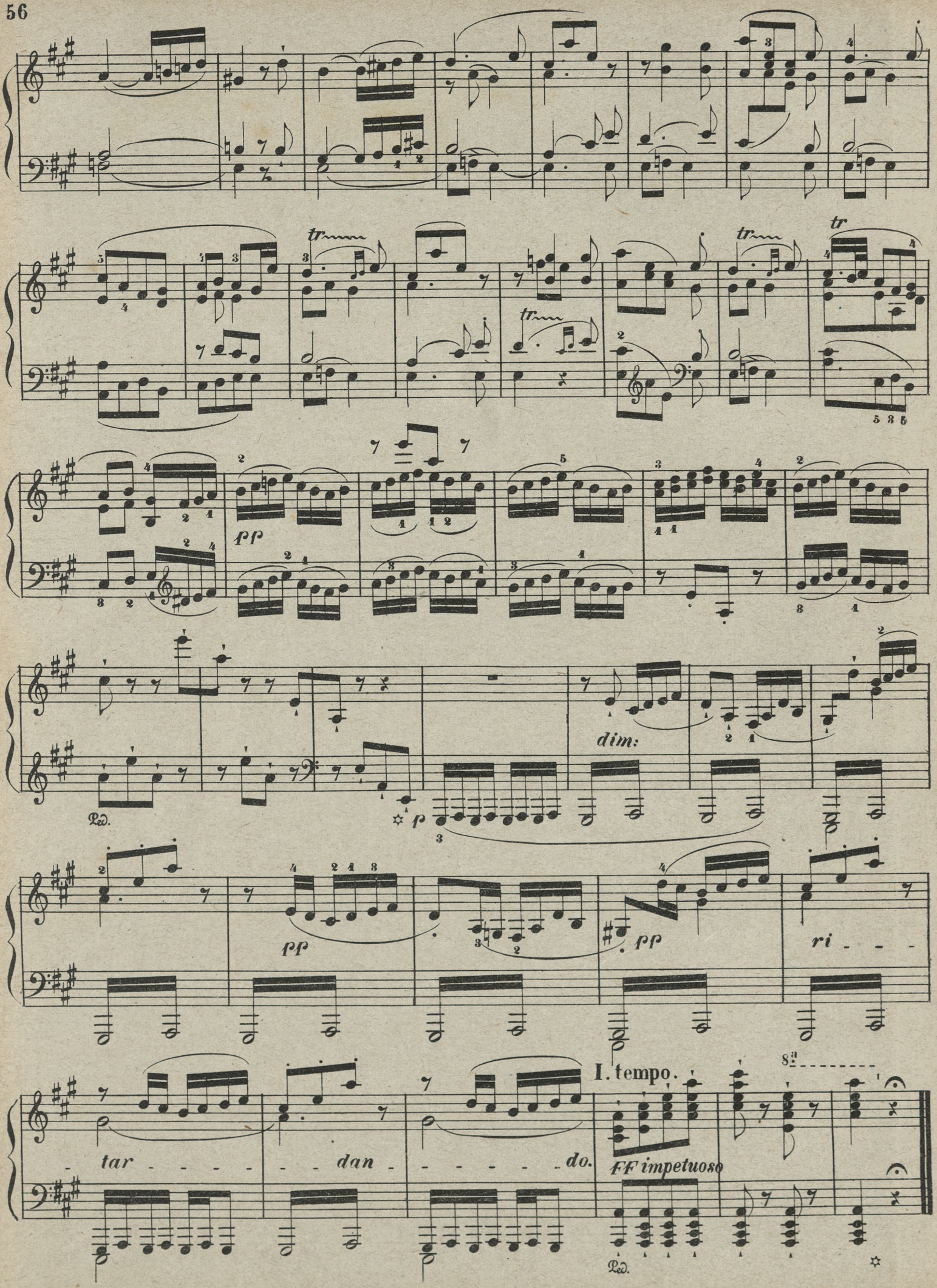

tr
sf
dim:
sempre f
f
tr


sf
m.s.
F
cres.


(15)
tr
tr
sf
sf
sf
sf
sf
sf
sf
sf
sf
FF
poco
rit.
Ped.
a tempo
FF
Ped.
8a
FF
sf
sf
sf
f


8va
dolce. poco espress:
cres:
p dolce.
cres:
sempre cre - - - - scen - - - -
Ped. ✡ Ped. ✡ Ped. ✡ Ped. ✡ Ped. ✡
8va
- - - - do.
F
FF
f
p dolce.
Ped. ✡ Ped. ✡ Ped. ✡

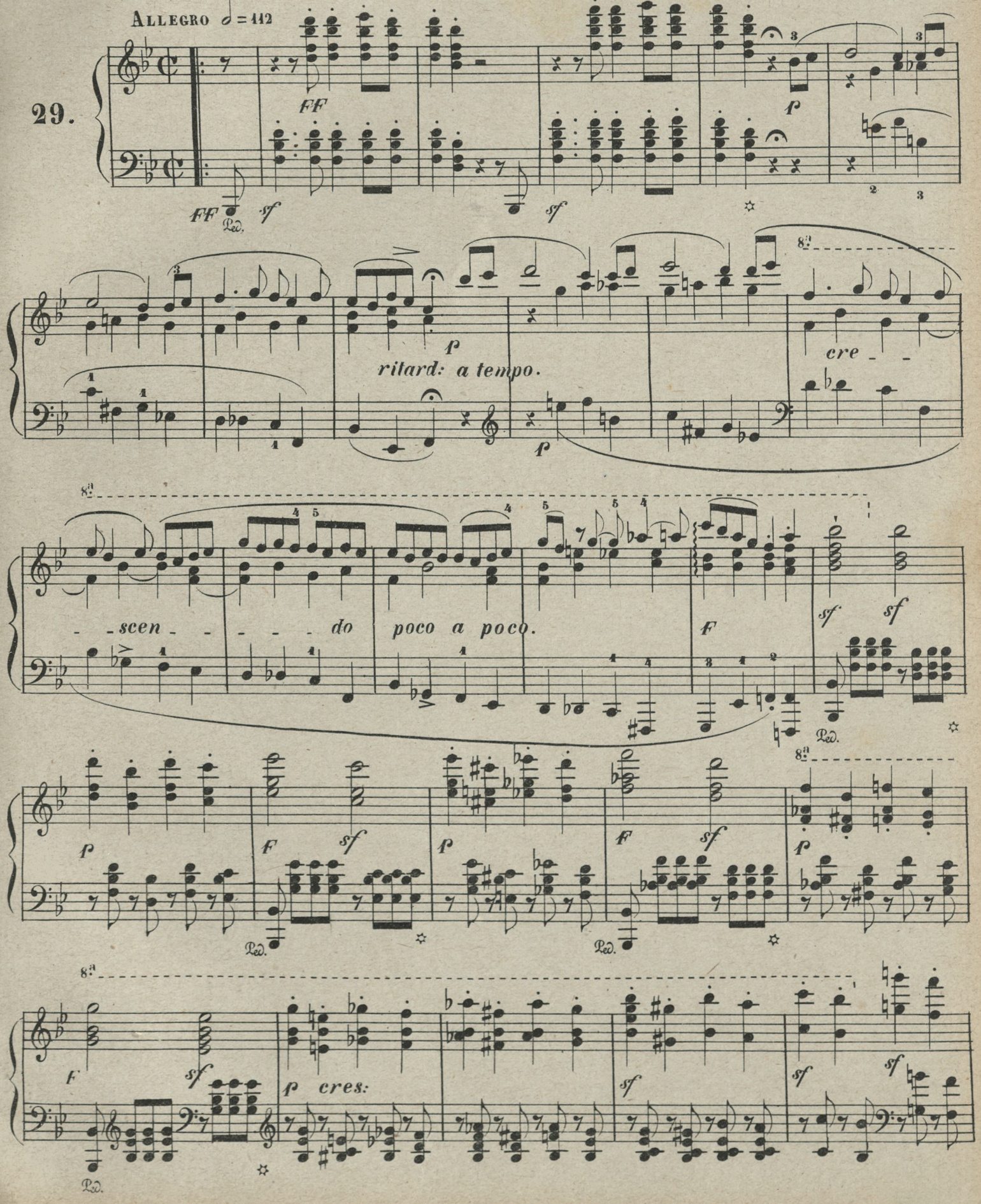

8va
pp
f
p
Ped.
cres:
p cres:
f
ff cres:
ff
8va
p
pp
pp
sempre p
ff
p

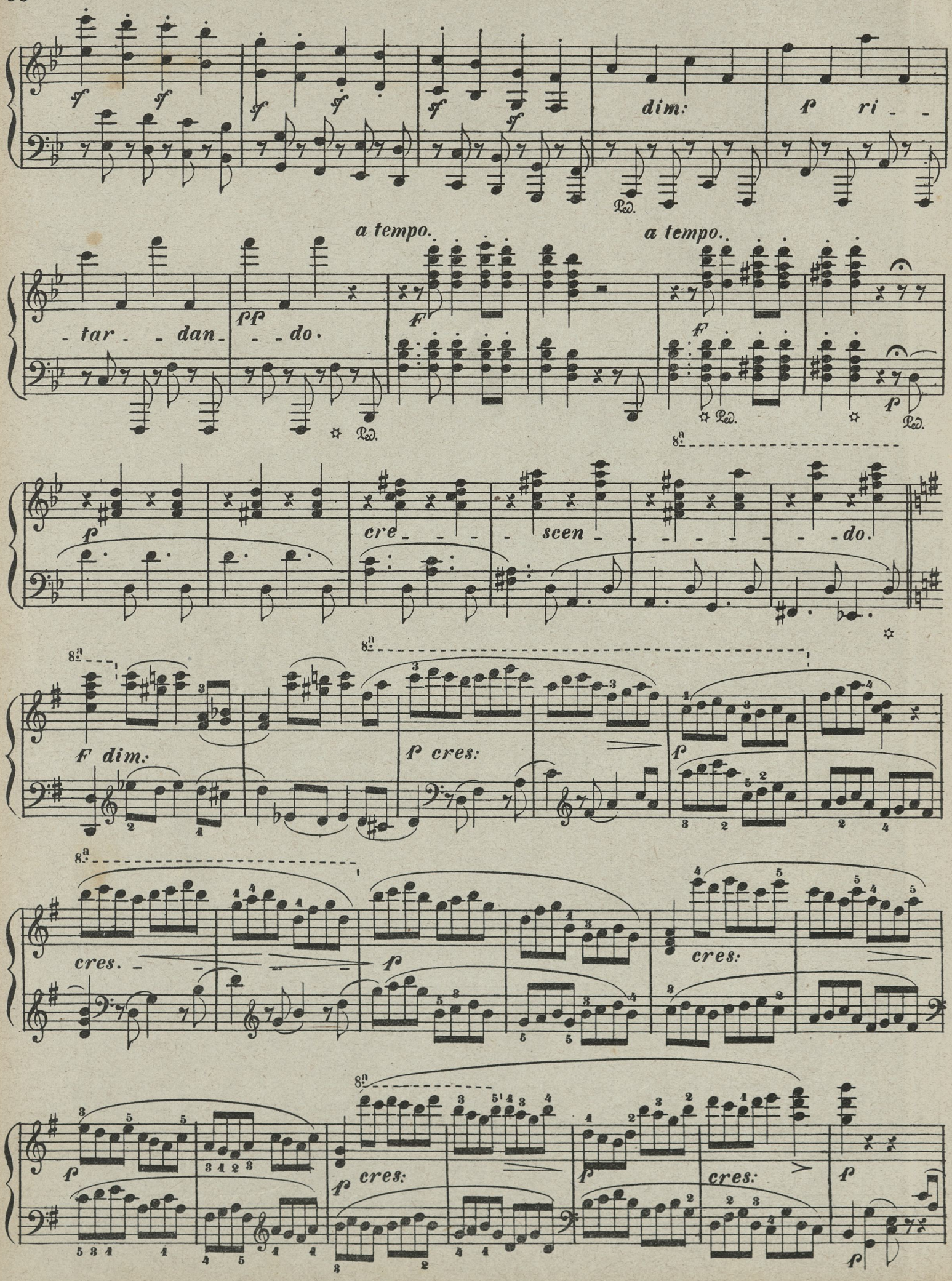

tr
tr
tr
tr
pp
dim:
Ped.
p
pp
pp
ri - - -
I. tempo.
tar - - - - - dan - - - - - do.
FF impetuoso
Ped.

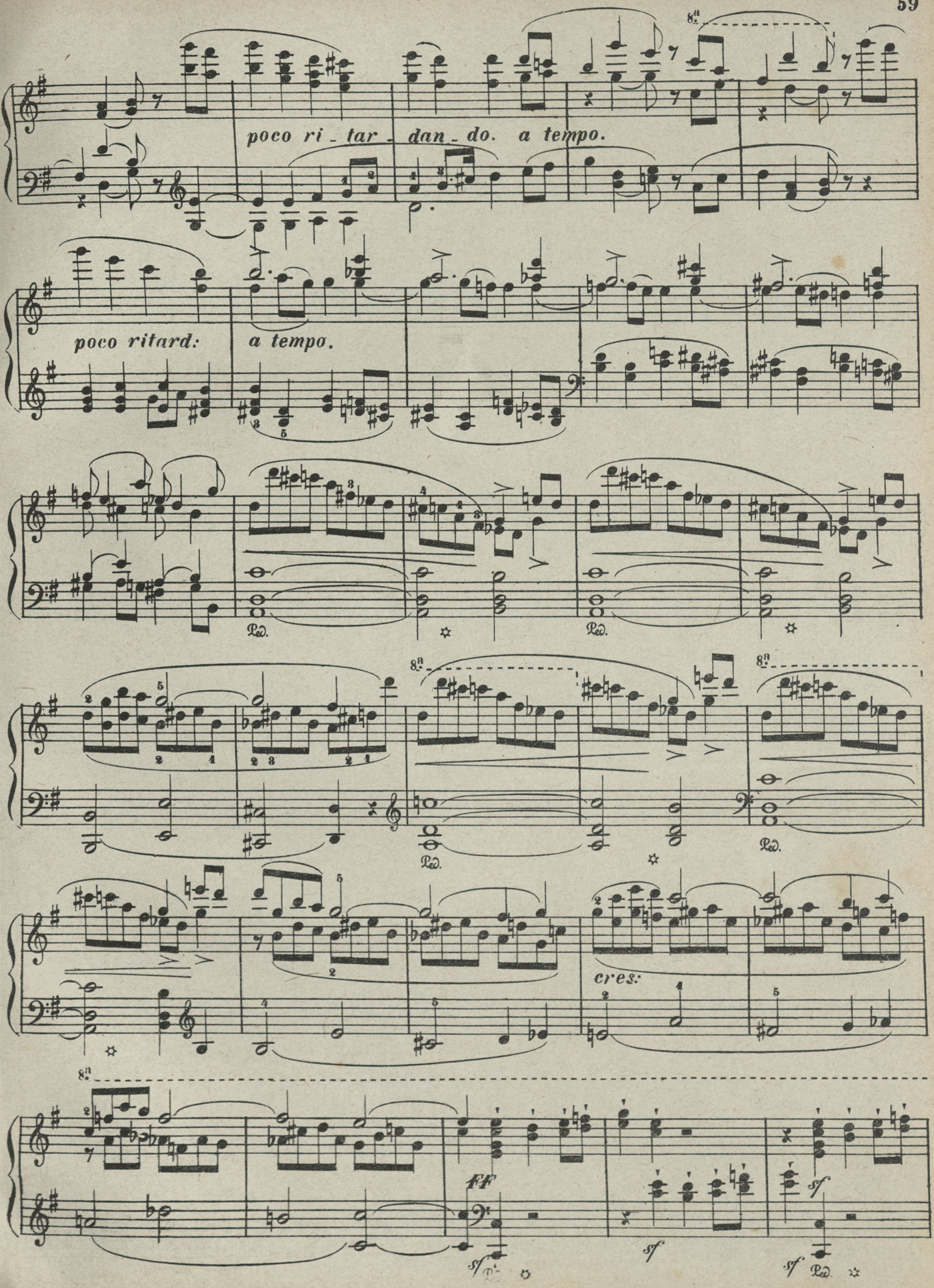
SONATA

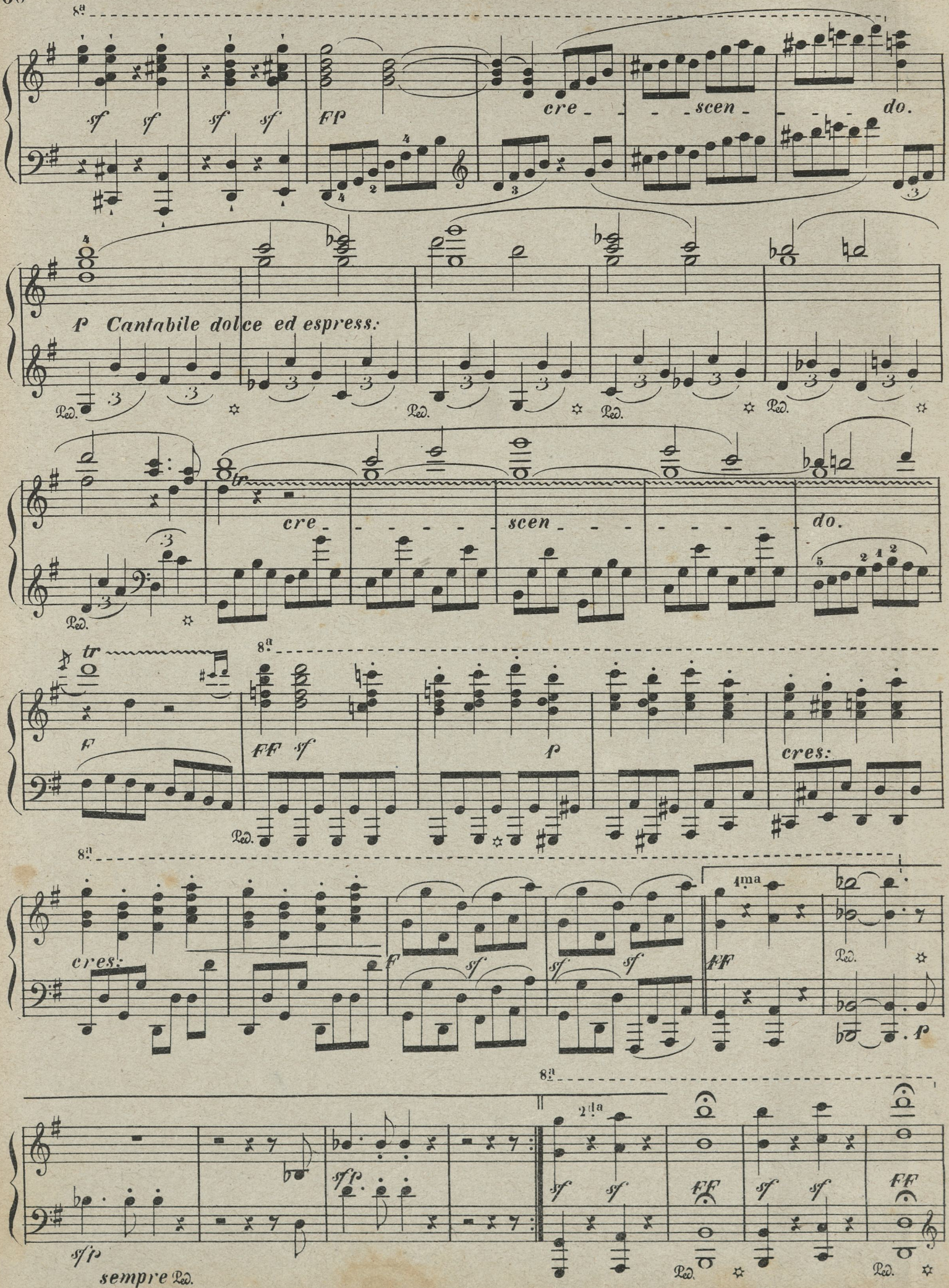
Op. 106.

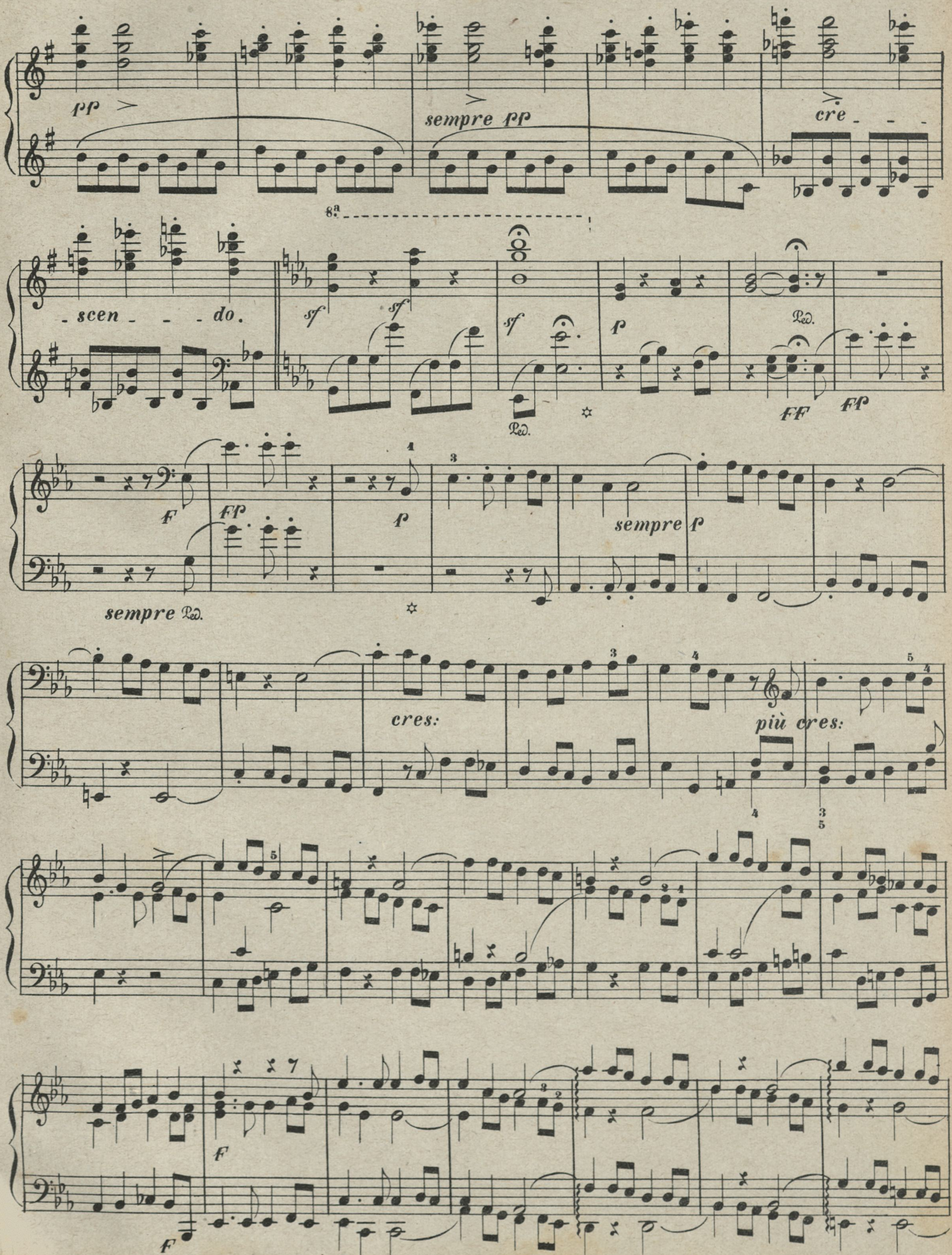
DEDICATA ALL'ARCIDUCA RODOLFO

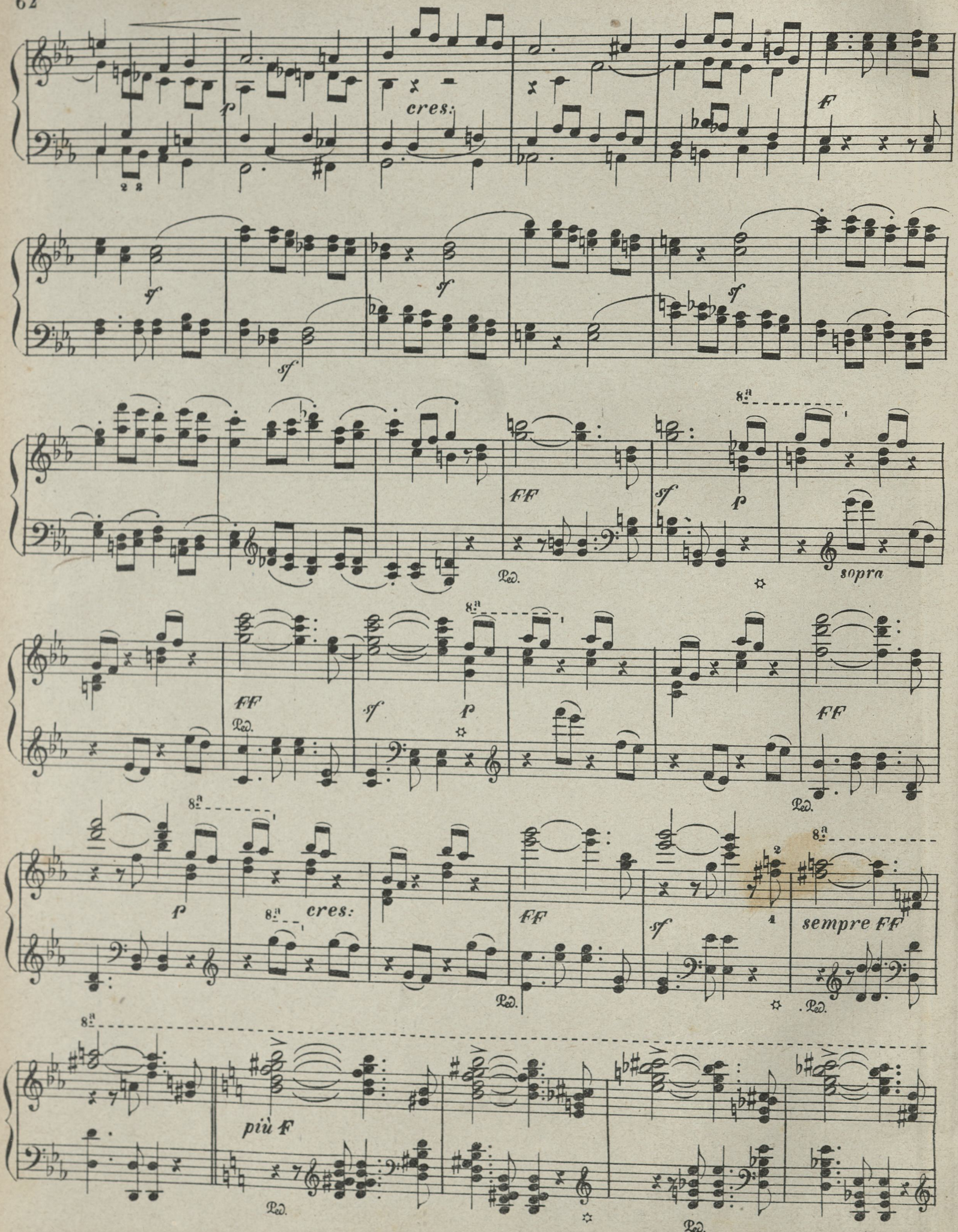


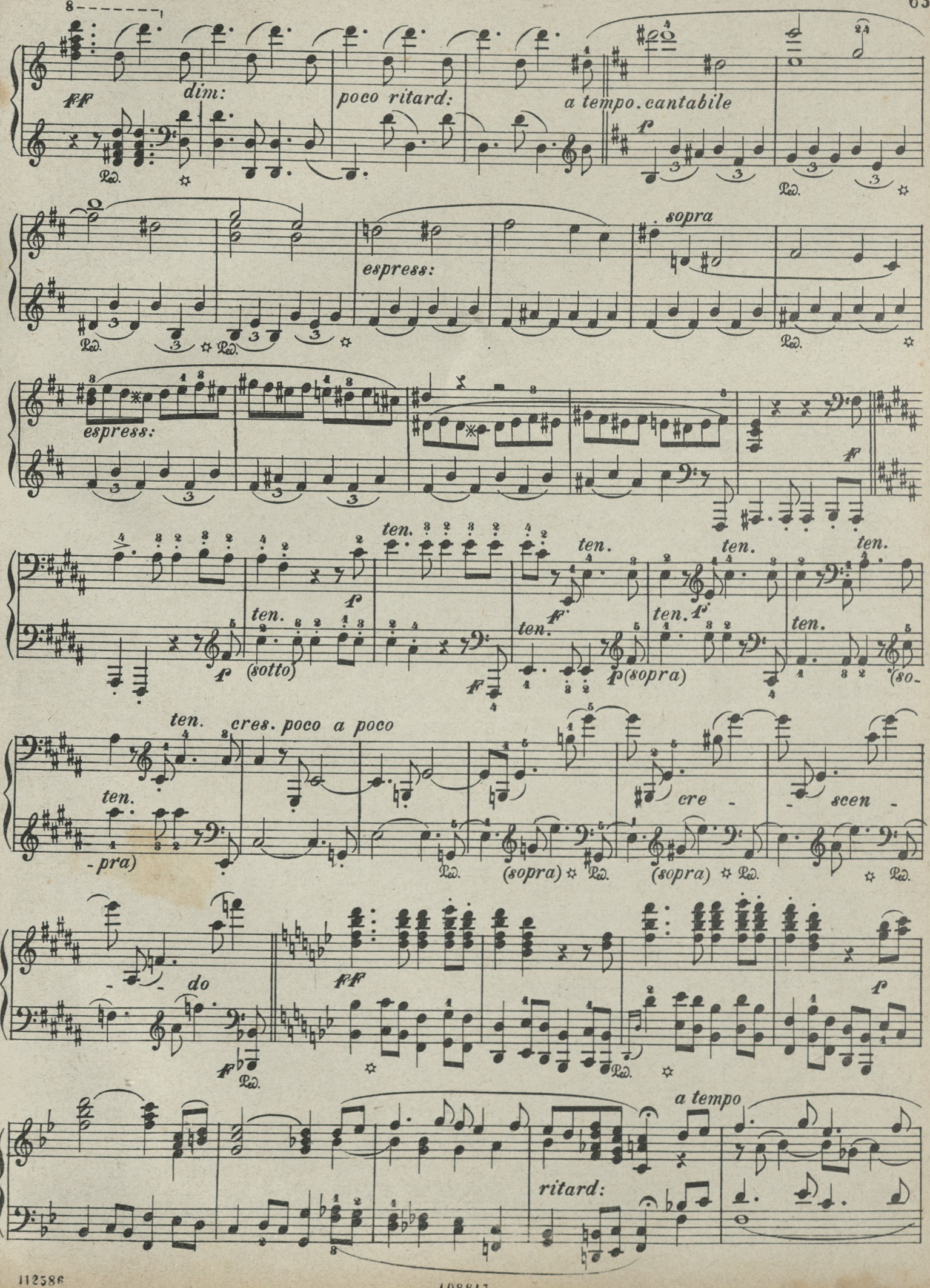

dim:
p ri - tar - dan - do.
a tempo.
a tempo.
cre - scen - do.
F dim:
p cres:
cres.
cres:
cres:
cres:

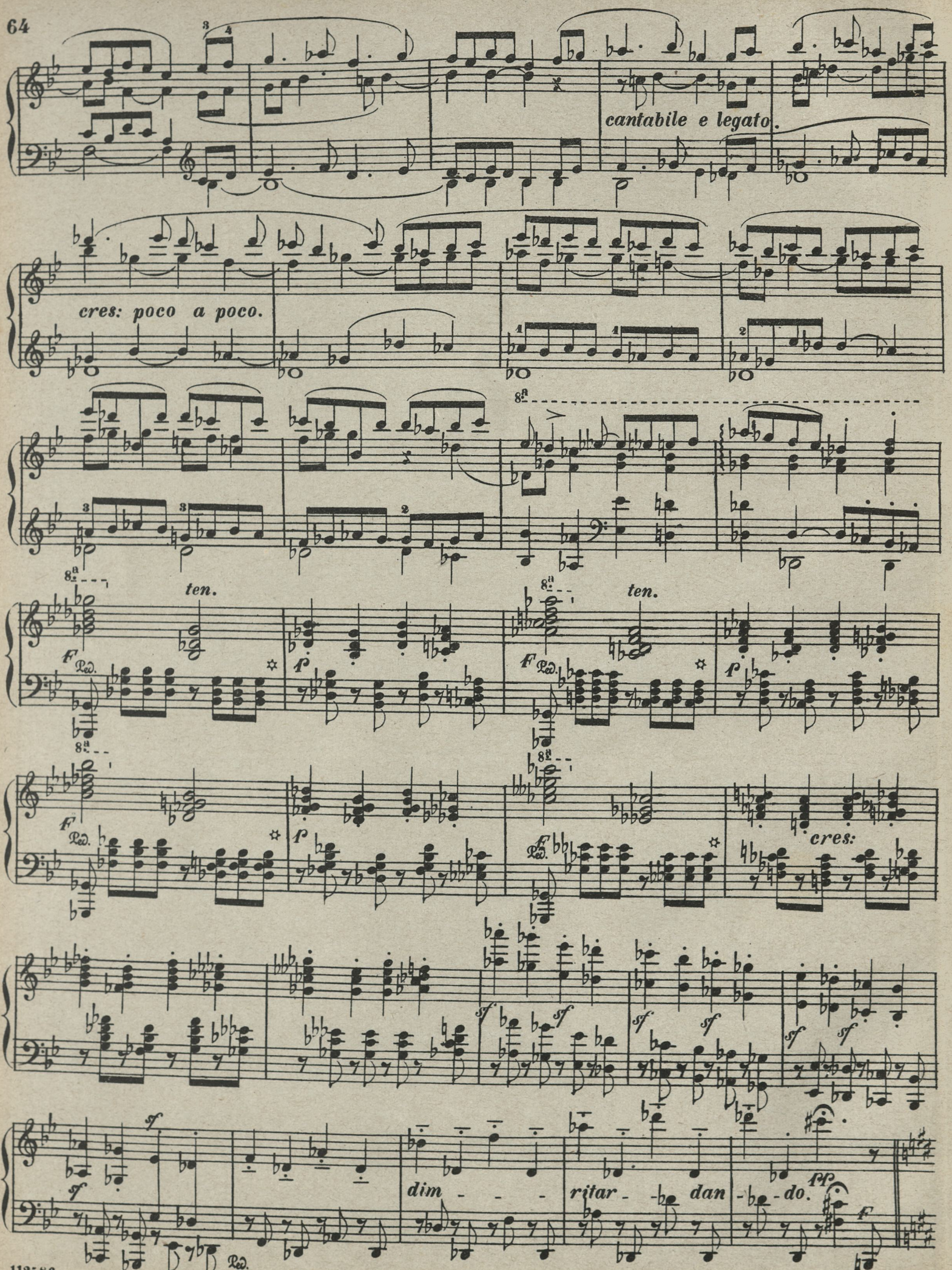

poco ri - tar - dan - do. a tempo.
poco ritard:
a tempo.
8va
Ped.
cres:
ff
sf

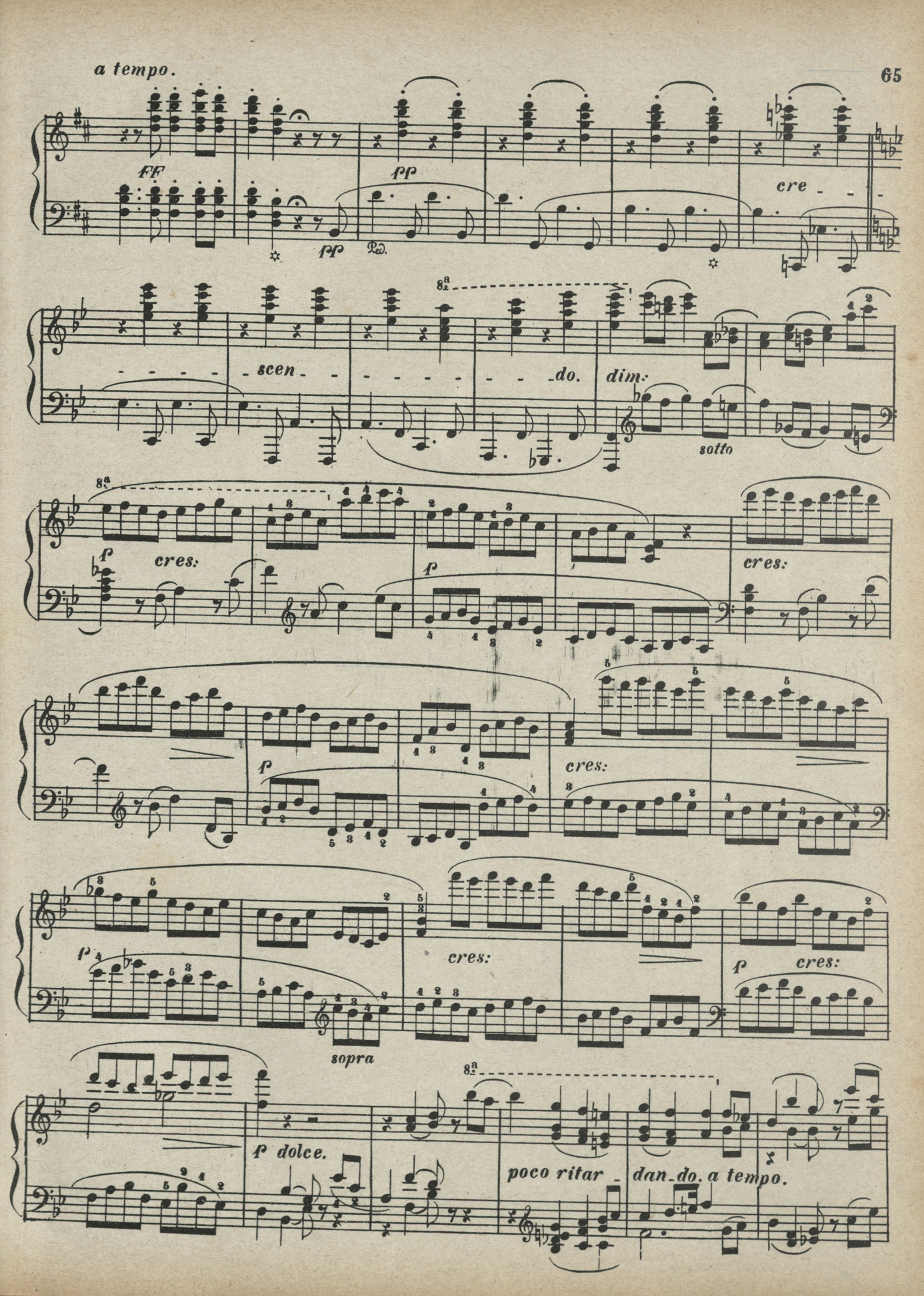

8a
sf
FP
cre - - scen - - do.
P Cantabile dolce ed espress:
Ped.
tr
cre - - scen - - do.
F
FF
P
cres:
1ma
2da
sfp
sempre Ped.

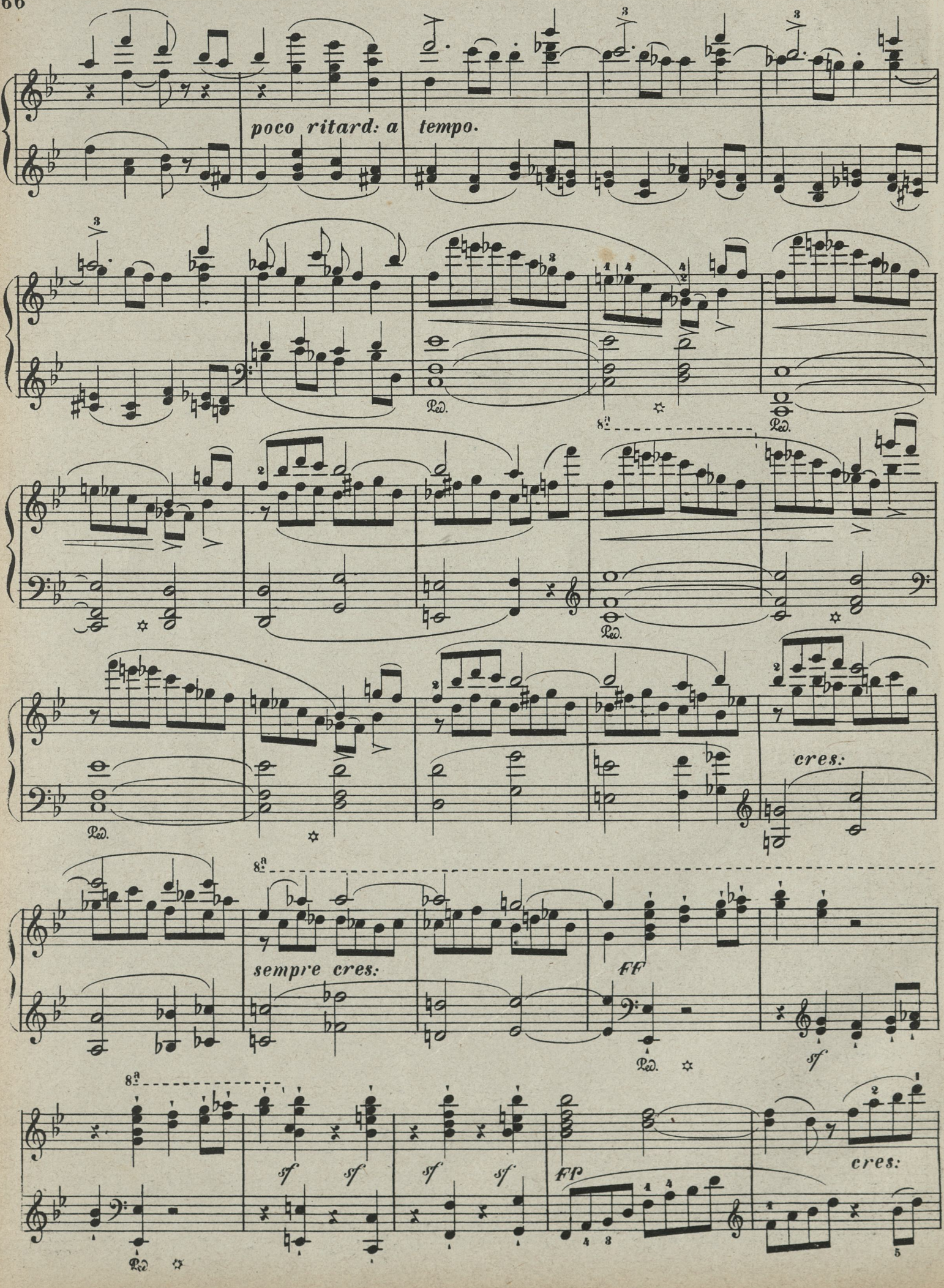

pp
sempre pp
cre - - -
8a
- scen - - - do.
sf
sf
sf
p
Ped.
Ped.
FF
FF
F
FF
p
sempre p
sempre Ped.
cres:
più cres:
F
F

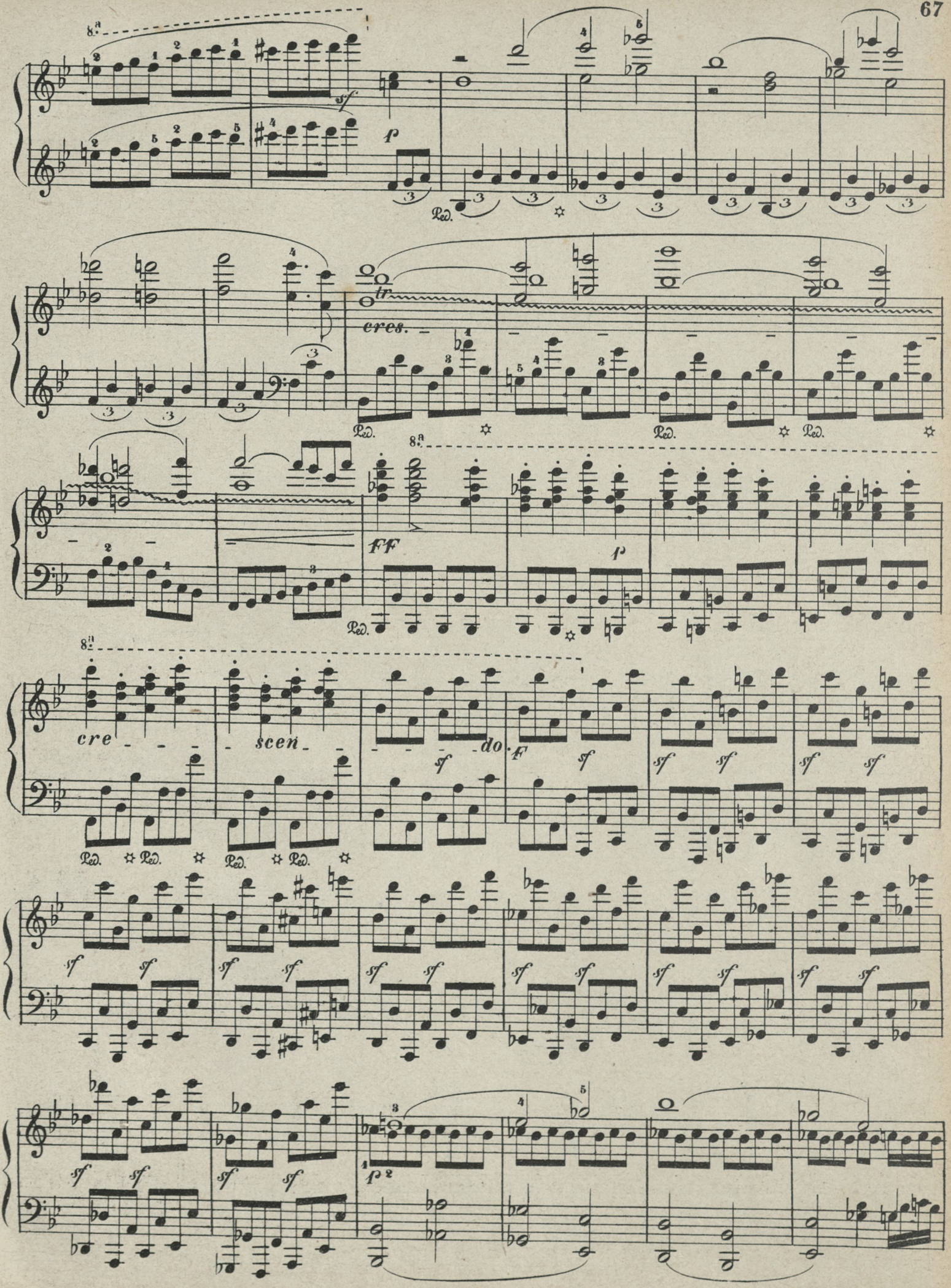

cres:
F
sf
FF
sopra
cres:
sempre FF
più F
Ped.

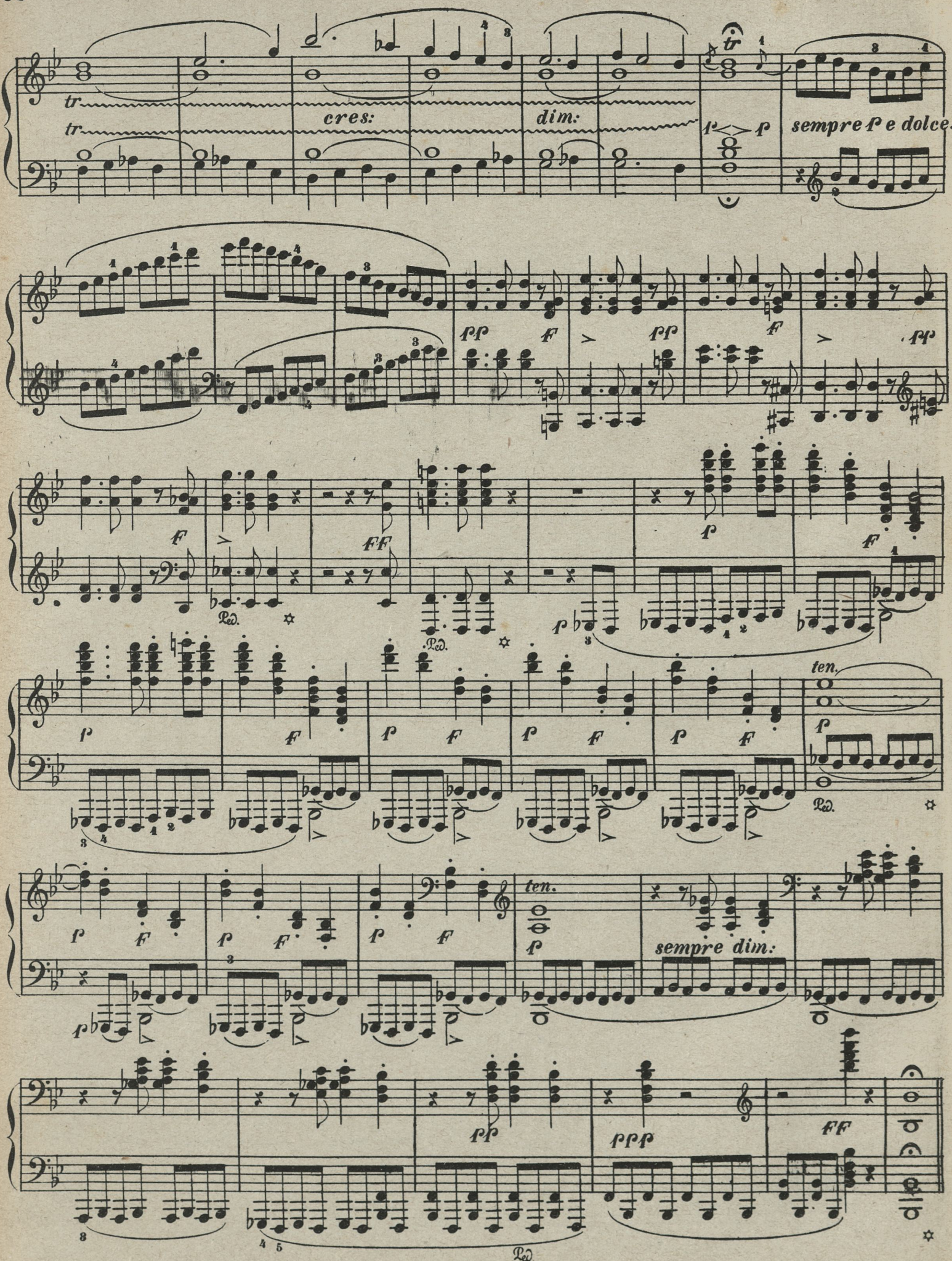

dim:
poco ritard:
a tempo. cantabile
espress:
sopra
espress:
ten.
(sotto)
(sopra)
(so-
-pra)
cres. poco a poco
cre - scen - do
a tempo
ritard:

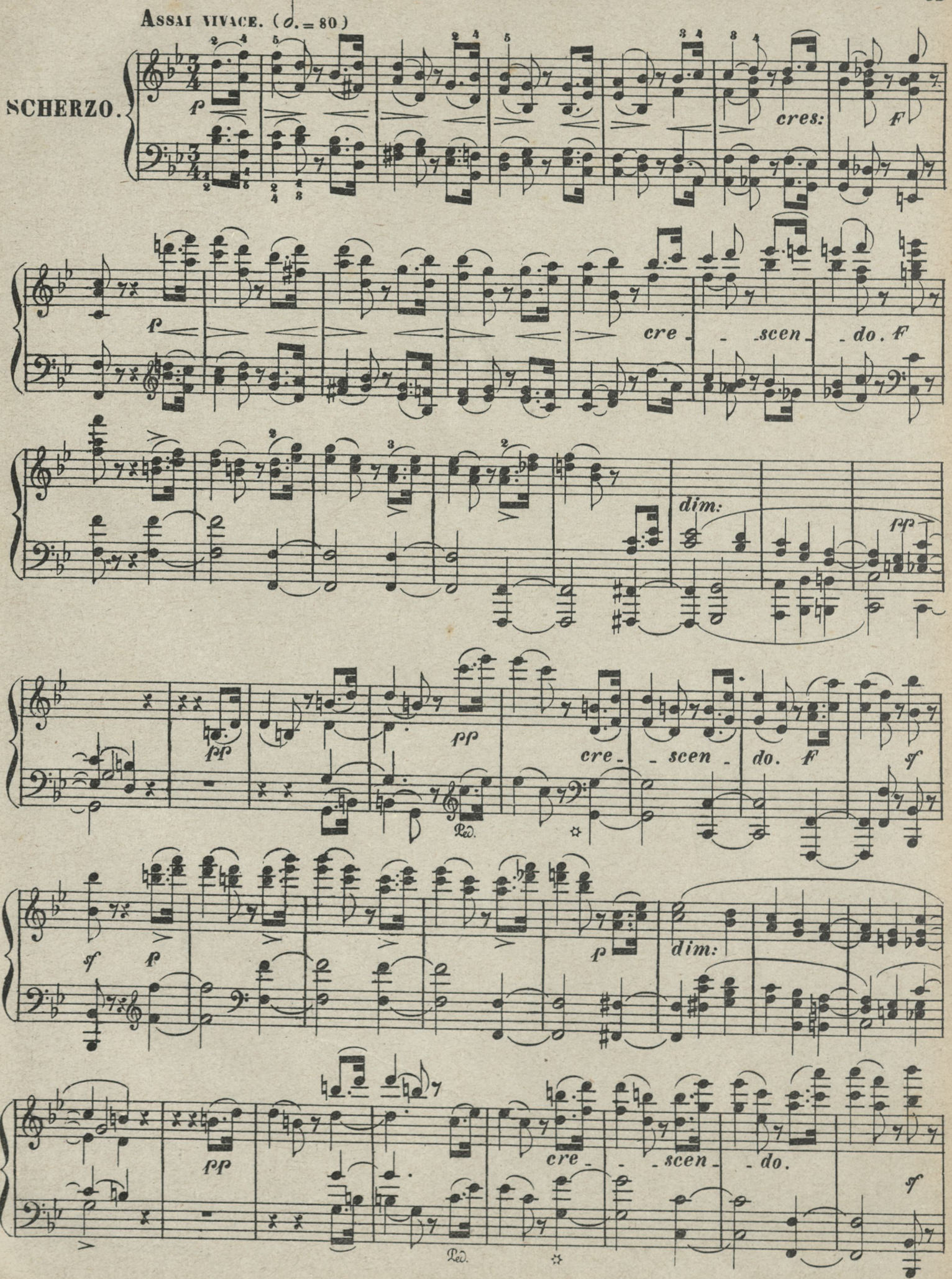

cantabile e legato.
cres: poco a poco.
ten.
ten.
cres:
dim - - - ritar - dan - do.
con 8a bassa

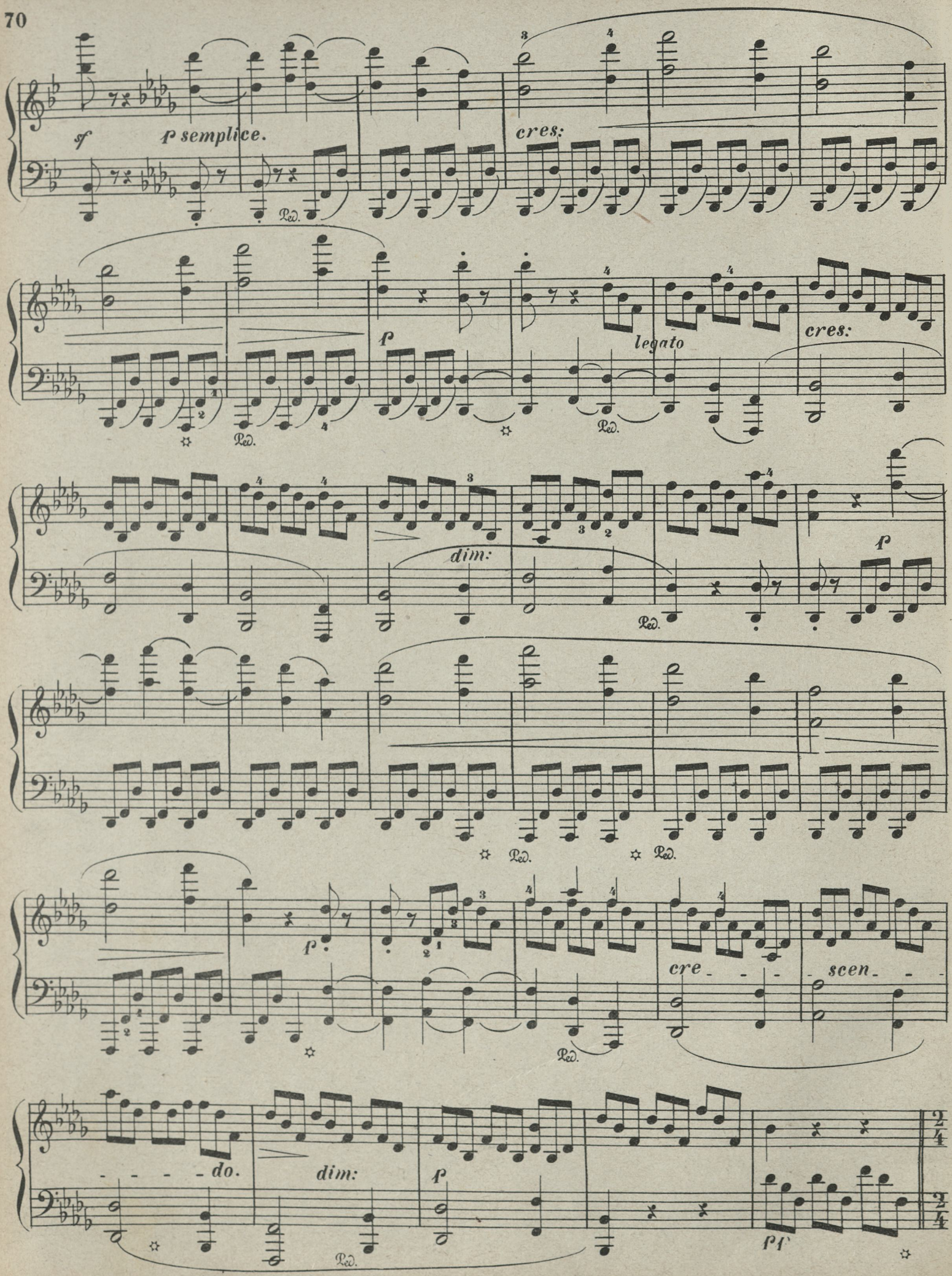

a tempo.
FF
pp
pp
Ped.
cre
scen
do.
dim.
sotto
f
cres:
f
cres:
f
cres:
f
cres:
f
cres:
sopra
f dolce.
poco ritar
dan do. a tempo.

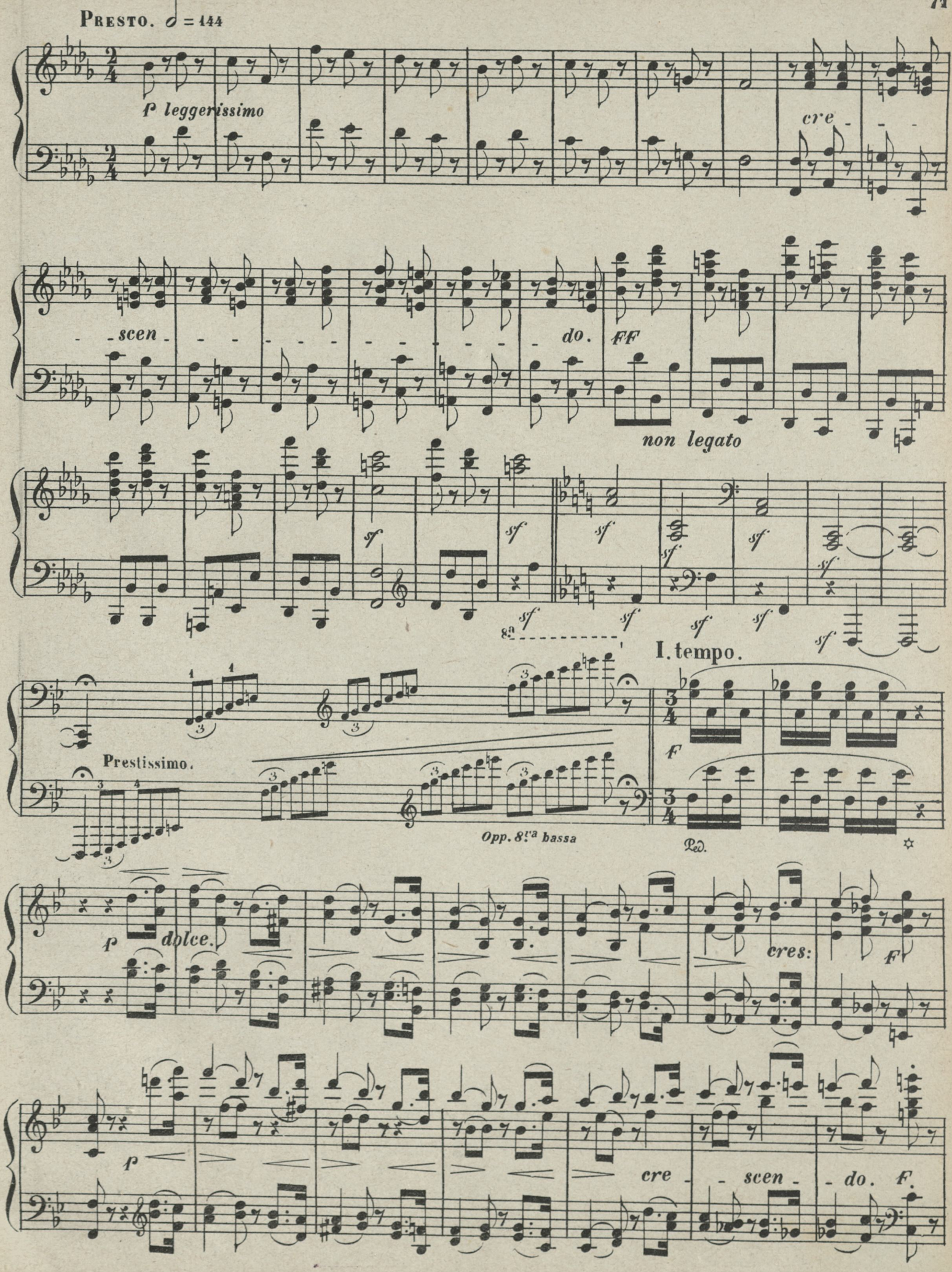

poco ritard: a tempo.
Ped.
8va
cres:
sempre cres:
FF
sf
sf
sf
sf
sf
FF
cres:

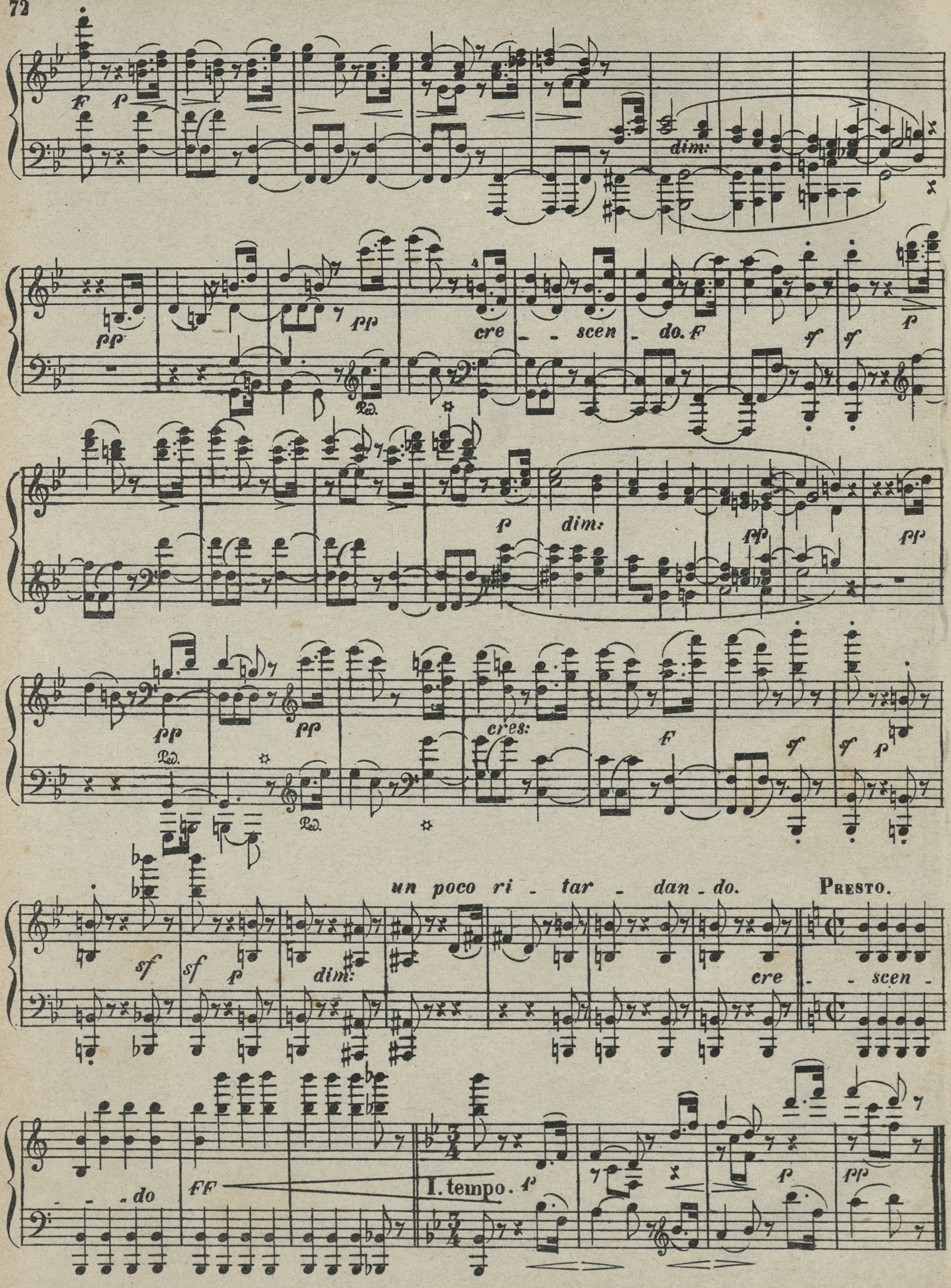

8a
sf
p
Ped.
tr
cres.
ff
cre - - - scen - - - do
F
sf
p


tr
cres:
dim:
sempre p e dolce.
ten.
sempre dim:


Assai vivace. (♩. = 80)
SCHERZO.
f
cres:
F
f
cre_ _scen_ _do. F
dim:
pp
ff
pp
cre_ _scen_ do. F
f
Ped.
f
f
p
dim:
ff
cre_ _scen_ _do.
f
Ped.

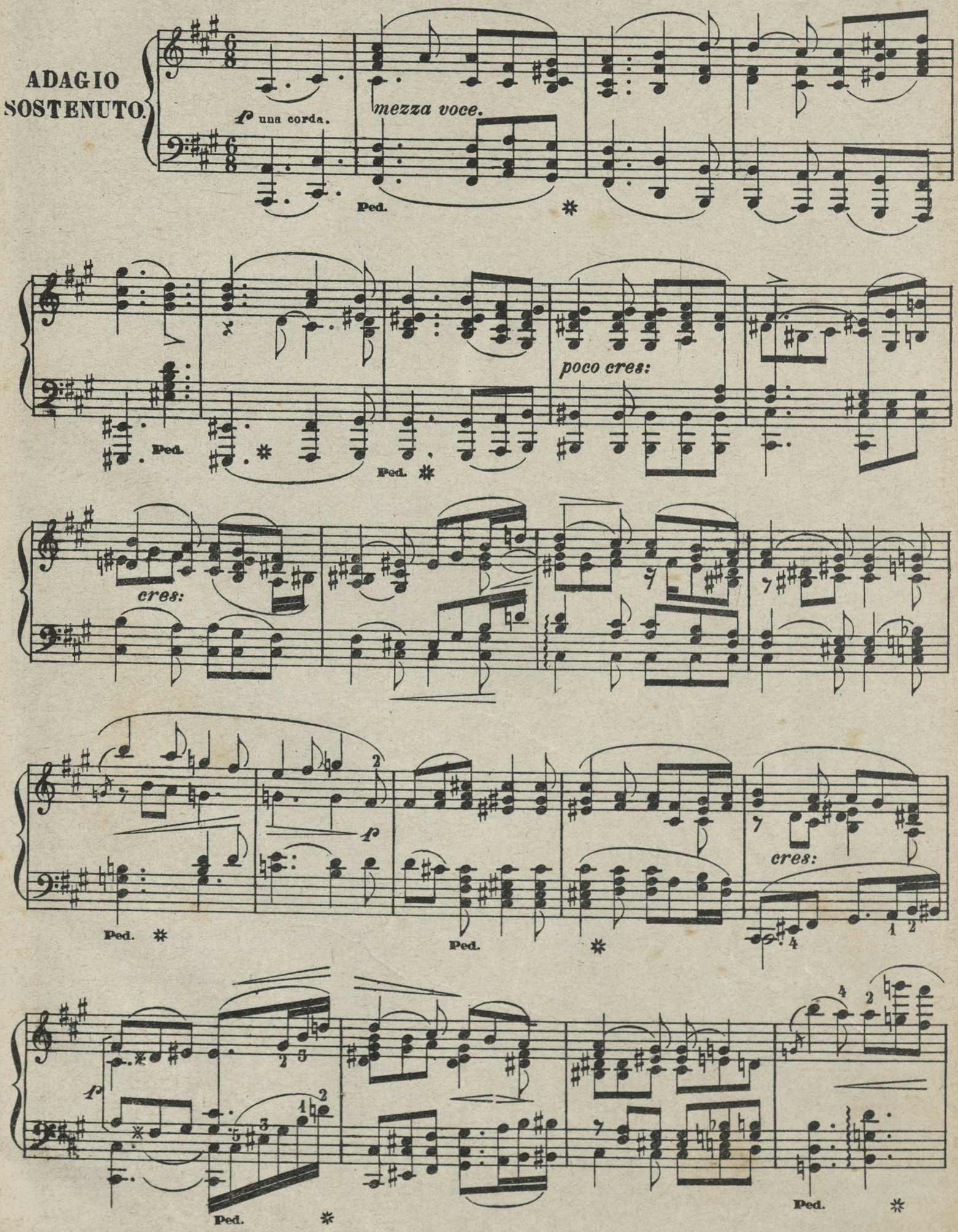

f
p semplice.
Ped.
cres:
p
legato
cres:
dim:
p
cre - - - scen - -
- - - - do.
dim:
f
pf

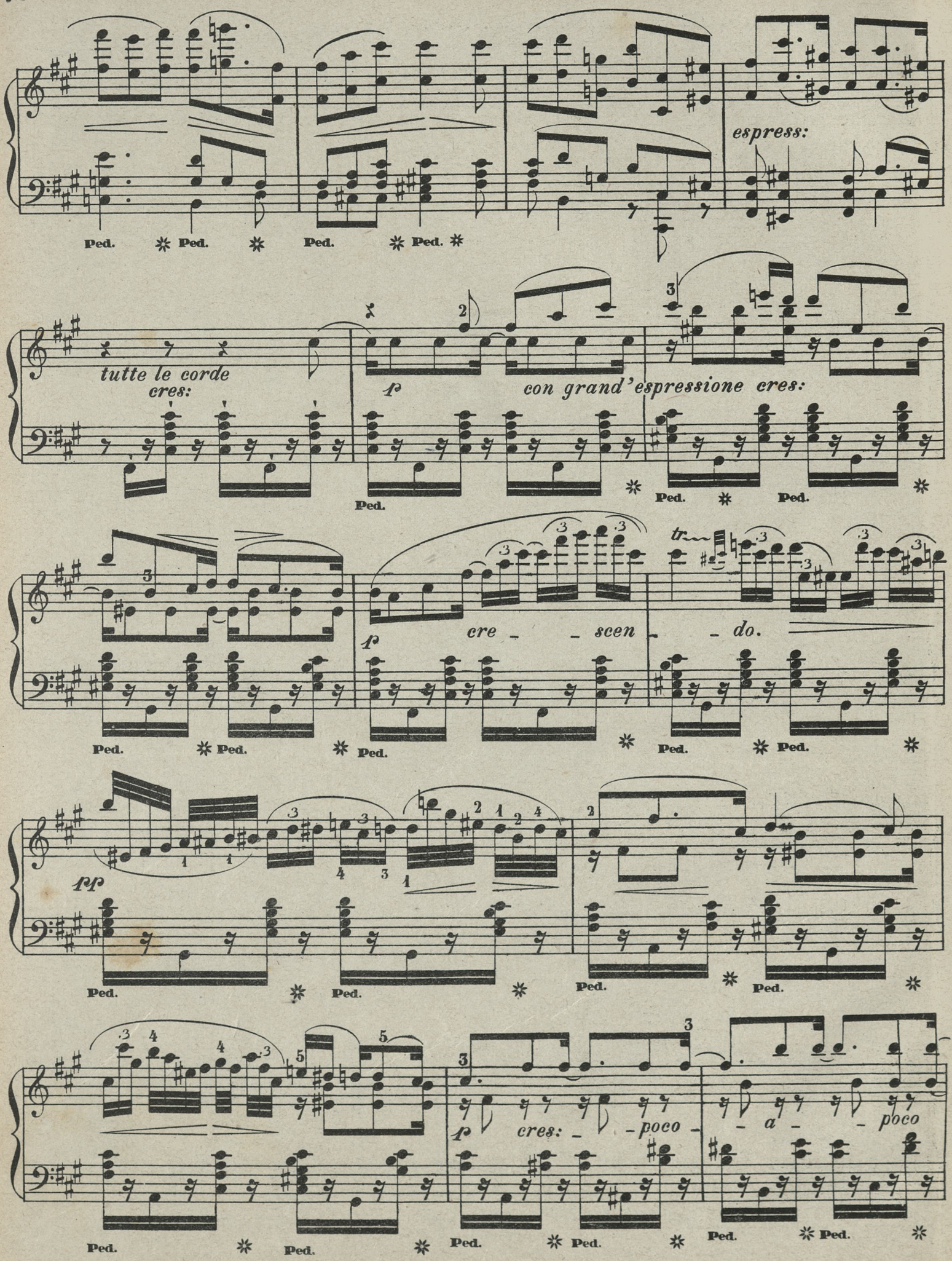

Presto. ♩ = 144
p leggerissimo
cre - - -
- - scen - - -

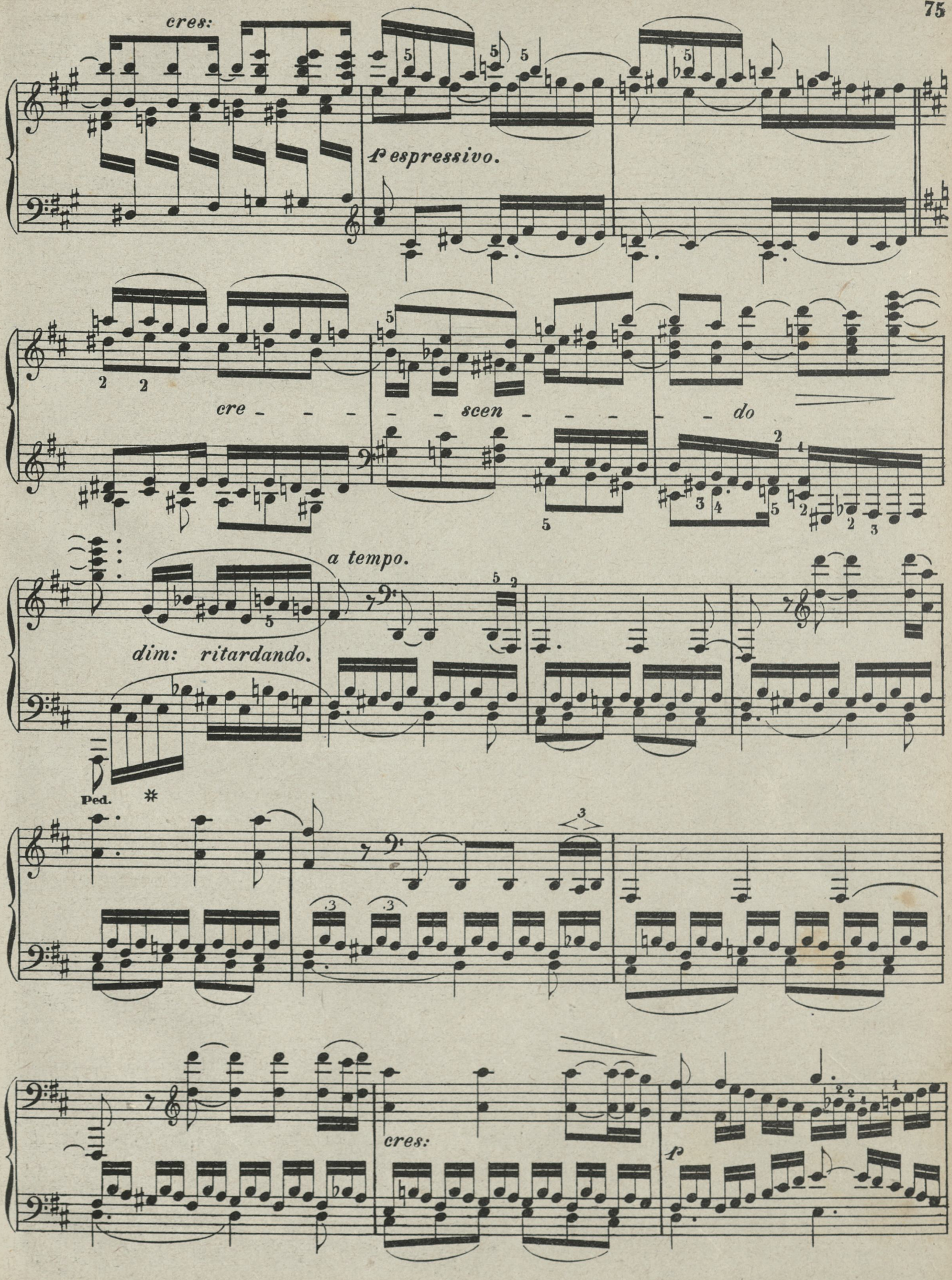

dim:
cre - - scen - do.
dim:
cres:
un poco ri - tar - dan - do.
Presto.
cre - - scen - - do
I. tempo.

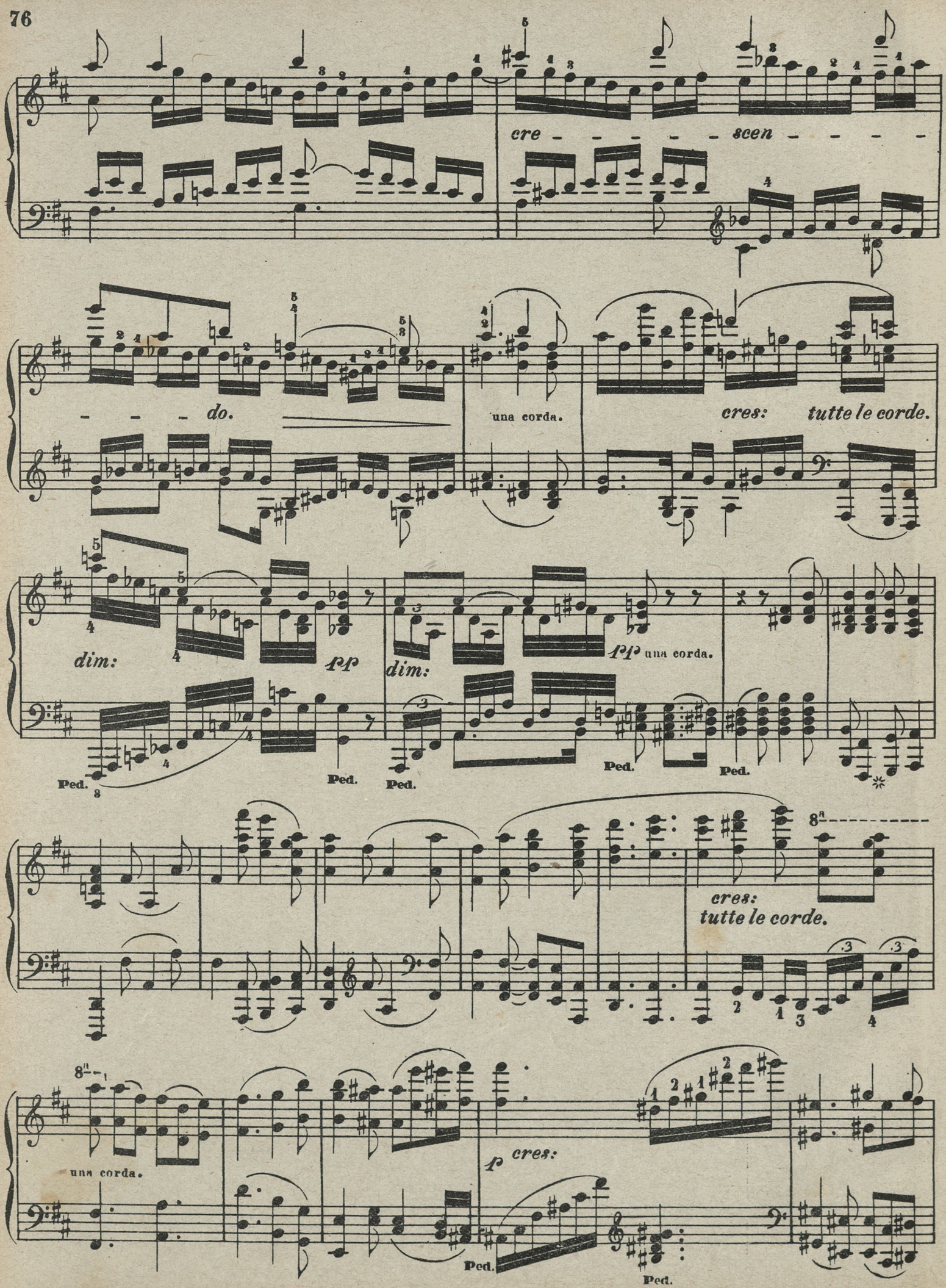
Appassionato e con molto sentimento. (♪=92)

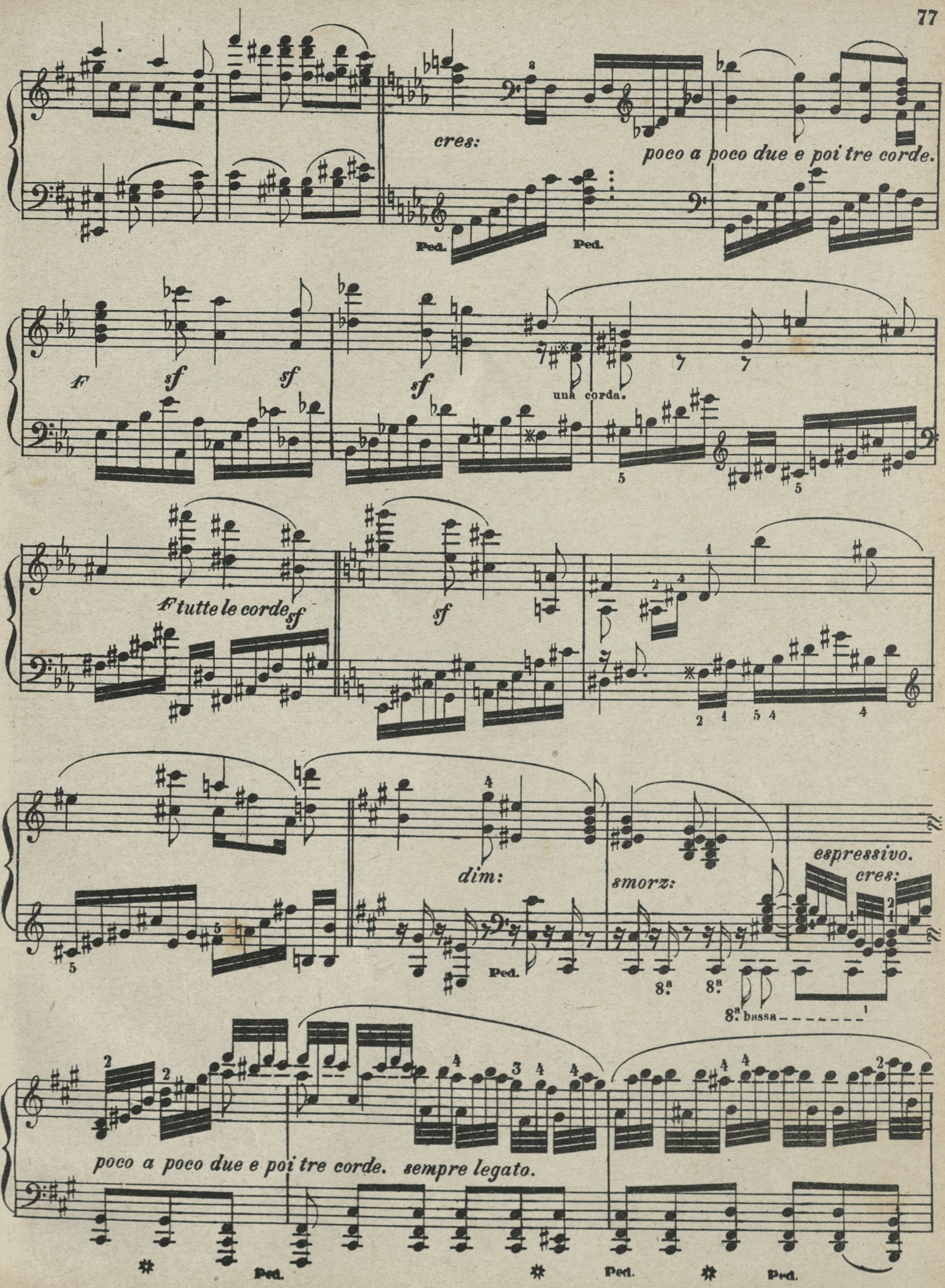
ADAGIO SOSTENUTO.

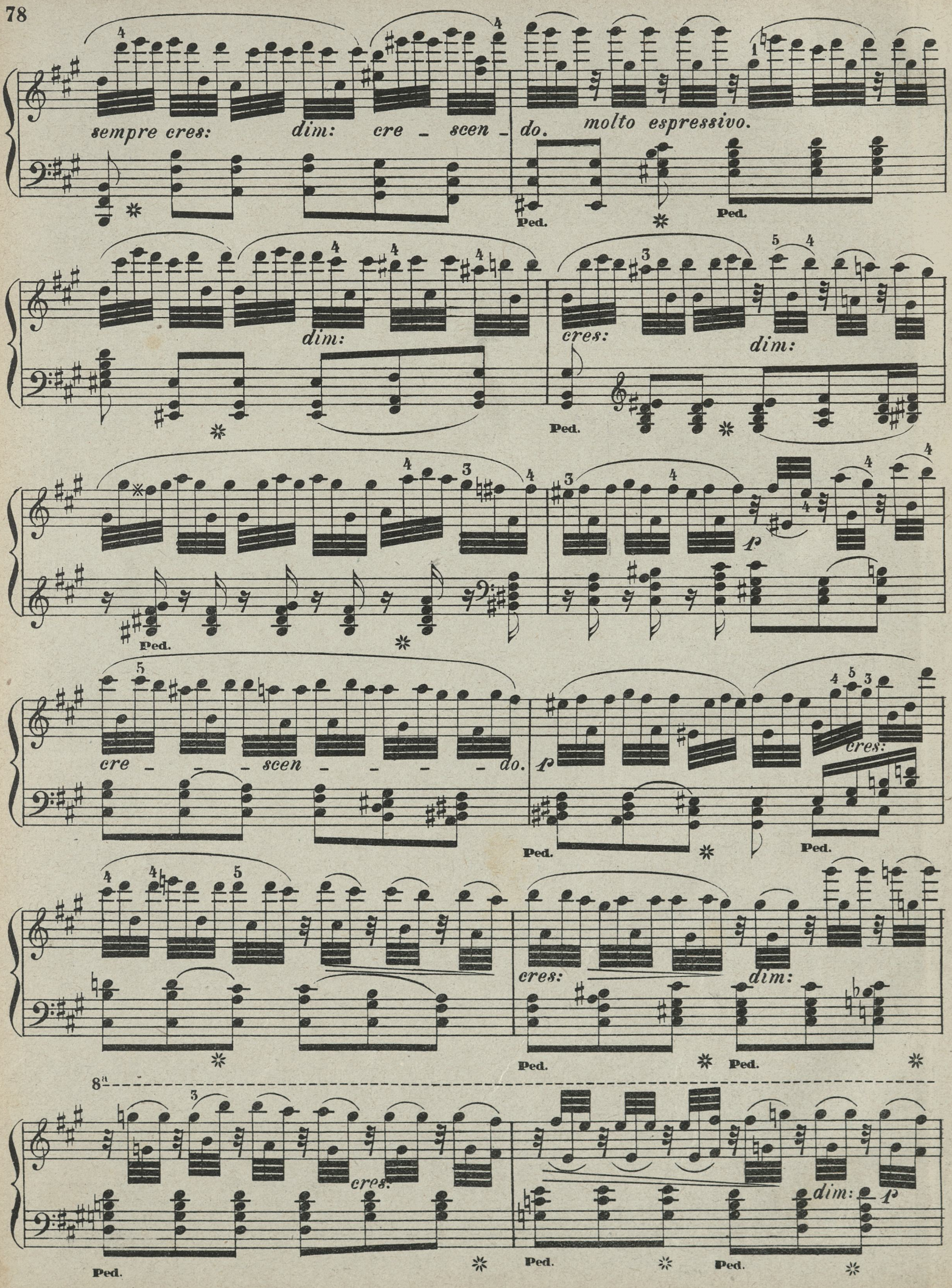


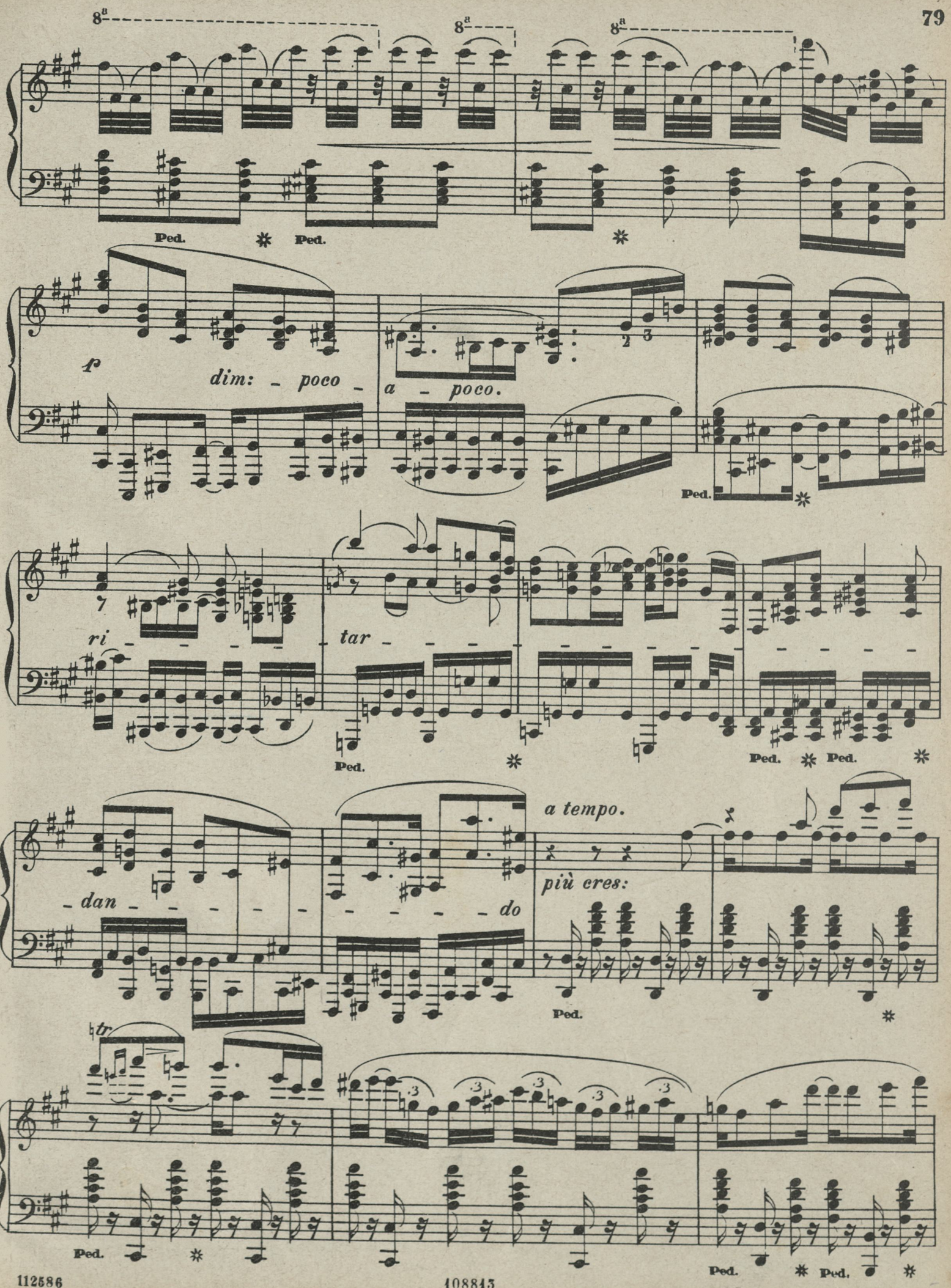

espress:
tutte le corde
cres:
p
con grand'espressione cres:
tr
p
cre _ _ scen _ _ do.
pp
p
cres: _ _ poco _
_ a _ _ poco
Ped.

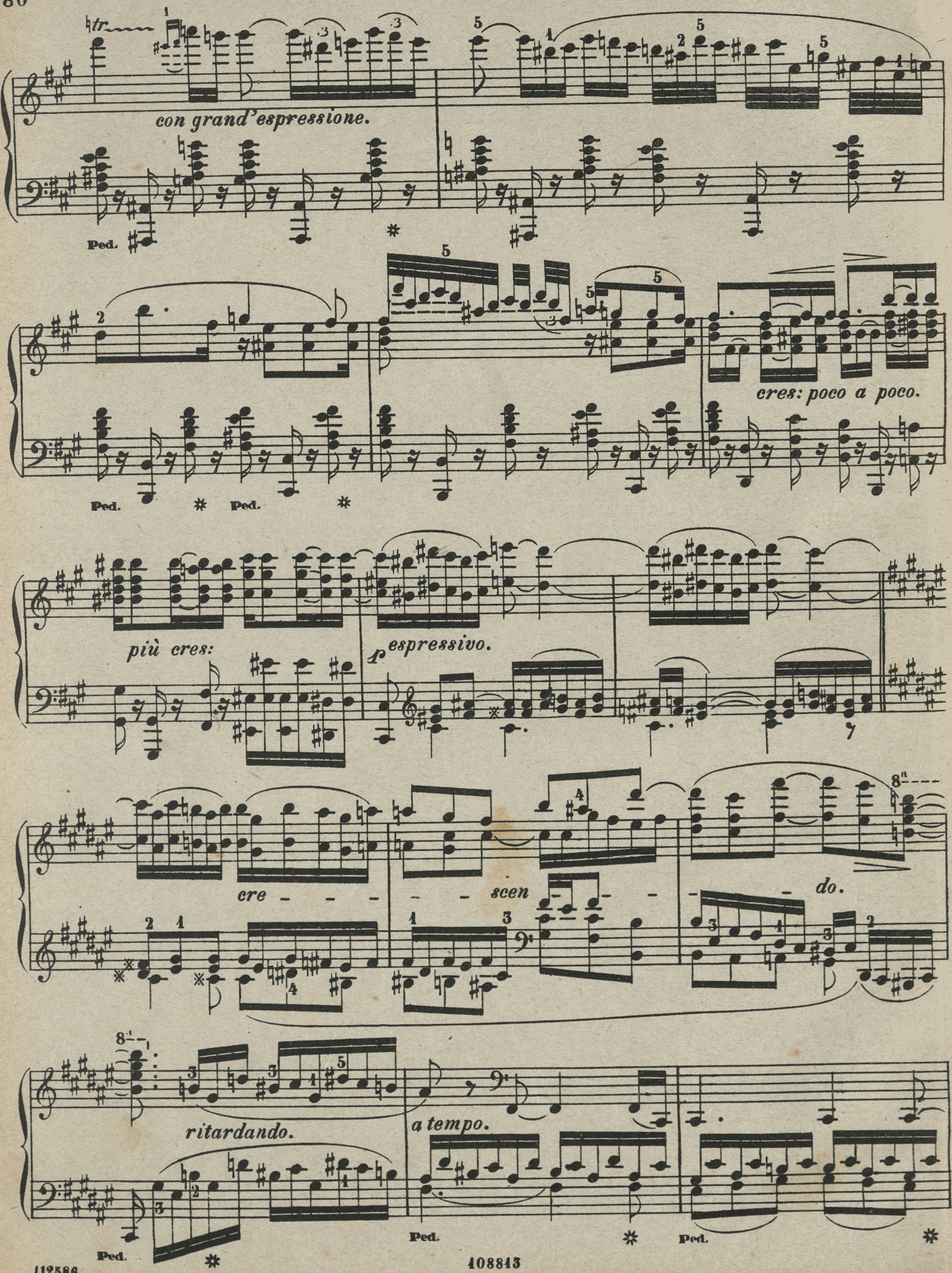

cres:
p espressivo.
cre - - - - scen - - - - - do
a tempo.
dim: ritardando.
Ped.
*
cres:
p

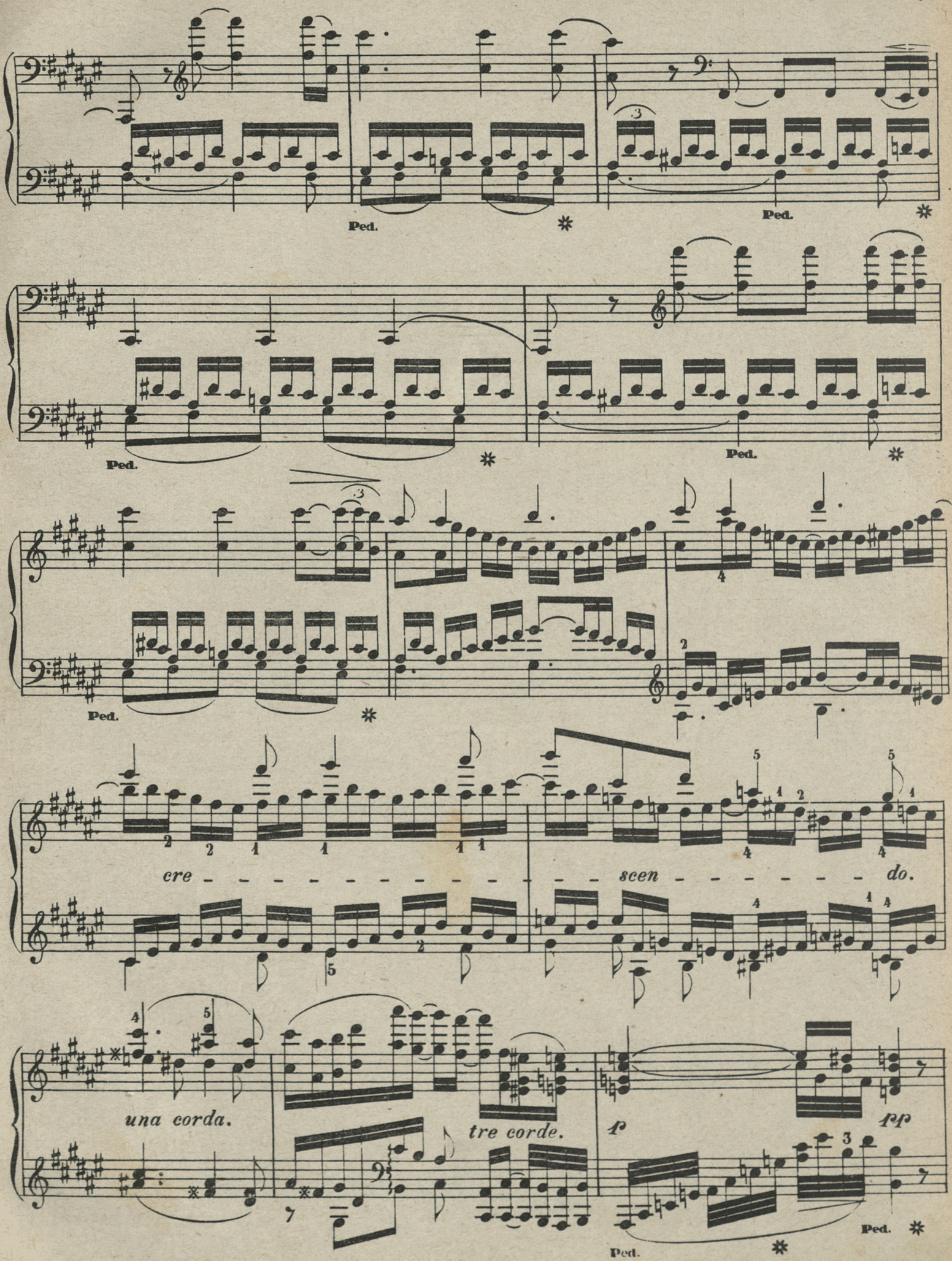

cre - - - - - - scen - - - - -
- - - do.
una corda.
cres: tutte le corde.
dim:
pp
dim:
pp una corda.
Ped.
Ped.
Ped.
Ped.
Ped.
8a
cres:
tutte le corde.
8a
una corda.
p cres:
Ped.
Ped.

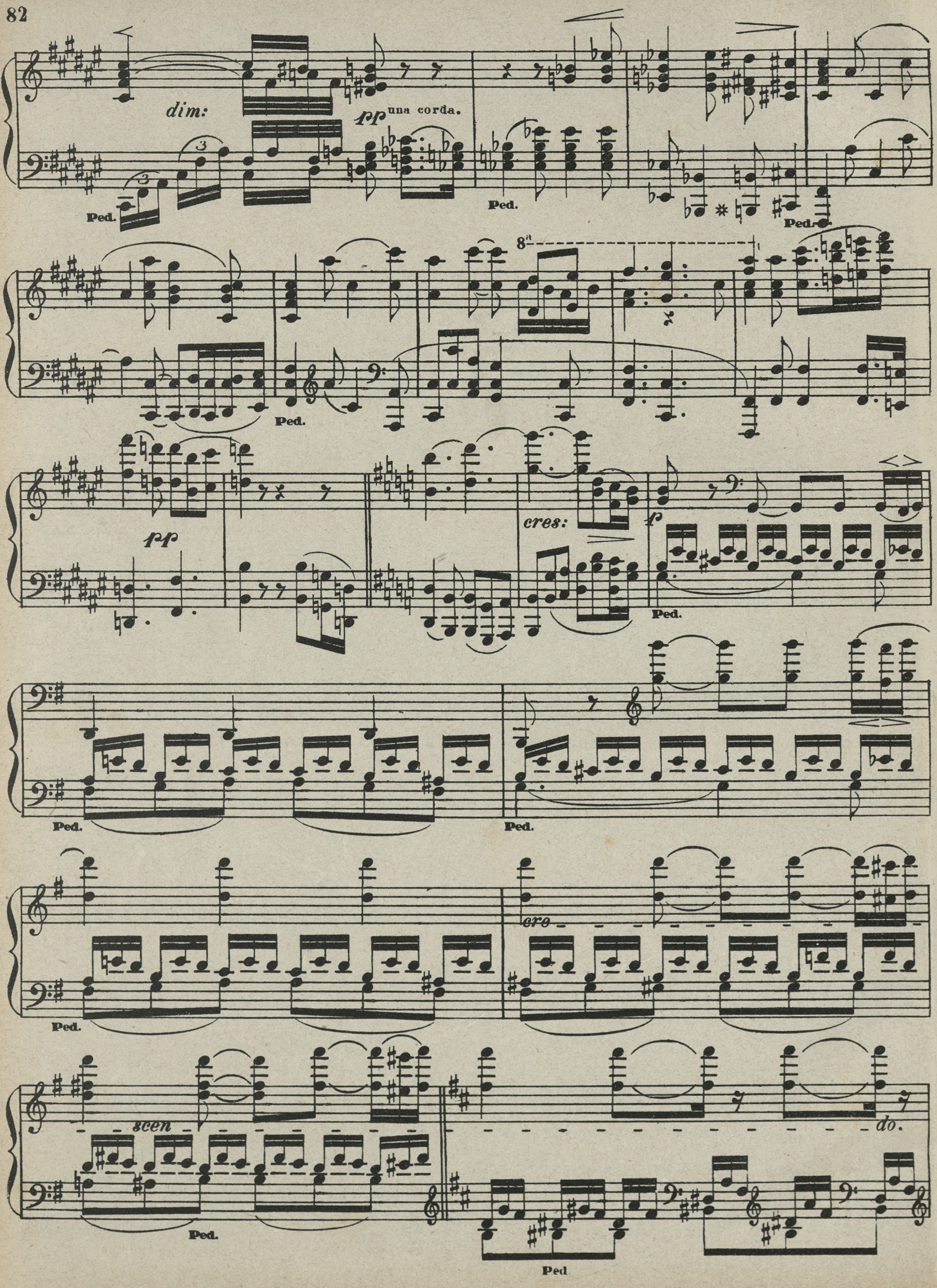

cres:
poco a poco due e poi tre corde.
Ped.
Ped.
f
sf
sf
sf
una corda.
f tutte le corde
sf
sf
dim:
smorz:
espressivo.
cres:
8ª bassa
poco a poco due e poi tre corde. sempre legato.
Ped.
Ped.
Ped.

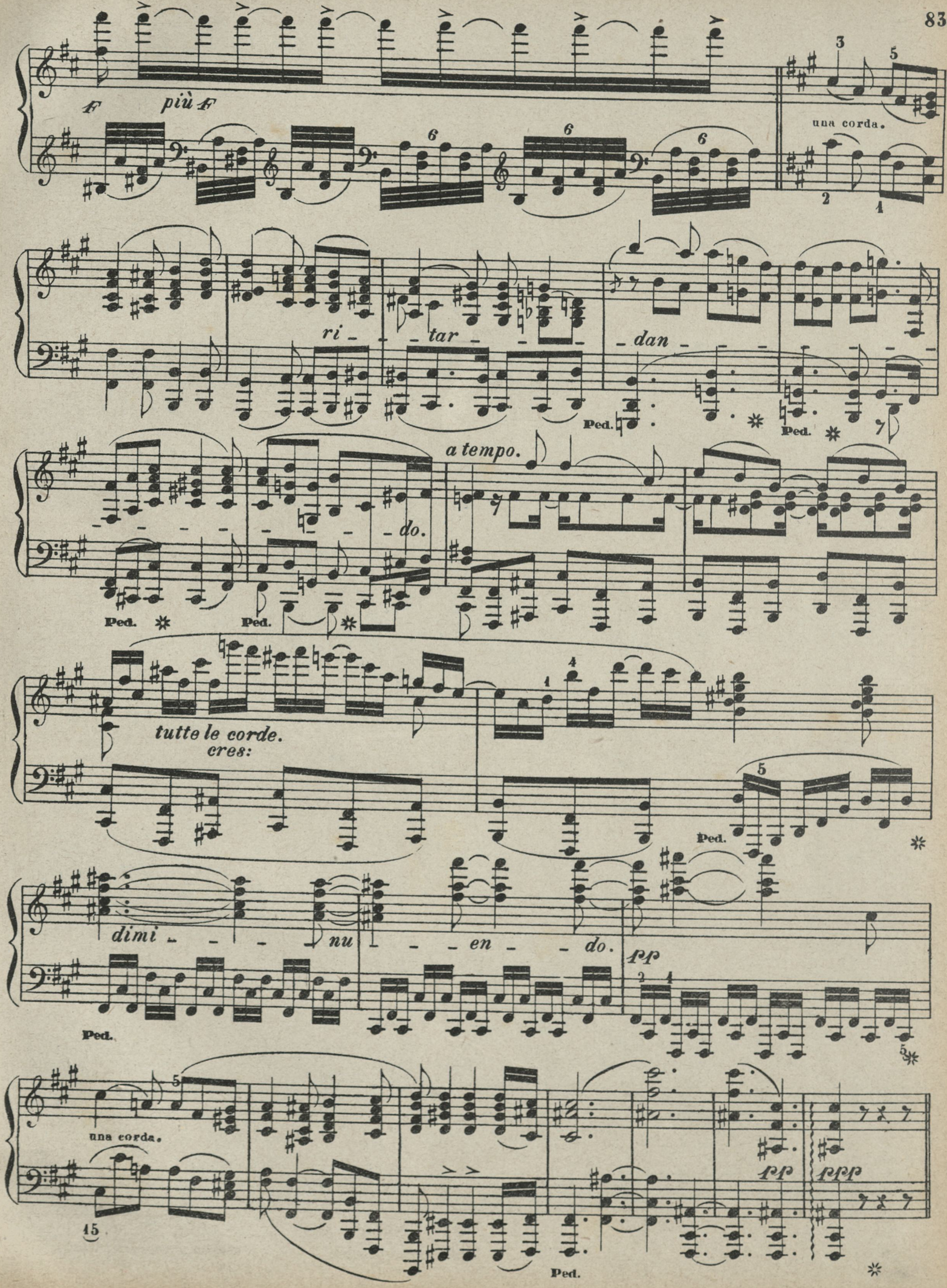

sempre cres:
dim:
cre _ scen _ do.
molto espressivo.
Ped.
dim:
cres:
dim:
cre _ _ _ scen _ _ _ _ do.
cres:
8va
cres:
dim:


8a
8a
8a
Ped.
Ped.
p
dim: _ poco _
a _ poco.
Ped.
ri _ _ _ _
tar _ _ _ _
Ped.
Ped.
Ped.
_ dan _ _ _ _
_ _ _ _ do
a tempo.
più cres:
Ped.
tr
Ped.
Ped.
Ped.

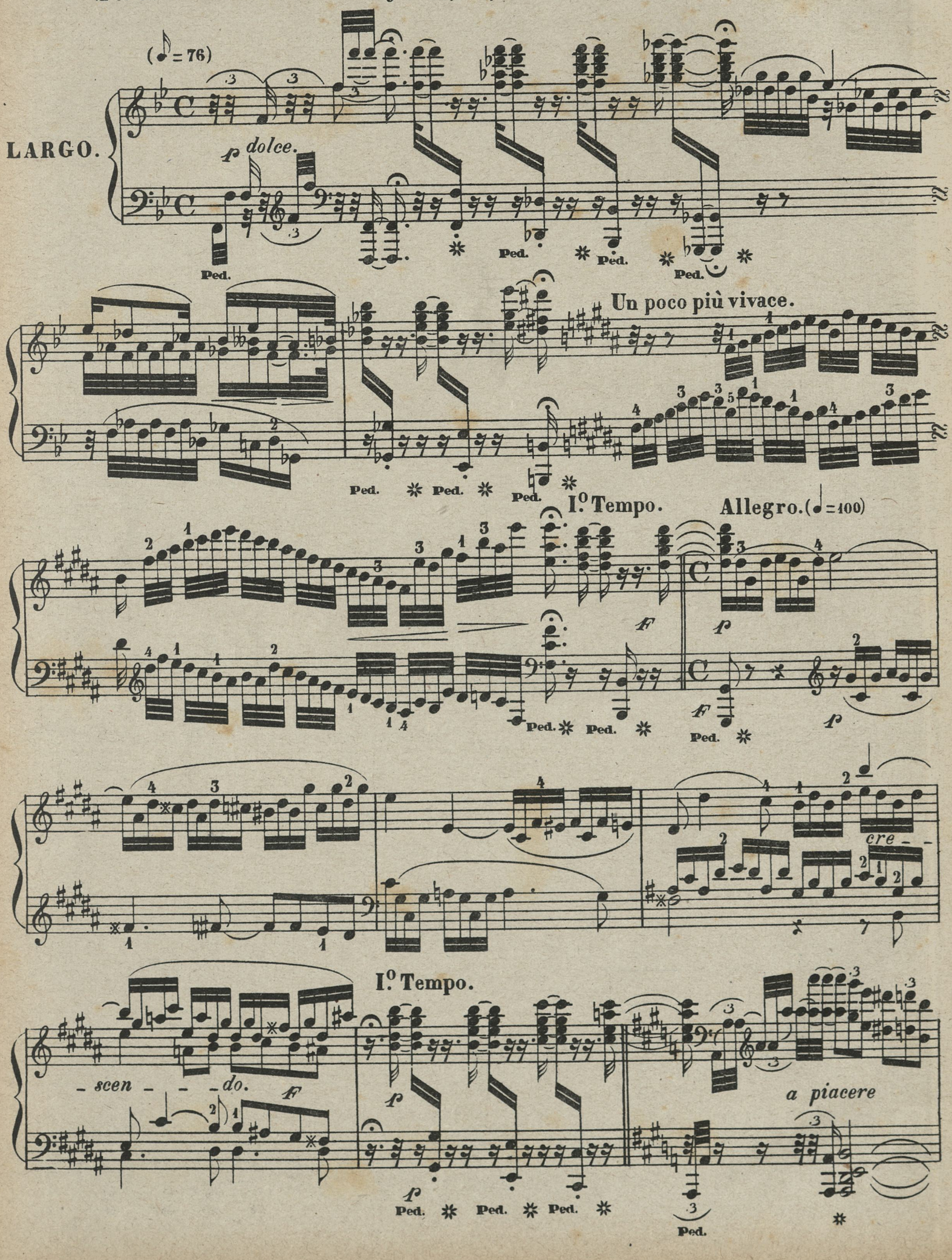

con grand'espressione.
Ped.
cres: poco a poco.
più cres:
espressivo.
cre - - - - - scen - - - - do.
ritardando.
a tempo.

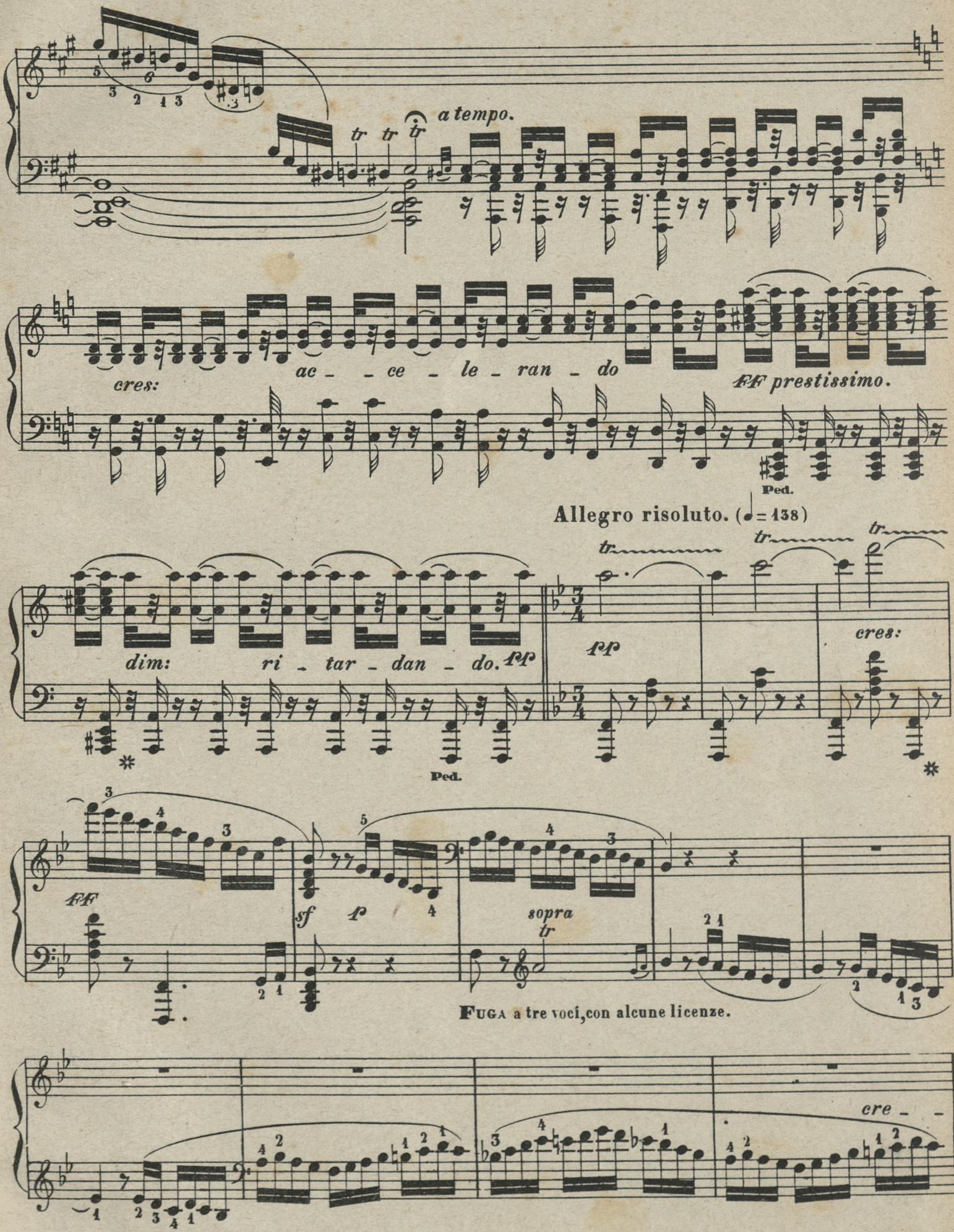

Ped.
cre - - - - - - - - - - - - - scen - - - - - - - do.
una corda.
tre corde.
p
pp

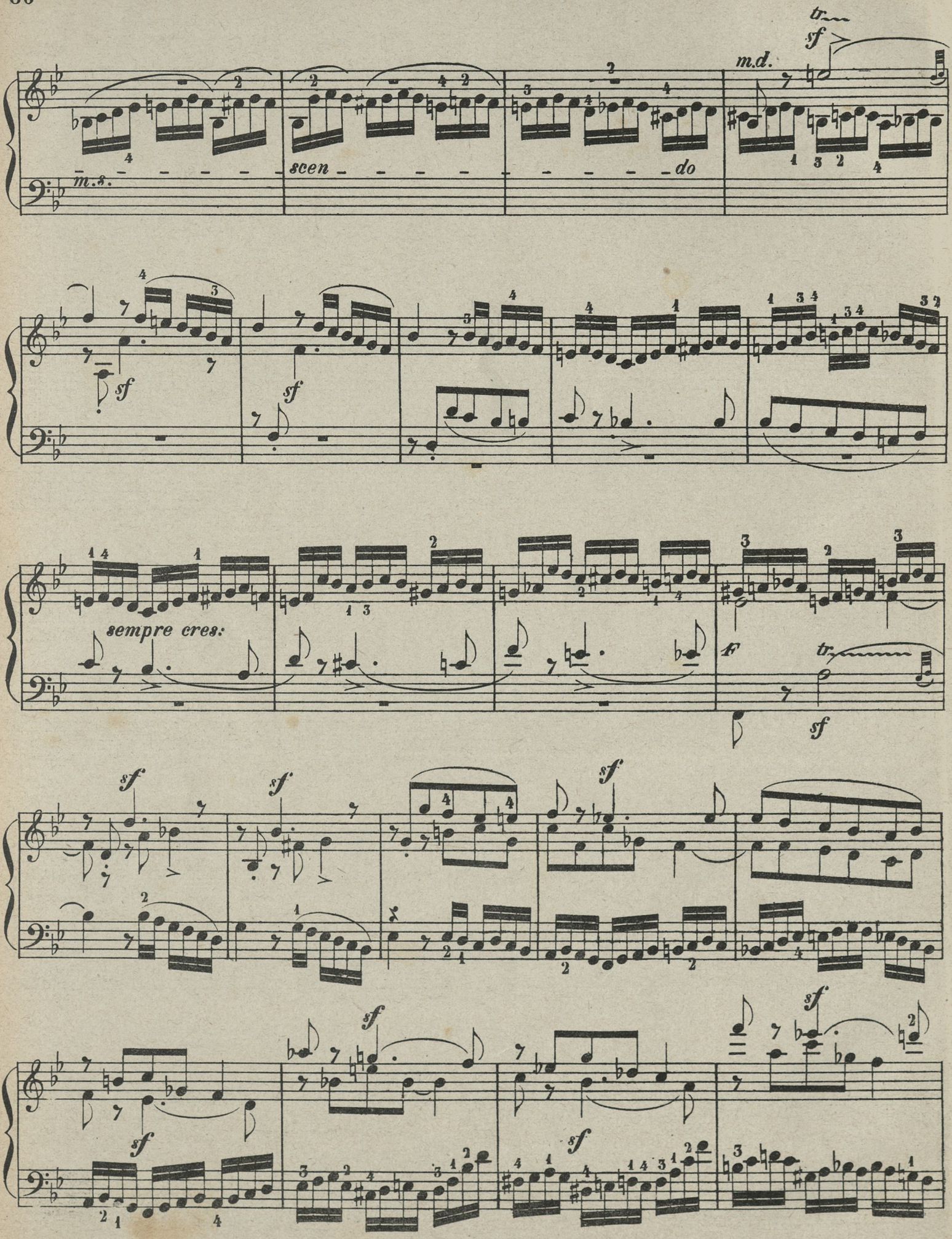

dim:
pp una corda.
Ped.
8va
pp
cres:
f
cre
scen
do.

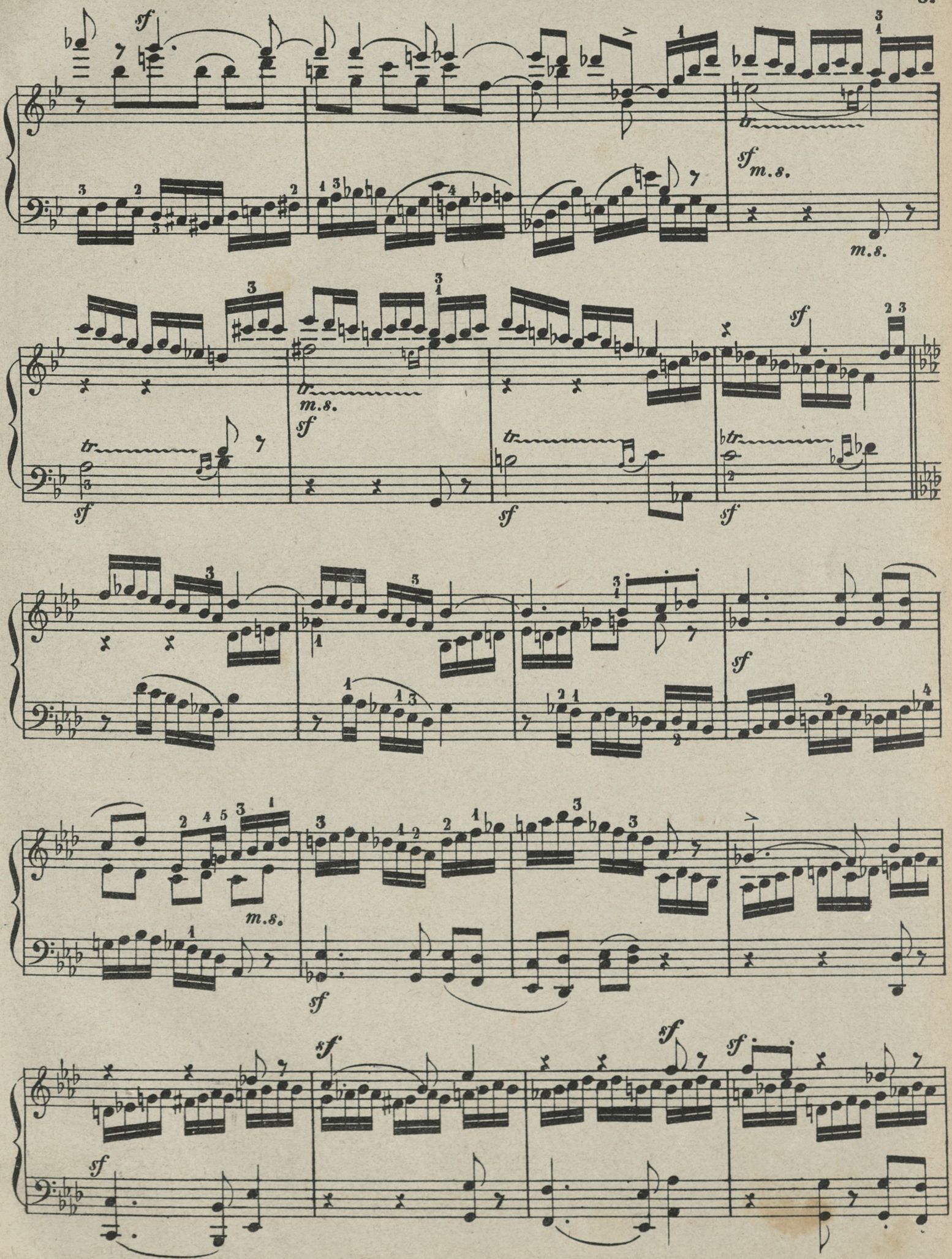

più
una corda.
ri - tar - dan - do.
Ped.
a tempo.
tutte le corde.
cres:
dimi - nu - en - do.
pp
una corda.
ppp

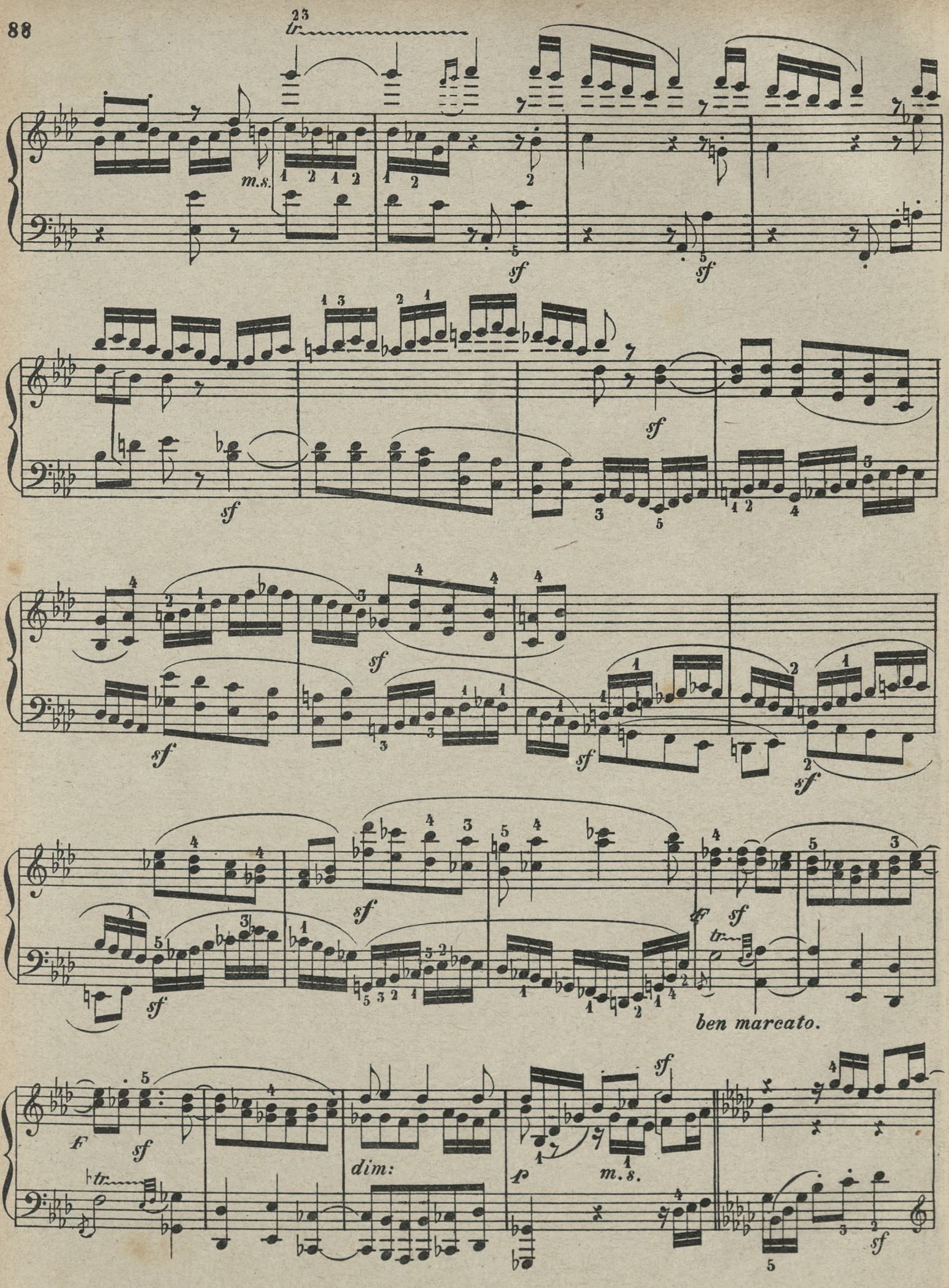
(Per la misura si conta nel Largo sempre quattro semicrome, cioè: 𝅘𝅥𝅯𝅘𝅥𝅯𝅘𝅥𝅯𝅘𝅥𝅯)

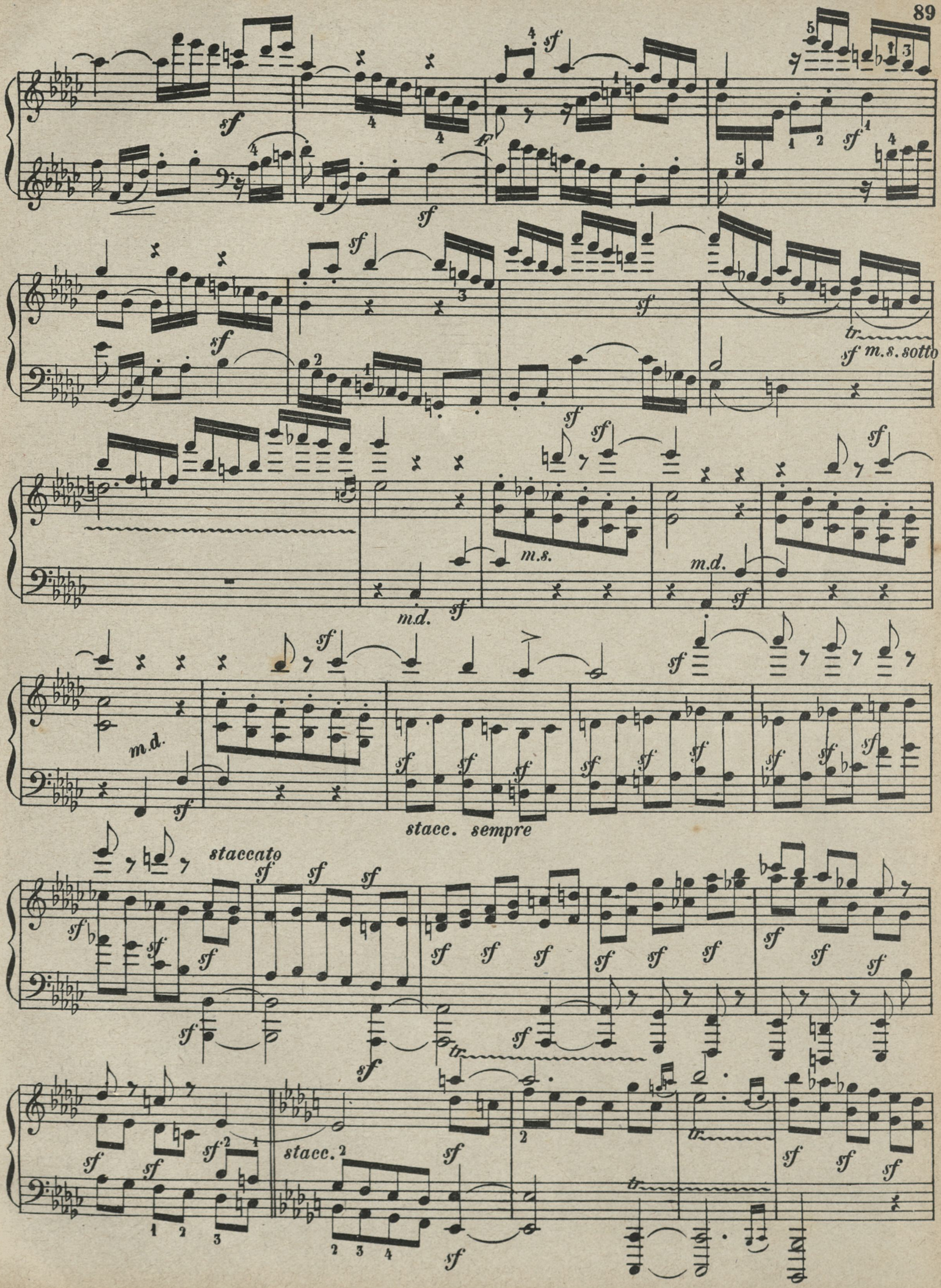


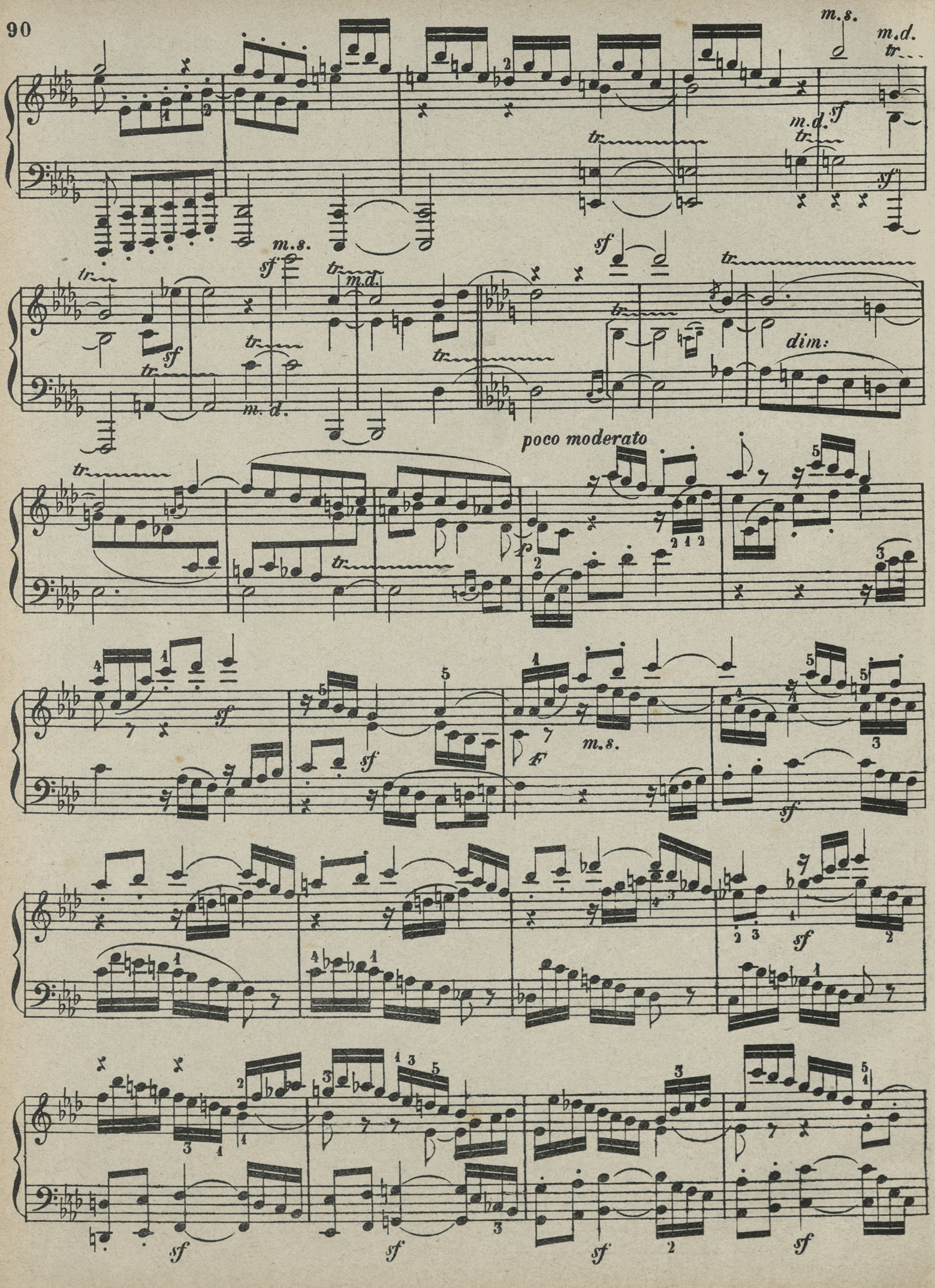

a tempo.
cres:
ac - - ce - le - ran - do
FF prestissimo.
Ped.
Allegro risoluto. (♩= 138)
dim: ri - tar - dan - do. pp
Ped.
pp
cres:
FF
sf
p
sopra
tr
Fuga a tre voci, con alcune licenze.
cre - -

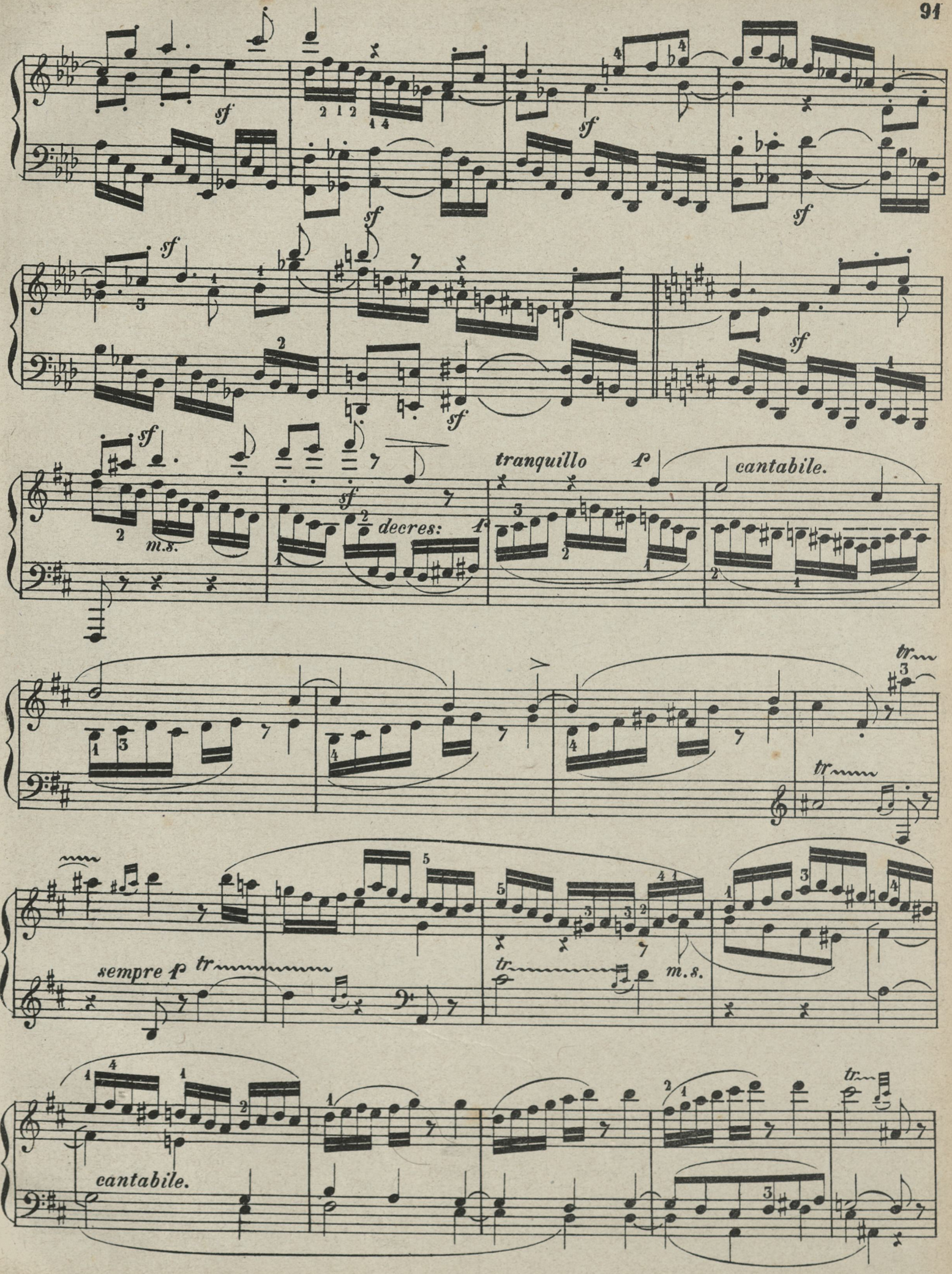

tr
sf
m.d.
m.s.
scen
do
sempre cres:
f
tr
sf

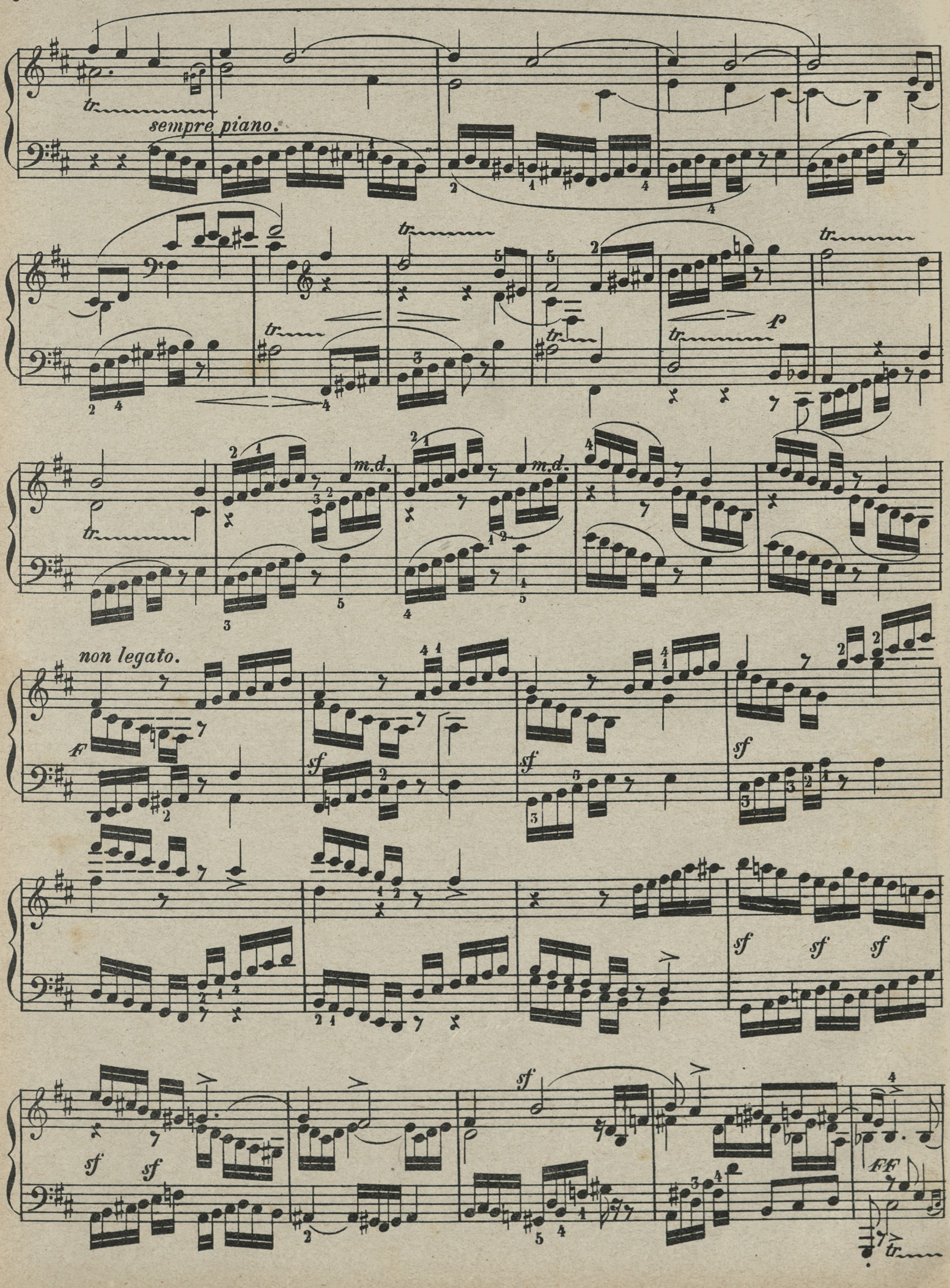

sf
tr
m.s.
sf
m.s.
tr
m.s.
sf
tr
sf
tr
sf
sf
sf
m.s.
sf
sf
sf
sf
sf

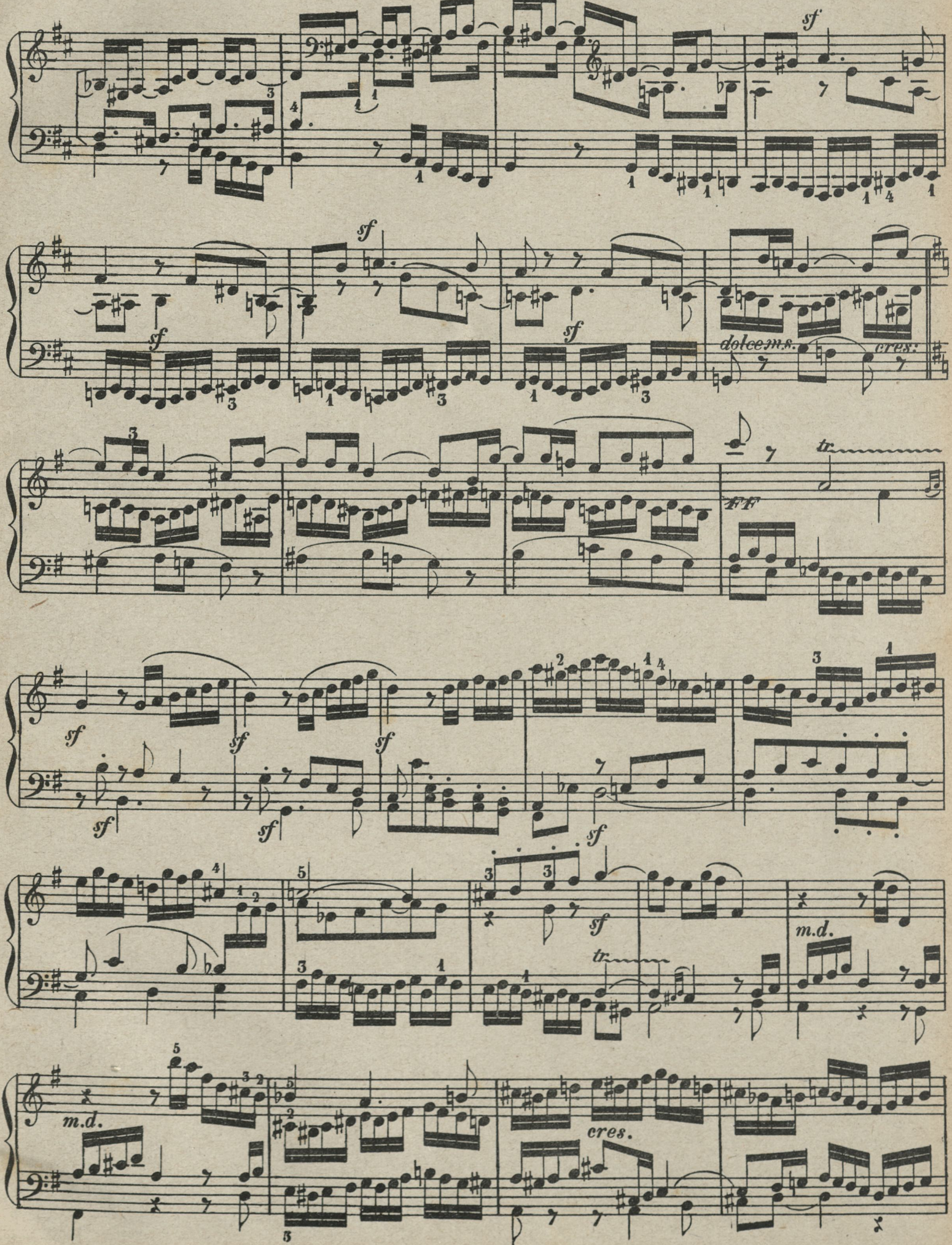

tr
m.s.
sf
ben marcato.
F
dim:
p

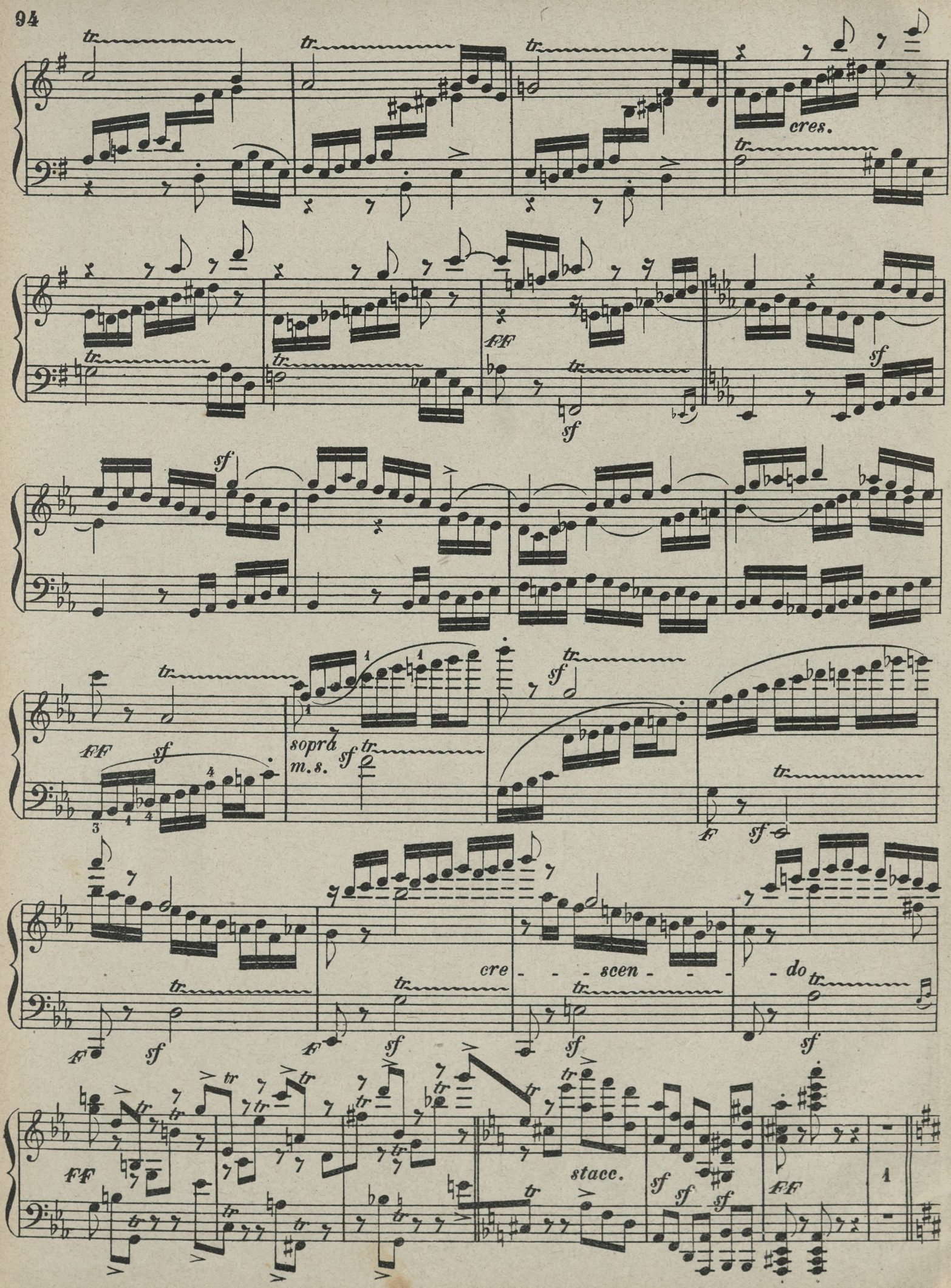

sf
m.s. sotto
tr
m.d.
m.s.
stacc. sempre
staccato
stacc.


m.s.
m.d.
tr
sf
dim:
poco moderato
p
F

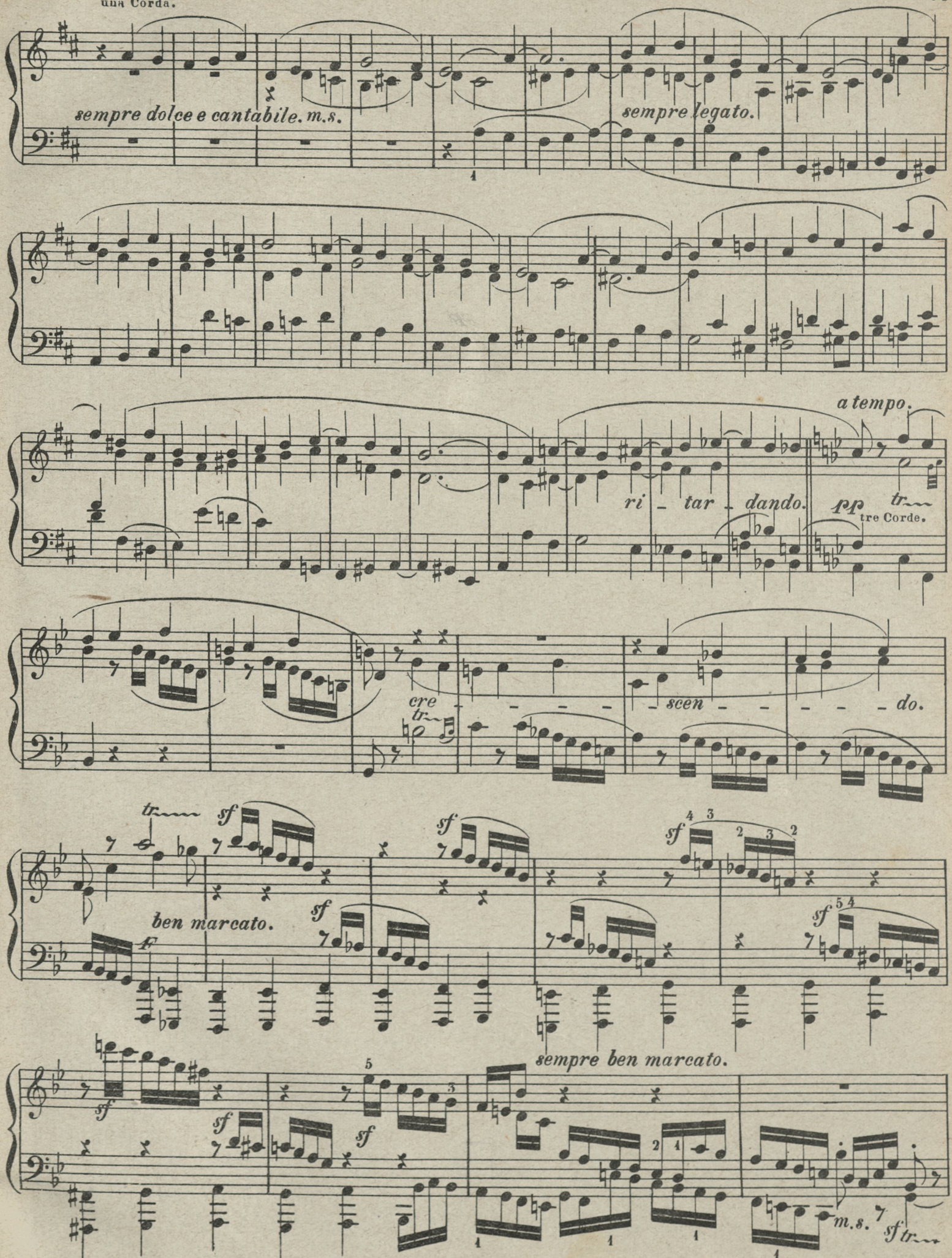

sf
sf
sf
sf
sf
sf
sf
m.s.
decres:
tranquillo
p
cantabile.
tr
tr
sempre p
tr
tr
m.s.
cantabile.
tr

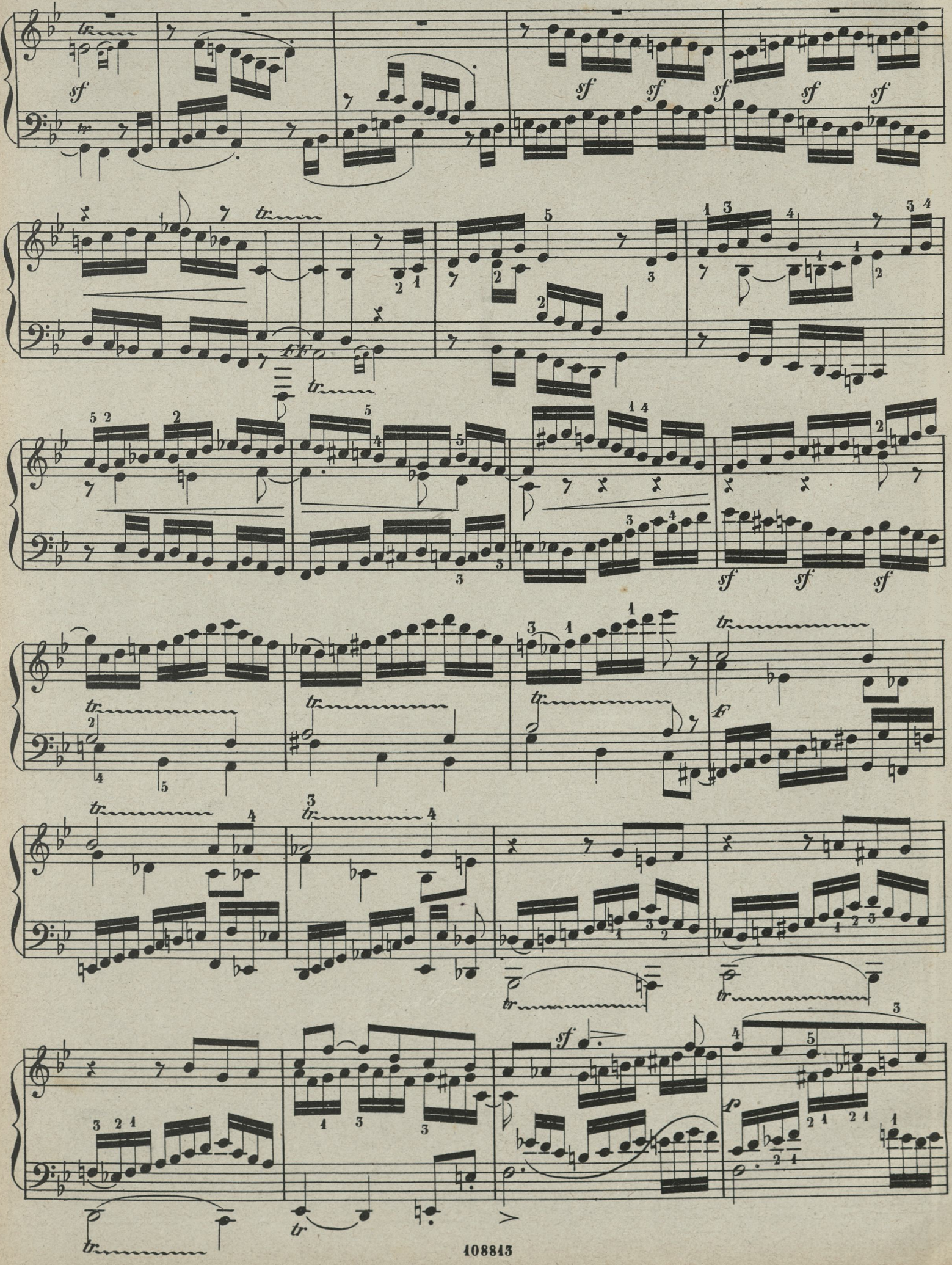

sempre piano.
m.d.
m.d.
non legato.
F
sf
sf
sf
sf
sf
sf
sf
sf
sf
FF

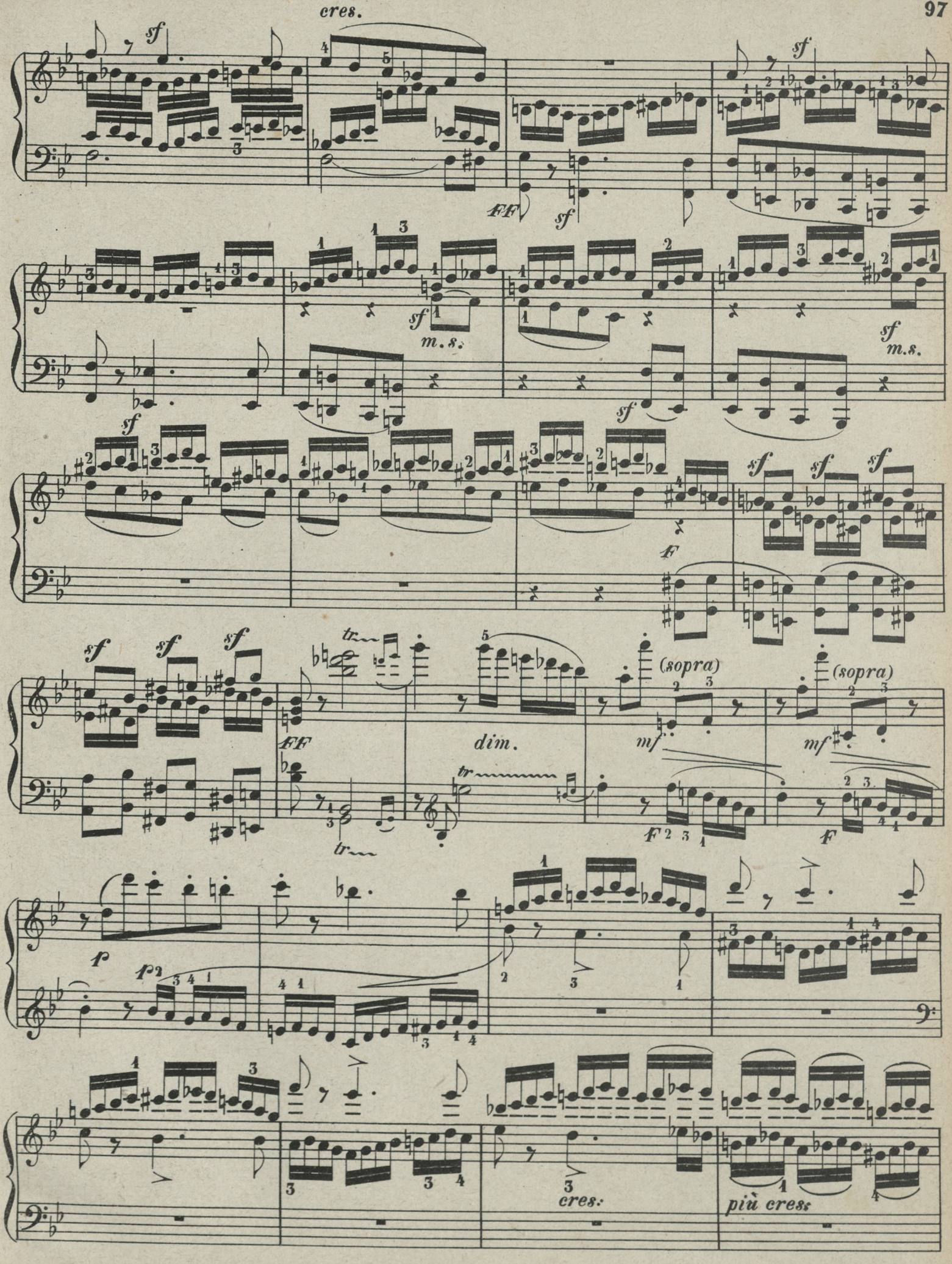

sf
dolce m.s.
cres.
FF
tr
m.d.
cres.

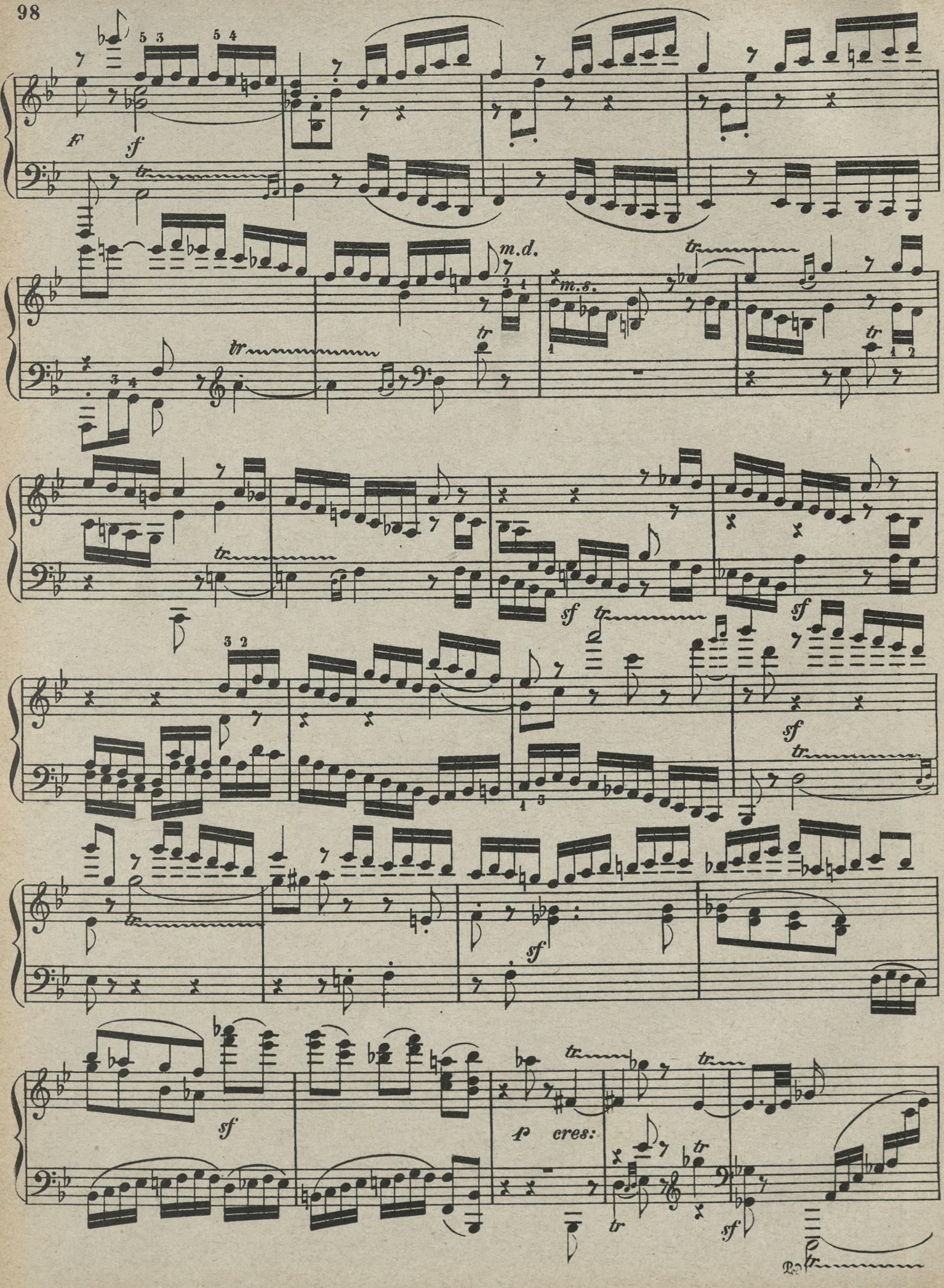

cres.
FF
sf
soprà
m.s.
cre - - - scen - - - do
stacc.
FF

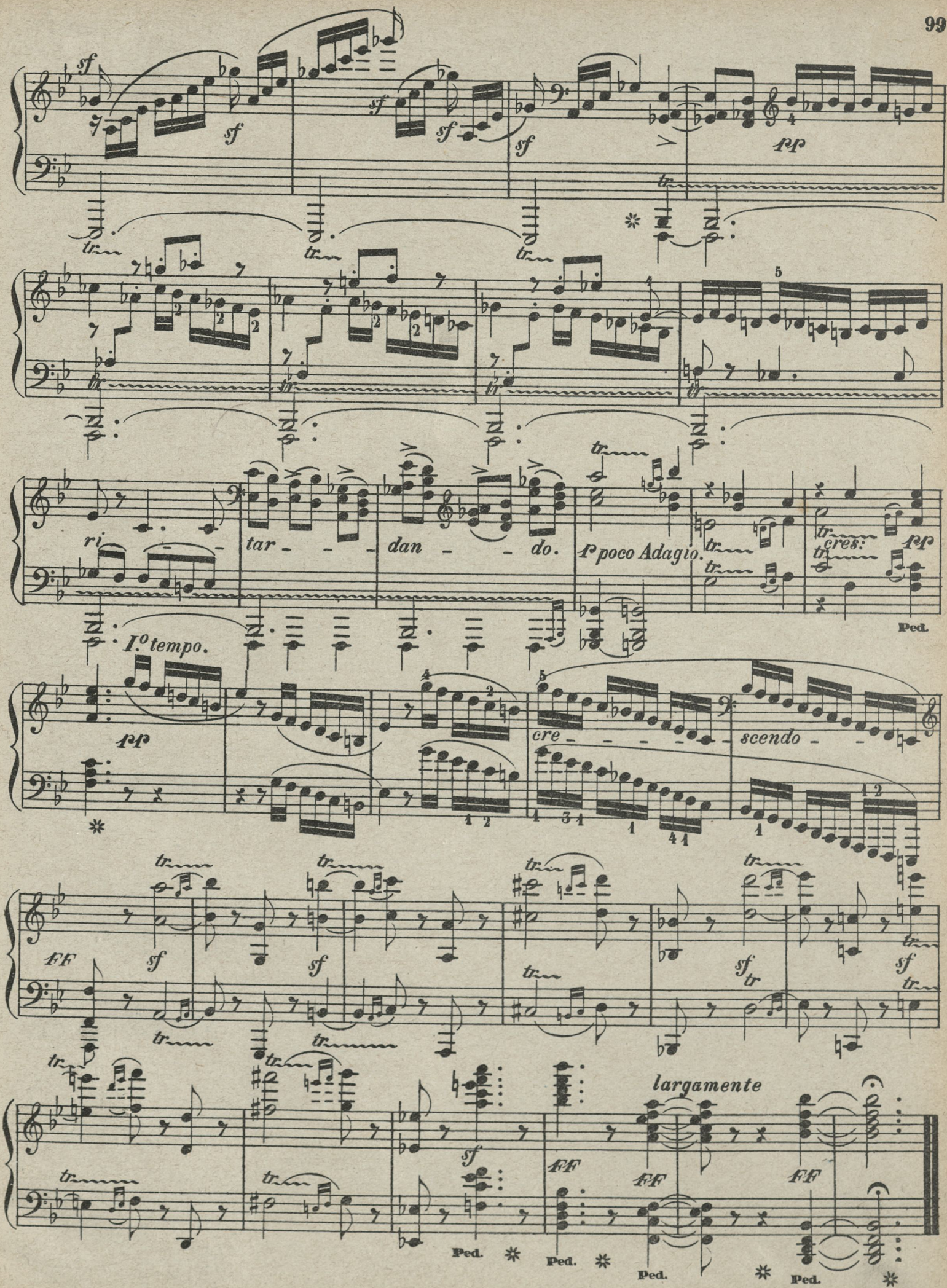
una Corda.


sempre dolce e cantabile. m.s.
sempre legato.
a tempo.
ri - tar - dando.
pp
tre Corde.
cre
scen - - - - - do.
ben marcato.
sempre ben marcato.
m.s.




cres.
sf
FF
m.s.
F
dim.
tr
(sopra)
mf
p
cres:
più cres:


F
sf
tr
m.d.
m.s.
p cres:


ri - tar - dan - do.
p poco Adagio.
cres:
I.º tempo.
cre - scendo -
largamente
Ped.

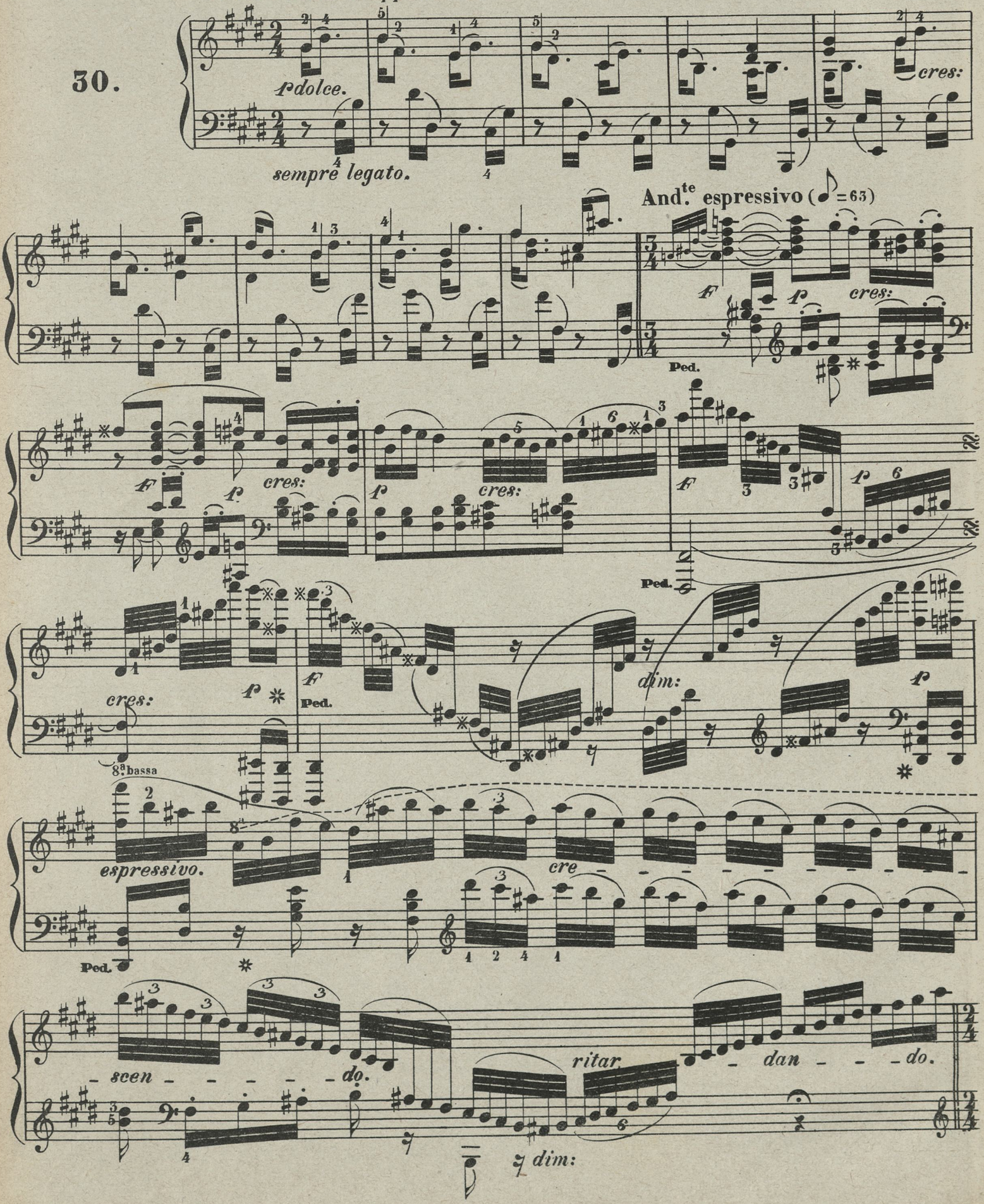
SONATA

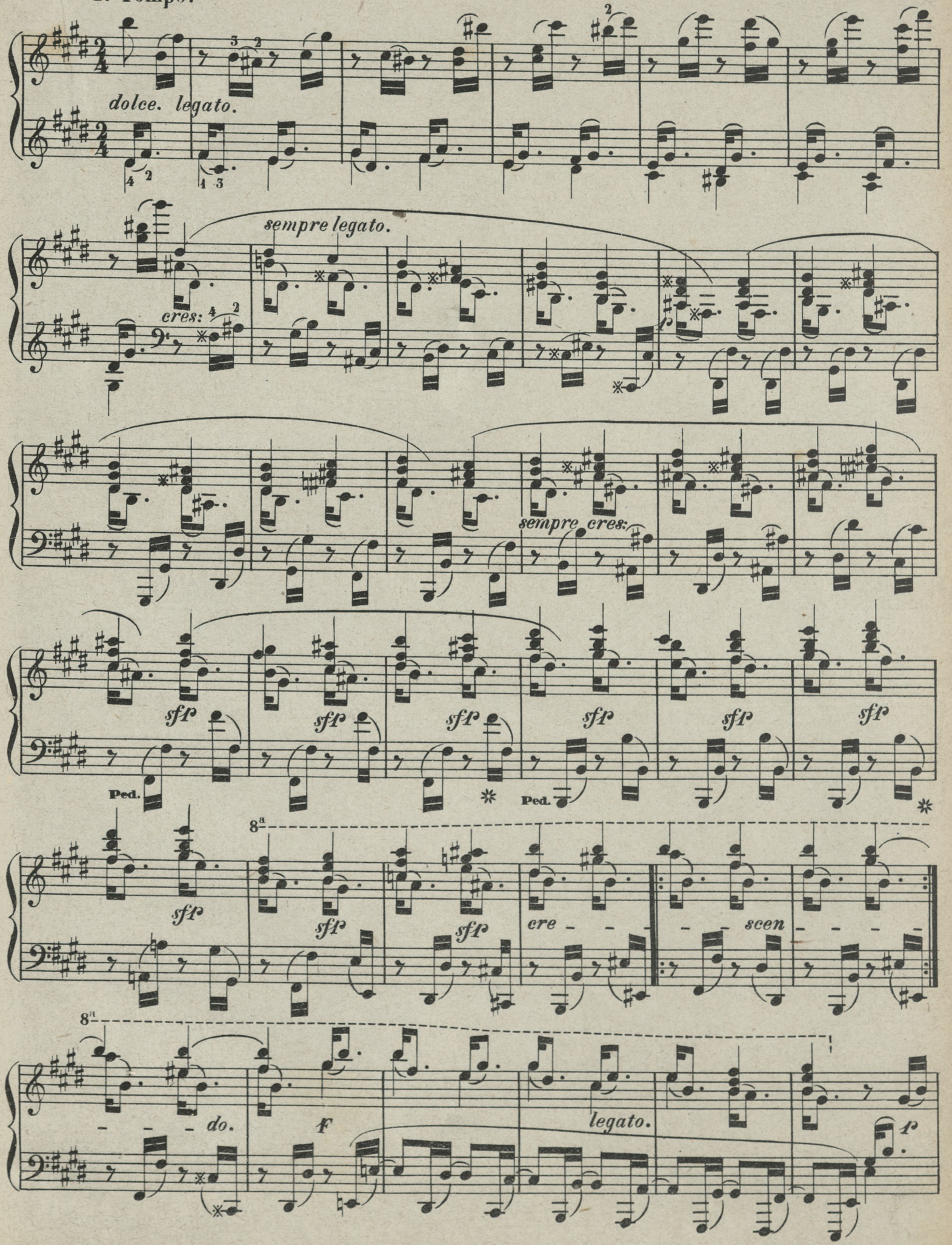
Op. 109.

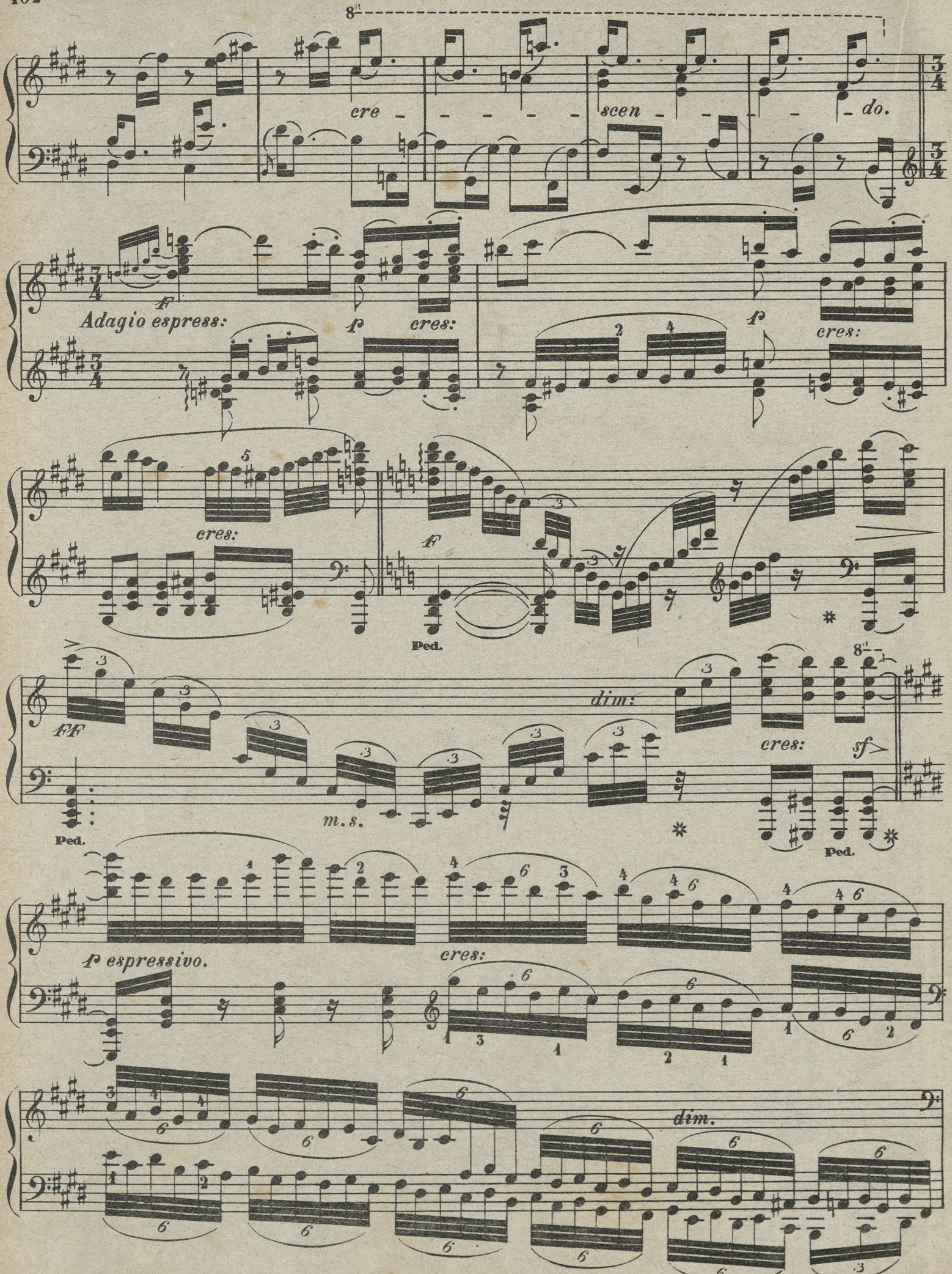
DEDICATA A MAD.lla MASSIMILIANA BRENTANO

30.

Vivace ma non troppo (♩ = 112)




I.º Tempo.
dolce. legato.
sempre legato.
cres:
sempre cres:
sfp
Ped.
8a
cre - - - - scen - - - - - do.
f
legato.
p


8a
cre - - - - - scen - - - - do.
Adagio espress:
f
p
cres:
p
cres:
cres:
f
Ped.
ff
dim:
cres:
sf
m.s.
Ped.
Ped.
p espressivo.
cres:
dim.

ritardando.

legato.

f

rit.

legato e a tempo

Ped.

p

cres:

dim.

cres:

sempre cres:

sopra

sf

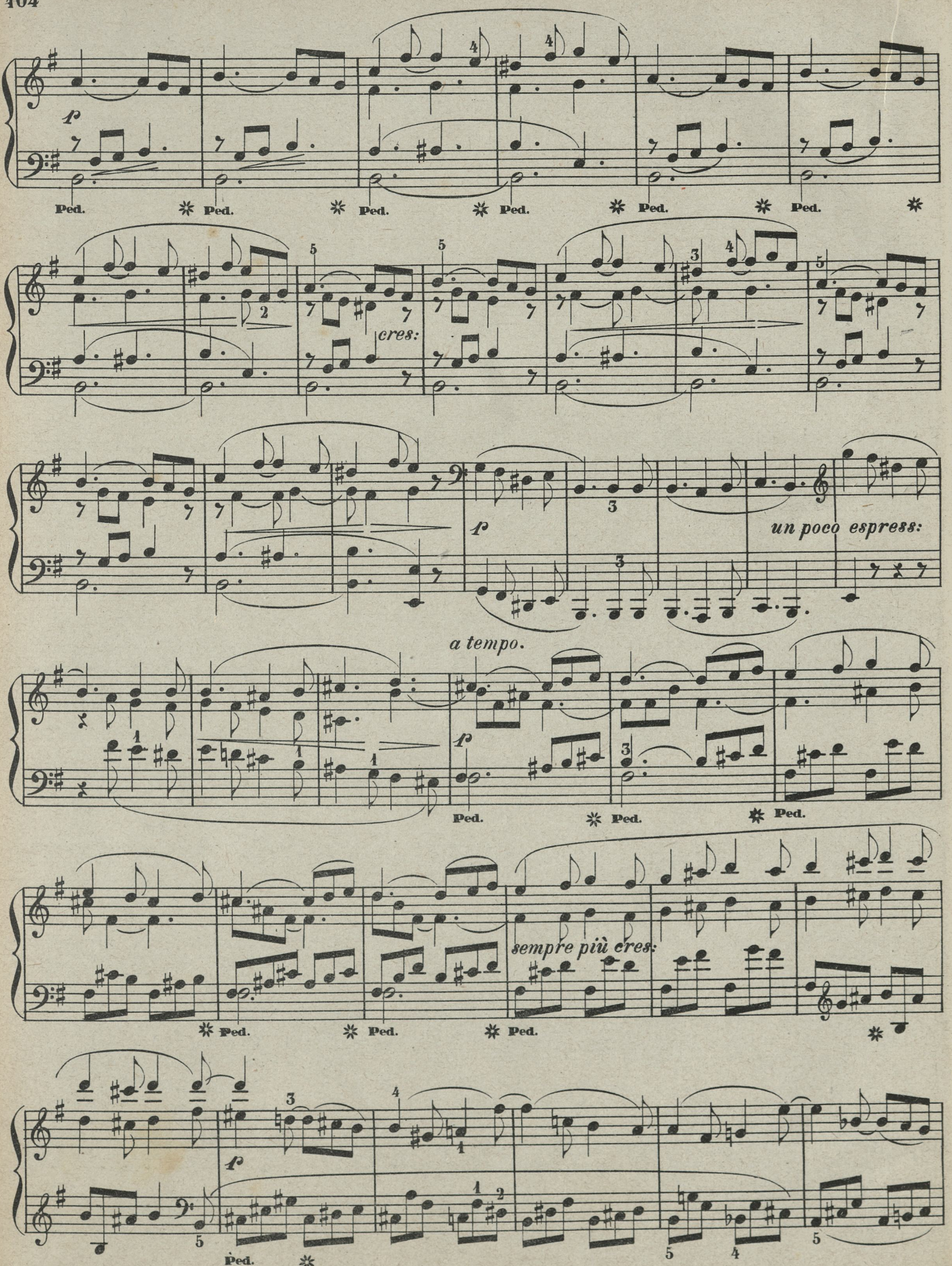
p rit.

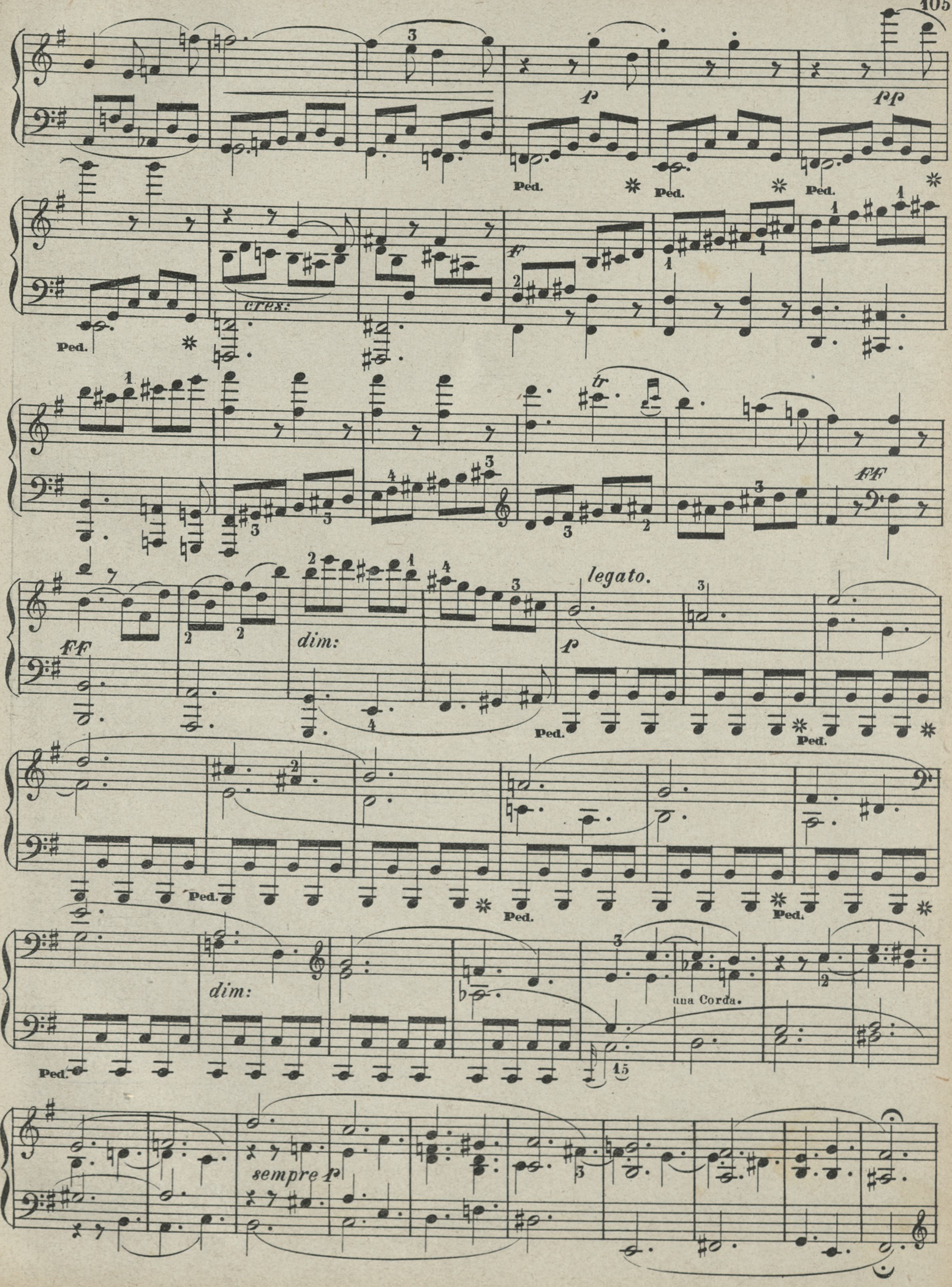
pp

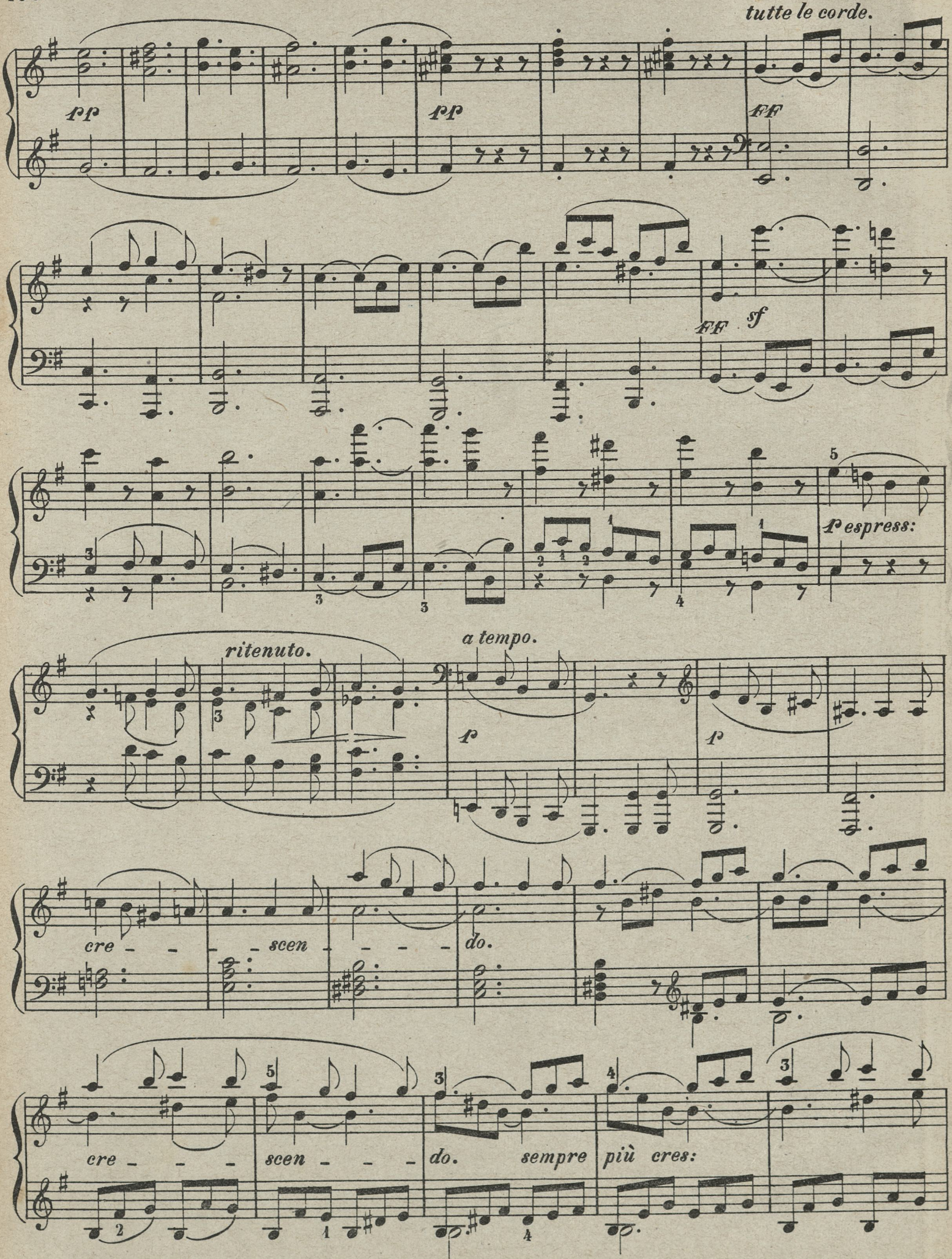
Ped.

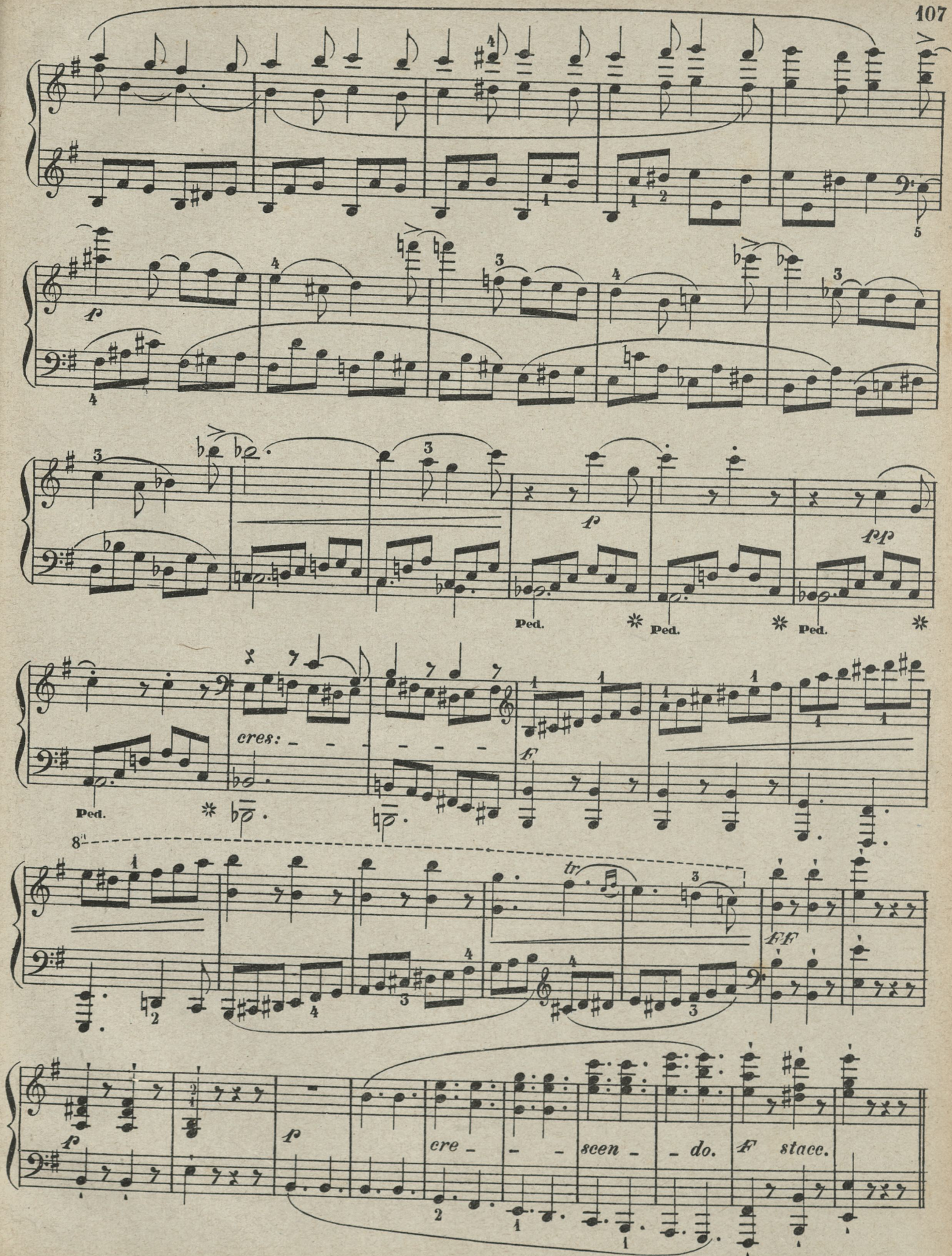
Prestissimo. (♩= 88)

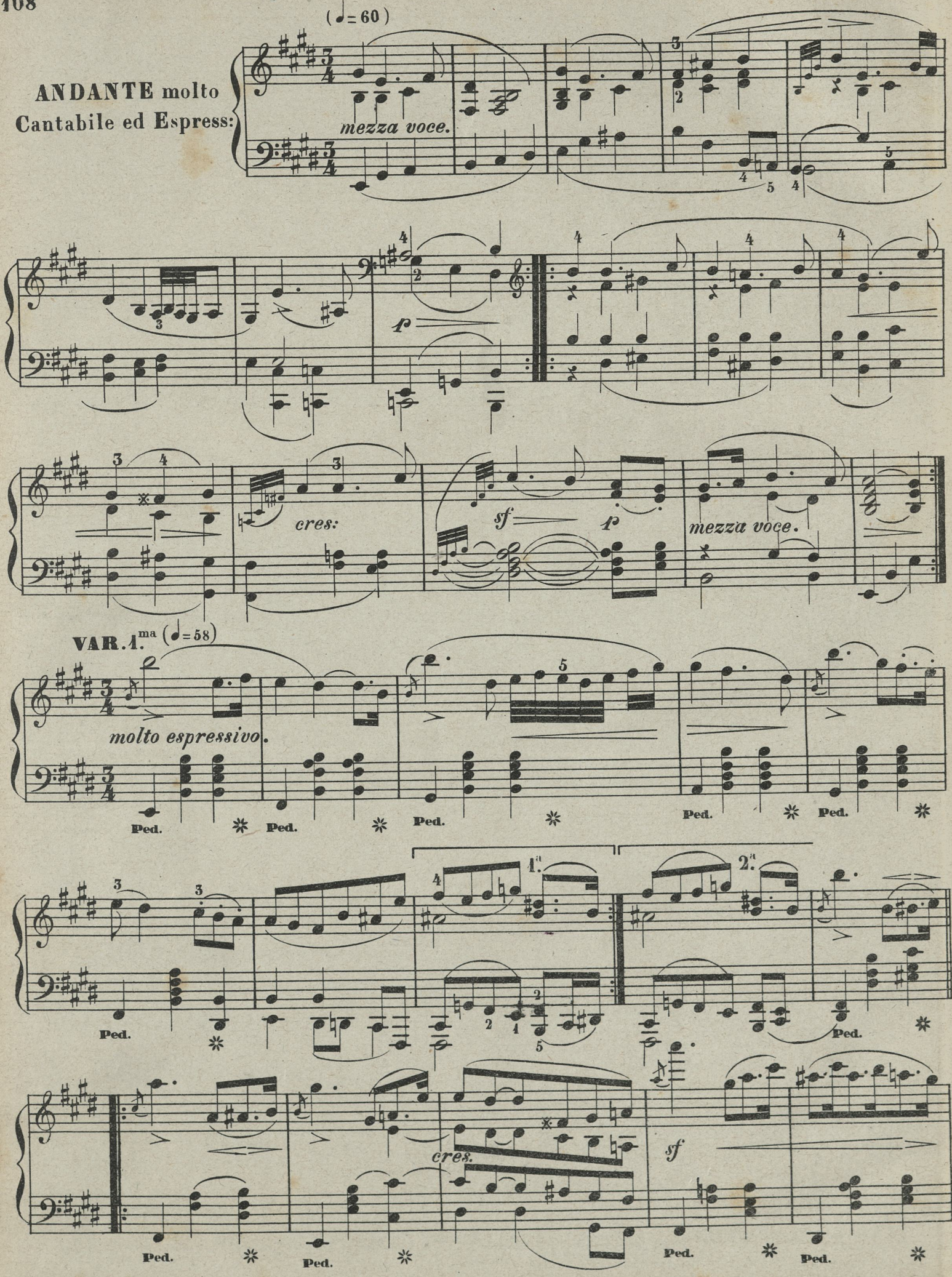
FF ben marcato.

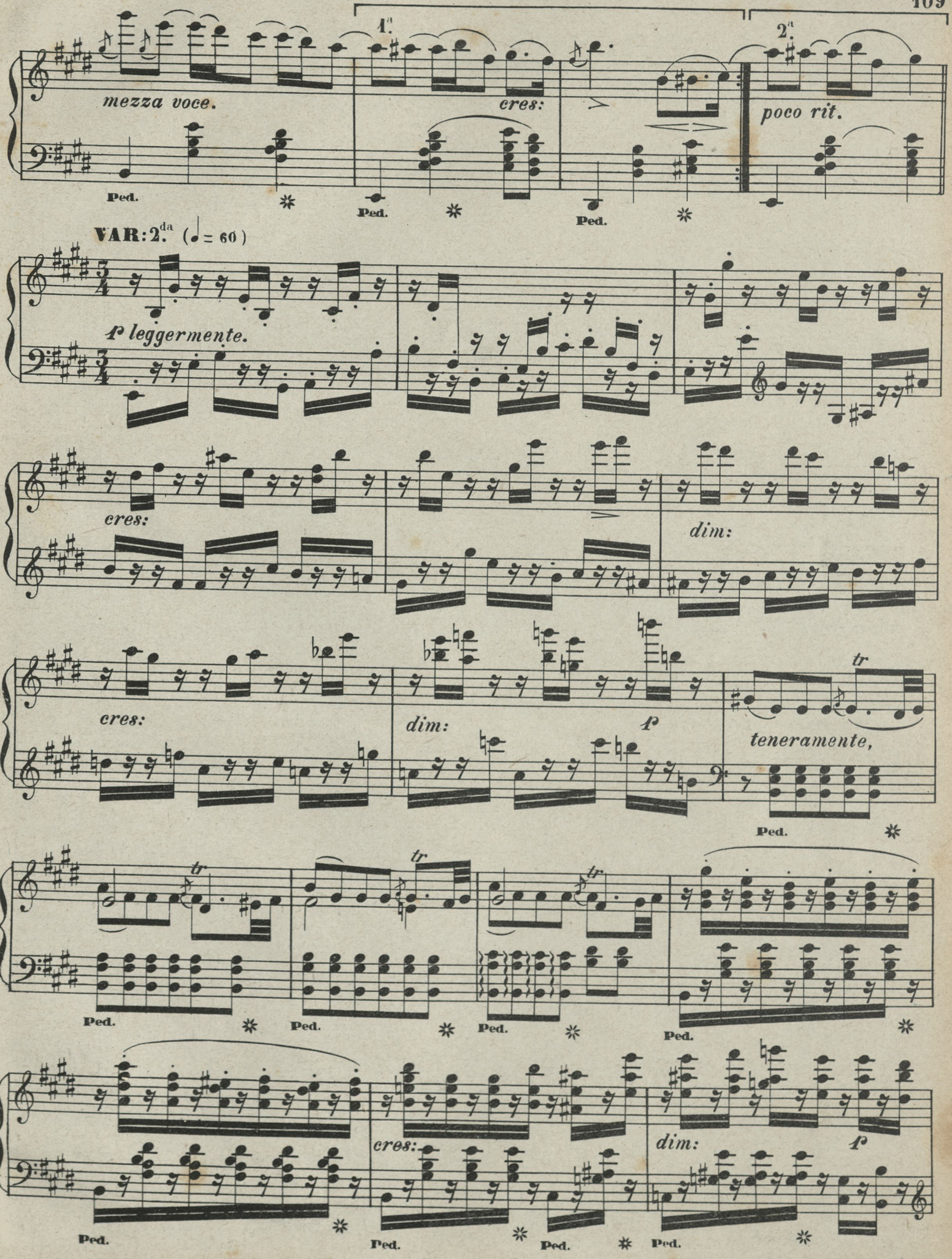

p
Ped.
cres:
un poco espress:
a tempo.
sempre più cres:

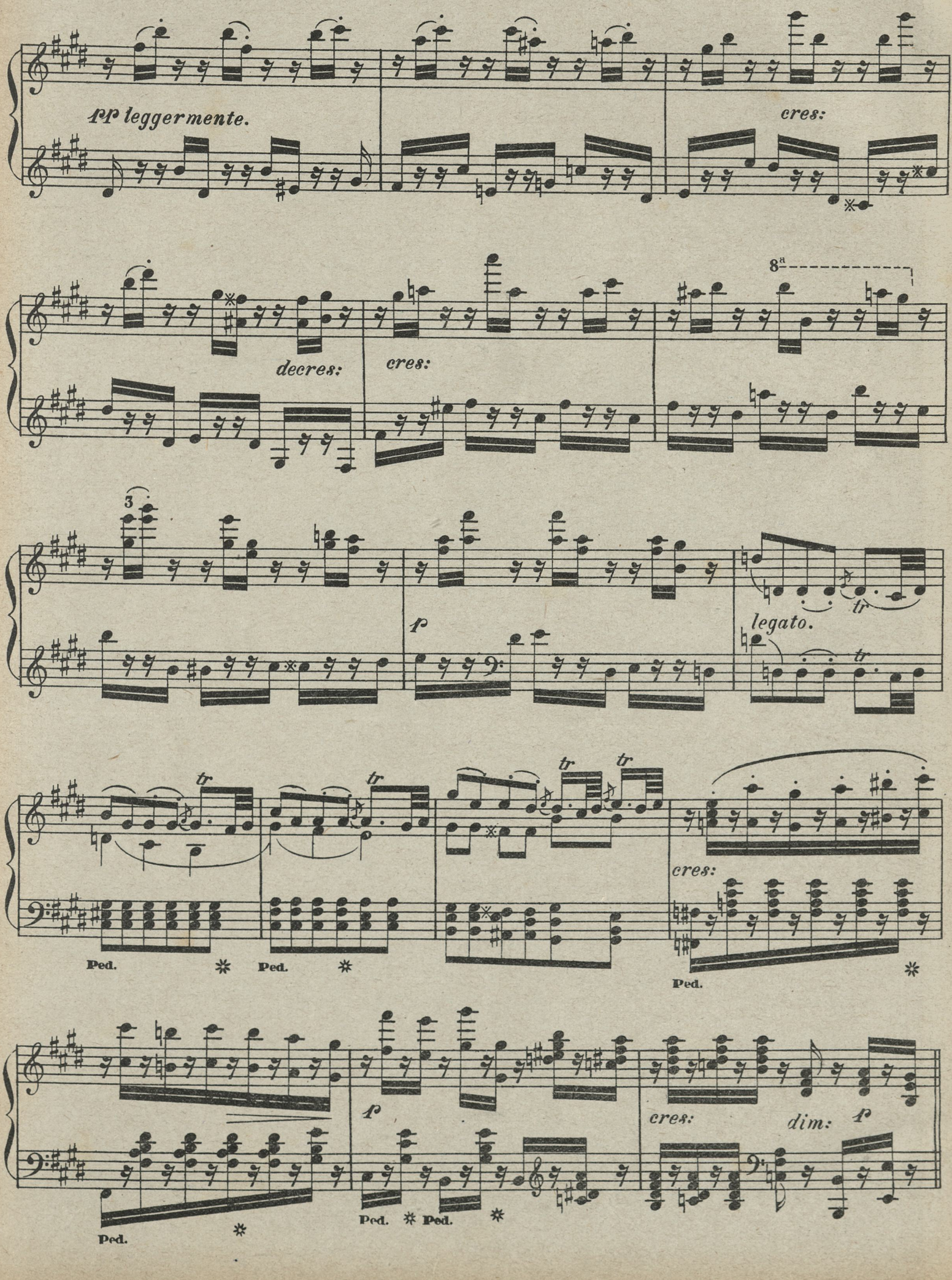

p
pp
Ped.
cres:
f
FF
tr
legato.
dim:
una Corda.
sempre p


tutte le corde.
pp
pp
FF
FF
sf
p espress:
ritenuto.
a tempo.
p
p
cre - - - - scen - - - - do.
cre - - - - scen - - - - do. sempre più cres:

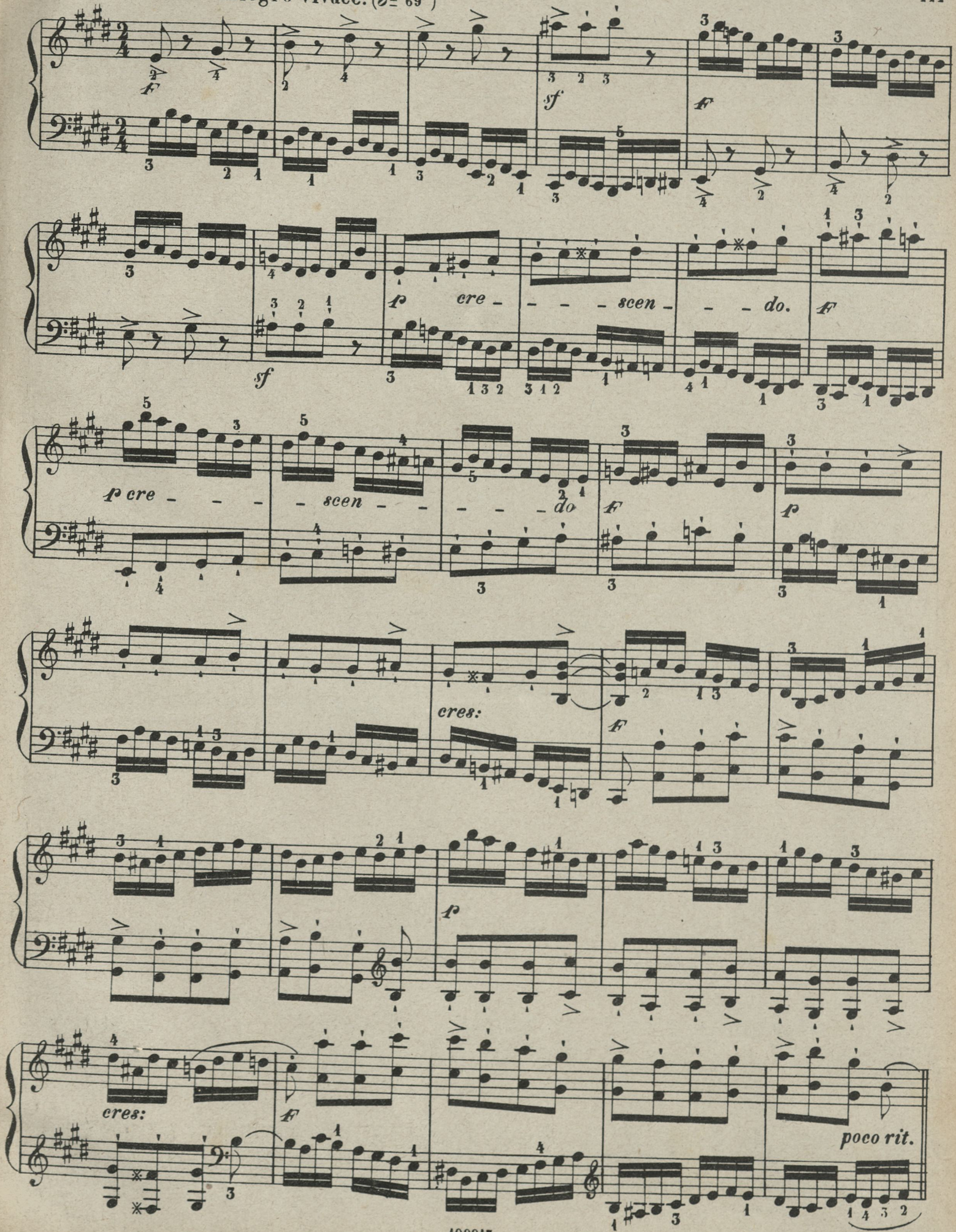

p
Ped.
pp
cres:
F
8a
tr
FF
cre - - scen - do.
F stacc.


(♩=60)
ANDANTE molto
Cantabile ed Espress:
mezza voce.
p
cres:
sf
p
mezza voce.
VAR. 1.ma (♩=58)
molto espressivo.
Ped.
1.a
2.a
cres.
sf


1.ª
2.ª
mezza voce.
cres:
poco rit.
Ped.
VAR: 2.da (♩= 60)
p leggermente.
cres:
dim:
f
teneramente,
tr

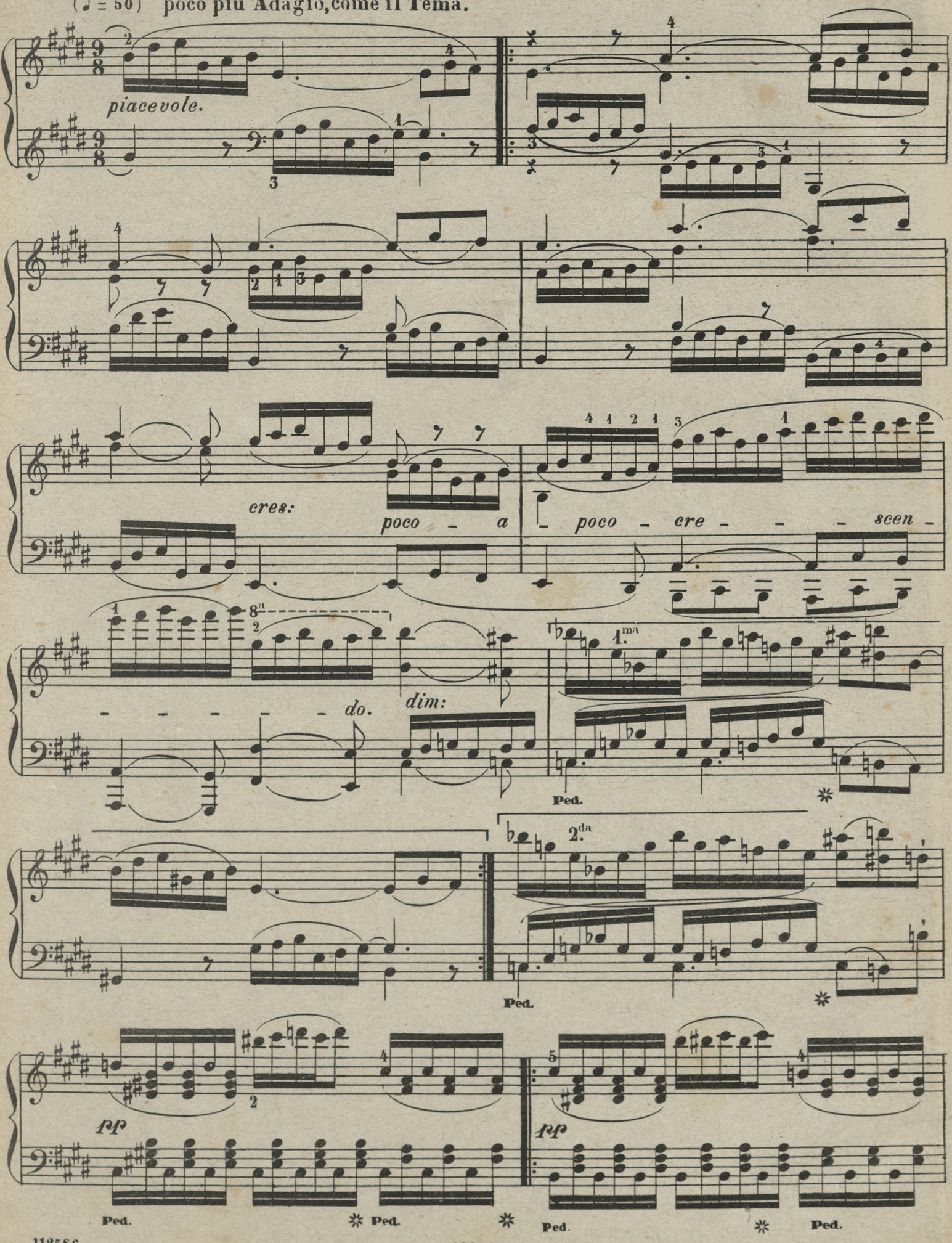

pp leggermente.
cres:
decres:
cres:
8a
3
f
tr
legato.
tr
tr
tr
cres:
Ped.
Ped.
Ped.
f
cres:
dim:
f
Ped.
Ped.
Ped.

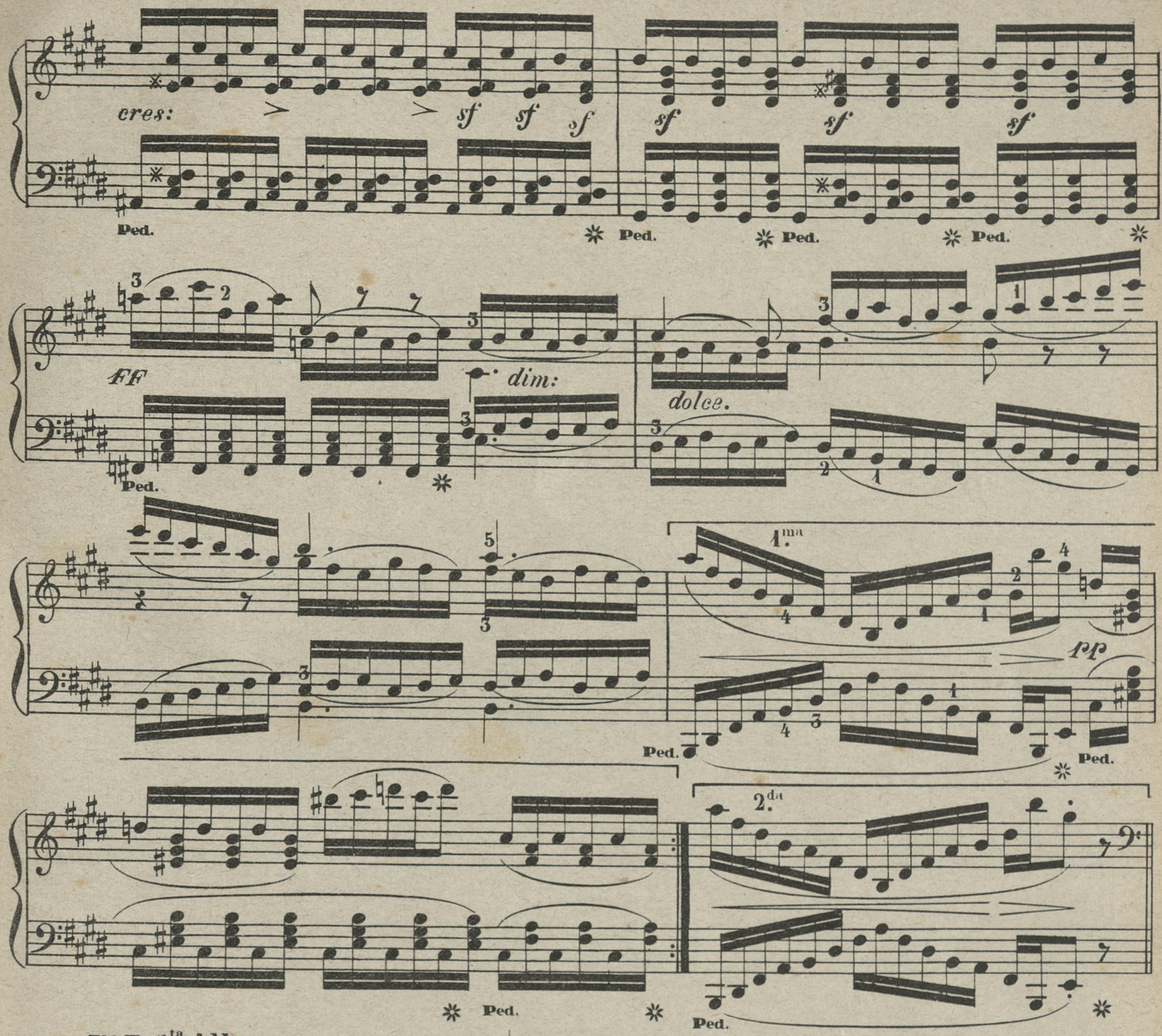
VAR: 3.za Allegro vivace. (♩= 69)



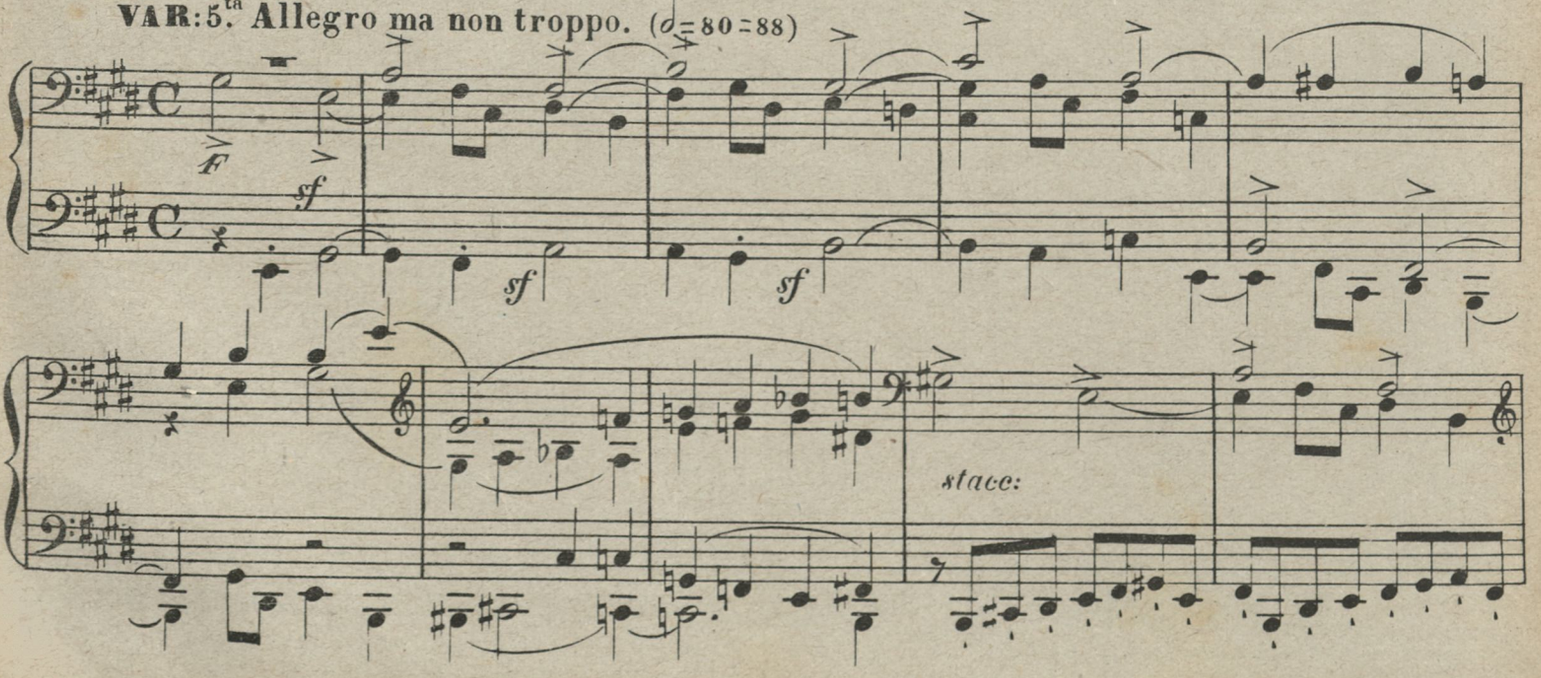
VAR:4.ta Un poco meno Andante, cioè un poco più Adagio, come il Tema.

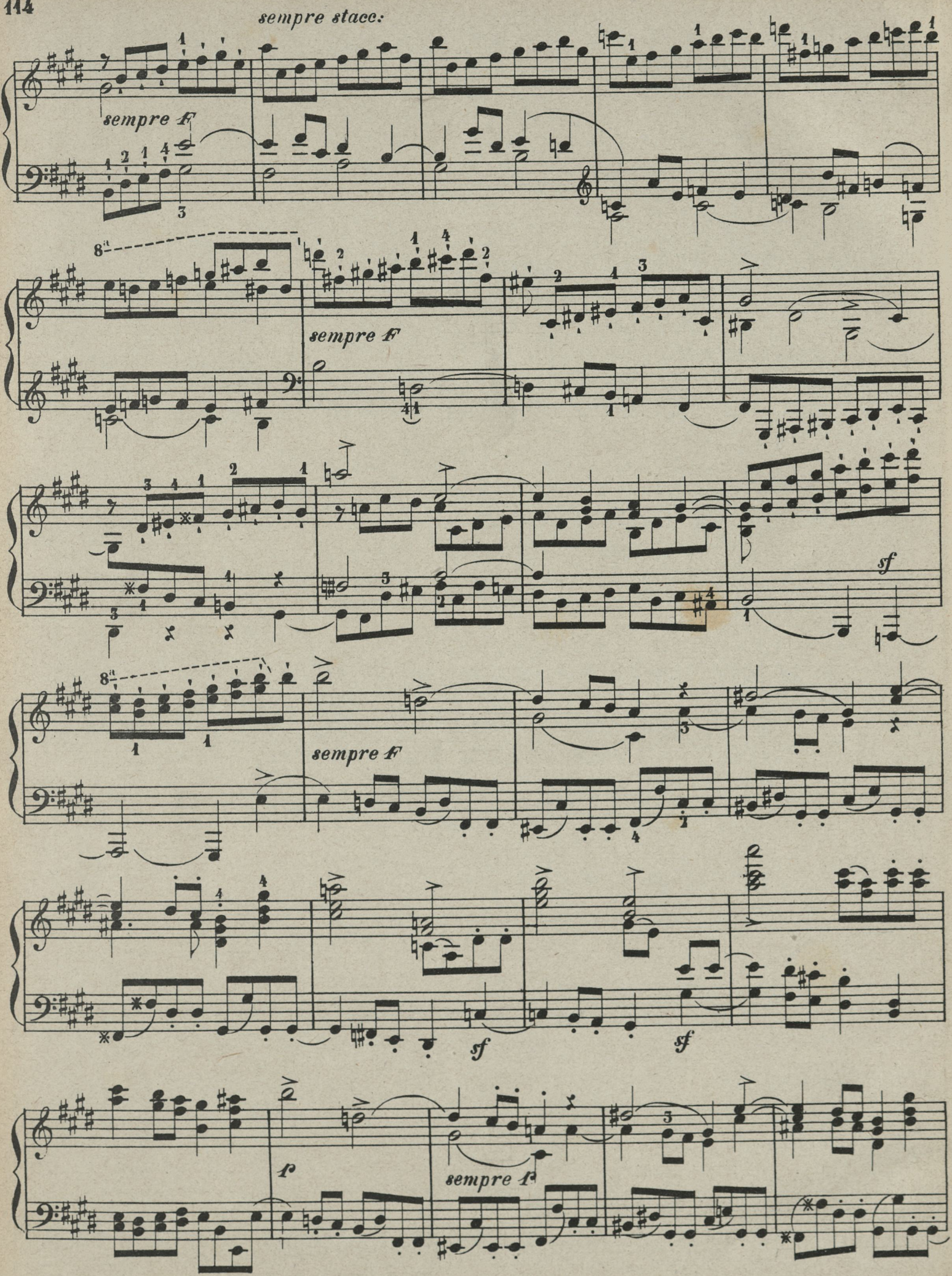
(♩ = 50)

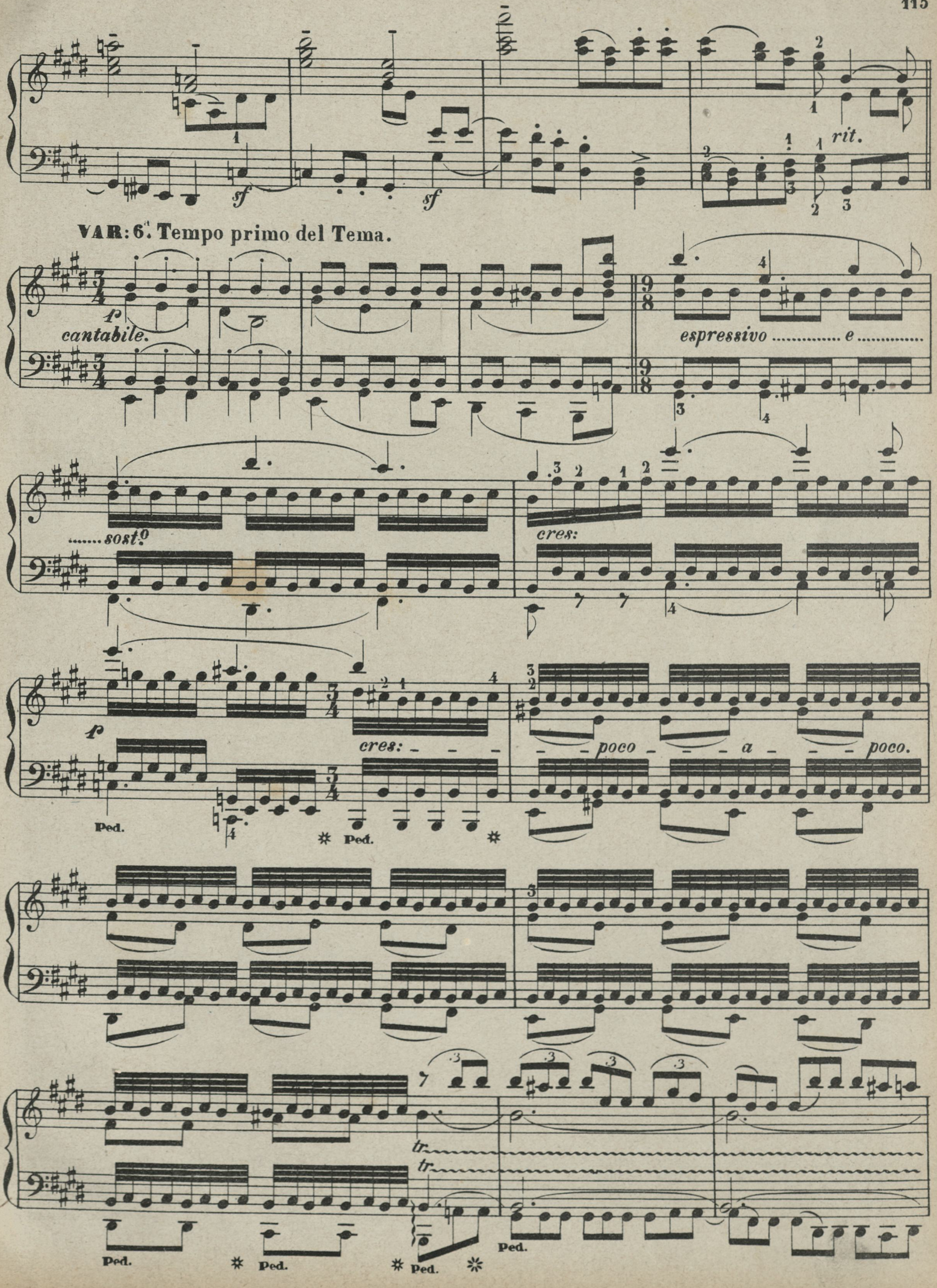


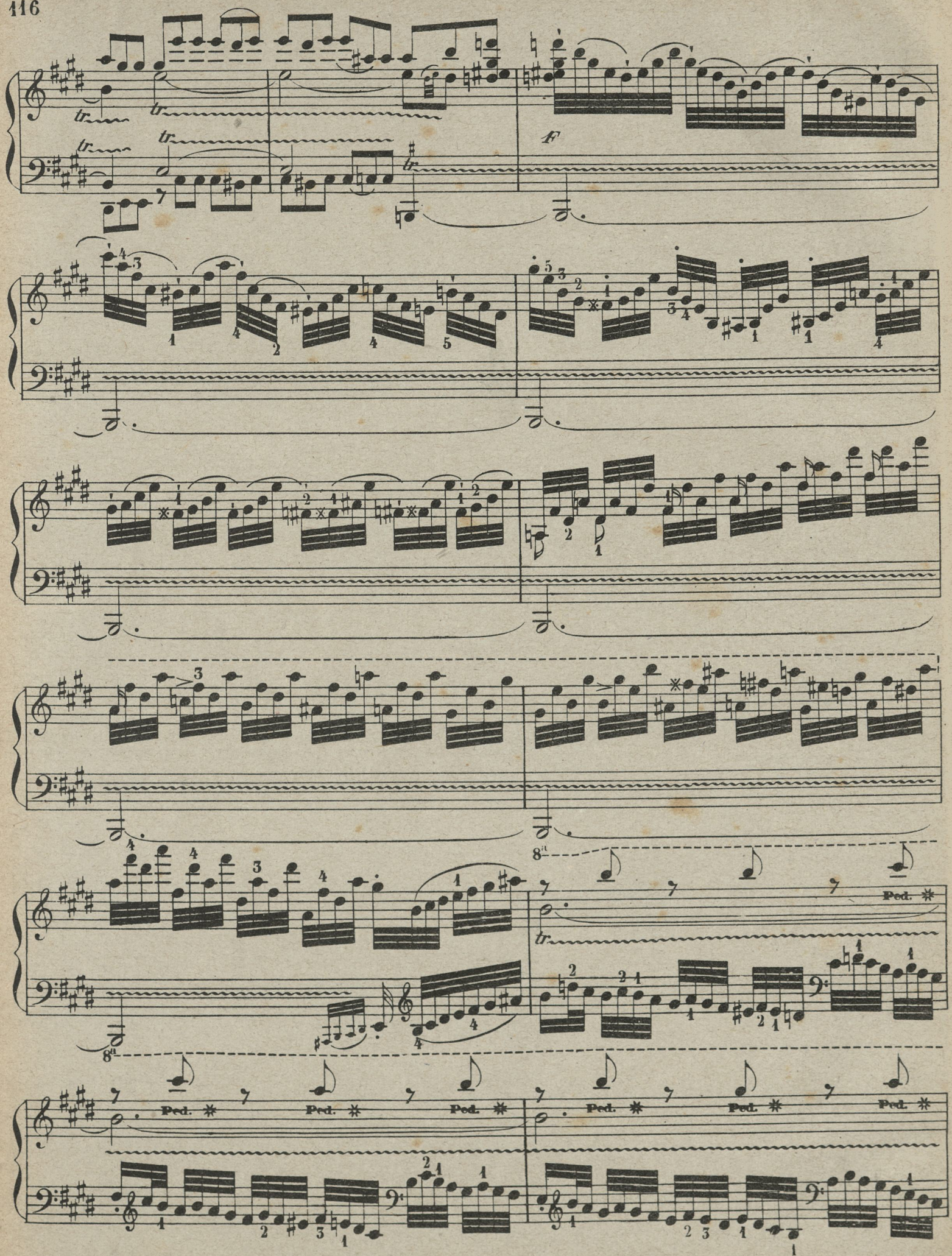


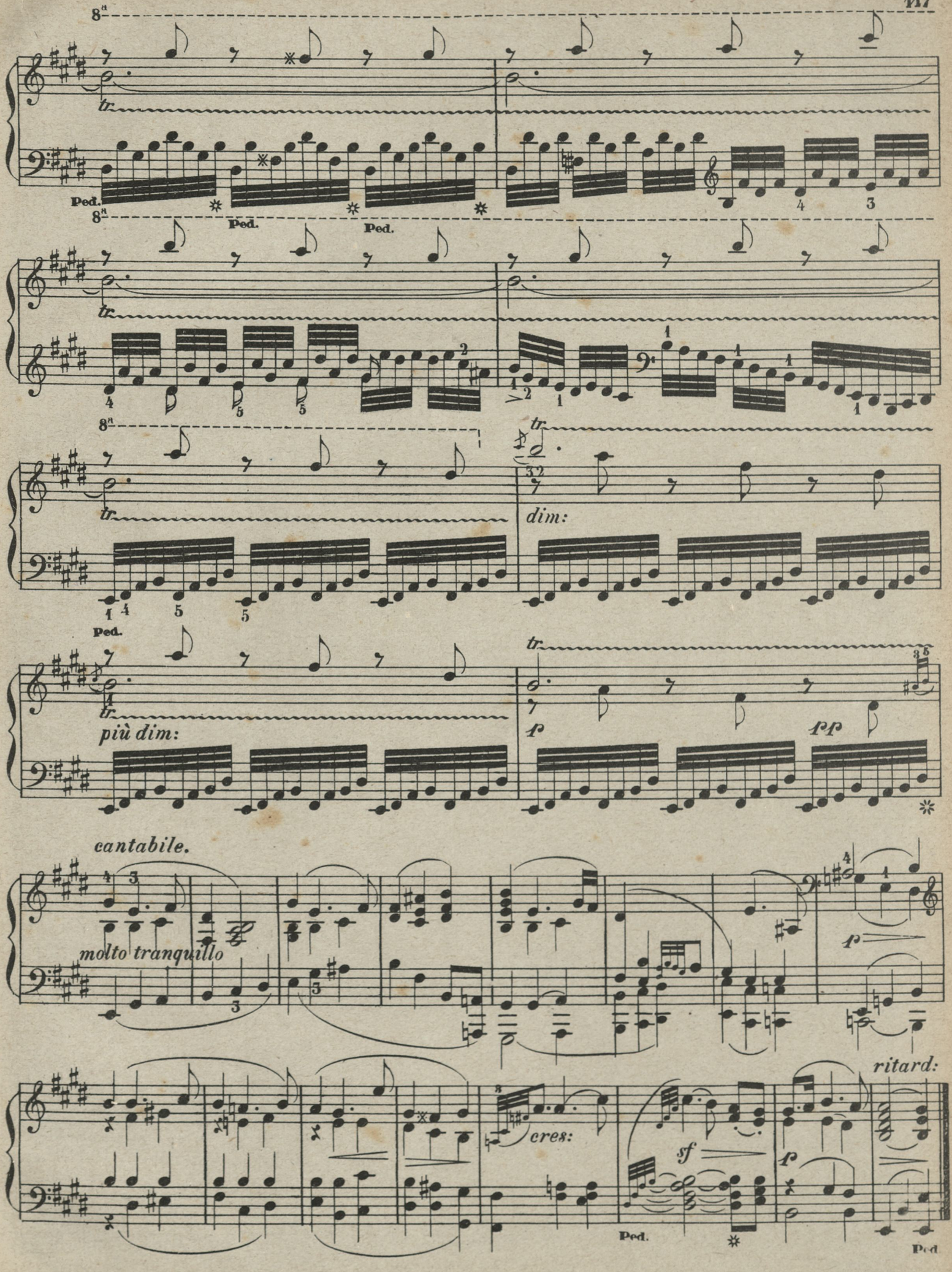
VAR: 5.ta Allegro ma non troppo. (𝅗𝅥 = 80 = 88)




sempre stacc:
sempre F
8va
sempre F
sempre F
sf
sf
sf
p
sempre f


sf
sf
rit.
VAR: 6ª. Tempo primo del Tema.
p
cantabile.
espressivo ..... e .....
.....sost.o
cres:
p
cres: _ _ _
_ _ poco _ _ _ a _ _ poco.
Ped.
Ped.
tr
tr
Ped.
Ped.
Ped.
Ped.


tr
F
8va
Ped.


8a
tr
Ped.
Ped.
Ped.
8a
tr
Ped.
8a
tr
dim:
Ped.
tr
più dim:
tr
p
pp
cantabile.
molto tranquillo
p
cres:
sf
p
ritard:
Ped.
Ped

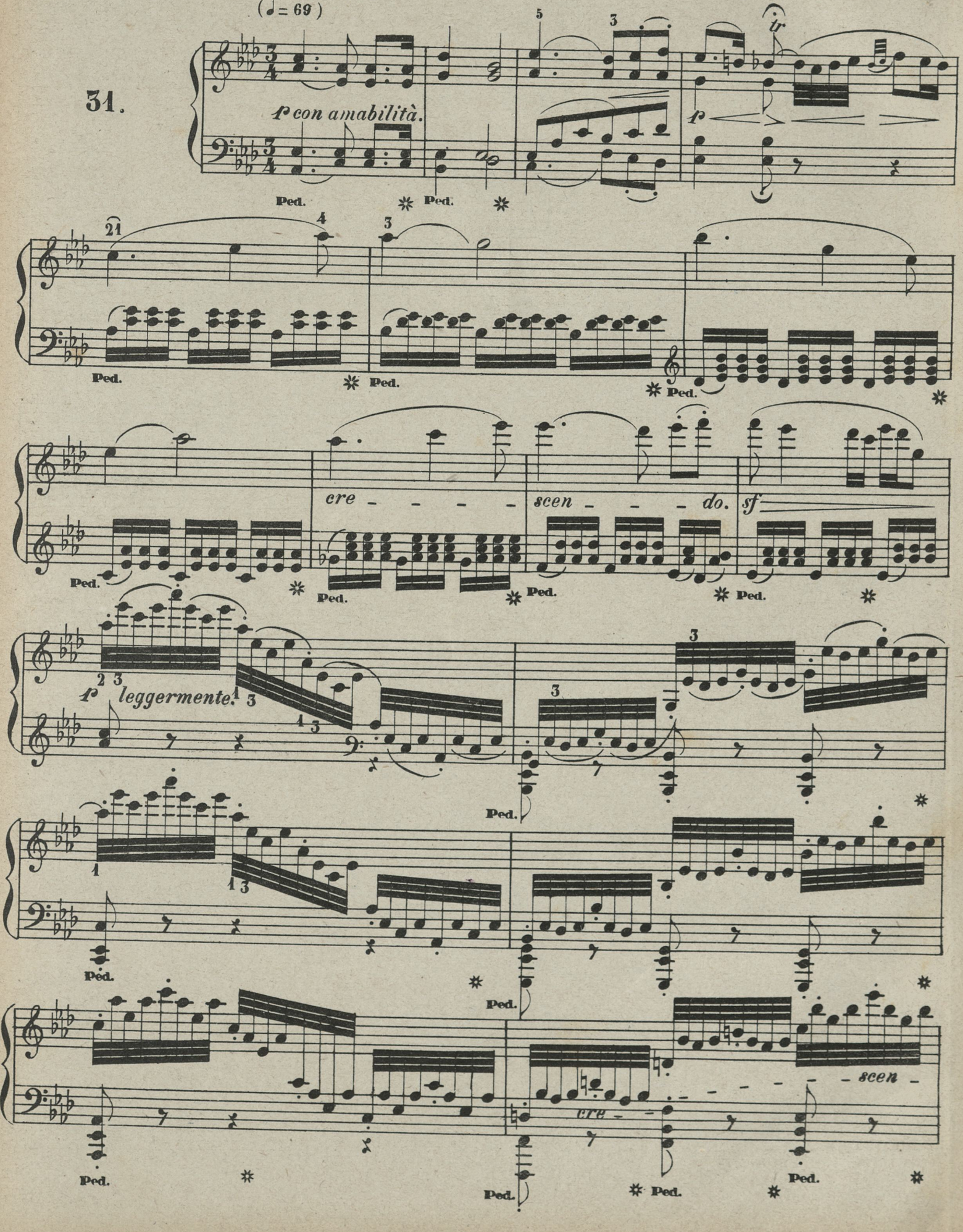
SONATA

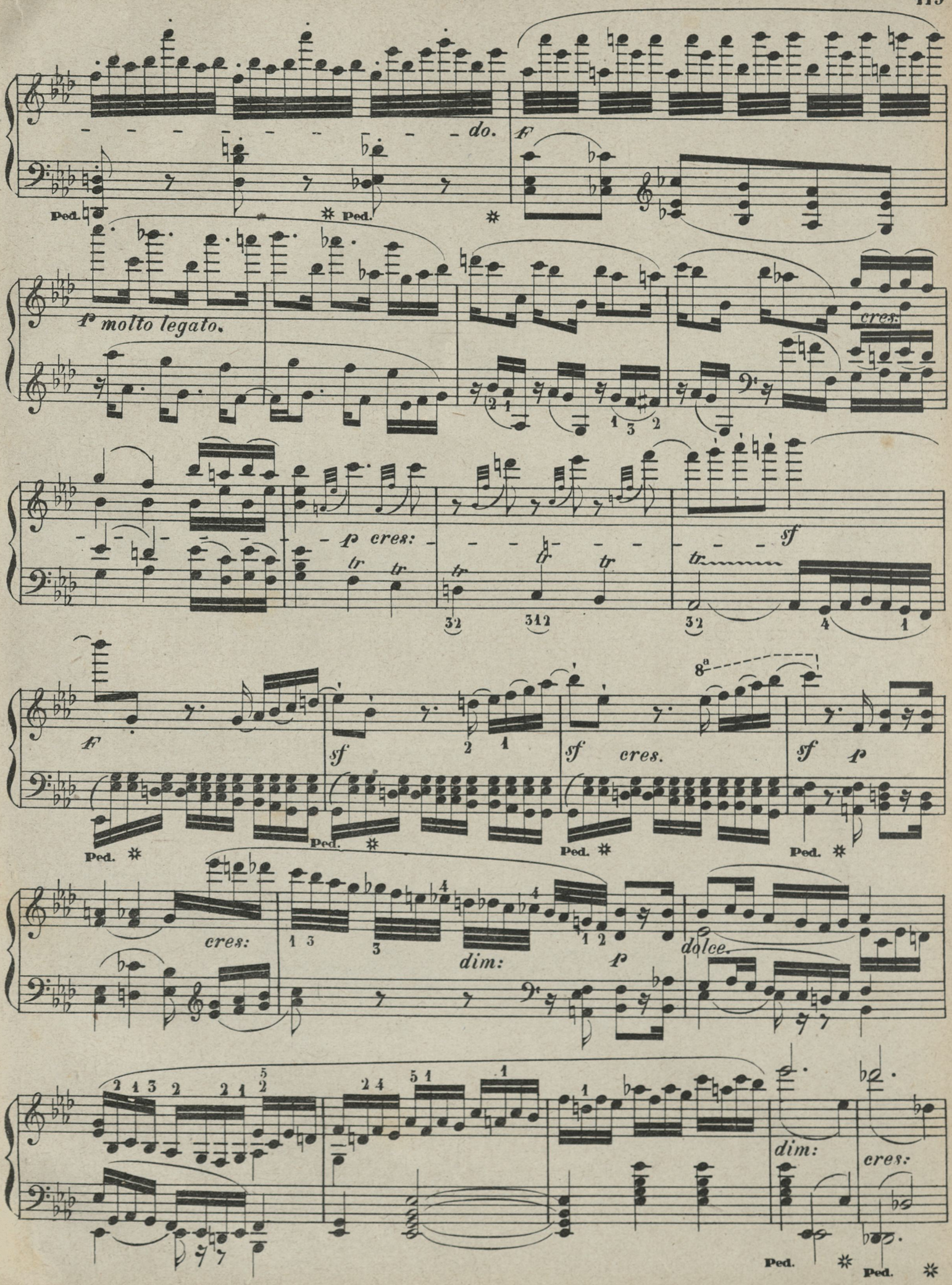
Op. 110.

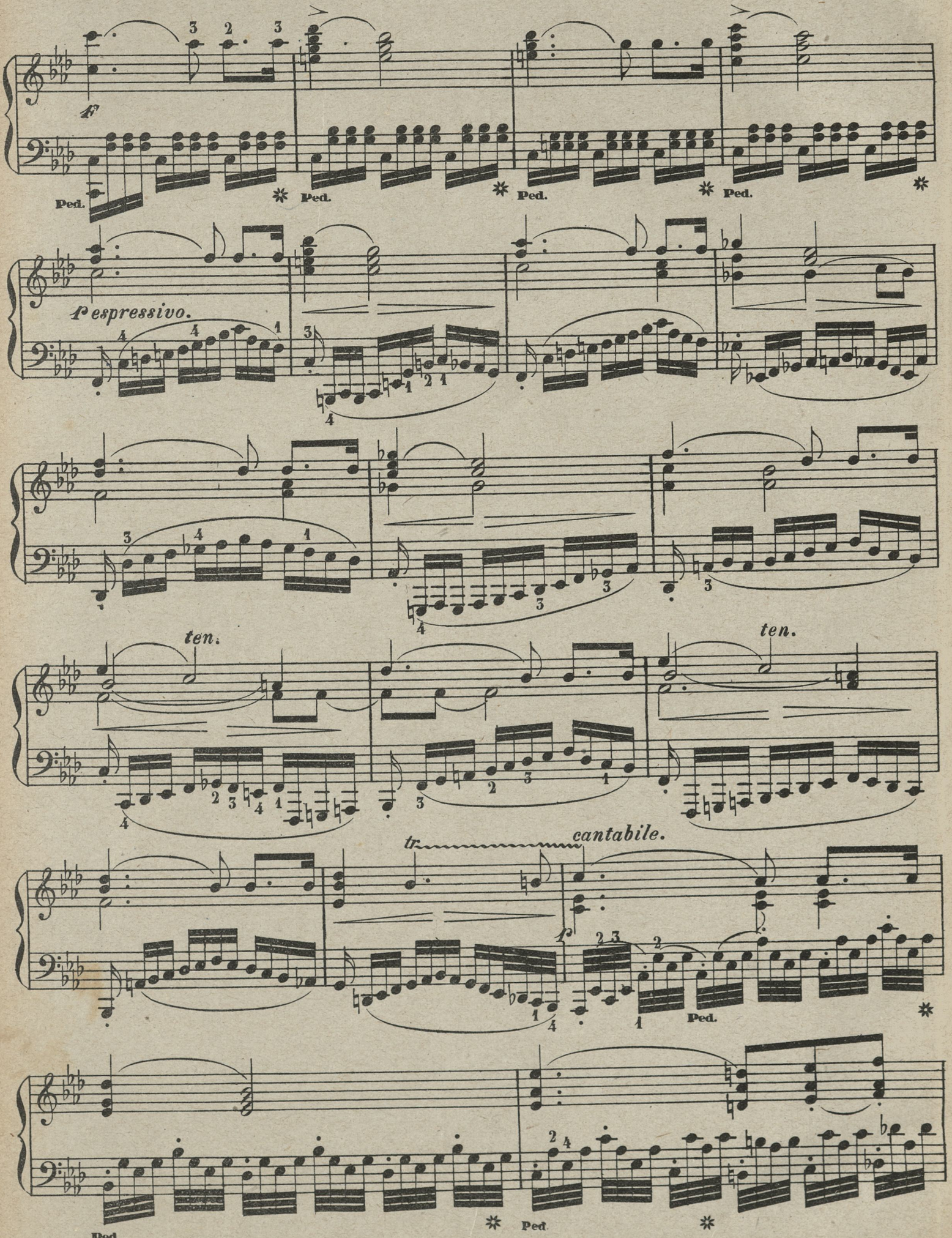
Moderato cantabile molto espressivo.

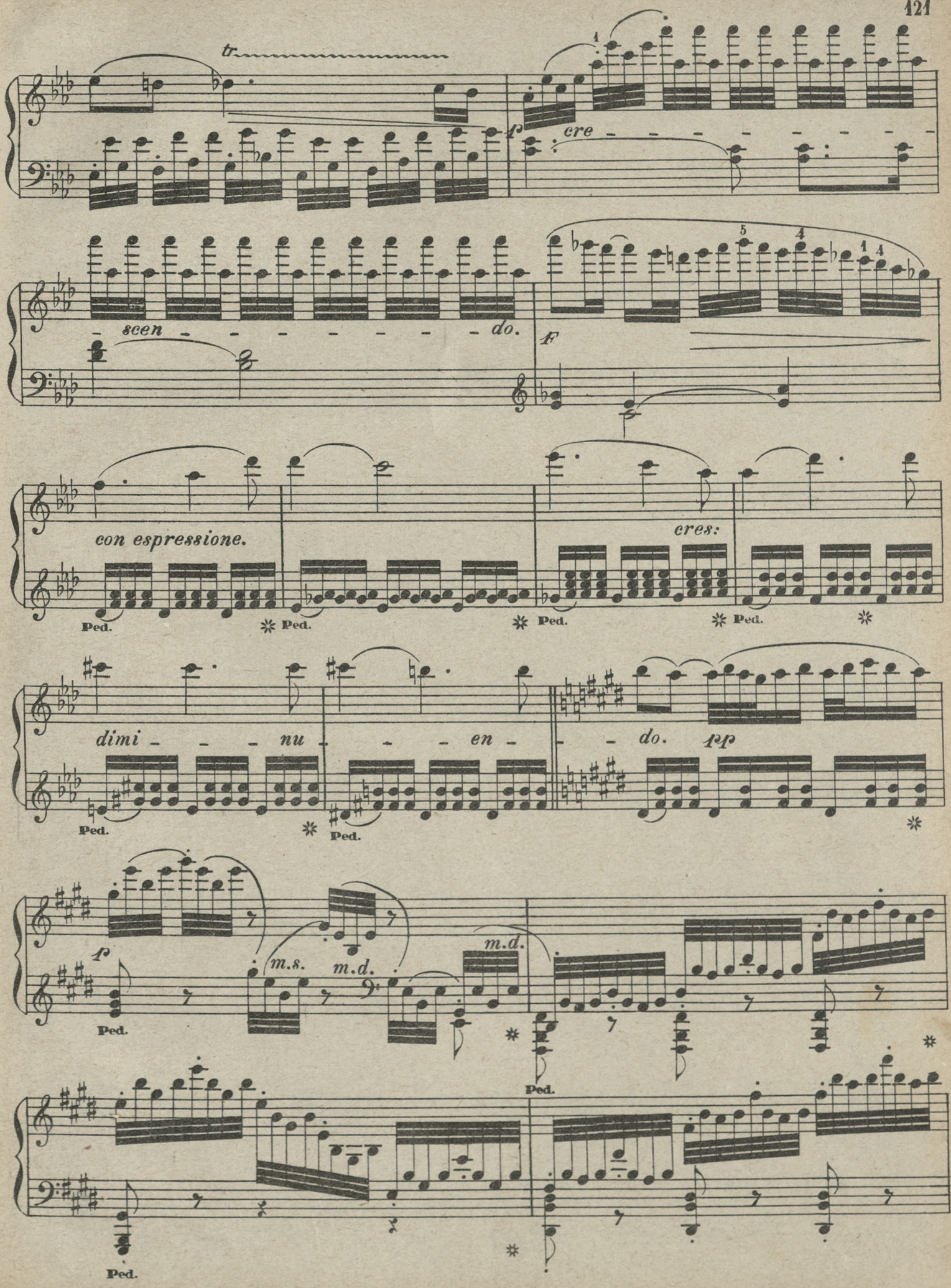
(♩ = 69)

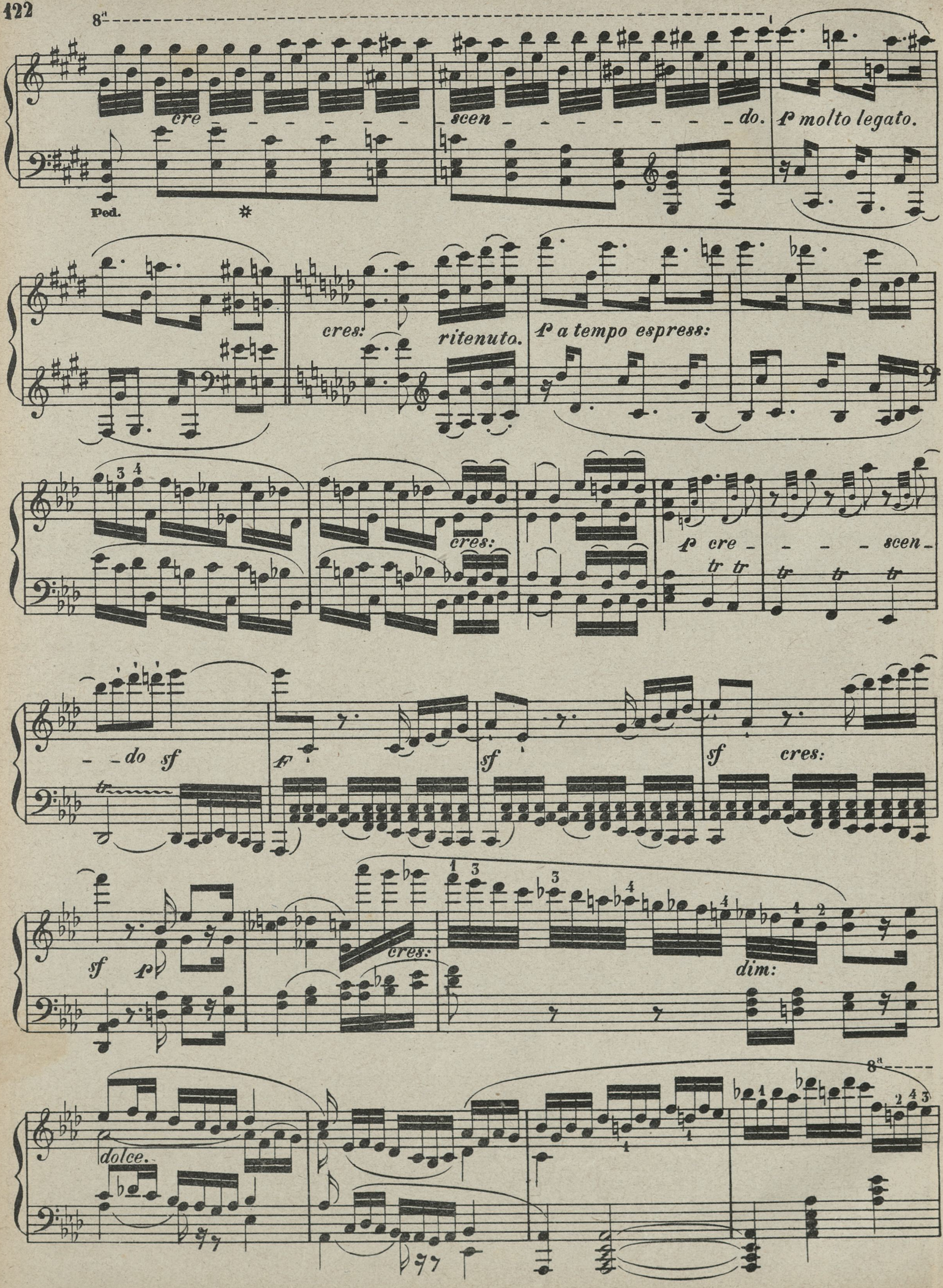
31.

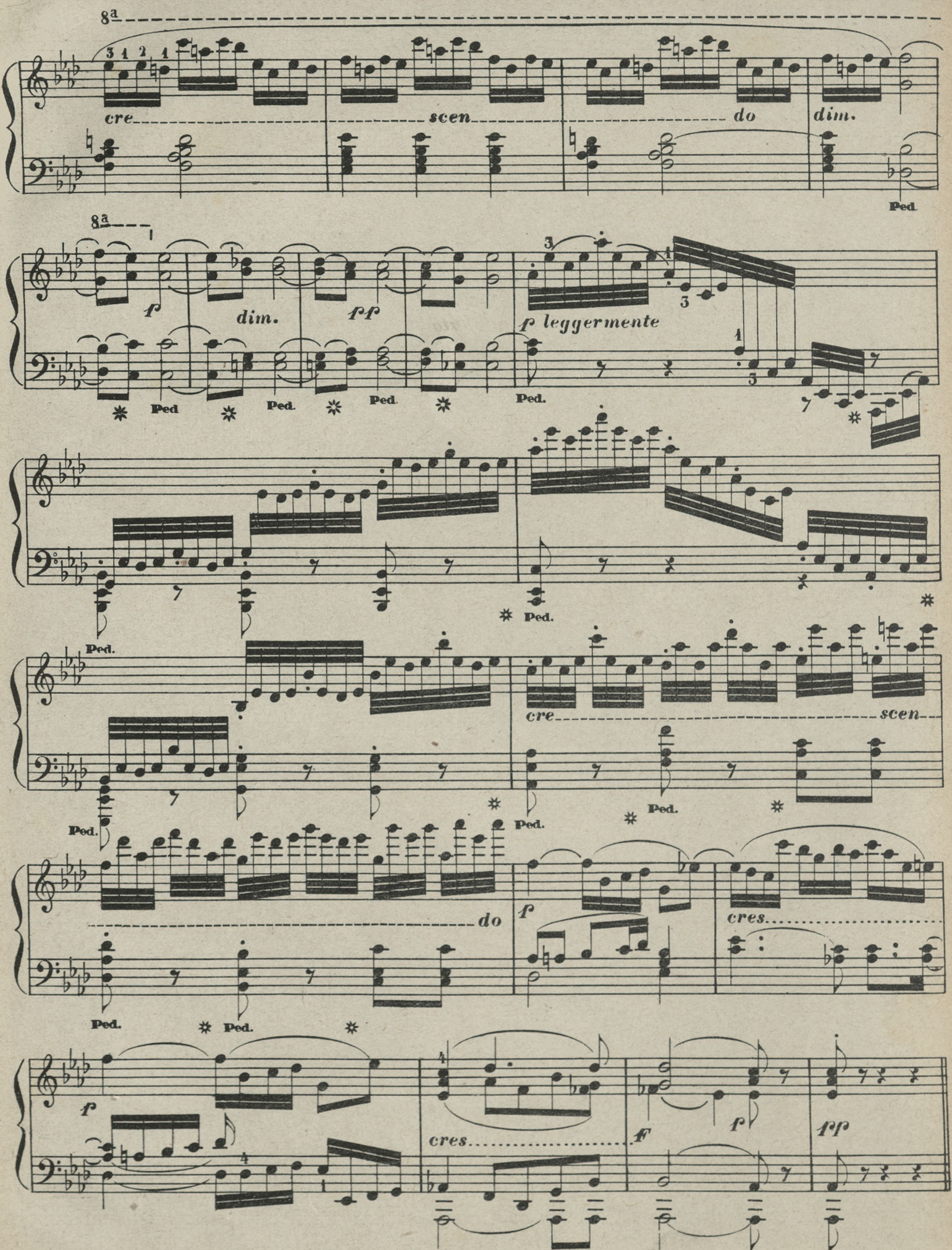


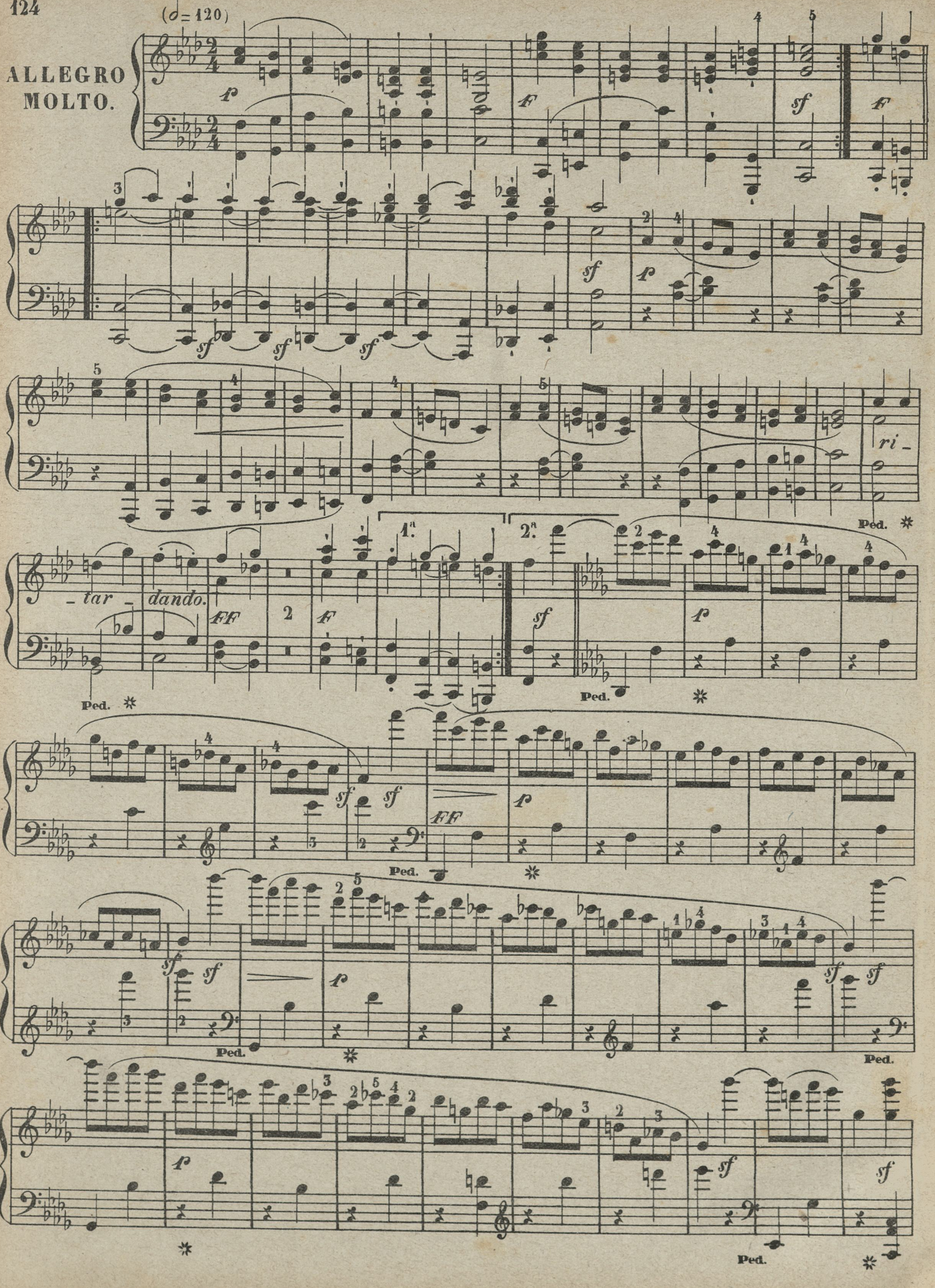

do.
f
Ped.
Ped.
f molto legato.
cres.
p cres:
sf
F
sf
sf cres.
sf
f
8a
Ped.
Ped.
Ped.
Ped.
cres:
dim:
f
dolce.
dim:
cres:
Ped.
Ped.

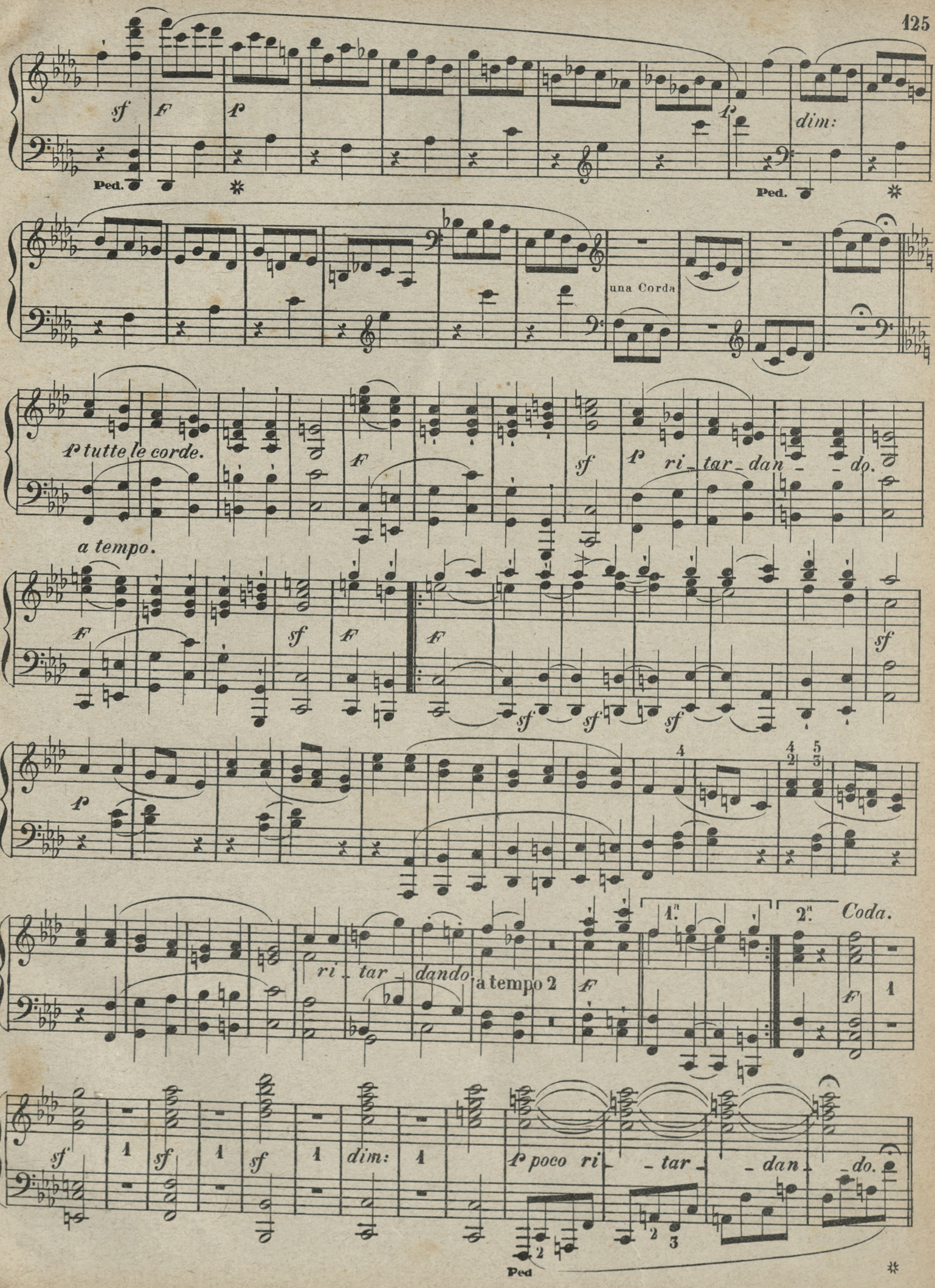

f
Ped.
espressivo.
ten.
ten.
tr
cantabile.
f
Ped.

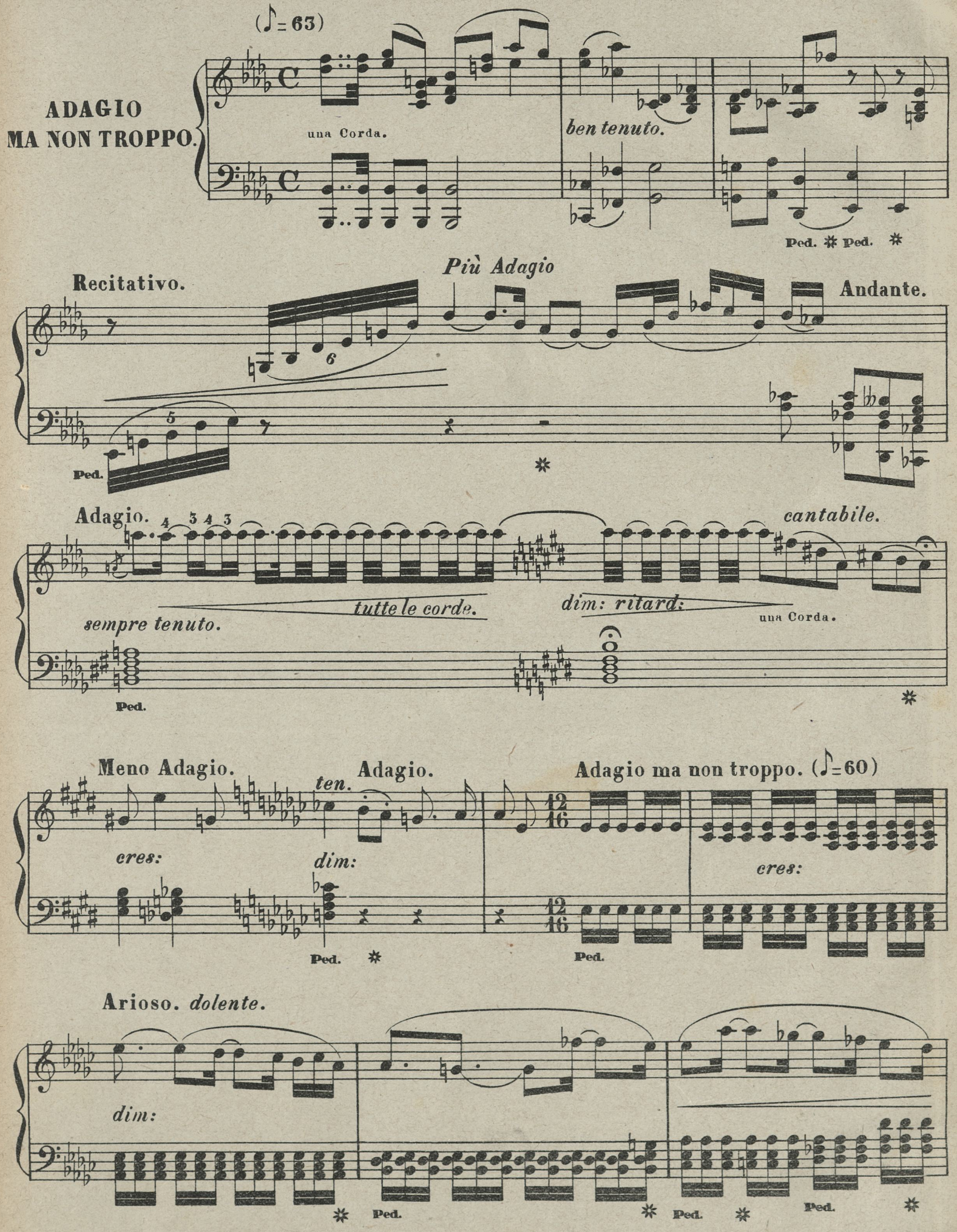

tr
f
cre
scen
do.
F
con espressione.
cres:
Ped.
dimi
nu
en
do.
pp
p
m.s.
m.d.
m.d.

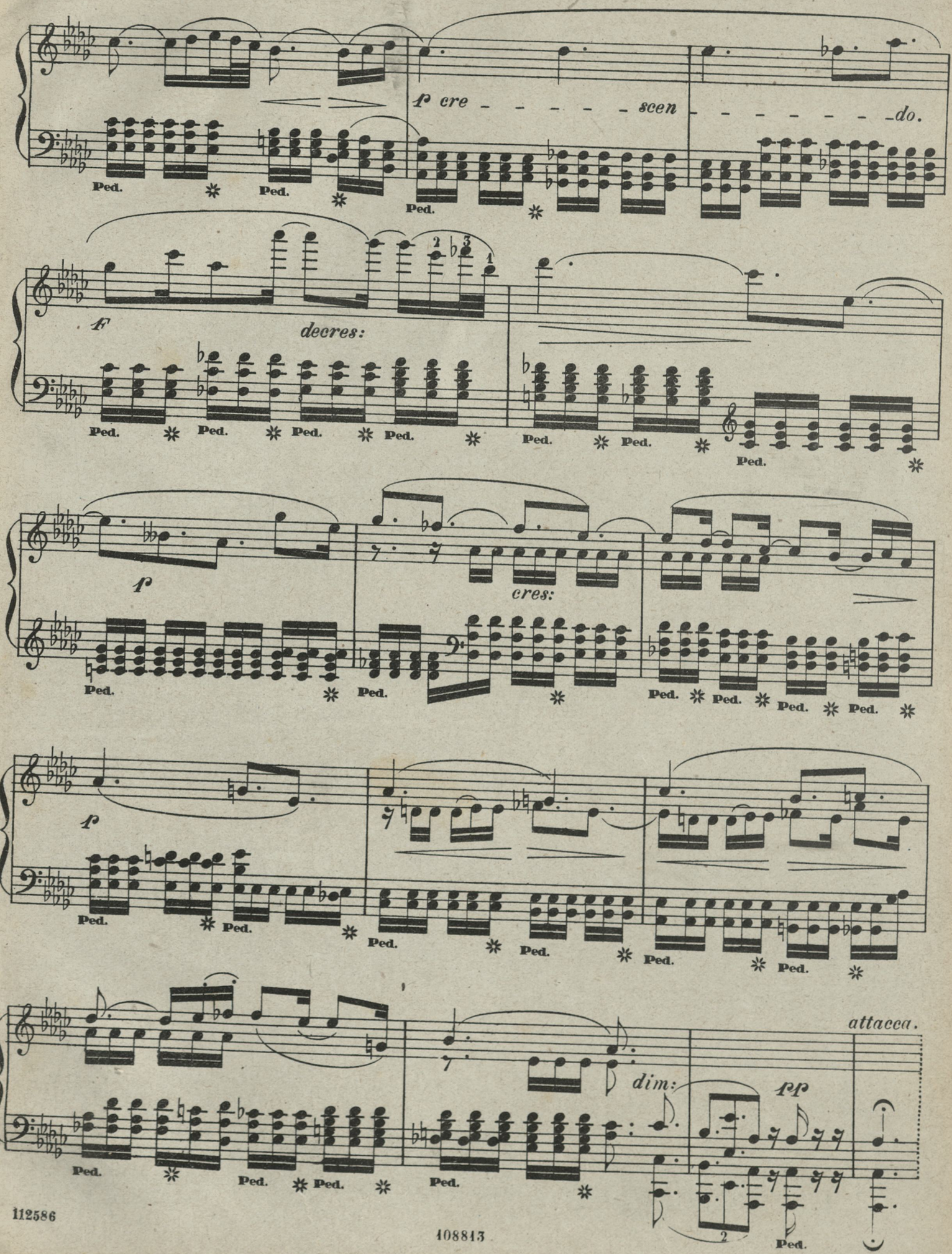

8va
cre - - - - - - -
scen - - - - - - - - do.
p molto legato.
Ped.
*
cres:
ritenuto.
p a tempo espress:
cres:
p cre - - - - scen -
tr tr
tr tr tr
do sf
f
sf
sf cres:
sf p
cres:
dim:
8va
dolce.


8a
cre
scen
do
dim.
Ped.
8a
f
dim.
pp
f leggermente
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
cre
scen
Ped.
Ped.
Ped.
do
f
cres.
Ped.
Ped.
f
cres.
F
f
pp


(♩= 120)
ALLEGRO MOLTO.
tar - dando.
ri -
1.ª
2.ª
Ped.

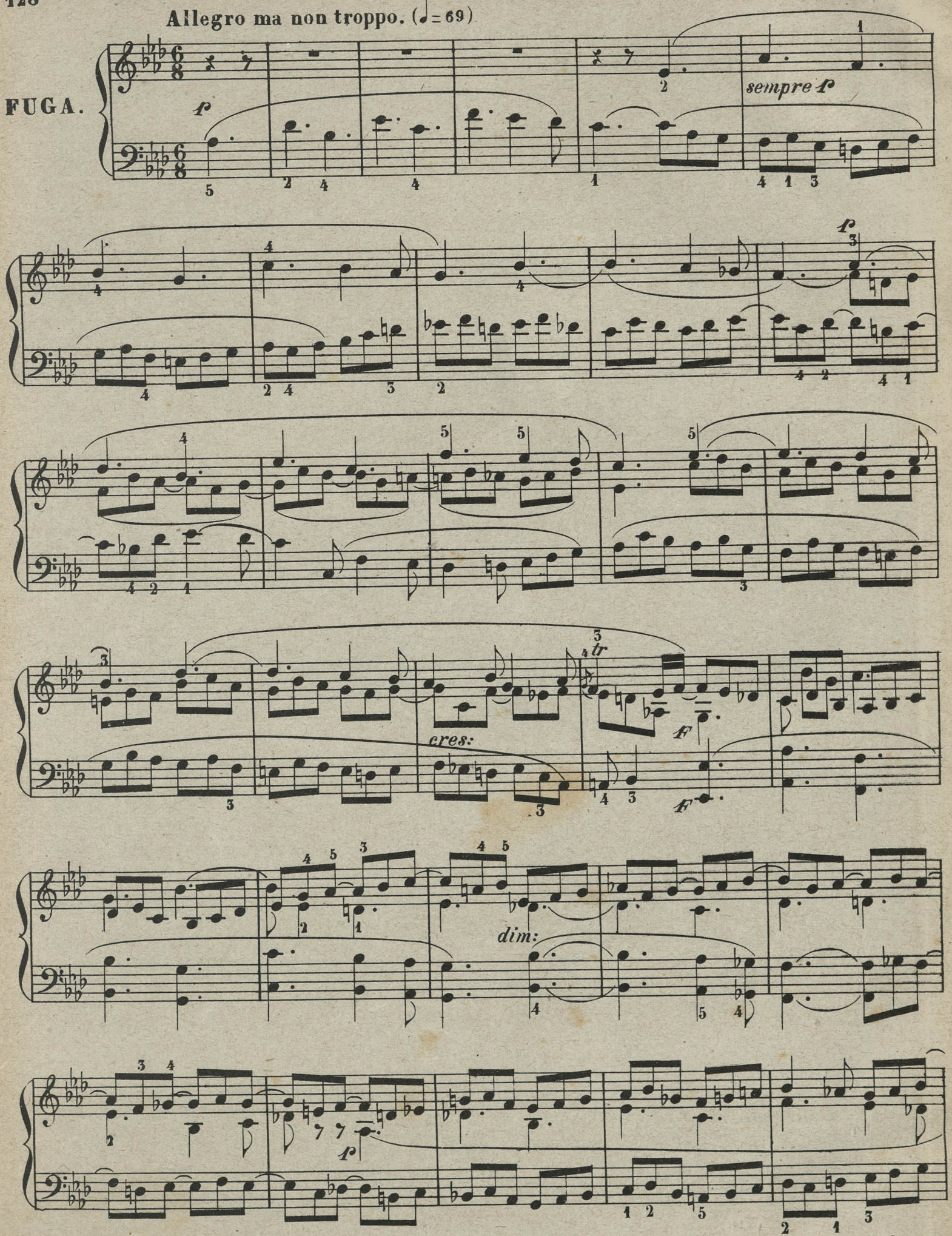

sf
F
P
Ped.
P
dim:
Ped.
una Corda
P tutte le corde.
F
sf
P ri_tar_dan_do.
a tempo.
F
sf
F
F
sf
sf
sf
sf
P
1.ª
2.ª
Coda.
ri_tar_dando
a tempo 2
F
F
1
sf
1
sf
1
sf
1
dim:
1
P poco ri_tar_dan_do.
2
2
3
Ped

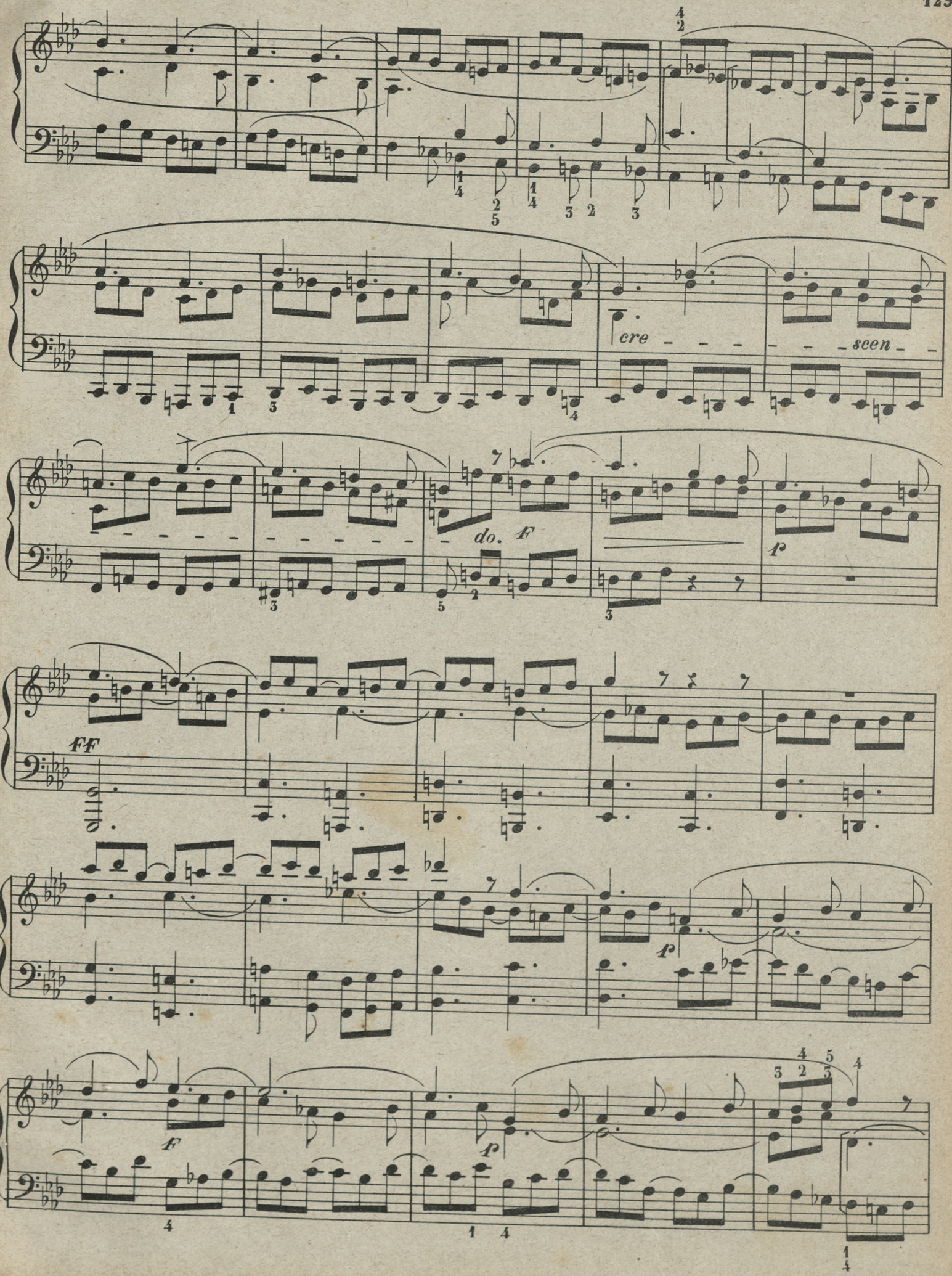

(♪= 63)
ADAGIO
MA NON TROPPO.
una Corda.
ben tenuto.
Ped. ✲ Ped. ✲
Recitativo.
Più Adagio
Andante.
Ped.
Adagio.
cantabile.
sempre tenuto.
tutte le corde.
dim: ritard:
una Corda.
Ped.
Meno Adagio.
ten.
Adagio.
Adagio ma non troppo. (♪=60)
cres:
dim:
Ped.
12/16
cres:
Arioso. dolente.
dim:
Ped.
Ped.
Ped.

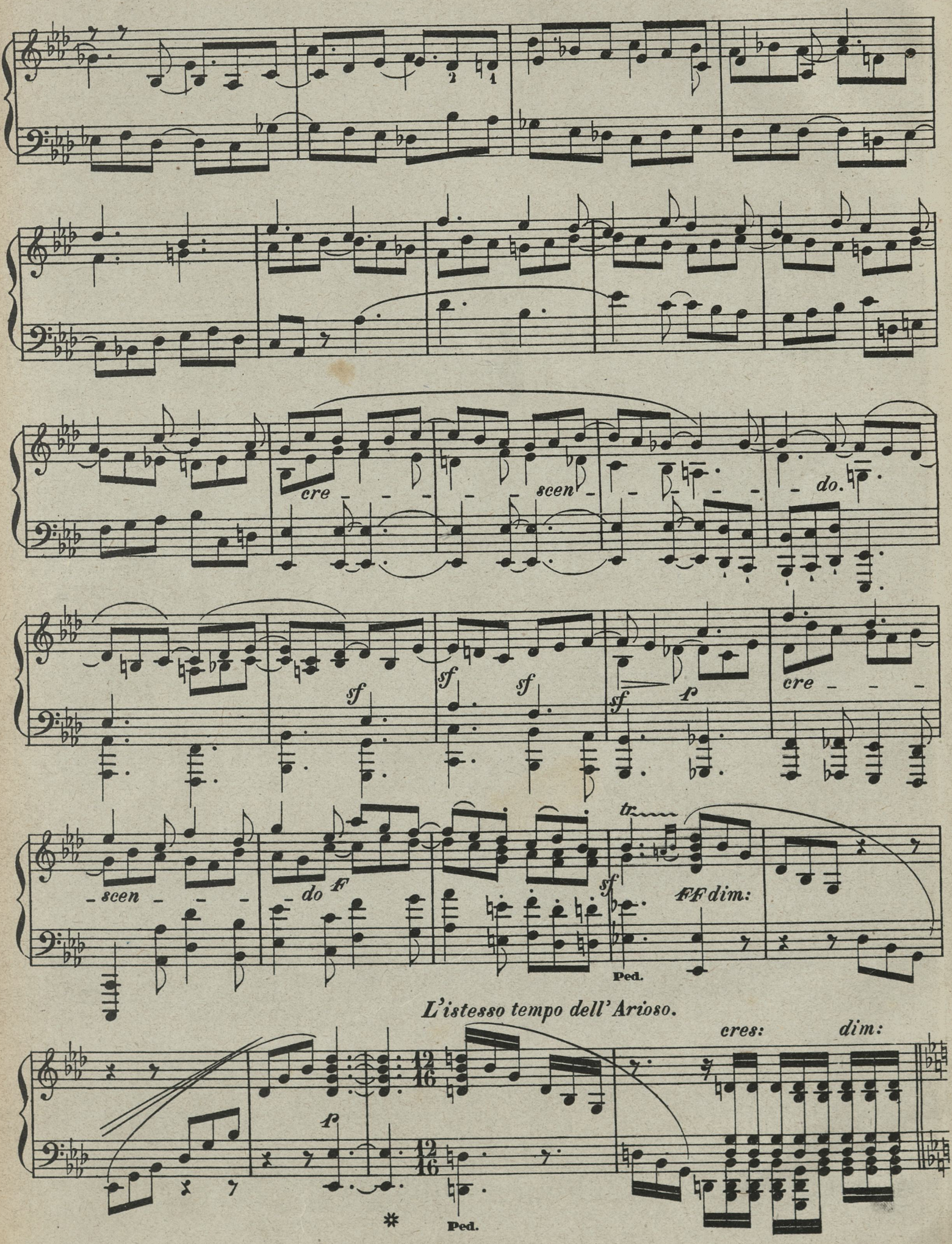

p cre - - - - - - scen - - - - - - - - do.
Ped.
f
decres:
p
cres:
p
dim:
pp
attacca.

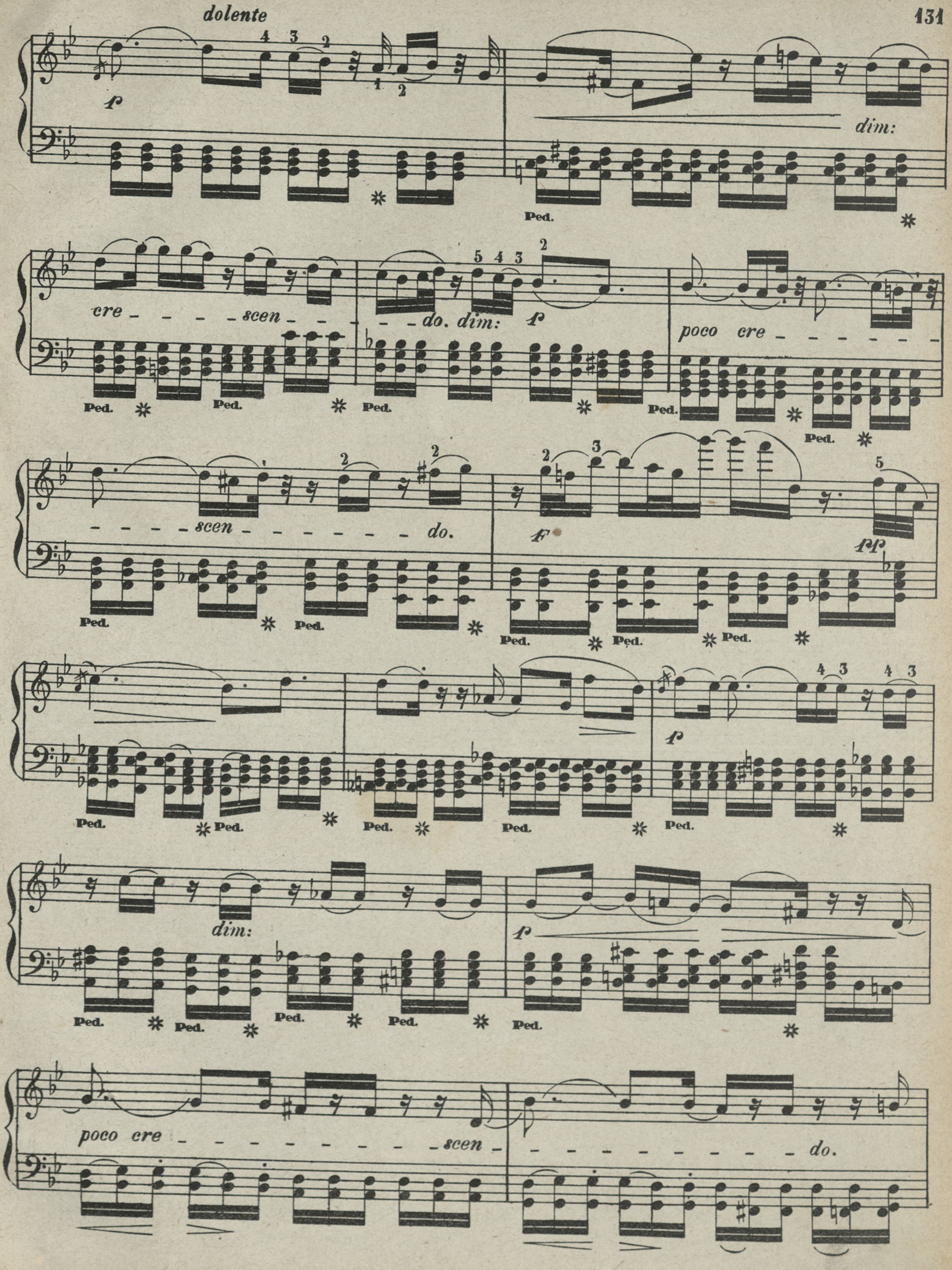
Allegro ma non troppo. (♩= 69)

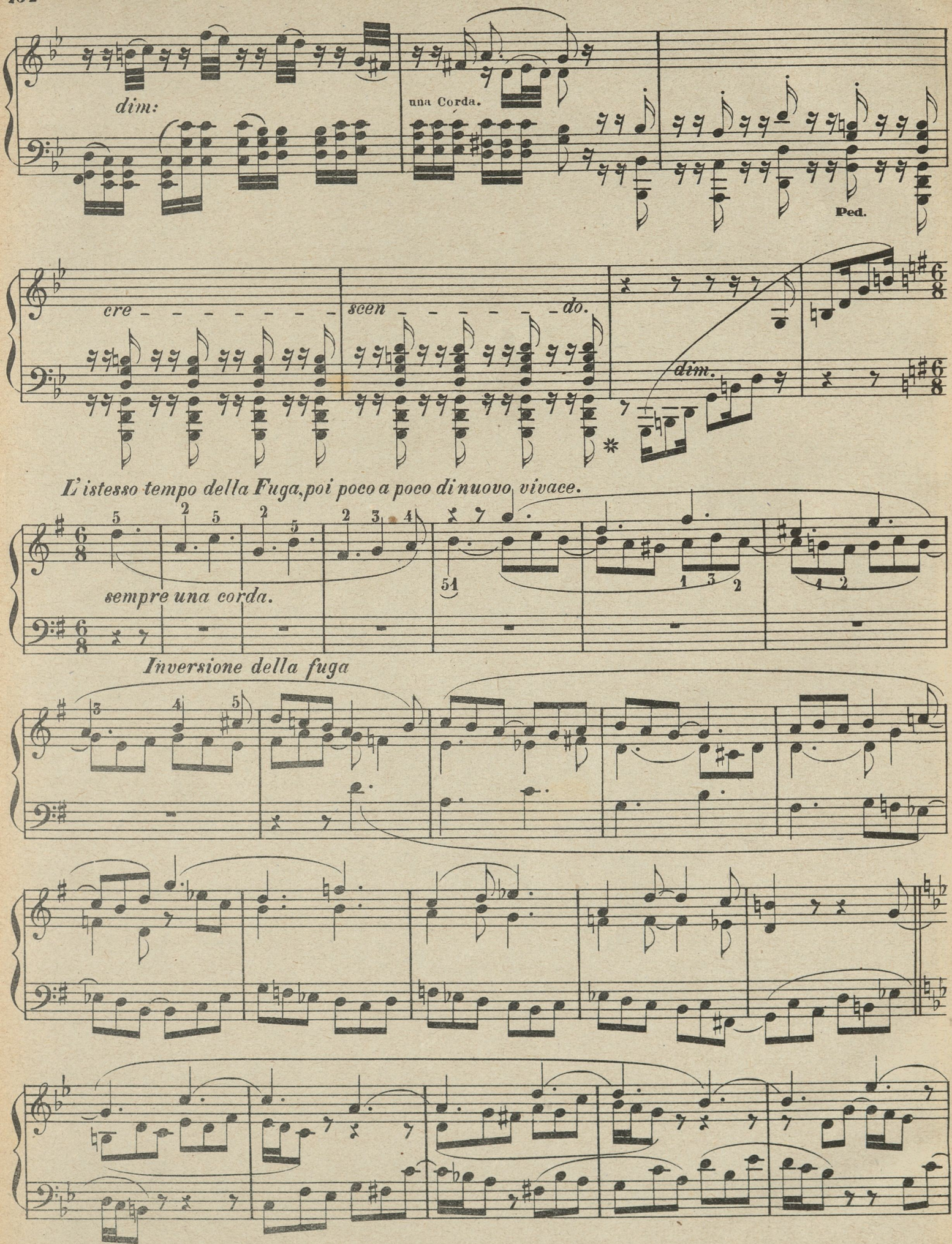
FUGA.

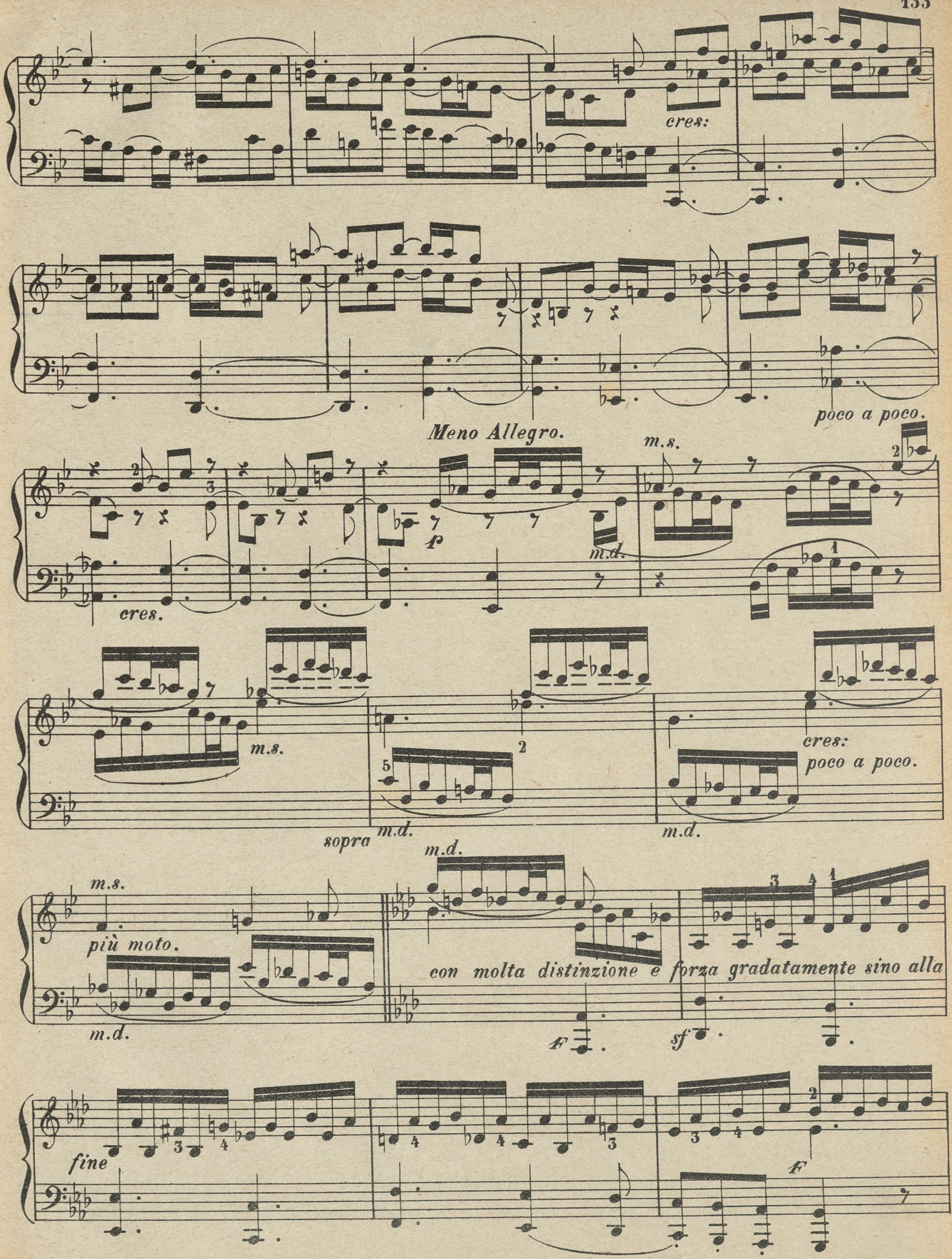


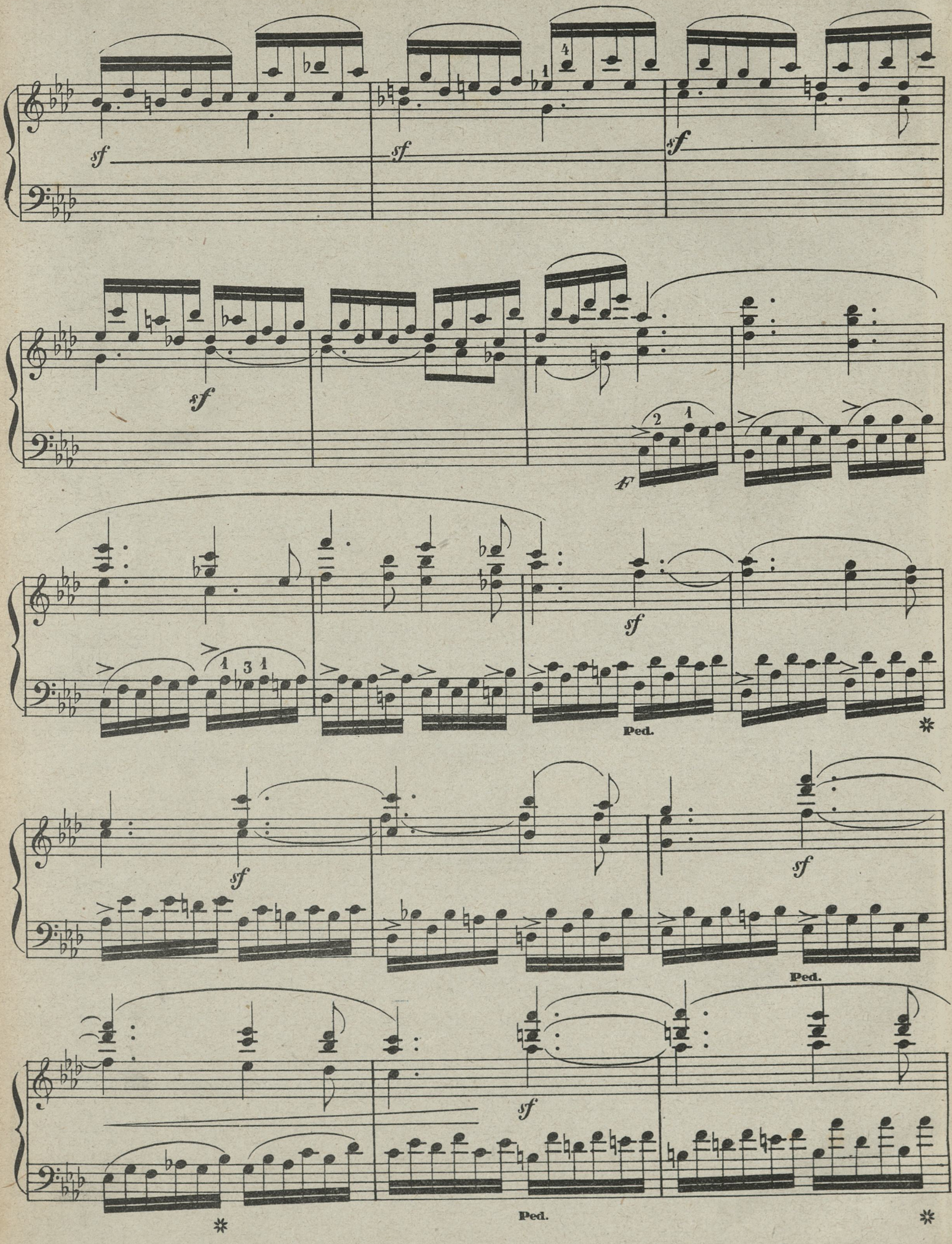

cre - - - - - - scen - -
do.
F
p
FF
p
F
p

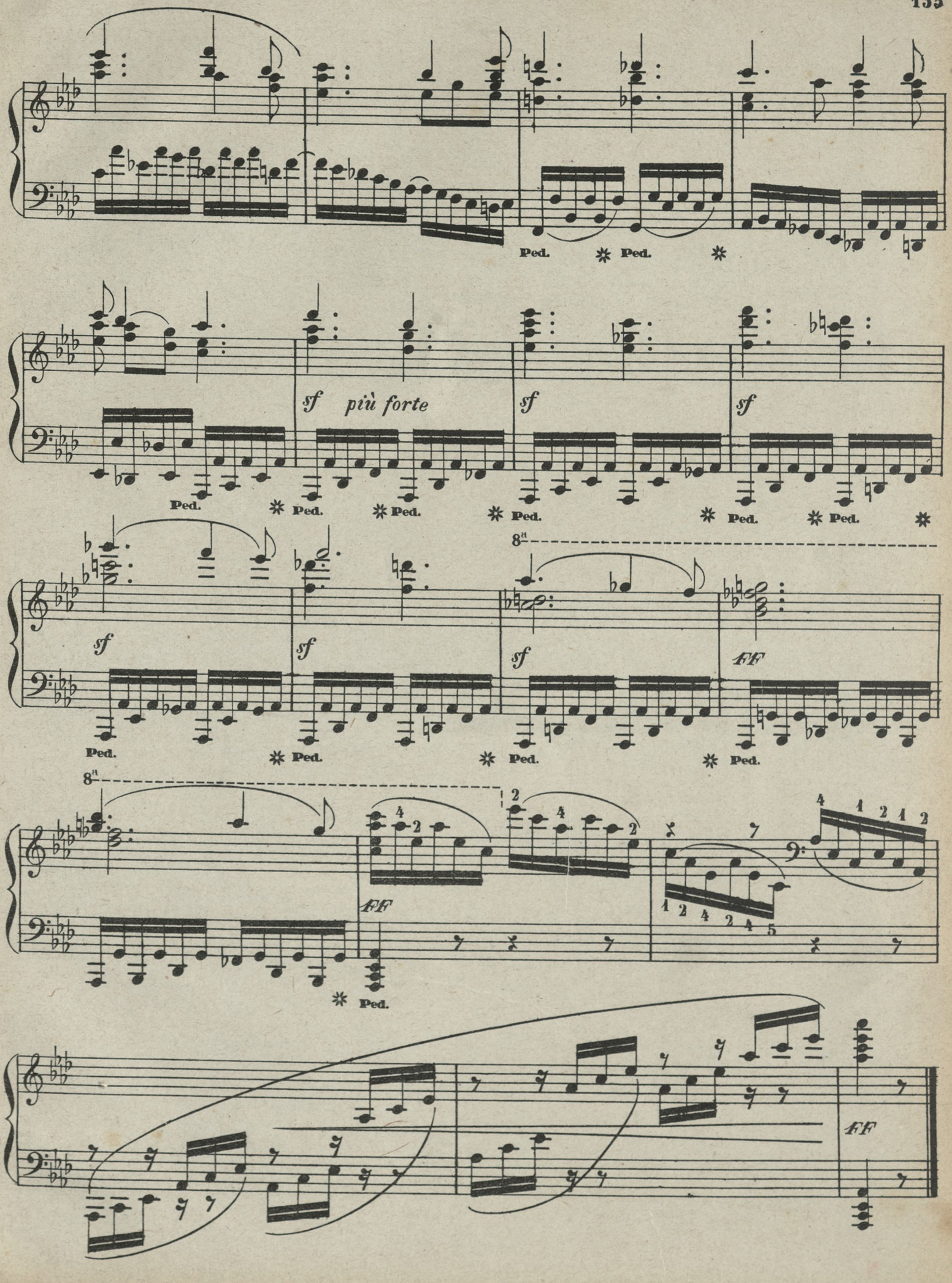

cre
scen
do.
sf
sf
sf
sf
f
cre
scen
do
F
tr
sf
FF dim:
Ped.
L'istesso tempo dell' Arioso.
cres:
dim:
f
Ped.


dolente
f
dim:
Ped.
cre - - - - scen - - - - do. dim:
f
poco cre - - - - - -
scen - - - - - - - do.
f
fp
dim:
f
scen - - - - - - - - do.


dim:
una Corda.
Ped.
cre - - - - - - - - -
scen - - - - - - - - do.
dim.
*
L'istesso tempo della Fuga, poi poco a poco di nuovo vivace.
sempre una corda.
Inversione della fuga

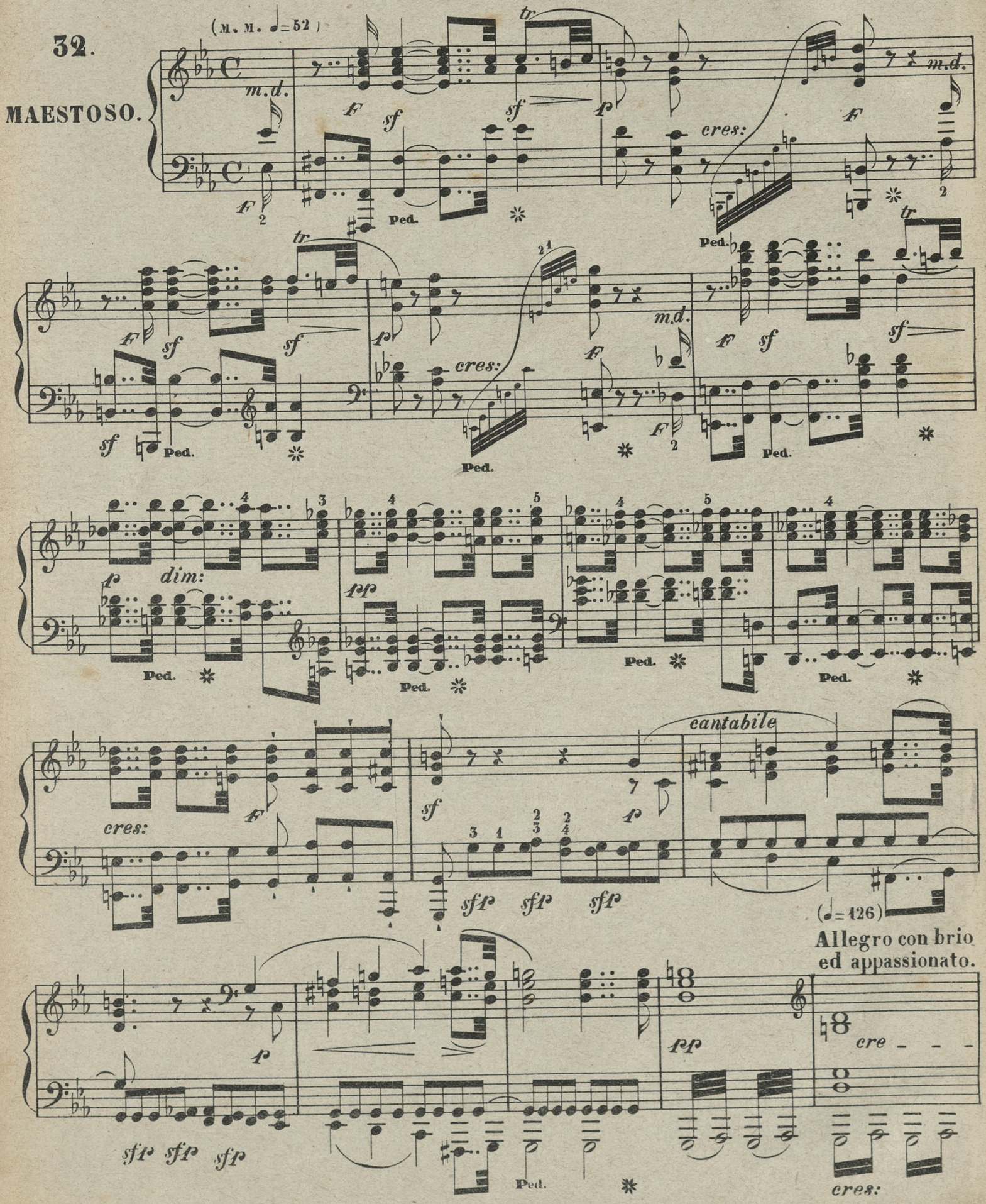

cres:
poco a poco.
Meno Allegro.
m.s.
p
m.d.
cres.
m.s.
sopra
m.d.
m.d.
cres:
poco a poco.
m.d.
m.s.
più moto.
m.d.
con molta distinzione e forza gradatamente sino alla
F
sf
fine
F

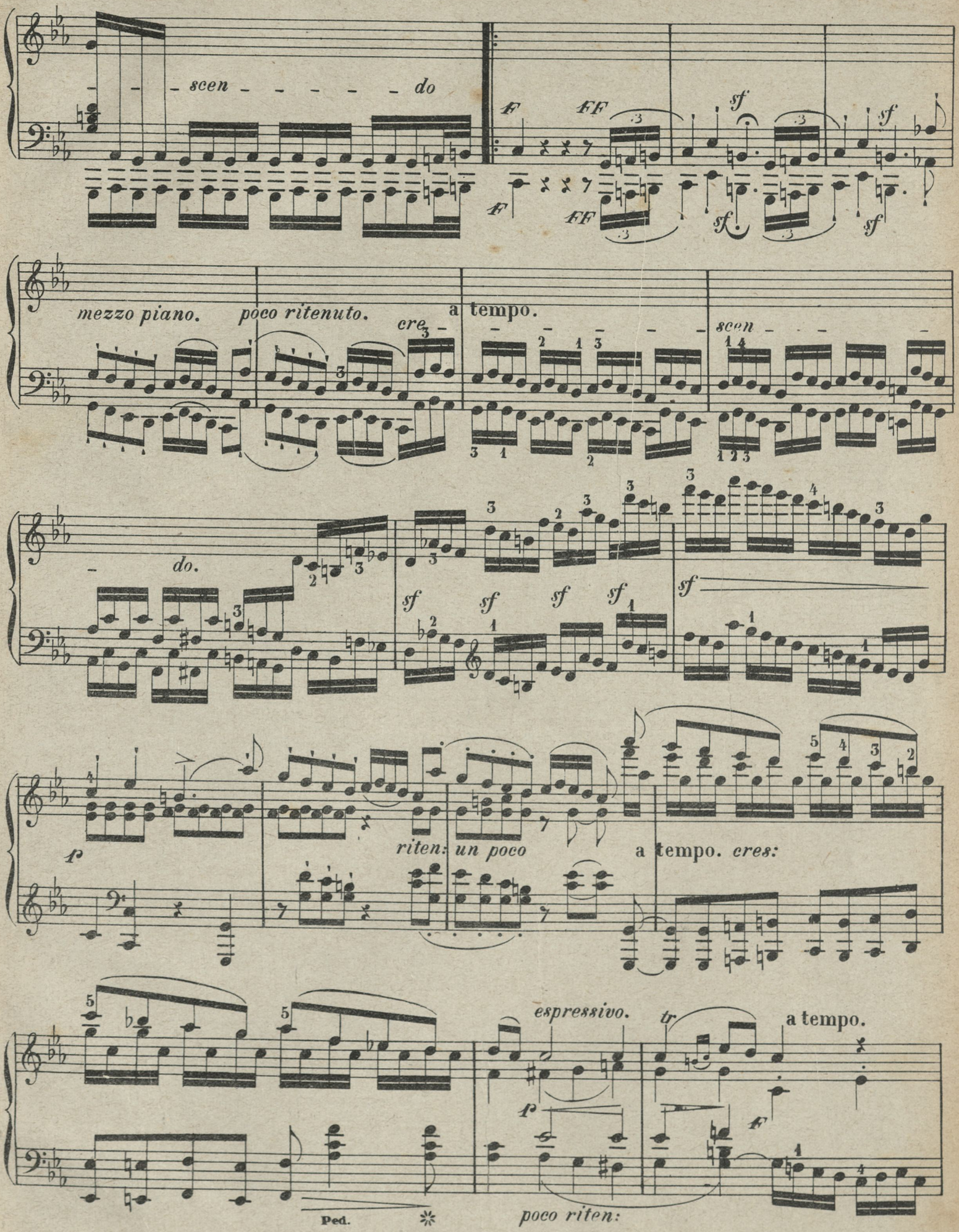

sf
sf
sf
sf
F
sf
Ped.
sf
sf
Ped.
sf
Ped.

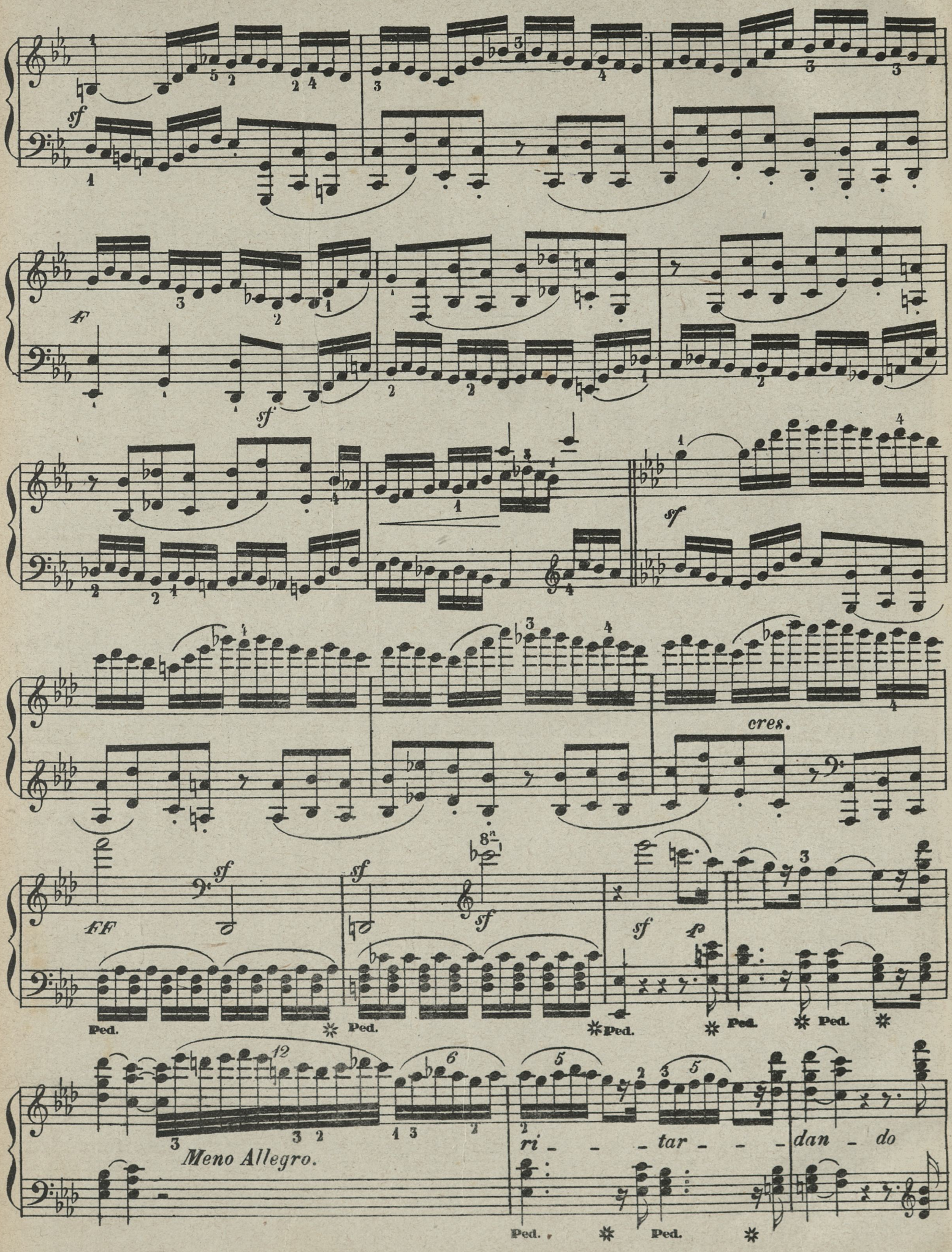

Ped.
sf
più forte
8a
FF

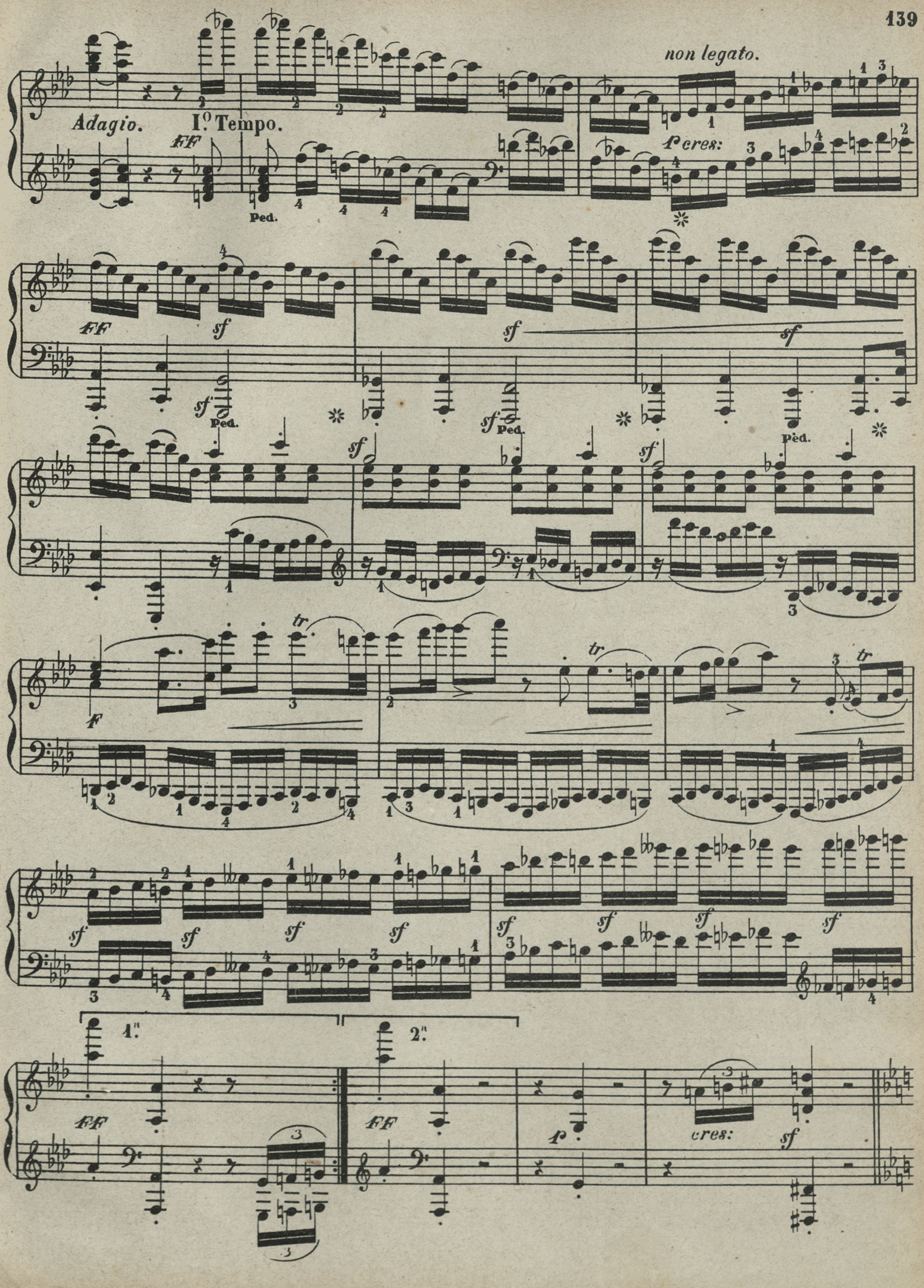
SONATA
Op. 111.

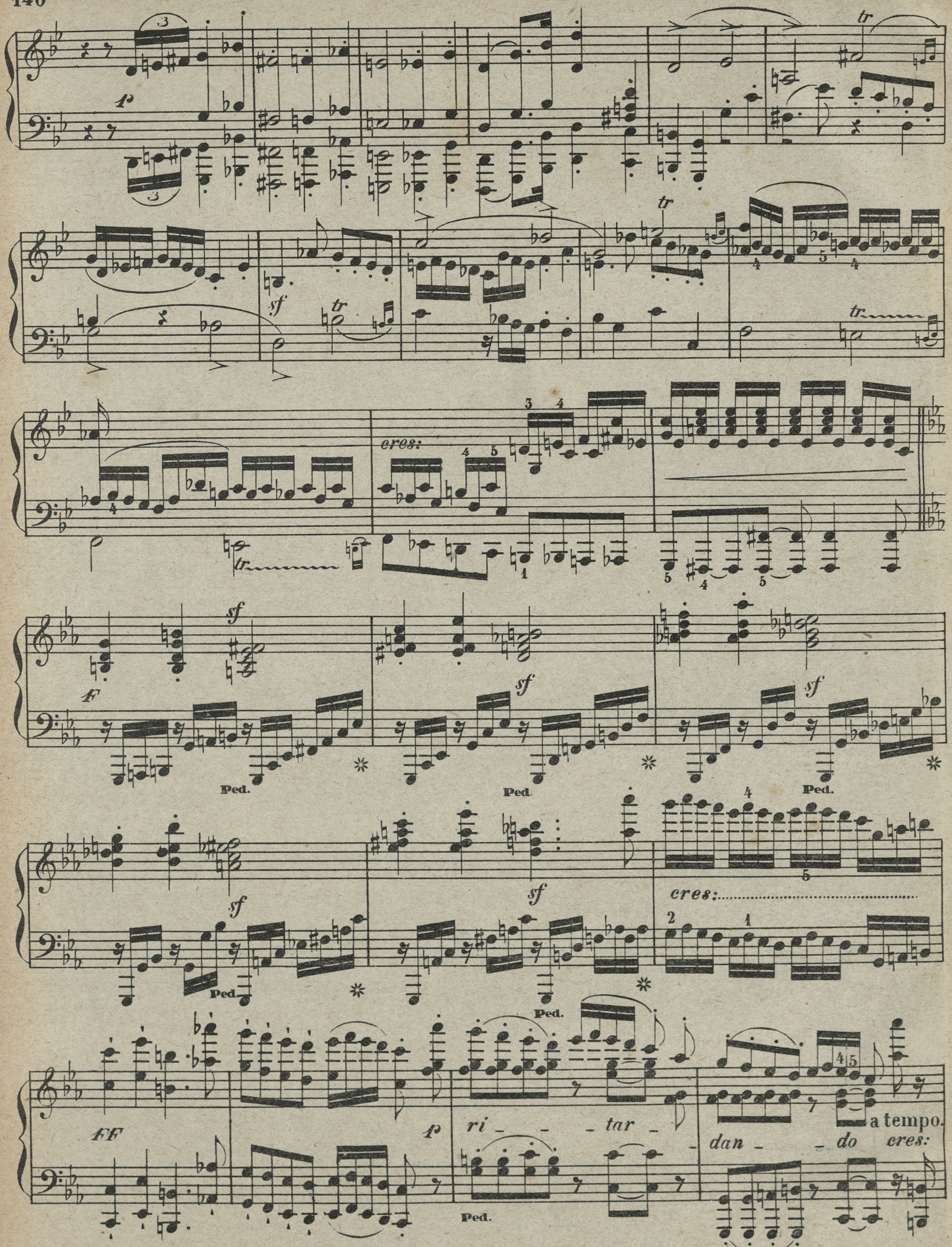
DEDICATA ALL'ARCIDUCA RODOLFO

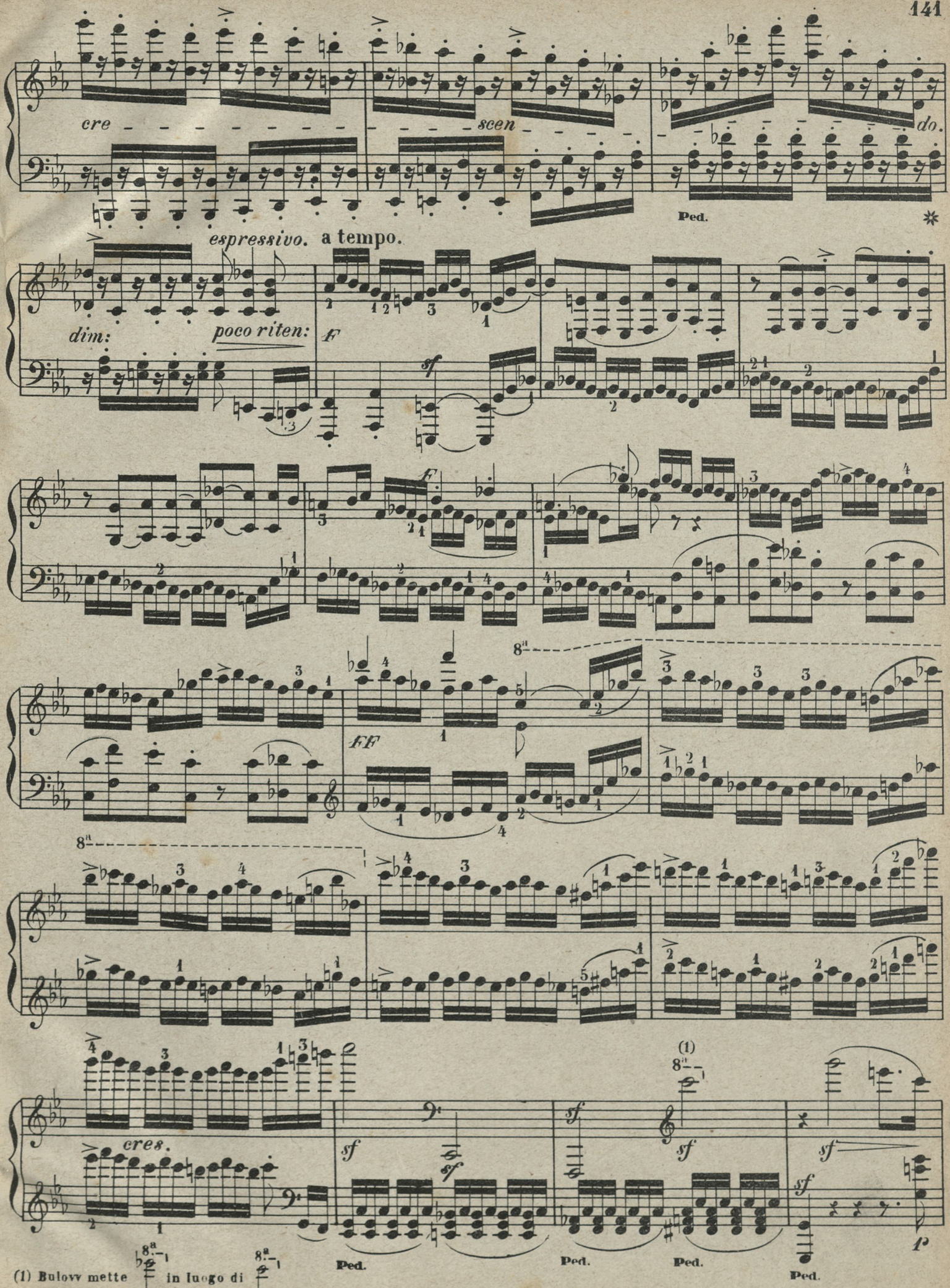



scen - - - - - - do
mezzo piano.
poco ritenuto.
cre
a tempo.
scen
do.
riten: un poco
a tempo. cres:
espressivo.
a tempo.
poco riten:
Ped.

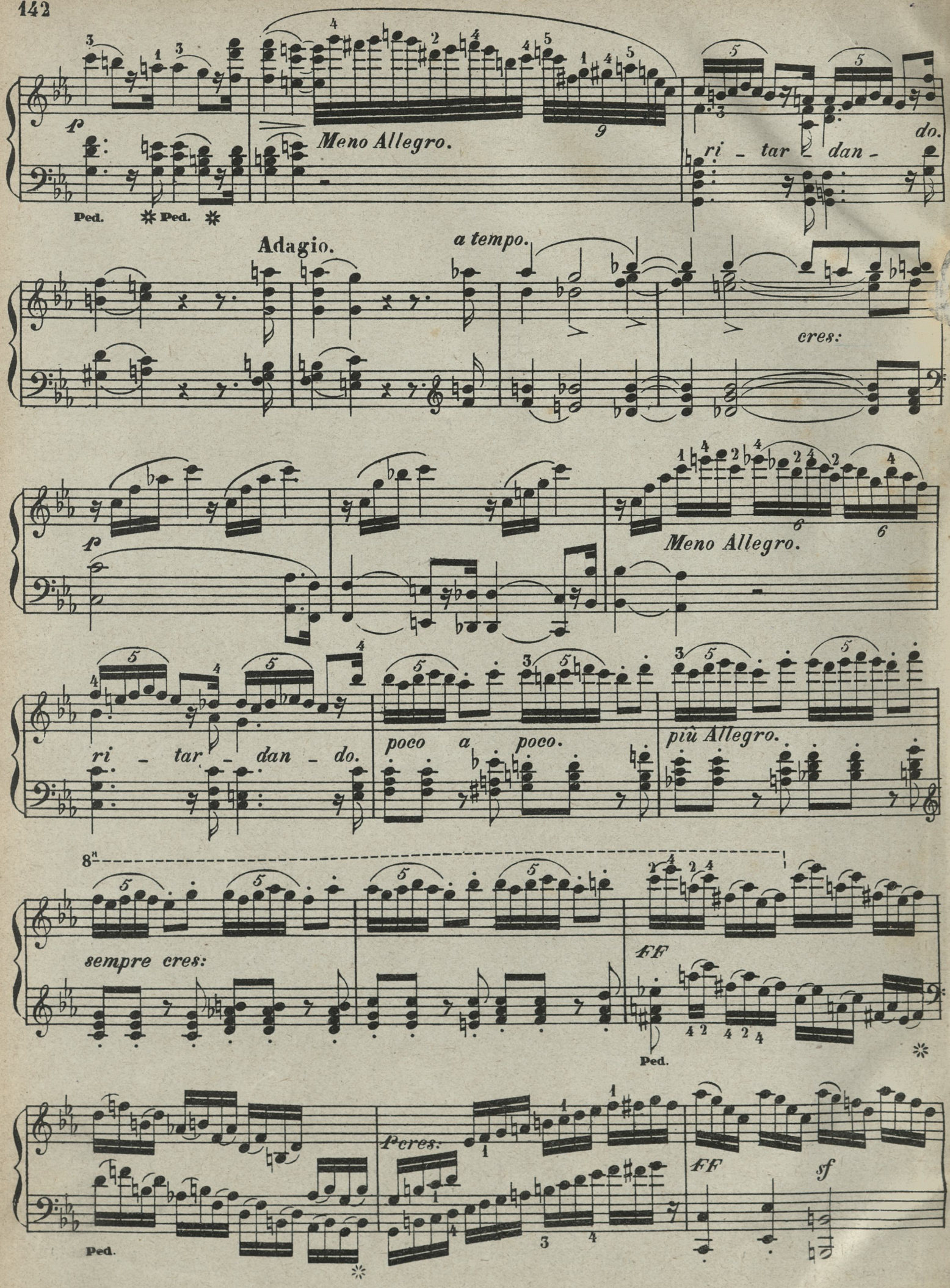

sf
F
sf
sf
cres.
FF
sf
sf
sf
sf
p
Ped.
Ped.
Ped.
Ped.
Ped.
Meno Allegro.
ri - - tar - - - dan - do
Ped.
Ped.

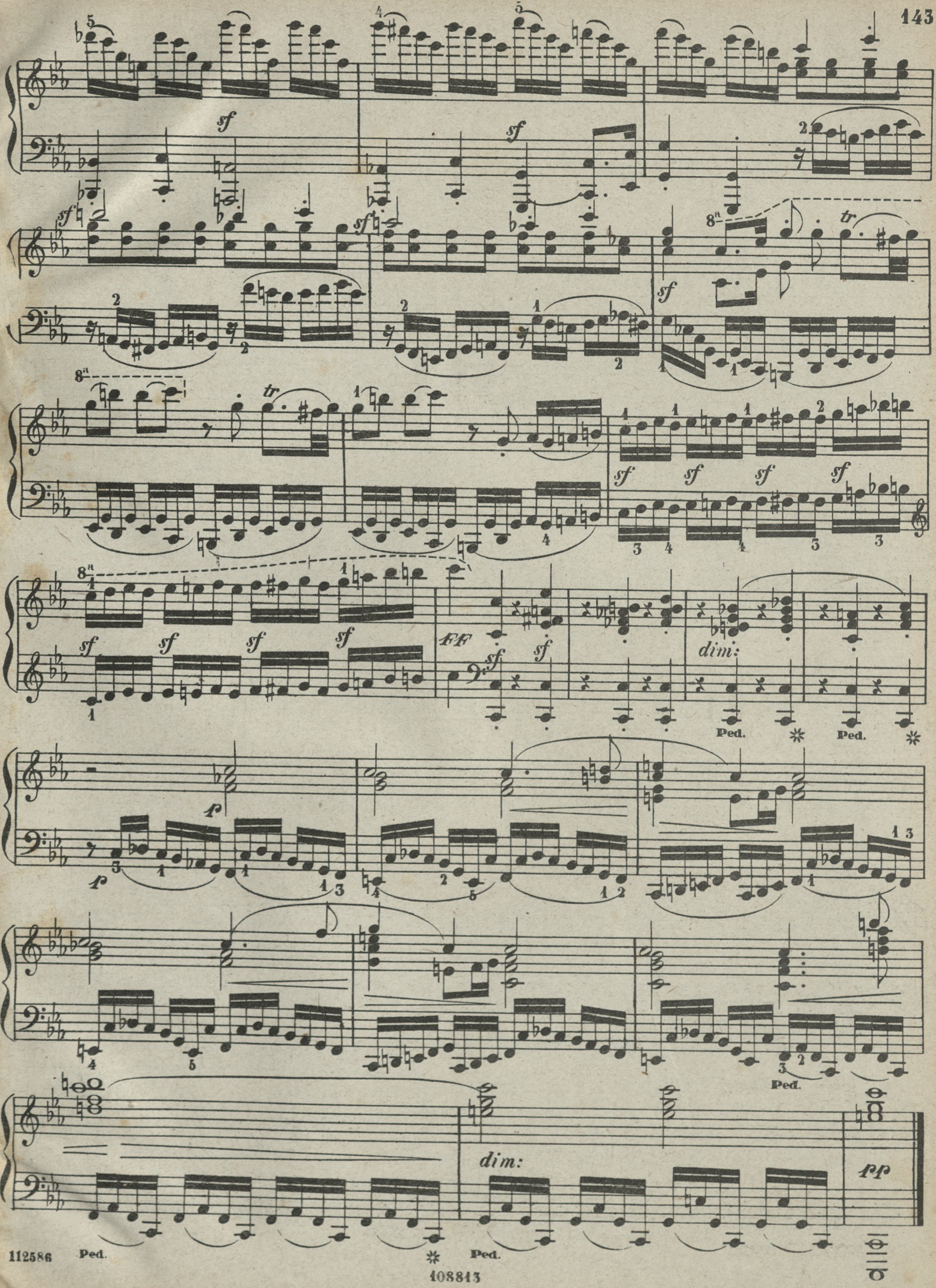

Adagio.
I.º Tempo.
non legato.
cres:
Ped.
1.ª
2.ª
cres:


p
tr
sf
cres:
F
Ped.
FF
ri - - tar - dan - do
a tempo.
cres:



(1) Bulovv mette in luogo di

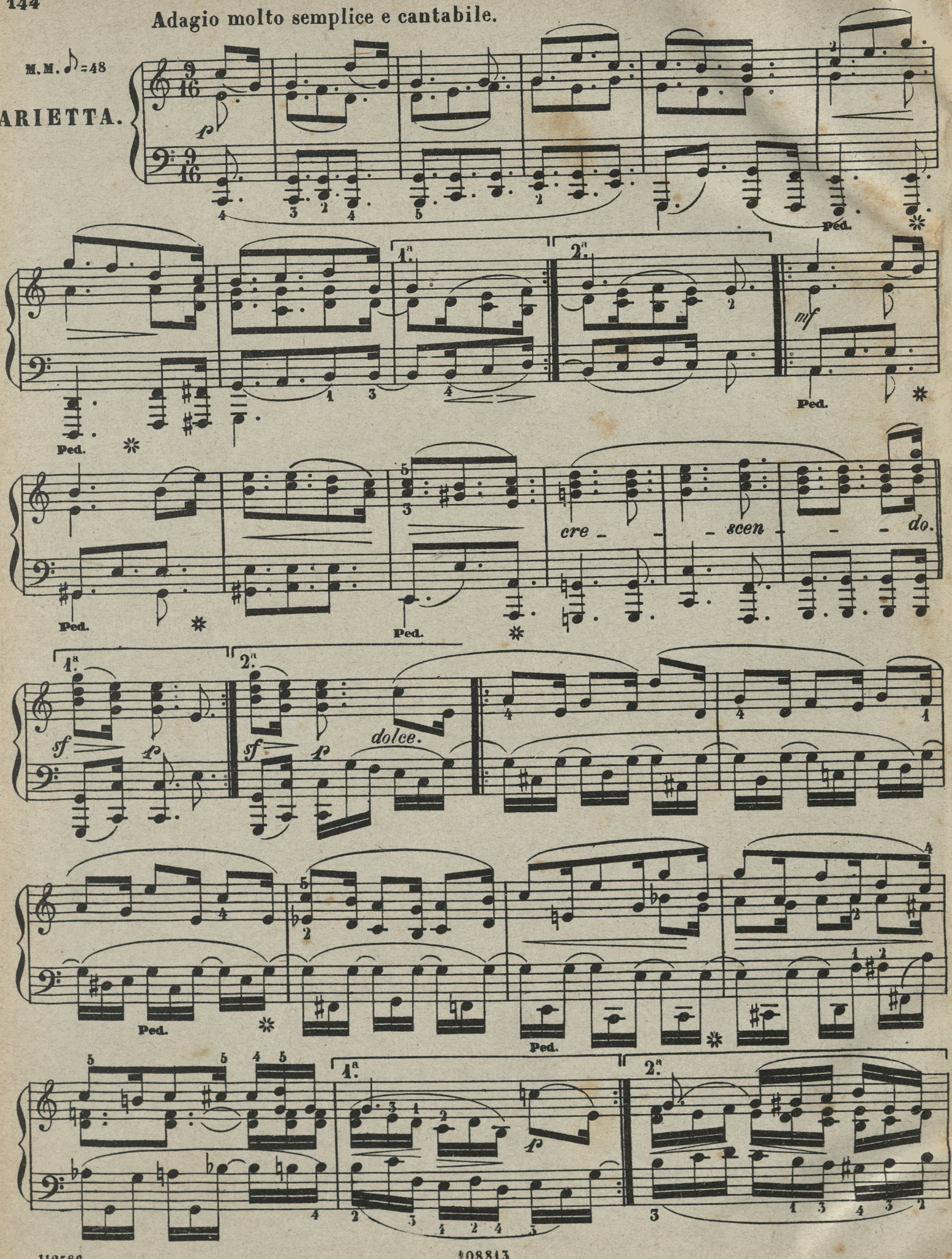

p
Ped. Ped.
Meno Allegro.
ri - tar - dan - do.
Adagio.
a tempo.
cres:
p
Meno Allegro.
ri - tar - dan - do.
poco a poco.
più Allegro.
8va
sempre cres:
FF
Ped.
Pcres:
FF
sf
Ped.

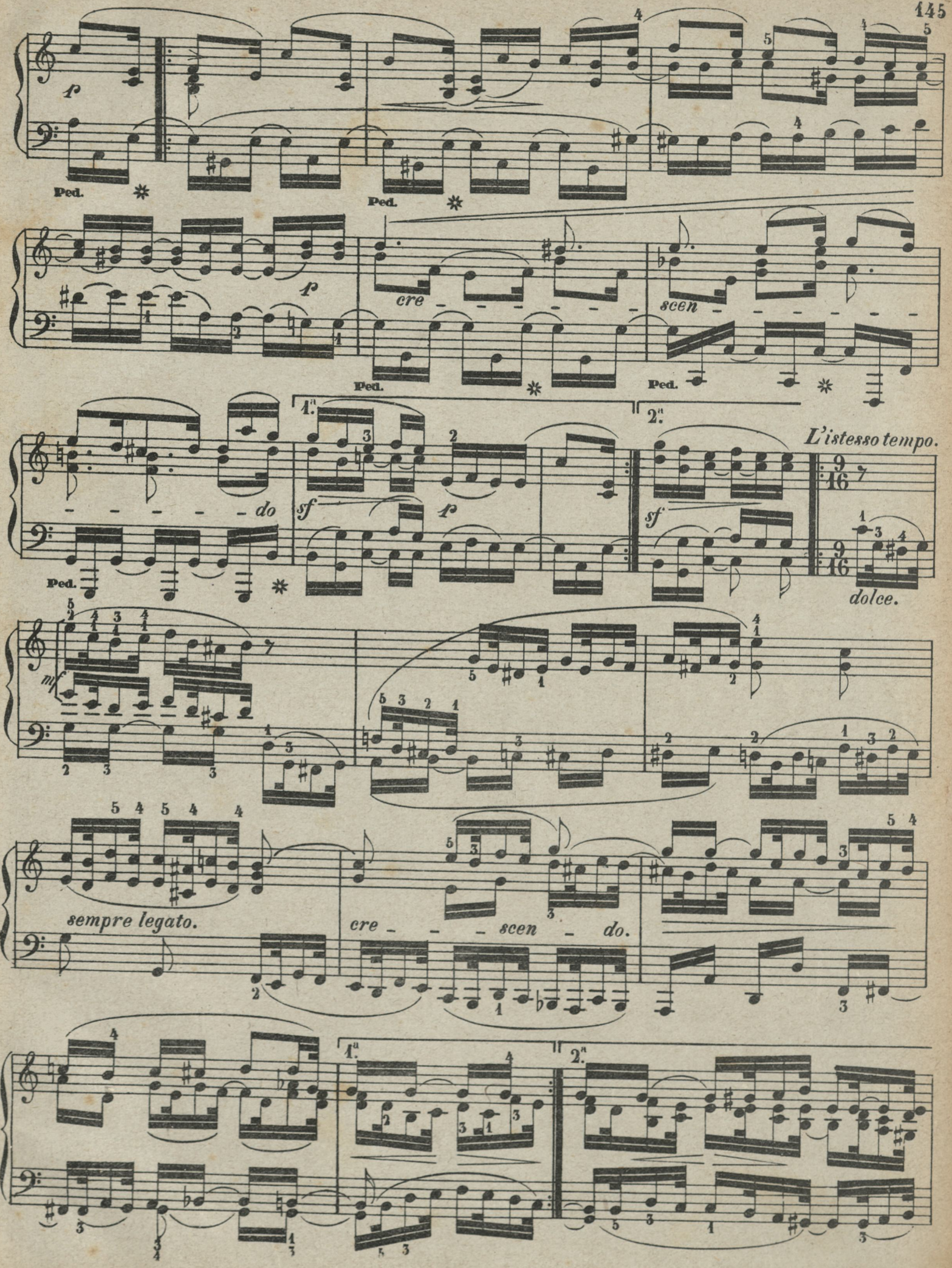

sf
8va
tr
FF
dim:
Ped.
p
pp

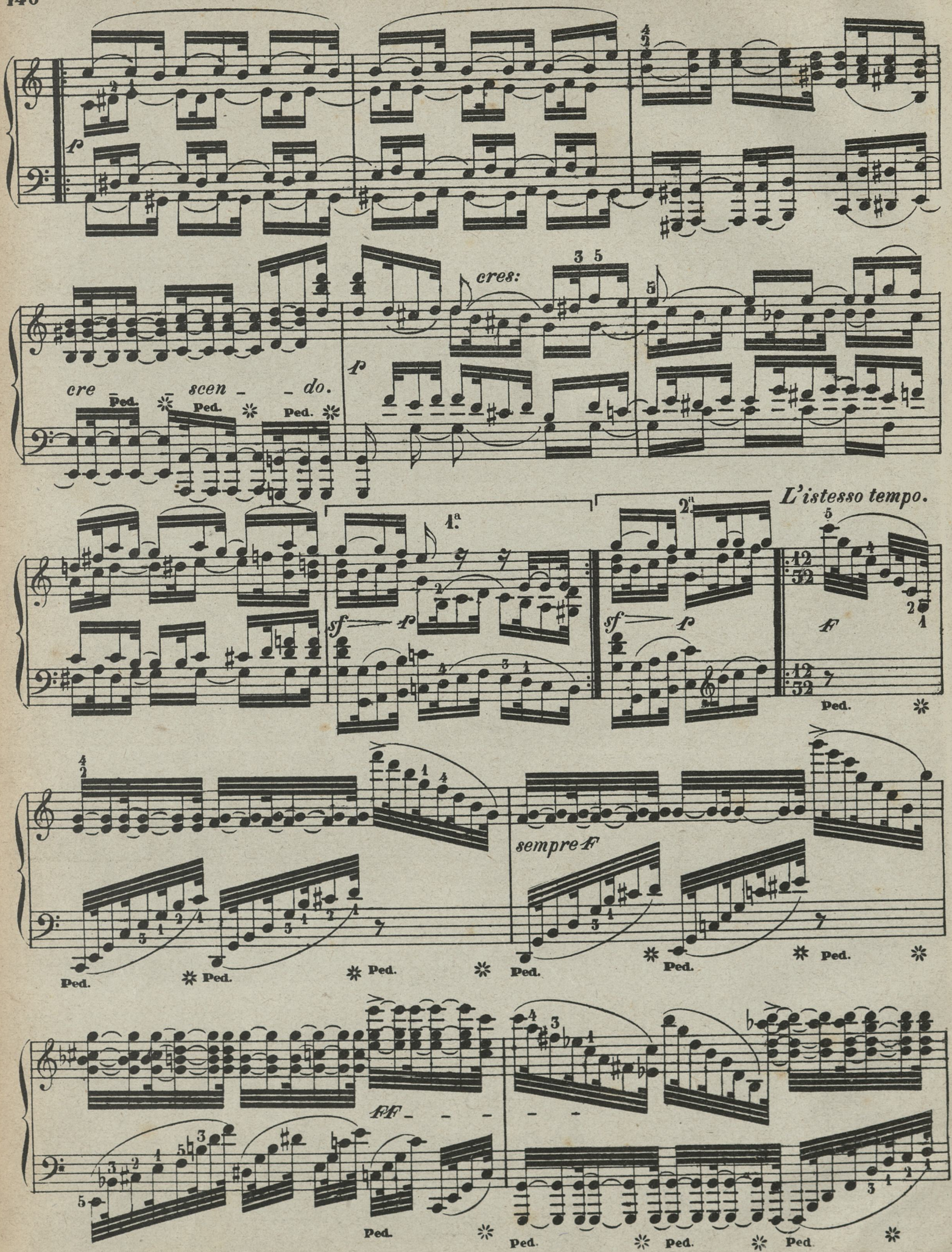
Adagio molto semplice e cantabile.

M.M. ♪=48

ARIETTA.




p
Ped.
Ped.
p
cre _ _ _ _ _ _
scen _ _ _ _ _ _ _
Ped.
Ped.
1.ª
2.ª
_ _ _ _ _ do
sf
f
sf
L'istesso tempo.
dolce.
mf
sempre legato.
cre _ _ _ scen _ do.
1.ª
2.ª


f
cres:
cre _ _ scen _ _ do.
Ped.
Ped.
Ped.
f
1.ª
2.ª
sf
f
sf
f
L'istesso tempo.
F
Ped.
sempre F
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Ped.
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FF
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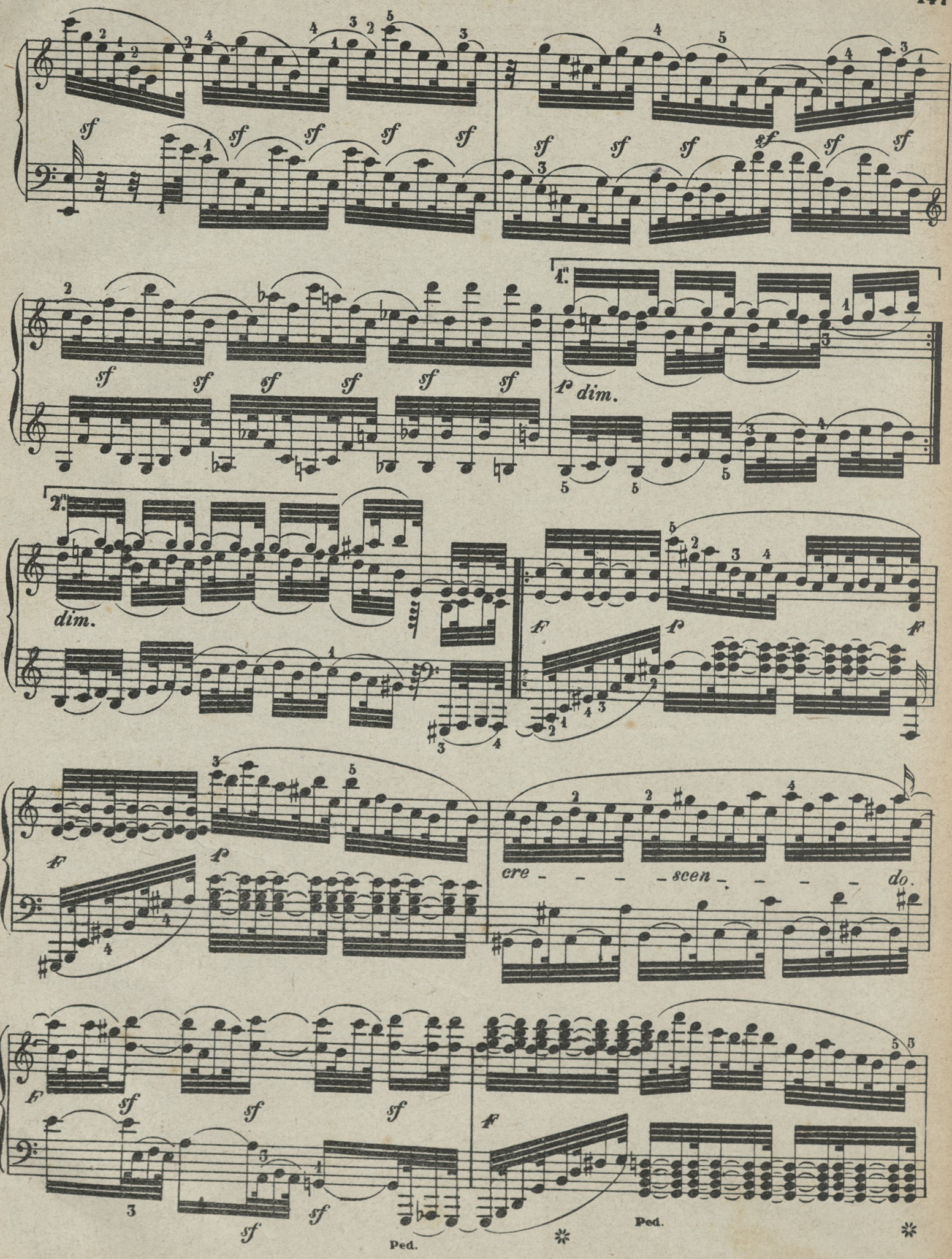
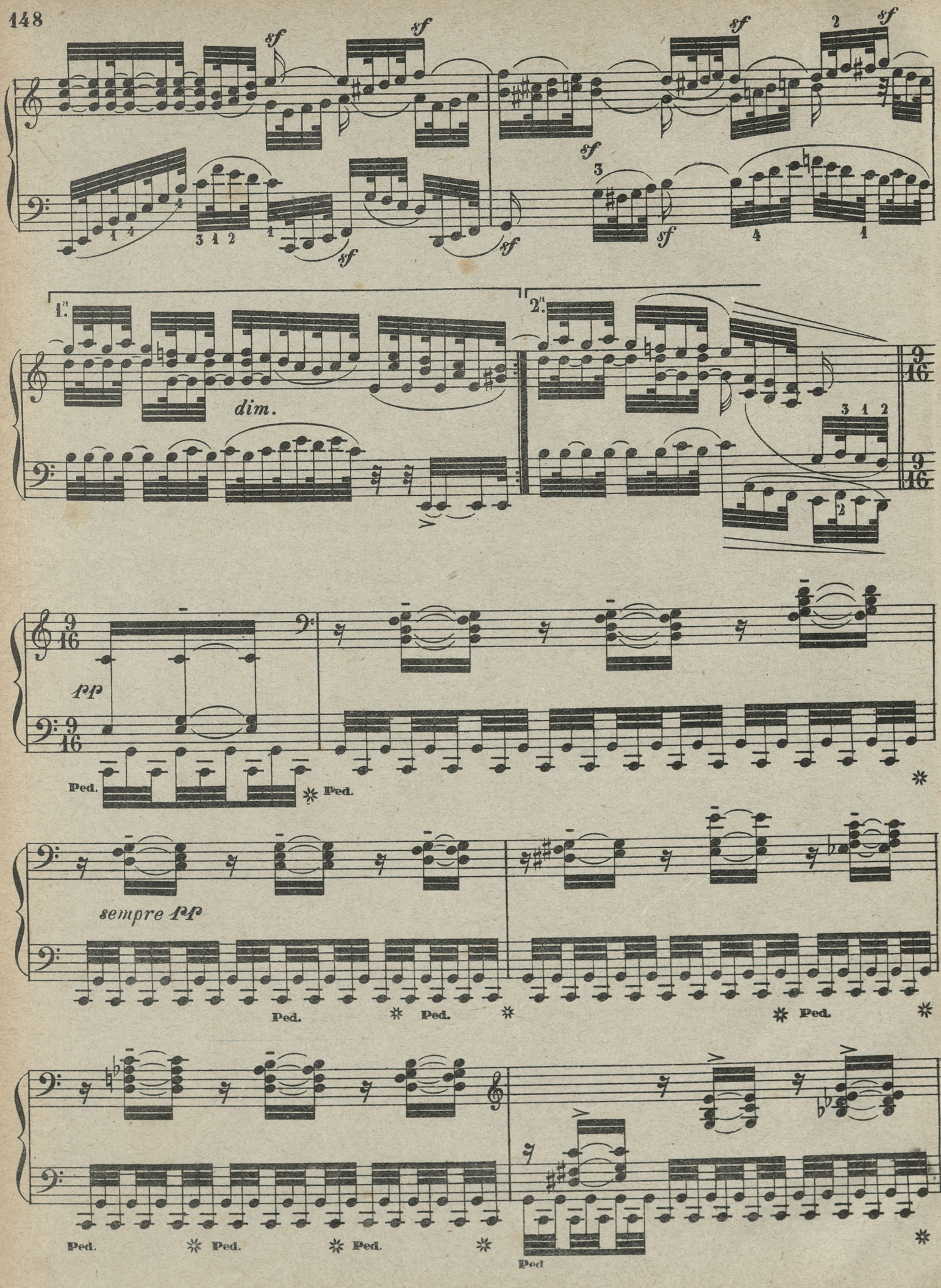
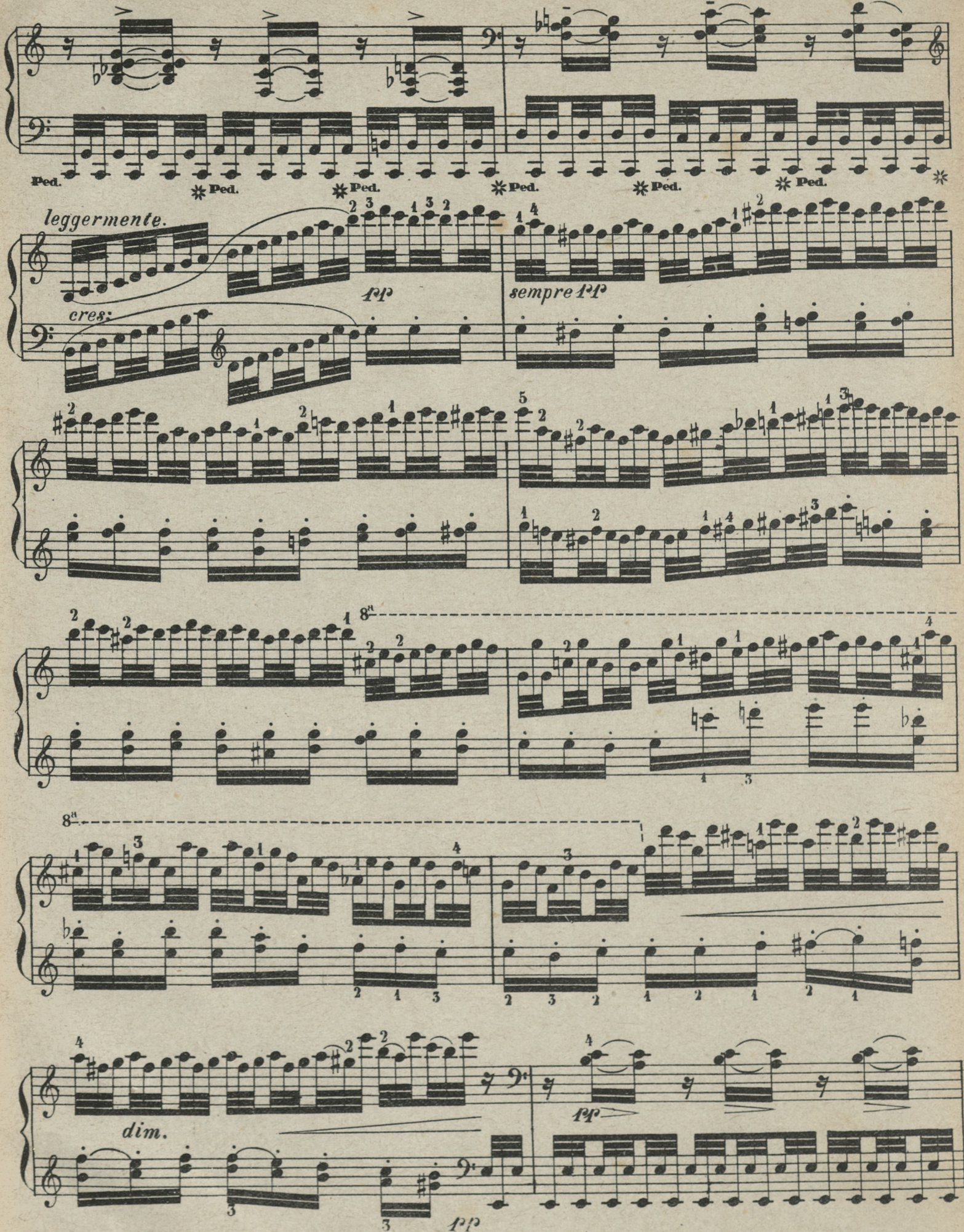
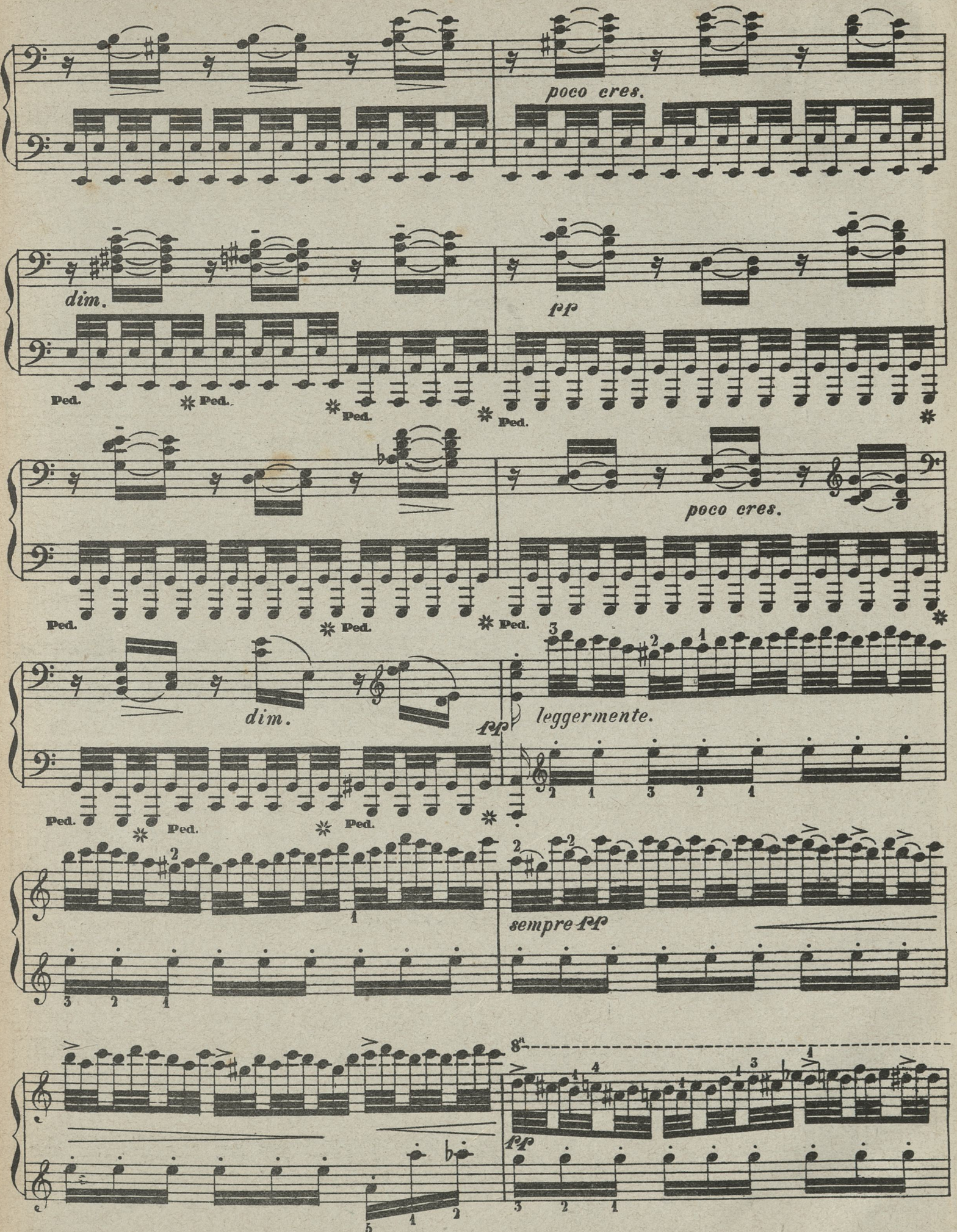
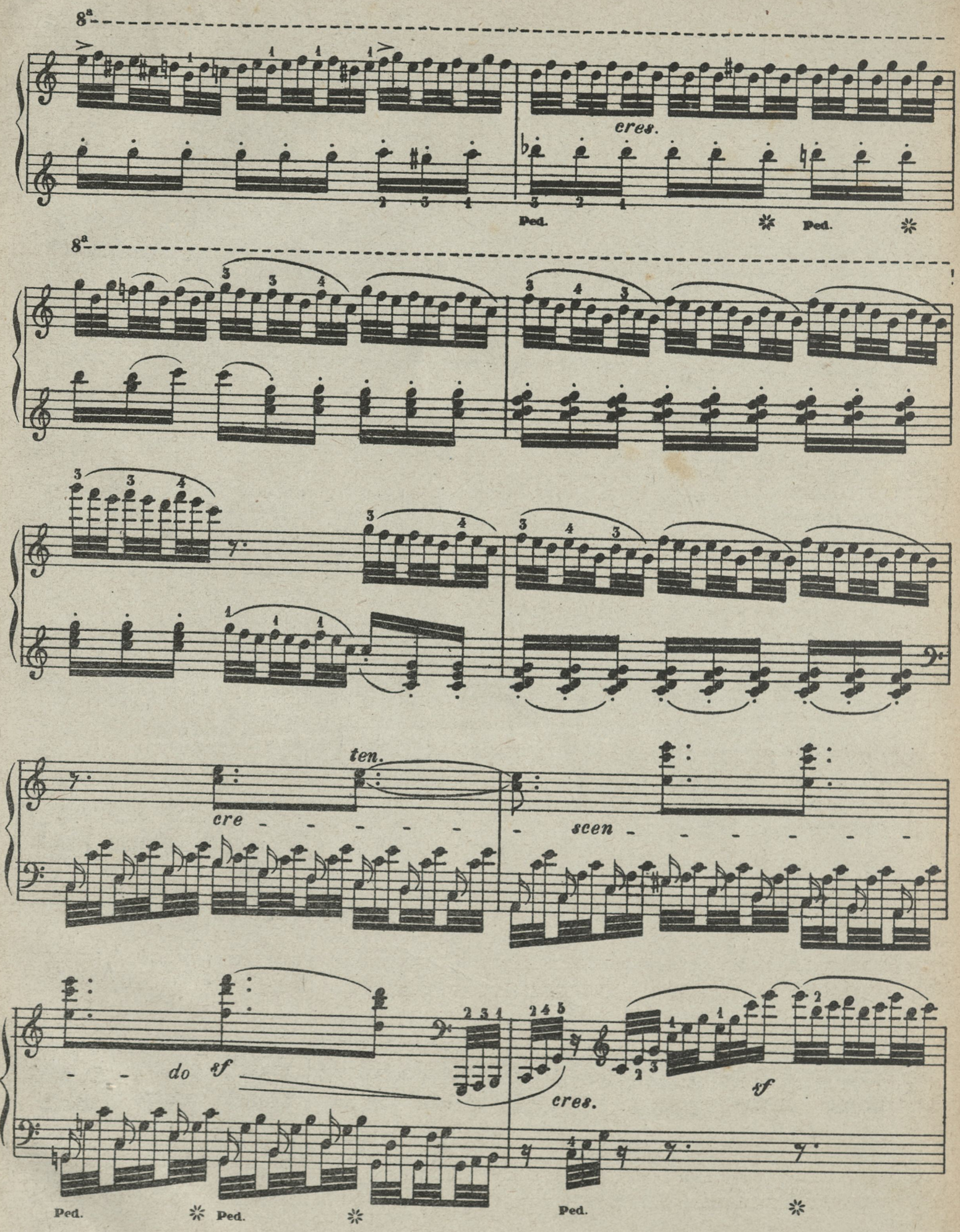
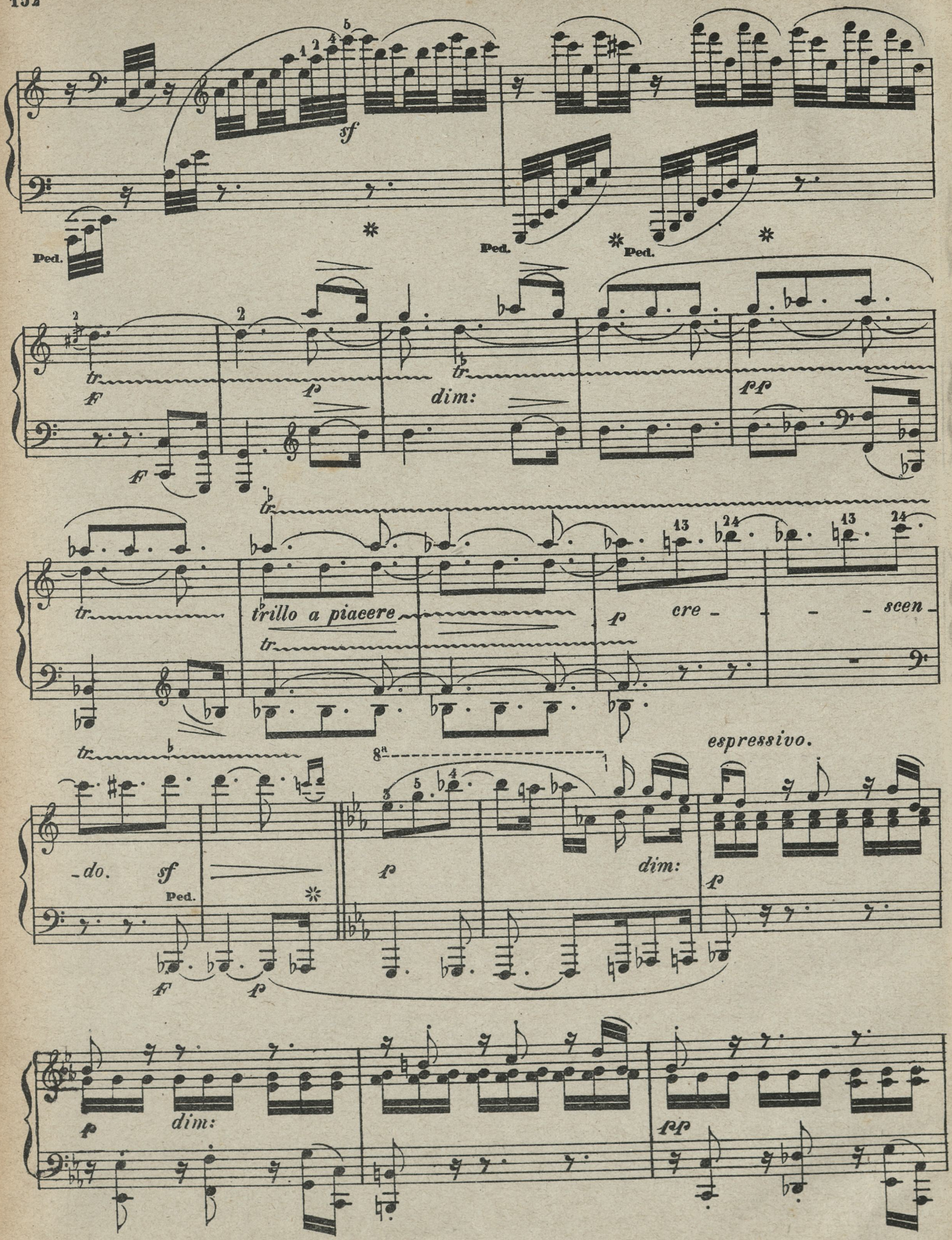

sf
1.
p dim.
2.
dim.
F
p
cre - - - - scen - - - - do.
Ped.
Ped.


sf
dim.
1.ª
2.ª
9/16
pp
Ped.
sempre pp


Ped.
leggermente.
cres:
pp
sempre pp
8a
dim.
pp


poco cres.
dim.
pp
Ped.
poco cres.
dim.
leggermente.
sempre pp
8va
pp


8a
cres.
Ped.
Ped.
8a
ten.
cre - - - - -
- scen - - - - - -
- - do sf
cres.
sf
Ped.
Ped.
Ped.


Ped.
sf
tr
F
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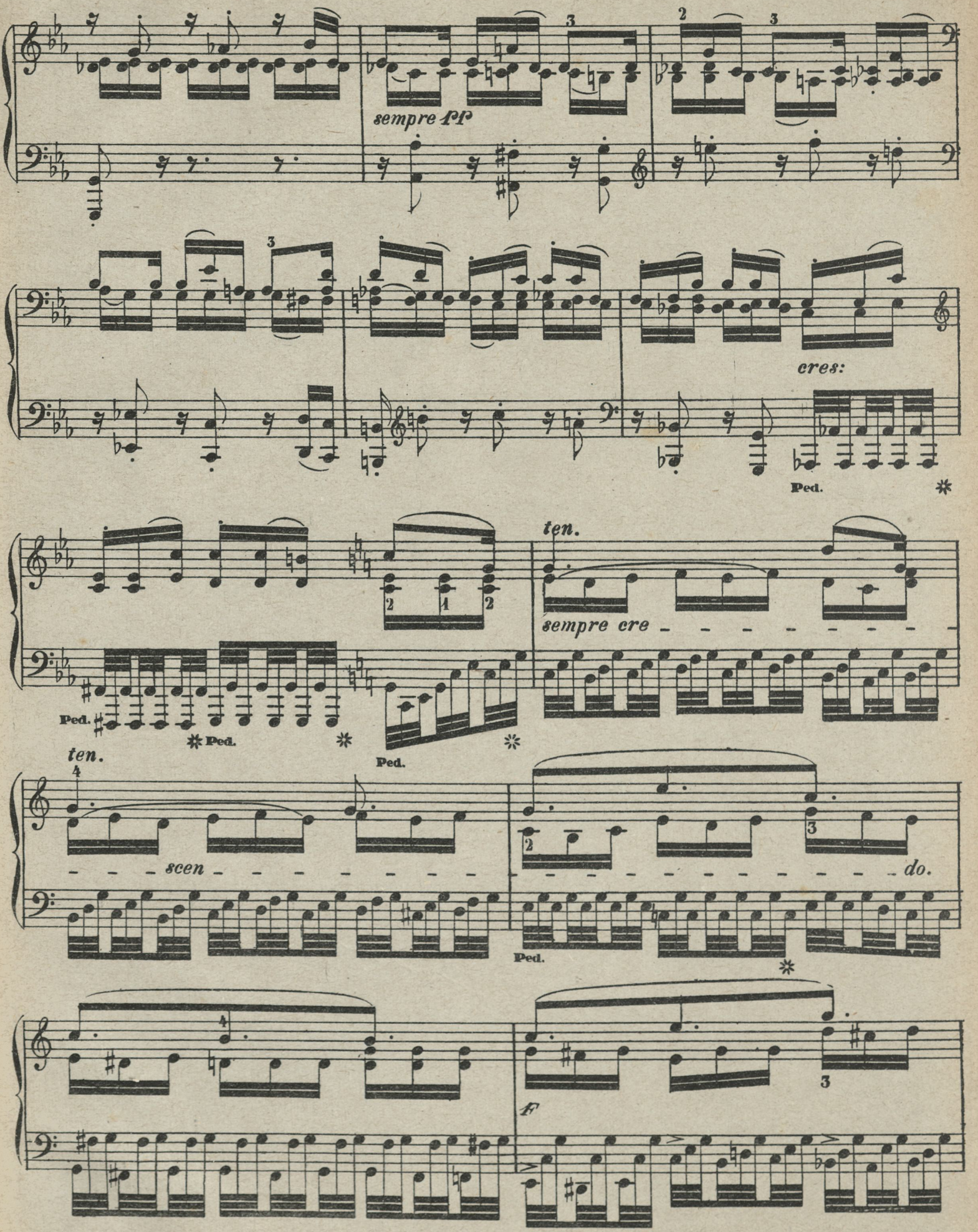
dim:
pp
trillo a piacere
cre - - - scen -
espressivo.
-do.
8a


sempre pp
cres:
Ped.
ten.
sempre cre
Ped.
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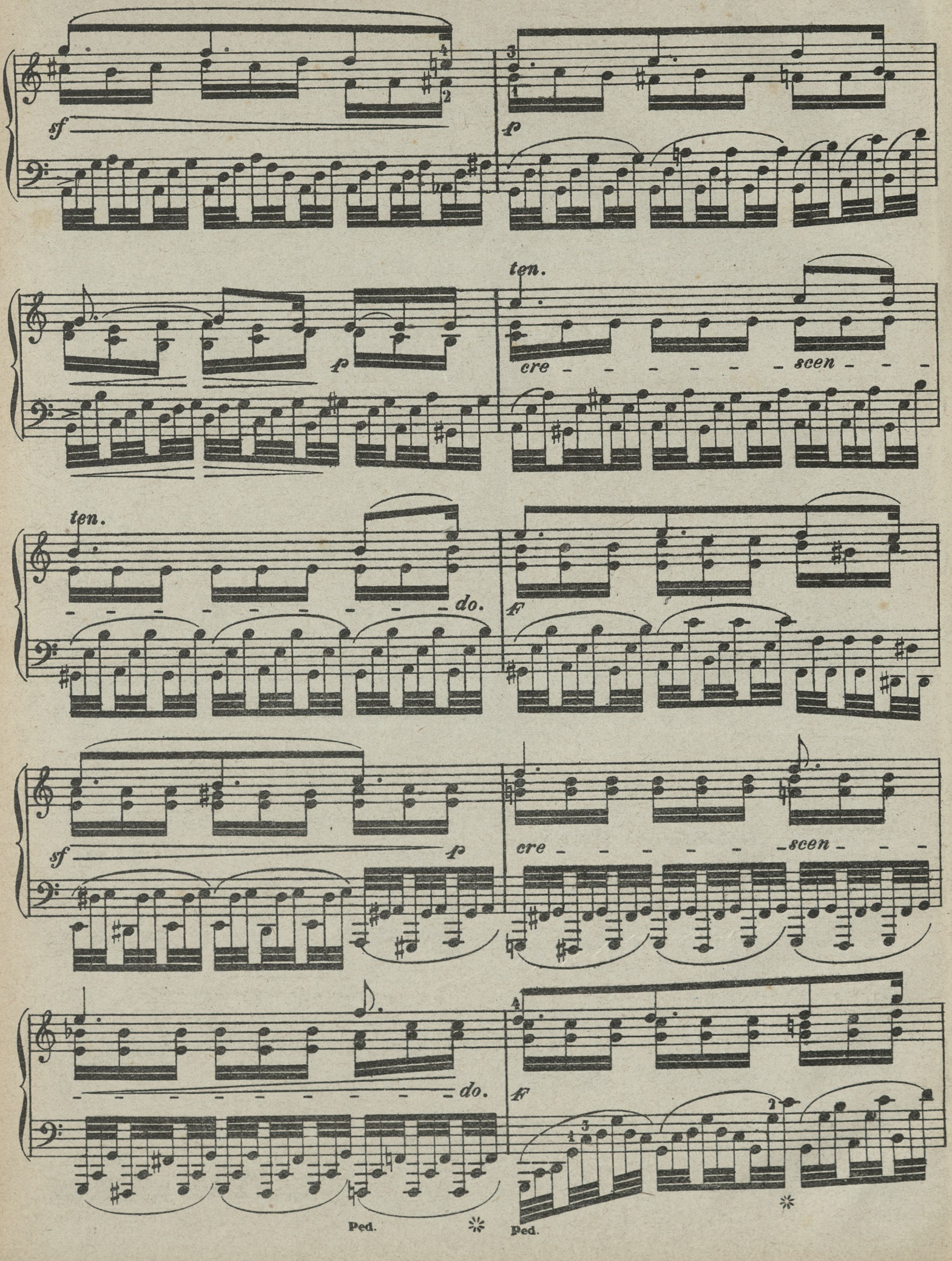
ten.
scen
do.
Ped.
f


sf
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ten.
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sf
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do.
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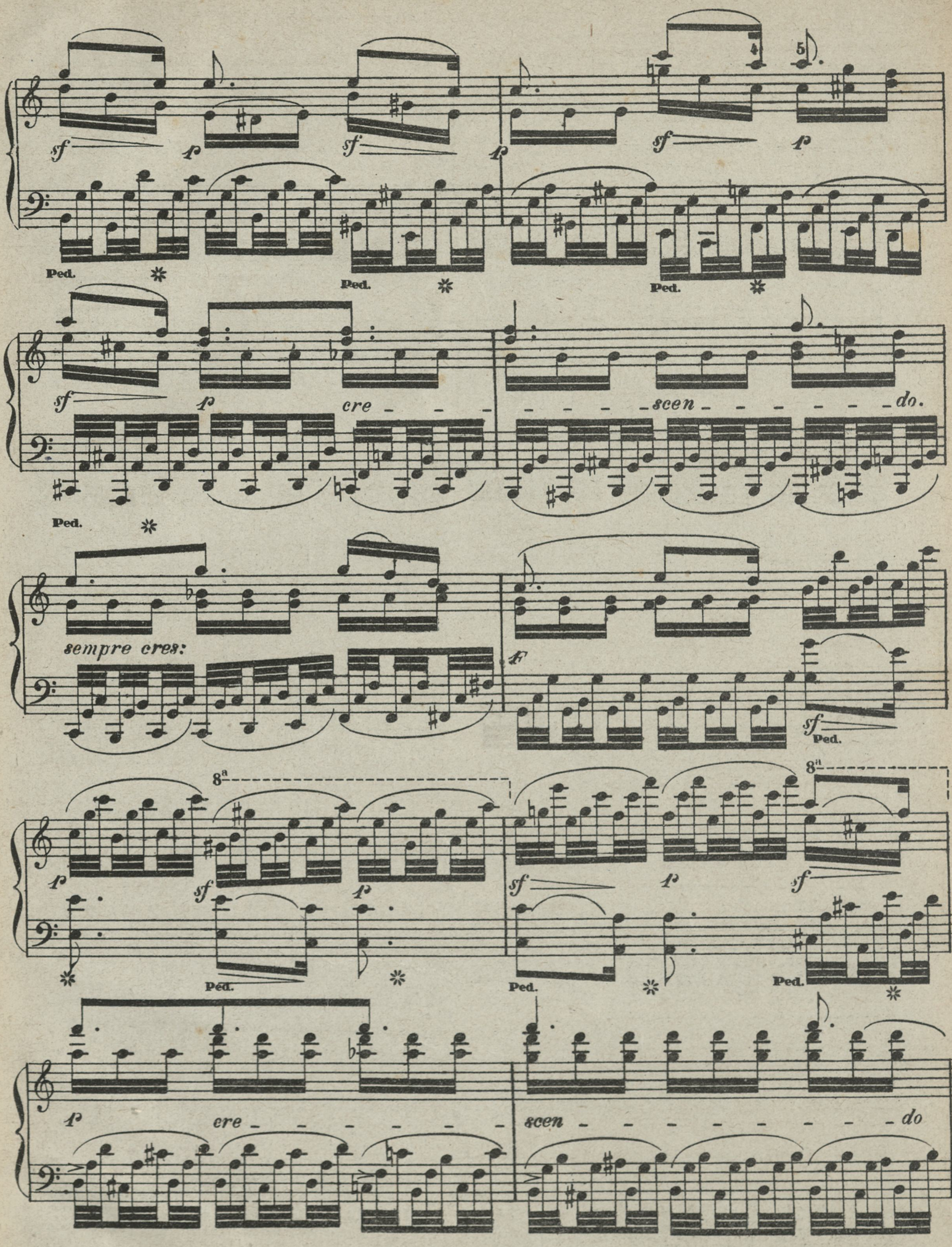
Ped.
Ped.


sf
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sf
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4
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sf
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Ped.
Ped.
Ped.
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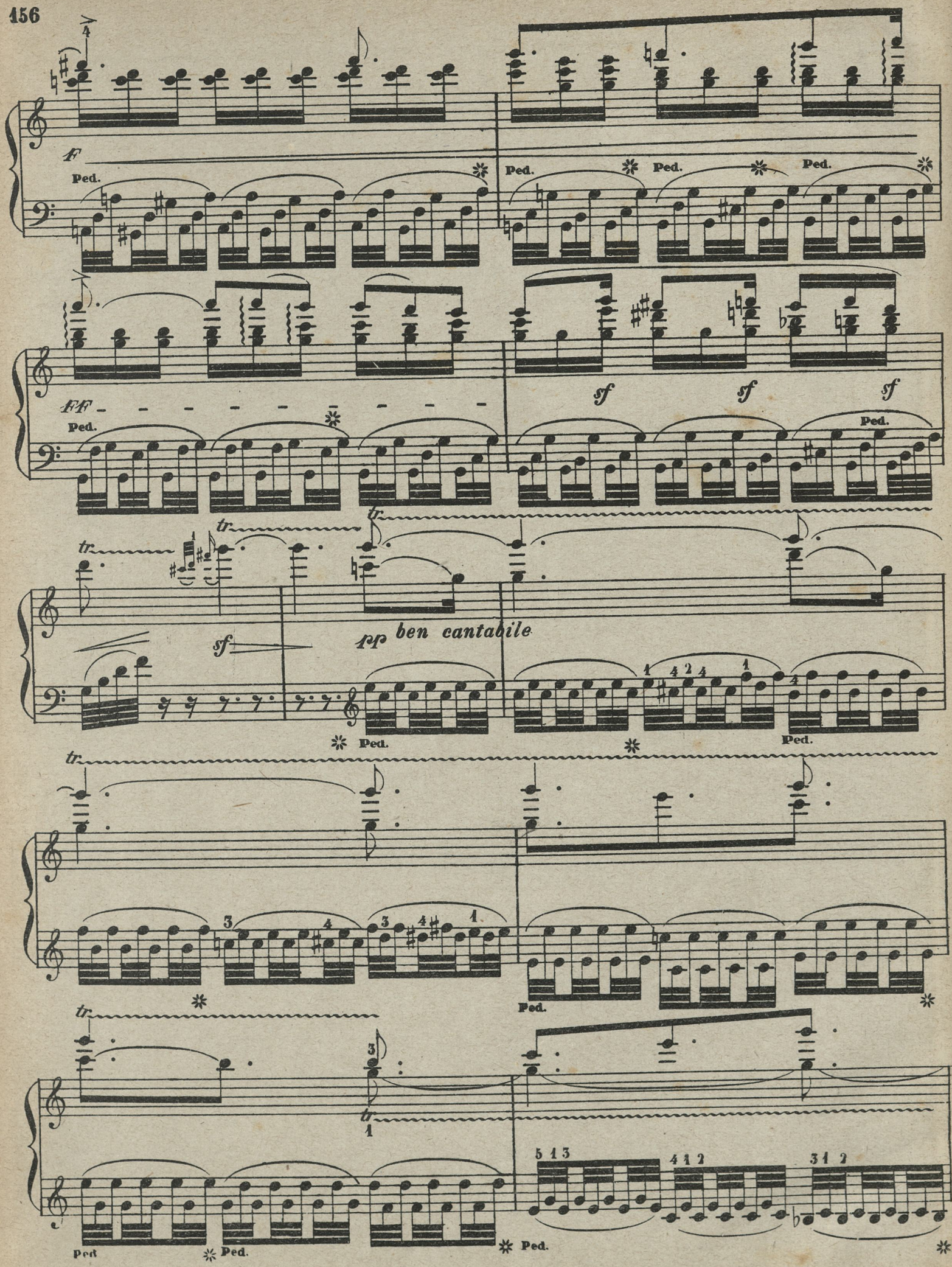
F
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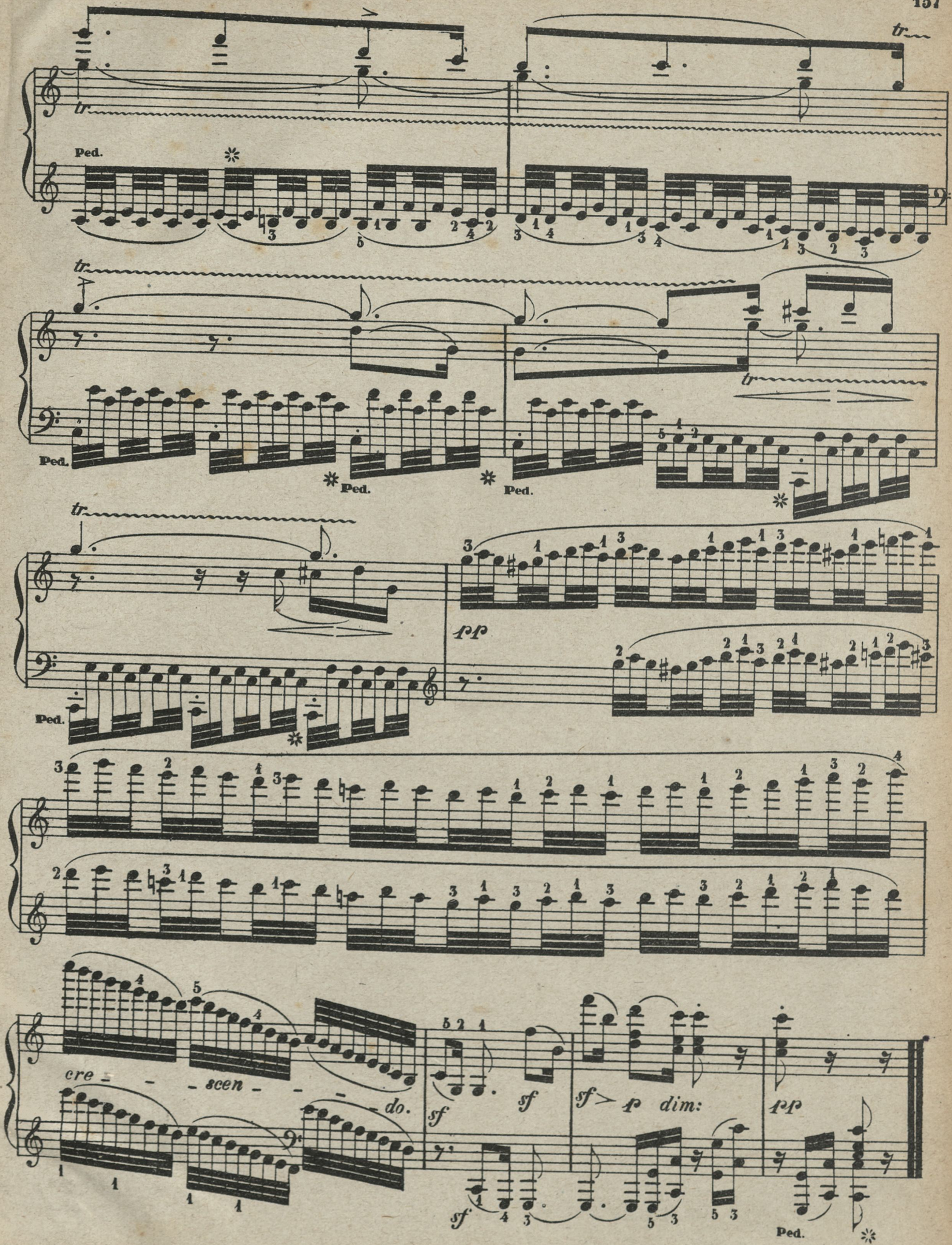
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sf > p dim:
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