

OUVERTURE

zum Ballet:

1

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Die Geschöpfe des Prometheus.

Adagio. VIOLA.
pp divisi.

ff cresc. p ff p pp

Allegro molto con brio.

ff p pp

ff

f f f

p 7 p

p cresc. p ff p

ff p pp

cresc. cresc. ff sf sf

1 sf p sf cresc. sf

1 pp 2 pp

ff 1

VIOLE.

This page of musical notation is for a piano piece, likely a sonata or concerto movement. It consists of 12 staves of music. The notation includes various dynamics such as *pp* (pianissimo), *ff* (fortissimo), *p* (piano), *cresc.* (crescendo), *sf* (sforzando), and *sfz* (sforzando). There are also articulations like *acc.* (accents) and *tr.* (trills). The music is written in a key signature of one flat (B-flat) and a 2/4 time signature. The notation includes many sixteenth and thirty-second notes, as well as rests and slurs. The piece concludes with a final cadence on the last staff.