

16
GRAND QUATUOR

en Ut & Mineur

POUR

deux Violons, Alto & Violoncelle

COMPOSÉ

et Dédié à Son Excellence

Monsieur le Baron de Stutterheim

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PAR
LOUIS VAN BEETHOVEN.

Œuvre 131.

Prix : 10.^{fr}

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VIOLINO PRIMO.

Adagio ma non troppo e molto espressivo.

Per L. V. BEETHOVEN.

QUARTETTO.

The musical score is written for the first violin part of a quartet. It begins in G major and 4/4 time. The tempo and expression markings are 'Adagio ma non troppo e molto espressivo'. The score contains 12 staves of music. Key features include:

- Dynamic markings: *sf*, *p*, *cres.*, *dim.*, *fz.*, *piu cres.*, *dim.*, *p*, *cres.*, *sf.*, *p*, *cres.*, *sf.*, *p*, *cres.*, *dim.*, *p*, *pp*.
- Articulation: Slurs, accents, and phrasing slurs.
- Measure numbers: A '6' is printed above the eighth staff.
- Key signature: One sharp (F#).
- Time signature: 4/4.

VIOLINO PRIMO.

All^o molto vivace .

pp . un poco ritard:

in tempo . *cres.*

P *cres.* *F* *cres.*

pp *cres.* *p* *cres.*

dim. *cres.*

p *più Piano.* *pp* *pp* *cres.*

poco ritard: *in tempo.*

p *F* *p* *st* *p* *cres.* *F*

st. *st.* *st.* *st.* *st.* *st.* *st.*

p *espressivo.* *cres.*

in tempo. *poco ritard:* *p* *cres.*

poco ritard: *cres.* *in tempo.*

F *p* *cres.* *p* *cres.* *p* *cres.* *5*

cres. *p* *p*

VIOLINO PRIMO.

5

p *dim.* *p* più piano. *pp* *pp*
cres. *f* *p* *f* *p* *f* *p*
f *p* *cres.* *f* *sf* *sf* *f* *sf* *f* *sf* *f*
sf *sf* *sf* *p* *cres.* *poco ritard.* *in tempo.*
cres. *p* *cres.*
pp *cres.*
f *ff* *ff* *ff*
p *ff* *p*
mezza voce. *pp* *Allo moderato.* *p* *f*
Adagio. *pp* *piu vivace.*
cres. *sf* *p* *Ande ma non troppo.* *p*
e molto cantabile.

VIOLINO. PRIMO.

The musical score for Violino Primo on page 4 consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a dynamic of *p* (piano) and includes several *cres.* (crescendo) markings. The tempo is marked *Piu mosso* starting at the 11th staff, indicated by a double bar line and the tempo change. The final section of the page is marked *Andante moderato e lusinghiera.* and includes a *dol.* (dolce) marking. The score concludes with a final dynamic of *p* and a *cres.* marking.

VIOLINO PRIMO.

5

8 *tr.* *cres. sf. p.* *tr.* *cres. sf. p.* *tr.* *cres. sf. p.*

tr. *tr.* *cres.* *sf. p.* *Adagio*

cres. *pizz.* *arco.* *p.* *p.* *cres.* *dim.*

p. *cres.* *dim.* *cres.* *Allto* *dim.*

cres.

1. *2.* *Adagio ma non troppo semplice.* *sotto voce.*

cres. *p. Cantabile.*

cres. *p.* *poco cres. P.* *1.*

VIOLINO PRIMO.

7

p

cres.

un poco più adagio tempo 1:

pp

8

Imp.

ritard. *F* *in tempo.*

p

cres. *F* *st.* *F* *F* *F*

1. *2.* *p* *piacevole.*

pp

cres. *p* *cres.* *p*

cres. *p* *cres.* *p*

p *cres.* *p cres.* *p*

cres. *p cres.* *p*

cres.

F *p* *ppizz.* *1*

F *pp* *ppizz.*

VIOLINO PRIMO.



The musical score is written for Violino Primo and consists of ten systems of two staves each. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is marked with various dynamics and performance instructions.

System 1: *arco.* *p* *cres.*

System 2: *dim.* *Molto poco adagio.* *un poco più in tempo.* *adagio* *f* *in tempo.*

System 3: *pp* *ritard.* *f* *cres.*

System 4: *f* *sf.* *f* *f* *f* *p* *p*

System 5: *piacevole.* *pp* *cres.*

System 6: *p* *cres.* *p* *cres.* *p*

System 7: *cres.* *p* *cres.* *p*

System 8: *p* *cres.* *p* *cres.* *p*

System 9: *p* *cres.* *p* *cres.*

System 10: *p* *cres.* *p*

VIOLINO PRIMO.

9

Musical score for Violino Primo, page 9. The score consists of ten staves of music in G major. It includes various dynamics such as *cres.*, *F più F*, *pizz.*, *P arco.*, *F*, *p*, *sempre P*, *PP*, *sempre PP*, *Molto poco adagio.*, *ritard.*, *in tempo.*, *sempre PP*, *cres.*, *Molto poco adagio.*, *dim.*, *più piano.*, *un poco più adagio.*, *Tempo 1/2*, *ritard.*, *F in tempo.*, *P*, *cres.*, *si.*, *F*, *piacevole.*, and *P cres.*

VIOLINO PRIMO.

p. *cres.* *pizz.*
arco sul ponticello sempre pp. *sempre pf.*
D.C. per l'ordinario.
cres.
Attaca.
Adagio quasi un poco andante.
p. *cres.* *p.* *cres. dim.* *p.*
cres. *sf. p.* *cres.*
sf. dim. *p.* *cres.* *p.* *ff.* *ff.*
Allegro
p.
p.
p. *cres.* *p.*
p. *cres.*
in tempo.
ff. *p.* *cres.* *p.* *cres.*
espressivo poco ritenente.

VIOLINO PRIMO.

11

p *cres.* *ri. tar. . dan. . . do. P in tempo.*
cres. ff
sf. F F
non legato. cres.
non legato. dim.
p
p pp cres.
ff

VIOLINO PRIMO.

Musical score for Violino Primo, page 12. The score consists of ten staves of music in G major (one sharp) and 2/4 time. The music features various dynamics and performance instructions.

Dynamics and performance markings include:

- sf.* (sforzando)
- p* (piano)
- cres.* (crescendo)
- in tempo.* (in tempo)
- espres.* (espressivo)
- poco ritentente.* (poco ritardando)
- ri...tar...dan...* (ritardando)
- do* (lyric)
- tar...dan...do.* (lyric)
- pp* (pianissimo)
- sempre pp* (sempre pianissimo)
- f* (forte)

The score includes several slurs, accents, and dynamic markings throughout the piece.

VIOLINO PRIMO.

15

p *sf* *F* *sf*
sempre F. *sf* *F* *F* *F* *F* *F* *F*
ff *ff* *ff* *ff* *ff*
non legato. *dim.* *pp* *cres.* *p* *pp*
cres. *F* *ff* *sf* *sf* *sf*
sf *p* *p* *p* *p* *p* *pp*
p *pp*
poco adagio semplice. *p* *espressivo.*
Tempo 4º *cres.* *ff*
Fine.

THE END

This image shows a page of musical notation, likely a score, with ten staves. The notation is extremely faded and difficult to read. The paper is aged and yellowed, with significant discoloration and some dark spots. The title at the top is "THE END". The notation appears to be a single melodic line, possibly for a vocal or instrumental part, with various note values and rests. The overall appearance is that of an old, well-preserved but faded manuscript page.