

Registration: 18,100..maybe

SF State College, the temporarily demilitarized academic battlefield, gets set for yet another Spring offensive.

An estimated 18,100 intellectual jousters will do battle with long lines, IBM cards and bureaucratic windmills this semester.

The group would be the largest in SF State history to carry the banners of academic freedom or perhaps merely an armload of books. Whatever they carry, chances are better than good that they'll be bumping into other people.

Newly appointed Dean of Admissions Charles Stone made the prediction for a record-breaking turnout, and if it all comes true it will break last Spring's record-breaking 18,000.

Approximately 16,400 of these crusaders will be veterans here continuing from the previous semester. New and readmitted students will add an estimated 1725 to the ranks.

But as students pass through these hallowed archways on their fallen arches, they'll find that being part of a record breaking crowd isn't a whole lot of fun. Already pre-registration lines have begun to rival those of the main registration.

The 94-acre Lake Merced Campus was built

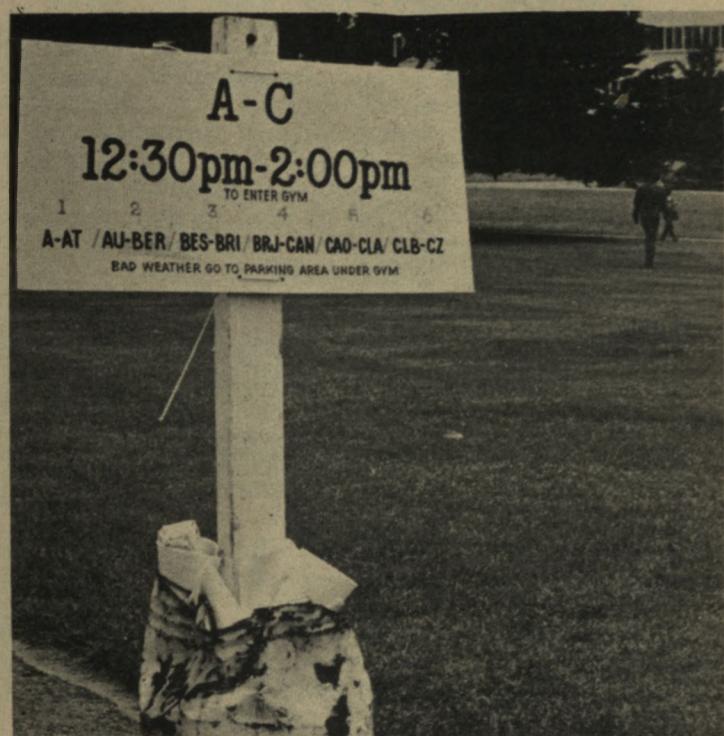
in 1954 to accommodate some 4,500 students, and building construction has never quite kept pace with the monsoonish influx of bodies. Last semester the college operated at approximately 124 per cent of plant utilization.

This means that:

- Many classes are crammed far beyond the designed limit of 25 students.
- Parking is a continual hassle—you pay 25c per day if you're lucky enough to get in the parking lot—or you take a chance on becoming one of the many campus gamblers who pay some \$30,000 plus each year in parking fines.
- Things are going to get worse when construction of new buildings usurps even more of the minimum space now available.
- Crystal balls can be depressing.

If this all sounds too bad to be true there are brighter sides to consider. The Admissions office received some 6300 new applications. Thus if you are one of the lucky ones, you are a member of a select club—crowded though it may be.

And there's a sort of strength in numbers. Who knows—if there weren't so many of us, those blood tests during the health exam just might have been heart transplants.



The line begins here

The Daily Gater

Volume 97, Number 66

San Francisco State College

Thurs.-Fri, Feb. 8-9, 1968

Black students' trials go on

By Steve Toomajian

The trials of nine black students who allegedly beat Gater editor Jim Vaszko and other staff members is progressing slowly—very slowly—through municipal court.

Eight of the nine cases have been rescheduled for Feb. 29. The remaining case was heard yesterday, after the Gater's press deadline.

The nine students, all charged with two counts of assault and one count of conspiracy, are Ben Stewart, Clarence Thomas, George Murray, Landon Williams, Winston Herring, Danny Glover, Larry Sneed, Jack Alexis, and Joe Hunt.

Convictions could bring prison terms of up to one year

for each charge. Four of the nine students have already been suspended by the college because of the Gater office brawl November 6.

The cases repeatedly are being delayed and transferred by differences between the attorneys and judges.

Defendants' attorneys Willie Brown and Frank Brann, in addition to the district attorney, have been trying to get the nine cases tried together.

Brown and Brann also want to get the case out of Judge Leo Friedman's court.

One of the defendants, Sneed, filed an affidavit charging Friedman with prejudice.

Friedman is required by the codes of civil procedure to

respond to such an affidavit by automatically transferring Sneed's case to another judge. Friedman did so.

He also had the option of moving the other eight cases along with Sneed's, thus keeping all the cases together. Friedman did not do this.

When the eight defendants are recalled to Friedman's court Feb. 29, each man plans to file an affidavit, similar to Sneed's, charging the judge with prejudice.

Friedman will again be required to transfer the cases.

But he may choose to split them up, sending them to different judges or having them scheduled for different dates.

If this happens, Brown and Brann will use other devices to get the cases heard to-

gether, before a different judge.

And there may be more de-

Positions open on campus publications

Due to the extraordinary publications situation at the close of last semester and the interim appointment of Scott Harrison as Gater Editor, the Board of Publications is holding the editorship position open.

Editorial aspirants must meet the requirements of the BOP by-laws, and may pick up applications from BOP acting-chairman Phil Garlington in Hut C.

For further information see story on page 3.

★ ★ ★

Gater staff positions as reporters, staff writers and photographers are open. Other positions in the Advertising office are available. For further information, contact editor Harrison or advertising manager Bob Hirshfeld in Hut T-1, room 4.

Inside



Editor's desk

Welcome to it all

TO OUR OLD FRIENDS, welcome back; to the new arrivals, we welcome you to the battlefield. San Francisco State College has a long history of blitzes of one kind or another, involving all sorts of people. Famous movie stars, politicians, topless dancers, hippies, radicals, Dow recruiters, all have met on this hallowed ground to take up the gauntlet. But no need to search the past for evidence of these short-lived confrontations, for the issues which caused them are still very much alive and promise to keep us all entertained through the coming spring semester.

"Spring semesters," a former editor once told us, "are supposed to be peaceful save the rustle of the trees and the squirrels. After all, most student aggressions should be spent by the end of the fall semester." That was just a year ago, and the editor lost his job that semester; the radicals confronted Dow and the student voters rejected class ranking.

Class rankings are no longer computed, only because Selective Service no longer needs them, Dow still visits the campus occasionally, and editors have become bad insurance risks. Admittedly, not much progress. But, unfortunately, colleges and universities are no longer incubators isolating and protecting the academic-minded from the multiple horrors of "real-life."

THE WAR is imposing itself on every draftable male; racial tensions are as prevalent on campus as just about anywhere else; and the issues of free speech and civil liberties are as passionately juggled with in the courts as on the campus.

Last spring, however, was a Baptist Sunday school picnic when compared with the recent fall semester. The line-up of fall events was just staggering. (See fall wrap-up, pages 8-9.)

But these troubled times are not without a few notes of levity. In the fall, there were two: the first was a "strip-in" on the campus lawn and the second was the War Crisis Convocation, which on second thought was more likely a tragi-comedy in its unfulfilled potential. Usually there are a few others and it is these small incidents, these often unintentional grains of humor, which somehow seem to keep the world sane in what otherwise seems to be an uncharted wasteland of strife and turmoil.

There is very definitely, however, an optimistic note for the spring semester: it couldn't be any worse than the fall semester was. With that realization under your hat you are now armed and ready to leap into the proverbial soup, as it were. Picket, chant, sign petitions, strip, whatever your preference — you can do it here in almost complete freedom.

But one note of caution meant especially for those of the male persuasion: study. You've got to keep that II-S deferment and all the studying in the world is almost worth the reward. the SF State coed. Ah, yes. She is a rare breed indeed; a little more down to earth than the Berkeley coed, yet just as warm and affectionate. She can be kind, thoughtful and understanding, gentle cunning and sly. But, at all costs, she is fun, and so it is clear that she is not worth fighting for. Study hard and hang on to that II-S.

★ ★ ★

THIS NEWSPAPER IS straight, hippy, up tight, out of sight, factual, biased, cool, square, with it, lost, or nowhere — usually depending on the day's news.

In other words, we will try to reflect this most heterogeneous of all campuses as accurately as possible, and, either because we're overly sharp or less than perfect, will be labeled and re-labeled daily.

In any case, the Gater is widely read, and if you think you can help polish our literal mirror, drop by our office in Hut T-1, room 4, for a chat.

The Gater needs reporters, writers and other talented folks . . . now.

The Daily Gater

Editor: Scott Harrison

Managing Editor: Howard Finberg

City Editor: Dan Moore

Associate Editors: Clem Glynn and Dave Richmond

Copy Editor: Dikran Karagueuzian

Photo Editor: Bill Owens

Advertising Manager: Bob Hirschfeld

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Good looking future



Black oriented courses expand

A Black Studies curriculum teaching the culture, history and heritage of colored peoples throughout the world continues this semester with an expanded slate of courses.

Set up by the Black Students Union, the classes cover language, education, drama, history, humanities, psychology, social science, and sociology with stress on the way these topics relate to minority students.

The black-oriented courses began in 1966 with a class called Black Nationalism taught by Aubrie LaBrie.

Under the new curriculum, there are 18 black studies courses totaling 54 units of credit.

Last semester's curriculum spanned 11 courses.

In conjunction with the Black Studies program, Jimmy Garrett, student representative to the Academic Senate and BSU off-campus coordinator, has pushed for 60 slots for black students entering the college under Black Studies.

Among the new entrees will be a full-time coordinator with a professorship and eight part-time teachers for the program.

A Black Studies brochure and registration cards for the classes can be picked up in the BSU office, Hut T-2.

Got a gripe

Faculty workshop on 'semantics and sex'

As the world knows SF State is a place where a lot of people like to sound off. One such safe (and legal) way is through the letters to the Editor section in the Daily Gater.

The letters are printed on a regular basis in the Gater and give students and faculty members the chance to express their opinions on any subject.

The only requirements?

Letters should be fairly brief—250 words or less, with identification by name and student body card number or staff position. Names will be withheld upon request.

Letters should be typewritten and double-spaced, and editors reserve the right to edit for reasons of space and taste.

The Gater office is in Hut A.

The Faculty Program Center will host a forum and workshop on Semantics and Sex at the Fairmont Hotel, Feb. 23-25. Authorities on sex and language will deliver talks and shed some light on the American refusal to discuss sex freely.

Speakers, including the well-known semanticist S. I. Hayakawa, Professor of English, will discuss topics related to sexuality and semantics.

Professor Herbert Williams will offer specific anthropological insights on sexuality in Lebanon and Jordan while Leonard Wolf, Professor of English, poet and novelist, will focus the forum's attention on the uses and meanings of words in the social as well as the artistic context.

One unit of upper-division credit in either speech or health education may be earned for participation in the three-day forum.

Interested students and faculty should contact the Faculty Program Center in Room 5 of the newly-built annex on Lot 7, near Buildings and Grounds, or mail the form on this page or call 469-1205.

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Campus publications merge

The convoluted history of publications at SF State took a new twist as the Fall semester closed with the approval of Scott Harrison as the interim editor of the Gater.

After a semester fraught with difficulties for both AS-subsidized publications (The Gater and Open Process), the Board of Publications (BOP) pooled the funds of both papers to make a "new" daily with a weekly supplement.

Harrison, the lone contender for the post, got the BOP nod after a presentation that stressed "sensitivity, objectiveness and responsibility."

The board, however, voted to hold the door open to other possible candidates for the editorship by making Harrison's an interim appointment.

Other candidates who meet the requirements of the BOP by-laws are invited to submit applications to acting-chairman Phil Garlington in Hut C.

Harrison's appointment came after Jim Vaszko, editor during the Fall semester, resigned.

The board had previously passed a resolution by Creative Arts Dean Fenton McKenna that combined the Gater and Open Process budgets, creating a "new" publication, and thus the need for a new editor.

Vaszko, plagued throughout the semester by staff dissension and the resignations of most of his editorial staff, also came under fire for editorials critical of both the AS community action programs and the Academic Senate for allegedly taking a soft line toward the more violent aspects of Black Power.

The editorials, which threatened action against a possible \$150,000 Carnegie grant to the programs and criticized Academic Senate Chairman Walford Beatty, arose from the Nov. 6 melee in the Gater office in which Vaszko allegedly was beaten by a group of black students.

In other action on the publications scene, the Journalism Department last week divorced itself from the Gater, meaning that the Gater no longer could use the rooms and typewriters until now provided by the department. The new offices of the Gater are

in Hut A.

The new BOP arrangement puts Open Process, the much-banned weekly, under the wing of the Gater as a weekly supplement.

Harrison told the board the new weekly would be "his responsibility" for which he would select sub-editors. He said the weekly would be an open forum for campus opinion and political commentary.

President John Summerskill suspended the paper along with staffer Poland and then-editor Blair Paltridge.

This semester the campus will have a daily paper, a weekly supplement and another weekly, this one published by the Journalism Department.

According to Jerrold Werthimer, Associate Professor of Journalism, the department weekly will be "an experimental laboratory publication, Phoenix (rising from the ashes), without AS funding."

Werthimer, who resigned from the board Jan. 19, said the department was severing connections with the Gater because "it is our belief student publications belong to the students."

Harrison, 20, said in a written statement to the board that the main job facing the Gater was "regaining credibility." He said racial tension and radical unrest were the main issues facing the

campus.

"There is much a newspaper can do to alleviate this tension, and certainly it must not promote it. Specifically, the Gater must take exceeding care how it reports stories with racial or radical overtones. No haphazard or slapdash methods (even if usually exonerated by the deadline

pressure of the profession) will excuse the careless editor in this instance," Harrison's statement said.

A junior in English, Harrison worked three semesters on the Gater and edited Gater Magazine. He also served on the BOP, the AS Finance Committee and the College Union Council.

To be eligible for Gater editor, candidates must have served on the staff for a semester in the year immediately preceding application, have completed 60 units and have a grade point average of 2.25. They must also have completed at least two semesters on this campus at the time of application.

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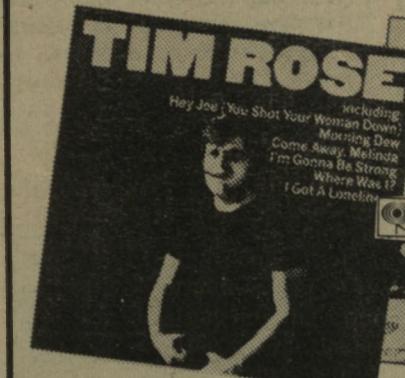
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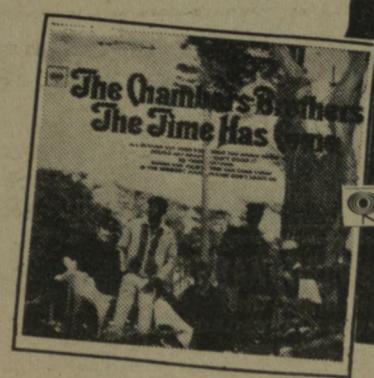
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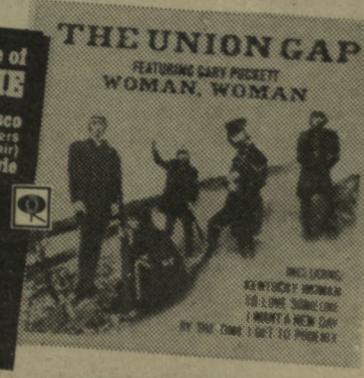
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Year of the resignation

Fall's en masse walk-outs

"We quit!" yelled the liberals.

"So do we" answered the conservatives.

"You liberals and conservatives can have it, we're getting out" screamed everyone else.

A total of 23 resignations struck the Associated Students, the Academic Senate, the two campus newspapers and various boards last semester.

The resignations came in waves.

It all started when Bob Fenster and Scott Harrison quit the Board of Publications (BOP) to protest the suspension of Open Process, the weekly "underground" student paper. President John Summerskill suspended the publication when it printed a poem on sado-masochism by sexual freedom advocate Jefferson F. Poland.

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the legions of legislative lunacy."

The special election to fill these seats will occur during the second week of the semester, on Feb. 20 and 21.

Pat Garford, less restrained than Miss Redmond, also laid it on the line. "I am fed up with your two-bit legislature and the motley collection of fools, (deleted) and s.o.b.s

extreme conservative wing of the conservative student government, was elected speaker replacing Kimbley. This so infuriated Kay Tsenin, assistant speaker, and Michelle Crawford, freshman representative, that they—you guessed it—quit in protest.

This occurred at the last Leg meeting of last semester. This meant that their seats,

"... so many petty, narrow-minded and incapacious law-makers."

that are moldering on the student government dung heap," she said.

The Gater was not exempt from the angry quitters. On December 5, the day before the MAPS - BSU disruptions, virtually the entire editorial staff resigned in protest of Jim Vaszko. Dan Moore, Larry Maatz, Jim Loveland and Mary Shepper drifted away in this wave of resignations.

Glenn Smith, college vice president for business and administrative affairs, quit the Foundation Board of Governors last semester. The board, now with a two-thirds student majority, runs the Commons and Bookstore.

Predictably, Smith did not get along with the liberal students now in control.

The second front opened by quitters in the AS Legislature shook government more than the first. Pat Kimbley, conservative speaker of the body, resigned that post in a dispute with the more extreme conservatives. "I quit because I was tired of playing parliamentary games," he yelled afterwards.

Steve Diaz, the leader of the

too, must be filled by the special election.

Meanwhile, student publications continued to have their problems.

The BOP, now minus its two liberals, had fired Blair Paltridge as editor of the still-suspended Open Process. They accused him of "bad editorial judgment" for printing the Poland poem. The OP staff, led by Paltridge, continued to publish independently of the BOP and the college.

Finally, despairing of ever being unsuspended, Paltridge resigned the OP editorship to make things easier for the paper. "The conservatives on the BOP were so adamant that I could see that they would dump the whole publication if I were editor," Paltridge said.

Gater editor Jim Vaszko too quit his editorial position under pressure. The BOP, trying to solve all its problems at once, merged the Gater and Open Process into one publication with a vacant editorship.

Jefferson Poland, long-time campus rabble rouser, proved to be a one-man epidemic of resignations. First he quit as student representative to the Academic Senate, a post he assumed during the summer.

Jim Garrett, a leader of The Black Students Union, was named to replace Poland

on the Senate.

Later, Poland resigned as an Open Process staffer. Twice. The first time was after OP was reinstated the first time in October, but the rest of the paper's staff talked him out of leaving. Late last semester he quit the OP staff again, apparently to make life easier for his fellows.

Meanwhile, back at the BOP, a wave of faculty resignations struck. Jerry Werthimer, of the journalism department and Richard Detterding of English gave up. "Most Board members have worked to alleviate the difficulties facing student publications," Werthimer said proudly in his statement of resignation. "We have had little success," he added, stating the obvious.

Werthimer explained that he was quitting because the department was severing itself from the Gater and the AS. "I am proud of our record," he said. "Our editors were expressing the most progressive leadership in the country."

Finally, the Academic Senate received the resignations of three disgusted faculty members. The Senate, with no more power but many more members than the BOP, had tried to deal with all the campus problems of the semester and failed in every case.

Rudolph Weingartner, Marshall Windmiller and Arthur Bierman gave up on the Senate.

"Besides calling on the faculty to contribute small amounts of money to launch a publicity campaign—a quixotic gesture at best—the Senate merely drowned in a sea of words of its own manufacture as its answer to the attacks that were made upon the integrity of the faculty which it represents," Weingartner's resignation said.

"To give official expression to a truth that is otherwise only too obvious, the Senate should, in my opinion, disband," he said.

Library services, for 'book freaks'

For students wishing to gather up useful facts the SF State library will begin its regular schedule next week.

The schedule for the library is as follows:

MAIN LIBRARY (First, Second, Third Floors)

8:00 a.m. - 10:00 p.m. — Monday-Thursday
8:00 a.m. - 5:00 p.m. — Friday
9:00 a.m. - 5:00 p.m. — Saturday
1:00 p.m. - 5:00 p.m. — Sunday

GARDEN ROOM (Reserve Book Room)

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There will be exceptions to the regular schedule on school holidays.

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Radicals need organization

This semi-object analysis of SF State's white radical movement and its seeming impotence, as it was manifested in the December MAPS debacle, examines the methods rather than the goals of the campus dissident elements. —Editor.

White radicalism at SF State may never recover from the heavy blow it received in the late Fall.

The Movement against Political Suspensions, which helped gain national attention for SF State, quickly fell apart following the Dec. 6 college disruption it engineered.

MAPS had demanded basic changes in the college's administrative procedure. The demands were strongly worded and purposely unreasonable, and the administration resisted them.

The sporadically violent demonstration-riot which followed brought the power of the city police, state government, and state school officials down hard on the protestors.

BSU

The Black Students Union, which played a more devastating role than MAPS Dec. 6 was not injured as a unit by outside powers.

What was significant about MAPS, and what may be significant when talking of white radicalism in general at SF State, is that the group disintegrated at a time when it needed to unify and push even harder for its beliefs.

Whether MAPS' demands were realistic is beside the point.

Internal organization is necessary if any group, particularly a minority group, wants to make a move for power.

CHARACTERISTICS

Several characteristics of MAPS, when reviewed, indicate what future white radical associations must avoid before their words and actions can begin to change the established system.

- White radicals tend to form open groups.

- Detailed ideology and doctrine seldom formulated.

- Little organization within the group, and no solid seat of authority.

- Little long range planning.

- Planning of activities seldom detailed and specific.

- No diversity of tactics.

OPEN GROUPS

The most hard-core MAPS members were from the Progressive Labor Party and the Students for a Democratic Society. Their mistake was attracting less committed and less experienced people to the group.

MAPS' favorite mode of re-

cruitment was the spontaneous, open-air rally. MAPS speakers, at the conclusion of such rallies, invited "everyone to come" to planning sessions. During one meeting there were almost as many newsmen, conservatives, and curious students as there were MAPS people.

"Members" shuffled into and out of the group. No effort was made to consolidate the membership into a working body. Consequently the group included members who were committed at varying degrees to the cause.

Though there was supposedly a common cause, there was seldom group unity. An internal cauldron of conflicting opinions prolonged the process of decision making.

LEADERLESS

Another unfortunate feature of MAPS was its impersonality, its lack of a distinctive, group flavor, and its need for an energetic and convincing leader.

These voids made allegiance to MAPS secondary to allegiance to oneself. In the days following December 6, MAPS' membership was chopped almost in half. Instead of pride and loyalty and unity after that day, scores of MAPS members carried despair, confusion, worry, and self-criticism.

A group ideology does much

more than merely set down on paper the beliefs of the group. By constant repetition an ideology helps instill group loyalty. The individual can identify with clearly stated ideas and can feel close to the other members of the group who share his same feelings and ideas.

DOCTRINE

A set doctrine also establishes limits on the scope of the group. It prompts those with partial commitment to stay away, and gives the majority a justification for ostracizing those who do not conform to the group doctrine.

A group ideology helps the group get itself together, constantly educate itself and new members, and plant within the individual a sense of group loyalty and mutual protection.

LITTLE ORGANIZATION

There existed in MAPS no hierarchy of authority. The group, in its inaugural meeting Dec. 1, elected a seven-man steering committee to get things moving. The committee was elected by about 75 people, some of whom never again showed up at a MAPS meeting or demonstration.

UNMAPPED

Scores of other one-meeting members, including enemies of MAPS, voted in subsequent meetings. Newcomers often did not learn the names of half the membership, and frequently did not know there was a steering committee.

LITTLE LONG RANGE PLANNING

No effort was made to begin the evolution of a strong, long lasting white radical power bloc. Impulsiveness and excess emotionalism prevented intellectual self examination by the group.

Consequently, the five demands were simplistically worded, black-and-white perceptions of complicated procedural decisions.

The simple wording had one important virtue. It confronted bureaucratic procedure bluntly and mercilessly. The verbal attack, easy to identify with,

added numbers to the mass.

PLANNING NOT SPECIFIC

The MAPS demonstration which shut down the Administration building was unregulated. Once demonstrators got inside the building they didn't know what to do.

Their actions were those of desperate, disillusioned people who could no longer act with careful ingenuity. They made a last gasp effort to change something they did not know how to change.

Indicative of MAPS' disdain for the specific was many members' surprise at the violent tactics of the black revolutionaries.

MAPS people were acting under the illusion of a black-white coalition, yet they didn't know what their black brothers had planned.

NO DIVERSITY

MAPS' demonstrations and rallies were pathetic events. They were nihilistic, illogical, unimaginative affairs born out of individual powerlessness and confusion.

POWER

The attack on John Summerskill, which seemed to picture the college president as an omnipotent and exclusive power, was proof of MAPS' strangulation by bureaucracy. MAPS' inability and unwillingness to fathom bureaucratic procedure and finally MAPS' blindly frenetic self sacrifice to a greater force.

All this confusion plainly uncovers the dilemma of the white radical—he's white.

The white radical comes from the system which he is supposedly trying to destroy. If he destroys the system, he will be destroying himself.

This is why approximately half the MAPS membership abhorred the roaming mobs of black people.

This is also why the height of absurdity was reached when scores of MAPS people sympathized with Summerskill—their most often castigated enemy—after Dec. 6.

SECURITY

Summerskill, to the white radicals, was not merely a symbol of evil. He was also a symbol of security.

When the chips were down, many white radicals chose security.

They may have been radical for a while, but in the end they could not escape their inbred heritage.

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Brave New Word

The perennial problem of parking

by Dan Moore



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DR. SIDNEY JOURARD

"Self-disclosure in the New Society"

Thurs., Feb. 8, 1968

8:00 p.m.

Gresham Hall

Grace Cathedral, SF

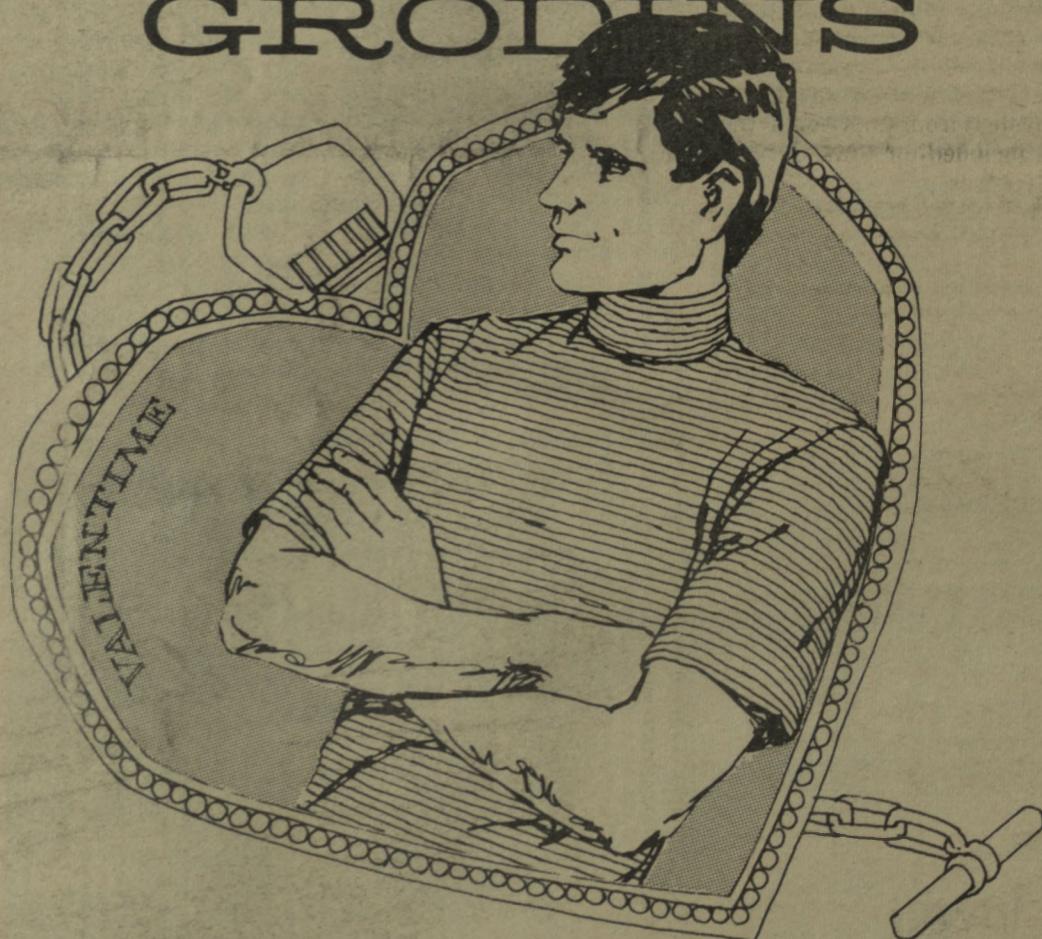
Dr. Jourard is Professor of Psychology at the University of Florida and is the author of "Personal Adjustment," "The Transparent Self," and "Disclosing Man to Himself."

General Adm. \$2.50

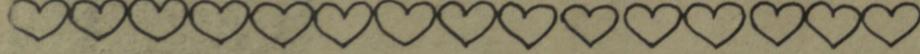
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STONESTOWN — Shop Monday, Wednesday and Friday nights. Also in Kaiser Center, Walnut Creek, Hayward, Southland, San Jose, Alameda, Sacramento, Berkeley, Mountain View and Concord.

In the fifteenth year of Parkmerced's war on the vehicular proclivities of SF State students, the unconditional surrender of the academic community seemed to be at hand.

It had been a long war with many casualties on both sides. The rate of fiscal attrition—\$32,000 a year in parking tickets—had taken a horrible toll on the thin pocketbooks of young scholars.

The legions of elderly Parkmerced leasees—in defense of the one-hour parking zone—absorbed the outraged protests, that sometimes bordered on guerrilla warfare, of pinched overparkers.

With all the arthritic vigor at their command, parochial Parkmerceders manned the ramparts to contain the ever increasing hordes of ill-kempt, bearded brats who looked to Parkmerced for vehicular lebensraum.

Peacefully-inclined SF State students fought back with all of the impotence they had at hand. Sardonic columnists in

the student newspaper sniped at the "culture of the mortgaged mansions" and its illogical ordinances.

Rather than decreasing the amount of student commotion, these partisan skeptics claimed, one hour parking increased the amount of potentially destructive movement of cars in the hurried minutes between classes.

Moreover, in so far as the non-parking laws pushed students to evade the aforementioned laws, they tended to produce a disrespect for all law and order. And law, as all good Americans know, is the strongest thread in the social fabric that shelters us from our just desserts — total destruction.

These sound arguments were presented to the good citizens of Parkmerced but to little avail. Negotiations between college officials and students leaders on one hand, and PM community representatives, on the other, floundered time and again when dialogue turned to a questioning of the basic assumptions of the insular communities' citizenry: that the status quo is the best of all possible quos—be it the parking status quo or the foreign policy status quo.

It is understandable then that many exasperated students turned to direct action.

After a young lady declined to pay her ticket, and the boys in blue arrested her, of course.

And after refusing to cough up an exorbitant penalty for her crime, she was incarcerated in the local gaol in the company of common thieves and prostitutes.

More devious students turned to such gimmicks as switching license plates. Some activists were contemplating following the traffic cops around during their rounds, all the time orating them on the basic immorality of their acts.

Other students resorted to a short-lived spurt of "kamikazi burn-ins"—that is, simply taking tickets at random off car windows and burning them, a symbolically valid but functionally unproductive protest.

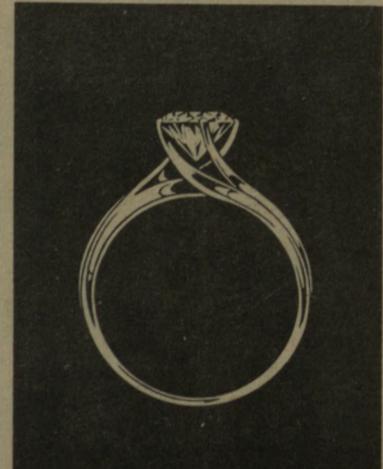
SF State's peculiar species of hippie was looking for a way to enter the fray but turned away when he found there was no fun way to tilt at Parkmerced's logical windmills.

This then is the war that the academic community waged and lost; a war for piece (a piece of land to park one's auto upon); a war on a microcosm of the American commitment to defend, to the death, its most flagrantly absurd basic premises.

And this is the war that Parkmerced won; in the most microcosmic sense, a war against humanity, reason, and right.

Thus vanquished, I suppose I'll pay my parking ticket.

Orange Blossom
DIAMOND RINGS



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OP staffers taken off hook

As the campus lay fallow between semesters, a final decision was handed down by SF State President John Summerskill on the status of the two Open Process staff members suspended in last Fall's publication fracas. Both the Open Process editor, Blair Paltridge, and writer, Jefferson Poland, were reinstated as SF State students.

The two had been temporarily suspended by Summerskill on Nov. 28 after publishing a so-called obscene poem by Poland in the Nov. 22 edition of Open Process. They were then temporarily reinstated as students on Dec. 1 until the Board of Appeals and Review finished hearing the case. The Board met again on Dec. 6, but the meeting hastily adjourned when a couple hun-

dred demonstrators started filing in through the broken doors of the administration building.

Paltridge and Poland were charged with "unethical behavior" for "dedicating material to a faculty member in a context which is offensive to members of this academic community." The dedication was to Richard Westkaemper, director of the division of health, physical education and recreation.

Poland had written the poem autobiographically on the theme of sado-masochism and, although containing few "dirty words," related a masturbatory experience and subsequent religious revelations. He then sarcastically dedicated it to Westkaemper, who had advocated censorship of Open Process in the past.

At the Board of Appeals and Review hearings Paltridge and Poland were represented by Marshall Krause of the American Civil Liberties Union who, immediately after the two were suspended, threatened Summerskill with a court injunction against the college unless they were reinstated.

Krause maintained then, and throughout the case, that persons cannot be denied their First Amendment rights (free speech et al) just because they choose to enroll in a college. This position was based on the Dickey vs. Alabama case of May, 1967, where a student editor was suspended by his college then reinstated by the courts after printing an editorial not approved by his advisor and subsequently being charged with insubordination.

The Alabama courts held that the school, having selected and hired the editor, could dismiss the editor for irresponsibility or suspend his publication, but could not expel him solely for what he had printed.

While the Board of Appeals and Review hearings continued, the campus Board of

Publications fired Paltridge as editor of Open Process on Dec. 14 just before the Christmas vacation. The BOP reached its decision after a 10 minute hearing.

Paltridge learned of Summerskill's decision to reinstate him when he bumped into the President in the Commons earlier this week.

MAX arrives--a new way to evaluate your professors

The Big Wait at San Francisco State is over and MAX, the much heralded professor evaluation booklet which cost the students over \$5500 from the AS budget, has finally arrived.

"MAX different from other publications of this kind in that its aim is not to judge a professor as good or bad but to present the varying opinions of him with an attempt to pinpoint the kinds of students who presented these opinions," according to Brandy Redmond, MAX editor.

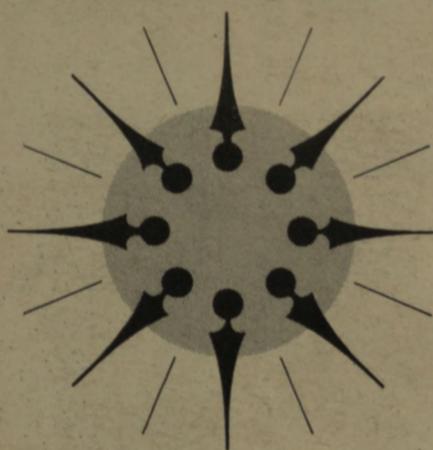
The current edition evaluates more than twice as many professors as last year's MAX. Over 500 faculty members are covered.

The voluminous booklet, 164 pages worth, costs \$1.50. Students who returned the questionnaires last semester, however, get it for half price.

Three types of information are included in MAX:

- Straight tabulations of the statistical data (i.e. the numbers of people responding in each way to every question on the questionnaires).
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The Fall of San Fr

By Dan Moore, City Editor

Fall, 1967: the year the war came to the American campus despite the best intentioned efforts of Dean Rusk and General Summerskill's War on Ignorance.

It would be easy to begin where the Daily Gater's semester reviews usually begin — a sardonic citation of teeming multitudes queuing up to the Gym's Station Five to sacrifice their inner direction before the altar of the class card.

But the war on the home front — encapsulated in the conflict at SF State, a campus in turn enshrouded in the violence of a cold war grown hot, a campus full of war babies turned by a trick of fate into draft dodging students — consigns the superfluous to its deserved place in editorial oblivion: the pages of the Daily Gater.

The high point of the fall semester was San Francisco's equivalent of Guy Fawkes' Day: the December 6 Administration Building "milling" that degenerated into a "kick-in."

The two hour siege of the building and its side effects (a couple of fights, invasions of some class rooms by black ghetto youths, minor looting of the Bookstore and the Commons) elicited demands that college President John Summerskill be fired for not responding with the usual knee-jerk reaction to absurd extensions of student power.

The low point of the semester was the white radical reaction to the November 6 "beat-in" of former Gater editor Jim Vaszko. The immediate reaction was a search for rationale for the violence rather than an abhorrence of it.

To some, the Gater became, retroactively, "racist." This specious allegation was to become a campus cliche and with repetition become a justification for the indefensible.

RACISM

To those committed to the impolitics of confrontation, "racism" became an all-purpose retort to a semi-mystical abstraction: the Establishment.

But "racism" is couched within the cultural context of a country. What is blatant in South Africa is subtle, and perhaps unintentional (but nonetheless, there) in Amer-

ica. In 1960 ten per cent of the campus population was black. Today the number hovers above three per cent.

The administration, working with the Black Students Union, has set up a program to attract minorities to the campus. It would be unfortunate if the program were emasculated by Trustee, or legislative reaction to the actions of an ill-tempered few.

MAPS

And the beat goes on. The trials of the four black students were set for semester break and even now 11 students and instructor John Gerassi, all allegedly involved in the December 6 siege of the Ad building, face warrants or are out on bail. That demonstration, sponsored by the now moribund Movement Against Political Suspensions (MAPS) was spurred by the suspensions of the four black students.

MAPS contended that, besides being political, the suspensions by an academic body (the Board of Appeals and Reviews) would prejudice the black students' civil trial.

THE TAKE-OFF

SF State, long known as the college of the put-on, made national headlines for its first "take-off," otherwise called the "nude-in." It almost became a "(f-k in)" but Harry Feldman's girl friend got a cold at the last moment.

"I invite all my brothers," he said, "to join me in a loving life on the lawn in front of Commons to f-k and dig life



A crowd of students looks up to the speakers on AD Building stairs before a group of them move into the building for a sit-in.

where they're at."

Well, Harry was all alone when he emerged from the trees sans sartorial encumbrance. He performed a couple of bare bottomed pirouettes, to the delight of the multitudes, before settling into the grass to await the arrival of Law and Order.

Campus security head Wayne Beery made the pinch and as Harry was being led away his girl whipped off her shift.

OAKLAND

Anti-draft demonstrations at the Oakland Induction Center were next on the fall roster. On Monday, October 16, some 250 sitters-in sat down on their convictions and were hauled away. AS draft counselor Steve Gibson, professors Walter Coppock and Ted Keller, and instructor Kay Boyle put their bodies in front of the war machine. Predictably, they lost.

Early Tuesday morning Oakland's finest experienced their worst hour. Batons and mace came down hard on dissident and newsman alike. OPD Chief Charles Gain is still trying to explain his way out of that.

Friday's induction protest turned into a war for peace. Barricades went up in front of police lines. Automobiles were demolished. A good minority of the protesters were overcome by some strong exhilaration that bordered on the insurrectionary.

Oakland marked the mood of American dissidence. Either the system started responding or physical, not intellectual, confrontation would become a fact of life. Professor of international relations Marshall Windmiller, sensing the mood and the danger, conceived the "War Crisis" Convocation.

Last spring Dow Chemical and Marine Corps recruiters were confronted. The hapless Dow man was escorted off the campus by a coalition of activists.

Around the nation, however, confrontations degenerated into a sordid succession of activist sieges, arrests, suspensions, and at San Jose and Los

Angeles, head-to-police - baton clashes.

CONVOCATION

The Convocation, a week long series of debates, discussions and action sessions, grappled with the problems of a college operating in the context of a garrison society. What should the college policy on war-connected recruiters be? If war recruiters are permitted on campus what then does the liberal administrator do with the outraged, and all too often outrageous, activists who gravitated toward recruiters like napalm to flesh? Do we call the cops onto the campus?

Wouldn't this contribute to the political polarization of the college and add to the choking air of violence that hovers over it?

The questions could go on, as did the Convocation's 27 resolutions, but would a vote resolve the conflict?

On the crucial resolutions, banning all war-tainted recruiters and severing the college's connection with the Air Force ROTC program, a large majority of the voters (nearly 5000) indicated that they wanted all industries and the military services to continue recruiting on the campus.

"Sentiment at San Francisco State, then, seems to run strongly sympathetic to an 'open campus,' the strong anti-war stand and apocalyptic concerns of the militant Left not enjoying majority support," wrote professor of history John Shover. "Apparently the student Left still has an important educational job to do in its own backyard; perhaps it needs to re-evaluate its tactics."

SKCO

The silent center of student opinion surfaced during the Convocation in the person of Students to Keep the Campus Open (SKCO). They argued that banning certain recruiters would be a limitation on the college's traditional "free speech" policy.

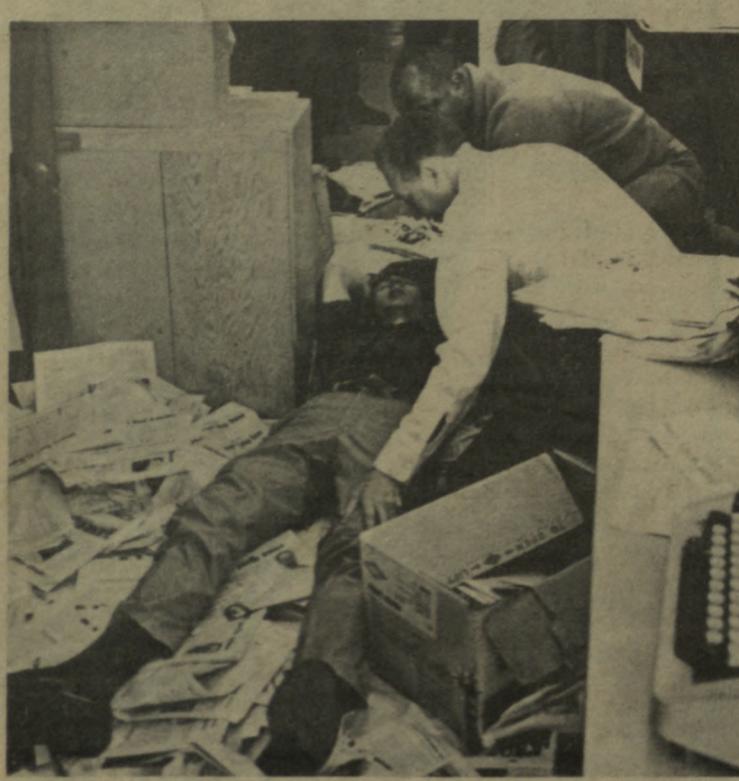
Others argued that SKCO's "free speech" argument amounted to "liberal baiting."

Recruiting, contended Prof. Eric Solomon of the English Department, was not correctly

a "free speech" issue since representatives of war-related industries and the military did not visit the campus to engage in open discussion.

Partisans both left and right charged that the Convocation was a pointless exercise in polemics. SDS felt that it was a ploy by "liberals" more worried by crisis within academia than the fact of death in Vietnam, to co-opt a potential base for radical action.

More conservative student groups feared that the planning sessions had been dominated by activists and that the



Rev. Anthony Burris and former advisor for the Gater Bud Liebes comfort former editor of the Gater Jim Vaszko after he had allegedly been beaten by several black students.

Look, look, look. See his girlfriend! Wayne Beery moves his community is a funny

Frisco State College

Convocation itself would be little more than a glorified pilfering of the conservative ethic.

The most optimistic evaluation? Professor Shover: "No one ever hoped that the convocation would eliminate crisis... A qualitatively better environment has been created for dealing with perplexing questions."

INFLATION

Counterpointing the alleged pointlessness of the Convocation was Carol Doda, the outstanding feature of an otherwise moribund Homecoming tradition. The marmalade maiden's appearance inflated Cox Stadium's attendance appreciably.

But even Homecoming wasn't without political importance. The BSU sponsored Evangelina Thomas for queen. Electioneering, on both sides, consisted of tearing down posters. The winner was Judy Wier, a fraternity sponsored, almond-eyed redhead.

The Monday (Nov. 6) after the results were announced Merced Hall's lounge was turned into a charred ruin. The same day former Daily Gater Editor Jim Vaszko, 127 pounds of physical dynamite, was assaulted in his back office. Later in the week phones rang and bomb threats were



John H. Summerskill, president of SF State

voiced: "Your school is too goddam' liberal. I think I'll blow it up," one crank is reported to have said.

The AS election committee met and invalidated the Homecoming election. Allegations that the election had been rigged by someone seemed well founded.

OPEN PROCESS

Open Process, the Campus-on-again off-again underground weekly, then complicated problems when it published the greasy auto-erotisms of Jefferson Poland.

Poland dedicated a poem on masturbation to the head of the P.E. department. Accompanying the column, "Paisley Power," was a picture of the author in his native garb — nothing.

At first glance it looked as if Poland, founder of the Sexual Freedom League, was slightly deformed but it turned out a cluster of Thompson seedless grapes were obscuring his genitalia.

Last spring Poland's discourses on matters sexual, carried by Open Process in his column, "Intercourse," combined with a reclining nude to make OP's Summer Love issue a presidential pain. Summerskill suspended the oft-martyred OP after its last issue of the year and left for Greece.

While the ever-smiling president spent the summer enjoying the comparative tranquility of some sun-baked Grecian isle, little old ladies in Orange County boiled about OP's latest outrage. And Sacramento politicos fulminated against immorality on the college campus.

COUP D'ETAT

Meanwhile at SF State, the presidential fief, a knot of dissatisfied students, then led by the college's resident conservatives, Bill Burnett and Ron Kinder, were mailing out copies of OP's offending issue to all they thought would be offended.

The Chancellor's office and the state legislature received an avalanche of mail damning Summerskill's alleged executive ineptitude. The same coterie of students fired off a letter last May to the trustees

charging Summerskill with countenancing a racist group on the campus. This time the BSU found themselves laboring under the odium of "racist."

Thus set up for the kill, Summerskill spent the first five weeks of the school year answering letters, talking to trustees and conferring with legislators.

The ill-starred "Subtle-skill," as he was dubbed by SDS et al., was then in no mood to suffer the same slings and arrows this semester.

So, when Open Process tested his temper, the heads

him as a "racist" for withdrawing the suspensions of the OP staffers, both white, and not the suspensions of the black students who allegedly partook of Vaszko's hide.

All of which brings us, at last, back to where we started. MAPS grew out of the primeval swamps of alienated logic and demanded that Summerskill relinquish his powers as president.

Liberal and open minded, "Summerskill," as he has been dubbed by SDS et al., found some merit in this suggestion and wanted to talk it over with MAPS representatives.

"The time for talking has stopped," a student yelled. A MAPS engineer's battalion then kicked in the plate glass door. "NO! Don't do that to the door," one dismayed activist leader pleaded.

But the deed had been done.

THE TRUSTEES

So it was back to Los Angeles for the luckless, weary president where, armed with faculty support, he faced the Board of Trustees. He also reconstituted his dismantled letter answering service.

Public support for Summerskill grew when it was learned that the SF police—who had crowd control officers in the president's office during the siege—fully agreed with his

into the Hall of Justice and signed the complaint that will relegate 11 students and an instructor to a combined total of 4,563 years in the stony lonesome.

None of those identified (by police), however, had taken part in the physical act of disruption. It seems that they have been pinched not so much for their actions as for their important positions in the hierarchy of dissent at SF State.

ET CETERA

Just what will be the final chapter in this epic academic saga is a moot question. Certainly, . . . oops, almost forgot AS President Phil Garttington, former Daily Gater City Editor turned AS executive, who has executed less and gotten paid more than even the fabled Jim Nixon.

On the positive side, Garttington has pushed for more minority representation on the AS's decision making bodies, but has been handicapped by a split of the "Shape UP" ticket on which he ran for office.

And then there's Jim Garrett, BSU off-campus coordinator, who integrated the Academic Senate when he was appointed student representative. He is one of those now facing a warrant for walking through an open door into a



Oakland police cleared the streets to enable the passage of the buses of inductees safely to the Oakland induction center. They waited patiently for the opportunity to stop the peace marchers who tried to stop the buses.

of Poland and OP editor Blair Paltridge rolled. OP and the two offenders were suspended.

A few days after the suspensions, SF State's commander-in-chief realized he had been "precipitous" in his actions. He withdrew the suspensions. The now-striken Chronicle praised the embattled president for having the courage to admit a mistake. The antedeluvian Examiner apologized for having previously praised him, this time labeling him the "high priest of the cult of permissiveness."

Campus activists damned

handling of the situation: he didn't call in the cops.

Support grew when the trustees exposed their academic ignorance to the world via educational television. It certainly was an education. Governor Reagan and a conservative trustee traded apparently humorous asides while Summerskill and Academic Senate chairman Walcott Beatty were responding to some of the trustees' baited questions.

But blind justice demanded that someone be punished for the December 6 debacle so Summerskill, who has long since lost his glitter, walked

closed building.

And of course there is Pat Kimbley, ex-speaker of the AS Leg, who consistently insisted on lending some sanity to Board of Publications meetings.

And then there's all of SF's willowy coeds who had to forego miniskirts during a frigid fall. Spring is a better hunting season for a leg man.

And then there's the great world beyond the minor tragedies, gross absurdities, and the mind-bending profundities and/or inanities of contemporary scholarship. But that is another story.

Counseling Center for the bewildered

Huddled away in the more peaceful corner of the AD building lies the rapidly growing Counseling Center, where students flow in and out every day, coming for help with a personal problem, a hassle, or just to find a calm ear to help sort things out.

All counseling services are confidential, open to all enrolled students, and without fee.

One mark of the Center's growth is the recently started "Walk-in/Intake Procedure," which usually allows students to walk in and see a counselor right away, rather than having any two week wait for an appointment.

This has helped immensely in cutting down on waiting lists—so far there hasn't been one.

"We see about two-thirds of the people this way, but we don't have enough staff to cover all hours of the day," said Dr. Stephen Hunter, acting co-ordinator of the Center.

The Center's head, Ralph Rust, is on leave in India.

The Center offers individual and group counseling, as well as consultation and legal counseling.

The Counseling Center, located in AD 177, is often confused with the Advising Office in AD 178. The Center, though, strives more to deal with problems of personal growth and development rather than problems of academic questions.

Its staff of 16 part-time psychologists and social workers represents a variety of theoretical orientations.

Dr. Hunter estimated that the Center sees about 1000 different students a year, and that 10 per cent of the students at State come through here at some time or another.

Students coming for the first time are given an initial interview, during which the counselor and the student decide what type of counseling and where would be best.

Students who go on with individual counseling at the Center usually continue to see the

same counselor once a week—for one or two visits, a dozen, or as long as needed.

Group counseling consists of six to ten people who usually meet once a week throughout a semester. Some are special groups, such as one focusing on married couples.

The community also has subsidized clinics, such as the Short-Doyle Clinics, where a student pays a minimal fee, depending on his resources.

Students are often referred to these outside clinics, said Dr. Hunter, when the Center is either too filled, or long-term treatment is indicated.

The Center also maintains connections with a lawyer, for students in need of legal advice. Professor Leo McClatchy of the Department of Accounting and Law is available one day a week, appointments for which may be made through the Center's secretary.

"In the future we would increasingly like to make ourselves available for consultation to student or college groups like the Experimental College or the Department of English and other groups and departments," said Dr. Hunter.

A visible reflection of this growth is in the size of the offices now and in the future—the 1300 square feet the Center now covers, and the projected 7200 square feet of offices five years from now, when the Center will move into the new Administration annex, soon to be begun.

Students in need of this quiet new revolution—Communication—this, shall we say, peaceful solution to our problems—may pick up brochure available outside the office in AD 177 for further information, or speak to the secretary for an appointment.

The Counseling Center is open Monday through Thursday on regular school days, from 8-6 and on Friday from 8-5, telephone 469-2101.

Buy books early— avoid the rush

Students should buy their books immediately for this semester, Bookstore Assistant Manager Charles Soto advised. Early purchase of books means less waiting, he said.

The bookstore has a complete list of course textbooks and prices outside its main doors.

A five percent discount is now effective on all required clothbound textbooks.

During registration week the bookstore is open from 8 to 4. Saturday's hours are 9 to 1.

Next week, Monday through Thursday, the store will be

Garlington's statement

Dear Students:

As Associated Students president, I join with President Summerskill in his sanguine expectation that the Spring semester will be a time of good feeling and happy times, offering a favorable climate for the academic quest. More likely, however, it will probably be another semester of unmitigated disaster.

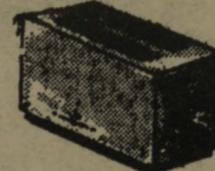
Therefore, it behoves you as spectators to keep as much on the sidelines as possible (or risk being mistaken for participants) in the muddled, twilight field of student politics.

Nothing suits your mentors more in you than the qualities of aloofness, detachment and disassociation from the raging beast of involvement that at best you cannot comprehend and at worst will smack you down at the first opportunity.

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Black publication singes 'liberals'

Yet another publication has sprung up on the campus to join the Gater, Open Process, Phoenix and Faculty Footnotes. The new paper is called Black Fire and is published by the Black Students Union (BSU).

The six-page newsletter contains stories on Black History and Black Cultural Programs. In the first issue, an editorial entitled "Liberal Institutions" challenges white liberalism thusly:

"One lesson we have learned from our on-going efforts toward building a positive and constructive Black identity on campus is that you cannot separate white America from its institutions (no matter how liberal they pose to be). They are inseparable parts of each other and are firmly committed to suppressing Black development, the only difference being degree and quality of deception," the editorial states.

"In other words, some of white America's institutions, like its people, maintain better fronts than others, but all are devised to contain Black people."

Also in the issue is an article entitled "The Importance of Communications" that touches on the scuffle in the

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Financial aid available for Fall

Students battling in the war on "tight money" have an ally—SF State's Financial Aid Office.

Deadlines for the Fall 1968 semester are coming up during this Spring semester. March 1 is the deadline for the scholarships and May 1 is the deadline for all other loans.

During this semester there will be jobs available on the work-study program. There are also Federal Insured loans available this Spring.

The Higher Education Act and the National Vocational Student Loan Insurance Act are now authorizing programs of Federally-insured loans.

These programs will enable students to borrow from par-

ticipating lending institutions to help pay their education costs while attending schools ranging from vocational or technical to degree granting institutions.

Regardless of family income, any student desiring to pursue a post secondary education is eligible to apply provided he is enrolled and in good standing or has been accepted for admission at SF State.

He must also be carrying at least one half of the normal full-time workload. Also he must be a citizen or national of the United States or in the United States for other than temporary purpose.

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THE EYES OF THE BEACON STREET UNION



Poor forecast for "Rain"

By Jeff Clark

For a while it looked as though the opening night production of "Rain" at the Encore was going to prove a very competent amateur production. The set worked, the effects of rain were ingenious, and the cast, if sometimes awkward, was at least exuberant.

But as the evening unfolded, the play began to crumble,

and by eleven o'clock it was obvious who the real villain of the piece turned out to be. Keith Rockwell, producer, exercised the poorest taste by resurrecting this clumsily written, time-marred drama which at best draws only the basest of snickers.

"Rain," the famous saga of a prostitute's conversion, is a flimsily constructed endeavor based upon Somerset Maug-

ham's celebrated short story; but the play lacks the supreme technique of its predecessor. Time transitions, so smoothly handled in prose become confusing and implausible through dialogue. Where Sadie Thompson's transformation once took several days, it now seems to happen in a matter of hours on the stage. Totally nothing is made of Reverend David-

son's suicide after he rapes Sadie. This drastic reversal ought to cap the action of Act Two.

That the play is dated damns it from the start. The most a sophisticated audience can do at the mention of "red light district" is to raise its eyebrows in mock horror. In this production where Miss Carol Doda sticks out like an over-swelled balloon about to pop at the merest pinpoint of

scrutiny, one is tempted to laugh every time her shag dealings in San Francisco are mentioned, thinking she really arrested for going "topless" instead of the "bum" Sadie really flees.

Some of the cast is first rate. Paul Schumacher is excellent as Dr. MacPhail, the sensitive observer; and Estelle Sutherland is great fun as the native wife of Trader Horn. But Karl Barron's David lacks the needed dynamite to magnetize everyone; and Arthur Meyer's rough direction makes the principal characters appear wooden and gauche since the most important piece of business seems to be a contest to see who can sit down the most often.

What can be said of Miss Doda? That her efforts are sincere is an accurate observation. That she possesses a utter lack of experience is also true. What Mr. Rockwell and his associates needed was first-rate, knowledgeable company to bring off what is, at the outset, a dubious undertaking. Certainly this time "Rain" drowned them out "in more ways than two."

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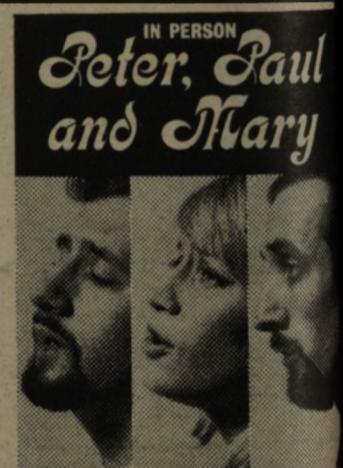
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Jimi Hendrex flashes on

By Kathy Bramwell

When the name Jimi Hendrix is mentioned screaming guitars, bright clothes, flashing lights and wild sounds are brought to mind.

That is the Jimi Hendrix seen on stage.

That is not the Jimi Hendrix seen off stage.

On stage Hendrix is confident, flamboyant and full of the exuberant spirit that is the essential ingredient of his stage personality.

Off stage he is quiet, shy and somewhat uncomfortable when he must speak with strangers.

His performance at Winterland last week-end was fantastic. He held the audience in his spell. As his guitar screeched and groaned the unique notes only Hendrix can get from it, the audience rose to their feet jumping and moving rhythmically to the frantic beat.

Hendrix' guitar seems to

become part of his body. He does things to it that have seldom been seen before. He uses his elbow and the back of his arm on his guitar strings to achieve certain sounds. He also plucked the strings with his teeth.

The sound of Jimi Hendrix is unmistakable. What he achieves with his guitar, no one else could copy or equal. At times the guitar seems to be Hendrix' voice as it wails out screams of laughter, cries and sobs.

Songs like "Purple Haze" and "Foxey Lady" demonstrate the on stage throbbing pulsating Hendrix' style.

Off stage it is hard to believe that the quiet shy Hendrix could have performed those songs.

A sore throat bothered Hendrix the whole evening. However, from his performance the audience would have been unaware of this if he had not complained about it several

times.

Through the whole evening Hendrix' audience was right with him. They seemed to love everything he did and to them he could do no wrong.

He and his group are all accomplished musicians. His drummer Mitch Mitchell and bass guitarist Noel Redding

are both from England.

Soul music was delivered by Albert King. King himself provided the spirit of the song.

This week-end at the Fillmore and Winterland will be Arlo Guthrie.

Next week Paul Butterfield, James Cotton Blues Band, and Albert King will be there.

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The holiday season and semester break have offered entertainment seekers an array of local talent. Some of San Francisco's top entertainers were at the Avalon Ballroom.

The Charlantes now have two new members, Terry Wilson on drums and on piano Pat Gogerty. They fit into the group exceptionally well.

The group had some technical problems during their first set, however they made up for it later in the evening.

Variety and Talent

They are an extremely talented and versatile group. Their musical abilities are demonstrated in their wide variety of songs.

Mike Wilhelm, one of the finest lead guitarists, adds to the group's image by his unique clothing.

The rest of the group, George Hunter, Dan Hicks

and Richard Olsen have the ability to inter-change their musical instruments.

Richard Olsen adds the most variety and talent to the group by not only playing the bass guitar, but also the flute, clarinet and singing.

Congress of Wonders

The Congress of Wonders, the comic group that does a great job of portraying social problems and conflicts, was also on the bill.

The group's members Rich Rollins, Wes Hind and Howard Kerr are now adding more music to their acts. They are also doing commercials for KMPX and they have appeared on KQED.

During the semester break they appeared at the New Committee Theater on Montgomery. That show included The Ace of Cups and the Charles Lloyd Quartet.

New Plans of the Congress

"We want to make a move. We want to do new things in our field," Howard Kerr said.

"We use key words in our dialogues. We are close enough to one another to be able to feel what the other person is going to do. For this reason we can ad-lib," Kerr said.

One reason the Congress of Wonders is so successful is that they do the obvious. They seem to have a real feeling for the characters that they are portraying.

"We are planning to develop a troupe of about nine more people. In this way everyone can make-up their own lines," Kerr said.

Quicksilver Achieves Near Perfection

Even though the Quicksilver Messenger Service lost one of its members it did not seem to hinder the group. In fact the loss seems to have made the other members work even harder for perfection.

Their work has paid off. They have improved so much that they held the audience in a state of musical euphoria.

They have developed new arrangements for some of their previous songs. These songs are now enhanced with the fantastic lead guitar abilities of John Cipollina.

Cipollina's playing far surpasses his previous musical abilities.

Gary Duncan blends his guitar and vocal talents into a finished product that could be labeled no less than great. This is evident in his version of the Doors' "Back door Man" and "Mona".

Frieberg's Unique Style

The strongest voice in the group belongs to Dave Frieberg. He now does some of the songs that were done by the member of the Quicksilver that left the group. He does a fine job on the songs and adds just enough of his own style to make them his.

Frieberg is another versatile musician, since he plays the bass guitar and the electric violin.

Greg Elmore, the group's drummer, quietly sits behind the other members of the group. However, he does not go unnoticed for he keeps the sometimes frantic beat of the Quicksilver's material.

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SPECIAL MATINEE FEB 22

Peace, Freedom's new para-politics

An experiment in direct democracy is being attempted by the Peace and Freedom Party in San Francisco.

Every registered member of the new party will have an equal vote on all questions of party policy," according to Mary Magezis, president of the Peace and Freedom Party at San Francisco State.

"Any local neighborhood group can propose anything it wants, and each group in the city will then vote on it," Miss Magezis said. "The total votes of all the groups will be added to decide the question."

There are 12 to 15 local groups in San Francisco, which includes the SF State chapter.

State students and faculty will begin participation in the direct decision making process this weekend.

The SF State Peace and Freedom Party will meet this Sunday night to vote on several proposals and discuss future decisions. The meeting will be at 7:30 at 2022 Fell Street.

The Peace and Freedom Party was formed in California last year to provide an electoral alternative to traditional Democratic and Republican politics.

"You can do better than us" said the party's leaflets

with pictures of President Johnson and Richard Nixon, the leading GOP presidential candidate.

Well over the 66,000 voters required to put the party on the ballot registered before the registration campaign ended last month. The PFP candidates will therefore be listed on the November ballot, along with candidates from the Republican and Democratic parties and George Wallace's American Independent Party.

The new party is now selecting these PFP candidates and writing their platform.

"Registration was the easy part," Miss Magezis said. "Actually doing what we said we'd do—offering an alternative in November—is the hard part."

Organizational questions will be dealt with for most of this Sunday's SF State PFP meeting. The group will vote on such questions as—

- will disenfranchised citizens (felons, persons under 21, etc.) be allowed to vote in PFP local groups?

- can individuals as well as local groups initiate policy proposals?

- what power will the "county council" of the party have, and how will it be or-

ganized?

The Haight/Ashbury PFP chapter has unanimously initiated a proposal to put the party on record favoring the legalization of marijuana. This proposal will also be voted upon Sunday.

Summerskill greets you!

A warm welcome to all students on campus—the veterans and the newcomers!

This Spring semester starts with hope for a rich academic experience for you. I also hope that all members of our college community will respond to one particular desire—a shared responsibility to enhance the educational process. That an atmosphere of understanding and trust must be created and encouraged should overshadow all other motivations. To provide this vital link between all segments of the College is our goal—each one can help.

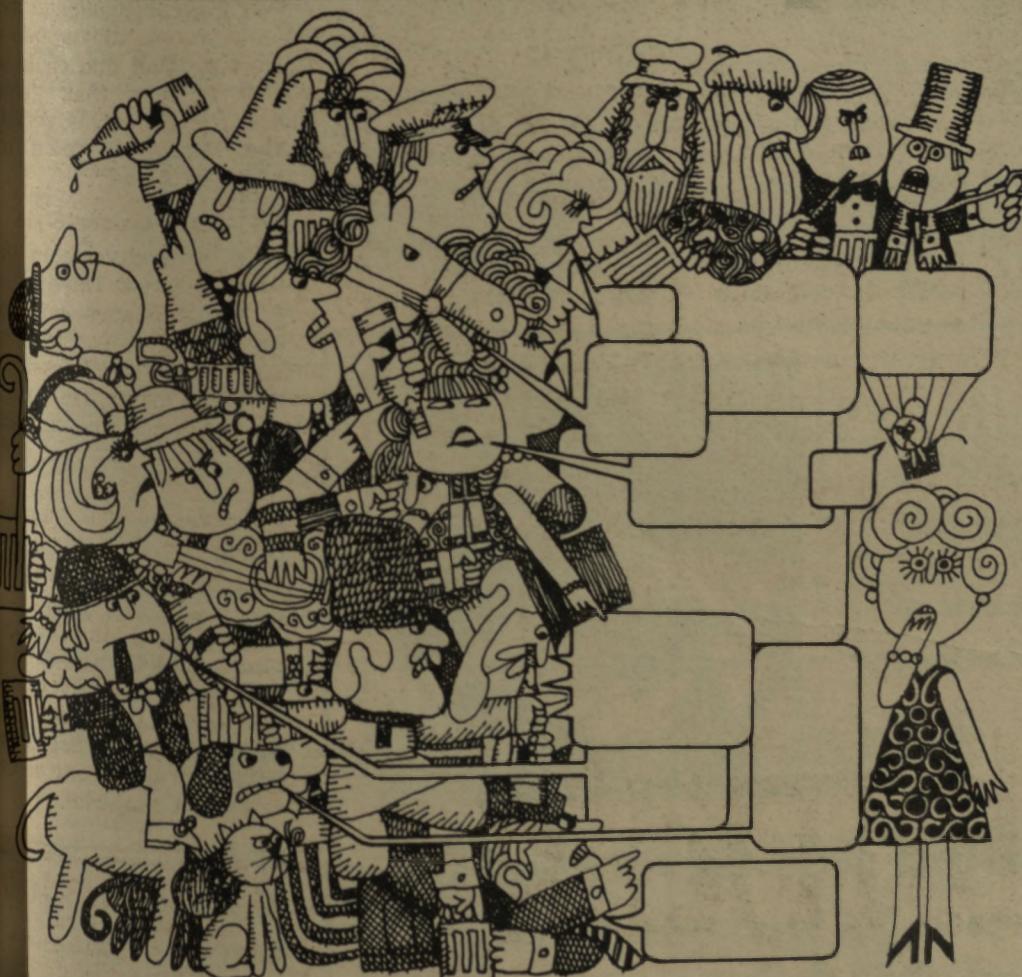
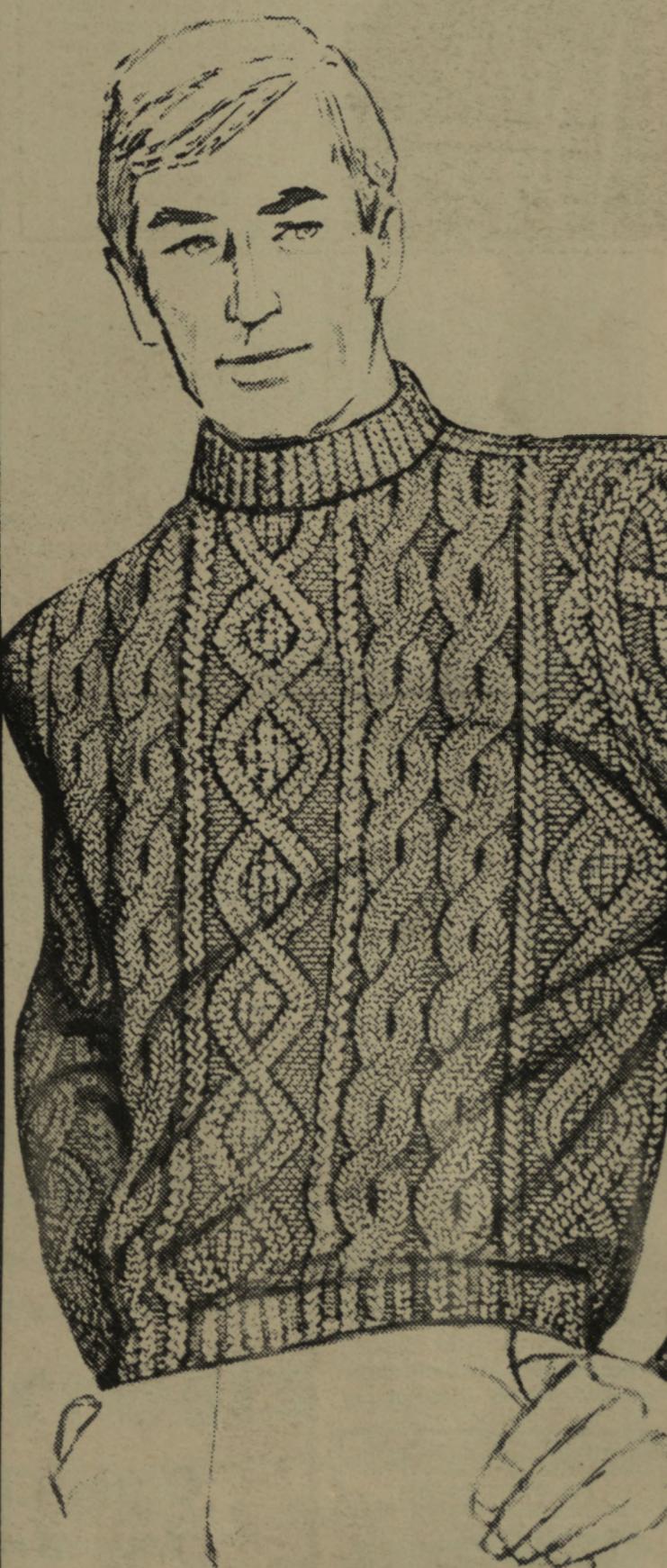
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... but even more students

If Gov. Ronald Reagan's proposed 1968-69 budget for the state college system is passed unchanged by the legislature, higher education in California will continue to remain at a standstill.

Last year's cuts in the state college budgets, bulldozed through the Reagan administration, forced the state colleges to turn away thousands of students, curtail or otherwise seriously cutback many important educational programs, and also put the colleges at a great salary disadvantage in recruiting qualified faculty.

This year's proposed budget though slightly higher, will, if passed, leave the state college system in the same situation.

Reagan has urged the legislature to pass a \$224.3 million budget for operation of the college system, a 13.8 per cent rise over the \$197 million allocation last year.

Yet this increase is just about nearly made up for by the 8.9 per cent projected increase in student enrollment.

In other words: a teeny bit more money for a teeny bit

more students, but just about no money for expansion of desperately needed programs.

"I would be quite willing to wager that this budget does not represent any significant gain, and I am really very fearful of what it means for SF State College," said Donald Garrity, vice-president for Academic Affairs.

The college trustees requested an operating budget of \$297.894 million, and the request was cut almost exactly 25 per cent.

Of the \$297 million, \$18.5 million requested was for program improvement in individual colleges, and \$27.5 million for system-wide program improvement.

Subtract this \$46 million total for improvement from

the requested budget, and you are left with \$251 million. Reagan's proposed budget of \$224 million is even less than this, allowing a bare minimum of operating funds.

Where, then, can funds for expansion and improvement of college programs possibly come from in Reagan's proposed budget? The answer is obvious.

The 1968-69 college system

operating budget from all appearances is barely a bit more than was the 1967-68 budget.

"The 1967-68 budget was fined by us and everyone else as a drastic loss in what we needed to operate," Garrity said.

The casualty list in the wake of the 1967-68 is shockingly long. Specifics will follow in a sequel to this story next week.

Also included will be an analysis of the competitive disadvantage at which State and other state colleges will once again be placed in recruiting faculty, rising costs of the state's curbing of salary raises.

'Other College' starts registration

The Experimental College (EC) provides one of the three opportunities for SF State students to organize and teach their own courses. Subjects not normally offered by the regular college and traditional subject matter handled with new approaches and technique are presented through the EC. The EC charges no fees for its classes and both students and non-students are eligible to enroll.

Descriptions of EC spring semester courses are listed in the EC's Catalogue which will be available during EC registration on Thursday and Friday from 9:00 to 4:00 in the Gallery Lounge.

Classes for the spring include such areas as Primitive Jazz Dance, The USSR After 50 Years, Astro-Psychology, a Seminar in Hypnosis, classes in Music such as Avant-Garde music since 1945, Avant-Garde Jazz, courses in literature, philosophy and educational innovation. Altogether the EC offers about 60 courses this semester through its General Courses Program.

There will also be a workshop/lecture series centered around effective learning techniques, Esalen (Gestalt) techniques especially as applied to the learning process and the work of visiting members of

the Esalen Resident Fellow program.

Also in connection with the Esalen Institute (located in Big Sur and San Francisco), the EC Esalen Project will include a number of encounter group experiences and group sessions designed around various exercises in sensory awareness, expanded consciousness, and self development.

Students can talk with most of the course organizers and get information about all of the EC programs during registration.

Although EC courses cost nothing, because of AS Legislature budget cuts the EC will accept donations during registration in the Gallery Lounge.

The AS Legislature will begin this semester with a new leader, former Finance Committee Chairman Steve Diaz.

As the last Leg meeting on January 11 former speaker Pat Kimbley resigned because he was "tired of playing these parliamentary games." The Leg had been plagued with sparse attendance, resignations and walkouts throughout the fall semester.

Kimbley retained his seat as Creative Arts Representative and was appointed to the College Union Council by AS President Phil Garlington.

As he resigned Kimbley asked that the Leg merely give a vote of confidence to his Assistant Speaker Kay Tsenin, thereby making her Speaker.

It didn't work out that way.

Rep at large Zo Avila, Diaz and Miss Tsenin all were nominated for the post. Diaz won in a secret ballot.

Upon hearing the results of the vote Miss Tsenin resigned from the Leg and Avila was unanimously chosen to fill her post as Assistant Speaker.

Diaz' first action as Speaker was to try to dissuade the body from suspending the rules in order to vote on a

budget request from the Tutorial Program. The Leg had failed to allocate any money to any of the programs during the fall semester.

However, the Leg unanimously voted to suspend the rules and followed by allocating \$1,252.80 to the program. This was enough to allow the Tutorial to continue operating on a bare bones basis through the month of May, according to Tutorial head Tom Williams.

Following this turn of events there was yet another resignation. Michelle Crawford, recently elected Freshman Rep, took Miss Tsenin's course and submitted a written resignation to Diaz.

Miss Crawford's resignation brought the total number of vacant posts to five. A special election will be held Feb. 20-21 to fill the five seats. Earlier in the semester Shirley Redmond, Pat Garford and Elaine Paioff had resigned.

The Leg then appointed Lew Engel, MAX Director, Tom Williams, head of the Tutorial Program and Forrest Cantrell to the Judicial Court. The appointment of Jesse Watts to the Court was sent to the Rules Committee.

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