

**142. Introduction to Spanish Literature (3) (Former Span 150-151)**

Selected readings from those literary works which have fundamentally affected the development of Spanish civilization, from El Cid to Lorca. Provides an historical framework for the study of Spanish literature.

**143. Introduction to Spanish-American Literature (3) (Former Span 153-154)**

Selected readings from those literary works which have fundamentally affected the development of Spanish American civilization, from Hernan Cortes to Octavio Paz. Provides an historical framework for the study of Spanish American literature.

**173. Mexican Literature (3)**

Study of the works of such major Mexican literary figures as Sor Juana, Gutiérrez Nájera, Azuela, and Fuentes.

**176T. Twentieth Century Spanish-American Literature (3; max total 6 if no topic repeated)**

Intensive study of selected Spanish-American works including writings of Azuela, Fuentes, Carpentier, Vargas Llosa; outstanding poets such as Neruda, Vallejo, and Paz.

**177T. Hispanic Literature in Translation (3; max total 6 if no topic repeated)**

Credit may not be applied to Spanish major and minor requirements. Intensive study of outstanding works of Hispanic literature.

**180T. Major Figures in Hispanic Literature (3; max total 6 if no topic repeated)**

Reading and analysis of the works of one major Hispanic author such as Cervantes, Unamuno, Neruda.

**181. The Spanish Medieval Man (3)**

Not open to students with credit in Span 160-161. A study of Spanish Medieval Man and his environment. His socio-politico, esthetic and literary ideas will be studied through readings in El Cid, El Arcipreste and other works.

**182. The Spanish Renaissance Man (3) (Former Span 163T section)**

A study of Spanish Renaissance Man and his environment. His socio-politico, esthetic and literary ideas will be studied through readings in Garcilaso, San Juan de la Cruz and other authors.

**183. The Spanish Romantic Man (3) (Former Span 164)**

A study of Spanish Romantic Man and his environment. His socio-politico, esthetic and literary ideas will be studied through readings in El Duque de Rivas, Zorrilla, Espronceda and other authors.

**184. The Spanish Existential Man (3) (Former Span 165, 166T section)**

A study of Spanish Existential Man. His socio-politico, esthetic and literary ideas will be studied through readings in Unamuno, Ortega y Gasset, Lorca, José Hierro and other authors.

**190. Independent Study (1-3; max see reference)**

See *Academic Placement—Independent Study*.

**GRADUATE COURSES (Span)**

(See *Course Numbering System—Definitions and Eligibility*)

**215T. Hispanic Culture (3; max total 6)**

Selected topics on the elements of Spanish and Spanish American culture, the expression of culture at different social levels, and differences between Anglo-Saxon and Hispanic values.

**220. Hispanic Linguistics (3; max total 9 if no topic repeated)**

In-depth analysis of the Spanish language through the study of the following areas: diachronic linguistics, synchronic linguistics, and dialectology.