

SONATEN

für das

PIANOFORTE SOLO

von

LUDWIG VAN BEETHOVEN.

Erste vollständige Gesamtausgabe unter Revision

von

FRANZ LISZT.

1) Oeuvre	2. Drei Sonaten J. Haydn gewidmet Nr. 1. F-moll	4 Sgr.	19) Oeuvre	49. Zwei leichte Sonaten Nr. 1. G-moll	3 Sgr.
2) „	2. — — — — — „ 2. A-dur	5 „	20 „	49. — — — — — „ 2. G-dur	3 „
3) „	2. — — — — — „ 3. C-dur	6 „	21) „	53. Grosse Sonate. C-dur	7½ „
4) „	7. Grosse Sonate. Es-dur	6 „	22) „	54. Sonate. F-dur	4 „
5) „	10. Drei Sonaten Nr. 1. C-moll	4 „	23) „	57. Grosse Sonate (appassionata). F-moll	7½ „
6) „	10. — — — — — „ 2. F-dur	3 „	24) „	78. Sonate. Fis-dur	3 „
7) „	10. — — — — — „ 3. D-dur	4 „	25) „	79. Sonatine. G-dur	3 „
8) „	13. Sonate (pathétique). C-moll	5 „	26) „	81. Characteristische Sonate. Es-dur	4 „
9) „	14. Zwei Sonaten Nr. 1. E-dur	3 „	27) „	90. Sonate. E-moll	4 „
10) „	14. — — — — — „ 2. G-dur	5 „	28) „	101. Sonate. A-dur	4 „
11) „	22. Grosse Sonate. B-dur	6 „	29) „	106. Grosse Sonate. B-dur	10 „
12) „	26. — — — — — As-dur	5 „	30) „	109. Sonate. E-dur	4 „
13) „	27. Zwei Sonaten. Nr. 1. Es-dur	4 „	31) „	110. Sonate. As-dur	6 „
14) „	27. — — — — — „ 2. Cis-moll	4 „	32) „	111. Sonate. C-moll	5 „
15) „	28. Grosse Sonate (Pastorale). D-dur	6 „	33) Drei Sonaten (im 10. Lebensjahre geschrieben) Nr. 1. Es-d.	2½ „	
16) „	31 (ou 29). Drei Sonaten Nr. 1. G-dur	7 „	34) — — — — — „ 2. F-moll	2½ „	
17) „	31 (ou 29). — — — — — „ 2. D-moll	5 „	35) — — — — — „ 3. D-dur	2½ „	
18) „	31 (ou 29). — — — — — „ 3. Es-dur	6 „	36) Zwei leichte Sonatinen. G-dur u. F-dur	1½ „	

Heft 31. (41)

Oeuvre 110. Sonate As-dur.

Preis 6 Sgr.

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SONATE.

L. van Beethoven. Oeuvre 110.

MODERATO
cantabile
molto espressivo.

p con amabilità

p

dolce

cresc.

sf

p leggiermente

cresc.

8va

8va.....

The musical score consists of six systems of staves. The first system includes a treble and bass staff with a melodic line in the treble and a supporting bass line. Dynamics include *p molto legato*. The second system continues the melodic and bass lines, with dynamics *cresc.*, *p cresc.*, and *sf*. The third system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Dynamics include *f*, *sf*, *sf p*, and *cresc.*. The fourth system continues the melodic and bass lines, with dynamics *dimin.*, *p*, and *dolce*. The fifth system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Dynamics include *dimin.* and *cresc.*. The sixth system continues the melodic and bass lines, with dynamics *p espressivo*.

Performance instructions and markings include:

- loco* (twice)
- tr* (trills)
- sf* (sforzando)
- p* (piano)
- cresc.* (crescendo)
- dimin.* (diminuendo)
- dolce* (dolce)
- p espressivo* (piano espressivo)



Musical score for piano, page 5. The score consists of six systems of staves, each with a treble and bass clef. The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Dynamics and performance instructions include:

- pp* (pianissimo) and *p* (piano) in the first system.
- cresc.* (crescendo) in the third system.
- 8va* (octave) marking in the third system.
- loco* (loco) marking in the third system.
- p molto legato* (piano molto legato) in the fourth system.
- cresc.* (crescendo) in the fourth system.
- ritenuto p a tempo. espressivo* (ritenuto piano a tempo, espressivo) in the fourth system.
- p cresc.* (piano crescendo) in the fifth system.
- tr tr tr tr tr* (trills) in the fifth system.
- sf* (sforzando) in the sixth system.
- f* (forte) in the sixth system.
- sf* (sforzando) in the sixth system.
- sf* (sforzando) in the sixth system.
- sf* (sforzando) in the seventh system.
- p* (piano) in the seventh system.
- cresc.* (crescendo) in the seventh system.
- dimin.* (diminuendo) in the seventh system.
- dol.* (dolce) in the seventh system.

The score is marked with letters K, L, M, and N, likely indicating specific measures or sections. The page number (41) is at the bottom.

sempre legato

8va.....

cresc.

8va.....

loco

dimin. *p* *dimin.* *pp*

p *leggermente*

cresc.

p *cresc.* *p* *cresc.* *f* *p*

p

ALLEGRO
molto.

First system of musical notation for piano, featuring treble and bass staves. Dynamics include *p*, *f*, *sf*, and *f*. The key signature has three flats and the time signature is 2/4.

Second system of musical notation for piano, continuing the piece with various dynamics and articulations. Dynamics include *sf* and *p*.

Third system of musical notation for piano, including first and second endings. Dynamics include *ritard.*, *ff a tempo*, *sf*, *Ped.*, and **p*.

Fourth system of musical notation for piano, featuring complex rhythmic patterns and dynamics. Dynamics include *sf sf*, *p*, *Ped.*, *f*, and ***.

Fifth system of musical notation for piano, with intricate fingerings and dynamic markings. Dynamics include *sf sf*, *p*, **p*, *sf sf*, *Ped.*, and *f*.

Sixth system of musical notation for piano, concluding the page with various dynamics and articulations. Dynamics include *sf sf*, *Ped.*, ***, *sf*, *Ped.*, *f*, and **p*.

First system of musical notation. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with whole and half notes. Dynamics include *p* (piano), *Ped.* (pedal), *dimin.* (diminuendo), and an asterisk (*) marking a specific point in the melody.

Second system of musical notation. The upper staff features a melodic line with some rests. The lower staff has a bass line. Dynamics include *una corda* (one string), *p* (piano), *tutte le corde* (all strings), and *f* (forte).

Third system of musical notation. The upper staff has a melodic line with eighth notes. The lower staff has a bass line. Dynamics include *sf* (sforzando), *Pri - tar - dan - do* (ritardando), *f a tempo* (forte at tempo), and *sf* (sforzando).

Fourth system of musical notation. The upper staff has a melodic line with eighth notes. The lower staff has a bass line. Dynamics include *sf* (sforzando) and *p* (piano).

Fifth system of musical notation. The upper staff has a melodic line with eighth notes. The lower staff has a bass line. Dynamics include *ritard.* (ritardando), *ff a tempo* (fortissimo at tempo), and *f* (forte). The system concludes with a *Coda.* section marked with first endings (1).

Sixth system of musical notation. The upper staff has a melodic line with eighth notes. The lower staff has a bass line. Dynamics include *sf* (sforzando), *dimin.* (diminuendo), *p* (piano), *Ped.* (pedal), and *po - co ri - tar - dan - do* (a little ritardando). The system concludes with a final melodic flourish marked with an asterisk (*).

ADAGIO
ma non troppo.

una corda

Recitativo più Adagio.

Andante. *Adagio.* 4 3 4 3 4 3 4 3

Ped. *

tutte le corde

sempre tenuto

dimin. ritard.

cantabile.

meno Adagio.

ten. Adagio.

Adagio ma non troppo.

una corda

cresc.

dimin. smorzando

p tutte le corde

cresc.

Arioso dolente

dimin.

p cresc.

dimin. *pp* *Ped.* *

Allegro ma non troppo.

FUGA.

sempre p

p

tr

f

dim.

p

A

cresc.

f

p

sf

B

p

First system of musical notation, featuring a treble and bass staff. The treble staff begins with a C-clef and contains a melodic line with various ornaments and dynamics including *f* and *p*. The bass staff contains a more rhythmic accompaniment.

Second system of musical notation, continuing the piece. The treble staff has a D-clef and features a melodic line with various ornaments and dynamics including *f* and *p*. The bass staff contains a more rhythmic accompaniment.

Third system of musical notation, continuing the piece. The treble staff has an E-clef and features a melodic line with various ornaments and dynamics including *f* and *p*. The bass staff contains a more rhythmic accompaniment.

Fourth system of musical notation, continuing the piece. The treble staff has a B-clef and features a melodic line with various ornaments and dynamics including *f* and *p*. The bass staff contains a more rhythmic accompaniment.

Fifth system of musical notation, continuing the piece. The treble staff has a 12/16 time signature and features a melodic line with various ornaments and dynamics including *f* and *p*. The bass staff contains a more rhythmic accompaniment.

Sixth system of musical notation, continuing the piece. The treble staff has a 12/16 time signature and features a melodic line with various ornaments and dynamics including *f* and *p*. The bass staff contains a more rhythmic accompaniment.

Seventh system of musical notation, continuing the piece. The treble staff has a 12/16 time signature and features a melodic line with various ornaments and dynamics including *f* and *p*. The bass staff contains a more rhythmic accompaniment.

poco cresc. *p*

dimin. *p* *poco crescendo*

dimin. *una corda* *Ped*

cresc. *dimin.*

¹⁾ *sempre una corda*
L'istesso tempo della Fuga poi a poi di nuovo vivente

²⁾

³⁾

- ¹⁾ Das Thema in der Gegenbewegung.
²⁾ Das Thema in der Verkleinerung.
³⁾ Das Thema in der Vergrößerung.

cresc.

poi a poi tutte le corde

Meno Allegro.

p

m. d.

m. s.

Più moto.

cresc. poco a poco

m. d.

m. d.

f

sf

sf

sf

f

sf

sf

sf

G

sf

sf

sf

sf

sf

1) Das Thema gleichzeitig in der Vergrößerung und Verkleinerung.
 2) Verkürzung und doppelte Verkleinerung des Themas.

Handwritten musical score for a piano piece. The score is written on two staves: a treble staff (top) and a bass staff (bottom). The treble staff has a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The bass staff has a key signature of three flats (B-flat, E-flat, A-flat). The piece includes dynamic markings 'sf' (sforzando) and a repeat sign. The notation is in a historical style, with some notes beamed together and some rests indicated by a horizontal line with a vertical tick.

Handwritten musical score for the first system of "Liedchen" from "Die Schöne Müllerin". The score is in G-flat major (three flats) and 3/4 time. It features a treble and bass staff. The treble staff has a piano introduction with chords and a melodic line. The bass staff has a piano introduction with a rhythmic pattern. The first system ends with a double bar line.

Handwritten musical score for piano, showing two staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a melodic line with slurs and dynamic markings 'sf' (sforzando). The bottom staff is in bass clef with the same key signature and common time, featuring a continuous eighth-note accompaniment. The manuscript is on aged, yellowed paper with some staining.

A handwritten musical score for a two-part setting of 'The Rose Tree'. The score is written on two staves, both in G major (one sharp) and 3/4 time. The top staff begins with a treble clef and a key signature of one sharp (F#), while the bottom staff begins with a bass clef and a key signature of one sharp (F#). The music is composed of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The piece concludes with a double bar line and the word 'Fine.' written in a cursive hand. The paper is aged and shows some staining.