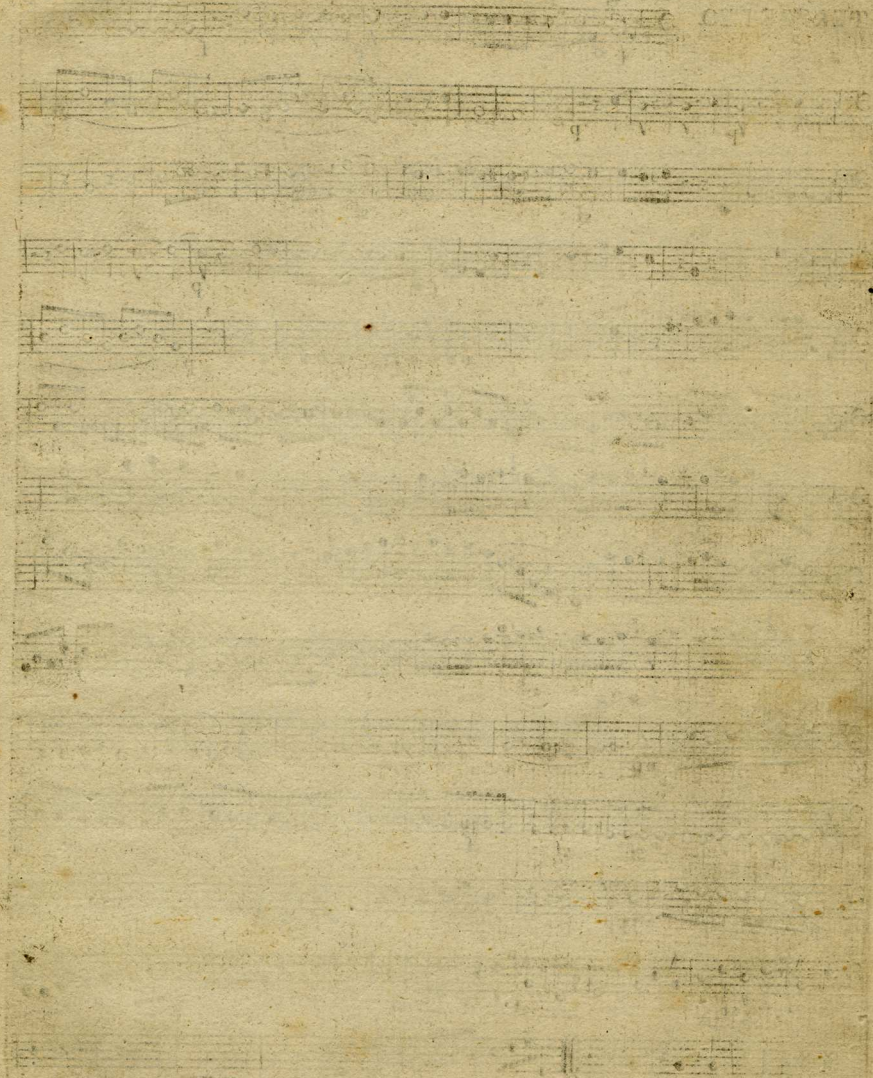


Allegro con Brio
Violoncello

TERZZETTO

626

Violoncello

3

Violoncello musical score page 3. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 14 staves of music. The notation includes various dynamics (pp, p, f, ff, sfP, de crei, calando), articulation (accents, slurs), and fingerings (1, 2, 3, 4). The music features a mix of eighth, sixteenth, and thirty-second notes, as well as rests and longer note values. The piece concludes with a final measure on the 14th staff.

Violoncello

Violoncello musical score, measures 1-10. The score is in G major, 2/4 time. It features a variety of dynamics including *p*, *sf*, *pp*, *f*, and *ff*, along with articulation marks like accents and slurs. The music is written on ten staves.

Andante

Violoncello musical score, measures 11-20. The tempo changes to *Andante* (3/8 time). The score continues with various dynamics (*p*, *sf*, *pp*, *f*) and includes trills (*tr*) and slurs. The music is written on six staves.

Violoncello

5

Violoncello musical score page 5. The page contains 14 staves of music in bass clef, featuring various dynamics and articulations. The notation includes slurs, fingerings, and trills.

Dynamics and markings include:

- pp (pianissimo)
- 1 (first finger)
- 2 (second finger)
- P (piano)
- f (forte)
- x (accents)
- sf (sforzando)
- tr (trill)
- 1 (first finger)
- Sul. g (Sul ponticello, G string)
- p (piano)
- PP (pianissimo)

Violoncello

Menuetto

1 1

p *sf* *p* *f* *f* *f* *sf* *pp*

Pizz

sf *sf* *sf* *sf*

Menuetto *Da Capo*

Adagio

1 1 2

p *sf* *p* *pp*

p *mf*

p *f* *p*

3 *Sul.C*

f *f*

Sul C₀₀ 3

Violoncello

7

Handwritten musical score for Violoncello, page 7. The score consists of 14 staves of music in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with "Sul C₀₀ 3" and the second staff has a "7" above it. The score concludes with a double bar line on the 14th staff.

Dynamic markings and performance instructions include:

- P** (Piano)
- f** (Forte)
- sf** (Sforzando)
- ff** (Fortissimo)
- PP** (Pianissimo)
- Sul G₀** (Sul G₀)

Other markings include "3 0" above the second staff, "3" above the eighth staff, and "1" above the 13th staff. The page number "626" is written at the bottom left, and "sf" and "PP" are written below the final staff.

Violoncello

Menuetto
Moderato

[illegible]

Finale
Allegro

Finale
Allegro

p

f

1

2

Violoncello

9

1 *p*

2 *mf* *mf* *f*

p *p* *f*

4 *pp* 1 *p* 2

8 *f* *ff*

6 *f* 5 *f* 6

sf *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

p *sf* *sf* *sf* *sf* *sf* *sf* *sf*

7

Violoncello

A musical score for Violoncello, page 10. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 12 staves of music. The notation includes various dynamics (f, sf, ff, pp, p), articulation (accents, slurs), and fingerings (1, 3, 5). The music features a mix of eighth, sixteenth, and quarter notes, with some passages being more melodic and others more rhythmic. A double bar line is present at the end of the 11th staff. The page number 10 is in the top left corner, and the instrument name 'Violoncello' is centered at the top.

f *sf* *sf* *sf*

sf *ff* *sf* *sf*

sf *pp* *p*

p *p* *p*

p

1

1

p

do1

5

p

f *p*

Violoncello

11

1 sf p

p f

sf sf PP

f sf

f f f p

p

de Cresc. pp

1 adag: pp f sf p

sf

Händel IV 240 c
C. C. for B. & C. Ltd
J. H. 12

Violoncello

