

148. Seminar in Advanced Composition (3; max total 9)

Prerequisite: Music 42, 43 or permission of instructor. Seminar in original composition of a thoroughly contemporaneous nature in media, forms, and styles of student's choice.

149. Jazz Composition and Arranging (3)

Prerequisite: Music 42, 43 or permission of instructor. Special problems in composing and arranging for jazz ensembles.

150A. Seminar in Electronic Music I (3) (Former Music 140T section, 150)

Prerequisite: Music 40, 41, and permission of instructor. An introduction to history, literature, and instruments of electronic music; with a systematic approach to the CSUF Electronic Music Studio.

150B. Seminar in Electronic Music II (3)

Prerequisite: Music 150A and permission of instructor. An in-depth study of electro-acoustical, analog-synthesis, and computer-assisted applications to musical composition; with emphasis on employing the CSUF Electronic Music Studio for artistic realization.

158. Advanced Conducting (2)

Prerequisite: Music 58. Advanced conducting and score reading; rehearsal techniques; problems in tempo, balance, style, and phrasing; mixed meters and other contemporary problems. Assigned projects in conducting. Required of all Single Subject Credential candidates in Music.

181. Instrumentation (1)

Prerequisite: Music 43 or permission of instructor. Ranges, transposition, technical capabilities of band and orchestra instruments and the voice. Required of Single Subject Credential candidates in music.

182. Band Arranging (2)

Prerequisite: Music 181 or concurrent enrollment. Scoring and arranging for the Band and Wind Ensemble; problems in idiomatic writing for individual instrument and sonorities of instruments in combination.

183. Choral Arranging (2)

Prerequisite: Music 181 or concurrent enrollment. Scoring and arranging for various sizes and types of choral ensembles; problems in idiomatic writing for the voice and sonorities of voices in combination *a capella* and with accompaniment.

184. Orchestral Arranging (2)

Prerequisite: Music 181 or concurrent enrollment. Scoring and arranging for orchestral ensembles; problems in idiomatic writing for the instruments and sonorities of instruments in combination.

MUSIC HISTORY AND LITERATURE**61A. Music Literature I (1)**

Introductory course in music literature, primarily for music majors and minors. Masterpieces of Western music from the Middle Ages through the 18th century.

61B. Music Literature II (1)

Introductory course in music literature, primarily for music majors and minors. Masterpieces of Western music of the 19th and 20th centuries.

73. Music for Young People (3) (Former 76T-176T section)

Understanding the value and the utilization of music in the lives of young people in both formal and informal situations; representative music and its composers.

74. Listener's Guide to Music (3) (Former 76T-176T section)

The role of musicians in and the contributions of music to the lives of cultured people; major composers and their works.