



Published by Monzani & Hill Music Sellers to HRH the Prince of Wales, 3, Old Bond St.

THEMA,
 With XIV Variations,
 for the
 PIANO FORTE,
 with
 a Violin & Violoncello Obligato,
 Composed by
 L. V. BEETHOVEN.

N^o 7 ————— Op. 44 ————— Price 3^s/6
 London

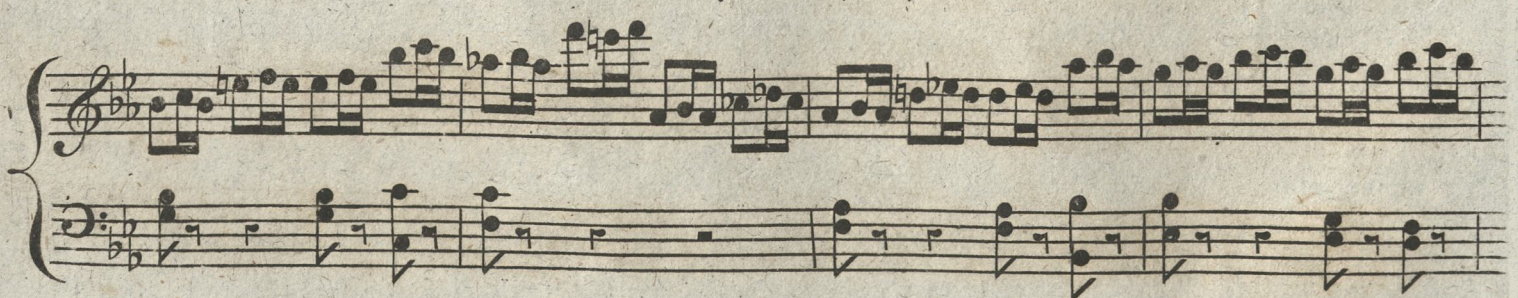
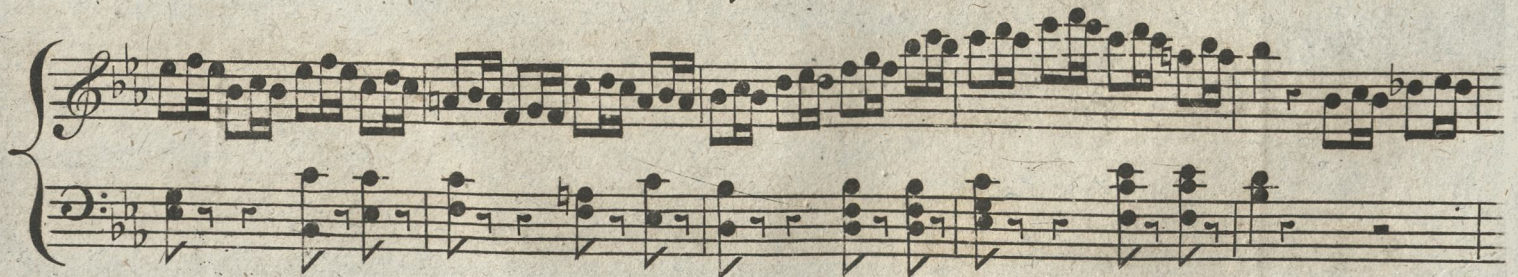
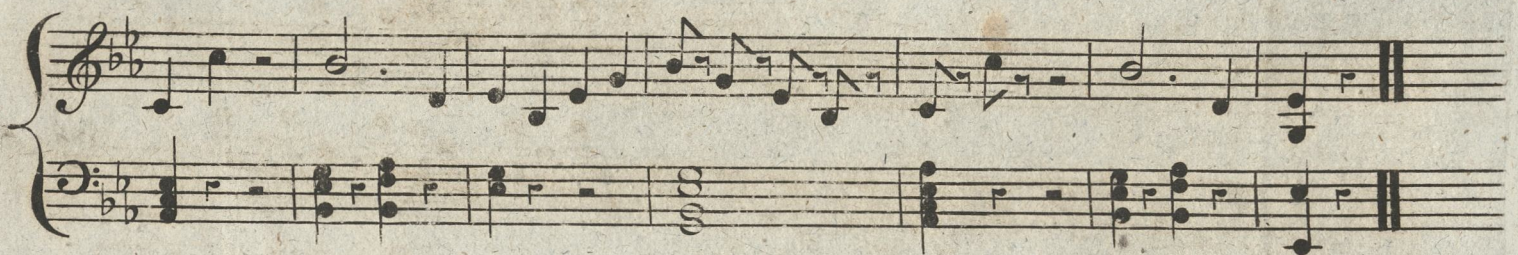
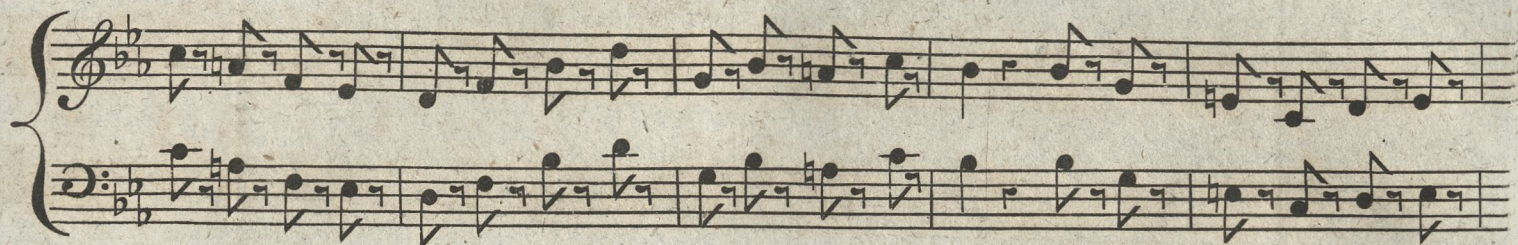
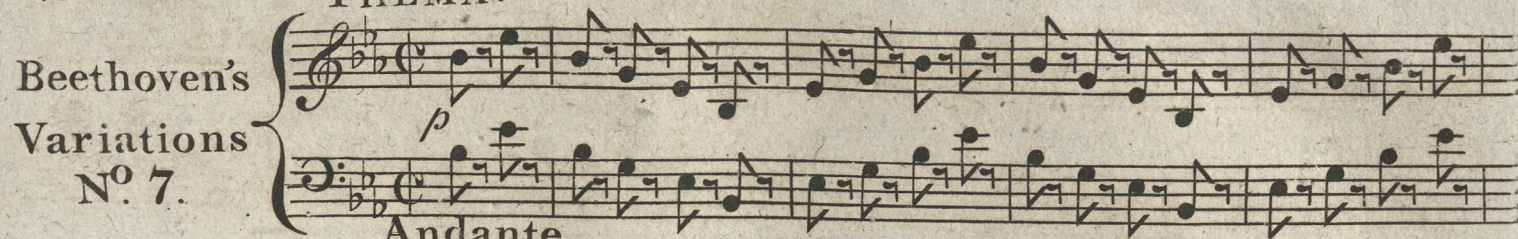
Published by Mozani & Co. Music Sellers to HRH the Prince of Wales 3. Old Bond St.^t

Where may be had by the above Composer		L	S	D
N ^o 1 See the Conquering Hero Comes with Var. ^s for the Piano Forte with a Violoncello Acc. ^t Obligato	}	—	3	"
N ^o 2 Twelve Var. ^s Sur la Danse Russe for the Piano Forte		—	3	"
N ^o 3 Favorite Rondo for D ^o		—	2	"
N ^o 4 Ten Var. ^s on the Duetto La Stessa La Stessissima for D ^o		—	3	"
N ^o 5 Pollacca with Var. ^s for D ^o		—	3	"
N ^o 6 Quant'è piu Bella with Var. for D ^o		—	2	6
N ^o 8 Duett for Two Performers on One Piano Forte Op. 6		—	3	"
Twelve Waltzes for Piano Forte		—	3	"

THEMA.

Beethoven's
Variations
N^o. 7.

Andante



Handwritten musical score for Beethoven's Variations No. 7. The score is written on two systems of staves, each with a piano (piano) and violin (violin) part. The key signature is B-flat major (two flats). The tempo/mood is marked "Dolce". The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings. The first system consists of two staves (piano and violin) and the second system also consists of two staves (piano and violin). The score concludes with a double bar line and the initials "V.S." (Vincenzo Scialoja).

Var:2. Dolce

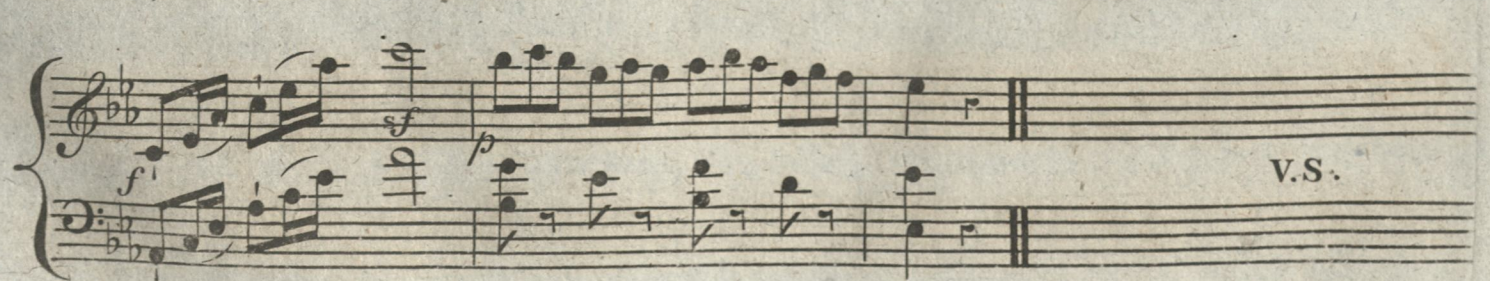
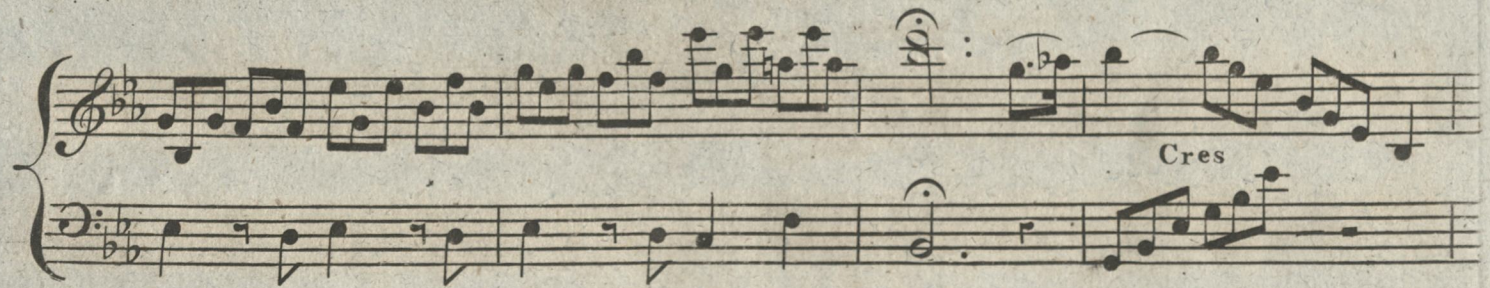
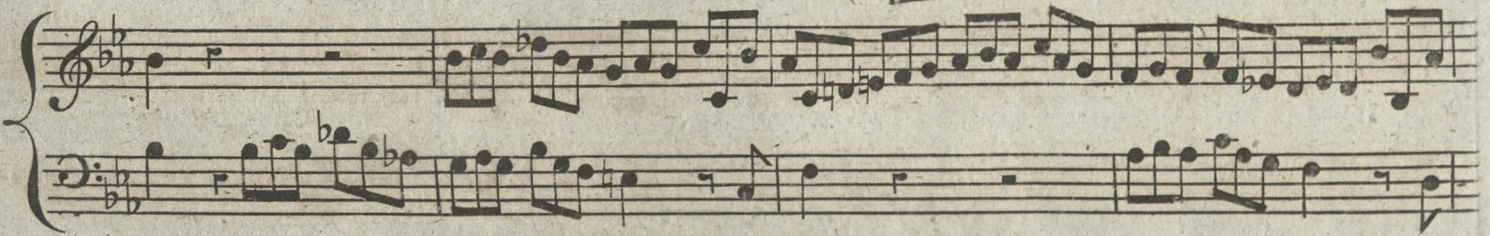
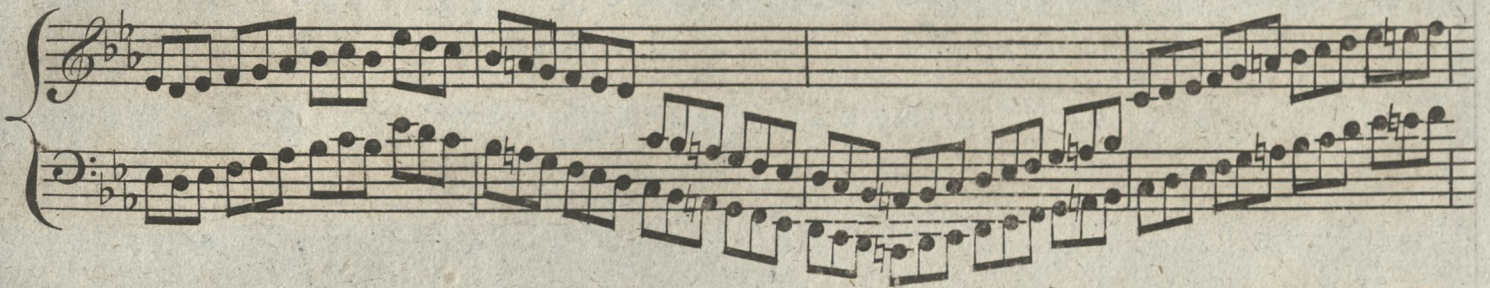
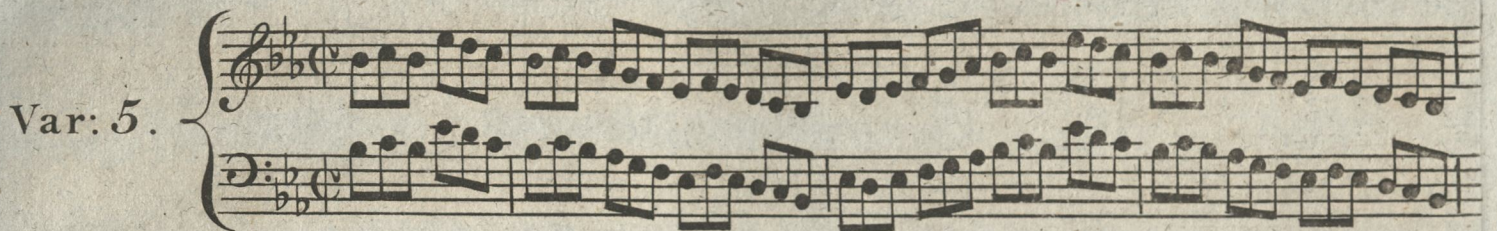
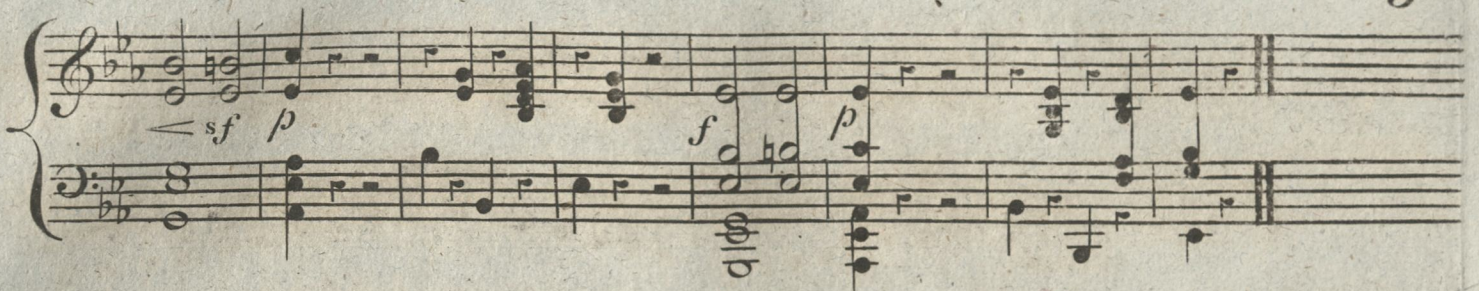
V.S.

Var. 3.

p

Var. 4.

p



Var:6.

Musical score for Variation 6, featuring piano (*p*) and staccato passages. The score is written for piano and includes dynamic markings such as *f* (forte) and *sf* (sforzando).

Var:7.

Musical score for Variation 7, marked *LARGO*. The score is written for piano and includes dynamic markings such as *p* (piano) and *sf* (sforzando).

Handwritten musical score for Beethoven's Variations No. 7. The score is written on ten systems of grand staves (treble and bass clef). The key signature is B-flat major (two flats). The time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. A diamond-shaped marking above the first system contains the dynamic *sf*. The second system ends with a double bar line. The third system begins with the marking *pp*. The fourth system is marked *Var: 8.* and *UN POCO ADAGIO*, with a common time signature. It includes markings *hr* (hairpins) and *hr* (hairpins). The fifth system includes markings *hr* and *hr*. The sixth system includes markings *hr* and *hr*. The seventh system includes markings *hr* and *hr*. The eighth system includes markings *hr* and *hr*. The ninth system includes markings *hr* and *hr*. The tenth system includes markings *hr* and *hr*. The score concludes with a double bar line and the marking *V.S.*

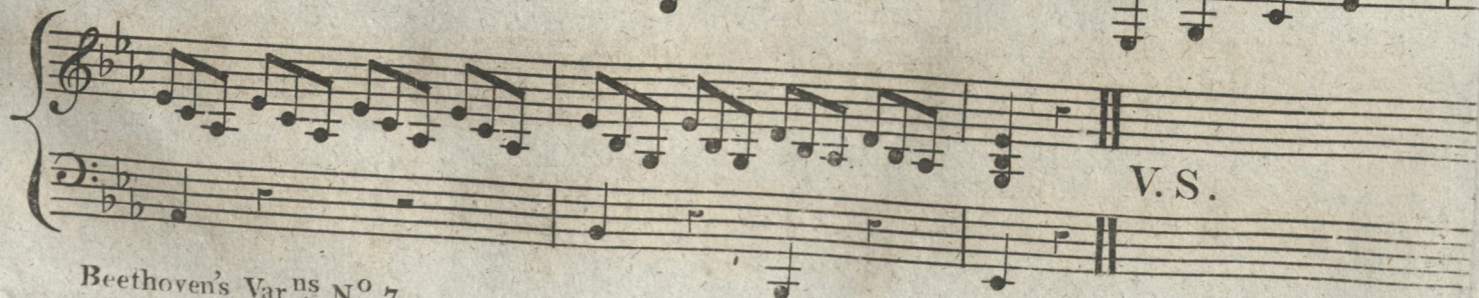
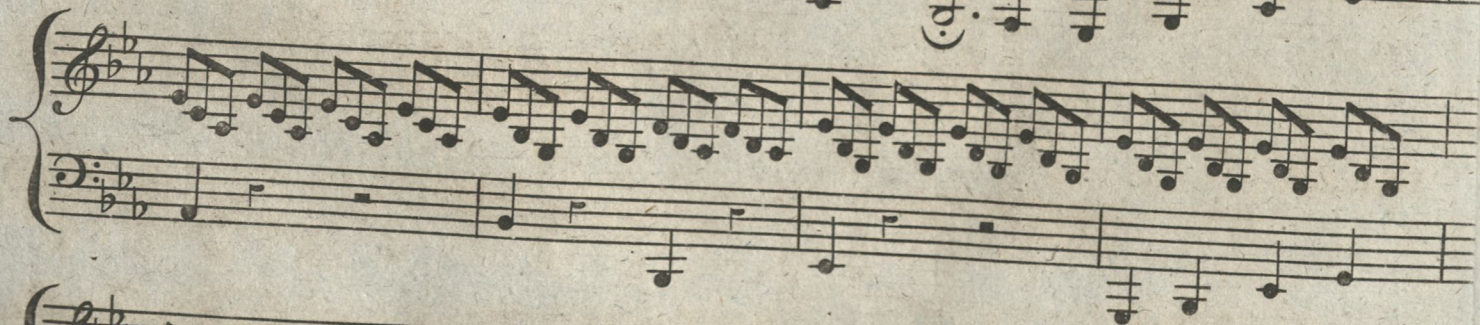
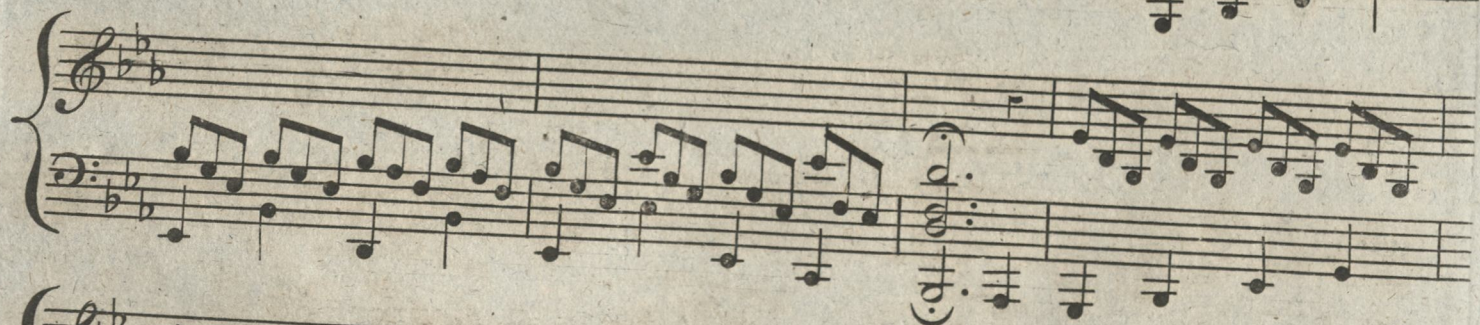
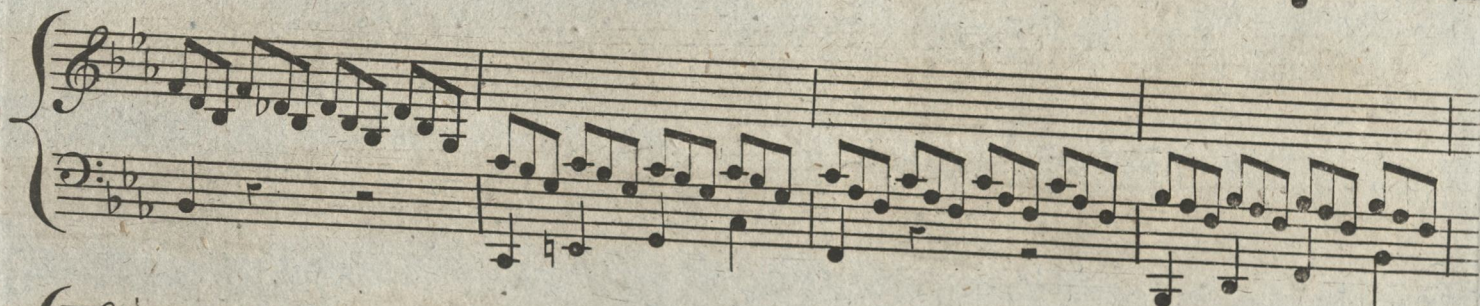
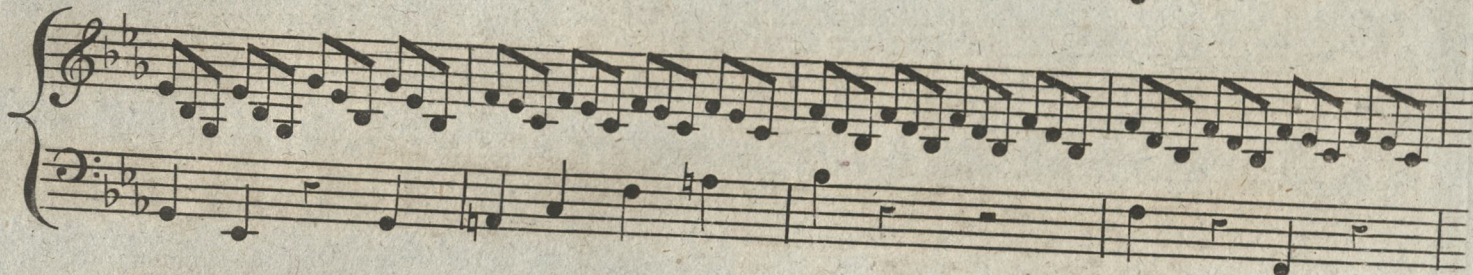
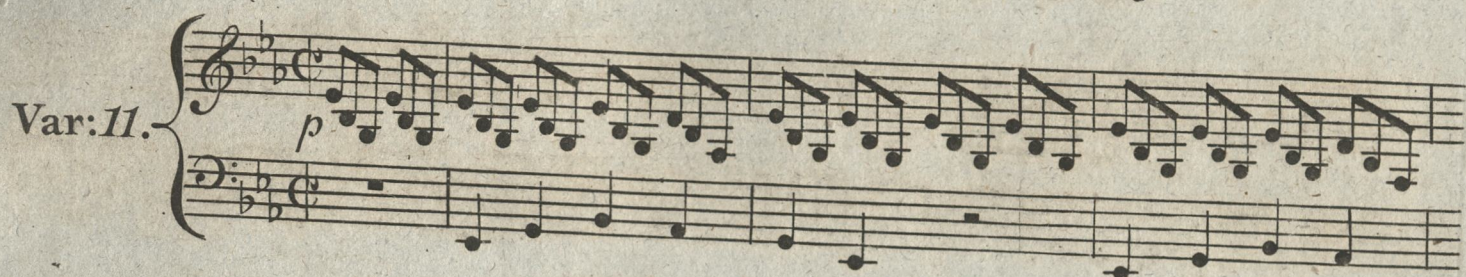
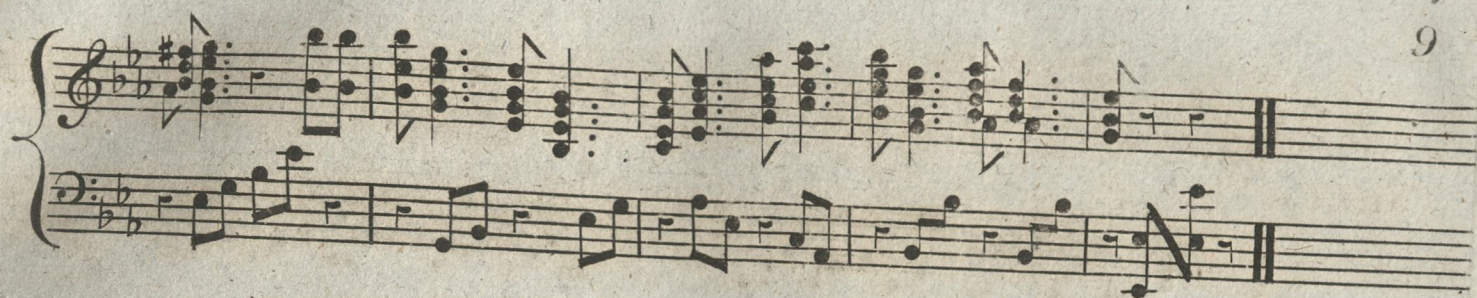
Beethoven's Var^{ns} N^o 7.

Tempo Primo

Var: 9.

Staccato

Var:10.



Var. 12. *p*

ff

Var. 13. *pp* *sf* *ADAGIO*

Beethoven's Var^{ns} No. 7.

11

Handwritten musical notation for measures 10 and 11. The music is in G major (one sharp) and 4/4 time. Measure 10 features a piano (*p*) dynamic. Measure 11 features a pianissimo (*pp*) dynamic. The notation includes a treble and bass staff with various note values and rests.

Var:14. ALLEGRO

Handwritten musical notation for Variation 14, measures 1 and 2. The tempo is marked *ALLEGRO*. The music is in G major and 6/8 time. The notation includes a treble and bass staff with various note values and rests.

Handwritten musical notation for measures 3 and 4 of Variation 14. The music continues in G major and 6/8 time. The notation includes a treble and bass staff with various note values and rests.

Handwritten musical notation for measures 5 and 6 of Variation 14. The music continues in G major and 6/8 time. The notation includes a treble and bass staff with various note values and rests.

Handwritten musical notation for measures 7 and 8 of Variation 14. The music continues in G major and 6/8 time. The notation includes a treble and bass staff with various note values and rests.

Handwritten musical notation for measures 9 and 10 of Variation 14. The music continues in G major and 6/8 time. The notation includes a treble and bass staff with various note values and rests.

Handwritten musical notation for measures 11 and 12 of Variation 14. The music continues in G major and 6/8 time. The notation includes a treble and bass staff with various note values and rests.

Handwritten musical score for Beethoven's Variations No. 7, page 12. The score consists of ten systems of two staves each, with a grand staff bracket on the left. The music is in B-flat major (two flats) and 3/4 time. The first nine systems feature a complex, fast-paced melody in the right hand, often with sixteenth-note runs, and a simpler, more rhythmic accompaniment in the left hand. The tenth system, starting with a double bar line, marks a change in tempo to "Andante" and a change in dynamics to "pp" (pianissimo). The melody in the right hand becomes more melodic and slower, while the left hand continues with a simple accompaniment. The paper is aged and shows some staining.

Handwritten musical score for a piano piece, numbered 13. The score is written on ten staves, organized into five systems of two staves each. The key signature is B-flat major (two flats). The piece begins with a treble and bass staff system. The first system includes a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The second system continues the melodic line in the treble and the accompaniment in the bass. The third system features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The fourth system includes a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The fifth system features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The piece concludes with a 'Fine' marking.

CATALOGUE THEMATIQUE of L.V. BEETHOVEN'S WORKS

FOR THE PIANO FORTE

Consisting of *Airs with Var.^s Sonatas, Duets, Trios, Quartetts, Concertos, &c. &c.*

LONDON

Published by Monzani & Hill Music Sellers to H.R.H. the Prince of Wales 3 Old Bond St:

N^o 1 Pr. 3^d See the Conquering Hero with Var. For V. acc^t	Tema Allegretto N^o 10 Pr. 3^d Sonata with F. or V. Acc^t Op: 17	Allegro N^o 19 Pr. 4^s 3 Marches for two Performers	Allegretto N^o 28 Pr. 2^d Se vuol Ballare with Var.^s & Violin Acc^t
Tema Allegretto N^o 2 Pr. 3^s La Danse Russe with Var.^s	Allegro N^o 11 Pr. 4^s Trio N^o 1 fr. Op: 1 P.F. V. & V.	Andantino N^o 20 Pr. 3^s Twelve Waltzes	Andante N^o 29 Pr. 3^s The Manly Heart with Var.^s F. or V. Acc^t
Moderato e Grazioso N^o 3 Pr. 2^s Favorite Rondo	Allegro N^o 12 Pr. 4^s Trio N^o 2 fr. Op: 1 P.F. V. & V.	Allegro con brio N^o 21 Pr. 4^s Sonata N^o 1 fr. Op: 12 with V. acc^t	Adagio N^o 30 Pr. 4^s Sonata N^o 1 fr. Op: 5 with Vio. Acc^t
Tema Andante N^o 4 Pr. 3^s La Stessala Stessissima with Var.^s	Allegro con brio N^o 13 Pr. 4^s Trio N^o 3 from Op: 1	All^o Vivace N^o 22 Pr. 4^s Sonata N^o 2 fr. Op: 12 with V. acc^t	Adagio N^o 31 Pr. 4^s Sonata N^o 2 fr. Op: 5 with Vio. Acc^t
Tema Allegretto N^o 5 Pr. 3^s Air fr. the Pallet Le Nozze di Figaro with Var.^s	Allegro N^o 14 Pr. 4^s Trio N^o 4 Op: 11 P.F. Fl. & B.	Allegro N^o 23 Pr. 4^s Sonata N^o 3 fr. Op: 12 with V. acc^t	Andantino N^o 32 Pr. 2^s Nel cor piu with Var.^s
Tema N^o 6 Pr. 2^d Quante Fidella with Var.^s	Allegro con brio N^o 15 Pr. 3^s Sonata N^o 1 Ded: to Haydn fr. Op: 2	Tema Andante N^o 24 Pr. 2^d Sonata N^o 1 fr. Op: 23 with V. acc^t	Allegro N^o 33 Pr. 4^s Sonata N^o 1 fr. Op: 23 with V. acc^t
Tema Andante N^o 7 Pr. 3^d Tem. with Var. V. & V. acc^t oblig. Op: 44	Allegro N^o 16 Pr. 3^s Sonata N^o 2 fr. Op: 2	Allegro N^o 25 Pr. 2^d Sonata N^o 1 fr. Op: 49	Presto N^o 34 Pr. 4^s Sonata N^o 2 fr. Op: 23 with V. acc^t
Andante N^o 8 Pr. 3^s Serenade with Eccl. Obligato	Allegro Vivace N^o 17 Pr. 3^s Sonata N^o 3 fr. Op: 2	Andante N^o 26 Pr. 2^d Sonata N^o 2 fr. Op: 49	
Tema N^o 9 Pr. 2^s God save the King with Var.^s	Allegro N^o 18 Pr. 3^s Duet for 2 Performers Op: 6	Andante quasi All.^{to} N^o 27 Pr. 2^s Tema with Var.^s	

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