

OSE in hairy confrontation

By Greg de Giere

Another student was suspended from his Commons job yesterday as fur flew in the escalating battle over employees' hair length.

Mark Freeman joined Albert Duro and Don Gillespie in the ranks of the temporarily unemployed. The three have refused to cut their hair as ordered, charging management with flagrant violations of the union contract.

Rudy Nothenberg, director of the SF State Foundation which manages the Commons and Bookstore, responded to the students' charges by proposing new rules which would justify the suspensions.

MEETING

The confrontation took place at a heated meeting of the Joint Committee on Work Rules, a joint labor-management body. The meeting was called by the student workers' union, the militant Organization of Student Employees (OSE).

Nothenberg began the tense session by explaining that management had acted under authority of "employee regulations" which specifically prohibit long hair for male workers, unlike the OSE-Foundation contract which is silent on the issue.

"The regulations," Nothenberg said, "were in force before the contract was adopted in October. Most of them were incorporated into the contract and we thought that all the employees had seen copies since then and knew that they were still in force."

Dorn Campbell, chairman of the OSE, replied by pointing to the contract section that states there is "no oral or implied agreement" beyond the contract itself. He also insisted on following the contract section specifying that additional work rules are made by the Joint Committee, not by management alone.

PROPOSAL

Nothenberg seemed to agree. He then proposed that the Joint Committee adopt a prohibition on male hair which reaches below collar level, as spelled out in the old "employee regulations."

Other proposals presented by Nothenberg included a return to the prohibitions on beards, hats, "excessive jewelry or hair ornaments," head scarves, slacks on females, high-heel shoes, untrimmed mustaches, sandals, tennis shoes, boots and bare feet.

Flabbergasted, Duro expressed the OSE's position

—"any employee should be able to dress and groom as he pleases."

CHARGES

OSE charges management with violating the contract by making rules without OSE's consent, by failing to give written notification to three workers telling them not to report for work, and by conducting "an illegal lockout."

"It's not a lock-out at all," Leona Cockrill, Commons manager, said. "We made a request of them which they did not comply with, so it's completely their choice."

The Joint Committee was preparing to meet again as the Gater went to press. After a one-week period of discussions, the OSE could insist that the grievance be submitted to binding arbitration, or it could strike. Campbell said that either action is a possibility if no agreement is reached.

Meanwhile, Freeman, Duro and Gillespie are not collecting pay checks.

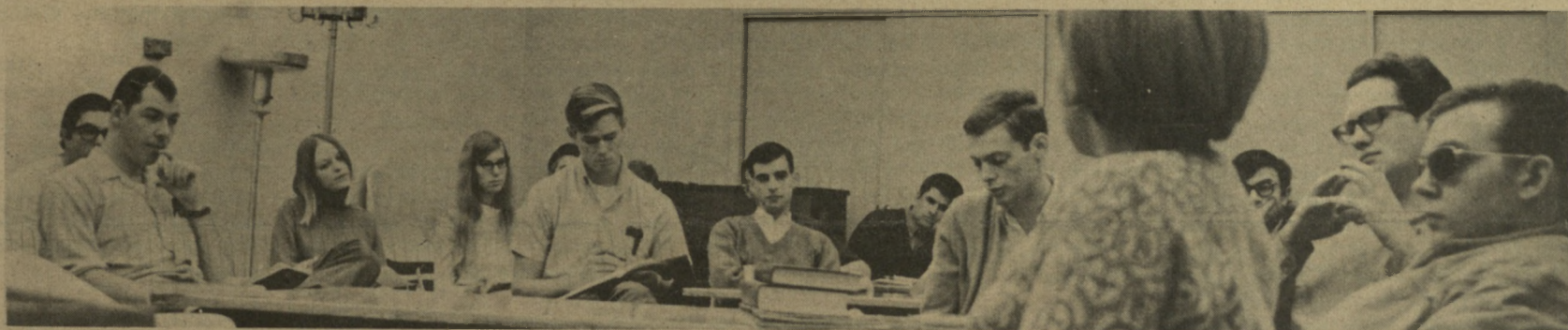
"We're pretty sure they'll get their back wages when this is resolved," Campbell said, "but until then a couple of them are in pretty bad financial trouble."

The Daily Gater

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San Francisco State College

Wednesday, Feb. 14, 1968



SKCO opens up a program

Students to Keep the Campus Open (SKCO), which claims to represent the "silent center," has decided to become vocal once again.

Founded last semester dur-

ing the December turmoil, SKCO proposes to change the campus image "from that of a rabble-rousing college to that of a respectable institution of higher learning."

Henry Cabrera, a 28-year-old SKCO spokesman majoring in English, also said at a meeting Monday that his group would strive to keep the campus open to all viewpoints.

"If a student on this campus wishes to say that the United States should bomb the hell out of Vietnamese children, he should be allowed to say it," Cabrera said, "even if he is the only student to adhere to such a policy."

He proposed inviting controversial speakers, Nazis or Communists, to campus, and letting them talk.

It has been the policy at SF State to allow all controversial speakers on campus.

"Nazis ought to be allowed to speak here without being heckled or ridiculed," Cabrera said.

Cabrera added that the Communists should be given the same treatment, too.

Assistant Professor of Marketing Carl Larson said that three years ago the late chief of the American Nazis George Lincoln Rockwell had spoken to a large well-behaved audience in the Main Auditorium and neither window breaking nor rioting had followed

the speech.

"I don't know if this is possible today," Larson said.

SKCO wanted to know where student money went and how it was spent. To have some control in AS affairs, the organization proposed to elect candidates who would look after the interests of the majority.

For law and order on campus SKCO proposed to look into the matter of the presently non-functioning student Judicial Court, which, he said, can become an instrument to prevent December 6-type incidents.

A student asked if SKCO leaders knew why these incidents occurred, to which the speaker said he had contacted the Black Students Union to know what the black students wanted, but had not received a reply.

An on-campus tutorial program was another one of the SKCO proposals.

The objective of this program, which would be AS financed, is to help students in study areas in which they are not competent.

"We will not form a vigilante committee to stop mob action," Cabrera said to an inquiring student who asked

the speaker how SKCO would prevent riots on campus.

In reference to SKCO-published leaflets, Cabrera assured the audience that printing costs were not financed by the John Birch Society nor the CIA.

"Our organization has hawks and doves as well," he said.

Price of pot



The Administration Building's fragile glass doors went down again Monday when professor of semantics S. I. Hayakawa's Triumph rolled down an incline. Reportedly the Administration will now take the Triumph's complaints under advisement.

President Summerskill, in a statement after the incident, said "this is not a problem that is unique to SF State. In other colleges around the nation small foreign cars are translating their justly held complaints into physical acts."



Optimistic bumcombe

"CAMPUS DISTURBANCES" AND "STUDENT UNREST," as the functioning press calls it, is usually met with bewildered cries from the suburban generation that the children down on the campus just never offer up anything constructive. Well, just for the record, in this dark time of war and alienation there is to be heard the faint choked cry of at least a few optimists. By name, loyal reader, the guilty are, in alphabetical order, Russell Bass, and the MAX staff. Be it also known that they worked independently and most remarkably are optimistic about the same thing. (Realizing the strain this undoubtedly puts on the reader's imagination we remind you of our pledge to report only the facts, and so now have only to assure you of the discovery and existence of these two lone, hardworking, optimistic entities.)

THE FIRST CASE IS THAT OF MR. BASS, who edited the recent Experimental College Newsletter. The "big news" seemed to be about the proposals to change the general education requirements for the baccalaureate degree. It seems that complaints about the present GE classes, and the successes of experimental GE endeavors have finally made their weight felt, however so slight, against the gargantuan walls of the institution. Just how this came about is still under research.

IN ANY EVENT, it appears that the Academic Senate, in one of its more sober moments about a year and a half ago, created an Ad Hoc Committee on General Education. That committee just recently issued an "interim report" (if that's anything like an interim-editor, it means it was the only alternative). The report outlines a number of recommendations which include the creation of a Department of General Studies. All in all, the basic recommendations of the committee seem sound and worthwhile attempts toward creating a decent general education program. The accomplishment of this would be unusual because while "things have been progressing on all fronts," as the Chinese Communists say, the only major advance in education in a long while has been the professor's image on fourteen television tubes, seen by forty times as many students.

THEN THERE'S THE CASE OF THE MAX STAFF, who are to be congratulated and blessed for their work which has so beautifully resulted in the current edition of MAX, the Professor Evaluation Book. Not only does

MAX have data on over half the faculty at the college, but the type of data obtained is excellent. "MAX does not attempt to tell the student whether a professor is a good or bad teacher, as do other professor evaluations." As MAX puts it, "There is almost always a difference of opinion about a professor and we try to pick out the reasons why the students who like a professor liked him, and why the students who did not, did not. We feel that this technique is the most powerful and most valid way of helping a student find professors whom he will find exciting and beneficial." The obvious care taken by the MAX staff in compiling this kind of information is commendable.

HOWEVER . . . BACK TO THE POINT, which was that both the aforementioned parties are guilty of the high treasonable act of optimism and so must be sentenced. But first, let's have a look at the cases. (Lewis Carroll fans take note.) Bass explains in the EC Newsletter that the General Studies Proposal must be approved by the Academic Senate, which, he explains, could be a problem as "all the power in the faculty resides, ultimately, with the various departments. "Thus," says Bass, "unless the disenfranchised segments of the student body tell the faculty that they want the kind of Center and Program of General Studies proposed in the Interim Report, we should expect a good deal of resistance to it."

IN THE CASE OF THE MAX STAFF, the major obstacle in the way of a practically perfect MAX seems to be a larger sampling. It seems that only 7,564 questionnaires were returned.

WORTHWHILE STUDENT PROJECTS LIKE THESE, Bass tells us, "require the commitment, in love and sweat, of a good part of the college. . . ." The man speaks the very words that convict the guilty in both cases: to even suggest that "a good part of the college" could snap out of its apathy long enough to commit itself to anything.

AND SO, with these optimists disposed of, we sign off.

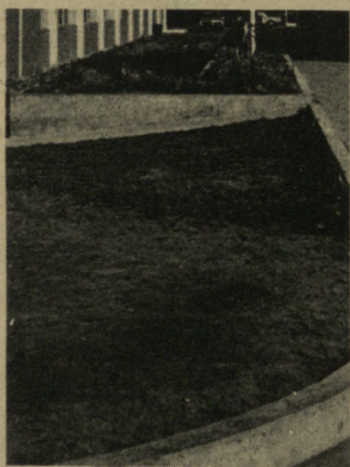
Bureaucratic weeds choke grass by psych building

Bureaucracy grinds slowly on towards its goal of beautifying the campus with certified and officially approved landscaping plans.

But the ground around the Psychology Building is still barren and grassless, almost three years after the latest scheme was to be implemented.

The sun-baked patch of ground in front of the Psych Building was designed for a small lawn. It was to be part of an elaborate landscaping operation to completely encircle the building and the Health Center with seas of greenery.

Actually planting of the grass and other fine plants was delayed, however, while a fifth floor was added to the Psych Building. The builders and their equipment would be in the way of such a massive beautification program, it was



Barren landscaping

argued.

The landscaping will take place sometime this year now that the construction has been completed, according to William Charleston, the college's chief of plant operations.

The construction was completed almost three years ago.

letters letters letters

Fellow Students,

I am most concerned about an incident that took place last Tuesday February 6. Late in the afternoon I walked out the side door of the main cafeteria (opposite the gym).

Outside this door a bare footed student was surrounded by two green-uniformed police and our "friendly plain-clothed kampus kop." hereafter called "Friendly." "Friendly" was saying, "you're asking for trouble!" The student said meekly, "I was not doing anything wrong, I'm not looking for any trouble." Seeing the student was a bit scared I asked what was going on. "Friendly" replied, "don't interfere." I asked the student if he wanted me to stay around. He said, "yes, I sure would." At this time the "friendly kop" moved directly up to my face and said harshly, "you're interfering with the police!" This was quite a shock to me I never really thought of "Friendly" and his green men as police. Hearing this I decided we might need witnesses. I said to the student "I'll be right back with some people."

I hurried back into the Commons and roused four potential witnesses. I really had no idea what was happening and felt very concerned. Were they going to arrest him like they did Ken Friedman? Why did the police react in such a manner to my simple questioning? What had he done? Before we got back to the

door the student was inside. I asked him where the police were and he said, "they split after you said you were going to get some people." The next thing that was on our minds was what had the person done? He then told us, "I was eating some food left by students on the table, when the three of them came up to me and said 'that's not appropriate behavior around here, lets go outside.' They escorted me outside and were talking to me when you came."

Robert W. Edmonson

Editor:

In an article entitled "English professor acquitted," "Shape-Up" was labeled a "conservative" slate, and the Available Slate was called a "Liberal" one.

Both of these statements are false. "Shape-Up" was a coalition of all political ideologies on campus, and Available was a solid radical bloc.

I was a Shape-Up candidate, and I am not now, nor have I ever been a conservative. Neither were a large majority of the other Shape-Up people.

I consider this statement to be salacious, and I therefore demand that the Gater print a retraction.

Stan Brin
de jure Sophomore Rep

P.S. Shape-Up has existed neither in name nor in fact since last April. Why most certain individuals flail mightily at something that exists only in their fertile imaginations?

Official Notices

ADDING A COURSE

Last day for adding a course to the program is February 20, 1968.

DROPPING A COURSE

Last day for dropping a course without fee is February 23, 1968.

FINANCIAL AID APPLICATIONS

The Student Financial Aid Office is currently accepting applications for financial aid and scholarships for the fall 1968 and spring 1969 academic year. The deadline for all financial aid for 1968-69 is May 1, 1968 and the date for scholarships is March 1, 1968.

DEADLINE DATE FOR CLASSIFIED GRADUATE STATUS, SPRING 1968

Students intending to pursue an advanced degree or advanced credential program during the Spring Semester 1968 must file for classified graduate status by April 15. Not more than 12 units of credit earned in unclassified status will be accepted in partial fulfillment of requirements for a graduate degree or an advanced credential. The application and all necessary transcripts must be submitted by that date.

CLASSIFIED GRADUATE STANDING SUMMER SESSION

Students currently enrolled in the Spring 1968 semester who wish to file for classified graduate standing for the summer session, must do so by Friday July 5th. The application for classified graduate standing must be submitted by this date and all necessary transcripts must also be submitted by this date.

MASTER'S CANDIDACY

Students who expect to earn their master's degree at the end of Spring semester must submit contract programs to the Office of the Dean of the Graduate Division, Administration Bldg., Rm. 172, on or before February 23, 1968. Before being filed at the office the contract programs must be approved by the candidate's graduate major and related field advisers, and by the graduate committee of the candidate's major field. A candidate is required to complete at least six units of his contract program after submitting it to the Dean of the Graduate Division.

GRADUATE RECORD EXAMINATIONS

Registration for the Graduate Record Examinations scheduled to

be given on Saturday, March 30, closes on March 1, 1968. Registration forms are available in the Graduate Division Office, Administration Bldg., Rm. 172. The Aptitude Test is one of the requirements for admission to classified graduate status in programs leading to a master's degree or an advanced credential. The Area Tests or the Advanced Tests are required for advancement to candidacy in a number of fields. Students should consult the Graduate Division Bulletin to determine the requirements in their graduate major. Students signing up for these examinations must be currently enrolled, must have been enrolled in the college within the last year, or must have received a permit to register for the subsequent semester.

The Daily Gater

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Read the instructions and then proceed with the questionnaire. Before you fill in the "response box," you might want to make some copies for friends who would enjoy a new twist in computer dating.

GENERAL INSTRUCTIONS

After each question, you are given several alternatives for your response. For each question there is a corresponding number in the "response box." Merely write the number of the alternative you select after the appropriate number in the "response box." Then cut the "response box" out, and mail along with \$3.00 to:

MANDATE P.O. Box 1687, Madison, Wisconsin 53701

On questions such as number 8 where you are given a scale with 5 choices, select the number (1-5) which is most representative of your position on this scale. Have fun and happy dating.

Views on Dating Relationships and Sex

Use the following alternatives in answering questions 1-4.

- (1) the most important (2) a very important
(3) a slightly important (4) an unimportant

1. Enjoying sex with each other is element of a successful dating relationship.

2. Mutual love is element of a successful relationship.

3. Being "buddies" is element of a successful relationship.

4. Intellectual compatibility is element of a successful dating relationship.

5. In a dating relationship, I like to:

(1) spend most of our time together alone, without outside entertainment.

(2) spend an equal amount of time by ourselves and with other couples.

(3) spend most of our time enjoying other couples and enjoying entertainment.

(4) go out only when there is something worthwhile to do.

6. The role of male and female in a relationship is in proper balance if:

(1) the male is stronger intellectually, more asserting, and stronger emotionally.

(2) the male is more assertive, but roles otherwise are equal.

(3) both are entirely equal in intellect, self-assertion, and comforting of each other.

(4) they are equal except that the female offers the male more emotional support.

7. I believe pre-marital sexual relations are:

(1) wrong under any circumstance.

(2) permissible if in love and plan to be married.

(3) permissible if in love.

(4) permissible in any meaningful relationship.

(5) permissible any time.

8. I am sexually experienced.

1 2 3 4 5
Very Not at all

9. I would like my dates' answer on the previous question to be:

1 2 3 4 5
Very Not at all

10. Finding a marriage partner is:

(1) my main purpose in dating.

(2) one purpose for my dating.

(3) unimportant.

(4) irrelevant, as I want to stay single indefinitely.

Political and Legal Views

11. Politically, I would classify myself as:

1 2 3 4 5
Conservative Liberal

12. I am of our country's involvement in Viet Nam.

1 2 3 4 5
In strong support Vehemently in opposition

13. College administrations' restraints on freedoms outside the classroom is:

1 2 3 4 5
Highly abusive Quite fair & necessary

14. College administrations' restraints in academic areas is:

1 2 3 4 5
Highly abusive Quite fair & necessary

15. Abortion laws should:

(1) remain as they are.

16. Birth control pills should be available to:

(1) only married women.

(2) engaged or married women.

(3) any woman over 20.

(4) any woman over 17.

(5) any woman.

17. My opinion on the laws pertaining to marijuana is that:

(1) they should be as strong or stronger in order to curb its use.

(2) penalties for use or possession should be lowered.

(3) penalties for use or possession should not exceed a small fine.

(4) marijuana should be legal.

18. The government should subsidize all college costs, making colleges free to all.

1 2 3 4 5
Strongly agree Strongly disagree

19. Our system of economic competition and profit corrupts men, and makes for perverted social goals.

1 2 3 4 5
Strongly agree Strongly disagree

20. I believe that the government should make certain that everyone have equal medical care, the rich and poor receiving identical treatment.

1 2 3 4 5
Strongly agree Strongly disagree

Personality

21. I consider myself:

1 2 3 4 5
Very outgoing Very reserved

22. I would like my date to be:

1 2 3 4 5
Very outgoing Very reserved

23. I can't stand to hurt anyone's feelings:

(1) true

(2) true to some degree

(3) false

24. I like to know what makes a person "tick."

(1) true

(2) not always

(3) seldom

25. I feel compelled to try things that are dangerous or scare me.

(1) true

(2) sometimes true

(3) seldom or never

26. It is extremely important to me that everyone likes me:

(1) true

(2) all but those I dislike myself

(3) only care what a few best friends think of me.

27. I like to be alone:

(1) very often.

(2) on occasion.

(3) as little as possible.

28. When I walk into a room full of strangers:

(1) I feel at ease.

(2) I feel uncomfortable.

(3) I wish I weren't there.

29. I am extremely close to my parents.

(1) true

(2) moderately close

(3) false

30. It hurts me when I hear of misfortunes of people I don't know.

(1) true

(2) sometimes

(3) seldom or never

General Information

31. My religion is:

(1) Protestant

(2) Catholic

(3) Jewish

(4) other

(5) unaffiliated

My dates' religion may be:

32. Protestant (1) Yes (2) No

33. Catholic (1) Yes (2) No

34. Jewish (1) Yes (2) No

35. other (1) Yes (2) No

36. unaffiliated (1) Yes (2) No

37. Generally, people consider me

1 2 3 4 5
Unattractive Extremely Attractive

38. It is important to me that my date is attractive.

(1) very

(2) somewhat

(3) not

Absolutes

39. My race is:

(1) Caucasian

(2) Negro

(3) Mongolian

My dates' race may be:

40. Caucasian (1) Yes (2) No

41. Negro (1) Yes (2) No

42. Mongolian (1) Yes (2) No

Use the list at the right in answering the next four questions.

43. My height is (1) 5' or under

44. My date should not be shorter than (2) 5' to 5'2"

45. My date should not be taller than (3) 5'2" to 5'4"

46. The optimum height for my date is (4) 5'4" to 5'6"

(5) 5'6" to 5'8"

(6) 5'8" to 5'10"

(7) 5'10" to 6'

(8) 6' to 6'2"

(9) 6'2" or above

47. I am currently a (1) Freshman

48. My date should be at least a and no more than a (2) Sophomore

(3) Junior

(4) Senior

(5) Grad

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San Francisco State College

NAME

SEX

ADDRESS

CITY

STATE

ZIP

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2.... 9.... 16.... 23.... 30.... 37.... 44....

3.... 10.... 17.... 24.... 31.... 38.... 45....

4.... 11.... 18.... 25.... 32.... 39.... 46....

5.... 12.... 19.... 26.... 33.... 40.... 47....

6.... 13.... 20.... 27.... 34.... 41.... 48....

7.... 14.... 21.... 28.... 35.... 42.... 49....

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Salvation-phenomenal group

by Kathy Bramwell

The dictionary defines the word salvation as "liberation from clinging to the phenomenal world of appearance and the final union with ultimate reality." This is also the definition of the musical group Salvation.

The five talented young men who are Salvation have definitely freed themselves from all the conventional trends of dress, living and behavior.

All of the group's members are warm and friendly. They make no false attempts at trying to impress or influence.

The natural, honest, unpretentious appeal of these musicians not only influences their personal effect on people, but also their on-stage effect. The honesty of Salvation's members makes their music work.

Upon entering Salvation's three-story home on California Street it soon becomes evident that this is not a conventional household. Salvation's manager, Carlos, and the rest of their crew live on the second and third floors.

Posters

The rooms are filled with posters, paintings, material (for Salvation's clothing is made there), animals, colorful pictures pasted everywhere and lots of electrical equipment and people.

Joe Tate, Salvation's lead guitarist, said that some of the people just come to help for a week or so and in exchange they receive food and a place to sleep.

'Warm and friendly'



These are the members of the unconventional world of Salvation — Joe Tate, lead guitar; Teddy Stewart, drums; Al Linde, lead singer; U.S. of Arthur, organist, and Artie McLean, bassist.

"They all work for us. They make our clothes and cut our hair," Tate said. Artie McLean, bassist for the group, added, "They also compose most of our audience. They overlap us."

Three of the group's members live downstairs in a maze of rooms in and behind the garage. Arthur Resnick, referred to as U.S. of Arthur, organist/harpsichordist/ and pianist occupies a

room which is filled with amplifiers and electrical gadgets.

Resnick has an extensive background in jazz and European music. He also studied with pianist Sanford Margolis, who is now with the Minneapolis Symphony Orchestra.

Personality

If it's true that a person's personality is seen through his surroundings, then drummer Teddy Stewart has a wonderfully warm friendly personality. His room is filled with rich warm carved wood. The walls are lined with guitars and paintings done with fluorescent paint by the group's lead singer Al Linde.

The only light is a black light, of course. This makes the color jump from the paintings and fill the room with a bizarre aura of color and feeling.

Al Linde is a thinker, philosopher and creative handyman. His room is a network

of extension cords, electrical equipment and painting materials.

While being interviewed Linde worked on an "ear-phone set-up" for his guitar. He has created a room that can change its personality as he wishes. One moment it can twinkle like a department store window at Christmas time because of the tiny lights on the cloud-like ceiling.

And the next moment, with a change of a few light switches, black lights fill the room with the bright fluorescent colors from Linde's paintings.

McLean lives on Sacramento Street with his wife and daughter and Joe Tate lives on a houseboat in Sausalito next door to Alan Watts.

'FLOCK'

Salvation began as "Red Shepard and the Flock." Joe and Teddy had come to California from St. Louis, they joined forces with Al after he had come to one of their

concerts at Dana Point.

Then the whole group got stranded in Denver. That didn't stop Salvation however. Joe traded his guitar for a bass and the group once again was brought together.

Tate described himself and the rest of the group in pre-Salvation days as "bums". "We wrote songs, traveled coast to coast and slept in gutters," he said. "We came to San Francisco and made some tapes. We were then called 'Salvation Arm'."

"We split to Los Angeles after that, but Brian Cohn had heard our tapes and arranged for us to appear at the Roaring 20's, so we came back here," Tate said.

However, from what Salvation says, that turned out to be a mistake. As Tate puts it, "We've been screwed so many times."

Resnick, U. S. of Arthur, "fell into the group." McLean says of Arthur, "most abortions don't live that's why he's so amazing."

Album

Last summer the group recorded their first album. "But, no one tells us how the sales are going," Stewart said.

The picture on their album cover was taken by their good friend Jim Marshall. As they tell it, "We broke into a pasture and then argued for about half an hour whether we should close the gate behind us or leave it open. Then we drove the bus up on a hill where it almost turned over."

Salvation then went to New York City for a couple of months to play at the Village Gate. They were guaranteed room, board and union scale, but it didn't turn out that way. They ended up being arrested for not paying their hotel bill. As Linde puts it, "we're always being hurt." He also said that they won't be going back to New York for awhile.

To be continued

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—William Wolf, Cue Magazine

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'Graduate' paradises LA suburban life

By Jeff Clark

Like Nichols' stunning film "The Graduate" continues a hard breaking engagement with the Metro Theatre and is a must for those who want to see a marvelous funny, touch- and accurate view of today's generation.

It is time that someone give an appraisal of the influences and controls, examples and mistakes of wisdom over youth. This Nichols is done with marvelous comic strokes in his revelation that the actions of our generation cannot always be re-

vered, nor are they necessarily wiser than the movements of their children.

Hot, endless Los Angeles is the stomping ground of "The Graduate" (Dustin Hoffman), and the flip-word-swimming-pool-cocktail-chatter set serves as his immediate contact. His parents are sickeningly chic, his mistress (Anne Bancroft) an appropriately impersonal seductress and his girl (Katherine Ross), ultimately his bride, is a typical mixed up Berkeley student.

Much of Nichols' comedy is executed in the fashion of his

routines with Elaine May. There is the short, dead pan sentence, the cool aggressiveness of one matched against the nervous bit of the other.

Hoffman, calling his mistress from a phone booth in the hotel of their rendezvous, says he'll appreciate her coming up to the room five minutes after he has arrived.

"Haven't you something to tell me?" Bancroft asks.

"Gee, I . . ."

"Don't you want to tell me the room number?"

Later Hoffman takes his mistress' daughter—(his real love) — to the same hotel where the employees greet him and he must mumble, "Guess they have me confused with someone named Gladstone." An old lady who met him at a party then hails him with his actual name.

The denouement commences some time after Hoffman tells his folks he's going to



Dustin Hoffman and Katherine Ross

marry the daughter, confessing that neither her parents nor even she knows of his decision. "In fact," he confides, "she doesn't even like me."

What follows becomes somewhat frantic, but it all inches

along the credibility gap, finally proving its director, star and story to be one of the year's finest. California's palm trees, East Bay Bridge, and freeways all are produced in a discomfitingly realistic and spontaneous manner.

Multi-colored Roach

Arlo Guthrie was in town this weekend at the Fillmore. Guthrie, the twenty-one year son of the late Woody Guthrie, who was famous for "Dust Bowl Ballads," is one of the brightest young stars of the entertainment scene.

Arlo is more than a musician, he is a superb entertainer. On stage he produces a warmth between himself and the audience that would make any other performer green with envy.

There is an instant identification with Guthrie, he is a natural talent and the audience knows this. Arlo is not a product of the recording studio.

Arlo Guthrie first became famous with the song "Alice's Restaurant," an 18 minute cut concerning everything from car-bugging, to the draft and Vietnam war. With several different stories in the song Guthrie was able to tie them altogether to produce a song which became a smash hit at the Newport Folk Festival a year ago.

In the first set at the Fillmore, Guthrie went into a new musical story. This one is about a multi-colored roach that was found in Alice's Restaurant by Russian and Chinese mad scientists, and later how President Johnson and the heads of our government got turned on by a five foot long and four foot round roach.

The story was funny, and Guthrie's master sense of timing left the crowd laughing all the way.

The second act, however, is a different scene.

After Guthrie rang a couple ballads, showing that he does have good musical talent as well, he went into another

story. This one, entitled the "Discovery of San Francisco," lacked all the timing of "Alice's Restaurant," and identification of the story of the roach.

All in all Arlo Guthrie should become one of the greatest stars in our time. This may seem like a large prediction, but Arlo has a large amount of talent.

— JUNK LEFT OVER —

The Fillmore will present another great blues program this weekend with Paul Butterfield Blues Band, the James Cotton Blues Band and Albert King.

★ ★ ★

Other entertainment around the city includes taking in an ACT production. The company is hurting because of the newspaper strike. The company just premiered "Don't shoot Mable its your Husband," a new comedy that's supposed to be very entertaining.

★ ★ ★

Buddy Rich is at Bimbo's 365 Club nightly. . . . Jose Greco will be at Masonic Auditorium on Saturday. . . . Charlie Byrd Trio at El Matador. . . . The Graduate is still at the Metro, and In Cold Blood is at the Cinema 21.

Apprentice Actors

Bay Area School Theater is interviewing young actors wishing to gain experience. Coming production: dramatized excerpts from "Crime and Punishment," directed by Ernest B. Lonner. Performances daily, during daytime. Call 931-3681, evenings only, for interview appointment.

'Carnival' has little gaiety

By JoAnn Stathis

THIEVES' CARNIVAL should be stolen in the night, reworked, and then returned. It is one of the weakest selections I have seen at the American Conservatory Theatre in the two seasons they have resided in San Francisco.

The timing and balance, which are a part of A.C.T.'s ensemble theory, were greatly off. Thieves' Carnival, which is about a group of bumbling, bored, people, is a gossamer butterfly which must be handled tenderly and performed with a light quick step to retain Anouilh's biting philosophy. Unfortunately, the play plodded along with little wit and little gaiety.

There was an enormous amount of talent onstage and the great tragedy is that they were poorly utilized.

Jerome Kilty, an authority on Shaw, had

great success writing and directing Dear Liar and directing Shaw's Man and Superman. Anouilh is not his forte. He allows Thieves' Carnival to get caught in an interminable opening scene, which might have been permissible had there not been three or more of such painstakingly slow scenes. Kilty allowed pauses you could drive a gangster's funeral through.

But plaudits must go to Mark Bramhall for bringing some life to the dull, clumsy, would-be playboy, Dupont Jr. Michael Learned (she is a lovely blond) provided an interesting woman of the world. David Dukes, who is capable of much more, was adequate as the young thief in love.

The rest of the cast had little to offer in the way of characterization and were simply there.

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Weed abounds in the city

By SNIPPLE PUDDLEIAN

"How's grass selling in the city these days?"

"All is not gold that glitters," he said, smiling benignly as he leaned back with his pipe.

That, however, has long been a fact of life for the pot head.

The grass market in the city at the moment is in fine shape. Quality is good, prices are fair, and busts are not excessive.

The amount of normal quality grass being passed off for gold (a very high quality, potent grade of marijuana) isn't all that great, nor, from all indications, is very much sugared and tampered-with grass being sold now.

Said one fairly heavy smoker, "Grass is such a common thing now that people aren't as likely to get bilked."

Most of the grass being passed now is good, and some really fine stuff is also going around.

A heavy "key" (a kilo — ideally 2.2 pounds of marijuana) of over two pounds of good grass can be purchased for around \$100—if one is, say,



an average heavy smoker who has been around for a while.

The best prices for lighter keys (under two pounds) begin at about \$65.

The view of the pot market will, of course, vary with the perspective. The prices quoted in this article are about those a normal, heavy smoker is probably paying for his weed right now.

Newcomers and lighter smokers can expect, because of fewer contacts and more

inexperience, to find the prices higher. And by the same token, dealers and those close to the source are undoubtedly paying much less.

But as a guide, the going price for fair-priced "keys" these days is anywhere from \$85 to \$100. Of course, some people, through ignorance or the search for quality, will continue to pay \$120 a key and up.

Lids (an ounce of grass) are running around \$10 in my neighborhood, an average price. Fifteen dollar lids are expensive, though not unusual.

A much better price are the seven and eight dollar lids, usually found through friends and other people who have recently purchased a "key" and want to make their money back. With even better luck (spelled "even closer contacts or better friends") one can find lids for five dollars apiece. On these, however, the seller is not making all that much profit, so such buys, though nice, aren't common.

Matchboxes, as always, continue to sell for five dollars each, though buying in such a small quantity, except for



the experimental smoker, is foolish and uneconomical.

As with all products, it's cheaper to buy in gross — though a bit more risky, as little wired men come snooping around.

Busts are not excessive in the city at the moment, though like all facts of life and idiocy, they are a continuing thing. Despite grass being proven less harmful than tobacco (no cancer in that green weed and even less "addiction"), "Narcos"

are still getting their chue locking up kids for smoking grass and giggling.

A wave of busts in the peninsula, at this moment going on. Police and p in San Mateo County are exceedingly uptight about pot-smoking children, and cooperating in a reign blathering "concern" that so far resulted in the arrest of at least 29 people.

A month-long investigation of "narcotics use" netted arrests as of Feb. 9 at Woodside High School in Woodside. One-third of the 2000-member student body is suspected of being involved.

Understandably, there has been "a high rate of absenteeism at the school during the past week," according to Sheriff's Capt. Eugene S. Hart.

Six other young men, all to 20 years old, were busted in San Bruno and Pacific Feb. 5 for selling or possessing pot; police say they are operating out of a San Bruno pizza parlor.

Menlo-Park, Atherton, Belmont, Burlingame and San Mateo as well are all getting just a little hot nowadays.

College cuts EOA positions

Reacting to a cut back in funds from the federal government the Financial Aid

Office, reduced the allocations to the college's three EOA divisions this week.

Each EOA division, AS, administration, and off-campus, received approximately a 25 percent reduction in funds.

The college had requested over \$400,000 for the spring semester in financial aid, but received only 57 percent from Washington.

The federal government claimed that the reduction in allocations was due to an increase in the number of colleges requesting funds from the EOOA program.

"That's just another Wash-

ington line straight from the incredibility gap," AS President Phil Garlington said. "We lost the money because of the cost of the Vietnam War."

Last year the government planned a similar cut but dropped the plan after the Detroit riots.

The AS, which had 51 EOA positions before the cut, gives most of them to students working in the service programs: Work/Study, Community Involvement, Tutorial, and the Black Students Union.

"The people who receive money through the AS do the most important work," Garlington said. "The AS should not have been cut. Now many students doing vital work in

the communities can't afford to continue their involvement."

Eugene McCarley, the administrative assistant of the Financial Aid Office in charge of EOA, said that the reduction of allocations within the college is based on the number of students currently employed who will remain employed throughout the semester.

"The AS," McCarley said, "actually received a slightly better deal than the other EOA areas."

McCarley said there was possibility of getting more money from the federal government.

Sherman Clay announces the appointment of classical guitarist Carl Bernstein to the teaching staff at the Stonestown store.

Mr. Bernstein performed in master classes with Andres Segovia, Santiago, Spain, 1965; Julian Bream, Salisbury, England, 1965; Manuel Lopez Ramos, Mexico City, for the full year 1967.

Mr. Bernstein is 25 years old and has been teaching classical guitar since 1962.

For further information contact:

Larry Vargo
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Late Gater briefs

State's dorms

Although the rooms are not very large and the food not up to Mom's home cooking, SF State's two dormitories are crowded and there is a waiting list for Halls.

It costs over \$400 to stay at Merced Hall, the men's dormitory, or Mary Ward Hall, the women's dorm.

Each building has 200 rooms, each room accommodating two students.

The Peace and Free Party will conduct a festival on Wednesday (2/14), from 1 p.m. to 2 p.m. at the Men's House on the corner of Denslowe and Holloway across from the college.

Matmen grip Chico Sports

By John Hansen

State's wrestling team will go into Friday's meet at Chico as the top ranked team from Northern California as a result of semester action.

The Gators ran their record to 8-1 by beating Stanford, 19-15; California, 24-9; Nevada, 24-10; and Cal State Hayward, 30-4, and winning the SF State Invitational.

This is the first year that State has beaten Stanford and Cal and will be the heavy favorite to defend their title at the FWC championships on Feb. 23 and 24 to be held at SF State.

After tonight's meet the Gators will face Santa Rosa on the 20th. The FWC meet will end the regular season.

In the win over Cal the Gators took a quick lead as Art Chavez, a flashy JC transfer, and Frank Sousa scored pins with Bill Grant and Wayne Hubbard winning on points.

Andy Foley and Ashley Sherman lost decisions, then Jim Goddard pinned Lin Montgomery in the 167 lb. class to assure the win. Heavyweight Tom Powell finished the festivities with a 5-3 win.

INVITATIONAL WIN

Goddard was the only Gator to win an individual championship in the Invitational but he had someone place in the top four in all divisions to win with little trouble.

State finished with 92 points while Cal Poly (LO) had 74 for second. Stanford finished third with 66.

Bill Grant (130), Don Smothers (123), Don

Guinn (177), Gene Kopecky (191), and Powell (HW), all took seconds. Powell injured his knee and had to forfeit the heavyweight match to Stanford's Ben Shaver. The 300-pounder pinned Shaver in the dual meet won by State.

Emmett Herrera (115), Andy Foley (152), Frank Sousa (145), and Wayne Hubbard (137) finished third while Monty Muller (160) took a fourth.

STANFORD DUAL

The dual meet with Stanford was close all the way as it took a pin by Powell in the last match to bail the Gators out. Grant, Sousa, Goddard and Smothers all won.

The Nevada and Cal State Hayward matches were never in doubt. Smothers and Powell pinned their Nevada foes while Hubbard, Goddard, Guinn and Kopecky won decisions.

Two forfeit wins for Herrera and Smothers coupled with decisions by Grant and Sousa plus a pin by Carl Henne pushed the Gators ahead of Hayward, 21-0, to sew it up quickly.

Hayward won the 152, 177 and heavyweight classes while Sherman, Goddard and Kopecky picked up the Gators' last nine points.

Nick Kukulica took Powell's place against Hayward and dropped an 8-0 decision in his varsity debut.

Powell, who is still bothered somewhat by knee trouble, leads the Gators with a 7-0 dual meet record and has the most pins. Goddard is 8-1 with 3 pins, Grant is 7-1, Sousa 6-2, Hubbard 4-0-1, Smothers 4-0 and Kopecky is 3-1. SF State has scored 201 team points while holding the opposition to just 90.

Shooting, swimming, wrestling in the Gym

Action in four sports highlights this week's sports calendar. Gator athletes will wrestle, swim, shoot baskets and do whatever gymnasts do in action both away from home and in the Jock Palace (better known as the Men's Gym).

Tonight Bob Beekman's JV wrestling team hosts Santa Rosa JC at 6 p.m.

Thursday afternoon at 3 the Gators go to Chico for a swim meet. They will return to their home pool on the 22nd and 28th to meet U.O.P. and U.S.F.

The pace will pick up on Friday as the Basket-

ball team hosts Chico State at 8:15 following the JV game with Sacred Heart High School at 6. Also on Friday, State's powerful wrestling team will be at Chico for a 7 p.m. engagement.

Saturday the Gator gymnastic team, currently in second place in the FWC with a 3-1 record, travels to Cal State Hayward to meet the Lumberjacks at 2 p.m.

Topping the week's activities will be the Saturday night basketball game with UC Davis. The Davis frosh meet the Baby Gators at 6 p.m. and then the big boys take over at 8:15.

Campus police nab student for 'free' wall painting

By CLEM GLYNN

Remember the days when you could slide your fingers through gobs of slimy finger-ant? Or eat all the paste you wanted to?

Well those days are seemingly gone forever, at least around these parts where nose-sniffing has replaced the delicacies of gone-by childhoods.

And so it was that our campus Quixote, Ken Friedman, learned that lesson the hard way. Friedman, who teaches Education 1 for the Experimental College, was apprehended last Thursday by an eight group of campus security police.

It seems that Ken had painted some 20-30 campus buildings in an attempt to create a "friendly environment change." Armed with a can of orange paint he stenciled the word "free" and the sil-

houette of an outstretched hand on telephone booths, washrooms and several offices.

Then, as our asthete was leaving school, he inadvertently drove up on the lawn in front of the Gallery Lounge. Armed with walkie-talkies, four security police closed in.

And there in the back seat was the tell-tale stencil; Friedman was caught orange-handed. The Taraval police were summoned. But there were no witnesses and Ken soon found himself in the of-

fice of Ferd Reddell, dean of students.

Ken said he didn't realize what he had done was illegal and that Reddell was "very cordial and reasonable" about the whole affair. Most of the decorations have been removed and Ken has agreed to try to keep things legal from now on.

Well, that's sort of a happy ending except it's too bad that, if you want a taste of free-form freedom, you've got to head for the Common's garbage cans.

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Photo by Bob Hirschfeld

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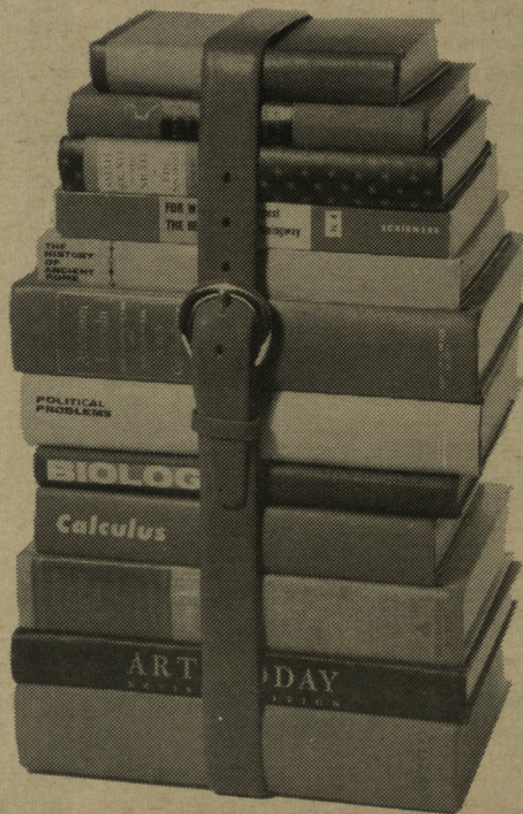
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