

CORNO SECONDO IN C

v. Beethoven . 21

SINFONIE

ADAGIO MOLTO

cres

ten temp

ten ten f

ALLEGRO CON FERIO 9

ff sf sf sf ff

16 2 10 7

ff sf sf ff

1 29 3 2 1

ff sf sf ff

5 2 1

ff sf sf ff

8 4 6

ff sf sf ff

1 6

ff sf sf ff

1

2

10

ALLEGRO
MOLTO E VIVACE
in C.

TRIO

p

sf *p* *pp*

p *ff* *sf* *sf* *sf* *sf* *sf* *sf*

D.C. AL L. 2

D.C. A.I.L. 0

CORNO SECONDO IN C

3

ADAGIO $\frac{3}{4}$ 4 1 13 *MOLTO E VIVACE* $\frac{3}{8}$

FINALE $\frac{3}{4}$ *f* *All^o* *p* *ff*

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves of five-line music paper. The notation includes various musical symbols such as treble clefs, time signatures (mostly 4/4), and dynamic markings like 'f' (forte), 'sf' (sforzando), 'p' (piano), and 'ff' (fortissimo). There are also markings for 'Cres' (crescendo) and 'ff' (fortissimo). The melody is written in a single voice line. The lyrics 'The Rose Tree' are written below the staves, with some words like 'The', 'Rose', 'Tree', 'The', 'Rose', 'Tree', 'The', 'Rose', 'Tree' appearing. There are also some handwritten annotations in red ink, including the number '1' and the word 'Cres'. The score is a single system, with the music continuing across the ten staves.

Corno 2°