

Committee of Concerned Indian Students  
300 ESHLEMAN HALL  
UNIVERSITY OF CALIFORNIA  
BERKELEY, CALIFORNIA 94720

AUDIO-VISUAL RESOURCES CATALOG, 1977

Waves of Revolution

1975. Directed and produced by Anand Patwardhan. 30 minutes, b/w, 16 mm sound film. RENTAL: \$35. PURCHASE: \$200.<sup>1</sup>

Waves of Revolution is an "underground" documentary film on the anti-government Bihar movement in India. The film consists of footage of demonstrations, police charges, interviews and songs sung by students and villagers of Bihar, and speeches of the movement's leader, Jayaprakash Narayan. It covers one year of the movement -- from March 1974 to March 1975 -- and documents the rising struggle of the students and villagers of Bihar to demand a greater share in the control of their destiny. The film further documents people organizing at the community level to help themselves, and attempts to radicalize the social attitudes of workers and peasants toward such issues as caste, dowry, and landownership. Finally, it illustrates the repression of the ruling class and the movement's response.

India: Democracy or Dictatorship?

1976. Directed by Sharat G. Lin, produced by CCIS and KQED-TV. 30 minutes, colour, 3/4-inch video cassette tape.<sup>2</sup> RENTAL: \$10. PURCHASE: \$50.

India: Democracy or Dictatorship? examines India's contemporary socio-economic problems and the resultant popular unrest of 1974-75 in the post-Independence historical context. A convincing case is made, with the aid of colour slides, that the declaration of emergency in June 1975 was an almost inevitable outgrowth of the increasing contradictions in Indian society. It was the logical response of one segment of India's ruling elites to the growing popular unrest as exemplified by the Bihar movement. Scenes have been taken from the film "Waves of Revolution" to focus on a trend of growing political awareness of the Indian people -- a growing realization that the people would have to take into their own hands what governments at both the state and central levels have failed to accomplish. Finally, an interview poses some brief questions and comments in regard to the political opposition in India, growing authoritarianism, and the curtailment of civil liberties.

India: Of Myth and Reality

1976. Directed and produced by SASA and NIC. 30 minutes, audio cassettes. No rental. PURCHASE: \$6.

India: Of Myth and Reality briefly describes the historical development of India's social and political institutions from communal society to the rise of feudalism, through the Moghul and British empires, to the present. Musical selections provide the background to this short story of the struggle of the people of India.

## A Message from the Indian Underground

1976. Voice of George Fernandes, made available with the help of CCI. 20 minutes, audio cassette. No rental. PURCHASE: \$5.

Recorded on January 28, 1976, Socialist Party leader George Fernandes describes life under police state repression prior to his capture in June. He calls upon the political opposition to at least temporarily set aside ideological differences to put forth a "one point programme" to remove the state of emergency.

NOTE: The fact that CCIS makes available for purchase or rental a tape or film does not necessarily imply full endorsement by CCIS. CCIS strongly believes, as a matter of policy, that given the presently limited audio-visual resources at our disposal the above films and tapes serve a useful and constructive purpose in the development of public awareness of the social and political situation in India.

It is strongly recommended, however, that these resources be used in connection with speakers who can place the subject matter of these resources in their proper political context. For example, it should be understood why a "one point programme" to remove the emergency would be extremely short-sighted because it ignores the fact that there was never any real social democracy prior to the 1975 emergency.

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### FOOTNOTES:

1. Actual purchase enquiries for *Waves of Revolution* must be directed to:

Anand Patwardhan  
3522 Coloniale  
Montreal, Quebec H2X 2Y4 (Canada)

[Prices subject to change without notice.]

CCIS rental of *Waves of Revolution* applies only to locations west of the Mississippi within the United States. For other locations, contact:

War Resister's League  
339 Lafayette Street  
New York, N.Y. 10012

In other countries, contact Anand Patwardhan.

2. Availability of video tape materials in  $\frac{1}{2}$ -inch spools or other formats is conditionally dependent on popular demand.

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All enquiries, reservations, and rental/purchase orders for CCIS materials should be addressed to:

Committee of Concerned Indian Students  
300 Eshleman Hall  
University of California  
Berkeley, California 94720

## FILM AND VIDEO TAPE RENTAL INFORMATION

### FILM CARE AND LIABILITY:

In order that these films be enjoyed by many people for as long as possible, CCIS requires that the following precautions be taken when showing and handling the films:

- Only trained projectionists should be allowed to show the films.
- Be sure that the projector film gate is clean to avoid scratching the film and that the projector is in good working order. Use of only manually threaded projectors is strongly recommended.
- If a film breaks, re-attach the ends with *masking tape* (never use cellophane tape on films) and continue the showing. Afterward, either have the film spliced professionally, or ship the film back with a note explaining that the film is broken at a certain location.
- Before shipping, ensure that the loose film end is firmly taped in place so that the film will not unwind in transit.

The rentor is responsible for any film damage beyond reasonable wear and must assume charges at prevailing replacement footage rates.

### VIDEO TAPE CARE AND LIABILITY:

CCIS general policies are the same as for films. Any person using the video tape must become familiarized with the operation of the video tape machine in advance. In the case of  $\frac{1}{2}$ -inch spool tapes, care must be taken in proper threading of the leading end, and the leading end must be secured before shipping as above. All spool tapes (as well as films) must be rewound back onto their original reels. Broken tapes are considered damaged and subject to replacement because of the tendency of mylar to stretch and deform before breaking.

### SHIPPING:

The rentor is responsible for all shipping charges. Films and tapes are usually shipped from CCIS (Berkeley) by U.S. Air Parcel Post (unless otherwise specified), insured and prepaid, and are scheduled to guarantee arrival at least one day prior to your showing date or reservation period.

For your protection and to aid in tracing lost prints and copies, all return shipments must be insured for the listed purchase value. Failure to do so makes the rentor liable for full replacement costs if the film or tape is lost or stolen in transit.

Because we want to make these materials accessible to as many groups and audiences as possible, we request that they be sent back the day after the showing (films) or end of the reservation period (tapes). *Please understand that negligence on the part of the rentor could cause serious inconvenience to the next user.*

RESERVATIONS: To ensure availability for your program, reservations should be made at least 2 months in advance.

If we at CCIS can be of any further assistance, for example, in programming suggestions or selection of other A-V materials to complement your program or media application, please feel free to consult us. We hope that you and your audiences will find these materials useful, educational, and enjoyable.