

2011

Come Celebrate Cal Poly's Open House!



openhouse Concerts

Saturday, April 20th • Sunday, April 21st

For CAL POLY'S OPEN HOUSE CONCERT, the Cal Poly Chamber Orchestra will perform the first movement from Frédéric Chopin's Piano Concerto in E minor. Pianist and Music Department faculty member **William Terrence Spiller** will be the featured soloist. The Cal Poly Chamber Orchestra is known for its versatility in performing music written for both the large and small orchestra, from baroque to contemporary.

PolyPhonics will perform Stephen Chatman's *There is Sweet Music Here*, with Jessica Getman, a music major, on oboe. PolyPhonics is a 36-member chamber ensemble that performs a range of musical works, from Renaissance to contemporary. The ensemble tours every year and performs frequently with local instrumental ensembles.

The concert will conclude with David Maslanka's Concerto for Alto Saxophone and Wind Orchestra, with soloist **Kevin J. Stewart**, saxophone professor at Cal Poly and a member of both the San Francisco Saxophone Quartet and the Nuclear Whales Saxophone Orchestra. The Cal Poly Wind Orchestra performs music written for the modern wind band. The ensemble enjoys a national as well as international reputation for musical excellence.

The ALL-STATE WIND ORCHESTRA FESTIVAL CONCERT continues an annual Cal Poly Music Department tradition that brings 100 of the state's finest young musicians to campus to perform. They are chosen by recorded audition to participate and arrive the Friday before the concert to begin rehearsals.

The Cal Poly Brass Choir will be conducted by Music Department faculty member Roy Main, and the All-State Wind Orchestra ensemble will be under the direction of **Baldur Brönnimann** of Switzerland.

Brönnimann is known worldwide as a conductor of wind ensembles and symphony orchestras. In July 2001 he conducted the World Association for Symphonic Bands and Ensembles International Youth Wind Orchestra in Lucerne, Switzerland. Since 1996, he has conducted symphony and opera orchestras at the Royal Northern College of Music in Manchester, England. He was recently appointed conductor of the Northern Sinfonia, and he regularly works with the Hallé and Liverpool orchestras.

— 8:00 P.M. — • — 2:30 P.M. —



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Ticket information on reverse

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Concerts

Tickets for each concert (\$12 & \$15 general, \$10 & \$13 seniors, \$5 & \$7 students) may be purchased from the Performing Arts Ticket Office: 756-2787, <http://www.pacslo.org>

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