

## Rudy Nothenberg

# Foundation's new director

by Marty Meller

The San Francisco State College Foundation, owner and operator of the Commons and Bookstore, yesterday hired Rudy Nothenberg, former administrative assistant to Assemblyman Willie Brown, as its new Executive Director.

The position has been vacant since the resignation of Fred Avilez on January 30.

Often the eye of the numerous hurricanes which have threatened the Foundation, the job of Director is generally viewed as "unattractive" at best.

Nothenberg made it clear, however, that he is not only aware of the challenge of the job but welcomes it.

Nothenberg was firm on one point. "I will not operate in a situation in which I have all the responsibility and none of

the authority," he said. "If I take the job I will have to have a large voice in the decision making process."

"A decision maker is what we have been looking for," Board Chairman Glenn Smith said after the meeting. "That's what sold us on Nothenberg."

No stranger to the world of pressure and fast changing events, Nothenberg comes to the Foundation job with impressive credentials.

### PRESIDENCY

Beginning in 1957 with the presidency of the Young Democrats, he has worked fairly



GLENN SMITH

steadily in the field of politics. Most recently he worked as administrative assistant to San Francisco Assemblyman Willie Brown.

An accountant by profession, Nothenberg qualifies as a certified public accountant and is currently a California State Inheritance Tax Appraiser. He will resign his state position to take the Foundation job full time beginning June 15.

Nothenberg was the first choice of the Foundation Personnel Committee, and full Foundation Board of Governors voted unanimously to hire him.

He will be given a one year contract with a six month review period. If at the end of six months the Board and Nothenberg "agree with each other" the contract will be rewritten and extended an additional year.

### INTERVIEW

During his final interview with the Foundation Board of Governors, Nothenberg showed surprising knowledge of the campus and its problems.

"I already have a great many friends among the stu-

dents and staff of the college," he said, "and I am looking forward to making many more."

He is aware, he said, of the "new tempo" here in which students have an increasingly larger voice in controlling their own affairs.

Students have six of the eleven voting positions on the Foundation Board, and have a voting voice on virtually all of the policy bodies on campus.

Nothenberg expressed great confidence in students and in their ability to exercise mature judgment. By the same token, he said, no one, including students, can ever have everything they want.

### PROBLEMS

But he does not anticipate any problems in this area. Past problems have arisen, he believes, because college leadership has not responded adequately.

"The Foundation will now start responding," he said.

## Draft confab this weekend

The political implications and personal impact of drafting the youngest men first will be considered at an American Friends Service Committee Conference, "The 19-year old Faces the Draft," to be held May 12-14 at White Sulphur Springs, St. Helena.

Speakers are Edgar Friedenberg, sociologist at U.C. Davis and author of The Vanishing Adolescent; Don Duncan, ex-Green Beret and Military Editor, Ramparts Magazine; Dr. William Goldman, San Francisco psychiatrist.

High school and college-age youth, teachers and counselors, are especially invited.

Cost: \$10.00; round-trip bus transportation is \$3.30. For further information and application forms write Marshall Palley, Secretary, College Program, AFSC, 2160 Lake Street, San Francisco. Phone: 752-7766. Some funds are available for students who are unable to meet the costs of the conference.

# Senate rejects ranking

by Dick Karagueuzian

In an effort to halt all future student demonstrations against the draft, the Academic Senate decided to take the responsibility to stop class ranking despite Chancellor Glenn Dumke's reluctance to act on that matter.

However, the latest Senate resolution, which was passed by 17 to 9 at Tuesday's meeting, does not prevent the Registrar from continuing to compile class standings.

The order has to come from President John Summerskill.

Summerskill said he has done all he can and is waiting to hear from Dumke, who was advised by Summerskill last Monday on the Senate's prior decision recommending the termination of the compiling of class standings.

If Dumke decides to abide by the student and faculty majority decision, Summerskill will be given a free hand to decide what to do on the issue. It is probable that he will immediately order the Registrar to stop sending class rankings to the boards.

On the other hand, if Dumke and the Board of Trustees decide to leave the present

system intact the Senate will have to decide on its next move.

One way of coping with the new problem was proposed by Senate member Eric Solomon, associate professor of English.

Voicing the opinion of the Senate radicals, Solomon threatened not to release student grades to the Registrar at the end of the semester.

Henry McGuckin, associate dean of the School of Humanities, admitted Solomon's proposal was a possible solution,



ERIC SOLOMON

but said he hoped the Senate didn't have to resort to such drastic action.

"As for other possible ways for handling this matter I don't know of any. We have to figure them out," McGuckin said.

In an effort to find another solution Summerskill announced he would hold a conference to discuss the problem with students.

### NO CONFERENCE

However, the conference did not take place because the Students for a Democratic Society, the organization responsible for the recent demonstrations, failed to send a delegation.

SDS member John Levin said that there was no need for a discussion anymore, since the Senate had decided to stand firmly on its decision to terminate class ranking; also, with such a short notice many SDS members could not be contacted.

# In the land of the Loch Ness

A picture story

See page 9





# letters • letters • letters

## Bird's words

Editor:

There is one danger that I see around here greater than doors and wet pavement. It is merely people working their frustration off into and about areas that are too remote for them to have an accurate understanding and over which they will have no effect. I think that this might be motivated by a lack of guts to improve one's own particular scene, i.e. one's social life. I hear that the poor Waterface Indians of Central Canada are being oppressed into buying 4 cent stamps at 5 cents apiece by that oppressive Canadian government. I propose that we send a lobby to Washington to promote the removal of recognition of Canada by our government until this heinous crime is stopped. Of course, I don't know anything about the situation. It might cost the Canadian government lots of money to ship the stamps to the Waterface Indians, who might live right in the middle of the world's largest swamp. And of course our efforts won't affect anyone's welfare except the cat who goes to Washington and picks up government girls when he should be working diligently for The People. But this is all very groovy 'cause then I can spend my time identifying with the poor under-dog and get my attention off my . . . social life. And I can play this silly game of being for something and getting in with these groovy activists who love life so much that they spend all their time writing letters to the Editor and orgasmically passing out leaflets. And those super sensitive people who chant "love" at the top of their lungs at midnight while people are trying to sleep. Oh, we are so perfect and the other guys are the bad guys. The turned-on generation is the essence of human existence. I hope that I am not so perfect that I can't be happier and help those around me be happier. And I don't mean people 10,000 miles around me but I and Thou, Here and Now.

Roger Bird

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## Woo writes

Editor:

This is a reply to the letter of complaint from Misses Diane Sanders and Stephanie van Ogtrop, who have assumed the role of literary critics. Apparently, they have decided that my letters are acidic, and I'm glad they realize it! Did it take you this long to find out, ladies?

They seem to be indignant because I berated someone else on his grammar, and they suggest that I check my own. I assure them that I do, despite the great mental strain involved in mass letter-writing. I imagine that if it were not such an enormous strain on the brain, they would write more often.

As literary critics of the highest order, they are perfectly justified in criticizing my diction or syntax if they find something disagreeable in it, but grammar is something else. I challenge them to find any grammatical errors in any of my letters. I'm serious. If they advanced their complaint in a non-facetious spirit, with the object of securing writing of a higher literary quality for the Gater, I suggest that they follow it up by letting me know where I have erred. After all, no one is perfect — not even I — and they can provide their learned, scholarly services to improve my miserable, rotten writing. I would welcome the opportunity to learn something.

I never claimed to have a corner on wisdom, and I hope that Misses Sanders and Ogtrop don't. I never suggested that I was the sole possessor of all esoteric knowledge and sagacity, but I think I'm justified in claiming as perfect grammar as anyone else's.

Cynthia Woo  
S.B. No. 3501

## Woo writes again

Editor:

Consider a hypothetical situation. The residents of Pacific Heights, fed up with their dull life, with no pleasure but golf on weekends, bridge on week-day evenings, and 90-proof tinted water all week long, decide that they need fresh air, sunlight, and exercise to re-

lieve the ennui. Of course, they also need a place in which to absorb these elixirs of health, and they petition the City for the use of five blocks of Fillmore Street, between Sacramento and Pacific, on Sunday afternoons. In addition to their urgent need for a healthy place in which to breathe and promenade, they present the argument that it is in a central location accessible to everybody in Pacific Heights. It is a business district, but most of the establishments are closed on Sundays. What better place to walk the dog, exercise away from the boredom of indoor recreation, and exchange the latest bull with neighbors!

That was the hypothetical situation. However, it is analogous to the hippies' dispute with the police over the proposal to make Haight Street a mall on Sunday afternoons. The analogy is quite apt in most respects: the nature of the areas, the fact that neither is operating at full potential on Sundays, the indisputable fact that both neighborhoods, or any neighborhood in The City, for that matter, could do with more "discretionary space." The analogy ends with the general nature of the residents of these districts. The Pacific Heights people are openly well-off in the pecuniary sense, while many hippies are not. Residents of Pacific Heights frequently make a show of conformity, while the hippies are openly against conformity for its own sake.

In that difference may lie the reason why the residents of Haight-Ashbury did not get their way, and why I suspect that the residents of Pacific Heights WOULD get their way.

I'd be willing to wager that if the upright, law-abiding citizens of Presidio Heights, one of the outstanding intellectual and ethical slums in San Francisco, were to ask for all of Presidio Avenue from the Presidio to Sacramento, they'd get it. If all the decent, wonderful people in the St. Francis Wood sable-and-chinchilla ghetto were to request the use of West Portal Boulevard, Junipero Serra from West Portal to Ocean, and all of

Sloat for their fur-coat-and-costume jewelry parades, they'd get it. And the folks out in the Marina—where you're indigent if you don't make (not necessarily EARN) \$35,000 a year, a subversive if you let your hair grow too long, and a dangerous non-conformist if you let your lawn grow too long—would, if they wanted it, get all of Lombard St.

I have never admitted to or taken credit for (depending on how you look at it) being a hippie, but anyone with half a mind can see this as an issue of equal treatment for minority groups. Which people get their way, and why? AND how? Analogously, with Southern Negroes, if it isn't the Ku Klux Klan, it's Senator Eastland, and it looks like the hippies here are getting the Eastland treatment.

Cynthia Woo

## And again

Editor:

This is a reply to W. Harris' statement that I am a bastard AND admitted it. I do not, have never, and as far as I know, will never, profess, admit to, or take credit for, being a bastard. If Mr., Miss, or Mrs. Harris (whatever the case may be) thinks that I admitted to being a bastard, he, she, or it is mistaken. Perhaps W. Harris has mistaken me for President Johnson.

Cynthia Woo

## Three guesses

Editor:

I found a great deal of the SDS performance at President Summerskill's inauguration more amusing and ridiculous than serious or harmful. I have absolutely no objection to a peaceful picket line, of the type set up before the ceremony, or to an orderly and quiet demonstration. In fact, the SDS protest was very orderly through most of the program. It might have accomplished some of its objective if it had remained as peaceful, but it degenerated into a crass, rude shouting spree in the middle of the President's address. A protest of this sort, against this type of semi-authority figure, can best achieve its aims when conducted in a dignified manner, which this one certainly was not. The antics of the soloist, who made himself look like a pure, unadulterated idiot, were as ridiculous. He was not connected with the SDS, and his moronic carryings-on were not of the demonstrators' doing; however, many people not aware of this fact might associate him with the protest—a connection that a legitimate protest group would not want.

The most disgraceful incident, by far, was the storming of the President's party as it left the stadium. That was totally unnecessary to the aims of the protestors, and it was in poor taste. It was not only highly discourteous; it was distressing and saddening, too, to see a person as innocent as any in this controversy (I do believe that) treated with such abuse. I think the grand finale to the SDS protest only served to

arouse sympathy for the President.

Many people would find it difficult to maintain their aplomb and good naturedness in the face of repeated interruptions and disruptions of a very unprovoking (though highly provocative) speech, especially through the fun-and-games of a half-witted, seemingly mentally defective pseudo-song-and-dance-man with the affrontery to usurp the podium for a moron act. I think Dr. Summerskill did a most remarkable job of keeping his cool through the entire ceremony, and he is to be commended.

Cynthia Woo

## That's all folks

Editor:

Kudos to the Ad Hoc G.E. Committee on its investigation into possible revisions in the outdated, worthless General "Education" program. And also to Mr. John Sheedy, the chairman, who suggested autonomous decision by each state college in its own requirements.

The G.E. program is absolutely miserable, and hardly anyone gets anything out of it that he remembers for more than three minutes (when the question is asked in the final exam, of course)—don't kid yourself. The main factors contributing to the deficiency in G.E. courses are the lack of free choice of subjects, the indifference of many instructors to their lower-division classes, and the compulsory nature of the G.E. program which forces every victim to take things that he may not care about and may have no use for later in life . . .

What the G.E. program needs is not only a greater amount of latitude in course selection, although that is the main deficiency. There ought to be more upper-division alternates to the lower-division G.E. — and I don't mean courses that can be taken in lieu of G.E. Courses should be more specialized: as an alternate to Social Science 20, or Humanities 167, Styles of Cultural Expression, as an alternate to Humanities 40 . . . Such courses and emphases leave the student with little more than a mark on his grade sheet, and leave the instructor with only the designation that in the fall of 1966 he taught Social Science 20, Section X.

Autonomous decision by each state college on its requirements would be a vast improvement over statutory requirements, and it would make sure that each school, located in a different part of the state, would serve the interests of its area. If the statutory requirement was that students in the state colleges should study Advanced Methods in Cow Milking, the folks up in Chico might like it, but San Franciscans and the generally urban students who come here wouldn't get much out of it. (N.B. to my critics who don't like my diction—note the obvious gross exaggeration for rhetorical purposes; it is not a GRAMMATICAL error!!!)

Cynthia Woo

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## Understands Stokley

Editor:

Words don't mean much until you have experiences that jive with the words. Last semester I read some words of Stokley Carmichael but it wasn't until last week that I really understood what Stokley was saying.

I went to the Gallery Lounge to watch the Black Students Union presentation of "Black Arts West." I found myself, (being the typical white liberal) saying "go ahead on", "for real," and "I can dig it" as I listened approvingly to the poems which were being read—poems exalting the beauty of blackness and the ugliness of whiteness. Then I thought about Stokley.

In an article entitled "What We Want," Stokley relates the story of how he used to go and watch the old Tarzan movies. He would cheer just as loudly as anyone when Tarzan would single-handedly demolish large numbers of black people. But what he later realized was about the equivalent of a Jew seeing a movie on the concentration camps of World War II and applauding after the film ended! I think the actions of many white people in the Gallery Lounge, including myself, need some careful reevaluating.

There are many ways that people get a feeling of pride and dignity. One way that white people in America have done this is by belittling, underestimating, and in a multiplicity of ways maligning black people. But such an attempt to gain dignity for white people is possible and proportional to the number black people who believed that being white is "where it's at." Whites for four hundred years have developed a false, superficial and negative type of pride based on the ability to have a whipping-boy—a black whipping boy if you will.

I'm proud of my white skin, of white women, of the achievements of white artists and poets. And yet, in the Gallery Lounge last week, I found myself denying my own place. This it seems to me has been one of the conditions that perpetuates racism in America. There is a whipping-boy type of pride and dignity being pushed into race relations. Until white people and black people can go out into their own communities, and there develop a positive sense of pride and dignity, "race relations" are destined to be anything but "relations." Rather than witnessing two "positively" proud races engaged in dialogue, we will see only two whipping boys, negatively proud races talking in monologues.

We've had far too many monologues already, and all that has led to is a "white man's Heaven and a black man's Hell" right here in democratic America!

John Patler  
S.B. No. 3181

## Rude picketeers

Editor:

On May 2 President John Summerskill was inaugurated as San Francisco State Col-

lege President. As the President gave his inaugural address, various pickets from the S.D.S. picketed in front of the platform. The President was booed and rudely interrupted while speaking.

This disrespect shown to Mr. Summerskill was a disgrace to this college. These pickets were picketing because Mr. Summerskill did not agree to end class rankings for the selective service.

The evidence for ending class rankings was supported by a referendum in the last election 1949 votes were for ending ranking, 137 against, and 518 without opinion. These 1949 people who voted for ending class rankings represents only a small minority of San Francisco's 18,000 students, yet the SDS has stated, "students voted overwhelmingly in the last student body elections to end class rankings and to refuse ranking to the draft boards."

This infringement on President Summerskill's right to free speech by the SDS certainly does not represent me or the whole student body. The SDS could have listened to Mr. Summerskill speak and then booed him, but they did not. The SDS must really stand for the abolishment of free speech as they seem to only let those speak who are in agreement with them.

Don Johnson  
S.B. No. 8432

## Belated Abortion

Hail Noel Krenkel!

Your May 1st letter solves the entire over-population problem, for now and all times. Your scintillating thought will be cherished by the few (if any) survivors of what will hopefully be called the 'Noel Krenkel Belated Abortion Pogrom'—BAP!! for short. Let it be known far and wide that you first called our attention to the criterion of what is abortable in human fetuses. Yours were the attentive ears which noted that 'Top scientists of the day state that the fetus is by no means a human being. It lacks language, acculturation, abstract thought, and foresight—those qualities which are essentially human.' Hooray for your incisive mind!! We of the last generation salute your genius!!!

If such characteristics determine who or what is human among fetuses, then surely it determines what is human among mature fetuses: people. And surely, anything not having these qualities is not human, and therefore, abortable. And, by extension, anything not having ONE of these qualities cannot be totally human, therefore not human, therefore abortable. Right? RIGHT!!! And just because the poor thing was not aborted when he was in the womb does not mean we cannot abort him now that he is out, does it? No, indeedy! Surely we should get rid of some . . . some? ALL of these walking abortions surrounding us pure human beings. Let us, forthwith, and with loud cheering and scrambling for guns, inaugurate the 'NOEL

KRENKEL Belated Abortion Pogrom'!!! Let's start BAP-ing.

But, we BAP by the rules our genius Noel Krenkel set down. We BAP those who lack characteristics like: Language! That gives us all the deaf and dumb, all the mutes and anybody who happens to have a sore throat. And don't forget anyone under four years of age. Acculturation? Let's see. That gets us rid of all those dirty foreigners who just came the boat over, and a lot of the old timers too. I guess we can safely include the hippies, since there are not too many of them. And then: Abstract Thought? Hot Damn!!! There goes every professor on campus and about 85 per cent of the students, and any survivors you find under ten years of age. And finally, Foresight. Krenkel!! You genius you!!!! You just belatedly aborted yourself. Anyone who did not have the foresight to know something like this would happen is not showing one of the prime attributes of a human being. What's that?

You say 'Not big human beings, only small ones?' How small? Under five feet? Oh, you mean chronologically small. Say, under five years? No? Do you consider a two year old baby a human being? You do? What about one year olds? They can't talk, walk, think abstractly or much of anything. Do you consider them a form of human life? You do? Well then, just where do you draw the line between human life that is human life and human life that is not human life? What do I mean? Well, if a human female conceives of a human male, the thing conceived, after nine months, is considered human life, correct? Is it human life immediately after it comes forth? It is. Is it human life just before it comes forth? It is. A day before? A week before? A month? Where, at what point, at what moment is it not human life? If you respect life and cannot kill after birth, how can you respect life and kill before birth if the continuity of life is unbroken from conception through birth through life up to death? If you respect life so much, how can you condone killing life, whether that life is nine minutes, nine days, nine weeks, nine months or nine years into its existence? What makes the life of the fetus less precious than the life of the child and the life of the man?

Perhaps, Noel, what is needed is not so much 'respect for life' in the abstract, but more respect for ourselves in the concrete. That is known in some circles as 'integrity,' in others as 'being responsible for what you do.' That means, for all your hangups on fear of rape, fear of the fallibility of the pill, worries about the 'normality' of the child, for all your worries about 8000 abstract deaths, when you take your pleasure, you take on the responsibilities that accompany or follow from the pleasure. Or, to put it in basic, nonscientific terms: If you

can't stand the heat, then stay the hell out of the kitchen.

Wayne F. Engle

## Spread lounges

Editor:

Congratulations for John G. Jardine's letter (May 8) warning against a student union complex modeled after U.C.'s.

What we need are DECENTRALIZED coffee shops and lounges in each building on campus. The new "student union" should be an ALL CLASSROOM building to compensate for the loss of space in current buildings.

Richard Fresco  
Assistant Professor  
Psychology

## Educational laws

Editor:

The following are the implicit assumptions of Education American style. They might be considered the "Educational Commandments." . . .

1. The student cannot be trusted to pursue his own scientific and professional leaning.
2. Ability to pass examinations is the best criterion for student selection and for judging professional promise.
3. Evaluation is education; education is evaluation.
4. Presentation equals learn-

Stan Geever

ing: What is presented in the lecture is what the student learns.

5. Knowledge is the accumulation of brick upon brick of content and information.

6. Method is Science.

7. Creative scientists develop from passive learners.

8. "Weeding out" a majority of the students is a satisfactory method of producing scientists and clinicians.

9. Students are best regarded as manipulable objects, not as persons.

The "assumptions" were condensed from "Ethical Impact," a journal for students.

A. Paul Kangas

## Winners win

Editor:

I see no good reason why a committee (BOD, Board of Directors) has any authority to verify or disqualify an Associated Students election. Those candidates who accumulated more votes than their opponents are the winners. At least this is how candidates become elected at the city, state, and national level. The voting AS, i.e., all students here at SFSC who voted in the elections, is what put candidates into office—not a committee.

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# Project: redevelopment

The Mission District Project was started by the Community Involvement Program and has now been taken over as a Work Study Pilot Project under Sharon Gold.

The concept of a pilot program to give class credit for field work was put into effect this semester jointly by the SF State Tutorial Program, the CIP, the Experimental College and the Black Students Union.

There are projects in the Western Addition-Fillmore, Sunset, Haight - Ashbury, Hunters Point and Central City, as well as the Mission. Students perform in such varied capacities as research assistants to a community group, tutors at centers for underprivileged children, or data specialists gathering information about certain areas of the City.

The Mission Project grew to its immense proportions in a round-about way. Last year Miss Gold worked in Oakland with a group called Justice on Bay Area Rapid Transit (JOB

ART) which protested discrimination in hiring minority workers.

She was accepted by the CIP and a Mission based group of the JOB ART which emerged as the Mission Council on Redevelopment to deal with local issues and reach a broader segment of the community.

The JOB ART has since disappeared and from the original 20 organizations comprising the Council on Redevelopment

there are now 55 representatives.

Miss Gold works as a research assistant for the Council to find out what redevelopment is all about, how it operates in other cities and how it has been fought in other cities.

There are seminars in the Experimental College for research assistants in community organizations. There is also credit given in Psychology, Sociology and Political Science 177 sections. Of 90 students involved, 75 are earning credit.

Miss Gold is particularly enthused over the fact that the Mission Council on Redevelopment was used as the model for developing the Work-Study Program.

## CIP adapts, meets needs - - classes for welfare mothers

From Kathy Madden's work as an organizer with the Mission Tenant Union Welfare Rights Commission grew a class for mothers on welfare.

With two other women, who are both on welfare, Miss Madden originated a class which is trying to educate approximately 15 mothers in the Aid to Families of Dependent Children (AFDC) as to the rights they are entitled to receive under welfare.

"The 15 mothers will serve as a nucleus and from there it will be a building thing as they explain the situation to their neighbors," Miss Madden said.

The class is working on a

handbook on welfare rights which they are planning to distribute to people on welfare all over the city.

The AFDC's objective is to form a power block with enough pressure to force necessary changes in welfare policy, as they are dissatisfied with the system as it is.

There is a loose connection with the National Welfare Rights Movement with an exchange of information between other groups in the country.

"The most exciting thing about it all is working with women who have been intimidated and frightened and to see the change when they realize someone is on their side, to fight for what they rightfully deserve," Miss Madden said.

She went on to say that, contrary to popular public opinion, only eight cents out of every \$10 is spent on welfare, according to statistics compiled by the Department of Health, Education, and Welfare.

While the public thinks that once a person gets on welfare, they stay on it for years, statistics show that the average

length of time is only two years. The average number of children in an AFDC family is two and a half.

Further figures show that in San Francisco, 65 per cent of the AFDC is white and only 35 per cent Negro. In California, welfare assistance amounts to \$45.38 a month with stipends set much higher for old age assistance and aid to the blind.

"If a family has a good social worker who knows who to contact, it is possible for them to get a refrigerator or washer," Miss Madden said.

"One of the most disgusting incidents," she continued, "was the case of an 18 year old girl who decided to go to work part time in order to go to college. When the Welfare Department found out about it, they cut her mother's check."

— M.S.



Community involvement is more than just talk: it's reconstructing the lives of other people.

## Organizing for improvement

The Community Involvement Program (CIP) reaches out to San Francisco housing projects by working through tenant unions.

Del Sonsten has worked with the North Beach Improvement Association for two years. In the past, the CIP has sponsored both dance and music classes for children in the project with parents participating.

The 30 active community members acquired a meeting room in the project and meet there to discuss their problems with the Housing Authority Commission. They have fought rats and cockroaches, double rent rates for welfare recipients, excessive electrical rates, mold and leaking roofs.

Confrontations with the Housing Authority have produced little changes in the conditions, Sonsten says. This led to the CIP being instrumental in organizing the San Francisco Tenant Issues Council (STIC) which brought together tenant representatives from five to eight tenant unions throughout the City to write up a slate of demands for all housing tenants to fight on.

The Housing Authority is funded by federal and local governments. The houses are built by bonds which are paid back by the tenants through rent. According to Sonsten, no provisions are made in funding for adequate maintenance and remodeling. "Houses in the Hunters Point have not been painted in 15 years."

"Since Health Code Standards are not being met, and can't be without passing a special

budget, the City is charging illegal rent," he said. "The tenants call the Housing Authority the biggest slum lord in the City."

In November the Hunters Point Block Club went on rent strike to protest the conditions of their project. They called on STIC for city-wide support and for other tenant groups to join in the strike. At present approximately 150 tenants are participating.

"One of the major demands of STIC is that at least three tenants be appointed to the Housing Commission, a five member board, to give tenants real political representation in order to provide a decent home for their families," Sonsten said.

Other tactics used have included picketing Mayor Shelley and the Housing Authority. A federal lawsuit has been filed against the Housing Authority to recognize the legitimacy of the rent strike.

"The problem is that in California the only law covering rent strikes is that they can only last one month," Sonsten said. "We have to go to court to see if the Housing Authority is living up to their obligations. If this is supported, we have a chance to expand the laws."

Tenants have resisted eviction in the past by having neighbors sit in and block the movers.

"The tenants realize that only a few of their demands may be won this time," Sonsten said. "but they also realize that the rent strike has provided an effective means for eventual victory."

— M.S.

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# 9 AS programs in jeopardy

by Bob Fenster

Unless the AS government can find \$78,000, nine AS-sponsored programs will be without funds next semester.

In the Fall budget proposal, prepared by the previous finance committee, subsidies were eliminated for Transfer — the literary magazine, Garter — the humor magazine, SKOPE — the film magazine, and the Visiting Professor Program, which has brought both Paul Goodman and LeRoi Jones to the campus.

Funds were also taken away from the Model United Nations, the Inter-Fraternity Council, the Psychology Forum, the Rally Committee, and the Muslim Students Association.

The legislative finance committee of the Nixon government proposed withdrawing the subsidies from these programs because there is not enough money in the AS treasury to meet the financial requests of the more than 50 AS

programs and activities.

## MEETING

The new finance committee is meeting this week to review the proposed budget and try to find more money to finance these programs.

The committee will have a new budget written by next week, and will then present it to the legislature.

AS president Phil Garlington is preparing an executive budget which will also be introduced in the legislature.

Pat Kimbley, speaker of the legislature, said, "The prob-

## Broadway play in the water

The Synchronized Swim Workshop class production, "Broadway on Review," will be presented at 8:30 tonight and tomorrow in the pool in the gym.

The presentation is free and will last over an hour. A class of 42 boys and 17 girls will take part in the production.

lem is that the total money the AS has to work with doesn't fluctuate much, but the financial needs of the activities keep increasing."

## 'UNFAIR'

Steve Diaz, chairman of the finance committee, called the presently proposed budget "unfair and unequal." His committee is reviewing the budget requests to achieve an equitable distribution of funds.

In their search for new financial resources, the legislature has asked the SF State Foundation to support some of the programs. No decision has been made.

To help conserve the money the AS has, Garlington plans to centralize publicity for all the programs. The publicity office, which would be run by

professionals, would try to increase the incomes of the creative arts and athletic programs. The AS would then be able to cut their subsidies and give the money to other programs.

"We'll start them off with \$20,000 - 25,000," Garlington said, "and they should be able to double that next semester."

If the office is successful, the programs now threatened with

extinction could be revived in the spring semester.

## GARTER

Garter editor Scott Harrison said he felt the Garter subsidy should not have been cut.

"The Garter won second place for magazines in the California Intercollegiate Press Association competition, last year," he said, "and it was the first successful issue in two years."

## Art and Industry exhibits students' inventiveness

The original works of students in the Design, Art and Industry program will be exhibited to professionals, teachers, students and faculty May 11 and 12 in AI 112.

The DAI is a program for students with background in Industrial Arts so they can take off on their own and specialize.

The students work individually; advisors shape a program of electives from in and out of the Industrial Arts department so students can get a comprehensive study program.

They will exhibit semester projects which are original studies, inventions or new products in varied fields from business to psychology.

The May 11 exhibit will be from 1 to 9 p.m. and on May 12 from 9 a.m. to 6 p.m.

## Today at State

- Amerika — Main Auditorium, 8:30 p.m.
- Aquatic Production—"Broadway Review" — Gym Pool, 8:30 p.m.
- Delta Sigma Pi — Rumage Sale — Commons, 11 a.m.-2 p.m.
- EC Music Forum — Gallery Lounge, 9:30 a.m.-noon, 3-5 p.m.
- Industrial Arts Exhibit — AI 112, 1-9 p.m.
- Muslim Students — Inter-Religion Conference — Sci 265, 11 a.m.-noon.
- Poetry Center — Poetry Readings — Gallery Lounge, 12:30-2 p.m.
- Psych Forum / Newman Club — "The Consequences of the Mental Health Cuts" panel discussion — Frederic Burk Auditorium, 12:30-2 p.m.
- Tutorials, South of Market — film, "Sons and Daughters" — Main Auditorium, 12:30-2 p.m., \$1.

## MEETINGS

- AS Leg — BSS 202, 12:30-2 p.m.
- Alpha Delta Sigma — Psy 125, noon-2 p.m.
- Alpine Club — HLL 135, 12:15-1 p.m.
- Arab - American Association — Ed 107, 1-3 p.m.
- Black Students Union — HLL 154, 12:15-2 p.m.

- Budget — Ad 162, 4-5 p.m.
- Christian Science Organization — Ed 202, 1-2 p.m.
- Collegiate Christian Fellowship — Gym 216, 1-2 p.m.
- Engineering Society—Sci 165, 12:30-2 p.m.
- Forensic Union — HLL 213, 1 p.m.
- Goju Kai Karate — Main Gym — 12:15-2 p.m.
- KITE Project — AI 201, 9 a.m.-noon.
- Latter Day Saints — Ed 207, 12:15-2 p.m.
- MENC — CA 221, 1-2 p.m.
- Phi Mu Alpha — CA 236, 1-2 p.m.
- Phi Mu Epsilon—CA 220, 1 p.m.
- Progressive Labor Party — HLL 349, 12:15-2 p.m.
- Psi Chi — Psy 207, 12:30-1:30 p.m.
- Psych Forum — Psy 101, 12:30-2 p.m.
- Recreation Club — Gym 217, noon-1 p.m.
- Society for the Advancement of Management — BSS 214, 12:15-1 p.m.
- Students for a Democratic Society — BSS 104, 12:30-2 p.m.
- Student Mobilization Committee — Ed 34, 12:15-2 p.m.
- Vets Club — BSS 109, 12:15-1 p.m.
- Young Democrats—Nominations —36 Byxbee St., 7:30 p.m.

## Anti-war film today

A special benefit showing of "Sons and Daughters," an anti-war film, is scheduled for 12:15-2 p.m., today in the Main Auditorium.

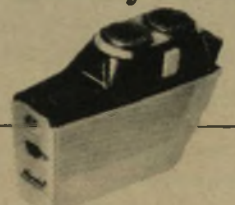
Contributions will go to the South of Market Tutorial Center which is raising funds for a tutorial-recreation summer program. Its makers, the American Documentary Films Inc., say that "Sons and Daughters" is not just a protest film but also an affirmative one which celebrates "the energies, the convictions and the mood of today's young people, and conveys their spirit of commitment to positive values."



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# Arts and crafts for poor

## In these project classes children teach teacher

by Mary Shepper

A children's arts project in the Fillmore was started by Gundula Mogerman, an art major specializing in jewelry.

She has left it now to set up a new class in the Mission, in keeping with the CIP philosophy of letting a program take over on its own once it has been established. The next class will be started in the Hunters Point this summer.

"The class does not revolve around me," Miss Mogerman said. "I work with the children and I grow and learn from them."

"I have recruited people through leaflets and organizations and parents," she said, "but the best way is to go out on the street and talk to kids there and in the playgrounds. I ask them to bring their friends."

There are usually about 12 or 15 children in a class. In the Fillmore it met in the EOC office on Haight St.; in Valencia Gardens in the Mission it uses a recreation center. In the Fillmore there were two classes, one for five to eight year-olds and the other for

nine to 12 year-olds. There is just one class in the Mission on Saturday afternoons.

In the Mission, Miss Mogerman teaches crafts—jewelry, beading, clay and woodwork. "You can always fall back on painting. For the younger children there are primitive looms, knitting, crocheting, and printing."

There is a limited budget from the CIP for supplies and materials.

"The only thing I stress as important in attending an art



Reading and jewelry-making are taught in the CIP special skills art classes which are given to underprivileged children in poverty areas of the City. An important aspect communicated to the children is that they respect each other's work. They each have a choice of projects to enter.

class is that the children show respect for each other's work," Miss Mogerman stated.

"For a white person," she said, "it is difficult to communicate with the community."

We had an art show and open house and only five parents showed up. At first I felt disappointment. That's why it's important that one of their people be in charge of the program."

## A community is impressed by craft class

Frank Houser teaches classes in special skills to youngsters age 6 to 18, working out of two centers, one in the Mission Tenant Union and the other with the Mission Rebels.

"We would like to draft more people from the art department and the school to come down and help," he said.

"It provides a place where kids can go and get off the street," Houser said. "It is a group they can identify with."

A structure has built up in which the CIP workers organize class rooms, recruit youths, and teach classes in constructive craft skills. There is one for the Mission Rebels in tatting and making pants.

"There is a high spirit on the part of those involved and it has made a good impression on the community," Houser said. The projects are decided upon by the young people themselves.

Leadership comes from unpaid student volunteers and donations supply rent and supplies.

## Writers to read from books of their writings

Tillie Olson, winner of the O. Henry Award, and Wallace Markfield, author of the novel, *To an Early Grave*, will read from their own work Thursday at 1 p.m. in the Gallery Lounge.

The two writers are presented by the Poetry Center as part of a series of readings by leading prose writers.

Mrs. Olsen, a resident of San Francisco, has been the recipient of a Ford Foundation Grant and a Stanford Writing Fellowship. Markfield, a 1965 Guggenheim Fellow, is a member of the creative writing faculty here.

Admission to the reading is free.

## A society launched

The principles involved by static firing a small hybrid rocket motor will be demonstrated during a talk on rocket propulsion systems today at 12:30 p.m. in HLL 130.

E. A. Weilmuenster, technical coordinator of Research and Advanced Technology of United Technology Center in Sunnyvale, will also show color movies in his speech before the Engineering Society.

The films will concern the Titan III/C program and one of the largest solid fuel rockets ever flown in the free world today.

The meeting is open to interested students and faculty.

## Daily Gater

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## Last chance to claim lost articles

Delta Sigma Pi will sell unclaimed articles in the Associated Students lost and found today and Friday from 11 a.m. to 1 p.m. in front of the Commons.

The business fraternity members will auction off items ranging from broken shoe laces to current textbooks in what is probably the last AS money-making activity of the year.

## A poverty explanation

The Information Center for the War on Poverty has sent a 30 page pamphlet entitled "Voluntary Help Wanted for War on Poverty Projects" to Economic Opportunity Offices and Ferd Reddell, Dean of students.

The pamphlets explain in detail Project Head Start, Project Upward Bound, Legal Services Program, Job Corps, Vista, and local Community Action Programs.

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# A close look at the SDS

by Dave Richmond

With only 30 members and a pool of about 100 others it still screams loud enough to be heard all the way from the Governor's office in Sacramento to the Chancellor's office in Los Angeles.

The SF State chapter of the Students for a Democratic Society (SDS), preaching and practicing the politics of disruption, manages to make its position known in all quarters.

"Our purpose is to convince people they can make fundamental changes, get them politically involved," said Jon McKinney, a sophomore philosophy major, SDS member and chief strategist of the Commons boycott six months ago.

The SDS, often through the channels of civil disobedience, is at least moderately successful in getting what it wants.

Led by McKinney, a prototype of the lean and hungry look, and Dick Tewes, a graduate philosophy student and co-chairman of the SDS, the group instigated the Commons' boycott which was the largest protest, involving over 5000 students, that has taken

place on this campus.

Their reward was a 10 percent across the board reduction in food prices, the original SDS demand.

At least in numbers, the boycott has been the most successful SDS venture. It was conducted in a rather light vein, with sales of five cent donuts lending to a country fair atmosphere, though the movement itself was a serious one.

## HUMOR

"We are not so rigid as to lose sight of the humor of the situation," said co-chairman Alex Stein.

Led by Stein, a graduate in philosophy, a short pudgy-faced man sporting a thick brown mustache, the SDS is presently in the thick of the movement to end class ranking here. Last week its demands were at least partially met by the Academic Senate which passed a resolution calling for the end of class ranking at SF State.

"The anti-draft movement will be our main concern over the summer," Stein said.

The SF State branch is one of over 200 SDS chapters across the nation, with 37,000 members. There are chapters in large northern colleges, such as the University of California, and also at such institutions as the University of Kansas and the University of



ALEX STEIN

Texas, where SDS members recently picketed President Johnson.

## CHANCELLOR

The SDS probably now looms larger in Chancellor Glenn Dumke's eyes as a result of its picketing of the inauguration of President John Summerskill. With Dumke on the Presidential platform, 30 SDS pickets lined up in front of it and, at various points in the inaugural speeches, shouted in unison "End class rank" and "Military off the campus."

During the previous week SDS members sat-in in Summerskill's office demanding he end class rank here.

"The job is to create psychological climate that lets one participate in the changes being made," McKinney said.

One of the primary criticisms leveled at the SDS is that it denies its opponents freedom of speech. On March 6 SDS demonstrators forced the ouster of Dow Chemical representative Boyd Handelin, charging him with being a "war criminal" because Dow makes napalm used in Vietnam.

Charges generating from the business department soon followed.

Spokesmen for the department and the placement office said the SDS "jammed all the entrances and were very abusive to Handelin," and did not give the recruiter a chance to do his job.

"One must be aware of the consequences of free speech. If George Lincoln Rockwell

were to recruit here, his 'free speech' would also be abridged," McKinney said.

"Free speech is a guarantee of the established authority to those within its realm. If we were the established authority we would deny free speech to some," he said.

Stein contended that there was no issue of free speech in the Dow debacle anyway, saying Dow was here to recruit "war criminals" and not to speak.

"If Dow came to speak and openly admitted its role in the war, we would debate them. This would be a good idea," the co-chairman said.

## BUILDING

McKinney said that the last two semesters were basically a building effort on SDS' part.

"I'd say we were very successful — we started with five and now we have 30. You can also judge the success of a movement by the number of enemies and the SDS has quite a few," he said.

The bespectacled McKinney said that each SDS maneuver has to be carefully planned and that it takes time to generate momentum.

"There is nothing spontaneous here. There is a complete breakdown in communications on this campus. The boycott was publicized for two weeks

in the Gater and picket signs were all around but there were still people who didn't know a boycott was going on," he said.

## TARGETS

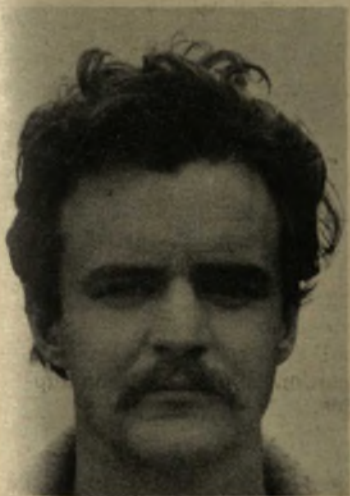
While some of SDS' enemies may not unveil themselves, the target of SDS wrath is a little less vague.

"The manipulative way the structure runs is the real enemy," Stein, who has been a teaching assistant along with Tewes, said.

The SDS will continue to build next semester, according to its organizers. It probably also has other coups in mind.



JON MCKINNEY



DICK TEWES

## Scientists to show free flicks

"Thursday Noon At The Movies" is the latest free form of entertainment available at SF State.

Presented today by the Physical Science Department in SCI 141 from noon to 1 p.m., the films deal with science and related topics.

Next Thursday, May 18, the Physical Science Department will stage a light show and demonstrations using stroboscopes, ultraviolet light and fluorescence, and the Laser beam.

Also to be shown on May 18 is "Cinematography: The Psychedelic Scientist."

## Yiddish poet readings set

SF State English professor Leonard Wolf will translate the works of Yiddish poets, in a poetry reading May 16, at 8:30 p.m.

The reading will be held at the I-Thou Coffee house, 1735 Haight street.

Wolf will be assisted by Steve Levine, San Francisco Oracle writer, and author of "Synapse Visions of The Retina Circus."

## A change of plans

We are living in a time of change.

The SDS Forum/Debate "What has SDS done?" to be held today has been changed from 12:30 to 2 p.m. in ED 117 to 2 p.m. to 4 p.m. in SCI 210.

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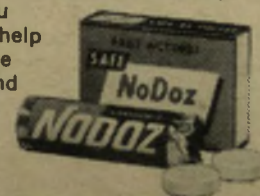


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# Prison campus community

by Dan Moore

The academic atmosphere, at least, is free at San Quentin U even if the inmate-collegians are not.

The Prison College Feasi-

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bility Study, quickly dubbed "San Quentin U," opened last September, and offered college level English, psychology, and sociology to 125 "undergraduates."

## RIOTS

During the prison's riot in December "San Quentin U's" facilities, the pervasive portables, were partially destroyed and a cut back had to be made instead of a planned expansion.

Musing over what might be the ultimate instructional evaluation, one of the college's four faculty seems sure that the building burning didn't reflect inmate reaction to homework.

"As far as I know none of our students took part in the burning . . . I think," says James Dotson, an instructor in English here and also there.

But the class must go on, and it did, though the sociology department—John Curtin, also an SF State lecturer in social science—was burned out.

Though the prison's college is not unique—there are others in the nation—its aspirations are set infinitely higher: to become a regular college program rather than a series of extension courses.

In other states similar colleges have been under the direction of the bureau of prisons. San Quentin's is the first set up by an independent, outside group; in San Quentin's case, through a Ford Foundation research grant.

Such relative independence gives "San Quentin U" a difference in climate and objective," says Stuart Adams, a UC research criminologist who kicked off the project in July, 1966, with a seminar on "the prison community."

## ● College level

## ● Independence

## ● Money?

Adams, director of the Feasibility Study, hopes San Quentin's college "will influence other states to establish similar programs," and declares the concept of a regular college program for prison in-

Another of the college's academic hopefuls, however, was not quite so lucky. Paroled recently with plans to enter a junior college, he was arrested less than a week later.

"He was trying to go to school but didn't know how to go to school," Dotson says. "After years of prison, the mechanics of life, much less entering and staying in a college, are mystifying."

Returning to civilian life after years of complete subjection to the institution is, indeed, a "real trip," the soft-spoken instructor explains.

**'After years of prison the mechanics of life are mystifying'**

## COUNSELING

Part of the psychological preparation for the slow trip back to a civilian mentality has been group counseling.

But San Quentin's counseling program has fallen victim to Governor Reagan's 10 percent cut. As of July 1 counseling will be terminated, though counseling by volunteers will be permitted.

"In effect," Dotson explains, "that means the end of counseling and this is especially tragic as studies have shown

a high correlation between being counseled and being paroled."

While careful administration of the grant will enable the prison's college to function for another academic year, other sources of revenue will be needed.

Originally it was expected that if the Feasibility Study proved the project "feasible" the state might assume the burden.

Given the present governor's fiscal and philosophical proclivities that hopeful projection has diminished, Dotson said.

Federal financing, though, is a definite possibility. "Both the Office of Education and the Office of Economic Opportunity has expressed some interest in the project," Director Adams said.

If a grant was forthcoming, then the "real problem would be finding an accredited college or university to accept the grant and administer the program," Dotson explained.

"San Quentin U" would then be able to expand into a regular college program, in place of the present series of extension courses, that would offer an A.A. degree, he went on.

As inmates must put in a 40 hour work week, academic progress might be slow, "but then some men in my classes have lots of time," Dotson said.

Projection into an unsure future aside, Dotson does have some clear and present frustrations.

## LIBRARY

He and his fellow instructors are in the book gathering stage—150 so far, mostly free examination texts—of setting up a college library but have been unable to secure the necessary authorization from the prison administration.

"There is some suspicion of 'Books,' not specific titles or authors but all 'Books,'" he said, "with a capital B."

"I see nothing particularly subversive, for instance, about 'A Reading Approach to College Writing,'" he said gesturing toward his bookshelf.

This is a very minor criticism, though, he stressed. "The prison has been very cooperative and helpful throughout the whole range of cooperation required for the project."

## Mental health panel

A panel discussion of the consequences of Governor Reagan's budget cuts on Cali-

fornia's mental health programs will be held today from 12:30-2 p.m. in the Frederic Burk Auditorium.

The discussion, co-sponsored by the Psych Forum and the Newman Club, sprung from a petition, signed by 2500 persons, circulated on campus last month which opposed the cuts.

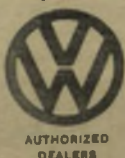
Panelists will include Mervin Freedman, chairman of the psychology department, Stanley Anderson, chairman of the humanities department, Robert Mogar, assistant professor of psychology, Andrew Deskins, associate professor of psychology and Donald Jones, psychology lecturer.

Following the panel, discussion will be thrown open to the audience.



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the weed

in the flower-patch

Nature reclaiming her own

Birds on the Bufano

and

ducks walking paths made for  
scholars.

Who the guest and who the host?

Nature reclaiming her own.

A friendly beggar

**Mascot or maneater?**



Photos  
and Text  
by  
Bill Pope



**The terror of the fishbowl**



Innocence is a veil...





# Aims: funds, films, friends

## Hopes to be 'home' to summer hippies



Friends of Happening House during a campus meeting.

## CLASSIFIED

### AUTOMOTIVE

'58 CHEV. IMPALA Hdt. 2-dr, 6 cyl. Excellent trans. car. \$150. MI 8-8200, ext. 262. A 5/12

HONDAS "125" and "305" apart. 1962 "125" has new crank-shaft. \$150/offer. 1958 "305" \$50. Call Warren MO 4-6469. A 5/12

'65 DUCATI 250cc Scrambler. Excellent condition. Low mileage. Never scrambled. Call 681-5581 eves. A5/15

1961 DODGE Pioneer. Just out of shop. New white walls. Call 333-1469 after 9:00 p.m. \$600.00. A5/15

1964 Corvair Monza Convertible. Radio/Heater, 4 speed, wire wheels, tires. Guaranteed. \$950/offer. 282-7948. A5/15

AUSTIN HEALEY 3000. 1964, Black w/red interior. R/H, overdrive, wire wheels, A-1 cond. \$1895. Call 228-3480. A5/16

1965 FORD HOUSECAR CAMPER. Sleeps 5. \$2,750. Call Mrs. Ware, Admissions, 469-2014. A 5/17

1957 CHEV. 2 dr. ht. new rbt. 292, cam, solids, 3 spd., nu mellow yellow pt. Asking \$525. Alex. EV 6-7500. Weekends only! A 5/12

'62 A-H Sprite, Blue, Body-beautiful. Convert. Both Hard/soft tops. New clutch. Low mileage. R/H, LO 6-7898. A 5/17

VW '60, mech. perfect, sun-roof, r & h. \$500/offer. Call 647-0279 eves. A 5/17

63 Vespa 160cc. Good condition. Low mileage. Make offer. JU 7-4915 after 4 p.m. A 5/17

### FOR SALE

LAMBRETTA SCOOTER L-125, 2 seats, 1964, wndshield, waterproof cover, like new, reasonable. Phone 664-4412 or 647-4314. FR5/11

IBM EXECUTIVE Electric typewriter. Excellent cond. \$149. New platen, new power roller. 3 mos. guarantee parts & labor. 586-3036. FS5/11

### INSTRUCTION

#### CLASSIC GUITAR

Segovias technical method. Enroll now for summer course. HE 1-9780 or 626-5306. I 5/17

CLASSICAL GUITAR instruction. Modern method studies with A. Bellow H. Berv N.Y.C. Tao Berlin 564-5664. 15/15

### HELP WANTED

Mother's Helper. Live-in. Physician's family. Good transportation. Salary. Phone: 922-3060. HW5/17

Surf Theatre needs assistant for combined ushering and light delivery. June 1-Sept. 1. Car essential. MO 4-6300 eves. HW5/12

### TRANSPORTATION

RIDE TO N.Y. WANTED: Before June 12. Will share expenses. Call Pat. 661-8411—leave message. T 5/12

### SERVICES

TYPING — ALL KINDS. Expert grammar, spelling, and punctuation guaranteed. Convenient to college. LO 4-1806. S 5/17

EXPERT TYPING. Fast, dependable, accurate. 35-60 cents per page, 5 cents per copy. Margaret Lorenz, LO 6-9957. S 5/17

PROF. TYPIST — TERM PAPERS, MASTERS & Ph.D. THESES. Accuracy in spelling, punc., form. Close to College. LO 4-3868. S 5/17

TYPING: Thesis Specialist. Reasonable. Guaranteed to follow instructions of Grad. Div. Office. 564-1806. S 5/17

TYPING, fast, dependable, accurate. Will pick up and deliver. Call Mrs. Swanson PL 5-7134 or campus ext. 2112 Mrs. Middlestead. S5/16

Sam's Typewriters. Free pick-up & del. Repair-Sales-Rentals. We buy used typewriters. Low student rates. 1419 Ocean Ave. 334-0987. S 5/17

MARRIED — UNDER 25 — AUTO LIABILITY INSURANCE, APPROX. \$120. Single? Save money, too. Call Don Acton, 397-3500. Top Company. S 5/17

### HOUSING

FURNISHED APARTMENT to sub-let for summer. Available May 18 across Buena Vista Park. \$100/mo. Call 431-5826. H5/16

Female: 3 roommates need 4th to share 2 bedroom furnished apt. Sunset. \$37.50. Call after 1:00 p.m. 564-4233. H5/15

SUMMER ONLY. 5 room house, semi-furnished. \$100 per mo — 10 min. from school, instructors or grads preferred. 334-7509. H 5/15

3 Bedroom, living room, fireplace. furnished, across from Golden Gate Park. Summer only \$165. Call 661-5962. H 5/17

### ANNOUNCEMENTS

DESPERATE. Need ride NYC c. June 1; 6 rm. flat to let 3 mos. Fireplace, antique furniture, backyard. Bed for sale; Linda. 751-0822. A5/10

ARTISTS, CRAFTSMEN — Stinson Beach Gallery wants all type high quality wares. Call 868-0204. A5/17

### TRAVEL

\$401.00 Los Angeles/AMSTERDAM R. T. JET June 25/Sept. 5. Several seats available. Alliance Francaise c/o SIERRA TRAVEL, 9875 Santa Monica Blvd., Beverly Hills. (213) 274-0729. T5/17

RIDER NEEDED TO Chicago. Leaving May 27. Share driving and expenses. Phone 861-8924. T 5/17

**Patronize Our Advertisers**

## Gater apology

The Daily Gater extends an apology to Dr. Deskins and the Students of Parapsychology for not having announced the class schedule on Tuesday, May 9. As soon as rescheduling is possible the Daily Gater will carry the notification.

# Draft laws made easy

by Charles Baireuther

The Registrar's Office continues to help students help themselves. Posted outside the office is "You And The Draft."

"You And The Draft" (or The Art of Reading the Fine Print) is the work of a UCLA law student "to cast a ray of light" into "a very complex and technical collection of administrative regulations, executive orders, and Congressional statutes."

The article points out that the Selective Service System (SSS) "has not yet seen fit to distill the rules and regulations under which it operates."

Consequently, most students sit at home and remain in doubt or actually do not know technical details which must be scrupulously followed to avoid penalties or keep deferments.

The article points out that a student is hurting rather than helping himself by not co-operating with his local draft board and urges him to take the College Qualification Test.

Local draft boards completely control the selection or deferment of every male citizen or male resident alien within the United States — not the SSS in Washington. These persons are required to register in person at their local boards within five days after their 18th birthday.

At that time they receive a Registration Certificate, commonly called a "draft card." Registrants are required to carry their cards at all times under penalty (a felony under Federal law) of a fine of up to \$10,000, or imprisonment for up to 5 years, or both.

### QUESTIONS

Several weeks or months after registration, the local board will send the registrant a Classification Questionnaire.

The Classification Questionnaire is divided into 13 series of questions: identification, military record, marital status and dependents, registrant's family, occupation, minister or student for the ministry, conscientious objector, education, statement of alien, physical condition, court record, and sole surviving son.

This questionnaire is to help the local board to classify or defer applicants. Every registrant must be placed in the "I-A" category (available for military service) unless he can show he is eligible for separate classification. There are 18 possible classifications, including conscientious objector, student, divinity student or minister, over age, and completed service or reserve status.

At present, physicians, dentists, veterinarians, optometrists, and registered professional nurses are not eligible for deferment.

No classification is permanent. The student

deferment (II-S), for example, can only be granted for a year at the most and must then be re-evaluated. The mere fact a student is classified II-S does not mean his classification cannot be changed immediately upon receipt of evidence he is no longer eligible for it.

### RE-EXAMINATION

At the request of the registrant or the SSS, classifications may be re-examined. The registrant is entitled by law to both a personal appearance before his local board and an appeal to the appropriate State Appeal Board. Appeals cannot be made past the State Appeal Board by the registrant, although the National SSS Director or State SSS Director may further appeal the case.

All the local boards have to go on is facts and figures. Consequently, students should take the College Qualification Test which will face approximately one million students across the nation on four sessions in May and June.

### NOT BINDING

This test has no legal binding significance. Even if a student scores below the necessary 70, he may appeal the results with his college grades, recommendations from teachers, or the like. It may even help him by showing in black and white his "good standing" or "normal progress."

"Normal progress" means that a student is (in theory, at least) allowed four years for an undergraduate degree, two years for a master's degree, and three years for a doctoral degree. If he follows that pattern without interruption, he is said to be making "normal progress."

"You And The Draft" points out the shortcomings of the two main ways students confront their draft boards.

### TACTICS

The "caveman approach" is used by the student who retreats into anonymity hoping he will never receive that letter beginning "GREETINGS . . ." However, every file is reviewed on a routine basis, whether the board is contacted or not.

The "P. T. Barnum approach" is used by the student who tries to "con those clods" with a neat scheme. However, the board has usually not only had that scheme but almost every conceivable one pulled on them before.

"You And The Draft" spends three pages on conscientious objectors pointing out "the sincere conscientious objector should not immediately assume his beliefs in this regard will not qualify."

Copies of "You And The Draft" are being reproduced and will soon be available according to Charles Earlenbaugh, Registrar.



# Pleasure: here and abroad

by Charles Baireuther

The sexual freedom ideas of Jefferson Poland, SF State student and founder of the Sexual Freedom League, are today a controversial topic across the nation.

Poland was seen and heard in living color against the ocean background of San Gregorio Beach (about 30 miles south of San Francisco) Monday on an NBC special "The Pursuit of Pleasure," a documentary on contemporary "Fun Morality."

"Sexual freedom advances are not by accident," said Poland, "but the result of organizations such as the League for Sexual Freedom."

Poland outlined the areas wherein greater freedom must be allowed:

- Freedom to read whatever one wishes — even trash.
- Homosexuals allowed to "be themselves."
- Contraceptives made available to students at campus health centers.

"People have already changed. Adultery, nudism, abortion, wife-swapping are no longer new," Poland said.

"By talking with others, people who believed silently will come to see how widespread the desire for sexual freedom really is. We must now make the laws conform to present day morality," Poland said.

## Inventions exhibited

The semi-annual Industrial Arts and Design Exhibit, entitled "Innovation '67," will be presented today and tomorrow in AI 112.

Original studies, inventions and new products representing the fields of industrial design, the arts, business, psychology, sociology and the sciences have been made by students of a beginning industrial design class.

Students will be available to demonstrate and explain their original products and inventions during the showings. Their works have not been pre-judged by faculty.

Some of last semester's inventions included a sorting and polishing method for apples, the re-designing of a data processing center, an automobile front suspension, and a promotional campaign for dress manufacturing.

The displays may be seen from 1 to 9 p.m. today and from 9 a.m. to 6 p.m. tomorrow.

Poland's views were sandwiched among shots and commentary on motorcycle gangs, "topless" clubs, drugs, men's hair styling, "girlie" shows, and London's "blurred sex" fashions.

Among persons interviewed on the manners and morals of the swinging 60's were LSD messiah Timothy Leary, Hugh Hefner, editor and publisher of Playboy, William F. Buckley, editor of the National Review, Harvey Cox, Harvard Divinity School professor, Jonathan Miller, British artist and writer, Ralph Ginsberg, convicted editor of Eros, and Ray Anthony, author of "A Housewife's Handbook on Selective Promiscuity."

### PULL-OUT

Despite the 11th hour pull-out of the program's original sponsor, the Insurance Company of North America, NBC found several sex-appealing product sponsors to pick up the \$200,000 tab for the program.

Commercials to win friends and influence the opposite sex included face lotions, vitamin syrups, "scaly skin" applications, a toothbrush for "that sex appeal smile," as well as a spot by Radio Free Europe for those "who don't enjoy the freedom we do."

### PLEASURE

"Pleasure is what this program is about," began NBC commentator Sander Vanocur. Vanocur summarized thoughts of the past on pleasure and examined the present generation's intense preoccupation with its pursuit.

"Many people may not like or accept it, but they can't deny it. There are too many places and people involved to



JEFFERSON POLAND

pretend it doesn't exist," Vanocur said.

Then the film clips of pleasure seekers began.

The first scenes were of the Satans, an eastern motorcycle gang affiliated with the Hell's Angels.

"Every night getting drunk and enjoying yourself, broads and booze, that's why I like the Satans," another member said as he placed his arm around a girl whose long, streaming blond hair reached down to the "Satan's Property" insignia on the back of her black leather jacket.

### TOPLESS

Next came the "topless" clubs. Scenes of San Francisco and Los Angeles night spots as well as day-time "topless" waitresses were shown — always from a legal mass-media camera angle so that there was less of the top of the "topless."

The unexpecting viewer

may have suspected a commercial when a barber started talking about hair-coloring for men, but it was just another example of present-day emphasis on personal pleasure and good grooming. A professional hair stylist pointed out men are wearing toupees more than in the past.

A section dealing with anti-pornography measures reviewed the Federal government's conviction of Ralph Ginsberg, editor of Eros, for "criminal use of United States mail." Ginsberg received a five-year prison sentence.

Timothy Leary commented on the current increase in the use of LSD. Leary pointed out

that LSD was a "sacrament" and that most "turned on" religionists were going back to the basic tribal pattern of life.

Scenes of a Berkeley hippie party with free dancing to the loud, pulsating rhythms of a rock band flickered across the TV tube.

Commentator Vanocur pointed out that the pursuit of pleasure is a natural outcome of an increase in affluence. He said that the pleasures once enjoyed only by the rich are now within reach of most people.

Miller conjectured that with more stress on sight pleasure, such as in pornographic advertising, there was less reading being done and, as a result, a lessening of morals which are passed on, to some extent, in print.

"Everything is by ear now," Miller said.

### BUNNIES

Scenes of Bunnies swimming naked in Hugh Hefner's Chicago Playboy Mansion or posing for Playboy centerfolds preceded a group discussion with Hefner, William F. Buckley, and Harvey Cox.

"Playboy sublimates the frustration of not being able to touch, by stressing the acquisition of material goods," Vanocur said.

"They may be wrong, but it is doubtful they can be put down," Vanocur said, beginning his wrap-up summary of the hour-long color special.

"How much emphasis on freedom is possible before the delicate balance between order and anarchy is destroyed. Is it enough to say 'anything goes'?" Vanocur concluded.

## Turk-Larkin Passport Photos

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## Official Notice

### TRANSCRIPT REQUESTS

Requests for transcripts showing work in progress must be filed at the Registrar's Office by May 23. Requests for transcripts showing Spring '67 grades and/or graduation must be filed by June 1 for issuance by June 26.

### REG WORK

Students interested in working on Summer Registration, June 24 and 26, should contact the Registrar's Office, Ad 156, by May 31. Pay is \$1.30/hr.

### CHANGE OF WF

No petitions for change of WF grades will be accepted during the period May 12-June 2. Retroactive

petitions may be filed in the Advising Office after June 2.

### PROGRAM PLANNING CARDS

Program Planning Cards and the Advising and Registration Schedules are being distributed outside the Advising Office, AD 178, 8 a.m.-5 p.m. and the Registrar's Office, AD 156, 5:30-10 p.m. A stamped self-addressed envelope may be sent to the Advising Office to receive these materials by mail.

### SUMMER SESSION BULLETINS

While they last, summer session bulletins will be available in the Summer Sessions Office, BSS 113, and the Downtown Center, 540 Powell St.



# Laguna Seca—LS but no D



THE END . . . checkered flag for Reilly

Photos and text  
by Larry Maatz

Trailing teammate Neil Lynch by a scant four seconds, SF State's Phil Reilly picked off second place at Laguna Seca last weekend, making it a one-two finish for car owner Bob Graham.

This puts Reilly, driving a TR-4, in the front running spot for the class D production championship this year—following his win at Cotati three weeks ago.

There, he won a clear-cut victory, fighting a balky gearbox which forced him to hold the car in gear with one hand

little, and he was gridded two rows back from Lynch, starting 17th.

He made a fast start, darting through the pack and picking off seven cars before the first turn. He got by a few others going up the hill, and was lying fourth by the end of the first lap. Lynch pulled away a bit when Reilly got boxed in behind a Corvette and had to slow down. Snaking by on the inside of turn seven, Reilly got loose and took off after Ken Fennell, who was running third in another TR-4.

Moving up into striking distance, Reilly out-braked Fen-

ing from flat-out sweepers to 20 MPH hairpins, and a corkscrew-like downhill S-turn that can only be likened to falling out of bed at 70 MPH.

Reilly, who won at Laguna last year and ended up second in regional point standings for the year, likes the course.

"You're always busy," he said, "and the course is a real challenge because there's so few places where you can pass."

Reilly's best lap averaged 81.5 MPH—when he had a clear field and could get out and move.

## FARWELL, FARE WELL

The other SF Stater at Laguna, Gerard Raney, didn't fare so well — despite a tremendous effort by him and his pit crew.

Raney, who's E production Porsche is acknowledged to be one of the fastest in the state, arrived late Saturday morning after he and his crew had stayed up all night putting a new engine together.

Five laps into qualifying he scattered everything, dumping a con-rod and assorted other engine innards through a fist-sized hole in the crankcase as he accelerated out of nine and down the chute.

Coasting into the pits with

bits and pieces dropping out like rats leaving a sinking ship, it looked like the ball game was all over.

But it wasn't—not yet.

Scrounging another block from the Torelli Racing Team, Raney and his crew went to work. Pulling the now dead engine they had installed the night before, they started transferring parts to the

new engine installed and tuned, and made the grid with an eyelash to spare.

Starting at the back of a 34 car pack—due to his not completing his qualifying laps—he made a start the likes of which aren't likely to be seen for quite a while.

When the flag dropped he put it to the wood and blasted through the pack, running door handle to door handle and slipping through holes that just weren't there. A quarter of a mile later, headed up the rise toward the first turn, he'd passed 18 cars in as many seconds.

## BUSTED GANG

He picked off a few more in the corkscrew and out-braked another going into nine. By the end of the first lap he was running 14th, by the next 13th and on the third he was running 12th and going like gangbusters.

But 'twas to no avail. The engine just wasn't up to this kind of effort, and, going into his fourth lap, it gave up the ghost for the second time.

Reacting with his now familiar laconic attitude toward such inconveniences, Raney climbed out of his expired charger with a grin.

"How 'bout a beer," he said.



BLOW-UP . . . SF State student Gerard Raney applies the heavy foot, seconds before blowing his second engine of the day.

while steering with the other.

Reilly and Lynch run as a team, and had agreed before the race that whoever was running ahead at the half-way point would stay there so as not to break either car by dueling with each other.

"It was a damn good race," Reilly said. "I wasn't super satisfied — I would liked to have won — but, all things considered, everything worked out pretty good."

Reilly's car, fitted with an experimental cam for this race, didn't seem to be going quite as well as Lynch's, which otherwise is an exact duplicate.

Reilly was getting through the turns a tad faster than Lynch, but his car just didn't seem to have the sauce on the straight and up the hill out of turn three.

Hampered by this, Reilly's qualifying speed was down a

nell going into nine, ducked inside and sucked him up going down the chute.

Closing in on Paul Hammer, who up until then was riding an easy second in a factory sponsored Jaguar, Reilly moved by on lap nine when Hammer came unglued on turn four going up the hill.

## EASY MONEY

After that it was smooth sailing all the way for the Graham team. Reilly moved up to within four seconds of Lynch and rode it out with both cars finishing in the money.

Laguna Seca is one of the prettiest courses around. Nestled in the hills back of Monterey, it winds through grassy knolls and Monterey cypress trees for a little under two miles.

It's a driver's course, not a power course, and many of the turns are deceptively fast. There are nine of them, rang-



AAHHH . . . "It was a damn good race."

spare. With two hours to go, they swapped heads, manifolds and carburetors, got the



I WON'T IF YOU WON'T . . . Winner Neil Lynch (84), and teammate Reilly (88) who finished second, on a cool-off lap.