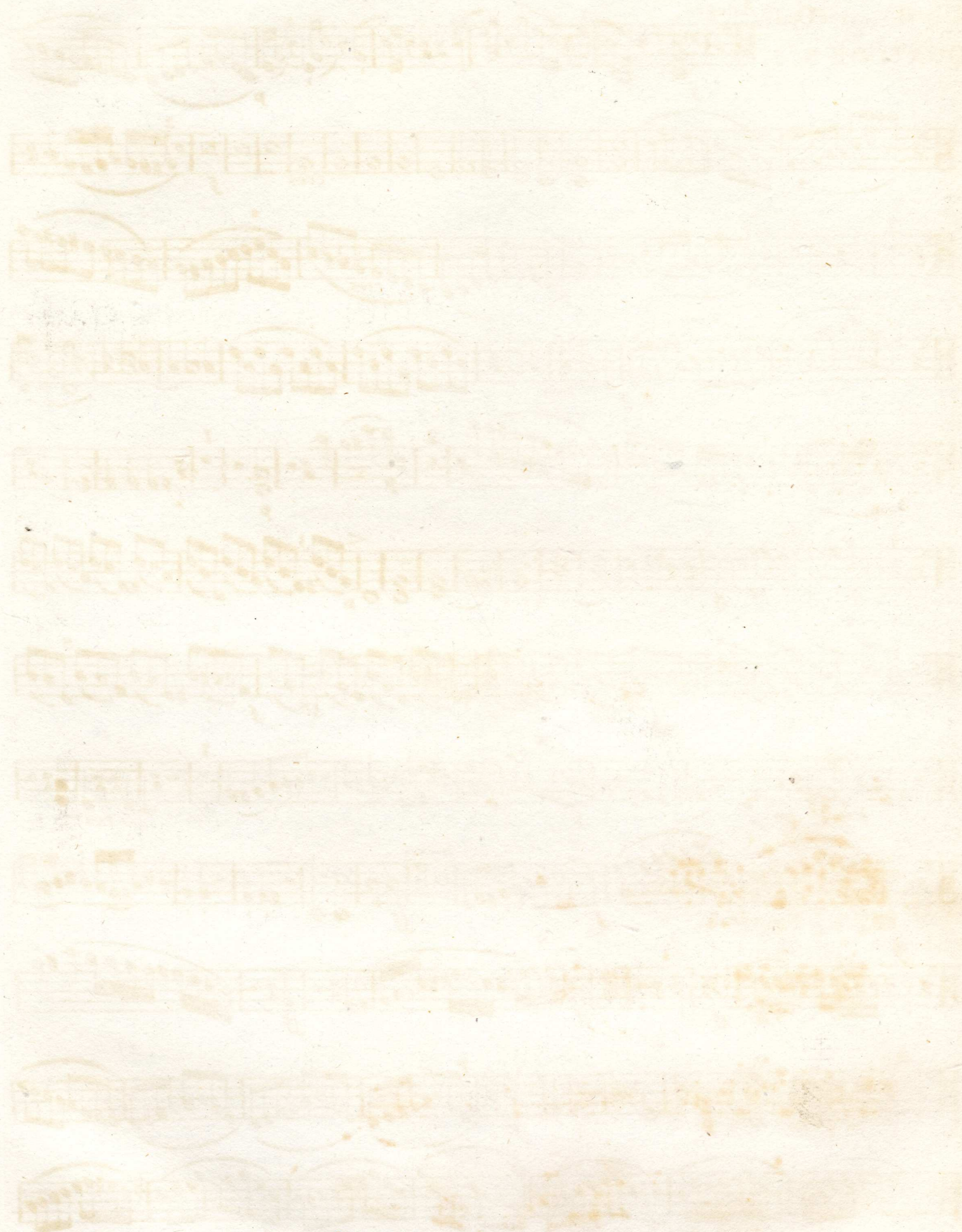




Viola

L.v.: Beethoven Op. 12. Allegro.

QUATUOR N° I.

This musical score is for the Viola part of Beethoven's String Quartet No. 1, Op. 12, in F major, Allegro. The score is written on 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by its rhythmic complexity, featuring many sixteenth and thirty-second notes. Dynamics include *f* (forte), *p* (piano), *cres* (crescendo), *pp* (pianissimo), and *ff* (fortissimo). There are several first and second endings marked with 'I' and '2'. The score concludes with a double bar line and repeat signs.

Viola.

3.

ff

pp

pp

p

ff

cres

f

f

I

p

I

3

p

0

3

1

2

2

3

cres

f

p

pp

p

decres

I

f

h...

ff

f

f



ff f p

p < ff p < ff f f

p cres f

p f

p < ff p < ff

p p ff

This section contains the first 18 measures of the Viola part. It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include fortissimo (ff), piano (p), and crescendo (cres). The key signature has two sharps (F# and C#).

Maggiore.

Var: 4.

p

f p cres

f pp 2 3

This section contains measures 19-27, marked as a variation (Var: 4) and in the key of D major (Maggiore). It includes dynamic markings such as piano (p), fortissimo (f), piano-piano (pp), and crescendo (cres). The notation includes slurs, accents, and fingerings (2 and 3).

Rondo

Allegro.

[illegible]

decre
p f
f
f
f
p
f
ff
p
f
p
f
p
cres
ff
p
cres
I
pp
f
p
I
2
pp
cres
ff

Faint musical notation on a five-line staff.

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