

1905/6



(50)

84

[1812]

9539

821

O U V E R T U R E

de l'Egmont

Musique par

L. v. BEETHOVEN

arrangé pour

Harmonie

à Neuf Instrumentes.

par

F^{re}. STARKÉ.

Vienne

Au Magasin de l'imprimerie chimique J. Pr. pr. sur le Graben N^o 612

N^o 1906.

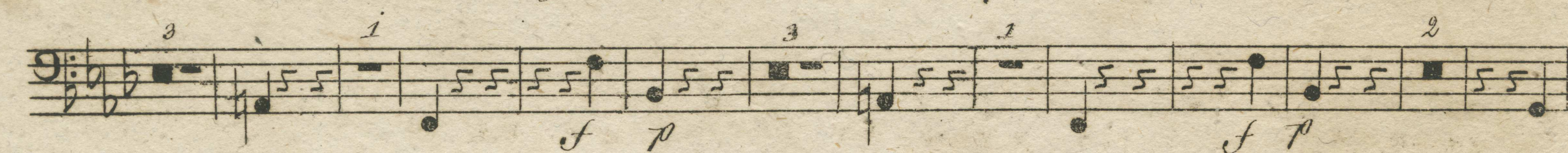
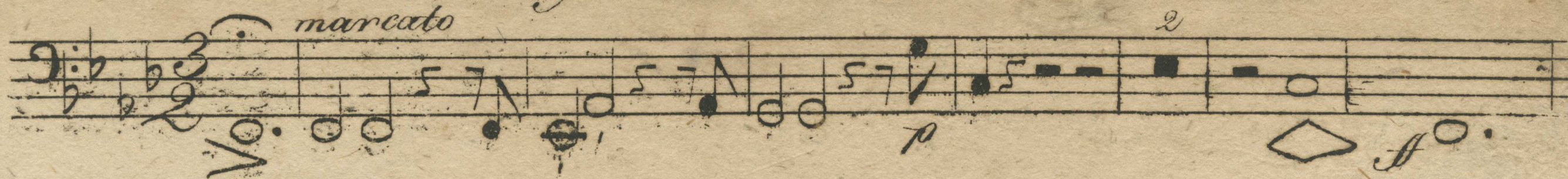


5 1/2 60

90

Fagotto Contra

Sostenuto



Handwritten musical score on 13 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music is written in a cursive, handwritten style. Dynamic markings include 'f' (forte), 'ff' (fortissimo), 'p' (piano), 'cres.' (crescendo), and 'marcato'. The score concludes with a double bar line on the 13th staff.

Fine

Two empty musical staves at the bottom of the page.

22
PML/COA

