

**187. Choral Techniques and Literature (2)**

Prerequisite: Mus 116. Problems in achieving superior choral tone and diction, rehearsal techniques, style and interpretation, conducting techniques, and organization and management; survey of choral literature suitable for school and church ensembles.

**188. Teaching Piano in Public Schools (3)**

Modern methods of piano teaching; classes in public schools; individual and class teaching; application of methods in Laboratory School.

**190. Independent Study (1-3; max see reference)**

See *Regulations and Procedures—Independent Study*.

**GRADUATE COURSES**

(See *Course Numbering System—Definitions and Eligibility*)

**206. Advanced Instrumental Techniques (2; max total 4)**

Prerequisite: Mus 106 or equivalent; permission of instructor. Teaching and playing techniques for brass, woodwind, string, and percussion instruments; reed making; acoustical principles and application in teaching; materials and literature.

**210. Studies in Performance (1-2; max total 4)**

Prerequisite: permission of department chairman. Individual lessons on instrument or in voice; historical, analytical, and practical study of standard literature of all periods in major performance area; preparation for public recitals. (Special fee)

**214. Theory Seminar (2; max total 4)**

Prerequisite: permission of instructor. With approval of instructor, each student elects a project of analysis, arranging, composing, or study according to his special capabilities and interests.

**220. Research Methods and Bibliography (2)**

Prerequisite: undergraduate history of music. Basic bibliography, literature, and research techniques necessary for graduate study in music. Required of all graduate students working for the master's degree in music.

**221. Seminar in Music History (2; max total 6 if no era repeated)**

Seminar in critical and analytical study of selected works by composers of an era: Renaissance and Baroque; Classic and Early Romantic; Romantic and Contemporary.

**224. Studies in Musical Analysis (2; max total 4)**

Analysis of selected works; form, thematic and motive development, harmonic structure, compositional devices and their significance.

**234. Studies in Composition (2; max total 6)**

Prerequisite: permission of instructor. Critical examination of student composition; reference to works of acknowledged composers; development of contemporary technique in structural and harmonic methods. One work in a given classical form required with choice of harmonic and rhythmic style.

**236. Studies in Orchestration (2)**

Prerequisite: permission of instructor. Studies in writing for the modern symphony orchestra; preparation of scores based on models from Ravel, Bartok, Roussel, and Stravinsky; development of the symphony orchestra and classical scores.

**239. Seminar in Music Education (2; max total 4)**

Advanced problems in music education according to needs of students enrolled; administration, supervision, vocal, and instrumental fields.