

149. Radio and Television Announcing (2)

Prerequisite: R-TV 44. Development of professional radio and television announcing skills; participation in radio and television broadcasts over local commercial stations. (2 lecture-lab and arranged hours)

200 series. Graduate courses are listed under *Speech*.

SPEECH**10. Administration of Speech Arts Programs (2)**

Organization and management of public events in speech arts. (2 lecture-lab and arranged hours)

15. Speech Arts Laboratory (2; max total any area 4)

Prerequisite: permission of instructor. Group laboratory experience in major presentations and programs for theatre, radio-television, and forensics. (lab hours arranged)

20. Fundamentals of Voice and Expression (3)

Diagnosis and improvement of voice and expression habits; building of confidence through a variety of speech experiences. Recommended for prospective teachers.

21. Fundamentals of Oral Communication (3)

Meets speech requirement in general education. Understanding and practicing the skills of oral communication; observation, organization, reasoning, semantics, transmission, listening, and problem solving.

22. Fundamentals of Interpretation (3)

Basic techniques of interpretative speech.

24. Fundamentals of Public Speaking (3)

Communication of ideas by means of the informal talk; organization; persuasiveness; clarity of thinking and grammatical accuracy.

25. Argumentation and Debate (3)

For prelegal students, majors and minors in speech and the social sciences. Principles of argumentation and debating. (3 lecture-lab hours)

26. Group Discussion (3)

Prerequisite: Spch 20, 21, or 24. Psychological and sociological theory applied to groups involved in the communication process of informal group discussion.

76. Mechanics of Oral Expression (2)

For prospective teachers; open to others. Intensive drill in voice and reading techniques. (2 lecture-lab and arranged hours)

110. Administration of Speech Arts Programs (2; max total 4)

Organization and management of public events in speech arts. (2 lecture-lab and arranged hours)

115. Advanced Speech Arts Laboratory (2; max total any area 6)

Prerequisite: permission of instructor. Group laboratory experience in major presentations and programs for theatre, radio-television, and forensics. (lab hours arranged)

121. Advanced Oral Communication (3)

Prerequisite: Spch 21 or permission of instructor. Study and application of the theories of oral communication at an advanced level.