

Leu No 10

Quatrième

QUATUOR

pour

2 Violons, Alto & Basse.

Dédié

à M^r ZMESKALL von DOMANOVETZ,

P A R

Louis van Beethoven.

Op. 95.

Prix: 6^f

A Paris, chez J^{ee} Pleyel & Fils aîné, Boulevard Montmartre.

Propriété des Editeurs.

1258.

Déposé à la D^{me} de la Lib^{re}

Violino Secondo.

Allegro con brio.

QUARTETTO.

Violino Secondo. Quartetto. Allegro con brio.

The musical score is written for Violino Secondo and consists of 12 staves. The key signature is B-flat major (two flats) and the time signature is common time (C). The score includes various musical notations such as treble clefs, notes, rests, slurs, and dynamic markings.

Dynamic markings and performance instructions include:

- sf** (sforzando) at the beginning of the first staff.
- Cres.** (Crescendo) at the beginning of the third staff.
- sf** (sforzando) at the beginning of the fourth staff.
- sf** (sforzando) at the beginning of the fifth staff.
- sf** (sforzando) at the beginning of the sixth staff.
- sf** (sforzando) at the beginning of the seventh staff.
- sf** (sforzando) at the beginning of the eighth staff.
- sf** (sforzando) at the beginning of the ninth staff.
- sf** (sforzando) at the beginning of the tenth staff.
- sf** (sforzando) at the beginning of the eleventh staff.
- sf** (sforzando) at the beginning of the twelfth staff.
- Non legato.** (Non legato) at the end of the third staff.
- Dimi.** (Diminuendo) at the beginning of the fifth staff.
- pp** (pianissimo) at the end of the sixth staff.
- pp** (pianissimo) at the end of the seventh staff.
- pp** (pianissimo) at the end of the eighth staff.
- pp** (pianissimo) at the end of the ninth staff.
- pp** (pianissimo) at the end of the tenth staff.
- pp** (pianissimo) at the end of the eleventh staff.
- pp** (pianissimo) at the end of the twelfth staff.

Violino Secondo.

3

sf sf 1 pp f sf p

sf sf f sf sf ff Non legato.

p

Cres.

Dimi. p f

f ff p

pp Cres.

ff p

pp ff sf sf sf

sf sf sf sf sf sf sf ff

Dimi.

p Dimi. pp

Violino Secondo

Allegretto
Ma non troppo.

4

p

Cres.

Cres.

3

Cres.

sf

Cres.

sf

sf

sf

sf

pp

1

4

Cres.

1

Staccato.

1

Sempre piano.

1

Sempre staccato.

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Cres.

Allegro assai vivace, ma serioso.

Cres.

f

p

Cres.

f *Sf* *Sf*

f *f*

Sf *Sf* *f* *f* *Sf* *Sf*

1re. fois. 2e. fois.

Sf *Sf* *p*

3

p

3

p

Cres.

p *Sf* *Sf* Dimi. *p* *pp*

5

pp *f* *f*

1

p Cres. *f*

Violino Secondo.

7

The musical score for Violino Secondo, page 7, is written in G major (one sharp). It consists of 12 staves of music. The key signature is G major (one sharp). The time signature is not explicitly shown but appears to be 4/4. The score includes various dynamics: *p* (piano), *Cres.* (crescendo), *sf* (sforzando), and *pp* (pianissimo). A tempo change to *Più Allegro.* is indicated by a double bar line. The music features complex rhythmic patterns, including triplets and slurs. The score ends with a double bar line.

Violino Secondo.

Espressivo.
Larghetto. 

Alto. agitato.

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