

Trois
GRANDS QUATUORS
concertans
 pour

2 Violons, Alto et Violoncelle

arrangés d'après les

Trois Sonates pour Piano Forte et Violon

Op. 12. N^{os} 1. 2. 3.

L. van **BEE THOVEN.**

par

Philippe Guillaume Heinzius. ←

N^o I

Prix 5 Frs

Bonn chez M. Simrock.

Propriété de l'éditeur.

2516.

Violino I^{mo}

OK,

L: v: Beethoven Op. 12 Allegro

QUATUOR N^o. I.

2516.

Handwritten musical score for Violino I, page 5. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as *ff*, *p*, *pp*, *f*, *cresc*, *decres*, and *dol*. The music includes complex passages with triplets, sixteenth notes, and slurs. The page number 2516 is visible at the bottom center.



This page of a musical score for Violino I. contains ten staves of music. The first four staves are part of a continuous piece, featuring complex rhythmic patterns, triplets, and dynamic markings such as *f*, *p*, *cres*, and *ff*. The fifth staff marks the beginning of a variation, labeled "Var: 4." and "Maggiore." in 2/4 time. This section includes a *dol* (dolce) marking and continues with various dynamics including *p*, *f*, *cres*, and *pp*. The notation includes many slurs, ties, and articulation marks. The key signature has two sharps (F# and C#).

Rondo

Allegro.

Violino I^{mo} score for Rondo, Allegro. The piece is in 6/8 time with a key signature of one sharp (F#). The score consists of 16 measures, with a repeat sign at measure 16. The tempo is marked 'Allegro.' and the form is 'Rondo'. The score includes various dynamics (p, f, ff, pp, decres, cres) and articulation marks (accents, slurs, staccato). The notation includes eighth and sixteenth notes, rests, and a trill in measure 15. The piece concludes with a final cadence in measure 16.

Handwritten musical score for Violino I, page 7. The score consists of 12 staves of music in G major (one sharp). The notation includes various dynamics (f, ff, p, pp, dol, cres), articulation (accents, slurs), and fingerings (1, 2, 3). The piece concludes with a double bar line and the word "Fine."

