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THE RUNNER

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April 5, 2006

Proposed immigration bill stirs up protesters

By Juan Torres
Photo Editor

"We are not criminals" was one of the signs carried by a high school student when they, along with hundreds of other high school students, made their way to CSUB this past Wednesday.

Coincidentally, this week was Farm worker Awareness Week and Club Fair Day with a local radio station there.

Several thousand high school students walked out of high schools across the Bakersfield area and met in the downtown area.

About an hour later the first group of protesters arrived on campus. Martin Perez who is the adviser for the Student Advocates for Farm workers, gathered the first group around and asked them if they understood why they walked out. He also told them that as long as they were there, that they had to keep it cool.

"It is good that they are able to express themselves. As long as they do it peacefully and stay strong, it is all good," Perez said.

The reason for the walkouts was in opposition to the proposed bill, which is HR 4437.

As the afternoon grew, more and more students from different high schools arrived on campus carrying either American or Mexican flags.

Once these students arrived, several student organizations organized all the high school students in the quad area and addressed the reason that these high school students walked out of their classes. Several high school students addressed the crowd about their feelings concerning the bill. Some of the students spoke passionately about their opposition toward the measure.

These walkouts were heard loud in clear across the country as thousands of people across the country held walkouts and demonstrations in opposition to the bill. According to the Associated Press, this bill has already been passed in the House of Representatives and is currently being debated in the Senate with a vote on the bill being pushed this week.

These protests also have lasting effects in the lives of all the people involved. According to local television news station KGET TV 17 website,, students who took part in these protests during school hours in some schools are not allowed to make up class work and tests. Some of these students can even face Saturday School, work detail and, in more severe cases, Juvenile court.



protesters march to CSUB on Stockdale Highway on Wednesday.

Juan Torres / The Runner

The police called out to monitor the situation were paid overtime for their efforts, which strained the resources of the department. The schools themselves lost out big in funding as for every student who did not attend class which added up to thou-

sands of dollars for each day students walkout of class.

CSUB athlete of the week



Jamie Baker,
CSUB student
and a star on the
water polo team.

Photo courtesy of
myspace.com/jamie6

Baker balances academics and athletics

By Beverly Weber
Assistant Sports Editor

Jamie Baker has been playing water polo for eight years. Eight years. Eight years of waking up at five in the morning to swim in murky water in which countless pools of blood have surfaced due to the aggressive nature of the sport. Eight years of pushing mind and body over the edge and back, purely for the love of the sport. Eight years of enduring double practices, work, class, and sleep. God, sleep!

Baker is originally from Riverside County and received a full ride to attend CSUB right out of high school. Throughout high school, Baker was involved in various sports such as Volleyball, Cross Country, Swimming, and Water Polo but toward the end of her high school athletic career, she found that water polo was her true love and decided to devote all of her time to the sport.

"It got to the point where I was just spread too thin with academics, athletics and the various clubs that I was involved in on campus so I ended up focusing solely on water polo the last two years of high school," states Baker.

In high school, Baker was named MVP her junior and senior years and was the lead scorer for three consecutive years. Being named All League and All Conference her senior year, Baker was naturally noticed by the coaching staff at CSUB.

"I remember the first day of training and I saw this 6 foot blonde and thought to myself, 'What? This is a freshman?' Then I saw her play and I was thankful that she was on my team," Jacqueline Hanisits, a former teammate comments.

Baker's career has flourished at CSUB and she has been a major contributor to the success of the team. Throughout her career at CSUB, Baker has received titles such as Offensive play-

er of the year in 2004 and 2005 and she was named to the All Tournament team at Conference in 2004. She has also maintained the title of Captain in her senior year and lead scorer for the past two years.

"She truly is an offensive powerhouse," states Sasha Poljak, the CSUB woman's water polo head coach. "She is one of our strongest assets inside and outside of the water."

With such athletic talent, one would think that academics and other life stresses would take a back seat in Baker's life; however, Baker has maintained a 3.0 average and works more than 20 hours a week to make up the difference that scholarship money just cannot cover.

"The money that CSUB has provided me has been heaven sent, but unfortunately it is too difficult to survive on your own while going to school and playing a sport. It is hard to find the time to do all that is mandatory for my life, but somehow I seem to manage," states Baker.

Baker is in her final academic year and plans to graduate with a degree in Communications with an emphasis in Public Relations and a minor in Art in June. Upon graduation, she plans to move to the Los Angeles area to pursue a career in the Television Industry.

"I am not sure if I want to focus on the talent aspect of TV or the production field, but I am sure that once I have more experience in the world of television, I will find my way," concludes Baker.

The woman's water polo team is currently in season and only has a month left of games so check out the athletics website and support Jamie Baker and the women's water polo team.



Janet Rodriguez / The Runner

Long-time CSUB philosophy professor Jacquelyn Kegley wins prestigious award.

CSUB Philosophy Professor Jacquelyn Kegley honored

By Janet Rodriguez
Staff Writer

The Society for the Advancement of American Philosophy awarded California State University Bakersfield professor Jacquelyn Kegley the Herbert W. Schneider Award. This award is given to a scholar who has long contributed to the development and advancement of American Philosophy.

In 1969, when the CSUB campus was about to open, Jacquelyn Kegley and her husband moved from New York City to Bakersfield. Since then, Kegley has taught diverse Philosophy courses at CSUB.

"I do not regret coming to Bakersfield. We created new opportunities for people here," said Kegley.

Kegley holds academic degrees from Allegheny College, Rice University and she received her Ph.D. in Philosophy from Columbia University. She was the only one in her family to attend a university. She explained that she identifies herself with CSUB students who are first generation students.

Kegley is known for being a magnificent speaker. She has spoken at national and international meetings in places including the United States, Australia, Philippines, England and Italy among others. Moreover, she has published numerous books and hundreds of essays, which are known for their high quality. Additionally, she has reviewed the worked of important American philosophers such as Marjorie Grene, Charles Hartshorne, Paul Weiss and others.

Besides being an outstanding scholar, Kegley has made many contributions to Bakersfield's academic community. She is the Department Chair and Chair of the Academic Senate. In addition, she is member of the Academic Senate of the entire CSU system. She has been both Chair and has served as Co-Chair on the Executive Committee for the Society for Advancement of American Philosophy.

"There is a European focus on the study of Philosophy. As a bright new country we have given important contributions. We don't recognize William James, strong traditions of Philosophy. Of course there are changes over time and we need to recognize them and study them," said Kegley.

The fact that Kegley received the award brings honor to CSUB.

See KEGLEY, cont. page 5



Runner on the Street

By Sandra Vicuna and Evelyn Martin

This week The Runner asked: Do you think the local protests were effective?



Phala Chhim
Senior, Art

"It's not effective because most of the students don't know what the bill is about. There are illegal immigrants from Canada, not just Hispanics."



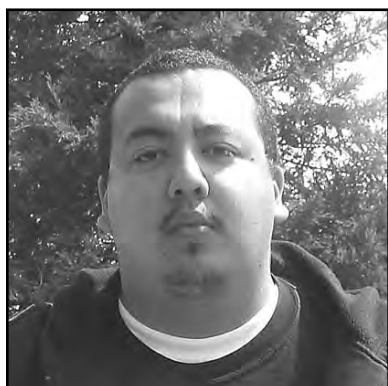
Carissa Kady
Senior, Religious Studies

"I felt like they probably wanted to get out of class. Adults aren't going to take high school students who cut out of class seriously."



Laura Benitez
Senior, Psychology

"I agree with those who have a voice in regards to staying here, but I don't agree with disrespecting the symbolic meaning behind the American flag."



Fabian Euresti
Senior, English & Theater

"I think they can be effective. If anything, they are certainly getting attention. It was nice to see some kind of activism on campus regardless of how some people feel."

THE RUNNER

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University urges students to take part in survey for reaccreditation

By Isaac Rocha
Staff Writer

With a Western Association of Schools and Colleges reaccréditation to begin in 2007, administration at CSUB is urging students to participate in a survey to better evaluate university needs and goals.

The survey, which can be found at <http://www.csub.edu/assessmentcenter/wasc.html>, has already been available to students for the past week and will continue until April 7. The survey consists of two rounds of questions that could take up to 45 minutes to complete and includes inquiries such as what characteristics should a CSUB graduate have and what actions the university needs to take to improve the university.

The survey is also open to faculty, staff and members of the

community and is designed to not only evaluate what skills CSUB students should have upon graduation, but to also help in forming a theme or thesis needed to outline university goals for the accreditation process.

WASC is an accrediting commission that offers voluntary, non-governmental review of universities. No university is required accreditation by WASC, however, the purpose of WASC is to "aid a university in developing and sustaining effective educational programs," according to the WASC website. A WASC accreditation is a stamp of approval for the university.

"It (WASC accreditation) is terribly important for students. It's what makes degrees worth more than the paper they are printed on," said Beth Rienzi,

associate dean of humanities and social sciences.

The process of a WASC accreditation begins with heavy research and surveys, like this one, to help the university define its own mission and to figure out what is special about the university, what it can offer students and where it needs improvement. Research from the prior WASC accreditation, which was approved by a WASC committee in 1999, yielded four 4-inch binders full of data. This differs from the old standard of accreditation in which library books were counted as well published material from faculty to gauge the credibility of the university.

Information from this survey will help form a research proposal that will be presented to WASC in 2007. The proposal will provide evidence of how the university is assessing itself as

well as presenting a thesis that determines what is really important to the university and where it needs improvement. In 2009 a WASC committee will visit the university to inspect its self-evaluation. Each visit by WASC costs \$2500 plus all travel, food and accommodation expenses for its committee members. By 2011, the university will have completed its research and will receive a final visit by WASC. At that time, WASC will decide if the university will require further evaluation, and more costly visits, or if they meet the standards of WASC.

More information about WASC and standards for reaffirmation can be found at <http://www.wascsenior.org/wasc/index.html>.

CSUB administrator adds 'Living Legend' to his list of recognitions

By Valente Lule
Staff Writer

Most of the students in CSUB might not be aware that one of their professors has been recognized by The National Council of Professors of Educational Administration or NCPEA

Professor Louis Wildman who is the coordinator of the educational administration program here at CSUB will be receiving the NCPEA's "Living Legend" award on the first of August in Lexington, Kentucky.

"I was not expecting this award since it is not something that you apply to," said Wildman.

Wildman was in San Diego at a conference when he was given the news of his award. He was not notified by phone or by letter, but in person by the Executive Director of NCPEA.

The award that Wildman is receiving is given once a year to an outstanding individual. Wildman was chosen because of his accomplishments and for his writing. Professor Wildman has a new book out called "Quality" and is thankful that he has been recognized for his hard work.

Wildman has been a part of CSUB since 1987 and he has enjoyed every day since, particularly campus life and the students.

This award means a lot to him because every person that he has looked up to has received it and now it is his turn.

Wildman will be giving a speech in the opening ceremony of a four-day conference in Kentucky. Wildman hopes to share some of his ideas with the individuals present at the conference.

"I've decided to talk about the needed curriculum balance between pre-defined standards and opportunities for students to investigate ideas," Wildman said.

He does not agree with the fact that recess, arts and sciences are being cut out to try to raise test scores in narrow fields.

"There should be a better balance in education to help children follow their interests and investigate their idea's in depth."

Valente Lule/ The Runner

Right: Louis Wildman in his office.



Student Luz Silva goes for the goal

By Johanna Isaacs
Staff Writer

Luz M. Silva, 23, recently graduated from CSUB receiving her Bachelor's of Arts degree. She is currently working on her Master of Arts degree in Child Development this quarter.

Born in Guanajuato, Mexico, Silva and her family moved to Arvin when she was five years old. After living in Arvin for 15 years, Silva moved to Bakersfield three years ago to live with her family. Through it all, Silva became a first generation college graduate in the March 2006.

"My family has been really supportive," said Silva.

Wanting to get a higher education, Silva's major goal in high school was to come to CSUB.

"I was fortunate to have the grades," Silva said.

Being the first generation attending university, Silva had the opportunity to participate in

the Summer Bridge Program in conjunction with the Educational Opportunity Program and the Career Beginnings Program.

Silva has been very active on campus. She has been attending classes on campus for a little over four years and formerly worked at the CSUB Foundations office for just over four years. Through working with the foundation, Silva has met a lot of people.

"It was a really cool experience. It is really nice to walk through the halls of CSUB and have important faculty members greet you," Silva recalled about working at the Foundation.

Silva is currently working at the University Advancement Office and has been in this position for two months. Silva really enjoys working in her current role.

Luz has been involved with numerous activities on campus. For two consecutive years she volunteered at the Bakersfield Business Conference with Mike

Stepanovich, the CSUB Director of Public Affairs, when it was being held on campus.

She also worked at the testing center with Director Lou Montano and she worked with the Literacy Project with Assistant Professor Geri Mohler, who is also the literacy project coordinator.

Additionally, Silva has worked at the Discovery Depot, which is a children's center at the Bethany Homeless Center, with Professor Irene Cook, the CSUB Child Development Department and for two quarters at the CSUB Children's Center.

"It was a great experience for my career," Silva said enthusiastically.

Silva was also a member of the S.T.A.A.R. Program during her undergraduate years at CSUB. The S.T.A.A.R. Program offers students academic assistance with reading, writing, math and various other services.

"Everything that I've done on



Johanna Isaacs/ The Runner
Luz M. Silva, recent graduate of CSUB.

campus has given me a great experience and I thank all who have given me the opportunity to work with them," she said.

Silva's time at CSUB is certainly a worthwhile testimony to the importance of achieving a good and balanced education for the 21st Century. Silva also serves as a model for excellence in student aspirations.

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High school students march onto campus

By Cristina Reyes
Staff writer

Approximately 500 hundred high school students made a stop at the Runner Park on Wednesday afternoon to make their voices heard about the bill HR4437, which if passed, anyone who helps an illegal immigrant will be considered a criminal and could be incarcerated.

High school students from Centennial, Golden Valley, Bakersfield, Stockdale, East, West, Liberty, Highland, Ridgeview and Foothill walked out around 8 a.m. from their high schools to meet at BHS to then continuing marching to the Superior Court in Downtown. The hot weather didn't stop these truants, and being escorted by the police, they arrived at CSUB waving Mexican and American flags.

They entered Cal State shouting, "We are not criminals, we want justice." Marching one after the other they started gathering in front of the Student Union waiting for the other students to arrive as well. Although students along with

As a student from BHS pointed out that he doesn't have a part of Mexico in his body, rather his family emigrated from Italy.

While students were shouting, "Sí Se Puede" [It can be done] and expressing their point of view of why this bill shouldn't become a law, a man approached them and started arguing against them. For a moment, the students wanted to react violently, but they remembered César Chávez's values.

"César created a non-violent movement, we are educated. Prove them we can go to college and make a difference," said Remedios Martínez.

A non-violent movement headed by César Chávez that revolutionized farmworkers' lives and changed their working conditions for better. Therefore, his courage and willingness to change farmworkers' faith has been recognized nationally. But it was the first time that CSUB celebrated the Farmworkers Awareness Week.

An event was organized by Martín Pérez, SAFF's advisor, along with CAMP, César E. Chávez Foundation, Dolores Huerta Foundation,



Juan Torres/The Runner

Students gather in front of Student Union to protest HR 4437.



Juan Torres/The Runner

Students march on CSUB's campus carrying both Mexico and American Flags.

some parents were making their presence, who advice them to appear at the University?

"Students were not organized and we don't know why they are here," said Remedios Martínez, Student Ambassadors for Farmworkers' President.

Even though the students arrived by surprise, they were allowed to stay on campus and express their thoughts. According to Shelley Ruelas, Vice President for Students Affairs, President Mitchell supported the students, their energy and their right for their voices to be heard.

Students wanted to express that the proposed Immigration law would not harm only one specific group, but all ethnic groups that contribute to America's economy as well. These American students wanted an opportunity to attend to college and maintain a family united.

"We are not criminals, we want justice, we want to go to college," said Edith Monje, 16, from Ridgeview H.S. "Besides, I don't want my abuelita [grandmother] to go back to Mexico."

Radio Campesina 92.5 and Play 103.9 as well as ASi.

A series of activities took place at the Multi-Purpose Room and the Runner Park with one goal in mind:

"To bring awareness to our community about their struggle [farmworkers'] and educating people about what farmworkers' lives are," said María Escobedo, Director of CAMP.

CSUB students, faculty and community members were part of the Traveling Art Exhibit, film documentaries about Chávez and the social injustices towards farmworkers, a play titled "Gigantes en los Campos" [Giants On The Fields] and a symposium.

Chávez's main concern was the non-violent use in order to fulfill his goals. The high school students followed his tactics because their unexpected visit to Cal State was a peaceful event.

"César Chávez is a hero, he truly is a saint," said Griselda Beltrán, Vice President of SAFF.

Calendar of Events

Wednesday, April 5

California Writers Series Reading featuring Greg Chandler
7:00 p.m.
Albertson Room in the Doré Theatre

Friday, April 7

Special Ed. Credential Program Orientation
4:00 p.m. - 6:00 p.m.
Education Building, Room 127

Single Subject Orientation- School of Education
4:00 p.m. - 6:00 p.m.
Business Development Center 153

Saturday, April 8

2nd Annual Undergraduate Philosophy & Religious Studies Conference
9:00 a.m. - 5:30 p.m.
Stockdale Room

Psi Chi Conference

11:00 a.m. - 5:30 p.m.

Multipurpose room in the Student Union

Tuesday, April 11

CSUB Grad Fair
Runner Bookstore

Speaker Leadership Workshop

9:00 a.m. - 3:00 p.m.

Multi-purpose Room in the Student Union

Wednesday, April 12

M.E.C.h.A. Taco Sale
8:00 a.m. - 4:00 p.m.

DDH East side of Building

Staff Appreciation Lunches for Academic Affairs

12:00 p.m. - 1:30 p.m.
Albertson Room

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The Office of Residential Life will be accepting applications for the 2006-2007 academic year. We are searching for outstanding student leaders ready to make a difference.

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You **MUST** attend ONE of the informational meetings to receive an application packet
All Informational Meetings are held in the Dining Commons.

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Spring Club Fair gives cash prizes to best club tables

By Ranjanpreet Nagra
Assistant Features Editor

Participating in Spring quarter's Club Fair has its rewards. The Office of Student Activities awarded first and second prizes to the most interesting and informative tables in the club fair. M.E.C.h.A. and Ultimate Frisbee Club won the \$50 and \$25 awards.

"We have Cinco de Mayo coming up so we need money," said a M.E.C.h.A. club member.

The Club Fair was in the quad from 10 a.m. to 1 p.m. last Wednesday. Clubs set up their tables at 9:30 on Wednesday morning.

Ultimate Frisbee club, one of the youngest clubs on campus had Frisbee magazines and recordings of Frisbee matches playing on a laptop.

M.E.C.h.A. decorated its table with relics depicting Mexican history and culture.

The awardees were chosen by two students who were not involved in clubs. They went around the quad to choose the best tables in the club fair.

"We could not find a third student, because everyone is involved in some club" said Marina Avalos-Kegley, director of student activities.

Many clubs were advertising their upcoming activities on campus. They were also encouraging new members to participate. The Student Union Board was advertising its spring carnival which will be held on Apr. 22 and will include free food, rock wall and slides.

The Intervarsity Christian Fellowship Club was in the process of putting together a collection of questions for God. Club members were asking students to write a question they would ask God on a porcelain chip. This mosaic of chips will be posted in the quad on April 3.

Another interesting club displaying information was the Student Ambassadors for Farmworkers (SAFF).

In the morning, SAFF displayed information about the Farmworker Awareness Week and their performance of "Gigantes en los Campos" in the evening. The play was about farmworkers' hardships coming to California to work in the fields. It was performed on Mar. 29 and 30 in the Multi-Purpose Room in the Student Union. It was directed by College Assistant Migrant Program (CAMP) adviser Martin Perez and performed by students from the CAMP.



Juan Torres/The Runner
Club fair gets off to a busy start.



Juan Torres/The Runner
Students gathered information about different clubs and organizations during last week's club fair.



Juan Torres/The Runner
Fencing Club members show off their gear during Club Fair Week.

Advertising in *The Runner* gets your message to CSUB students.

For information, e-mail: runner@csub.edu – or, check out our website at www.csub.edu/runner

Phi Sigma Sigma rocked for thousands

By Alexis Stokes
Editor in Chief

Phi Sigma Sigma, an international sorority on campus held its annual philanthropy, the Rock-a-Thon last Saturday in front of Cold Stone Creamery in the Northwest Promenade.

The sisters and supporting guests rocked for hours in rocking chairs set up outside the creamery.

Pledges were made for each rocker to rock from 11 a.m. to 5 p.m. without stopping.

There were also raffle tickets sold and items from local busi-

nesses were raffled off every hour.

Each year, the ladies of Phi Sigma Sigma rock to benefit the National Kidney Foundation. This year their goal was to raise \$2,500 and they raised well over \$3,000.

Members from CSUB fraternities Theta Chi, Kappa Alpha Order and Kappa Sigma came out to support their fellow greeks by donating their rocking efforts and money.

Phi Sigma Sigma dedicates the events every year to a sister lost, Jenine Weirather.



Photos courtesy of Phi Sigma Sigma

Above: The sisters of Phi Sigma Sigma held their annual Rock-a-Thon philanthropy for the National Kidney foundation last Saturday.

Below: Sisters of Phi Sigma Sigma and brothers of Theta Chi and Kappa Sigma donated their time and efforts for the Rock-a-Thon



Student Organization Ads

Congratulations to the newest sisters of Phi Sigma Sigma Sorority: Sally Alvarez, Ellen Estrada, Angie Gonzalez, Ashley Gruda and Estrella Sistiual!

Welcome to the pyramid!
Love, The Ladies of Phi Sigma Sigma

KRU

Wednesdays
8:00pm
CSUB
Student Union
Multi-Purpose Room

CC for Christ Ministries

eSUB Art Club
STUDENT UNION
APRIL 3-7

ART AWARENESS WEEK

ART SALE & ART EXHIBITION

HENNA TATTOO
MUSIC
FOOD

Featuring...
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• hip hop club
• international students club

CSUB HIP HOP presents...

Open Mic Night
@ Wiley's Pub
Thursday 7- 9 p.m.

Live Performance by
The Safe Sounds Crew

The return of the infamous open mic, all emcees welcome to come and shine

The hottest spot on campus for live music

Local walkout demonstrates need for education

Editorial
By Sandra Vicuna
News Editor

Last Wednesday afternoon, CSUB's campus was flooded by local high school students, who walked out of classes to protest the immigration bill HR 4437.

When I saw several news stories focused on the local walkouts, I was astonished at the sheer ignorance some students displayed. Many students did not know what the bill was even about.

Some believed that it was focused mainly on Mexican immigrants, when the bill really is about all immigrants.

But what really angered me the most was the persistent need to display the Mexican flag. Call it culture or pride, but in America we fly American flags-- not Canadian flags or British Flags. I have no problems with individuals being proud of where they came from, but when they want to protest against a so-called "racist" bill, which coincidentally never mentions race, don't display another country's flag and shout, "si se puede".

The Protester's should have waved American flags instead of creating a segregation between America and Mexico.

Yes, America needs immigrants. America was founded by immigrants; however, what we do not need is illegal immigrants. According to the U.S. Department of Labor, over 7.2 million people are unemployed. The jobs that immigrants supposedly do because no one else will, should go to people who can legally work.

Individuals who do not receive proper paper work to be in the U.S. are here illegally. Criminals break laws, but so do illegal aliens. Therefore, any individual who lives and works in the U.S. illegally is a criminal. By allowing illegal aliens to work in the U.S., citizens are also allowing businesses and individuals more oppor-

tunities to take advantage of this group by forcing them to work for lower wages in fear because if they don't they may be booted out.

HR 4437 is designed to enforce immigration laws and protect illegal aliens from harsh abuse. If it is just one lesson, I hope that the Protester's



Juan Torres/The Runner
Local high school students march on campus to protest the bill HR 4437.

saw their own lack of knowledge of what the bill really was and educated themselves after the event.

Walking out for something you believe in takes a lot of courage, but when it is downgraded by thousands who walk out for the sake of getting out of class, it loses the real impact.

Protesters' motivation for walkout questioned

Editorial
By Javier Herrera
Copy Editor

Just My Thoughts... On the immigration rally.
On Wednesday, I saw about 150-plus Chicano

a breathe of fresh air to see a few individuals becoming involved with something that might potentially shape their future. It gives me faith that the United States educational system is breeding something other than the image driven kids who care more about the upcoming G-Unit album than they do about their system of government. But the majority of the students out there had no true understanding of what they were protesting.

I firmly believe that the majority of kids coming out of the local school system care more about hip hop fashion and television pop icons than the people that are running their government on the local, state and federal levels. This new collection of young adults is an impressionable generation striving for something to believe in. That gives me hope.

However, unfortunately, the majority of the high school youth that appeared on our campus last Wednesday were more infatuated with school walk-outs to get out of class early than to actually display some good old fashioned civil disobedience. I do not question the methods of this generation. I question the motivation.

The majority of the youthful students out at Runner Park that day viewed the immigration issue as a moment to socialize and chat instead of using the moment as a chance to take a stand on the forefront of a major issue. Some of those students out there that day firmly believe that what this government has proposed is morally incorrect; those are the students that give me hope.

The minority of the students used last Wednesday as a chance to truly make a stand. Those are the students that make me proud as a Chicano and give me hope for the future; but because the majority of students were out there only to be amongst friends, I question the future that this generation might usher in.

KEGLEY, cont. from pg. 1

"It puts us on the spotlight. It tells us that we are pretty good. It reminds us how good our faculty is, despite being a small campus. This also benefits the students," said Kegley.

In addition to receiving the Herbert W. Schneider Award, Kegley has received other important recognitions. In 1988, she was recognized as an outstanding professor for the entire CSU system. In 2000, she was awarded the Wang Family Outstanding CSU Faculty Award.

"Receiving the Herbert W. Schneider Award makes me feel really humble. However, my contributions depend on the con-

tributions of others. My achievement has been possible because I have been standing on the shoulders of others. I feel in great company," Kegley said.

It can be said that Kegley has done it all; however, she still has many things she would like to do. She is currently working on several projects. Kegley said she would like to write a novel or a mystery story. She is also planning on teaching for three or four more years, which is great news for many CSUB students.

"I really enjoy teaching. I am very supportive of students going on and pursuing their dreams," Kegley said. Her message to CSUB students is to "dream high and work hard."

Quarter system leaves little time for life outside of college

Editorial
By Isaac Rocha
Staff Writer

With only eight and a half more weeks of school left, it feels like this quarter has gone by so quickly almost as if the quarter has just begun.

Wow. A whole two-and-a-half months left of the spring quarter.

That's plenty of time to write at least ten stories, take two midterms, two final exams, two final projects, be involved in a campus club, work part-time, plan for next quarter, have a social life, have a party and still get plenty of sleep.

And to think, I only have to do this three times a year.

Pardon the sarcasm, but as our university continues to grow and more is demanded of students, both financially and academically, the need for a semester based system is

increasingly becoming attractive for students at CSUB.

It is first and foremost a matter of taste, I will admit, as institutions like UCLA who are much more complex than CSUB use the quarter system. But there are so many logical benefits to using a 2 semester, 15 week system that is too enticing to ignore.

The most obvious improvement would be the increase in time available for school in general. This is true for both student and faculty and goes beyond academics. Social life on campus would improve dramatically if students had more time to join campus clubs or go to sporting events. And I can speak for everybody when I say anything that will decrease the amount of times we have to go through the often grueling registration process is worth a shot.

A concern of a conversion to a semester system is that students won't be able to graduate as fast. Since our education obviously isn't

cheap, a hasty exit is economically sound, but when did expediency overcome depth of education and the breadth of the college experience?

I also realize that a move to a semester system, which was last explored in 2001 by then CSUB President Tomas Arciniega, is improbable of happening at this point.

Our administration is currently conducting a survey, which can be accessed now on the web to find out what it is our university is doing right and where we need improvement. This is the start of the self-research necessary for WASC reaccreditation (see WASC story, Page 2).

I will take the time to take this survey, the precious little I have left. And if the administration is serious about finding out how to improve the university, it's time to consider how beneficial a semester system can be for our university.

Can You Answer This Question?



Question # 7

This is part of a series of questions that will help clarify the meaning of academic integrity.

Question: At the end of a tough semester, you are having trouble focusing on your term paper. You have acquired "research material" from the World Wide Web that will get you started with information and organization. Under the gun, you decide to make a few minor changes to the materials you found and turn it in as your paper. Should you?

Answer: Don't! Faculty have an uncanny ability to spot papers that were not written for their classes or which are not your work and the consequences to you are severe. In fact, don't acquire (borrow, download, or purchase) a paper for "research purposes." Avoid the temptation of doing the wrong thing at the last minute. Researching term papers is an integral part of your university education -don't short-change yourself.

For more information contact the Judicial Affairs Office at 664-2260 or email us at judicialaffairs@csub.edu

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Got Opinions?

The Runner would like to know what you think about world, local and campus issues. All submissions are welcome. Please email submissions to runner@csub.edu by Monday at noon.

Submissions must not exceed 300 words and name and phone number should be included so we can contact you.

Editor receives statewide journalism award

By Sandra Vicuna
News Editor

The Runner Editor in Chief, Alexis Stokes was recently awarded the California College Media Association first place award for Best Editorial of 2005. Stokes is a Communications major and has been a member of The Runner staff for the past eight quarters and has worked in several positions while on the paper including Features Editor, News Editor and Managing Editor.

“Working on The Runner is a challenge, but the experience I’ve gained is priceless,” says Stokes.

Her winning piece titled “Editor speaks out about First Amendment issues plaguing CSUB” was an opinion editorial published in April 2005, on the First Amendment right of college students. Stokes placed above second and third place winners from UC Irvine and UC San Diego.

“The First Amendment is important because it’s one of our natural born rights as citizens,” says Stokes.

Stokes plans on working in the journalism field upon graduation. She would like to stay local, but has no objections on relocating if the right opportunity arises.

“It’s an honor to win an award, especially in the journalism field where the competition is fierce,” Stokes said.

Film exhibition to open in Todd Madigan Gallery

Story provided by CSUB
Public Affairs

A video exhibition of two filmmakers is scheduled in the Todd Madigan Gallery at California State University, Bakersfield April 6-May 13.

The exhibition titled, “Back Brain Chimeras,” is a series of films by Maya Deren and Stan Brakhage. Six films created by avant-garde filmmaker Deren will be shown on a TV while 26 of Brakhage’s films will be projected to large size.

“Brakhage’s work is quite beautiful,” said Michael Johnson, director of the CSUB Todd Madigan Gallery. “They’re like moving abstract paintings. Deren’s films, all in black and white, are also beautiful, surreal and unusual even to our 21st century visually saturated eyes.”

Deren (1917-1961) lived a short life but essentially founded experimental cinema in the United States and was deeply

influential on subsequent filmmakers like Brakhage but also more commercial ones like David Lynch, director of “Mulholland Drive,” Johnson said. Her films, mostly from the 1940s, seem dreamlike in construction, following strange and looping time schemes, loaded with symbolic images, such as keys, flowers, stars and dance.

Brakhage (1933-2003) sometimes used “back brain” to refer to the visual portion of the brain, the occipital lobe, “But such a term also connotes for him the ancientness or primordial nature of seeing, its unconscious associations,” Johnson added. The Doré Theatre is open Tuesdays through Thursdays from 1 to 5 p.m., and on Saturdays from 1 to 4 p.m.

For more information on the events and parking, please contact the gallery at (661) 654-2238. Admissions to all events are free and open to the public.

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Kristyn Daniels winds up for a pitch Wednesday against Hawaii Pacific.

Photo by Juan Torres/ The Runner

CSUB Softball says 'Aloha' to Hawaii Pacific, 4-3 and 6-3

By Marcus Mulick
Staff Writer

The CSUB Softball team is on a roll. They won their 10th and 11th games in a row against Hawaii Pacific (17-5) on Wednesday afternoon 4-3 and 6-3, respectively. Although they were not conference games, Hawaii Pacific and CSUB are in the NCAA West Region title hunt and these games may be a prediction of what is to come in the playoffs.

In the first game, CSUB (30-5) started slowly and twice had to come from behind to tie the game in the fifth inning. In the top of the seventh, it was the defense that came up big for CSUB.

With runners on first and second base and two outs, Hawaii shortstop Krystal Plunkett hit a hard, low-driven ball between second and first base. CSUB second baseman Allison Amezcua made a diving stop on a bouncing ball and was able to make the throw to first baseman Christie Hill just before Plunkett made it to first base, thus preventing a potential game-winning run from being scored. Coming into the bottom of the seventh still tied, Kianna Urbanski was walked to start off the inning. That was when the reigning CCAA Player of the Week, Hill, decided to take over the game.

Hill stepped up and hit a double deep to left center field, allowing Urbanski to come home with the game-winning run to earn the walk-off victory.

In game two, the Runners came out to a much quicker start. In the bottom of the first, Hill hit her seventh home run of the season to give CSUB a quick 1-0 lead. Hill came to the plate again in the fourth inning and smashed another homerun to center field, her team-leading eighth of the season, scoring Bethany Snow and herself. It was only the fourth time in CSUB school history that a CSUB player has hit two home runs in the same game. CSUB built a 6-0 lead coming into the last inning and survived a late rally by Hawaii Pacific to win the game 6-3.

The winning pitchers were Melissa Woolridge in game one and Krystn Daniels in game two, who move to 8-1 and 9-0 on the season, respectively. In the two games, Hill went 4-for-8 with two home runs and four RBI's while Amezcua and Amber Mills both finished 4-for-7 with a double.

The Runners next home game is April 7th against Cal State Dominguez Hills (24-4), who are in second place in the CCAA and are hot on the heels of CSUB for first place in the CCAA.

Tennis falls to Sonoma State

By Ariana Estrada
Sports Editor

The women's tennis team faced off against Sonoma State last Wednesday on the Sally Ann Silva courts here at CSUB in hopes of gaining a victory to break their losing slump.

The Seawolves came prepared to play in the singles matches, bringing their top game against the young Cal-State team.

Sonoma State defeated the Runners 7-2 with wins from Sophomore Kati Lynott who

defeated Becky Kiehn 6-3,6-3 and Brittney Almberg defeating Laura Buck 5-7, 6-3, 6-3.

The doubles games were played after and again the Seawolves captured three easy wins over the lady Runners sweeping them 8-2, 8-3 and 8-1.

The loss drops the Runners to 1-7 both overall and in CCAA competition.

They will be on the road from here on out with their next match coming Saturday, April 8th against Cal Poly Pomona.



Ariana Estrada/ The Runner

Kati Lynott returns the ball in her match against Becky Keihn of Sonoma State.

Runners' Umholtz and Davis place in top three at Cal-Nevadas

Press Releases and statistics provided by CSUB Sports Information

Nick Umholtz placed second in the hammer and Ryan Davis took home third in the shotput to lead the Cal State Bakersfield track and field team at the 2006 Cal-Nevada Championships at Warmerdam Field in Fresno on Saturday.

Umholtz, who qualified with the third-best throw in Friday's preliminaries, moved up to second place with a throw of 194 feet, three inches. He finished behind UCLA's talented freshman Boldizar Kocsor, who had a throw of 198-6.

Davis took home third place in the shot with a toss of 58-10, taking home the best mark by an NCAA Division II athlete while finishing behind a pair of UCLA standouts. Davis, a newcomer to the CSUB squad, bettered his season-best mark by nearly two feet with the throw.

Davis was also one of three Bakersfield throwers in the finals of the hammer, placing ninth at 167-1. Brody Beecher took fourth place with a mark of 175-1.

Brian Lopez, another newcomer to the squad, took sixth in the javelin with a throw of 191-2, bettering his previous best by over 12 feet. His mark was just five feet from being a provisional qualifying mark for the 2006 NCAA Division II Championships.

On the women's side, the Roadrunners placed two in the finals of the high jump with Peace Nwosu tying for third and Grace McClellan taking ninth. Nwosu cleared 5-3 while McClellan reached 4-11.

Bakersfield travels to the Los Angeles area for the 2006 Azusa Pacific University Meet of Champions Friday and Saturday (Apr. 7-8) in Azusa.

CSUB pitcher Christie Hill named CCAA pitcher of the week

Press Releases and statistics
provided by CSUB Sports Information

Cal State Bakersfield pitcher Christie Hill (Delano HS) has been named the Wilson California Collegiate Athletic Association Softball Pitcher of the Week for the week of Mar. 27-April 2.

Hill posted a 3-0 record and a 0.91 ERA in leading the Roadrunners to a 6-1 week — including a twinbill sweep over Hawaii Pacific and a 4-1 mark at the Tournament of Champions presented by Togo's of Turlock.

For the week, Hill tossed 15 1/3 innings and allowed two earned runs on six hits, including her first collegiate no-hitter in four appearances. She struck out 17 and walked two while opponents batted .120 against her.

Hill struck out 11 batters and walked one in the 7-0 no-hitter win against Chaminade on Saturday as she faced two batters over the minimum. In Friday's start over Hawaii Pacific, she allowed two runs on five hits in six innings as CSUB defeated HPU, 10-2. She fanned five and walked one in that contest.

Also on Friday, Hill picked up the win in relief by allowing 1 hit over 1 2/3 innings in the Runners' 9-6 win over Western Oregon.

Prior to the tournament, Hill recorded a save in Wednesday's 6-3 nightcap win over Hawaii Pacific in Bakersfield. With the bases loaded with HPU players and two runs already in, Hill got the final two outs for the save.

Offensively, Hill also batted .423 for the week, going 11-for-26 with three doubles, three home runs and scored six runs while driving in six.

2006 Wilson CCAA Softball Pitchers of the Week: Jan. 30-Feb. 5 – Sonja Garnett (San Francisco State); Feb. 6-12 – Jackie Miller (Cal State Dominguez Hills); Feb. 13-19 – Sonja Garnett (San Francisco State); Feb. 20-26 - Kristine Minter (Cal State Dominguez Hills); Feb. 27-Mar. 5 – Rozz Rios (Cal State San Bernardino); Mar. 6-13 – Rozz Rios (Cal State San Bernardino); Mar. 14-19 – Sonja Garnett (San Francisco State); Mar. 20-26 – Sonja Garnett (San Francisco State); Mar. 27-April 3 – Christie Hill (Cal State Bakersfield).

Can You Answer This Question?



Question # 7

This is part of a series of questions that will help clarify the meaning of academic integrity.

Question: At the end of a tough semester, you are having trouble focusing on your term paper. You have acquired "research material" from the World Wide Web that will get you started with information and organization. Under the gun, you decide to make a few minor changes to the materials you found and turn it in as your paper. Should you?

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Pistolita shoots for the moon with debut rock album

By Evelyn Martin
Entertainment Editor

Pistolita is a band out of San Diego made up of four twenty-something rockers who formed in December of 2003. Conor Meads serves as lead vocalist and pianist, with Justin Shannon

on guitar and vocals, Alex Kuhse on bass and Cory Stier on drums. Their debut album, "Oliver Under the Moon," was released in February of 2006 and delivers the kind of sound that puts them in the same vein as Hawthorne Heights, since similar musical and vocal tactics seem evident.

However, there are times Meads channels the whiny, persistent vocals of former Smashing Pumpkins frontman Billy Corgan. Other bands' influences seem present as well.

The opening tune on the record, called "Cupid," sets an immediate musical trend of format for the remainder of the track list, with a simple and memorable piano segment and a steady, upbeat tempo. Yet it is still one of the highlights of the album

with a soaring and extremely catchy chorus reminiscent of recent hits from Franz Ferdinand and The Killers, only with a more youthful rock edge.

Other notable successes on the record include "Fadawhite" and the title track, both sharing the coveted role of the album's skip-ahead-to anthem. Undoubtedly these must be the most



Photo courtesy of Myspace.com.

The band: Justin Shannon, Conor Meads, Alex Kuhse and Cory Stier.

record could lead one to scratch his or her head. While most of the tunes are appealing in some respect, the musical thumbprint Pistolita could mark on the music scene remains to clearly be seen and perhaps their sophomore release could better acquaint them with a definite niche. With popular bands like The Killers and Hawthorne Heights evoked in some tunes, it might be tempt-

ing for listeners to write Pistolita off as a watered down version of either of the bands. Additionally, the first track sets the bar pretty high and with the exception of the aforementioned attention-grabbing tracks that very easily have "hit" written all over them, the rest of the songs in comparison might seem to be only a few things short of filler tracks because there is little difference between them. Variety is the spice of life and a band's versatility is often one of the determining factors of its success.

While it seems unclear in what area the band wishes to make its mark, Pistolita will most assuredly gain the junior high and high school crowds over with its brash, energetic tunes laced with emotional lyrics, intense guitar riffs and a heavy dose of screaming vocals.

Pistolita will be performing in Bakersfield at Jerry's Pizza on April 18th at 7 p.m. Check out the music at www.pistolita.com and www.myspace.com/pistolita.



Photo courtesy of Amazon.com.

"Oliver Under the Moon," from indie label Montalban Hotel.

Students get creative with activities during Art Week

By Alexis Stokes
Editor in Chief

Grueling hours, vigorous planning and several collaborations have brought the members of the Art Club much satisfaction as a two-quarter project has finally become realized.

Tabia Owens and Phala Chhim have worked overtime to get students from all over campus involved in the week-long extravaganza that is Art Week.

"Tabia and I have been planning for Art Week all year. We're excited that all the work is finally being shown and students have the opportunity to exhibit their pieces," said Phala Chhim, Art Club member.

This week begins the first ever Art Week. Throughout the week the Art Club will be holding several events including an exhibition of student art that will be held through Friday, Henna tattoo's given by the Muslim Student Association, a kissing booth with the gentlemen of Kappa Alpha Order and a tournament with the Ultimate Frisbee Club.

"Students are exhibiting and selling work from all majors on campus, this is not exclusively an art student sale," said Owens, Art Club president.

Much of the work that went into planning for Art Week had to do with getting clubs involved to promote themselves as well as express their ideas.

"We've had a few clubs that are definitely involved and it's great because what we want to do

is create a more unified environment for all clubs," said Owens.

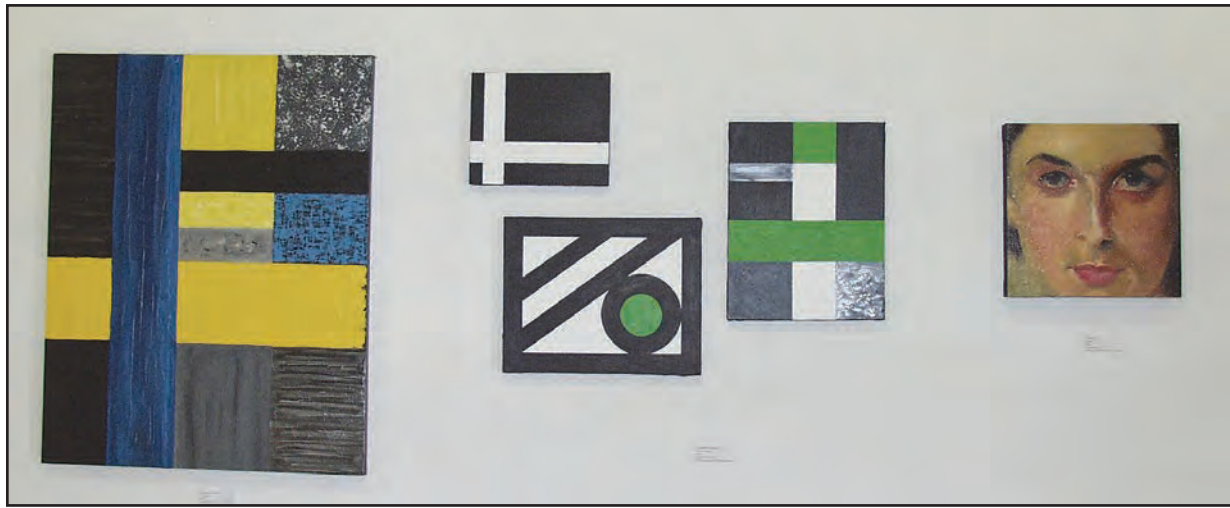
Art Week began Monday with the exhibition, which will run through Friday in the Multi-Purpose Room inside the Student Union. The Art Club gave out free refreshments to students viewing the exhibit. The club is handing out Art Club ribbons for students to wear in support of Art Week, as well as selling T-shirts outside of the exhibition.

Tuesday the Muslim Student Association began giving Henna tattoos starting at \$5. The tattoos are only given on hand and feet and will be given through Thursday.

Today the International Club will be giving out free international food in the MPR and tomorrow the Art Club in conjunction with CSUB Hip Hop will host the first Open Mic Night of the quarter starting at 7 p.m. in Wiley's Pub. There will be performances by the Safe Sounds crew and members from M.E.C.h.A and Mexica Tiahui Ballet Folklorico.

The Art Club hopes that students, staff and faculty will come check out the events this week and enjoy all that the Art Club has to offer.

"We couldn't have organized this week without the help of the Art Club members, faculty, staff and friends. We'd also like to specially thank Ted Kerzie and David Laughing Horse Robinson of the Art Department," Owens said.



Alexis Stokes/ The Runner

Above: A few of the pieces being exhibited and selling in the Multi-Purpose Room for Art Week. Below: Phala Chhim, Tabia Owens and Joseph Ruiz of the Art Club.



Around the town

Compiled by Evelyn Martin
Entertainment Editor

April 5

LKN and Jesse Deluxe @ Riley's Tavern. Free show. 9 p.m. 1523 19th St. 324-3268.

Xander's Bar and Grill along with KLLY 95.3 host Bakersfield Unplugged featuring local band Ventana. 9 p.m. Free. 1419 19th St. 869-2474.

KROTCH for one night only at Rock N Rodeo. 623-1617.

Bob Dylan in concert. Limited seating. 8 p.m. \$37.50-\$48.50. Rabobank Arena. 1001 Truxtun Ave. 852-7300.

April 6

Sixth annual Karaoke Singing Contest at The Belvedere. \$3,000 prize. All day event. 325-3139.

April 7

FLICS presents the motion picture "The World." Foreign film. 7:30 p.m. \$4. 2001 H St. 324-1369.

Steve Martin's "The Underpants." A satirical play inspired by the German play about Louis and Theo Markes. April 7, 8, 14, 15, 21, 22, 28, 29 @ 8 p.m. and April 9, 16, and

23 @ 2 p.m. The Spotlight Theatre. 1622 19th St. 634-0692.

April 8

Love Day live at Dagny's Coffee. 6 p.m. Free. 1600 20th St. 634-0806.

Bakersfield Condors vs. Alaska Aces. 7 p.m. \$5-\$25. Rabobank Arena. 1001 Truxtun Ave. 852-7300.

Major League Improv. Performers engage in spontaneous comedy skits, songs and games as suggested by audience. 6 p.m. \$5 students, \$7 adults in advance. \$6 students \$8 adults at the door. Spotlight Theater. 1622 19th St. 634-0692

April 9

Comedian Larry The Cable Guy. Right to Bare Arms Tour. 5 p.m. \$41.75. Rabobank Theater. 1001 Truxtun Ave. 852-7300.

"Anne of Green Gables". Adapted by Syliva Ashby. Directed by Brenda Keele. Fridays and Saturdays at 7 p.m. Saturdays and Sundays at 2 p.m. \$7 Adults, \$5 children under 12. Bakersfield Community Theatre 2400 So. Chester Ave. 831-8114.

April 11

Grammy-winning country music singer, Leann Rimes in concert. 8 p.m. \$49-\$64. Fox Theater. 2001 H. St. 324-1369.

Bakersfield Country music legend leaves life-long legacy

By Alexis Stokes
Editor in Chief

Bakersfield-based country legend Buck Owens passed away Mar. 25 at 76.

Owens, born in Sherman, Texas and moved to Arizona with his family in the late 1930s due to the Depression and the Dust Bowl. After marrying his first wife, he settled in Bakersfield in 1950.

His music career began in the 1940s with a radio show he co-hosted called "Buck and Britt."

After moving to California he began recording with Capitol Records in the 1950s, and recorded his first hit "Second Fiddle" in 1959.

Throughout the 1960s Owens continued to produce hit songs including "Act Naturally," which was covered by The Beatles in 1965.

In the 1970s Owens began a much more business-oriented lifestyle by purchasing radio stations in Arizona and Bakersfield. Local country radio station KUZZ's logo even pictures Owen's famous red, white and blue guitar in their logo.

Owens also owned the Crystal Palace, a restaur-



Photo courtesy of buckowens.com

Buck Owens and Garth Brooks.

rant and museum of accomplishments by Owen's and the Buckaroo's over the years.

According to the Los Angeles Times, Jim Shaw the spokesman for Owen's, said that Owen's had his favorite dinner and performed at the Crystal Palace the night before he passed.

Owen's funeral was attended by country music artists from around the country and was broadcast on local TV stations and on his website.

Bakersfield radio stations played his hit "Streets of Bakersfield" at noon on Mar. 31 as tribute.