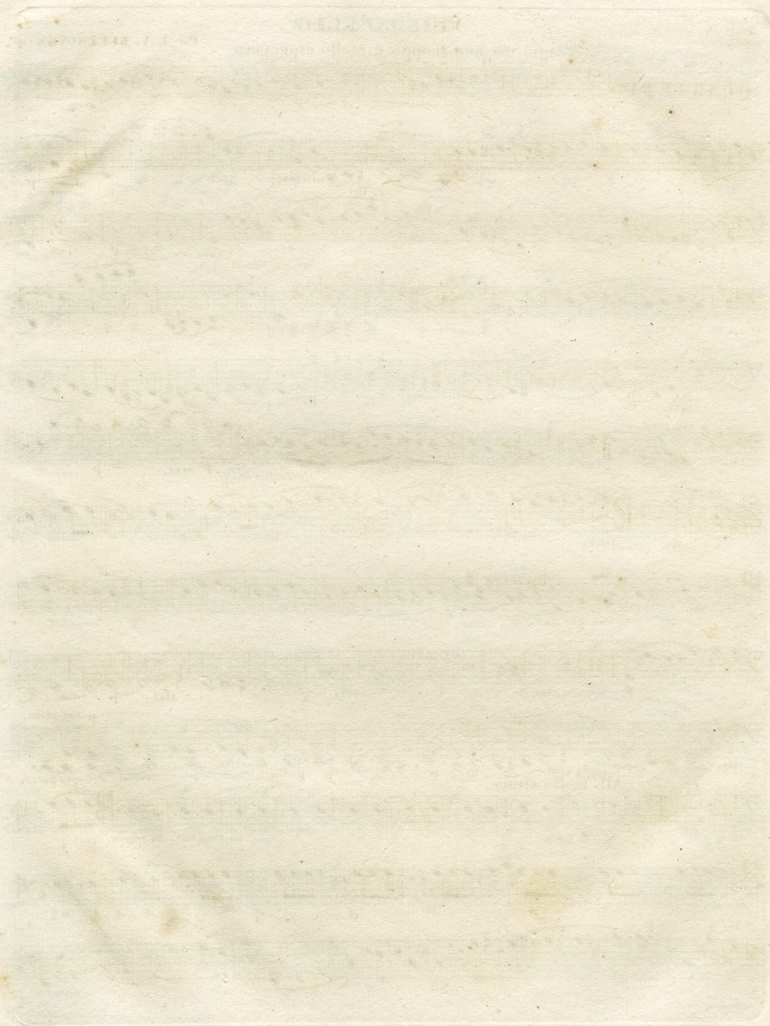




QUARTETTO.

QUARTETTO.

pp *molto espressivo.*

rf *p* *cres.*

p *cres.* *cres.* *sf.* *p*

cres. *rf* *p*

cres. *f* *p*

pia cres. *rfz.* *dim.* *rfz.* *dim.* *p* *cres.* *p*

dolce.

cres. *p*

8 *p* *cres.* *f* *cres.* *rfz.* *p*

p *pia piano.*

All.^o molto vivace. *p* *f* *cres.* *dim* *pia piano.*

pp *un poco rit: in tempo.* *cres.*

f

p *cres.* *p* *cres.*

VIOLONCELLO.

5

Musical score for Violoncello, page 5. The score is written in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The notation includes various dynamics (p, f, sf, dim., cresc., decresc.), articulation (accents), and performance instructions (poco ritard., in tempo., più piano.). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature remains consistent throughout the page.

Dynamics and performance markings include: *dim.*, *cres.*, *p*, *piu piano.*, *in tempo.*, *PP*, *poco ritard.*, *cres.*, *F*, *P*, *F*, *cres.*, *F*, *sf.*, *sf.*, *sf.*, *F*, *sf.*, *sf.*, *sf.*, *P*, *in tempo.*, *cres.*, *poco ritard.*, *P*, *cres.*, *in tempo.*, *poco ritard.*, *cres.*, *F*, *cres.*, *F*, *P*, *cres.*, *F*, *P*, *dim.*, *piu piano.*, *PP*, *PP*, *cres.*, *F*, *P*, *F*, *cres.*, *F*, *sf.*, *sf.*, *sf.*, *F*, *sf.*, *sf.*, *P*.

VIOLONCELLO.

poco ritard.

cres. *P espressivo.*

p *cres.* *FP*

cres. *F* *FF*

sf *FF* *p* *FF*

mezza voce. *1* *PP*

All^o moderato.

F *p* *F* *Adagio.* *piu vivace.* *cres.* *sf.* *p* *cres.* *F*

Andante ma non troppo e molto cantabile.

p pizz.

arco. *pizz.* *cres.*

arco.

cres. *p* *cres.* *p* *cres.*

p *cres.* *p* *cres.*

VIOLONCELLO.

2 part

p *p* *cres.* **Allegro.** *cres.* *dim.* *p* *sf.* *pizz.* *cres.*

cres. *dim.* *p* 1 2

Adagio ma non troppo semplice.
sotto voce.

non troppo marcato. *cres.*

p poco *cres.* *p* *F*

pp *F* *pp* *cres.*

p poco *cres.* *p* *F* *p* *cres.*

F *pp* *cres.* *dim.* *cres.* *dim.*

p *cres.* *dim.*

16
VIOLONCELLO.

7

cres. *Allegretto.* *sempre piu Allegro.*

cres. *rit: in tempo.*

p

p *Allegretto.* *dim.* *cres.* *in tempo.*

p *cres.* *F rit: p sf.*

cres. p *cres. p* *p* *cres. p piz.*

Presto. *F* *p* *F*

p *F* *p* *cres.*

molto poco Adagio, un poco piu Adagio.

tempo l' *dim.* *in tempo.* *piu piano.*

pp *ritard.* *F*

p *cres.*

F *sf.* *F* *F* *F* *F* *p*

1 *2*

VIOLONCELLO.

Musical score for Violoncello, page 8. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of 12 staves of music.

Dynamics and markings include:

- p* (piano)
- pp* (pianissimo)
- cres.* (crescendo)
- pizz.* (pizzicato)
- F* (forte)
- F piu* (further forte)
- arco.* (arco)
- dim.* (diminuendo)
- molto poco* (very little)
- Adagio.* (Adagio)
- un poco piu Adagio, in tempo.* (a little more Adagio, in tempo)
- in tempo.* (in tempo)
- ritardando.* (ritardando)

The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 4, 5). The tempo changes from Adagio to in tempo.

16

3

Musical score for a string quartet, featuring ten staves of music. The notation includes various dynamics such as *p* (piano), *sf* (sforzando), *pp* (pianissimo), *cresc.* (crescendo), and *decresc.* (decrescendo), as well as articulation marks like accents and slurs. The music is written in G major and 3/4 time. The bottom of the page includes the tempo marking "molto poco Adagio." and the instruction "sempre piano."

VIOLONCELLO.

un poco
più Adagio. tempo 1.^o in tempo.

PP ritard.

sempre piano.

sempre pp

cres.

molto poco
Adagio. 2 un poco più Adagio. tempo 1.^o
più piano. PP

in tempo.

ritardando. F

P cres.

F F F P p cres.

sul ponticello.

arco. 8 9 10 11 12 13 14 15

1 cres. 2 3 4 5 6 7 piz

Da capo
per l'ordinario.

sempre PP

Adagio quasi un poco Andante.

F FF Attacca.

P cres. P cres. dim P

VIOLONCELLO.

Musical score for Violoncello, page 12. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of 12 staves of music. The notation includes various dynamics (p, sf, f, ff, p, pp, cres., dim.), articulation (accents), and fingerings (1-5). The music features a mix of eighth, sixteenth, and quarter notes, with some passages in triplet rhythm. The final staff includes the lyrics "ri - tar - dan - do."

16

15

[illegible]

