

Inside Rockwell's quarters

(EDITOR'S NOTE: Gater reporter Larry Maatz became the first Bay Area reporter to view the inside of American Nazi Party headquarters in San Francisco. After the ANP's "hate rally" Saturday afternoon, Maatz searched out the location of their command post and spent two hours interviewing ANP Commander George Lincoln Rockwell and his staff.)

by LARRY MAATZ
You'd expect to find the headquarters of the American

Nazi Party in a tumble-down tenement somewhere south of Market Street.

But you'd be wrong. ANP headquarters are in a tastefully furnished upper-middle class home, close on to Golden Gate Park.

A large Nazi flag hangs above the stairwell, an open closet overflows with literature, and stormtrooper uniforms are neatly stacked on an unused bed.

UNREAL
It was the 20 or 30 people there who made the scene so

unreal. They spoke of "sterilizing niggers and jews" as if it were a conclusion any intelligent person would reach.

Two of them discussed the man who had collapsed of a heart attack at their hate rally that afternoon.

"Did you see that kike go down?" one said.

"You mean the one who had the heart attack?"

"Yeah."

"That was great."

"Yeah."

They were discussing this

in tones not unlike those you'd use to order a ham sandwich in a quiet cafeteria.

REINFORCEMENT

They spent a great deal of time reinforcing each other's belief that they had been in danger that afternoon. "The crowd would have killed us," a pimply face youth said.

They kept asking each other if they had seen "all the Jews" at the rally.

"Yeah, I saw them all. The Dubois Jews and the Vietnik Jews and the Peacecreep

Jews. Man, there must have been 3000 or 4000 Jews there today. They would have killed us all if the cops hadn't beaten them off."

Most of them seemed incapable of uttering a complete sentence without "Jew," "Kike," or "Nigger" in it.

TOO STUPID
Mike Brown, who identified himself as Rockwell's former bodyguard, said "the jews are the ones behind all the trouble."

"The niggers are too stupid (Continued on Page 5)

The Daily Gater

Volume 94, Number 29

184

SAN FRANCISCO STATE COLLEGE

Wednesday, October 26, 1966

Time on their hands

Human clock keeps minutes

by DAVE RICHMOND
SF State was treated to a new energy focus yesterday as the world's first human clock made its debut on the Commons roof.

The clock, sponsored by the Gater, was composed of

twelve SF State students who took five minute shifts telling the time with their arms.

Judging by the reactions of the clockwatchers below, the human clock performed magnificently.

As a matter of fact some

students were setting their watches according to the clock.

"I found out my watch was running two minutes slow. The human clock is no acutron but it has some features my watch doesn't have," said a

male bystander while gazing at the female clock's most exposed mechanisms.

Diane Vaszko, freshman Drama major who was the leadoff clock, felt a human clock is easily in the same class as the traditional clock.

"I'm rustproof, dustproof, water-proof and definitely shock resistant," she said.

Wendy Arnold, the SF State student who "invented" the machine, acted as honorary timekeeper and announced the coming of a new clock with a blast on what sounded like a frustrated fluglehorn.

Student opinion was that the human clock was a favorable addition to the campus.

"It is extremely practical, and I think it's a great deal better than Berkeley's rather impersonal campanile," one spellbound student said.

The two clocks, one placed at the front of the roof and one atop the coffee shop, sounded a loud "tick" or "tock" as the minutes passed, with the help of a ten person chorus of Gater clocksmiths.



EC therapy class

A new Experimental College course which will observe families undergoing therapy through one-way glass starts today in Psy 207. Further information on the weekly course is at the EC office.

Queen race--and Essie--drag on

by Larry Maatz

Essie Harrison, Gater's entry in the Homecoming Queen race, officially got her campaign underway last week by being the first to register with the Homecoming Committee.

Seven other girls have also registered.

After looking over her competition, Essie ventured that she had "never been more confident of success."

"Some of the other girls are very nice," she said, "but I think they lack the degree of sincerity I'm

trying to put over."

Her advance publicity has already resulted in several interesting offers.

"Why just last night," she said, "I was offered a job as a topless dancer at the Queen's Cabin. Heaven only knows what will happen when I win."

A playboy bunny who goes to SF State is assisting Essie with her wardrobe and makeup.

"We're going to go all out mod," she said.

Essie will appear on the Speakers' Platform with the other candidates at noon tomorrow and again next Thursday in the Gallery Lounge.

Other appearances are planned by Essie and her campaign staff in their all out push for the Queen's title.

"We're going to bend over backwards and satisfy all the factions on campus," she said.

A car parade through the campus is scheduled for noon on Friday, November 4.

Essie will be aboard Supertruck, a red 1940 Ford "funny car," well known to SF State drag fans.

She said that she and her supporters are hoping for a tight race.

"May the best man win," she said.

Queen's challenge

Dearest Editor:

Regarding Kathryn Fong's letter proclaiming Homecoming as a "farce," and her accusation that Homecoming Queens come from a "football establishment" with no "spirit of involvement — of doing something for her fellow man and wanting to do something for the betterment of the world she lives in" . . . perhaps it would do well for Miss Fong to open her narrow mind to the fact that a polarization of stereotypes is not only unnecessary, but becoming a thing of the past on this campus, for example, one does not have to wear sandals to "relate to the world and expand self-awareness," just as one does not have to be a rah-rah sorority girl to enjoy a football game and enthusiastic cheering of fellow students.

As the homecoming queen of "two years ago," and the victor over that SNCC candidate Miss Fong refers to, I would welcome the opportunity to meet with Miss Fong in an effort to dispel some of her beliefs and perhaps shatter that wretched stereotype that is so prevalent among those who profess to be so liberal and open-minded. Please contact the editor if you're interested.

Livie Garcia Martinez
SB No. 803
1964 Homecoming Queen

Essie a drag?

Editor:

Based on a careful examination of the picture of Essie Harrison on your first page Oct. 20 I must conclude that the item is a joke to fill space. The person pictured is obviously a male in drag. I tried

turning the name around, to no avail. Lines like "wouldn't that be necrophilia or something?" and "give a Garter girl a whirl" are too good to be believed. If by some horrible chance the item IS straight, I must scream to the skies about your picture quality and choice of subject matter.

David Born
SB No. 12258

'\$45 is \$45'

Editor:

You wonder why so many K cars run around empty? Easy. The K cars are for the benefit of City College students, who have four or five other Muni lines to serve them. After all, you MUST realize that everybody at City is a legal resident of San Francisco, and he or his family pays taxes here. The Muni HAS to serve THEM first, neglecting SF State students. Their rationale is that not all of us are legally San Franciscans, or even Californians, so they aren't as obligated to us as they are to the local taxpayers. I'm a legal resident here, so I have a right to bitch. So do the non-residents; after all, there's no discount fare for non-residents. Computed at a daily fare of 30 cents round trip, a student who rides the streetcar every day forks over \$45 to the Muni every year, and regardless of where you live, \$45 is \$45.

The M car stops running to State at 6:30 p.m. This means that a student who takes the streetcar is 25 minutes early for class—too much time for a cup of coffee and not enough to study. No other streetcar stops running at this time, and where do they all go? The J car goes to the heart of the

Mission district, the K to City College and Ingleside, and the L and N to the Zoo! And the M — the most ridden — serves SF State, Stonestown, and Parkmerced. If so many K cars run to the Ingleside at night (I once counted a dozen K cars and half as many L cars in a twenty-minute period at Forest Hill Station) why can't a few be shifted to the M line? The next point is as distressing: the 17 bus which takes over the M route at night leaves West Portal at 7 p.m. Thus, if a student takes the last streetcar, he's too early, and if he misses the last streetcar he has to wait half an hour for the bus and is subsequently late to class. This has happened to me and to countless others. If the Muni is going to run a bus to State after 6:30, why can't it leave West Portal about 6:45 . . . the happy medium between waiting for class and sneaking in late?

The crowded state of the M cars is unhealthy. One day, someone will be suffocated for lack of air, trampled to death, crushed against a seat with resultant ruptured liver or broken ribs, or pushed out a window and killed. It seems that this is the only thing that will change service so let's hope it happens soon. It may open the Muni's eyes to the disgraceful, inefficient, and abominably unsafe "service."

Cynthia Moo
No. 4015

Turn off the light

Editor:

Every time we go to relax in the Gallery Lounge and sit among other students who are also resting their eyes or in deep thought — ours are not closed because as we look upward we are disturbed and do not quite understand why the skylight has not been repaired since there is a hole just above the painting "Evolution." In view of the fact that this is an orderly place where objects of art are in "good shape," that is are exhibited, this ugly hole conflicts with the peace or restful atmosphere offered by the lounge to the students. We think many students will appreciate it if this hole would be repaired.

Martin Baltodano
SB No. 243
Arguello-Souson
SB No. 44875

'Hysterical fear'

Editor:

I would like to commend Patrick Sullivan for his interviews with black leaders in Hunter's Point, especially his penetrating interviews with Ray Riley. The story of what really happened in the Bayview Center with the black youth and Mayor Shelley has been covered over by the propaganda smoke screen of Shelley's public relations people. The Gater has exceeded the responsibility of the commercial papers by sending its reporter to talk directly with the responsible organizing Black leadership.

It seems clear that again and again (as stated by Riley) those in responsible positions react to the black community in a state of hysterical fear. They show no trust of the many new leaders of groups like tenant unions and poverty programs to do what is necessary in crisis situations as well as under normal conditions. The typical response is to send out an army of militant cops, which always agitates the grievances. This makes cops and the Mayor riot agitators, who then blame black leaders as terrorists in a propaganda attempt to cover up their own gross stupidities. I want to encourage this form of searching analytical reporting by the Gater; if more of your reporters will get off this campus to seek out and support minority leaders, who receive little honest support from most so-called responsible institutions, you will be doing what must be done for our whole society—developing direct honest communication between groups who have much more in common than the commercial propaganda would have the common man believe.

Sincerely yours,
Del Sonsten
SB No. 8301

A hotbed Library

Editor:

Will someone please lower the temperature in the library? At any given time, day or night, half the students in the library are slumped over their books, sleeping soundly, learning nothing! If a person was to swim in water the same temperature as the air, he'd most certainly fall asleep there too, and drown! In either case the learning process is stopped. Do something. Anything. Sub-zero! I won't mind.

Brian O'Rourke
SB No. 13292



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- Schumann: Piano Concerto in A minor; Etudes symphoniques (HESS, Philharmonia Orchestra; Schwartz) 60009
- Chopin: Sonata No. 2 ("Funeral March"), Shostakovich: Three Preludes and Fugues (GILELS) 60010
- Brahms: Two Sonatas, Op. 120 (PRIMROSE, FIRKUSNY) 60011
- Mozart: Exsultate, Jubilate (Motel, K.165), Bach: Jauchzet Gott in allen Landen (Cantata, BWV.51) (SCHWARZKOPF, Philharmonia Orchestra; Susskind, Gellhorn) 60013
- Verdi Arias (FISCHER-DIESKAU, Berlin Philharmonic Orchestra; Erede) S-60014
- Handel: Nine German Songs (MATHIS) S-60015
- Beethoven: Concerto No. 1; Sonata No. 27 (SOLOMON, Philharmonia Orchestra; Menges) S-60016
- The Unashamed Accompanist (MOORE) 60017
- Puccini: La Bohème (DE LOS ANGELES, BJOERLING, MERRILL; BEECHAM) IS-6000
- "Serafin at La Scala" — Donizetti: L'Elisir D'Amore (GARTERI, ALVA, La Scala Orchestra and Chorus; SERAFIN) SIB-6001
- Mozart: The Marriage of Figaro (PREY, ROTHENBERGER, GUEDEN, Dresden State Opera Orchestra and Chorus; Sultner) (Sung in German) SIC-6002

Today at State

- Peace Corps Recruiting Week — Outside Commons and in front of library from 8 a.m. to 5 p.m.
- Psych Forum — Executive Meeting — Psy 306 from 8-9 a.m.
- Vietnam Day Committee — Rally—Speaker's Platform from noon to 2 p.m.
- Lecture Series — Harry Levin — Main Auditorium at 1 p.m.
- Poetry Center — Lou Welch — Gallery Lounge from 1 to 2:30 p.m.
- Soccer — Junior Varsity vs. UC Berkeley (away) at 3 p.m.
- Soccer — Varsity vs. UC Berkeley (away) at 4 p.m.
- Film Guild Workshop — "Run of the Arrow" — Ed 117 at 3:30 p.m.
- Delta Phi Upsilon — Mr. John Connelly, "Culturally Deprived" — Ad 162 from 7 to 9 p.m.
- "And People All Around" — Little Theatre at 8:30 p.m.
- Aikido Club — Gym 212 at noon.
- United World Federalists — HLL 378 at noon.

- War Resisters League — BSS 220 at 12:15.
- Alpha Kappa Delta—Gallery Lounge from 3 to 6 p.m.
- College Union Council — Gym 215 from 3 to 5 p.m.
- Residence Halls Association — Debate — "Ronald Reagan Should Be Elected Governor of California" — Merced Hall Lounge at 7:30.
- Ad Hoc — Meeting — Ad 107 at 1 p.m.

The Daily Gater

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Foamy coverage for a foamy rally

ben fong-torres

SHORT TAKES: KFRC news director Robert DOUBLE-you Sholes must've suffered a double stroke on his 1:40 newscast Saturday. In that important voice of his, he'd pronounced the hate rally at the Civic Center that day. "There'll be counterpickets in full strength," he read, "many of them from San Francisco State College. Why will they be there, KFRC asked. The reply: "(and the tape came on)—"Every place can be a soda fountain now with Great Shakes, ooo, Great Shakes!" . . . Story of two papers: The Berkeley Barb has Ronald Reagan on its frontispiece in its current issue. A photograph shows the Reagan billboard, whitewashed just enough to change the call from "Elect Ronald Reagan" to "Elect Ronald Fag" . . . During the primary, on the other hand, another prank on Reagan, turning "Common Sense Government" into "Non-sense government," got less than inscrutable coverage from the Knowland-it-all Oak. Tribune. Columnist Bill Fiset handled the item, and handled it well—except for one minor change of his own—mainly, the name, from Reagan to "George Christopher" . . .

NO COMPARISON: If you think the Gater's want ads are nice and neat and readable (such as "Charles Vargo is enlisting in the US Army, Ft. Lewis, He will be home for Christmas"), you apparently haven't seen the Barb, which is peddled weekly on campus nowaweeks. Their latest include "Slave needs master—(phone no)" . . . "Girl wanted to treat me like a human being once in a while. I will pay for the unique experience" . . . and "Sexual Freedom League—C.L.E.A.N. gotta go—you gotta come while it's still legal" . . . And "Susie Creamcheese for Governor," in an HLL restinghouse, is all right, but certainly not as insightful as the 2 signs that used to decorate opposite sides of a blackboard in the Sci. bldg: (1) "No Smoking at Any Time" and (2) "Please Do Not Throw Butts on Floor" . . .

GROVE THERAPY: The aforementioned rock-vendor, KFRC, and the neverbeforementioned spirit vendor, the National Council of Churches, deserve evenmoremention. Their combined facilities have turned out a new public service show called "The Mustard Seed," the most effective way of transmitting the messages in today's music I've ever heard of—or heard. Biblical passages are used between current chartbusters, and used so well that you can't help but get new meanings to such numbers as "Have You Seen Your Mother" (Stones); "Vibrations" (Beach Buoys); and "I Can Hear Music" (Ronettes). "Tomorrow Never Knows" by the Beatles, which was also featured, was left out here because everyone knows that the acidic tune gives a "new meaning" each time it's heard anyway, with or without mustard. Kudos all around for the Sunday night (9:30) show. Mention mentioned . . .

DAY-TRIPPER: Eugent the Grundtism Man hits 'em all with this one, on "Acidheads, Vietnam, Napalm, and Reality" . . . "Under LSD," he Grundts, "the Acidhead described the napalm burns on the back of the writhing Vietnamese child as 'a kaleidoscope of beautiful color.' As stakes tether the goat, and footnotes tether the scholar, so LSD tethers rather than expands the mind. A trip a day keeps reality away."

WHICH REMINDS ME: A couple of SF Staters went to a UC frat party Sat. where the theme was psychedelics. So the beardies were tressed up as if in competition for "Pseudoest Hippy Here." In addition, they left traces of non-expanding (just smelly) acid in various places around the frat-trap, and, in at least one rm. of the frat-flat, soaked the floor with beer, one inch high. Rah . . . (Side note: And KYAcne-lover Tommy Saunders calls OUR college "a high school with ash trays?") . . . Speaking of parties (which we were) and defending SF State's rep (which we are), the 3rd annual Drunken Punkin' bash is slated Sat . . . Invitees are straining like hell to top last year's costume foolery, headed by Gail Verutti, who went as the rhythm method (wearing a calendar specifying "safe days" and "wah-hoo days" and whose date showed up encased in a cellophane bag, disguised as a guesswhat. And they didn't even place for a prize . . . From the "Can you wait?" dept.: Equipped with gags from past radio shows, columns, and the Other College's bulletin, the father of human clocks and Susan Raphael Day (me) will be making his first public appearance ever tomorrow, hustling Homecoming Queen candidates on the Platform. And I promise not to editorialize . . .

'Extremists offer no solution for new racism'--UN man

by George Kinzer
An officer of the United Nations Secretariat warned his SF State audience Friday that, "human rights cannot be surrendered to the control or protection of extremists."

Noel Brown, political affairs officer in the UN Department of Political and Security Council Affairs, delivered his noon lecture on "Human Rights Today" to 25 SF State students in ED 117.

Meanwhile, at the nearby Speakers' Platform, 250 students gathered at the "Stop Fascism" rally organized by the campus "New Left"

coalition.
"Forces of decency around the world are under committed," Brown said. "The vital problem of protecting human rights will not be solved through the attentions of those who represent the various extremes of world conflict."

"These extremes," Brown said, "are constantly changing. The old 'cold war' system of East-West alliances has begun to break up. It is being replaced by a 'new rascism'."

The "rise of race," according to Brown, has transformed the East-West struggle into a contest between the older nations in the northern hemisphere and the emerging na-

tions in the southern hemisphere.

The United Nations plans to declare 1968 a "Year of Human Rights," Brown said.

Brown explained that a number of studies on the question of race and human rights should be completed in time for announcement of findings during the year.

"The quiet work of such groups to advance the international condition of human rights does not get headlines," Brown said.

The "Year of Human Rights" is designed to remind all nations that discussions and compromise are a potentially effective alternative to regional bickering and international war.

Volunteers for VISTA

The War on Poverty is coming to SF State. A meeting to organize a branch of VISTA on this campus will be held in room G-14 of the Library today at 1 p.m.

The meeting is open to ex-volunteers and all students interested in the VISTA program.

VISTA is not in any way affiliated with the Experimental College.

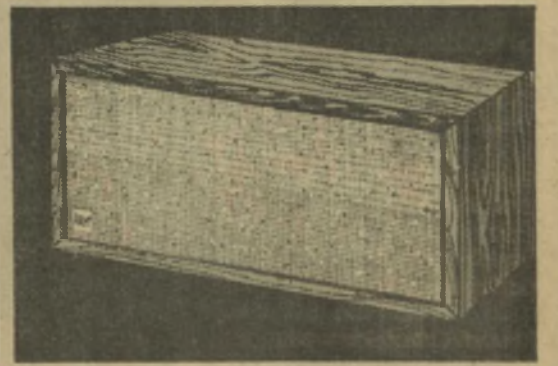
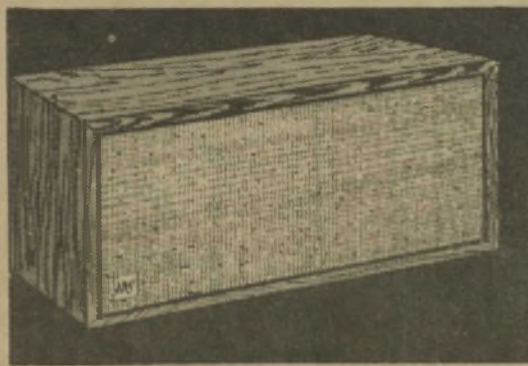
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Garter holds high hopes

The guiding principles and editorial credos of Garter, SF State's occasional humor magazine, were spelled out for friends and critics alike last Friday, by the magazine's editor, Scott C. Harrison.

"Throughout time, satire and turgid, mordant wit have had their place in the growth

and development of society," Harrison said.

"It is the object of Garter to humorously chronicle the growth and development of SF State."

Harrison has planned for 32 pages. He hopes to sell 2000 copies at thirty-five cents each.

"Oh, it'll sell. They won't be buying a magazine as much as they will be buying a mirror," he said.

He explained that the magazine would be printed on a very heavy pulp to enhance the artistry which will mostly be sketches and drawings rather than the customary photographs.

Garter is running a candidate for Homecoming Queen.

She is Essie Harrison, no relation to editor Harrison, and is majoring in Aerospace Studies.

"Yeah, that Essie is some kid," editor Harrison said. "I used to know here up in Anchorage. Not much upstairs, but otherwise, GANGBUSTERS!"

Is there an editorial credo in short? "Yeah, it's 'Humor for the sake of art'," Harrison concluded.

McGann vs. Hukari debate on Reagan

Former AS president Terry McGann will be on campus today to debate gubernatorial candidate Ronald Reagan's qualifications for office.

McGann is now co-chairman of the Bay Area Committee to Re-Elect Governor Brown. Joining forces with McGann will be Frank Peters, president of the SF State Young Democrats.

The topic is "Resolved:

That Ronald Reagan should be elected Governor of California."

Arguing for Reagan's election will be Robin Rhodes, president of Merced Hall, and Harvey Hukari, former chairman of the SF State chapter of the Young Americans for Freedom.

Education prof to speak tonight

John Connelly, professor of education, will speak on "The Culturally Deprived" today at 7 p.m. in Ad 162.

The talk is sponsored by Delta Phi Upsilon, the National Honorary Fraternity of Early Childhood Education.

Federal job info tomorrow

Representatives from various federal agencies will be here on Federal Career Day, tomorrow, from 9 a.m. to 4 p.m. to discuss job opportunities with the federal government.

Tables will be set up in front of the library and the Commons, between the BSS and HLL buildings, and in AD 168 and BSS 125.

Information will be available on, among other things, employing agencies, career development, personalized training, advance study opportunities and model benefits program.

Applications will also be taken for the campus-written examinations, which will be held Nov. 5.

Prof to talk on literature

Harry Levin, noted Joycean scholar, critic and author from Harvard, will speak on "English, American and Comparative Literature" today at 1 p.m. in the Main Auditorium.

His appearance was mistakenly announced in the Gater for last Wednesday.

Levin's talk is part of the College Lecture Series.

The debate will be in Merced Hall Lounge at 7:30 this evening.

Official Notice

SECONDARY EDUCATION URGES ADVANCED APPLICATION FOR SPRING ENROLLMENT TWO SEMESTER CREDENTIAL PROGRAM

The Department of Secondary Education is now accepting advanced applications for spring enrollment in its two-semester (fifth year) credential program. Advanced applications are necessary to justify the establishment of a new section for next February. Filing applications does not constitute a commitment on the part of a student but does assure his placement if the new section is established.

Application forms and additional information can be secured from the Department of Secondary Education in Ed 31 and should be received in that office by November 23.

Eligibility for entrance into the program includes:

- an A.B. Degree.
- a completed teaching major and minor.
- a grade point average of 2.5 in each of the major and minor areas.

The two semester sequence is offered in addition to the Department's long standing three semester program.

ORIENTATION

Application for Orientation Counselors for the Spring semester

will be accepted outside Ad 178 from 8 a.m. to 5 p.m., October 24 through October 28. At this time interview dates will be scheduled. Pre-registration privileges will be granted to those who complete the training and Orientation programs.

DEADLINE FOR DROPPING COURSES

The deadline for dropping courses without penalty of WF grade is 5 p.m. October 28 at the Registrar's Office.

GRADUATE RECORD EXAMINATIONS

Registration for the Graduate Record Examinations, scheduled for November 19, closes October 28. Registration forms are available in the Graduate Division Office, Ad 171. The Aptitude Test is a requirement for admission to classified graduate status in programs leading to a master's degree or an advanced credential. The Area Tests or Advanced Tests are required for advancement to candidacy in a number of fields. Students should consult the Graduate Division Bulletin to determine requirements in their graduate major. Students signing up for these exams must be currently enrolled, have been enrolled in the college within the last year, or must have received a permit to register for the subsequent semester.

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Nazi chieftain interviewed

(Continued from Page 1)
to cause any trouble by themselves," he said. "If the Jews aren't around to agitate them they just stand around and laugh."

He demonstrated his view of "nigger behavior" by clapping himself around the chest, rolling his eyes and saying "yuk-yuk-yuk."

Brown said that he was going to stay here to organize a motorcycle brigade for the ANP.

"The purpose of the bike brigade will be to break up the peace-creep demonstrations," he said.

He said that the Hell's Angels had been approached to join the group but had refused.

'SHOCK TROOPS'
"It's too bad," he said, "they'd be great shock troops."

"If we had the Hell's Angels on our side," he said, "California would be ours tomorrow."

Another chimed in. "If we'd had the Angels with us today we'd have ridden right through those Jews. Knock 'em down and ride 'em into the ground, that's what I'd do."

His face relaxed into a look of almost beatific meditation as he thought about it.

"Yeah," he said, "that would have really been great."

Brown said that the ANP was separate from the other right wing groups such as the John Birch Society.

"They come to us after they find out they can't do anything about the niggers and the Jews by voting."

"We've got a lot of ex-Birchers in the Nazi Party," he said.

KINDERGARTEN
"You might call the John Birch Society the kindergarten of the American Nazi Party," he added.

"There's one thing I really want you to put in your paper," Brown said. "Tell those Peace Creeps and Jews that we've got infiltrators in the crowd at all these demonstrations."

"You tell 'em that we've got all their pictures and we know who they are and where to find them."

"We're going to get all of them when the time comes," he said.

As Brown finished speaking, Rockwell suddenly emerged from a nearby bedroom.

As he moved about the room his men looked at him with awe.

A GOD
If he deigned to speak to them they reacted with a look of reverence, their voices hushed, as if they were in the presence of a god.



One party member, a teenage boy in army fatigues, followed him everywhere he went like a pet dog waiting to lick its master's hand.

Rockwell himself is a quiet,

very articulate man in his late 40's who discusses the "Jewish Problem" with a kind of quiet conviction.

He definitely believes that the demonstrations against him on Saturday were the result of organized agitation by the "Communist Jewish Conspiracy."

"Of course it was organized by them," he said, "didn't you see the signs all those peace creeps were carrying?"

"They showed just how sincere they are about free speech and nonviolence," he said.

"All they want is filthy speech and free speech for commies."

One of his men muttered "those dirty Jew-commies."

TERRORISM
"The Jews and commies can't beat me in open debate," Rockwell said, "that's why they have to resort to violence and terrorism. You saw that today."

"What we had today," he said, "was a breakdown of law and order. If this continues it's going to cause the downfall of the government and the takeover by the commies."

"I want to face those creeps in a debate," he said. "They're afraid to debate me in public. They just want to drown me out so I can't be heard."

Then he raised his voice for the first time.

"Oh my God," he said, "it's getting dark. I can't leave my truck out there in the dark. The peace creeps will bomb

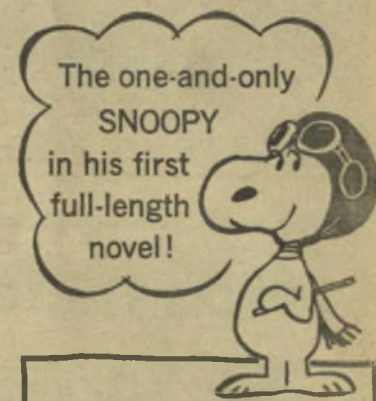
it. No more interviews, I've got to get out of here."

He got up to leave. His troopers lined up and Rockwell passed down the line, shaking hands, thanking them for their "brave support."

As he passed down the stairs, two men entered. When they saw him they stiffened, thrust out their arms in the Nazi salute, and muttered, "Sieg Heil."

Rockwell acknowledged their salute, smiled, and walked out the door.

Walking across the street to his truck he turned and, with an embarrassed, almost pathetic smile, asked, "Aren't you afraid you'll be seen coming out of here with me and be bombed for a hate-monger?"



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Alpine trips planned

SF State's Alpine Club is sponsoring a weekend canoe trip on the Russian River October 29 and 30.

The club will also have a three day weekend trip to

Lake Berryessa for water skiing November 11-13 and a pack trip to the Pinnacles on the same dates.

If the snow flies, all events following these will be ski trips to various resorts, including a three day Christmas trip to Mt. Shasta.

The club holds regular meetings every Thursday at 12:15 in HLL 130.

Talents for pizza show being sought

Previously undiscovered campus talent now has a chance to be discovered.

Campus radio station KRTG is seeking live talent to be presented on its Wednesday night broadcasts from Westlake Pizza.

KRTG said ability will be the only criterion for judging acts and that those lacking previous exposure will not be penalized.

Any interested students should contact KRTG program director John Hawkins or station manager Steve Newman at the KRTG studios in the Creative Arts Building.

Poet Welch to read today

The Poetry Center will present Lew Welch today in the Gallery Lounge at 1 p.m. and at the San Francisco Museum of Art at 8:15 p.m.

Welch, currently teaching at the University of California Extension Division, was one of the leaders in the poetry movement in the late 1950's that created a new audience for poetry in the Bay Area.

Among his writings are "Wobbly Rock," "Hermit Poems," and "On Out."

Farm protest continues

Despite the arrests of some of its members, the United Farm Workers Organizing Committee will continue picketing the main offices of the DiGiorgio Fruit Corporation at 350 Sansome St.

The farm union is demanding union recognition and elections at the DiGiorgio ranch just south of Bakersfield.

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Day of hate at Civic Center



Photo credits

Photos: (left and lower right) by Bill Pope; (above) by Bob Hirschfeld.

Pickets in the plaza...

Nazi hate comes to campus; SF State Zionist attacked

by Dick Karagueuzian

Had it not been for his guerrilla tactic of hit and run, a student wearing a swastika on his breast pocket might have made SF State the scene of a bloody fight Friday.

It all happened when Soraya Ramsses of the Zionist Students Organization was distributing leaflets in front of the Education building that urged the students to protest the "hate rally" sponsored last Saturday by the American Nazi Party.

According to Miss Ramsses the "Nazi student" approached her quietly and kicked her in the behind.

"Then he collared me," Miss Ramsses said, showing the torn button hole of her blouse.

A few minutes later Miss Ramsses was meeting with the ex-president of the Zionist Organization, Warren Sapir, who upon hearing her story angrily asked "Where is he, where is he?"

But the alleged Nazi student wasn't around anymore. "He ran away after he pushed me and a bystander student told him to leave me alone," Miss Ramsses said.

"If I see him," Sapir said, "I'm gonna knock his head off. I'd like to see him personally."

"I was shocked," Miss Ramsses said. "I am a lovable person and nobody has done anything like that to me."

"After he mistreated me he started calling me names. I can't remember everything he said, but I remember him calling me 'a dirty Jewess.'"

"The ironic part of it is that I am not a Jewess, I am an Arab, rather of Arabic descent; my parents came from Syria," she said.

Miss Ramsses described her assailant as a man "between 20 and 25, with dark hair, clean shaven and about six feet tall, wearing a green jacket."

Sgt. on the wagon...



A sweaty harangue...

Ex-students fight for Citizen's life

The only reader-owned newspaper in the country, Berkeley's Citizen, is on the verge of financial collapse.

Established in April of this year, the Citizen is a bold experiment in which communal ownership replaces the usual publisher.

William Dunk, 28 year old graduate student at SF State and volunteer staffer of the Citizen, said the paper was an experiment in "democratic ownership, giving every shareholder one vote in policy decisions."

The new paper floundered from the start due to lack of

sufficient subscription and advertising.

"50 per cent of the newspapers started in the country fold in their first year," Dunk said, "but we're hoping we're not one of them."

Michael Palmer, editor of the Citizen and an SF State graduate who was once editor of the Gater, said that although the situation was far from bright "at least it was improving."

"We are running a fund-raising drive, and our subscription has jumped to 2500 copies, but I can't really say how long we can last," Palmer said.

— by Brian Lawson

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Cast triumphs over dialogue

by Jon McKenney

George Sklar's civil rights melodrama "And People All Around" played to a full house over the weekend, and proved once again that white liberals can devour anything, no matter how unpalatable.

"And People . . ." is a slick rendition of the Black Revolution in which everyone is nice except the Bad Guys, whose badness is the only credible theme of the play.

The hero (Walter Turney) is a white southern factory designer in Leucadia ("an imagined composite of many towns," according to the squib) who defects to the lo-

cal nearly all-white COFO community center after quarreling with his girl over civil rights. It seems the hero graduated from a northern college where you don't call people "nigras" and everyone is nice, even the bad guys. At COFO you don't call people "nigras" either; if you're a southern factory designer, you sit around and say sensitive, self-aware things to the whitest COFO chick a southern factory designer ever saw.

Hero's problem: what should he tell the boss tomorrow morning? How will he face his fellow Leucadians? What will his old school chum

Sheriff Plunkett say?

Sheriff Plunkett (James Woodridge) plays a feasible Bull Connor type, but with more sass than malice. Credit for pure venom must go to his deputy (Marvin Robertson) who, grinning, growling, and slouching across stage, epitomizes the white sub-human scum that has dominated southern small-town politics for generations.

Confronted with nightly terrors and the decimation of COFO's ranks, the hero finally carries the load after many somber words of wisdom ("Animals never kill their own—only men.") and uninspiring moments of inde-

cision (he can't decide whether to fink to the Justice Department). The Bad Guys retaliate by burning his house down and the hero staggers back to the COFO office where, with his new mistress (Marsha Katzakian), he metaphorizes happily over the phoenix that will arise from the ashes.

The hero is a builder, and, in the worst style of the modern theater, there is a kind of facile symbolism between his profession and the fine old house the Bad Guys burned.

"And People . . ." is a rare case where an amateur cast is consistently better than the comedy. The actors must struggle with a dialogue that approaches the idiocy of TV soap opera.

The play even acquires a rudimentary dramatic power when the painful effort to portray character is subordinated to capturing a historical moment: the stage darkens and the soap opera personalities sink into anonymous shadows

over which a hooded Redeemer-Klansman broods and snarls. The theater of antiquity had such a concept of the "historic moment": personalities become anonymous personae ("masks"), and the gestures of the actors are true for all people at all times.

The greatness of a play depends on how successfully it and its actors can generalize the particular event which the play depicts. Lacking the masks of the Greeks, or the overwhelming rhetorical force of Renaissance dramatists, the modern playwright often relies exclusively on the techniques of violence, sentimentality and elaborate quasi-surrealistic stage effects to generalize his experience.

These techniques come easily and are used with some success on the modern stage, for they are facile manipulators of all but the most hard-boiled audience's emotions, and they obscure the fact that the playwright has written a bad play.

Bullins dramas play powerfully on senses

The theme was blackness, an overpowering statement of Negro existence.

Four short plays by SF State's Ed Bullins were staged Thursday night at the Cedar Alley Coffee House, near Van Ness and Post Streets.

The first of the one act dramas, "A Minor Scene," was a parody of the white man's concept of the black, employing the prevalent "Aw, they're all the same" idea.

The second, "It Has no Choice," shows a black man raked by a relationship with a white woman.

"How Do You Do," the third play, was a rollicking satire on what playwright Bullins called the "black bourgeoisie"; the blacks who mimic white folk.

The last, "The Theme is Blackness," was by far the most powerful. It dealt in only one sense, blackness.

All the common senses were overwhelmed and driven out by the spirit of blackness. The lights were turned out in the theater and a jazz band, the Players Trio, wailed in the darkness. The only spoken sounds were cat-calls and the title, "The Theme is Blackness," was cried out again and again.

The feeling was devastating. A blackness which could not be expressed in words.

These four plays will travel to several of San Francisco's back-alley theaters in the future.

The playwright, Bullins, is a junior at SF State majoring in World Literature. After two years of writing, his style hits like a bombshell.

This spring, the SF State Drama Department will produce "Goin' a Buffalo," another play by Bullins.

— by Blair Paltridge

Orwell lecture Orwell lecture next week

The works of George Orwell, author of "Animal Farm" and "1984" will be the subject of a lecture by British author Christopher Hollis.

Hollis is a noted historian and expert on Orwell. His talk is part of the college lecture series and he can be heard in the Creative Arts auditorium on Thursday Nov. 3 at 12:30 p.m.

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The note he paused to make as fellow students went ahead to inspect Hatshepsut's Tomb in the Valley of the Kings near Luxor, he used to complete an assignment for his Comparative World Cultures professor.

Russ transferred the 12 units earned during the study-travel semester at sea to his record at the University of California at Irvine where he continues studies toward a teaching career in life sciences.

As you read this, 450 other students have begun the fall semester voyage of discovery with Chapman aboard the s.s. RYNDAM, for which Holland-America Line acts as General Passenger Agents.

In February still another 450 will embark from Los Angeles for the spring 1967 semester, this time bound for the Panama Canal, Venezuela, Brazil, Argentina, Nigeria, Senegal, Morocco, Spain, Portugal, The Netherlands, Denmark, Great Britain and New York.

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Gator soccer win protested

By LEONARD NEFT

The Gators' recent 3-1 soccer victory over Chico State has been officially protested amidst general confusion in the West Coast Intercollegiate Soccer Association (WCISA) over the interpretation of the "handball rule."

Chico coach Wayne McDuffy protested a ruling which occurred about five minutes into the match. Wildcat center-full Jim Peregoy touched the ball with his hands for the third time and was ejected from the game.

CLARIFICATION

In soccer, as opposed to football, the players may not handle the ball and doing so gives the other team a direct free kick.

If handling of the ball is deemed unsportsmanlike conduct by the referee (strictly a judgment call), then a warning is issued to the offending player. The third warning and every offense thereafter is grounds for being put out of the game.

Steven Negoesco, president of the WCISA, when questioned about the match said, "I will not allow the protest."

"I have received an official letter of protest from Chico coach Wayne McDuffy but I see no reason for granting a replay of the game, as neither team is in contention for the title."

CONTRADICTION

Negoesco said in the next breath however that he will ask both referee commissioner Derek Liety and Gator coach Art Bridgman to submit letters outlining their opinions concerning the ruling.

"I will photostat the letters and send copies to all 16 coaches in the conference," Negoesco said, "with perhaps a box at the bottom to indicate whether they favor replay of the game."

Negoesco said he thought McDuffy was simply trying to generate some discussion of the interpretation of the handball rule.

"However, if the concensus of the coaches is strong enough and the referee commissioner rules that there has been a misinterpretation of the rule, Bridgman and McDuffy would be expected to get together and arrange to replay the game."

McDuffy, however, claims he doesn't want a replay of the game.

"I am simply exercising my right of protest," McDuffy said.

"If we were in contention for the title I would definitely ask for a rematch."

"I do feel there was a definite mistinterpretation of the handball rule. The referees made the calls too zealously. All three handballs were reflex actions and not intentional."

McDuffy felt the whole problem centered around the question of intent.

"The rule is clear as it stands. If there is an intentional handball a certain penalty is levied. However, I do not think there is uniform interpretation of the rule in this league."

Chico Johnson, one of the two referees who covered the Chico game, said this is a problem encountered in many soccer matches in America.

"This is a typical reaction of inexperienced American soccer players," Johnson said, "They use their hands in games all their lives and then suddenly are expected not to."

Johnson agreed that the problem was a question of intent.

CHANGE

Johnson feels the present interpretation of the rule should be changed and that there should be only one warning issued to a player.

"A coach should take a player out if he intentionally stops the ball with his hands."

Gator coach Bridgman said, "I'd like to play them again. It was definitely a misinterpretation of the ruling."

Whether the protest is allowed or not, the interpretation of the handball rule will be the main item on the agenda at the next meeting of WCISA officials.

Chico hurries past harriers

By GENE GIBSON

Gator cross country ace Herb Potter raced to within two seconds of the school record last Saturday, but to no avail as UC Davis clipped SF State 20-37.

FUTILE

Unfortunately, Potter's performance served to demonstrate the relative ease with which the Aggies ran over the Gators. For Potter's near-record time was good enough for only a third place, as the top two Davis finishers both broke the meet record.

Led by Don Johnson and Jim Furst, Davis proved it was worthy of its number two ranking in the conference.

PRAISE

"This is by far the best team Davis has ever had," Gator head coach Arner Gustafson commented. "When our team has times that good, I can't be disappointed."

After setting a blistering pace for a good portion of the race, Johnson established the new record by finishing 20:29. Furst breezed in behind Johnson, but also under the record, in 20:41.

Then came Potter in third—his lowest position in conference competition—with a time of 21:01. Fourth went to Davis' Bill Reeves in 21:08, and fifth was captured by Gator freshman Don Golden, in 21:13.

FUTURE

The Gators got a taste of some of the league's tougher competition last weekend, but this Saturday, coach Gustafson's men will come up against the conference's number one ranked team, Sacramento State.

Says Gustafson, "We're hoping that some of the teams that are running so fantastically now will falter in the championships."

'Cats scuttle water boys

By PHIL REILLY

A strong second half was not enough for the Gator water poloists, as they were dunked by Chico State, 4-3.

The Wildcats opened fast against the usually effective Gator defense, scoring two goals in the first quarter. SF State countered with a score in the second period, which left them behind, 2-1, at the half.

LEAD

Chico pulled comfortably ahead in the third quarter on two goals by Don Lytle, who was high point man for the game.

The Gators finally got their offense working in the last quarter. Moving the ball well and taking shots whenever possible, they managed to score twice before the final gun.

Single tallies for the Gators were scored by team captain Fred Kennelly, Rusty Mills and Jim Dunn.

"We were not outplayed," said Coach Walt Hanson. "It was a good close game, although I think we have played better."

CAPITALISTS

Chico seemed to be more capable of capitalizing on Gator miscues. More than once they took advantage of SF State mistakes and scored.

Assistant Coach Myron Heckman said that Chico State "was the toughest defensive team we've faced this season."

The coaches praised the defensive work in the closing periods, saying, "Chico had to work for every shot in the second half. However, we were never able to overcome our slow start."

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