

00:00:03:06 - 00:00:07:09

Speaker 1

Other.

00:00:07:12 - 00:00:08:09

Speaker 1

When the program starts, I want.

00:00:08:09 - 00:00:35:03

Unknown

To go in.

00:00:35:05 - 00:00:39:09

Speaker 3

I know where to. You've been called up already.

00:00:39:16 - 00:00:40:07

Speaker 4

why don't you go ahead?

00:00:40:11 - 00:00:42:12

Speaker 1

Your,

00:00:42:14 - 00:01:05:08

Unknown

I've been out.

00:01:05:10 - 00:01:11:22

Unknown

Here.

00:01:11:25 - 00:01:40:14

Unknown

Lately and you can get me that information.

00:01:40:16 - 00:01:52:28

Speaker 4

I'm.

00:01:53:00 - 00:01:55:03

Speaker 1

This is harder than it looks. We are now.

00:01:55:03 - 00:02:13:04

Speaker 4

Ready to announce the winners. First of all, I would like to introduce some of the officers of the San Jose chapter of the Americans. You have come who are here with us this evening. Tonight? If I look around, I see when they come back. And when you guys.

00:02:13:05 - 00:02:17:27

Unknown

Are corresponding secretary.

00:02:17:29 - 00:02:26:05

Unknown

And also with us tonight we have Rose Flores, Rose's recording secretary.

00:02:26:07 - 00:02:45:06

Speaker 4

And, at this moment, that's all the officers I see here. And, I would also like to thank the judges again for volunteering their time this evening to judge this show. Francis and Benjamin. Thank you very much.

00:02:45:08 - 00:02:58:10

Unknown

Thank you very much. We got a great opportunity to get a really good.

00:02:58:13 - 00:02:59:03

Unknown

Thank you.

00:02:59:05 - 00:03:15:29

Speaker 4

I would like to. The ribbons will be handed to the winners by Cynthia Hernandez. This is our 1991 Fiesta spice Queen Museum.

00:03:16:02 - 00:03:18:10

Unknown

Is that if you connect from our busy schedule?

00:03:18:10 - 00:03:45:21

Speaker 4

She is a graduate of Edwardsville High School. The daughter of police and Maria and Mondays. She is currently attending the University of Pacific in Stockton, and she's here this week and just especially for the fiesta. You see, I have plans to receive a degree in physical therapy and business and then establish a cleaning right here in San Jose State.

00:03:45:23 - 00:04:13:15

Speaker 4

Welcome to. I thought I would like I would like the artist to come up to the podium to receive their ribbons. When it is announcing, also, please place your ribbons on the winning art piece so that it will be on display tonight and tomorrow. Okay, we will now announce the winners.

00:04:13:18 - 00:04:17:08

Speaker 4

In the art class.

00:04:17:10 - 00:04:19:20

Speaker 4

First place.

00:04:19:22 - 00:04:23:00

Speaker 1

00:04:23:02 - 00:04:27:21

Speaker 4

First place. Okay. Honorable mention in the art class.

00:04:27:21 - 00:04:36:26

Unknown

Number 20.

00:04:36:28 - 00:04:48:24

Unknown

Okay. the.

00:04:48:27 - 00:05:19:00

Speaker 4

First place I mentioned. So we have the Sato. Okay, so we have left, this show, but, she got first place honorable mention.

00:05:19:02 - 00:05:24:03

Unknown

Third place goes to Henry Borrell.

00:05:24:09 - 00:05:26:26

Speaker 4

On his watercolors. Seven G.

00:05:26:29 - 00:05:35:12

Unknown

And we went to collect the to pick up the.

00:05:35:14 - 00:05:43:22

Unknown

Score.

00:05:43:24 - 00:05:48:14

Speaker 4

On second place. On the art class. Second place on acrylics.

00:05:48:16 - 00:05:59:18

Unknown

60 goes to the slots.

00:05:59:21 - 00:06:18:03

Unknown

And, first place on the watercolor goes to six to the dual post and all the sweaters. Again. Natalie.

00:06:18:05 - 00:06:25:14

Speaker 4

Okay. On the general class. Honorable mention seven goes to Henry.

00:06:25:14 - 00:06:32:21

Unknown

Leo. Henry. I will make.

00:06:32:23 - 00:06:36:07

Unknown

third place. Well.

00:06:36:09 - 00:06:49:02

Speaker 4

Ralph Munoz five from.

00:06:49:04 - 00:07:10:26

Speaker 4

Again. General class. Second place. Textiles goes to them. One for sweaters, 11. Nine.

00:07:10:29 - 00:07:11:26

Speaker 4

And general class.

00:07:11:26 - 00:07:18:13

Unknown

First place. Class goes to Manila.

00:07:18:15 - 00:07:20:14

Speaker 4

Hugo.

00:07:20:16 - 00:07:29:28

Unknown

12 C yeah.

00:07:30:01 - 00:07:36:20

Unknown

Thank you.

00:07:36:23 - 00:07:37:14

Speaker 4

Okay, now we go.

00:07:37:14 - 00:07:52:17

Unknown

To the photo class. Color and black and white.

00:07:52:19 - 00:07:54:15

Speaker 4

Okay, on the white.

00:07:54:16 - 00:08:00:18

Unknown

Class, third place.

00:08:00:20 - 00:08:10:16

Speaker 4

Three c Edward Ramirez. Good.

00:08:10:19 - 00:08:15:17

Speaker 4

Third.

00:08:15:20 - 00:08:16:11

Speaker 4

And second.

00:08:16:11 - 00:08:27:21

Unknown

Place. Three goes to Edward Ramirez.

00:08:27:23 - 00:08:34:15

Speaker 4

And then four class. First place.

00:08:34:17 - 00:08:36:16

Speaker 4

And I'm on. Or similar.

00:08:36:18 - 00:08:42:21

Unknown

Or similar.

00:08:42:23 - 00:08:57:28

Unknown

Resolution or one. Number.

00:08:58:00 - 00:09:09:14

Speaker 4

Okay. And we have another honorable mention. We have an honorable mention goes to Ralph Marcus. Yeah.

00:09:09:16 - 00:09:11:28

Unknown

Walker is not here, but Joe.

00:09:12:00 - 00:09:21:17

Speaker 4

Is, maybe five.

00:09:21:20 - 00:09:35:20

Speaker 4

Okay.

00:09:35:22 - 00:09:37:00

Speaker 4

That that recommended.

00:09:37:00 - 00:09:44:04

Unknown

Goes to a member of Santa Clara County Jail. Ralph Marcus has a display.

00:09:44:07 - 00:09:46:25

Speaker 4

and, he's representing some of the artists and I.

00:09:47:00 - 00:09:52:16

Unknown

Quentin, you.

00:09:52:18 - 00:09:55:15

Unknown

Okay. This evening, we are now going to make the one for.

00:09:55:15 - 00:09:58:29

Speaker 4

The best in show business. Show goes to six G. Ralph.

00:09:58:29 - 00:10:14:20

Unknown

Swati, oil painting. Rob. Dark play. Graduation.

00:10:14:23 - 00:10:41:27

Speaker 4

Day. I would like to thank all of the artists for their willingness to be part of this show. And, their enthusiasm to the asset respond. I would like to announce that the hours that the exhibit will be open tomorrow will be from 10 a.m. to 5 p.m. and as you know, it's a week in the public. So, please invite your friends and, your neighbors to come and join us for tomorrow's show.

00:10:41:29 - 00:11:00:10

Speaker 4

I want to thank, one, each and every one of you for being patient with us and waiting to be here tonight. The only thing I have to say is, I think our show has been a long ways, from Cinco de Mayo to today. And, I, somebody who he asked when you hear from the artists, I think you.

00:11:00:11 - 00:11:12:11

Speaker 4

And for our next speaker of my show, it's going to be an even bigger and better show to come. So, again, thank you very much for coming. And, we hope to see you here again tomorrow with your friends and relatives.

00:11:12:11 - 00:11:31:00

Unknown

Thank you.

00:11:31:03 - 00:11:37:03

Unknown

For. That I'm gonna insist.

00:11:37:05 - 00:11:39:29

Speaker 5

And Karis has invited me in.

00:11:40:02 - 00:11:46:26

Unknown

He that you can you.

00:11:46:28 - 00:12:09:26

Speaker 5

Call me not on independently making them. And Randy, listen, he told me he can. He can is, It's only. Or he can make. You can. And then you. So I know you're. Correct that.

00:12:09:28 - 00:12:31:12

Speaker 5

He that it he is and was that I don't even know whatever. But I those I Travis well that the the friend in in rehearsal then and then the feeling is that, you know okay, so Ricardo.

00:12:31:14 - 00:12:34:03

Speaker 3

Can I ask you.

00:12:34:05 - 00:12:56:29

Speaker 4

Which organization? Your goodness. What have you perhaps don't know that, Mexico, if you didn't have any kind of. Please, ladies, gentlemen, as a show of respect to the flag. Okay. Are your feet? I don't show respect in respect to love. And then I'm.

00:12:57:01 - 00:13:04:10

Unknown

Convinced that if you.

00:13:04:13 - 00:13:10:06

Unknown

And up by the, first Beach and Port Operations Company of Tennessee, headed up by.

00:13:10:08 - 00:13:11:17

Speaker 4

Gunnery Sergeant Robin.

00:13:11:18 - 00:13:18:17

Unknown

Madera, the military color guard and all highly decorated color guard, all Hispanics from.

00:13:18:17 - 00:13:20:11

Speaker 4

The first Beach and Port Operations Company.

00:13:20:11 - 00:13:26:00

Unknown

Of San Jose, better known as the San Jose Marine.

00:13:26:03 - 00:13:43:11

Speaker 4

Behind them, carrying the American G.I. forum is with great.

00:13:43:13 - 00:14:01:12

Speaker 4

And then up with Gunnery Sergeant Bananas. San Jose Marines. Right.

00:14:01:14 - 00:14:06:01

Speaker 4

Today.

00:14:06:03 - 00:14:11:06

Speaker 4

Thank you. This Maria here for this. She went to Andrew.

00:14:11:07 - 00:14:21:26

Unknown

Hill High School. That right is Andrew Hill. She is now getting a degree in Pacific in Stockton. Also with her is Diana Marie Estrada.

00:14:21:29 - 00:14:30:07

Speaker 4

Who is the, Miss Pan is 80 from,

00:14:30:09 - 00:14:51:21

Speaker 4

Lima. And she had then this and this year in the spring as you know. Yeah. Andrew Hill High School. You understand certain procedures you started when? For years. miss ten years ago, from this time, Diana will represent Jose API form from now until next March. Congratulations, ladies.

00:14:51:23 - 00:14:56:15

Unknown

Thank you very much.

00:14:56:17 - 00:14:59:19

Unknown

Okay.

00:14:59:21 - 00:15:00:22

Unknown

We,

00:15:00:25 - 00:15:05:19

Speaker 4

Gi forum.

00:15:05:21 - 00:15:15:00

Unknown

Long time member of San Jose. Welcome, Leo. Mr.. Mrs.. Are you are you know. Right behind him waiting.

00:15:15:00 - 00:15:16:24

Speaker 4

Patiently as last role.

00:15:16:27 - 00:15:27:04

Unknown

Was said hit all okay. She took our long courage to him I think because us.

00:15:27:07 - 00:15:27:24

Speaker 4

Was lucky to.

00:15:27:25 - 00:15:44:03

Unknown

Go our graduations okay. He go he might come up. We can go home now. We are ready. Go. Let's all. Oh my God.

00:15:44:06 - 00:16:10:08

Speaker 4

Hey, George. Here. What do I. You read about him, and now you see him in the flesh from these people who are has participated in 35 years of parades. Use this grand marshal for today. You will read about him. He served in the second World War under, Governor George, General George Patton in Italy, under general Mark Clark.

00:16:10:11 - 00:16:18:16

Speaker 4

He received four Silver Stars in battle.

00:16:18:19 - 00:16:30:08

Speaker 4

Missions. And he's dressed in the traditional, revolutionary costumes of the Bandidos and the motorcycle bananas.

00:16:30:10 - 00:16:35:20

Unknown

You know, Michael. Yeah. I mean, hey, come on. Independence. Yeah, yeah, yeah.

00:16:35:25 - 00:16:37:10

Speaker 4

Independence.

00:16:37:12 - 00:16:42:25

Unknown

Yeah yeah, yeah, I mean, anything to go. And he was.

00:16:42:25 - 00:16:43:28

Speaker 4

He was he.

00:16:44:00 - 00:16:48:15

Speaker 1

Person. Those are the main goal. You know, for G.I.

00:16:48:15 - 00:16:59:01

Unknown

Foreign even want to know okay. The American nation. Okay. Thank you very much. Lot.

00:16:59:04 - 00:17:10:21

Speaker 4

Crap. I feel like.

00:17:10:23 - 00:17:21:29

Speaker 4

Okay. Color guard and precision drill team right behind them. Travis, air force base over there. Travis air Force Base color.

00:17:21:29 - 00:17:31:23

Unknown

Guard is the defending state champion. And our command and my.

00:17:31:25 - 00:17:36:03

Unknown

Great.

00:17:36:06 - 00:17:57:03

Speaker 4

At the M1. Use that for some of the pigeons around here. Oh, staff Sergeant John Petain and the Travis Air Force base color guard, pending state champions.

00:17:57:06 - 00:18:07:16

Speaker 4

Behind them, Travis air Force base precision drill team, 1987 and 88 champions, commanded by Sergeant Christopher Ellis.

00:18:07:19 - 00:18:25:26

Unknown

Oh.

00:18:25:28 - 00:19:13:04

Unknown

I know. Oh! Oh. Oh. Oh, that's not.

00:19:13:06 - 00:19:21:20

Unknown

That must be right. Duke.

00:19:21:22 - 00:19:26:13

Speaker 4

Travis. Air Force base precision drill team, commanded by Sergeant Christopher Ellis.

00:19:26:13 - 00:19:33:16

Unknown

Very nice. That.

00:19:33:18 - 00:19:36:19

Unknown

We did. I don't think you.

00:19:36:19 - 00:19:45:05

Speaker 4

You have Mercury news. You.

00:19:45:07 - 00:19:47:29

Speaker 4

It nice. Yes, sir. Moving is convenient.

00:19:48:02 - 00:19:54:18

Unknown

We just picked a little bit out.

00:19:54:20 - 00:19:58:01

Unknown

Thank you guys for carrying the banner. Doing a heck of a job.

00:19:58:04 - 00:19:59:20

Speaker 4

You do the as a mercury news.

00:19:59:20 - 00:20:07:17

Unknown

For being the co-sponsor today. Three. Now we have to be the drama program sponsored by.

00:20:07:17 - 00:20:26:10

Speaker 4

The American GI forum. Alcohol and drug rehabilitation work. That is one of the many charitable causes supported by the American jazz. One.

00:20:26:13 - 00:20:42:10

Speaker 4

Thank you for all the good work you do in helping some of our people out to find you. Junior, a drill team. 1987, 88, 89 and 93 sponsors Association.

00:20:42:10 - 00:20:56:06

Unknown

Champions oh, I did it up. Beat that up.

00:20:56:08 - 00:21:00:10

Unknown

Right here. Damn!

00:21:00:12 - 00:21:07:12

Unknown

I got it!

00:21:07:14 - 00:21:09:26

Unknown

Look at that.

00:21:09:28 - 00:21:22:02

Speaker 4

Pretty slick. Pretty slick. No one fuck up. Very nice, very nice.

00:21:22:05 - 00:21:28:04

Speaker 4

Okay, this is the Liberty Coast junior drill team.

00:21:28:06 - 00:21:33:15

Speaker 4

Selected by Tammy Cavanaugh for captain Daniel King. Room captain is Tiffany Ayala.

00:21:33:17 - 00:21:49:12

Unknown

Hi. I'm up. Yeah, up.

00:21:49:14 - 00:21:52:26

Unknown

All right.

00:21:52:29 - 00:21:59:14

Speaker 4

This is quite a is feeling.

00:21:59:16 - 00:22:10:25

Unknown

Because skin. I mean, to get it in. Everybody up.

00:22:10:28 - 00:22:13:11

Unknown

Every time. Tiffany. And again.

00:22:13:13 - 00:22:28:19

Speaker 4

Oh, it again. You know, I'm the third Tammy Cameron.

00:22:28:22 - 00:22:44:21

Unknown

Hey.

00:22:44:24 - 00:22:47:16

Unknown

I'm easy. The peewee.

00:22:47:16 - 00:22:52:04

Speaker 4

Tall flags.

00:22:52:07 - 00:22:57:21

Unknown

Hey.

00:22:57:24 - 00:23:03:21

Unknown

The peewee tall flag. The Salinas liberty bells.

00:23:03:24 - 00:23:13:26

Unknown

Thank you. Oh!

00:23:13:28 - 00:23:24:16

Unknown

You do? I oh!

00:23:24:19 - 00:23:26:29

Unknown

00:23:27:01 - 00:23:40:23

Unknown

I love, oh, God. One. Ready? Yeah.

00:23:40:25 - 00:23:48:27

Speaker 4

These must be the little bell. Liberty.

00:23:49:00 - 00:23:59:22

Speaker 4

Commands as you drill down.

00:23:59:24 - 00:24:07:09

Unknown

00:24:07:12 - 00:24:18:18

Unknown

This is the Liberty Bell. Large in honor of our visitors.

00:24:18:21 - 00:24:28:28

Unknown

Greatness.

00:24:29:01 - 00:24:37:25

Unknown

I see where they live. Finally. That. Yeah. Have, You. They've been sturdy, Eric. You seem as though.

00:24:37:28 - 00:24:39:03

Speaker 4

Slightly different things.

00:24:39:05 - 00:24:48:01

Unknown

In. You understand? I don't get. Many. Oh, my.

00:24:48:03 - 00:24:52:24

Speaker 4

Is Clover featured in two parades yesterday. They participated in Newark Beach Festival.

00:24:52:27 - 00:24:57:16

Unknown

And in the Walleye Festival last night after this.

00:24:57:16 - 00:25:11:17

Speaker 4

Parade, I'm sure they'll be anxious to get back to the seaside. Excuse me. Name? What is it? More naughty union than you were in Walton Beach. Is this. It has a different.

00:25:11:19 - 00:25:22:10

Unknown

This place to be. This in my guess, her this the at the seaside.

00:25:22:12 - 00:25:52:07

Speaker 4

Now going to William BlackBerry now for Father's Day parade. And you started this? I was here, I ended up my director. Manager Marty gave them to me. Reminds me there will be 18, artists showing their wares and their works at the, cultural center here behind us at the old Civic Center building. Because the center is this same excuse for marching.

00:25:52:07 - 00:26:06:23

Speaker 4

I hate them. Here comes the San Jose Police Department motorcycle drill team, 11, Sergeant Mike Thompson. Thank you very much.

00:26:06:25 - 00:26:19:14

Unknown

He's doing a great job, man. No ice. Thank you very much. Got away. Thanks, Matt. Got away. You can see this person all day.

00:26:19:17 - 00:26:20:25

Speaker 4

These young ladies are dressed.

00:26:20:25 - 00:26:26:21

Unknown

In the colorful costumes.

00:26:26:23 - 00:26:36:10

Speaker 4

They're featured. As you can see, many of our parades. They invite you to attend the center of our culture behind us in the old Civic center.

00:26:36:13 - 00:26:56:04

Unknown

Buildings directly behind the stage here.

00:26:56:07 - 00:26:58:10

Speaker 4

In the regions.

00:26:58:14 - 00:27:15:15

Unknown

Of Mexico has its own costumes. And this is one of. Just to give you a tease as to what you can expect if you go to day. The. Stages.

00:27:15:17 - 00:27:25:25

Speaker 4

On typical this region is the Mexico. So the main content. This is.

00:27:25:27 - 00:27:28:25

Speaker 4

Okay here we have the U.S. Postcard Support.

00:27:28:25 - 00:27:33:26

Unknown

Center for Alameda.

00:27:33:29 - 00:28:09:02

Unknown

Located on Coast Guard Island in Alameda. They performed a lot of great small one character color guard team against one of the best. It is the laser and Coast Guard. And you had the Alameda County hopefully.

00:28:09:04 - 00:28:14:10

Unknown

Now.

00:28:14:13 - 00:28:20:18

Speaker 4

Okay. U.S. Coast Guard sergeant in. Do our best.

00:28:20:21 - 00:28:26:08

Unknown

Next we have is see.

00:28:26:11 - 00:28:52:02

Speaker 4

Okay. Floats, unlimited parade floats, unlimited C-2 we got here. Yep. C-2. Okay. These come from Salinas. 13 for a rainbow professional float by parade float. A limited naval building. Decorate your floats. Parade. County area of Salinas. This parade number first place Awards this year.

00:28:52:04 - 00:28:54:11

Unknown

And you move on from.

00:28:54:13 - 00:29:05:26

Speaker 4

A Rock and Robbins junior drill team. Captain has been captain for just six months. He's hard working. Very hard. You have to make this work.

00:29:05:27 - 00:29:09:18

Unknown

We're all from San Jose.

00:29:09:20 - 00:29:32:28

Unknown

Just to meet us on December, be like, okay, that is touch. Rock and Robbins, this was a.

00:29:33:00 - 00:29:39:02

Unknown

San Jose, rock and Robbins.

00:29:39:05 - 00:29:40:06

Unknown

Directed by.

00:29:40:09 - 00:29:43:09

Speaker 4

San Luis.

00:29:43:11 - 00:30:03:22

Unknown

Avenue. Runners want to participate. Look them up as a recovery. Very nice, very nice. Ladies driving down marathon.

00:30:03:24 - 00:30:12:24

Speaker 4

Run by Lydia Steinmann. A musical unit is what it says here.

00:30:12:26 - 00:30:21:04

Speaker 4

Amelia familiar Martinez. Children are our future.

00:30:21:06 - 00:30:31:11

Speaker 4

Sponsors are at the center for Women Training in Rainbow Express and Third quarter Safeway stores.

00:30:31:14 - 00:30:49:11

Unknown

I know, go right. In case you thought by now you was the only music queen in Mexico. Here, the one that. We're.

00:30:49:13 - 00:30:53:25

Unknown

At on on the.

00:30:53:27 - 00:31:17:27

Speaker 6

Other.

00:31:18:00 - 00:31:28:01

Speaker 4

End of.

00:31:28:03 - 00:31:35:13

Speaker 4

I'm neutral here. We have channel 48, Spanish broadcast TV.

00:31:35:13 - 00:31:43:09

Unknown

With the lovely accountant. Sitting. Number three is. And, I'm better now. Heading up the new department of our channel.

00:31:43:09 - 00:31:52:19

Speaker 4

48 was here. He had been through.

00:31:52:21 - 00:31:54:07

Speaker 4

Me computers is sure.

00:31:54:10 - 00:31:55:10

Speaker 1

New.

00:31:55:13 - 00:32:03:04

Unknown

Association spectacular. University is.

00:32:03:07 - 00:32:11:03

Unknown

A by our.

00:32:11:06 - 00:32:16:11

Unknown

Yes. You can.

00:32:16:13 - 00:32:21:04

Unknown

Sounds like Marianne. And this.

00:32:21:06 - 00:32:32:15

Unknown

Very happy. Been up on rest anyway.

00:32:32:18 - 00:32:46:09

Unknown

On three.

00:32:46:11 - 00:32:59:06

Speaker 4

Is the magazine one of the bilingual magazines in San Jose? The publishers? La overcast, the review. Pick up your, free copies here at Franklin. Handwriting. Very, very handwriting.

00:32:59:09 - 00:33:04:03

Unknown

And editor Franklin's handwriting on. Okay.

00:33:04:03 - 00:33:18:11

Speaker 4

And behind us, I recognize some of these outfits and be from Hammer and Lewis. Is there.

00:33:18:13 - 00:33:20:01

Unknown

Hammer Lewis in, Princeton.

00:33:20:01 - 00:33:22:01

Speaker 4

So let's see. cosmetic is there.

00:33:22:03 - 00:33:28:18

Unknown

We have to let. Technology.

00:33:28:21 - 00:33:36:20

Unknown

Forget. I know we're kids still being kids. All right.

00:33:36:23 - 00:33:39:27

Speaker 4

Let us. Pizza. Cheese.

00:33:40:00 - 00:33:46:03

Unknown

Thank you. Very good. Director. There's one three years ago.

00:33:46:05 - 00:34:20:02

Speaker 4

Knowledge, pride in the Native American cultures of Mexico, including that of the Aztec Indians. These are the some of the beautiful feathers that used to exist. We wiped out here pretty successfully over the years. You say this is not. That is as thick as. My body. See my nose in your fingers? They remember one of.

00:34:20:05 - 00:34:42:18

Speaker 4

These guys gonna hit us with these right?

00:34:42:21 - 00:34:54:07

Speaker 6

What if. Well, it.

00:34:54:10 - 00:34:57:13

Speaker 4

Provided me with my.

00:34:57:16 - 00:35:03:27

Speaker 4

Money back there. So go say hello to somebody.

00:35:03:29 - 00:35:28:08

Speaker 4

Directamente Dios el, can you my heart. Mind la rose. Mahatma. Nice. You already not forgotten your casa? Radio station. Casa. Promotions director Sonia Rodriguez.

00:35:28:10 - 00:35:42:01

Speaker 4

Radio Casa m 1280 a m. On your radio dial. Manuel Reyes is national. Provide you with my time. But I'm that man. They question. Where is.

00:35:42:04 - 00:35:54:05

Speaker 4

You didn't go. You. We wanted to. I like to dress to.

00:35:54:07 - 00:36:19:11

Speaker 4

United Community Cooperative Credit Union. Want to know where your money goes? It goes here to buy a nice park. Nice can be. Can't. Corporate credit union. Roosevelt. Kirkland. Let's see. Community organization with open membership. Organized to help, people in the farmers neighborhoods with low income. Pick it up by Luis Gonzales in the nice Rolls Royce.

00:36:19:13 - 00:36:35:22

Speaker 4

D8, d8, we have the United States Postal Service. They supposed to deliver the mail, but they got waylaid and they got into the parade here somehow. But we want to thank them. This is the first time I've seen this parade. Thank you very much. U.S. Postal Service.

00:36:35:25 - 00:36:39:03

Speaker 4

Remember your zip code?

00:36:39:06 - 00:36:55:24

Unknown

Written in the beginning manual. The race to be a race in the battle for independence. Mexico, in 1810. He was executed in 1811.

00:36:55:27 - 00:37:04:05

Speaker 4

He I let me hear you. Was the.

00:37:04:07 - 00:37:34:08

Speaker 4

Looks like we have independent independence. Desolating. This is a citizen band. Club is formed. They are, They have 70 members and they are formed, to promote a friendship between our communities, the Hispanic and the English speaking communities, and to help the authorities in cases of, fires any, of course, in cases of emergency. Los independent Desolating performance of this year members.

00:37:34:08 - 00:37:37:03

Speaker 5

But, I have \$20.

00:37:37:05 - 00:37:44:25

Speaker 4

In cash as a in San Jose accident in McKinney. You get this appropriate radio.

00:37:44:27 - 00:37:47:27

Speaker 5

Said communication is.

00:37:47:29 - 00:38:11:02

Speaker 4

In the youth organization. My, I was team specialist out of Texas Street. He serve the community with special events. They have an annual luau. The plant in December. He offer classes for young people as well as, the seniors, to join.

00:38:11:02 - 00:38:19:01

Unknown

Up if you want to participate or have you have any senior citizens in your family or any children you like to get involved to serve our community out here.

00:38:19:01 - 00:38:19:21

Speaker 4

Now, do some of.

00:38:19:21 - 00:38:30:22

Unknown

The youth culture. We got lots and lots of kids.

00:38:30:25 - 00:38:32:03

Unknown

This is

00:38:32:05 - 00:38:46:10

Speaker 4

Mascara Academy, Ramone Place and directed by Elena Robles, who was very involved in our cultural events in our community, together with Pacific Neighbors and all the rest back in the month. This is a mascot for the dance academy and Grito.

00:38:46:10 - 00:38:50:04

Speaker 5

De la cultura.

00:38:50:06 - 00:39:03:28

Speaker 4

But is she three years old? Her older brother and sister dances with the company. Well, it looks like we have a series of floats, so we'll see what we got here. It's in the Grupo Folklorico de México. Yeah.

00:39:03:28 - 00:39:10:22

Speaker 5

My agreed to La Cultura.

00:39:10:24 - 00:39:11:13

Unknown

Give me the.

00:39:11:16 - 00:39:21:28

Speaker 4

Is.

00:39:22:00 - 00:39:59:21

Speaker 4

All I see here, that mascot in the little car is like. Is three years old. Here is the mascot. And behind them are the beautiful costumes from yet another state in Mexico. To give you an idea as to the kind of cultural events that you can expect to see behind us could be entertainment. starting at 12:00 with an artistic dance group in the center of our culture right behind us, in our stages, we are Mexico.

00:39:59:23 - 00:40:11:15

Speaker 4

Kathy Napoli, Elena. Yeah. My friend, the Santa Clara truck drivers. Hi, Kathy.

00:40:11:17 - 00:40:18:27

Speaker 4

Mueller. Folklorico. Yes. United.

00:40:18:29 - 00:40:19:15

Speaker 4

Made for the.

00:40:19:15 - 00:40:21:28

Speaker 5

Grupo in my grupo de la.

00:40:21:28 - 00:40:38:07

Speaker 4

Conclude our stage. Grupo Folklorico also called to the stage at 4:00. And then ladies in the car, in the red car throwing candy there. Everybody knows there. Selena.

00:40:38:09 - 00:40:45:10

Speaker 4

You are. Go. Okay, family. if you are.

00:40:45:10 - 00:40:54:11

Speaker 5

Going, Grupo Yamato vecinos, Pacific cross, you are representing Colonia Hispano and you.

00:40:54:13 - 00:40:57:00

Speaker 4

A Veracruz.

00:40:57:02 - 00:41:00:23

Speaker 5

San Jose, Costa Rica interest group that is in the.

00:41:00:23 - 00:41:04:16

Speaker 4

Philippines. In Tokyo, he.

00:41:04:18 - 00:41:05:27

Speaker 5

oh. Nice. You have to do blood.

00:41:05:27 - 00:41:06:16

Speaker 4

In the.

00:41:06:19 - 00:41:14:10

Speaker 5

Landa e tambien in Francia. Everyone para continuar on something.

00:41:14:10 - 00:41:15:29

Speaker 4

Oh, no one, amigo.

00:41:16:01 - 00:41:25:18

Speaker 5

Okay, okay. I represented La Republica.

00:41:25:20 - 00:41:31:03

Speaker 4

Evi. Yeah.

00:41:31:05 - 00:41:34:23

Speaker 4

Is. Wait. Gallery. Here's the next one.

00:41:34:25 - 00:41:41:25

Unknown

You need me to the.

00:41:41:27 - 00:41:59:12

Speaker 4

Do you want to give it over to me so I can read it out for you? Yeah. No. Okay. Barbie Art Gallery, located 1717 Kammerer Avenue, San Jose.

00:41:59:14 - 00:42:14:19

Speaker 4

And they are working to provide legal assistance to, victims of, crimes and, victims of injustice. I'm sure they'll be available to provide additional information later on. If you look for the.

00:42:14:21 - 00:42:20:23

Unknown

Barrio Art Gallery in New.

00:42:20:25 - 00:42:30:01

Speaker 4

Casino's okay. Let's go. This is a novelty float. Let's see what numbers is. Oh, it's part of a body.

00:42:30:01 - 00:42:40:25

Unknown

Art gallery as well. Thank you.

00:42:40:28 - 00:43:01:11

Speaker 4

Take. Yeah, yeah. Party animals here. All of them. Hispanic business association organization at San Jose State University to encourage and support students interested in business. The mission is to prepare students for corporate community leadership. They have networks with organizations on campus as well as in the community, to give support to students to encourage them to stay in school.

00:43:01:14 - 00:43:02:00

Speaker 4

All right.

00:43:02:01 - 00:43:04:19

Speaker 6

Listen, there's this one little voice you got.

00:43:04:22 - 00:43:15:29

Speaker 4

Know, it was in a year, but, to get this case, he got a call from the studios. You hear the names of the artist, but, nice.

00:43:16:01 - 00:43:19:12

Speaker 5

00:43:19:14 - 00:43:23:16

Speaker 4

Interiors for those are comfortable formation.

00:43:23:19 - 00:43:28:17

Unknown

As in any. Of.

00:43:28:19 - 00:43:58:16

Speaker 4

Hispanic Business Association, San Jose State. Or is it going to host the host the football performing with this Mexican folkloric culture through music and dance. They perform throughout the Bay area and have received instruction from master teachers in San Luis Potosi and Yucatan. Honey spoon, 93 Rivera Close. So that means these people take this stuff seriously. El Grupo folklorico, you believe what the video instruction.

00:43:58:16 - 00:44:04:21

Speaker 4

This, the maestros, they see that Yucatan.

00:44:04:22 - 00:44:07:06

Speaker 5

They for the night. They give everyone a cruise.

00:44:07:06 - 00:44:09:09

Speaker 4

The most dominant city of.

00:44:09:12 - 00:44:18:00

Speaker 5

Los Estados de las dancers, Folklorico de la Republica mexicana.

00:44:18:03 - 00:44:49:25

Speaker 5

Where?

00:44:49:27 - 00:45:01:26

Speaker 4

Smiling.

00:45:01:28 - 00:45:30:18

Speaker 4

Thank you. I have a picture of me when I was about four years old, and I had, like, that young man. But it did look as pretty as him as he does is handsome. Look at that beautiful young lady. We get an angel. We get it. You who will give you a political touchy feely.

00:45:30:21 - 00:45:33:24

Unknown

And we will not forget.

00:45:33:26 - 00:45:38:18

Speaker 1

Ever. Not going to.

00:45:38:20 - 00:45:43:11

Speaker 1

Vote in that moment, man. He never does. Not me.

00:45:43:14 - 00:45:50:21

Unknown

My mom and my dad.

00:45:50:23 - 00:46:00:23

Unknown

I never I never got.

00:46:00:26 - 00:46:09:20

Unknown

My mother.

00:46:09:23 - 00:46:17:26

Unknown

And me. Not on the other side of.

00:46:17:28 - 00:46:23:29

Speaker 4

It not.

00:46:24:01 - 00:46:40:05

Speaker 4

No phone. So you need have my Lori Garcia, treasurer.

00:46:40:07 - 00:46:45:08

Unknown

And.

00:46:45:11 - 00:46:54:19

Unknown

His bodyguard. Thank.

00:46:54:21 - 00:47:08:12

Unknown

Are my dad. My God. Yeah. Yeah, I yeah.

00:47:08:14 - 00:47:35:12

Unknown

I can read out the.

00:47:35:14 - 00:47:41:01

Unknown

Thank you. Sister. Be.

00:47:41:03 - 00:47:56:10

Speaker 4

As a job for Richard Martinez.

00:47:56:13 - 00:47:59:12

Speaker 4

Please. Time. We don't drink. If you drink.

00:47:59:14 - 00:48:02:21

Unknown

Don't drive.

00:48:02:23 - 00:48:08:06

Unknown

A lot of people in your party.

00:48:08:09 - 00:48:20:18

Speaker 4

Bag on silver brothers throwing. You guys at the post. Character Pedro. You think that?

00:48:20:21 - 00:48:26:24

Unknown

If he changes the magazine LTV limousine.

00:48:26:27 - 00:48:28:18

Speaker 4

Sorry. We. It was called. I have to tell.

00:48:28:24 - 00:48:30:18

Speaker 1

The.

00:48:30:20 - 00:48:42:05

Speaker 4

Frank Munoz just got his hand in. Everything goes for this must be party is crazy.

00:48:42:07 - 00:49:03:11

Speaker 4

So modelos, machine name and anything that. Mario behind us to you, Mario. All right. A two.

00:49:03:14 - 00:49:15:25

Speaker 4

F12. Let's see what we got for it. Well, well, that was the one that I wasn't sure is. Is for play magazine or for has a number for play.

00:49:15:28 - 00:49:19:22

Unknown

Okay. It's not for. It's not for player. All right?

00:49:19:22 - 00:49:42:19

Speaker 4

It's for play. Customized. All right. We got it. Frank Munoz has got his hand in it again. Yeah. Play. Customize it. Got to be careful how you say that I don't know. See is it 8989. Oh I got it upside down. He's six. Back back. Excellent exotic impressions car club.

00:49:42:22 - 00:49:52:29

Unknown

All right. Many.

00:49:53:01 - 00:49:56:01

Speaker 4

You know it says eight eight will use all fours is Danny.

00:49:56:01 - 00:50:02:13

Unknown

Go. Go. All right, I got him.

00:50:02:15 - 00:50:04:27

Unknown

I got him all right.

00:50:05:00 - 00:50:17:27

Speaker 4

Courtesy of the tiny, capricious car club. Would be Alejandro Morales. All right, handsome Morales. Oh.

00:50:18:00 - 00:50:25:00

Speaker 4

Okay. Thank you very much. Keep going.

00:50:25:02 - 00:50:27:01

Speaker 4

It was my.

00:50:27:03 - 00:50:36:13

Unknown

Car. They got.

00:50:36:16 - 00:50:42:28

Speaker 4

What's your number? 83.

00:50:43:01 - 00:50:47:19

Unknown

Alejandro Morales. All right. Oliver.

00:50:47:19 - 00:50:48:21

Speaker 4

Sisters. Very nice.

00:50:48:21 - 00:50:57:27

Unknown

Alexandra. What? I said my money does no, he does all like. Is it.

00:50:57:27 - 00:51:05:19

Speaker 4

1914? Well, let's hear 1929 Rio, I think a chief's car. Yeah. 1929.

00:51:05:19 - 00:51:11:02

Unknown

Rio.

00:51:11:04 - 00:51:12:00

Unknown

And then by.

00:51:12:03 - 00:51:13:20

Speaker 4

Peter are now home.

00:51:13:22 - 00:51:23:26

Unknown

Peter. Oh, an awful. 1929 Rio steamer. One of a kind. San Jose's engine number one.

00:51:23:29 - 00:51:25:21

Speaker 4

The first we'll.

00:51:25:24 - 00:51:29:24

Unknown

Find an enemy.

00:51:29:26 - 00:51:40:20

Speaker 4

19 oh 1898 American steamer. This is what they used to call out. If you had a fire in your place, see these?

00:51:40:22 - 00:51:42:15

Unknown

Name? Never been.

00:51:42:15 - 00:51:47:12

Speaker 4

I haven't been a potato. For better yet, you.

00:51:47:15 - 00:51:48:07

Speaker 4

This one, like.

00:51:48:10 - 00:51:52:14

Unknown

A little bit more water than what we had before.

00:51:52:16 - 00:52:09:26

Speaker 4

Better than what they could afford. Had the city for fighters and limousine is owned and operated by Caroline Dyer. Who's that business for the Hispanic community for over a decade? Real estate. And she says Viva San Jose. What's is I see friends of Caroline.

00:52:09:26 - 00:52:16:01

Unknown

Dyer for mayor. All right. Well good luck to you. The mayor's got my book club.

00:52:16:08 - 00:52:33:02

Speaker 4

Called the Long Reflections Truck Club by Sam Baraka. Montez, Bobby Harrell and Pete Rodriguez. Richard Ice.

00:52:33:04 - 00:52:57:08

Speaker 4

That. It looks like a Ford, right? Done. Some customizing of their cars. What year is that? What year is your Ford GMC? This is a Chevrolet. I can tell.

00:52:57:10 - 00:53:02:01

Speaker 4

It's too long. An internal camper.

00:53:02:03 - 00:53:13:12

Speaker 5

Oh, I believe if I want you to.

00:53:13:14 - 00:53:17:13

Unknown

Put them on.

00:53:17:15 - 00:53:20:20

Unknown

The Chevrolet.

00:53:20:23 - 00:53:29:02

Speaker 4

G9, the Richard vice.

00:53:29:04 - 00:53:37:17

Speaker 4

Great Western auto. Frank, when you're was there.

00:53:37:20 - 00:53:42:20

Unknown

Are you are you three.

00:53:42:23 - 00:53:48:16

Speaker 4

some kind of, horseback riding that they do.

00:53:48:19 - 00:54:14:22

Speaker 4

Drill team are getting. Ladies are performing. Horseback ages range from 11 to 24 years of age. The right side saddle, dressed in traditional Mexican costumes. The first day back to the terrorizing. The beliefs of the Mexican Revolution. During the performances, the first will show you, show the shield and then the third. Yep, great great great that for me, great speed.

00:54:14:25 - 00:54:21:00

Speaker 4

I swear, I don't know, I was in.

00:54:21:02 - 00:54:26:13

Unknown

My family. Costumes of the Mexican Revolution.

00:54:26:16 - 00:54:29:08

Speaker 4

The early.

00:54:29:11 - 00:54:38:21

Speaker 4

TV. Everyone. Preacher.

00:54:38:23 - 00:55:05:16

Speaker 4

We're not yet going in foreign radio stations eight years of age. Born in San Jose. Student three, Martin Elementary School and is in the third grade she's writing for to keep them who is six years of age and this is her third grade. What I get when I run, she's been writing since she was three years old. She learned the right side down three years ago, and the site that was used by female means now been a half year old filly.

00:55:05:19 - 00:55:17:22

Speaker 4

Rolando Segura Caro.

00:55:17:25 - 00:55:26:23

Speaker 4

San Jose these are the organizations of Caro from San Jose called La Capilla.

00:55:26:25 - 00:55:35:15

Speaker 4

We'll see our young continue on the question unit. You know we want to get the Tigers back up here.

00:55:35:18 - 00:55:43:24

Unknown

Is that will take.

00:55:43:27 - 00:55:57:21

Speaker 4

We have some of the pink rope ready using the lasso.

00:55:57:24 - 00:56:08:13

Speaker 4

Like a palm down to take on the port of the.

00:56:08:16 - 00:56:15:25

Speaker 4

Vessel.

00:56:15:28 - 00:56:25:28

Speaker 4

Matter what the Hollister.

00:56:26:00 - 00:56:29:23

Speaker 4

It. Out by Pepe Osuna. Family titles for me.

00:56:30:00 - 00:56:43:09

Unknown

So now? We'll see some,

00:56:43:11 - 00:56:55:14

Unknown

Yeah yeah yeah yeah.

00:56:55:16 - 00:57:02:29

Speaker 4

They're going to take a the.

00:57:03:01 - 00:57:25:27

Speaker 4

The hidden and you can't room. And so yeah, we're Lucia Princesa. Mr.. Passerby hand is riding his Andalusian mare since her body to work.

00:57:25:29 - 00:57:40:03

Speaker 4

Your capital vision. And organizing.

00:57:40:05 - 00:57:46:20

Speaker 4

His family footsteps. Italian romantic. Long.

00:57:46:22 - 00:57:54:27

Speaker 4

We have to say, don't give up. I don't see him in.

00:57:54:29 - 00:58:16:04

Speaker 4

Ukraine. Horse by Mr. San Jose.

00:58:16:06 - 00:58:20:24

Speaker 4

Says riding his Puerto horse.

00:58:20:26 - 00:58:24:27

Speaker 4

Do express.

00:58:24:29 - 00:58:42:17

Speaker 4

1983. I've been reading here parades. And you can see where he's going. Point a high point Tempe of 1989 to 19. Me so you're going to take us together? But I'm going. He knows these Unico.

00:58:42:17 - 00:58:43:04

Speaker 5

They don't care who's.

00:58:43:04 - 00:58:47:23

Speaker 4

Karen says my mother preceded.

00:58:47:25 - 00:59:18:14

Speaker 4

When young. This is a great grandson of a former, Great grandson of a former Mexican president. His name is our Dino Jerry.

00:59:18:16 - 00:59:23:12

Speaker 4

Brown.

00:59:23:14 - 00:59:28:16

Speaker 4

For more clothes still to go.

00:59:28:18 - 00:59:31:01

Unknown

1810 was the beginning of the battle.

00:59:31:04 - 00:59:33:14

Speaker 4

For independence.

00:59:33:16 - 00:59:46:16

Unknown

This is a historic committee. Thank you for a. Purple costume.

00:59:46:19 - 01:00:00:20

Unknown

Signifying Mexico. Doctor. Who rang the bell? And Dolores, you. I go to signal the beginning of the revolution.

01:00:00:22 - 01:00:20:06

Unknown

People are still peasants in the cities to come out. They six lances my chickens, anything in the ground. In order to initiate battle for independence of Mexico.

01:00:20:08 - 01:00:39:11

Unknown

Rescued by one of the heroes in the fighting in.

01:00:39:14 - 01:00:42:13

Unknown

Order dollars.

01:00:42:15 - 01:00:55:22

Speaker 4

consider the castle. Yes. And by those janitors. But Santa Cruz was. Yes. Did. Sure. Viciousness. Many the leaders say I look. I mean, look at it. But,

01:00:55:25 - 01:01:04:04

Unknown

I.

01:01:04:06 - 01:01:17:05

Unknown

Have. To repeat, I have.

01:01:17:07 - 01:01:23:17

Unknown

A brg. Hey, Elmo came.

01:01:23:20 - 01:01:24:12

Speaker 4

Estamos he got.

01:01:24:15 - 01:01:30:11

Unknown

Behind us, and I easily done yours.

01:01:30:13 - 01:01:52:01

Unknown

Happy birthday.

01:01:52:03 - 01:02:10:01

Unknown

Thank.

01:02:10:03 - 01:02:16:04

Unknown

You.

01:02:16:06 - 01:02:29:00

Unknown

Blue. Okay. Hebrew. Yellow. Okay. Ready? Here.

01:02:29:02 - 01:02:31:19

Speaker 4

Okay.

01:02:31:22 - 01:02:45:19

Unknown

Okay. I got my me. But in my. Having up here in the.

01:02:45:22 - 01:02:51:29

Unknown

All right.

01:02:52:01 - 01:03:01:23

Unknown

Oh.

01:03:01:26 - 01:03:10:05

Unknown

Get.

01:03:10:07 - 01:03:12:12

Unknown

Yeah.

01:03:12:14 - 01:03:15:14

Speaker 4

He's say, captain piano corporate.

01:03:15:17 - 01:03:22:08

Unknown

Doctor Michelle Park.

01:03:22:10 - 01:03:27:24

Speaker 4

Let me just get him. Let's see that this. He said California.

01:03:27:26 - 01:03:37:29

Unknown

Now, in the country. What time of the day?

01:03:38:01 - 01:03:45:16

Speaker 4

At night. From seaside, from the beach. Mayor Don palm is Don Hall.

01:03:45:19 - 01:03:54:09

Unknown

One oh, the Danny that. Hey.

01:03:54:11 - 01:04:08:03

Unknown

The heads up, everybody that is. Oh, well, now. You press. The big.

01:04:08:05 - 01:04:17:12

Unknown

Button that went 75. And that means is that I'm making it is up. Check it.

01:04:17:15 - 01:04:17:27

Speaker 4

Went out.

01:04:17:28 - 01:04:36:23

Unknown

A man? Yes.

01:04:36:25 - 01:04:40:19

Unknown

Right through my work.

01:04:40:24 - 01:04:55:02

Speaker 4

What little wrap there by the senior drill team. Peacemakers. Smelling guns for some is the drum and belt for.

01:04:55:05 - 01:05:29:18

Unknown

Yeah. Oh, no. Okay.

01:05:29:20 - 01:05:38:27

Speaker 4

The peacemaker.

01:05:38:29 - 01:05:42:06

Speaker 6

Okay.

01:05:42:08 - 01:05:50:04

Speaker 4

Warren Park. How to. Where to go.

01:05:50:06 - 01:06:16:11

Speaker 4

Ladies and gentlemen, thank you. And enjoy the rest of the day. Don't forget, lots of entertainment for you. We got four stages. We've got the center of, culture.

01:06:16:13 - 01:07:44:14

Unknown

Boxing. You going to have? Yeah. Let's.

01:07:44:16 - 01:07:44:29

Unknown

Buy la.

01:07:44:29 - 01:08:17:18

Speaker 1

Concerto's. Cultural center of the Tribal and Los Peace. Las Conchas last. Yes. Eat ABN local. Suppose, but, Indica. Lancer. Cuando and my my. You know. Vamos. Inmediatamente. That is puesto Notre dance, like I said. Yeah, mom. Sto dancing now, madre tierra. And now what? We want to terminate because the yama aling gato el danza. It is Reverend Zia e love that.

01:08:17:18 - 01:08:42:11

Speaker 1

Just give us a title. Is having investors on the Pasado cluster just and on some deals this e para celebra so there used to be in this area this you see this FEMA system grant on the William grant place in instead of little schools before you. It's but I was somos después de la Rosa de Los altos when you close.

01:08:42:11 - 01:08:54:29

Unknown

A noise number. Thank you. Thank you very much.

01:08:55:01 - 01:10:38:26

Unknown

We.

01:10:38:29 - 01:10:43:06

Unknown

Yes. Yes. Thank you very much.

01:10:43:09 - 01:11:22:28

Speaker 1

Notice the aura Ramos entrance. Carlos, I don't know what it is. I can not believe that. Enough! Amelia. Someone was close by. Lando is good. What would Nido in traverse con el Paso de camino otra vez para reconocimiento. And most mentira e logo permits open PCOS. I was provided again return unseen but uploaded. I said Vamos a cuatro system nada para el status and know that this is say the septiembre vamos I said concertos similarly vamos I in this question what should I tell Los pes hrb?

01:11:22:29 - 01:11:55:17

Speaker 1

And now what? Alegre I got Corazon alegria del Corazon Los instrumentals skill samples para for there were no cac. I said dancers vamos a hacer una lanza then for them and no, no posadas las el pueblo. I don't know what I but I see when they those use no the other kind of miss. I'll see what they do and I will run and I will not go around Fiesta de pueblo para todos Los feliz estamos disponibles cuando worsted as most, presentation.

01:11:55:17 - 01:12:00:12

Speaker 1

This event will say nosotros. That's a great I want to put it.

01:12:00:14 - 01:12:07:28

Unknown

People make it go.

01:12:08:00 - 01:22:35:07

Unknown

Me.

01:22:35:10 - 01:22:37:02

Speaker 1

This game I said.

01:22:37:03 - 01:22:40:10

Speaker 4

No, it doesn't work. It.

01:22:40:12 - 01:24:39:04

Speaker 1

And you. So? So something that looks up pretty interesting. If you go. Because most of the pandemic, they don't know yet. Little because it's because you saw this this morning and this is the video I'm going to put guys at this time okay. So we goddamn number of assume many people. Okay. If someone doesn't.

01:24:39:06 - 01:31:55:19

Speaker 6

Come.

01:31:55:22 - 01:33:02:05

Unknown

First.

01:33:02:07 - 01:33:07:28

Unknown

He goes.

01:33:08:00 - 01:34:04:15

Unknown

Yes. Yeah.

01:34:04:17 - 01:34:08:01

Unknown

Me.

01:34:08:03 - 01:34:10:00

Unknown

So this is. This is.

01:34:10:02 - 01:34:31:13

Speaker 1

The busiest. And so this building our stage so that we can bring this program to you in a surrounding for families with your children so they can sit and enjoy the art. And the folklorico, our sponsors, AT&T at the San Gian for. I would like now to introduce our Queens.

01:34:31:15 - 01:34:34:15

Unknown

We have our.

01:34:34:17 - 01:34:38:02

Speaker 1

Fiestas Patriots Queen is Daniel Fernandez.

01:34:38:04 - 01:34:47:02

Unknown

Ramos Hernandez, who is 18 years old. She's a graduate from high school and is now in her first year at the.

01:34:47:02 - 01:34:51:13

Speaker 1

University of Pacific.

01:34:51:15 - 01:35:02:07

Speaker 1

When I started CB and then you go for last year just doesn't mean meaning of a sentence. Let me at the same kind of family that espina for Casino Mexicana.

01:35:02:07 - 01:35:22:24

Unknown

Some drama for me, but you don't want that for me. But I feel there's something of an anthem. Castillo doesn't become like a celebrity aura, because if you get enough customer service that it'll do you this, then you're gonna keep you on me. We talk about this.

01:35:22:26 - 01:35:24:04

Unknown

That's decision.

01:35:24:07 - 01:35:51:19

Speaker 1

We said here will be here at the festival all day with us throughout the festival, listening at each stage. And we appreciate her being here as our biggest spotless queen. Our next queen is the San Jose GI forum Queen, which is a young lady aged 17, who is attends Notre Dame High School. Diana Maria Estrada.

01:35:51:21 - 01:36:10:27

Unknown

Bueno. Yes. And how much are you supposed to eat? If it's an auditorium, you know, mask. Let's put on some touches, okay? It's to me, man. I said, come on. I said, run for the GI forum. So it's good to see you guys. Is this to say this off camera?

01:36:10:29 - 01:36:15:18

Unknown

Thank you. I am very.

01:36:15:21 - 01:36:21:05

Unknown

Honest. This. Next I would like to introduce.

01:36:21:07 - 01:36:39:21

Speaker 1

A gentleman that is well known in our comedy community. And he will introduce our other guests, Albert Carrillo, who is from the Mexican American Political Association, San Jose chapter for 18 years. And this gentleman you see on TV every now and then, taking care of our political issues.

01:36:39:24 - 01:36:46:21

Unknown

So, Alberto Carrillo.

01:36:46:23 - 01:36:48:03

Unknown

In the body.

01:36:48:05 - 01:36:56:16

Speaker 1

That the citizen with mucho gusto, you know, grumpy, depressing. That old senora.

01:36:56:19 - 01:37:05:13

Unknown

All right. Little feet of the microphone. Okay, you was kind of I. You know, everyone needs kind of I you or me Marino.

01:37:05:18 - 01:37:13:07

Speaker 1

Lawmaker thing that you against. I will say, you know Martinez it's a you're Francisco Mota.

01:37:13:10 - 01:37:19:29

Unknown

He will make.

01:37:20:01 - 01:37:20:29

Unknown

It.

01:37:21:02 - 01:37:30:14

Speaker 1

You don't want to say that I, I don't see the needle as in your Richard Martinez 15 in quarantine. You listen, VCO.

01:37:30:17 - 01:37:38:21

Unknown

You meals right.

01:37:38:24 - 01:37:41:22

Speaker 1

Como esta ex-patriots.

01:37:41:25 - 01:37:50:22

Unknown

So because you left. Yeah. That's a for him to say tenemos and boosted by the name of Senora Leo Avila, director.

01:37:50:24 - 01:38:03:11

Speaker 1

The California the guide for uncanny valley Senora Villa.

01:38:03:14 - 01:38:05:17

Speaker 4

Who teach? Good. I'll see us.

01:38:05:19 - 01:38:17:20

Unknown

More one bit there. A lot I missed, but no. But then he blessed us from the estos mexicanos. Nos vamos. I love me, love the littlest boy.

01:38:17:23 - 01:38:26:25

Speaker 4

You've almost up in time in espanol.

01:38:26:28 - 01:38:32:09

Unknown

People here. What I mean by the same.

01:38:32:11 - 01:38:33:02

Speaker 4

And said.

01:38:33:07 - 01:38:55:17

Unknown

Mexicano. No! Save us the then my baby. Come on. It's all up on the wall. Bowls of apples and beer or who you or what you this that'll be who controls on with the server.

01:38:55:19 - 01:39:09:19

Unknown

That's questo that I lost the. There was the history for each. So there's a little bit you up. You'll be able to go until the the last place for.

01:39:09:20 - 01:39:11:03

Speaker 4

Listing thing June.

01:39:11:06 - 01:39:42:27

Unknown

But all your e companion deal done business and understand this good thing they live. They each bundles I don't know what I don't know what. Now let me tell you I don't know. It's like it's because your muscles. But it's good for his. I'll go to go away. So now all money medal for volunteer.

01:39:43:00 - 01:40:09:14

Unknown

For Willie I said the letters for these things. You'll get your I. Aguirre, get some comedian. You know, there's the homeless. He's here. That's a supplement. But I don't know for sure on. And the good trouble is the he's.

01:40:09:16 - 01:40:36:29

Unknown

The got a bunch of his. I don't think a lot of us. Which of his brothers records from the airline for them. But we don't know that right for them will. Would you see most good. That's. No, but I don't propose. Good. Thanks for now. Look up to them. He will get on another little. The the limits of needle for New York can play local group.

01:40:37:02 - 01:40:37:24

Speaker 4

Games and I.

01:40:37:24 - 01:40:53:16

Unknown

Was I don't have a super easy no difference on the one where he gonna get the she also but then for real.

01:40:53:18 - 01:41:21:09

Unknown

Well that's okay. Maybe battle another man don't belong to give him, but he's part of the instant by the official guest. He's on friendship, a pull up, and so I can even estimate he's the moment that I can look it up. Unless you give me out of your office. Doesn't bother me. Familiar? Have pulled him. Yeah. Let me have love.

01:41:21:09 - 01:41:39:16

Unknown

You cheat most, but I can love it. And Makoto Lucas, your. He was a politician. Come and look at this thing by. He's going to go crazy with the idea. Come to mucho. Look, I thought it.

01:41:39:18 - 01:41:44:19

Unknown

You must excuse you. I'm bowling. Okay, one I'm Iraqi issue.

01:41:44:19 - 01:42:00:14

Speaker 1

But then we start Asia Noise Posse. Is it gonna be noise in the square? So nonsense. This nonsense in your community ceremony canceling it? Yes. Potential of what? I'm talking about.

01:42:00:15 - 01:42:08:03

Unknown

A bowl of the status there. Young then racetrack. Do the exact.

01:42:08:04 - 01:42:15:16

Speaker 1

Place that you can. If it was no it fearful it's a yacht. Yellow seagulls. American coast.

01:42:15:18 - 01:42:21:11

Unknown

People. Mexico.

01:42:21:13 - 01:42:23:11

Unknown

Thank you. Thank you so much.

01:42:23:13 - 01:42:52:19

Speaker 1

We're going to continue our program with the national anthem. We're going to have a young lady that is from. Sound familiar? She is 16 years old, and I'm hoping that she stays on until our continent is over. And national anthem. She has performed at many fairs and recently opened for the P. S you know, orchestra. So she's a very busy, active young lady and we're real proud to have her here.

01:42:52:19 - 01:42:56:00

Speaker 1

She's here with us for Cinco de Mayo, and we're real pleased.

01:42:56:00 - 01:43:01:04

Unknown

To have our guests. Let's give her a five and a.

01:43:01:06 - 01:43:05:07

Speaker 4

So we stand. Can we stand? Shall we stand?

01:43:05:10 - 01:43:10:20

Unknown

Oh, this.

01:43:10:22 - 01:43:32:26

Unknown

What so proudly we, I like us. Right. And us now, you know, the of.

01:43:32:29 - 01:44:28:13

Unknown

Us around us. one of us is, among us, right? none of us been in, your name better than us that affect us in here. Oh, say, does that star spangled banner? Yes. Way. the land of the free.

01:44:28:15 - 01:44:44:02

Unknown

And the home. Us. the way.

01:44:44:05 - 01:45:00:19

Unknown

Here we come together to show.

01:45:00:21 - 01:45:12:15

Unknown

Ha ha ha ha ha ha ha ha!

01:45:12:17 - 01:45:19:04

Unknown

My my,

01:45:19:07 - 01:45:32:11

Unknown

Ha ha ha ha ha ha ha ha ha ha ha ha! And my my my my my.

01:45:32:13 - 01:45:40:25

Unknown

Head I never.

01:45:40:28 - 01:45:50:01

Unknown

My my my my and my my my my mouth.

01:45:50:04 - 01:46:04:05

Unknown

And my, my. La la la la la la.

01:46:04:07 - 01:46:44:25

Unknown

And so funny. and and, and all those, thank you all for loving God. I keep on that. You. Thank you. God, with all the great, love and love. you give me for it. At the end of the day, that is, going on here, there at the M and then the day of the dead.

01:46:44:27 - 01:46:48:18

Unknown

I have,

01:46:48:21 - 01:46:53:10

Unknown

01:46:53:13 - 01:46:57:12

Unknown

01:46:57:15 - 01:48:48:15

Unknown

You can be forgiven. Be comfortable. Now.

01:48:48:18 - 01:49:10:12

Speaker 3

I'm kidding. I am very glad to be in this event. We. I hope we should try to keep up our heritage. I have some of my works here. they are related to the mission that they are about 25 missions in.

01:49:10:14 - 01:49:14:05

Unknown

From from the.

01:49:14:07 - 01:49:53:05

Speaker 3

Spanish period. And I would say that that is the way that it was to have one little faith. Little hope. that is what I am trying to portray here with, with this type of, of paintings. I say once again, I am very glad to participate in these type of cultural events.

01:49:53:07 - 01:50:18:28

Unknown

And. Yeah. Go the one. Go for that. I think you guys have this idea. We have. Have that. And so.

01:50:19:00 - 01:50:26:11

Unknown

We got invited.

01:50:26:13 - 01:50:49:07

Unknown

To that.

01:50:49:09 - 01:50:56:20

Unknown

That. You know, look at.

01:50:56:22 - 01:50:59:03

Unknown

On.

01:50:59:06 - 01:51:01:25

Speaker 1

The.

01:51:01:27 - 01:51:17:19

Unknown

Frame. You don't have on more. And I don't have any kind of good stuff.

01:51:17:22 - 01:51:22:28

Unknown

I.

01:51:23:00 - 01:51:25:29

Unknown

Could be.

01:51:26:02 - 01:51:30:25

Speaker 1

high quality. Yeah. Right. Okay.

01:51:30:27 - 01:52:03:21

Speaker 3

Eduardo Ramos from San Juan Bautista. I mean, I teach art part time at UC Santa Cruz, and I taught at, UC Davis. And just last semester started, up Europe. Any class of government college, started school here in City College, closer to UC Santa Cruz and then to UC Davis for graduate work. this is my first time exhibiting here, and I'm kind of really glad because it's, new exposure is, really interesting.

01:52:03:21 - 01:52:29:28

Speaker 3

Now, I've never been exposed to the type of, art situation to where people can come by and actually see your work. So, I'm glad that I'm here. It's a good experience. Everybody should try it at least once. Get it out of your system. okay. Yeah.

01:52:30:00 - 01:52:33:27

Speaker 3

Okay.

01:52:33:29 - 01:53:00:01

Speaker 3

this. And, I'm stepping in for my wife, who is the artist of, of the artwork that you see here behind me. Name is, Josepha. Marcus uses her maiden name, but she goes back herself. That's her artist, name. And I'm just here as an assistant. I'm just taking orders. I said where I'm supposed to sit and, just, you know, assisting, just, you know, set up the artwork and so on.

01:53:00:03 - 01:53:22:08

Speaker 3

we're very happy to be here for the September 16th, art showing here. all through the through the efforts of the G. I formed the, you know, the American G.I. form. My wife has worked very, very hard, to prepare and to produce a material, specific specifically for this, art show. She also displayed at the Cinco de Mayo.

01:53:22:10 - 01:53:51:11

Speaker 3

here, I think also for the office of the G.I. forum. And there was a lot of real positive, positive reaction, from people in the community. for all the artists and including, you know, you know, Josepha, Ma marquez, and, you know, similar kinds of responses and reaction. I think that, you know, the artwork, getting a lot of artists together, Latino artists, Chicano artists and so on is is fantastic.

01:53:51:12 - 01:54:16:25

Speaker 3

You can see that, the real positive, response of the community. A lot of excitement, just in talking to people and, and so on. I hope that, this, these art demonstrations, continue. And I hope that they will grow and they will expand. And there's continuing support, for, for the arts on behalf of, of the G.I. forum.

01:54:16:25 - 01:54:39:25

Speaker 3

And also, if we can get a lot of other community agencies and, and institutions, also to, to participate, I think it's, you're going to see a much, much greater, you development of, this particular art show and a lot of interest. I think that's, that's very important. So, I know that I speak for Joseph.

01:54:39:27 - 01:55:30:02

Speaker 3

and in that, and also the other artist, you know, thanking, the American G.I. forum for the opportunity for these very, very talented, artist, to show their the work. Okay. Thank you very much.

01:55:30:04 - 01:55:47:10

Unknown

And we turn over. Now.

01:55:47:13 - 01:55:57:06

Unknown

In outside.

01:55:57:09 - 01:56:06:09

Unknown

In the Nike. On. Every year.

01:56:06:11 - 01:56:13:01

Unknown

Man.

01:56:13:03 - 01:56:41:08

Unknown

I think that probably something is going to fall in line and that's what I. I promise that we are not making any money. I that I thank God for the money we have. I do not forget about thank God and God and maybe. Yeah, man, I love you. I can understand that I don't maybe I have, but,

01:56:41:10 - 01:56:44:05

Unknown

Oh, God, I know my name.

01:56:44:07 - 01:57:22:20

Speaker 3

Mark is, primarily a watercolor painter. I, teach art class at, Elmwood and, downtown kind of jail. I do, papier maché, sculpture and watercolors at, at the jail. my primary, medium is watercolor, but I, I do all the others, acrylics and oils and, I do, landscapes and moods.

01:57:22:23 - 01:57:40:27

Speaker 3

But I'm not limited, to just that. I, I do lithographs and, ceramics, works.

01:57:40:29 - 01:57:45:10

Speaker 3

I having a good time here at 16th September.

01:57:45:13 - 01:57:50:03

Unknown

01:57:50:05 - 01:57:51:14

Unknown

Then I.

01:57:51:14 - 01:58:02:05

Speaker 3

Believe. My my minute is up.

01:58:02:07 - 01:58:21:28

Unknown

At.

01:58:22:01 - 01:59:26:05

Unknown

Eight.

01:59:26:07 - 01:59:46:15

Unknown

Oh.

01:59:46:18 - 01:59:47:03

Unknown

Oh, my.

01:59:47:08 - 01:59:55:06

Speaker 1

Yeah, but you have. And welcome to the 1991 celebration of Cynthia. My thesis.

01:59:55:08 - 02:00:22:24

Unknown

Independence day from Mexico in San Jose. It's a pleasure to be here showing my photographs of one. Oh, what a model. You lucky Donald, you got us a son. Was your name?

02:00:22:26 - 02:00:31:27

Unknown

Straight.

02:00:32:00 - 02:00:37:25

Unknown

Let's go to this.

02:00:37:28 - 02:00:45:11

Unknown

They extract information from many, many records in many boxes. Well.

02:00:45:13 - 02:00:46:06

Speaker 1

One of my friends is.

02:00:46:06 - 02:00:51:29

Unknown

Renowned for his diversity expertise. Oh, he. Well, that's right.

02:00:52:01 - 02:00:57:02

Unknown

Related to.

02:00:57:04 - 02:01:16:15

Unknown

Oh, mostly. You know. Yeah. That not going to before.

02:01:16:18 - 02:01:20:21

Unknown

Is what life is like. This is a Spanish only publication.

02:01:20:28 - 02:01:39:27

Speaker 1

We're here presenting Mr. Manuel Barroso, at and, thank you to Ejiofor for allowing us the opportunity to express ourselves and expose ourselves here. And we'll have to do it next year. Thank you.

02:01:39:29 - 02:01:52:04

Unknown

I was just having a proposal. I had to put a stop to stop. And then you see the supervisor from last year on this to help you with the data.

02:01:52:06 - 02:02:16:16

Speaker 1

And this is the Oscar Martinez in my yellow. My finish. That's on this disaster. Take a estamos haciendo. look, I use the internet as in poquito de la historia de la familia e para la, a sur la otra vez to bring it back to life. as you can see, there was a mixed media, just in here.

02:02:16:16 - 02:02:33:13

Speaker 1

They use watercolors, oils, pastels and also sand. Over here you can see that the one that is made out of sand and they have used, a lot of different, topics, about pre-Hispanic art.

02:02:33:15 - 02:02:56:15

Unknown

That. is.

02:02:56:17 - 02:02:58:17

Unknown

How you can.

02:02:58:19 - 02:03:02:23

Speaker 1

As a Lopez. I live in, Campbell.

02:03:02:23 - 02:03:04:27

Speaker 3

I'm here, having a great.

02:03:04:27 - 02:03:10:23

Speaker 1

Time with the American GI forum. And I like to share with you some of my paintings, which.

02:03:10:23 - 02:03:27:16

Speaker 3

I take, lots of pride in. I, I, I enjoy it, I enjoy all my work, and I'm helping, you're enjoying it, too? Thank you.

02:03:27:19 - 02:03:31:26

Unknown

Will be able to do that. Let me see. Yeah. That's good.