

A couple good friends helped me work though this. And as I told another friend about feeling better - she asked what I let go from my schedule - and I had to say nothing. I'm trying to be more mindful of it all though. By that I mean - I'm trying to be more of the moment. To think "what is it that I really want to be doing now or today" and push in that direction, rather than continually freaking out about what I can't get done in the next 10 minutes or 10 hours. Instead I aim to embrace what I can do in that time and enjoy it and be "present" for it. Somehow with all of the intentional-ness - it has been working. Of course in many ways it makes me feel like I am slacking. I'm giving in to the 8 hour sleeping day instead of forcing myself to only spare 5 hours; I'm putting off some work that I feel I should do so that I can continue reading the book I really ant to be reading. That sort of thing. But it seems to be working. Right now

the sun come up at 6am because I can't force myself to go to sleep at that magical hour. I've found that spending that hour in the garden at dawn is so much more magical and enjoyable than during the scorching heat of mid day when I normally get up. I've given into (my) natural schedule of staying up all night into the morning and then sleeping the day away. And yet that is a fine balance to keep sanity wher you are a sun-lover. But there is nothing like watching the stars turn to the rising light of the new day. When, even in the midst of the hottest part of the year, the plants are covered with a dew and mist and everything is quiet and peaceful. And the plants are so much more receptive to being cared for which is the key to happy plants, actually. Watering them when they have already wilted in the middle of the day is shocking and painful for the plants. Now I'm trying to tend to a garden in it's explosive state. I planted a gourd plant this year and it's taken off. I swear it grows a foot a day on the vine and it's sending out it's tentacles all over the tomatoes. In fact I'm afraid it will strangle off everything. The tomatoes are

tomatoes. In fact I'm affaio it will strangle on everything. The tomatoes are strangling out the peppers. And I thought I had everything so well spaced this year when I doubled the size of the garden. I'm still fighting the ants. Every day I find a new nest and it's one of the nastlest things there is. I just can't seem to figure it out how to deal with them. Another factor that has forced the hand of my pursuit to enjoying time - is mortality. Sadly I have received too many phone calls of late to inform me of people I know dying. It's intense, sad, and emotionally painful to deal with the loss of a friend or even an acquaintance. And for that matter I've gotten to the point of raw empathy where news of death period (like on the news) brings this heavy sadness to me cause I know how it affects someone out there. To think that one day this person was there and the next they are not. I mean duh, but it could be your best friend, it could be your lover, or it could be you. You never know what will happen. And not to start to be totally paranoid - but it just reminds you all the more that if you're not enjoying yourself right now - if you are not pursuing the path that calls to you now - if you are really putting off today what it is that you really want to be doing - you might not

ever get the chance again. And I can't help but feel that way most of the time - which is why I'm always striving to get so much done at once. But there is also something to be said for quality of the moment. Cause in my case - here I may be doing a thousands things at once - but if I'm really not enjoying any of it and longing for the real essence of life - then what it the point? So I'm trying to incorporate this philosophy into my current life

I've been indulging my reading with my obsession of strong women. I have read so many rad books about women this spring that it got to the point where if I picked up a book that looked good and it was written by a man - I lost interest. I've been on a bit of a fiction binge in addition to everything else. I'm a big Barbara Kingsolver fan (in fact she's one of my favorites). Fly said to me she thought of me cause her latest book - Prodigal Summer - is about plants. That was the prompting I needed to get the hardback from the library and indeed it was and amazing woven story of several different characters in a small mountain town in the Applachians who each have their obsession with nature (coyotes, moths, organic apples, re-viving the extinct American Chestnut)... it was rad I also read True Love and Homegrown Tomatoes cause I was lured in my the obsession with grow-

ing tomatoes. And Big Stone Gap which is about more quirky mountain people in Virginia. Red Dirt (which I reviewed) also about rural people (in Oklahoma) with a female main character and rich political family history. And of course Michelle Tea and her stories of women and love had me hooked into the world of giri love and feminism along with Inga Musico's Cunt (see book

don't even realize - especially those of the younger generation. They are writing about the third wave of feminism and about what girls are doing today and I find it to be truly inspiring and the perspective on the big picture is really amazing. I just started reading the Plain Reader - which is a collection of essays from Plain Magazine - which is based in Quaker and Amish lifestyles and about making a simple life. There's a bit too much god in it for me - but the simple living attitudes are so much akin to my own and many of the punks self-sufficiency theories, that are so much akin to my own and many of the punks self-sufficiency theories, that I can overlook their religious influence and find my own wisdom in it (along with beautiful woodcusts). And I just started into Derrick Jensen's A Language Older Than Words. I have been enjoying Jensen's interviews with amazing revolutionary thinkers in the Sun for awhile now, and so when I found this book (in Berkeley) twas beside mysett. Kinda like the Sun, it's hard to simply describe - buit it's about ideas and thinking and changing the world by starting with yourself. And it's intense and will be an important book all around. I've got a bunch more rad women books until 'm ready to get into - Hearts of Fire is about rad women in American fore and legend, In Our Time is a second wave feminism memoir from Susan Brownmiller (I think this one will be a nice balance to Manifesta), the Uppity Women series never ceases to thrill me, as does everything from Seal Press. And I've got another Celtic women witch book called The Heart of the Fire that looks like an undertaking akin to the Mist of Avalon....

Even though I've been in the midst of my social anxiety - it seems that I have

Even though I've been in the midst of my social anxiety - it seems that I have en at more awesome shows of late than in a long while. In the early spring of April and May I got out of town a few times for book fairs and to see some of my favorite bands. The Solidarity Conference already seems like it was ages ago (in April) but that was a huge defining time for the season. I was so impressed with that conference and got so much inspiration out of the workshops I was able to attend. Especially Seth Tobocman's presentation of War in the Neighborhood. I was moved to tears it was so intense. Couldn't recommend it more highly, if you have the opportunity to see him!

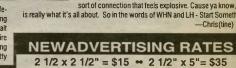
Even though I feel that I have missed an awful lot of bands and shows due either to my work schedule, my mental state, or to just not knowing about what is happening in my own town - those that I have made it to have kept me alive.

MEMORY rad too. In fact, it really doesn't get any radder. Converge came back to Richmond after what GOOD seems like a few years. They played with Most Precious Blood FRIEND. which was cool and a big surprise
was also getting to see Age of Ruin
- a band I've been completely
obsessed with. Evil metal - akin
to Darkest Hour - Swedish styled
hardcore metal. They ruled and BRIAN DUKE.

vet everyone seemed to have not caught on yet so I was able to actually stand up front and not get my head purmineled. That was not the case during Converge. The first song was such an explosion of insanity - it was my favorite song - and I could have gone home happy right there! And perhaps most important in the scheme of things for me was returning to ABC NO RIO in NYC, after a few years away, to see the Cath, Limpwrist and Total Fury. Limp Wrist didn't play, much to my disappointment. But the Oath was more than worth the trip. I was in heaven. I didn't realize how much I missed the place, not how much it was just what I needed at the time. much I missed the place, nor how much it was just what I needed at the time. It was like being back in a place I once belonged - seeing so many old familiar faces. Talking excitedly with old friends and just generally feeling the energy that is ABC. I swear, it's unlike any other place. And this show was very much like the days I remember and I was happy for that. It was awesome and I was there feeling good about things once again. The posi-smart-hardcore carefrom California to Richmond with What Happens Next and Life's Halt...and Crispus Attucks... what a joit of fun that was. Hardcore that is fun and serious discussions and serious and serio and a laugh and inspiration at the same time. It's the kind of hardcore that I can relate to. The sort that makes the bands thrash and writhe with the music and jump around in the air. And have something to say at the

same time. I was thrilled and found myself having a good time at the show in a way that is sadly too rare. Many people seemed to comment about how much fun it was to have fun at a show. And I enjoyed spending time with old California friends - and finding out that they don't have fireflies west of the Rockies. They were all going crazy over fireflies - I had no idea we were all so lucky on the east coast! When Matt from Crispus Attucks said that after being on tour for the past month he wanted to encourage everyone to find and follow their passion in life - whatever it may be - I was so happy to hear someone else express my very thoughts. He said he had found his and it'd been so great. That very same sort of inspired passion has become the theme of the season for me. Embrace your passion. Dedicate yourself season to the chinace your passion. Deducate yourself to that which you love and enjoy. Spend your time on something worthy and enjoy it. Enjoy yourself. Yes - that is the key. Finding happiness and satisfaction in the pursuit of your passion. Go for it!! I'm going to try to remember my own words and do some more of that myself. I feel as though I'm on to a good start for the time being and I hope to continue it. Frolicking in the garden, reading good books and listening to some good punk rock - and remembering that it's about having fun!! About getting to know people sharing some ideas, maybe sharing some good food, and forming new bonds of friendship and connections — the

sort of connection that feels explosive. Cause va know, that



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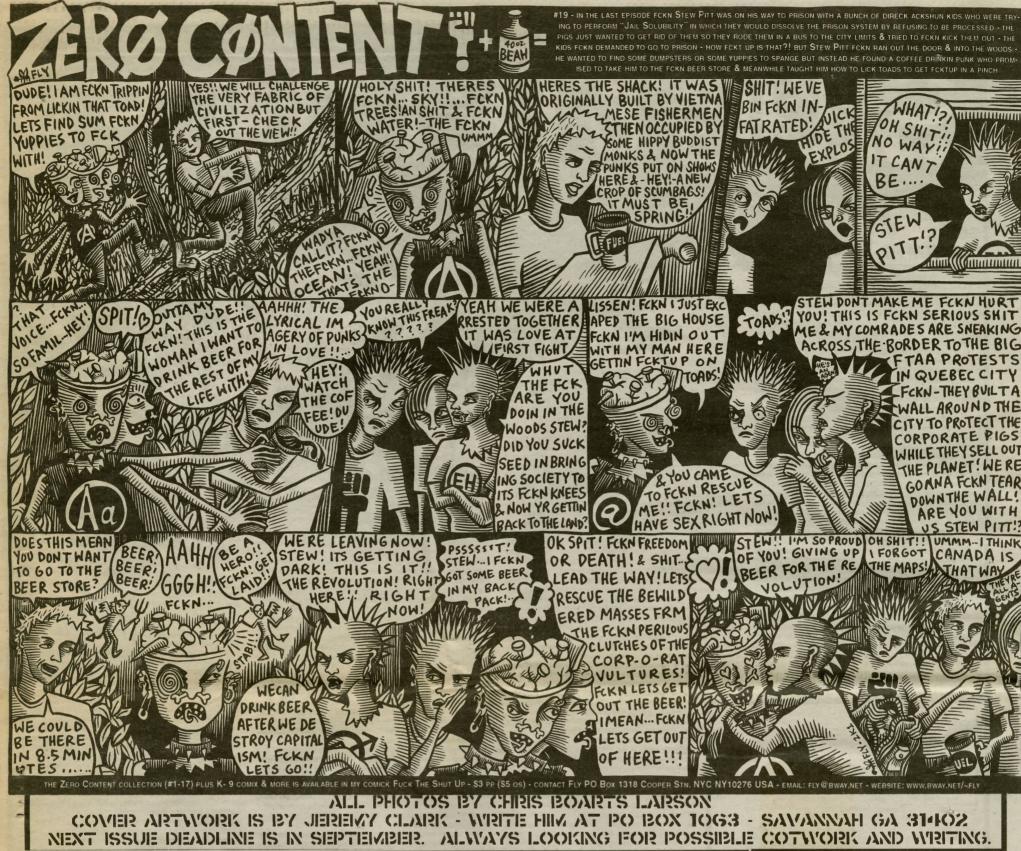
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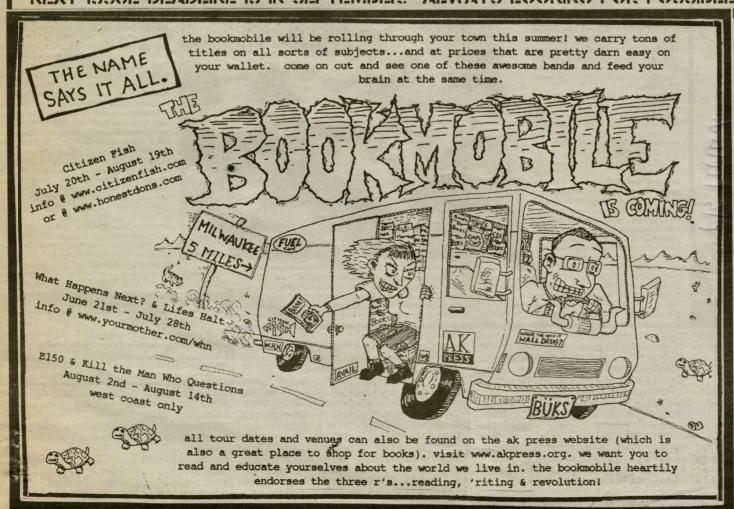
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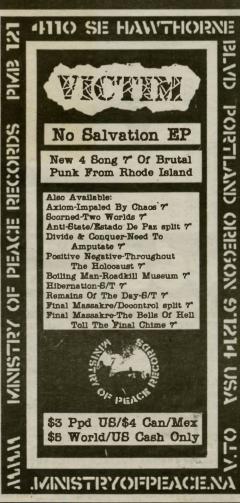
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Tem Eyes Ki

Catharsis, Harum Scarum, Gunspiking and Tem Evos Ki have all been like my life. blood. The sort of people, bands, and music that make it all worthwhile - that bring synthesis to everything - make all the waiting, all the travel time, all the days of waiting. worthwhile. It's like having a purpose and meeting up with people who you admire and sharing in an explosive moment of energy and expressive ideas. And having a bunch of zines, books, and herbal salves for sale along with your tour is pretty







# The Fort Te Generation

I once lived in Baltimore and then I left to move to Minneapolis. I left Minneapolis, after a year and a half, to move in with my grandmother in the suburbs of Baltimore. Now I am moving from the suburbs to the city. Got that? wanted to get this straight, first off - cuz this is the tale of two cities.

I left Baltimore (7 years ago) because I thought it was no place to raise a child in. It seemed like next to know one in my peer group had children. Justin painted Minneapolis as the Punk Parent Utopia. And although we all know Justin can tend to exaggerate — It indeed had more options for the subcultural parent (as well as just more parents and kids in the scene). Better schools, more parks and outdoor daytime activities, cafés, and alternative stuff. My r went to Second Foundation for first grade. It was a free school for kids k-12, which started as a home-school resource center in the 60's, and whose only mandatory activity was the once a week democratic school

The year before, in Baltimore, I had vaccinated my child (which was against my beliefs) so she could go to Kindergarten at Grace and Saint Peters (which was the best of my researched options – it was racially mixed like the city and had one openly gay teacher, Dee Dee told me). It had always been the homebirth, vegetarian, homeschool type of parent, but by the time my daughter came old enough to attend school – I was going crazy with her and we both needed some more independence from each other. I didn't have a community within to homeschool my daughter. There was just me and her and the apartment. Taking her to shows, bars, parks and outings was getting old for both of us. I felt stressed and compromised. So that's why I lef

I unfortunately, ended up living in one of the worst neighborhoods in Minneapolis, where my child could not play safely outside (A pack of little violent boys owned the street by day. Gunfire by night) and she experienced racism for being the only white kid in the neighborhood.

We had little money, enough to eat only two weeks out of four, no car and no phone in the Seriously cold Minneapolis winter. My boyfriend was an alcoholic who basically lived off me while feeding me dreams that it would get better. Ok, I hope you get the picture. Being evicted, forced my hand, to change

And so I moved in with my grandmother and enrolled myself in College (it was my last resort, plan z) in an attempt to get a trade and have money so l could have control over my life – to not be the kinda poor like I had been for the last two or so years. Lenrolled my daughter into the suburban public school system, which was the antithesis of all my parenting values. I wrote about this in the first column I ever wrote for Slug and Lettuce — called "Community". I wrote that I was down and out and I knew it could be like a personal problem. It was I, after all, that was not figuring out a way to support myself in a ghteous way. College was not something I really believed in. I believed in eing self-made and self-taught. Life has so much more to offer than school, which to me is just the system. I knew plenty of people who worked in co-operative cafe's, worked in groups for themselves in jobs like roofing and gardening. People who used their art, or beliefs, or skills in a total inspiring way, in their community and could live off it. Lots of people got by, somehow through dumpstering or cheap group housing and ok jobs. But I didn't know what to do or where to go. I was past the age of sofa surfing and bumming around. My daughter was past the age of needing a full time morn. So I was in the hard position of trying to enter the workforce that I had never really been in (I had been on welfare for the last 7 years) and had been avoiding

Lasked a rhetorical question in my "Community" essay – written at the et moved in with my grandmother. Why do we have to move back in with families because it gets too hard to pay the rent and survive on our own? Why do our experiences as parents stress us out, depress us and so forth? And then I answered the question. Because the subculture isn't strong enough to take care of the future generation: it's children. It's a loosely tied knot of inspiration and support – but not really strong enough to really help you out, I said. You are on your own with that. Because my culture isn't strong enough of offer support with raising children – my child and I are in the grips of the

mainstream. I have no choice.
It seems slightly naïve to me now, to think that I expected support for my child and me from the scene. Now I feel more individualistic. But back then, I mean what I knew as my culture and had been my life for the 4 adult years before I gave birth, had been intense. Squats from Berlin to New York City's lower east side, traveling, catching a ride with someone, finding people in a new town who will put you up, No Business As Usual Days, Rock against Reagan, Black Flag village in The Peace March, running around in a mall where

someone put red dye in the fountain to make the water look like blood, stopping traffic in DC as we threw flyers off the rooftops to educate people on the Contras and Sandinistas in Nicaragua, Shanty towns meant to get College to divest from S. Africa, street theatre against Rocky Flats. And lets not forget all the just stupid drunken and brilliant hijinx, amusement, and inventions in the boring spectacle

There was Co-ops, co-operation and co-dependence on your friends to strive for a better life than work, consume, die. I did think we would work together and I would continue the rebellion as a mom. I planned on living a different way I wouldn't oppress my daughter. There is all kinds of books on that stuff. Home birth and Home schooling and breaking down oppression, ageism, sexism, and all isms, equality for all. I believed in it, hell yea. This culture from

anarcho-punks to gutter punks were people you could rely on. Artists and Scenesters made some place to hang out in and something to do. Ism smashers explored new frontiers to let you be who you are, and understand the psychology and politics that were fucking your life and dooming the planet. This is the world that got me out of the suburbs

The subculture, as I knew it, offered possibilities. For selfrealization, for catharsis, for expression, to channel anger, to reject the status quo, to create change. Opportunities for a cheaper, free-er way of living, of getting food and a place to stay. Of creating and existing. More and more, people started up there own things, like Record cesses and failures. I too was branching into new responsibilities as I became a mother. Washington D.C., Boulder, Colorado, Santa Cruz and San Francisco, California: these were the cities I lived in.

And here I wind up, with my daughter, back in the suburbs. I never thought that would happen. My family, while not sharing my rhetoric, has turned out to be our biggest consistent support system — with time and money being put to our benefit. My mother is the other most important adult in my daughter's life. (Of course our family is annoying too, like all families and is not a perfect support system. But it would

I have been living in the suburbs for (?!!) the last 5 years. Four of which I've spent in hillbilly heaven in Hanover where I rent part of a house with two acres of land, for \$225 a month. I wouldn't be moving cept for the fact the Airport is kicking me (and my neighbors and the deer, rabbits

and so forth) out and turning our street into a parking lot.

Hove it where I live. I like my neighborhood, which is old farm country, with the peoples respect for each other's privacy and autonomy – yet general friendliness. My neck of the woods is different than the general surrounding suburbs and it is getting destroyed, more and more.

I've gotten a graphic design certificate (switched my major – nursing was not for me) and been working for a year in my first "real" job where I now have flexible part time hours. I did find peace at my grannies house, and I have achieved my basic goals in the last couple of years. I also, really did like going to College, returning at 30 after dropping out at age 15. I would recommend being a student to all struggling moms in this age where welfare is over. You can get a Pell grant, don't go full time, its too hard, take a small loan, and get support from society more. People are a lot more positive to "college student" than to "welfare mothe

But meanwhile my daughter has grown up from the middle of  $2^{nd}$  grade to the beginning of Jr. High school in the suburban school system. How can I teach my values to my daughter, in the land of shopping malls — where I look like an anomaly to her? Like somebody from the old country who says things that don't apply to the life she is living. Because teaching values is about living them and having a child is about being part of the greater community in a more unescapable way then when you were an individual person.

We became a bit of the cliche: of the child who just wants to be normal, to fit in and be a consumer, more conservative and embarrassed of her radical weird mom. I think I am radical because I accept my daughters rights as an individual to have different opinions and values then my own.

At this point, teenage-hood is upon my daughter (that's a whole other issue)

but she is doing pretty well as being a strong young woman of course struggling with growing up which is hard – but there was times I worried how bad school was for my daughter's self confidence. Faith said my daughter was no longer the same wild child, she knew back in the day. After three years of being picked on, for being different, for being chubby, or whatever, my daughter started to fight back. She started to be like them, actually. She was liking Jr. High more than elementary - but then at 12 years old she got expelled for fighting

I took my daughters expulsion as an opportunity for change, to get at the root of the troubles and we tried to be positive about homeschooling but it eventually ended up as she watching soap opera's at home as I went to work, then full time. My daughter had wanted a therapist all that year, and I was trying to look for an affirmative one, but was wary. We were lost and struggling. And I was looking. looking, for something better which had to be out there. My daughter defended school and mainstream objectives, but she was expelled for the year. They said she would have to go to a Juvenal hall type prison school before they let her back Overmy dead body. I told them my objections and I said I would find an alternative school or home-school her and find out the laws on it, and they said ok

Then I found out about the Green Mount School! Now things are much better

nuch more positive, much more hopeful. This school is a vital part of my families ing. It is a small co-operative run school started in a church basement round the time I was seeking an alternative in Baltimore. Now it is in its own building. It is a private alternative school which is truly a tolerant place and excepting of individuality with all kind of interesting things going on. First off, my daughter got into Shakespeare as they read and did the Play. The Midsummer's Night Dream. The class was so small, she had to introduce herself and answer everyone's questions about how she got expelled and so forth. (The school took a chance with us because after hearing our story they believed my daughter was not a truly violent person.) She soon was very relaxed about her appearance which in the suburbs, young teen girls are like immaculately fixed up and spent all kinds of time doing that as they are totally self conscience as every small thing is picked on—and more interested in what they were doing at school. She had an apprentice at a community run library once a week and did other things like



ent for a walk in the park and learned survival skills, field trip to the local newspaper, etc. etc. I will tell you more about it in my next column.

Now my life is changing, again. It really started with The Green Mount School. And now we are moving to Baltimore and I am siked about all the good things there – and to be part of that community again. I see so much of the same people around and see all kinds of new developments. Like for one, the Green Mount School. And for another, there is a lot more people having kids these days, everybody says that. I can think of a whole bunch of people who have had babies in the last 7 years. I used to feel like the biggest minority. If I ever saw another parent that looked like my type I would be so there, to go over and start conversation because it would be a startling discovery to ever meet a person that was like me. So in my next column (this one has dragged on too long enough already and I got to go) I am going to tell you about all kinds of stuff about

a lot about the negative role women are forced into by society and various a for about the negative riole within a reliced into by society and various ideas on how women and men could strive towards breaking free of sexish and oppression. Since I was sixteen years old, I'd always been consumed by and oppression. Since I was switch years our, it always been consumed rage in regards to issues of sexism and the oppression of women and men. I read any book I could get my hands on, took women's studies classes at school, wrote a fanzine called Too Far which was all about gender issues was a fanzite and Spitboy was a perfect outlet for all of my feelings of anger and rage and fear and hatred. I so here I was, singing about sexism and doing interviews about sexism and writing articles and columns about sexism an standing on stage talking about sexism.

During the height of all of this. I got involved in a relationship : An abu relationship. □ No, it was not a physically abusive relationship.. I do have m limits. □ But the emotional abuse was fast and furious and even though I didn'

have bruises on my arms or a blacked out eye or missing teeth, I was still getting broken and beaten and bloody on a regular basis. 

But all the wounds and scars and broken bits were hidden away inside. It didn't make it any less damaging for me. ☐ There are moments in that two years relationship that still stand as my lowest, weakest, mos horrible moments of my life. And please, don't just se my as the victim in all of this. I'm ashamed to adm that I dished out my own kind of emotional abuse and did damage that probably still runs deep.

Being in that relationship didn't make anyth that I felt or said or did for Spitboy any less valid. Th strength and intensity I felt with Spitboy was as pure and real as anything I've ever felt in my whole life. ☐ Every thing I talked about, wrote about, or sang about were the goals and hopes and dreams that I wanted all of us to strive for, myself included. ☐ And just like everyone else I had my own weaknesses that held me back. My ow pattles that I had to fight long and hard. During the tin of Spitboy, a lot of people perceived me as a very stron woman.. And a lot of people were disappointed a judgmental that I would be in such a fucked up relation ship. But sometimes, the person with the greates strengths also has the greatest weaknesses.

If you scratch the surface of any person know, you will probably find way more then you ever bargained for.. The most confident, secure, sexy vibrant, passionate, amazing people can also be the

ost insecure, scared, weak, uncomfortable, unsure, undecided people you If you're willing to embrace someone's greatness, you als have to be able to accept and love their moments of failure too. And if you're going to judge someone harshly because of something you perceive in them as weak, just remember to look inside yourself first at all of the nasty and hidden parts inside of you that you never want anyone to se

Peace/equality

My heartfelt thanks to Tony for inspiring me and hanging out with me an Norton. ☐ He also sings for Rambo, and they are punk as fuck. ☐ Punk is good Also, a huge, warm thanks to Mike and Andrew from the band Kill The Mar Who Questions. The fact that they both listened to my idea and were so kind and supportive means the world to me. With all my heart, I wish them the bes and I can't wait to see them play again. They, too, are punk as fuck

with the greatest strengths can also have the greatest weaknesses." and as the words came out of my mouth, I realized I'd had a flashing moment of personal brilliance.

I don't think that Tony particularly noticed my shining, brilliant moment, but that's okay.

My personal epiphany wasn't meant to inspire revolutionary thoughts inside of him. He and I were simply sitting on my stoop on a beautifully mild moming getting to know each other. Talking about relationships, about sex, about any idea or thought that we felt like talking about. or thought that we felt like talking about. looking for a shattering epiphany or a burning revelation , I was just looking forward to getting to know a new friend. But once those words slipped through <u>ල</u> my lips, I knew that they held power for me.  $\epsilon$ . That those words helped me to explain a lot of the things. I had lived through and things I saw in my day to day life.. The person with the greatest strengths can also have the greatest weaknesses.. Fuck yeah.

Okay, I'll give a personal example from my own life. As I've mentioned in another column, I used to sing for an all woman band called Spitboy. The focus of the band was on gender issues and we talked

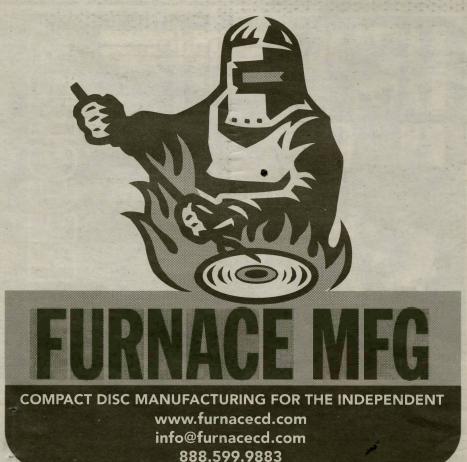
city ...

The same way that my friends and I create stronger, more unique beautiful forms of culture in our little subcultures — music, art, community models — small farming communities create strong agriculture — stron seeds, strong soil, healthy ecosystems. And the same way that the dominal culture — the music and fashion industries — steals our creations and commodifies them into uniform products which can be sold to watered dow mass markets, the agribusiness chemical "Life Science" industry steal indigenous seeds, sucks the diversity out of them, and creates uniform mono-products. In a healthy system, whether it be a social system or an agriculture system, it stands to reason that an integral, healthy part of the system are the subcultures and the small farmers, living outside the clutches of the dominan monoculture: the guardians of diversity.

Let them steal our art and our seeds — copyright and patent them. Just leave us alone and we'll keep making more. But there are a lot lessons to be learned from what happened during the Green Revolution. A skewed agricultural development model was propagated across the world by people who had more interest in turning people into passive consumers than in feeding them. The cooperative social structure of automotive social structure social s

mous agrarian communities all over the world was purposely destabilized in order to integrate people into the market economy. Where a thousand varieties of rice had been growing they tried to find

one "miracle seed" which would grow better than all the rest. One "miracle seed" which all the farmers could use. One "miracle seed" which only grew





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mare...

if the correct chemicals were added. One "miracle seed" which couldn't be saved and re-planted, but had to be bought again every year. At the time they said it was because they wanted to feed the world. Does this sound familiar?

And I ask you this question, my friend: can you see the parallels between a white man with a goatee standing next to his genetically engineered plants of the cover of TIME magazine with a caption reading: THIS RICE COULD SAVE A MILLION KIDS A YEAR, and rock stars on the cover of magazines selling us a shallow glossy image of rebellion? They stall our collective knowledge, suck the meaning and beauty out of our souls, patent our seeds and sell it all back to us as products. They break our legs and we're trained to say thank you when they offer us crutches.

There will always be small patches of subculture thriving beneath the surface of monolithic dominions. The trick, I believe, is how to unite them, how to filter their ideas and art and seeds into the public consciousness and agri-culture without letting them get watered down too much. I think na farmers have the answer — regionalism. The same way we need local breeding systems to create locally adapted seeds, we also need strong local cultures. And this, of course, is one of the dangers of the global economy.

It's not that we don't want everyone talking to each other — of course we do. We just don't want everyone integrated into the market economy. We don't want everyone speaking the same language and eating the same foods and watching the same TV shows and reading the same magazines and living in houses that all look the same. It's easier to control people that way. And that

is very dangerous. Remember that the architects of the global economy see diversity as a disease and a deficiency. They see regionally based economies as less profit for their money making schemes. The logic would follow that if we are going to fight them on a global level, we have to create diverse, regionally based

nomies. Local seeds. Local currencies. Local culture.
The same way me and my people covet and trade those underground tapes and CD's, 5th generation staticy bootlegs of live shows or scam xeroxed urban manifestos from friends in other cultural microclimates, we should be trading seeds and learning the skills necessary to grow them out, characterize them, select and rogue them, adapt them to our local areas. We need a new culture of breeders and there is every reason in the world that this should be an urban movement.

The same way that plants have centers of origin where their weedy relatives were cultivated by indigenous farmers into the precursors of our modern crops, plants also have centers of diversity where those crops were propagated under many diverse conditions. These are usually tropical mountainous regions which have lots of edge space, little micro climates, and a abundance of indigenous farmers to work and coevolve with the seeds over many many generations.

Here in the city, we might not have very much land to work with, but we have an incredible amount of cultural edge space. There is mad diversity in these parts: we speak a mix of slang from all over the world, we live really close to each other and exchange music and art and ideas, we are all mixed up in our blood and our cultures. The cities are where people learn how to talk to

each other, where people get together to dance and sing and Let our movements for food democracy be inspired by both the wisdom that comes with living close to land and growing sustainable food, and the wisdom that comes from living in the middle of the city and being surrounded by a diversity of people and art and music and ideas. Let us unite the tattered fabric of our cultures and seeds, bridge the chasm

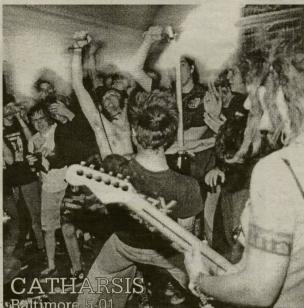
communities that have been damaged from being forced to live under a

ose who think of summer as a time of relaxation and stability, of stasis and anquility. A season when time seems to stand still and life slows to an almost nmeasurable pace. It's amazing what too many years in public schools can

do to the fragile humyn mind.
Out here in my neck of the woods, summer is a War between the forces of change and the forces striving with every inch of their being to maintain or enhance the status quo. It is in summer when the relentless blows of the sun beat down, scorching plant and river alike. The grasses abandon their to to synthetic shades of Spring green for the ghost brown shells of summer The trees slow their growth cycles to barely discernible rings within rings and the streams, lacking their snowmelt feedbags, begin to wither and die.

But as with any other change, there are those that benefit from the chaos and flux. It is during the summer that the pine engraver beetles leave their winter naunts in downed (and hence sapless) trees and set off in search of fresh cambial zones to colonize and consume. It is during the summer that the opportunistic plants of privilege, being those exotic invaders from Europe and Asia, begin to overpower the defenseless native plants who were plenty

uberplanten showed up. And it is during the summer that the reserved, but omnipotent forces of Fire resurrect themselves from lightening strike and slash pile. The Fire, hungry from years of suppression, repression and oppression at the hands of single minded timber preservationists from that pesky race of pale evolutionary fads who brought us Douglas Firs and Bybee-tatouche Complex Loam soils. With every storm and every stray cigarette butt and every piece of leftover logging slash and stray breeze, the grand sovereign Fire threatens to



Ashland and Missoula, Bend and Spokane, It seeks to annihilate the parasitic firs who have sprouted in land once known as Oak Savannah woodland just as is seeks to annihilate the animal pests who linger in its midst and affect the precarious balances of life Nature spent so many thousands of Centuries

And outside the Lands of Fire, the story is the same. On the Eastern Seaboard the swirling meteorological circle-pits long to spin their way onto shore and deliver a healthy dose of class justice to the rich who make their homes upon fragile foundations of sand in criminally developed gulags with names like Palm Beach, Ft. Lauderdale and Hilton Head. In the steamy nations to the South, the summer brings the rainy season full of biting bugs, erosion and sickness. Nature's own laxative by force.

And for us, as humans dwelling on the back of Earth, these seasons ought be times of intense change for us, a time when we can step back from our collective insanity and say, "This Fugua must meet fire or deluge or winds like knives. No longer can we, the slave populations of North America, sit back and endure the sickness any longer. Change must come."

Just as Fire will one day sweep through my bioregion, incinerating cow and bark beetle, root rot fungus and ORVer alike, just as Hurricanes will sweep out of the Atlantic and rearrange the Feng Shui of entire stretches of coastline, just as Rains will destroy roads and bridges and fields, we can wreck havoc upon the forces who infect our every motion and every thought. As a culture, as a people, as a misplaced race, we are sick to the core with aliments so advanced we us don't even notice as they consume us from the inside out. Now is the time for mansions of hurtful isms to come tumbling down in a harsh sea of self-analysis and self-criticism. Now is the Season to unleash our Fire upon the nasty force inhabiting our friends' hearts and minds, laying the negative thoughts and hateful emotions out to burn and allowing the long forgotten seeds of health and healing to regerminate from too long a hibernation. The long days and short nights of the summer solstice season are the perfect moments for surging, rushing, exploding blasts of Purity to come flailing downstream, uprooting, overturning and destroying the parts of ourselves that we don't like and that are helping bind us to this expect Marking of Allingtion, and desprise

Now, as the sun is high and its light bright, is the perfect time to sit down with our friends and lovers and communities and lay out everything we hate and loathe and despise and that makes us feel sick and shifty and worthless and hurts us and makes us sad. The days are long enough to get the exact details, names faces and instances out into the open for a more efficient immolation. With th heat and passion and impending destruction of Summer, there is no time for holding back or cowering behind rhetoric. Now is the time to call it as we feel it and take a close look at the things that make we as humyns, we as a species, sick like a good, heaven and earth ordained forestfire, from this pain will sprout a new ion of health, free of the lingering pests brought on by our own internalized fears and cowardices. It sounds new age and woo woo, but until we get healthy in our own heads and our own hearts, we can have no honest hope of ever sending our "healthy ideas" outwards. So long as anarchist punks (insert your own ideology here) are just as fucked up and dysfunctional sexist, racist, mophobes who hurt for fun and profit as our parents, our ideas are worse than useless; they are perpetuations of the very human culture we claim

> been more than enough time as a fucked up emotional leper. It is time for some raging fires to burn through the overstocked stands of bullshit! have absorbed and sprouted and grown over the years. It is time for floods to come rushing through my head and heart, clearing the hate and the anger and the fear and the sadness. It is time for the winds of honesty to how themselves through myself and all my relations in a remorseless purge of all that is false, all that is sick and all that is hurtful in my connections to other people. Like the Forest around me, I am tired of being sick and dysfunctional. I am exhausted from working so hard at keeping artificial lines of emotional and spiritual suppres sion intact within myself and in my interactions with other people. The time for being scared and reserved and shy is over. It's summer and things are ready to burn; it's just a matter of letting it happen

> to firestorms of love, wisdom and peace in all our lives pob 11703 , eugene, oregon 97440 antipathy@morelos.com  $\cdot$  541.821.6248

As we enjoy the Season, let us not forget our brothers and sisters who can't be with us. To Free and Karen and Rob and Dan and Chris and Harold and everyone else, we love you

# WEGAN

faces, and the amazing weather in Northern California. I had been working on animal rights issues for many years and began volunteering for Vegan Action. Regularly tabling at Gilman was incredible and I met some amazing people there. l always looked forward to going but would find myself getting disenchanted from time to time, wondering if I was being effective or making any kind of difference in the vegan movement. Sometimes I was convinced that either people were already aware of the issues or were completely uninterested in them at that time in their lives. Sometimes, just when my spirits started in a downward spiral, someone would come up to me and say, 'you know that pamphlet you gave me last month, well I haven't eaten any animals since then, thank you.' And that made it all worth while - change happens one person at a time. Sometimes I forget that and it reminds me why I focus on promoting veganism of all of the animal related issues, because it is positive change. It is something we can do and know it makes a difference; literally saving animal lives and reducing the amount of suffering in the world. We all need to see progress in the work we do and in the choices we make. It is empowering to have this kind of control over our lives and not support the industries we vehemently oppose. It's something we can do, not something we can't. By switching to a vegan diet each person makes an impact It is tangible and something we can encourage in other people as well. Approximately 99% of the animals killed in the world are for the food industry. So, diet choices really do affect demand therefore decreasing supply (the number of animals bred for the food industry). We can feel completely confident in our choices and help other people along the way. The past seven years of my life have found me spending most of my time working for some kind of change in this world we live in. It's a huge concept and I lose sight of it from time to time and get overwhelmed frequently. Working towards something I know to be better for the animals, the environment, and the health of all of us keeps me going, keeps me reminded of who I am, and makes me proud to be doing what I'm doing. Most importantly, it reminds me of why I'm still plugging along with hope in my heart and confidence on my mind. My determination has paid off. I eventually became the head of Vegan Action and recently moved back to Richmond bringing the organization with me. It was hard to leave the Bay Area, with all of the buzzing activists and great friends I had met. There are places, co-ops, and organizations that we can only dream about in Richmond. Nonetheless, I felt it was time to come home and there is much work to be done here. I am glad to be back and there is something about these summers in Richmond that get me motivated; this heat and humidity agitate me in just the right way to stay active. Last summer I

was thriving in the Bay Area; it's great to look back on those times and still fee good about having left to come back home and bring my energy to Virginia

### SOME SUMMER EASY VEGAN RECIPIES...

### **COLD SESAME PEANUT NOODLES**

sauce: 1/2 C. smooth peanut butter ,2 T. soy sauce, 1 t. brown rice vinegal or other mild vinegar of your choice, 1 T. sugar, 1 T. miso paste (optional) 2 cloves garlic pressed, 1/2 t. ground ginger, pinch of cayenne pepper 2 T. dark sesame oil, 2/3 to 1 C. vegetable broth or water, as needed pasta of your choice, 1 C. chopped broccoli steamed, 1 or 2 scallions chopped, 1/2 C. peanuts, sesame seeds

1. Mix all the sauce ingredients until very smooth and creamy, using just

enough water or broth to create a fairly thick sauce.

2. Pour sauce over cooked pasta and stir. Stir in half of the peanuts. If it's too

dry add more water or broth. 3. Top with steamed broccoli, chopped scallions, peanuts, and toasted

seeds. Drizzle another tablespoon of sesame oil on top. 4. Store in airtight container and chill.

to toast sesame seeds, cook in a dry saucepan a couple minutes, shaking constantly. If leftovers get too dry then add a little more broth or water

### KEY LIME PIE

1/2 C. lime juice, 2 1/2 C. soy milk, 1 C. sugar, 5 T. comstarch green food coloring (optional)

Whip all the ingredients together in a saucepan, and heat over moderate heat stirring constantly until thick and creamy. After the filling has cooked

pour it into a baked pie crust or ready made vegan graham cracker crust, chil

Pie Crust: 1 1/2 cups crushed cookies (nilla wafers, ginger snaps, or hyfrox)

1/4 cup melted margarine or oil, 1 T sugar
\* Mix crumbs, sugar and oil and press into the bottom and sides of a 9" pie

# WIKE

evil, something to dread, something that needs to get done, as little as possible to survive. We have to trade our labor for money, so we reject materialism a much as we can, in order to have more time to truly live. That is the lesson w

have taught ourselves, but is this the only way we should look at it?

I started thinking about looking at employment differently a couple of years ago. I was in Pittsburgh and a friend of mine had just gotten a job as a librarian. It was a natural progression of his belief system, of spreading ideas and information to people, especially to kids. In his interview he not only stated his academic qualifications and experiences, but also his activities directly related to punk'activism. These activities, from booking shows to running a distro that he has done, gave him the skills to make him a better librarian. Now he goes to "work" inspired, happy, knowing he is working on a beneficial activity. He is not the only one I know like this.

In Oakland I have a friend who's focus includes community building an environmental work. After jobs at the recycling and composting collectives, he is now building Greywater systems throughout the Bay Area and working or a program, which is developing a new currency for like-minded progressive groups and organizations. In Montreal a woman I know got involved in Punx not Junk, a punk orientated group working against heroin. That Activity led to others like it working with the city, and when a grant came for creating an overnight safe space for homeless kids, she was hired as someone who co understand and relate to the kids, and where they were coming from. It was a structured bureaucratic organization, but one where the grant money was definitely doing good things

I myself had this type of experience this year when I worked as a teaching assistant at a university, and then as a coordinator of a children program at housing project in north Philly. These jobs let me teach history and environmental awareness to people who would not normally be exposed to a different perspective, and gave me the opportunity to work with kids, showing them ne views of life. Sharing ideas and information as a job, and I tell you, it fucking rocked, especially with the kids

Also I found that often the abilities and mindset that I have learned fron punk actually gave me hidden talents. When I was running the after school program on a shoestring budget, I amazed both parents, other teachers, and the kids on my "resourcefulness". (Years of roadleing with punk bands will give you an amazing amount of skills!) Also some of the best information of this generation comes from punk zines







One of the most fundamental elements of punk is that it has given us a whole new value system, of what is right/wrong and how we live our daily lives. This has a direct relationship with what and whom we support- both in what we buy and who we chose to work for. If we have to work, why not seek out

Even when we are in jobs where we don't find the actual work all that ling, then we can focus on how the structure of the workplace itself is . It's finding ways where the job can provide a rewarding atmosphere, and I felt this in a bar I was working in Philly. My job was making cheesefries and such, not my favorite activity, but it was the basic respect between the owner and her workers that I enjoyed. We had profit-sharing, decent wags and flange benefits, and an understanding boss (who is deservingly titled Mom of da Punx) who understood what the fuck we were doing, ranging from taking a month off to tour with our bands or being late to work because of a Mumia otest. It is rare to find this, I know, and it's one reason why I and the other mployers gave her honesty and loyalty.

Collective workspaces are even a better example, and one of the best I've een is the Seward cafe in Minneapolis. Basically a breakfast/lunch dinner, it is a fully functional collective where each member has a say in the running of the place. Here the "employees" were the "owners", and not only was there not an exploitive relationship, but a sense of empowerment is gained when working in this situation. My friend who was involved in the collective told me that even though he is not too fond of cooking, he wouldn't leave that job because of the simple, fucking attitude that is there. He never had a job where he felt good about going to, before he went to the Seward. This is exactly what I personally strive to find.

Yea, work may suck, but we need to look at way to make it less so. Too often I see amazing people settle for activities that ignore their talents and eat up their mental well being. I'm not saying we should put all of our energies just in activities that will give us a paycheck, I'm not saying that at all. But we houldn't settle for just any old "job". By finding interesting jobs, or employers who respect us, or by creating new structures, we can make the best of living in this capitalist system. We have build a network and value system where our lives are not based around "work", now it is time to make the jobs we do, as rewarding and productive as possible.
— MIKE STRAIGHT 4833 Walton Ave. Philly, Pa. 19143

Ask the Plants

by Karoline

Id nights and no mosquitoes. So what if we don't have enough electricity?

Oat straw (avena sativa). Full of B vitamins and calcium, it can help

Then again, summer is just plain great wherever you happen to be...and I've got a few tasty herbal beverages that will quench your thirst and nourish you

reduce stress and raise your energy. Also found to help reduce cholesterol, good for strengthening the endocrine system and bones, increase vitality, and is good for cranky children, nursing mothers and women in menopause.

has a mild, almost sweet taste to it.

Nettles (urtica dioica). High in iron and minerals, easily absorbed by the body. Benefits the nervous system, digestion, muscles, bones, connective tissue, hair and eyes. Kind of like eating spinach, but to the nth degree! The taste is hard to explain (it might take a little getting used to) but it's quite good when iced. In fact, after brewing this, you can fill an ice cube tray with your

Nutri tea blend. Chris and I visited an amazing herb store in Sebastagel, CA on the recommendation of our friend Wendy this past

winter...it is called Rosemary's Garden (as in Rosemary Gladstar) and they make some rad bulk tea blends. I bought one called Nutri tea (nettles, rosehips, peppermint, alfalfa, oat straw, horsetail, lemon grass, red clover,

iscus and wild oats) and absolutely fell in love with it. You can order it from

nettle infusion and use as ice cubes in other beverages

at the same time

of pat straw nettle and the Nutri tea, but feel free to mix 'em up and experimen with the tastes. Make sure to compost your herbs after use...give back what you

The best part about these easy (and inexpensive) infusions is that you can really help your body out in a really easily digestible way. Too many people rely on handfuls of vitamins every day that just wind up getting peed out (although bright yellow pee is pretty cool to look at) because your body can't absorb all of it. Why choke down a calcium supplement (that gets stuck in your throat and is covered in some mysterious chemical coating) when you could be drinking a quart of pat straw?! I earn to eat a really well balanced diet (especially those dark afy green vegetables!) drink your herbs and you won't need those vitamin pills. That's all folks...

I feel like I should write more, but I had a nasty run-in with a six foot ladder at work today and really wrenched a muscle in my back. Suffice to say that I'm not having much fun sitting at the computer tonight! It's my own fault, I should have gotter my column done weeks ago. Looks like procrastination has bitten me in the ass this time...or, rather the lower back...um, sorta. I'm off on tour with Citizen Fish this month, come see us and the Bookmobile (see ad in this issue) when we roll through your town. Belated congratulations to Chris for the 15th anniversary issue! She is the most amazing, talented and dedicated woman I know (and who rocks my world in more ways than I could ever explain). Take care of

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# Reckabilly in the Merning. Reflections en the Death of **Joey Ramone**

Sera Bilezikyan
I was 15. 1 wore layers of tattered clothing to fight off the cold chill of a New York City winter, and to hide. To neutralize my appearance. To disguise the emerging woman-like figure, to fight the imminent actualization of the loss of all forms of innocence from a provincial northern suburb of the sprawling pre yuppified megalopolis. To hide my roots, to create an air of infinite possibility about me - the elusive look of a lost child, a rag doll, coming from absolutely nowhere and, looking downwards, shoulders hunched forwards, to no future. Standing next to my green-haired best friend, a few believable alibis fed to my stem, protective parents who understood love in that old- fashioned, intransient, rooted definition which could never be appreciated by one at the age where breaking free was the only goal

We had made the 25-mile trek into the city to see D-Generation (if you weren't oating around the weak-pulsed subculture of the New York City punk scene in the early 90's, the premier hair band of the region ...) open for none other than The Ramones. As ridiculous as it sounds, that night changed my life. Although most of their music had been written when I was learning how to walk - and the heyday of not only the Ramones but the old-school punk scene in general had long since passed - there was nowhere else I could imagine wanting to be at that time. I was lonely. I was alienated. Years later. I am a political economy student dissecting Marx and learning how it was that the word alienation even became a part of our everyday language. Detachment from the roots of labor, the manization of the world. It speaks to me know, although I could have defined in a million of my own words back then if anyon had been there to listen.

I had long stringy dyed black hair which I wore into my face because I didn't

have the self-confidence for a punk rock shaved head. I snarled at people and I hated everything. Drinking scared me which cut me off from most of the offer punks, along with my neediness, my fascination with books, my fear of danger which was also my unknown desire of it. Alcohol didn't give me the numbness and the hazy barrier between me and the world that it seemed to give everyone else. It made it all too real. It brought into clear focus everything around me - a world which I didn't understand, the desire to want to know love - the symbolic element for all I felt the world had denied me.

When Joey sang to me, I felt in stereo surround for the first time that I was not really alone. That he had been there too. The intense loneliness and the subsequent anger. I stared out windows in diners hoping to nia3, be see a rainbow in a gasoline puddle. I was fascinated by the fluorescent pink and orange sunsets lapsing over the polluted Hudson. The slow crawl of evening commute traffic on Route 100. I thought the smell of chlorine was the smell of cleanliness. The sterile purity of an artificial environment had made me crave sweat, grime, the the sexy tired smell of having once broken free.

bodies aching from exhaustion, overwhelmed, I was feeling alive for the very first time. That night, somehow, trudging back north to the ungentle rock of an err nighttime commuter train, life would be different. I swore this and I knew it

Every moment of my adolescence that was spent in noisy garages, smoky basements, and uncomfortably but ecstatically sitting atop crates of records at shows at Rockin' Rex Record Store in Yonkers, NY - ears ringing - eyes shining with the look of having found an escape route, albeit temporary, albeit pretty girls and snotty politics of my hometown. The pious catholic residue of my neighborhood. The boredom of being alone and unsatisfied. Finding an identity allowed me a past and, tentatively, a future. Punk clothes and makeup allowed me to redefine prettiness while fighting with the weapon of ugliness everywhere

Years later, after my love affair with the Ramones ended after countless shows, an escape from the suburbs, and having done my time as a St. Mark's Place gutterpunk and watched the city gentrify with the speed of a dying relationship, I still find myself remembering. Every comer which carries a memory, a moment frozen in time and treasured forever behind my eyes, even after I have left New York for good. But everything that my life is now radical politics, activism, traveling - I must remember the root of where it all came from. A search for love. A desire to rebel, to react, to reclaim. My life as it is today all stems from another time, another place. It was punk which exposed me to this most basic idea, that there was another way to live. That I was not alone in this

I had recently read an interview with Joey Ramone in the Village Voice before one of their last tours. The woman who wrote it sounded a lot like me: the Ramones had indeed been a defining force in her own life. At the end of the interview, she tells him, blinking back tears, that she had been overweight in high school. The ultimate misfit, freak, defiance of society which had not yet turned around with a nod of underground acceptance. And that was enough, for Joey to say, comfortingly, I know - by tipping his rose-colored sunglasses and nodding understanding with his seldom-seen dark brown eyes. The feeling of having once been an outsider. The memory of sadness, the creation from

I saw Joey myself on the street in the East Village not long after that. At about 7 pm when any city becomes dead from the day but ready to strike out into the night. He put me at ease: his dark hair and coloring so commonplace in New York

where being Italian, Jewish, Puerto Rican (in my case, Armenian) is st prevalent enough to cast a thorn in the side of blond, blue eyed societa expectations. I don't know if I caught his eyes beyond those stinglasses hunched over his tall lanky frame and leather jacket walking towards me - 5 years after I had seen him in person for the first time. Now decked out in the glitz-free garb I wear today - hair short, clothes more practical and less defining. My skin is open, unmasked, unmade-up to the world. I no longer walk with the scared intimidation of a lost teenager. I had long since traded ir my fishnet stockings and Germs T-Shirts, but I was still a punk in the way tha I did not know what else to be.

I flashed him a huge smile, showing fluorinated-water teeth and the awkwardness which comes along with the poise, the impression of someon who cannot quite forget that they were once invisible. Did he nod or merely fall, hunched forward, into his walk? Did he know, understand, notice, or ever care? That day too was years ago now. It makes me feel as if I have lived a million lives since, then. Been a million places. But I am still just one person For honestly, aside from the occasional reminiscing now and again, I have barely given the Ramones a second thought in years. Until I heard on Rockabilly Radio this morning that Joey Ramone had died. All morning, I've been sitting here awash in Joey tributes and Ramones songs, memories, an

Whatever punk even means anymore, I'm not here to say, Is it the lingering memories in bad tattoos and a hunger for infectious music? Is it the desire to belong somewhere, to fight all that denies us, defies us, and dehumanizes out own worlds? All I know is that, in the sum of the experience of my life - for ever moment we have slipped willingly between the cracks and created somethin perpendicular, resembling life to the millionth degree, my roots are still strong. Even now, even here, my immediate goal is to remember: It taught me that you are not alone. That it will get better. That perhaps if there is a secret to life it is this search for more, and the eventual unsung buried treasures of finding that which gives you no choice but to go out and make something happen. The world is only before you, and you have found a secret joy in stretching the boundaries in all directions, and fighting every norm, standard, and institution like a soldier of desire.

And it will remember you

From the backwoods to the trainyard to the urban jungle camp, it's had for a gal to keep clean and healthy. Stress and poor nutrition (or near-starvation) com bined with the lack of showers bring on a variety of problems. Add in the unhealthy aspects of a healthy sex drive and the problems increase...Luckily, the

solutions can be just as low-tech and cheap as the weeds around you.

Here are some common ailments of the Sisters of the Road, and some of the better treatments. I don't have experience with all of them (thank goddess) but

**CYSTITIS:** This one I do know firsthand. Having to Pee, not being able to Pee, dreading even trying to pee because every droplet burns... you probably know the feeling too. Infections of the urinary tract (Fancy name: cystitis) are easy to get. They are caused by bacteria squatting in the "pipeline" that brings Pee out of your bladder (tract is the fancy name for pipeline.) If you don't treat it, the infection can move up to your bladder or kidneys and become life-threatening.

To avoid infections, try to keep clean. Swim naked every chance you get

Wear cotton underwear or don't wear any. Wipe from front to back. If you're an wear colon indiverse in the wear any, when the month oback, in you he an active gal try to make sure you and your partner have clean hands, and ALWAYS ALWAYS nee after sex. This helps force any bacteria that may have found their way up there right back out. Diet is important, too. Pee is usually acidic enough to kill off most bacteria. Any big change in diet, especially bingeing on white flour, sugar, coffee, or even healthy greens can change the pH balance of your pea and

give bacteria a chance to grow.

If you've already got an infection, don't just suffer through it. Take care of it soon. Drinking cranberry juice, as much as you can hold, is a good cure. I've heard that it doesn't really make a difference, cure-wise, if it's sweetened or not an even more natural cure try tea made from Manzanita or Madrone leaves (a cup of tea up to four times a day). Manzanita is harsher and shouldn't be used for more than four days, and not at all if you're pregnant Madrone can be used for up to six days and still should be avoided by women in the last trimester of

attacks the infection. Pretty cool, huh?
All this happens within a couple days of starting to take the tea or juice, so if you aren't helped within four days, you don't have the kind of infection that can be helped by making things more acidic. Try taking immune system stimulants like echinacea, red cedar, yerba mansa, etc. and soothing hers like Marshmallow and bidens. This other approach is better for guys, too. They have different metabolisms, and when they get UT infections, the bacteria tend to be more adapted to acidic environments.

If you start to feel pain in your back, or get a fever, chills, or nausea, the tion may have moved up and you should go see a "real" (medical system) doctor immediately.

YEAST INFECTIONS / CANDIDA: The yeasty itch comes when Candida albicans, a fungus that is normally present in our bodies gets out of control Symptoms are the infamous itching, irritation, burning and usually a white

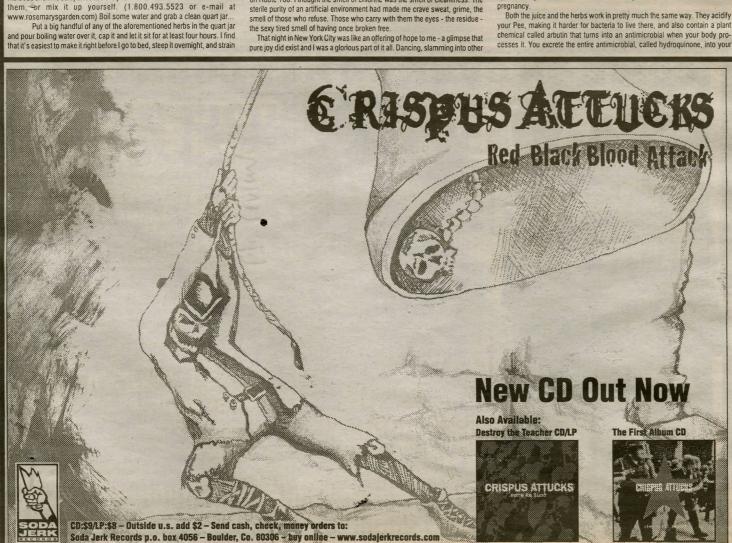
Diet is very important9 in avoiding and treating yeast infections. Avoid sugar, including natural sweeteners like fruit sugar and honey. Try to cut back on carbohydrates (like bread and ramen noodles) and balance them out with protein (beans, beans and more beans!). Avoid products that contain yeast - like most breads and beer. Alcohol turns into sugar in your body, so there's two reasons for avoiding beer, at least while you're treating an

Birth control pills make you very susceptible to the yeasties. They upset the acidity of your vagina, helping bacteria grow. They make your body store sugar. And they raise your estrogen levels, which causes the cells of the uterine lining to make glycogen (sugar). Yet another reason to get off of them. Lots of women get yeast infections when they on antibiotics, which makes sense because they totally throw off your natural balance. Pregnancy, diabetes, even harsh soaps can bring on the itching.

Looking at the underlying cause is really important - otherwise whateve

else you do will just be a temporary fix. Once you've got that down you can work on fighting the infection. Again, start drinking cranberry juice - unsweet-ened if you can. Take some form of lactobacillus acidophilus. Either in soy vogurt or as pills or liquid. Put lots of it into your vagina for quick relief. The idea here is to get back a balance of the tiny creatures that live in you, and it really works.

Antifungal herbs are very helpful. Garlic is one of the best. You can use it directly by dipping a piece in olive oil, wrapping it in cheesecloth, and sticking it up there like a tampon. Replace it every 12 hours. Make SURE that she clove has NOT been nicked or cut. If it's whole, the olive oil should keep it from burning. Stop using it if it does irritate things. You can wash or douch with tea made from White Sage, Red Cedar, Oregon Grape, or cultivated Goldenseal (not wildcrafted - it's getting rare). Drink the tea too. Don't worry if the discharge increases after using the herbs. Your body needs to cleans





# COLUMNS BO

Male sexual partners can carry a yeast infection without symptoms and keep passing it back to you. it's important to treat them too. They should drink cranberry juice and wash their penises with the antifungal tea or with a solution of vinegar and water. if they can, they should wash just

before having sex. It's possible to get a yeast infection in your mouth and throat, called Oral Thrush. It can be triggered by oral sex with an infected partner but it's pretty common anyway, especially in children and babies. The same nent information applies, except of course you should eat the garlic and not stick it up your cooch, etc.,

If you are having constant reinfections along with a general feeling of iredness, you might have a bitter problem. Long term lifestyle imbalance (living off of dumpstered bread, or drinking lots of beer) can make the tungus go out of whack all through your body, giving you basically a huge yeast infection throughout your whole system. This condition is called Candidiosis or just Candida. It took you a long time to get out of balance, and it takes a long time to get back - at least two years of careful attention to diet. Women with serious candida avoid all wheat and most sweeteners and try to cut back on the stress in their lives. If you suspect this may be your problem, see a trusted herbalist/women's health specialist, and they

OTHER FUNKY VAGINITIS - Vaginitis is a general term for all that hums. leaks, and itches. Some forms are sexually transmitted, others happen when your lifestyle's out of balance. Most are caused by different kinds of unidentified bacteria, but the same treatment applies for all of them. Try the garlic "tampon" from the Yeast section. Drink and wash with Echinacca, Oregon Grape, White Sage, cultivated Goldenseal, Red Cedar, and/or Yerbe Manse tea (or tincture diluted in water). Watch your diet, try not to stress out for a while, swim or bathe or shower often, and don't wear tight or othetic-fiber underwear.

If you don't see any improvement within a week, go to a clinic or doctor to get a sure diagnosis. Sexually transmitted forms of vaginitis (like trichomoniasis, which often travels along with gonorrhea) can be danger-ous, and then low-tech remedies don't always cure than. These herbs will work within two weeks, if they're gonna work at all. Continuing to use the same herbs any longer than that without seeing results is futile and could even damage your health.

HERPES - I'm not really gonna go into the STDS, since most of them really do require the heavy-duty warfare of industrial medicine. But herpes (caused by a virus, Herpes Simplex II) has no cure yet, and can be treated pretty effectively ourselves.

The virus is sexually transmitted, and once you have it you pretty much have it for life. The symptoms - sores in or around your vagina, or your partner's penis - come and go, and with certain lifestyle changes you can em mostly gone. The sores usually appear when you're re stressed out, malnourished, drinking a lot of coffee, etc. Try to relax. Eat vell or take vitamins. Avoid caffeine, chocolate, nuts, sugar, and alcohol. Cotatoes contain lysine which is supposed to suppress outbreaks so fry em up! Or take a lysine supplement.

hen you're having an outbreak you can pass the virus on to your partner. Don't have any contact between the sores and any part of him/her that is not covered in latex. Wash the sores with tea made From Oregon Grape root or cultivated Goldenseal. Put clay on the sores and let it dry out. Stay naked as much as you can. If you are having a lot of outbreaks, your immune System needs support. Take Echinacea, Red Cedar, etc.. Eat garlic. Look for things that trigger outbreaks, and try to avoid them

OK, this article is already way longer than I meant it to be, but I'm still onna rant. There're a lot of other problems that come and of a imbalanced

can do is to get back in balance somehow. A diet with lots of whole grains millet is good, it cooks faster than rice and is pretty cheap) beans, veggles, and fruit will keep you healthy and help you avoid big health problems later on. Realistically, I know, it's hard to eat well on the road. Traveling also takes a lot out of you emotionally. Make sure you're taking care of yourself even if it's just in small ways - vitamins (lots of homeless outreach places give them out free) and the support of friends, for example. Seriously consider what smoking/drinking/shooting up is doing to you and what you

There's this element to our culture that bothers me, this sort of doomed

attitude that makes health a low priority. We laugh at our addictions, ignore our infections, and pretty much pile on trauma after trauma until we inevitably collapse. I've just started to realize how totally counter producive that attitude is. How can we create a better society when we're killing ourselves? It's not selfish or weak or whatever to care about your own health (physical and emotional). It should be the first step towards healing

reprinted from Girl ~ Boy #2 (available from Rob & Shyla for \$3/PO box 743/Mankato MN 56002)

### **CUNT** by Inga Muscio

I had heard and read raves about this zine long before I found a copy and then I held onto the copy I found for a long time before I actually jumped in. Sometimes you get mad at yourself for ignoring a strong recommendation from a friend - when you realize how important that recommendation was. This is a funny book because while the title is powerful - and it's a book you might start out thinking "gee, I don't think I'll

read this on my break at work, or on the bus" - by the time you get a chapter in - where she talks about the word - Cunt - and about the history of language and how words which were once upon a time powerful and important for women have been turned into insults with negative associations - you will be embracing the word and your womanhood (if you're a girl) and proudly displaying the book - inviting anyone to comment or ask so you can tell them

What I absolutely loved about this book was that it covers such a broad scope - without any dogma or agenda association. I mean the agenda is totally pro-woman - about celebrating being a woman - about getting down and knowing what it means to be a woman - and loving it. But there are no "isms" involved - no leanings toward associations. And I found that to be a very different approach. The other thing which is absolutely amazing is the scope of what is covered in this short reading book. You start out with language and getting to acknowledge and celebrate this powerful part of the body. She talks about menstruation - and weaves it into a dense (but light) history - about how through the ages bleeding has been viewed as a celebration to a curse. About how in modern day life we do all that we can to eliminate that which makes us women. The way in which she writes is very empowering and lembraced it fully. So while this starts out with anatomy and history - it weaves into sex, orgasms, reproductive control, sluts and whores, and the fear of rape. Essentially she gets into all of the various issues that the female deals with and rather than following along with society's placement of woman — with plenty of passion, herstory and rad information and facts - she weaves an incredibly strong and empowering presentation that will make all women proud to be female

Eventually this gets to a point of really embracing womanhood strength and power and mantras to celebrate. Nothing hokey. This is all rad fist in the air stuff, By the time I came to the end of this I couldn't believe how much was covered and how unique and new the presentation was - even though it was really all stuff that I knew and believed - but it was like she was validating everything I've felt and putting it to strong words and bringing it to the forefront of your mind and then lips - to where you say "yeah! fuck yeah!" And it made me want to get a copy for every female friend that I love to share in the celebration.

This is a powerful book. A unique book. A rad book. And it doesn't in any way have to be limited to being read by fellow rad women. In fact - all the boys should read this too to fully understand the power and radness of women. This is a damn important book. (Seal Press/www.sealpress.com) (-Chris)

# WILD CHILD: GIRLHOODS IN THE

COUNTERCULTURE by Chelsea Cain

I'm a sucker for alternative lifestyles. And I'm really into the idea of alternatives in child-rearing. I like to think that we can take that which we have learned and pass on what worked to the next generation and fix what didn't. I'm really into what makes us who we are and that initially stems from our family and our parents. So I was thrilled to see a book that focused on women who have been raised in the counterculture - raised by hippie parents through an alternative lifestyle. Most of these women are the product of their hippie parents generations. Some have continued in the counterculture - some have rebelled. Each and every woman has a totally different story to tell. Some of the hippie parents were really into the positive aspects of their life - about nurturing and teaching and passing on wholesome values. While others were into free love and drugs and the children freaked. Many of these women grew up on communes or in rural back to the land environment. Some were home birthed on the kitchen table. The women talk about how that entrance into the world affected their life. About how they came to terms with it in their own socialization - and about how they have in turn grown to embrace and reject their parents values and weave them into their own current lifestyles. I loved it.

There is a look at what worked and what didn't. And some of these women are mothers themselves - trying to do what they feel is right and teach their kids their own values. But this isn't a how to or how not to. There's no advice - there's no summary. It's simply shared stories, shared moments of life. Impressions of a generation. And from that - if you're into raising a new generation children - you can learn at thing or two that may or may not work in the counterculture of alternative lifestyles. I got a wealth of information ion and loved it. (Seal Press/ www.sealpress.com) (-Chris)

## VALENCIA by Michelle Tea

So while I was in San Francisco, I came across this book, which is a story about this girls life in the queer world of SF. In all honestly the cover lured me in and the description sounded cool and I ended up hooked. Michelle is a great writer and has a zany life. Of course I felt myself wondering the whole time, is this all autobiographi cal? Or fabricated? Are the names changed? Do these people exist? The fact of it is - it doesn't really matter. Cause even if the stories and names are changed - these people do exist and this life is very real.

Michelle has quite a zany life and she shares it all with us - though the period of about a year. She's living in SF - hanging out with women - essentially the frame work of the book is about the period of her life with one girlfriend - though through the story

she spends time with numerous women. There's some nitty gritty sex - in night clubs, at home, for that matter in the streets. Lots of alcohol fueled nights out on belows, at holine, or what maker in the streets. Each of action better only and the town. And lots of adventures. Lots of women. And while through this at times you might be amazed at this zany life, I felt like I knew her and most of the people in this story. The setting was familiar - the remotely punk background I could relate to. It was almost familiar - and yet enough not familiar that I was intrigued and hooked. I loved this book and went on to recommend it to everyone around me. It's no surprise that Michelle has done a zine or two at some point. I could feel the e writer in this book. In fact - I could imagine much of this writing in so the zines I read. But that is what makes it even better - the familiarity - brought into



a cohesive full story that is rad. (Seal Press/www.sealpress.com) (-Chris)

## THE PASSIONATE MISTAKES AND INTRICATE CORRUPTION OF ONE GIRL IN AMERICA by Michelle Tea

This is Michelle's first book - which I eagerly sought out after reading Valencia. The setting for this book is back "home" in Massachusetts when Michelle's still in high school and coming into her own. The basic writing style is the same, as is the story - except that it's much more about exploring and learning and figuring out who she is. About navigating through relationships - with boys and girls - about being bi and coming out. And about the girls she befriends and about being a prostitute. This starts out youthful and innocent hanging out with goth kids in Harvard Square getting drunk, and in an almost stream-of-consciousness writing of run on sentences and paragraphs jumps right into the depth of the story. They live in Boston and Provicetown and Tucson. Their life is zany and wild - full of passion and sadness just short of desperation. And I guess what I really like about this so much is that it's all very humble and Michelle is very real. You can relate to her easily enough - at least I could - cause I still feel like I know her. It doesn't matter which book you read first - but guaranteed if you read one you will be dying for the other. (Native Agent Series' Semiotext(e)' PO box 568' Williamsburgh Station' Brooklyn NY 11211 < www.autonomedia.org>) (-Chris)

# TENDING THE EARTH, MENDING THE SPIRIT: THE HEALING GIFTS OF

GARDENING by Connie Goldman and Richard Mahler

So while this is billed as a self-help recovery type of book - dealing with loss and all, I got into it cause it's about celebrating the power of gardening. About getting in touch with the sprit of the plants and about cultivating them along with yourself. Sure, if you are hurting or traumatized there is a wealth of nurturing that gardening and plants can do if you tune in. I found this book ich with information and I was highlighting and writing in it throughout. Mostly though I just took it to be words of wisdom and even tid bits of gardening help. All in the sense of getting in tune with the plants. Like talking to the plants, preparing them for reporting, feeling their energy and having them pick up on yours. That kind of thing. I'm all about talking to the plants and so this just all made sense to me. About getting your hands in the dirt and communicating. About "grounding" yourself through gardening. How living among plants can make you healthier - and about how the plants affect your life and health and mental well-being. About putting you in the moment - respecting the passage of time of life and death. They quote May Sarton quite a few times which makes a lot of sense to me cause she's a writer who was very in tune to the cycles of life through plants: If you're into getting down with the plants - and getting into the rhythms of nature - this is a book full of wisdom. Hoved it. (Hazelden/www.hazelden.org) (-Chris)

# BRIGID'S CHARGE by Cynthia Lamb

I'm obsessed with several different things which are all woven together here in one rad story - women, witches, healers, and celtic history. This is a story about

a family of women herbalists and healers 1700s England. It's rich in history (actual family trees here) of the immigration of one woman to the new world to escape persecution. It's a tale of destiny. She marries a Quaker man and live in New Jersey, happily practicing her herboraft and healing along side her Irish friend. The story weaves the depth of history and experience of this time and place - alight with the glow of magic. Deborah is constantly guarded in her secrets of healing - knowing full well the time's harsh judge of witchcraft. She gets into a comfortable place and is a well-respected woman in her village. Until a medical doctor comes to town and reeks havoc on her ways in an attempt to persecute her. It's shockingly painful how blatant the male domination rings out

as fear of the woman's power. How the male doctor is actually stealing the herbalists remedies - while belitting her ways and attempting to denounce her and "burn her at the stake". To understand the reality of this sort of witch hunt - that it is about a threat to the male's power - it' painful. This ties into an entire history of medicine and patriarchy and the silencing of a woman's simple way. I absolutely loved this - loved the celebration of women, the celebration of herbalism and witchery and the painful realization of how this simple way of life was rendered a threat and pushed out of the scope of modern society. I'm also excited to see this sort of historical novel told from a rad women power point of view which embraces the history and brings the wisdom into the modern age. The characters in this book are all in Cynthia Lambs family tree and she tells a factual historical tale about the long standing myth of the "iersey devil". Awesome awesome stuff! (Bay Island Books/PO Box 485/Corte Madera CA 94976-0485) (-Chris)

### SHUTTERBABE: ADVENTURES IN LOVE AND WAR

by Deborah Copaken Kogan I'm always interested in reading about women photographers - so this book jumped out at me. I was a bit unsure about the title attracted and repelled by it at the same time. Turned out that it was an inspiring sensational read about a strong passionate photojournalist woman who threw herself into the most insane situations with such

vigor. What made this truly awesome was that there is so much depth to her story. It's about photography. It's about relationships with other photographers. It's about being a woman photographer in a male-dominated field. And it's full of spunk and motivational drive that throws her into the middle of some of the most dangerous situations you can imagine. Fueled by the danger she fights for what she wants - to be right in the middle of the heater battle of action and capture the definitive moment on camera.

Throughout her tales of photographing war form countries and being flow on assignment into the thick of it all - she weaves each situation with stories of the romances and sexual relations she's having and the rampant sexism she is fighting. She tells her stories in a very frank and candid manner. And what really liked was the parallels she makes to her behavior as being perfectly acceptable in the male world, while it would be raising eyebrows among women. Though none of her actions were questionable - because it's all so honest and real. She's got much to say on photography - and we get a real glimpse into the interworkings of the life of a photojoumalist. In fact - her telling

is probably so down to earth real that it's all the more painful and touching. She photographs in Afghanistan, Zimbabwe, Romania, Russia and Haiti. and throughout Europe. As she photographs atrocities, she weaves in layer of her own lives stories - of how she got to where she is in the present mome and how the past affects the future and how the present relates to the past.

is the building and weaves of tenses which makes this story so full of depth. On the book jacket they say "not since Margaret Bourke White has a woman lived in such danger, documented it so fully, and immersed herself so fiercely in the entanglements of love. Her is a mesmerizing , honest, personal drama unfolding right on the edge of political violence." — the reference to Margare Bourke White - my photographic hero - was enough to get this book in my hands permanently. And even the potentially goofy title - is made more seneibly in the context of the super-hero she felt to be as she was thrown into these insane situations with her camera. Late this right up and loved every minute of it. (Villard New York) (-Chris)

### RED DIRT: GROWING UP OKIE by Roxanne Dunbar-Ortiz

I was drawn to this in the way I am to all rural tales of life. Hearing first hand accounts of growing up poor in rural Oklahoma. What I was not expecting when I got into this, was that it would also be rich in a history of unions and sociali and politics - so ingrained into the people that it would shape them and be at their foundation. I loved reading the history of the wobblies and the IWW. And about the changing face in American politics where what was once something to be proud of became a family secret to hide. There is a wealth of history to be learned from one family and this personal memoir. And that is what I liked so much about the telling - it's a way to get a very personal picture of a place and it's politics that is full of color and individuality, as opposed to dry academic theory. She tells the story of her life - about the strength of character in all of her family. About the pride and stubborn independence ingrained from the genes. About the hardships of the depression and the poverty of the land. And about her fight to be a "regular teenager" and then come to terms with embracing her family history. A full story with depth, character and history that is very enriching. I immediately called my Oklahoma friend and said "you absolutely have got to read this, now". And for that matter I think every should. (Verso) (-Chris)

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as free - send a stamp or two or a trade postage isn't free. In cases where we didn't list a price, it's because one wasn't given. Either write first or send at least \$1-2 to support the zine.

Reviews by Chris, Aprille, Tifini and Scott

A READER'S GUIDE TO THE UNDERGROUND PRESS #15 (\$4 US/\$5 world/ PMB 2386/537 Jones St/SF CA 94102) Once again, well every ime I get a hold of an issue of this - I'm awed by the sheer brilliance. A constant tradition of excellent writing, honest reviews, columns, news clips about the widespread attach on free speech, and a helpful batch of zine related info (address changes, opinions on various distro's, shops vents, mailorder and more). The layout and clip art has changed since Janette's fall into editorship but, more importantly, the integrity of the contents has remained the same. This is a permanent on

ozano/Apdo Postal 1946/CP 64001/Monterrey NL/Mexico < naranjita@animail.net>) This is a new political zine from Mexico - written in Spanish. Issue #1 has stuff on veganism with recipes As well as some animal rights and animal condi-tions information. Also an article on Ralph Nader. There's an interview with punk band Hule Spuma.

and a few reviews. Issue #2 has an interview with Tragedy (who made it to Mexico). More animal liberation and vegan info, with stuff on the environment, alternatives, choices, and activism. It's hard to be too specific since my Spanish s poor - but the contents of this zine looks really good for any activist litically conscious punks who read Spanish. (-Chris)

ANOTHER INDUSTRIAL PRODUCT... OF IMMATURITY (\$2') Jetf Kraft/ 564 Dalmeny Hill NW/Calgary AB T3A-1T6 Canada) This reads like a letter from the editor. It's almost all handwritten and even though he covers a whole range of subjects - the underlying theme is about friendship. Friends he's made, ones ne misses, and the strength of old friendships. A few contributions from people ne met while on tour, which reads more like bathroom graffiti than articles. (-

ANXIETY ATTACK!! #4 (stamps/ c/o Matt Smut/ PO Box 9263/ Missoula MT 9807) 1/4 size cut n' paste zine overflowing with tiny (but readable) personal ants, thoughts and plenty of emotion. He writes about sell outs, reprint of a letter ne wrote to local papers about police brutality during a local protest, getting assied while flyering, a reasons why he's straight edge, a page listing other Montana zines, and his response to a pretty ignorant letter upholding capitalism as the greatest system to live under. The photo on the cover - an altered men

working sign, is great. (-Aprille)
ARISE! mayday 01 (\$1ppd/Arise! Journal/2441/Lyndale Ave /Mpls MN 55405) not an issue from them in the fall and I was so stoked on it - I don't think I ever ually reviewed it. So I sought out a new issue to make sure they we oublishing regularly - which they are. Arise is a radical/anarchist bookstore in Mpls and this is their free publication. It's really well done - encompassing a wide variety of topics - all relevant and related to the radical political scene. Topics covered include bioengineering and biotechnology, community supported agriculture, the modern economy of debt and loans, racial profiling, home-schooling and unschooling, veganism information and resources, gentrification in the twin cities, healthy eating and detoxing for spring, how to grow sprouts at home, critical mass bike rides, street theater, the ra privilege of the "drug war", HIV + prisoners treatment, Fred Ho, The Free Trade Area of the Americas - a run down of what's wrong, some book reviews and additional information. I like that the focus is local (twin cities) but most of the topics and issue extend well beyond their region. A really good publication! (-

love this 1/4 sized gem has a great layout with catchy graphic flair and tells some good stories while mixing in some music reviews and a couple interviews one with a juggler and one with Crispus Attucks. Half the zine is a story about rowing up with abusive parents - about alcohol and drugs and constant ighting. In addition to just sharing (her) story - she also recommends how on an avoid getting into a similar abusive situation of your own. The second ha ends how one long story is a retro youth punk story - about high school friends and growing up and changing and growing apart. I'm a sucker for this kind of thing when it's done well - which it is here. (-Chris)

B.BOTTOM SMOOTH (2-3 stamps to Overground Distribution/PO Box 1661/ Pensacola FL 32597-1661) I was really into this one. It's a handwritten journal of sorts about train hopping. It doesn't get really in-depth - each story is fairly short - but it's enough. It leaves you wanting more but not feeling that the story is incomplete. He train hops from here to there and back and forth across the country and crosses into Canada several times. A bit of travel-wander-lust and mance that doesn't quite pan out. Mostly just about the wide open rails. Very

existence. The only thing is ya gotta wonder when it's gonna catch up to (him) stories - he doesn't get caught or in trouble and Idealistic and utopic? Well either way - it was a good read. (-Chris)

BACKSTABBER #2 (\$1/ Derek/99 Custer St/ Buf-falo NY 14214) Full size slick looking computer done type of zine - with a very localized feel. The interviews are with Not!, No Time Left and Black Mass of Absu. Writing covers scene unity, living in a punk house, ode to Ed Gein (the serial killer), thank of bands and friends, a page showing the before and after of a gunshot wound, a reprint of Jello Biafra's political platform and I think that covers it all. I really didn't connect with this - a times it felt like some thing that would be fully appreciated by his friends and others in the Buffalo scene. (-Aprille)

BALDIE #10 (\$2/ c/o Dave/ 605 Portwood Rd/ Portswood/ Southampton/ Hampshire/ S017 3SL England) Another solid, straight up issue of music and gig reviews, interviews, strange news clips, and a couple jokes thrown in. The Interview is with Airbomb along with bits about a lengthy conspiratorial investigation into Princess Di's death, that at one point has her hunt-

ing sasquatch in Montana and a page of thought on how to respond, if find out that all that

crap was true. But the bulk of this would have

BARRED FROM SOCIETY #1 (\$2/Phrank Martian/ 2513 Rhonda Dr/ Vestal NY 13850) The layouts kind of dull - but if the writings good that transcends the lack of cut n/ paste. With this, it was engaging. It's the stories accumulated by Phrank as he sets off to deliver his mom's car, to her, in Las Vegas. He tries to liven the drive up by the ultimate souvenir item. Once he arrives in Vegas the stories turn into hangin gout with his morn, meeting some local punks, and catching a flight to Chicago to see Screeching Weasel play During the stay with his mother he records one hell of a dream that involves mescaline, strangers and swimming with dolphins! (-Aprille)

BOOK YOUR OWN FUCKING LIFE #9 2001 (\$4ppd US/MRR/PO box 460760/SF CA 94146-0760 - Europe: Active Distribution/ BM Active/ what this annual directory is all about by now. But in case you don't - this is a massive resource aimed towards getting connected. It breaks down listings of bands, labels, distros, book/record stores, radio, promoters/venues, zines and additional misc. info — all by state, country and even continent. Even though I don't really know anyone who has used this lately, or even sung it's praises (essentially I think the idea got so big that everyone with a listing was being contacted for shows and just couldn't deliver)... none the less - the idea and the realization of this massive guide is impressive. So if you're looking to connect with people, if you're booking a tour for you band, or just looking to trek around to new places - this will help you get headed in the right direction. Due to the internet submissions - the size of this has grown. And they've announced that future issues will not include band listings (cause there are just too many). As always don't think that this is the end all be all of what is out there... but it's a hell of a almost 200 page start. And you should get you hands on this if for no other reason that to see FLY'S amazing artwork on the cover - cause any self-respecting punk rocker should have this framed and displayed prominently on their wall.
It's REALLY that good!!! (-Chris) BRAINSCAN #13 (\$2/Alex Wrekk/PO Box 14332/

art and assembly. It's a 1/4 sized zine with a hand-made (from prize tickets) paper cover with a patch sewn onto it. I love this sort of thing. Unfortunately I didn't get as into the writing in the zine as I did the assembly. It's a travel issue with writing

stories didn't seem to go anywhere - or at least I didn't get lured in. They aren't all about traveling - there's some romance and crushes - the punk rock love stories were my favorite. Random quotes and zine reviews. Lots of zine-writer affinity and the connections we forge through zines. Yeah - I could dig that. Just didn't love

BROOKLYN #32 (\$10 for 4 issues/ Fred Argoff/ 1800 Ocean Pkwy #B-12/

Brooklyn NY 11223-3037) A zine focused entirely on Brooklyn. This issue takes a look at abandoned buildings - with the editor traveling all over Brooklyn taking photos of empty structures. Under each snapshot is a small blurb about where it's at, what it used to house and sometimes how long it's been vacant. I really got the feeling he (the editor) loves his neighborhood. There's even odd pieces of Brooklyn history spread thru-out. Really enjoyed this, since the history and evolution of neighborhoods is something I find interesting. He also strongly encour ages people to visit these beautiful buildings - before they're knocked down. (-Aprille)

BROWN BOT #6 #7 (\$1 each/trade/Daniel Murphy/

PO Box 6626/ Boise ID 83707-0626) Issue #6 Experimental Music zine) info on veganism, composing made really easy, thoughts on the school system, some tips for living car free and more. #7 has info about organic produce and genetic engineering rea-

your bike, an interview with Marisa Magik (Kitty Magik zine), a contribu near an old dump

site and more. Interesting mix. (-Aprille)

CHICKENMEAD ZINE AND ROLL #2 (\$1/248

Defense Ave/Sandston VA 23150) The drawing on the cover scared me, and I think its just the way his feet are drawn - like Jelly Beans. but inside, its a collection of pieces from Josher's life. Tales of wasted job drug test scams, traveling down to New Orleans to drink, a neighbors scary eel like fish pet, its death and rection, a rant of irritations and more, test scam that ended up being a waste - such is life! (-Aprille)
CLASS WAR #81 (\$?/PO Box 467/London #8

England) As always, an excellent read to find out what's going on over the ocean. And first up, I applaud them for answering all my foot and mouth disease questions in 6 to-the-point paragraphs! They cover a lot of news info on political actions, what certain branches of govment are up to, who's showing up at protest books and films and more. Short, direct and tueled for change. (-Aprille)
CRACKWHORE #2 (\$2/Zoe & Kris/PO Box 82/

Lawrence KS 66044) Read thru this pretty quickly and it didn't really move me either way. there's a lengthy tale of shooting speed while in high school, memories from close friends of El Duce paying their respects, the second part of a "Dickensian epic" called "The Crack House". some whoro-scopes and a couple other bits that weren't very memorable. (-Aprille)

CRYPTIC SLAUGHTER #16 (\$1/ Giovanni/ PO box 1781/ Spokane WA 99210) I always enjoy a little Cryptic Slaughter in my life - and this little 1/4 sized gem is the latest. It arrived at the same time as the last two (which I have still to read).

This one is a collection of stories revolving around music... many of them seem to be jump ing into the past. Recounting old friendships and shows and bands. A good show where the band sold a tape for \$3, which he thought was too much, how it became their favorite tape, and he found it years later in a thrift store. Filled with sentimental thoughts and a deep inbedded cynicism. The next story is about some strange hipsters and selling of the tapes for \$7. He doesn't go for that either. The stories are good.

that when I don't know who or what Giovanni is writing about - I get into it - but when I know (and like) what he tears apart then I get kind defensive or upset. Well, cause he really tears into things and is very critical. There's a guide to record stores in LA - with a full blown adventure story to support the tour. And some review

CUTTHROAT COMICAS #9(\$1/PO Box 345/Putney VT 05346) Half sized mic about ... kind of hard to pinpoint a storyline. The drawing style is real free wing - where it kind of looks like a scribble but all comes together with great detail and sorta reminds me of the drawings in Doris zine, with all the characters

talking in minding, floating sentences. (-Aprille)

<u>DESPERATE TIMES #8</u> (\$3.50/ PO Box 97/ Asheville NC 28802) Desperate

Times rules! That's what I'd carve into my desk at school, so generations to come would'd know and drop out trying to hunt down old, worm copies. It's basically Tales of a Blarg with a name change and this issue is full size with a rockin full color cover. Filled with Janelle's funny as hell comics and stories - tales of bad dates as well as women that would've been great to party with mack of the month, plus many yarns about boys, parties and crazy things. If you've ever read Tales of Blarg, you'll fully know the extend of humor tha she can cram into a story. And the comics rock!
Who can resist the pull out centerfold seductively showing the four food groups of poverty! Regret s a horrible thing, so get a hold of a copy. (

DESTROYING ANGELS #3 (Dennis Dread/ PO into art, horror, gore, and the like should take note and check this out. This zine is really well done and focuses on artists who specialize in the horror and gore world. I'm always amazed first of all to see some classic familiar band artwork in here and get to read about the artists (usually through interviews)... this time around it's Jeff Gaither (Martha Splattethead - Accused and Rat Fink art). Also some really long and in-depth interviews with Chas Balum - a

gore historian and artist and Rex Diabolos Church - a satanist eccentric. Also an interview w' the band Warhammer. Dennis has some artwork (a fold our color poster) and there's some other contributions. And some horror movie ore. Well done, solid, in-depth and pretty tucking interesting.

DISORDERLY CONDUCT #3 (\$3/PO Box 11331/Eugene, OR 97440) This shift is for real! What I love most about this zine is that it gives me confidence in my convictions that it is the totality of civilization that we must destroy, and that we are doing it! Let's fucking GO! Domestication and hierarchy can be broken down through sabotage, permaculture, graywater, urban insurrection, etc., and all tactics are encouraged here. All the articles are thoughtful and challenging: indigenous insurrection against encroaching industrial civilization, questioning postmodemism, refusing to be "realistic" (when that means submission and compromise), opposition to the ideology of technology, info on eco-defense and prisoners of war, info on drought tolerant plants to grow in the pacific northwest, the breaking down of the masculinization of militancy, a reassessment of certain anthropological assumptions, and many more. Radical, em-

powering, stuff. (scott)

<u>DORIS #18</u> (\$1/Doris/PO Box 1734/Ashville NC 28802) This has become an easy favorite zine of mine - one which I tear into right away. This is a sad issue cause much of the writing and focus is about Cindy dealing with her mons death. As in all of Cindy's writing - it's passionate and emotional - yet brief. Shi pours out her feelings, but then almost cuts them short, interspersing othe writing amongst the pages which include recipes, a letter from a friend living in Berlin amongst activists and a rad community that has it's entanglements wit the cops. She writes about women's history and about abortion issues" about how rights are being taken away slight of hand and how education and awareness is the key to our own control. And there's plenty of recommended reading - both on women issues and health and other things she likes. The pain about dealing with death, and the numbness and insanity are powerful emotions well and simply stated. And anyone having dealt with a similar trauma wil

DWELLING PORTABLY (April 01) (\$1ppd/PO Box - SL/Philomath OR 97370) This is an invaluable resource and networking tool for anyone interesting in alternative housing methods or living normadically or mobile. Contains tips and advice based on experience. Written in an open forum manner, where various contributors share their tips. Responses are sometimes given when info seems useful. Covers everything from how to build a sleeping platform in a tent. essentials when traveling on foot, living in a RV, identifying plants, treating (and avoiding) poison ivy and oak, affordable dentistry, traveling in Mexico, showering with a jug - and how to keep cool doing this often in the summer. I found an interesting tid-bit that bras are considered to be a cause of breast cancer and that root fillings in teeth might be really dangerous. Also contains recommendate dations for further zine reading (off the beaten path) as well as a summarize listing of past issues's contents. Like I said, this is an important network contact. for anyone interested in alternative lifestyles and even in living simply. You will always find a helpful and interesting tidbit that you can apply to your life - even E.V.A.H (EVAH/Box 539/185-911 Yates St./Victoria BC CST/V8V 4Y9 Canada This is an eco-punk zine that covers the fight for the forest in Western Canada. It's based in the Elaho Valley and covers what is happening in the region in

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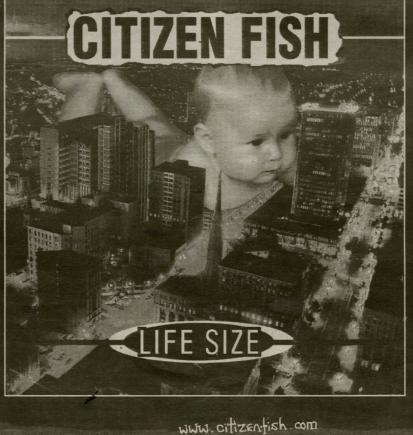


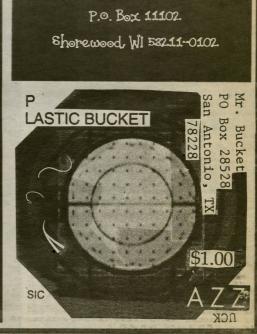




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# ZINES

defense of the earth. It's really well done - in a collective way - giving information about the area, about the land, the struggle, the action and activism to save the trees. There's very specific info - on people with badges in the area, on what has happened when, on the status of tree-sits and clearcuts. But there is also information that can be taken to other struggles - about security and not telling the wrong people too much, how to deal with under-covers. There is information on wild plants in the area and what they can be used for - medicinally - how where they grow etc. There are direct action reports and general eco-active coverage. Most of it is specific to the area, and to Canada (laws) but it's well done and not limiting at all. Rise up earth warriors! (-Chris)

SAST VILLAGE INKY #11 (\$2/Ayun Halliday/122 Dean St/Brooklyn NY 11201

<inky@erols.com>) Another installment of one of my favorite 1/4 sized zine gems. Mandatory reading for any countercultural parents out there. Ayun in hand-writing and cartoon drawings tells of the latest adventures of motherhood of 3 year old inky and baby Milo. Wacky adventures and stories from the streets. Well the streets being coffee shops she visits in Brooklyn while eeking out some personal writing time. And procrastination time of seeking out random things in the house while not getting anything done. Inky gets obsessed with John Lennon and death - and the cartoons that use Inky-speak are awesome. Ayun talks about the havoc the children reek on her body and the constant choreography of navigating 2 children in the city. Always a treat - whether you're a mome cost of Children in the city. Always a treat - whether you're a mome cost of Children in the city.

EAT ME. BEAT ME #1 (\$?/Jenn/5272 NE 8th Ave/Portland OR 97211) Really honest - with an almost diary-esque feel to it. She talks about the transition of not only moving out of her parents home, but also to a new city. How she came close to moving back - especially when all her hometown friends packed it up and did so. But she braved it - and is all the better for that decision. From that point on her writing changes and she tells of getting to know herself, dropping out of college (right onl), making new friends, and more. Hook forward to future instance (Aprilla)

FAT SHIT #17 (2 stamps / Box 4766 / South Lake Tahoe, CA 96157 / www.swiftsite.com/MAGUTZINE/far792@cs.com) This is a full page zine that has a healthy mix of music and politics. It consists of an interview with Agathocles, columns, reviews, vegan recipes and a lengthy Bulgarian scene report/history. Plus there's plenty of ads and pics to entertain your eyes. Great

EAT SHIT #18 (free for stamps/PO Box 4766/South Lake Tahoe CA 96157)
A "DIY punk rock activist zine". Filled with cut n' paste no-black-spaces-to-befound craziness. Interviews w'the Voids, Plague Rages and New Society of
Anarchists. Tons of info on distros, labels, and zines. Reprints on anarchism,
ALF and prison support, reviews, a column or two, tales of attending the
anarchist book fair in SF and more. Good solid issue. (-Aprille)
EAT YER HEART OUT. MARTHA #2 April 2001 (\$2ppd/ Candyce/ 316 S.

EAT YER HEART QUT. MARTHA #2 April 2001 (\$2ppd/ Candyce/ 316 S. Willard Ave / Hampton VA 23663) This zine is my sanity right now - Hove its owned to unch 10 you five arrive plane rook on the cover, and a bi-heading that reads "a journal of poetic terrorism, radical motherhood and practical autonomy" I was stoked. Flipping through it I saw lots to read in clean layouts and that is the sort of zine that lures me in for a long (80 page read), which is just what this did. I flound so much energy and passion in here - for so many of the same topics which I'm obsessed with. She starts out talking about home-schooling here son: about education, about how public schooling has changed, about un-schooling, and the pure pleasures of learning. I dug if. She gets her thoughts out so well - straight forward and thorough while being friendly and easy to get down with all the same. She also gets into health care issues - about natural childbirth - the nitty gritty low down on various methods and choices. And the ultimate issue of choice. About the politics of a woman's body and how the government tries to interfere. Prevention of pregnancy, termination of pregnancy, and child-rearing are all covered here. And man is Candyce awesome! There's a section on gardening - about growing things from seeds and all sort of unique and different approaches you can take - to getting things creative, simple and fun. Lots of project oriented stuff. Which tesin great with the crafts section. She's big on making things - totally DIY style. There is lengthy how-to's on soap-making, candle making, and other odd things like duct tape betts, and bulletin boards - and really cool - making your owstepping stones from concrete - and how to irrigate your garden, how to do container composting. I found such a strong dose of creative energy here. It was awesome. She also touches on manic depression and he bettless she had with depression with SAD, and with being medication free - and how to avoid falling into the depression. I felt like I could relate to

ECHO ZINE DISTRO (winter catalog) (PO Box 11102/Shorewood WI 53211)
Pretty standard fare zine distro catalog. It's got 10 pages of zine titles available,
all listed in a nice, neat fashion. The centerfold acts as the ordering form. They
have such titles as - Tight Pants, 20 Bus, Screams From the Inside, Doris, and
many more. Give them a try. (-Aprille)

ELEPHANT MESS #8 (34¢ stamp or trade/ c/b Dan/ PO box 6626/ Boise ID 83707) 1/4 size mostly typewritten zine with more than a slight personal slant. A brief glimpse inside Dan. Written with hidden meanings and shielded thoughts about breaking free and looking beyond. He also does Brown Rot - so

EMERGENCY INSTRUCTIONS #1 (\$2'537 W. Melrose #440' Chicago IL 60657) A mix of travel journal entries and letters back home to a friend. The first part of this is Sophia's decision to drop out of high school, get a job, save up enough money and go to Europe. Right on! That's more education than

sitting at a desk moving fraction and decimal points around. She visits Norway first, hooking up with a friend from there - spending time at their mountain cabin, partying with her, and ending up at a multiple day outdoor music festival. Some parts are slow moving, while others transport you to the sights and sounds of Norway. (-Aprille)

FASHION FREAK FANZINE #5 (c/o Paraply/Box 299/1709 Sarpsborg/Norway / diypunk@hotmail.com / www.drink.to/paraply) This is the Fuck You! Issue. I thought this zine was going to be very boring with it's stark computerized look, although the layout was neatly done. The first half of this consists of personal



columns by various people, most of which I found to be of interest. The second half contains interviews with Skarnspage, The Album Leaf, Billion Dollar Mission, and Seraphim; all of whom appear to be part of the hardcore / underground / experimental scene in Norway (-fitting).

PERMAINTERNA BOLETIN #1 (\$2°c'o Juan Cien/Psje Quilla/854-A Lince-Lima 14/Penu) A one-pager labor of love over-flowing with punk spirit. It's written in English, and a bit rough, but nothing you can't figure out. There's a good amount of contact addresses for bands and zines in Peru. Each listing has a brief description for a long running zine is "long trajectory fanzine..." what an awesome use of the word trajectory. Check out what's going on in Peru - get in touch with Juan.

FRACTURE #16 (50p & SASE A4 in the UK or \$3ppd world to Fracture/PO box 623/Cardiff G53 4ZA Wales UK/\$3ppd Deep Elm Direct/PO box 36939/Charlotte NC 28236) This is a sad issue because one of the contributors died in a car crash just prior to completion of this issue. The regular features are here - an awesome selection of reviews - music and zines, the columns, lots of ads. The features are Part 4 on Kosovo. Interviews with Small Brown Bike, Propagandhi, and Ben Deily (from the Lemonheads). Fracture has become a mainstay in the good sized music zine world - with good coverage of a diverse spectrum of the independent punk and hardcore scene with a touch of the personal and political as well. (-Chris)

GET OFF MY LAWN! #15 (\$7/PMB 141/7107 S. Yale/Tulsa OK 74136) Journal entries from the editors trip to visit his brother and tales of their days spert rock climbing. Some movie reviews, a day by day chart of his roommates bowel movements (which is really way more that I needed to know), reviews of Earth Crisis and Reach The Sky records and some dark photocopied travel photos here and there. For some reason, I couldn't really get into this, but the rock climbing parts that also touched on how amazing it is to be out in nature, stuck out. (-Aprille) GHOLA\_#3 (\$17 638 Lehigh Rd., Apt M-10/ Newark DE 19711 <a href="https://doi.org/10.1007/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bits107/bit

GREEN ANARCHY #5 (\$2 US/\$3 Car/\$4 UK/free to prisoners/PO Box 11331 Eugene OR 97440). This issue marks almost a year they've been consistently cranking this out. Keep up the good work! They state that recently they've taken time to realign their focus and (thankfully) don't want to dwell on primitivist metoric. And I gotta say this is their best issue to date. It seems as if a little mental

spring cleaning has filtered thru onto the pages included is an excellent look at anarcho-primitivism and it's huge reliance on anthropological data, a study into what the Zapatista's really want (why they're not an anarchist group), a response to an article entitled 'stick it to the monarchy!', a look into all the recent direct actions taking place in the NW and reports from other states too, plus a lot more. (-Anrille)

GRIB: A BUG SCOUT BOOK (\$4 or trade/ Systemsuck/ 601-B N Black Ave/ Bozeman MT 59715) This rocks! Projects l8ike this remind me how living in a small town enables you to create your own entertainment which kicks you into

creative overdrive. This is modeled after the boy scout handbook, but focuses instead on punk scouts with activities easy for any punk to complete. It's divided into sections with headings like: sleeping, eating, hygiene, activities, and DIY. Then after each heading is a checklist of activities to do to earn the patch. And they've included the patches too. Major cutn' paste craziness to boot. It's just really awesome, so check it out. (-Aprille)

HANGING LIKE A HEX #15 (\$2ppd'\$3 world' 201 Maple Ln/ N Syracuse NY 13212) This reminds me of zines like Skyscraper and Status. Zines that are big and done with a professional edge to them covering hardcore with a leaning toward the indie scene. The design and layout is very modern and magazine like. And there are tons of 1/2 page ads - so many that the copy actually gets lost amongst the ads - partly cause the designs tend to be similar and partly just placement. If lip through it and don't find all that much of interest and in that case it sucks to see so many ads (I'm not condemning ads - just how the flow is). Starts out with an intro about having to deal with two friends dying - always a hard and unexpected thing when we're so young; and it ends with some closure on a rough time period. There's news on the hardcore scene in upstate NY and beyond to NYC. There are columns, reviews, band interviews, some of didn't very good. We've got Euphone, Inkling interpress and state of the state of the state of the state of the support of the top of the state of

catch my attention and some just weren't very good. We've got Euphone, Inkling (not very interesting at all), Turmoil (rip - about what was), Poison the Well (also pretty pointless), All Else Failed, Anodyne, Embodiment and Cursive. I don't mean to slag this zine cause I think it covers the hardcore scene well and it's well done. But something about it just left me flipping and feeling empty - and it's pretty big - 88 pages with a heavy full color cardstock cover. (-Chris)

- 88 pages with a heavy full color cardstock cover. (-Chris)

HAPPY GOAT #9(\$27/cb Jason Simplot PO Box 9876/Cedar Rapids IA 52409)

Reading this was like being locked up in a windowless room with a non-stop talker typed on sugary coffee! It's a long winding dive into Jason's life. A lot about his friends, plus unflattering remarks about the girls they date, late night talk sessions, stories of working at a gas station/finit mart, drinking too much, and a lot of reminiscing about the past. The gossipy tone which focuses on his friends kind of had me fading out. (-Aprille)

HEARTBREAK STOMACHACHE #1 (letter/trade/ 118 Granville Way/ SF CA 94127-1134) A teeny (U2 of a 1/4 size) zine filled with Christopher's stories. He writes about daydreaming, his weekday, the break up with his girlfriend, finally finding a way to get to a specific selection of rooftops, showing a friend around SF, a list of some things he gets excited about and more. Just short paragraphs of his life. I like simple zines like this, that let you get to know a bit about a complete strangers world. (-Aprille)

alist of soffie tillings fie gets excited about anothrole. Juds short paragraphs of his life. I like simple zines like this, that let you get to know a bit about a complete strangers world. (-Aprille)

HELL AND DAMMATION #9 (\$2ppd' c
Co Colin' 22 Bums Villas' East Lane'
Stainforth'Doncaster S. Yorks DN7 5DP England) This is one of the best looking punk zines around. It's a half sized zine, done in cut and pastformat with awesome punk artwork. All very neat, clean and graphic. And the coverage is a perfect split of hardcore-punk, anarcho-punk and politics. Lots of reviews, news and bits. This one features an interview with Atrocious Madness. A brief history of the Zapatistas. Info on the Biotic Baking Brigade (the activists who pie evil bureaucrats) and a Chloago scene report from the SkullkushevRaw Punk Bastards crew. A good issue. (-Chris)

INFECTION #2 (\$2 North America/\$3 World/c6 Noah/P.O. Box 43542/1531 Bayview Ave./Toronto, Ontario/M4G 385/Canada) Here's a excellent new zine from Canada with an good layout and lots of pics. Noah has a passion for hardcore, and this zine's focus is on interviews. The bands enclosed are Tear It Up, Ciref. Existench, Ox-Baker, Gordon Solie Motherfuckers, Recension, and Noothgrush. Plus there's a sarcastic news section, Infection road trip and reviews. (-tifani)

JOHNNY REB #9 (\$?/Anthony/93 Boothill Rd/Trumbull CT 06611) That's odd -ljust read #2 and now it's #9. Must've missed a whole chunk of them. Simple writing that delves into Anthony's life. He's at college and that sneaks into stories a bit. The longest tale is his attempt to get folks talking on an Amtrak train ride, then there's a brief chat with Korinna (Youth in Revolt distro), a comparison of holistic medicine to he way in which we need to deal with the ills of western society and mo9re. Lots of excellent cartoony drawings spread around. Left a smile on my face. (-Aprille)

JOHNNY REB mini zine #2 Aug 2000 (Free/stamps/Anthony/93 Booth Hill Rd/Trumbull CT 06611 < xavvsx@hotmail.com>) Seeing a second issue of this made me look up the first one - which I remember reviewing some time back. This is really good, it's made some changes and as it goes on into future issues - it'll get even better. Its sorta reminds me of Cryptic Slaughter, minus the annoying attitude, with a lot of small cartoon drawings mixed in with the writing. Inside, is an in depth look at Peter Maurin (founder of the Catholic Worker), tales of gardening attempts, dreams of how he hopes college will be, a collection of murder mystery book cover art and more. A simple slice of Anthony's personality. Oh, plus a nifty pull out poster of "Gardening by the signs 2001."

KISS OFF #6 (\$1ppd\rade/Chris Landry\rade 7-306 Frank St/Ottawa Ontario K2P OX8 Canada) One of my favorite zines - comprised of a format I love. It reads like a story book - and it's got a great layout with a catchy graphic flair. The story goes back to Chris' teenage years in two parts. The first half being about a young punk kid. About getting in to a car accident, about the relationship and fights with his girthfiend, drinking lots of coffee and trying desperately to get out of town. Typical zine story stuff - but well told and engaging. The second half takes on a travel story adventure of heading to the famous Spider Punk Fest in the woods of Toronto. I thoroughly loved this story - though in reality it was quite depressing and the fact that everyone is drunk out of their minds and on drugs only further reminds me why fests of this sort would make me really depressed. Yet - I remember that a few years ago the Beer Olympics were rather like this - and oh the fun it was. So Chris tells a good story - about urban punk crusties roaming the woods and camping in tents and having sex and shooting up and it all leads back home to an encounter with the x-dirtifiend. Awesome read! (-Chris)

GRBIGAN #4 (Korrigan/ Chemin du Younoz 10' 1400 Yverdon/ Suisse) So I guess this is from Switzerland and written in Swiss - it looks rather French. And it's a really good looking zine. Done with a modern computer layout style that is clean, neat and very graphic and eye-catching. Can't read a word of it but the contents look really good. Book reviews (good books!), zine reviews, and music reviews. Great live band photography - lots of motion blurs and action. Interview with bands Juno, The JR Ewing, and Mike from the zine in Abandon. Articles entitled Reclaim the Streets, Jean Rollins - Vampires Lesbos, a few more I can't translate. A Nostromo European tour story. Not too many ads. Good looking and coverage zine. (-Chris)

KYTZYL #11 (Noev/PO Box 474/Haleiwa HI 96712) A nice looking zine with a silk-screened arty cover. Inside mostly handwritten cathartic emo out-pourings. the sort that are written directly to the person they re about, while making you like a voyeur. They're not too intense or painful or dramatic - more like feelings evoked by friends, crushes, or just plain old life situations. In the end the zine is directly about her friends and the people around her and it reads well. Also a piece on Ladyfest and rad dykes in Olympia and some info on the scene in Hawaii. Mostly though just personal writings which I enjoyed. (-Chris)

LEAPFBGG #3 (\$7/6130 Compton St./B-t/Indpls IN 46220) After reviewing issues 1 and 2 - it's great to watch a zine settle into itself. And this third issue rocks. Although I'd have to say - I didn't read the poetry. But the rest was interesting-it's all bicycle focused -insp.\_ng chats with bikeumentary filmmaker Ted White and one of the folks involved with Handlebar Helpers (a non-profit group that apprentices kids on bike mechanics and they trade time for a bike they want), columns that focus on trail ridding, the human level of contact connected to like ridding and more. (-Aprille)

MINDLESS COMMODITY #5 (\$2 world or \$5 wtape/P.O. Box 27,9/Enmore/N.S.W. 2042/Australia) J was excited to see another issue of this zine from Australia. This is half page, cut'n paste like it's supposed to be done. Interviews with Cluster Bomb Unit, info on punx picnic and reclaiming the streets. I'm excited to try the recipes for yegan naan and the chunky fruity homebrew. Also contains reviews, a Portland scene report and inspiring writings calling out against homophobia in the scene and Australian nationalism. Essential read! (-

MR\_PERGODY'S SOILED TROUSERS AND OTHER DELIGHTS #10 (\$2/Jason KoïvvPO box931337LA CA 90093) It's a complete diary zine, by which I mean, there's entries which cover every day of a certain month. this is from the month of February, so its short. Something like this can only work if the editor is an accomplished writer - other wise = snooze. Thankfully Jason is talented with words. Many of the entries had me giggling out loud, while others lead to reminiscing about living in California. He writes of his unemployment, living in LA with his girtfriend, waging a war with parking ticket cops, and I really wish had issue #9, where he tells of shitting himself while stuck in traffic! Talk about honesty! This takes on a bit of a voyeuristic feel. A day by day peek into his life. I read it all in one stitting and would definitely pick up newer issues. [Aprille) NEUS SUBJEX #33.34.35.36 (stamps/PO box 18051/Fairfield OH 45018) Wow! This one pager can stack up fast! It seems like every time I sit down to read one, there's a couple more added to the pile. The easiest thing about writing a review for this is - every issue rocks! Latest records reviewed, along with a zine or three, maybe an ad or two, some photos, and then the bulk is left over for the goings on in the world of Cincinnati punk rock. #33 is the last issue on super huge fold out style. Then it's back to the on&ginal pamphlet format. The best this is in issue #36 - a reprint of an email written by one of the Bratmobile girls, where she whines about being upstaged by the "dumb boy band" the Gazelles and all





e antics that happen at this particular show. It's fuckin' hilarious esp

NO MAN IS A RIKER #2, #2,7, #3 (\$1 each/PO Box 1273/Cypress CA 90630) Just as I finished this first two a third issue arrived, so I can at least say the editor is consistent. #2 opens with a venomous rant against the streetweeper who also doles out parking tickets (of which the editor's gotten many of), a reprint of 10 reasons not to vote (good ones too), tips on pet care, an ode to hiking camping, some clip art collages and more. The couple of comics included were camping, some cup art conages and more. The couple of contributions sharined pretty dumb though, #2.7 is the anti-kid issue. Many contributions share very brief stories of abortion. Adoption and getting your tubes tied. Some of the things the editor writes are actually very pro-kid in terms of giving them a well roundary upbringing. Also how to make a menstrual flow chart, the fun of growing plants (there's a small pack of what looks to be bell pepper seeds included). #3 is tocused on the Democratic National Convention protests last year in LA. Lots of photos from marches and rallies and a few dairy-like reports. Also anti-voting rants, reasons cops suck, a reprint from a conspiracy type flyer, a short piece

NORTH AMERICAN EARTH LIBERATION PRISONERS SUPPORT NETWORK Jan/Feb 01 & April/May 01 (stamps?/ NAELPSN/PO Box 11331/Eugene OR 97440) The titles kind of says it all as to what this is. Updates for various political prisoners as to their court and legal battles. Plus tons of contact addresses. The AprilMay issue contains an article that really needs to be reprinted. It tells of legislation that is being introduced in Oregon and Washington State (for now) hat adds on to what's considered a "hate crime" to include any direct actions taken toward any capitalist venture (which means any corporation, research labs, fur farms, timber companies, etc). and calls for a minimum 5 years added to any sentence. Each issue also has books to prisoner info and a few articles

to any sentence. Lach issue also has books to prisoner into and a rew articles all pertaining to the supposid "justice" system in this country. (-Aprille)

OH LORD: A JESUS COLORING BOOK (JT & Ambey' 1515 Morton Dy' East

Moline IL 61244) Okay, so I must say that I just don't get it. This isn't a christian thing. It's more of a mockery. It's a coloring book (hat comes with crayons) with bible scenes with jesus and his peeps - with quotes underneath like "I swear to fuckin' christ the guy had a cock this big!" I just don't see the point - at all. (-

OTHERWISE #13 (free/PMB 234/1001Cooper Point Rd. Suite 140/Olympia, WA 98502) This is a "little green zine" written by an alien and a fuzzy sea ofter. In this issue the alien explores topics like: "would you get to the 13th floor of a skyscraper if you took an elevator sideways from the 12th?" and "perhaps the loolies keep stealing my good pair of scissors." Fascinating articles abound in this 8 page zine, from olympia of course. (scott)

PAPER CROWN #2 Spring (\$1ppd' Shaun Allen' 8128 Constitution, Apt. 8/ Sterling Heights M148313 < ngshaun@netscape.net>) So this zine reads like a cathartic diary entry - an eye opener to a new era, where Shaun is re-evaluating life, his ideals, his involvement, his part in the punk scene and other things. He's been out of school and his home town for 5 years now - but he's still clinging. He works full time in a factory with people who he doesn't relate to, though he holds by his ideals. He feels alienated, and it seems always has. And while he loves hardcore and likes writing a zine - he doesn't feel a part of the scene. It's

not really cynical, or negative, more seeking and searching and expressing. Straight text, no graphics. An interesting read. He's really looking to connect with people, spark dialog, com-municate - so if you feel similar confusion and have ideas floating around to share - get in touch. (-Chris)

paping/60 St. Marks Pl, apt 4/NYC NY 10003) Cool little zine done by an art teacher in a Bronx K-8 school. 4's a comic of sorts, telling stories about the kids in his class frustrations with being a teacher, his family history and a tale of creating a mural at the school only to have it painted over. He begins his fight, in this issue, aimed at the principal for painting over it. I'm looking forward to future issues to see what happens. The drawings are a switch between a realistic style and a neato abstract one. I really iked the abstract faces - in fact I liked the whole

PLASTIC BOMB #34 (Posttach 100205/47002 Duisburg/Germany) This massive zine is printed full color clossy comes with a CD and a mas-

his one - cause while it's in Germany and I can't read any of it - it's still good to look at and the layouts are very "punk" looking with some cut and paste classic style\_done in a neat and orderly readable fashion. Interviews w' No Respect, the Real McKenzies, Godnose, Raif Real Shock, Major Accident, J Church, Upright Citizens, Snuff, Voice of a Generation, Attila the Stockbroker plus live write ups, reviews, tons of photos and more music coverage of a broad

POWDERER APPLES #6 (Mikeal Van Cleave/726 Pioneer St #3/Kalamazoo MI 49008) Stripped down writing about moving out of his parents house, hating college, arguments with his dad about making a difference with your actions, vanting to start a free school of sorts and more. The only thing that thru my mind while reading this was - drop out! Go live your life! Fuck college!

PROFANE EXISTENCE #39 (\$1 US/\$2 Eur/S.A/\$3ppd world/PO Box 8722/

Mpls MN 55408 < blacker They changed their format to tabloid newsprint and with the ads across the bottom (and many of he same supporters) it looked so much like my own labor of love that it just kinda felt weird. And even though I liked to refer to how they 'ripped me off' -it's cause this is the cheapest format. And since they are essentially making this available free - worldwide — whatever works, ya know. So this issue is a bit

condensed (although bigger pages). The usual anarcho-punk coverage and standards are here-columns - Dan wraps up more business, Felix talks about his neighborhood and changes in ideologies - which le njoyed reading, letters, world action news, and a spare amount of reviews. There are also band interviews with Tragedy, Shitlist and Hate to State (which is one of the big differences between S&L & PE)... I'm a big fan and supporter, as always and glad to have them back in the world of publishing. The prices are to cover postage. If you want to distro bulk copies get in touch for details. (-Chris)

UNKS BEFORE PROFITS/EPOCH LITERARY ZINE (\$?/PO Box 57/Olean NY 14760) Both zines in this split focus on school. Neither one tends to be strictly pro or con. Punks Before Profits weaves the school topic into the interviews with The Young Ones and the editor of Epoch zine. Also some essays on dropping out vs. staying in school, personal stories about each writers choice & news of a new show space. Epoch zine also has essays about school - personal experiences and thoughts. The editor of this zine, though, is very pro school, whereas Punks Before Profits is made up of several friends with varying ideas. The interview in Epoch is in fact with the folks who but out P.B.P and I thought that as a pretty cool idea to interview each other in a split issue. (-

O IS FOR TREASON #3 (\$1.50 c/o Anna/ 11053-89 Ave/ Edmonton AB T6G 027 Canada) It's subtitled "the emo issue", but thankfully that doesn't mean it's focus don emo music. Instead, the writing is just very personal. She tells of despising cheerful, perky people and how anger helps to propel her. Along with a sense of sadness - which is caused by the way society exists today. There's also pages on loneliness, shoplifting and the medicine hat zine party. This is definitely not something that brightens your day, but in some ways she covers things that we can, in one way or another, relate to. (-Aprille)

RAW PUNK BASTARDS (PO Box 197/Steger IL 609475) These two mini-mini

zines weren't numbered or priced so write him to find out how to get 'em. One had the type so small (smaller than S&L!) and it was faded so bad I couldn't make it out - even with the help of a magnifying glass. But both issues seem to contain zine reviews, some clip art and one had what seemed to be summaries to songs (?) They're cool little zines, just wish I couldn't made out the print in one of them.

BAZORCAKE #1 Mar/April (\$3ppd/ PO Box 42124/ LA CA 90042 <www.razorcake.com>) This is the new incarnation in LA zine world from some



ophy tossed in, which if you enjoy - this is definitely a zine for you. Filled

with inner dialogue - meaning of our existence type of pondering. Which is both

descriptive and vaque. #2 had some clip art dispatched throughout to help break

RURAL LIFE STANDARD Spring 2001 (donations/STAND/PO Box 433/Monee IL 60449 <a href="http://members.xoom.com/S\_T\_A\_N\_D/">http://members.xoom.com/S\_T\_A\_N\_D/</a>) This is the newspaper put

give it a try. (Aprille)

from a lady in Utah which talks of the destruction of the small town she lives in, with the development of a massive hog farm and more. A true grassroots fight is going on, so give your support. The editor of Thoughbombs is at the forefront of

SCENERY #13 (\$1ppd/Mike/71 Tyndall Ave/Providence RI 02908) I just got this in the mail and I was really into it cause it's got such a good look to it. Handwritten - almost Cometbus style with lots of illustrations. I was totally drawn in. Then I was excited cause I found a few older issues of this zine in the Tree of Knowledge distro - and my interest in this zine deepened. The premise of this issue is a trip to Spain. He writes about a friend there going to plumber school and about his disjointed time spent. I found myself having to read this really slow. It's not a very long zine. But the way the writing is done - it didn't flow easily to my eyes and mind and I had to keep rereading it. I guess some of the sentences are just odd. At and I had to keep rereasing it. I got so some or the end I was left feeling kind of empty anyrate - I liked the zine - but when I got to the end I was left feeling kind of empty in the reseasing still didn't flow for me into a passionate story. The

anyrate - liked the zine - but when I got to the end I was let teeling kind of empty - like all the processing still idin't flow for me into a passionate story. The illustrations are awesome. Oh well. (-Chris)

SHAZZBUT! #5 (\$1/ Mark Novothy/ 5413 S. 6th Ave/Countryside IL 60525)
Orderly zine covering an essay about the school of the americas, a run in with a baseball team mascot, an excellent look into all the poison's in our water and food,

basedual learn masset, an excellent book into an interpoison's into it water and root, some record and movie reviews and more. The bulk of this is devoted to an interview with Dillinger Four. (-Aprille)

SHORT. FAST + LOUD! #7 Spring (\$2/PO box 7337/Alhambra CA 91802-7337)

I have really come to like this zine. While the focus and emphasis is on music (extreme hardcore) - it's all done with a unique flair and a totally unique layout. And it's top notch. Really really good. Not to mention that what is covered and how it's done is great. They know they stuff and do it well. This issue features interviews with Voorhees, Daybreak, Razor's Edge (Japan). Dataclast, and Satan's Pimp records. And a Y Israel tour story. There's columns. Tons of reviews (the focus following the title of the zine, of course), top ten lists, top 5 best shows from the staff, and the ads are all put together in the back (and there are quite a lot of them in this issue). Little with the proof and the coverage Metally recommended them in this issue). of them in this issue). I love the format and the coverage. Highly recomm for anyone getting into extreme hardcore of the fast, thrashy, international

SKITEATER #2 (\$2 / c/o Jason / P.O. Box 197 / Steger, IL 60475 / skiteater@yahoo.com) Raw punk zine filled with personal rants, articles, reviews and some nudity throughout. Includes an interview with Dan from Raw Punk Bastards zine. There's an interesting column comparing punk rock/hardcore with comography. Hmm... This also contains a kang core punk pom story. Not for the

SLINGSHOT #71 (spring) (\$2ppd or \$1 each in subscription/\$2.50 world/3124 Shattuck Ave/Berkeley CA 94705 <slingshot@tao.ca>) This is a long running lefty political newspaper outta the east bay. This is a particularly good issue with coverage of the latest activities in the area. Fighting against the incinerator in E. Oakland, Breast Cancer and environmental toxins, the energy "crisis", global

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warming and alternative energy choices, updates on political prisoners, the FTAA and neoliberalism. And there is so much more. There is a spring guide to local activities (which is expired already) but if you plan to head out fliat way - this is a good place to contact for the goings on around town. And check ou the info shop as well!! I like that Slingshot acts as a local activist publication but branches out to cover national and global issues as well. (-Chris) SPARROW #2 (\$'/243 14th St/SF CA 94103) A second issue of what I hope

will continue as an all women contribution zine. "There's something about the amount of energy a collection of eclectic pieces of writing can give off - that I love. So many different thoughts, styles, and topics. This includes instructions of building your own pedal power clothes washer (very cool!), a look at what propelled one girl to start a band, tales and portraits from working in an insane asylum, observation from a day at the library, and memories from an 8th grade obsession. Short, sweet and awesome sums it up. (-Aprille busessories storic, sweet and wasconie sourist by C-typining. <u>SPYING FOR THE NEW WORLD</u> (\$2"no address) A huge one page newsletter that to tell you the truth - I dign't get. Is it a joke? All the writing (and there's quite a bit) goes on about, is the sex lives of 3 lesbians and it's constantly broken up with request for money. They sound like some desperate informerical pleading for cash. In return they'll send you pieces of lingerie or other mystery gifts. Pretty dumb and since there's no address, you can't see for yourself. (-Aprille)

SUBSIDIZED MESS #5 (stamp/c/o Joe Hays/70 Plum St. Apt. 2 / New Brunswick, NJ 08901 / justcanth8enuff@hotmail.com) This is a 6 page hardcore punk fanzine. Includes personal rants on neighbors, writings on Articles of Faith, reviews and an interview with Shark

Attack, Don't forget to send a stamp! (-tifani)
TAR & FEATHERS #1 (free - send stamps'/Matt Wallace'37
E. Chestnut St #3' Asheville NC 28801) 1 was into this zine cause it's got a strong eco-punk back to the land vibe with an anarchist smash the state slant. I could relate to a lot of the feelings - taking the stance that society is crumbling and learning to be more self-sufficient is part of the solution. There's a fair amount of discovery going on. I think it's still pretty thick with rhetoric... but that the ideas are all solid. There's stuff on wild plants and what they can be used for. Ways in which to made devises to start a camp fire and how

to make rope from natural fibers. Urban angst and the desire to live rural while still feeling tied in to the action and activism of the city. Going to the Bush inauguration. I can't wait to see where this zine goes and where Matt ends up on his eco-journey. (-Chris)

11 THE BLACK CLAD MESSENGER #17 (\$VBCW/PO Box 11331/Eugene OR 97440) The journal of anti-authoritarian primitivism. Although I'm not one who agrees with many of the anarcho-primitivist views, this zine is always chocked full of news clips concerning anarchists as a whole. It's also sprinkled with articles – a reprint from "Against Civilization – Readings and Reflections." writing from Kuwasi Balagoon, a look at leftism and more. Usually a satirical bit thrown in too - my favorite is the clip about an anarchist womens coven claiming responsibility for the earthquake that hit Seattle in Feb. (-Aprille) THE CURSE #2 (\$3ppd\*14046E. Firestone Bivd/Santa Fe Springs CA 90670)
If you are into graffiti art writing - then you might want to check out this zine cause that is the focus. Printed in full color (nice color computer copies). It

looks good - but for a 15 page half size zine (even w'the nice copies) I think the price is steep (which is unfortunately the "curse" of many zines). If you're a

graffiti freak - you should get in touch, (-Chris)

THE FEMMENSTRUATION RITES RAG 4th ed: Stories of wimmin's blood & rites of passage (\$2-\$5' Chantel G/ 1604 Tennessee St., Downstairs Lawrence KS 66044) This is an amazing zine! It's just what the title says - a collection of women talking about bleeding, their cycles, and their experiences It's so wonderful for many different reasons. First of all because even in our progressive world - this is still a relatively taboo and untouched subject. Ever if you have close women friends and you're down with your body - we ofter don't really talk about what happens - and we seem to rarely celebrate our bleeding and share the time with our friends. So this zine is a collection of many different women writing in response to these basic questions topics - what do you call your bleeding time, what products do you use to collect your blood, do you create "sacred space", what natural remedies are used for cramp relief, what was your first period like? have you ever experienced a rite of passage? do you have information about other cultures rites of passage, suggestions for celebrating a girls first femmestruation, mood lodges, post-menopausal, sex while bleeding. It's a thick zine - assembled in cut and paste format. Initially I found myself wanting it to be more formally presented and ordered - cause sometimes really intense cut and paste (where the text is in different directions and fonts, etc.) is overwhelming. But once I got to reading this - it didn't matter. In fact it sort of became part of it cause each womens' voice looks and feels different. Some are hand written, some are typed. It's all readable and very personal and personable. It's rad. Straight up rad. Talk about being able to relate, get information, get to know and even question yourself. I have really enjoyed this. And especially that it's diverse and well rounded. Some of the women abhor tampons (with plenty of anti-tampon information and pro-home made pads and bleeding free) while others embrace them. It makes it so that no matter what your experiences or preferences - you don't feel excluded and instead very much included. This is to be an ongoing project - so if you're interested in contributing - go for it. Believe me it's worth \$5! (-Chris)

THE NEW SCHEME #2 (\$2us/\$4 world/PO Box 19873/Boulder CO 80308



experienced people in the zine world. And it shows, cause they have delivered a damn fine first issue. Has anyone noticed that there hasn't been a new issue of Flipside in awhile? Well Todd tells you why in here - and how this new zine came to be. The energy, enthusiasm and new blood is good. Half of the zine is in column format with all of the contributors getting in their pitch on the new zine. There are band interviews with the Selby Tigers, The Gossip, Smogtown, Youth Brigade, and The Causeway. And on the premise that behind every good man is an even better woman - there's an interview with Fat Mike and Erin - his wife and partner behind Fat Wreck Chords. Also reviews, and ads. I haven't seen it yet, but a new issue (or two) should be out by now and I'm looking forward to this being a new regular

RE-REVEL AROUND #1 & #2 (\$2/112 Winsome Haven Dr/Seaford VA 23696) Two issues of a zine that you either get or it just doesn't seem to come together, #1 was really hard to get into. The writing is very poetic and literary with a bit of

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taHack, etc. Features interviews w/ Cave In, Matt Albanese (Evil Design) ght Houses Down, Waxwing, Second Nature Recordings and Al Burien (Burn ollector zine). since I've never heard of any of those bands, the Al Burien and Matt Albanese chats were the most enjoyable. Then there's the usual record ine, and book reviews, columns, many ads and letters. The music they covered highlighted the fact that this is focused towards someone other than meneone who listens to these bands - so if you're that someone, beeline it to

the post office to order one. (-Aprille)

THE NORTHEASTERN ANARCHIST #1 (\$4' c/o Sabate Anarchist Collective (NEFACY PO box 230685/Boston MA 02123) Impressive looking first issue, with a glossy color cover over newsprint. It covers the whole list of recent huge actions - protests in Wash DC (presidential inauguration), Prague, Quebec City. Montreal, Boston and more. Not only focusing on American events, but international news too. Essays on the anti-globalization movement and anar-chists involvement in it. Also a look at myths surrounding the black bloc including the current tread to overuse the word 'violence'. Two history articles wrap up this issue - a look into anarchist organizations from 1864 to 1918 and a lengthy outlining of Kropotkin's view of anarchist political economy. (-Aprille) THE RIGHT PATH #12 (\$2/c6 Josh Lyons/830 Meigs St./Rochester, NY 14620 / trp14607@yahoo.com) This is a newsprint fanzine with tons of columns and reviews. It's put together very well and you can tell Josh is sincere about what he's doing. There's an article on Boy Sets Fire and band interviews with The Hope Conspiracy, Bane, The National Acrobat, Count Me Out and The

THE SECRET FILES OF CAPTAIN SISSY #4 (\$2ppd/. Andy Cornell/ 3907 Wedgewood Dr / Portage MI 49024 < capitainsilly@girlswirl.net>) Wow What an awesome and rad zine! It's so good. I was instantly drawn to this cause flipping through it - it's dense with reading all on topics that were of interest What makes this really stand out is that the writing is really good. All the topics are approached from a fresh new perspective and are therefore interesting and informative and real. It's got the smart punk feel - with a bit of academic education behind it — but it's still all written in a very readable manner. I found myself highlighting parts of the zine - especially in the article on teen angst and

ebellion - which looks into the ways in which rebellion have been comodified and taken to a new level. This article alone is worth getting your eyes on. But the whole rest of the zine measured up. I found myself thinking that many of these essays/ articles could individually appear in the likes of Clamor or for that matter many a big magazine cause they are so well written and conquering new topics. It kind of reminds me of the last issue of Hodgepodge. I found myself appreciating the writing - for it's clarity and depth while not being loaded with big boring words or dry academia. It's a fine balance and Captain Sissy hits it perfect. Other topics covered include observing the "hustle" of Times Square in NYC, how queer teens who commit suicide may as well have been murdered by the homophobia they experience, how the trend of crusty punk activists to be stinky is actually a deterrent to the movement in broadening the circle of cooperation with other types of people, how subcultures, activism and academia are intermixed, mid-western town boredom turned ultra creative, how not wearing a condom in this day and age is kinda like not wearing ear plugs at a show, working with unions organizing during union summer, the similarity of sweatshops to prisons, and a thoughtful look at whether punk can be linked to an ethnicity. He's really pondering this one and looking for dialog and input. A rad zine all around. No ads - all reading - all passion THE TROUBLE WITH NORMAL #49.50.51 (\$1ea. or \$7.50 for 6/PO Box 326/

Columbia M0 65205-0329) Wow-issues already past #50 - this must be pretty consistent and long running (?) After reading all three issues it gives off a very comfortable feel - of having settled into a focus it does well. Each one follows a set pattern of show, music and zine reviews, band interviews and closes with thoughts from the editor (most talked of the election and other Washington DC goings on) #49 interviews - the Eyeliners, American Steel, Raw Power and The Haggard. #50 features Mecca Normal and Vandemonium and #51 covers the Gossip, Chip Kinman (the Dils, Rank and File, Cowboy Nation), Fugazi and the coalition for the future of music. Also info on Four Letter Word being sued over their name (a teeny bopper boy band creation company wants the name for yet another monster no-talent mega money making boy band). It'll make your blood

on the Eugene music scene. Features local ads, chats with local bands, and reviews of shows in town. A couple rants thrown in here and there. Interviews with Big Bubba, Al Foul and the Shakes, a courtesy clerk at a supermarket and Eileen Polk (photographed a lot of early NYC punk bands and the scene). The talk with

Eileen is great - wish it was longer - she's full of cool stories. (-Aprille) THE URBAN HERMITT #10 (\$2/Sarah O/1122 E. Pike #910/Seattle WA 98122) Always a favorite zine of mine cause as I say every time, Sarahi s a good writer and tells a good story. She's back in Seattle, couch surfing and roaming the streets, drinking coffee and rapping. Having dyke angst cause only crackheads and wanna-be lesbians hit on her. After reading Michelle Tea's books this month Sarah's writing reminds me of Michelle and Sarah even mentions having Michelle Tea syndrome - and Emma Goldman crashed on skateboards syndrome. Sarah has this way with words - that cuts to the point and observes that which many overlook. She gets to the heart of things and observes those poignant details of social living and characature people into good stories. She's trying to fight out her place in the open mic rap world - fighting for her privilege and fighting as a woman. She writes funny things about dread mullets and talks and buttrockers. This one read quick - but I was hooked

THE WORLD IS BROKEN #5(\$1 + stamp/ Bri/ 85 Scituate Ave/Scituate MA 02066) Bri's writing usually brings a smile to my face - just the sheer crazy bare bones of it. This issue is a bit different than past ones and unfortunately it didn't grab my interest like her zine usually does. In the intro she states this is an experimental use of her journals. And most journals you tend to jot down bits and pieces of your thoughts. So it's filled with worries, plans for the day, and constant searches for friends, neato sketches of people here and there. I would've enjoyed a few stories from her travels out west rather than the rundown of every day life (which can be a bit mundane). (-

<thoughtsvisions@animail.net>) This and an emphasis on art (which I liked)

It's printed on heavy paper. The text is all done by an old typewriter. There are drawings and collages throughout making really beautiful backgrounds and displays on the pages. The writing is introspective, as well as looking at the world at large and the scene. A lot of critique of consumer society and advertising. How products are pushed on television and people are made to think they "need" these things. A lot of different angles on that theme. Also a look at entertainment and being the entertainer. There's an antitelevision rant, a pro-body rant, wage slavery, introspective questioning, thoughts on art, and plenty of musings. Comes with a nice fold out poster too - which says "I'm gonna die with a little help from my friends" with a graphic of war. A good

one. (-Chris)
TIGHT PANTS #8 (\$7/2208 North 72nd St/Wauwatosa WI 53213) It's taken a

Weird how that happens pare any given situation to a lyric from any of her favorite punk rock bands or sum up an emotion with a reviews music on a cerea scale-from the lowly fruity pebbles to the supre sue she writes about; her ing a friend who works at a need show - and wanting to ride that gravy train also, a homage to Phil Spector, reminiscing about a lazy junior high english teacher, tales of a first boyfriend, contributions on shifty col-lege roommates (and col-lege life for that matter) from her sister and much more. I love this - especially for the fact that

ing or dorky - and is so far from any kind of pretension. Just lots and lots of good

GTHE TIDE VOL 14#1 (\$15 for 4 issues/PART/PO Box 1055/Culver City LA 90232) Long running newspaper with the subtitle "A Journal of Anti-Racist Action, Research and Education". It covers - conversations with various Zapatistas' a about the importance of the Pacifica Radio struggle and the role of women in the EZLN, info on the caravan for dignity march the EZLN crated months ago, insight into a recent frame up of a long time activist - Frank Ambrose, the lies surrounding the mass slaughter of animals pertaining to the foot n' mouth disease, updates on ALF actions and in fact, updates on many political actions across the country, info on the anti-capitalism movement and more. Always chocked full of news (-Aprille) UNWASHED GLORY #1 (\$1/ Mathy/ PO box 15531/ Gainesville FL 32604) His intro says he's proud to sloppy style this together. It's a serious chunk of writing culled from many notebooks. Photo copied straight from the journal -it draws you into poetry ramblings about love, life, bad teeth and getting drunk. Tangling both a cynical outlook with a love of life. Good balance. I'm looking forward to future

VENDETTA ZINE #13 (\$1 US or \$2 Can ppd/PO Box 41001/R PO Markham/ Winnipeg MB R3T 5T1 Canada) I really didn't like this zine. There's not much to it - and what there is just didn't interest me. It's got an off-beat humorus silly non-serious side, of which there is nothing wrong with. But I don't know... calling up priests in the middle of the night on a prank - I don't see that being so hilarious. And the "hey bitch wanna make some money" heading for a plea to help with

interviews just seems un-

escape - but that eventually changes. First of all each entry is on a separate page, which may times is one sentence (so it could be done on less paper). I got intrigued by the story, but then kinda felt let down cause it didn't really develop or go anywhere terribly interesting. Essentially the guy stayed mundane. (-Chris)

ARITY CONFERENCE, STA

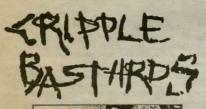
WATCH THE CLOSING BOORS #14 (\$10 for 4 quarterly issues/ Fred Argoft/ 1800 Ocean Parkway #B-12/Brooklyn NY 11223-3037) This is another issue of the zine that focuses entirely on Brooklyn. I'm not sure if each issue has a different name, but I get the idea that each has a specific focus. This one would be riding the subway in NYC and a look at the signs you'll encounter. As much as I love zines by people obsessed with whatever their love is – this was a bit hard to follow. Much, due to the fact that, every citi8es public transportation has it's own lingo and secrets. Things you only understand if you've lived or visited and ridden it often. So to me, all the talk of stations and lines didn't hold much interest. But like the other issue I read - there's bits of history spread

here and there - and that I enjoyed. (-Aprille)
WHAT MY DOIN? #1 (SASE-IRC/Rebecca Howe/46 Campbell St/Wollongong/NSW
2500 Australia) On the cover it says it's a zine for "ideas opinions and information." Her first rant is about something all vegans have run across - the mystery ingredient. Is it vegan or not? And how by asking a couple friends you get different answers (my advice - pick up a copy of "A Consumers Dictionary of Food Additives" - it's very handy). There's also a large article on sweatshops and a living wage. Knowing your ska history, learning what your favorte bands are saying in their lyrics, a reprinted George Tabb column from MRR and much more. A solid first issue. (-Aprille)

WITH PASSION. WILD CHILD #2 (stamps or \$1/5 cott Carsick/545 Calle Del Norte/ Camarillo CA 93010) This is a gem of a zine - full of inspiration and an absolute gleeful passion for life. Scott radiates his enthusiasm for the simple things in life - for the quality of the moment and for making that moment last. This is a 1/4 size zine and much of it is hand-written - it's almost stream of conscious - some of it stories, some observations, nuances of life. All of it is very perceptive and receptive to the energy

of life and to the natural world around. He is on an adventure and brings his energy to all that he does and every where he goes. It's a spark that I can totally relate to - but that I have been low of late - so I totally dug getting into this zine and all that Scott embraces. There's a lengthy account of train hopping in the North West - about the beauty to be found and the kind gestures to one another. He also talks about working in a day care, and about how the rules are so restrictive for the kids in a way that totally feels wrong and against the grain. It's a case where once again the idealism and optimism and absolute vision of a better world shines through You could almost give this a cliché and say that Scott is "high on life" - cause it's true - and very uncheesy. If only more people felt this kind of passion and all around aliveness and touched everyone in their path with this contagious energy. Awesome stuff. There is no price persay for this zine, and knowing Scott - some kind of cool trade or a rad letter would probably be just as valuable as cash - but cash is needed for postage and stamps are good for that too. (-Christ) \*\*\*\*\*.

WORLD DOMINATION THROUGH DUMPSTER DIVING #16 (\$2' Overground Distribution' PO Box 1661/ Pensacola FL 32597-1661) This has become a fast favorite. For some reason it reminds me of those activity books my Gran would bring home from the supermarket. There's no search n' finds or crazy mazes, but it has just as much fun pouring out of it. Tons of small bits of writing, out n' paste, reprints, contributions, ideas and more. Just to run thru some of the ingredients - a look at why people throw mode stuff away dumpster scores from the purch busies may done talled. people throw good stuff away, dumpster scores from the punk house next door, tales of getting hooked on train hopping, fighting back against an obnoxious Christian cult, when punks turn 30, info on worms, rants on racism, how zines changed one girls life, an obituary to Eric Hodkey (local scenster) and still more. It also came with a one page "10 stories of love" which is a tale in 10 parts of love burning bot then burning out. Many,





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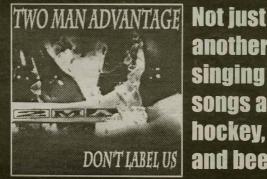
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# 2 GREAT TASTES THAT TASTE GREAT TOGETHER! MAN ADVANTAGE SIGK Un the BUS

and Bush. That I could relate to and understand. There are reviews and random clippings throughout. Just didn't do

VICTOR CECIL EDWIN (\$2/Tim Weldzius/3649 S. Union Ave/Chicago IL 60609) This is a short story in a booklet format - I was intrigued. It's the story about a boy in college who lives a routine, mundane life. A fella gives him some sort of pills

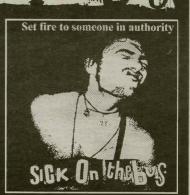


another band singing songs about hockey, punk and beer!

ramblings. Most interesting was the talk of paranoia of the US

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is amazing. She can project her voice with so much strength and power and she can really sing. With anthemic power. Wow! It's spinechilling really. The music is good as well - straight forward energetic punk rock. Nothing too amazing different - but it's raging and tight. And it makes for a totally solid release that I am really getting into. 1LOVE the vocals! She rules. (On the Rag Records/PO Box 251/

reary getting into: Love the voxes.\* She thes. (Un the Kap Records PO 60X 25V Norco CA 91760-0251 < www.ontherag.net>) (-Chris)

ALLERGIC TO WHORES - SHADOWS IN THE KILLING FIELD CD | reviewed this bands earlier 7\* ep and CD some time ago and was not very impressed with them. So now I'm back to give my opinions of their new one. Although they've matured since their earlier releases, this still doesn't do much for me. They 've got speed, but not enough to be over the top. Their songs have a strong melodic undertone, but it just doesn't stay interesting. However, Sound Pollution seems to be really hypiothis release, or somehody has to be into till Check it nut if you want, cause its really. this release, so somebody has to be into it! Check it out if you want, cause its really not that bad I guess. (Sound Pollution/P0 Box 17742/Covington, KY/41017/USA)

ANARCHY SPANKY - SUGAR AND SPICE CD Totally old-styled Brit punk with female vocals. She's rad. And I like this band. They remind me of the old peace punk stuff and the older clean played street punk that you'd expect to find in some pub show. The basic style and tempo is basic and bouncing - and therefore straight forward - and very punk. Her vocals are dominant - loud and clear with that strong accent ringing out. Reminds me of so much that I can't quite pin point it. They've got a cover of "Oh Bondage Up Yours" and 8 more of their own songs. This is just the sort of thing that I have always loved and continue to love. It's that familiar classic Birt-punk style that I think I'll always love. They're tight solid and her voice rules. (\$8/FCR/PO Box 152/Burton-On-Trent/Staffs DE14 1XX England) (-Chris) ANGELIC UPSTARTS - ANTHEMS AGAINST SCUM CD I haven't really though about this band a whole lot in recent years, but as soon as I started to listen to this past years flew back to me and I realized how much I once loved this band. As one of the Di-Punk bands who really stood strong for their anti-fascist stance - this recording from 1999 is taken live from an anti-fascist rally and show benefiting Anti-

Fascist-Action. There's some classic songs as well as some I don't of new and old) It's a

good live recording - the vocals are really loud and up front and his incredibly strong accent rings loud and clear. The style is clear and catchy - of the old style of street punk - when it called Oi-Punk. Insurgence Records are doing a great job of bringing

a-long ability. They've got their sound down - to the

point where it feels so familiar - but all

out Oi-Street-Punk bands with a strong message, stance and something to say- and I for one love to see it. (Insurgence Records/2 Bloor St W Suite 100-184/Toronto, Ontario M4W 3E2 Canada < www.insurgence.net>) (-Chris)
ANN BERETTA - NEW IJIMON., QLI GLORY CD. Here's the latest full length from our hometown boys. It's an awesome follow up to everything they've already done - following right along with the same style of Clash-inspired big guitar rockin' punk. rock. The songs are all super catchy with an extra kick of energy and a hip-tw rockin' tempo. The vocals are promienant and sweet and super catchy an back-up vocals are also strong and it all lends itself to massive sing-

go Anti-Flag!! I love you guys! (Fat Wreck Chords) (-Chris)
ANTISEEN - THE BOYS FROM
BRI BRUTALSVILLE CD After over 15 years of pissing on everybodys parade, the boys from South Carolina are back again. 13 songs this time around, including a tribute to one of the worlds insane wrestlers -SABU! Lots of cussing & insult throwing about everything from silly talkshows of being a long is pretty scary! Fans of this band will be happy to BALTIMORE

see them back in such fine form. (TKO Records 4104 24th Street, #103, San Francisco, CA 94114) (-Dave)

APPARATUS ENGINE-DEMO CD If you're into that mid 90s melodic hardcore sound, you should check out this demo. It has nice pleasant parts that will make you think about that guygirl you have a crush on for a minute. Then, you'll get depressed 'cuz he'she rejected you with the darker parts. Then, when the breakdowns come, you'll forget about all of that and just rock, 'cuz that's what it's

ARMA ANGELUS - THE GRAVE END OF THE SHOWEL CD I ve been digging this one for a few months now - happily having let this stay in my CD player for an extended time - and always enjoying as it would flip back to this delightful heavy handed powerful metallic hardcore assault. The sound is thick, heavy and powerful. The vocals are extremely raspy and throaty. The lyrics are dark and twisted. There are moments broken up by some super sung parts, which are a nice contrast (and it's well done). The metallic riffing is solid throughout. At times a bit mathy in the discordance - strong on the grateing feedback that comes in punches. All around heavy and hard hitting with a relentlessness that I really like. Enough variety to keep it moving and always coming up for more air. Fucking good. For what it's worth this is ex-Racetraitor. I know that name well, but I don't have a memory of them. But

GUNSPIKING full of energy, passion and they're so punk. I feel like everything I say sounds cheesy and silly - but I mean it all. I love Anti-Flag and I think this is my favorite CD. This is the sort of thing that I can listen to and get a jolt of adrenaline. The sort of tape that I will always have to have in my car to give me the happy jolt of energy I need to drive overnight. To get the inspiration when I need it. To remember what I love about punk rock. And to sing a long. Yes - you can sing a long to this and sing your heart out with your fist in the air. And the song "culture revolution" goes down as one of my all time ever favorite songs. It gives me chills and almost makes me cry. And the best song is that I can see them playing this song to crowded clubs filled with hundreds of kids and feel the absolute intensity of that. And I LOVE IT!!! You

CITIZEN FISH

Arma is a band to remember - and I'm loving them. (Happy Couples Never Las Records/PO Box 36997/Indianapolis IN 46236 < www.hcnl.com>) (-Chris

ASSCHAPEL - TOTAL WORSHIP CD At first glance this looks like the kind of crap that frequents record store used bins. But don't be fooled by their less than clearer choice of names, because this is powerful shit with a very strong metallic hardcore sound. At times I'd swear some of these rifs come from Slayer songs, athough I'm sure they didn't mean to rip them off! Besides the metal, there's a much more "hardcore" style present here. Which turns out to be a good mix of loaded and like the high style present here. Which turns out to be a good mix of

sounds, and although this style can usually sound a little commercial, it works well for Asschapel. So next time you flip past an Assponys CD in the used section take a look back and pick up the Asschapel CD if it's there. Or order it from...

ASTRID OTO - AT HOME WITH 7". This band has long-since broken up - but they keep chruning out records. I love them so I'm into it. East Bay styled punk with a poppy catchy style. Features Cindy from Doris on vocals - and she rules. And

Aaron Comethus keeping the steady drumbeat via Aaron style. This record sounds slightly different from the others I heard. The vocals are louder maybe

some of it sounds more strained. With an odd almost off-beat style of angst to it. Gonna have to get an all the 7"s tape going soon, or maybe they'll get a "collection" CD out one day. Hove this band. (No Idea/PO box 14636/Gainesville

ATOM & HIS PACKAGE- REDEFINING MUSIC CD This was given to me by another reviewer and have to admit my opinion of this CD is going to be severely biased. Even if I wasn't friends with Atom and the Package and even if they hadn' played at my wedding and accompanied me to see RUN DMC last summer.

would have thought this record is by far Atom and the package's best record ever. Atom and the package play their unique brand of 80's synthesizer driver

punk rock, only this time there are a lot more guitars and the package seems to have improved his instrumentation a great deal. This album is lyrically a bit more serious that their previous efforts with songs about the F'd-upness of Native American sports team names and the equal F'd-upness of punk kids that litter.

There are also a number of covers including several by The Mountain Goats and one by Madonna. Not only is this musically the bands' best effort, they have outdone themselves in the artwork department. (Hopeless Records, P.O. Box 7495, Van Nuys, CA 91409-7495) (-TT)

IENCE OF THE END - \$17" Okay, so this reminds me of mid 90s emo

(Twitch/2207 Elliott Dr./Nashville TN/37138/USA) (-Jay)

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ring ppd prices: We try to list a postage paid price in the review so you can order stuff. If a ppd listed it's most likely US only with Can-Mex and world being \$1 more each. In general in the US uld be able to get a 7" for \$3-4ppd and \$5-6 across the world. CD and record prices vary. Write bell for a price before ordering if you aren't sure. issue's reviews: This issue's got a lot of reviews! Thanks to Jay, Dave, Beth, Tim and Sean for use without them all this wouldn't be possible. Keep in mind that if stuff is sent for review at the time - it's essentially too late. Try to give it a few weeks before the deadline to be included in the use-which will be coming to optime in Sentember.

which will be coming together in September.
 Reviews by Chris, Jay, Dave, Beth, Tim, & Sean as noted.

IKEYSER SOZE-TEAM CORRUPTION #1.7" Really fast, evil, thrashy metal-punk with high toned Sounds alof like Lycosa or one of those Slap-A-Ham bands. (2114 Lee Place Memphis TN 38104)

DIVIDE-S/T CD The press release for this CD said "This Santa Cruz trio blends an aggressive indieand along with mature songering to create a style all their own." This CD started out with a two-strumental intro that seemed to last an hour (I had to pause the CD and take a short nap). I found obe repetitive and not all that thrilling. If the sound is "all their own," this band must have members other southern California "aggressive indie-core" band ever. (Frenetic Records, P.O. 434, San Francisco, CA 94164, www.freneticrecords.com) (-TT)

NCE LOST - OPEN YOUR MOUTH FOR THE SPEECHLESS... CD Straight from to sheet... "Backed with semi-technical and very emotional guitar parts, fast yet tid drums, the occasional bass-line that went unnoticed to any listener, and Robert Meadows' unmatched vocal style (yeah right), the band would go on the stage with such notable agts such as All Else Failed, This Day Forward, The iHulud, Zao, One King Down", etc, etc., etc... The label putting it out thinks it's great, e you will too? But it bored me silly. (\$10 ppd to: loudnet.com c/o Rob Kossayian 255/1806 Milmont Dr./ Milpitas, CA 95035/USA) (-Jay)
HIS WORLD - END OF DAYS CO Powerful and heavy on the metal chugga chugga

HIS WORLD\_END\_OF\_DAYS\_CO Powerful and heavy on the metal chugga chugga istyle with super deep gruff throaty vocals. A touch of melody thrown in too - both and vocals (though they stay hard). A good solid delivery of heavy metallic hardcore wer and punch while holding to the old-school energy of straight forward hardcore (NY w style). This band is from S. Cal. and is apparently a "supergroup" but I've never even the x-bands (Hoods, Swom Vengence, and Powerhouse). They call this apocalyptic e - which I think is quite fitting. They compare themselves to Hatebread, Buried Alive, ut War. Works for me. I dig it - liking the mix of power-chugga metal crunch with old-ardcore style. (Thorp Records/PO Box 2007/Upper Darby PA 19082) (-Chris) 30NORO - HERENCIA CD Brazilian hardcore like it was meant to bel Fast, furious and of the point. This album's energy level is set so high there's no way you can listen to this stull. Their well thought out lyrics with lengthy explanations and translations complete this an absolute must for international hardcore fans or those "bandana thrashers" that want to ord not affiliated with Spazz... (Six Weeks/225 Lincoln/Cotati, CA 94931/USA) (-Jay) TE\_ST\_T" Absolutely insane to the extreme. They play highly charged with very an abrasive is raw and intense. It hits like an assault on your senses. Powerful and manic metallic mayhem stering with speed. Three short songs (45pm) that are like a catacalysmic explosion. The eraspy and very screamy. And it's got a discordant style full of agressive angst. And quite like treened cover artwork too! (Dead But Dreaming Records/44 Gesler St. Third FI/ Providence RI - Chris)

AZ-NI DIEU NI MAITRE... CD French political hardcore with a "scream-o" sound. Moments of emo roughly soak this release. But I can't help but get into the fact that this is packed in a 7" sleeve with most massive booklet/lyric sheets I've seen in while. There are even moments here (mostly during lat I can begin to get into this. Not a bad release... And that says a lot, I guess...(Stonehenge/c/

net Mickael / 24 Av. Leon Blugg / 8700 Limoges / France) (-Jay)

IOTHING HC - SACRIFICE, DISCIPLINE, BLISS CO. First of all this CD is nothing to look at - in fact

awesome release that will be getting some heavy regular play from me. (Lookout Records/ 3264 Adeline St/Berkeley CA 94703 < www.lookoutrecords.com>) (-Chris)

ANTI-FLAG - UNDERGROUND NETWORK CD Wow! Oh tucking wow! Hove this hand. I mean so much. This is an immadative with the control of th band. I mean so much. This is an important record. It's so good. They are such a good band. The capture the spirit of punk - the energy - the passion - the ideas - the politics - and deliver it to the kids so damn good. Whatever the fuck it is Chumbawamba said they wanted to do - I think that Anti-Flag can do. I've loved this band forever. And they just get better and better - which I wouldn't even think was possible. They've got the hooks and super catchy energy. They're poppy, without being pop punk. It's all catchy hook. The singing is amazing. He really sings and melts you with his words and they've got tons of catchy back-up choruses. I swear

they're tapped into the language of the kids. The connection that is made and the meaning in what they have to say is so important and it's delivered so good. They're is to scream - mediocre. However, I really like it and the main reason is because the female voice THOUSANDWINE Zero Hour A GLOBALTHREAT) N. AMERICA: U.S. \$12 POST-PAID







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tiverse. The emo parts are such because of the subtle changes in guitar notes which have a mello vibe. One side though is full on power and speed and thrash with gravel vocals which lead more in the grind direction. But even amidst that they get the guitar playing clean and picking notes. It keeps you on your toes-mixing up the intense and charged with more mello detailed - with lots of soft quiet parts too - which of course erupt. Comes in a silk-screened mailing nvelope. I like the mix of styles and the way they draw on so many differen influences that they land somewhere on their own turf. (Killing Room Floor/914 N Richmond/ Chicago IL 60622) (-Chris)

AUTHORITY ABUSE - ST.7" I am not familiar with these guys, so I don't know

now many releases they have out besides this, but this is a solid release... Lots of buzzsaw guitar layered over speedy drums with vocals yelled as if they are rying to keep up with the rest of the band. Topics include fighting back, wasted efforts, and closet racists... 6 songs that go by damn fast! (Lengua Armada Discos, 1010 One Half Riverine Ave., Santa Ana, CA 92701) (Dave)

AVENGED SEVENFOLD - WARMNESS ON THE SOUL CD This is kind of a schitzophrenic band. They start out with a rock ballad - super sung and super mello - and I didn't like it at all. Then they burst into Intense powerful death metal hat is raw and abrasive and layered with thickness. They continue to trade off with the mello sung parts and the intense explosive parts. I like the the heavy metal a lot - and while I like the trade off with power and the singing - the way it's done here doesn't quite do it for me overall. The mello parts remind me of mainstream rock a bit too much. An interesting combination though. Oh and they've got a horror type theme going on with their names and a touch of fake blood. This is a mini-CD with only 4 — long ass — songs, taken from a full length called Sounding the Seventh Trumpet. (Good Life Recordings <www.goodliferecordings.com>) (-Chris)

BATHTUB SHITTER - WALL OF WORLD IS WORDS 10" This is so fucking mazing! Japan's Bathtub Shitter terrorizes eardrums with their incredibly heavy orand of crusting grindcore. Their two previous eps were awe-inspiring and this 12" is just as good, if not better, than anything they ve done before. I've heard that they are now broken up, which is a shame because this new one is sure to get them more attention and turn a lot of people onto the destructive oddity that is/was Bathtub Shitter. Also worth noting is that they cover E.N.T., Soum & Holy Moses songs. Make sure not to pass this one by! (Farewell Records/c/o Micha Meyer / Gustav-Freytag-Str. 18 / 47057 Duisburg / Germany / email: farewell/regolastic-hom/ led) (-lav) @plastic-bomb.de) (-Jay)

BOUMFANCY-7 SONG 7\* Listening to this is like reading a personal zine and not quite understanding it. ☐ They are a fast, upbeat, emotional, poppy punk band from Little Rock, AR. (Harian records 7205 Geronimo N. Little Rock AR 72116)

BREAK OF DAWN - FIGURE STUDIES IN ARSENIC AND TEARS CD Totally explosive and very metallic hardcore with rough growling guttural vocals. The netal guitars have a heavy crunch and an urgent style. They also weave all over the place with quick changing tempos and styles that are pretty technical at lines. A bit spastic and crazy and over the top. And very strong on the metal. The vocals have some singing melody parts - which still weave in a raspy growt.

And the music also changes from mello to abrasive in that emo-yet metal hardcore way. (One Day Saviot/ PO Box 372/ Wilston Park NY 11596 www.onedaysavior.com>) (-Chris).

BROKEN BONES - WITHOUT CONSCIENCE CD This sucks! I was quite surprised to see this one, cause I hadn't heard anything about Broken Bones

being at it again. I was hoping for something good seeing as how Broken Bones have remained one of my all time favorites. But this is such a huge disappointment. It's not that surprising that it's really metal - as they always did have a metal punk style and got progres-sively more metal as they went along. But this is like second rate bad thrash metal. It's very heavy on the guitar with a sickening amount of guitar leads. The vocals just don't sound right. In looking at the line up as far as I can tell there is only one original member -Bones. Now maybe one or two other people with their real names. But even if that is the case - they don't sound anything like the past- and it's just not good. Why even call them Broken Bones? In fact, it's almost tortorous to finish listening to this. What a disappoint-ment. (High Speed Recordings/PO Box 20/Prince St.

Stn/NY NY 10012) (-Chris)

BRUCE BANNER - I LOVE FUCKED UP NOISE! 7" An itstanding powerviolence release. I'm not normally a big fan of this style, but this record shreds with the tmost intensity. Plus their high-pitched vocal style brows it over the top! So to all the fastcore fans, I have say, pick this one up! (Sounds Of Betrayal / c/o drigo Alfaro/Sodra Parkgatan 35/214 22 Malmo/

AURN IT DOWN - LET THE DEAD BURY THE DEAD CD. These guys have taken the metal-hardcore sound a step further - incorporating a bit of new-metal and even a touch of rap metal styles - but just a touch. Not enough to make it feel nainstream. Just enough to push the boundaries. Their sound is thick and heavy nd powerful with a strong intensity. It's layered and hard. And there are lots of neavy power chords with punchy stop starts and a hard heavy rockin' groove with a thick distorted sound. Some of it is slow and almost droning with a stoner styled power - but the tempos vary quite a bit - with some of it very sing-songey

and mello. The title song sounds very Danzig-like in the vocal style. It has a very ful and complete sound to it. (Escape Artist Records/PO Box 472/Downing

BURNMAN - NOTES FOR A CATALOGUE FOR AN EXHIBITION CD Fast & intricate drumming lead this band through 12 tracks of screaming emotion that fans expect from No Idea Records. With members of the disbanded I HATE MYSELF, this is sure to attract fans of this genre. There drummer is rad, and the rest of the band keeps up with him quite well. (No Idea, P.O. Box 14636, Gainesville, FL 32604-4636) (-

C.R. - FORTY SIX SONGS CD Straight outta the mid-90s NYC (Staten Island to be exact). This compilation discography marks the finish of this well respected band. Anyone around NYC has something to say about them. They made their mark. I had the chance to see them a couple times - and the first time I was completely taken by storm and captivated. All that they had to say was sncere and real - and then the blasted out some fucking intense urgent hardcore. This CD captures that explosive, power packed, heavy hitting hardcore style. Much of this is played with blast-beat driven mayhem. All of it thrashes with speed and power and rasping screaming vocals. Full of energy and enough variety to hold it logether (as in the manic isn't out of control at all). The variations in tempo give if laster cazy parts, slower heavier parts and some solid rockin tempos as well. I've been playing this one on a pretty parts and some soin rockin tempos as well. I we over playing also live on a perty regular basis and it just keeps on getting played. Like I said, they made their mark. The Compassionate Revolution - changing the world by changing yourself first - words to live by, which I think they did. An awesome collection of all of it-46 songs and just about 45 minutes of intensity. For those who like it fast, powerful, intense, crazy and meaningful. (Chainsaw Safety Records/PO Box 260318/ Bellerose NY 11426-0318 < www.chainsawsafetyrecords.com >) (-Chris)

CAPITALIST CASUALTIES - PLANNED COMMUNITY 5" I guess this is most noteworthy for being a 6" record. Since not many 6"s are released, for obvious reasons. But here we have 3 more Capitalist Casualties songs for the fans. Everyone should know this band by now, so you know what to expect here. More quality shit from guys who've been at it longer than most. (Six Weeks/225 Lincoln Ave /Cotati,

CELEBRITY ROAST - THEY MISUNDERSTOOD THE KNIFE CD A short sweet CD bere of poppy melodic hardcore punk. 10 songs - but they go by really fast. They've got a really invigorating catchy style. Melodic yet raging and driving with an edge and sing-a-long-able with choruses. Driven by discordant angst at times and a much more boucing tempo at others. The vocals are overlaping almost throughout - adding to the energy. And the catchy energy abounds at high speed. This one grew on me instantly. (Creep Records/PMB 220/252 E. Market St./ West Chester PA

CHOKING VICTIM - CRACK ROCK STEADY/SQUATTA'S PARADISE CD | don't know how widely Choking Victim got known beyond the confines of New York Besides being a meainstay regular band on the NYC scene in the early to mid 90s, they had a full length release on Hellcat - which was awesome - so hopefully

some more people got to know them. This is a CD release of their 2.7"s - put out by one of the band members. They play a very energetic type of ska-punk laced with politics and and crusty drunken good lime. I loved them and I'm glad to see these old recordings available together on a CD. So if you missed out on these records - you can get them now. I think it's classic NYC 90s punk with a hip twist and dance City Records/ 101 W. 23rd St/ Box 2341/ NY NY 10011) (-

CHOPTSICKS - S/T DEMO CASSETTE This starts out OK, with basic screamy hardcore punk stuff. But then it turns into some kind of ambient noise project, with lots of pulsing sounds.

Don't know what happe helf out of me. (915 Bank St., Winston-Salem NC/27101/USA)

CITIZEN FISH - LIFE SIZE CD It's

hard to step back and describe what has become my long running favorite band over the past ten years. The Fish have consistently put out a new LP of awesome energetic punk rock with Dick's amazing social and political commentary lyrics. And the lyrics - let me tell you - they are so good. I often find myself thinking of Fish lyrics and feeling that they sum up how I am feeling. And it also never seems to fail that the songs that are my favorites also end up having lyrics that I really get into. In this case "Choice of Viewing" is my favorite - it's heavier with a really powerful delivery and the lyrics are about the media - about looking beyond - and about 'doing' rather than following. And "Shrink the Distance" which has the slower yet totally intense tempo akin to 'Charity' or even 'Traffic Lights', with a bit of a manifesto about travelling and crossing borders. The subtle tempo and the explosion are so intense. The Fish sound like the Fish. Which should be

no surprise. At times it seems they've gotten a bit poppier - but then just when one of the guitar lines sounds so distinctly different to my ear - a totally familiar sound will come along. The hip-twisting ska-styled beats are still there. The sing-a-long energy, the bouncing beat, the jumping up and down and smiling vibe - it's all here and there. And the clearly sung Dick-esque amazing vocals that cut to the point. Fuck yeah. The Fish are back and touring America this summer so don't miss out! (Honest Dons/PO Box 192027/SF CA 94119-2027 < www.honestdowns.com>)

CODE NODE- BY THE LOT SUX CDEP Judging by the album cover (I know, you're

not supposed to do that) I'd have guess that Code Node sounded like really mellow art rock with electronics here and there. I was pleasantly surprised when I played the disc and it sounded kind of like if Elvis Costello wrote songs for Nation of Ulysses. I caught myself tapping the toes with an occasional bobbing of the head with this. Code Node sound kind of like if Modest Mouse were tougher. Refreshingly non-similar to everything else. (Espo Records. P.O. Box 63, Allston, MA. 02134)

COMIN CORRECT - IN MEMORY OF...
CD Rick Ta Life & company are back, and this full length is almost all new material, with the exception of a cover of "Young Till I Die". There's still lots of "mosh" parts, but there's also a bit of harmony coming from Rick's mouth in a couple places. Similar in styles to 25 Ta Life musically, but different enough to keep it unique. Lord Ezec even makes a vocal appearance on one track. 11 tracks in all, their best release so far Triple Crown Records 331 West 57th , PMB 472, New York, NY 10019) (-

Dave)
COMMON ENEMY- TRI-STATE RIOT DEMO CD This street punk outfit from Pennsylvania play simple 3-chord punk rock. Their songs range from the (hope fully) tongue-in-cheek anthem, "Cash ing In," about bands who look like the laid to rednecks with mullet cuts trying o get laid. In fact they mention The Casualties in another song, "77 Girl," about a punk rock girl, which sadly isn't a tribute to The Dead Milkmen. The lyrics are annoying and the music is really bad and generic, but hey, isn't that what punk is all about? Maybe it's better when you're drunk? (Chemical Invasion Records, P.O. Box 138, Earlville, PA 19519) (-TT) RSE OF ACTION - CARVING OUR

WAY BY TEARING OUR FAITH CD power heavy metal cr

personally love it. A thick heavy sound, layered with complexi-ties, and melodic breakdowns. Singing that is mostly raspying screaming with occasional singing melody to go with the changes of pace. Strong power and punch, and a weaving layered effect. Harsh and raspy. And very metal. The songs are really long -and the whole CD has a long feeling to it - it's essentially means that

- done just the way I

AGE OF RUI

while I dig it - at some point it sorta all starts to sound the same. Still good - but in smaller doses I think. (Good Life Recordings/PO box 114/8500 Kortrijk/Belgium)

CRIME AGAINST ME "AS FORGIVEN BY" 7" Slow emo-ey, nerdy music on a 45. 

A more experimental sound, that I didn't find very interesting at all. I don't like this genre, but it doesn't seem all that interesting even if you dug this music. 

One guy whining accompanied by a rackety guitar and drumsticks is the norm on this record. 
(Plan-it-X, 5810 W. Willis Rd, Georgetown, IN 47122) (-Tom)

CRUCIAL YOUTH - SINGLES GOING STRAIGHT CD & THE POSI-MACHINE CD

These two cd's may have been recorded about 13 years ago, but the joke is still VERY funny as I listen to them today. These guys had every gimmick, from the goofy band member names like "Joe Crucial" & "Ollie Grind", to the over-the-top song titles like "shave clean" & "positive dental outlook". Though there are rumors that the guys were never even straight-edge, it only makes the joke funnier. Done at a time when kids were busy screaming "true till death", these guys just wanted to make people laugh. Very funny stuff! (New Red Archives, P.O. Box 210501, San Francisco, CA 94121) (-Dave)

DEATH ON WEDNESDAY - RUYING THE LIE CD So while I probably wouldn't

usually even consider this Siug & Lettuce material - since it reminds me more of pop-music on the radio or Mtv - I got hooked by the well-sung vocals. They are the prominent thing here - with the catchy semi-punk rhythms building more of a background. At times this feels totally pop while at other points it reigns in with the pop-punk realm. The sing-song vocals remind me of Morrissey Smiths - set to a much more rockin' pace - and even a touch of a Danzig relam. And sure enough they even self-describe this on the one-sheet with such refrences. Well if you're a sucker for melodic catchy pop-punk-rock with strong sung vocals akin to these refrences - you might dig this. I do - though I still see this heading for the new rock radio station. (SideCho Records/1223 Wilshire Blvd #560/Santa Monic

DECIMATE - IN THE NAME OF A GOD CD Metal metal metal. Metal hardcore that is. Or is it called metal-core? Well they're fucking increadibly heavy and powerful with a thick sound that packs a serious punch with a hard crunch. They

are heavy on the double-bass drumming which pummels throughout. Gruff deep vocals which do have their momen tary half-talking parts. An awe some delivery of metallic hardcore, sorta in the realm of Hatebreed. That pummeling double-bass machine gun sounding drumming, ya know with some Sweedish styled leads. Ail totally solid and awe some. (Blackfish Records/PO Box 15/Ledbury HR8 1YG UK)

cover you'd guess this was a crusty dis-punk styled band. But I'm pleasantly surprised by something more interesting. This band is from Belarus (that is between Russia, Ukraine and Poland). They incorporates a traditional folk style - I can't tell you exactly what instruments they've got going - but they've got a distinct sound - a fiddle and a mandolin maybe and it's got a very Eastern European The vocals are sorta gruff but clear and sung (in the native language). The lyrics are pretty amazing - about politics and life in Belarus - the sort of thing most of us in the west can not even imagine.

music is mid-tempo, with a driving energy combined with the folk style which is ever changing and different through the four songs. I love it. (\$5ppd/Darbouka Records/ 17 Rue De La Forel/ 67340 Menchoffen/ France

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DIVISION OF LAURA LEE-AT THE ROYAL CLUB CD If you dig that early 90s post-hardcore style (ala Quicksand, etc.), you should check this out. Division of Laura Lee's sound isn't new, but refreshingly old. This band would have been called emo about ten years ago when emo sounded like Rites of Spring and not the Get Up Kids. This may be the best thing to come out of Sweden since Ikea furniture and hockey players. (Arabesque. Có Le Fur Yann, Kerdrean, 56850 Caudan, France. Daniel.lefur.k@wanadoo.fr) (-TT)

DOWN IN FLAMES - START THE FUCKING FIRE 7" Going back to the roots of straight forward hardcore played fast and intense and to the point. Raging adrenaline with a galloping energy. Mid-range vocals with multiple voices at once. Catchy and blazing like a whirlwind of straight forward speed. Man, what is there to not like about this. Anyone who likes straight forward hardcore of the old-days - fast, intense, and to the point with the energetic adrenaline and power packed start stops which stay out of the metal realm altogether - this band rules! (Gloom Records/ PO Box 14253/ Albany NY 12212) (-Chris) \*\*\*\*

EMPLOYER. EMPLOYEE - SIC (SIC) CD This erupts from the start with a powerful and abrasive assault of hardcore terror. Angst ridden with a main c blast beat driven speed. The vocals are insane in a raspy guttural manic style. Then they trade off with a slower and heavier style with super deep gruff and very guttural vocals. They continue to change speeds and styles quickly - with the deep throaty heaviness crossed with more almost spoken parts. Most of the time though, it's a trade off of guttural vocals. Strong and heavy on the metallic influences and layered with thick weaving manic guitars. (Robodog Records/12001 Aintree Lane/Reston VA 20191) (-Chris)

ENEMY SOIL - SMASHES THE STATE 2xCD A post-humorous discography of sorts for these VA grinding legends. Most grind fans out there have heard at least one of Enemy Soils releases, but many haven't heard a lot of the material on these two discs. There's even some unreleased stuff that sees light here. So it pretty much goes without stating that this one is essential for all the rabid grind fans tha have heard Enemy Soil in the past and dug 'em, but this should also reach the ears of many who have yet to hear their brand of brutality. Right on... (Bones

Figure 2. The Boby Teens, but not a rip-off at all. (Panic Button, PO Box 148010, Chargon, IL 6.0148, 19.01). 148010, Chicago, IL 60614-8010) (-Dave)

F-MINIUS-ST CD This is awesome straight forward punk rock - played tight and fast and so the point. It's strong on the S. Cal. feeling. Can't quite pinpoint what it reminds me off - but I was thinking S. Cal and that is where they're from. The songs are short and fast in the old-school punk way - blazing speed - without the





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modern thrash. They have dual male and female vocals and a rolling frenzy of tight hardcore power. This is one that ends quickly and I instantly just put on replay again. 20 songs but they go by fast - in a direct way. Love it. (Helicat Records) (-Chris)

FAIRWEATHER. IF THEY MOVE... KUIL THEM CD I'm noticing a theme with Equal Vision Records putting out a lot of records that sound like Saves The Day. This is the latest in that series. The music is really happy, really sappy, and guaranteed to either bring a smile to your face or make you want to break something. Fairweather play this style well, but unfortunately so do about 100 other bands right now. If you like Saves The Day and The Stryder, spend your hard earned Equal Vision dollars on this gem. If you're like me, save those Equal Vision Dollars for the American Nightmare or the new Converge CD. (Equal Vision Records, P.O. Box 14, Hudson, NY, 12534) (-TT)

FALL SILENT - SIX YEARS IN THE DESERT CO These guys are brutal. This is a collection of their releases (CD full length, 7°s, and ep). They have a fairly nique blend of hardcore and metal which lands somewhere reminds me of a cross of new rap-metal and when NYC hardcore went metal in the late 80s. Unfortunatly sometimes that feeling is very much akin to beingstuck in a bad metal club. The vocals are over the top - with a strong rasping edge that is grating, and screeching most of the time and always punchy. The music is full powered like a heavy assault. The combination, while drawing on many elements, is omewhat unique, esp in the hardcore world (though it does feel more main-ream, esp. in the vocals (Rage Against the Machine?) - except that it would effinitly be too brutal for the mainstream) - and at times I find myself liking it while at others it's just too much or reminds me too much of things I don't like Records/PO Box 5232/ Hutnington Beach CA 92615-5232) (-Ch FAZED - S/T 7" Wow! This is so awesome - it transcends description. Okay they're from Germany and they've got rad fernale vocals. Stylistically they have a range from crusty-grind heavy stuff with throbbing double bass drumming to ore melodic. It's driving and energized. The vocals are awesome. It sounds like there are two female singers at the same time which is very powerful - with some deeper gruffer vocals upon occasion. The music is a nice mix of the fast and heavy, with more clean-styled guitars, a weaving pattern. It even feels like it leans into the land of tribal punk festivals. Fucking brillant is what it is. It's got a depth to it - which is why it's hard to pin point and why I say they transcend. They transcend an easy description cause they are so good. Akin in the world of anarcho-peace punk with a mix of crust and well-sung Brit punk with the heaviness of German hardcore. And something more. Well this is one of my avorite records of the season - so that might say something. The record comes inside of a cloth silk-screened cover. I love this band. I want to hear more and more and never stop listening to them. (Matatu Records/J Halbauer/Nordstraße 16/07548 Germany) (-Chris) \*\*\*\*\*

FILTHY THIEVING BASTARDS - OUR FATHERS SENT US CD Two members of The Swinging Utters decide to show how influential The Pogues were, and this record is the result. 9 songs VERY influenced by Shane MacGowan, with a lot of Irish pub rock n roll being played here. Similar to another great band called Flogging Molly, FTB play great folky punk rock. It's not all slow though, with a bit of WIRE influence shown as well. Very good stuff here! TKO Records, 4104 24th Street. #103, San Francisco, CA 94114) (-Dave) FOREVER AND A DAY-ST CD This for fans of things like Hardy Boys books. They

FOREVER AND A DAY-S7 CD This for fans of things like Hardy Boys books. They started out really good, but as the series went on, they started recycling plots and characters and just got kind of old. Where in one volume, the Hardy Boys would investigate the mystery of a haunted house; in a later volume they would investigate a haunted bookshop. Forever and a Day are nothing new, but they've got that indie/emo/pop thing (ala Get Up Kids, New Found Glory, etc, etc, etc.) down as well as anyone. (Eulogy Recordings. P.O. Box 590833, Ft. Lauderdale, Ft. 33359) (-TT).

FORWARD - WT NEED THE TRUTH CD Only 4 tracks here, which make this just over fourteen minutes long. Still, I have to recommend this one. Although it's not quite as all-out as their full-lengths, it still delivers what the Japanese hardcore lans need: Punk rock with a heavy emphasis on rock, and those "burning" guitar solos that you just have to lovel Pick this one up sometime, but make sure to get their other albums for a better perspective on the band and larger dose of adrenaline fueled Japanese hardcore! (Hg Fact/105 Nakano Shinbashi-M/2-7-15 Yayol-Cho/Nakano Tokyo/164-0013/Japan) (-Jay)

15 Yayoi-Cho / Nakano Tokyo / 164-0013 / Japan) (-Jay)
FOUR LETTER WORD - A COLD DAY IN HELL CD England's Four Letter Word
bring 4 new songs of their energetic and poppy political hardcore. They draw on
the mid-80s Southern California style of hardcore, though exact comparisons
don't come to mind. It's a familiar style and has a very addictive catchiness to
it. The vocals are prominent and loud, fast and punchy, anthemic and well sung,
with a sing-a-long ability. They've also got an awesome cover of One to Two by
Dag Nasty. It's a short ep and it goes by fairly quickly, but very enjoyably and it's
super catchy. (Suspect Device PO box 295' Southamptor SQ17 1LW UK)
FRACAS-ALWAYS\_DRUNK\_AND\_INCAPABLE OF LOVE CD. These dudes play
some straight up, 3-Chord, early 80's style punk rock. Musically! would compare

FRACAS- ALWAYS DRUNK AND INCAPABLE OF LOVE CD. These dudes play some straight up, 3-Chord, early 80°s style punk rock. Musically I would compare them to the Circle Jerks or Poison Idea. I couldn't get into this because the singer is very stiff and monotonous. There are lots of "Whoa-Whoas" and "Yeah Yeahs" and metal guitar solos. The press release said more about what bands the Fracas have played with than what the Fracas are about, however, it did mention that lots of "punker kids wear [their] t-shirts." (Axis, 1431A Park, Alameda, CA 94501) (-TT)

BOOD MORNING - ICONCLASM 7" Well I hate to say it, cause I think there is a lot of thought and intention here - but this is pretty terrible. From an anarchopeace punk point of view - they talk about anarchism, borders, columbus, antiracism, selling out and youth violence. It's got that recorded at home sound quality (not really that bad - just pretty simple) and they have a very raw rough feeling. They vary from being fast and kind of crusty- to having a really clean guite style with a boucing beat. Dual male and female vocals. Very diverse in a way that is cool and refreshing actually - in a way that shows a potential to really kick ass.

But this time around - it's pretty rough in an almost strained way. I don't mean to dis this effort - cause I can see the potential and there are parts that are really good - and I expect they will get even better. (Pilapidated Records' 427 W. 5th St.') William M. 55987) (-

Chris)

GUNSPIKING - NEW CD

This Pittsburgh band has quickly (no immediately) become a favorite. Their sound and style absolutely mezmerizes me. I love it. They've got a fairly unique style - which is totally rad. Drawing on the emo-metallichardcore world full of power and crunch and discordance they're totally powerful with layered guitar patterns weaving with a bit of evilness. Kalie's vocals are amazing. She trades between a guttural snard and scream to a haff-spoken tone to really singing. The range is wonderful and nowerful.

range is wonderful and powerful. She is rad. They all are rad. So much emotion and passion. There's a violin or something woven into this mix as well which is really super awesome and lends a whole new dimension. Only 4 songs here and it is just not enough. I want more and I need more. I keep listening to this over and over and loving it more and wishing there were more songs. (they also have a 7"). An awesome band doing something meaningful and different enough to be amazing. (write c/b Kalie & Doug/ 2414 Burham St/ Pittshumh PA 15/203) (-Chris) \*\*\*\*\*\*

Something meaningful and different enough to be amazing. (write cot Kalle & Doug' 2414 Burham St./ Pittsburgh PA 15203) (-Chris) \*\*\*\*\*\*

<u>GIYANA PUNCH LINE-IRITIAINMENT LP</u> Just when you thought it couldn't get any writter than Maximum Smashism, we get presented with the ultimate in irritainment. You heard right. You get the most irritatingly entertaining record since the term emoviolence was coined. Which is everything you to ecome to expect, and some things you baven't. And since every copy is different, it's possible you might get a lyric sheet; but no such luck with this copy. Although this Tom Petty album cover sure is a perk, I guess... (PO Box 410892/San Francisco, CA/94141-0892 /USA) (-JUSA)

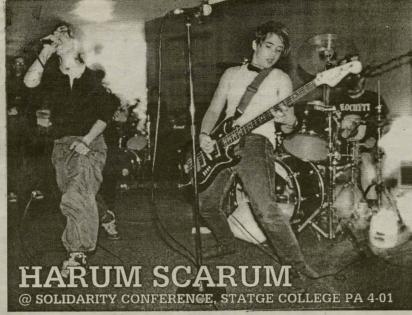
HAISHA - TIME DOESH'T HEAL ANYTHING DEMO CASSETTE Their obsession with death and darkness is shown thru their music but also with their choice of cover art which was taken from Dario Argento's Opera. The music presented here is very fucking powerful, with a strong electronically enhanced grind/crust sound. The electronic elements being a drum machine, which I'm usually not into but there are some exceptions, like this band and early Depressor demos. The death metal styled vocals distract from the tinny drum machine sound by adding the element of brutatity. All in all this was a surprisingly good demo, and I look forward to hearing this bands viryl debut, which is believe is going to be a split ep on the same label as this cassette. Keep an eye out for it, but pick this up in the meantime. (Maimed By Love c/o Sean/ 15289 Youngwood Dr. / Whittier, CA/90605/USA/email: shogan6742@aol.com) (-Jay)

By Love c6 Sean / 15289 Youngwood Dr. / Whittier, CA / 90605 / USA / email: shogan6742@aol.com) (-Jay)

HEAD HTS CONCRETE - S/T7\* Blistering Canadian grind on a Swedish Label. This comes complete with high-pitched screams and all sorts of musical destruction. Their manic drumming styleties everything in perfectly. This is a noteworthy release for all those looking for more grind! (Sounds of Betrayal / or Rodrigo Affaro/Sodra Parkgatan 35 / 214 22 Malmo / Sweden / email: putridfilth@bigfoot.com) (-Jay)

HERO DISHONEST - PLEASURE/DISGUST CD So in all honesty, this CD sounded very different from what I had expected. I love the artwork and layout for this - it's very arty and graphic with a scratchy look to it - black and red cardboard cover. The artwork looks like Kilara's. Anyway - I was really expecting some metallic emo hardcore. But no, that isn't the case at all. But this is still a pretty good CD. They're from Finland and don't play the classic Scandinavian styled hardcore. In fact they play a much more "straight forward" style - with raging energetic speed and dual vocals. Both are pretty neutral - throaty and guttural but not too deep or insane. They trade off. And they play short and fast and to the hardcore point. It's solid and explosive and good. Many will like this band. And it looks good took. The photos depict the energy that you can feel. Quite a long CD as well. (\$10 US/II Society/ kauppakartanonkuja 3 f 70/00930 Helsinki Finland <info@ifsociety.com>) (-Chris)

HIGH STRUNG. SEE YOU AT THE BOTTOM 7." This is quite different from what I've come to expect from Denied a Custom (much more melodic and catchy) - and Ihave gotten really into this band. I don't know where they are from (oh the ad says Tennessee). They play a very energetic catchy kind of hardcore punk. The energy is blazing, light and high energy. With a boucing beat tempo thrown in too. Vocar are kind of raspy crossed with super sung parts. Lots of chrouses sing-a-long ability — which paced with the high energetic blazing speed. I can feel the passion of punk in this band. The music has punch and catch. And man, it's totally addictive. So much so I have a hard time describing if or comparing it. I really really like it. It's got the feeling that they are having a blast and it's catching. (Denied A Custom'3-



5-12-106 Hashigadai/Narita-Shi/Chiba 286-0037 Japan) (-Chris) \*\*\*\*

HOLIER THAN THOU? - \$71.7" Good, straightforward skate punk with fast songs and humorous lyrics, all of what's to be expected from a band of this style. If this sounds good then pick this one up next time your skating by your local record store. (Six Weeks/225 Lincoln Ave./Cotati, CA/94931/USA) (-Jay)

HATE MYSELF - ST CD Super-duper e-m-o... These guys should be sponsored by Kleenex... Totally sappy, sad, and leary-eyed rock. I'm not a fan of this stuff, so I don't know what to say about them... It is squeaky clean twangy guitar, with lots of high-pitched screams. These guys are gone, but have gone on to form Burnman, so event though this record may make you sad, you now have a reason to smile flust don't let anyone catch you being "happy". cuz you'd be banned from the emo community). (No Idea, P.O. Box 14636, Gainesville, Ft. 32604–4636) (-Dave)
LQUIT -THATS IT JOUIT 7" Intense hardcore from Sweden, Full speed ahead kind of sums it up. Along with stating that this one is definitely for fans of DS 13... (Busted Heads Records/Box 275/901 06 Umea, Sweden/email: tukk47@hotmail.com)

IDIOTS - EVEL KNIEVEL CD 16 songs that remind me of the skaterock was being made back in the 80's. Manic paced, sometimes silly lyrics, but with songs about drinking, skating, and even a song about stuntman Evil Knievel, this is a fast & funpacked release. Compiles some new songs with tracks from their out-of-print 7", as well as songs recorded at the 7" session that were never released. (Beer City Records, P.O. Box 26035, Milwaukee, WI 53226-0035) (-Dave)

INKLING - MISCOMMUNICATION CD-EP Simply put, it's Indie hardcore. Complete with math-rock styling with whining/screaming/singing vocals & hardcore breakdowns. And don't forget the progressive sounds with hints of piano. I don't dig it... (Hex records / 201 Maple In / N. Syracuse, NY / 13212 / email: hanginghex@hotmail.com) (-Jay)
INNER TERRESTBIALS - IT! LP This was an awsome surprise. I absolutely love

INNER TERRESTRIALS - IT LP. This was an awsome surprise. I absolutely love this record! It's a very British band that plays a mix of punk, regace, dub and old-styled ska, all mixed up with a heavy amount of politics - free the land, squatters rights and worship the earth type stuff. It's inspiring and powerful and beautiful at the same time. They kinda remind me of a combination of P.A.I.N., the Levellers, and a good dose of straight up punk rock. The mix is wonderful - energetic and catchy. The ska bits lends themselves in more of a hip-twisting tight guitar beat that in the overdone pop-punk style. Heavy on the dub reggae style and strong English accented vocats. Apparently this record was originally released in '96 on CD and this is the vinyl version - and the vinyl is thick and heavy! The lyrics are awesome and I'm totally down with this band. Reminds me of the squats and festivals and the politics of the earth warriors. Awesome!! (ITPD Box 14247/London SE4 2ZN / Mass Productions' 19 Rue Malaguit' 35000 Rennes France // Maloka/ BP 536/ 21014 Dijon Cedex France ((-Chris) \*\*\*\*

INSANE IN THE BRAIN - NO FASHION 7" Crazy fast-core styled Japanese hardcore. This is a great looking release, with one of the coolest full color multi-fold sleeve designs you "I run across. And the music fits the layout perfectly, with a tight, though completely crazed sound. This is sure to please the Japanese hardcore fans and fast core freaks worldwide. (Answer/Hase Bld. No.2 B1 5-49/Osu 3 Naka-Ku Nagoya Uity, Aichi 460/Japan) (-Jay)

IDWASKA - VINE OF SDULS CD Sol pop this in and hear this amazing British woman with a powerful manifest about woman, goddesses and pagans and traverseing the earth... this explodes into powerful and heavy rock with her operative strong vocals. A chill runs through me and I freaked out. "This is my new favorite band," I declared. It's so me. The cover depites these dreadlocked people sitting under a tree with lanterns. I'm only more intreaged. (Their dreads are down to their waist!) I read about the band and it's a woman who was on the early Amebix recordings and I am doubly intrigued. Their style is totally unique and different. Her

vocals dominate and are a cross between Siouxie (and the Banshees) and the gir from Potential Threat. She sings, and I mean really sings, she howfs and she bets it out punk style too. Musically they are totally diverse citing hawkwind and cosmic, psychadelic references - something which would normally totally freak me out. But this works. The artwork is awesome. The earth worship is strong. The voice and effects are powerful. They rock fucking hard. And they ret apped into something larger than a mere genre which in my experiences is often the case with these Brits - who break new boundaries and introduce us to something amazing. I'm totally fucking into this band. They are welf. They are unique. But it's fucking beautiful. And even though they break out of the straight up punk rock style - and maybe perhaps, even because of it - they are still of my new favorites. Powerful, intense and awesome!!! If any of my descriptions sounds remotely intriguing - they I strongly recommend you check it out. It may well become a cult thing - the sort of thing that those who dig it, really dig it. You know what I'm talking about. (Alternative Tentacles/ PO bo x419092/ SF CA 94141-9092) (-Chris)

IRON CROSS - LIVE FOR NOW CD This od compiles all of this DC bands outof-print recordings, with the addition of some unreleased tracks as well. These
guys weren't around for that long, but did inspire a lot of bands after them with
their mix of oi & hardcore. Agnostic Front helped make "Crucffied" pretty dam
popular too (though too many idiots think it's an AF song!). The layout compiles
lots of flyers, photos, and quotes from the band. Iron Cross recently re-formed
(well, it's only ONE original member), but after seeing them play, l'Ilijust stick with
this cd. Another solid release from GMM. (GMM Recurds, P.O. Box 15234,
Attanta, GA 30333) (-Dave)

Isis - SGNL - 05 CD Wow. ☐ God damn I haven't heard something this and since I heard "Souls at Zero" ☐ This is great, totally brutal yet beautiful crushing onslaught of heavy as shit music. ☐ I have been curious about this band for sometime and jumped on the opportunity to review this CD. ☐ I had no idea that I would like it this much. ☐ If you like Converge, Neurosis, EHG, Buzzover, Amebix, Catharsis, Cave In or even Radiohead, please check this out! ☐ Experimental, noisy, ambient, then crushing, heavy and nuts. ☐ This CD appears to be a part of a series that relates to it, the track listing are numbered 12, 13 etc, and there is a remix on here by Justin Broderick on track 16,1 "Celestial" ☐ From the discography I have here it looks as if this is the companion CD for the album "Celestial" ☐ The packaging for this is fantastic, the layout arrazing, and beaus fur colors, just awesome. ☐ This band hails from the MA area and features ex-Ceron Hike guitarist and Jay Randall of Agoraphobic Nosebleed, and they have toured with Converge and Cavity among others. ☐ This rocks my world. ☐ Al441 LISA ☐ Power perior of the confidence of the service of th

94141 USACI www.neurotrecordings.com) (-Beth) \*\*\*\*\*
KATASTROPHOBIA\_HOMO MORTICINVS.T" This record comes in an amazing fold-out sleeve, the sort of which I've never seen. It folds into a cross and has this awesome artwork of skulls and bones in a dual-color. Then there is also the booklet which are on individual pages and put together form more artwork. The lyrics are dark and anti-government and the vocals are deep and very gruff and sometimes have the dual trade-off style vocals. The music is totally fast, raging and tight hardcore-punk heading into the grind-crust direction. It's got a heavy driven power that is explosive without being manic. They've got a new full length LP out now on Nabate too. (Vincent Zefebire/Visserij 121/9000 Genl/Belgium) (-Chris)

KELLERASSELN - STT\* DIY German hardcore punk! The cover of this made me think it was just going to be another emo record, but gladly, it was not. All lyrics are in German but there are short explanations of each song written in English, which helps for us western folks. The booklet has a really strong diy cut in paste feeling to it, which helped me get into this even more. Good music with interesting thought to back it up; looks like we've got a winner here! (Michael Stephan / Roszplatz 10/99628 Buttstadt / Germany) (-Jay)

Roszplatz 10/99628 Buttstadt/Germany) (-Jay)

KENT BROCKMAN - CRUST CORE VIOLENCE 7" Just like the title says...

crustooreviolence! Elements of powerviolence paired with heavy "crust" vocals, like you might expect on a Doom release. Some of the thoughts in the booklet insert seem a little contradictory, like the anti-TV comments then having a name based on a character in a popular US TV show. A couple more inconsistencies come to mind, but they're not worth mentioning. But I get the feeling that these guys are pretty young, so maybe that's an excuse? I'll just state that based on the music alone, this is a really good first release and I hope to hear more from this band in the future. (Hombre Lobo Rec./Postfach 10 31 17/60101 Frankfurf/Main/Germany/email: hombre-lobo@gmx.de) (-Jay)

KILLDEADS - STAY ANGRY CD 4 fast songs in less than 4 minutes... The songs

KILL DEADS - STAY AMGRY CD 4 fast songs in less than 4 minutes... The songs are all 1-2-1-2 programmed drum blasts with muterings screamed on top of it all. I am not even sure if it's english or not (they are from Sweden). Without tyrics. I am clueless as to what they are all about, besides playing super fast of course. (KillDeads, Per Soovik, Vaktmastaregangen 3, 413 18 Gothenburg, Sweden) (-Daws)

KIND OF LIKE SPITTING-ONE HUNDRED DOLLAR ROOM CD While this record is just a little too mellow for my personal tastes right at the moment, it is definitely for the Tans of utra to -fi. acoustic indie rock sound, off key male and female vocals and all. It is reminiscent of Archers of Loaf at times, The Mountain Goats at others. You can really tell that these are just a few kids doing what they like to do. It is musically tight and very dynamic. They do a Billy Bragg cover and I have to support that whole-heartedly. (GanaaRecordings. P.O. Box 671072, Coral Springs, FL 33067/OHEV Records. P.O. Box 772121, Coral Springs, FL 33077). LTD

KOBOVOSHI - St 7." First off, I'm not even sure if this is the band's name or the title of the record, or even the same word that's on the cover of this thing. The lettering is all fuzzed out and this is what I made of it... Anyway, the first half of this thing sounds like the hybrid of emo and powerviolence that has plagued this earth as of late. But the odd thing is, when you flip this over it turns into some sort of feedback dance mix hip-hop shit. No vocals anywhere, just the repetitive





umping of bass and some particularly annoying feedback. I'm not sure if this eans it's a split release, or if this band is just "experimenting". Also, there's not nuch In the way of liner notes in the sleeve, and what is there is in German so can't make it out. Those of you who dare to be confused should seek out this ne. (Invertebrata a.k.a. DiscoMobSociety/Brigittaplatz 22/2/10/1200 Wein/

No. (Intercentate A. A. Discondination (1944)

KOSHER "SELF CONTROL" CD You always get a bit wary reviewing CDs on CD-Rs, however they have a decent packaging, and musically its a lot more than I expected. Upbeat, poppy punk rock with lots of "woah-oohs". 🛮 It kind of reminds me of the Descendants at times. Good production quality and catchy tunes, plus interesting thought out lyrics. Not bad. (311 Ming St, Warrensburg, MO 64093)

LEAGUE OF STRUGGLE - THE NATURE OF THE PIG IS GREED 7" This is really good thrashy crust styled punk. Slightly metallic guiltars distorted guiltars lend this R's crunch and power - while the thrash comes from the speed. The vocals are solid with a dual trade off crusty style thrown in at times. I was a bit disappointed that they didn't include the lyrics - "because the singer was no where to be found." (Encouring you to contact them is good, but skimping out Is lame. And sending them w'a review copy would be smart.) Anyway this is a good solid band which I have really enjoyed. They remind me of so many things that I can't even pinpoint it. Just good solid crust punk with a trashy raging style. The record cover looks a lot like one I've seen before from Initial Detonation. They've got a Cruciffx cover here too. (Puke n' Vomit Records/PO Box 3435/ llerton CA 92831) (-Chris)

LEGION - KISS THE GOAT CD I like this band and this CD so much that it has staved in the player for an endless amount of time and I never tire of it. I always njoy it coming back to play again and in fact have continued to replay it again nd again. They've got a heavy dark style that is metal enough, and thrashes and grinds, while always holding a tempo. In fact that is just what makes it so fucking ood. The vocals are guittural and gruff and the music rages heavy and powerful while keeping an energetic upbeat tempo. The juxtaposition of the guittural grind-netal vocals with the more upbeat style doesn't come off as strange at all, in fact t's what makes this so good. There are tempo and speed changes throughout without ever getting manic and crazy - but always high energy adrenaline harged with a metallic tinge of raging hardcore punk which weaves an awesome mix. Comes with a very cool and nice artwork poster of the goat lord. (\$10ppd/ Craig/ Schizophrenic Records/ 50 Fielding Cres/ Hamilton Ontario L8V 2P5 Canada) (-Chris) \*\*\*\*

LETIT BURN - THIS IS THE SOUND CD I was pretty into the demo tape recording from this band in the last issue. This full length release has the 5 songs from the demo plus 5 more. They have so much energy. And a whole lot of rock in them as well. They're totally full tilt from start to finish. With a power packed, explosive nery style that is light and not one bit manic. They've got some breakdowns and empo changes too. The vocals are unique. Some back ups, and some sing-aong ability. But mostly straight forward, high energy, and hard rockin' hardcore

ounk with a very hip flair. I mean I can just seel how into this band people will be. They're hot. While I wouldn't say they sound anything like them - I could see them playing and going over well with the Strike Anywhere - Kid Dynamite crowd. If ou like some hardcore punk rock energy ith jumping in the air and finger pointing go's all with a power packed rock style. Then this is for you. (Metro Recordings/ PO box 1 108/Pt Pleasnt Beach NJ 08742 rorecordings com>) (-Chris)

LIFE'S A RIOTI - S/T 7" I love this band! 's one I already put on a tape and have been loving. The female vocals clinched me and did the anarcho-peace punk style. They're from Finland, but don't play the classic style. They've very punk - draw-ing on old English anarcho-peace punk styles. Reminds me of a cross between crass Conflict and the Crass-Records era bands. A bit of Honey Bane at times -but with a much heavier sound and way ore power. So it's like taking that old style and adding the modern edge to it.
Which is what makes it so fucking perfect.

The vocals are awesome - sometimes really sung and higher pitched and ometimes strong and deep - her range is good. And there's plenty of muliple ocals and the guys have vocals on some classic punchy punky Conflict styled arts. And not surprisingly she's got some spoken bits. Sounds like classic english-peace punk. A fantastic gate-fold 7" record of an amazing band to watch out for. I don't know if they ;re new or what but they are sure to make an impact!! So much energy, good lyrics, powerful style. So damn good! (\$5ppd/Witchunt/ PL 301/00151 Helsinki/Finland) (-Chris) \*\*\*\*\* LUCHA DE CLASES - ESTADO DE NECESIDAD CD 12 songs of raging political

nardcore punk from Spain. Strong songs meet with a strong political message. Great stuff! Pick this one up while your getting all the other great hardcore that's seen coming out of Spain recently. And you can probably get a lot of it thru... Diffusion Libertaria La Idea / Apdo. 18251-28080 / Madrid / Spain / email: laidea@sindios.net) (-Jay)

Lunachicks - Babysitters on ACID CD The Lunachicks? Where do I start?

I love them so much. I always have and think I always will. This is their first LP released originally in like 1990 on some British label. I imagine it's been hard to get, I wouldn't know though cause I bought the LP when it came out, loved it, and lived it. Used to see them at every opprotunity I could get. These NY women rock and rock hard. They have their own blend of rockin punk-that is really uncategorizable. They just rule. Their last CD (Luxury Problem) has been such a favorite that I've been re-obsessed with them, so much in fact that not but a couple months ago I had this LP out to look at the photo spread (to see how different they looked) and then shortly nere after this re-release showed up and I was pleased. This has classics like "Jan rady" and "Makin' it" and "Sugar Luv" which are the songs that I would rock out to at CBGB's just loving. They're zany and crazy and have a good time. They dress up, they rock hard, they sing their hearts out. Theo's got a great accent, and they're hard as nails. Rad though women - the Lunachicks are that and I can't wait to see them again!!! (Go Kart/PO Box 20/Prince St. Stn/NY NY 10012) (-Chris)

MANIC HISPANIC - THE RECLINE OF MEXICAN CIVILIZATION CD This band is awasome. They've been at it for years. I haven't given them any thought, or ever really taken them all that seriously, though when I hear them I really enjoy them. This release is first of all a piss-take on the Decline of Western Civilization CD (artwork and all). And the whole CD is covers of classic punk songs - redone a bit with some new words. But each and every song is distinctly what it is and recognizable - but with an added funny twists. The songs are solid and the covers are fantastic. They've got it down. Sometimes I can terrible with song and artist identification though - and they don't tell you who all the songs they cover are by (which could very well drive me and you insane)... but the Dead Kennedy's, Social Distortion, X, Sham 69, the Clash to give you a few. This is really a LA CA 90067) (-Chris)

MURDER\_LEGENDR=\_UNDERSTATEMENT\_OF\_EXTREMES\_CD\_I like this a lot. 

There's a bunch of eerie soundscapes and noises. 

Kind of sounds like Dead Voices on Air, NON, and Lab Report. ☐ One track sounds like being stuck in the basement of a cathedral and hearing backwards Latin chanting in the distance. ☐ This could be a soundtrack to a horror movie or a twisted film. (Spine Punch Music ☐ PO Box 163/ Barto, PA 19504) (-Sean)

N.O.T.A - LIVE AT THE CRYSTAL PISTOL CD | remember when some big NY band scenster gone krishna sold his record collection to Reconstruction records in NY and there was an NOTA 7" on the wall and I was really excited to see one of my favorite bands getting some new attention - cause up until that point I hadn't heard anyone ever talking about them in the ressurection of 80s hardcore. Finally I met people who also really liked this band. And in fact in about 1987 this was one of my favorite hardcore bands. So needless to say I was pretty excited to see this ressurection of old material. This is a live recording that was originally released as their demo tape. Being the only punk band in Tulsa at the time - they gained not oriet and played with some noteworthy bands and made a bit of a name for themselves Anyway... they're a classic mid-80s styled hardcore punk band. Raw, energetic catchy and awesome. The live recording is rough - but good. They said they mixed it to retain the garage sound - which it has. This is not something I would say is essential - but it's good solid memorabelia- and as a fan - I'm pretty stoked. (Prank/ PO box 410892/SF CA 94141-0892) (-Chris)

IRLICK HENRANE- GO AWAY CD Good rockin' US OI!□ According to the one sheet this band has been around for sometime, but I haven't heard of them before so maybe they have been a little overlooked. ☐ They are accred ited as being the forefathers of Ameri-

can OI, bands such as Blanks 77 and he Wretched Ones being what Neblick Henbane have influenced. ☐ This is a fun CD, and if you are into Iron Cross or the Anti-Heros you will totally dig this. (TKO Records 4104 24th St #103 San Francisco CA 94114) (-

**NINE SHOCKS TERROR - PAYING** OHMAGE CD 11 screaming blasts from this awesome 4-piece from Ohio. Great recording & great packaging make this another great release from 9ST. With the lyrics you also get a (mostly funny) description of what the song is about on the lyric sheet. Too many bands don't put their lyrics on their releases, which makes it sometimes quite difficult to figure out what the hell they are talking about. This band has tons of stuff out, and

this is another one you NEED to own! Tony Erba still snorts the EMPD shirt he has had for a decade too! (Sound Pollution, P.O. Box 17742, Covington, KY 41017) (-

NORTH SIDE KINGS - THIS THING OF OURS CD VERY moshy hardcore, with a strong "New York" influence. Fast drums, lots of chugga-chugga guitars, and thick vocals make for a combination that will probably make these guys pretty popular with "thug-core" fans. Similar to bands like Pitboss 2000 (musically) or ever Merauder or Madball, with a metal edge. Lots of Italian-Pride, which is something you don't see every day, but still kinda weird to hear in a hardcore band... This band has members that have done time in Cause For Alarm, Sheer Terror, and other notable bands as well. )Thorp Records, P.O. Box 2007, Upper Darby, PA 19082)

OHEISVASARA - PILAAT HUOMISEN JO TANAAN 7" This band is awesome Really awesome! They're from Finland and they play a raging style of punk that has a power and punch of energy with a Scandinavian hardcore style crossed with the

anarcho-crust-punk and dual male and female vocals. They do it in a unique way though - so it's refreshing. The guitar is prominent and has a really rockin' quality which rages throughout (and has the appropriately placed raging leads) and giving this is really catchy style in a raging way. Makes for a tight, energized delivery of some fucking intensely powerful Finnish hardcore-punk. And I love the vocals. They trade off (M-F) and belt it out together. I think this newer release is a bit different sounding from the full length CD that I had - but I like it just as much and note this as a really great band to look for. Love the style - totally intense and raging energy

HARUM SCARUM - RVA 4-01

and one of the most memorable records and bands of late! (Winter/Erottajakatu 29/ 13130 Hameenlinna/Finland < winter\_rec@iobox.fi>) (-Chris) \*\*\*\*

ONLY TEN RETWEEN US "KNOW WE ARE" CD A lo-fl DIY recording of 16 hardcore songs. 

At first listen it seemed like straight ahead INFEST style hardcore, but as the of progressed many emo-ey parts emerged, along with some youth crew style, and 'sing-ey' parts. My only guess is that this lo-fi recording was done just because they couldn't afford a nicer recording, not because they like the DIY quality. I could be way off, but that's the impression I get.  $\Box$  Being a big hardcore fan myself, I would of preferred they kept the straight ahead fast HC songs, and taken away the singey emo parts. (1720 E.Pleasant CV Davenport, IA 52803) (-Tom)

<u>ORGANIC - ST 7</u> This is poppy punk with a happy sincere feeling. They draw style and influence from the poppy East Bay bands, which I never really cared for. I find myself liking this a lot one day and not quite digging it the next. Although, I admit that it's really a good release for anyone liking the poppier side of punk - just that sometimes I don't. Reminds me of a cross between Manner Farm and Hot Water Music - only a bit when they all sing together. Intense, emotional, with lots of energy. Plenty of super catchy parts. Good sing-a-long vocals - in a gruff to mid-range. Really can grow on you - they've got lots of good parts - which is the key. (Microsocm/ PO Box 14332/Portland OR 97293-0332) (-Chris)

PHAEDO-LANDSCAPES CD Phaedo play that jangly guitar driven brand of hardcore with the monotonous screaming/singing that some kids seem to go nuts for. Very discordant and noisy if that's your forte. This isn't really my thing, but I bet these kids are all very nice. (Velvet Blue Music, PMB 237, 9121 Atlanta Ave., Huntington Beach, CA 92646-6309) (-TT) PHANTOM PATIENT-SONGS FROM DOWNSTAIRS CD From the skeleton on the

cover I thought this would be spooky or morbid but it's not  $\square$  It's mellow electrobeats with samples and anti-system propaganda in a Scottish accent, but I think they're from Frisco. There's also some singing which reminds me of a really slowed down Consolidated when they tried to sing instead of rap. (Entartete Kunst/PO Box

411194/San Francisco, CA 94141-1194) (-Sean)
PINTSIZE - COLLAPSE IN STYLE CD It's emo, but with a rock production. Lots of bands are doing this "sound", and these guys follow the same formula. I don't really consider this "punk", since you can hear similar on the radio nowadays, and see videos by similar bands on MTV2. With lyrics like "we're beautiful in our own way."

I got bored kinda quick. It has a solid recording which is a plus, since Don Fury recorded it (and put it out on his label). (Building Records, 1220 Surf Avenue, Third

Floor, Brooklyn, NY 11224) (-Dave)

PORCELAIN DECAY - \$7.7" DIY poppy punk with a melodic new (or should I say no?) school sound. This is their first ep, and as far as this style goes it's not a particularly bad representation. But take that with the proverbial grain of salt, because this is a style I'm in no way fond of. So with that out of the way, I guess it's also worth noting that this is not the ultra polished fat records/Epitaph style that many think of when it comes to poppy punk. At least not yet... this is their first release, remember? (\$4 ppd to: Porcelain Decay/61 E. 20th St./Huntington Station

N.Y. 11748/USA) (-Jay)
PSEUDO HEROES "MAPS MATH VIOLENCE AND SILENCE" CD I admit, emo is not my cup of tea. This is your typical whiney emo rock with some screan parts, which borders on pop punk at times. Plus its got all these we electronica intros. ☐ Not my thing, sorry. (Chumpire Records/ PO BOX 680/ Conneaunt Lake, PA 16316) (-Tom)

RAW KNOWLEDGE\_NEMESIS TO SILENCE\_CDA CD featuring various political

speeches, poetry, etc on a variety of topics like racism, consumerism, women rights, etc. ☐ Many of these have a backgrou music beat playing and contain samples from various sources. What comes to mind hearing this is going to a coffee shop and hearing political poetry with music in the background. ☐ Of course none of the music on here is anything near punk music, however if you are very involved in politics and enjoy this kind of thing, this is for you. ☐ (Entartete Kunst/PO BOX/411194, S.F., CA 94141) (-Tom)

RE-SISTERS-RIOTS NOT DIETS 7" All women Swedish crusty punk band. ☐ They sound a lot like Harun Scarum. They address a lot of issues like sexism, feminism, sexuality, gender, beauty-image, and eating disorders. Comes with a big booklet with English translations, info., and a lot of really great Crass style collage artwork. It even comes with a queer-positive punk pom poster. (Skuld Releases/Malm Sheimerstr. 14, 71272 Renningen, Germany) (

RIGHT BRIGADE - S/T CD Though they have already broken up, these Boston boys sure left a good record behind to document how good they were. Totally brutal hardcore, fast & dancey. I saw these guys on more than one occasion, and they were always good. The layout for this kinda blows, but the music contained on it more than makes up for it. 14 tracks in about 43 minutes (though the last track is about 23 minutes of guitar noise), my favorite track being "of

minutes of goldan insert, in y activate dask being of my life." The singer now plays in American Nightmare. (Revelation Records, P.O. Box 5232, Huntington Beach, 92615-5232) (-Dave)

RIGHT BRIGADE - ST. CD Old school!! This is awesome driving bare bones hardcore! Teunny, I like this CD so much, but I think I saw this band a few times and I barely remember them, but this rock! To It's totally in the vein of I My Exer. Court Me Out. It's totally in the vein of In My Eyes, Count Me Out, Floorpunch, and other east coast old school styled

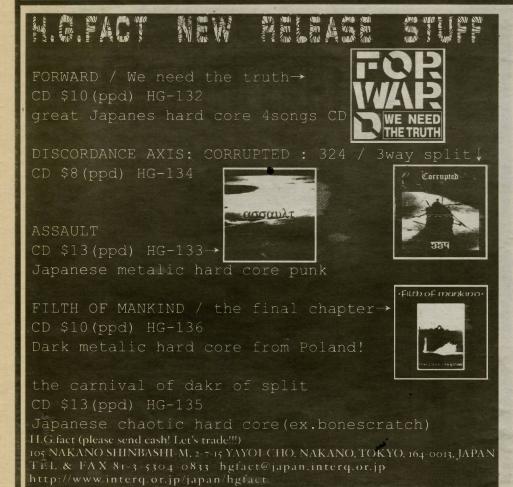
hardcore. ☐ This genre can get so damn old, tired and boring, but Right Brigade come through and are better than the rest, at least on this recording.  $\Box$  I do wish that they covered the Bad Brains song that is their namesake on this, but of well, you can't have it all.  $\Box$  Some good, strong hardcore is enough to make me quite happy. (Revelation Records PO Box 5232 Huntington Beach CA 92615-5232. $\Box$ www.revelationrecords.com) (-Beth) \*\*\*
RUIDOACTIVO - CARCEL\_DE\_LIBERTAD\_CD Top notch hardcore punk from

Spain. This has a strong melodic element, but it does not take over the songs, so full power of raw hardcore punk still remains! It proves that melody and hardcore can be a great combination after all. This release also attempts to entrance the listener with some sort of laid-back relaxation sounds as the last track... birds chirping & water running... It's strange, but it fits the freaked out computer effects in the booklet's layout. (Diffusion Libertaria La Idea/Apdo. 18251-28080/Madrid/Spain/email; laidea@sindios.net) (-Jay)

SCAREDOFCHAKA- Seven Stories Tall: Singles '94-'99 CD This band may be one of the most underrated bands of the past ten years. While I've never met anyone else who likes SCAREDOFCHAKA, I've always admired them for their sound that is: raw, while still keeping a melody; snotty without being completely annoying; and poppy without being too syrupy sweet. In the liner notes, a band member comments on how they have been compared to the Buzzcocks. The mummies, Ekis Costello, and have been called a hardcore band (which he claims they are not). All of those descriptions could fit, but SCAREDOFCHAKA are beyond comparison because of all of the bands that are told or say they have a sound all of their own, SCAREDDFCHAKA actually do. However, as much as I like this band, a 39-song CD may be a bit much for one sitting. Nonetheless, I'm glad this exists. (702 Records. P.O. Box 204, Reno, NV 89504) (-TT)

SCUM OF THE FARTH "BETTER LATE THAN NEVER" CD Hardcore/metal from Australia. \( \) Not the average metal band however, they do mix it up a bit and throw in some homs and ska parts. Plus they sing about more "punk" topics, and even have some punk-y sounding turnes. If Flipping through the tracks on this record makes me realize that this band really picks a genre for each song. If First song metal, second ska, third punk, etc. But overall I still would classify this as metally hardcore. (Boot To Head Rex, BOX 9005, Portland, OR 97207) (-Tom) SHIKARI - BORDT WARS 10" Kind of like Acme, this sounds like insane extreme German hardcore - however they're from the Netherlands. Full of discordant ranging guitars that move at blistering speed and have an angst pain edge to them. The vocals are screamed, in scream-o style, in a very blood curteling manner. Painful to the extreme. On the emo-hardcore tip of discordant mayhem. But it's not totally chaotic. Meaning, while it's fast and insane and crazy - it still holds a momentum. The guitars rage with a high-pitch at all the up-ends - but it doens't turn into blast-beat manic-ness. The screamed vocals really dominate. (Deadlock Records/ PO Box 324/7900 AH Hoogeveer/ Netherlands) (-Chris) SIN DIOS - INGOVERNABLES CD Spanish political punk with a very strong lyrical message. This CDs case is more reminiscent of a book then it is of standard liner







ites. There's no bullshitting around here, just straight up hymns for the esistance, and fucking catchy ones at that. If you are into politics and punk rock resistance, and tucking catchy ones at that. If you are into policies and pulns for when this release will be a new favorite. If not then maybe you just don't get it, do you? Also worth noting, the pressing I have in my hands is the Spanish press, the English translation is coming soon, or maybe it's already out there; look around! (Difusion Libertaria La Idea - Sin Dios/Apdo. 18.251/28080 Madrid/ or Sana Barbara / 7 28004 Madrid/ metro Tribunal/Lunes A Viemes De 18-21 hs/Sabados 11-14hs/Spain/email: sindios@nodo50.org) (-Jay)

SON OF SAM - SONGS FROM THE FARTH CO. So I usually get turned off by some

of these all-star things which get lots of hype. But I'm such a huge fucking sucker for the AFI singer that I dove into this and I've been so hooked. So here is the deal it's the singer from AFI, a Danzig guitarist, drummer, and bassist, a Samhain drummer and guest appreance by Glenn himself. So can you feel the theme?
 Well the guy can sing. I mean really fucking sing. He throws his voice with such First raising soutfull power. And they rock hard. The music is akin to the Misfits-Samhain-Danzig style - but played super fast with a kot of punch. Some hard rock too. But mostly just blazing speed and anthemic singing. Their is a sound though, in the guitars, that has that classic Misfits/Samhain feel of a horror movie. And the woo-oh-oh-ohs are there. And the extra kick in the speed. I absolutly fucking love it, and I really would not have expected I would. So my intense liking is affect surjecting. (Nitra Bearder) (Chick)

almost surprising. (Nitro Records) (-Chris)

<u>SOUTHPORT-NOTHING IS EASY CD I</u> (you combined the DNA of the members of Dinosaur Jr., (old) Bad Religion, Hot Water Music, and Bruce Springsteen and the E-Street Band and injected into three dudes from parts unknown, you would have Southport. This is honest, melodic rock n' roll. Imagine Go Kart records never ceases to amaze with its ultra-diverse repertoire of bands. (Go Kart

Records. P.O. Box 20, Prince Street Station, New York, NY 10012) (-TT)

<u>Spit: APARAT/EFFIGY - SPLIT 7</u> A Japanese crust split release! Aparat starts this out with heavily distorted songs akin to something you might hear on a Disclose record, but possessing the edgy bass driven rhythms of the more Disorder styled bands. Their songs are really solid and leave me craving more of their new material. Also, this is NOT the Swedish Aparat as some might believe; en though I already said they're from Japan! But it is kind of odd to think that wedish band and Japanese band would share this name and have fairly similar logos! What a way to confuse everyone! OK, we move on to... Effigy! Their strong presence here makes this record even more essential! They start out with an almost Swedish styled intro that leads into some of the heaviest crust coming out of Japan, period! Their vocals are deep and powerful and the guitars are cranked with virtually no mid range detectable, for the metal fan in us all! Only sheer distortion and chest pounding low end are present here! Also, their side of the

distortion and chest pounding low end are present here! Also, their side of the record is titled "we knows our guilty", which is just great if you ask me. So make sure to pick this one up and find out what's happening in Japan's current crust scene! (Forest rec./c/o Hideyuka Okahara/Ceramica2 #301/2-1-37 Minami/Kokubunji, Tokyo/185-0021/Japan) (-Jay)
Spit: APOCAL YPTIC CRUST: MISERY & EXTINCTION OF MANKIND CO | I was thrilled to get this one - cause these are two of my favorite all time bands. Two of the very best of the crust-punk genre. Two bands that escapsulate everything that I love about punk rock. And two bands that I haven't heard a word about of late, nor even heard they were doing new stuff. So I was thrilled and am stoked listening to this - cause it rules. What is really unique and potentially problematic listening to this - cause it rules. What is really unique and potentially problematic with this CD is that they alternate songs - this is cool cause it mixes up the split to a solid flow. But they don't tell you which is which. I know, cause I've been loving and listening to these bands for years - but if you don't know them inside and out - you might not be able to tell and that sucks. The odd songs are Misery - they've got the extra gruff deep vocals, meandering weaving guitars and and continue to throbb their sound with the deepest heavy powerful sound, strong on continue to thinburses and guttural vocals. Like a cross between the Amebix and Killing doke, with a full body pummeling throbb that is never lacking in tempo and catchiness. Extraction of Mankind blend together perfectly - though their sound is quite different. More akin to Nausea - with one (male) singer with strong a English accent. They're a classic awesome crust punk band - metallic and raging with a pummeling double bass drum. Both bands are intelligent and political with

this CD rules. New if only I could have, or could still get to see them play together.... (\$9ppd/ Crimes Against Humanity/c/b Nick Carroll/ 6200 78th Ave. N Apt #112/Brooklyn MN 55443 < www. angelfire.com/wi/unifiedresistance unifiedresistance@yahoo.com>)

Shit: DIOS HASTIO/THE FITURES
-SPLIT? Peru's Dios Hastio continue to deliver raging hardcore punk that easily stands strong among the best of today. Anything they've ever done is worth picking

up, and the same goes for this platter. On the flipside you get The Futures from Japan. Their style is more like a mixture of punk rock & thrash, with a slightly less aggressive approach but it has a strong off beat rhythm and some catchy riffs. The vocals are high pitched with the heavy Japanese accent you might expect. Plus their not afraid to "rock", at least in the way many great Japanese bands have done in the past. All in all, this is just an outstanding release... Make sure to pick the platter of the charge. (Answer/Liese Bit No. 281, 5.49/06;3.3 Nake.) it up if you ever get the chance. (Answer/Hase Bld No.2 B1, 5-49/Osu 3 Naka-Ku Nagoya City/Aichi 460/Japan) (-Jay) Spit: DISCORDANCE AXIS/CORRUPTED/324 - SPLIT CD This lineup is truly

impressive, although the music presented here is rather minimal. Discordance Axis uses up most of their track time in between songs with a pulsing feedback

EAD BUT REAMING DBD:001

short ones, or at least consider ing the length of some of their previous material. 324 dish it up in their fast and furious style, leaving the listener craving more This one could be more easily considered a tease than any thing else. But if it is just a tease. it's a good one... (Hg Fact/105 Nakano Shinbashi-M / 2-7-15 Yavoi-Cho/Nakano Tokyo/164-

0013/Japan) (-Jay) Spit: FLEAS AND LICE/BOYCOT - SPLIT 7" Fleas and Lice start this off with their tunefully punk style crust, complete with a catchy male/female trade-off vocal style. Flyers, a cartoon, and pictures of the band make up the liner notes, so I guess you just have to listen close to pick out the lyrics. Ok, on to BOYCOT. They tear things up in a more hardcore punk fashion. With an almost power-violence styled

approach to speed, that comes complete with fast drumming, metallic guitars, and throaty screams. So make sure to keep an eye out for this one. (Resuscitate records / PO Box 324 / 7900 AH

Baltimore 5-01

Hoogeveen/Holland) (-Jay) Sail: Krhissy/by any means necessary/sputnic - split CD all right here's what you get in this slim line packaging. Krhissy play some sort of melodic hardcore. It's not very impressive and barely memorable. By Any Means Necessary has one of those names you swear you heard before. And I'm almost certain there are a couple other bands with this same name. Anyway, they blend tog elements of older grindcore with modern hardcore. It's not bad, but the typical hardcore mosh breakdowns take a lot away from their appeal. Sputnic finish this lackluster release off with tuneful hardcore. I almost feel like humming along, but at least the CDs almost over... (Room 101 records/24 Three Rod Rd./Windsor, CT

Solt: LOS REZIOS/ANFO - SPLIT CASSETTE Los Rezios start this off. They come from Peru and play straightforward punk rock with a strong hardcore sound. Its really good stuff, that seems to have a good lyrical message behind it. Although I can't say for sure since there are no English translations, but I think most of the politically oriented artwork speaks for itself. Ok, onto Arrfo, who seem to also be from Peru. Their style of punkrock is also very strong with a thick hardcore sound. So overall I'd have to suggest picking this one up, because it's a strong release with good material from both bands. So track it down... (Julio R./Apartado Postal/ 330062 <surco Viejo>/Peru/email: Julio\_rab@hotmail.com) (-Jay) Soit: OVERTHHHROWWHAT HAPPENS NEXT? - LIVING LA YIDA LOCA CD SPLIT

28 friggin' songs on this split release featuring OvertHHHrow from Spain, and WHN from San Francisco. OvertHHHrow deal out 15 chunks of thrash with a crazed from San Francisco. Overti-Hirrow deal out 15 chunks of thrash with a crazed crossover sound. WHN throw down their West Coast mayhern with 13 blasts that all rule! They even do an impact Unit cover song, damn it! I loved bands like LARM & INFEST, and seeing bands carry on that sound is avesome! I'll take this over crap like Saves The Day ANY DAY! There's also bonus cd-rom stuff on this cd too. (MLP, Apartado de Correos 18-199, 28080 Madrid, Spain) (-Dave)

Salt: REBELDE/VELENO SOCIALE- SPLIT CD The first band Rebelde is good, solid, Oi-Punk in the vein of Anti-Heros or The Last Resort.(1) The band is from Italy and large in NEFER but drives requisible branchisting for their large that love its expense of the provision for their large that love its expense and the same provision for their large is the love its expense and the same provision for their large is the love its expense and the same provision for their large is that love! its approvision of the large is the love! its expense and the same provision of their large is the love! Its expense and the large is the love! Its expense and the large is the love! Its expense and the large is the large.

sings in Italian but gives English translation for their lyrics that look like your usual Oi fare. 

The band does have that good driving hardcore sound that the Italians are known for ☐ Good stuff ☐ Veleno Sociale is much the same style ... still very driving miniscent of other Italian HC bands. I i must add that mu

this is a few notches above your average US or European HC release. ☐ This is honestly some of the best of this genre have heard in some time! (Life of Hate c/o Fabio Guardigli via Somalia 78 47100 Forli (Italy) emailebeldelibero.it or Ol! Strike Italy) (-Beth)
Spit: RENAGADE\_YOUTH /

Spells their own name wrong. Rengade Youth starts this out with strangely manic off-beat thrash. At times they remind me of moments on CCM's 'into the vold' LP, which is a very good thing because that record is fucking great. But the rest of the time this just seems OK... Para La Guerra's sound is a little more common. Mixing elements of hardcore, emo and crustviolence. It's decent stuff I guess... (\$3 ppd (but add appropriate \$ for international shipping) to: Joseph/5000 Atlantic View/

Saint Augustine, FL/32080/USA) (-Jay)

<u>Splt: SCORNED / HELLBOUND - SPLIT 7"</u> A split from Minneapolis' Scorned bringing us some heavy throbbing crust punk. They're heavy with a thick distorted sound with a throbbing heavy bass sound. Most of this is on the slow to mid-range style with brings out a really sludgy style. But they do have their moments of raging

speed and blast beat mayhem with some raging Swedish HC styled guitar leads. Hellbound are from Montreal and they also play fundra warrior styled grind-crust-punk. They've got a thick guttural style with a muted guitar sound. A bit of energetic tempo too which lends itself nicely to the raging crust. A good split of the genre and nice artwork. (Scomed/PO Box 8172/Mpls MN 55408/Hellbound/PO Box 80, Stn. C/Montreal, Quebec/H2L 4J7 Canada) (-Chris)

KILL THE MAN WHO QUESTIONS

Spit: SHOTWELL/MIAMI CD This was previously released as a LP with a much soit: 3-HOLIWELD minam LD in its was previously released as a LP with a much larger insert booklet according to the liner notes here. □ These two bands apparently played several illegal shows in San Francisco on the streets of their neighborhood, fueled by generators. □ The liner notes for the CD contains one very good story about this, and the LP booklet is full of stories about these shows. □ This is good stuff. □ Both bands have a very Berkeley Oakland'San Francisco kind of sound to them. □ Think Crimpshrine. □ Think Operation ly minus the ska. □ Think a Cometbus zine put to music. □ I liked both Shotwell and Miami about equally well. □ They both rocked. □ Fun stuff. (\$\$ Post-paid Mission Records 2263 Mission St San Francisco CA

Solt: THE HELBENDERS/SAFETY PINS SPLIT CD A very colorful CD layout for this split CD from the HellBenders and The Safety Pins. The Hellbenders play upbeat rock and roll, poppy at times. Takes the best from rock and roll and mixes it with buzzaw punk guitars ala the Buzzooks, etc. □ The Safety Pins have a similar schtick, but with a rougher, gruffer brand of rock and roll. □ I'm sure both these bands are hits at their local rock bars. □ If you like late 70's style rock mixed with punk, you can't lose with this. (Dead Beat/PO BOX 1278/Temple City, CA 91780) (-Tom)
Splt: TUSK/HE WHO CORRUPTS - SPLTT 7" Two different metal-hardcore bands that take it in a slightly different direction. Tusk is much heavier with a thick distorted count. The world is recovered to the music. sound. The vocals are raspy and raw and mixed into the discordance of the music He Who Corrupts have less of the thick overall distortion but have way more of manic vocal style. The music blasts at a raging manic speed that is almost lo-fi with a twinge in the bass sound. Lots of blast beats. Both bands are okay - neither amazing. (\$3 ppd to: He Who Corrupts/196 Fairfield/Elmhurst, IL/60126/USA)

STAMPIN' GROUND - CARVED FROM EMPTY WORDS CD. Now I like my metal - especially hardcore metal. But this is just too much for me. It reminds me of being at a metal club in NYC where I want to see one of the bands and have to torture myelf through a whole night of bad metal. Now at times this is more up my alley. I mean they play a super heavy powerful hybrid of metallic-hardcore. Full of crunch and punch and double bass drums that have a machine gun style. Usually an appeal punch and double bass drums that have a machine gun style. Usuany an appeal But somehow mixed in with the more classic metal vocal style and ultimate metal-ness of this, this UK band just doesn't quite happen for me. I'm not saying it is bad, just not for me. (Thorp Records'PD bxo 2007/Upper Darby PA 19082) (-Chris) STEFL TOE SQLUTION 47" With a name like that, how could this not be a skinhead band? Impressive 7" however with working class themed songs about the police, the working class, and a particularly funny tune about people who act like they are the working class, and a particularly funny tune about people who act like they are from England. Musically its pretty straight ahead American oi, tans of the Antiheros would like this. In Headache/PO BOX 204/Midland Park, NJ 07432) (-Tom) STEP SISTER - SUGAR SWEEY 8 TRACK CD 19 tracks combing two separate recording sessions appear here on this release from Ohio's STEP SISTER. I think a good description would be a mix of skate-punk & with a sleazy rock n roll feel to it. One first batch of tracks were recorded live in their practice space, while the others were actually spewed out at a real studio. The latter tracks were more to my liking. (Smog Veil Records, 774 Mays #10, PMB 454, Incline Village, NV 98451) (-Dave) STEWART HOME-COMES IN YOUR FACE + DOLPHINS LIVE CD Stewart Home is a skinhead writer.] These are songs he wrote between '79 and '86. Il Most of the is a skinhead writer. These are songs he wrote between '79 and '86. Most of the original tapes were lost so this is a re-recording of his material. Orunken street punk with a sense of humor. Reminds me of 'Peter & the Test Tube Babies', the Partisans, or Cockney Rejects. STEWART HOME-CYBER-SADISM LIVEL CD This spoken word CD is compiled from four different live shows. This is material from his writings and also some stand up routines. He's a funny man and I dight get beref at all. The discusses street politics femipism. compruisit page roushers bored at all. He discusses street politics, feminism, communist paper pushers anarchism. sex, and religion. (UK Distribution Overground, PO Box 148, Hove, East Sussex, BN3 3DQ, UK) (-Sean)
SUBLIME CADAVERIC DECOMPOSITION ST CD This one's a controversy waiting

to happen. Ok, what we've got here is a gore grind band from France, and a verbrutal one at that. In fact, I would have to say that this music is exceptionally goo for this style. They have an incredibly heavy sound that retains a good sense of originality (ie. not just Carcass worship). But their downfall is the stereotypical portrayal of the "whore" image. You see, along with the standard corpse imagery portagrature where image, rouse, and immerssations copied in the corpse and spitting blood. In my opinion, this type of shit is getting way too common. Countless underground metal bands portray women in these positions, and it's supposed to be passed off as something "sick" or "brutal". And it's also something that has been selling records for them. It worked for Cannible Corpse, and the newer bands are taking that lead and creating more fucked up arrowdright on the propriet of the proprie artwork to get the attention of homy rednecks and the controversy that can create a "buzz" and sell albums. I just don't get it, and what I do get pisses me off, but maybe that's why I'm into hardcore punk and not this type of shit. Although I can enjoy this sort of music every once in a while... Take it for what's its worth nes Brigade/BP 31/62 140 Hesdin/France/email: bonesbrigade@aol.com

SWOON DOLL - DEMO CASSETTE "Swoon Doll is Kaylee X, with occasional guest musician types. The Swoon Doll sound is mostly looped trance vocals, ominous lullables, terror ballads, speaking in tongues, dada tape montage, etc." Weird & laid back... They also have 24 other cassettes available for \$3 ppd each. But I'd suggest saving your \$ and buying a casio keyboard to play around with instead. (Swoon Doll / 608 O/Farrell St. #62/San Francisco, CA/94114/USA

/email: kayleex@hotmail.com) (-Jay)
TEMPLARS - THE HORNS OF HATTIN CD This band has been playing their unique brand of street punk since the early 90's, and have tons of releases under their belt. This new one shows their trademark sound of gruff vocals backed by a stop & go rhythm section. With no silly politics to get in the way, these guys play it hard & heavy, with an occasional bit of melody. Very tight & clean production make this another Templars release worth picking up! (GMM Records, P.O. Box 15234, Atlanta, GA 30333) (-Dave)
TEXAS TERRILA THE STIFF ONES - EAT SHIT + 1CD | saw TxT perform at the

"Las Vegas Shakedown" last summer, and it was insanel Imagine if Iggy Pop & Darby Crash had a baby girl, cuz it would be Texas Tem... This cd is a re-release of the out-of-print version, with the addition of one extra song(hence the in the title), as well as new mix & remastering too. This is straight-forward "L.A." sounding punk, with a bit of melody snuck in to catch you off-guard. Though I liked them more live then just listening to the cd, it's still pretty cool. (Junk Records, 7071 Warner Avenue. F PMB 736, Huntington Beach, CA 92647-

THE BAD FORM - S/T 7" Offbeat punkn'roll. This didn't do much for me, but I could see fans of Iggy Pop and the like getting into this one. Rock on... (Mad at the World/PO Box 5216/New Brunswick, NJ/o8901/USA) (-Jay) THE BANANAS - A SLIPPERY SUBJECT CD Hmmm... I am stumped on

describing this, cuz it is REALLY wacky... I think the only "sound" comparison I can make is to a low-fi Circle Jerks sorta thing, but with harmonious singalong/ choruses. 12 tracks in all, nothing that really caught my attention though...

Recorded on a 8-track with a big sense of humor. (Plan-It-X Records, 5810 W. Willis Rd., Georgetown, IN 47122-9117) (-Dave)

THE CLASS ASSASSINS - 57.7" Straight forward clean guitar styled punk with a lot of rock. Drawing on the 77 style with the big old rockin' guitars. It's in a very rockin' almost metodic way. I can't quite think who to compare them too. They draw on the old style of a cleaner played punk that thear these days. They've got sing-a-long styled chonuses and a very clean and clear vocal style. The title song is a song by the same name as the band "We're the Class Assassins". It's good and solid and well recorded and all that. And if you like old styled straight up punk with a catrchy hook and chorus style - with an old Oi-PunkStreetpunk feeling - kinda like the Business - then this is for you. Soap and Spikes/561 Brant St/POBox 85021/Burlington Ontario L7R 4K3 Canada <snspikes@netcom.ca

"MEDICACONS - MADE IN BROOKLYN 7" This 4-song 7" really didn't do much for me at all... It's basic pop-punk with a rockabilly twang to it. The vocals are almost "crooned", and the music is simple pop-rock. It's funny that they wrote on the cover "fuck you to Bruce @ MRR", I hope my name's not on their next record cover... I just didn't like what I heard. (Deacons, 1005 Foster Ave., 3rd

Floor, Brooklyn, NY 11230) (-Dave)

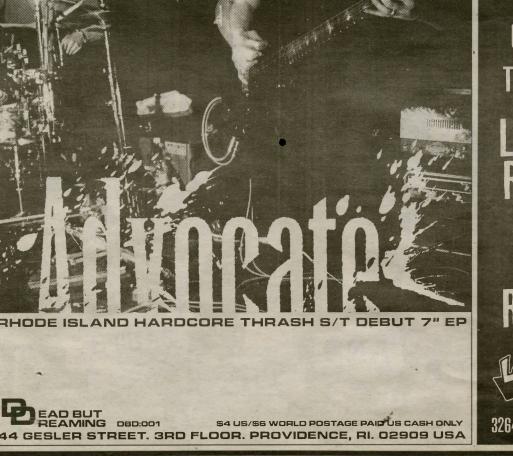
THE DRONES -LIVE IN JAPAN" CD A live cd of England's The Drones. Drones are another one of those very old UK punk bands that are emerging from obscurity to tour again. □ Very similar to the Buzzcocks and similar '77 style punk bands. □ Decent recording quality. (45 Revolutions, PO BOX 2568, Decatur GA

THE FARTZ - WHAT'S IN A NAME? CD This is a shock... I mean, who would've guessed that Blaine & the boys would ever see the light of day again? The Fartz were around in the early part of the 80's, and released a 7" & an Lp, and then they were gone. Blaine went onto The Accused, and Duff went onto Guns & Roses. Blaine is back, Duff is not. This cd has a couple new songs, a couple covers, and some old Fartz tunes re-recorded. This isn't a "must own", but it is a good listen for anyone that thinks you must be young to be punk, cuz these guys prove age ain't nuthin' but a number! I still like the early Accused stuff more though. (Alternative Tentacles, P.O. Box 419092, San Francisco, CA 94141-9092) [-

THE FOAMERS - SIX PINTS NONE THE WISER CO Some really good ska styled punk from the Lower East Side (of NYC). I've really gotten into this band. They're style is catchy and ska-punk in a good way. Starts out reminding me a lot of the Specials, but with a much punker sounding vocal style which has a slight English accent. Though some of it there is no "ska" feeling at all and they just rage forward with high energy and agression only to be broken up with a very uptempo catchy style with sing-a-long chorus ability. And the lyrics are all really good - commentary on people around them, the scene, politics and the world al









ner. Blending together an assortment of enough styles in a solid man ikes for a really good band. In fact I've been listening to this one quite a lot and enjoying it all along. (Tent City/101 W. 23rd St/Box 234t/NY NY 10011) (-Chris)

THE GUNGA DINS "MISC" 7" Fasted paced poppy punk with a some hardcore

parts, some emo parts, screamo parts, etc. \( \) So many different parts in this record, To could get confused at what kind of band they are [] overall, I'd classify this as lediocre poppy emo stuff, however if you like all of the above genres of music, than leck this out. (915 Johnson SV Carlinville, IL 62626) (-Tom)

THE LIBERATS - DISGRACE E.P. 7" 3-chord (if that) punkrock. It's very simple and slightly snotty. Their little flyer ad included with this says it's aggressive hc punk... sorry, but I don't hear it. (\$4 ppd to: Violent Reaction Records/PO Box 902/Artesia,

icluding a cover of the Pists' Black and Blue Collar. Pretty typical stuff in the street ink genre, not bad, not spectacular.  $\square$  Apparently this band is not around anymore to both of their guitarists losing their lives.  $\square$  Its too bad, their next record would bably have been better. ☐ (Rise and Fall/510 W. Main St/Madison, WI 53703)

THE RED SCARE- STRANGERS DIE EVERYDAY CD The Red Scare play screamy, melodic hardcore kind of like Max Colby or Heroin. I'd heard a lot of good things about this band, but never actually heard them until I got this CD for review. I must say I was more than a little disappointed. I found their music to be rather repetitive nd the screaming thing to be just way overdone. It was fine in the early nineties. ut I for one was kind of happy that that style had pretty much stayed there. lowever, I imagine that statement is more a matter of personal taste than anything se. The Red Scare are good at what they play. (Troubleman Unlimited. 16 Willow

THE SAFETY PINS "INVITE US TO YOUR FUNERAL" CD A rock and roll band from ain playing the ever popular late 70's rock/punk mix.□ Gruffer vocals than you'd pect but they do mix it up with some faster, newer style punk tunes, as well as me old rock n roll tracks. Even some poppy-ness comes up here and there.□ I'm retty sure they sing in English most of the album, but I'm sure I missed a few tunes ds me of the Blanks 77. ☐ (DeadBeat/PO BOX 1278/Temple City, CA

THE SAINTE CATHERINES - THOSE STARS ARE FOR YOU CD The Sainte Cat

some emotional punk rock similar to the kind coming out of the East Bay Area

in the early- to mid-nineties, ala Crimpshrir a little less poppy. They play it very well, too. Their songs are about being poor, riding bikes, and losing best friends. The Sainte Catherines influences are very obvious right down to the Aaron Cometbus-esque packaging, which I think is a good thing. They are from Canada, which I also think is a good thing. This CD is an altogether enjoyable experience. Check it out. (Empty Pool Records. 1614 St-Christophe, Montreal, Quebec, H2L 3W2.

THE STEAM PIG - DEEP FRIED OBEDI-ENCE CD Admittedly this one threw me for a loop. I sorta expected some sort of techno-noise (why, I can't say) but this is much more of a street-punk styled band. They play a straight forward style with energetic speed and a catchy sing-a-long tempo. No Oi's but it's well within the Oi-Punk range. The strong Irish accents are dominant and prominant and add much to the style and sound. Very Brit-punk. And really very good. Catchy with the hooks and very energetic. And the vocals are fairly deep - which lends a bit more of an edge to it - which I like. Musicly it gallops right along at a high pace that stays super catchy. Solid good stuff. The CD is full of religious icon artwork - which I don't really understand. (Mad Butcher Records Bergfeldstr.3/34289Zierenberg/Germany <www.madbutcher.de> // Rejected

Records/PO Box 6591/Dun Laoghaire/Co. Dublin Ireland < www.thumped.com/

THE URCHIN- ANOTHER DAY. ANOTHER SORRY STATE CD When I read in the press release for this CD that this band was from Japan, I was totally prepared to

like them because I like almost everything from Japan, punk bands especially 'cuz they're usually so bad they're brilliant. But when I listened to it, I was blown away because this CD is amazing. They play powerful, edgy pop-punk (ala Dillinger Four) as well as anyone. I've always been a fan of music with unintelligible lyrics sung in English by American bands like Lifetime or The Ramones. Unintelligible lyrics are even better when they're sung in English by non-Americans. They're songs are about how F'd up society is, playing punk rock music, and drinking beer. I hope The Urchin comes to America really soon so I can go see 'em. (Broken Rekids. 731 North Market Blvd. Unit R. Sacramento, CA 95834-

THE VARUKERS - THE RETCH FILES VOL. 1 CD This is a release of the One Struggle One Fight LP and Live In Leeds 1984 (both previously released on vinyl). always like to see these sort of anthology releases that make old stuff available to a new generation. However, often times one of the best parts are the booklets and liner notes, and they are sparse on this release. It does have most of the lyrics from One Struggle - but that is about it. Just a shame cause they could have done so much. None the less this is classic UK punk at it's finest - this LP being one of the best of the era. With raging speed, power, a rockin, slightly metallic style and Rat's trademark strong accented vocals. The Varukers are a

band who have remained one of my favorites from the past and have continued right on into the present - keeping it going at the same standards and attitude - a rarity. So if you're needing to catch up on the past classics - here's a chance. (Retch

Records/49 Rose Crescent/Woodvale/Southport/Merseyside/PR8 3RZ/E

THEY FEAR THE RECLAIM - ST DEMO CASSETTE Solid crust with good political commentary and interesting ideas. I guess you could call it armed-revolution crust. The deep vocals give this the extra "umph" needed to kick the listener in the ass. And although the recording is a little muddy, this still turned out to be a great listen. No address is listed, but here's a couple ways to contact them... (email: reclaimdefend@earthlink.com OR page Devon at (562) 462 8283, leave the numbers 99 after your area code/phone number) (-Jay) THIS BIKE IS A PIPE BOMB "DANCE PARTY WITH..." CD This is rather strange

THIS BIKE IS A PIPE BOME "DANCE PARTY WITH..." CD This is rather strange indie rock style band that sounds very similar to the flaming lips (I think). Almost borders on emo and country. 12 Tunes from this Florida based band, that I guess are ok, but this isn't really my cup of tea... Worth a listen if you like indie rock... (Plan It Records, 5810 W. Willis Rd. Georgetown, IN) (-Tom)

THBICE - IDENTITY CRISIS CD Excellent melodic hardcore from SoCal... This reminds me of early Bad Religion with some more metallic hardcore elements thrown in... Fans of bands like Boy Sets Fire, Get Up Kids, Kid Dynamite, Good Riddance and Refused should all take note of this band... From what the one-sheet tells me it looks like they have not really done much touring which is sheet tells me it looks like they have not really done much touring which is probably why there is not a huge buzz going on about them on the east coast yet, but I think there will be with this release and possibly some touring.  $\Box$  The one sheet also talks about these guys being really young, and I must say that given the age listed for these guys this is an even more musically and lyrically impressive feat. 

The album has been re-released on Hopeles-Sub City (original was on Greenflag and sold out rapidly), with a portion of the proceeds going to Crittenton Services for children and family. It is cool to see a band actually giving some of their money directly to an organization like this! (Hopeless/Sub City PO Box 7495 Van Nuys, CA 91409-7495 or www.subcity.net

www.thrice.net.) (-Beth) \*\*\*\*
TOTAL FUCKING DESTRUCTION- DEMO "GRIND OVER EUROPE" EDITION CD This is brutal grindcore all right! ☐ I am not a big fan of this genre, I just cannihandle it for too long, but this is good. ☐ Energetic, true grind with deep-as Cannibal Corpse-esque vocals. ☐ The drums are fast and furious along with the guitars. ☐ I think that fans of this kind of metal will rock to this. (Deaf America cordings c/o r. Hoak # 3 Bethel church RD Dillsburg, PA 17019 of 1666@voicenet.com) (-Beth)

TOTALT JAVLA MORKER - INDUSTRI, BETONG OCH SALDA SJALAR 7" This starts off with "This is Gary from Virginia, I'd like to introduce you to some of m friends, Totalt Javla Morker, this shit kicks ass". And Gary is absolutely right, th shit does kick ass. And in a most devastatingly Swedish crust way, that's full of





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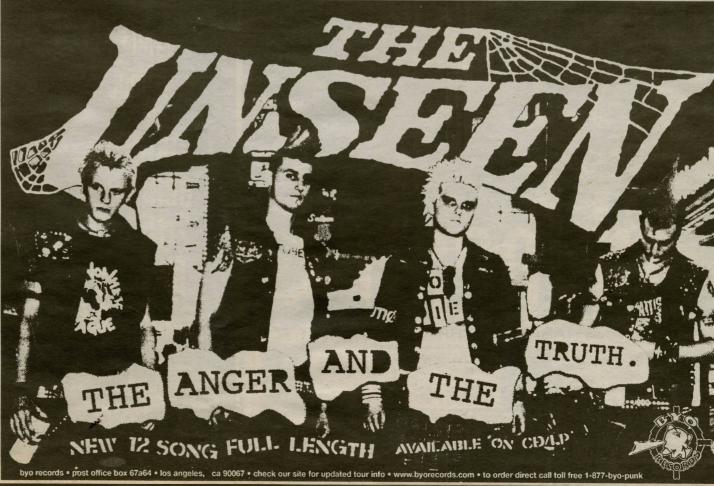
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l-beat drum blasts and throat wrenching screams similar to the Skitsystem/Al he Gates style. So seek this release out, because it's a definite must hear! Communichaos Media/Box 825/101 36 Stockholm/Sweden) (-Jay)

OTUUS - ... USAA LAUL LUA 7" Just released for all the Finnish hardcore punk anatics, it's the new Tottus ep! This comes filled with realistic political ideas and self-aware criticism that's presented with conviction and sincerity. And that's also what we've come to expect from Totius musically. It's nothing but straight up hardcore punk with out the gimmicks or trend playing. And I must say, as good as their first ep was, this one is even better! The sound is heavier and songs feel very tight and energetic. You must get this one! And while you're at it, if you don't have their first ep it's just been repressed! Pick them both up! (See other Tottus review...) (\$5 ppd to: Fight records/Hikivuorenkatu 17 D 36/33710 Tampere

/Finland/email: tomi.minetti@kolumbus.fi) (-Jay)
TOTUUS - ST 7" This is a reissue of their first ep from 1999. It looks almost identical to the original, even down to the old release list in the back of the booklet. Which is amusing because it's advertising for upcoming records that have already been released or available titles that are sold out. Anyway, the only noticeable difference in this limited repress of 400 is that all these copies are on rellow & red splatter vinyl. The original was a pressing on black vinyl with a imited run on green and red splatter vinyl. But enough record label talk! This release is classic styled Finn punk at it's best! No metal or "experimental" in the style of older favorites like Riistetyt or Kaaos (both of which, by the way, have releases in this label...) And you can't go wrong with songs like the first one on this ep., which is also sometimes referred to as the title of this record. It's called "monikansallista hapatusta", which translates into "multinational poo-poo". You have to fucking love that shit (no pun intended)! This is a great reissue on one of my personal favorite labels out of Finland. Hell, make that out of the world! Do yourself a favor and pick this one up if you didn't get it the first time. (See other Tottus review...) (\$5 ppd to: Fight Records/Hikkwuorenkatu 17 D 36/33710 Tampere/Finland/email: tomi.minetti@kolumbus.fi) (-Jay) TEFNCHCOAT ARMY st 7" Pissed off punk rock from New York City. ☐ A pretty

decent 7" with 6 streetpunk tunes to spit at your local police officer | Fast songs with some pretty gruff lyrics that reminds me of SHEER TERROR at times, while remaining true to the streetpunk sound. | Fans of the Casualties are bound to dig this. (MATW, PO BOX 5216, New Brunswick, NJ 08901) (-Tom)

TWO MAN ADVANTAGE - DON'T LABEL US CD if you ever have the chance to see this band - I highly recommend it. That is how I was converted. They all wear however year and look scary. The singer runs around like a mad man slinging beer. But they have so much fun - they're not scary and they don't drench you or plow you over (unless you want it)... and instead you laugh, smile and rock out to some straight up, fast as hell hardcore. They play with a driving speed and catchy hooks. Plenty of sing-a-long style and-bouncing beats with back up chorus vocals. The guitars are quite distinct and so do the vocals - with some super catchy choruses. And for a mean looking crew - they are pretty fucking fun. There's no lyrics (gotta get to the website) - I think beer and hockey prevail - but hey... It's really addictive and I just find myself smilling, nodding my head, and rocking out and loving that hardcore can be fun again. (Go Karl/PO Box 20/Prince St. Stn/NY NY 10012) (-Chris)

UNHOLY GRAVE - TORTURED ALIVE 10" A good live recording from their European tour in 1999. It turns out to be not only a great look into the bands music, but also their experiences, with an in-depth tour diary that's included in the liner notes. For all their fans this is, simply put, a must. All of the frantic energy has been captured and it's interesting to hear the in-between song banter. So go ahead and chalk another raging release up for Japan's crazed grinders, Unholy Grave! (Farewell Records / c/o Micha Meyer / Gustav-Freytag-Str. 18/47057 Duisburg/Germany/email: farewellrec@plastic-bomb.de) (-Jay)

MITIL TODAY\_S/T\_T. A new 5-song single from this youth-crew styled band...
Reminds me of some of the early New Age Records stuff. Nothing slow about
this, with lots of breakdowns & singalong parts to keep their fans happy. The
lyrics were kinda hard to read, cuz the layout has them spread out so wide... Nice cording with okay packaging. (SOA, via Oderisi da Gubbio 67/69 00146 Roma,

YA ALTERNATIVE TENTACLES RECORDS PRESENTS: THE ECSTACY OF THE AGONY CD THIS is a low priced sampler from A.T. with 30 songs. In ever knew how diverse this label was. I tracks range from Amebix, Lard, Dead & Gone, & Half Japanese, to Noam Chomsky, Mumia Abu-Jamal, Angela Davis, & Howard Zinn. It's an amusingly random mix of radicals. (Alternative Tentacles P.O. Box 419092 S.F., CA 94141-9092) (-Sean)

WA AMERICA IN DECLINE - AU.S. HARDCORE PUNK COMPILATION CD I didn't eally get that into this one. It suffers from a bad mix of styles with a lot of the poppy loosely defined American "punk" being included. Can powerviolence / hardcore/etc and melodic poppy punk work together on the same CD?? Maybe so; but it doesn't do it for me. But in case your curious as to who's on this one, the lineup is as follows: Brother Inferior, Apetace, Disco Crisis, Bad Genes, Showcase Showdown, Fanatics, K.P.F., Fuckface, Your Mother, Nothing Cool, The Criminals, Gringo, Cease and Desist, The Misanthropists, Chopping Block, Pretentious Assholes, The Mormons, Abstain, The McVeighs, The Young and the Useless, Rash Of Beatings, Orange Crotch, Utter Bastard, Benumb, Humpy & Old Man Homo. (Stx Weeks / 225 Lincoln Ave / Cotatl, CA/94931/USA) (-Jay)

WA BARRICADES AND BROKEN DREAMS - AN INTERNATIONAL TRIBUTE TO CONFLICT CD This is a really cool covers compilation of all Conflict songs. Wha akes this so good is that it's really well done and all the bands do a great job of covering what in my opinion, is one of the all-time best ever punk bands. And even though many of the bands on here are relatively unknown - that is not to say that they are lacking in any way. And for that matter this is a very internationa comp - and probably some of these bands are more known that I know. And it's he sort of comp that has plenty of variety in how they handle the covers and it turns you onto to some new names of bands to look for. We've got a classic one

from Aus Rotten (which actually make me think who is covering who here, haha)...In The Shit, Wat Tyler, Cracked Cop Skulls, Driller Killer, Litmus Green and Kismet HC are the ones I know... there's also Statement, Freebase, Disnuptive Flement, Labrat, Engage, Sunrise, Silent Season, Co-Exist, Comflakes and a whole many more 28 tracks in all - and they get all the goodies here. An excellent compilagoodles here. All excellent communition for any anarcho-punk heads who love their Conflict, like me. (Blackfish Records/ PO Box 15/ Ledbury HR8

1YG UK) (-Chris)

\*a CRITICAL PEDAGOGY - A COM-PILATION OF TEACHERS IN PUNK BANDS CD Another odd mix. Some stuff on here, like Destroy Everything is pretty much the epitome of what annoying pop punk can sound like, and they're on a compilation with bands like Cluster Bomb Unit, John Holmes, MDC, Counterpoise, Abstain, the Dairy Queens, Seein Red etc. etc. Anyway, there are more than a couple other bands on this that are less than appealing, and that can throw off any comp that has an otherwise impressive lineup. But this is about punk teachers not nunk music: right? Let's hope so. (Six Weeks/225 Lincoln Ave /Cotati, CA/94931/USA) (-Jay) wa H.E.A.R. THIS - CD This is a CD benefiting H.E.A.R., which

is a non-profit group for hear-ing education and awareness for rockers.□ They want musicians and fans alike to know about the dangers associated with frequent ex-posure to loud music, including permanent and often debilitating loss in hearing and Tinnitus. It based organizafunded by the government in anyway. Ithink what they are doing is awe-some!!□ It's

people really

aware of!□ And Hopeless/Sub City is awesome for putting this comp out for this organization!□ The bands are mostly garage rock punk type stuff.□ Shonen Knife, The Avengers, Damnation, White Trash Debutantes, Toxic Reasons, and Mary Monday and her Bitches are among the 23 bands featured here.□ It's a good mix that flows from song to song very well. I really enjoyed this comp and lea a few cool bands I was previously unaware of.□ If you are at all into 3 chord, Ramones influenced stuff, by all means get this!□ And hey, you are supporting something totally cool too!□ If you wanna know more about the organization go to www.hearnet.com. (Sub City PO Box 7495 Van Nuys CA 91409-7495

wa HEEL ERG PUNK 3 COMP CD A 16 band comp of band from the Rotterdamn, snotty punk, metal, etc.□ A good introduction to the bands of that area. (Tocado Records, PO BOX 3092, 3003 AB Rotterdamn, Holland) (-Tom)

wa INDECISION RECORDS SPLIT SERIES CD What an awesome compl⊡Those

are words not easily typed in this day and age of crappy comps with totally unknown, poorly recorded bands and crappy artwork. ☐ Of course this isn't a true comp b'c this is a bunch of split 7\*s previously released by Indecision Records put onto one CD. Anyway this has an all-star hardcore cast featuring Voorhees/Kill Your Idols, Bane/Admantium, Death By Stereo/Ensign, Buried Alive/Reach the Sky, No Reply/Life's Halt, and Botch/Nineironspitfire. The highlights for me have to be the Death By Stereo, Buried Alive, and most of all the Voorhees, KYI split. Love that 7". Excellent release and perfect for people like me who love the 7" format but are too damn lazy to ever spin them on their players. (Indecision Records PO Box 5781,

Huntington Beach, CA 92615 www.indecisonrecords.com) (-Beth) \*\*\*

\*\*a LIVE AT THE COMPLEX 2 This is an electronic compilation with 17 tracks, over 70 minutes, at a low price. ☐ The track listing is a bit hard to read because of the font used on the computer ☐ One song by DROWNING DOG had subtlevioces in the background about everyday being a class war ☐ A tot of these songs are instrumental tracks with a bit of an underlying subversive sample or message to sneak into your brain ☐ One thing that sort of disrupted the flow of the mix is that there are five annur non-musical snoken word tracks but the

of the mix is that there are five angry non-musical spoken word tracks by the same person throughout the whole disc. It seems that these tracks could have been a separate CD in itself. (-Sean)

walve ATTHE COMPLEX 3 This time all the track listings are easy to read. □
Over 70 minutes of music by a lot of the same people in the last comp. □
There's a couple tracks by BITTER PIE that were interesting. □ One sounded like an anarchist Portishead singing about a woman rotting on death row. □ She had another song with loud low-fi vocals and fast harp like noises. □ My favorite song title was by DJ Slo-Mo 'neo-liberalism is a hate crime'. It has slow beats with samples advocating sabolage of the system. ☐ This song is inspired by the WTO protests in Seattle. ☐ This time the angry spoken word rants of 'Raw Knowledge' has music in the background which | makes it flow much better with the other pieces | (Both CD's are \$8 Entartete Kunst/| PO box 411194/S.F. CA 94141-1194) (-Sean)

walcost Lonery Vicious CD After ten years of being into punk/hardcore/etc.
and five years of working in a punk/hardcore/etc. record store, it's very strange
to pick up a compilation with thirty-one songs on it not recognize a single band on
it. After scanning the CD booklet, figured out why. All of these bands are Christian bands. Far be it form me to judge these bands for their beliefs (and I'm not doing that), but it seems kind of contradictory to be Christian and punk. This CD has the Christian versions of the Descendants, Bad Religion, The Offspring, The Ramones, Cork Sparrer, Rancid, The Dropkick Murphys, Avail, Anti-Flag, Naked Aggression and twenty-one other bands that you've heard before. Musically this CD has a lot of good songs on it and, judging by the production, these bands are definitely connected with a higher power of some sort or another. I didn't nantyze the lyrics too closely, but the intention of this CD may be to preach to heathen punk kids (some songs much more than others). You are warned. (Boot to Head Records. P.O. Box 9005. Portland, OB 97207. www bootlohead.com). (-TT) 9005, Portland, OR 97207, www.boottohead.com) (-TT)

YA ONLY STUPID BASTARDS HELP GO KABT: A CONFLICTMOTORHATE PROMO SAMPLER CD Okay, so I'm not entirely sure if this is actually available as a release or not - since it says "promo only" I guess not - but it's a way of saying that Go-Kart is now releasing just about all of the Motorhate back catalog - much of which is nflict. And this CD is a sampling of songs from various releases from Conflic So even if you can't get this promo - you can get any and all of the Conflict CDs now And personally - I would start with the Ungovernable Force which is one of the best all time punk records ever - and mandatory listening and knowing by all anarchopeace punk lovers. Even if you're just curious. Damn good stuff. Conflict rules. (Go Kart/PO Box 20/Prince St. Stn/NY NY 10012) (-Chris)

waRDDENT POPSICLE FOUR 7's COMP CD Four 7' records from Rodent Popsicle Records on one CD. ☐ The Unseen/Toxic Narcotic Split, The Statistics "No Control"

7". A Global Threat "In the Red" 7", and the Poor Excuse st 7". [] A good select of the better Boston punk bands around today. Most of it is what you'd expect from each band, however the Global Threat 7" has more of a US punk (circle jerks, early DC stuff, etc.) feel to it, rather than the UK punk sound they are known for (Rodent Popsicle, PO BOX 1143, Aliston MA 02134) (-Tom)

VA SOUTH AMERICA IN DECLINE - A HARDCOREPUNK COMPILATION CO Although this is hardly comparable to the weak showing that America in Decline presented, there's still some stuff here that doesn't exactly seem to work together. Butthere's also some greattracks from bands like Ratos De Parao, Dios Hastio, I.R.A., Apatia No, F.D.S., Discordia and actually a bit more! The throwaways on this one are thankfully not as plentiful as on the America in Decline release. This one is much more of a solid listen, without the constant cringing and track skipping. So to everyone who has yet to experience the strong presence hardcore punk has in South America, you need to pick this one up. (Six Weeks /225 Lincoln Ave/Cotati, CA/94931/USA) (-Jay)

wa THE CENTRE OF THE UNIVERSE, BOOK II CD I wouldn't call it punk. I wouldn' call it rock, I wouldn't call it emo. I wouldn't call it metal. But if you could throw all of these ingredients into a musical blender, you could serve up an Owned and Operated smoothie. This comp has 18 songs from the likes of Someday I Tanger, Wretch Like Me, Armchair Martian, Bad Astronaut, Janis Figure, Season Tallyd, Welch Like Me, All Millai Maldain, Joan Salvina, Joan's Floring, Salvain to Risk, Pavers, Shiner, and All. As with any compilation, some of the songs are better than others, but as a whole this cheap (\$4.98 list) sampler is totally listenable. Someday I is probably the best of the bunch, while Bad Astronaut attempts to mix the late-80s heavy metal power-ballad with the Fat Wreck Chords sound. (Owned & Operated Records, P.O. Box 36, Ft. Collins, CO 80522) (-TT) wa TONOUALITAT - Comp. CASSETTE A good raw punk/crust sampler. No insert was included with this copy, so there's not much info given here. Some of the bands included are Unkind (Finland), Eradicate, Mindlock, the Public (Czech), Dread 101 (Czech), Shear, Lies & Distrust and 5 more. Pick this one up if you're into the raw hardcore punk scene. But good luck finding it around... (No contact

wa X-TREEM CD Another European comp of various styles of bands. Various punk, metal, gothic, electronica, etc. □ I believe this is mostly bands from Holland. (X-Treem, zielmakersstaraat 20-b-1, 3025 NW Rotterdamned, Holland) (-Tom) VICTIM - NO SALVATION 7" I'm so thrilled this the amount of good bands that I've just discovered. Victim being one of them. They remind me of an anarchopeace punk band in NYC in the early 90s (they're from Rhode Island). They've got a heavy powerful style that leans toward the metallic. The tempos are diverse - but more on the slow and heavy with a very epic feel. One side of the record has dual male and female crusty styled vocals - and her vocals are rad. The second side has vocals that are more mid-range. It's a cool cross between the crusty grind and the hardcore. It's got enough originally to really stand out and demand some attention (esp. if you like the afroementioned genre(s). There is a really timephant and epic quality and I really like this band. (Ministry of Peace/PMB 121/4110 SE Hawthrone Blvd/Portland 0R 97214-5246) (-Chris) 

\*\*Within L-VIII\_CDThis CD is described by the one-sheet as being "experimental, alchemical weight and wonderful" Til can't think full a betty rescription. The control of the property of

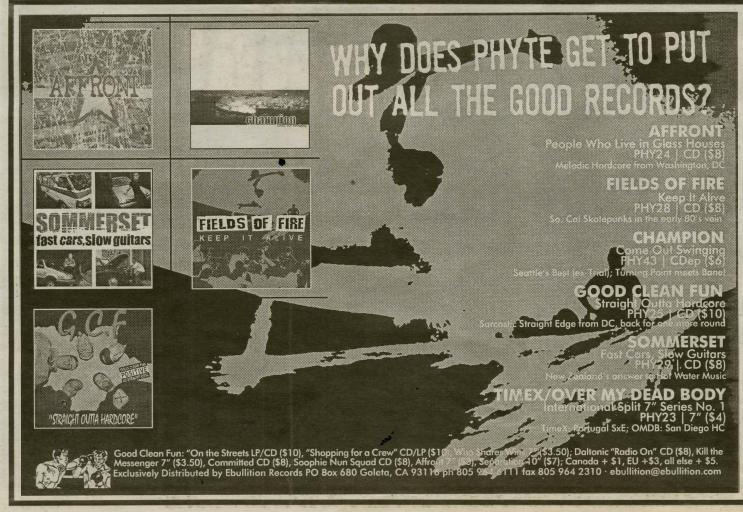
alchemical, weird and wonderful". □ I can't think of a better description. □ Accor ing to the write up that the artist did himself, (BC Green of Godflesh), the seven songs on here are "an interpretation and consolidation of the seven stages of self realization, and therefore spiritual freedom that was to be my ultimate destination in traversing the seven-fold path that is Vitriol"... The artist lived in a remol cottage in the Cambrian Mountains to escape the noise of the city and to spend 12 months in total isolation. Out of this came this musical project. The CD is an ambient noise piece, very abstract, nothing to listen to when you aren't in the perfect meditative mindset. It enjoyed the CD quite a bit although it is pretty fair. from my normal fare, although maybe I could use a little more relaxing, entrancin music like this in my collection. Some of the sounds he uses are a little bizarre and quite disturbing to my cat, and I wouldn't want to fail asleep to this, its quite dark, despite its relaxing qualities, and might give me some crazy nightmares (Neurot Recordings PO Box 410209 San Francisco CA 94141 USA

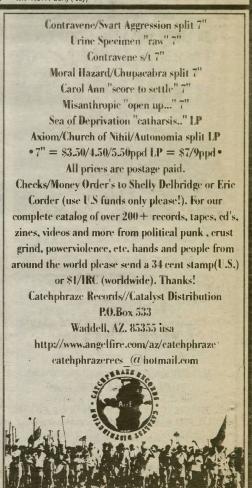
WATERDOWN - NEVER KILL THE BOY ON THE FIRST DATE CD I have really mixed feelings about this one. On one hand I really like it. They draw on the emo hardcore thing with a cross between really sing-song parts and really crunch abrasive parts with growling vocals. Very akin to Boy Sets Fire - which is a good thing (for me). But the also take the sing-song rock way out there into radio land, in a way which is sometimes still good and sometimes makes me sick. Out of the context of S&L - even some of the super rock parts I might quite like, but in this context it just feels wrong. And I guess the fact that Victory calls them a German Rock Act validates that. None the less - I think this is a really good band and a really solid band and their 12 song CD is long and overall good. But my personal tastes really fluxuated throughout. The emo-hardcore stuff is great and when it's hard with a good punchy tempo - I love it... And I think I could listen to this plenty and grow to really love it. But I also think the U2 style radio ballads just go a bit too lar for me at times. (Victory Records) (-Chris)

WHERE FEAR AND WEAPONS MEET - UNSTOPPABLE CD Energetic catchy hardcore with melody and a punch. The vocals are harsh with a cutting bite to

them. I don't know what this band sounded like before - but they've got a new singer this time around - so likely the sound is quite different. The recording gives the vocals prominence. This is good straight forward energetic hardcore with a posi-edge. Start stop punches perfect for getting some air. While the music is very catchy, the rasping vocals give it all an edge without losing the straight up hardcore style. A 7 song (15 minute) single on CD. (Triple Crown/ 331 W. 57th St., PMB 472/NY NY 10019) (-Chris)

Y-GLOBAL PLAYER CO. Just over 23 minutes of total devastating grind/crust fury from Germany's bastard sons of Cro-Magnon. I'm sure this release will have everyone dishing out the brutal complements, so I won't waste my energy. Just get this one if you know what's up. (Sound Pollution/PO Box 17742/Covington, KY/41017/USA) (-Jay)





PLYMOUTH (UK) PUNX PICNICI 14TH-16TH SEPTEMBER, 4 gigs, 26 bands, 1 icnic. This year features No Choice, ☐ Disorder, The Bus Station Loonies, Combat hock, Warp Spasm, The Dangerfields, Cupid Stunt, Gob Dylan, Zemezluc, Dogshit and Wich and Park Popular Lines (1998).

Shock, Warp Spasm, The Dangerfields, Cupid Stunt, Gob Dylan, Zemeziuc, Dogshit Sandwich and many more! For more details please contact Ruptured AmbitionsOld Forge Cottage/Rushford/Lamerton/Tavistock/Devon PL19 8RV/ England or Chris@ruptured-ambitions. freeserve.co.uk

"THE SAN FRANCISCO AMARCHIST COMFERENCE is pleased to announce that there will be a conference next year, on the day after the Bay Area Anarchist Book Fair. Any suggestions or contacts in that area would be appreciated. We are also soliciting workshop proposals from people now, in preparation for the second annual San Francisco Anarchist Conference. Write to- The Study Group co Long Haul 3124

THE HUMAN EARTH AND ANIMAL LIBERATION GATHERING August 17th, 18th and THE HUMAN EARTH AND ANIMAL LIBERATION GATHERING AUGUST 17. 16 and 19th, 2001 in Los Angeles. Workshops, speakers, films, art-show, liver music, theatirical plays & more... peace means active organization, life means cooperation... any kind of change will only come about by communication, co-operation, organization, frust and muchlove... our voice is tomorrow's hope. Contact- Alternative Gathering Collective PO Box 17546 Los Angeles, CA 90017-0546, or agnoilective@disinlo.net. or http://

BOX 17996 LDS Angless, ON 9007-10040, 01 automicrotracesisation and www.qeocifies.com/anok/aqo/
"CENTER OF RADICAL EMPOWERMENT 1615 16" st. S Pete. FL 33705 (727) 821CORE open noon to 9 pm every day, <u>www.core-info.org</u>. The Center of Radical empowerment opened May 1 and includes a library; record and literature distro; community space; and show venue. Please send contributions for our zine library and withligation services.

PUBLICATIONS

- KNIVES & FORKS - A DIY hc-punk zine from St. Petersburgh, Russia. Get in touch for more info on our scene and stuff we distribute. ⋄ Domitri Ivanov PO Box 30 St. Petersburg-y 195009 Russia. email: zilonis@mailnu.com - NOLONGERBUND UN-AUSTRALIAN HARDCORE ZINE: I apologize for the amount of time it has taken between issues, but due to a range of circumstances beyond my control #9 will not be out until JULY, containing plenty of angry writing, reviews, photos and stream of the process information contact me at wytho@vabon com

twork. For more information contact me at nxlxb@yahoo.com.
WILD CHILDREN # 2 ALWAYS AVAILABLE FOR TRADES of any sort (it's free!).

TRAVELING DOWN THE EAST COAST OF AUSTRALIA in the month of August.

wenty- something male named Tea. Looking for things to do, places to stay, etc.

ATTENTION TOURING BANDS: PLATING THE WEST COAST? Need a prace to pray etween Portland and S.F.? How about Medford OR right on IS freeway, in the heart of outhern Oregon. We can supply PA and venue. Just call 541-772-5085, Jesse or Gabe. RELOCATING! I WILL BE SET FREE ON PAROLE IN SEPTEMBER. I will be moving Is there anybody down there who knows the lay of the land and good places to dumpster dive? If so write me at: Elias Altman # 814475 Unit 5- Tier "C"- cell 22 Wash State Pen

CONTRIBUTIONS & SUBMISSIONS. ATTENTION BANDS! The Locust Tress Zine distro is going to do a tape comp. So get in touch! Everyone write for a free list! Zines get in touch! PO Box 892554 Temecula CA, 92589.

RAW PUNK, HARDCORE PUNK, Speedcore bands wanted for Rawpunk Attack comp:

-RAWPUNK, HARDCORE PUNK, Speedcore bands wanted for Rawpunk Attack comp:
Vol. 2. This 60 min tape comp will be a benefit release to help the print costs of the
RAWPUNKBASTARDS zine. All bands get their own copies. Send tapes, CDRS, anything
else to: RPB Attack comp., CQ PO Box 197 Steger, IL. 60475, USA.

- CRITICAL AND PERSONAL ARTWORKS. Does anybody want to have paintings and
drawings from and open-minded artist? For records covers, posters, flyers, t-shirts, what
you want. If you are interested in sensible, realistic and personal artwork call me and I
could send you some examples of my work. I am expecting your ideas to realize. Best
wishes, Nicholas Gannz-Keinom falkstr. G, D- 45747 Essen Germany. Email:
Keinom@tiremail.de. phone: 0049(0)2076756787

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- IN DESPERATE SEARCH FOR THE SHROOMUNION LP, Conniption/Half Man 7° and Systral/Achebom 7°. Trade or \$ or anything. Tys/ PB9/ 9000 Gent 12/ Belgium or < tyshorm/@hotmai.com->
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- WANTED VIDEO/AUDIO TRADERS. I am seeking quick and honest video/audio traders.

I have all kinds of stuff to trade on both video and audio tape Punk-Hardcore, Black Death And Thrash Metal. I am mainly looking for Punk and Anarcho Punk stuff by⊡ AUS ROTTEN⊡+ A/POLITICAL + AXIOM + ANTI PRODUCT + STATE OF FEAR + REACT⊡ HISTITS + DEFIANCE + DETENTATION + AND PUNKHARDORE SUM HISTITS + DEFIANCE + RABLIL + AND PUNKHARDORE SUM HISTITS + DEFIANCE + DEFIESTATION + AND PUNKHARDORE SUM HISTITS CONTINUED CONTINUED TO SUM HISTITS HISTITS HAVE REPORTED FOR A STANLEY, COLUMENAM DIA 65 EH ENGLAND. Or send your E-mail address and I will send you it by E-mail. I can only do videos in the VHS PAL System.

LOOKING FOR INFO IN INSTITUTIONAL RESTRICTION FOR PRISONS concerning health and the property of the p

books, zines & publications. If you are a convict, friend or relative to a prisoner or an in-the-know activist please send all you know concerning any prison(s) anywhere. For a research project to help prisoners and zinesters. Janice Flux PO Box 1607, Santa Cruz,

Punx, Assrash, Subversives, State of Fear, Murderers, Misery, Man Afraid, and any old/ new Twin Cities bands as well as international bands shows in Minnesota. Buy or Trade. T.C.H.C. Ken 866 E. Magnolia Ave. St Paul, MN 55106 USA. — LOOKING FOR THE BAND UNDERDOG FROM PORTLAND. Please contact: Erick Leader #25270-039, Federal Correctional Institution PO Box 1000, Milon Michigan

CORRESPONDENCE

- LOOKING FOR A PEN PAL. Female preferred but will answer all mail. Locked up in Texas. Lead singer for Sick Pleasure, Verbal Abuse, and Humungus Just to name a few and go by Nicki Sicki. 15 months left to do. Into video games, vegetarianism, and harsh music. Send picture. Roy N Hansen 787379/759 Heintzelman Rd. (754-222G)/Mineral Wells TX 76067

- WEST COAST SKINHEAD SEKS CORRESPONDENCE W/ LIKE-MINDED SKINS/

PUNKS and people who struggle against the government. I'm 27, 5'11', 185 pounds, hazel colored eyes and long goates. I draw, sling ink and listen to Di, metal and punk. Don Gray 710570 W.C.C. IMU, PO Box 900 Shelton, WA 985814.

"VICTIM OF SOCIETY STREET KID FROM SEATTLE DOWN & OUT. I use the penitentiary

my new squat, but will rise again. Names "D-Angel" and would like to hear from other reet kids. FTW & spare me! Cecil Rash #721410 W.S.P. 1313 N. 13" Ave. Walla Walla

CLIMBING THE WALLS AND PACING THE CAGE. Anarchist- Sensualist- Hedonist-Deep in solitary & looking for a voice other than my own. Walter James # E-57775 4a-7a-207 PO Box 1902 Tehachapi CA 93581.

7a-207 PO Box 1902 Tehachapi CA 93581.

- 18 YEAR OLD VEGAV STRAIGHTEDGE GIRL INTO HARDCORE, going to shows, making my own clothes, photography, camping, tattoos, piercings, nature, writing, and living life! I'd love pen-pals from all over da world who are open-minded & preferably have similar interests. Paulina Toro. 96 Fosters RD Hillcrest, 5086, Australia.

- 22 YEAR OLD VEGAN PEACE PUNK trying to write to other Squatters, Anarchists & vegans, feminists, crusts, H.D.P.s, SXE's, punks, rock throwers, Riot Grrls or anybody. Everybody will get a response. No racist sexist pigs please. William Martinez #259840 PO Box 10010 CI Somus CT 06071.

- 19 YEAR OLD ANARCHIST BOY, LOOKING FOR ANYONE TO WRITE TO ME. I am 6'3', 220 lbs, brownfrown. I have a few tattoos. I will be moving to New Mexico to help at my Dad's tattoo shop. So if you like Bod-Mod, eco-punks, and nice people write me! Elias Altman #314475 unit 5- lier "C" cell 22 Wash State Pen 1313 N 13" Ave Walla Walla WA 99362.

\*\*HARDCORE KIDS IN EL PASO/JUAREZ!!! 22 yb hardcore guy living on Mexican side this fall semester for border studies program. Extremely enthusiastic about punk/HC scene. Want to get involved while there. Need your help, please get in touch!!! Philip A Knowles/12780 E. 2000 \*\*St Alkinson, IL 61235.

\*\*POW OF SOCIETY AND MIA FROM NYC WHO IS SLOWLY GOING INSANE, is looking to correspond with the outside world. Interested in all kinds of music, reading, traveling photography, body rejercing pagagings. Sharmanisms bertal healing and magick are only.

photography, body piercing, paganism, shamanism, herbal healing and magick are only

a few of the many interests I do have. Write to AI Bear to V Sanabria 92A3536/99 Prison RD PO Box 1000/Woodbourne NY 12788.

LONELY 21 YR OLD TRAPPED IN CORRUPT CA PRISON. Please write, anybody! Dowd Garrison T-10103, 1-23-03-up, PO Box 617 Jamestown CA 95327.

BI-SEKUAL, 24 INCARCERATED ACTIVIST EX-JUNKY, tattlood, male, always deficient the content of the price of

"BI-SEAUAL, 24 INCARCERATED ACTIVIST EX-JUNKY, JABOOSE, make, Falways adoring the chance to write new people (men, wirmini, gay, hetro, bi), make friends and talk ideals & music. Into self -education, self-spirituality, direct action, personal anarchism. Naked Aggression, MDC, Op Ivy, Conflict, Wendy O, I put out my own zine Wiener Society. Let's trade opinions/pix/zines/quality time. Lots to say. Up the punx & queers! -Neil Edgar K61832, A-4-114, PO Box 409000, lone CA 95640.

"30 YR OLD LOCKED DOWN PUNK FROM DETROIT Mt looking for people to correspond with, especially punk rock girls. I'm into old Oland HC such as NA, GBH, English Dogs, Sham 69, Business, just to name a few. I just want someone to kick around with no pages or anything, just someone who shares the same interests.

around with, no games or anything, just someone who shares the same interests. will answer all letters and trade pix. Scott Sabo #2423332/34625 26 Mile RD New

-- INKED BACK SKINHEAD IN PRISON. I sling ink, cooks wine and raise havoc! After 12 plus years of this I've lost touch w'most of my friends and can use some new ones to share my skinsanity. Mike Stringer #28930 PO Box 1989 Ely, Nevada 89301.

-- ME: OPEN-MINDED, OUTGOING, HONEST AND FUNNY 25 yr. old Mative American. Enjoys music, working out, writing, poetry, walks on the beach, sunsets, and animals. Loves honesty, sincerity and outgoingness and a sense of humor You: all of the above and more. Ageface not important, just looking to make a friend. John M. Lundy #725019 W.S.P->/LM.U.H-1 1313 N 13" Ave Walla Walla WA 99362.

-- OPEN YOUR HEARTI AND GIVE OUR FRIENDSHIP A CHANCE before you assume there's nothing to be gained by our acquaintance. Honest, warm-hearted, understanding, SWM 27 yrs old, 5" 10" 190 pounds strong athletic build, long blonde hair, green eyes, incarcerated. Has heartfelf desire for the intimacy and compassion of a loving friendship; a passion-fueled longing for the emotional connections of an adventurous, open-minded, and freespirited partner. Who like me, longs to discover the true loving devotion of friendship. Steven Henderson #723089, M.I.C.C. PO Box 881000, Steinacoom WA 98338. INKED BACK SKINHEAD IN PRISON. I sling ink, cooks wine and raise havoe! After

OS 1000, Steinacoom WA 98338

LOST PEOPLE

- JOHN MURPHY OF NO COMPLY ZINE NOTORIETY, where are you? I sent you a
big column for NC last year. Get in fouch. Anyone who knows him please contact
met Neil Edgar- k61832, A4-114 PO Box 409000, Ione CA 95640

- ALLAN EVANSON! I HAVE YOUR PROFANE EXISTENCE BOOK STILL! Get in

- ALLAN EVANSONI I HAVE TOUN PROFANE EXISTENCE BOUN STILLT. Get in touch, I don't have your addy to send it back! Lucas Szabo, PO Box 618, Donald OR 97020 XsanottivX.⊚aol.com.

- VINCE MARIOLA AND JECI BROWN! I lost your addresses and can't send you your copies of Hodgepodge. If you know these people please have them contact mel Please write cestpodge@aol.com. or Mike Schade, 114 Anderson Pl., #10 Buffalo,

7/13 NYC @ CBGB 8/25 New Orleans 7/27 Chicago, IL 8/11 SF, CA 8/12 Richmond, CA 8/26 Austin, TX 7/14 New Haven, CT 7/28 Minn., MN 7/29 Des Moines, la 8/13 Bay Area 7/15 Philly, PA 8/27 Dallas, TX 7/16 Binghamton, NY 7/30 Illinois 8/14 Reno. NV 8/28 OKC. OK 7/17 Rochester, NY 7/31 Lincoln, NE 8/15 Bakersfield, Ca 8/29 Tulsa, OK 7/18 Olean, NY 8/1 Denver, CO 8/16 LA, CA 8/30 Memphis, TN 7-19 Toronto, Canada 8/2 Wyoming 8/17 Oxnard, CA 8/31 Louisville, KY 7-20 Buffalo, NY 8/3 SLC, Utah 9/1 St. Louis, MO 8/18 San Diego, CA 7/21 Cleveland, OH 8/4 Boise, ID 8/19 Anaheim, CA 9/2 Minn., MN 7/22 Pittsburgh, PA 8/5 Portland, OR 8/20 Las Vegas, NV 9/3 Milwaukee, WI 7/23 Indiana 8/6 Bellingham, Wa 8/21 Flagstaff, AZ 9/4 Moline, IL 7/24 Detroit, MI 8/7 Seattle, WA 8/22 Albq, NM 9/5 Cincinnati, OH 7/25 Madison, WI 8/9 Chico, CA 8/23 Ft. Worth, TX 9/6 Columbus, OH

8/10 Berkeley, CA

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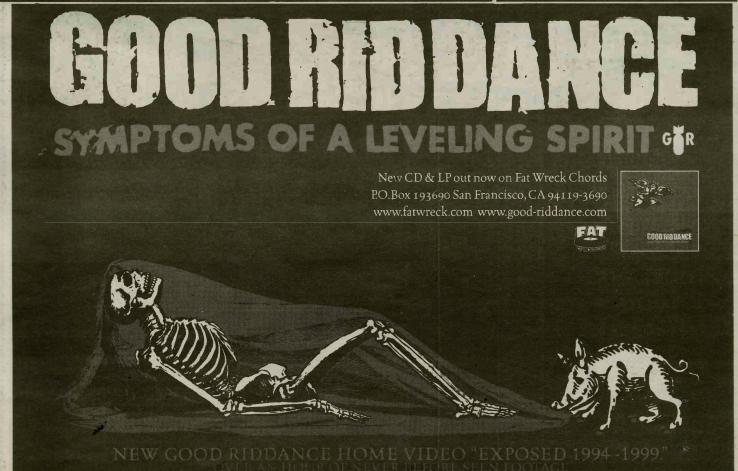


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he bay area is quite a 'mecca' for punks…this is just a□ list of places I've iscovered and usuall<u>v</u> frequent and is by no means all inclusive.□ Check some of these out while exploring the city and I'm sure that you'll probably find a few of 'em to your liking. — Tips: good streets to know are Valencia and Haight...there are tons of shops and restaurants lining both of these, (too many to list) and both are easily accessible by foot or public transit.

VEGGIE & VEGAN FOOD:

Herbivore - 983 Valencia - Totally vegan menu...the lasagna and german

hocolate cake are to die for.□ A little pricey, but the portions are sizeable.□ A

Azteca - on Church st, btw. 15th and Market - owned by the same folks as Maya (RIP, snift) and is almost as good as Maya was. Great tofu burritos...avoid the white tortillas and the guacamole if you are vegan, as both have dairy in them.

Pancho Villa - 16th st. btwn Valencia and Mission - Make sure you ask for the

vegetarian rice. In Not as good as Azteca, but the salsa bar is incredible. El Toro - Valencia st. btwn 16th and 17th - again, make sure you ask for the etarian rice (unless you are into rice with chicken stock in it). 🗆 Good salsa

Yamo Thai Kitchen - corner of 18th st. and Mission - Tiny little place with the most amazing Thai food I've ever had! Tons of veggie and vegan options...the yellow curry and pad kee mao with tofu rock! Make sure to leave a generous

ip, this lady works her butt off in front of a hot stove all day. Lucky Creation - 854 Washington - Located on one of the steepest street in China town, this is a good place to eat while sightseeing...all vegetarian/vegan

Cale Ethiopia - Valencia btwn 19th and 20th st. - Ethiopian food at great prices...if you've got a large group, make sure to ask to be served family style. Mission Grounds - 16th st. btwn Delores and Valencia - Great breakfast spot...best if you're vegetarian (crepes, pancakes, omelettes, waffles) but vegans can get a great tofu scrambler (make sure to specify no eggs).

Ananda Fuara - comer of Market and st. - The waitstaff is a bit spacey, but the food is good. All vegetarian, with clearly marked vegan options.

WeBe Sushi - Valencia btwn 21st & 22nd st. - Another tiny dining spot, but well worth the cramped quarters! Vegans avoid the miso soup, it has fish stock

Aguarius - Valencia btwn 21 stand 22nd st. - nice variety...punk, hardcore, metal lack metal, jazz, alternative, imports 🗍 Vinyl and Cd...mostly new, some used. 🖂 ver changing photo shows on display in here. 🗎 Small magazine selection as well. Mission Records - Mission btwn 18th and 19th st. - new and used vinvl and lots of original art for sale, plus a small selection of t'shirts, patches and zines. The punkest place in the mission

Amoeba - the end of Haight street, right before Golden Gate park starts - incredible selection of everything under the suntil Vinyl, cds, tapes, videos...new and used...they buy and sell. \( \text{This place is gigantic.} \)

Phoenix - 24th st. in Noe Valley - new and used.

Dog Eared - comer of Valencia and 20th st.- superb selection...new and used, small but great selection of magazines/zines/comics and an odd assortment of

Green Apple - out in the avenues, check phone book - new, good selection Modern Times - 888 Valencia - new, excellent variety of subjects available.

Bound Together - 1369 Haight - long standing anarchist collective...highly

Adobe - 16th btwn Albion and Delores - used, interesting and somewhat obscure

Stuff touron erec.

City Lights - 261 Columbus - the original beatnik bookstore and publishing house...been open since 1953...legendary and if you're lucky, you might run into Lawrence Ferlinghetti while perusing the shelves.

Abandoned Planet - Valencia bwn 16th and 17th st. - used, interesting and somewhat obscure stuff found here.

Muddy Waters - 3 locations: ☐ 24th and Valencia, 16th and Valencia, 15th and Church - super strong coffee (they don't call the place 'muddy' for nothing!) espresso drinks,  $\square$  teas, snacks (vegan cookięs), soy milk available.  $\square$  nice place

Bean Bag Cafe - Divisadero and Hayes - good coffee, espresso drinks, teas, full

Atlas - corner of Florida and 20th st. - don't go at lunch time, as it is a hotbed of yuppies and dot.com-ers.  $\square$  Excellent coffee from Uncommon Grounds, espresso

Cafe Fanari - 24th st. btwn Hampshire and York - amazing soy chai here...get

there early on the weekends, as they tend to run out of it.□ Good coffee and SHOWS: (SF is sorely lacking in all ages venues!)

Mission Records - see above info under record stores - all ages, weekends only.

Covered Wagon - Folsom btwn 5th and 6th st. - 21 and over (it's a bar), some sort of show almost every dam night

16th street BART station - 16th & Mission - occasional/seasonal, look for fliers. Warm Water Cove - 24th and 3rd streets, on the bay - also known as tire beach...occasional/seasonal...look for fliers.

PUNK FRIENDLY BARS: (there are tons of bars in this city...but i've only got so much space to work with here!) Treat Street Cocktails - comer of 24th and Treat - I've never actually been in here, but they always seem to have Motorhead playing when i walk by, and i know punks that

Covered Wagon - see above in show section

Zeitgeist - corner of Valencia and Duboce - pro punks and ly pro motorcycles! The Toronado - Lower Haight st, near Fillmore - Huge

selection of beers going on here.

OTHER NEAT PLACES TO SEE: you should defi nitely check out Good Vibrations (in sf and the east bay) for any safe sex needs you might have...incredible condom/ vibrator selection! It is collectively owned and operated. Also check **out Rainbow Grocery...**huge (i mean huge!) natural foods store that is totally vegetarian and vegan...plus it is also collectively owned and operated. Plenty of 'scenic tourist' spots as well...i

would almost recommend getting a guide book for more details. ☐ The Cliff House, the mechanical museum, Coit tower, Anton La Vey's house, Golden Gate Park, Twin Peaks, Ocean Beach, Golden Gate Bridge, Fisherman's Wharf (you gotta see the sea lions, they are hilarious!), Japantown (where there are plenty of cool sticker machines - and best of all - you can make photo rubber stamps!), the Hibernia Bank where Patty Hearst was involved in a bank robbery,

WHAT HAPPENS NEXT? "Stand Fast..." LP/CD

MEANWHILE "Same Shit New Millennium" LP/CD

BEHEAD THE PROPHET N.L.S.L. "Making Craters..." 7"EP

HELLNATION "Your Chaos Days Are Numbered" LP/CD

UNCURBED "Keeps The Banner High" LP/CD

Y "Pseudo Youth... Human Cesspool" CD

MEANWHILE "Lawless Solidarity" CD

ALL ILL "Symbols Of Involution" 7"EP

HELLNATION "Fucked Up Mess" LP/CD

KRIGSHOT "Maktmissbrukare" LP/CD

NEMA "Bring Our Curses Home" LP/CD

UNCURBED "peacelovepunklife" LP/CD SLIGHT SLAPPERS/SHORT HATE TEMPER LP/CD

G-ANX "Flashbacks" CD

ROMANTIC GOIRILLA CD

GAIA "This One" LP/CD SPAZZ "La Revancha" LP/CD SPAZZ/ROMANTIC GORILLA LP/CD SOCIETY GANG RAPE "No Fate" CD 3 WAY CUM "Killing The Life" CD

DESTROY "Necropolis" CD

ASSUCK "Anticapital/Blindspot + 3" CD

GAIA "777 1991-1997" CD

STIKKY "Spamthology" CD STIKKY "Where's My lunchpail" LP ASSUCK "Misery Index" LP/CD

SCALPLOCK "On Whose Terms?" LP/CD

KRIGSHOT "Och Hotet Kvarstar" 7" EP

ALSO AVAILABLE

heesh, I could go on and on...you get the picture, right?! EAST BAY... places are waaay more spread out over here, so I'm includir phone numbers in case you need to get directions.

VEGGIE AND VEGAN EATS:

Barney's - 4162 Piedmont ave/Oakland/510.655.7180 - This place does all kinds of burgers (meat, garden and tofu) so everyone will be happy with this joint. ☐ I highly recommend the BBQ tofu burger... vegan, messy and delicious. ☐ Great onion rings, fried veggies and fries...just make sure to tell 'em no parmesean sprinkled on top if you're vegan. Lots of other locations, as well,

Golden Lotus - 1301 Franklin st/Oakland/510.893.0383 - Amazing selection of vietnamese veggie and vegan fare...no meat anywhere on this menu! ☐ Try the

avocado milkshake and the vegan Thai iced tea.

Great Wall - 6247 College ave/Oakland/510.658.8458 Great chinese food anytime of the day, but the lunch special

(from 11 to 3, Ithink) is the best deal. \$4.25 for a huge plate of food. Vegans: ask for the soup with no egg. Long Life Vegi House - 2129 University ave/Gerkeley/ 510.845.6072 - Similar to Great Wall, but they have a dinner special as well as a lunch special. ☐ The mock duck is

Mama's Royal Cafe - 4012 Broadway/Oakland/ 510.547.7600 - Great breakfast and lunch spot, super cute old 40's diner feel...always packed on the weekend, so be prepared to wait. A little pricey, but the atmosphere is worth it. More for vegetarians than vegans, but the tofu scramble

is quite tasty. Closes at 3pm everyday.

Lanesplitter Pub - 2033 San Pablo Berkeley 510.845.1652

- I haven't actually been here yet, but I hear that the vegan

New World Vegetarian - 4648th st/Oakland/510.444.2891 Super mellow atmosphere...a little on the fancy side (white table cloths, candles on the tables) perfect for dates. The menu offers Thai, Middle Eastern, Indian, Mexican, Brazilian, Vietnamese and Chinese dishes.

Organic Cafe - 1050 40th st/Oakland/510.653.6510 - totally vegan macrobiotic cafe. Best on the weekends, as they offer an all-you-can-eat buffet for \$9.75 There is also a little grocery store in here and a great selection of vegan baked goods (try the chocolate cake or the banana bread)

Wall Berlin Kaffeehaus - 2517 Durant (right off of Telegraph) Berkeley 510.540.8449 - Great spicy soy chai going on in here, as well as all the usual

Gaylord's - 4150 Piedmont ave Oakland 510.658.2877 - The best part about this place is that you can request coffee cubes in your iced coffee (translation: ice made out of coffeer...which means more caffeine bang for your buck!).

Uncommon Grounds - 2813 7th st/Berkeley 510.644.4451 - Great place to pick

up whole beans or just to have a cup of really, really strong coffee. ☐ Jake Filth used to work here, so you can rest assured that the list (of reasons why their coffee is so good) is thousands long!

Rasputin - 2403 Telegraph/Berkeley/510.848.9004 - New & used, vinyl & cd. Amoeba - 2455 Telegraph/Berkeley/510.549.1125 - New & used, vinyl & cd. BOOKS: check out Cody's (new) and Moe's (new and used) on Telegraph...plus there are a few other good used places there as well

SHOWS: Gilman - 924 Gilman st/Berkeley510.525.9926 - The legendary venue! Collectively run, all ages, no alcoho/drugs, no bullshit! Weekend shows only.

Burnt Ramen - 104 21st st/Richmond/510.215.8789 - Cool warehouse type

venue with all ages shows The List - the best way to find out about all the shows happening in the bay area...can be found at venues and record stores or on-line at http:// www.stevelist.com

PUNK FRIENDLY BARS:
Connolly's - 4301 Telegraph/Oakland/510.654.1423
Silver Lion - 4901 Telegraph/Oakland/510.653.0921
Ruby Room - 132 14th st/Oakland/510.444.7224

Ruby Room - 132 14th stOakland510.444.7224

INTERESTING PLACES TO GO:
Long Haul Info Shop - 3124 ShattuckBerkēley510.540.0751 - Get all of your activisYanarcho info here...also does shows occasionally...D Community space, library, info shop...you get the picture...D Also the home of Slingshot (the paper and the organizer). An essential stop when in the bay area.

East Bay Vivarium - 1827 5th st/Berkeley510.841.1400 - If you like snakes, lizards, and furfles, you will love this place! A huge assortment for your viewing pleasure (term?)! some of those monitor lizards are intensel). Fee

pleasure (terror?! some of those monitor lizards are intense!). Free.

Kimono My House - 1424 62nd svEmeryville510.654.4627 - For all your
japanese anime and toy needs. A cool little shop chock full of fun stuff!

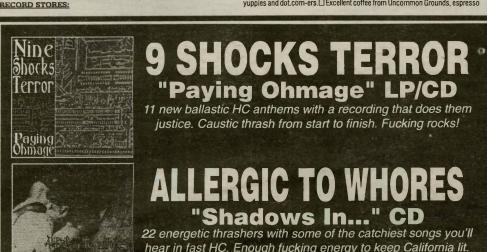
Berkeley Bowl - 2020 Oregon svBerkeley510.843.6929 - Huge independently owned grocery store that encompasses both 'health food' and regular stuff. The produce section (both commercial and organic) is gigantic!

Here's a list of other places worth seeing that I don't have addresses for but can be easily found by asking a local. Telegraph ave (like Haight street)
People's Park (right off of Telegraph, behind Ameoba records), Ashby flea market (weekends only), Berkeley botanical gardens, Lake Merrit, Fairyland, Coliseum flea market, Berkeley farmer's market (weekends only), the trails in the berkeiey and oakland hills, aquatic park...oh yeah, food not bombs

trails in the berkeley and oaklano milis, aquatic park…on year, room not be multiple feeds in People's Park (call 510.644.4187 for times fdays).

I hope that this comes in handy...remember that it is by no means a comprehensive guide to the Bay Area □ I'm sure you will discover million places that I haven't even mentioned □ Happy travels!

—Karolin



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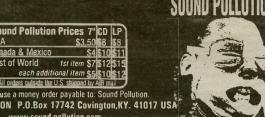
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In October 2000, Leora from Doomed Records and the band Thulsa Doom contacted Sound Idea Distribution to make a trade. Sound Idea sent the stuff Leora asked for in advance. The records Leora was to send Sound Idea never arrived. Leora was contacted by mail SIX TIMES for an explanation but has not responded. Sounds like a rip off to me... If Leora ever sends the records she owes Sound Idea, a retraction will be printed here.

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Calloused/Shitlist LP 58.50
Capitalist Causalities/Stack 7" 53.50
Capitalist Causalities "Subdivisions in Rula" LP 58.50
Capitalist Causalities "Discography" CD 511
Capitalist Causalities "Discography" CD 511
Capitalist Causalities "Discography" CD 512
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Capitalist Causalities "Planned Community" 6" 53.50
Causalities "Who's in Control" CD 58.50
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Causalities "Shot Offorder" CD 512
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Cattle Decapitation "Decapitacion" 7" 53.50
Cattle Decapitation "Decapitacion" 7" 53.50
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Chaos UK "Total Chaos: The Singles" LP 510
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Chose UK "Just Mere Slaves" CD 510
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Mentally Parasites/The Public 7" \$5 (Aussies)
Merrine "Going to the Morgue" CD \$12 (looks gross...)
Merzbow/Aural Torture Mechanism CD \$6
M.I.A. "Lost Boys" 2xLP \$10
M.I.A. "Lost Boys" CD \$11
Michael Knight "Stip & Fall" 7" \$3.50 (The next big thing?)
Michael Knight "Hardcore" 7" \$3.50 (their 2nd)
Migra Vulolenta/Cucsifae 7" \$5
Misecy/Extinction of Mankind CD \$10 (13 tunes, bro)
Mob "Let The Trice Increase" CD \$11 (UK) Mob "Let The Tribe Increase" (\*D \$11 (UK) Monastery/Anarchus CD \$12 (Slap A Ham grinders) Monuments to Ruius CD \$5 (CD-R)

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Murder-Suicide Pact LP \$6 (16 songs)
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