

00:00:24:03 - 00:00:30:26

Unknown

I think that, like.

00:00:30:28 - 00:00:34:13

Unknown

People.

00:00:34:15 - 00:00:44:28

Unknown

They.

00:00:45:00 - 00:00:48:25

Unknown

Artisan. They live in areas that have your attention. We would like.

00:00:48:25 - 00:01:10:10

Speaker 2

The following artists to bring up their artwork. If it's not too far and coming in, we are going to present the award for the main stage. Am I going to say what place you are? But I will continue with peace and work. So this is in random order. We would like.

00:01:10:10 - 00:01:16:16

Unknown

The artwork up.

00:01:16:19 - 00:01:23:29

Speaker 2

When you finally finished. And that didn't happen once they are done.

00:01:23:29 - 00:01:35:28

Unknown

And there were seven in Yvonne Moralez. Number three, you can say Garcia number six, if you can bring your art piece to the stage, that would be great.

00:01:35:28 - 00:02:56:26

Speaker 2

But if you can't, that's all right. But we would like you up on stage. but then also regarding the whole Milan in the category of lovely artists, if they can bring their pieces that are on this call on for seven more than a year and a half now previously, granted, all the.

00:02:56:29 - 00:02:59:12

Speaker 3

Way back.

00:02:59:14 - 00:03:44:07

Unknown

To the.

00:03:44:09 - 00:04:03:10

Unknown

Golden.

00:04:03:12 - 00:04:12:19

Unknown

Ratio. They are going off the.

00:04:12:22 - 00:04:34:09

Unknown

Waterfront. As opposed to the new Year. Which I love. The way that they're. Put on. They're really finding that out. And, Oh.

00:04:34:11 - 00:04:37:07

Speaker 3

I got.

00:04:37:10 - 00:04:43:23

Unknown

00:04:43:26 - 00:04:59:20

Unknown

You know, you know. The other day or, you know, you know, and, you know, I. Of.

00:04:59:23 - 00:05:00:17

Speaker 3

You know what I mean?

00:05:00:17 - 00:05:58:24

Unknown

What I've been kind of go. You know, for I for there and, well, as have old here. And there's a lot of give up, for the neighborhood. And you can let them go get the, the, the end of the summer. Yet again, the mother gave us of. And all that mother love. Oh, the me that know you all like it.

00:05:58:24 - 00:06:05:17

Unknown

All the end of November. the, the elderly, the home.

00:06:05:19 - 00:06:08:15

Speaker 2

Here and.

00:06:08:18 - 00:06:14:21

Unknown

yeah, oh. Is that.

00:06:14:24 - 00:06:15:05

Speaker 2

You know.

00:06:15:05 - 00:06:15:27

Speaker 3

Again.

00:06:15:28 - 00:06:22:00

Unknown

And again, it's the middle of the.

00:06:22:02 - 00:06:46:21

Speaker 3

you know, one up for a while. Okay, I don't know, you don't need a car. A part of the nothing. I mean, I said, but I want to hear the point on the fatigue, but what about the.

00:06:46:24 - 00:06:50:14

Unknown

When we're done with the like, you know, a single week.

00:06:50:16 - 00:06:53:22

Speaker 4

Looking thing, I do not.

00:06:53:25 - 00:07:02:27

Unknown

you know, that, you know, you know, people be.

00:07:02:29 - 00:07:11:14

Unknown

Happy. You know, because. It's the money out of the table.

00:07:11:17 - 00:07:40:20

Speaker 4

hum. Right. But it's with the people. The only people that, group we call the movement happens, and then nobody does. This is the only one left. And some give him a little bit of sweat from you. He. So I do know I work with all the big cities in the issues with the Mariachi Folklorico, with young people, and.

00:07:40:22 - 00:07:41:13

Speaker 2

This is how they.

00:07:41:13 - 00:08:02:26

Unknown

Come together. But there's that's enough. But let's be okay. Yeah.

00:08:02:29 - 00:08:19:06

Unknown

Do it.

00:08:19:08 - 00:08:31:25

Speaker 2

For the. The other people. La la la la la la la la la.

00:08:31:27 - 00:08:38:16

Speaker 3

Let me let people know. Oh.

00:08:38:18 - 00:09:18:23

Speaker 3

Okay.

00:09:18:25 - 00:09:21:18

Speaker 3

Yeah. Well.

00:09:21:20 - 00:09:48:28

Speaker 4

Yeah. To be.

00:09:49:00 - 00:10:11:07

Unknown

Back in.

00:10:11:09 - 00:10:16:04

Unknown

Oh.

00:10:16:06 - 00:10:18:26

Speaker 4

But you go ahead. Us know the love of.

00:10:18:26 - 00:10:20:20

Speaker 3

God and the wonderful.

00:10:20:23 - 00:10:26:07

Unknown

Get the ball of us.

00:10:26:10 - 00:10:53:02

Unknown

Everything and.

00:10:53:05 - 00:11:05:03

Unknown

I love you.

00:11:05:05 - 00:11:09:07

Unknown

Have.

00:11:09:09 - 00:11:31:13

Speaker 2

Oh. Oh.

00:11:31:16 - 00:11:39:15

Speaker 4

Yeah.

00:11:39:18 - 00:11:50:19

Speaker 4

You.

00:11:50:22 - 00:11:57:04

Speaker 4

That flows from person to person. You come back on. On the fire from the media. Hey! Gas! Honestly. Up and.

00:11:57:04 - 00:12:01:12

Speaker 3

Then. I love the film that you say. Come on and listen, I.

00:12:01:13 - 00:12:03:23

Speaker 4

No, first I was watching you in a while, but.

00:12:03:23 - 00:12:23:20

Speaker 3

The last time was a la mode I like. Oh, thank God you're into Superman. Yes, yes, they're low in la la like I hear the choir maestro, Monica Palacios, I thought. And then. And at maestro, I just don't get there. I love my good one. Applause.

00:12:23:20 - 00:12:28:27

Speaker 4

The final group for you. But I like to go.

00:12:29:00 - 00:12:34:24



Unknown

I want to go all the way to the end of that. Didn't get to go up the road to go.

00:12:34:26 - 00:13:01:12

Speaker 4

With the rest of the these are good, I say I sing. Yeah, it was on us again. That's it. I mean, what they said, it's great. And I think at the the lento nothing. Yeah. Not necessarily a little now at the La mano. What does it does great. Because that's little you know you're great okay. I think when they sing with the muchos it.

00:13:01:17 - 00:13:24:11

Speaker 4

Yeah. Not the talento. Yeah. You true. One of the angels is a Salento. The name was a Noel Lugo. You know DNA. I said I'm going to get it up from a halal or mucho carino, mucho and go yes we're going in solamente because this is a San Jose and I was present that I was going on alo econ and chlorella.

00:13:24:13 - 00:13:34:17

Unknown

The Napa and General. When I go to the, when I went you.

00:13:34:20 - 00:13:40:10

Unknown

Got a.

00:13:40:12 - 00:13:48:24

Unknown

Shot 101.

00:13:48:27 - 00:13:53:28

Unknown

Oh.

00:13:54:01 - 00:14:11:13

Unknown

Oh my.

00:14:11:16 - 00:14:16:04

Unknown

You know what? I mean, but I mean, I.

00:14:16:04 - 00:14:17:08

Speaker 3

Think the body.

00:14:17:08 - 00:14:33:11

Unknown

But yes, I got one. I got.

00:14:33:14 - 00:14:44:27

Unknown

Whole. Oh, come on. Feel you feel good.

00:14:44:29 - 00:14:54:14

Unknown

Good, good.

00:14:54:17 - 00:15:10:20

Unknown

Baby. Oh. Every time I get. I got, I love. Oh.

00:15:10:22 - 00:15:24:22

Speaker 3

My.

00:15:24:24 - 00:15:36:00

Unknown

God. Oh, yeah. Oh. Okay. You got great.

00:15:36:02 - 00:15:36:21

Speaker 2

Give it. You come.

00:15:36:21 - 00:15:46:09

Unknown

Coming for the up my teeth.

00:15:46:11 - 00:15:52:29

Unknown

For here. You for. Oh, no.

00:15:53:02 - 00:16:00:22

Speaker 4

And you don't believe you.

00:16:00:25 - 00:16:08:26

Unknown

Got. I'm.

00:16:08:28 - 00:16:22:01

Unknown

Not coming. Up! And this is the up to the line. I thought I did the hair open up for me. They called it that.

00:16:22:01 - 00:16:23:29

Speaker 3

Gay pop. Yeah.

00:16:24:01 - 00:16:26:23

Speaker 4

I'm going to put on for that weekend. It might as.

00:16:26:25 - 00:16:30:29

Speaker 3

Well. When I look at it, I might want to know.

00:16:31:01 - 00:17:00:00

Speaker 4

There are a lot of political there's going to end up your cozy. So I should know a little let us off this channel. And so general as a person Los Angeles, you've ever been on social media savvy. Oh but like, I know a a little I can put their lawyer. I can trabajar as handle them on the when I go to Obama they never see.

00:17:00:02 - 00:17:07:14

Unknown

Anybody I know not my standard approval. You don't do it. I'm doing. But I don't.

00:17:07:14 - 00:17:09:16

Speaker 4

Know if I did when I'm not that.

00:17:09:18 - 00:17:18:21

Unknown

When I wanted to know what I didn't know yet. But he doesn't go into on his designated for meetings.

00:17:18:21 - 00:17:20:27

Speaker 4

And you know what was almost.

00:17:21:00 - 00:17:26:06

Speaker 3

Of his brain was, is not legal.

00:17:26:09 - 00:17:32:14

Speaker 4

No, nobody hit that of the algorithm. So yeah. He said, yeah, but he's I'm in pain and Gavilan.

00:17:32:16 - 00:18:05:18

Unknown

I went because I couldn't read it anyway. And I will be.

00:18:05:20 - 00:18:19:03

Speaker 4

On for. And your love. Oh my God, I know you got no one. But I'm not going to be able to go to God. But my cell phones.

00:18:19:03 - 00:18:22:02

Speaker 2

Got blown out of the.

00:18:22:02 - 00:18:34:13

Speaker 3

People. Out. Hundred guys. You need to look like you. I know what I my people up until now, he's gone. Won't be long.

00:18:34:13 - 00:18:51:16

Speaker 2

I know,

00:18:51:18 - 00:19:08:04

Speaker 4

Not long enough for my head up level for the Lord. He's the love that he sent me. My bed on. La la la la la la la California people are thinking that we love it.

00:19:08:07 - 00:19:16:14

Speaker 3

You know, unlike some of the, like, You know.

00:19:16:14 - 00:19:36:21

Speaker 2

La la hora like me, some of them I got, you know, but,

00:19:36:24 - 00:19:38:07

Speaker 3

I love, love.

00:19:38:09 - 00:19:45:02

Speaker 4

Who doesn't love love love the people never love that.

00:19:45:04 - 00:19:50:26

Speaker 2

W w w w. But the publicity doesn't bother the.

00:19:50:26 - 00:19:53:00

Speaker 4

Both of us. I mean, I.

00:19:53:00 - 00:19:55:05

Speaker 3

Keep going.

00:19:55:06 - 00:20:03:24

Speaker 2

On. Oh, you know, some of them I love. I'm on of the la la la la.

00:20:03:26 - 00:20:14:18

Unknown

La la la la la la la la la la 000.

00:20:14:20 - 00:20:15:15

Speaker 4

He's in your.

00:20:15:15 - 00:20:21:10

Unknown

Head when you go.

00:20:21:13 - 00:20:45:02

Speaker 4

On both the sky in the sky. The way a person moon talento in you. Also useful destination. What can be counted is those other permanent mascots that work in the Nazi E quando la la la la at the ending up in the Supreme Court. I know in Overtown High School in the garden I was gone. La Palma I went.

00:20:45:02 - 00:20:50:20

Unknown

In a goose down. There it is. Okay, but no.

00:20:50:23 - 00:20:52:11

Speaker 4

Money at.

00:20:52:13 - 00:20:52:26

Speaker 2

Republic.

00:20:53:00 - 00:20:57:09

Unknown

Apartment.

00:20:57:11 - 00:21:17:27

Unknown

Houses I know for me never go. Can never be behind my la. oh. That goes by the way. The thing that I love. Get the ball. La la la la la man.

00:21:18:03 - 00:21:18:24

Speaker 2



No, you.

00:21:18:24 - 00:21:26:17

Unknown

Get on the other.

00:21:26:20 - 00:21:52:15

Unknown

Get hurt. Pay. No. Yeah. No matter. Yeah. No. Never. Brooklyn. Oh. They.

00:21:52:17 - 00:22:10:09

Unknown

Go. I love, hate you. Love. I hate you. Oh. I love, I blame my mother. All want the.

00:22:10:11 - 00:22:14:13

Speaker 2

Be on the line up for me.

00:22:14:14 - 00:22:28:03

Unknown

For no one. You remind me. Oh I love.

00:22:28:06 - 00:22:31:14

Speaker 2

Them out of these. La la la.

00:22:31:18 - 00:22:33:25

Speaker 3

La la la la. You better.

00:22:34:02 - 00:22:37:05

Speaker 2

Get on.

00:22:37:07 - 00:22:47:24

Unknown

My.

00:22:47:26 - 00:23:27:06

Unknown

Boulevard. Are you la la la la la la. But they know. Oh my. The one that said I like your other. No getting away with my go. Well, I'll go with you. Oh, yeah. Someone play with us at my head. I don't know you love me and my de la la la la la.

00:23:27:06 - 00:23:28:00

Speaker 2

La la la.

00:23:28:01 - 00:23:43:28

Unknown

Who let me play game? Oh! I no. Oh well I don't know.

00:23:44:00 - 00:23:53:16

Unknown

Who.

00:23:53:18 - 00:24:19:14

Unknown

You.

00:24:19:17 - 00:24:25:10

Unknown

Play.

00:24:25:12 - 00:24:51:18

Unknown

And.

00:24:51:20 - 00:25:10:17

Unknown

No.

00:25:10:20 - 00:25:16:05

Speaker 2

You do.

00:25:16:07 - 00:25:53:24

Speaker 2

Me.

00:25:53:26 - 00:26:14:13

Speaker 2

I don't wanna go to the top. Oh, my.

00:26:14:16 - 00:26:22:07

Unknown

Oh, no one that is in your own house, no matter where.

00:26:22:09 - 00:26:31:25

Unknown

I play in my world. You can have it then. When I love, I love. Is that you play?

00:26:31:27 - 00:26:47:20

Speaker 4

I didn't go out. Go for it. So it mean you can leave. So I don't wake you up, but I do I woke up until the day high. And I'm down.

00:26:47:22 - 00:26:54:01

Unknown

Oh.

00:26:54:03 - 00:27:07:26

Unknown

Yes. That's it. Yeah. No, I'm a star. Oh, I.

00:27:07:29 - 00:27:17:07

Unknown

Hate it. I. Never.

00:27:17:09 - 00:27:27:06

Unknown

I keep working on this.

00:27:27:09 - 00:27:29:24

Unknown

But you're.

00:27:29:27 - 00:27:39:03

Speaker 2

Getting a baby can't.

00:27:39:05 - 00:27:51:01

Speaker 2

I.

00:27:51:03 - 00:27:54:07

Speaker 2

Be at home.

00:27:54:09 - 00:28:00:10

Speaker 3

You know I love. Oh, that is the love of.

00:28:00:12 - 00:28:06:24

Speaker 2

Me.

00:28:06:26 - 00:28:29:08

Speaker 2

February. Love. Oh, yeah. Not under. The.

00:28:29:11 - 00:28:40:10

Speaker 2

Fire! You love me. You got the one for.

00:28:40:12 - 00:29:00:29

Speaker 2

Me. I.

00:29:01:02 - 00:29:10:24

Speaker 2

Feel love. When you're.

00:29:10:27 - 00:29:14:02

Speaker 2

Not.

00:29:14:04 - 00:29:22:27

Speaker 2

Around. You.

00:29:23:00 - 00:29:27:19

Speaker 2

I know you don't know.

00:29:27:22 - 00:29:32:11

Speaker 2

You. That.

00:29:32:13 - 00:29:45:04

Speaker 2

You need a song. You did. This is what you do when you.

00:29:45:06 - 00:29:58:00

Speaker 2

On. Do you think you on, man? Do. You.

00:29:58:03 - 00:30:02:13

Speaker 2

Love me.

00:30:02:15 - 00:30:03:16

Speaker 2

Oh, you did it.

00:30:03:16 - 00:30:10:07

Unknown

You get it done in.

00:30:10:10 - 00:30:23:07

Unknown

Me right here is.

00:30:23:09 - 00:30:32:06

Unknown

Yeah. I'm on it.

00:30:32:09 - 00:30:41:20

Unknown

You need a baby boy here. You come on. The.

00:30:41:23 - 00:30:50:05

Unknown

How are you coming? Oh, oh, how were.

00:30:50:07 - 00:30:57:15

Unknown

Your Friday. Hey.

00:30:57:17 - 00:31:06:00

Unknown

Oh, I. Okay, go down. Now.

00:31:06:02 - 00:31:21:01

Unknown

I go.

00:31:21:04 - 00:31:29:06

Unknown

Okay. Now.

00:31:29:09 - 00:31:55:02

Unknown

You get.

00:31:55:04 - 00:32:08:10

Unknown

It.

00:32:08:13 - 00:32:17:04

Unknown

On.



00:32:17:06 - 00:32:28:01

Speaker 3

That. Pretending. I know my magazine. Reading with the accounting book section. There. The star woman. I am not going to be shopping the same way.

00:32:28:04 - 00:32:28:16

Speaker 2

So I'm very.

00:32:28:16 - 00:32:58:11

Speaker 3

Familiar with this area. I'm very familiar with this town. I remember when the rain you left the trees. The line. Oh, the Rock Avenue, King Road, all I was going on part. I remember taking a bath that was in the rain. We came in with Marguerite using a token from King Road up to 24th Street, trying to get rid of some old vendor Gramophone, who attended the Andrew Carnegie Library.

00:32:58:15 - 00:33:27:03

Speaker 3

I mean, somebody put a candle there to be read. So I don't know that I necessarily have to live in the community to understand my community. I used to Martin MacDonald, we we had a project and we went to what was a barn before it became Our Lady of Guadalupe at church. Now, very nice African camera Avenue. So I know are people wondering I think I know our community.

00:33:27:05 - 00:33:46:01

Speaker 3

I think that what we're doing is something laudable. I think it's something that we all drive a lot of joy, a lot of pleasure from. I agree with any color my other that the beauty of alcohol is something that we should not celebrate. And I side with him that I'm not talking about abuse, but something about no alcohol.

00:33:46:08 - 00:34:09:15

Speaker 3

I understand what alcohol, like you said, are okay and all I do for you is I support any effort to do away with the used car club. I personally do not think it's appropriate for me to tell somebody that they should not have a glass of wine with a social group that is performing reasonable minds, their different. That's a wonderful aphorism in in the Law.

00:34:09:20 - 00:34:11:21

Speaker 3

So many if you want to.

00:34:11:24 - 00:34:18:16

Unknown

Read or hear.

00:34:18:19 - 00:34:54:25

Speaker 3

I want to do a better not. I know you have been talking about time. First of all, I want to make clear that you know, the clinical or, you know, I'm quoting anywhere. And one of the things that we have to keep in mind in this culture facility is going to be a regional, city owned Philly, very much like what we have downtown, like our being the urban like Montgomery David and owning a video game facility, this facility that we're going to have to thank you very much for that.

00:34:54:28 - 00:35:14:17

Speaker 3

And you know, we don't have a problem with the other people going now. You know, you start playing, we have these families. Hey, you're not you know, that's who I am. And and I think it's not the way we have to go here. But, you know, I had an argument with your family. You know, you bring up.

00:35:14:17 - 00:35:20:00

Unknown

A lot of the point of being very poor. But then we got to hear what?

00:35:20:02 - 00:35:44:01

Speaker 3

There's another issue here that they're more important. And that's also overconcentration of liquor outlets. There's a lot validity to what kids need for overcoming certain neighborhoods, not only the of a difference in make in a good downtown. It exists in other in the south, in the bay and off and a good part of that is going to be so in the next few days.

00:35:44:04 - 00:36:18:18

Speaker 3

I mean, we put out a memorandum with my colleagues at the City council asking that we look at developing an ordinance that we did last year after enacting limiting liquor licenses that went after a king. But in other words, that kind of thing. And I've already gone before to my colleague Alex Woody and also my colleague Dr. Sarah Cohen, who like to look at some of their neighborhoods that restricting more than like and I'll kind of look at those legal nonconforming use, the one that are already in operation first, you know, careful and think how we can deal with them more effectively so they don't target our youth.

00:36:18:21 - 00:36:29:11

Speaker 3

So, you know, we're going to be making a commitment and you're going to be having a for next week. Okay.

00:36:29:13 - 00:36:32:20

Speaker 3

Can you read me. You know I think you you know, there's going to be a fence all around.

00:36:32:20 - 00:36:37:15

Unknown

This, project. And we're going to have a hybrid panel.

00:36:37:15 - 00:37:10:29

Speaker 3

With the Redevelopment Agency to provide. And I think that they're also provided to the Herald could be used for painting or decorating, and we're going to have them on it for the Monroe Festival in July, July 30th. We're inviting the community to become involved and, coming up and maybe coming up with ideas if you've got in mind and you would like to get a group of children together or young adults or a real good artist, have them, call us up and we'll give you a panel that could be yours for you to, to use to draw on, paint on.

00:37:11:07 - 00:37:22:22

Speaker 3

And that will be part of the plan that we're going to be using during the construction. So let me drawing a picture for the tickets.

00:37:22:25 - 00:37:43:10

Speaker 3

Okay. The first winner is the holder of ticket number. Oh, this is the curious one. I'm going to read it this way because you know how the minds of the aged, with 5 to 6 of age. Let's see. This price is right. But I can 00908 and we.

00:37:43:10 - 00:37:46:02

Speaker 2

Have one anyway.

00:37:46:05 - 00:37:56:05

Speaker 3

Right? Right now. 806006. That would.

00:37:56:07 - 00:38:34:05

Speaker 3

Anybody would do it again. I'll read it again. 806006. So ladies and gentlemen, again, that's a number that. Well, that brings us to the end point. Oh, how I got A7806107. Anybody got that. Interesting. 107. You better hurry.

00:38:34:07 - 00:38:45:08

Speaker 3

Yeah. This one's got the one of them torn off with it in 06107. I think we out of here. We have.

00:38:45:11 - 00:38:53:04

Speaker 3

Or not here, I'm going to take. I.

00:38:53:06 - 00:38:55:04

Unknown

Oh, we're on here.

00:38:55:07 - 00:39:04:06

Speaker 3

Is 115 is on the. Board for. Yeah. All right. We got some code. We got some, beverages. Thank you all.

00:39:04:06 - 00:39:09:18

Unknown

For coming and going for.

00:39:09:21 - 00:39:51:20

Unknown

The.

00:39:51:22 - 00:39:59:07

Unknown

Okay.

00:39:59:10 - 00:40:22:12

Unknown

Okay. Yeah. I might. Not up.

00:40:22:14 - 00:40:26:23

Unknown

And.

00:40:26:25 - 00:40:36:09

Unknown

And get.

00:40:36:11 - 00:40:49:29

Unknown

Up.

00:40:50:01 - 00:41:17:02

Unknown

We have.

00:41:17:05 - 00:41:17:10

Unknown

To.