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## FISHER GALLERY

Dr. Selma Holo, Director.

It gives me great pleasure to invite you to participate in our major exhibition, AQUI: Latin American Artists Living and Working in the United States. The exhibition will have its national debut at the Fisher Gallery, University of Southern California on October 30, 1984 and will continue through December 15, 1984. Those who have been invited to participate include Marcelo Bonevardi, Anna Mendieta and Rafael Ferrer, among many others. (We have included a list of the New York artists. We will send you a list of the artists from the rest of the country when it is fully compiled.)

We are also planning for AQUI to travel to one or more institutions. The show is already having a national and even an international impact. No doubt it will be the most important Latin American show of 1984 and in recent memory. The travelling schedule has not yet been confirmed, but as soon as it becomes available, you will be informed. We are producing a bilingual catalogue to accompany the exhibition which will feature essays by Carla Stellweg, a noted Latin American historian and critic, John Stringer, Director of the Center for Inter-American Relations, and Donald Goodall, noted Latin American Historian. We also respectfully request that you loan us a 4 x 5 color transparency, along with one black and white 8 x 10 inch glossy of the work to be included in the show. We will also need you to submit to us, if you have not already done so, a complete biography and any documentary material which you propose to be included in the catalogue. You will receive three (3) copies of the catalogue and as many invitations to the opening for you to mail out as you wish. You will also be invited to the Special Press Conference preceding the show. In order for us to make the show as comprehensive as possible, we will have to ask you or your dealer to pay for the shipping costs to us. We will absorb the cost of returning them to you. Please let us know immediately how and when we can expect the work.

I have taken the liberty of including the loan agreements for the works we would like to include in the exhibition. If you wish to participate, please sign and return these to me by June 15, 1984.