

Japan Week tea ceremony

A tea ceremony will be presented today at 12:30 p.m. in AD 162, in honor of Japan Week.

At 1:00 p.m., a character writing demonstration will be given, also in AD 162. This demonstration will be performed by Reverend Ishida Nirren, a Buddhist priest.

Golden Gater

SAN FRANCISCO STATE COLLEGE

Vol. 89, No. 24

Wed., March 17, 1965

Hootenanny for Selma support

A benefit hootenanny to raise funds for civil rights workers in Selma, Alabama, has been scheduled today in the Gallery Lounge.

Students are asked to bring their own musical instruments and participate in the 2 p.m. affair, sponsored by the Friends of SNCC.

Alsop describes Vietnam fight

By SHELLEY BURRELL

A chronicler of national and world events added an optimistic chapter to the lengthy saga of Vietnam with the footnote that "if the US hadn't entered Vietnam 10 years ago, all of southeast Asia would be under Communist domination."

Well-known journalist Stewart Alsop gave an insider's look at the Vietnamese situation yesterday during a speech here before a half-filled audience in the Main Auditorium.

The veteran newsman, noted for his in depth and interpretive accounts of significant

events, drew upon his personal experience in telling of the current crisis there. He returned only three weeks ago from the Vietnam battlefields.

Alsop labeled the Vietnam situation "one of the most difficult and dangerous problems we've faced since World War II."

"We can't afford to lose it (the war). And not only for military and political reasons," he said.

Alsop enumerated one of the major reasons we can't risk defeat:

"These people have committed themselves to us—not

the squabbling leaders, but the majority of the people—and if we left, they would just be lined up and shot," he said.

In discussing war casualties, Alsop reported 141 Americans, 7,000 South Vietnamese and 17,000 Viet Cong raiders have been killed in one year.

In view of this, Alsop contends "it's not a lethal war, compared with the conventional infantry war."

The 50-year-old Alsop further commented on the changing nature of war since the introduction of nuclear weapons.

The result of these new threats has been to instill a peace of "mutual terror" between nations.

Alsop believes "mutual terror" of the consequences of thermo-nuclear war still will prevail between the US and the Kremlin, preventing a full-scale war.

And he thinks the same will hold true for the Chinese Communists, even though they have developed crude nuclear weapons.

In defending the current US position, Alsop explained the financial burden in Vietnam is something we can carry forever, "considering our wealth."

As for the human burden, Alsop emphasized "we can carry that burden too."

According to Alsop, the servicemen in Vietnam aren't fresh young country boys. Instead, they're professional soldiers, careermen.

"They're there because they want to be, not because they have been forced into it."

Alsop also told of a private luncheon he had with Sir Winston Churchill in 1950, at which time the British leader compared the US to a strong horse who will lead the rest of the world.

In order to fulfill Sir Winston's expectations, Alsop maintains "the US must be willing to risk war to maintain peace . . . to live freely one must be ready to die."

Alsop's statements were based on what he saw in Vietnam and on meetings with leaders and soldiers alike.

Yet during the question and answer period following his speech, the mainstream of questions dealt with morality.

In reply to a question of recognizing Red China, Alsop said "I may be a minority of one, but it never seemed real important to me. Having a man in Peking, to which no attention would be given (as in the case of France) would be pointless."

In answer to a question concerning the attitudes of the South Vietnamese soldiers—whether they were truly dedicated—Alsop said:

"Most of the US servicemen there are West Pointers. The Vietnamese are a mass, drafted army. They're different people." He added: "Yet the fact that they're still fighting is significant."

And concerning the unstable South Vietnamese government, Alsop said "the war in the field is more important. The Viet Cong have to be brought into some measure of control before getting economic and political stability."

As for settlement of the conflict, Alsop is in agreement with the top Washington leaders and strategists who believe that until Ho Chi Minh (leader of the North Vietnamese) discontinues the infiltration of the Viet Cong into South Vietnam, no settlement can be reached. Negotiations can't even be insides, he said.

Resolving the war will come only when there is a tacit agreement reached on both sides.

"When Ho Chi Minh stops sending men, the bombings will stop. It won't mean the war will be completely won, but at least it won't be lost."

Peace--then... panic in Selma

Gater Managing Editor Tom Carter is in Selma covering the racial situation there. Also see page 3.

By TOM CARTER

SELMA, Ala.—Selma's day started peacefully enough with a relaxed atmosphere between officials and demonstrators. Thoughts of last night's successful march to Dallas County courthouse still lingered.

But in early afternoon, panic and pandemonium broke out. Ambulances and demonstrators left by the carload for Montgomery, the scene of racial violence. And another protest march was thwarted by Sheriff Jim Clark.

In Montgomery, mounted possemen clubbed and flailed white and Negro demonstrators and at least four persons, including a white college professor, were hospitalized. The horsemen broke up a sit-down by about 600 persons in Montgomery streets.

About 1:30 p.m. rumors ran riot around Brown Chapel AME Church in Selma. At 2 p.m., civil rights leaders thought blockages were thrown up at Pettus Bridge. Demonstrators ran around in a frenzy and plans were made to sneak demonstrators out of Selma by car to aid those in Montgomery.

An appeal to the President was considered at a meeting inside the church led by the Rev. C. T. Vivian, Southern Christian Leadership Conference (SCLC) spokesman.

Dr. Martin Luther King, who was scheduled to speak at the church last night, left for Montgomery. And several carloads of demonstrators left after the bridge blockade rumor was squelched.

Then a protest march started in late afternoon was stopped by Sheriff Clark. Roadblocks were set up on Sylvan Street to contain the demonstrators.

In other developments, Vivian discussed King's scheduled speech. He said King would be expected to:

- "Respond to the President's message on new voting legislation."
- Indicate where the movement would go in the future.

Vivian also said King would explain how ministers would be working around the state in the hinterlands organizing meetings and voter registration drives.

Speaking later in the Church, Vivian told 400 clergymen and civil rights workers:

"When we go into Mississippi, you will be there too."

(A large percentage of those attending were from out of state.)

"In order to solve problems in Mississippi, we have to go beyond present limitations and activate the forces there," he said.

Sex and 'the obscene word' topics of noon debate today

A recent controversy and arrests caused by the use of an obscene word on the UC Berkeley campus has given reason for a debate between the Sexual Freedom Forum and the Forensics Union today on the Speaker's Platform at noon.

Janet Goldfarb, sophomore English major, who is chairwoman of the Sexual Freedom Forum will argue for the freedom to use obscene words in public.

The Forensics Union, sponsor of the debate has drafted the resolution that public expression of obscenity is detrimental to the interests of student social protests. Henry McGuckin, associate professor of speech will represent the Forensics Union in favor of the resolution.

Jefferson Poland, a three unit student at SF State Extension and advocate of the off campus Sexual Freedom League, will oppose the resolution with Miss Goldfarb.

The debaters will probably cite the Berkeley incident as a source for argument. A non-student, John Thompson paraded down Bancroft Avenue in Berkeley with a sign spelling out The Obscene Word. Plainclothes police arrested him. According to The Daily Cal eight more students were later arrested for using obscenity in protesting Thompson's arrest.

Nyla Lantis, Forensics Union publicity chairman said, "The Forensics Union is sponsoring this Town Meeting with the understanding that it will not become involved in a campus test of

obscene words. Our intentions are to evaluate the merits of such usage, not to engage in using obscene words."

Members of the Forensics Union agreed to sponsor the debate after disapproving opinions were heard at a meeting last week. Some members stated that the topic was in "poor taste."

A member, Hap Skillman, favored the debate saying, "The Union can not afford to refrain from sponsoring the Town Meeting without endangering its own policy of defending free speech."

There was discussion yesterday among some faculty members that administrators fear the possible arrests of students if The Obscene Word is used.

Glenn Smith, assistant to the president, said yesterday that he would make no comments about "precautions" administrators might take. He said that "probably" the Dean of Students, Ferd Reddell has met with his assistants to discuss any possible repercussions which might occur.

The Academic Senate ad hoc committee on academic freedom met Monday and talked with Loyd Crisp, associate professor of speech and Forensics Union advisor concerning the issue.

Students from the audience will be able to voice their opinions on the Speaker's Platform after the debate.

Letters to the Editor

Union a 'luxury'

Editor:

A college union on this campus would, it seems to me, be a completely unnecessary luxury. In a campus-centered college such a facility can be very valuable, but I think the situation of a school such as the University of Oregon, which has a student union containing the same facilities which are proposed for SF State, is in contrast to the situation here.

The U of O is located in Eugene, which is not a large city, and almost all "cultural events" are related to the University. Thus the campus is the center of activity for the students.

Although the University is growing in population and area, almost all of the 10,000 students live within a few blocks of the campus. Visiting the Student Union thus becomes a spontaneous, casual habit.

On the other hand, the SFSC campus does not occupy this primal place in the activities of its students, both for cultural reasons (so many events take place elsewhere in the city) and for purely geographical ones. I imagine that seldom does someone living in the Richmond or Haight-Ashbury districts, or in the Mission or on Telegraph Hill, get up from his books any evening and say, "I'm tired of studying, let's wander over to the campus." Even if there were a college union here, I don't think the geographical inconvenience would allow it ever to become the center of student activity, as it should be.

A pleasant luxury, yes. But I cannot see spending thousands of dollars for a luxury when the college is turning away hundreds of students who would just like a college

education, with or without luxuries. Might they not be a better investment of our money?

J. Stanley
S.B. 23394

A mural maybe?

Editor:

Now that the new auditorium is being completed and those incredible huge white blocks of marble have been hung from the walls, I think a suggestion is in order. Why not a mural? Not that I think a mural would compensate for the otherwise depressing box-like Nabisco-modern architecture on this campus, but it would certainly help. Even our junior cousin up the street, City College, has a fine mural by Diego Rivera both inside and outside of its' main science building, and Mexico City College and the University of Guadalajara have certainly not suffered from having invited Rivera and Orozco to enhance their walls.

Since this is a liberal arts college, the theme for the mural could certainly be "Art Through the Ages" or some such thing, it seems to me that there are enough brilliant men and women in the art department, the humanities department, etc., to plan and execute such a mural, perhaps with the help of graduate art students, financed fully by the Associated Students. It would be interesting to see the student body do something really beautiful and worthwhile for a change.

Perhaps I'm foolish to feel that art is more interesting than blank blocks of stone but I suspect there is altogether too much blankness surrounding us these days. I would like to see color, shape, a dance of forms, humanity at its best, motion, life. Until (like Bufano or Moore) we can shape white stones and make them sing (or seem to) we have done no more than shift the matter; to cut it into chunks to hang on wall is nothing. Even an earthquake could do as much. (I would almost rather level the build-

ings altogether and bring back the sand dunes: a mural would be next best.

T. Mike Walker
School of Humanities

Computerized mind

Editor:

My computerized, programmed mind informs me that the letter from No. 5160 (Grant Nelson) contains some very cogent points. His assumptions seem to be that strictness is better than laziness and that if a little bit of strictness is good a lot is better. And what could be stricter than having the dress regulations require uniforms? For the presentation of this point I feel that I am entitled to stipulate who should be in command. I have in mind the one commander with the perfect qualifications; practicing and checking complete and absolute regimentation. And he seldom makes a mistake. He can punch 150 cards per minute and read 250 cards per minute. He is the IBM 1620 complex in the BSS building.

Then somebody would dress a mannequin in his uniform and put it in his regular place in the 8 a.m. formation in front of the commons and old IBM 1620 would never know the difference. Then everybody would do likewise and we would have 15,000 uniformed mannequins standing before the commons all the time! And then No. 9985 (B. Ross) would complain again of the now increased inability of SF State students to keep their litter off the lawn. So we wouldn't win either way.

J. Stubblebine
6615

'Sacrificial lamb'

Editor:

It is with mixed feelings of shame and disgust that I read of the disgraceful treatment of Mrs. Lehan that has finally come to the point of having her offered up as the "sacrificial lamb" for the appeasement of a minority of malcontents who must have a crusade to occupy their talents of dissension and who are obsessed, at any cost, with the necessity of keeping themselves in the public eye.

My shame arises from being a member of a faculty in which there are members who have actively supported in their vilification of Mrs. Lehan and who have actively supported certain students in their vilification of Mrs. Lehan and who have appeased, rather than discouraged and ignored their unreasonable demands.

During my recent 15 months away from San Francisco State College I had the opportunity of visiting 16 colleges and universities in all sections of the United States. I can honestly report that the combination of food quality and reasonable prices I have found here for the past 8 years is superior, by far, to any I have found elsewhere.

I admire Vice President Brakebill for having had the strength of character he has

displayed repeatedly in many wasted hours spent in placating a self-styled group of student "leaders."

I congratulate Mrs. Lehan for her many years of unself-

ish service to our college and for having kept a level head through many years of constant and petty harassment.

Gerald A. Thomas
Professor of Chemistry

Editorial

The Batman controversy

Word comes from the National Observer that Tulane University, ballyhooed in the latest issue of Harper's magazine as one of the best Southern universities, is experiencing a dirty word controversy that has been triggered by, of all people, Batman.

YOU REMEMBER BATMAN, the swift-winged do-gooder from Gotham City who gained fame in the comic books for saving inept but basically honest people. Well the people who put on the student movies at Tulane decided to include a Batman series at each show so the customers could let off steam and wouldn't curse and yell during the main feature.

When they heard he was coming, the students formed pro-Batman and anti-Batman groups. They packed McAlister Auditorium for the premiere and disrupted proceedings by swearing and yelling so loud that nobody could hear the dialog. The series has been discontinued.

WE ARE THEREFORE PROUD to report that SF State, which hasn't been ballyhooed lately by any magazine, doesn't have this problem—yet. To be sure, "Ghost of Zorro" is shown every Sunday night at the residence dining hall, but the students accept this with understanding and appreciation.

This calm attitude may be traced to the fact that Clayton Moore, the star of "Zorro," later gained fame as the Lone Ranger. Why, the socially conscious audience may be asking, did Moore reject family tradition for a new image? Why was Tonto substituted for the faithful Mexican retainer? What did Walt Disney have to do with all of this?

THESE ARE PROFOUND questions that will put any audience in a contemplative mood.

GEORGE BOARDMAN

Blocks

By JOANNA BURKE

Give him a bunch of blocks
And soon he will learn how to spell.
But Freedom is a hard word.
They hired two men to guard him.
Clubs and guns waved above his head.
A few seconds . . .
And Monday morning
the world saw the picture of troopers beating women.
A little boy with dark, sad eyes
holds out his hand.
"You may sleep tonight at my house, Mr. Minister."
Tomorrow the march will be long and tiring.
Jim Reeb is dead
because he wanted justice for his brother.
Perhaps heaven grants his wish,
for on earth it takes so long.
Shhh! You might disturb him. . .
An adolescent with long, blond hair strums her guitar.
The hall is filled with others, humming, chanting.
"It won't disturb him. The President ought to know how we feel."

A singer wails mournfully:
A doctor bathes the eyes of the wounded;
Every day he finds another block,
and maybe soon he will learn how to spell the hardest word.

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Volume 89, Number 23

Wednesday, March 17, 1965

Editorial Office HLL 207

Phone JU 4-0443, or Ext. 570



Published daily during the regular academic year, weekly during the summer by the Board of Publications for the Associated Students of San Francisco State College, 1600 Holloway Ave., San Francisco, Calif. Entered at Daly City Post Office as third class matter. Subscription rate: \$5.00 per year, 10 cents per copy. Represented by National Advertising Service, Inc., 420 Madison Ave., New York 17, San Francisco 27, Calif.

Report from Alabama

Selma: the powder keg

By TOM CARTER
Managing Editor

Selma is a powderkeg with a burning fuse wrapped in emotion and politics. People here have gone from one crisis to another in the eight-week old Negro voter registration drive, and the tense situation has become a way of life. Everyone knows something will happen, but no one knows what, when or how.

There are two opposing forces in the bucolic Deep South community in the Black Belt, so-called because of its dark soil. On one side is the city of Selma, the county of Dallas, and the state of Alabama.

So far this force is represented by Public Safety Director Wilson Baker, County Sheriff James Clark, and Governor George Wallace. Troops at the disposal of Baker and Clark are state troopers, the Conservation Corps, city policemen, the sheriff's deputies, the sheriff's posse.

All wear brightly colored helmets. Carry billy clubs. Some have carried bullwhips, tear gas canisters, and cattle prods. All but the posse wear bright or dull green or blue uniforms and carry revolvers.

The posse is 300 strong. It was organized in 1958 to break up union organizing. They are dressed in tan work clothes and sometimes windbreakers and Levis. They seldom wear billy clubs; they carry them.

The troopers are big and heavy-set and look very stern. They are grim and authoritative.

On the other side is the Southern Christian Leadership Conference (SCLC), the Student Non-violent Coordinating Committee (SNCC), the Congress of Racial Equality (CORE), and various clergymen from San Francisco to Massachusetts, and at times doctors and nurses from New York.

Most of the clergy wear ministerial collars, some wear dark suits; nuns wear traditional habits. The SNCC, SCLC and CORE workers usually look like disarrayed college students. Few have beards.

Their object in Selma, the seat of Dallas County, is registering Negroes to vote and revamping the rigid processes they are subjected to when they try to register. More than 57 per cent of the county's 57,000 population is Negro: fewer than two per cent are registered.

For eight weeks, mass efforts to register Negroes at the courthouse have failed. Early attempts were thwarted by local authorities when Negroes marched downtown. 3,400 arrests were made, charging the demonstrators with parading without a permit and marching in groups larger than five persons.

Last Sunday's protest march was designed to end in Montgomery at Governor Wallace's office, but a federal injunction was issued to stop the march.

And the one hour march through Selma was stopped after the 1500 demonstrators crossed the Alabama River over the arching Pettus Bridge on the east side of town. Major John Cloud gave them two minutes to disperse. Instead the Negroes knelt to pray.

The column was attacked by 25 billy club-swinging troopers. About 375 troopers watched in readiness. Then Sheriff Jim Clark's mounted posse rode over the bridge attacking from behind, flogging Negroes with bullwhips and ropes and troopers fired tear gas into the screaming, falling columns.

The maneuver was criticized nationwide. Even some Selma residents deplored the act—but as poor strategy.

"They never should have attacked," said one white seriously. "They should have let the niggers come at them first."

Now the demonstrators have been more or less confined to the two square block area of the George Washington Carver federal housing development. It is in the Negro section, the northern part of Selma, and is referred to locally as "The Project."

About half of the city's population is Negro, and the majority live in this northern section. The George Washington Carver Project is the nucleus.

Consisting of long, two-story brick, multi-family dwellings, it is incongruous compared with the shabby, dirty, wooden frame houses on surrounding blocks.

Most all demonstrations form at Brown Chapel AME Church. The church is a half block east of the project down Sylvan Street.

Since Sunday's notorious routing at the bridge, troopers supervised by Baker stop large scale demonstrations, prayer marches and vigils before they leave the area. Last Thursday and Friday the demonstrators were barred from moving west beyond the project on Sylvan Street in their prayer vigil for a dying Boston minister who had been beaten.

A rope, which demonstrators call the Berlin Wall, was stretched across the street from a sign post to a telephone pole. Mayor Joe T. Smitherman ordered the Negroes not to go beyond it "as long as the present threat of violence to our citizens exists."

But the mayor had the rope cut late Friday. Saturday a cordon of blue and green-uniformed troopers ringed The Project to prevent demonstra-



PRAYERS IN SELMA — Demonstrators kneel in prayer during a vigil in this powderkeg of emotion and politics. Time and again demonstrators trying to march in protest of voter registration tactics, have been turned back and confined to The Project.

ing groups from leaving area. Exits are usually attempted at the east or west sides along Sylvan. When demonstrators meet the blockage the "confrontations" begin.

Saturday, 500 demonstrators—of which 125 were clergymen and nuns—were face to face with the troopers. About a third of the assemblage were between 14 and 20. The demonstrators sang and swayed in rhythm, prayed and chanted, and the youngsters clapped in time to the music and were boisterous.

The peak of the confrontation was when Baker faced the Rev. C. T. Vivian of SCLC and told the clergyman at the front of the line:

"Stop . . . You're being violent!"

Baker and a line of troopers, some with drawn billy clubs, turned their backs on the demonstrators not permitting Vivian to lead them out of the project between buildings.

Later in the afternoon, President Johnson reaffirmed the right of citizens to publicly protest by picketing. From the rooftop of one of the five year-old brick buildings, a young Negro relayed the message. The throng cheered. And the sun that had been trying to shine in the overcast weather, shone brilliantly through the clouds. A young Negro girl who was a member of SNCC said aloud to herself with a kind of grim irony, "God's on our side."

Though most demonstrators had returned to the church at dusk, the implement of troopers was beefed up to about 1,000, most of which were Conservation Corps.

There were some attempts at organizing a march. But Baker met with civil rights leaders and told them that he couldn't protect the marchers if they went into downtown Selma. The troops were dismissed.

The past week a handful of demonstrators have remained on Sylvan Street even in mud and rain keeping the vigil.

Twenty four hours a day troopers block all side streets leading out. Some stand directly in front of the demonstrators. From three to 15 squad cars and 10 to 30 men are at each exit point. As demonstrators move toward an exit, more cars and men are rushed in.

Preventing a march to City Hall sometimes reaches ridiculous extents. Late Saturday afternoon two city policemen were sidestepping across the front lawn (which was mostly mud) of a home in back of the project. They were preventing four youngsters from walking arm in arm downtown to protest. The police kept step with the demonstrators back and forth across the yard without touching them in a kind of tango.

But whites on the outside try to get in the project area too. They have filtered through police lines around the chapel several times but were ousted by police. The area around the church has street lights, but there are dark areas.

Saturday, 30 youngsters got out of the project before dark. They marched to City Hall downtown only to face a tough-looking bunch of billy club-carrying possemen who were lined up in front. The group knelt and prayed, sang civil rights songs, and looked a little frightened as the Saturday crowd of shoppers, businessmen, local white teen-agers, and rednecks gathered in curiosity.

One woman observing from across the street said, "I've been so curious about this. I just wanted to see what they look like."

A few yards down the sidewalk from her a middle-aged man dressed in work clothes said, "What I need is a damn good 30-0-30."

Pervading the daily systematic confrontations and other activity in the city is a genuine fear, suspicion and tenseness. Many residents of Selma are afraid to be on the streets and avoid going out of their homes at night. An attractive 27 year-old blonde said with tears in her eyes:

"I'm even afraid to go shopping. In some sections I'm terrified I'll be attacked by some nigger or those damn civil rights workers."

Members of the press—who have covered racial stories from New York to St. Augustine—are over-cautious about where, how they travel. In daytime, they wear white press identification cards issued from the sheriff's office. At night, when covering demonstrations at The Project, they wear casual clothes to look like rednecks. They fear rednecks, not Negroes or civil rights workers.

The demonstrators affect a facade of bravery even in the face of brutal threats from bystanders. A middle-aged Negro woman standing in front of Brown Chapel AME Church told the Gater that she had nothing to fear, but then went on to tell about her injured friends who were treated at Good Samaritan Hospital after Sunday's clubbing and tear-gassing attack.

Since Sunday there have been daily confrontations and the atmosphere has been conducive to emotionalism and panic.

Despite the grinning redneck bystanders and the joking Negro youngsters in the demonstration, the tone of Selma is grave. Regardless of what "side" people are on, the city is not forgetting the Rev. James Reeb, the white Unitarian minister from Boston who died Thursday night of injuries he received in a beating at the hands of a white gang in Selma.

New group opposes ATAC -- suggests 'radical' change

The formation of a new slate to oppose ATAC in the spring AS election was announced yesterday by Andy Wieling, its candidate for AS president.

Called the Students for Radical Change (SRC), the group

does not seek violent solutions to problems but advocates a basic change in the direction of student government, Wieling said.

Mike Semler, a 20 year old junior and two year veteran of the legislature, is SRA's candidate for vice president, Wieling disclosed. A treasurer and a legislature slate have not been determined.

Wieling is the present AS Treasurer and the only non-ATAC candidate elected to an executive office last spring. He is opposed this spring by ATAC candidate Terry McGann.

The main objective of SRA, Wieling said, is to centralize authority on campus operations that affect students. He said that the SF State Foundation Board of Governors as well as the College Union should be composed of students and be responsible to

the Associated Students.

"Students should not have to pay for a program that is governed by faculty and administrators," Wieling said.

Wieling, who has worked in harmony with ATAC this year, said that the goals of SRC and ATAC are similar, but the direction of the two organizations differ.

"We have generally been in agreement all along," he added, "but I think more can be done."

Wieling's platform plans include:

- A cooperative housing set-up in which students shared work and could live for approximately \$40 a month.

- A visiting professor program that would be financed by the state and not by the Associated Students.

- Total student control of the College Union and the Foundation.

Wieling disapproves of the handling of the tutorial project and said that "certain people within the project are looking out for their own interests, and are not aware of the subcultures in Negro neighborhoods."

Poet speaks on meaning of words

The theory that poetry is universal and surpasses all language barriers was demonstrated by poet Paul Engle with his film, "Poetry, the World's Voice," here Monday.

Engle, founder and director of the creative writing school at the University of Iowa, decided several years ago that many translations were not conveying the poets' meaning.

As a remedy, he founded a workshop with 16 poets from Europe, Asia, Africa and South

America to work with translators, finding the exact meaning of every idiom.

The workshop resulted in a film, produced at the University of Iowa, portraying poetry as a form of communication knowing no language barriers.

In the film, each poem is read in its original language. Then the English translation is read. Other universal languages: dancing, songs and paintings from various nations are included, with the narrator explaining, "The world speaks for itself in many forms."

Engle, who has published nine volumes of poetry, said it is untrue that poetry can never be properly translated. Maybe it can only retain 60 per cent meaning, but that is better than 100 per cent ignorance, he said.

Although the poet did not discuss his latest publication, "A Woman Unashamed and Other Poems," he made a brief apology for the title which he termed, "inflammatory—I hope." It is somewhat like the current trend in paperbacks, he added. "The contents therein are much less dramatic than the bodies on the cover."



PAUL ENGLE

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"I am Who I am"

The Old Testament God of the Jews revealed Himself to Moses as the self-existent One, the undivided and all-powerful Being who alone can truly say, "I am Who I am." It was at a burning bush that Moses encountered the unchangeable God:

"Moses said to God, 'If I come to the people of Israel and say to them, "the God of your fathers has sent me to you," and they ask me, "what is His name?," what shall I say to them?" God said to Moses, "I AM WHO I AM," and He said, "Say to the people of Israel, "I AM has sent you" . . . the Lord God of your fathers, the God of Abraham, the God of Isaac, and the God of Jacob, has sent you: this is my name for ever and thus I am to be remembered throughout all generations'" (Exodus 3:13-16).

Our English word "Jehovah" is the well-established rendering of the Hebrew "YHWH" which is derived from the verb "to be." This name of God was so sacred to the Jews that it was not to be uttered aloud. The word "Adonai" (Lord, Master) was substituted when speaking of "YHWH" or "Jehovah."

The name "Jehovah" appears at least 7000 times in the Old Testament. This name of God is always used when God is spoken of as the "Provider," "Redeemer," "Shepherd," "Healer," "Righteousness," and the "Peace" of His people Israel—the great "I AM," sufficient for every human need.

It was an angel who told Mary and Joseph that their child was to be called "Jesus" (Luke 1:31, Matthew 1:18-25). The name "Jesus" is the Greek rendering of the Hebrew word "Joshua" or "Je-hoshua" which means "Jehovah Savior."

What disturbed the religious leaders of His day was not the name "Jesus," but that claims which Jesus Christ made to be God. The Jewish priests were shocked and outraged when Jesus said that He was the very same unutterable "I AM" who met with Moses and the burning bush and who had called Abraham to lead His people:

"Your father Abraham rejoiced," said Jesus, "that he was to see my day; he saw it and was glad" . . . The Jews said to Him, "you are not yet fifty years old, and have seen Abraham?" Jesus said to them, "truly, truly, I say to you, before Abraham was, I AM." So they took up stones to throw at Him (John 8:56-59).

Jesus Christ made other startling claims for Himself which linked Him directly with the Jehovahs God of the Old Testament. He said, "I am the bread of life. This is the bread which comes down from heaven, that a man may eat of it and not die" (John 8:48-50); "I am the light of the world, He who follows me will not walk in darkness, but will have the light of the life" (John 8:12); "I am the good shepherd, the good shepherd lays down His life for His sheep" (John 10:11); "I am the resurrection and the life, he who believes in me though he die, yet shall he live, and whoever lives and believes in me shall never die" (John 11:25); "I am the way, the truth, and the life; no man comes to the Father but by me" (John 14:6); "I am the vine, you are the branches . . . apart from me you can do nothing" (John 15:5).

What Jesus Christ claimed and asserted, that He was in fact God, is either literally and accurately true or He committed blasphemy. Why not discover the truth for yourself. Find out by asking God directly Who He is. Permit Him to show Himself to you as Jehovah, the great I AM, the Lord Jesus Christ, "the same yesterday, today, and forever" (Hebrews 13:8).

Contemporary Christians on Campus
Box 17911 Palo Alto

How the AS cabinet works

Small crowded offices in Hut T-2 and Hut D are the scenes of paperwork and planning that involves Associated Students activities. Running the machinery are six appointed AS Cabinet members.

On campus events sponsored by the Associated Students are planned by Sherry Brown, Director of AS Activities. Her office receives a subsidy of \$13,300 from the Associated Students budget.

The \$13,300 subsidy covers materials, rental of the hall for Homecoming, hosting the Alumni, and other incidental expenses. Money is also allocated to make up for losses on an AS event where students pay to attend.

Miss Brown is responsible for the annual Homecoming event and she appoints individuals who organize it. Rally Around the Campus and The Contemporary Arts Festival are also handled by her office.

Duke Ellington, pianist and bandleader, appeared in concert in the gym last year. Over 500 students attended the event which was handled by the Director of Activities' office. AS funds subsidized \$800 of this event in order that student rates could be offered.

Miss Brown's duties also include the planning of some events in the Gallery Lounge. She is also responsible for the Folk Music Festival which occurs in May. The AS may subsidize this event \$2,345 in order to include folk singer Bob Dylan.

Dave Otey, Director of Organizational Affairs, works in cooperation with the on campus organizations. He was director of the Activities Fair this semester.

Otey operates on a \$50 budget and is presently writing a handbook for organizations. This publication will be financed by the AS and will be used by all on campus organizations as a guide to planning events. Such a handbook has never been written before at SF State and Otey will include rules and regulations that organizations must follow when

presenting on campus programs.

A Freshman leadership program is handled by Bob Rinaldo, Director of Personnel and Training. His program invites freshmen to attend meetings that explain how student government works. Faculty and student leaders lead discussions and seminars on the operations of a student body.

Rinaldo is responsible for putting freshmen on various committees in student government. He is presently organizing a Seminar Program for out-going and incoming student government leaders.

Karminder Singh is co-ordinator of the International Students Association. He works in three divisions of ISA; Academic, Cultural, and Social. He is presently planning ISA Week which will be April 19-25.

Singh's duties include working closely with the international students and co-ordinating activities geared to their interests. World Community Week is handled by the ISA and sponsors a panel discus-

sions, fashion shows, the International Ball and the International Show.

Assisting persons in these four cabinet positions are Dana Marks, Assistant Director of Activities and Ed Ayalin, Director of the ISA.

This cabinet works closely with AS President Joe Persico and meets with him once a week to report on progress of scheduled events and to discuss problems.

Student scripts enacted today

Two one-act plays, both written by SF State students, will be presented today and Thursday as the concluding events in the Contemporary Arts Festival.

Both plays — "Obsequies," by John Robinson, and "The Rebel Satan," by Michael Corrigan — will be performed by the Players Club at 7:30 p.m. both nights in the Gallery Lounge.

Rita Hirschfield will direct "Obsequies" while Marilyn King handles "The Rebel Satan." Both directors are SF State students.

Chinese artists display works

Four Chinese painting, which were painted for the Students Association for Chinese Studies, will be on display until Friday. James Liu, Y. P. Cheng, and C. C. Wang are the Taiwan artists.

The paintings are on display in HLL 306.

Sullivan, Frolova view West Side

Among those present at the opening performances of "West Side Story" last week-end were actor Barry Sullivan and Mrs. Galina Frolova, Russian Cultural Attache with the Soviet Embassy in Washington, D.C.

Sullivan attended the performance because his daughter, Jenny, is a dancer in the show.

Sullivan said he couldn't believe that this was a college production. "I'd heard SF State had a good drama department but this is fantastic," he said.

When asked whether he thought the performance was professional, Sullivan replied, "That's an understatement." He said the SF State production was "every bit as good as Broadway."

Mrs. Frolova, who spoke on campus last Wednesday, said that she had never before seen college theatre in America, and that she was impressed.

For several years the U.S.S.R. and the United States have had cultural exchanges of professional theatre groups.

Mrs. Frolova said that after seeing "West Side Story" she is interested in "the possibility of arranging cultural exchanges of college theatre productions."

"I think the performance is excellent and I would like to know more about SF State's theatre program," Mrs. Frolova commented.

In her view, "West Side Story" presents "a seemy view of America."

According to Mrs. Frolova, when the U.S.S.R. first expressed a desire to buy the "West Side" film, the United States government refused to sell it. However, she added, "the film was seen in the U.S.S.R. and was very popular."

Lots of cheating at SF State -- poll

THE QUESTION: Have you witnessed any cheating in your classes on this campus, and if so, what are some of the methods used?

Bob O'Gorman, freshman political science major: "I've seen plenty of cheating. In one class, a guy had about four bluebooks with him and simply read from them during the test. The bluebooks were filled with complete outlines of the material—that's the best method I've seen."

Jane White, junior majoring in nursing: "I saw a lot of it in my freshman year. For instance, in psych, the teacher'd leave the room and everyone would start cheating. But this was exceptional, and, to me, it was disgusting."

Jerry Gordon, freshman, marine biology: "I saw a grad student cheating just recently — she was copying off a regular sheet of paper that was in a whole stack she was using to write her test on. But in most of my other classes—English, Psychology, Anthropology—it's too hard to cheat."

Margarita Chan, freshman English major: "In Creative Arts there are those who've got their A's cinched and like to help others — so they write key words on the sides of their papers and let others see them. And there're more devious devices I've seen, such as writing on sleeves or cuffs or bringing two bluebooks to the exam — one filled with answers. At the end of the test, the cheater switches books and turns the prepared one in."

Steve Newman, sophomore Radio-TV major: "I've seen people using 3 x 5 index cards with fantastically small printing. This method is used very frequently. Whenever I let my eyes wander during a test, I see others looking around, too—probably wondering about a consensus — 'Is everyone else doing it too?' they seem to be asking."

(Name withheld), junior

nursing major: "There are things like sharing of test papers, but that's the only thing I've personally seen. I saw a lot more in junior college, but not really much here."

Judy Smith, junior political science major: "There's more of a tendency for cheating in large-sized G.E. courses, and I've seen cheating. For example, in Creative Arts, you can absolutely yell answers to friends or pass papers down the aisles. And cheating seems more prevalent in classes that are proctored than in those that have the honor system. Probably more of a challenge with someone watching."

Marcia Tait, sophomore English Literature major: "Some tests are so sloppily written that you can't blame kids for trying to outguess the teacher. Once I found a matchbook with all kinds of notes in it. I guess that's called cheating, too."

Official notices

SUMMER SESSION ANNOUNCEMENTS
Summertime Session Preliminary announcements are available in Ad. 215.

CAPS AND GOWNS DEADLINE
June '65 candidates for degrees must order caps and gowns at the Bookstore before April 6. Rental is \$3.75 for bachelors, \$6.75 for masters candidates (includes hood).

'West Side' actor finds 'self' in role

By CAROLE GILBERT

Sometimes an actor can make discoveries about his own personality through the character he portrays.

Before appearing on stage an actor must interpret and analyze the role and establish a relationship between himself and the character.

John O'Connell, a sophomore majoring in drama, plays A-rab in West Side Story, which opened March 12.

Though A-rab is not a leading role, O'Connell finds the part exciting. "A-rab," he says, "is an explosive little ferret who enjoys everything and sees the seriousness of nothing."

"A-rab's the nutsy one in the group," O'Connell continues. "I've found there's a lot of him in me," and hastens to add, "But I'm more intelligent than he is."

O'Connell explains that though both he and A-rab understand the importance of things, they prefer to laugh at them.

Coupled with O'Connell's "irreverent" attitude is confidence. He expects to be successful as an actor.

Success is "to be able to play a variety of roles and earn enough money doing it to

support a wife and kids," O'Connell says.

O'Connell admittedly works hard at acting. He says that West Side is a challenging show, explaining, "It's a new experience for me as an actor to realize that the character I'm playing is in constant danger. I might get killed at any moment, and it's a hard thing to remember."

West Side Story is a modern Romeo and Juliet set in the streets of New York and played against a background of juvenile delinquency, and gang wars.

To explain why he likes West Side Story, O'Connell says, "I'm easily moved by schmaltz."

However, he hastens to add, "West Side has depth and the characters are remarkably well developed for a musical. I had to spend an entire afternoon figuring out just who this guy A-rab really is." He explained that the process included some discoveries about himself.

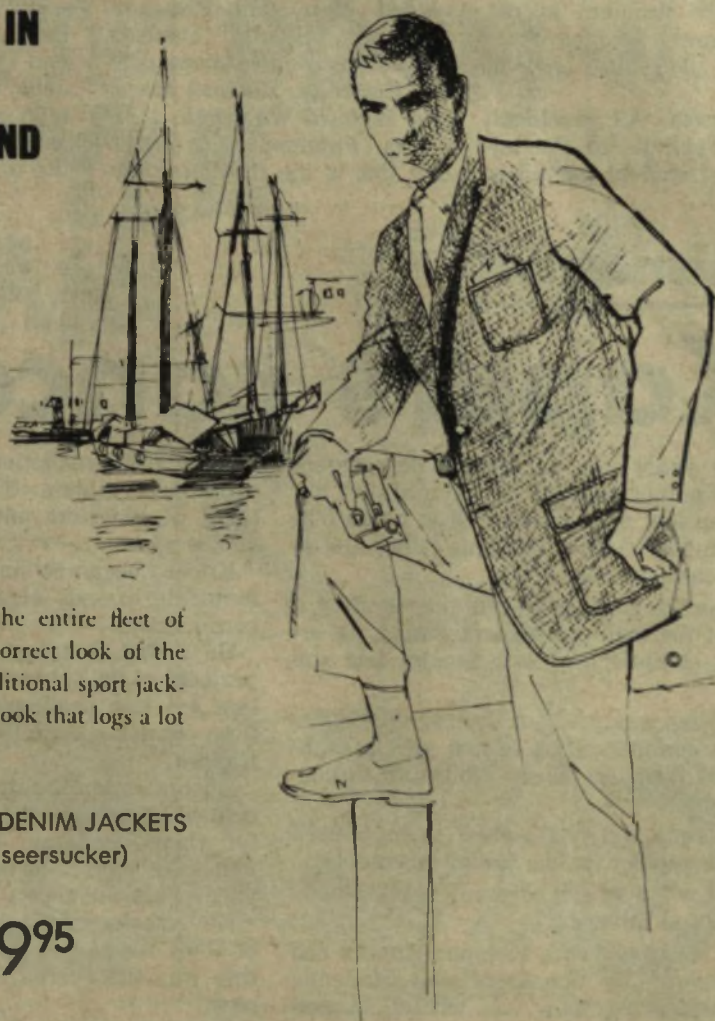
A-rab is not O'Connell's first role at State. "I was in The Tempest," he said. And added, "Maybe you remember me. I climbed up a ladder and then down."



JOHN O'CONNELL AS A-RAB
... the nutsy one in the group

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SF State's new 'revolution'

By BOB DUTRA

Edmond C. Hallberg, associate dean of activities, said yesterday a revolutionary change in the educational philosophy at SF State is going on now and will possibly be the most important development on this campus for the next three years.

This revolutionary change, Hallberg said, is the recognition that students come to college not only to receive an education, but can also contribute to the college community themselves.

The examples Hallberg used to support his claim included the new student membership on several advisory and policy making committees.

Two of these are the President's Council and the President's Administrative Committee. Both are advisory committees to President Paul Dodd. Dodd announced on March 1 that he had appointed Joe Persico, AS president, a member of these committees.

The President's Council includes the deans of each division plus administrative personnel. The Administrative Committee includes the top administrative assistants to the president.

Yesterday Dodd said the two committees offer suggestions, ideas and exchange information concerning any variety of college matters.

He explained his appointment of Persico was in keeping with an overall effort to promote interrelationships between the faculty, administration and student body.

Dodd said the appointments are an attempt to establish lines of communication between his office and the students, plus offering the chance to hear student opinions, ideas and criticisms.

"It is a recognition on my part of the growing importance of keeping abreast of the interests of the student body and their educational welfare," Dodd said.

He cited as an example the importance of hearing student opinions and soliciting student help on the problem of the "rather severe budget cuts" made by the State Legislature.

Joe Persico, AS president, cited an example of the importance of student participa-

tion. He said the "budget cut is the main thing now," but student fees will soon become of great importance too.

Persico said the California State College Board of Trustees and the Legislature are currently studying "the best and easiest, and least controversial way," to raise student fees.

The Academic Senate has approved the appointment of ten students to six standing sub-committees. The ten students are to become full voting members.

The students will be appointed to the Student Affairs, General Education, Teacher Education, Instructional Materials and Instructional Policies sub-committees.

The method of appointment has not been decided on yet, but the new committee membership rules are expected to take effect next Fall.

The new membership rules culminate a year of work by an Academic Senate sub-committee on Committee Revision. The sub-committee included Mrs. Ann Paterson, chairman, Stanley Paulson, John Linn, Don Gibbons, Calvin Kursman, Richard Marsh and Richard Waidelich.

Mrs. Paterson said yesterday this is the first time stu-

dents have been included on any of these committees except the Student Affairs committee.

She said the appointments, "will bring the students and faculty closer together on academic affairs. It will give the faculty an opportunity" to hear "opinions from the students."

"The students will gain from their experience from working with the faculty," and most important of all Mrs. Paterson said, students and faculty "will be developing policy together . . . to our mutual advantage."

Dean Hallberg commented on the Academic Senate appointments saying "the faculty has recognized the need for the student voice."

He said students will now have a voice in expenditures, in general education curriculum, in graduate curriculum, in credential requirements and in most other facets of academic planning.

Commenting on the appointments by Dodd and the Academic Senate, Hallberg said it was an attempt to link administration, faculty and students together in a "common organization" with "common interests and common purposes."

Hallberg said there are three positions a student may take at college; he may dolefully accept what is done for and to him, he may organize ad hoc movements aimed at a particular situation or problem, or he may take an active part in the management of the college and contribute to it.

He said the last method is being attempted at SF State and labeled it a revolutionary departure from more common student participation. It assumes students can contribute to the college, he said.

This means, Hallberg continued, students not only have membership in "the establishment" but also increased obligations and responsibilities.

Mrs. Paterson seconded this opinion and added by the capable management of their own affairs students have shown they can take an even larger role on the campus.

Joe Persico called the appointments "another step toward all college government." He explained there are now representatives of the administration and faculty in the AS Legislature as voting members, voting students on policy making boards of the Academic Senate, and student representation on the two chief administrative decision and policy making boards.

"This means in every deci-

sion made on the campus the students will have a voice," Persico said. "We're finally out of the sandbox for good," meaning student government is no longer limited to organizing "dances and camel races."

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'A misnomer'

Kapers cancelled

Thirteen years ago the drama department initiated Kampus Kapers as an intimate all-campus musical review intended to be an outlet for different kinds of student talent and to stimulate campus unity.

This year the show has been cancelled by a decision of the Kampus Kapers Board, an organization comprised of both faculty and students.

The decision was made on a three-fold basis:
1. The recommendation of last year's Kampus Kapers director (Chris White) to discontinue the show;

2. No scripts were submitted to the Board and no one applied for the job of director;

3. The show no longer bore any resemblance to the original intention.

For the last five years Kampus Kapers has been sponsored by the Associated Students. The self-supporting show was written, directed, and acted by students.

Though Kapers was designed to be an all-campus project and despite efforts to involve students in all academic areas, the show was always the responsibility of students majoring in the School of Creative Arts.

Clarence Miller, drama department chairman, said the name "Kampus Kapers" was "a misnomer from the start."

According to Kip Bacom, theatre co-ordina-

tor, the 1960 production involved nine non-Creative Arts majors. The following year only three people from outside the school worked on the show.

Kapers became "an uncontrollable monster featuring masses of anonymous bodies," Bacom said.

He added that last year approximately 20 per cent of the students involved in the production got into academic trouble. He said that three students actually flunked out because of Kapers.

Bacom estimated that between 40 and 50 per cent of those who gave Kapers as the reason for their academic difficulties would have found themselves in the same predicament regardless of the show.

Nevertheless, he added, "the effective type of show we had in 1957, the year Johnny Mathis was discovered, became a thing of the past."

Since no scripts of applications for the director job were made the Kampus Kapers Board assumed a lack of student interest.

At this time there are no plans for another "Kampus Kapers."

"If we ever have another 'Kampus Kapers' I would like to see it presented as it was originally conceived instead of as a gigantic production dedicated to loading the main stage in Barnum and Bailey fashion," Miller said.

West Side Story

Lead role hailed 'magnificent'

By CAROL GILBERT

Theatrical success is the expression of nuances in art that have remained untouched until the moment they are played out. This definition aptly describes SF State's production of West Side Story which opened last week-end amid cheers, tears, and applause.

West Side Story can be stale, sluggish, and corny. However, through the efforts of director Tom Tyrrell, choreographer Rod Strong, vocal director Earl Jones, assistant directors Martie McFarland and Jeff Tambor, and a cast of 51, the production was fresh, vital and infinitely real.

The orchestra, under the direction of Laszlo Varga, has never sounded better or quieter. Varga kept the often over-exuberant orchestra in check and the music flowed in perfect harmony with the action on stage.

Don Watson played the lead role of Tony, Friday night. His previous singing experience consisted of shower vocalizations. However, with the help of Earl Jones, Watson managed to bring off what is a most difficult role.

Renata Scharf, who played opposite Watson, had no previous acting experience. Assistant Director, Martie McFarland, coached Renata. Her portrayal of Maria had refreshing vitality.

Saturday night's leads were Lyle Nielson and Doug Ulreich. Like Renata, Ulreich is a music major without acting experience. His performance was sometimes stiff, but his powerful voice was more than adequate compensation.

Lyle Nielson's Maria is best described by one word: magnificent. Her voice has the clarity of a bell and the purity of a bird. Her acting appears as effortless as her singing.

Jan Wagoner as Riff, leader of the Jets, had possession of the stage. Despite Riff's "cool," Wagoner was able to show the audience the burning loyalties and fierce hatreds underneath.

Marcia Brandwynnen deserves special notice for her portrayal of Anita. Marcia made it difficult for the audience to remember that she was a student and not the best girl of Bernardo, leader of the Sharks.

Ken Bachtold, playing opposite Marcia as Bernardo, was equal to her fire and strength. They worked together as though aided by magic.

Walt Turney and John O'Connell, as Action and A-rab respectively, were as surely from the streets of New York as they were actors on a stage. Turney exploded and radiated a hate and sensitivity tempered by perfect timing. O'Connell brought off a neat trick insofar as he was flip without falling into the abyss of shallowness.

Doc, played by Baker Salisbury, elicited strong sympathy as a man close to terror and closer still to what lay beneath it. His interpretation of the character lent depth to violence.

The moment Jeff Tambor appeared on stage as the do-gooding Glad-Hand the audi-

ence broke into peals of laughter. Whoever said "There are no small parts, only short ones," knew what he was talking about. Tambor played his part for everything it was worth.

The dancing, staging, and lighting were generally exciting. The "Tonight" quintet was particularly effective as was the shift from the bridal shop to the gym. "I Feel Pret-

ty" and "America" were delightfully snappy.

The traditional show stopper, "Gee Officer Krupke," reached new heights. Roy Loney's parody of the social worker with crossed legs brought the house down as did the ring-round-the-rosy and can-can bits. Friday night's audience began to clap before the scene was over and Saturday night the applause

continued into the next scene. Shouts of bravo were heard both nights.

Though Saturday night's performance lacked some of Friday's energy, the audience was none the wiser.

Director Tyrrell was once labeled "some sort of a wizard" by Examiner critic Stanley Eichelbaum. After seeing West Side Story, one wonders if Tyrrell is not the original wizard of Oz.

German to talk on theatre art

The German expressionist theater will be the subject of a lecture to be presented by a multi-faceted German professor.

Klaus J. Citron, consul at the German Consulate General in San Francisco and a member of Germany's Foreign Service since 1962, will discuss "The Origin and Development of a Revolution in Art."

Citron was an assistant professor of German language and literature at colleges in Paris, France, and Bologna, Italy. As a consul, he is active in the field of Germanic studies.

His lecture, accompanied by slides, is co-sponsored by the German Club and SF State's Drama Department and is scheduled at noon in the Little Theater.

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TODAY
12:30

Gallery Lounge
Refreshments

Today at SF State

- German Club and Drama Department presents Dr. Klaus J. Citron, consul of the Federal Republic of Germany, speaking on "German Expressionist Theater" in the Little Theater at 12 noon.

- College-Y presents a sack lunch with the faculty in Hut T-2 at 12 noon.

- Anthropological Society presents films in HLL 103 at 12 noon.

- American-Israeli Cultural Organization presents Gideon Saguy, consul of Israel, speaking in the Gallery Lounge at 12 noon.

- Forensics Union debate on obscenity at the Speakers Platform at 12 noon.

- International Student Association presents a Japanese tea ceremony followed by Japanese character writing in Ad 162 at 12:30 p.m.

- Ecumenical Council presents "Formats of Education" in Ed 207 at 12:45 p.m.

- Varsity swimming vs. the University of Pacific at Stockton at 4 p.m.

- Beginning bridge lessons in Ad 162 at 5:15 p.m.

- Womens Faculty Club slim and trim class in Gym 217 at 7 p.m.

- Contemporary Arts Festi-

val presents two original one-act plays in the Gallery Lounge at 7:30 p.m.

- "West Side Story" in the Main Auditorium at 8:30 p.m.

- Tang Shou Kempo in Gym 123 at 11 a.m.

- DuBois Club meeting and film on the 1962 Helsinki Youth Festival in Ed 341 at 12 noon.

- Radio-TV Guild meeting in CA 121 at 12 noon.

- United Collegiate Christian Fellowship meeting in Ed 207 at 12:15 p.m.

- Phi Alpha Theta organizational meeting in BSS 109 at 1 p.m.

- Coordinating Council of International Activities in Ed 117 at 3 p.m.

- Motion Picture Guild meeting in Ed 117 at 3:15 p.m.

- Associated Students Student Court meeting in Gym 216 at 4 p.m.

- Bridge Club meeting in Ad 162 at 7:30 p.m.

- California Park and Recreation Society presents "A College Union - Pro and Con" in Gym 217 at 12 noon.

- Michelangelo Club presents Dante readings and lecture in the reading room of the Frank V. De Bellis collection at 2 p.m.

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Nevada buries SF thinclads

By PAUL SCANLON

Managing only four first places while getting shut out in five events, the SF State trackmen were devoured last weekend in their initial outing by a blood-thirsty Nevada Wolfpack.

Before the Reno encounter, track coach Arner Gustafson dismally predicted that his squad would be lucky to score 20 points against the powerful Nevadans, co-favorites to win the Far Western Conference title.

To his surprise, the Gators came through with a 36-point effort. Nevada, however, scored 121.

The Wolfpack scored victories in 13 events and swept all three places in the pole vault, high jump, discus throw, mile, and two-mile run.

Figured to be one of SF State's few strong categories this season, the distance runners failed to score a point as

their longer-winded Nevada opponents left them in the dust.

"I was quite disappointed in the distance men," Gustafson grimaced.

The Gators still managed to produce a few bright spots on an otherwise black day.

Junior college transfer George Smith was tagged as the Gators' outstanding performer by Gustafson. Smith bagged two firsts with good early-season clockings, taking the 440-yard dash in 49.7 and the 330-yard hurdles in 39.5.

All-around mainstay John Harvey won the triple jump with a leap of 44-11 $\frac{3}{4}$ and lost the long jump by a scant inch and a half with a 23-4 effort.

The 880 yard run produced a

rare dead heat as the Gators' Bob Dalton battled for the lead over the entire last lap and hung on to hit the tape simultaneously with his Nevada opponent in 1:58.5.

The talent-laden Nevada squad was paced by stellar high jumper Otis Burrell and discus thrower Alex Darnes. Burrell, a consistent seven-footer who placed fourth in the final US Olympic Trials, won his speciality with ease as he sailed over 6'-8 $\frac{1}{2}$ " for a new meet and Mackey stadium record.

Darnes, former City College of San Francisco and state high school discus champion, spun the platter 163 feet to outdistance his nearest opponent by more than 20 feet.

CLASSIFIED

This newspaper fully supports the college policy on fair, non-discriminatory housing. Individuals with a valid complaint concerning housing discrimination on

the basis of race, color, religion, national origin or ancestry should contact the Associated Students Business Office, Hut T-1.

ANNOUNCEMENTS (1)

THE AMERICAN ISRAELI CULTURAL ORG. presents GIDEON SAGUY, Consul of Israel speaking on POLITICAL CHESS in the MIDDLE EAST Wed., March 17, 12:30 Gallery Lounge A 3/17

AUTOMOTIVE (2)

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LOST & FOUND (6)

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Cobb places 8th at regional meet

Sam Cobb took an eighth place on the trampoline for SF State at last weekend's NCAA Regional Tournament in San Jose.

Had Cobb finished two places higher, he would have been eligible for the NCAA University Division Tournament at the University of Southern Illinois.

In the qualifying competition, Cobb was seventh on the trampoline with an 8.5 score. As an indication of the closeness in scores, the second place finisher had an 8.3 score.

In the finals, which included contestants from Washington, Oregon and California, Cobb fell off-balance in the middle of his routine. This slight miscue was responsible for his eighth place finish.

Cobb's competition in the Western Regionals concluded the season for the Gator gymnastics team.

Weightlifting signups taken

Signups for the annual intramural weightlifting contest are being taken until March 19 on the intramural bulletin board in the Main Gym.

Entrants in the contest, scheduled for March 23 and 25 from 11 a.m. to 1 p.m. in G-200, will be divided into either the senior or novice divisions.

Contestants will be classified by weight classes in both divisions: 123, 132, 148, 165, 181, 198 pounds, and heavyweights.

All entries will compete in the novice division unless they qualify for the senior division by having placed second or better in an AAU or YMCA competition.

Weigh-ins for entrants will be conducted March 22 in the men's locker room beginning at 11:30 a.m.

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