

137. Applied Linguistics (3)

Prerequisite: Germ 2B or permission of instructor. Analysis of the phonological, morphological, syntactical, and lexical structure of German; conflicts with English structure; linguistic problems.

146T. Germanic Literature in Translation (3; max total 12 if no topic repeated)

Major Germanic authors, movements, and genre. Selected readings, lectures and discussions in English. Only 3 units of credit may be applied to German major.

150. Advanced Conversation (3)

Prerequisite: Germ 2B or permission of instructor. Intensive practice in oral expression in German. Emphasis on current affairs in Germany.

160T. Selected Literary Topics (3; max total 12)

Prerequisite: Germ 2B or permission of instructor. Intensive study of significant topics through selected literary texts; analysis, discussion, and evaluation of specific genres, themes, movements, and literary problems.

190. Independent Study (1-3; max see reference)

See *Academic Placement—Independent Study*.

GRADUATE COURSES (Germ)

(See *Course Numbering System—Definitions and Eligibility*)

220T. Seminar in Literature (3; max total 12 if no topic repeated)

Prerequisite: completion of an undergraduate major in German or permission of instructor. Study of an aspect of literary history: genre, period, movement, or individual author.

240T. Seminar in Germanic Languages (3; max total 12 if no topic repeated)

Prerequisite: German 230 or permission of instructor. Study of older Germanic languages and special linguistic problems.

290. Independent Study (1-3)

See *Academic Placement—Independent Study*.

GREEK (Grk)**1A-B. Elementary Greek (3-3)**

Fundamentals of Classical and New Testament Greek with practice in the reading and writing of the Greek language.

2A-B. Intermediate Greek (3-3)

Intensive study of grammar and syntax. Readings of intermediate difficulty with selections from Classical and New Testament writers.

148. Greek Literature in English Translation (3)

Analysis of selected works of major Greek poets, writers and thinkers from Homer to Lucian. Lectures, discussions, reports on readings.

HEBREW (Hebr)

See *Linguistics Department*.

ITALIAN (Ital)**1A-B. Elementary Italian (3-3)**

Beginning course of graded lessons acquainting the student with the basic structure and pronunciation of Italian through practice in speaking, reading, and writing.

20. Italian Literature and Culture (3)

Major themes of Italian culture; the myth of the Renaissance man, the heritage of the Mafiosi, Catholicism and culture, family Italian style as seen through Italian literature and cinema. Taught in English.