

CONCERTO

VIOLINO I?

1

Allegro con brio.

L. van Beethoven, Op. 19.

CONCERTO.

Handwritten measure numbers on the right margin: 5, 13, 19, 27, 34, 43, 50, 57, 63, 68, 73, 82, 94.

Dynamic markings and other annotations in the score include: *f*, *p*, *sf*, *ff*, *cresc.*, *fp*, and *pp*.

Violino I score, measures 104 to 255. The page contains 12 staves of music. The key signature is B-flat major (two flats). The score includes various dynamic markings such as *p*, *f*, *sf*, *ff*, *cresc.*, and *pp*. Measure numbers 104, 114, 124, 134, 145, 156, 173, 193, 202, 211, 225, 234, 246, and 255 are indicated on the right margin. The score concludes with a double bar line and a *p* marking at measure 255.

3695

VIOLINO I?

3

Handwritten musical score for Violino I, measures 267 to 401. The score is written on ten staves, each with a measure number on the right margin. The music is in G major (one sharp) and 4/4 time. The score includes various dynamic markings (pp, p, ff, sf, cresc., decresc.) and articulation marks (accents, slurs). The final measure (401) is marked with a double bar line and the word "Cadenza".

Measures and markings:

- 267: *cresc.*, *p*
- 276: *cresc.*, *p*
- 286: *pp*, *pp*, *cresc.*, *ff*
- 294: *p*, *ff*, *p*, *p*
- 302: *p*
- 309: *p*
- 317: *fp*, *sf*, *fp*
- 328: *p*, *p*, *p*
- 339: *pp*
- 352: *p*, *sf*, *sf*, *cresc.*, *p*, *cresc.*, *f*, *sf*
- 367: *p*, *cresc.*, *ff*, *ff*, *ff*
- 385: *p*, *p*, *ff*, *sf*
- 394: *sf*, *sf*, *sf*, *sf*, *sf*
- 401: *93*, *pf.*, *94*, *tr.*, *f*, *p*, *cresc.*, *p*, *ff*

Handwritten notes: "Cadenza" (under measure 401), "395." (under measure 401), "3695" (under measure 401).

VIOLINO I?

Adagio.

Violino I score for the Adagio section, measures 1 through 36. The music is in 3/4 time, key of B-flat major. The score includes various dynamics such as *p*, *sf*, *ff*, *fp*, *cresc.*, *f*, *pp*, *fz.*, *arco*, *decreac.*, and *ad libit.*. The notation features a variety of note values, rests, and articulation marks. Handwritten numbers 7, 10, 21, 24, 34, 46, 53, 56, 66, 76, 91, and 14 are written in the right margin next to the staves.

Molto allegro.

RONDO.

Violino I score for the Rondo section, measures 37 through 42. The music is in 6/8 time, key of B-flat major. The score includes dynamics such as *f*, *sf*, *pp*, and *ad libit.*. The notation features a variety of note values, rests, and articulation marks. Handwritten numbers 14 and 24 are written in the right margin next to the staves.

VIOLINO Iº

5

Violino I musical score, measures 43-180. The score is written in G major (one sharp) and 4/4 time. It features a variety of dynamic markings including *sf* (sforzando), *p* (piano), *cresc.* (crescendo), *f* (forte), *pp* (pianissimo), *ff* (fortissimo), and *pizz.* (pizzicato). The notation includes eighth and sixteenth notes, rests, and repeat signs. Measure numbers 43, 59, 68, 79, 100, 111, 119, 127, 136, 146, 153, 161, and 180 are indicated on the right margin. The score concludes with a double bar line at measure 180.

VIOLINO II

