

# AS finds 'hidden funds'

by Marty Mella

The Associated Students Legislature yesterday continued its philanthropic search for those most "needy and competent" to whom it could give money.

It didn't have to look far.

After finding funds where there were none before, the Leg gave the new campus weekly newspaper, "Open Process," \$4555 to publish seven issues beginning April 5.

Yet to be approved finally, but earmarked for money, were the Black Students Union, The Work Study Program of the AS, the elections committee of the Leg, and the grant-in-aid pool which pays AS officers.

No one, including AS treasurer Tom Linney, had any idea how much money remained, but all agreed there was always enough to cover legitimate requests covering "need and competence."

Leg finance committee chairman Dave Kirchoff has devoted himself almost entirely to finding money "hidden" in organizational budgets and various AS funds.

"Since I have been chairman (four weeks) I have found \$500 per day to return to the unallocated reserves," he said.

The one organization outside the inner circle of AS programs to make a request yesterday, and the only one with a "program" type plea was the Forensics Union.

Its budget was cut from

\$717 to \$500 subject to final Leg approval.

AS programs which managed to cut the critical mustard in yesterday's finance committee meeting were:

- The BSU — \$2975.
- The Work Study Program — \$3025.
- "Open Process" newspaper — \$4555.
- Election Committee — \$125.

Because of incredible confusion surrounding the entire day's proceedings a large group of legislators are protesting all decisions made by the Leg.

While they do not question the worth of the programs awarded funds they protest what they term the "railroading" and "irrational thinking" of the allocations. (See story this page.)

The next scheduled Leg meeting is March 16. Many of the same questions will be on the agenda.

by Dave Richmond

The AS Legislature has been charged with "irrational thinking" by its own speaker.

Dave Ragnetti, AS Speaker, and six other Leg members signed a letter blasting the "extraordinary session" of the Leg granting \$4555 to Open Process, the new campus newspaper.

The main complaint was that, had a legal voting member been given the right to vote, the meeting would have been postponed until Monday.

Arthur Howard, appointed to the Leg by Ragnetti late Wednesday afternoon, withdrew his vote, which was to postpone the meeting until Monday, after legislators complained that they weren't notified of Howard's appointment.

"I attended class in the morning and then went to a meeting. I had no chance to notify anyone and it's not my responsibility. He was added to the role which gives him voting privileges," Ragnetti

said.

"The proposal was rushed through too fast. I'm not opposing Open Process but the Legislature should know where the money is coming from and how much is left," Ragnetti added.

Another complaint made by Ragnetti was that the Leg did not get a chance to look over the other requests made to the Finance Committee in the morning.

"The Leg had the right to consider the whole barrel before passing any one request.

"We represent 18,000 students, not just one weekly newspaper," the furious Speaker said.

Referring to "the highly unorthodox procedures" that took place at the special meeting Ragnetti singled out three illegalities:

- Membership of the Leg was not notified of the meeting and an illegal petition was circulated to "rush it through";

- No role call was taken at the beginning of the meeting to establish the number of the house;

- A duly appointed legislator was denied voting privileges even though his name had been added to the role.

Before the vote on Open Process took place Ragnetti and three other Leg members, Bill Morris, Bill Peters and Stan Brin walked out.

"With the type of tactics used we feel that we were justified in avoiding an illegal and absurd meeting," Ragnetti's written blast said.

James Andrews, Associate Dean of Activities and administration Leg member, said the legality of the meeting was under investigation.

In a parting shot Ragnetti and his supporters said in the letter:

"We feel that this type of legislation that has occurred throughout the year—and even before—should be terminated. We want no part of it."

# Alinsky alerts poor

Saul Alinsky, the original thorn in the side of entrenched bureaucratic Establishment, spoke before a capacity crowd in the Main Auditorium yesterday, and his message was simple, "organize for power."

"If the poor were organized there wouldn't be any poor," Alinsky said.

The enemy, according to Alinsky, is the white, middle-class power structure on top.

"Poverty is not just economic, it's also a lack of power, the power to force the Establishment into making concessions," Alinsky said.

"Poverty has always been a lack of power, and without power and the ability to act

nothing can be done."

Alinsky led off the lecture with a brief speech, then asked for questions. The first question asked how his organizers got the money to carry on their operations.

"We don't have any problems with finances; the community raises the money itself. If you go to the Estab-

lishment for money, your program will be watered down and watered down until you might just as well flush it," Alinsky said.

"The same holds true for the communities — as long as low-income areas go to the outside establishment for money they'll never get their independence," he added.

Alinsky also held forth on subjects removed from the ghettos:

- Student power: "I'm all for it, I think Berkeley is the most turned-on university in the country."

- Reagan: "The whole country looks with wonder at California; Reagan couldn't be elected dog-catcher anywhere else."

- Civil rights movement: "Civil rights movements are non-existent today, they've moved away from activity."

Throughout the talk Alinsky hammered at the idea that organization is everything.

"It's impossible for people to act as individuals, you can go around giving solace to your own ego, but power comes through organization and only organization," Alinsky said.

—Brian Lawson

# CIP files unavailable

The "secret files of the CIP" are closed to the students of SF State.

The Community Involvement Program is a campus organization established by the Associated Students to provide an opportunity for students to "broaden their educational experience by working in the community with organizations of their own choice."

Organizers who work in the field turn in weekly reports on their activities. The CIP's executive committee has refused to allow Gater reporters to see the reports.

A Gater reporter has been working on an in-depth story about the CIP for over a week and was refused access to the files.

The executive committee is made up of Joe Persico, CIP executive secretary, Sharon Gold, off-campus coordinator, and Gary Wagner, editor of the new "Open Process" newspaper. Their salaries are paid by money from the AS and the SF State Foundation.

According to Persico, the files mention names and "other confidential material," and that if people outside of the CIP were to see them, "people in the program and outside in the community might be hurt."

The CIP is financed by AS money and federal funds for EOA jobs.

According to Gater editor Ben Fong-Torres, there is no way, short of investigating people in the field, to find out what they are doing. The time spent sending reporters all over the Bay Area to interview project coordinators would be wasted when there are files with the information in the CIP office in Hut B on campus.

Fong-Torres said, "We understand the laws of libel, but it is in our legal interest to represent to the student body how their money and federal funds are being spent."

The financial records of the program are open to the public in Harold Harroun's office.



GARY WAGNER  
CIP Executive Committee

## Key to McCaffrey case

STUDENTS NOT DIRECTLY associated with Anthropology lecturer John McCaffrey must be quite puzzled, by now, by the controversy over his temporary suspension.

When the exact charges are released, however, the issue should definitely be one of the year's major stories on this and, perhaps, many other major campuses.

In his statement to the Gater Wednesday, McCaffrey defends what have been called his "unorthodox teaching methods" as "educationally, intellectually, and anthropologically proper and pertinent."

To try to clarify the situation—while staying a safe distance from the border line of libel—we will state here that one adjective McCaffrey left out—"legally"—is the key word.

All indications are that the formal charges by the Administration against McCaffrey will be based on one "incident" in one of the lecturer's classes.

We hope the Administration will hasten its explanations for its action; student reaction is certain to be pertinent.

### Say, it ain't so, Joe...

JOE PERSICO, PRESIDENT of the AS back in 1964, has that lean and hungry look about him again.

Persico isn't really that lean. He's built a formidable circle of friends these past years through work in civil rights and the Community Involvement Program and, more recently, as chairman of the Board of Publications.

But, apparently, he's still quite hungry—at least for the powers that go with the AS presidency. So he has been in the thick of fights for money for important (to him, politically) programs.

Latest is Open Process, the new newspaper being edited by Persico's CIP colleague Gary Wagner and asking \$5,000 in AS funds.

WHEN THE FINANCE Committee hit absolute bottom Tuesday (save \$8,000 in the emergency reserve), Persico renewed a cry made by AS politicos whenever their overspending has thrown them against the financial wall—that is, to allow them to dip into the reserve.

The fact that two percent of the year's budget must be maintained is simply sound fiscal policy is ignored. So, at the end of the committee meeting, Persico wondered aloud, "whether (AS Business Manager) Harold Harroun is full of crap."

No, Joe. Many knowledge-lean and power-hungry persons are, but Mr. Harroun is neither lean nor hungry.

## Official Notice

### ATTENTION: JUNE CREDENTIAL AWARD CANDIDATES

All students who wish to apply for a June award of their credential (standard or advanced) should pick up their Application for Award of the Credential immediately in Ed. 230, Credentials Office, so that it may be completed and filed before the deadline date, March 10, 1967.

### PRE-REG

Applications for working on registration for the Fall Semester, 1967, will be distributed Wednesday, March 8, through Friday, March 10, in front of the Library from 10 a.m. to 3 p.m. Pre-registration privileges will be granted to those students selected to work. Students who apply for pre-registration through the Orientation-Registration Board booth cannot apply for pre-registration through the Orientation Committee or any of the schools, divisions or departments of the college.

### ORIENTATION

Applications for positions as Orientation Counselors for the Fall Semester will be accepted outside Ad 178 Monday, March 6, through Friday, March 10 from 8:30 a.m. to 4 p.m. Interview appointments will be scheduled at this time. Pre-registration privileges will be granted to those who complete the requirements of the program. Students who apply for pre-registration through orientation cannot apply for pre-registration through any of the other committees of the Orientation-Registration Board, the Advising Office, or any of the schools, divi-

sions or departments of the college.

### DEGREE CANDIDATES

Place your order for caps and gowns now, March 1-31, at the Bookstore.

### STUDENT TEACHING

Applications for Elementary Student Teaching for Fall 1967 will be taken at the following times:

### THURSDAY, March 9

8 a.m., Ed 128; 12 noon, Ed 134.

**FRIDAY, MARCH 10—8 a.m.**  
ED 134; 11 a.m., Ed 125; 12 noon, Ed 226.

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## Art class to sculpt toys for Gatorville kids' playground

"Toys for tots" is this semester's project for beginning sculpture class, Art 135.1, under the direction of Mel Henderson, Associate Professor of Art here.

The tots belong to Gatorville, married students' housing center on campus.

Prior to this Charles Rust, Gatorville Association representative and instigator of the project, had circulated a petition informing Gatorville residents of his intention to "do something about the playground facilities" and asking for their support.

He went to the administration asking for funds to buy new playground equipment, but was "refused a couple of times."

Finally, the housing office announced it would allocate a reasonable amount of money for the playground. "A reasonable amount" was interpreted as \$500.

When Rust found \$500 wouldn't go very far, the project was turned over to Henderson, with an additional \$100 donated by Gatorville residents.

"The Gatorville residents want something functional as well as expressive of our time," Rust said.

Henderson agreed the ex-

isting playground facilities were "deplorable." He cited the slides, which are full of splintering wood and rusty nails, as examples.

"The Gatorville playground is a frightening sight," Henderson said.

Also involved in the project, the San Francisco Chamber of Commerce has contact

ed several industrial concerns in the Bay Area, asking them to donate cement, wood and styrofoam and other materials.

Response has been encouraging. The Dow Chemical Company (recently picketed on campus for their production of napalm) was receptive to donating materials for the project.

The class is presently engaged in making models for the sculptural playground.

"We are considering the project from a visual as well as physical standpoint," Henderson said. "We do not plan on abstracting things that already exist — like over-sized turtles."

## Deadline set for coming SF Pageant

Application deadline for the Miss San Francisco Pageant is this Sunday. Girls can pick up entry blanks from the Music, Drama, and PE Departments.

The pageant, sponsored by the Junior Chamber of Commerce, awards the winner a \$2500 college scholarship.

A Pepsi party will be held Sunday in the California Room of the Jack Tar Hotel to acquaint contestants and their parents with contest officials.

Preliminaries will be March 17 at 6 p.m. in the studios of KGO television. Finals will be April 9 in the Jack Tar Hotel.

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# Blues festival fills folk-rock gamut

The SF State Folk Festival, Eden revisited for folk-rock-blues addicts, will blossom out in full concert - dance regalia in a three-day profile of folk music, March 31 through April 2.

A free noon ear-opener at the Speaker's Platform to kick off the weekend festivities will feature all the artists—an impressive list scaling the full folk-rock-blues gamut.

- Chambers Brothers
- Tom Paxton
- Sandy Bull
- John Hammond and the Screaming Nighthawks
- Pat Sky
- Glen Ohrlin
- Buffy St. Marie
- The Steve Miller Blues Band

A 2 p.m. Gallery Lounge workshop with Glen Ohrlin follows—no charge.

Friday's concert at 8 p.m. will include the sounds of the Chambers Brothers, Tom Paxton and John Hammond and the Screaming Nighthawks. Cost is \$1.50 for SF State students, \$2.50 for the general public.

## Today at State

Today is the last day to file for a degree or credential.

• Dobro Slavo — Gleb Struve, "Anna Akhmatous and her Poetry" — Frederic Burk Auditorium and Cafe, 6-11 p.m.

• Film Guild — "Young Cassidy" (1965) — Ed 117, 7 p.m., 50 cents.

• "Così Fan Tutti" — Main Auditorium, 8:30 p.m.

• Recital Hour — Student and faculty recital — Concert Hall, 1 p.m.

• Poetry Hour — Joel Dorius — Gallery Lounge, noon-1 p.m.

### MEETINGS

• Amigos Anonymous — Ad 162, 1-2 p.m.

• Judo Club — Classes — Gym 212, noon-1 p.m.

• Motion Picture Guild — CA 119, noon-1 p.m.

• Nichi Bei — Tea Party — Ad 162, noon-1 p.m.

• Newman Club — Weekend of Christian Living — Mar.

10-12, Newman Center, 5th and Irving.

• Muslim Student Association — BSS 135, noon-1 p.m.

• Placement Office — Interviews, Pacific Mutual Insurance, Peat, Marwick and Mitchell, Zerox.

• Students for a Democratic Society — Ed 202, 12:15-2 p.m.

• Vietnam Day Committee — Rally — Speaker's Platform, noon-3 p.m.

### SATURDAY

• CMEA Festival — Main Auditorium, Concert Hall and Little Theater — all day.

• "Così Fan Tutti" — Main Auditorium, 8:30 p.m.

• Graduate Record Exam — 7:30 a.m.-5 p.m., Testing Office.

• Overseas Council — Informal gathering — Gallery Lounge, 8 p.m.-midnight.

### SUNDAY

• De Bellis Concert — Main Auditorium, 3 p.m.

• Hillel — Lox Hunt brunch — off campus.

### Goin' Away Happening for Dave Smith at the DIRTY BIRD

Light Show and the Black Swan  
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SATURDAY NIGHT

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# Dance benefit for Vietnam aid ship

Both North Vietnam and a community center in Mississippi will benefit from the "Phoenix - Sunflower Benefit" dance this Sunday at 9 p.m. in the Fillmore Auditorium.

Proceeds from the dance will be split equally between the Phoenix medical aid ship being outfitted for North Vietnam, and the Sunflower County, Miss., Community Center.

The medical aid ship, sponsored by a Quaker Action group, is a 50-foot ketch destined for Haiphong, North Vietnam with medical supplies for the Vietnamese people.

The ship will also carry several men who plan to stay and do relief work. Philip Drath, ex-congressional peace candidate, will be on board as a crewman.

The U.S. Treasury Department has ordered 14,000 banks to refuse checks made out for this medical aid project. The proceeds for the "Phoenix" will therefore be hand-carried to Philadelphia, where the group will pay off its major debts.

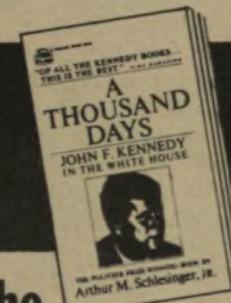
The proceeds for Mississippi's Sunflower County will help to rebuild their Community Center, which was destroyed by a "racially-inspired aerial bombing." The county is the home of Senator J. O. Eastland and Parchman Prison.

Bands scheduled for the benefit include the Quicksilver Messenger Service, Big Brother & The Holding Company, Country Joe and the Fish, and the Steve Miller

Blues Band.

Lights, Vietnam and Mississippi photographs will be by Dan Brahns. Tickets are \$2 and are available at the Psychedelic Shop, the Tides in Sausalito, and at the door.

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# Camel, Airplane: musiglue

Skip Way

TO THIS DATE, the only two San Francisco groups that have evolved out of the folk-rock boom and are "making it" nationally are the Jefferson Airplane and the Sopwith Camel.

Both groups got their start at the Matrix.

The Airplane is well on its way to the top, but the Camel is just beginning to move. Their first single for Kama Sutra, "Hello, Hello," did quite well, and their new single, "Postcard from Jamaica" is just starting to sell.

This last weekend the Camel played the Matrix for the first time since their name has meant something other than "just another San Francisco rock group." And it was evident why they are making it.

First of all, their sound is a fun sound. It makes the listener feel good. The Camel's music is in the same general bag with the Lovin' Spoonful, and commercially speaking, that spells m-o-n-e-y.

Secondly, the Sopwith Camel are making it because their music appeals to the kids that are buying 45's. Fantastic musical ability is not enough; you have to have a record on the charts. And the Camel is there.

THE LEAD GUITAR in the group, Terry MacNeil, has background in classical music, and is an agile, versatile guitarist. He also plays some piano with the group — most notable on "Hello, Hello."

The lead singer is Peter Kraemer. He writes most of the group's material in collaboration with Terry. Peter's voice is not spectacular, but is commercially adaptable. His stage presence, however, has to be seen to be believed. I will not even attempt to describe it.

Peter's has been the voice  
(Continued on Page 5)

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GRAND OPENING APRIL 4

Scott Beach as Earl of Warren; John Brent as MacBird; Peter Bonerz as MacBird's Crony; Garry Goodrow as Bobby Ken O'Dunc; Jason Goodrow as Ted Ken O'Dunc; Larry Hankin as John F. Ken O'Dunc; Kathryn Ish as Lady MacBird; Jessica Myerson as Egg of Head; Del Close as the Revolutionary Witch; Melvin Stewart as MacBird's daughter. Directed by Alan Myerson. Produced by Maxwell Myers and Dick Stahl.

TICKETS NOW ON SALE. The Committee Theater showtimes will be 8:30 P.M. every night but Friday and Saturday when there will be 2 shows nightly. (Call for times.) Prices are \$2.90 weeknights; \$3.90 Friday and Saturday. DURING PREVIEWS ONLY, ALL SEATS WILL BE \$2.00. A 50¢ discount will be extended students any time including the previews. Food, drink available. Minors welcome.

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(Continued from Page 4)  
on both sides of the Camel's two singles, but to my mind the group's other vocalist (and rhythm guitar), William Sievers, is a much stronger singer.

Williams' versions of "Long Tall Sally" and "You Got Me Running" are really exciting. Two of the original songs he sings, "San Francisco Life" and "Woman Wrapped Up In Cellophane," could both make

it as singles.

The backbone of the Sopwith Camel is provided by two very fine musicians, Norman Mayell on drums and Martin Beard on bass. Norman got his start in Chicago blues, and his drumming is solid and "there."

Martin, on the other hand, plays some very advanced, inventive bass. On many of the Camel's numbers his bass line literally works as a musical glue. That is, if the bass line were dropped, the song would disintegrate. A good example of this is the new single, "Postcard from Jamaica."

★ ★ ★

**THE CAMEL'S FIRST** album is set for an April release, and from indications, is being anxiously awaited. It should be a success.

**NOTES OUT OF THE AIR**

The Doors are at the Matrix through Sunday. Big Brother opens on Tuesday, and Quicksilver opens on Friday . . . Robbie Basho is at Cedar Alley tonight and tomorrow . . . Jimmy Reed, John Lee Hooker and the Airplane play the Fillmore this weekend . . . Quicksilver, Steve Miller and the Daily Flash play the Avalon.

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**SURF**

# Dean slaps--pats

Three thousand SF State students will soon receive letters from the Dean of Students—half for one reason and

the other half for quite another.

Letters of congratulations will be sent to 1269 students

who last semester attained grade point averages of 3.25 or better. In fact, last semester 77 students got straight A's.

1380 other students will be notified they are on academic probation as a result of last semester's grades. Of these, 432 were on probation at the end of last Spring.

But 398 students who were on probation at the end of last Spring managed to remove their names and climb back into the safety zone.

Because of continued probation, 260 students were disqualified from the college at the end of last semester.

## Joel Dorius reads poetry

"George Herbert: The Divided Self" will be the theme of poetry read by Joel Dorius, Associate Professor of English, today at noon in the Gallery Lounge.

The poetry session is part of the The Friday Noon Series.

## Businessmen's evening dinner

The Student World Trade Association holds its monthly meeting today in Forest Hill Lodge at 7:30 p.m.

Guest speaker is William Burns, president of Trailmobile, and director of Martin-Marietta and Nuclear Corporation of Chicago.

His topic is "Forms of Nationalism Abroad and U.S. Investments Overseas."



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## DON'T FEEL BAD

hardly anyone has seen our show! We've been running for six months and only a few know who we are. That's alright with us because we're not trying to please anybody. Most of our audience has a good time and lots of laughs. But when you're dealing with Politics, Sex, War, Love, Religion and Bananas, some people are bound to be offended. Too Bad!

Tonite at 9 p.m. at 120 Julian Street (between 15th & 16th off Mission). It's a dim gothic doorway you're looking for. Thursdays at Cedar Alley Coffee House, 8:30 p.m.

**PITSCHELL**

**PLAYERS**

Improvisational satire  
P.S. The great quote or Reagan poster is at the bookstore. 50c.

# The Evelyn Wood Reading Dynamics Institute CHALLENGES YOU to read this message in 32 seconds

There are 1,244 words in this message. If you read at the average national reading rate, you will require nearly five minutes to read it. If you had developed the simple skill of Dynamic Reading, you would be nearly halfway through the article by now, reading at just over 2,300 words per minute. There are many Reading Dynamics graduates who could read this page with full comprehension in less than 10 seconds.

But don't be embarrassed about your slow reading. The simple fact is that you don't read slowly by average standards; but by the standards of Reading Dynamics you poke along at a snail's pace—probably reading between 250 and 400 words per minute. You are not alone. Most of your friends and neighbors—and many highly placed professional people—can't read any faster than you. Many undoubtedly read at a considerably slower pace.

Most Reading Dynamics graduates can read an average novel in less than the time it would take them to watch the Ed Sullivan Show on Sunday night. And they read with full comprehension and complete enjoyment. You can, too, once you have acquired the extraordinary skill of Dynamic Reading.

**Most Bay Area Dynamic Readers have now finished this article. But please keep going.**

In recent years over 250,000 people have graduated from the 63 Reading Dynamics Institutes here and abroad. All of these people took the course with the guarantee that their reading efficiency would at least triple in the short span of eight weeks. In virtually every case, when the student attended class sessions and did the required practice, this exciting promise came true. Reading Dynamics makes you the same astonishing guarantee: We guarantee to increase your reading efficiency at least 3 times. We will refund the entire tuition to any student who, after completing minimum class and study requirements, does not at least triple his reading efficiency as measured by our beginning and ending tests. Reading efficiency combines rate and comprehension, not speed alone.

Compared to the national average of 325 words a minute, most Reading Dynamics graduates from the Bay Area read nearly 3,000 words per minute. Many people who read Dynamically have developed their skill so successfully that they are able to read at even higher rates. Astonishing? Yes, it is. But true.

At this point you are probably a bit incredulous. A doubting Thomas. Be our

guest. We admit our claims are dramatic—indeed, overwhelming. But they are based on documented statistical case histories of our thousands of students. When you become one of our students—even though you may be a relatively slow reader now—you, too, will contribute to our startling record of achievement.

Evelyn Wood first observed Dynamic Reading 18 years ago when a professor at the University of Utah read her term paper at an amazing 6,000 words per minute. Mrs. Wood's curiosity caused her to look for other exceptional readers, and over the next few years, she found 50 people who could read faster than 1,500 words per minute, with fine comprehension, outstanding recall, and great satisfaction in reading.

"Reading is a waste of time, slow or fast, if you don't understand what you are reading," stated Evelyn Wood at a recent teacher training conference. "If you are not comprehending, you are not reading."

The first thing you are asked to do after enrolling in the Evelyn Wood Reading Dynamics course is to forget everything you have ever been taught about how to read. Reading Dynamics teaches you to read all over again. A relatively fast reader beginning the course does not have any particular advantage over an average reader starting the course. You will be taught to read not just with your eyes, but with *all* your senses. Words will become pictures, and pages will roll by like frames on film. Your eyes will learn to move in rhythmic patterns down the page and through the volume; and you will read with thorough comprehension in a fraction of the time it takes you now.

As a child you were taught to "hear" the words as you read them. You will be untaught that cumbersome technique and discover that you can read swiftly and meaningfully by circumventing your old audio reading patterns. Once this eye-to-mind communication has been established, you practically eliminate the necessity of saying, hearing or re-thinking words. You will no longer read word-by-word or even phrase-by-phrase; indeed, as you develop your skill, neither will you read sentence-by-sentence. Instead, you will read in "chunks." You will visually lift large blocks of material from the printed page and instantaneously project actions and pictures onto the screen of your imagination. As the course develops your Reading Dynamics skills, you will discover the exhilaration of experiencing the vitality of the printed page. Reading will become less and less like reading, as it becomes more and more a process of experiencing.

**Dynamic Readers, having finished this article, are now pages ahead of you in this newspaper.**

As you read, your hand will function as a pacer, swiftly brushing across printed material as the words well into pictures in continuous, dramatic flow. You will be gratified at your increased speed; you will be moved by your newly developed sensitivity to literary values; and you will be thrilled at the high degree of retention of the printed material after it has been read. Many Reading Dynamics graduates find that their ability to recall even highly technical material long after it has been read is the single most valuable aspect of their new skill.

The Evelyn Wood Reading Dynamics teaching staff in the Northern California area is highly experienced. Naturally, all instructors are college graduates. Many hold MA's and some are preparing for their Ph.D's. Their instruction never includes the use of machines or electronic eye movement devices used frequently in skim-reading courses. Mechanical devices tend to make students dependent upon machines as a reading crutch. Moreover, Reading Dynamics does not teach skimming. It teaches improved reading efficiency which includes both speed *and* comprehension. Skimming techniques negate improved comprehension and are therefore unacceptable in the Evelyn Wood method.

As Mrs. Wood frequently points out, "You read five times faster not by reading every fifth word, but by reading five times as many words in the same amount of time. It is impossible to tell which words to skip or disregard until you have seen them all and determined their relative importance and meaning."

You should be reassured that the Evelyn Wood Reading Dynamics course is the definitive rapid reading method in the world today.

**The Dynamic Reader, having finished this newspaper, is off doing something else.**

In this supersonic, electronic, automated age, it is comforting to know that man has discovered a way to improve not just things and machines but man himself. When your minimum guarantee of tripling your reading skill comes to pass, you will find that you can read and absorb *at least* three times more material in the time it now takes you to efficiently complete present reading commitments. To put it another way, you can conveniently cut your present reading time allotment by at least two-thirds. In an

age where your most precious possessions are time and knowledge, isn't this a wonderful gift to give yourself? The rare and exciting gift of self-improvement. It can be yours in **EIGHT SHORT WEEKS**. The 32 second challenge is now over.

## O.K. So you failed. Here's what to do about it.

A provocative demonstration of Reading Dynamics will be presented in the next few days. At the demonstration you will see a documentary film that includes interviews with U.S. Senators who have taken the course. You will see a Reading Dynamics graduate read at amazing speeds from a book he has never seen before and then tell in detail what he has read. After you see the demonstration—if you wish to enroll—fine. If not—there are certainly no obligations.

This is your invitation to a very thrilling experience.

## See Free Demonstration

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Begin at 8:00 P.M.**

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To: Evelyn Wood  
Reading Dynamics Institute, Dept. 10  
1440 Broadway, Oakland, Calif.

Please send descriptive folder. 3/10/67  
 Please send schedule of demonstrations  
and classes.

I understand that I am under no obligation  
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# Gator golfers in the rough

by Jim Colton

In one of the longest afternoons in golf mentor Guido deGhetaldi's coaching career, the Gator divotmen were trampled by the California Golden Bears, 19-8.

The Gators were as sour as last month's milk. This became evident as first man John Smith saw more trees on the front lawn side than Paul Bunyan could chop in the Black Forest, and shot 47-40, for an 87.

But he was not alone. Second man Dave Harvey had trouble getting the ball into the cup once on the greens and wound up with a head shaking 83.

Joel Kuechle, the only Gator

with an acceptable excuse as he played with the after-effects of the flu, toured the course in fine fashion until he hit three balls into the lake off the 18th tee. His effort rewarded him with an 83.

## THE AUTHOR

Fourth man Jim Colton hooked, shanked, skied and prayed his way to a nine over par, 81. John Robinson, playing in the fifth spot, was consistent — but only at making bogeys — and ended with 82 blows. However, this effort was good enough to win his match, something very few Gator devotees have tasted this season.

Playing an improving game

with each round, junior Ben Wriston moved into the lime-light as medalist for the Gators. Wriston's 80 was good enough to lead the Gators, but not good enough to defeat his opponent.

Medalist honors for Cal went to Art McNickle, who finished the day with 77 strokes. His playing partner, Greg Seminoff, swung 79 times enroute to a close victory. Bob Powell and Dave Marshall

each had identical 78's.

"I'd have to go a long way back in the scorebook to find a more dismal tally than today's scores," deGhetaldi said. "In fifteen years this is probably the highest rounds turned in for match scores.

"Starting next Thursday we

will play four competitive rounds in six days," said deGhetaldi, "and this could be the best thing that happens to get us out of our sour slump."

The Gators meet Chico State, invariably a strong small club, tomorrow at Hard- ing Park in an FWC meet.

## One track team in search of a juggler

by Paul Scanlon

With nobody at all scheduled to compete in the high jump or high hurdles, the SF State track team will spread itself thin to muster points against Westmont College tomorrow at 1 p.m. in Cox stadium.

In fact, personnel juggling could be the featured event of Gator dual meets this season.

Eight mainstays are gone from last year's squad, including three SF State record holders. Track coach Arner Gustafson will go into tomorrow's season opener relying on the talents of a few returning veterans and a flock of untried newcomers.

Defending Far Western Conference three mile run champion Herb Potter is the leading returnee. Top man on the Gator cross country team last fall, Potter is scheduled to concentrate on a new event, the 3000-meter (about 1.9 miles) steeple-chase.

Long jump specialist Wes Franklin heads the list of newcomers off his surprising second place leap of 22-10 1/2 last Saturday at the Davis Relays, the only standout performance in an otherwise lackluster day for the Gators.

Competing against other FWC schools, SF State placed in only one other event, the 440-yard relay in 45.8 — good for third. No official team standings were kept, but Nevada and Sacramento took 12 firsts between them.

Biggest losses to the Gators this season were high jumper Jim Brown and all-around performer George Smith. Brown was FWC champion and the tenth best collegiate jumper in the nation last year with a mark of 6-11. Smith was the leading point scorer and set SF State records in the 440-yard dash and the 440-yard intermediate hurdles.

As has often been the case in past seasons, the main Gator strength lies in the middle distance and distance runners.

Consistently strong half milers Paul Koski and Mike Alter are back from last year's squad. Alter will also compete in the quarter mile, while Koski is expected to move up to the mile run.

The weight events are fairly strong, despite the departure of leading shot putter Joe Currie to the Army.

## Ruggers lose way to tourney

by Mike Thompson

The SF State Rugby Club gained an invitation to the Monterey Rugby Tournament at the end of this month despite (or rather because of) a 20-18 loss to the Olympic Club "B" team.

The Olympians, who have lost only three games in the last two years, were shocked at the strength displayed by SF State in the match last Saturday in Golden Gate Park.

The Gators' wing turned the talents of Joe Koontz and Ed Larios toward the "B" team goal and when they were through the score was 13-6 at halftime.

The second half began as an unreal 40 minute nightmare.

While SF State was fumbling for a ball that wasn't there, the Olympians rolled to a 20-13 lead.

Finding themselves on the sloping side of the score, SF State put together a final attacking drive and upped the tally to 20-18, but that's as

close as the Gators could get.

The Monterey Tournament, the most widely known in the nation, will be held March 25-26. 16 teams and clubs will be represented including USC, UCLA, Stanford, the Olympic Club and the San Francisco Rugby Club.

## Gator girls make it good

The SF State women's gymnastics team placed first in the all-around event in the gymnastics meet sponsored by the Women's Recreation Association.

The colleges that sent teams to last week's meet included San Jose, Marin and UC Davis.

The 500 observers at the match in the Gator gym saw SF State's Barbara Parcher, Charlene Stradley, Sandra Briley and Linda Dodd place one through four respectively in the all-around event.

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### ANNOUNCEMENTS

Dance Benefit to raise old rags & clothing for experimental play, "The Price", by Ralph Silver, Fri., March 10 at 9 p.m., 321 Divisadero. Adm. \$1 with rags, or \$3 without. Music by Melvyn Q. Watchpocket. Special bonus: Divorces will be granted. For information call 673-9356. A 3/10

\$200. REWARD. for info leading to arrest and conviction of person who stole my '64 Corvette, red Stingray w/mags, on 19th Ave. near Holloway, Thursday, 3/2/67. Andy. 585-3086. Any info. appreciated. A 3/13

INVITATION TO STUDENTS. Annual Northern California Brunch-Seminar of California State Society of American Medical Technologist at Jack Tar Hotel on April 2nd. For information call 346-7733 after 10 p.m. A 3/13

### HELP WANTED

PIANO PLAYER with comic acting ability needed to play in show-biz satire, now-May. Pay. Call VA 4-3550. HW 3/15

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