

and persuasion, argument and critical thinking. (Formerly SPCH 205)

Units: 3

COMM 214. Seminar in Instructional Communication

An examination of the relationships of learning theories to communication study and research. Research in instructional communication, teaching strategies in communication education, and techniques for applying these concepts in educational and training settings. (Formerly SPCH 214)

Units: 3

COMM 215. Seminar in Communication

Research and individually directed work within one area of specialization. Approved for RP grading. (Formerly SPCH 215)

Units: 3, Repeatable up to 9 units

COMM 241. Seminar in Rhetorical Theory

Prerequisite: COMM 140, equivalent, or permission of instructor. A seminar which deals with the development of specific principles by selected theorists. (Formerly SPCH 241)

Units: 3

COMM 242M. Seminar in Contemporary Criticism

Prerequisite: COMM 142, equivalent, or permission of instructor. The role of rhetorical criticism in contemporary society. (Formerly SPCH 242M)

Units: 3

COMM 243. Seminar in Public and Strategic Discourse

A detailed study of the theory and practice of public discourse used to persuade audiences regarding the nature and resolution of political, social, religious, and economic problems.

Units: 3

COMM 262. Seminar in Communication Theory and Research

Prerequisite: COMM 100, equivalent, or permission of instructor. An examination and evaluation of mathematical, philosophical, sociological, psychological, and rhetorical theories of human communication. Emphasis upon the assumptions and implications of various theories, models, and constructs. (Formerly SPCH 262)

Units: 3

COMM 263. Seminar in Group Communication

Prerequisite: COMM 108, equivalent, or permission of instructor. A critical examination of the scientific research and theories in group communication including research variables and methodologies. Implications of research findings for contemporary communication problems. (Formerly SPCH 263)

Units: 3

COMM 264M. Seminar in Communication Research Methods

Prerequisite: Application of quantitative, qualitative, and/or critical methodologies to a variety of problems studied in human communication. Discussion of design, analysis, and interpretation of quantitative and/or experiences.

Units: 3

COMM 265. Seminar in Interpersonal Communication

Prerequisite: COMM 162, equivalent, or permission of instructor. An examination of current quantitative and qualitative theory and research in interpersonal communication. Implications and applications to various kinds of human relationships and various aspects of those relationships, e.g., stages, relational communication, attraction, conflict, self-disclosing. (Formerly SPCH 265)

Units: 3

COMM 266. Seminar in Communication and Culture

An examination of current critical, humanistic, and/or social scientific approaches to studying the communicative construction, negotiation, and performance of cultural identities and practices.

Units: 3

COMM 268. Seminar in Organizational Communication

Prerequisite: COMM 168, equivalent, or permission of instructor. Theory and application of organizational communication, including interpersonal and group communication in planning, staffing, development and decision making in complex organizations; organizational systems and environments; recognizing, diagnosing, and solving organizational problems. (Formerly SPCH 268)

Units: 3

COMM 275. Seminar in Applied Communication

An extended examination of theories, research methodologies, and professional practices regarding communication in a specific applied context (e.g., health communication, risk communication, legal communication, etc.).

Units: 3

COMM 276. Seminar in Communication Training and Development

Prerequisite: COMM 176, equivalent, or permission of instructor. In-depth view and application of approaches to training in communication skills in organizations including needs assessment for training, workshop and seminar development, and evaluation of interventions. (Formerly SPCH 276)

Units: 3