

AS candidates tell platforms

AS candidates presented their platforms yesterday on the Speaker's Platform, but candidate representation was slim.

No division representatives spoke, and neither the HLL or Business divisions have a candidate. Candidates who did speak were allowed two minutes to present their platforms, except for the presidential candidates, who had ten minutes.

NSA (National Student Association) delegate:

"I see more people in my bedroom than I see here," Arnold Mew said, referring to the sparse audience.

Mew advocated better understanding between the faculty and students, and the reduction of the size of classes.

Student Peace Union candidate Tom Condit promised to fight for measures that would make NSA better represent the students.

Representatives-at-large:

Current sophomore representative Bill Burnett is for non-interference by the administration in the distribution of literature. He also wants to make the Speaker's Platform more accessible to students.

Larry Cosden said he would always be ready to channel any student objectives in the right direction.

John McSevney hopes to make the budget more representative of students, expand interest groups, and to work toward having the administration take more interest in the individual student.

Nelmarie Nicholson, social science representative, disagreed with McSevney that the budget is not sufficiently representative of the students and proceeded to explain what has been done in this direction.

Art Mellera said he concurred with the Liberal Students League's (LSL) platform.

Laurie Thurlwell: "I stand for action, not promises."

Carl C. Phillips, who supports Faires' platform, proceeded to attack the LSL on the grounds that "it's not for anyone that's not a liberal."

Phillips, who terms himself a "Kennedy liberal," equated the LSL with socialism. This brought groans from the audience. "That's a lot of bull," was one comment.

Treasurer:

Curt Firestone would like to bring more professional entertainers on campus, get more benches, and have students back campus activities.

Andy Wieling emphasized a thorough investigation of the AS budget to see if the funds are being spent as the students want.

Vice-President:

Sally Ann Hamberlin, former Miss San Francisco, would have the student government present a bi-monthly publication to the student body, ac-

counting for AS activities.

Bob Hill was met with cheers and one boo as he said he endorsed the LSL. He promised to promote commu-

nication between students and the AS.

AS presidential candidate Marc Mezzetta, George Faires and Tom Ramsay reiterated

their campaign platforms. The Speaker's Platform will be turned over to them for a question and answer session today at noon.



Vol. 85, No. 44

San Francisco State College

Tues., April 23, 1963

'The State of Jazz'

Festival slates 'arty' arts

Contemporary Arts Festival III will feature jazz, poetry, the fine arts, dance and drama on campus Friday, Saturday, and Sunday.

Included will be "State of Jazz," "Festival of Literature," "Waiting for Godot" by the Actor's Workshop, and an art fair.

The Festival will open with the art exhibit at 10 a.m. Friday in the Gallery Lounge and

will continue throughout the weekend.

Students from Stanford, University of California, University of San Francisco, San Francisco City College, Contra Costa College and Jefferson High School of Daly City will read works in a poetry recital Friday at 12:15 in the Gallery Lounge.

Saturday's events will feature "State of Jazz" at 2 p.m. in the Main Auditorium and "Festival of Literature" at 7:45 p.m., also in the Main Auditorium.

Jazz pianist Vince Guaraldi and his trio, Turk Murphy,

tion on this program and a poem by Dickey see page 2.

SF State's band, headed by Handy, the San Mateo Big Band, and the Bill Perkins Quintet will present a jazz concert in the Commons at 1:30 p.m. on Sunday.

The Actors' Workshop will present "Waiting for Godot" at 7:30 p.m. in the Main Auditorium Sunday. Dr. Herbert Blau, professor of English, and Jules Irving, professor of drama, originators of the Workshop, revive the Beckett drama to show as a commemorative presentation.

'Off-color' delays Garter

Garter, SF State's humor magazine, did not go on sale yesterday as planned. It was not, however, banned as it was a year ago.

The color tones on the cover were wrong and Garter editor Jack Prejza refused to accept the magazine. Garter will go on sale next Monday and will include the "bite-size bag."

Encore shows 'Tiger's Tail' twice today

"The Man Who Tread on the Tiger's Tail," a film by Akira Kurosawa who also produced the famous "Rashomon" and the "Magnificent Seven," will be presented by the Encore Film series today in ED 117 at 3:45 and 7:30 p.m.

The Kurosawa version of a noted Japanese Noh play is based on an historical Japanese study of the 12th century and has become part of the literature and stage presentations of the Noh and Kabuki presentations.

Tickets are on sale in Hut T-1 at 75 cents and 50 cents for students.



Fred Marshall, bass for the Vince Guaraldi Trio, played on campus earlier this semester. He will play again with the Trio Saturday at 2 p.m. in the Main Auditorium during the "State of Jazz." (Garter photo)

Discount

Students may attend "State of Jazz," "Festival of Literature," and "Waiting for Godot" for a package discount ticket price of \$2. Separately each event will cost \$1.

Admission for the public is \$2 per event. All activities in the Gallery Lounge and in the Commons are free.

Tickets and discount packages may be purchased in Hut T-1.

dixieland jazz artist, jazz singer Mary Stalling and SF State graduate John Handy will star in "State of Jazz." Dave Browning, an originator of the jazz festival two years ago, will act as master of ceremonies.

Critic and novelist Wright Morris, professor of English and a National Book Award winner; George P. Elliot, whose novel "Parktilden Village" was a best-seller; William Dickey, assistant professor of English Literature, and Leonard Nathen whose verse "Glad and Sorry Seasons" was published this spring will read in the "Festival of Literature." (For more informa-

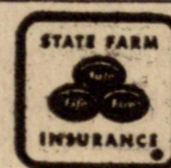
Stockholm courses set for grads

Applications are being taken from graduate students, and students who will achieve graduate standing by September of this year, for overseas study at the International Graduate School of the University of Stockholm.

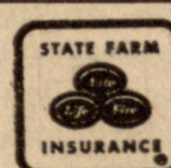
The program, sponsored by the California State Colleges, lasts a full academic year (September 1963-July 1964) and is offered to students whose fields are the social sciences. The cost, \$1,020, includes tuition, board, room, and medical insurance. The student must provide for his travel to, and from, Stockholm, as well as incidental personal expenses.

English is the official language of instruction at the International Graduate School.

Application forms may be obtained at the office of the Dean of Students, Ferd D. Reddell, AD 353, and further information may be obtained from Director for the Overseas Office, Dr. Thomas P. Lantos, AD 105.



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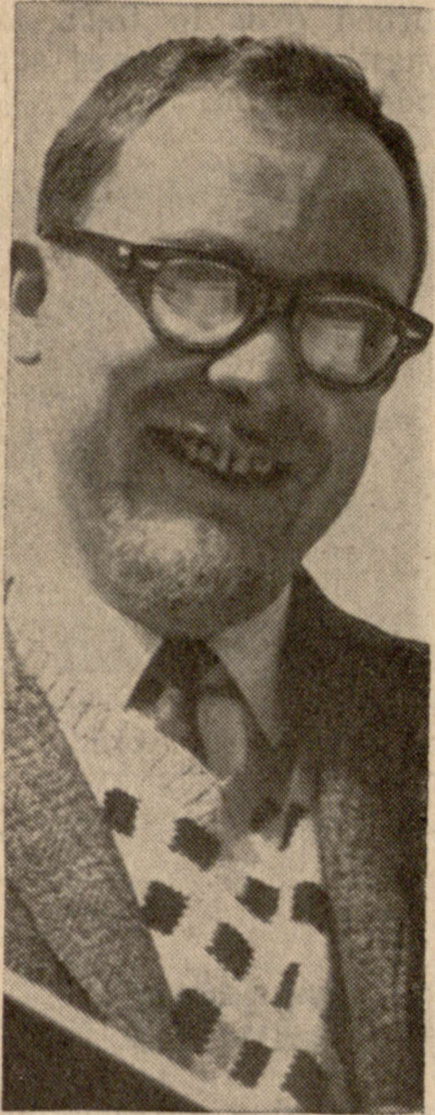
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Dickey slated to read in Festival



DR. WILLIAM DICKEY

Dr. William Dickey, assistant professor of English literature, whose poems have been published in *Atlantic*, the *New Yorker*, and the *Saturday Review*, will read his poetry Saturday night at 7:45 in the Main Auditorium.

He will read in "The Festival of Literature" which is part of the Contemporary Arts Festival to be held on campus next weekend.

Following is one of Dickey's poems, "Spectrum" which was printed in *EPOCH*.

Brown from the sun's mid-afternoon caress,
And where not brown, white as a bridal dress,
And where not white, pink as an opened plum.

And where not pink, darkly mysterious,
And when observed, openly furious,
And then obscured, while the red blushes come.

'Six characters' favorite of director; playing now

How is a play chosen for production at SF State? "I guess the director just decides to direct it," says Arlin Hiken, director of "Six Characters in Search of an Author." "It has always been one of my favorites."

Dr. Hiken formerly directed the play at Northwestern University in which Hugo Melchione, costume designer, and Alex Flett, set designer, acted as the Father and Stage manager. Dr. Hiken also played the Step-daughter 31 years ago at the University of Buffalo.

The basic story is that of a play within a play. A group of actors under the direction of a manager is rehearsing a Pirandello play. Another group of six people burst in upon them claiming that their drama filled lives would serve as excellent material for a play and are in "search of an author."

The play, a revision of the English translation by Edward Storer and several Ital-

ian editions, is a morality play, showing the influence of the absurd and expressionistic philosophy.

"The author seems to have had a two-fold purpose in writing the play. He was definitely interested in kidding the theater of the '20's as well as playing a joke on the audience in writing of art, form and the illusion of reality, and shocking them violently into being less critical of the behavior of others," explained Hiken.

Dr. Hiken is evidently greatly impressed by the abilities of SF State performers when she says, "I honestly feel that SF State is the best dramatic school in the whole country. All the people are outstanding and a deep dedication to the theater is apparent."

Set designer Alex Flett, with the aid of a seven man crew, has been working on the sets for the past three weeks.

"Our main problem is making the stage look more like a stage," explains Flett. "We've

More candidates

... And more platforms

The upcoming AS primary election set for Wednesday and Thursday has a full slate of candidates for all executive positions and eight hopefuls for the six representative-at-large posts.

The only area where there is a lack of competition are the races for divisional legislative reps with only Creative Arts putting up more than one candidate.

Following is a brief summary of the candidates for vice-president and treasurer:

In competition for AS vice-president are Sally Ann Hamberlin and Bob Hill. Miss Hamberlin, Miss San Francisco of 1962, is an elementary education major.

"Too much of the administrative responsibility falls on the AS Legislature," she says, "and possibly more duties could be handled by various

organizations and special interest groups on campus."

"Also, I would like to see better communication developed between the students and the activities department so that students may be made more aware of the activities on campus as the activities are paid for by the students themselves," Miss Hamberlin said.

Hill is Speaker of the Legislature and an education major. "During the past year, student government has involved itself in many activities. If elected I plan to insure that these activities produce beneficial results for the student body," Hill stated.

The aspirants for the post of AS treasurer are Andy Weiling and Kurt Firestone.

Weiling served this year as

AFROTC representative to the Legislature and was temporary chairman of the elections committee.

"My program will be directed toward improving the conditions of campus life," Weiling said. "Especially in the areas of the Commons, the dorms, a Student Union, and sidewalks with direct routes."

Firestone was the Business Division legislative rep and a cheer leader.

"As treasurer of the AS, I will work for more campus spirit. This would include both a spirit of intellectualism and a spirit of rah-rahism," Firestone declared. Projects advocated by Firestone include more political speakers, professional entertainment, a campus sign, benches on campus, and a student union.

Re-Elect

NELMARIE NICHOLSON — BILL BURNETT

Representatives at Large, A. S. Legislature

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Golden Gater

Volume 85, Number 44

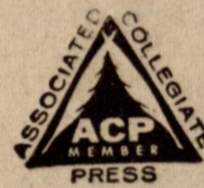
Tuesday, April 23, 1963

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Editor: Terry Link

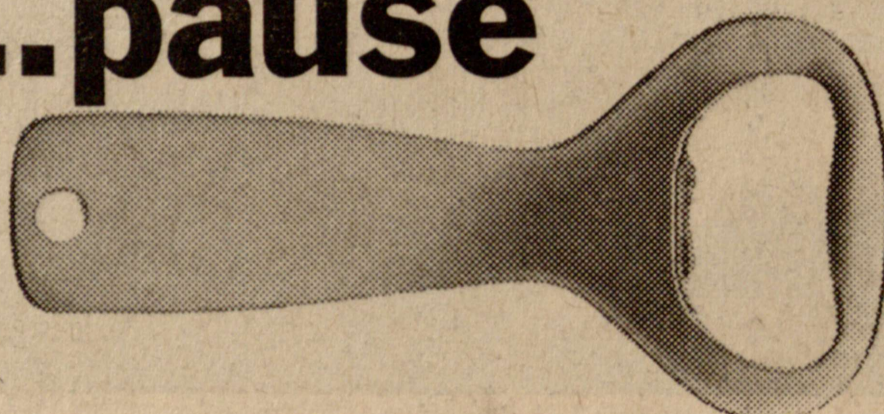
Night Editor: Carol Shipe



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Official notice

Graduating Seniors

Beginning with the Summer Session of 1963 all students wishing to work in a graduate program leading to a Master's degree or an advanced credential must apply for classified graduate standing in order to participate fully in either of these graduate programs. Thus, if you plan to work toward either of these objectives immediately, continuing your program in the College, it will be necessary for you to submit an application for classified graduate standing to the Office of Admissions prior to August 23, 1963 for the Fall semester of 1963.

Those students continuing a fifth year program for a general teaching credential or continuing in any other program not leading toward a Master's degree or an advanced credential need not apply for classified graduate standing and need only return and register in the College in the Fall as unclassified graduates. You should note, however, that no more than 12 units of work completed in unclassified graduate status may be counted toward a classified (Master's degree or advanced credential) objective.

Any questions concerning this may be directed to the Office of Admissions or to the Graduate Study Office.

Geology class survives 'perils' of Death Valley

STORY - PHOTOS

By Jim Mildon

Class members started each day at 4:45 a.m. After breakfast and clean-up the students split into two groups and were led by an instructor to various points in the valley area. Students took notes at each stop, which lasted about half an hour, and got a first hand look at geology in action.

After a kind of running, all-day class, they returned for dinner at 6:30 p.m., after which they were dismissed to prepare notes.

At one point during the trip, which is taken twice yearly at a cost of \$28 per student, the normally 80 degree daytime weather was broken by a fierce and violent rainstorm. Six students said they were hit by one raindrop, but three others claimed they distinctly felt two.

In talking about the trip, one student who said he knew nothing of geology before, said, "You should have seen the evidence of hydro-thermal activity along one fault zone . . . beautiful." Another student, Velma Parness, said, "It was a ball, a very rewarding experience."



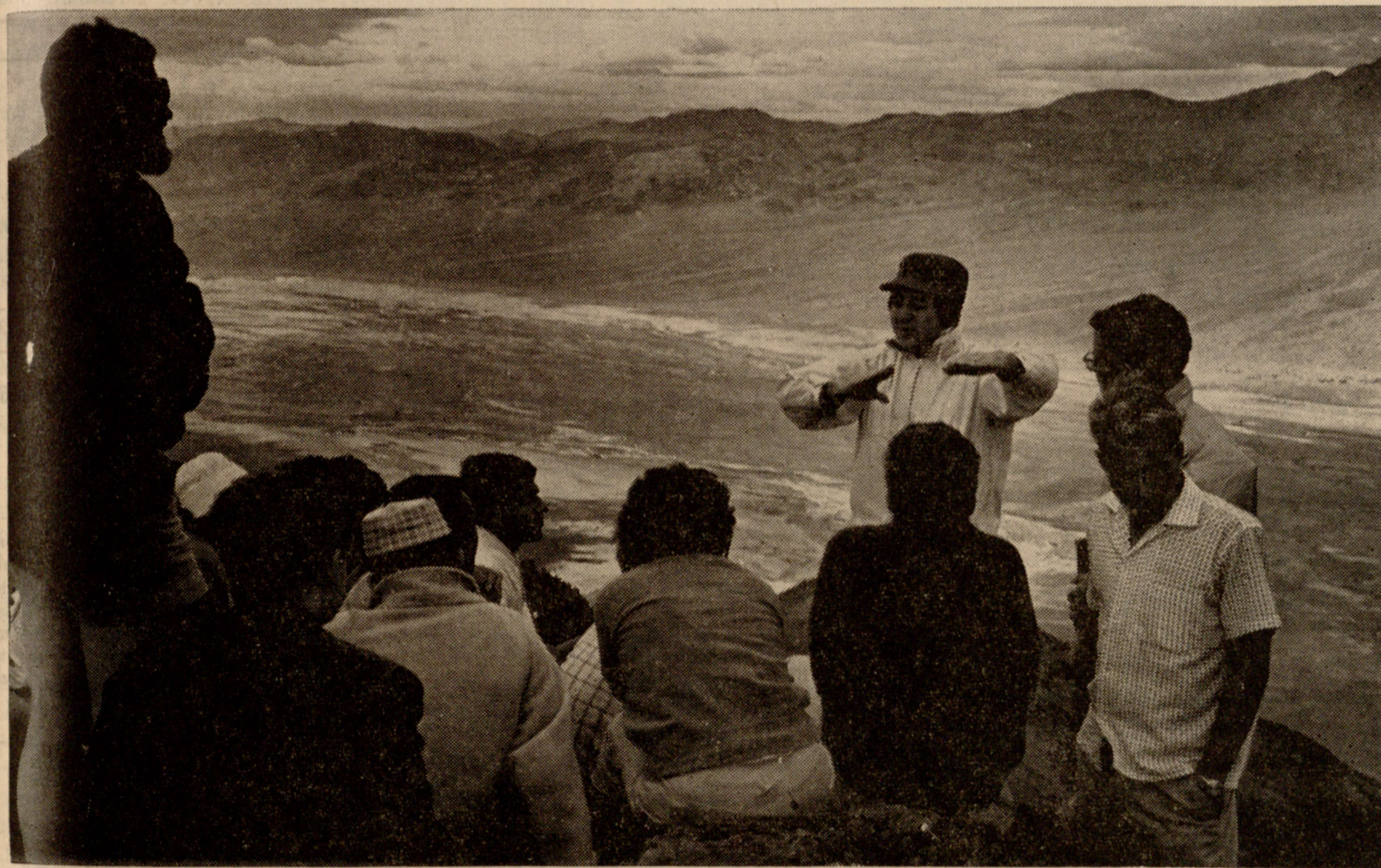
Students in a "sand dune classroom" listen to Dr. Raymond Sullivan, assistant professor of geology (left, facing), talk about wind barriers and deposition.

Thirty-three students camped out in Death Valley as part of a one-unit course in geology held for five days during Easter vacation.

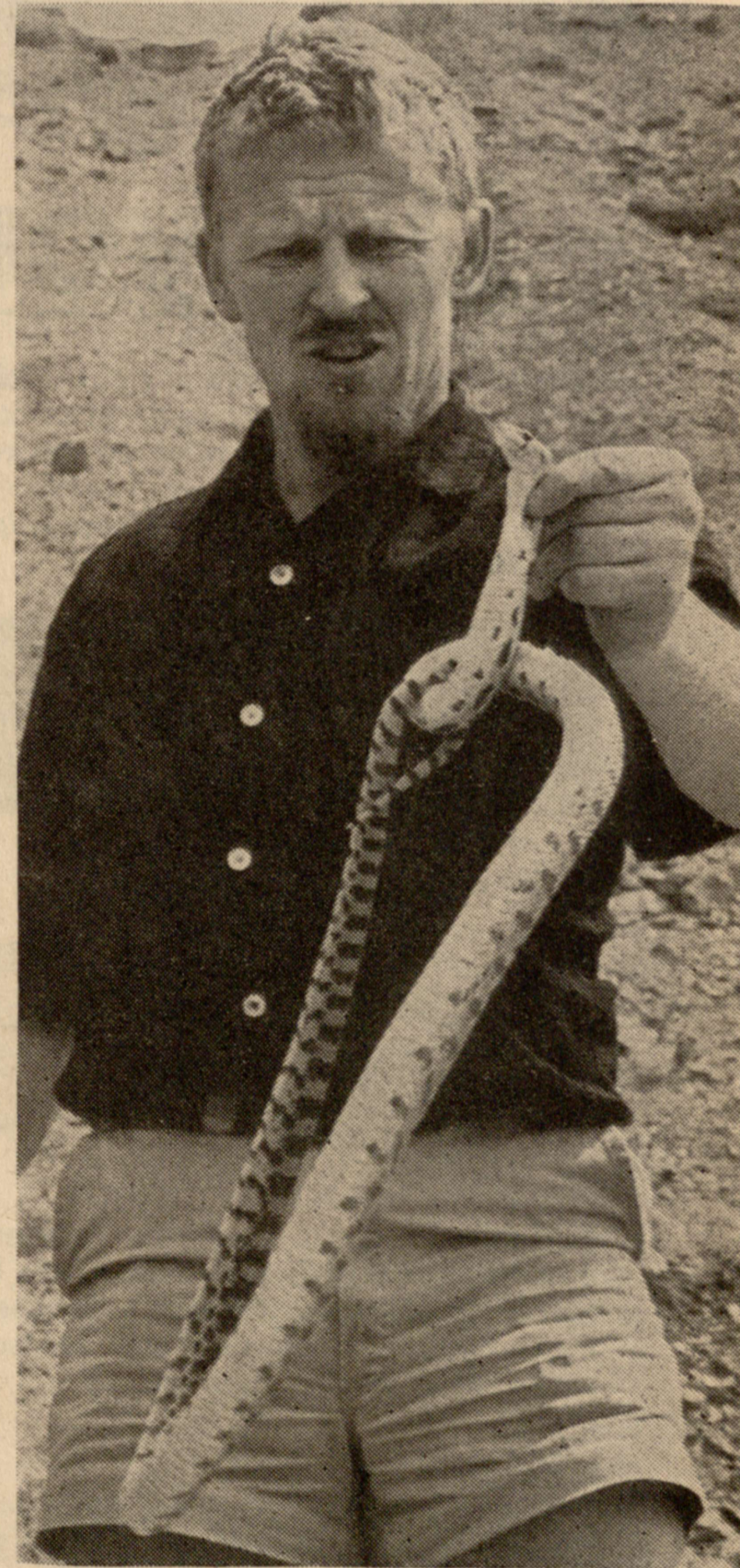
Despite such hardships as steak and ice cream for dinner, fresh eggs and pancakes for breakfast, and traveling in cars more than 600 miles in the general area, all hands survived.

"Death Valley is a geological paradise," Dr. York Mandra, associate professor of geology, told the students the first day. "Here you can see things almost unequalled any place in the world, because the complexity of the earth's structure here is not hidden by vegetation. And," he added, "you can see conclusive proof that change is still going on."

Dr. Raymond Sullivan, assistant professor of geology, who taught half of the class, stated: "Another reason things can be seen so clearly here is that the arid climate helps hold back much of the erosion which would erase evidence of change."



Nearly 6,000 feet above Death Valley, students hear Dr. York Mandra, associate professor of geology, explain how the valley — actually a "graben" — was formed along fault zones.



Snakes add 'zest' to trip

Peter Edwards registers obvious delight (above) as he holds a 5-foot rattlesnake captured on the way to Death Valley. Though he said he had heard the reptiles were good to eat, Edwards let it go without either having bitten the other.

Scotty's Castle, (left), at the North end of the valley, was built as part of a promotional scheme founded on a mythical gold strike. It's paying off now as more than 50,000 persons pay to get through the turnstiles annually.



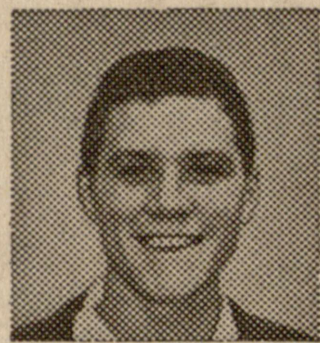
Tempest Winners...Lap 3!



Gary L. Lewis
U. of San Fran.



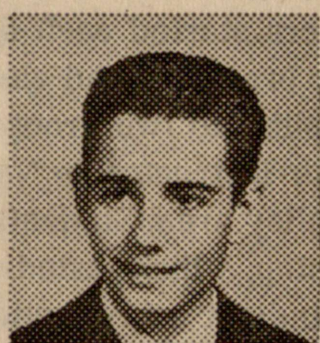
John V. Erhart
Loras College



Byron D. Groff
Penn State



D. B. MacRitchie
U. of Michigan



J. L. Millard, Jr.
Ft. Hays State



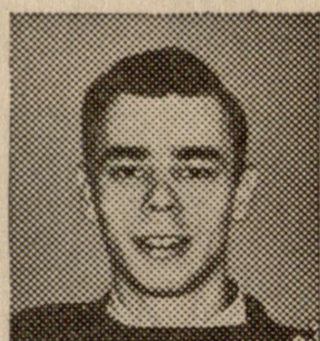
J. O. Gallegos, III
U. of New Mexico



N.T.G. Rosania S.
Kansas State



James W. Todd
Valparaiso U. (Staff)



W. T. Oliver
Lafayette College



Justin C. Burns
St. Bonaventure U.



Edward R. Wassel
Clarkson College



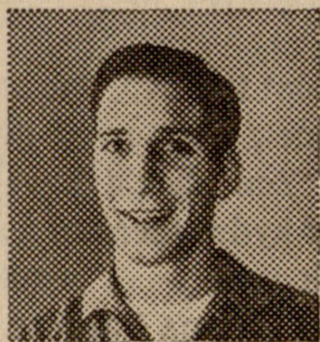
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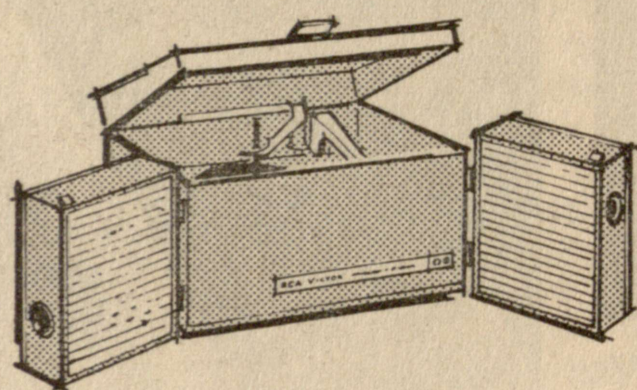


P. S. Holder, Jr.
St. Mary's U.

Did you win in Lap 4?

IMPORTANT! If you hold any of the 20 winning numbers, claim your Pontiac Tempest LeMans Convertible in accordance with the rules on the reverse of your license plate. *Girls! You may choose instead a thrilling expense-paid 2-week Holiday in Europe—for two! Plus \$500 in cash!*

All claims for Tempests and Consolation Prizes must be sent via registered mail, postmarked by April 27, 1963 and received by the judges no later than April 29, 1963.



If you hold a Consolation Prize number, you win a 4-speed Portable Hi-Fi Stereo Set, "The Waltz" by RCA Victor. Or, you may still win a Tempest! (See official claiming rules on reverse of your license plate, and observe claiming dates given above.)

**LAP 4...
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25 CONSOLATION PRIZES TOO!

- | | | | |
|------------|-------------|-------------|-------------|
| 1. D328872 | 6. A818471 | 11. C191819 | 16. A112433 |
| 2. B552083 | 7. C175380 | 12. A078603 | 17. A337477 |
| 3. B631155 | 8. A131483 | 13. D215452 | 18. C467893 |
| 4. D148138 | 9. C702472 | 14. A609159 | 19. B911494 |
| 5. C591755 | 10. A909791 | 15. C613177 | 20. B482160 |

CONSOLATION PRIZE NUMBERS!

- | | | | | |
|------------|-------------|-------------|-------------|-------------|
| 1. B381031 | 6. A139564 | 11. C527240 | 16. A237594 | 21. B402208 |
| 2. A260110 | 7. C373057 | 12. D799966 | 17. A127588 | 22. B792561 |
| 3. A681037 | 8. A713453 | 13. B335471 | 18. B686223 | 23. B145355 |
| 4. B746597 | 9. C831403 | 14. C033935 | 19. B521492 | 24. C402919 |
| 5. A491651 | 10. B985589 | 15. C757103 | 20. A057655 | 25. B707528 |

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Gater briefs...

• Bishop James A. Pike of the Episcopal Church, The Rev. Robert Moon of the Methodist Church, and Dr. Arthur Bierman, SF State associate professor of philosophy will compose a panel which will discuss "The Ethical Dimensions of War and Peace," today in the Little Theatre.

Each will present a short address and then discuss the topic among themselves. The panel will be moderated by Dr. Urban Whitaker, SF State associate professor of international relations.

The discussion, part of the Ecumenical Council sponsored World Peace Symposium, will begin at 1 p.m. today. A half-hour question and answer period in the Gallery Lounge will follow.

• The International Student Affairs will present color travelogues of Israel, Turkey, Mexico and Central America, the Philippines and Iran today from 12 noon to 2:30 p.m. in BSS 104.

• "On Greek Drama," will be Phillip Vellacott's speech for the College Lecture Series tomorrow at 1 p.m.

Location for the lecture has been changed from the Gallery Lounge to IA 109.

• The German Club is showing "The Faust," a German movie with English subtitles, today at 12:30-2:00 p.m. and 8:00-9:30 p.m. in HLL 330.

• The Social Work Club discusses the endorsement of candidates for AS offices at a special meeting today at 12:30 p.m. in BSS 115.

• The Lutheran Student Association holds a general business meeting today from 12:30 to 1:30 in BSS 218.

• The Spanish section of the foreign languages department needs books.

They are interested in obtaining scholarly works, scholarly journals and good texts dealing with Hispanic studies.

Contributions may be made to Gerald L. Boarino, foreign languages instructor, in HLL 315.

• The Young Republicans will hold a popcorn sale in front of the Commons today and tomorrow.

Tomorrow at State

Student Body Election from 9 a.m. to 7 p.m.

Hillel Foundation Salami Sandwich Sale in front of the Commons from 11 a.m. to 2 p.m.

Art Movies in Main Auditorium at noon and 7:30 p.m.

College Y Sack Lunch in Hut T-2 at 12:15 p.m.

Hillel folk dancing in Gym 217 at 3 p.m.

"Six Characters in Search of an Author" in Little Theatre at 8:30 p.m.

Arab-American Association in ED 207 at noon.

Bridge Club in Gym 217 at 11 a.m.

Campus Kickoff Counselor Meeting in AD 162 at 7:30 p.m.

'Ragtime' is classical: Otey

The American musical form known as "ragtime" is as classical as the "Minuet in G." This observation was made last Thursday by Dr. Wendell Otey, professor of music, in his discussion of the ragtime music era in the United States that extended from 1899-1921. Otey illustrated his Gallery Lounge lecture by playing se-

lected examples of "rags" on the piano. These included "Kitten on the Keys," "Hilarity," "Maple Leaf Rag," and the always popular "Twelfth Street Rag."

Ragtime, a bi-rhythmic musical form, is strictly an American term. It refers to the syncopation in the right hand part, Otey said.

He further commented that the harmonic complexity of ragtime music is as sophisticated as many classical pieces. The harmonic sophistication in Confrey's "Kitten on the Keys," for example, is equivalent to that found in the compositions of Franz Schubert, he said.

"One day, a concert pianist will discover "rags" and put them on a concert program," he concluded.

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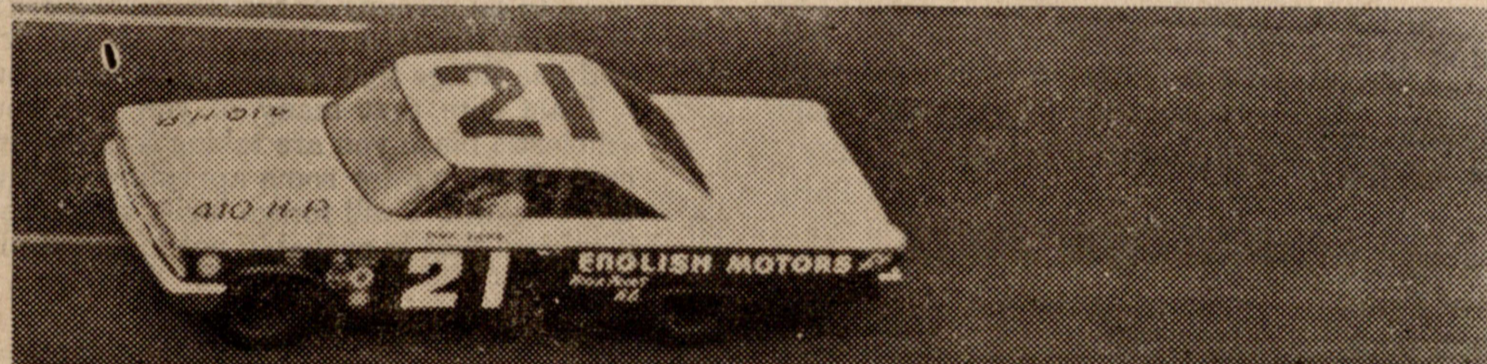
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Lutherans meet

The Lutheran Student Association will meet Thursday at 12:30 p.m. in BSS 218 to hear a lecture by Dr. Theodore Parson, assistant professor of social science.

How Ford economy won for Tiny Lund at Daytona



The Daytona 500 is one of America's toughest stock car events. It measures the toughness, stability, over-all performance and economy characteristics of the cars that take up its challenge—in a way that compresses years of driving punishment into 500 blazing miles. This year mechanical failures claimed over 50 per cent of the cars that entered. That's why Tiny Lund's victory in a Ford (with four other Fords right behind him) is a remarkable testimony to sheer engineering excellence.

Lund attributed his victory in part to the "missing pit stop." He made one less pit stop for fuel than his competition—proving that Ford economy can pay off in some fairly unlikely situations!

Economy and the winner of the Daytona 500 might sound like odd bedfellows at first. Yet economy is basic in every car we make . . . yes, even the Thunderbird is an economy car in its own way. Here's what we mean . . .

Economy is the measure of service and satisfaction the customer receives in relation to the price he pays for it. It does not mean, however, austerity . . . you have taught us this. Americans want—and we try hard to give them—cars that are comfortable to ride in, fun to drive, and powerful enough to get out of their own way. Not many Americans want to settle for basic transportation. You see this in our sales figures—more than half of our 1963 sales are coming from the top of each model line. We're selling convertibles, hardtops, the jazzy cars . . . the bucket-seat, high-performance, luxury editions are going like hot cakes.

Yet for all the fun that people are demanding in their cars, they still are

very conscious of the element of thrift—of avoiding unnecessary expense. This is the kind of economy we build into every car from the compact Falcon to the luxurious Thunderbird.

There's a special economy, for instance, in Ford's freedom from service. Every car and virtually every wagon can travel 36,000 miles before it needs a major chassis lubrication. Other routine service has been reduced, too—because these Fords are simply built better—and of better materials—than ever before.

In its own elegant way, even the Thunderbird gives you economy. It will travel 100,000 miles or 3 years before you have to lubricate the chassis. Thunderbirds have a way of becoming classics—as a look at their remarkably high resale value will quickly tell you. This, too, is economy.

Once, long ago—before the arrival of the Income Tax—a wealthy lady was asked to comment on the solid gold plumbing of her latest villa at Newport. "So thrifty, my dear," said the dowager . . . "it will never, ever rust."

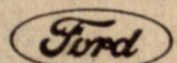
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Harvey wins three, Gators beat Chico

By FRANK CHASE

CHICO — Paced by John Harvey's three wins and a record 880 run by Dick Langsdorf, SF State's trackmen walloped Chico State, 90½-49½, Saturday in a Far Western Conference dual meet here.

Harvey won all the jump events: high jump, 5-10; broad jump, 22-7½; and the triple jump, 40-11. He also took a close second to teammate Norm Eliason in the high hurdles for a total of 18 points.

Another double winner for the Gators was hurdler Eliason, who won the 120-yard highs in 15.9, and the 330-yard intermediates in 39.8.

Don Briemle got off a good 152-8 discus throw to win over Chico's Larry Crawford and Gator Mike Parker. Parker won the shot put with a mark of 49-10½.

SF State's Phil Prijatel won the pole vault at 13 feet, his best mark of the season.

In the two-mile Gator freshman Walt Andrae led all the way for a 9:44.9 victory, with teammate Becerra close behind in second place.

In the half-mile Langsdorf followed the fast pace set by teammate Art Atkinson and Chico's Bill Schipper. Langsdorf passed Schipper coming off the final turn and broke the tape in 1:55.1, breaking Karl Gripenburg's SF State

record of 1:55.4, set in 1961. Atkinson's third-place clocking was 1:57.8.

Gator sprinter Chan Castleberry barely missed beating Chico's Joe Cook in a 10.2 100-yard dash.

SF Stater John McClurg won the 440 in 50.7 and the 220 in 22.7.

Golfers short one win of league crown

Combining its finest team effort of the season the SF State golf squad trampled Sacramento State 19-2 last week at Northridge Country Club in Sacramento.

This win boosted the Gator golfers to within one win of clinching the Far Western Conference championships, and they will go after that win this Friday against Alameda State.

Mike Moriarty blasted a 71 to equal his season low while there was solid balance in scoring from the rest of the squad.

Glen Moran posted a 72 followed closely by Dave Freeman and Vic Kulik, each posting a 73. Bob Martin rounded out the scoring with a 75.

WRA shorts

• Women students on campus interested in badminton are invited to participate in doubles tournaments to be held in Gym 122 on Tuesdays and Wednesdays, beginning today.

Tuesday tournaments will be held from 12 to 2 p.m. April 23, 30, May 7 and 14 and Wednesday tournaments will be held from 7 to 9 p.m. April 24, May 1, 8, and 15. Ribbons will be awarded.

• SF State's Women's Recreation Association will participate in the semesterly Bay Area planning meeting to be held Friday, April 26 at the College of Holy Names in Oakland. Eight member schools including SF State, University of California, Stanford, Notre Dame, Dominican, Mills, San Jose State, and SF College for Women discuss extramural events within the schools for next fall and spring, the Bay Area sports day, and future planning meets.

SF State, represented by Sue Harris, Barbara Barth, Marie Eisen, Jerry Minor, Sue Grenne, Sue Pontier, Pauline Medlin, Dr. Eula West and Miss Thompson, will present a revision of the playday policies and Bay Area Planning Committee meetings.

Intramural shorts

• The men's intramural weightlifting finals will be held at noon today in the main gym.

Baseball rescheduled

Rained out on Friday afternoon, the Gator baseball team tries again today, traveling to Davis for a FWC doubleheader with the Cal Aggies.

Game time is 11 a.m.

Coach Tom Morgan made no changes in his pitching plans, with Terry Christman and Dave Gehre still slated to start the games.



On Campus with Max Shulman

(Author of "I Was a Teen-age Dwarf," "The Many Loves of Dobie Gillis," etc.)

FILLING A WELL-NEEDED GAP

Although my son is a college freshman, I am glad to say that he is still not too old to climb up on my lap and have a heart-to-heart talk when things are troubling him. My boy is enrolled at Harvard where he is studying to be a fireman. From the time he was a little tiny baby he always said he wanted to be a fireman. Of course, my wife and I believed that he would eventually grow out of it, but no sir, the little chap never wavered in his ambition for one minute!

So here he is at Harvard today taking courses in net holding, mouth-to-mouth breathing, carbon tetrachloride, and Dalmatian dogs. It is a full schedule for the young man, and that, in fact, is exactly what we talked about when last he climbed upon my lap.

He complained that every bit of his time is taken up with his major requirements. He doesn't have so much as one hour a week to sample any of the fascinating courses outside his major—history, literature, language, science, or any of the thousand and one things that appeal to his keen young mind.

I am sure that many of you find yourselves in the same scholastic bind; you are taking so many requirements that you can't find time for some appealing electives. Therefore, in today's column I will forego levity and give you a brief survey in a subject that is probably not included in your curriculum.



He's still not too old

I have asked the makers of Marlboro Cigarettes whether I might employ this column—normally a vehicle for innocent merriment—to pursue this serious end. "Of course you may, crazy kid," they replied kindly, their grey eyes crinkling at the corners, their manly mouths twisted in funny little grins. If you are a Marlboro smoker—and what intelligent human person is not?—you would expect the makers of Marlboro to be fine men. And so they are—wonderful guys, every man-jack of them—good, generous, understanding, wise. They are each tipped with a pure white filter and come in soft pack or Flip-Top box.

But I digress. We were going to take up a topic you are probably unable to cover in your busy academic life. Let us start with the most basic topic of all—anthropology, the study of man himself.

Man is usually defined as a tool-making animal, but I personally do not find this definition entirely satisfactory. Man is not the only species which makes tools. The simians, for example, make monkey wrenches.

Still, when you come to a really complicated tool—like a linotype, for instance—you can be fairly sure it was made by Homo sapiens—or else a very intelligent tiger. The question one should ask, therefore, is not who made the tool, but what did he do with it.

For example, in a recent excavation in the Olduvai Gorge a large assortment of hominoid fossils was found, all dating back to the Middle Pleistocene Age. Buried with the fossils was a number of their artifacts, the most interesting being a black metal box which emitted a steady beeping sound. Now, of course, zoologists will tell you that tree frogs make such boxes which they employ in their mating activities (I can't go into detail about it in this family newspaper) but the eminent anthropological team, Mr. and Mrs. Walther Sigafos (both he and she are named Walther) were convinced that this particular box was made not by tree frogs but by Neanderthal men. To prove their point, they switched on the box and out came television, which, as everyone knows, was the forerunner of fire.

If there is anything more you need to know about anthropology, just climb up on my lap as soon as my son leaves.

© 1963 Max Shulman

* * *

The makers of Marlboro Cigarettes who sponsor this column, often with trepidation, are not anthropologists. They are tobaccoists—good ones, I think—and I think you'll think so too when you sample their wares—available wherever cigarettes are sold in all fifty states.



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