BEETHOVEN'S SYMPHONIES

AS

SEPLETTS.



FREDERIC PERKINS,

Chipstead Place

Kent

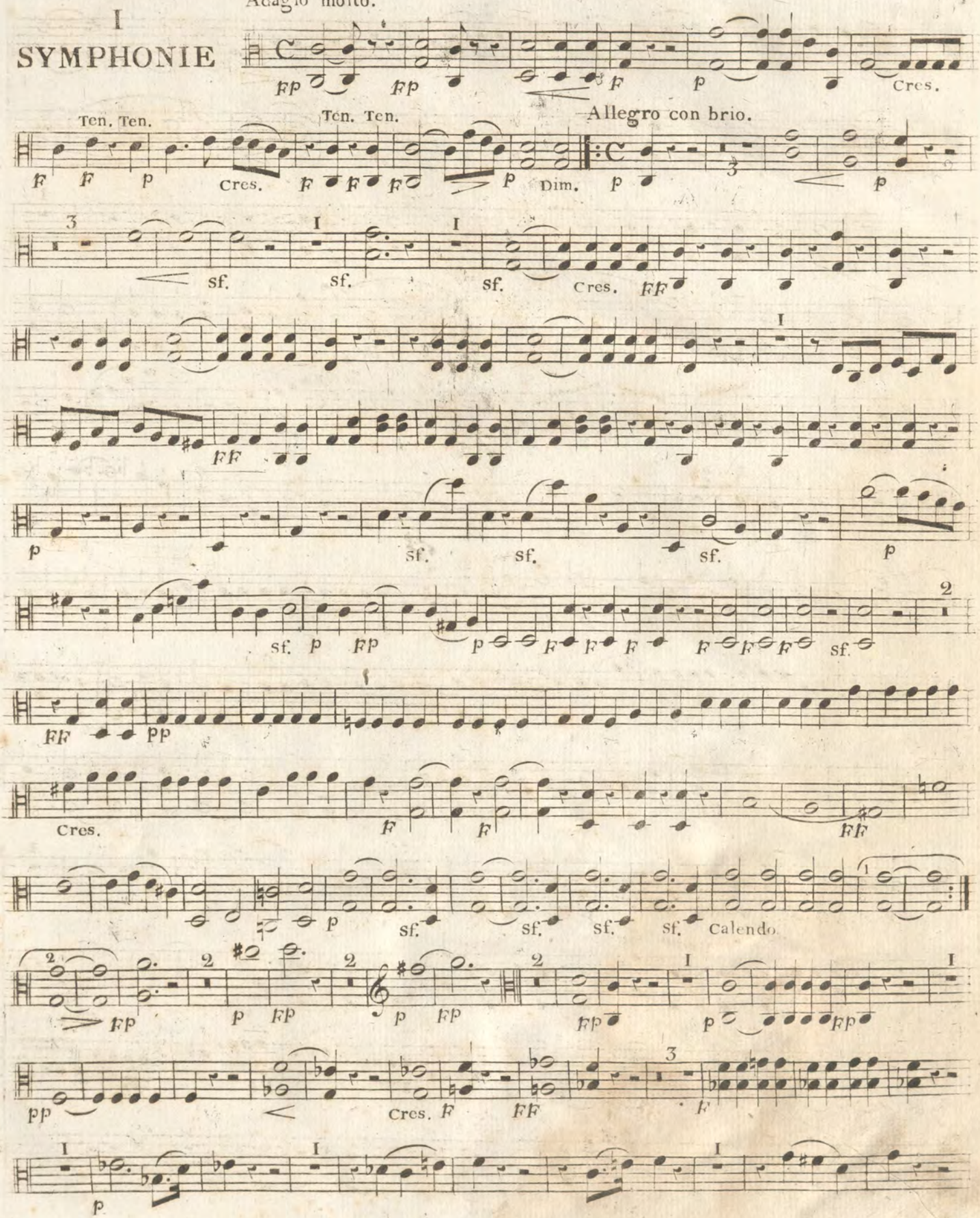


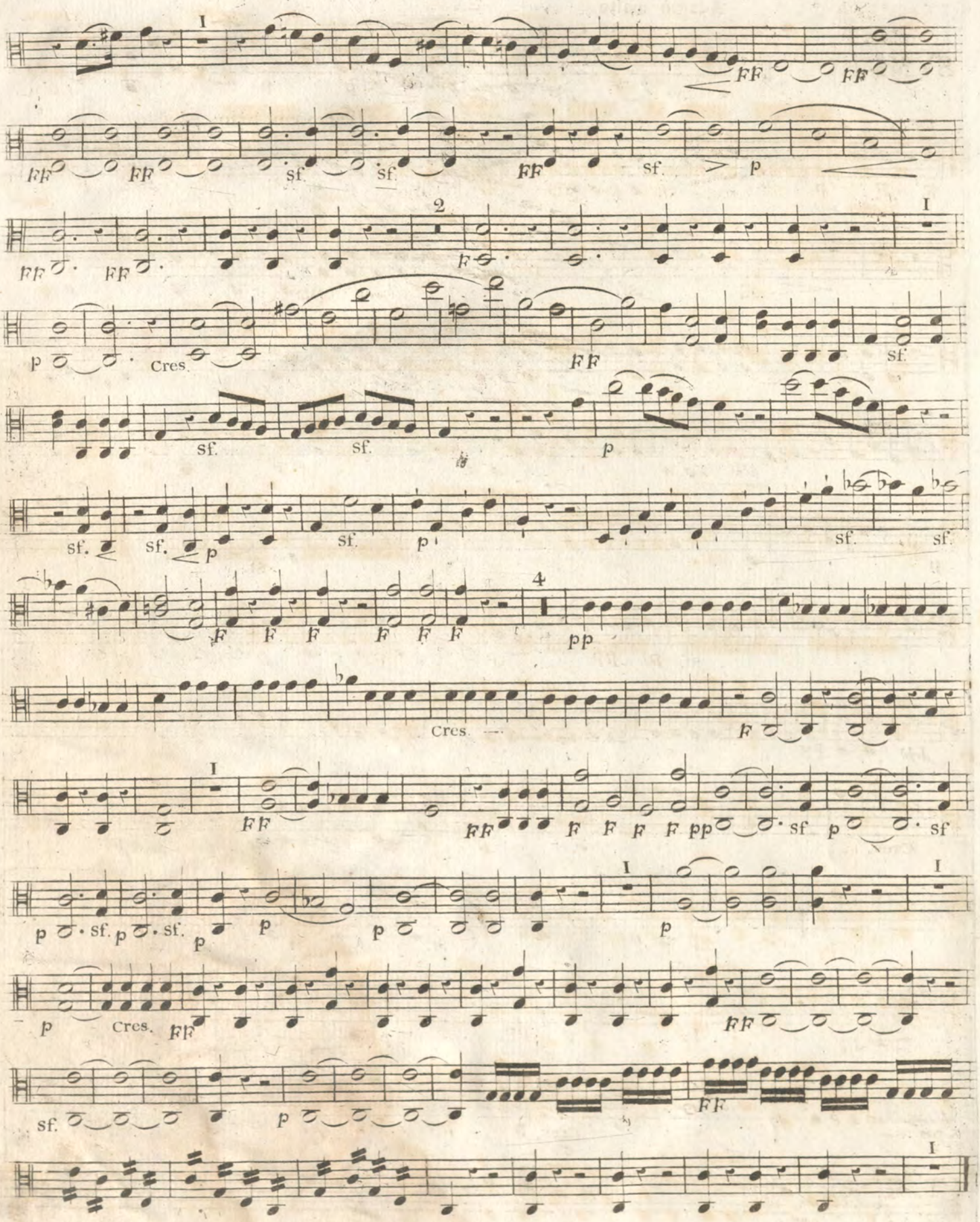
M763
.B4
P74
[1841]

Ira F. Brilliant
Center for Beethoven Studies
San Jose State University

VIOLA 2ª

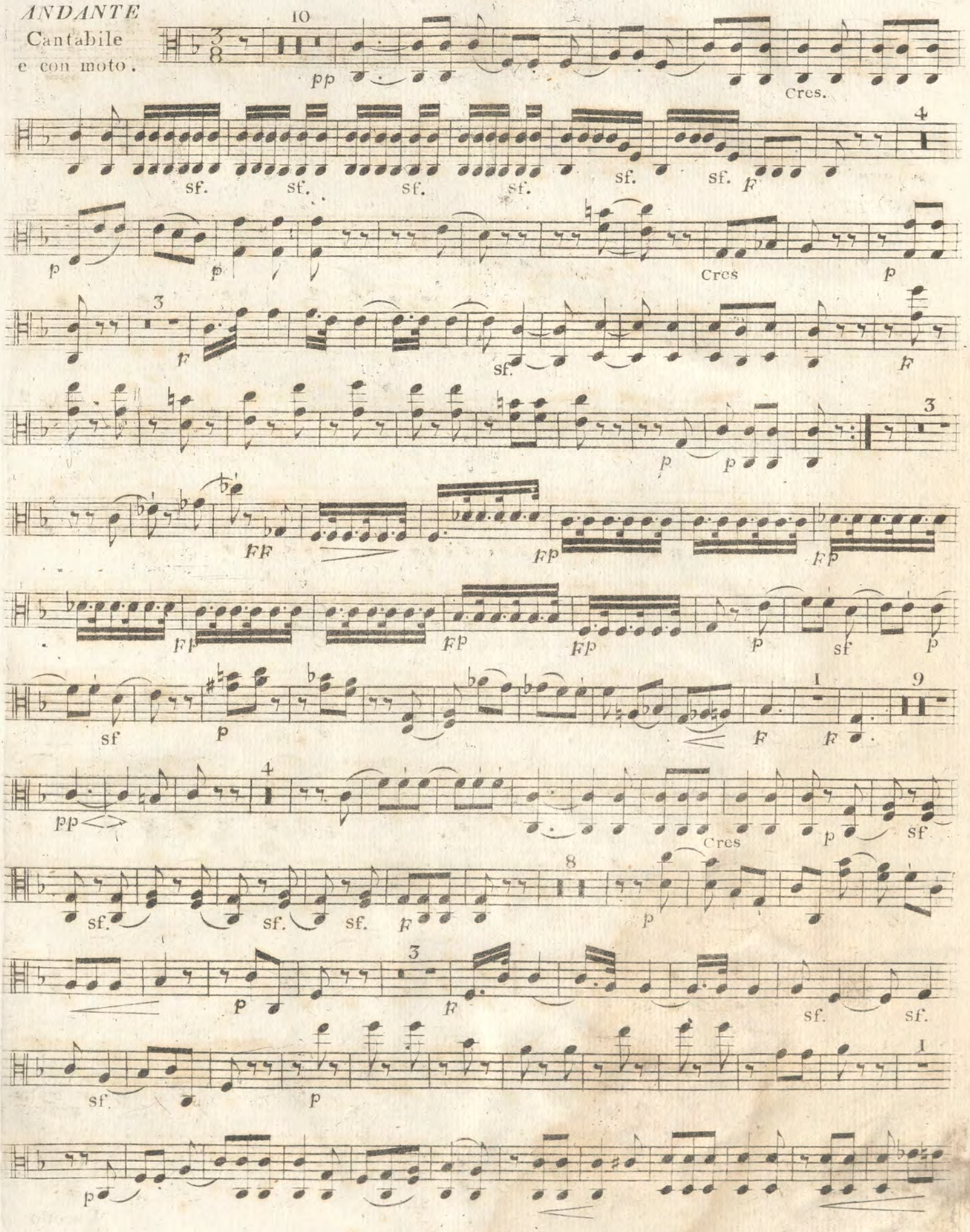
I SYMPHONIE

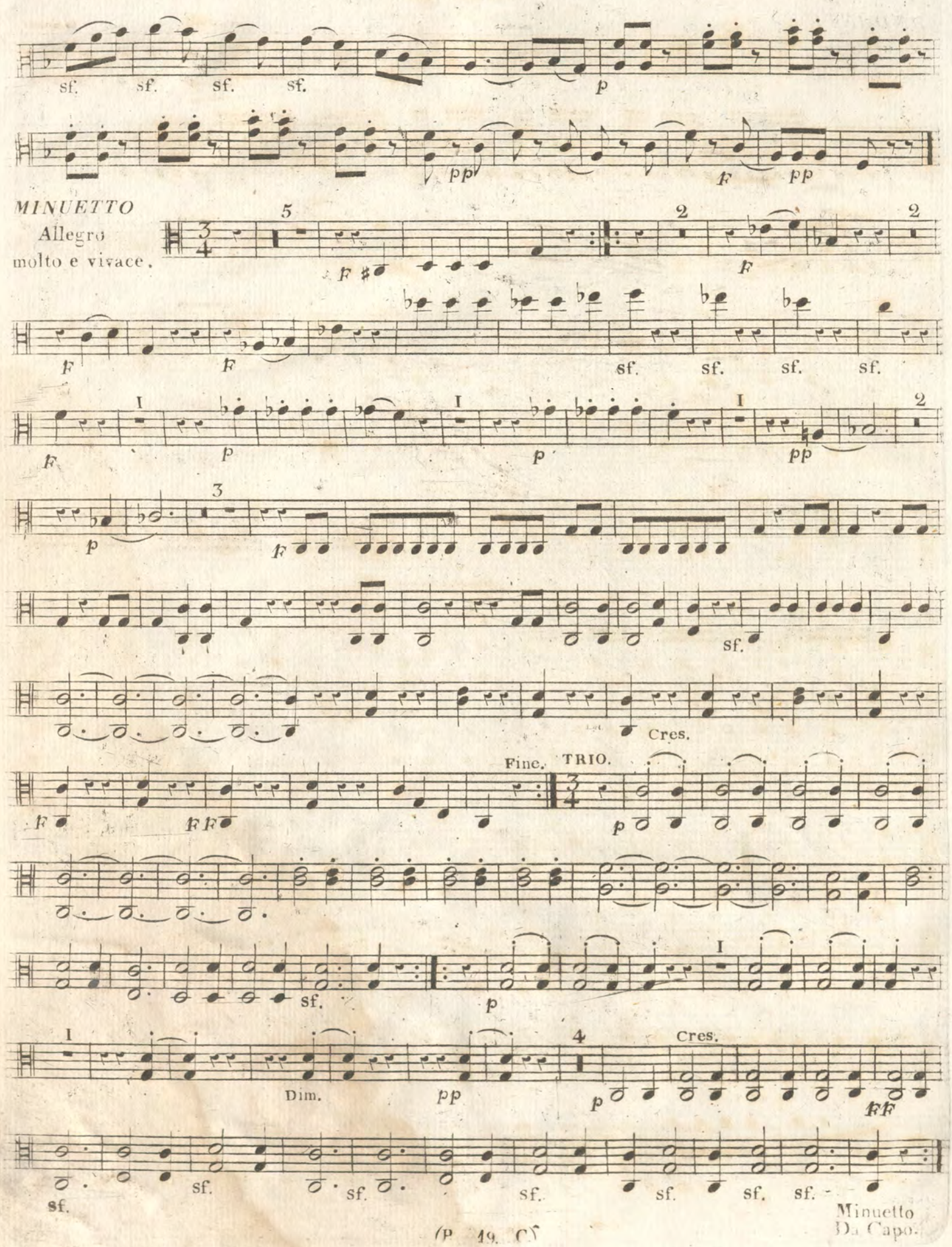



I
FF
FF
FF
FF
sf.
sf.
FF
sf.
p
2
I
FF
FF
FF
p
Cres.
FF
sf.
sf.
sf.
p
sf.
sf.
p
sf.
sf.
sf.
4
pp
Cres.
F
I
FF
FF
F F F F pp
sf
p
sf
I
I
p
sf.
p
sf.
p
p
p
p
Cres.
FF
FF
sf.
p
FF
I

VIOLA 2ª.
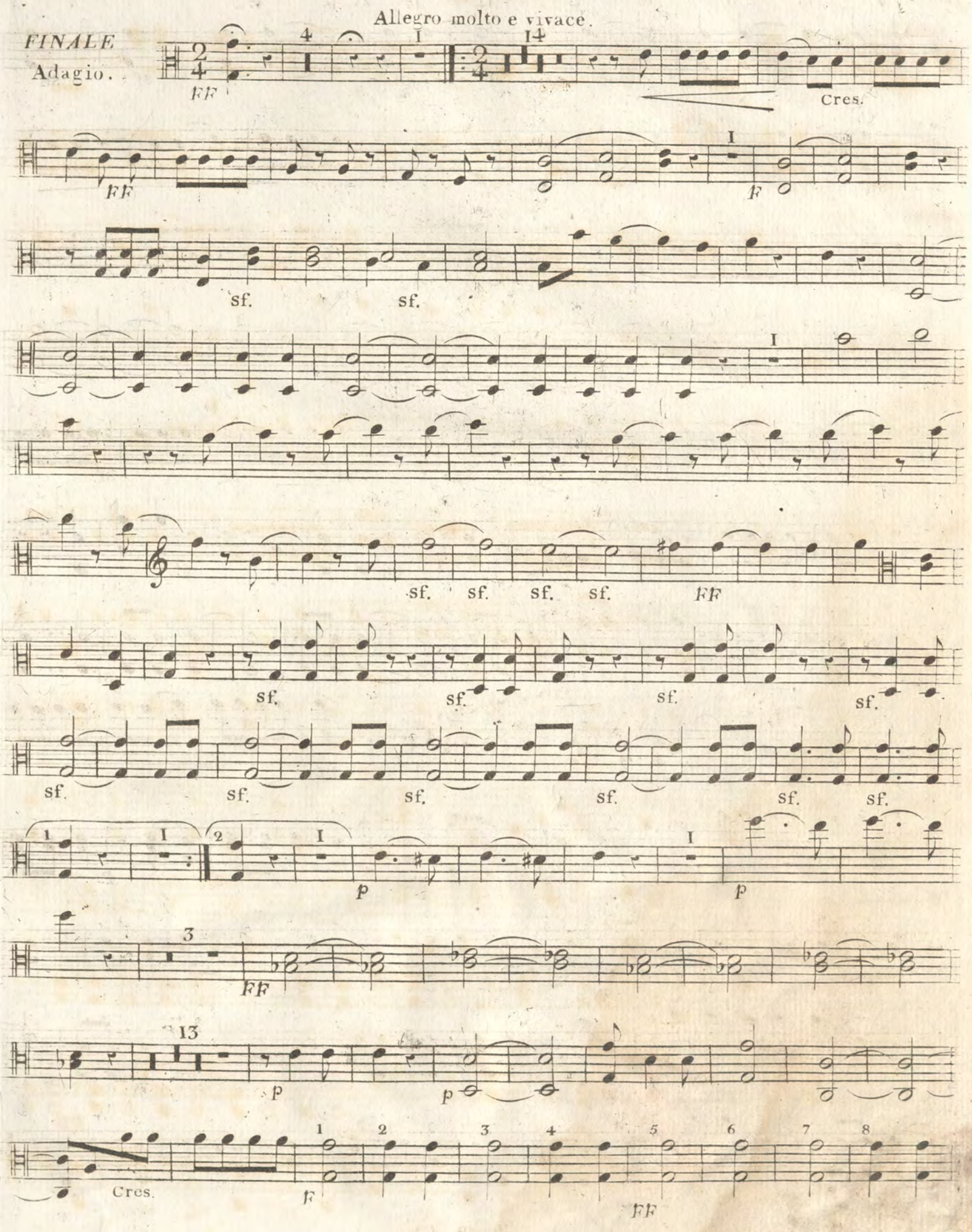
ANDANTE
Cantabile
e con moto.

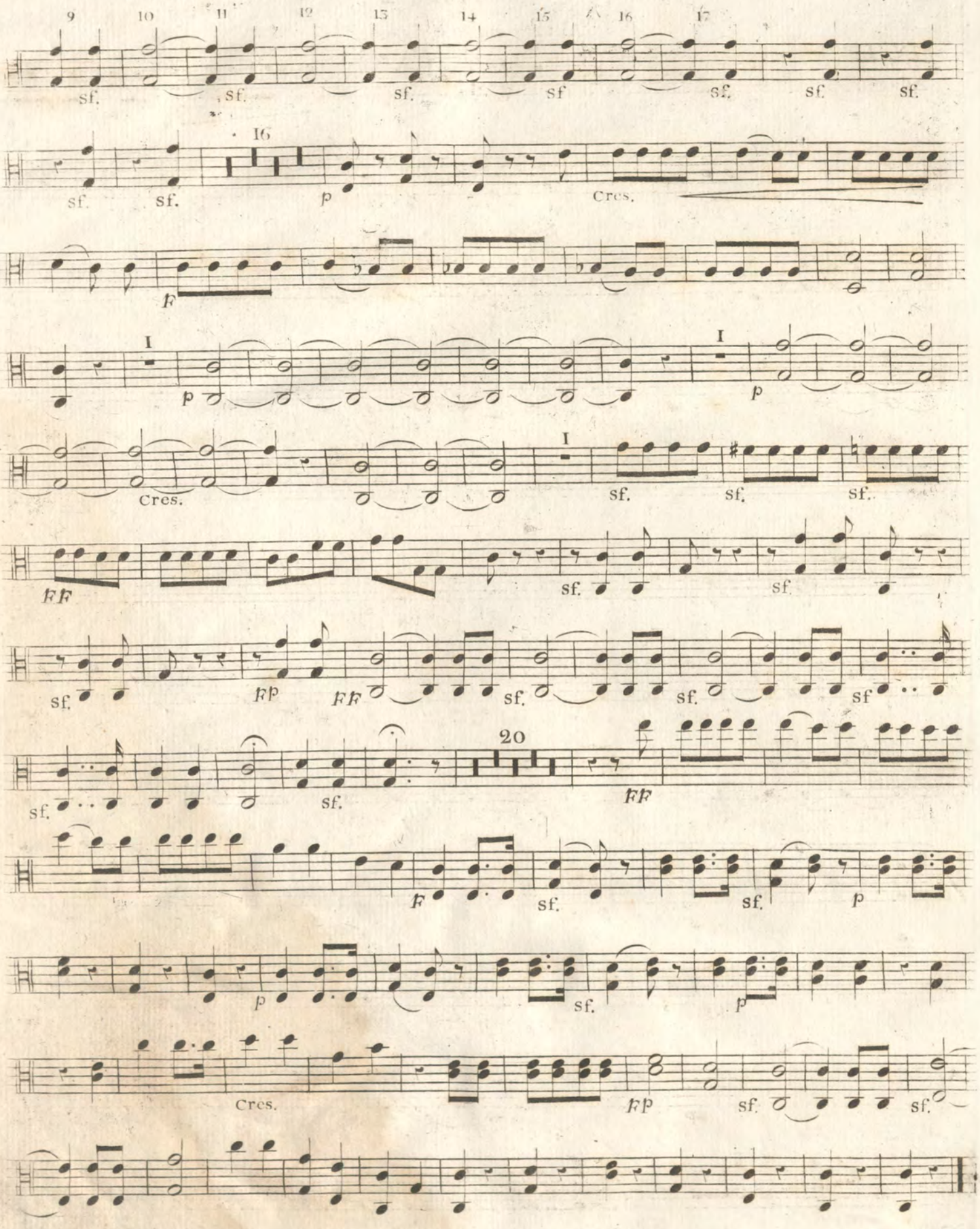



sf. sf. sf. sf.
p
pp
F pp
MINUETTO
Allegro
molto e vivace.
5
F ♯
2
F
2
F
F
sf. sf. sf. sf.
I
F
I
p
I
p
pp
2
p
3
F
sf.
Cres.
Fine.
TRIO.
F
FF
p
sf.
p
I
I
Dim.
pp
4
Cres.
p
FF
sf.
sf.
sf.
sf.
sf.
sf.
sf.
Minuetto
Da Capo.

FINALE
Adagio.

Allegro molto e vivace.

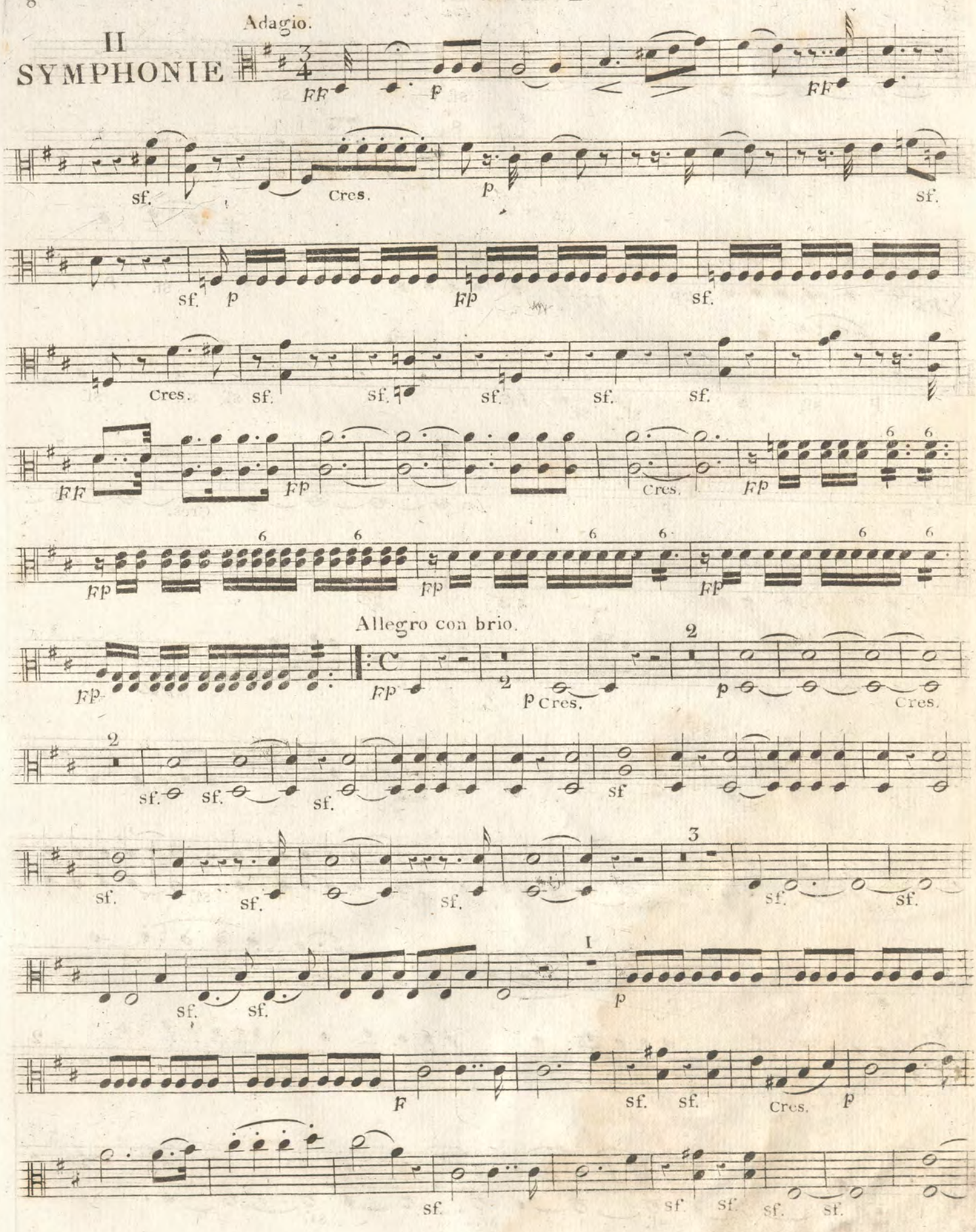


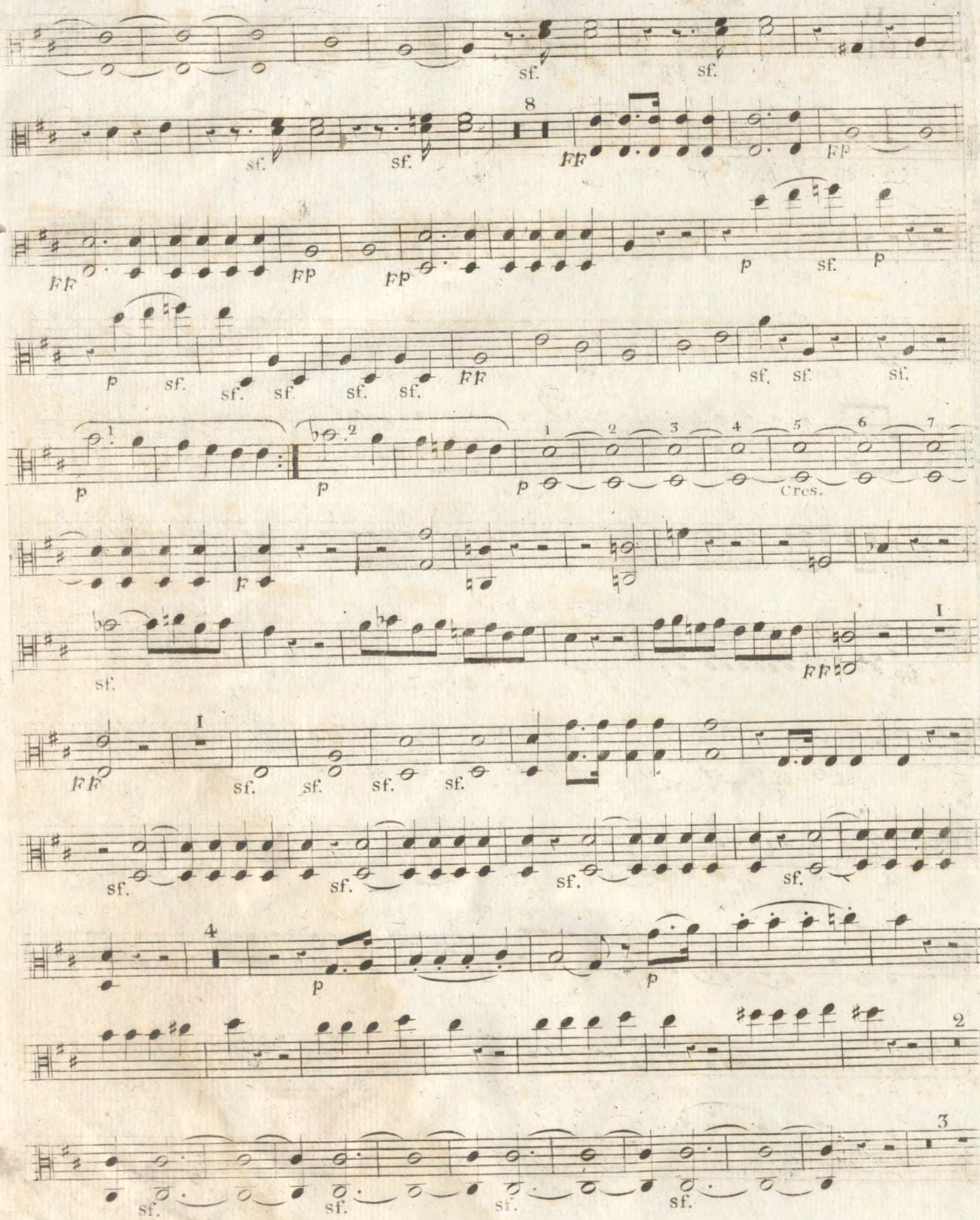

9 10 11 12 13 14 15 16 17
sf. sf. sf. sf sf. sf. sf.
16
sf. sf. p Cres.
F
I I
p p
Cres. I
sf. sf. sf.
FF
sf. sf.
sf. fp FF sf. sf. sf
20
sf. sf. FF
F sf. sf. p
p sf. p
Cres. fp sf. sf.

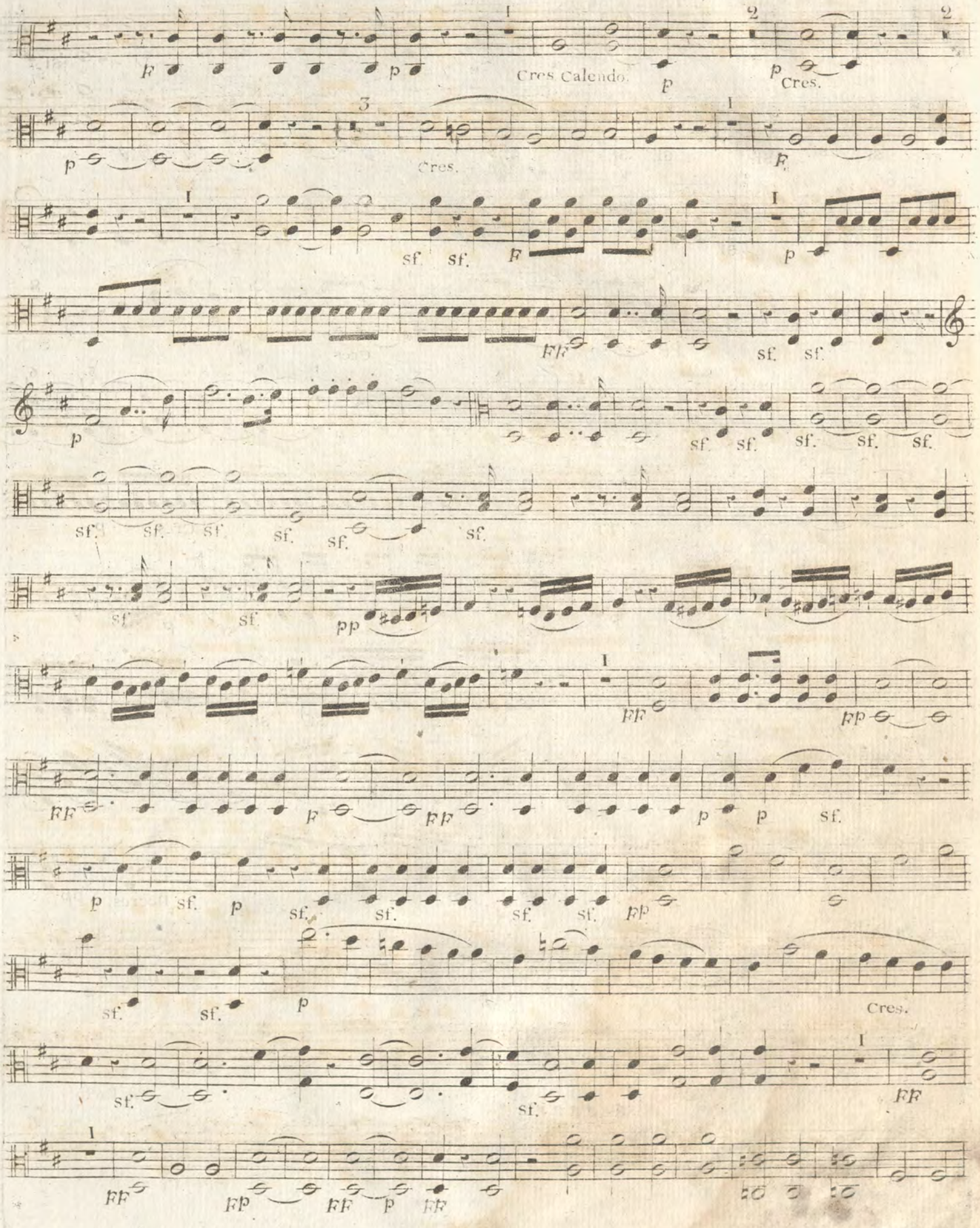
(P. 49. C.)

Fine.

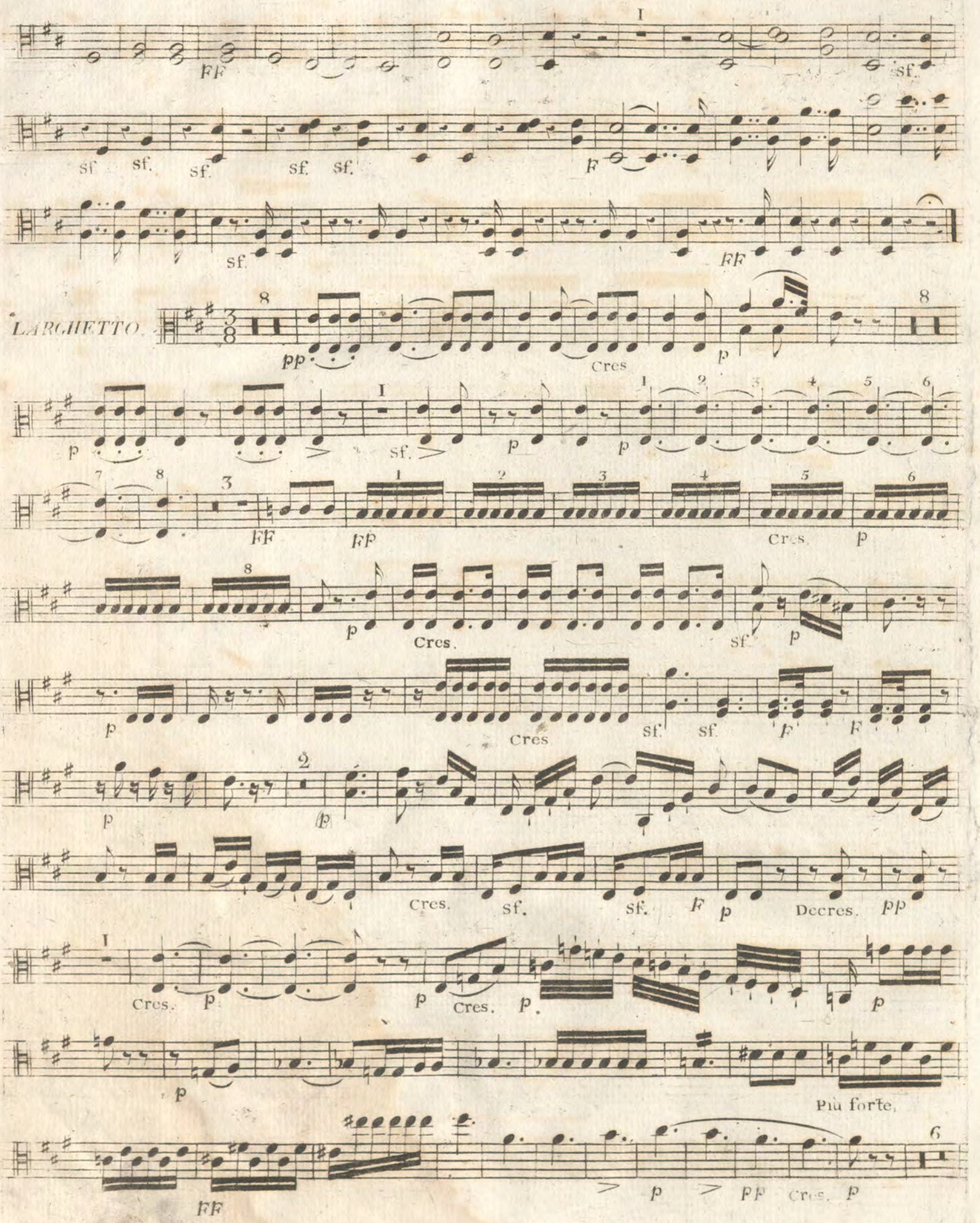
II SYMPHONIE

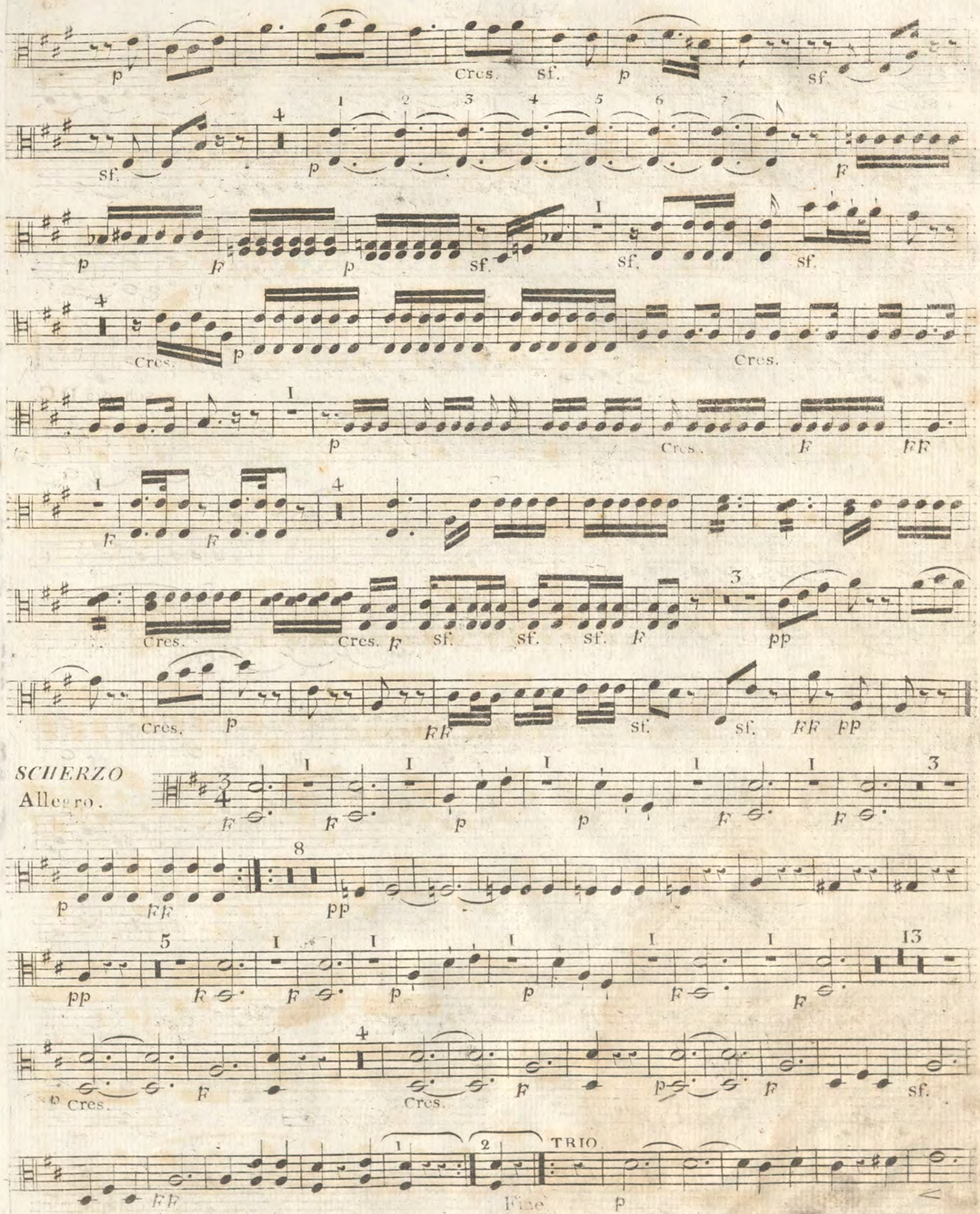



sf.
sf.
8
ff
fp
ff
fp
fp
fp
p
sf.
p
p
sf.
sf.
sf.
sf.
sf.
ff
sf.
sf.
sf.
1
2
p
p
p
1
2
3
4
5
6
7
Cres.
p
sf.
ff
I
ff
I
sf.
sf.
sf.
sf.
sf.
sf.
sf.
sf.
4
p
p
2
3
sf.
sf.
sf.
sf.

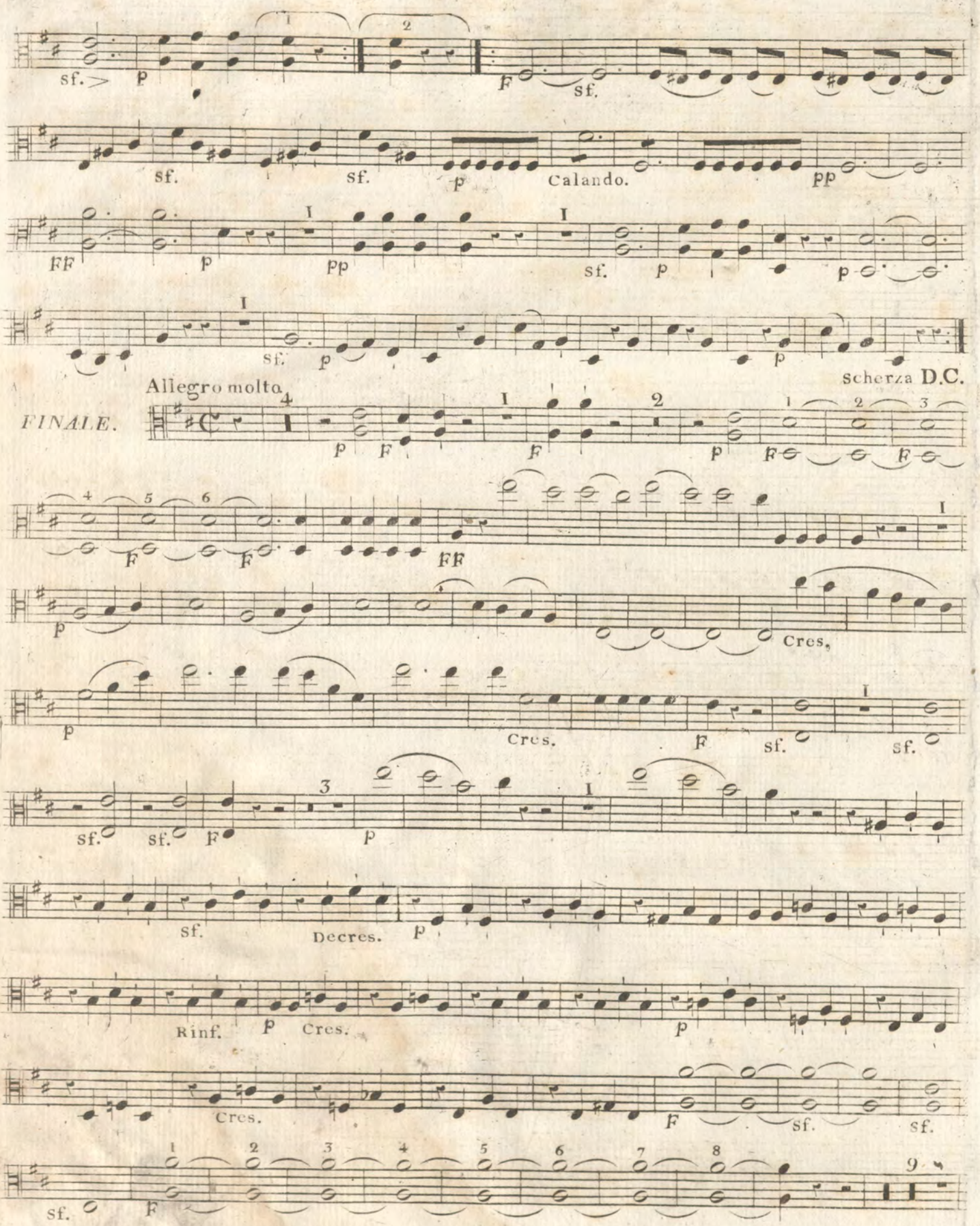

Cres Calendo.
Cres.
Cres.
Cres.

VIOLA 2ª.


FF
I
sf.
sf. sf. sf. sf. sf.
F
sf.
FF
LARGHETTO.
pp
Cres
p
I
sf.
FF
FF
Cres.
Cres.
Cres
sf. sf.
F
Cres.
sf.
sf.
F
Decres.
pp
Cres.
p
Cres.
Più forte.
FF
p
pp
Cres.
p

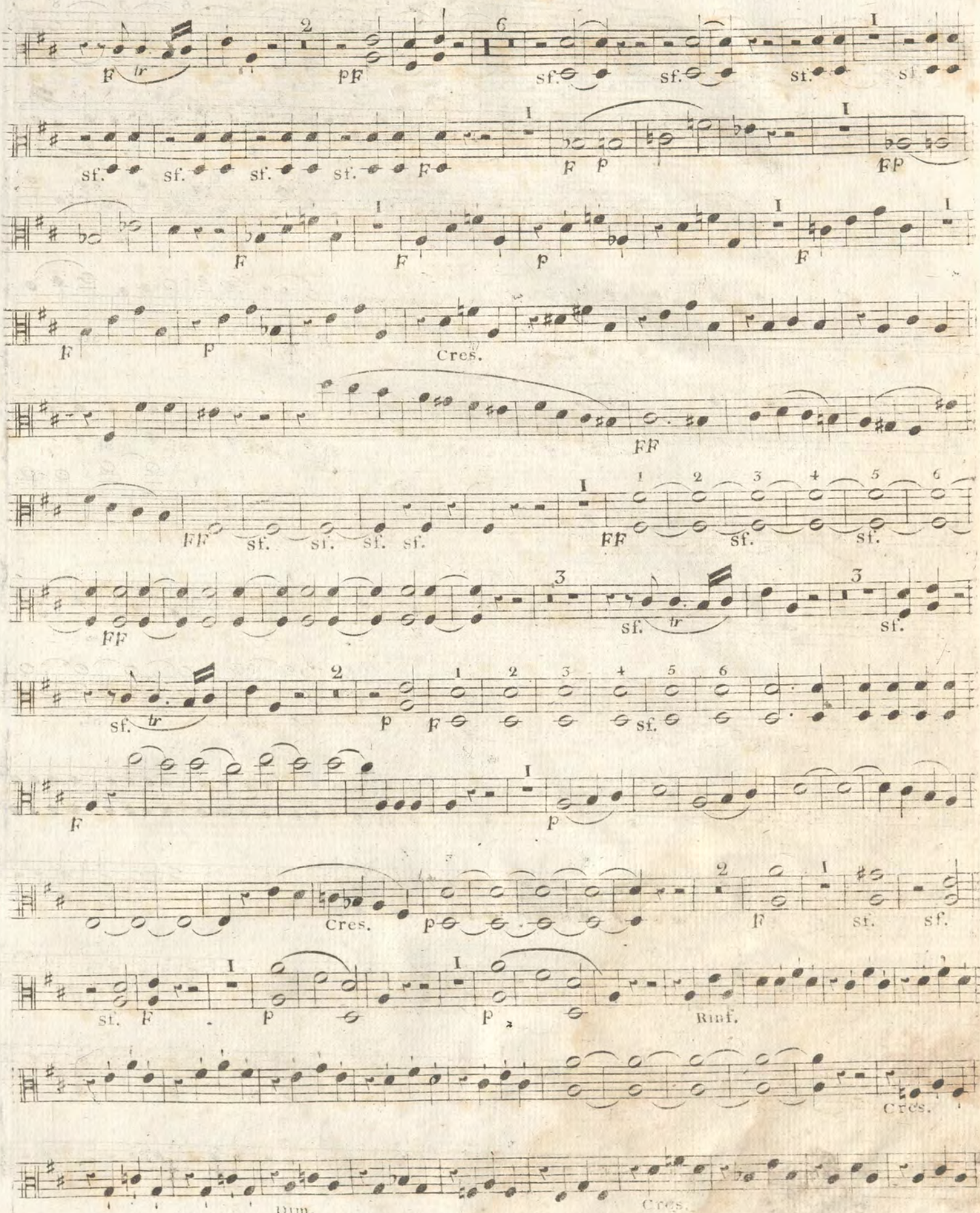


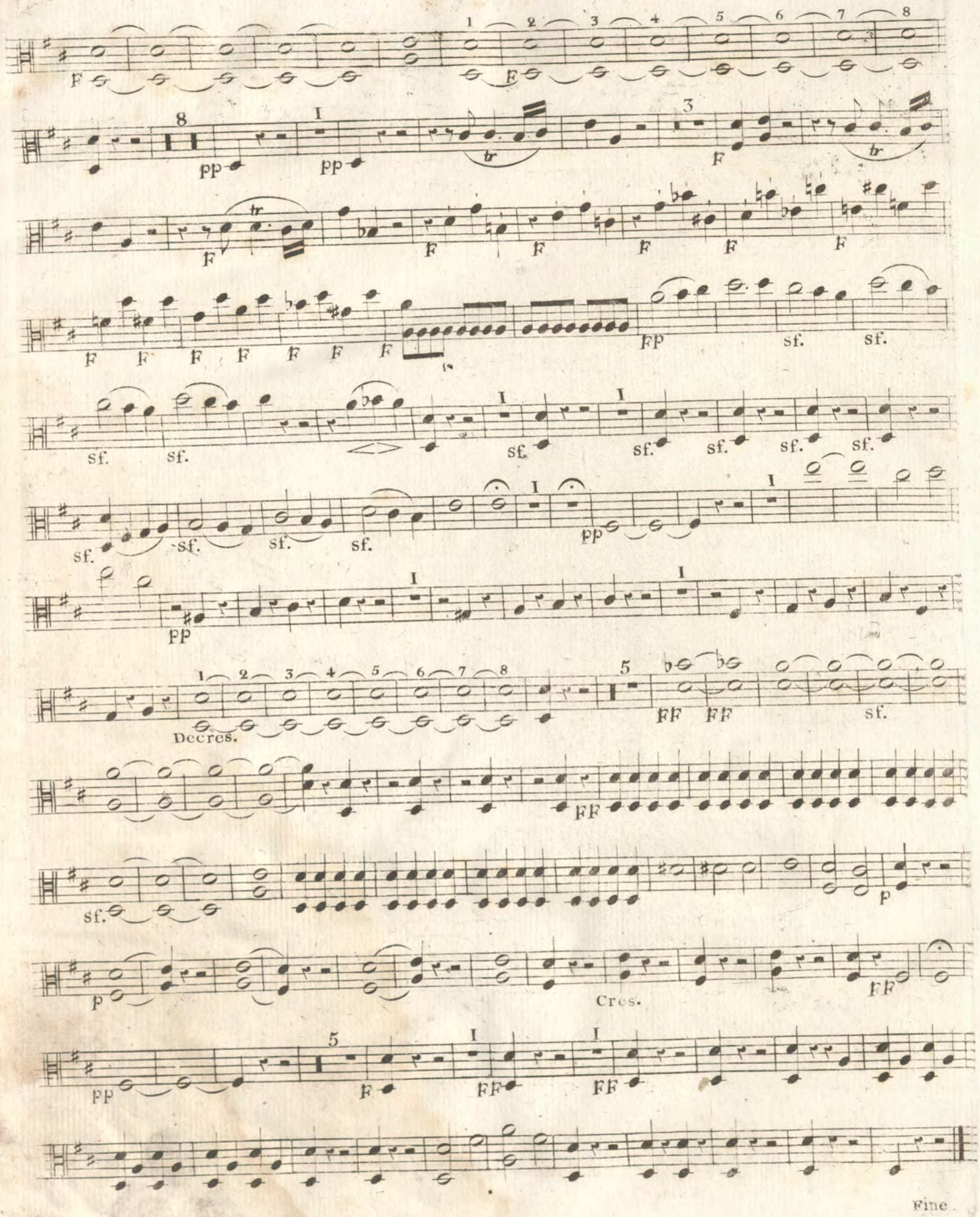
SCHERZO
Allegro.


sf.
p
F
sf.
sf.
sf.
p
Calando.
pp
FF
p
pp
sf.
p
p
sf.
p
p
Scherza D.C.
Allegro molto.
FINALE.
p
F
F
p
F
F
F
FF
p
Cres.
p
Cres.
F
sf.
sf.
sf.
sf.
F
p
sf.
Decres.
p
Rinf.
p
Cres.
p
Cres.
F
sf.
sf.
sf.
F

(P.26.C.)

VIOLA 2.ª

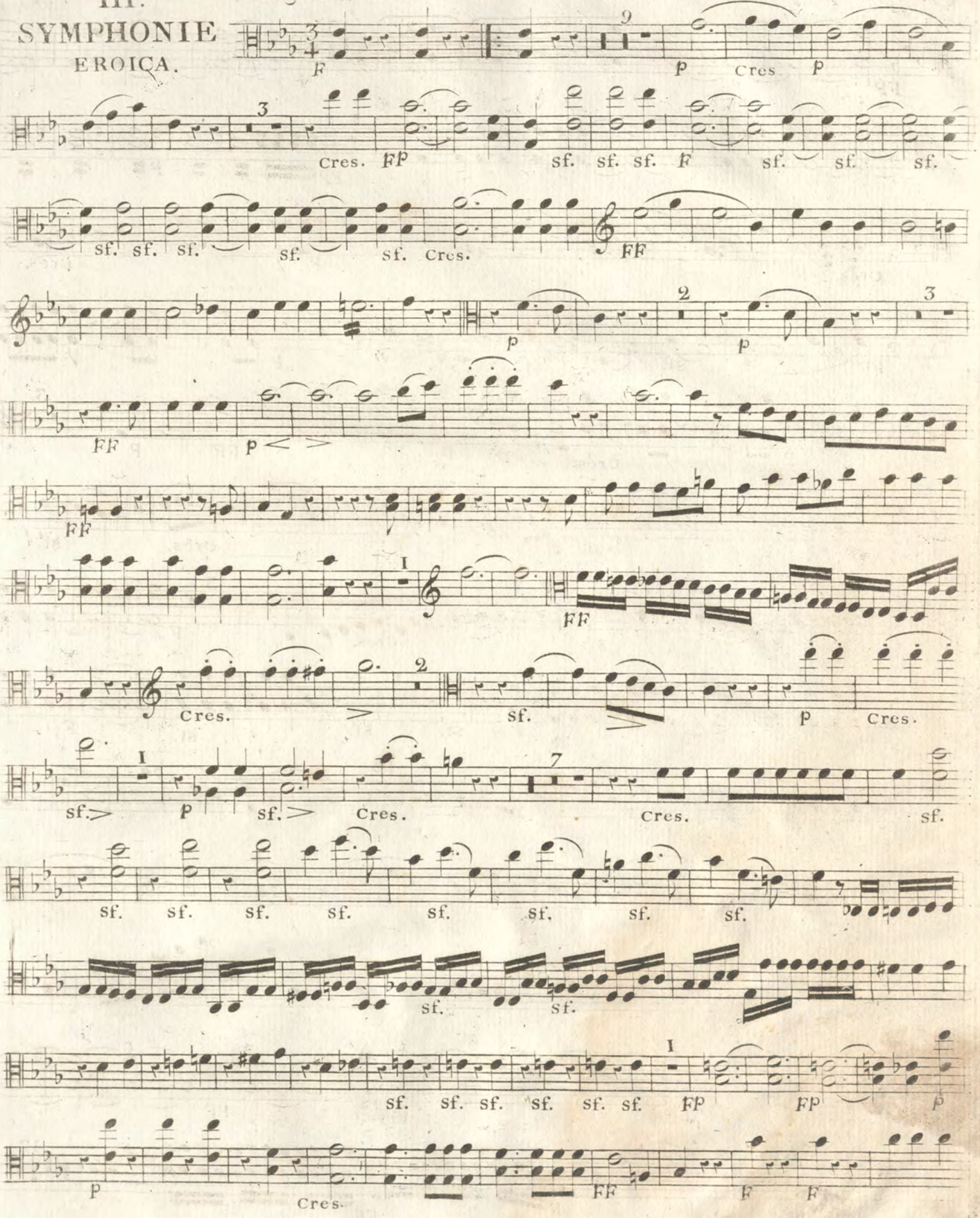

F
PF
sf.
sf.
sf.
sf.
FF
Cres.
FF
FF
sf.
sf.
sf.
sf.
FF
sf.
sf.
FF
sf.
sf.
sf.
F
P
F
sf.
sf.
F
P
Cres.
P
F
sf.
sf.
sf.
F
P
P
Rinf.
Cres.
Dim.
Cres.

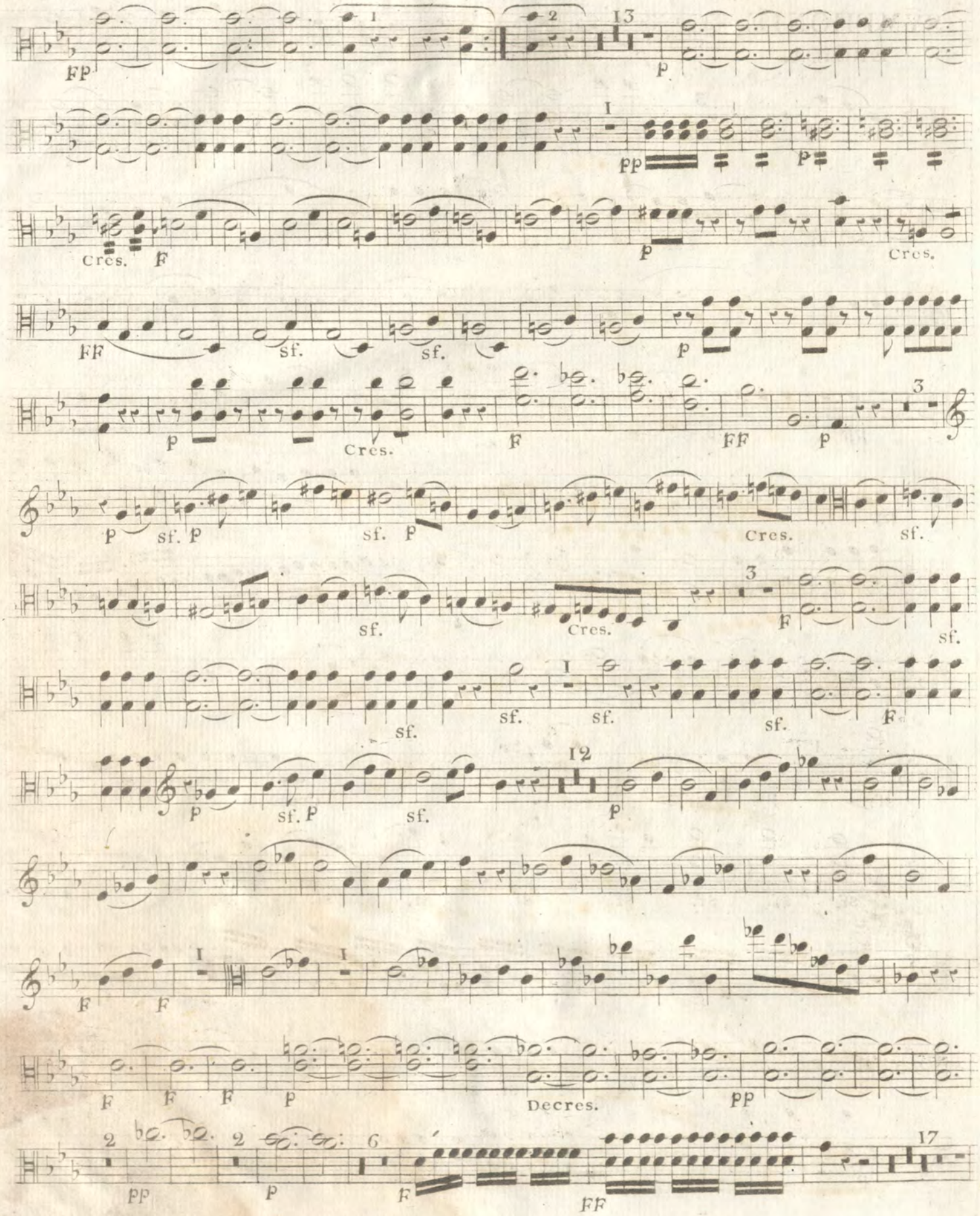

F
1 2 3 4 5 6 7 8
8
I
pp
tr
3
F
FF
sf.
Decres.
FF
Cres.
Fine.

III. SYMPHONIE EROICA.

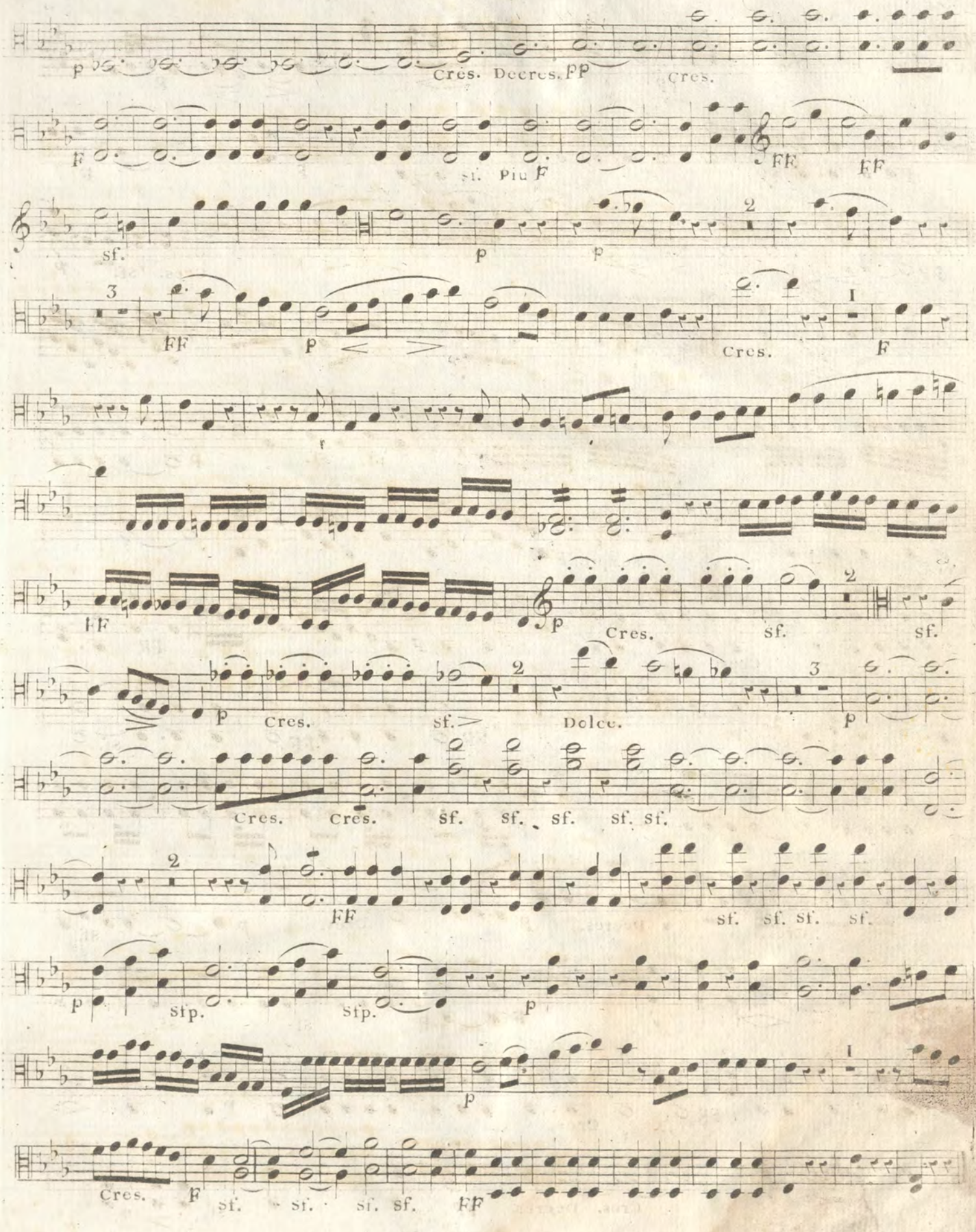
VIOLA 2ª

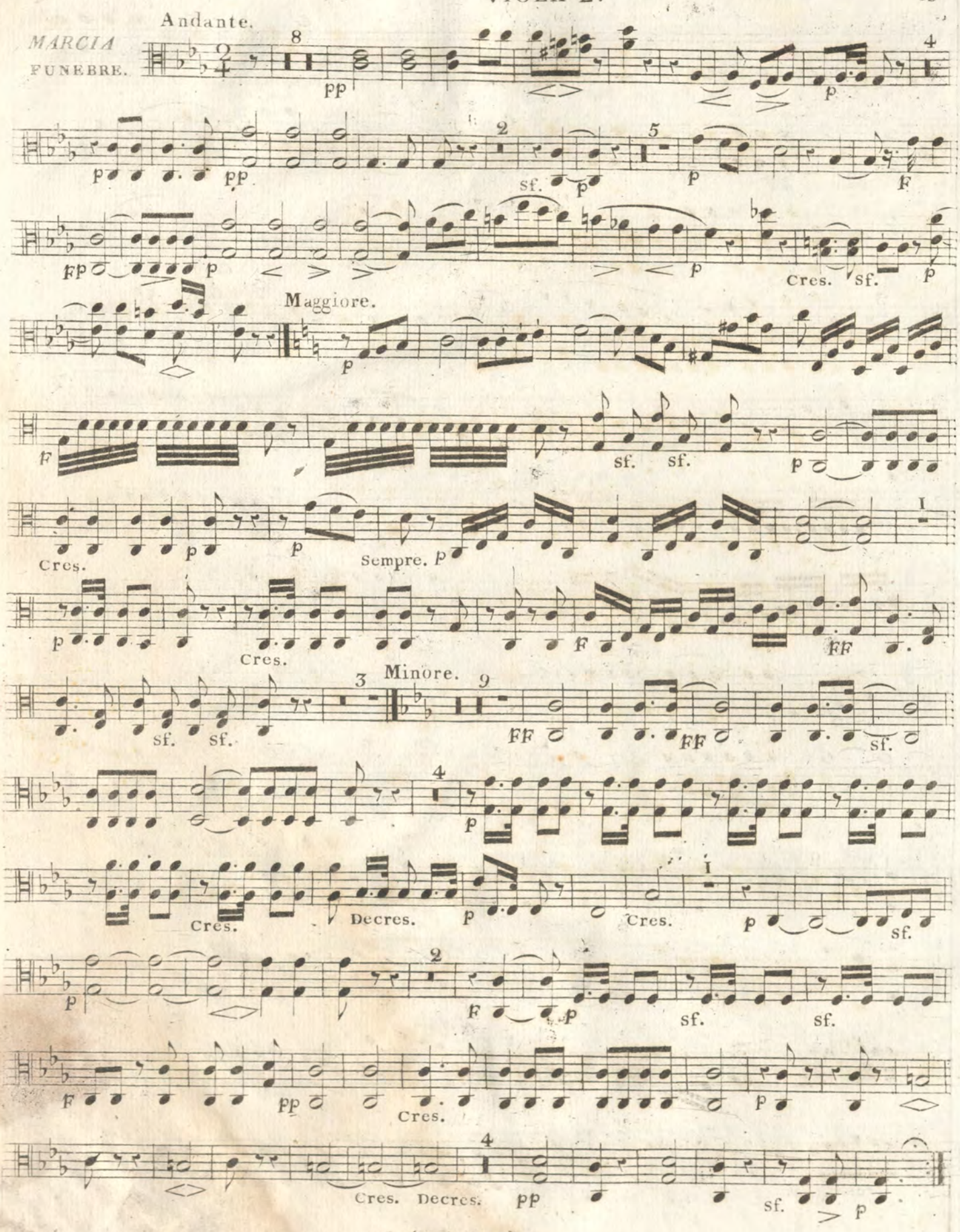
Allegro con brio.

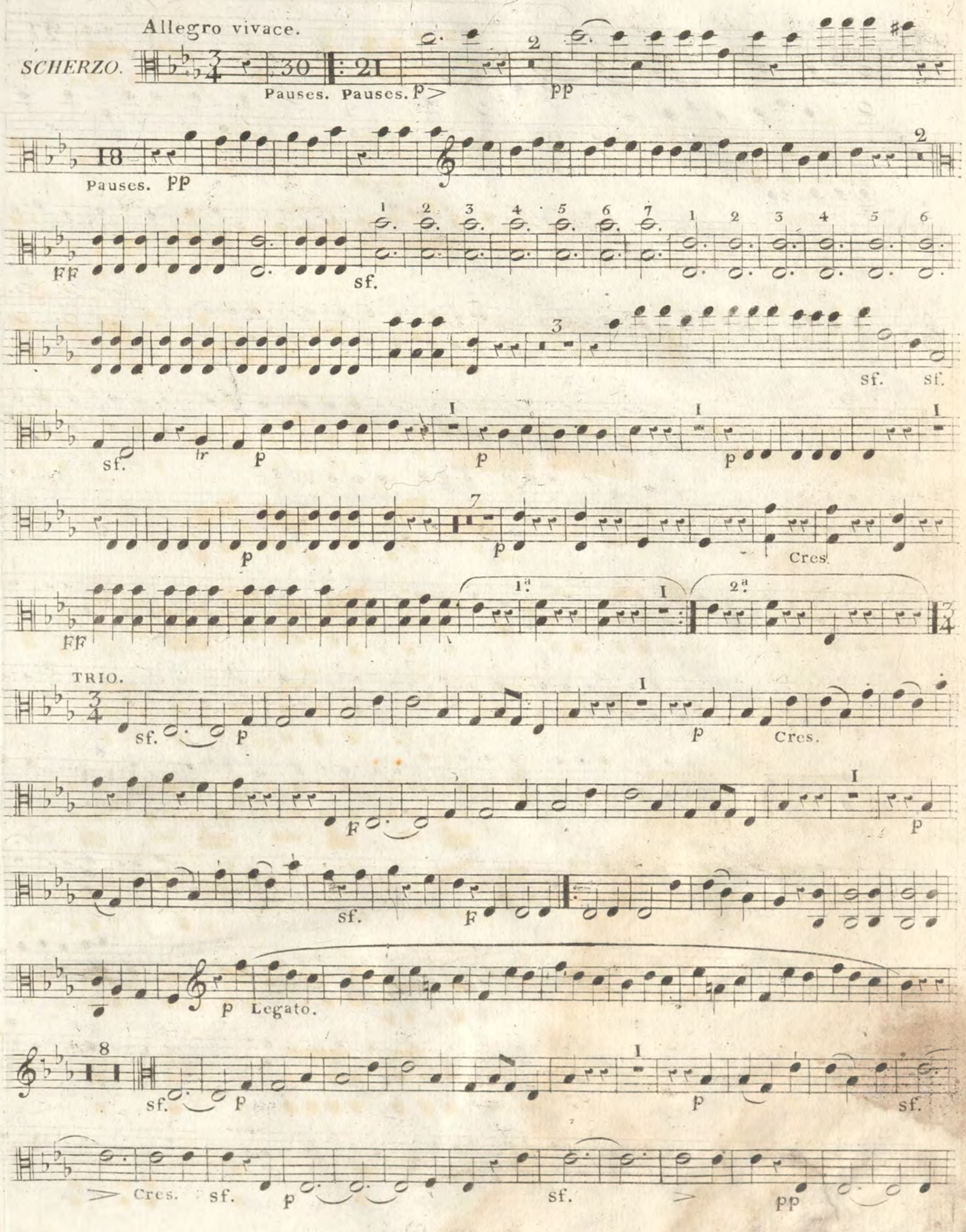



FP
1
2
13
P
I
PP
P
Cres.
F
P
Cres.
FF
sf.
sf.
P
P
Cres.
F
FF
P
3
P
sf.
P
sf.
P
Cres.
sf.
sf.
Cres.
3
F
sf.
sf.
sf.
sf.
sf.
I
sf.
F
P
sf.
P
sf.
12
P
F
F
I
I
F
F
F
P
Decres.
PP
2
PP
2
P
6
F
FF
17

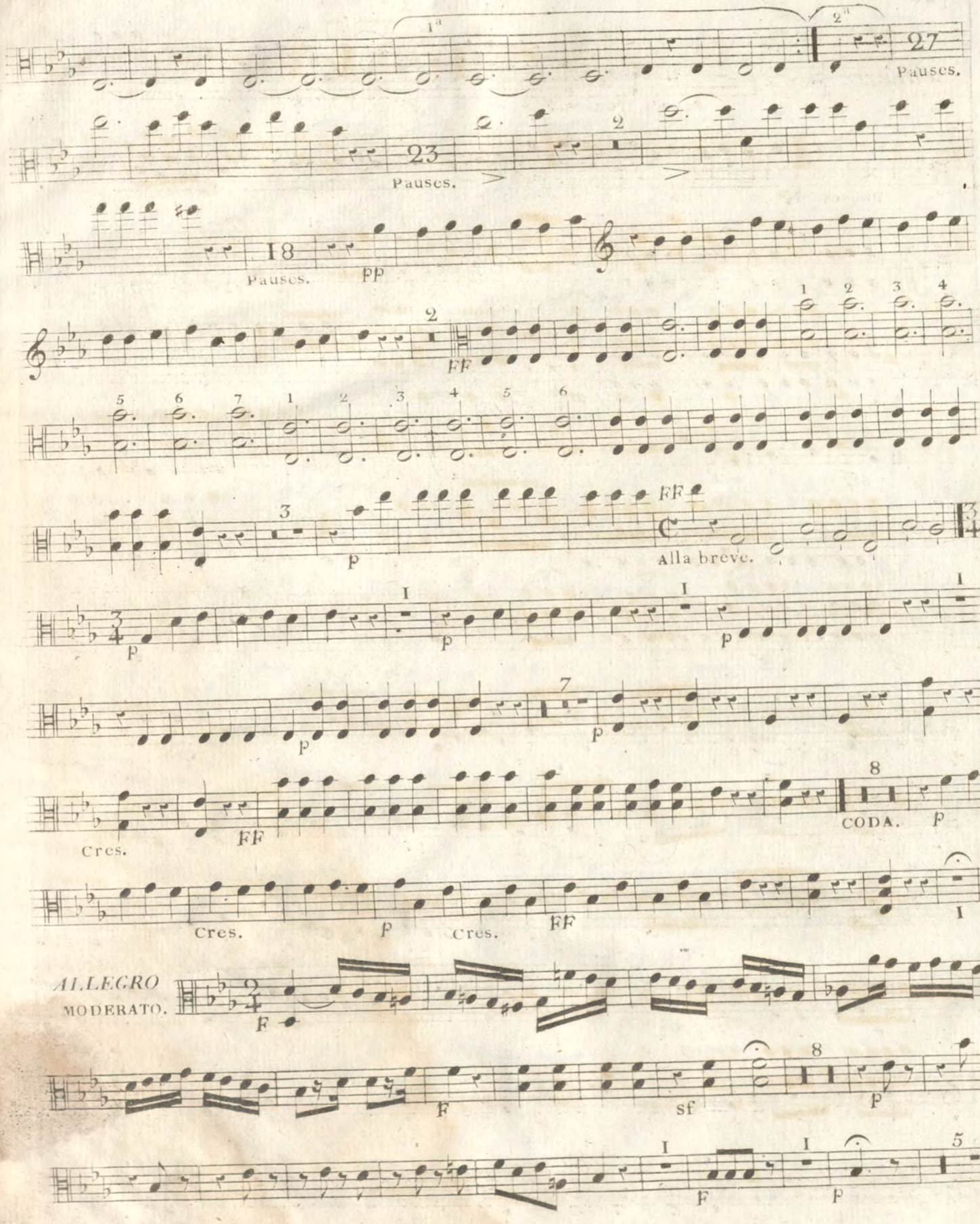
VIOLA 2.

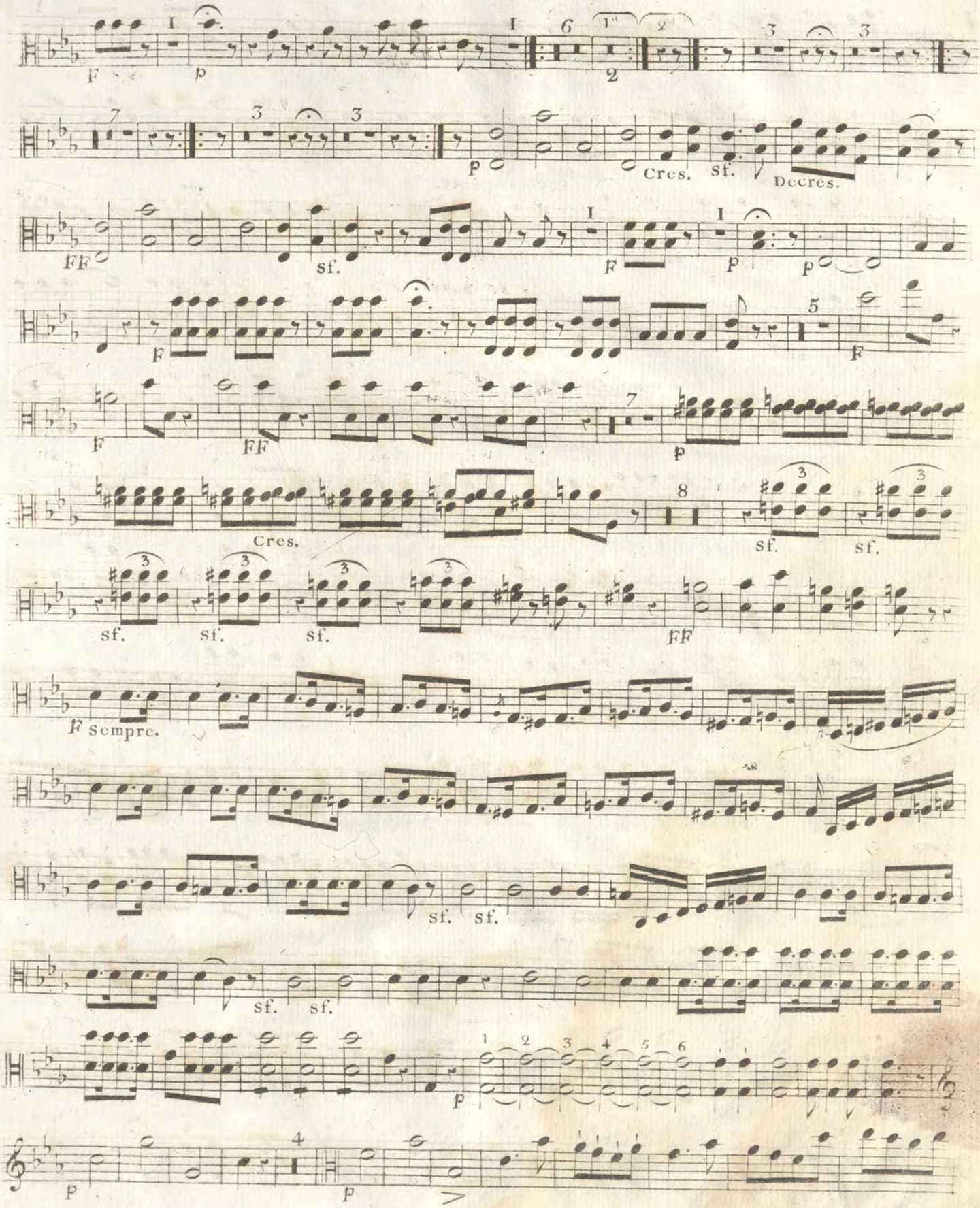

p
Cres. Decres. FF
Cres.
F
sf. Piu F
FF
FF
sf.
p
p
2
3
FF
p
Cres.
F
f
FF
p
Cres.
sf.
sf.
p
Cres.
sf.
Dolce.
p
Cres.
Cres.
sf.
sf.
sf.
sf.
sf.
2
FF
sf.
sf.
sf.
sf.
p
stp.
stp.
p
p
Cres.
F
sf.
sf.
sf.
sf.
FF

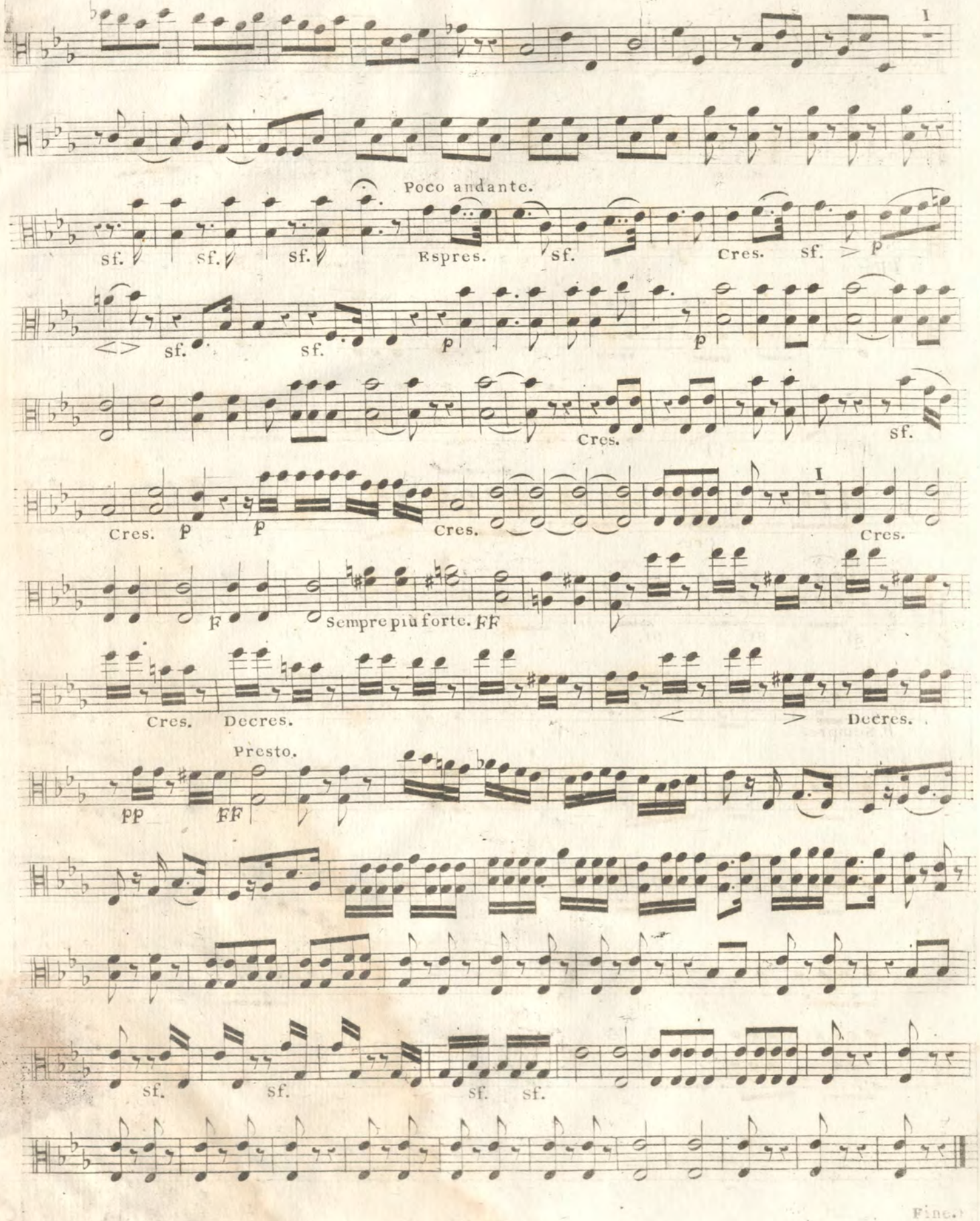

Andante.
MARCIA FUNEBRE.
Maggiore.
Minore.
Cres.
Decres.
Sempre.


Allegro vivace.
SCHERZO.
Pauses. Pauses.
Pauses.
TRIO.
Cres.
Legato.
Cres.

VIOLA 2.ª


1ª
2ª
27
Pauses.
23
Pauses.
2
18
Pauses.
pp
FF
Alla breve.
p
Cres.
FF
CODA.
Cres.
p
Cres.
FF
ALLEGRO
MODERATO.
F
sf

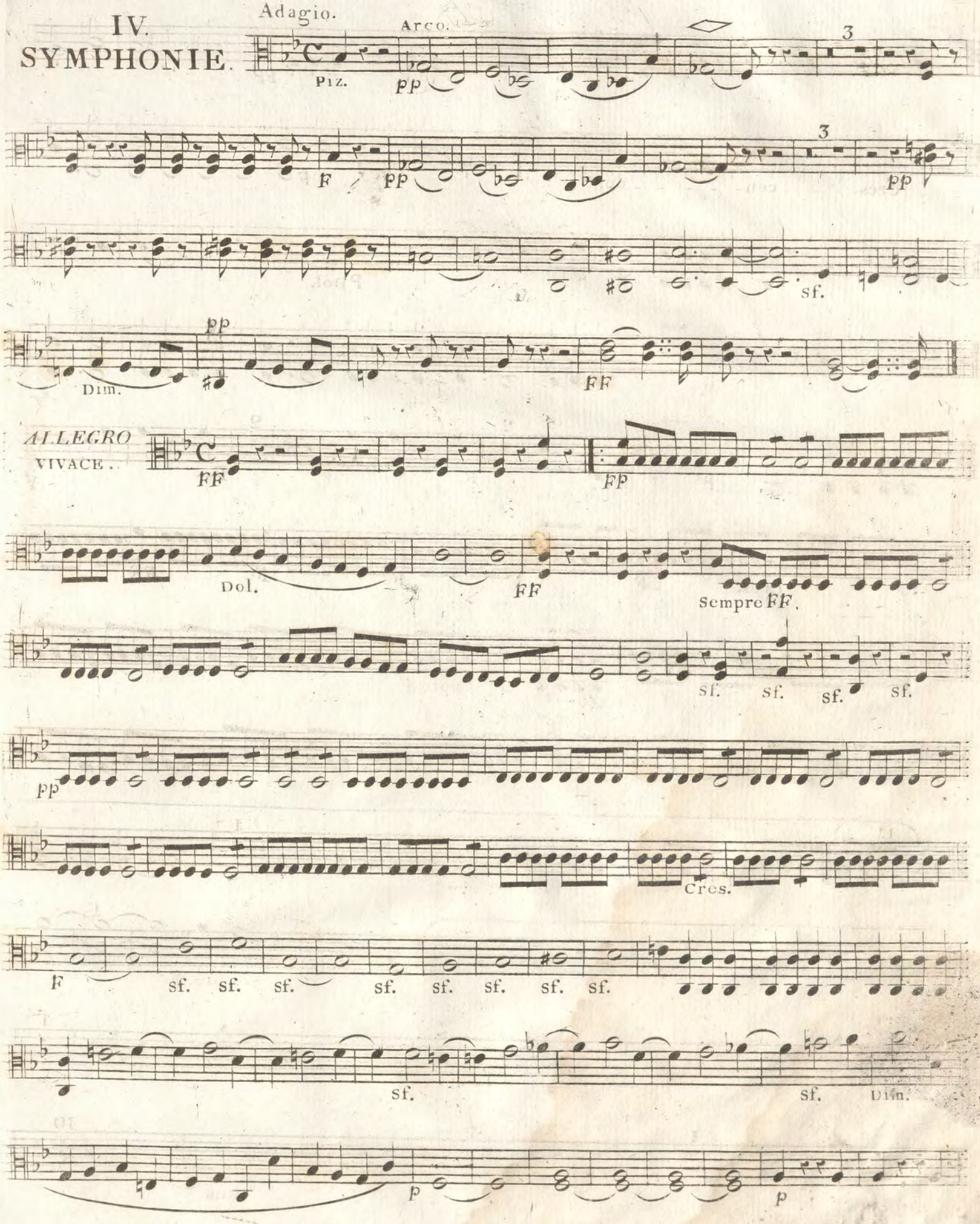

F
p
Cres.
sf.
Decres.
FF
sf.
F
p
Cres.
sf.
sf.
sf.
sf.
sf.
FF
F sempre.
sf.
sf.
sf.
sf.
p
p
p

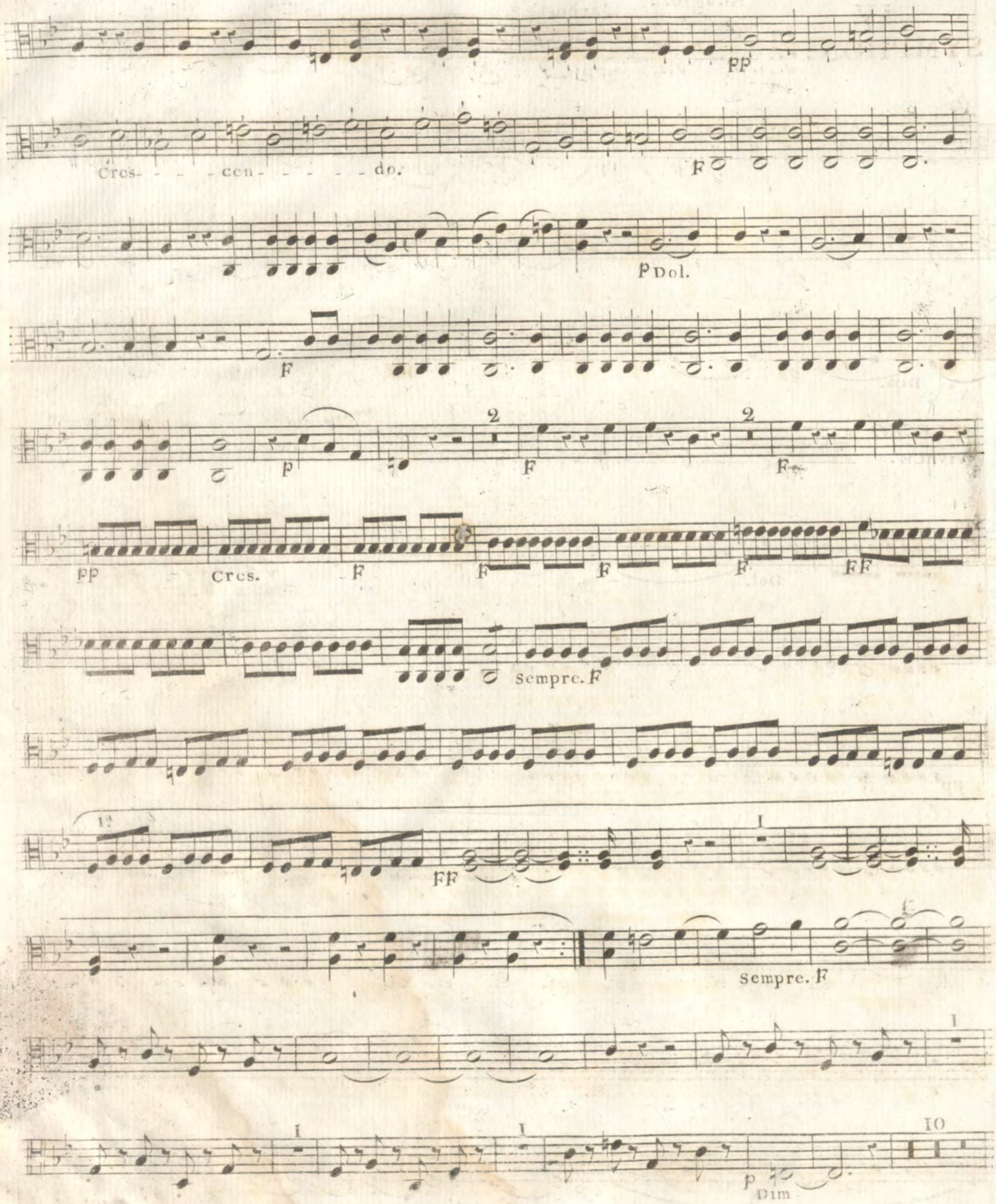

I
Poco andante.
sf.
sf.
sf.
Espres.
sf.
Cres.
sf.
p
sf.
sf.
p
p
Cres.
sf.
Cres.
p
p
Cres.
I
Cres.
F
Sempre più forte.
FF
Cres.
Decres.
Decres.
Presto.
pp
FF
sf.
sf.
sf.
sf.

Fine.

VIOLA 2.a

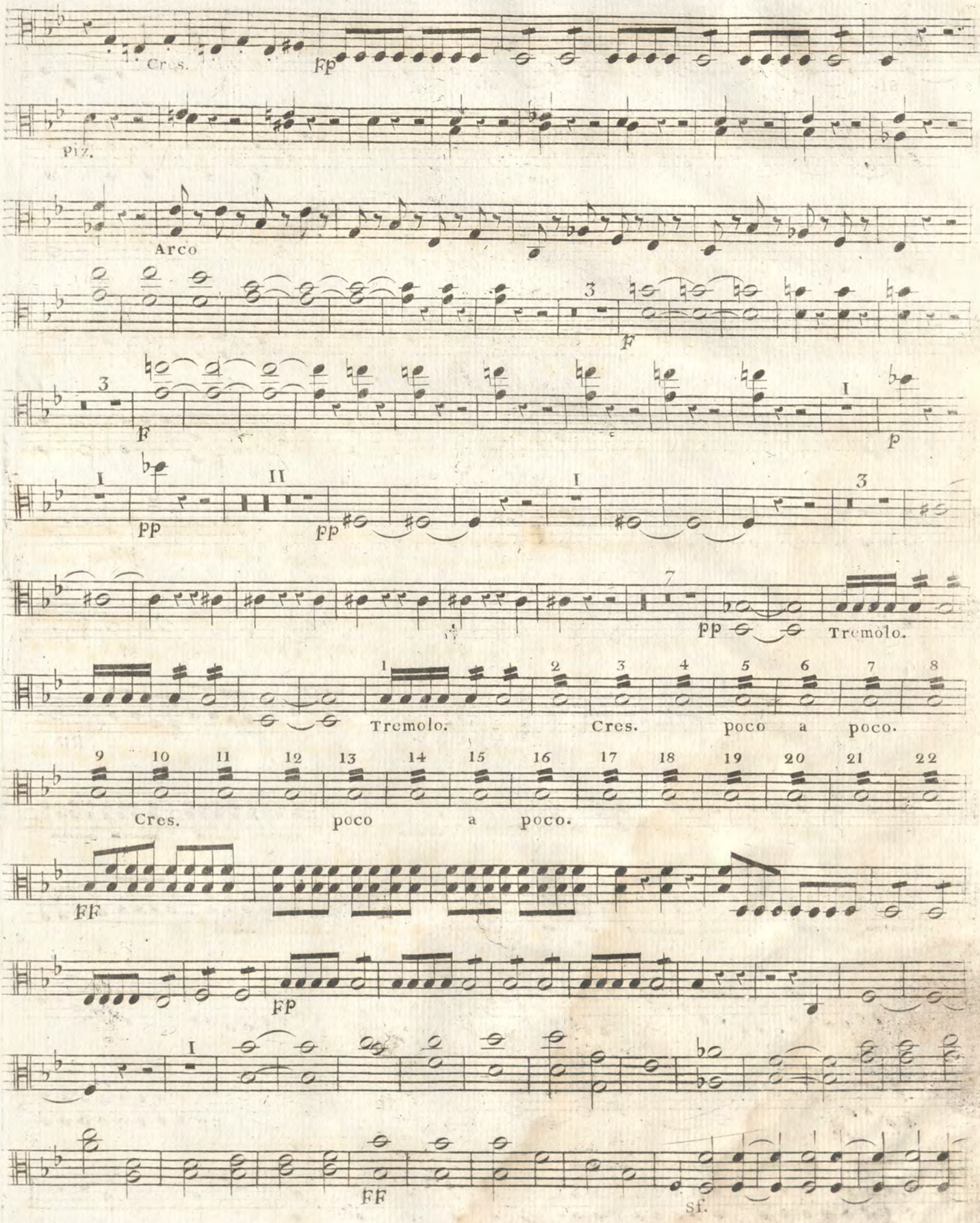
IV. SYMPHONIE.

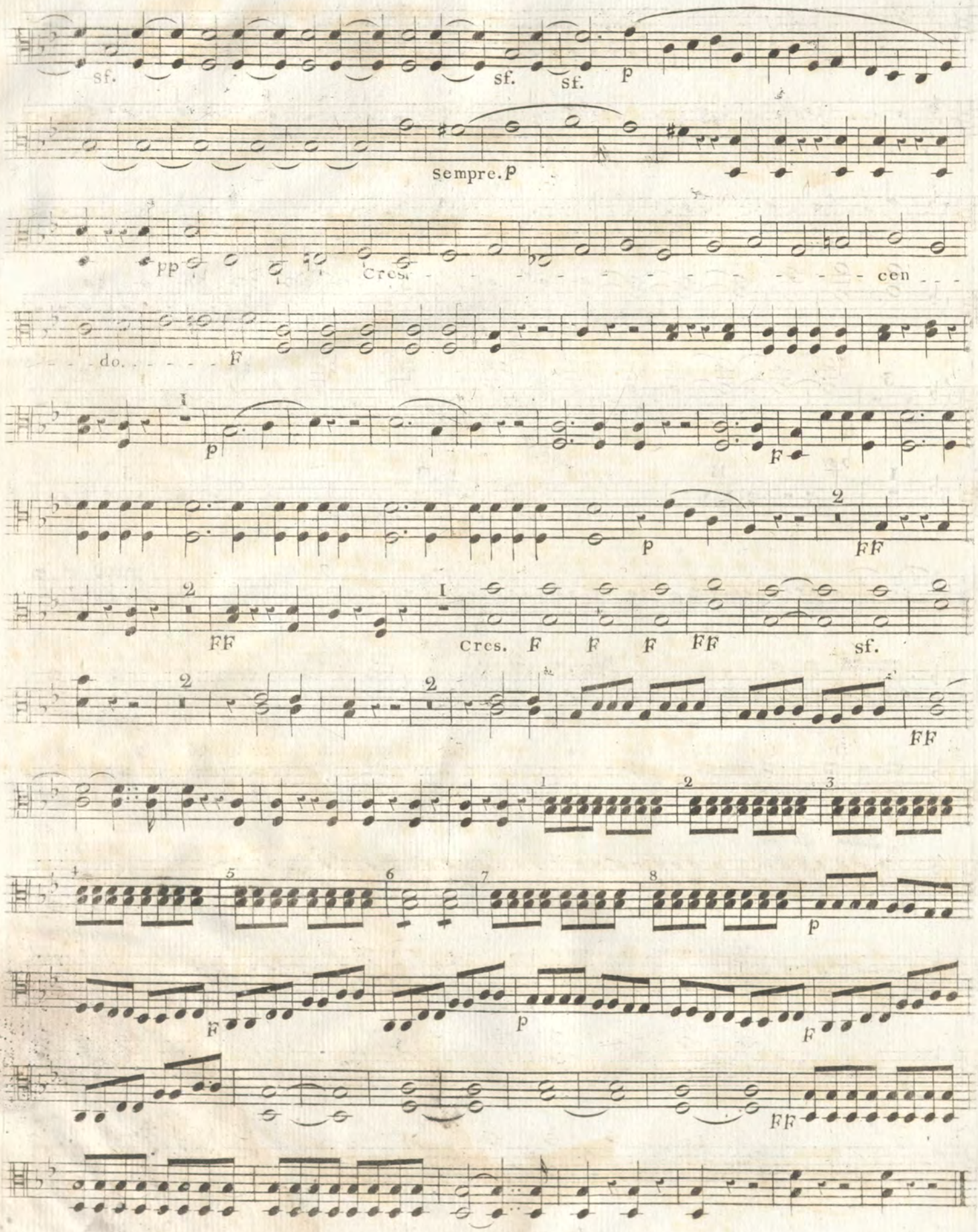


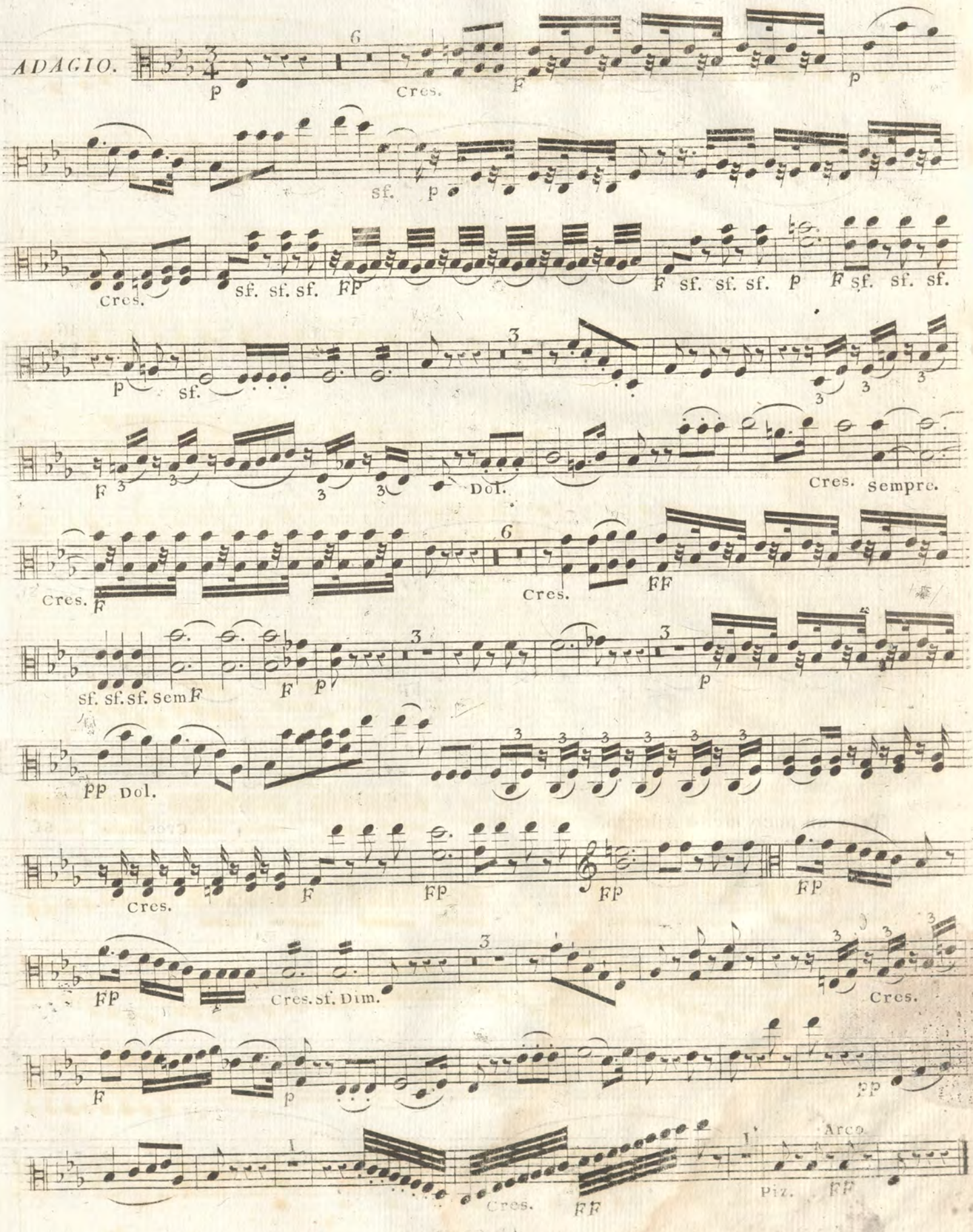

pp
Cres- - - - cen- - - - - - do.
F
p Dol.
F
p
2
F
2
F
pp
Cres.
F
F
F
F
FF
sempre. F
1.
FF
I
sempre. F
I
I
I
IO
p
Dim

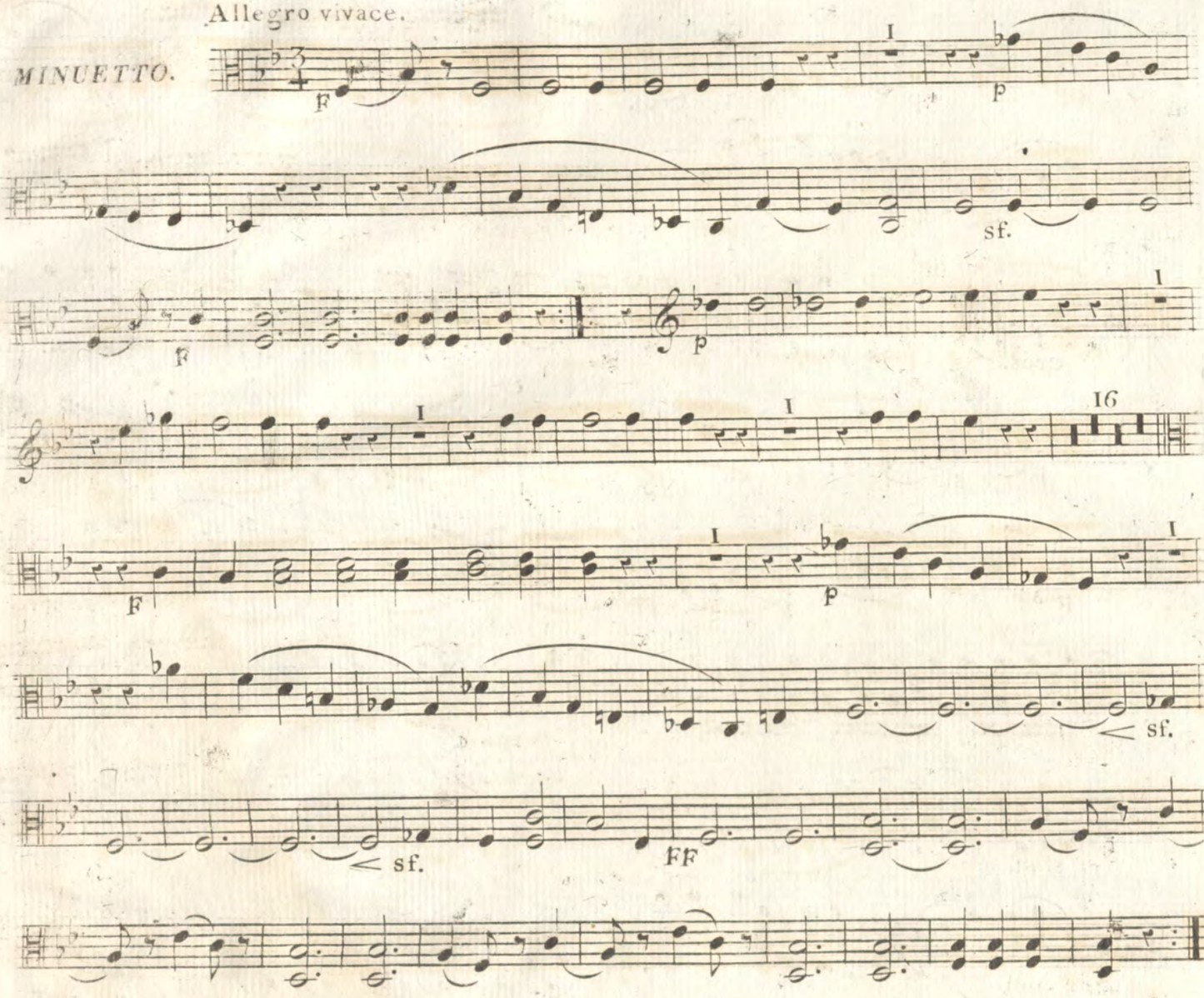
(P. 22 C.)

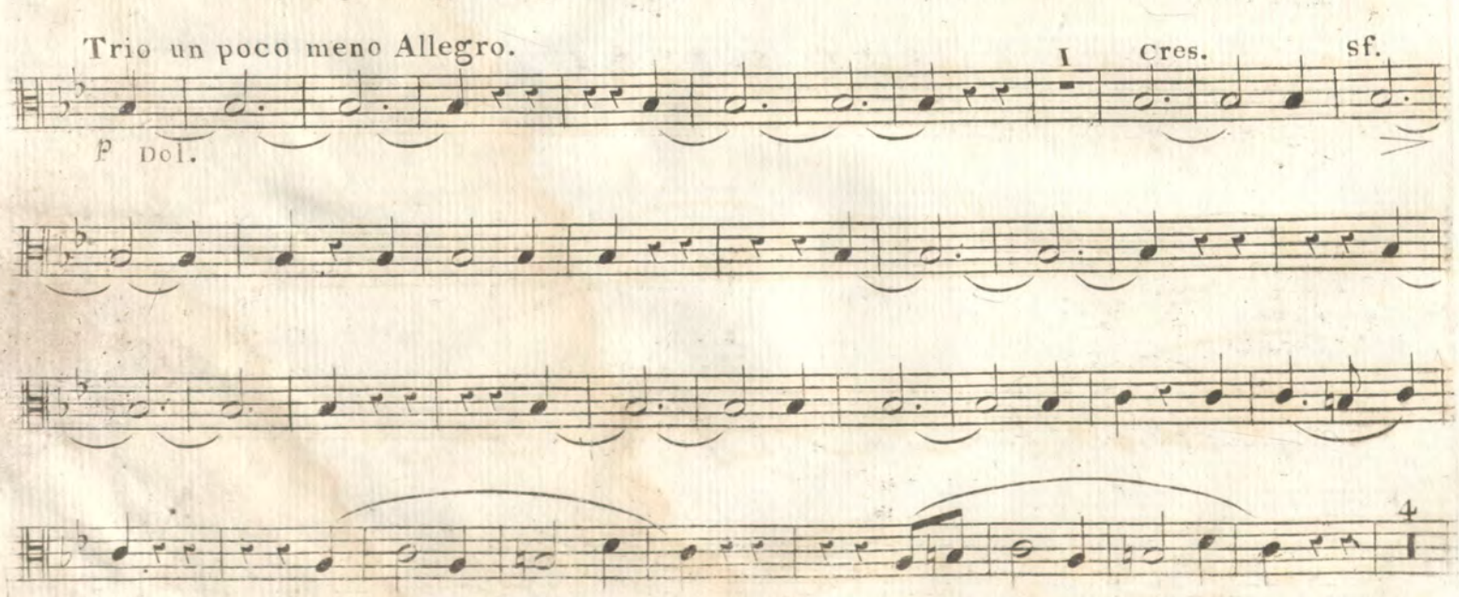
VIOLA 2ª


Cres.
fp
Piz.
Arco
3
f
3
f
I
p
I
II
pp
pp
I
3
7
pp
Tremolo.
1
2
3
4
5
6
7
8
Tremolo.
Cres.
poco a poco.
9
10
11
12
13
14
15
16
17
18
19
20
21
22
Cres.
poco
a
poco.
FF
fp
I
FF
sf.
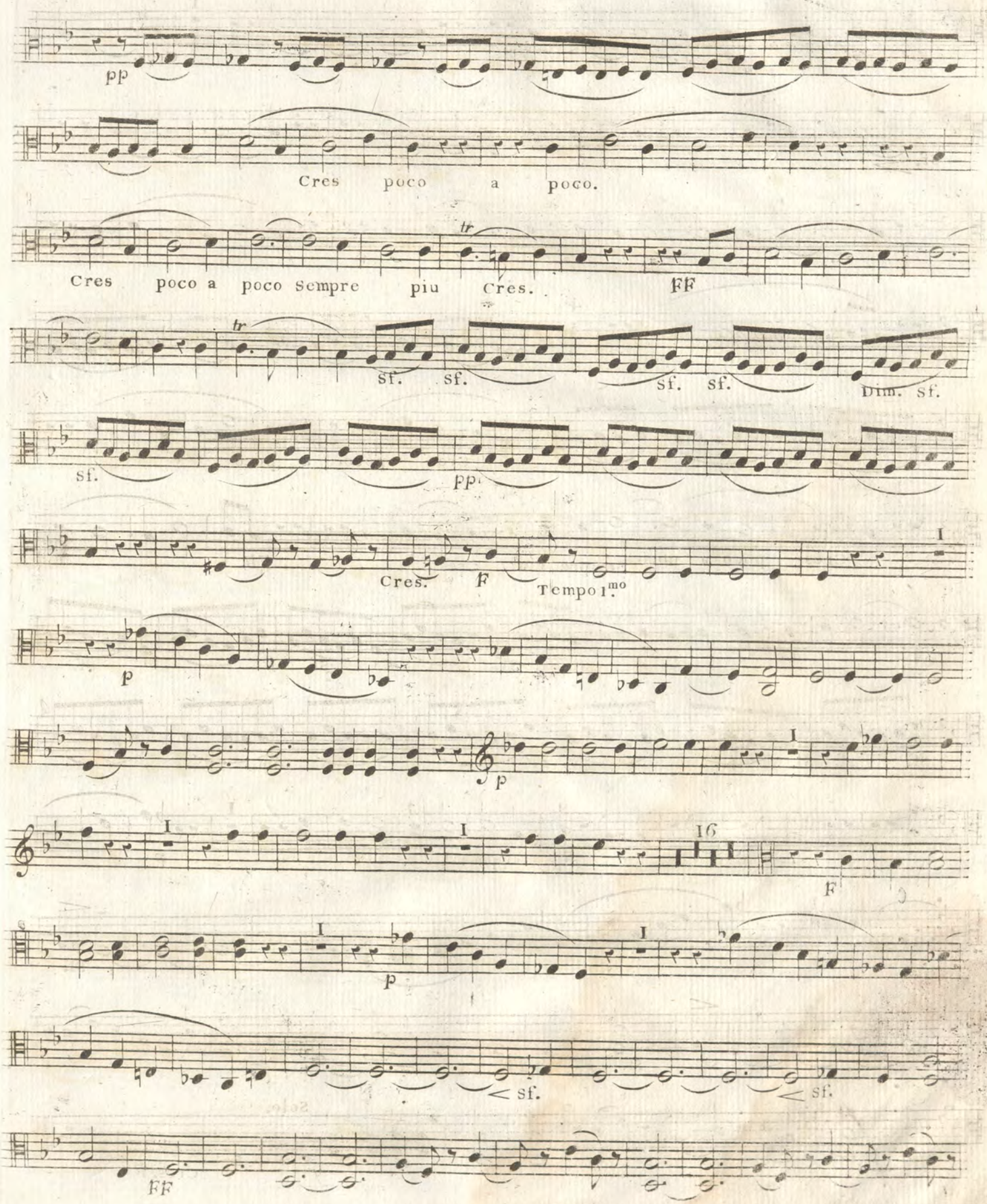

sf.
sf.
sf.
p
Sempre. p
pp
Cres
cen
do.
F
p
F
p
FF
FF
Cres.
F
F
F
FF
sf.
FF
F
p
F
FF

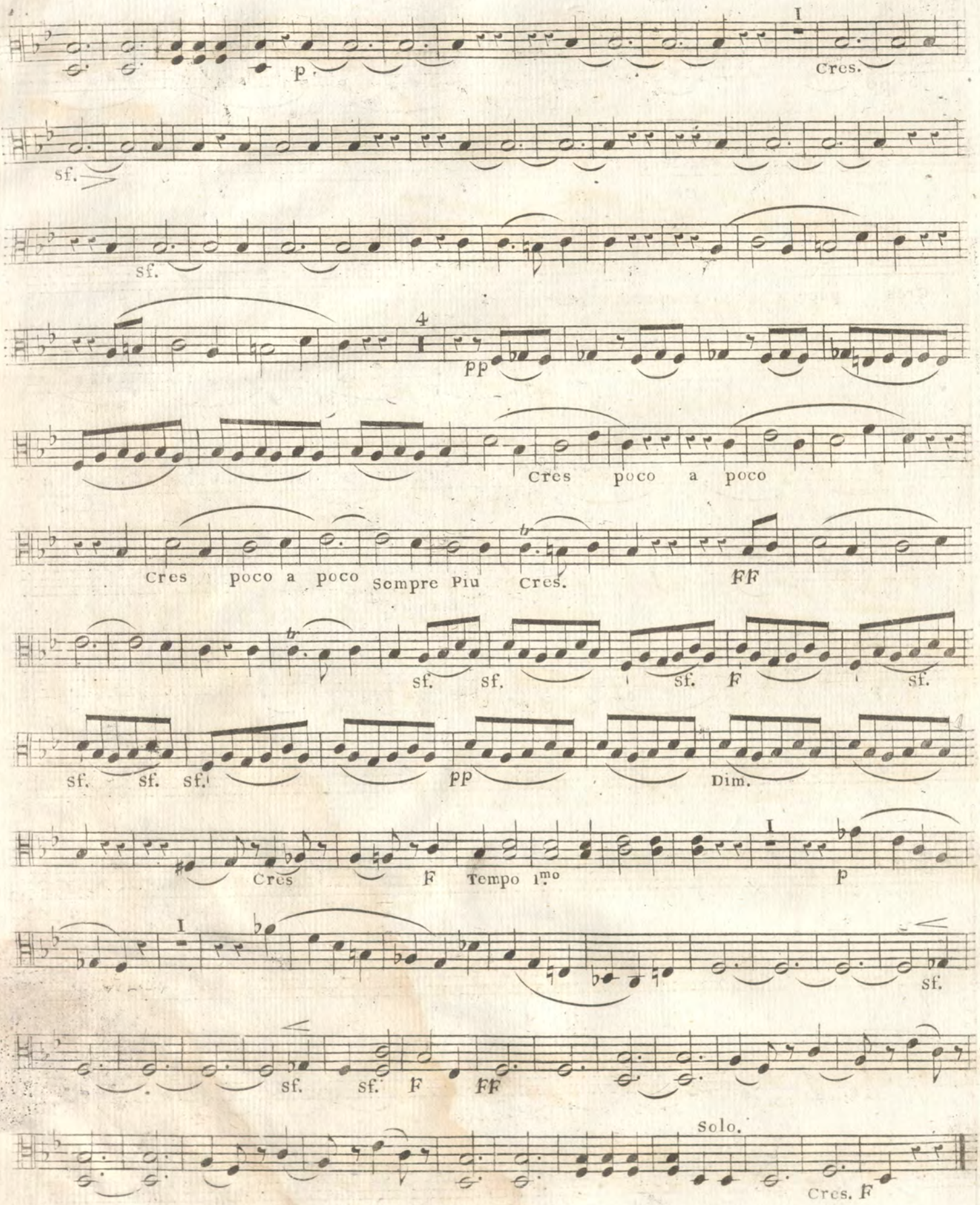

ADAGIO.
p
Cres.
f
p
sf.
p
Cres.
sf. sf. sf.
ff
f sf. sf. sf.
p
f sf. sf. sf.
p
sf.
Dol.
Cres. Sempre.
Cres.
f
Cres.
ff
sf. sf. sf. Sem f
f
p
p
pp Dol.
Cres.
f
ff
ff
ff
Cres. sf. Dim.
Cres.
f
p
pp
Arco
Cres.
ff
Piz.
ff


Allegro vivace.
MINUETTO.
F
p
sf.
F
p
I
16
F
p
sf.
sf.
FF


Trio un poco meno Allegro.
p Dol.
Cres.
sf.
4

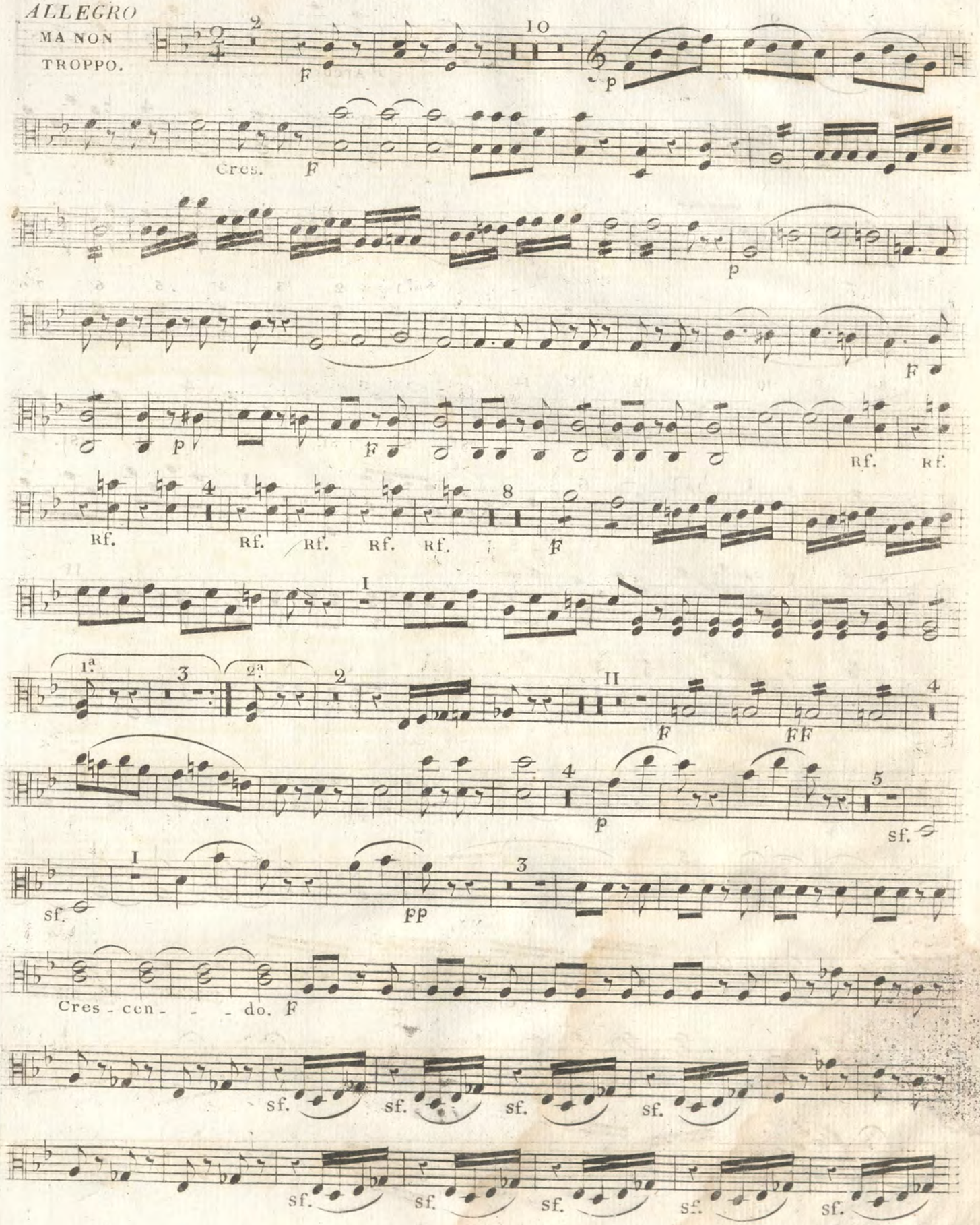
VIOLA 2.ª

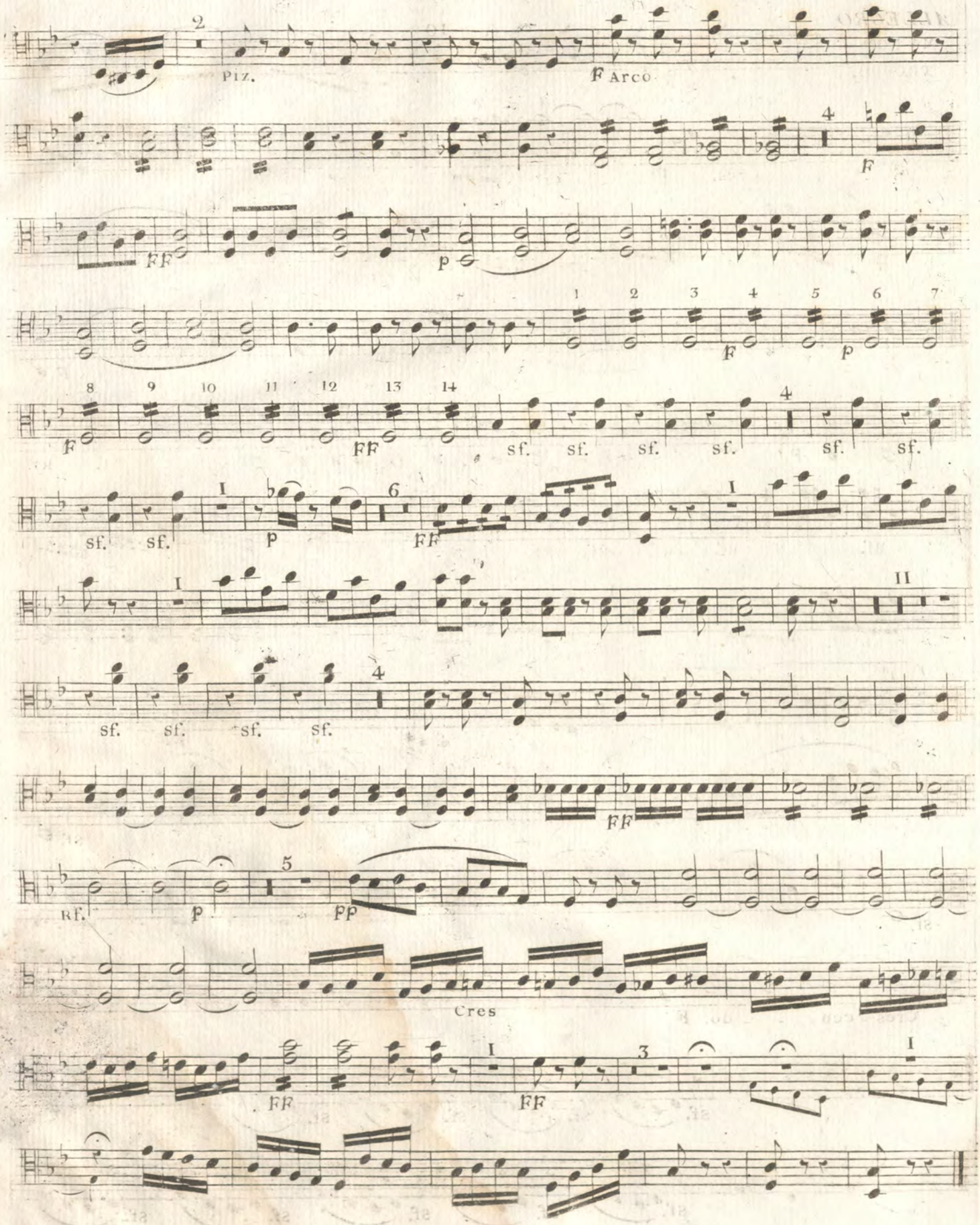

pp
Cres poco a poco.
Cres poco a poco Sempre piu Cres.
FF
sf. sf. sf. sf. Dim. sf.
sf.
pp
Cres. F Tempo 1.mo
I
p
I
16
F
sf.
sf.
FF


I
p
Cres.
sf.
sf.
4
pp
Cres poco a poco
Cres poco a poco Sempre Piu Cres.
FF
sf. sf. sf. F sf.
sf. sf. sf.
pp
Dim.
Cres
F Tempo 1mo
I
p
I
sf.
sf. sf. F FF
Solo.
Cres. F

VIOLA 2.ª

ALLEGRO
MA NON
TROPPO.

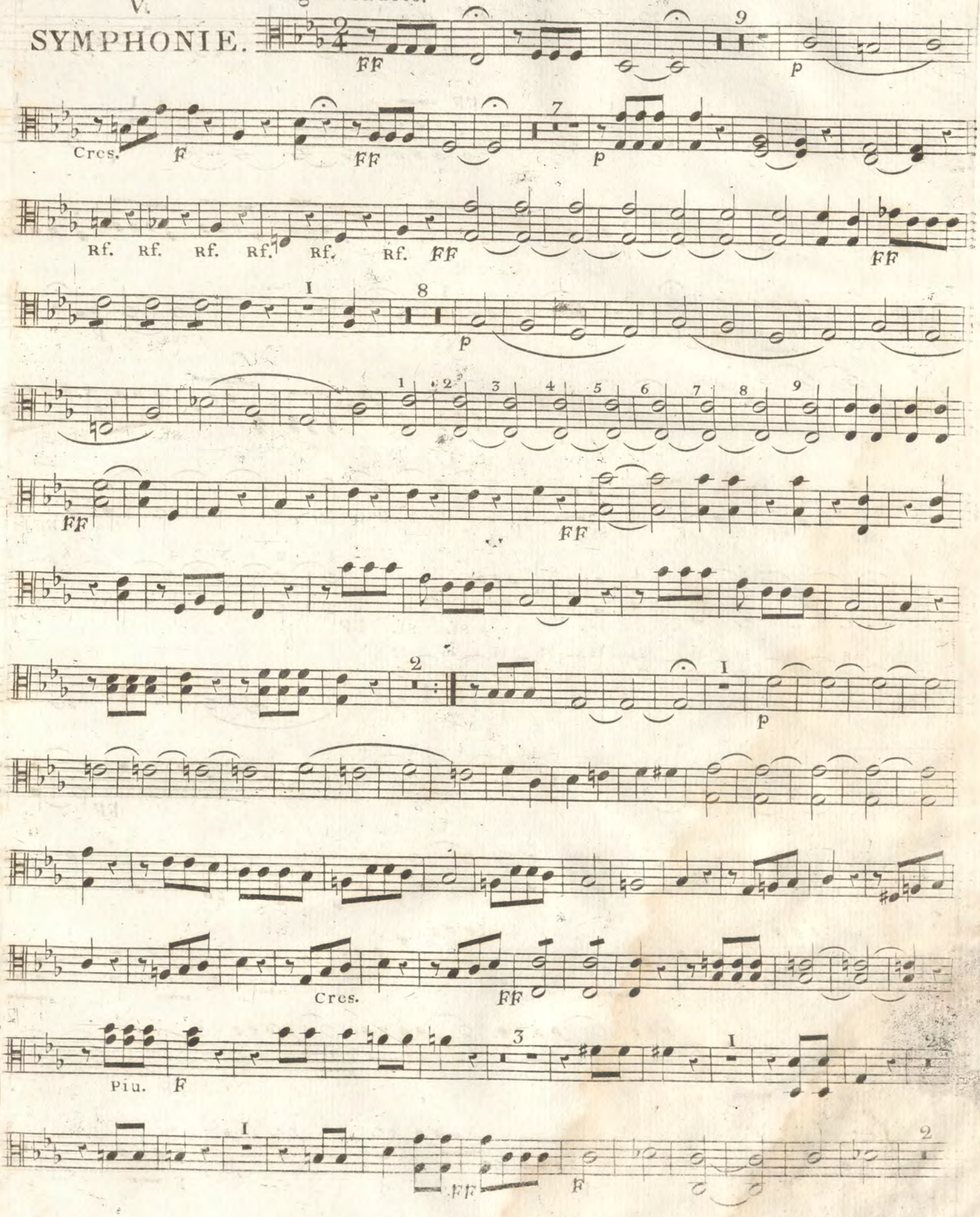


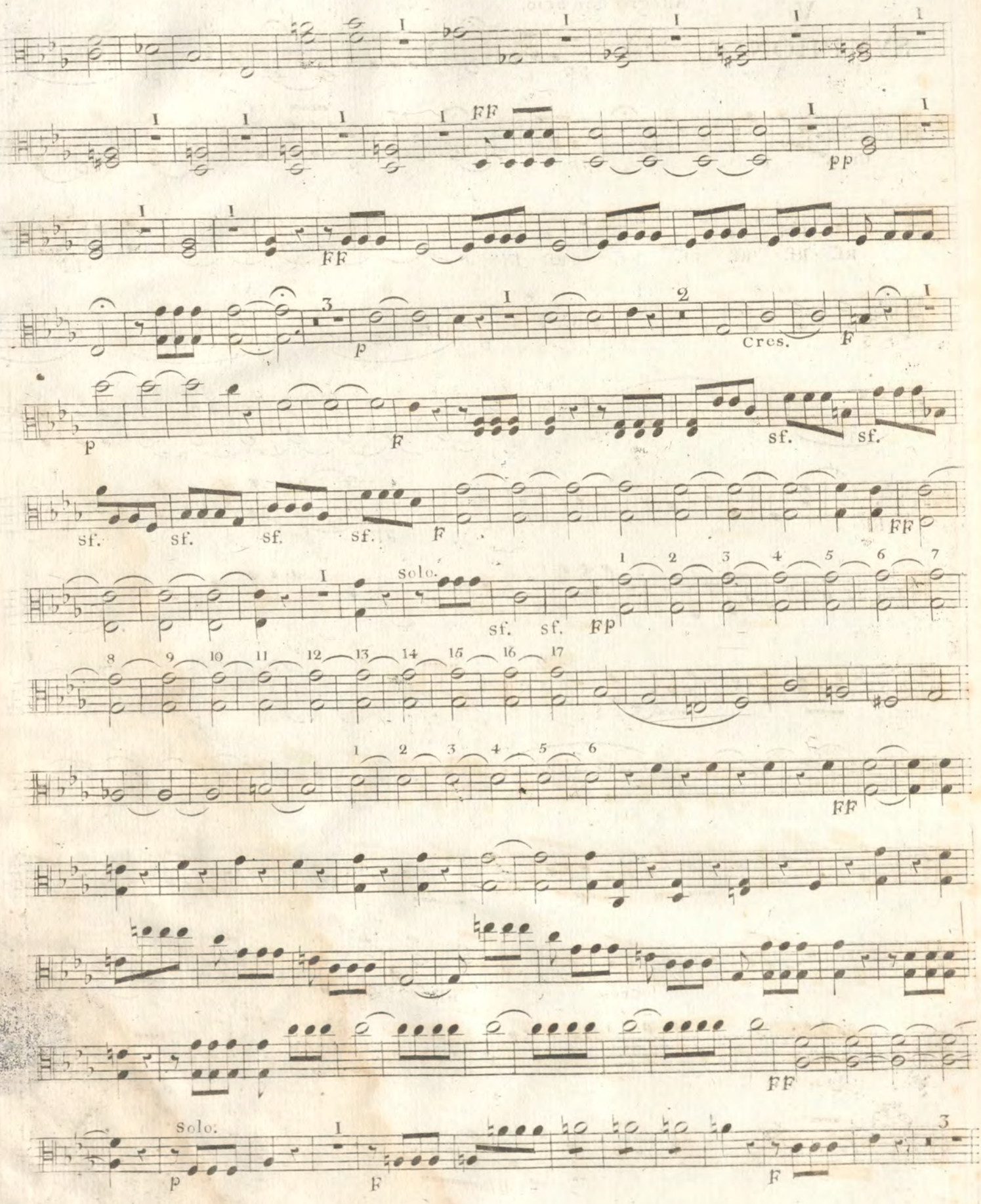

Piz.
F Arco
FF
p
F
p
sf.
FF
Cres
RF.

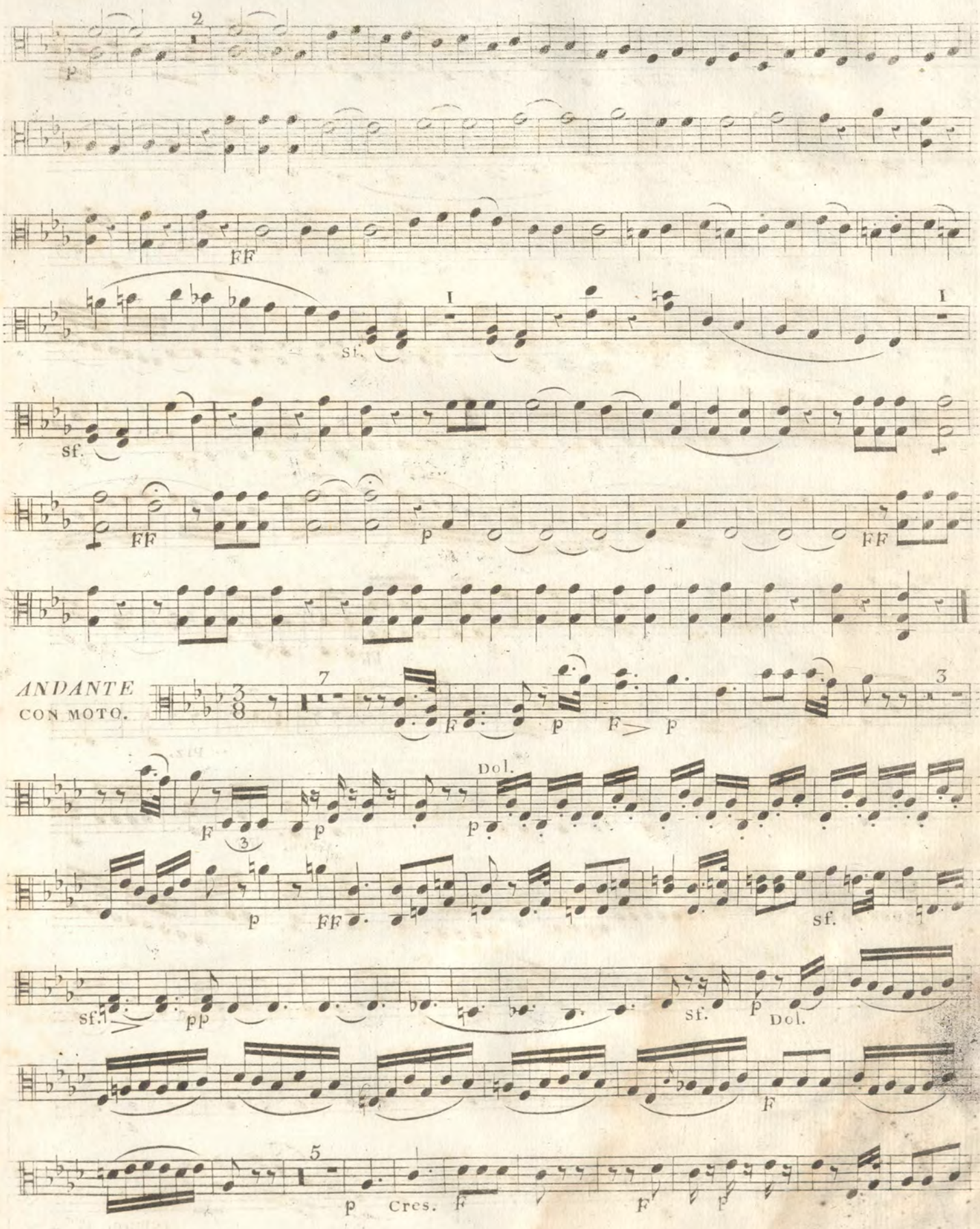
VIOLA 2.a
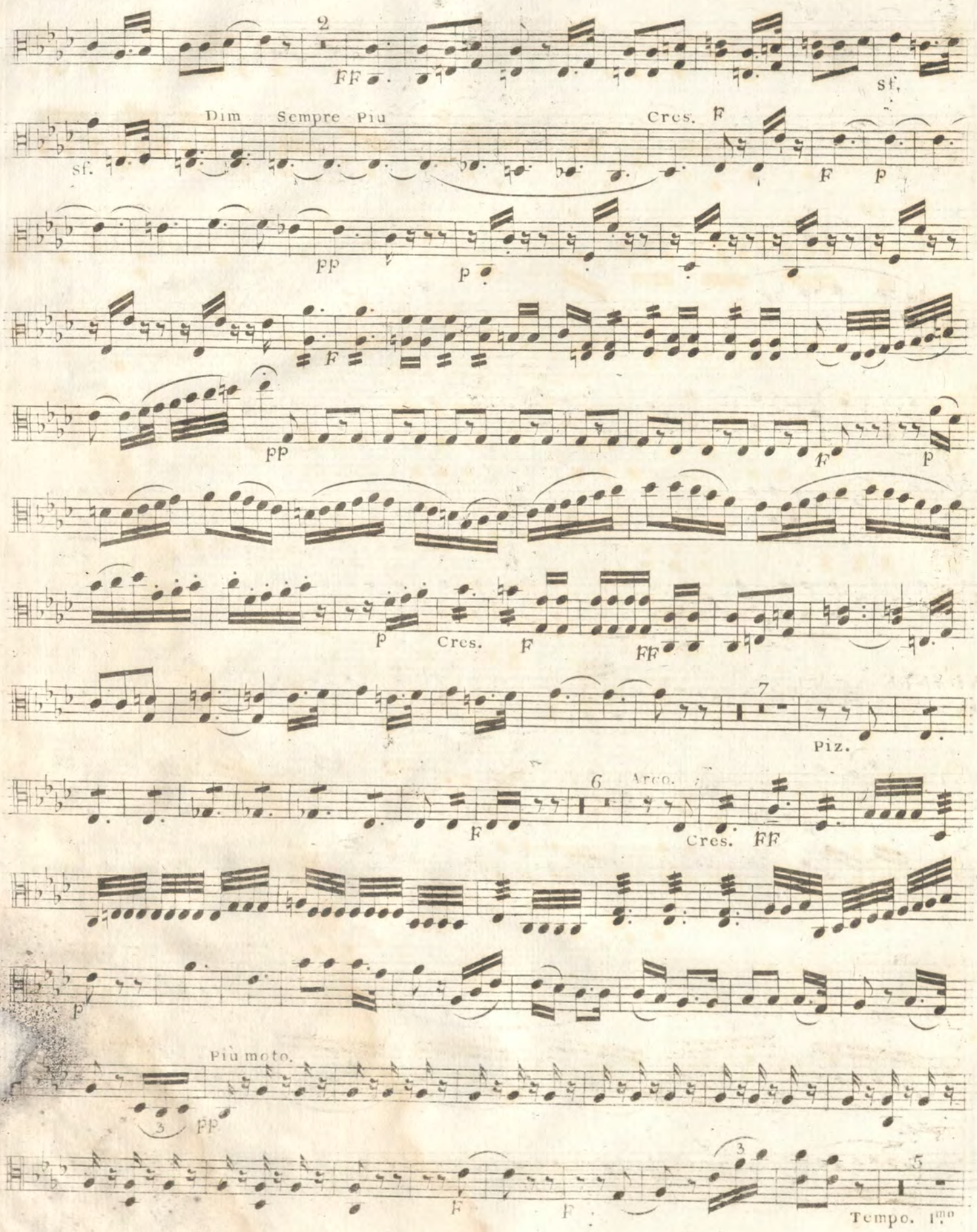
V. SYMPHONIE.

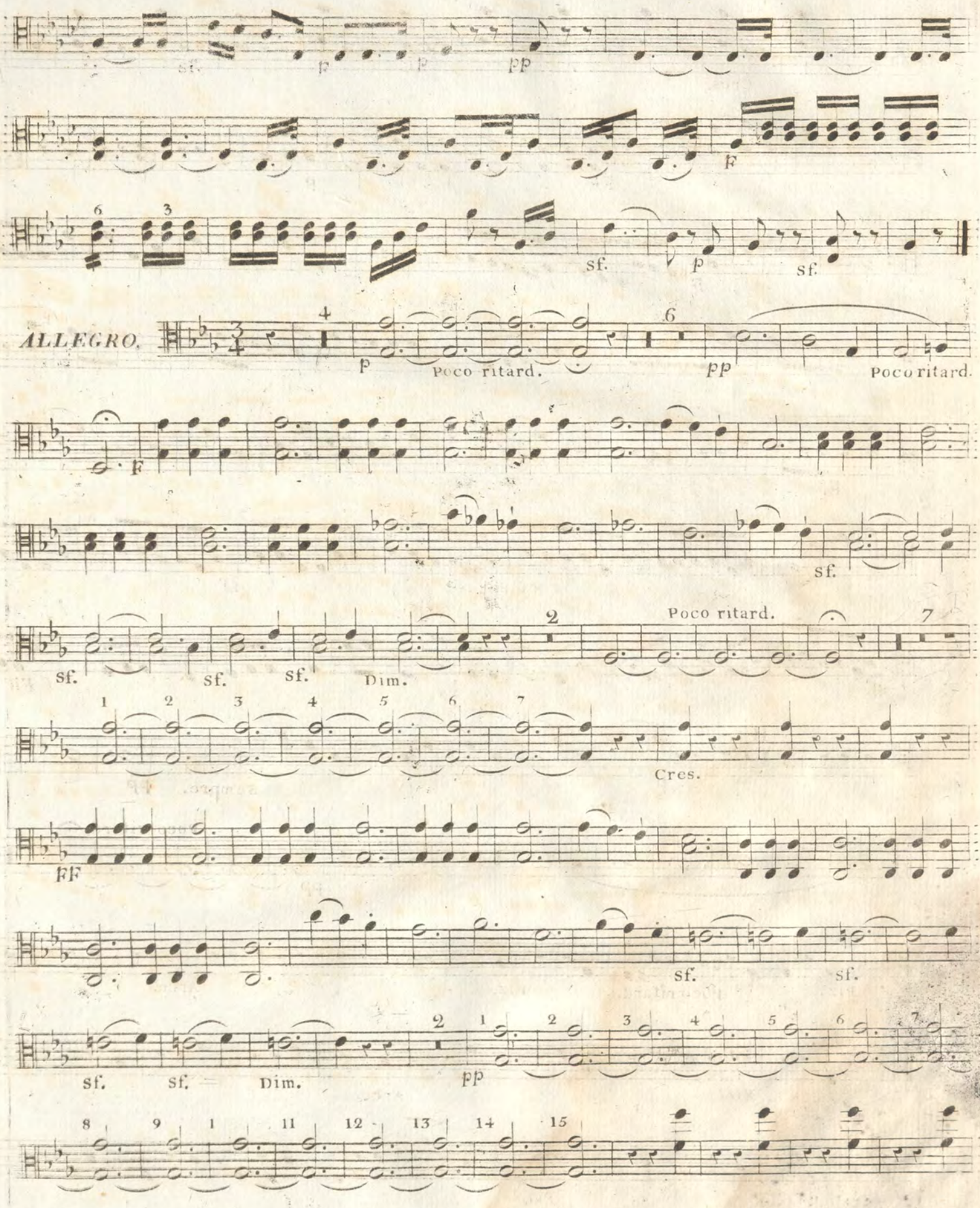
Allegro con brio.

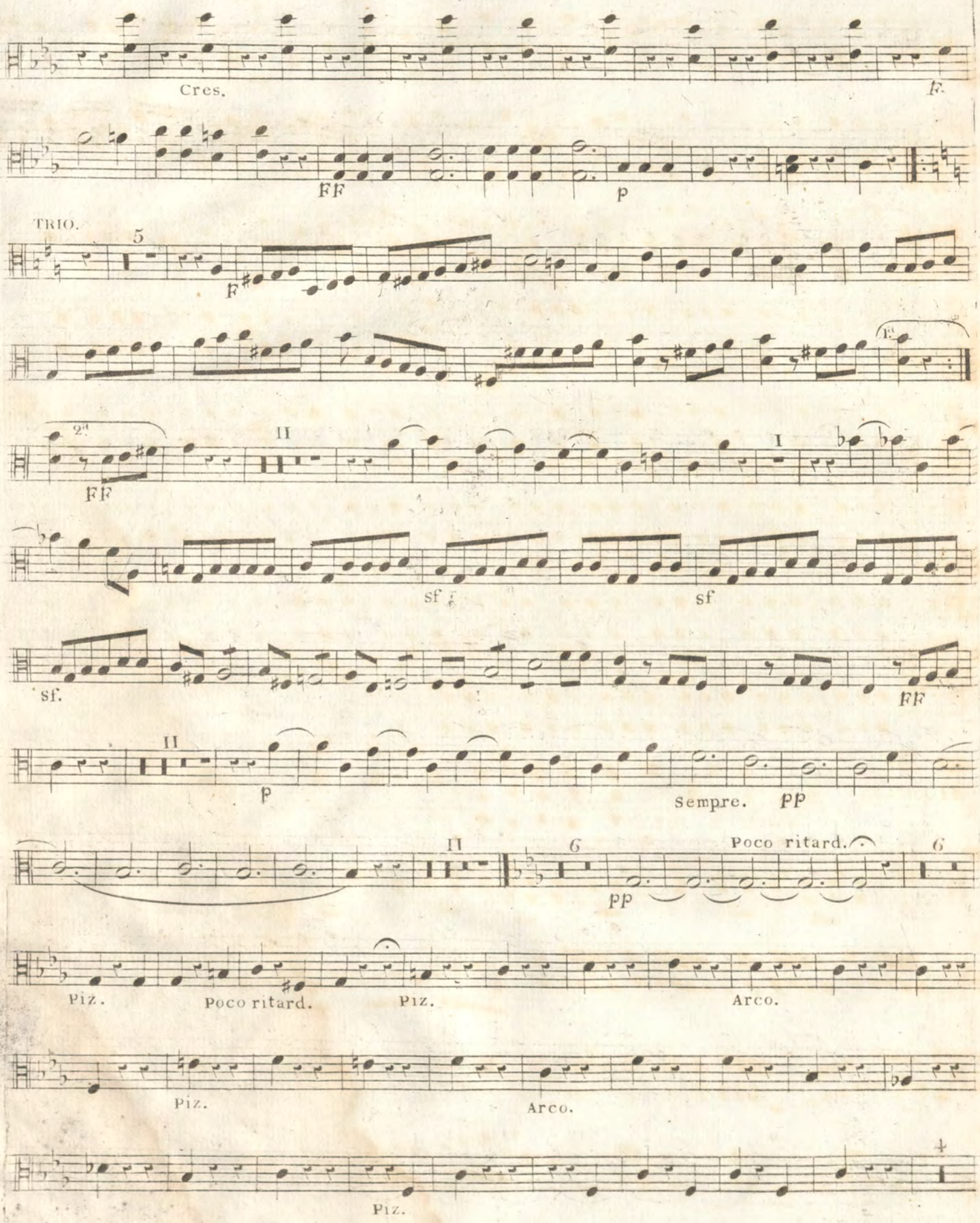



FF
pp
FF
p
Cres.
F
p
F
sf.
sf.
sf.
sf.
sf.
sf.
F
FF
Solo.
sf.
sf.
FP
FF
FF
Solo.
p
F
F

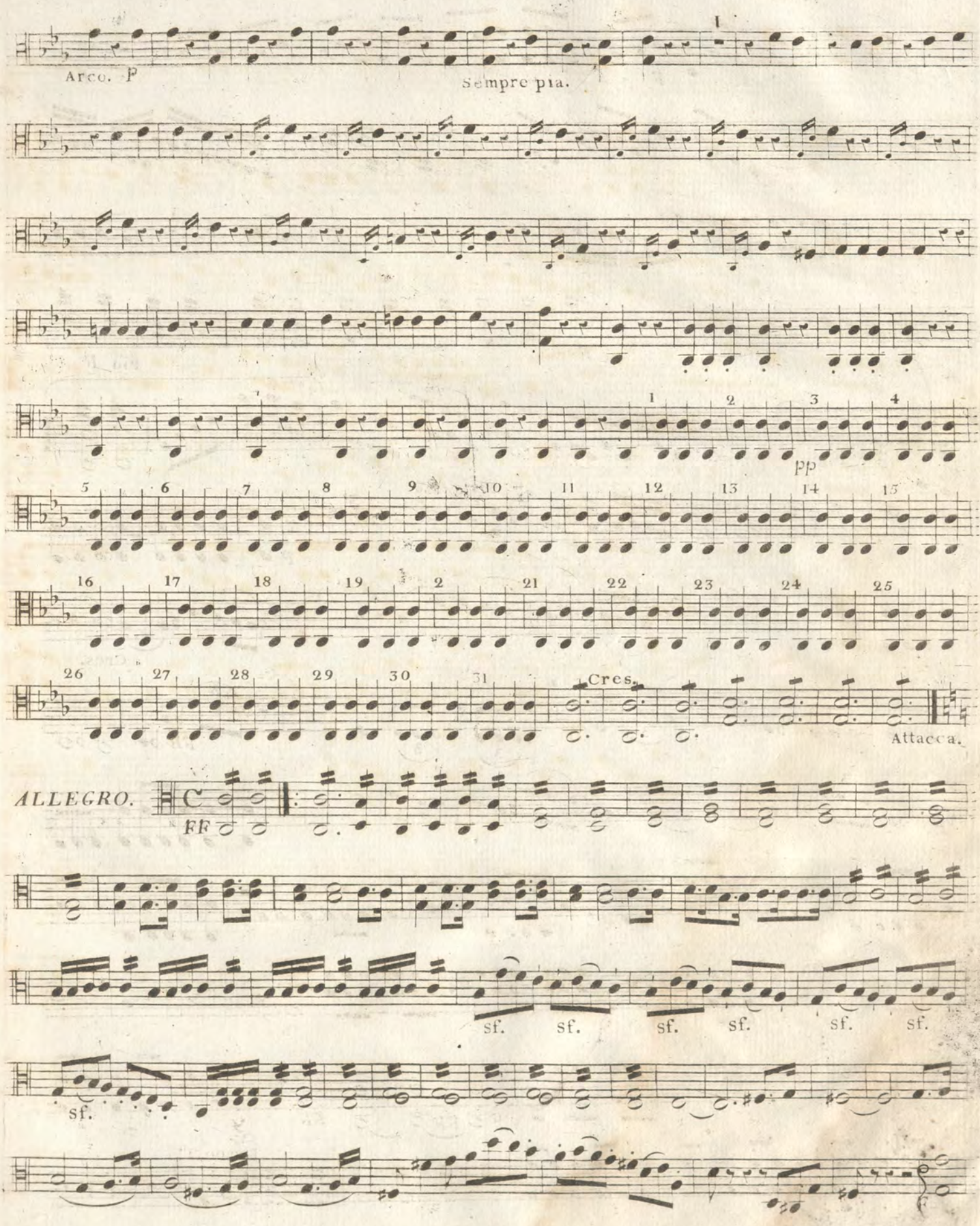

2
p
FF
I
sf.
I
sf.
FF
p
FF
ANDANTE
CON MOTO.
7
F
p
F>
p
3
F
3
p
Dol.
p
p
FF
sf.
sf.
pp
sf.
p
Dol.
F
5
p
Cres.
F
F
p

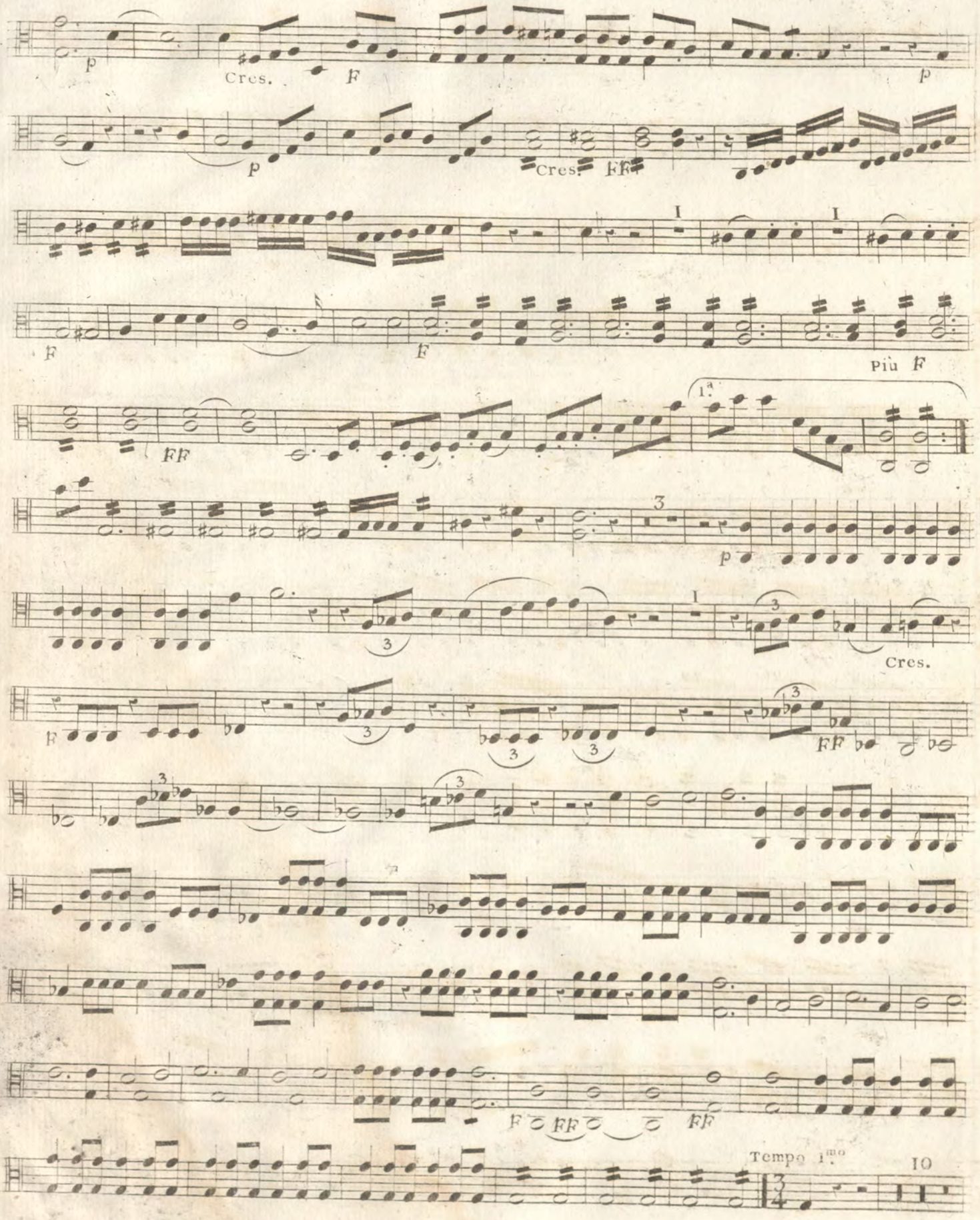

2
FF
sf.
Dim
Sempre Piu
Cres.
F
P
PP
Piz.
6
Arco.
Più moto.
3
Tempo. I.mo

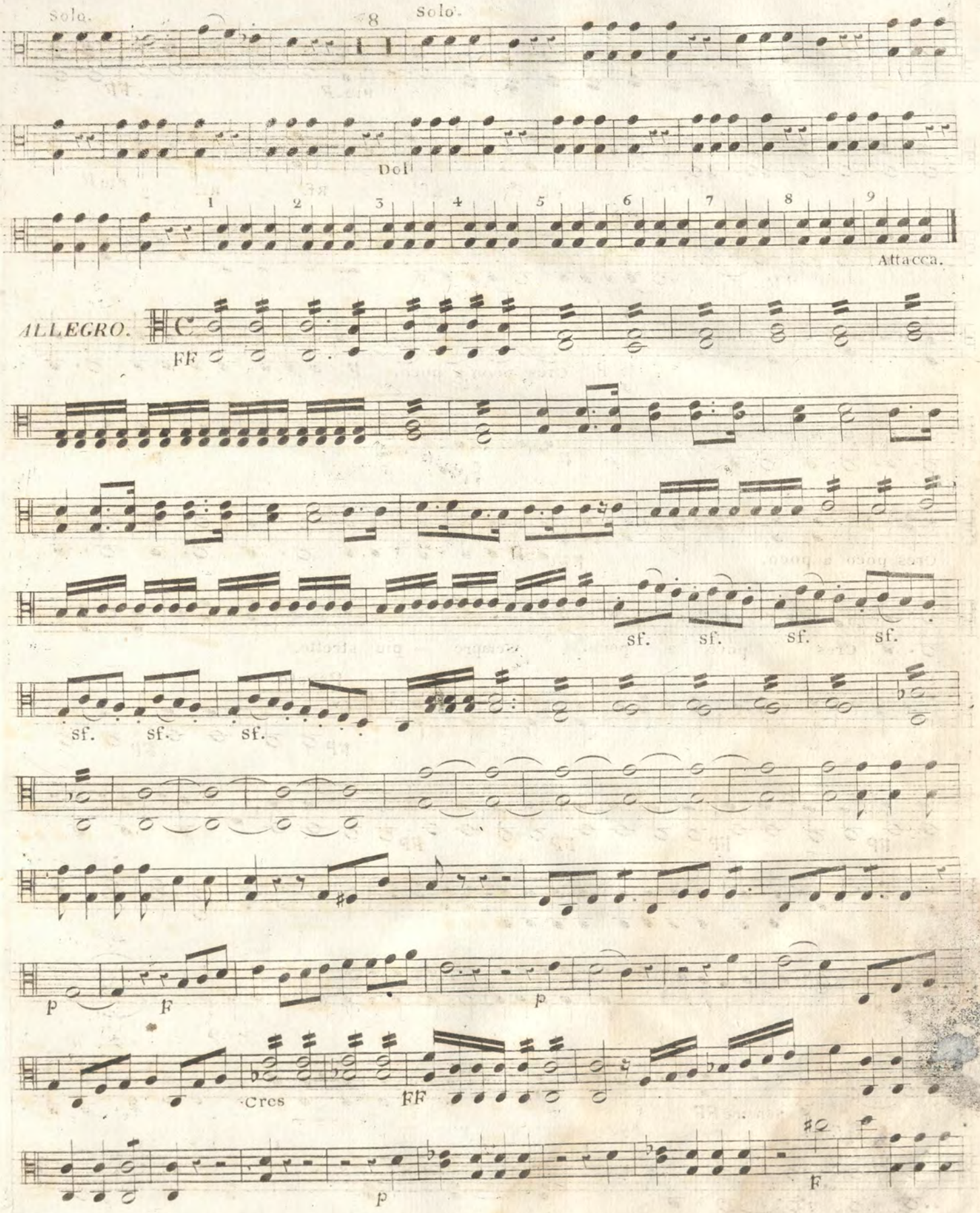

sf.
p
pp
F
sf.
p
sf.
ALLEGRO.
p
Poco ritard.
pp
Poco ritard.
F
sf.
sf.
sf.
sf.
Dim.
Poco ritard.
Cres.
FF
sf.
sf.
sf.
sf.
Dim.
pp

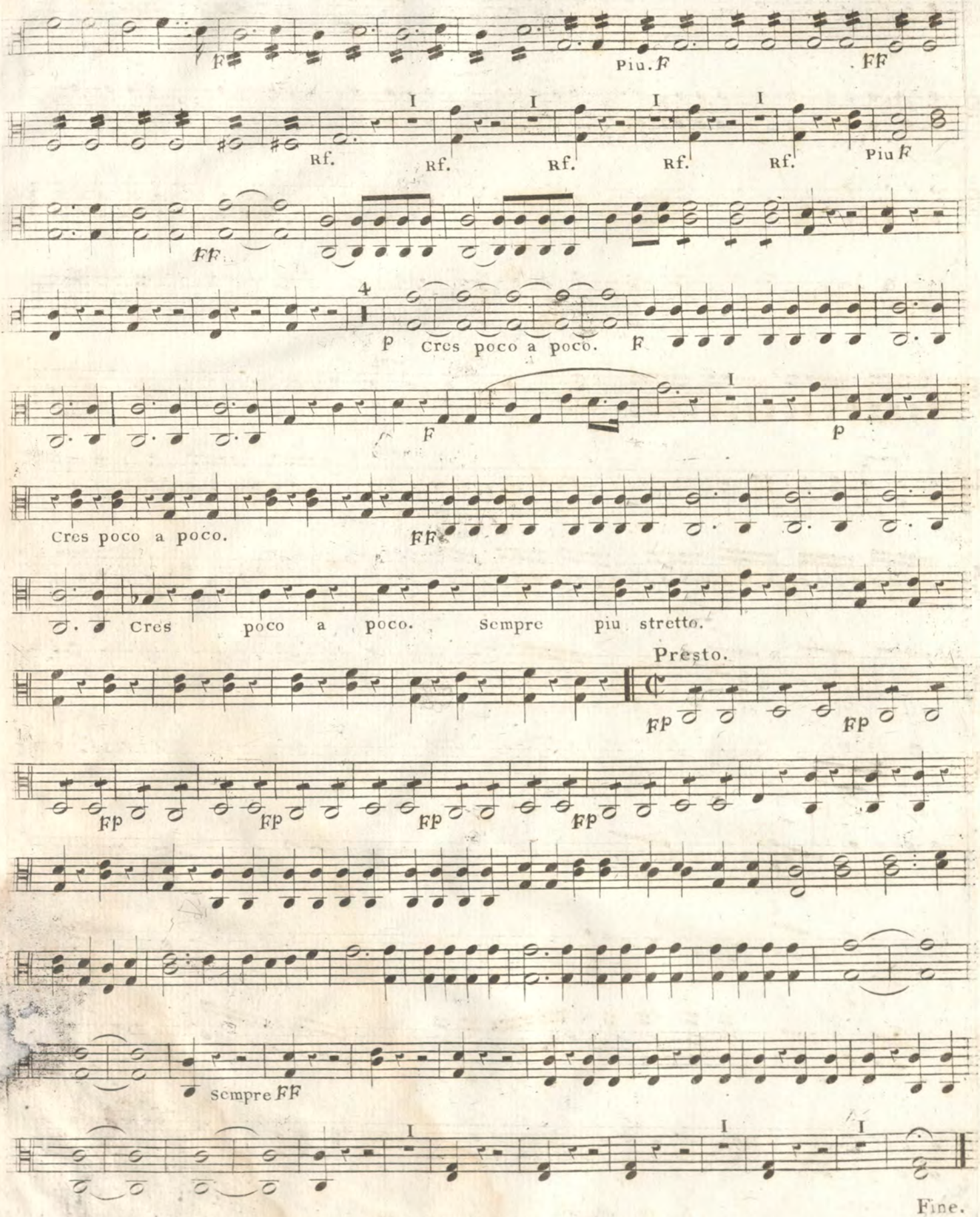

Cres.
F.
FF
p
TRIO.
5
F
2.ª
FF
II
I
sf
sf
sf.
FF
II
p
Sempre. pp
II
6
Poco ritard.
pp
6
Piz.
Poco ritard.
Piz.
Arco.
Piz.
Arco.
4
Piz.

VIOLA 2.


I
Arco. P
Sempre pia.
1 2 3 4
pp
5 6 7 8 9 10 11 12 13 14 15
16 17 18 19 2 21 22 23 24 25
26 27 28 29 30 31
Cres.
Attacca.
ALLEGRO.
FF
sf. sf. sf. sf. sf. sf.
sf.

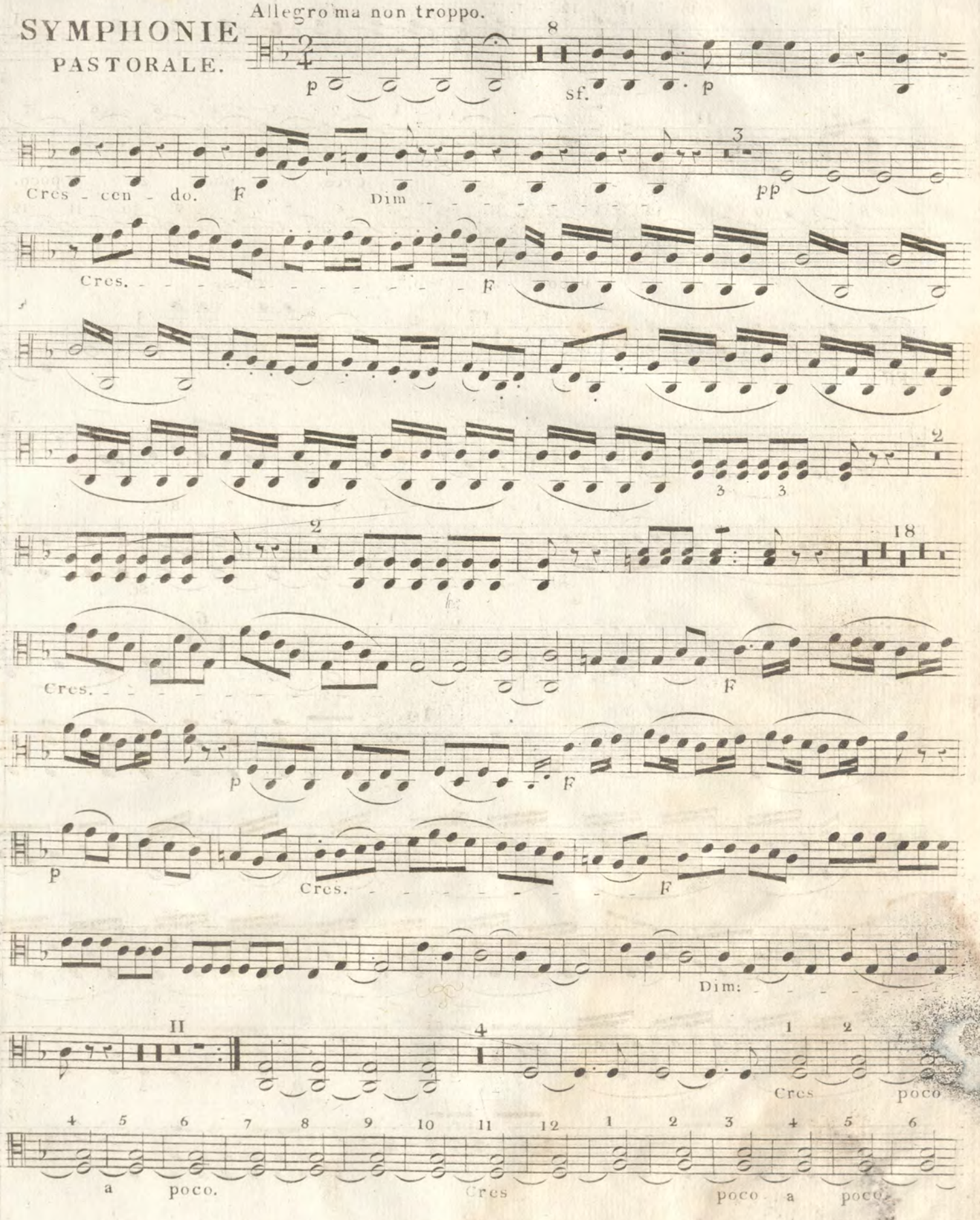

p
Cres.
F
p
p
Cres.
FF
I
I
F
F
Più F
FF
1.ª
3
p
3
I
3
Cres.
F
3
3
3
FF
3
3
F
FF
FF
Tempo 1.mo
10

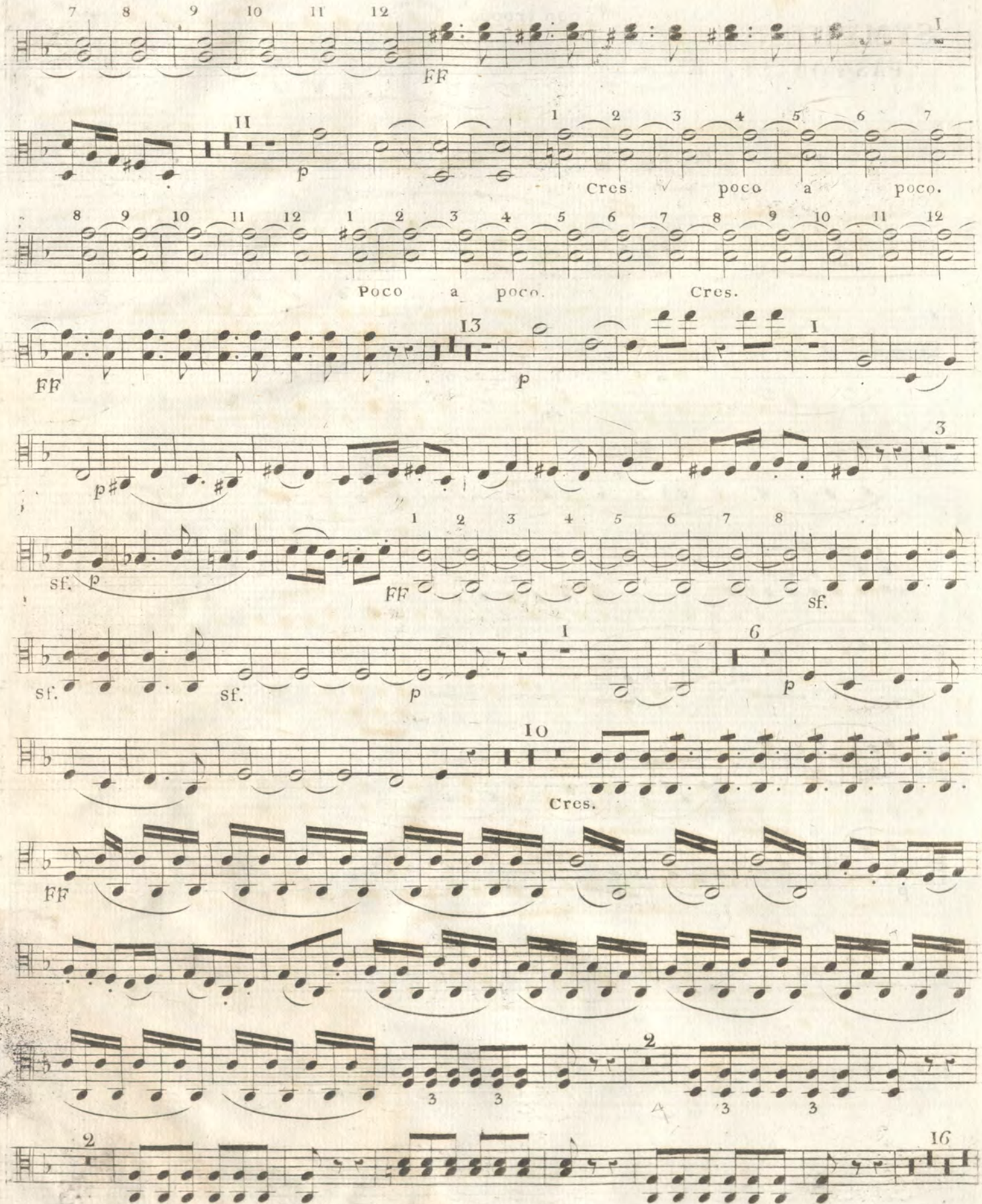

Solo.
8
Solo.
Dol
1 2 3 4 5 6 7 8 9
Attacca.
ALLEGRO.
FF
sf. sf. sf. sf.
sf. sf. sf.
p
F
p
Cres
FF
p
F


F
Piu. F
FF
Rf.
Rf.
Rf.
Rf.
Rf.
Piu F
FF
P Cres poco a poco. F
F
P
Cres poco a poco.
FF
Cres poco a poco. Sempre piu stretto.
Presto.
FP
FP
FP
FP
FP
Sempre FF
Fine.

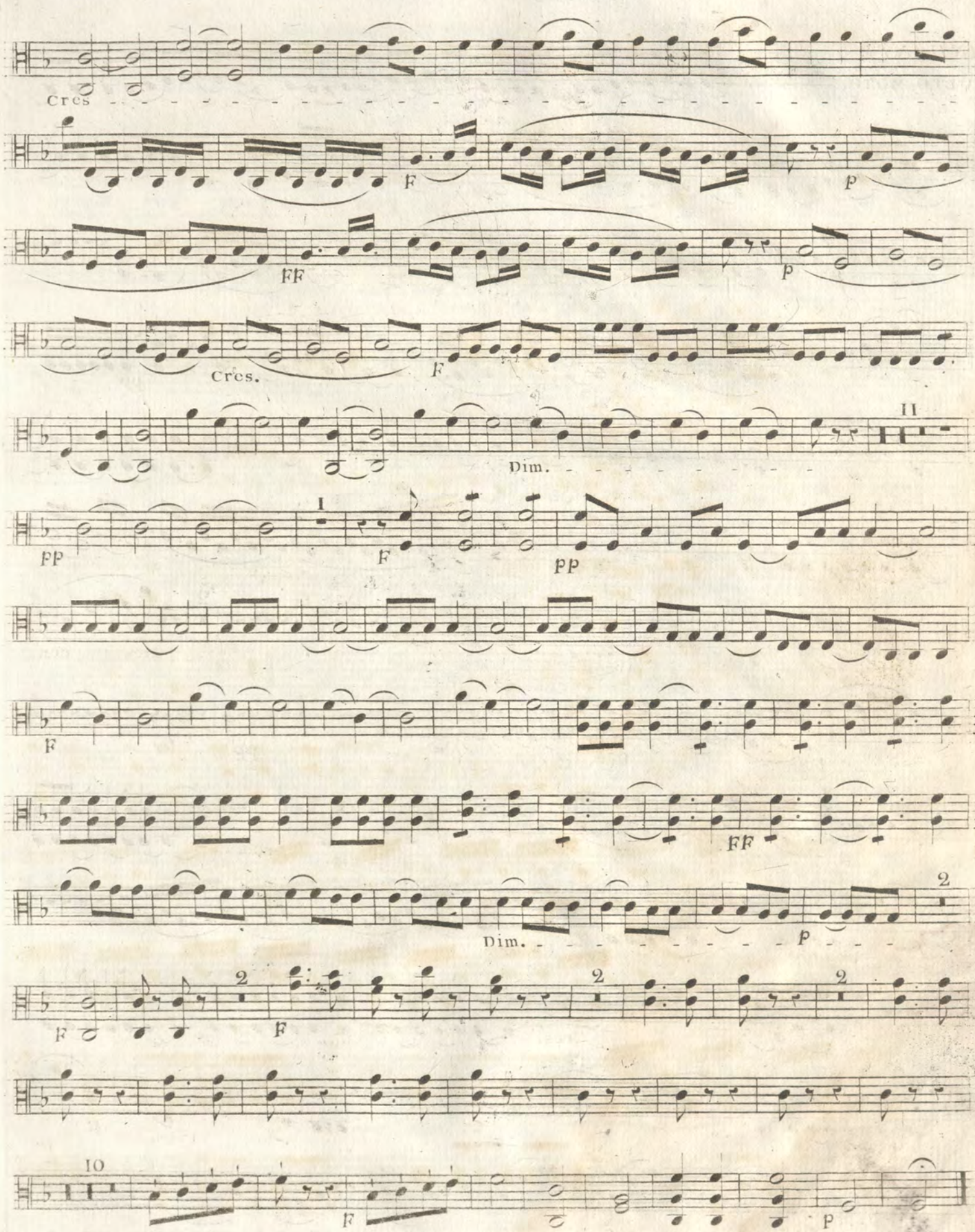
SYMPHONIE
PASTORALE.

Allegro ma non troppo.
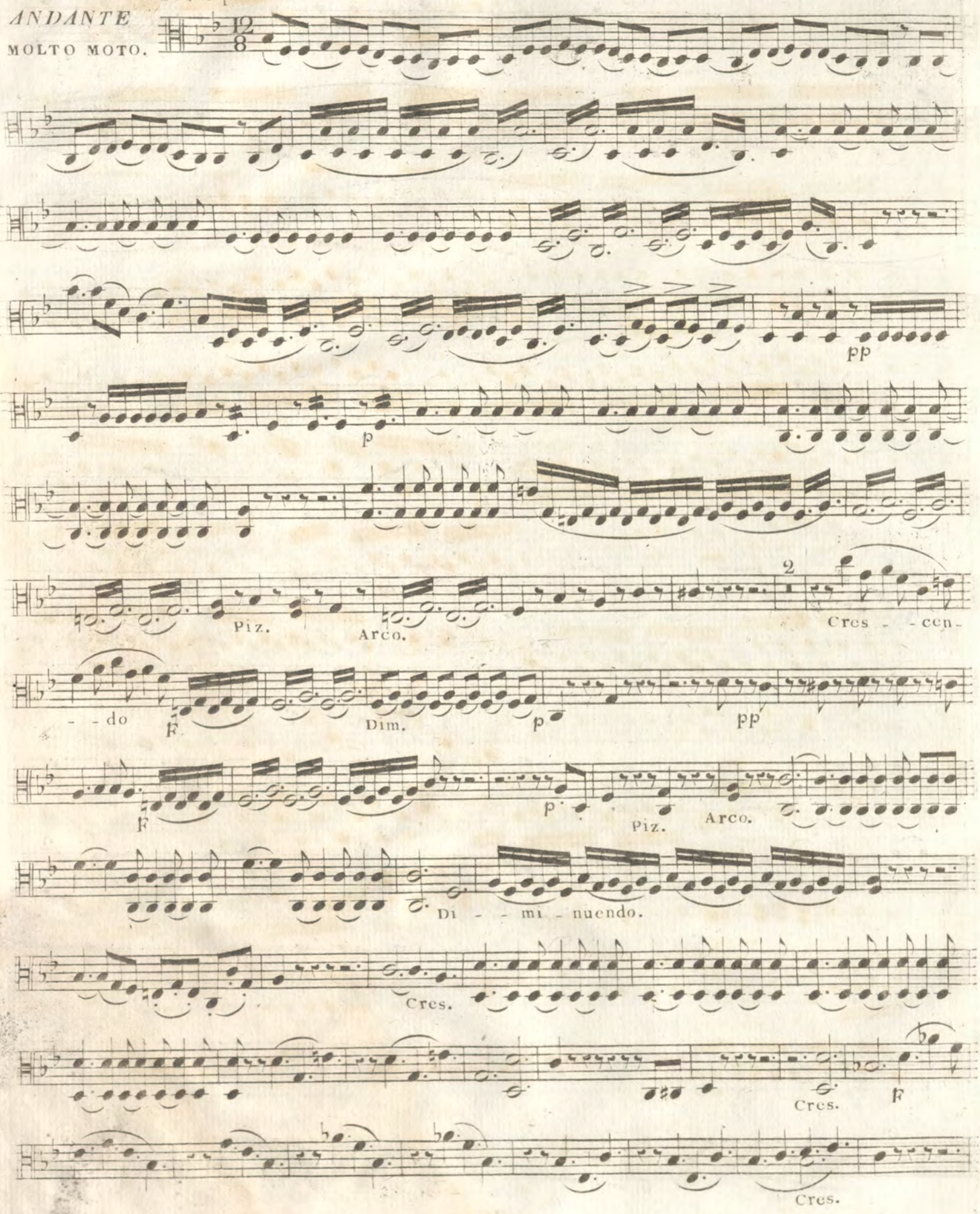



FF
II
p
Cres
poco a poco.
Poco a poco.
Cres.
FF
13
p
I
3
p
sf.
p
FF
sf.
sf.
sf.
I
6
p
IO
Cres.
FF
3
3
2
3
3
2
16

(P. 24 C.)
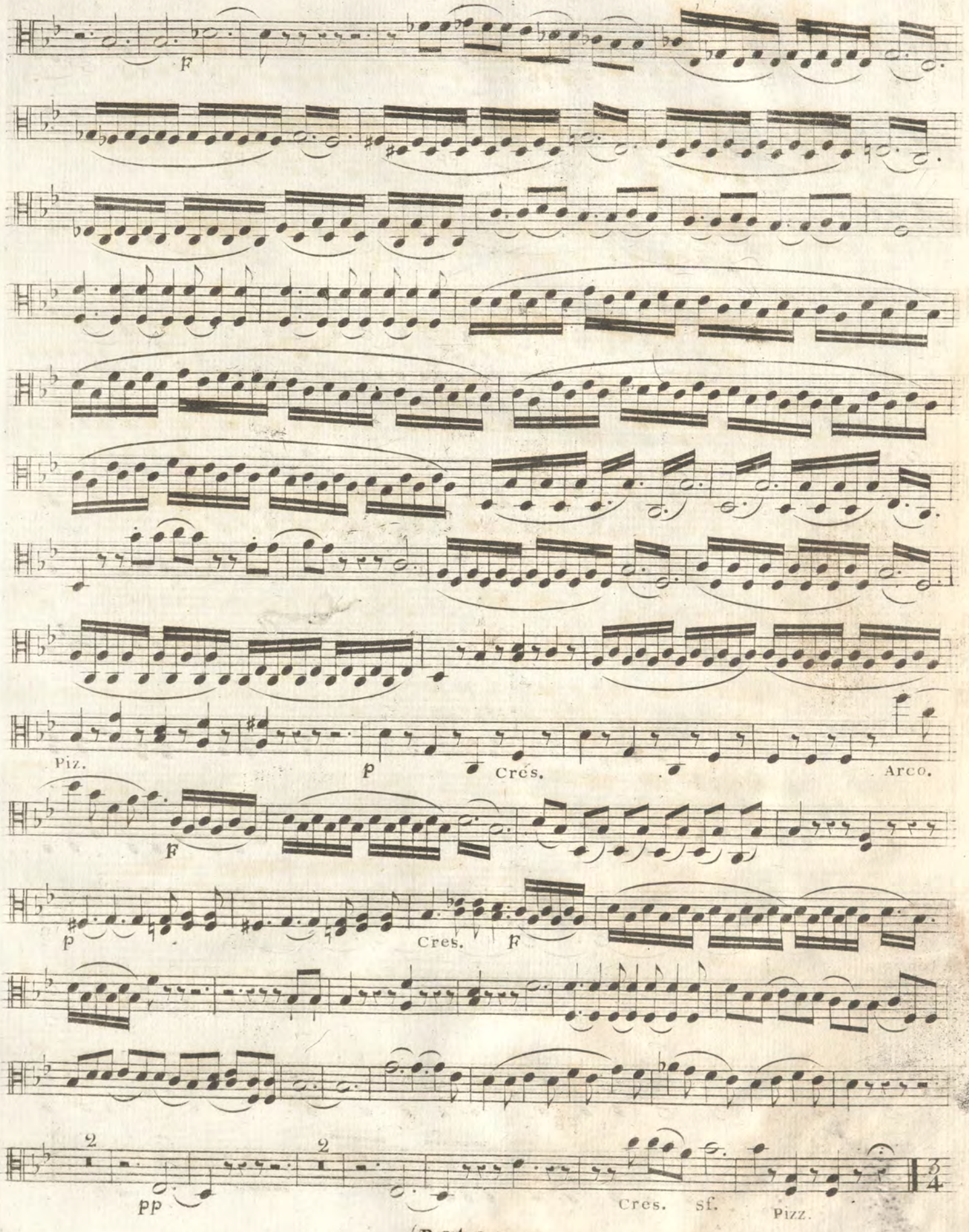

Cres
F
P
FF
P
Cres.
F
II
Dim.
I
FP
F
PP
F
FF
2
Dim.
P
F
2
F
2
2
10
F
P

Scène pres d'un ruisseau.
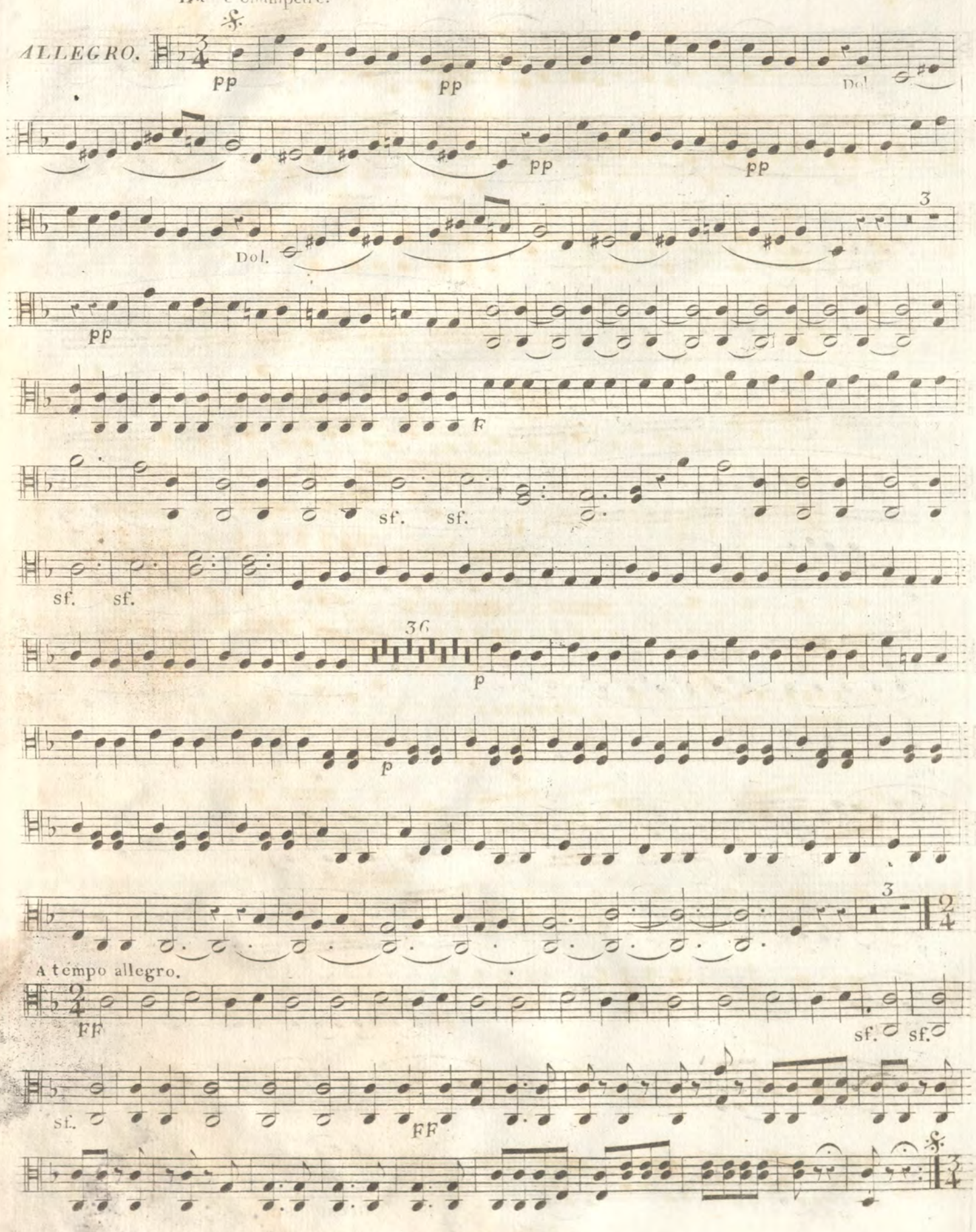
ANDANTE
MOLTO MOTO.
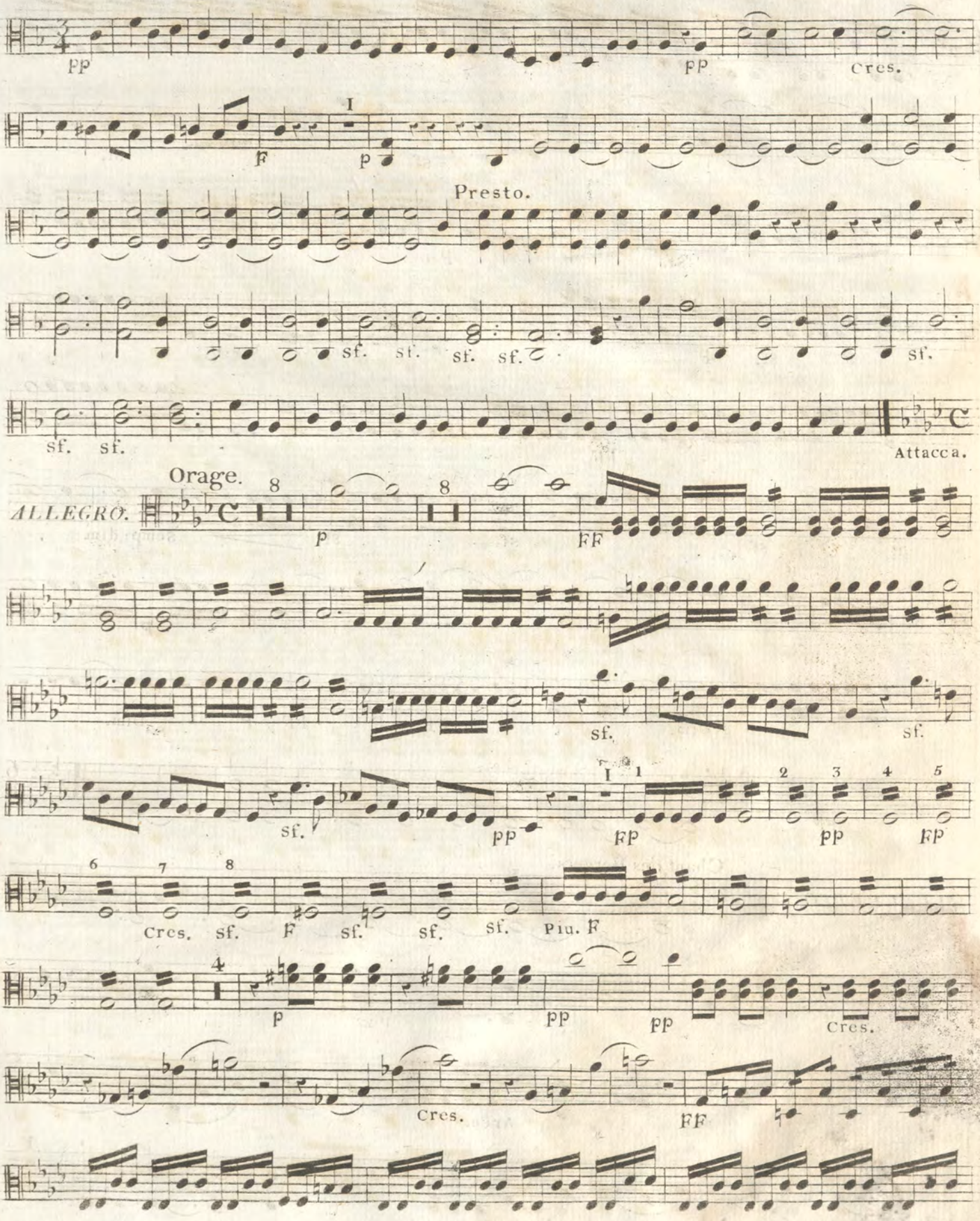


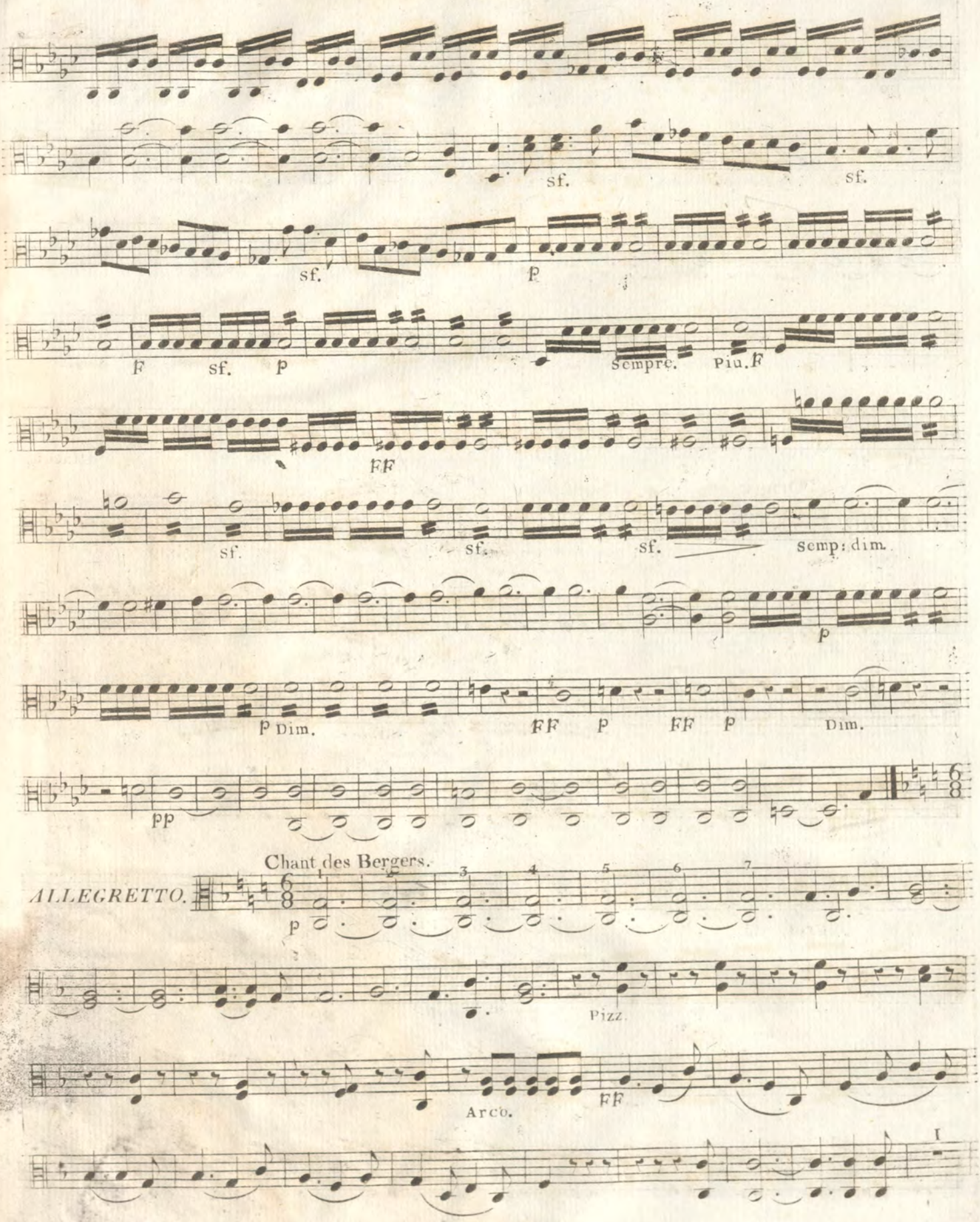
(P. 24 C.)



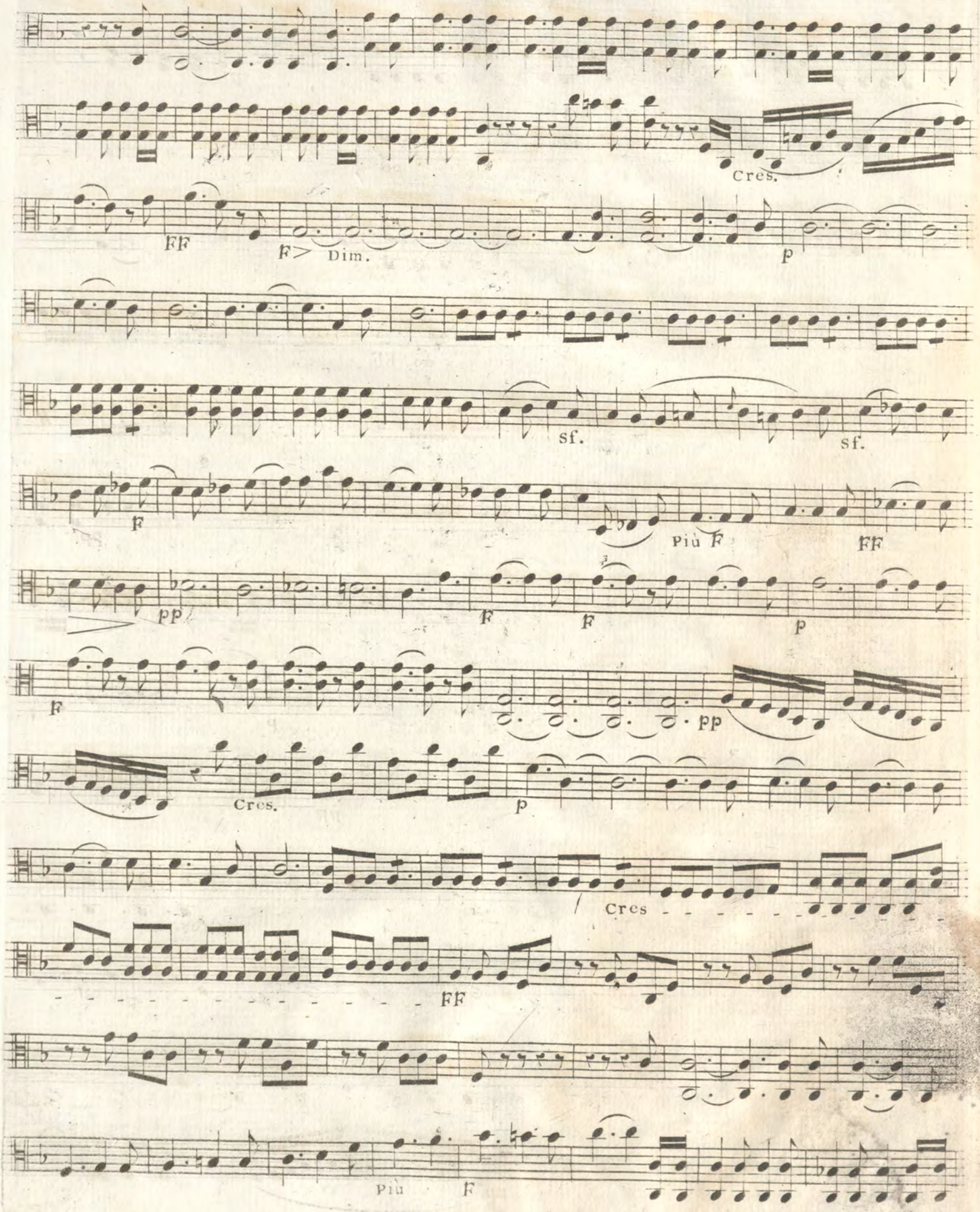
(P. 24 C.)

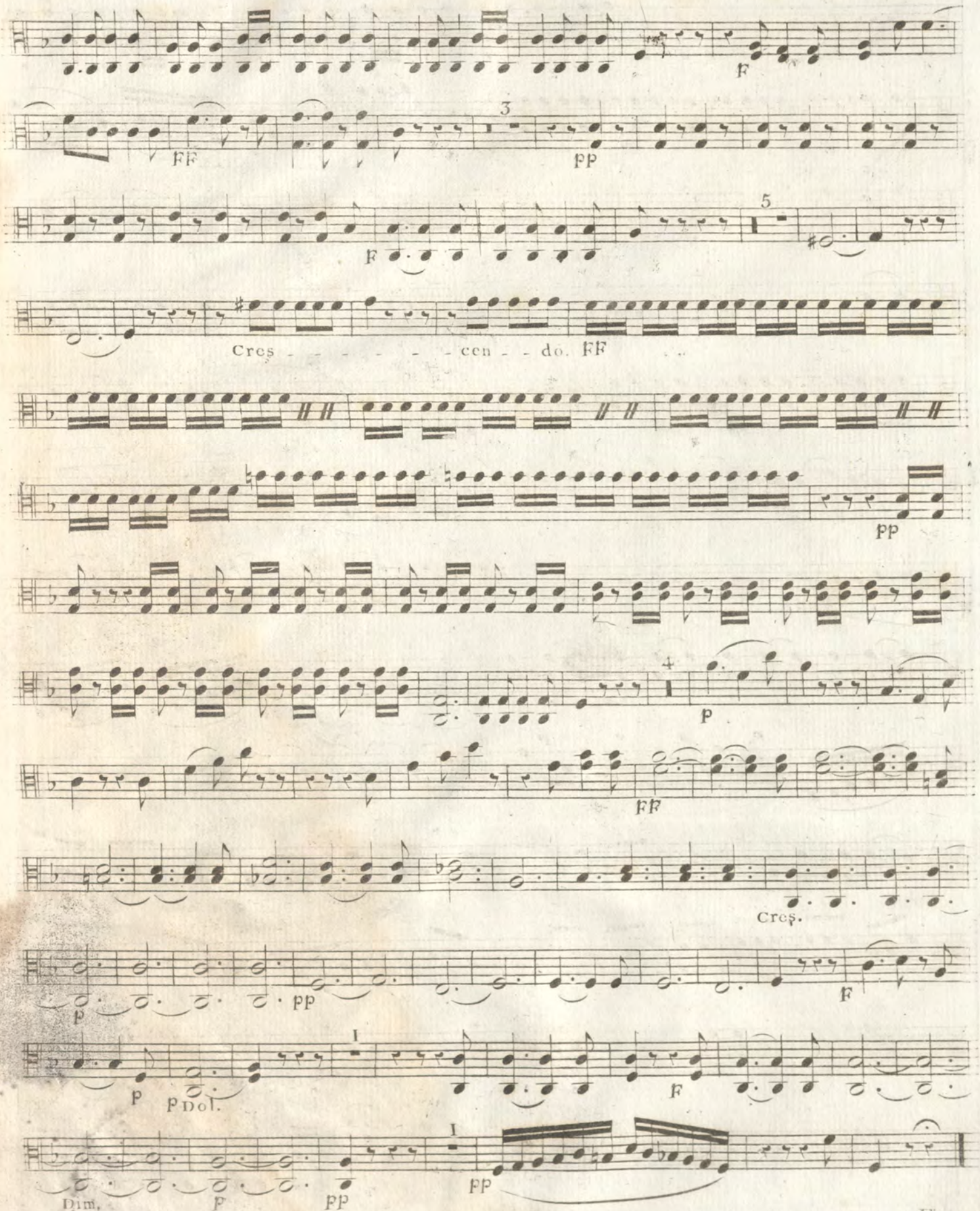

ALLEGRO.
pp
pp
Dol.
pp
pp
Dol.
3
pp
f
sf.
sf.
sf.
sf.
36
p
p
3
A tempo allegro.
FF
sf.
sf.
sf.
FF


pp
pp
Cres.
I
F
p
Presto.
sf. sf. sf. sf. sf.
sf. sf.
Attacca.
Orage.
ALLEGRO.
8
8
p
FF
sf.
sf.
sf.
I 1
2
3
4
5
pp
FP
pp
FP
6
7
8
Cres. sf. F sf. sf. sf. Piu. F
4
p
pp
pp
Cres.
Cres.
FF


sf.
sf.
sf.
p
F
sf.
p
Sempre.
Piu. F
FF
sf.
sf.
sf.
Semp: dim.
p
p Dim.
FF
p
FF
p
Dim.
pp
Chant des Bergers.
ALLEGRETTO.
p
Pizz.
Arco.
FF

VIOLA 2.ª




F
FF
3
PP
F
5
Cres - - - - - - cen - - do. FF
PP
4
P
FF
Cres.
P
PP
F
P
P
PDol.
I
F
I
PP
Dim.
P
PP

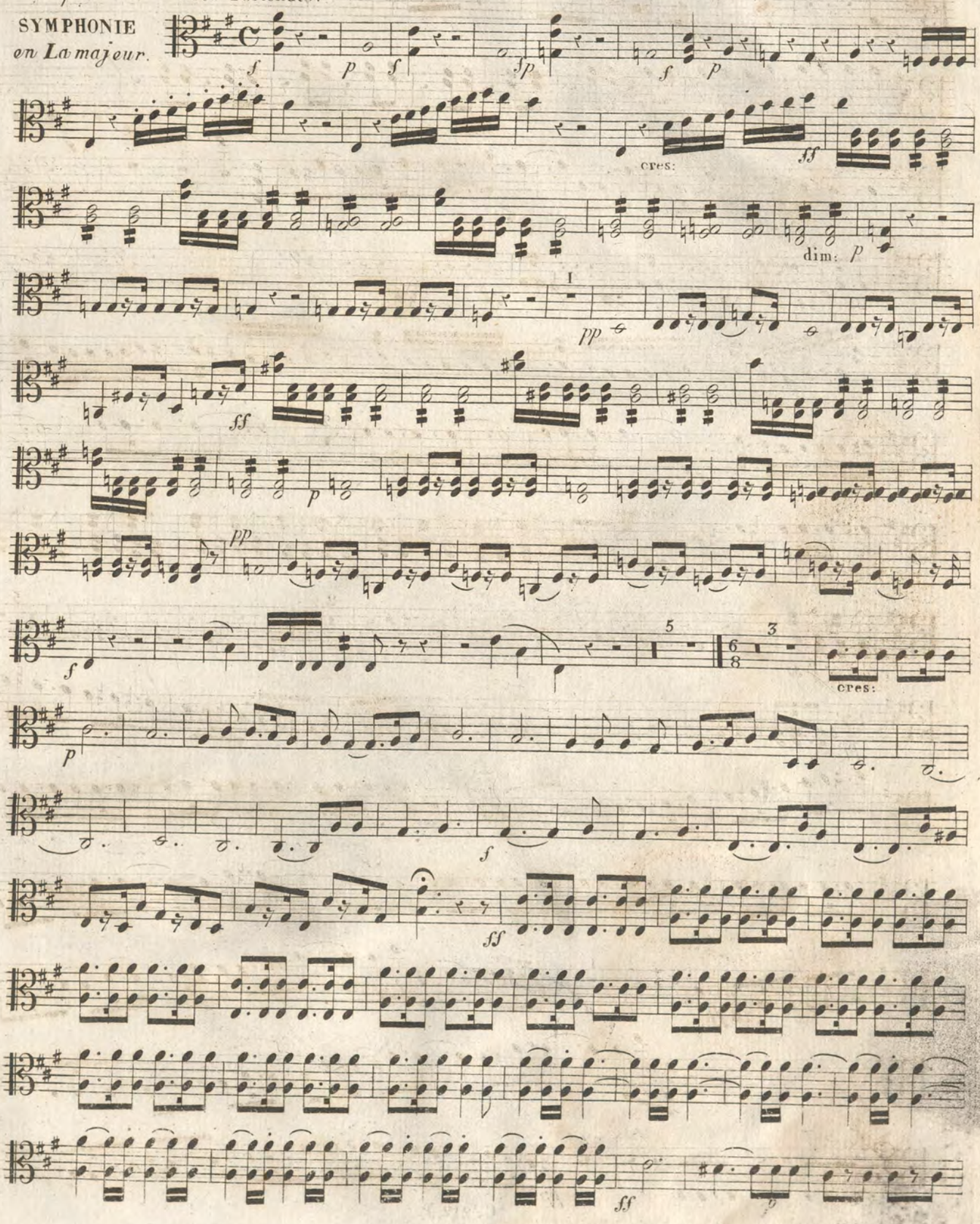
(P.24.C.)

Fin.

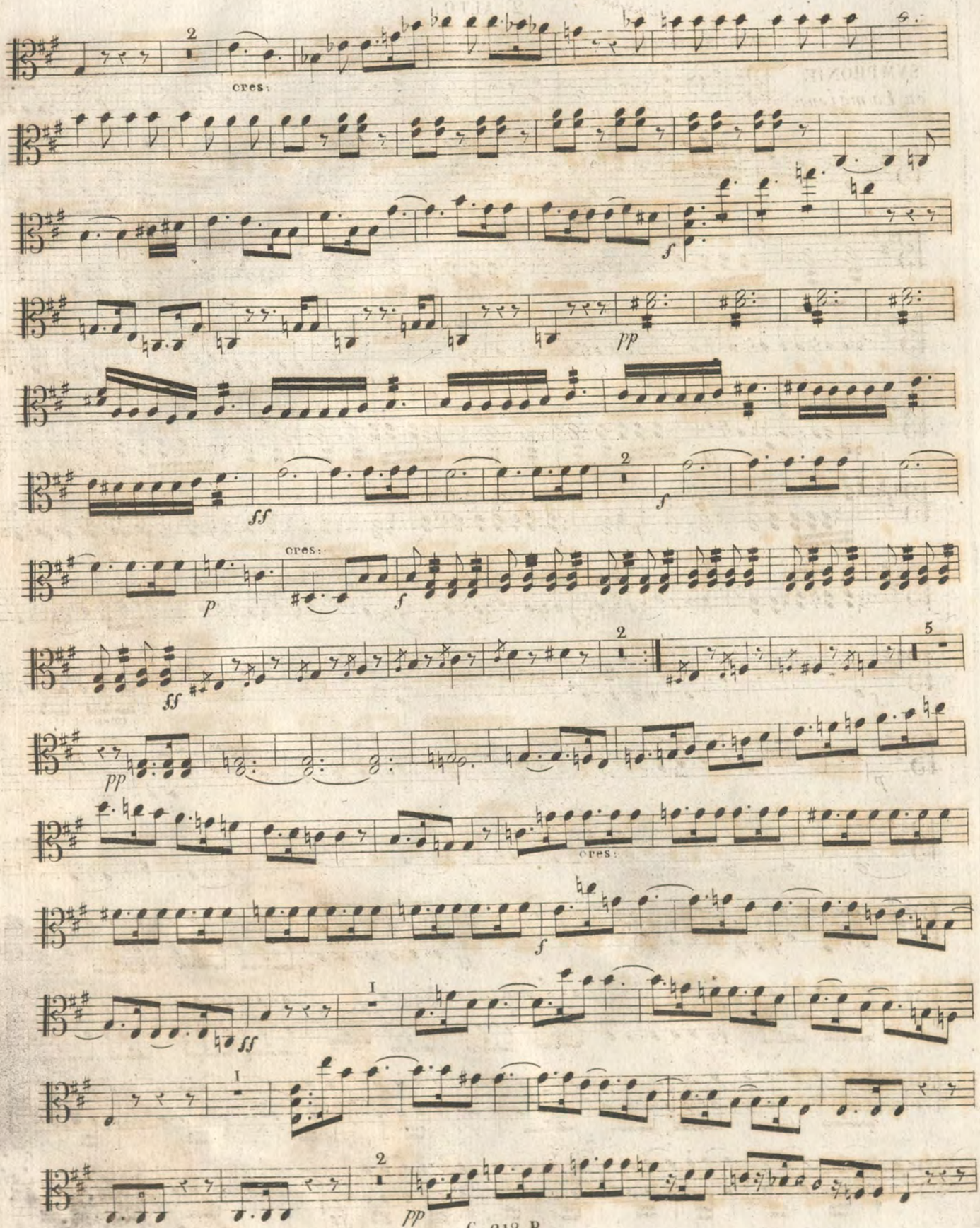
2.e ALTO.

7.eme SYMPHONIE *en La majeur.*

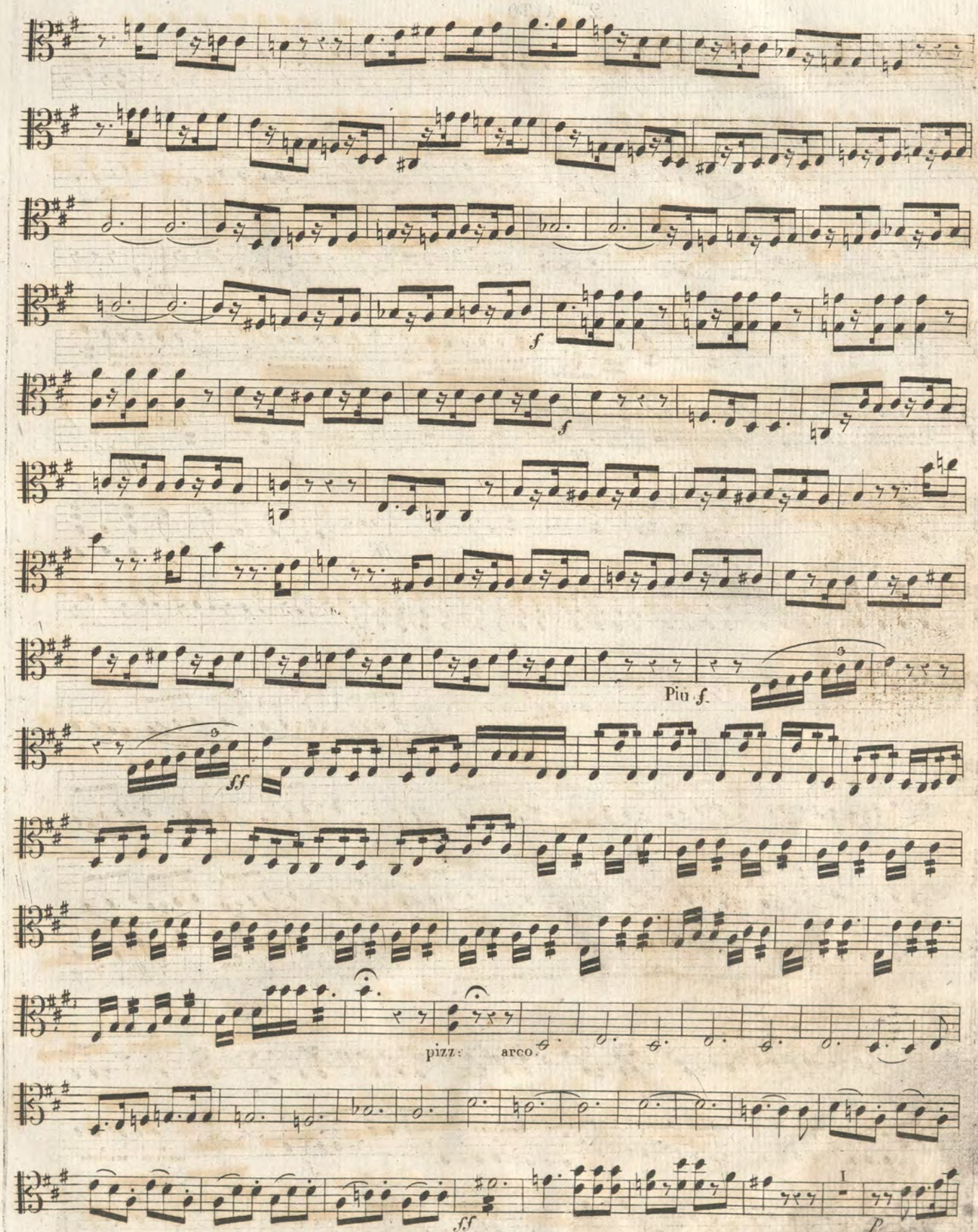
Poco Sostenuto.

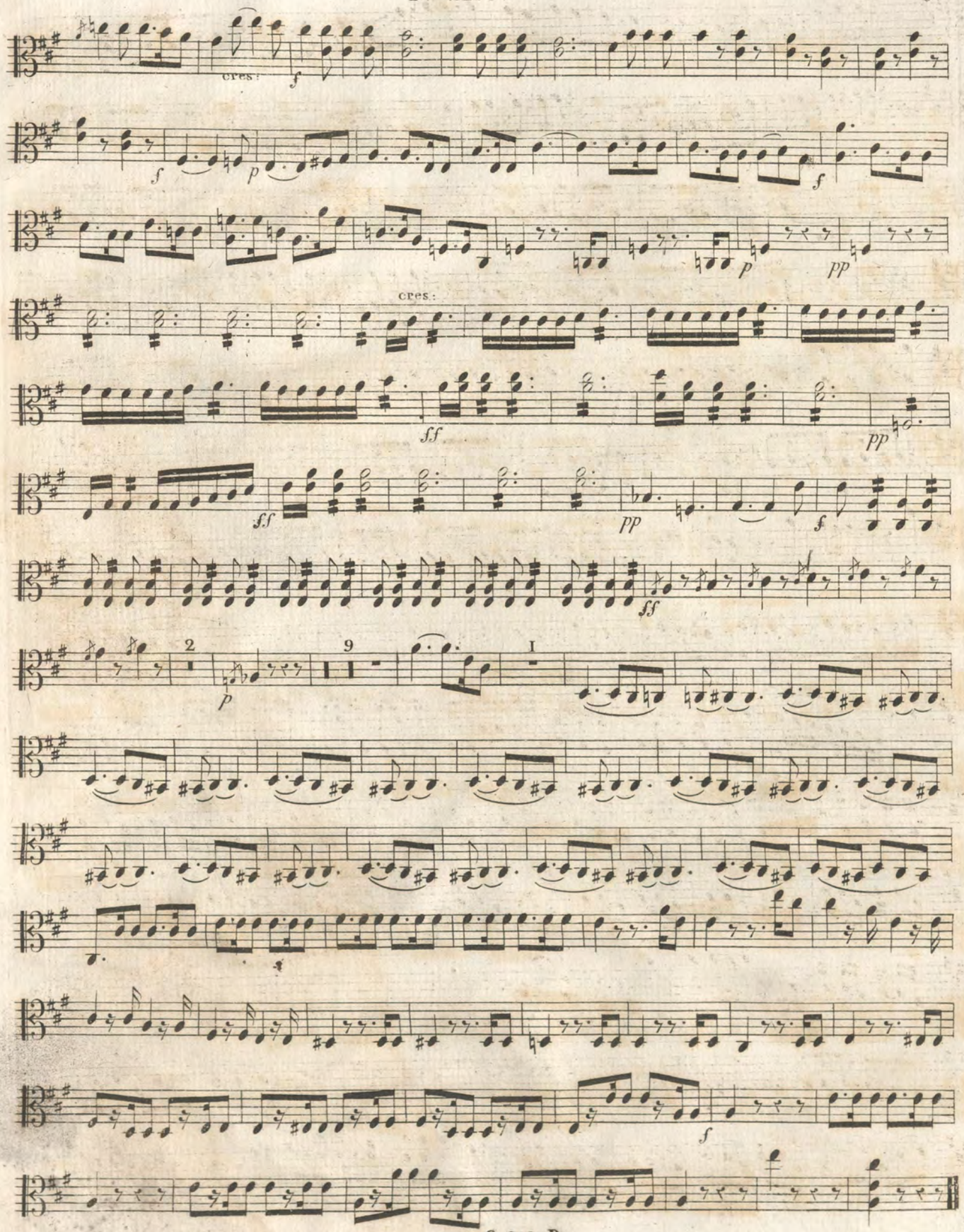


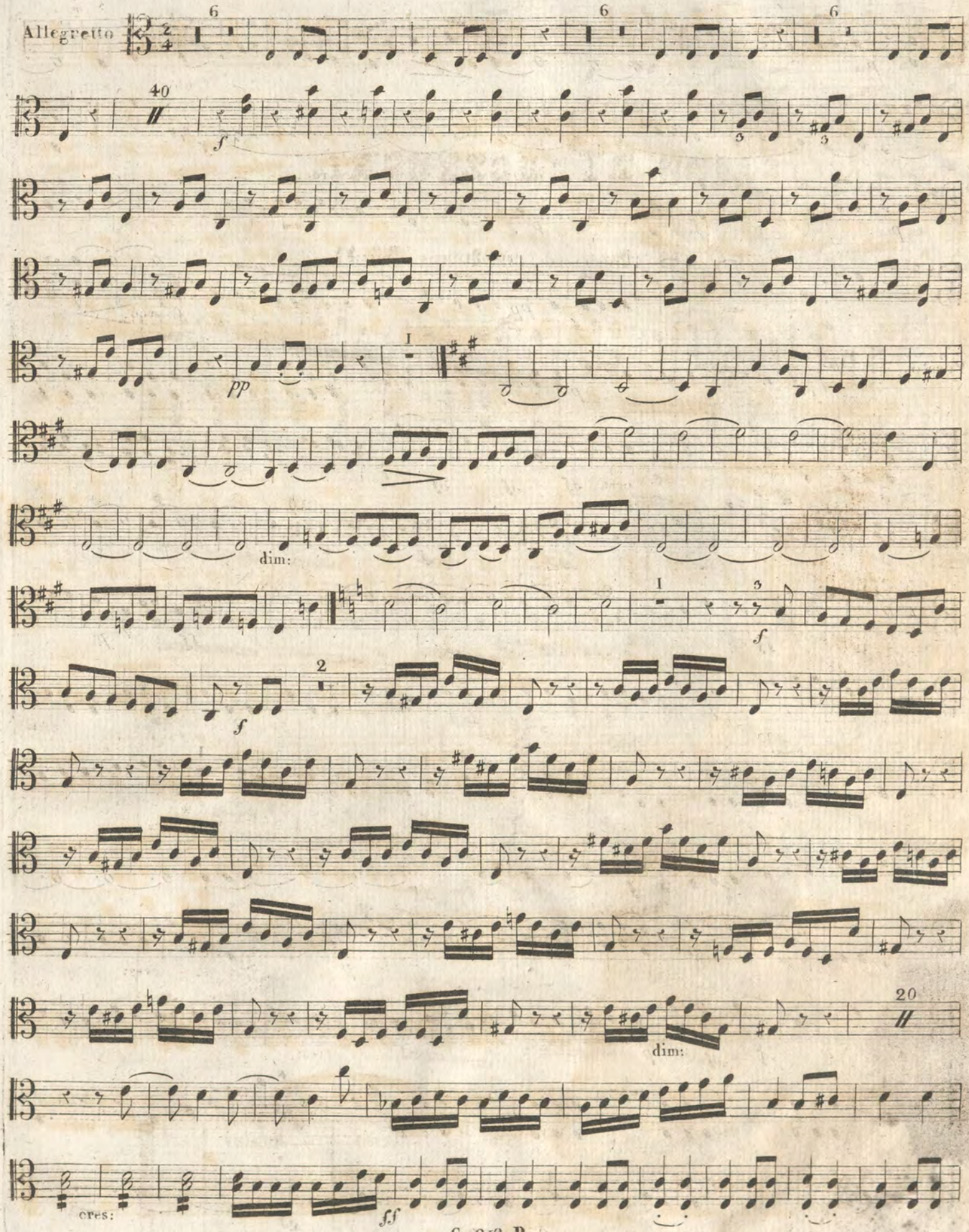
2^me ALTO.

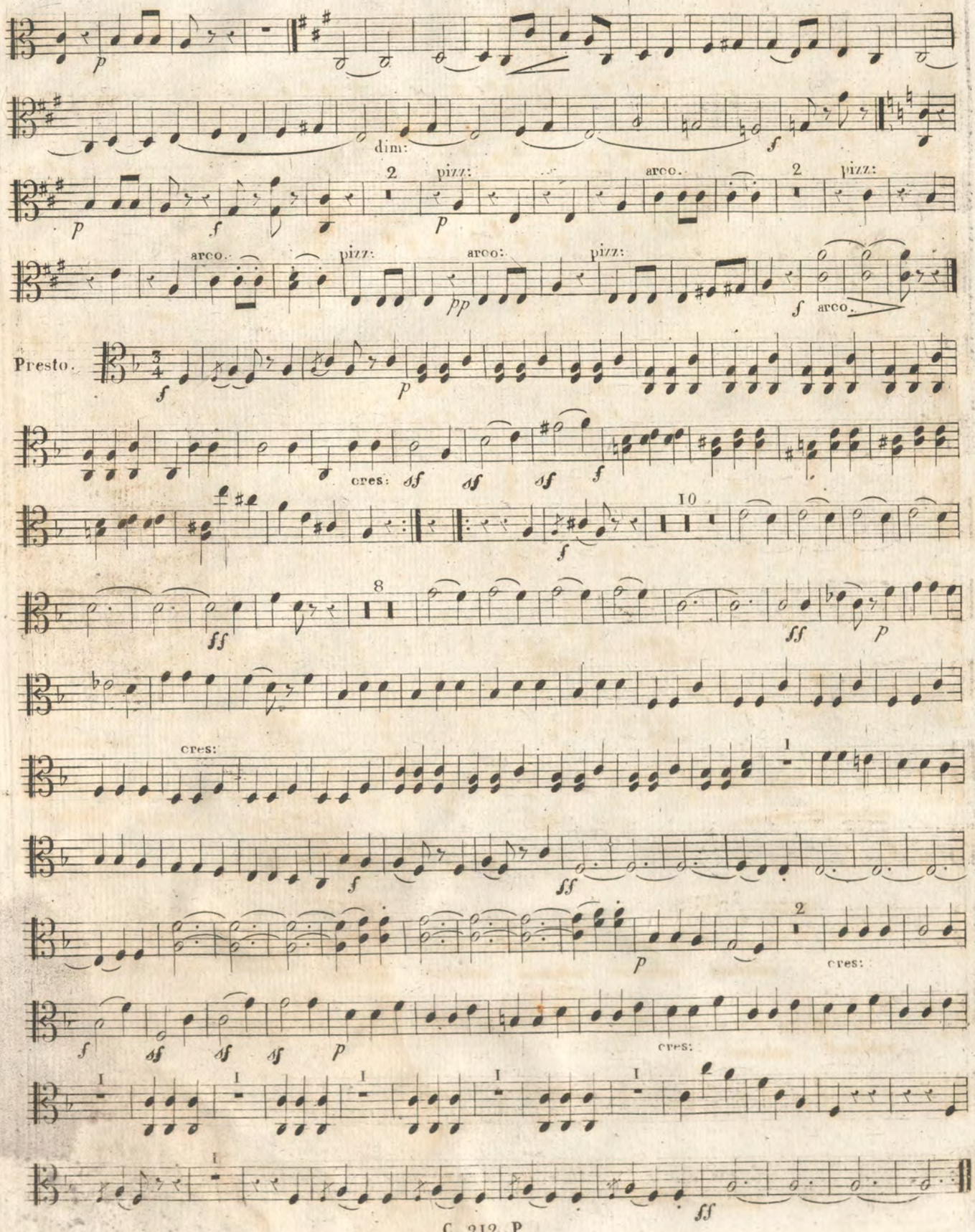


2.me ALTO.

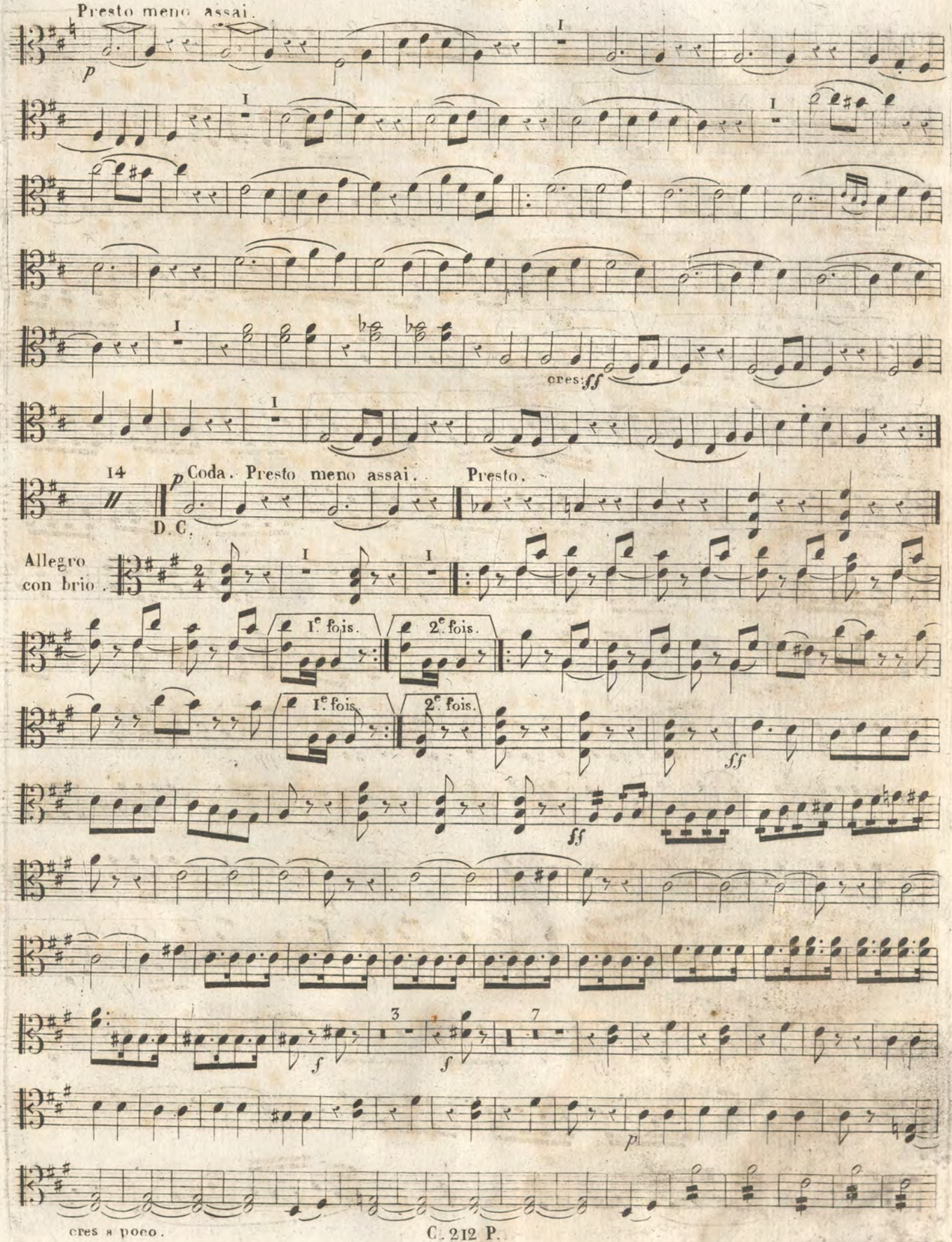


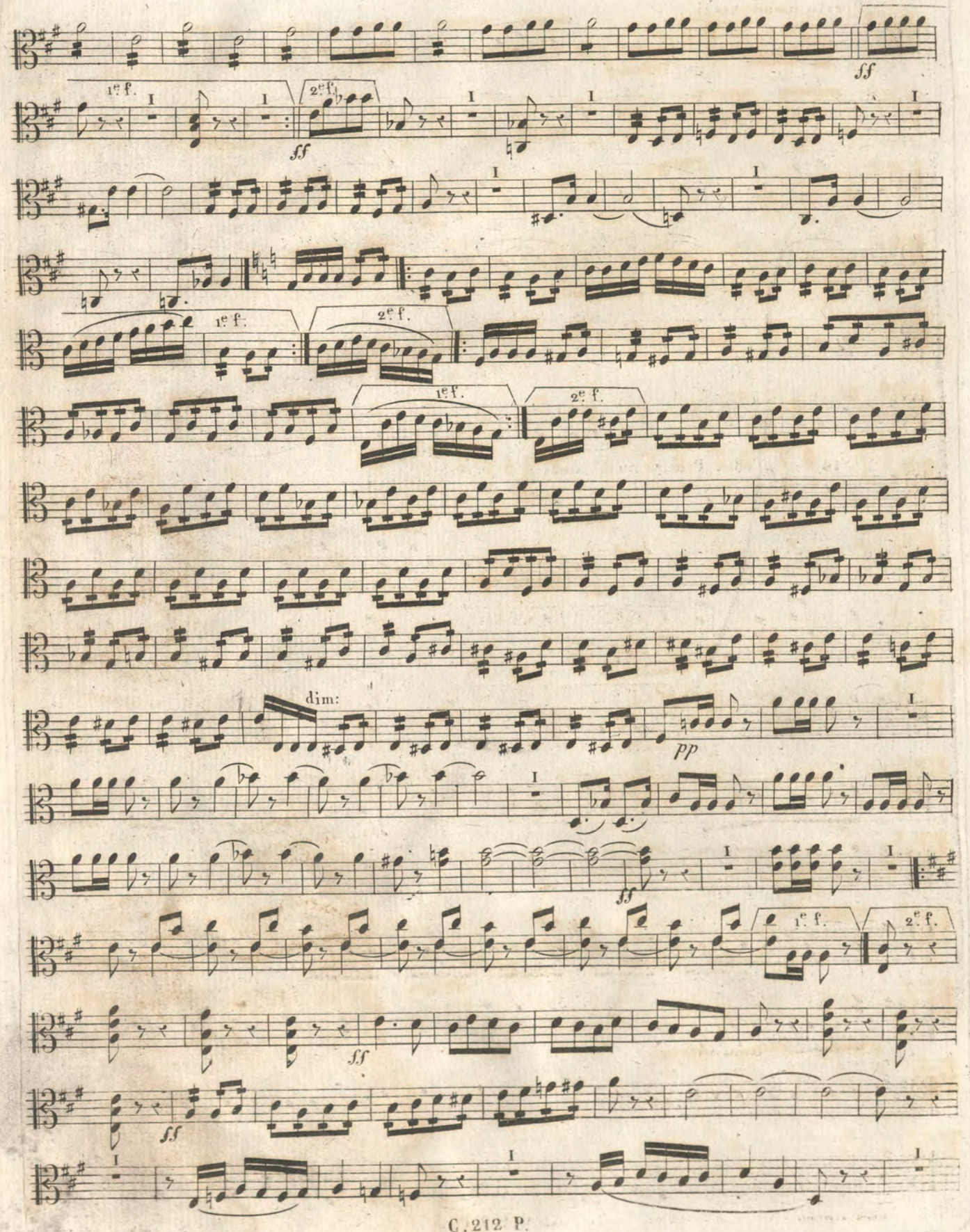

cres:
f
f
p
f
p
pp
cres:
ff
pp
ff
pp
f
ff
2
p
9
1
f


Allegretto
6
6
6
40
f
pp
1
dim:
1
3
f
2
f
20
dim:
cres:
ff

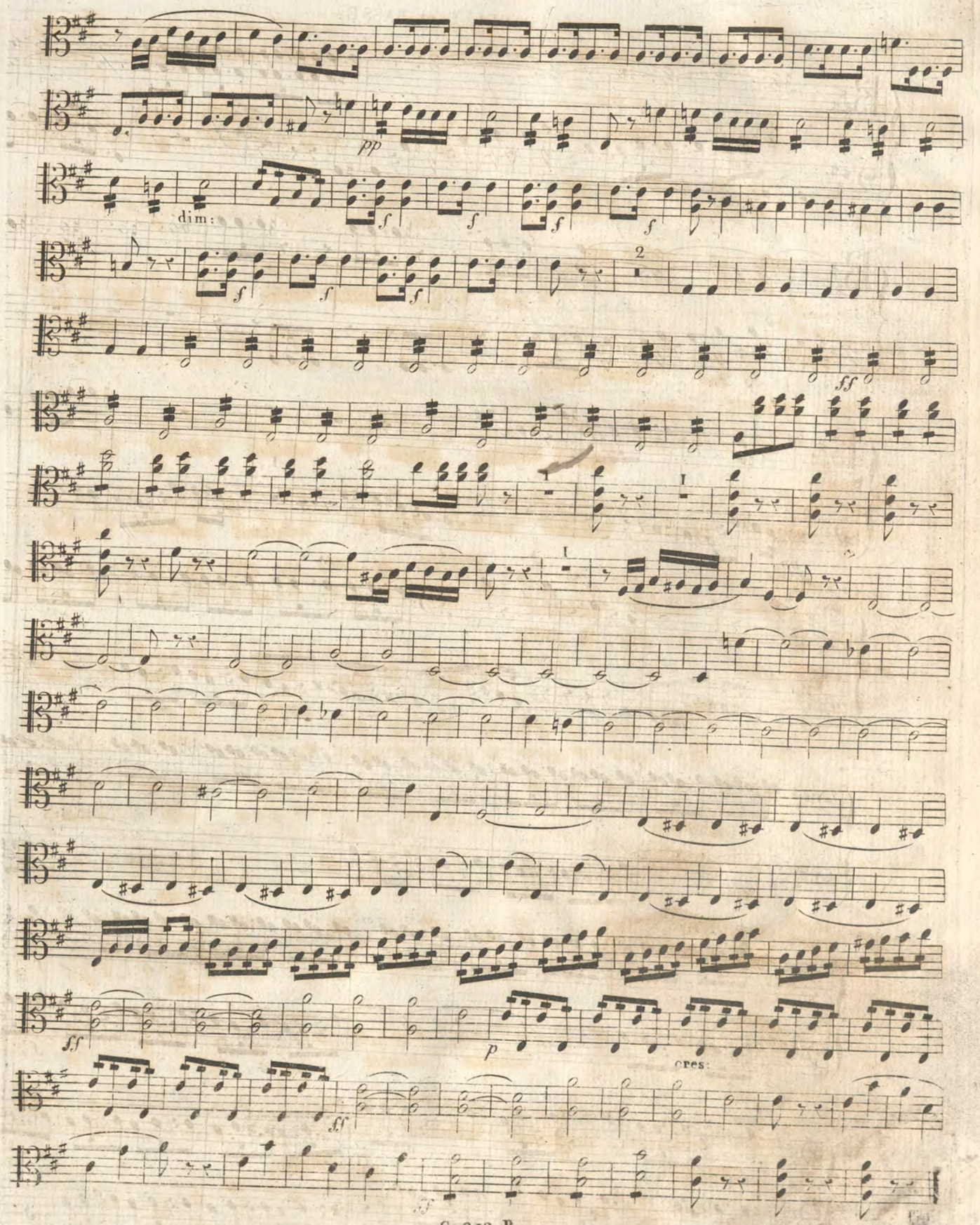

dim:
2
pizz:
arco.
Presto.
cres:
10
8
1

2.e ALTO.

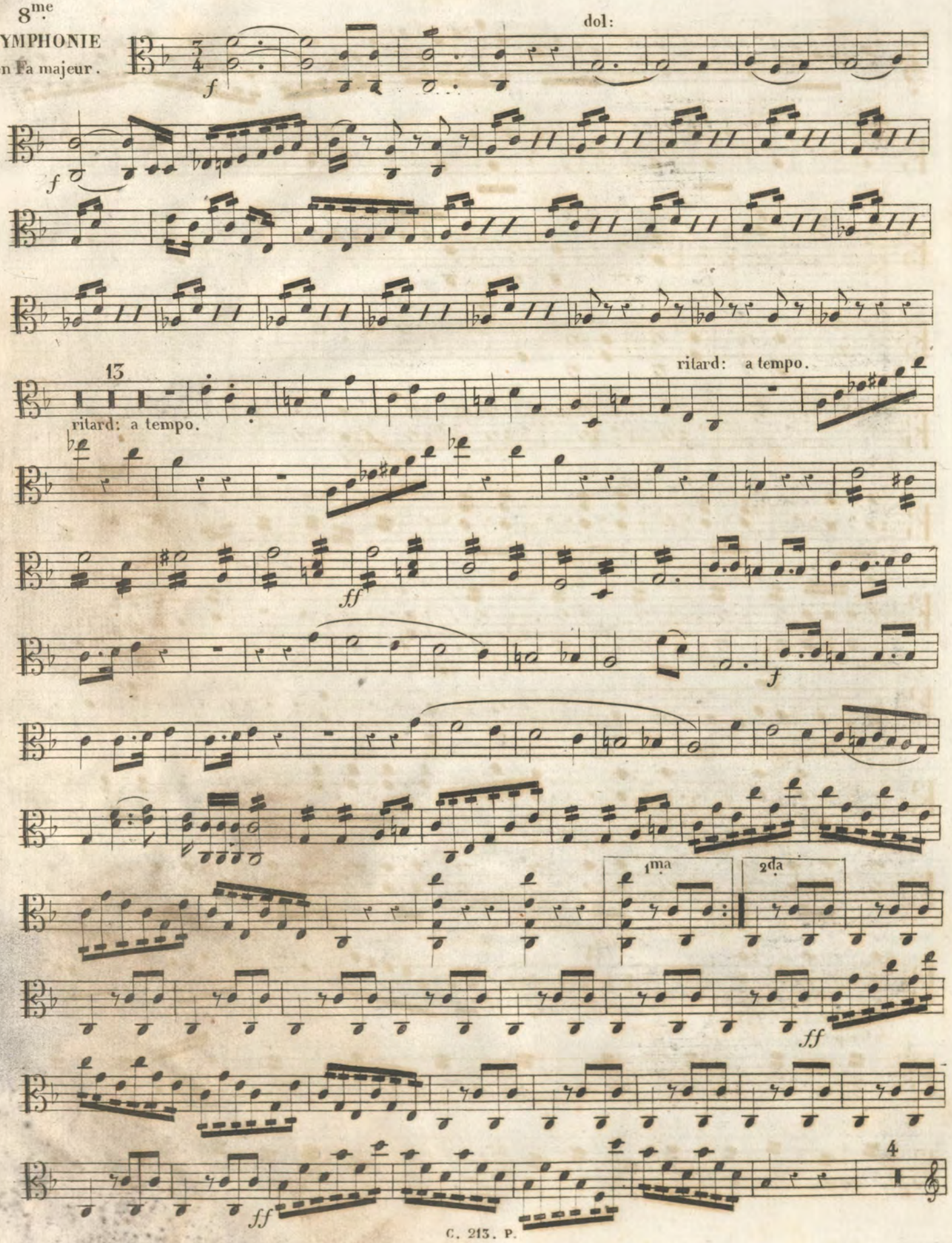

Presto meno assai.
p
I
cres: ff
14
Coda. Presto meno assai.
Presto.
D. C.
Allegro con brio.
1.e fois.
2.e fois.
ff
3
7
f
p
cres a poco.


1.e f.
2.e f.
ff
dim:
pp

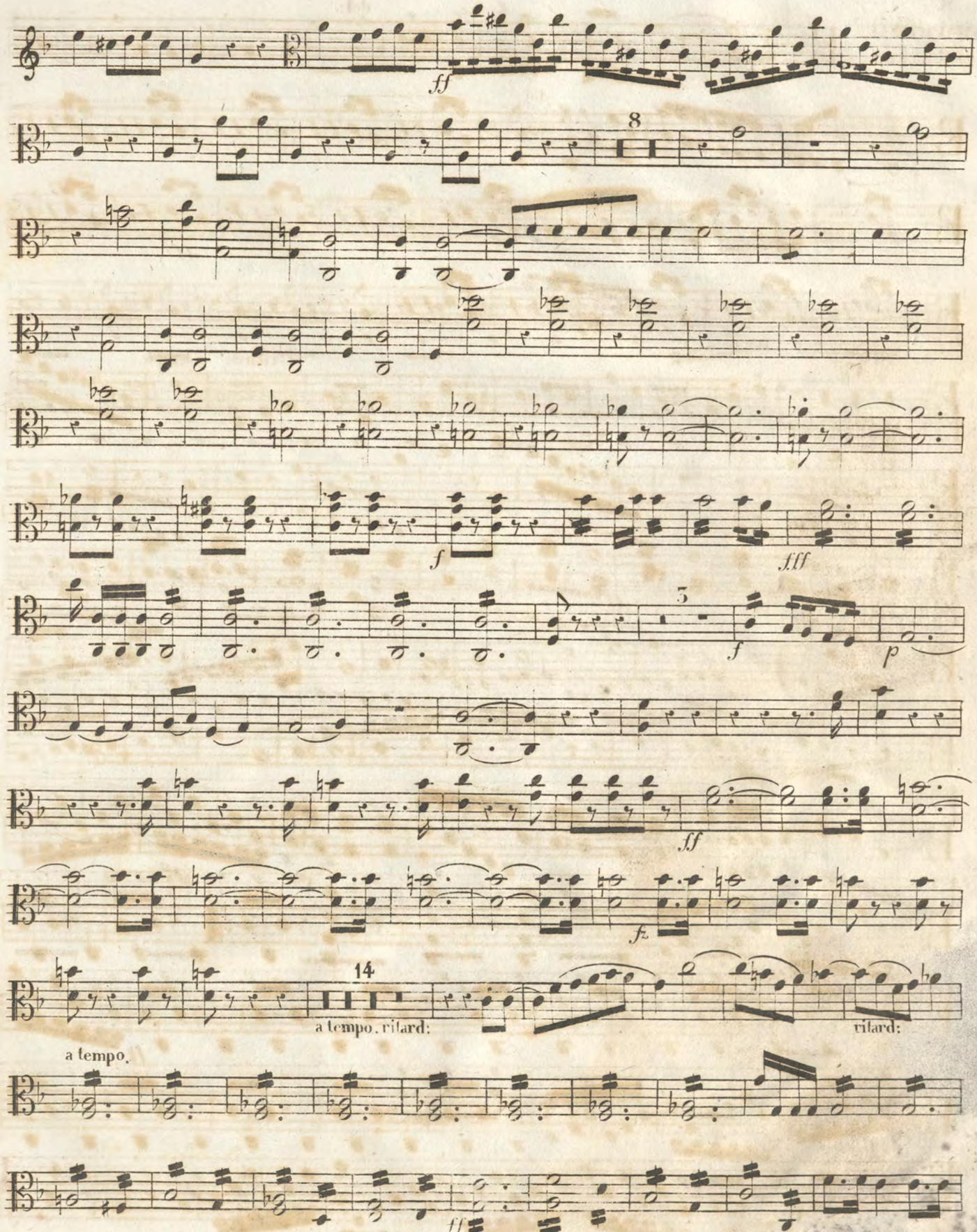
2e. ALTO.

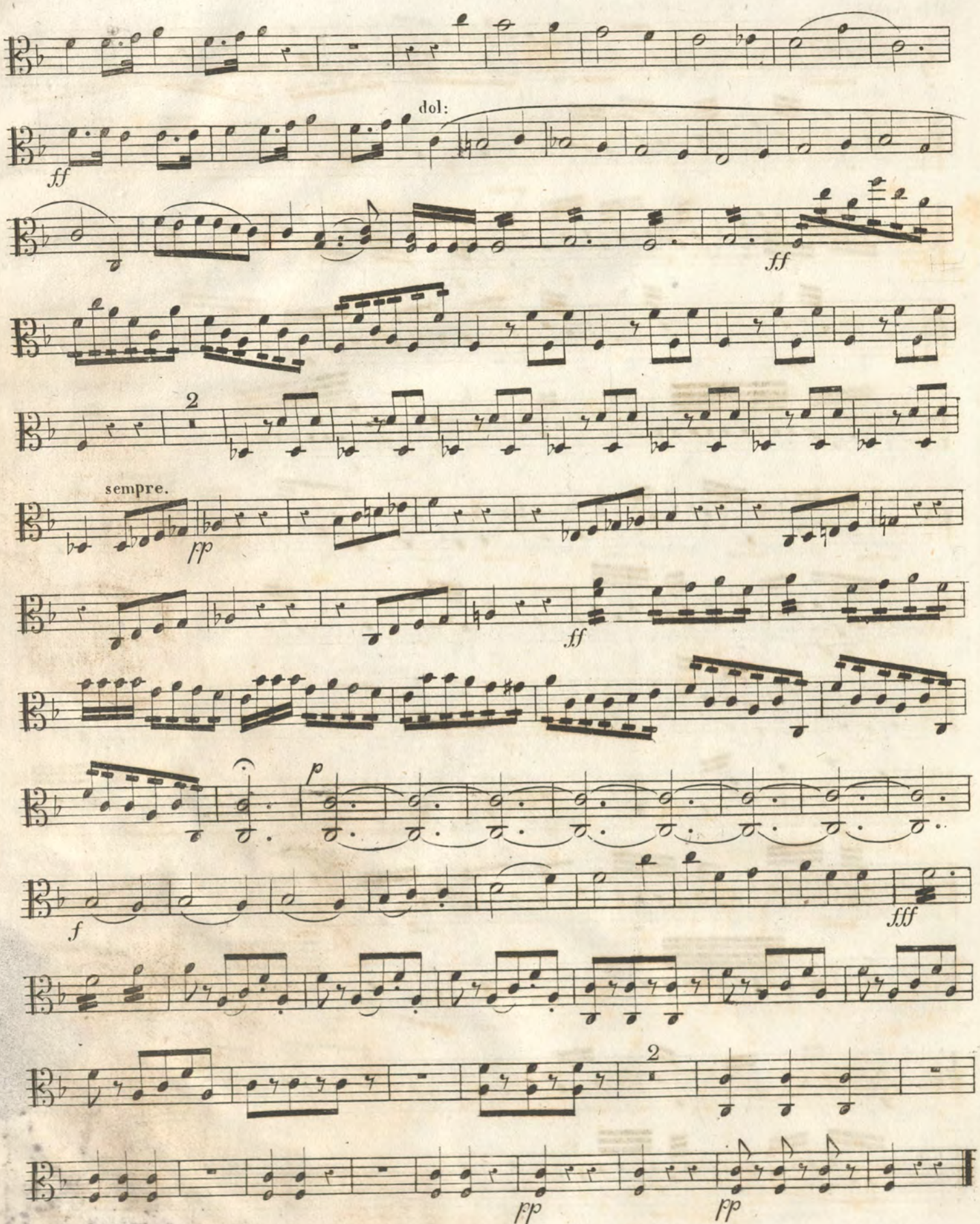


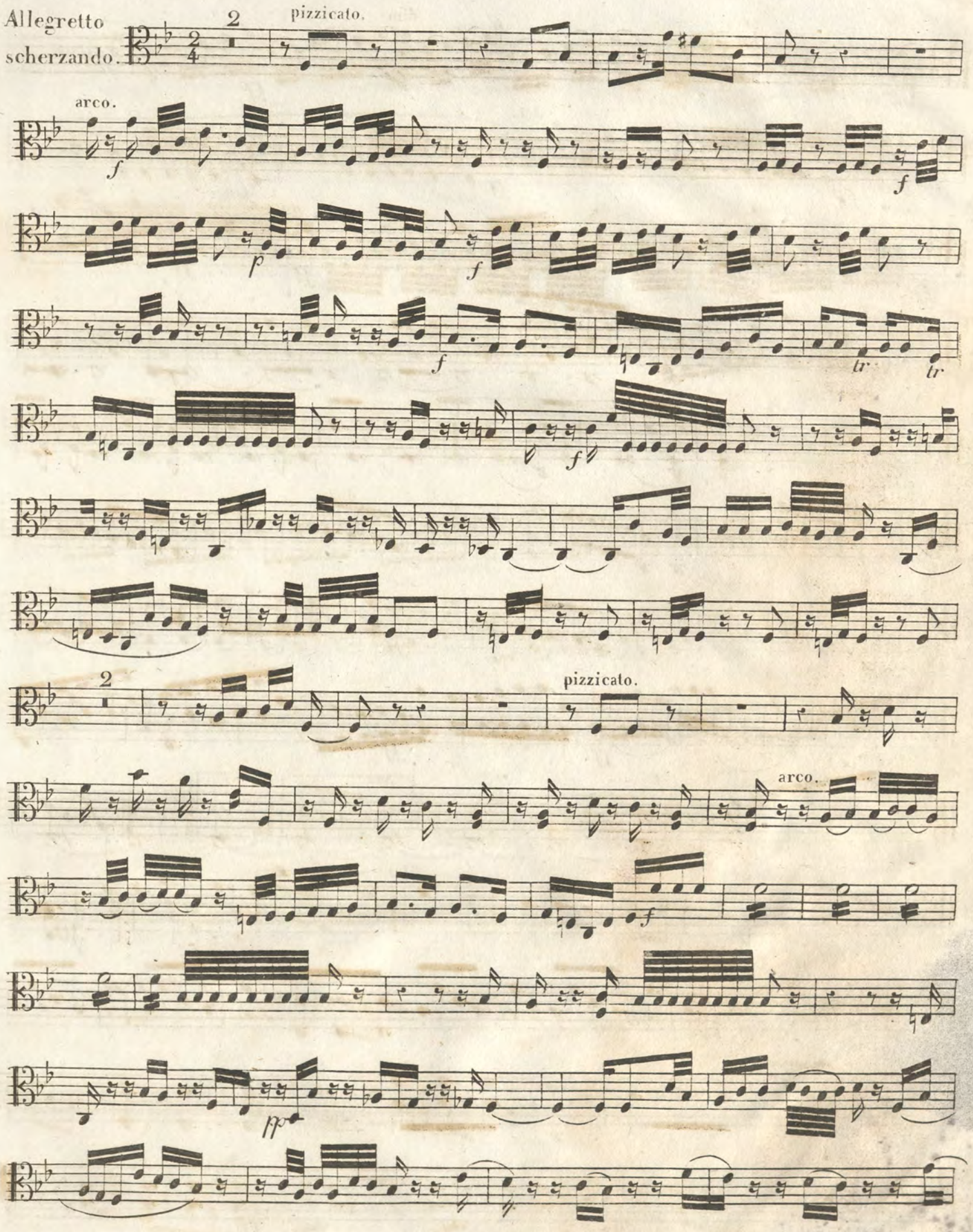
8me
SYMPHONIE
en Fa majeur.

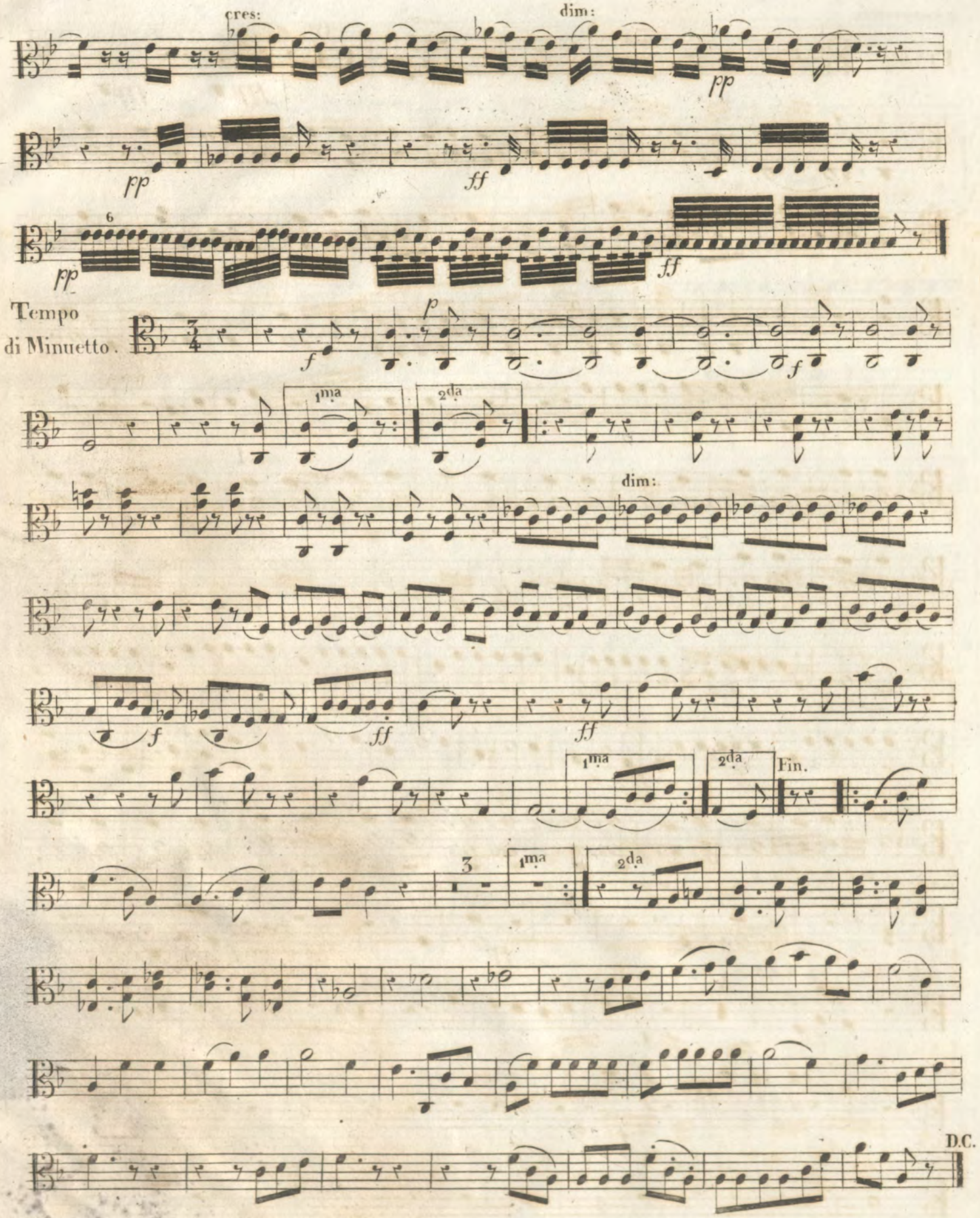


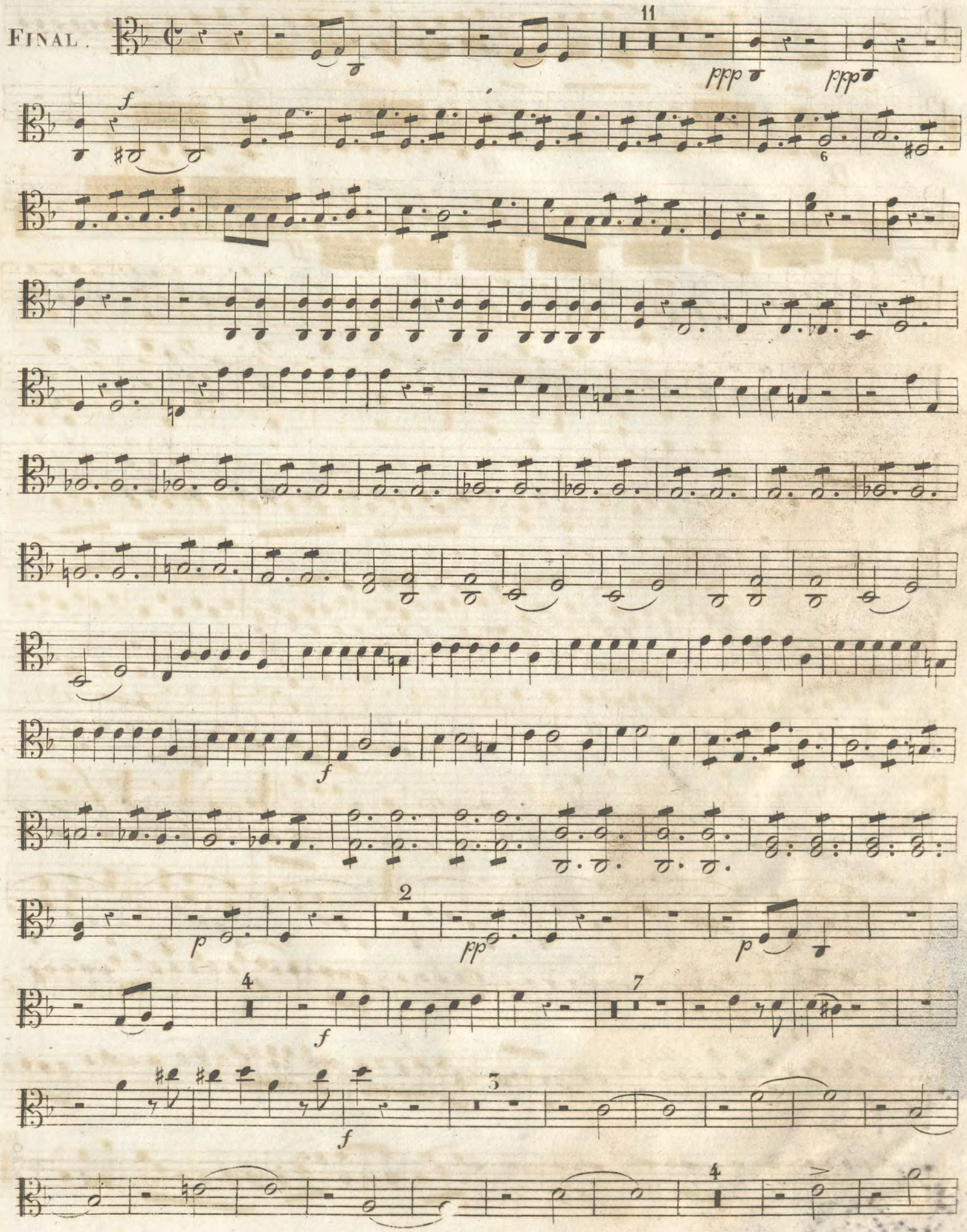
2^me ALTO.

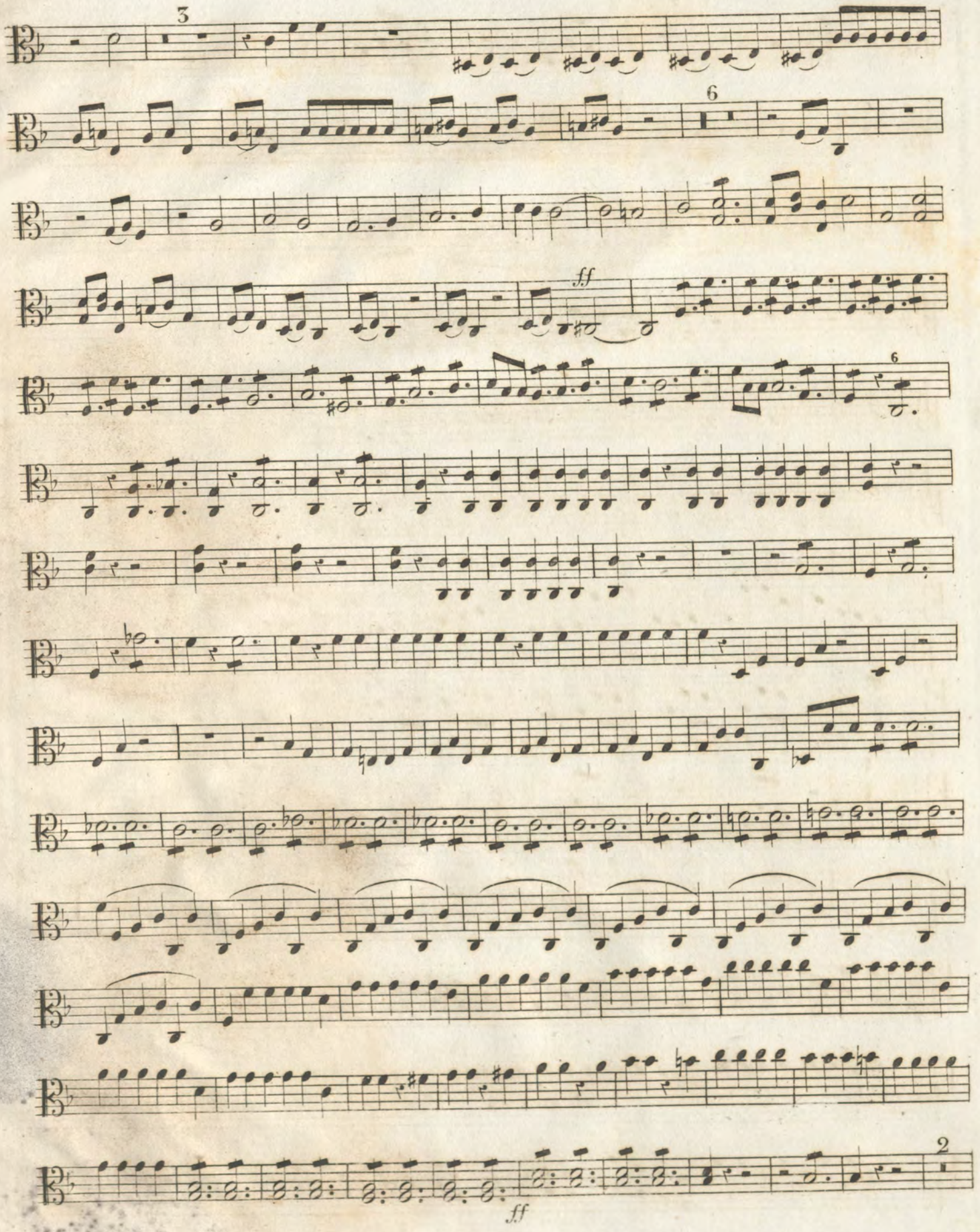


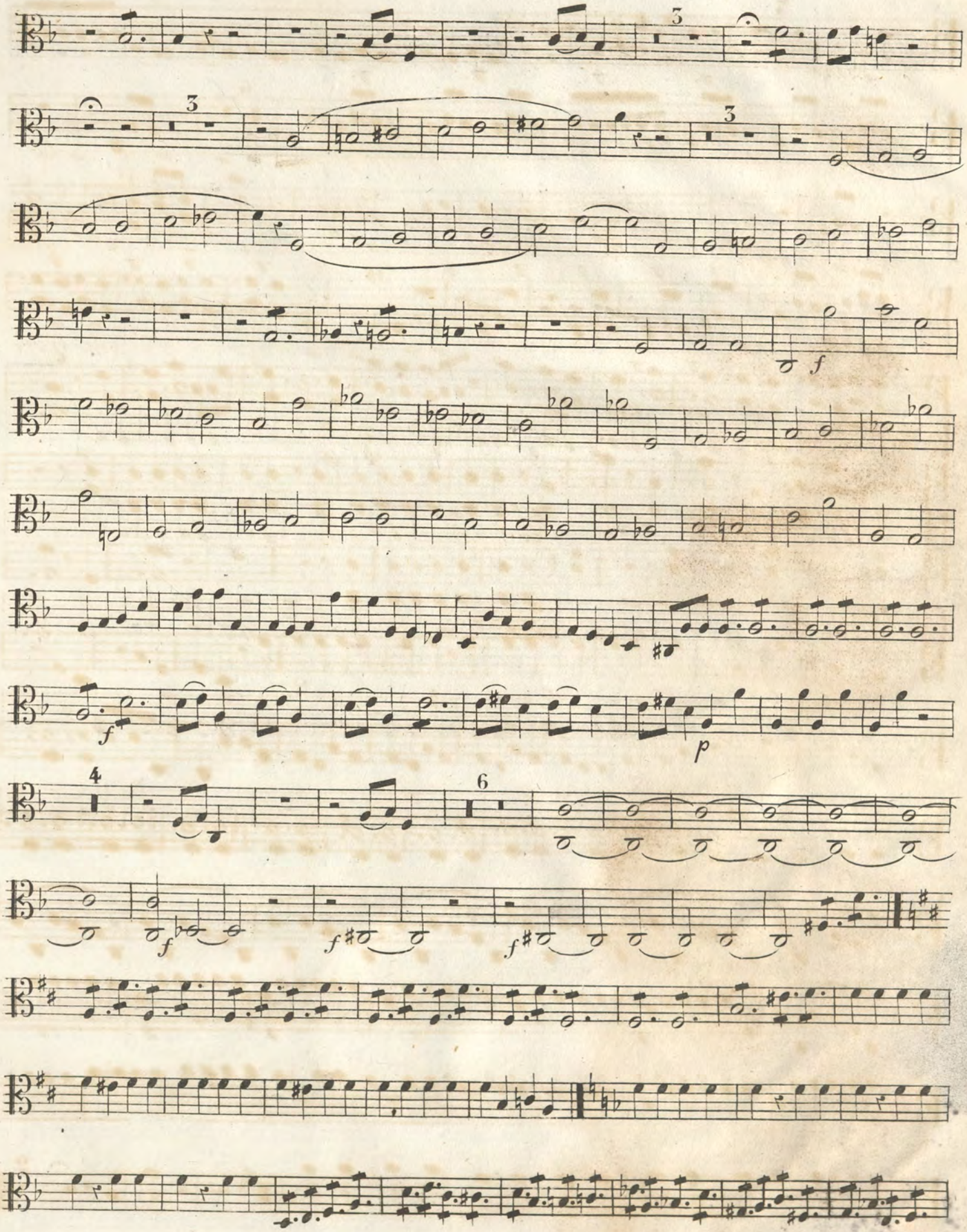

dol:
ff
ff
2
sempre.
pp
ff
p
f
fff
2
pp
pp


Allegretto scherzando.
2
pizzicato.
arco.
f
p
tr
pizzicato.
arco.
pp


cres:
dim:
pp
pp
ff
6
pp
ff
Tempo
di Minuetto.
f
p
f
1ma
2da
dim:
f
ff
ff
1ma
2da
Fin.
3
1ma
2da
D.C.


FINAL.
11
ppp
ppp
f
6
f
p
pp
2
p
4
f
7
3
f
4


3
6
ff
6
2
ff


3
3
3
f
f
p
4
6
f
f
f

