

Ludwig van Beethoven's

SONATEN

für das Pianoforte.

Neue Ausgabe,

genau bezeichnet und mit Fingersatz versehen von

H. Bussmeyer.

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„ 5. C-moll. „ 10. No. 1.
„ 6. F-dur. „ 10. „ 2.
„ 7. D-dur. „ 10. „ 3.
„ 8. C-moll. „ 13. (pathétique).
„ 9. E-dur. „ 14. No. 1.
„ 10. G-dur. „ 14. „ 2.
„ 11. B-dur. „ 22.
„ 12. As-dur. „ 26.
„ 13. Es-dur. „ 27. No. 1. (quasi fantasia).
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„ 23. F-moll. „ 57. (appassionata).
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Sonate pathétique.

L. v. Beethoven, Op. 13.

8. Grave. M. $\text{♩} = 60$.

attacca subito il Allegro

Allegro di molto e con brio. M. $\text{♩} = 132$.

First system of musical notation. Treble and bass staves. Treble staff has a 5-fingered scale starting on G4, marked *sf*. Bass staff has a 4-fingered scale starting on G3, marked *cresc.*. The system ends with a *p* dynamic marking.

Second system of musical notation. Treble staff has a 2-4-2-5-3 scale, marked *f* and *sf*. Bass staff has a 3-1-2 scale, marked *cresc.*. The system ends with a *p* dynamic marking.

Third system of musical notation. Treble staff has a 5-1-4-2 scale, marked *sf*. Bass staff has a 4-1-2 scale, marked *sf*. The system ends with a *sf* dynamic marking.

Fourth system of musical notation. Treble staff has a 5-1-3-2 scale, marked *f* and *p*. Bass staff has a 4-1-2 scale, marked *sf*. The system ends with a *sf* dynamic marking.

Fifth system of musical notation. Treble staff has a 3-1-3-5 scale, marked *sf*. Bass staff has a 4-1-2 scale, marked *sf*. The system ends with a *sf* dynamic marking.

Sixth system of musical notation. Treble staff has a 5-1-3-5 scale, marked *sf*. Bass staff has a 4-1-2 scale, marked *sf*. The system ends with a *sf* dynamic marking.

Seventh system of musical notation. Treble staff has a 3-1-2-1 scale, marked *sf*. Bass staff has a 4-1-2 scale, marked *decrease.*. The system ends with a *pp* dynamic marking.

a)

Allegro di molto e con brio.

Allegro di molto e con brio.

p cresc. *f* *p* *cresc.* *f*

p *cresc.*

p

pp *cresc.*

f *b)* *pp* *cresc.*

f *f* *f* *sp*

b)

S. 7594 (8)





First system of musical notation, featuring a treble and bass staff. The key signature is two flats (B-flat and E-flat). The music consists of eighth and sixteenth notes. A dynamic marking of *f* (forte) appears in the middle of the system, and a *p* (piano) marking appears at the end.



Second system of musical notation, continuing the piece. It includes a *cresc.* (crescendo) marking. The notation features various rhythmic values and some slurs.



Third system of musical notation. It includes a *f* (forte) marking and a *p* (piano) marking. The music continues with eighth and sixteenth notes.



Fourth system of musical notation. It includes a *cresc.* (crescendo) marking. The notation features various rhythmic values and some slurs.



Fifth system of musical notation. It includes a *f* (forte) marking. The notation features various rhythmic values and some slurs.



Sixth system of musical notation, marked *Grave.* It includes dynamic markings of *ff* (fortissimo), *p₂*, *cresc.*, *f*, and *decresc. pp* (decrescendo pianissimo). The notation features various rhythmic values and some slurs.



Seventh system of musical notation, marked *Allegro molto e con brio.* It includes dynamic markings of *p*, *f*, *cresc.*, and *ff*. The notation features various rhythmic values and some slurs.

This page contains seven systems of musical notation for a piano piece. Each system consists of a grand staff with a treble and bass clef. The music is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The tempo and mood are indicated as "Adagio cantabile" with a metronome marking of 60. The piece begins with a piano (*p*) dynamic. The notation includes various musical elements such as eighth and sixteenth notes, rests, and fingerings (e.g., 1, 2, 3, 4, 5). There are also dynamic markings like *cresc.* (crescendo), *p* (piano), and *pp* (pianissimo). The piece concludes with a *pp* marking. The page is numbered "S. 7501(S)" at the bottom.

This is a handwritten musical score for piano, consisting of eight systems of staves. The notation is dense, featuring complex fingerings, slurs, and various dynamic markings. The key signature is B-flat major (two flats). The score includes the following elements:

- System 1:** Treble and bass staves. Treble staff has a *cresc.* marking. Bass staff has *sf* and *fp* markings. A *decrease* marking is present in the treble staff.
- System 2:** Treble and bass staves. Treble staff has a *pp* marking. Bass staff has a *sf* marking.
- System 3:** Treble and bass staves. Treble staff has a *sf* marking. Bass staff has a *cresc.* marking. A handwritten note "brutto, tempo" is written above the treble staff.
- System 4:** Treble and bass staves. Treble staff has a *p* marking. Bass staff has a *cresc.* marking.
- System 5:** Treble and bass staves. Treble staff has a *pp* marking. Bass staff has a *cresc.* marking.
- System 6:** Treble and bass staves. Treble staff has a *pp* marking. Bass staff has a *cresc.* marking.
- System 7:** Treble and bass staves. Treble staff has a *pp* marking. Bass staff has a *cresc.* marking.
- System 8:** Treble and bass staves. Treble staff has a *pp* marking. Bass staff has a *cresc.* marking.

Handwritten annotations in purple ink include "brutto, tempo" and "a)" in the bottom left corner. The score is marked with various dynamics: *cresc.*, *sf*, *fp*, *pp*, and *p*. Fingerings are indicated by numbers 1-5. Slurs and ties are used throughout the piece.

Rondo.

Allegro. M. $\text{♩} = 144$.

p

cresc.

f

sf

dolce

p

sf

cresc.

f

p

sf

sf

Handwritten annotations in purple ink:

- rich* (written above the third system)
- on* (written above the fifth system)
- springer* (written above the sixth system)
- gleich* (written above the seventh system)

Dynamic markings and other notation:

- cresc.* (crescendo) appears in the first, third, sixth, and seventh systems.
- ff* (fortissimo) appears in the first and sixth systems.
- p* (piano) appears in the first and fourth systems.
- sf* (sforzando) appears in the first, fourth, sixth, and eighth systems.

Handwritten musical score for piano, page 12. The score consists of eight systems of two staves each. It features complex piano techniques including triplets, sixteenth-note runs, and various fingerings. Dynamic markings include *ff*, *f*, *p*, *p dolce*, and *cresc.* The key signature has two flats, and the time signature is 4/4. There are purple handwritten annotations throughout the score.

[illegible]

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