



GRANDE SONATE

POUR LE

PIANO

composée et dédiée

à Mademoiselle la Comtesse

BABETTE DE KEGLEVICS

PAR

L. VAN BEETHOVEN

NOUVELLE EDITION

MAYENCE

OP. 7.

chez les fils de B. Schott
Bruxelles chez Schott frères.

P. 11/50kr

52 Montagne de la Croix

Rédaction des **A. Schott & Co**

94

Londres, chez Schott & C^{ie}, 158 Regent Street

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Allegro molto con brio.

 $\text{♩} = 126.$

SONATA.

Handwritten musical score for the first movement of Beethoven's Sonata Op. 7, No. 1. The score is in B-flat major, 6/8 time, and consists of six systems of two staves each. It features various dynamic markings (p, sf, ff, pp, fp) and includes handwritten annotations such as fingerings (1-5), slurs, and accents. The tempo is 'Allegro molto con brio' with a metronome marking of quarter note = 126.

Handwritten musical score for piano, page 53. The score consists of six systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats). The music features various dynamics including *sf*, *p*, *f*, and *pp*, and includes performance markings such as "cres." and "4". The notation includes eighth and sixteenth notes, rests, and slurs.



— 55 —

Handwritten musical score for piano, consisting of six systems of staves. The music is in a minor key with a key signature of two flats. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *sf*, *sp*, *p*, and *pp*. The score includes a repeat sign and a "decres." (decrescendo) marking. The page number 94 is at the bottom.

Handwritten musical score for piano, consisting of seven systems of staves. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various dynamics such as *ff*, *p*, *pp*, *sf*, and *f*, along with articulation marks like accents and slurs. The score is written in a cursive, handwritten style.

Handwritten musical score, likely for piano, consisting of seven systems of staves. The notation includes treble and bass clefs, key signatures (three flats), and various musical notations such as notes, rests, and dynamic markings. The score is heavily annotated with handwritten markings, including slurs, accents, and dynamic markings like *sf*, *p*, *pp*, *f*, and *ff*. The piece concludes with a double bar line and a final chord. The page number 94 is visible at the bottom center.



94.

Handwritten musical score on page 8, measures 58-63. The score is written in G major (one sharp) and 2/4 time. It consists of six systems of music, each with a treble and bass staff. The notation includes various dynamics such as *sf* (sforzando), *f* (forte), and *p* (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The handwriting is in ink, and the paper shows signs of age and wear. The page number '8' is in the top left corner, and the measure number '- 58 -' is centered at the top. The first system (measures 58-59) starts with a treble staff marked *sf* and a bass staff marked *sf*. The second system (measures 60-61) has a treble staff with a *p* marking and a bass staff with a *sf* marking. The third system (measures 62-63) has a treble staff with a *sf* marking and a bass staff with a *sf* marking. The fourth system (measures 64-65) has a treble staff with a *sf* marking and a bass staff with a *sf* marking. The fifth system (measures 66-67) has a treble staff with a *sf* marking and a bass staff with a *sf* marking. The sixth system (measures 68-69) has a treble staff with a *sf* marking and a bass staff with a *sf* marking. The page ends with a double bar line and the measure number '94' written below the bass staff.

Handwritten musical score, page 94, featuring piano and forte dynamics and various musical notations.

The score is written on seven systems of grand staves (treble and bass clef). The key signature is B-flat major (two flats). The time signature is 4/4.

Key markings and dynamics include:

- ff* (fortissimo)
- p* (piano)
- pp* (pianissimo)
- f* (forte)
- crs.* (crescendo)

Handwritten annotations include:

- Handwritten numbers: 4, 5, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Handwritten notes: "7-5-4-3-2-1" above the first system.
- Handwritten notes: "crs." below the first system.
- Handwritten notes: "crs." below the second system.
- Handwritten notes: "crs." below the third system.
- Handwritten notes: "crs." below the fourth system.
- Handwritten notes: "crs." below the fifth system.
- Handwritten notes: "crs." below the sixth system.
- Handwritten notes: "crs." below the seventh system.

The page number 94 is written at the bottom center.

Largo
con gran
espressione.

$\text{♩} = 50.$

The musical score consists of six systems of staves, each with a treble and bass clef. The tempo is marked 'Largo' and the expression 'con gran espressione'. The time signature is 3/4. The key signature has one flat (B-flat). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include 'semp. tenuto.' and 'semp. slac.'. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten annotations in blue ink are present above the first system, including the numbers '3', '24', '4', and '15 16'. The first system begins with a piano (*p*) dynamic. The second system features a forte (*f*) dynamic. The third system includes a piano (*pp*) dynamic. The fourth system features a piano (*pp*) dynamic. The fifth system includes a piano (*pp*) dynamic. The sixth system features a piano (*pp*) dynamic.

This image shows a page of musical notation for a piano piece. The notation is arranged in five systems, each consisting of a grand staff (treble and bass clefs). The music is written in a key with one flat (B-flat) and a 2/4 time signature. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). Articulations include *tenuto*, *staccato*, and *ten.* (tenuto). The notation includes various musical symbols such as notes, rests, accidentals, and slurs. The page is numbered 4 in the bottom right corner.

This page contains six systems of musical notation, each consisting of a treble and bass staff. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various dynamics and articulations:

- System 1:** Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has chords and single notes. Dynamics: *sf* (first measure), *sf* (second measure), *sf* (third measure).
- System 2:** Treble staff continues the melody. Bass staff has chords. Dynamics: *f* (first measure), *f* (second measure), *pp* (third measure), *ff* (fourth measure).
- System 3:** Treble staff has a melodic line. Bass staff has chords. Dynamics: *ff* (first measure), *pp* (second measure), *f* (third measure), *p* (fourth measure).
- System 4:** Treble staff has a melodic line. Bass staff has chords. Dynamics: *f* (first measure), *f* (second measure), *f* (third measure), *ff* (fourth measure), *ff* (fifth measure).
- System 5:** Treble staff has a melodic line. Bass staff has chords. Dynamics: *pp* (third measure), *pp* (fourth measure).
- System 6:** Treble staff has a melodic line. Bass staff has chords. Dynamics: *ff* (third measure), *pp* (fourth measure).

The page number 94 is visible at the bottom center, below the sixth system.

Allegro.
♩ = 80.

Handwritten musical score for piano, featuring seven systems of staves. The music is in 3/4 time, with a key signature of two flats (B-flat and E-flat). The score includes various dynamics and markings:

- System 1:** Treble and bass staves. Treble staff has a *p* (piano) dynamic and a *dol.* (dolcissimo) marking. Bass staff has a *p* dynamic.
- System 2:** Treble staff has a *cres.* (crescendo) marking. Bass staff has a *pp* (pianissimo) dynamic.
- System 3:** Treble staff has a *sf* (sforzando) marking. Bass staff has a *p* dynamic.
- System 4:** Treble staff has a *man.* (manera) marking. Bass staff has a *pp* dynamic.
- System 5:** Treble staff has a *can - do.* (cantando) marking. Bass staff has a *pp* dynamic.
- System 6:** Treble staff has a *pp* dynamic. Bass staff has a *pp* dynamic.
- System 7:** Treble staff has a *pp* dynamic. Bass staff has a *pp* dynamic.

The score is written in a cursive, handwritten style, with many annotations and markings above and below the staves. The page number 94 is visible at the bottom center.

Handwritten musical score for "The Rose Tree" by J. S. Zerkow. The score is written on ten staves, each with a treble and bass clef. The key signature is one flat (B-flat major or D minor). The tempo is marked "Andante". The score includes various musical notations such as notes, rests, and dynamic markings like "cres.", "f", "ff", "sf", "pp", "ffp", "p", and "decr.". The piece concludes with a "Fine." marking and a "Minore." section. The manuscript shows signs of age, including yellowing and some ink bleed-through from the reverse side.

ff

f

mf

f

ff

mf

f

f

pp

ppp

Handwritten annotations: 3e. 1. 4, 4e. 1. 4, -67-, 4e. 1. 4, 3. 1. 4, 5, 5, 4

First system of musical notation, measures 1-5. Treble and bass staves. Dynamics: *f*, *fp*, *pp*. Includes handwritten annotations above the staff.

Second system of musical notation, measures 6-10. Treble and bass staves. Dynamics: *f*, *p*. Includes trills and slurs.

Third system of musical notation, measures 11-15. Treble and bass staves. Dynamics: *f*, *p*, *f*, *p*. Includes trills and slurs.

Fourth system of musical notation, measures 16-20. Treble and bass staves. Dynamics: *ff*, *p*. Includes slurs and a decrescendo marking.

Fifth system of musical notation, measures 21-25. Treble and bass staves. Dynamics: *cres.*, *sf*, *sf*, *p*. Includes slurs and a crescendo marking.

Sixth system of musical notation, measures 26-30. Treble and bass staves. Dynamics: *p*. Includes slurs and a decrescendo marking.

[illegible]

Handwritten musical score for piano, featuring six systems of music. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including fingerings (e.g., 1, 2, 3, 4, 5) and articulation marks (e.g., accents, slurs). The key signature is B-flat major (two flats). The time signature is 4/4.

The first system is marked with a 49 in the upper right corner. The second system features a *sf* (sforzando) marking. The third system also features a *sf* marking. The fourth system features a *1^{mo}* marking. The fifth system features a *9^{do}* marking and a *ff* (fortissimo) marking. The sixth system features a *pp* (pianissimo) marking and the text "decrec." (decrescendo). The final system includes the lyrics "ri - tar - dan - do, pp".

A page of handwritten musical notation for a piano piece. The score is written on ten staves, organized into five systems of two staves each. The notation is in a key signature of two flats (B-flat and E-flat) and a common time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are also markings for *tr* (trill) and *m.s.* (mezzo-soprano). The handwriting is in dark ink on aged, slightly yellowed paper. The page is numbered '270' at the top center.

Handwritten musical score for piano, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system with two staves per system. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations, including notes, rests, and dynamic markings. The first system shows a complex melodic line in the right hand and a supporting bass line in the left hand. The second system features a more active right hand with many sixteenth notes and a simpler left hand. The third system has a melodic right hand and a bass line with some chords. The fourth system continues the melodic development in the right hand. The fifth system shows a more complex texture with many sixteenth notes in both hands. The sixth system concludes with a final melodic phrase in the right hand and a simple bass line. The score is marked with various dynamics: *f* (forte), *sp* (sforzando), *pp* (pianissimo), and *p* (piano). There are also many fingerings indicated by numbers 1-5 above the notes.

Handwritten musical score on page 22, featuring six systems of piano and violin parts. The notation includes treble and bass staves for both instruments, with various dynamics and markings.

System 1: Violin part begins with a 4-measure rest, followed by a melodic line. Piano part features a continuous eighth-note accompaniment. Dynamics include *pp* and *sf*. A marking "72" is present above the first violin staff.

System 2: Continuation of the melodic and accompanimental lines. Dynamics include *pp* and *sf*.

System 3: Continuation of the melodic and accompanimental lines. Dynamics include *pp* and *sf*.

System 4: Continuation of the melodic and accompanimental lines. Dynamics include *pp* and *sf*.

System 5: Continuation of the melodic and accompanimental lines. Dynamics include *pp* and *sf*.

System 6: Continuation of the melodic and accompanimental lines. Dynamics include *pp* and *sf*.

Musical score for piano, consisting of six systems of staves. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *p*, *cres.*, *sf*, *ff*, and *pp*. The key signature is B-flat major. The piece concludes with a *Fine.* marking.

