

Elftes

# QUARTETT

für

Zwey Violinen, Bratsche und Violoncelle.

Seinem Freunde

dem Herrn Hofsekretär

## Nik. Zmeskal von Donarowetz

gewidmet

von

## Ludwig van Beethoven

95<sup>tes</sup> Werk

Eigenthum der Verleger.

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V I O L I N O P R I M O .

*p = 92*

Allegro con brio.

QUARTETTO.

The musical score consists of 14 staves of handwritten notation. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score is marked 'Allegro con brio' and 'QUARTETTO'. It begins with a dynamic marking of *f* (forte). The first staff contains a melodic line with eighth and sixteenth notes. The second staff features a more rhythmic pattern with dynamic markings *sf* and *p*. The third staff includes a 'cresc:' (crescendo) marking and a 'non legato' instruction. The fourth staff has a 'dim:' (diminuendo) marking and a 'p' (piano) dynamic. The fifth staff starts with *sf* (sforzando). The sixth staff has *ff* (fortissimo) and *p* markings. The seventh staff includes *pp* (pianissimo), 'cres:...', and *ff* markings. The eighth staff begins with *p* and ends with *pp*. The ninth staff starts with *ff* and *sf*. The tenth staff has *pp* markings. The eleventh staff begins with *p*. The twelfth staff has *sf* markings. The thirteenth staff has *f* markings. The fourteenth staff concludes with *sf* and *f* markings.

VIOLINO PRIMO.  
non legato

The musical score is written for Violino Primo and consists of ten systems of two staves each. The notation includes various dynamics such as *sf*, *ff*, *p*, *pp*, *fmo*, and *sfmo*. Performance instructions include *non legato*, *loco*, *tr* (trill), *cresc.* (crescendo), and *dim.* (diminuendo). The score features several triplet markings (3) and sixteenth-note passages. The key signature is one flat (B-flat major or D minor). The piece concludes with a *pp* dynamic and a *dim.* instruction.

V I O L I N O P R I M O .

A l l e g r e t t o  
ma non troppo.

4 mezza voce

Handwritten musical score for Violino Primo, consisting of 14 staves. The score includes various dynamics such as *p*, *pp*, *f*, *sf*, *cres.*, and *dolce*. Performance instructions include *mezza voce*, *tr*, *staccato.*, *sempre Piano*, *sempre staccato*, and *dolce*. The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. A handwritten number '66' is visible at the top left. A measure number '12' is written above the third staff. The score concludes with the instruction *dolce* and a final dynamic marking *pp*.

V I O L I N O P R I M O

The musical score for Violino Primo, page 5, is written in G major and consists of 14 staves. The notation includes various musical elements such as slurs, trills (tr), and dynamic markings. The score begins with a piano (p) dynamic and features several instances of crescendo (cres.) and decrescendo (dim.). A forte (f) dynamic is used in the lower staves. The piece concludes with the instruction "attacca subito".

Key markings and dynamics include:

- tr (trill)
- p (piano)
- cres. (crescendo)
- dim. (decrescendo)
- f (forte)
- espressivo
- pp (pianissimo)
- attacca subito

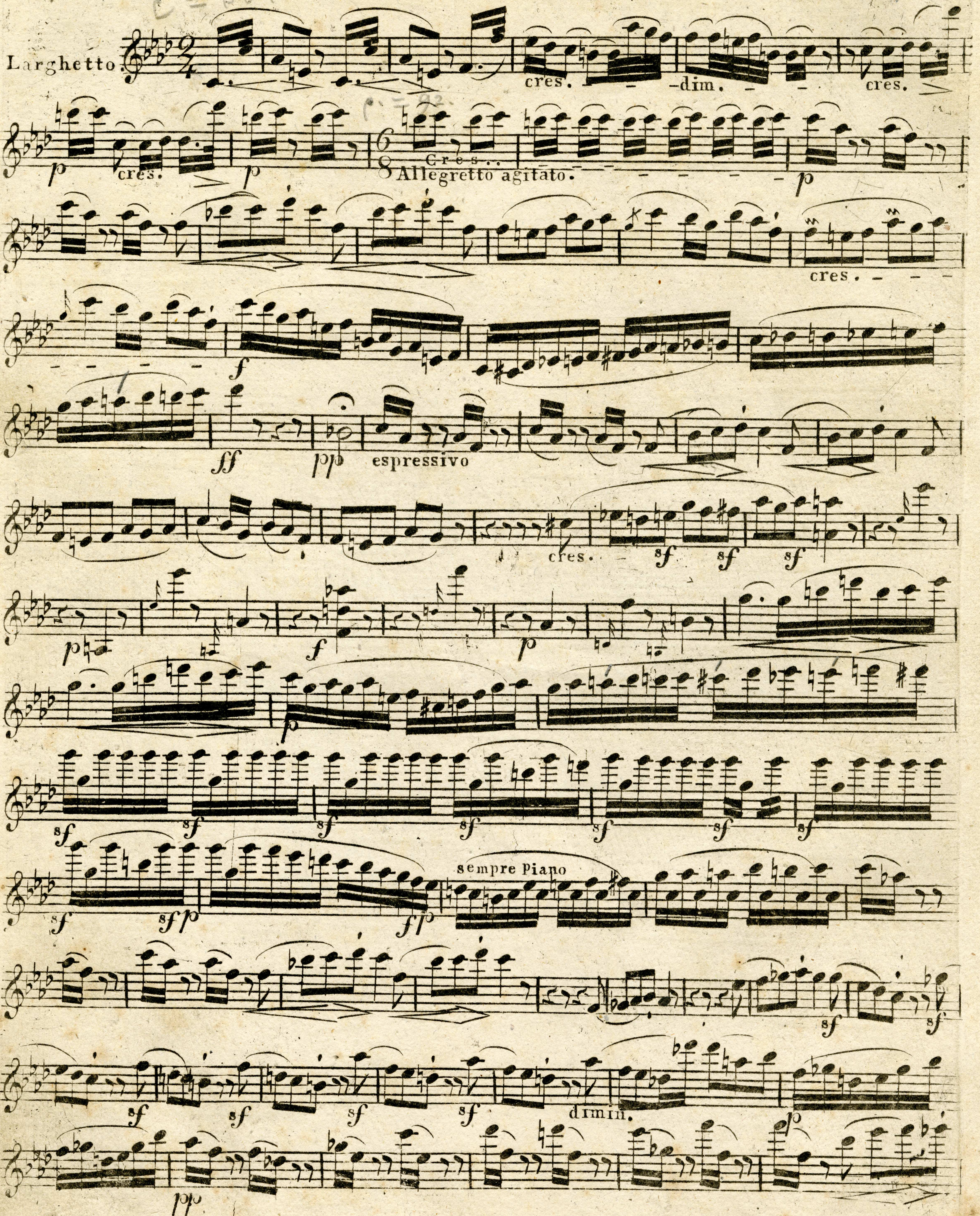
V I O L I N O P R I M O .  
Allegro assai vivace ma serio.

The musical score is written for Violino Primo and consists of 14 staves. The tempo is marked 'Allegro assai vivace ma serio'. The key signature has two flats (B-flat and E-flat). The score includes various dynamic markings such as *f*, *p*, *cres.*, *sf*, *ff*, *pp*, and *ppp*. There are also articulation markings like *espressivo* and *dolce*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes first and second endings. A handwritten note at the top left indicates a tempo of  $\text{♩} = 69$ . The score concludes with a first ending and a *ppp* dynamic marking.

V I O L I N O P R I M O .

Handwritten musical score for Violino Primo, page 7. The score consists of 14 staves of music. It features various dynamic markings such as *f*, *sf*, *ff*, *p*, and *cres.*. There are also performance instructions like *Piu' Allegro* and *P=80*. The notation includes treble clefs, key signatures, and complex rhythmic patterns with slurs and accents.

*Larghetto*  $\text{c} = 56$



*p* *cres.* *dim.* *cres.*

*p* *cres.* *p* *Allegretto agitato.* *p*

*f*

*ff* *pp* *espressivo*

*cres.* *sf* *sf* *sf*

*p* *f* *p*

*sf* *sf* *sf* *sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

*pp*



V I O L I N O P R I M O .

tr

cres.

cres.

staccato loco

cres.

sf

sf

sf

sf

ff

p

ff

p

p

sf

sf

sf

sf

sf

sf

sf

cres.

p

pp

pp

cres.

f

sempre f

sf

sf

dim.

p

pp

pp

pp

pp

poco ritardando

Allro molto leggermente.

92

Sempre p.

sempre pp

sempre p

sempre p

staccato loco

cres.

2 4

2

2

1 1

2

f

fp

sempre p

1

cres.

staccato loco

1 loco

p

cres.

f

