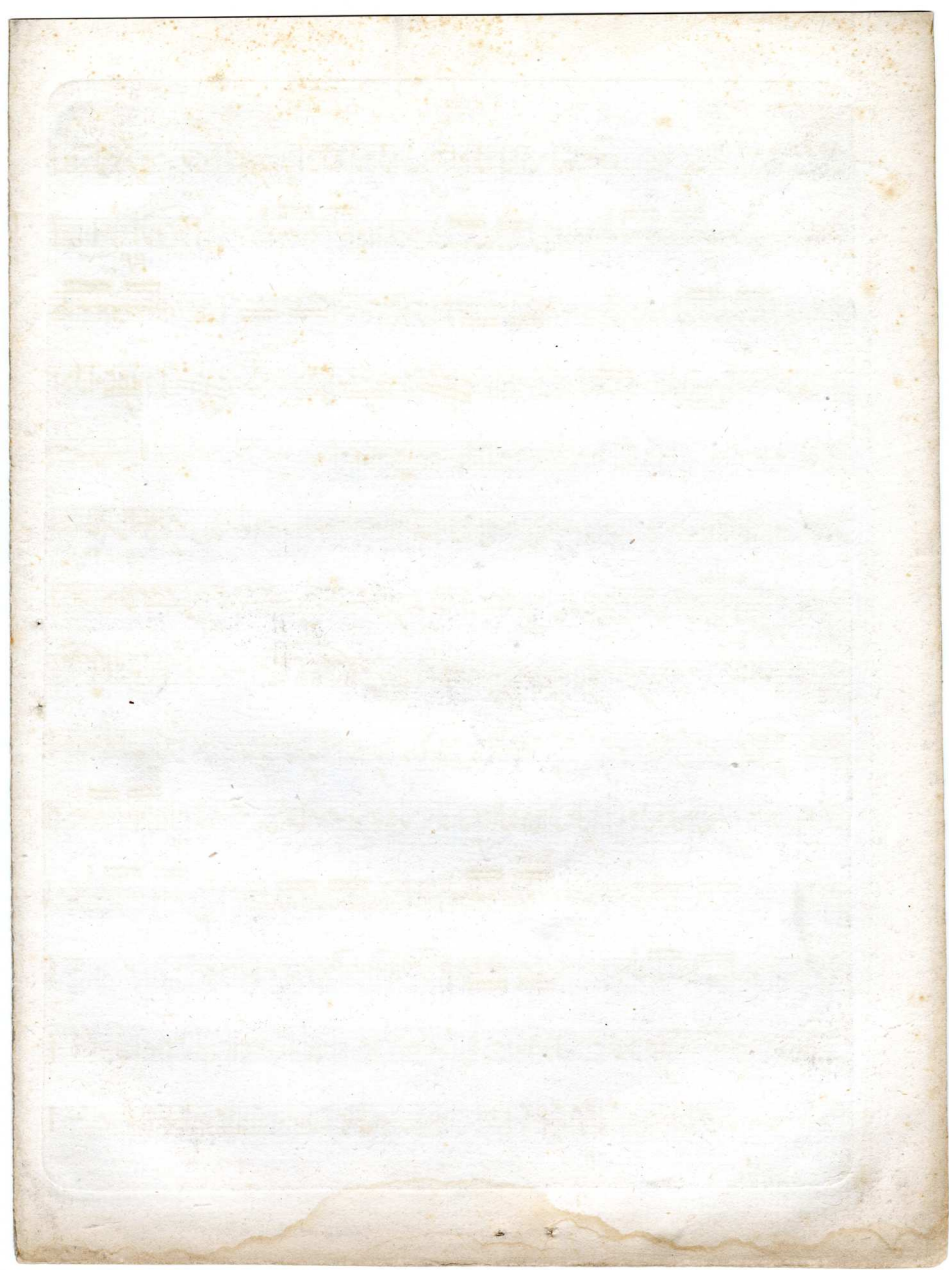




Bassi.

ALLEGRO

ma non troppo

10

f *f* *p*

p *dimi* *pp*

ff *f* *f* *f*

5 *pizz:* *Sempre p*

Cres *cen* *do*

1 *Arco.* *pp* *Cres* *cen* *do* *f* *f* *ff*

f *f* *f* *f* *ff*

sf *sf* *f* *p* *f* *sf* *p* *p*

2 *fz* *fz* *Tutti.* *p* *p*

1 *f* *p*

1 *f* *pizz:* *f* *f* *f* *f*

4 *pizz:* *f* *f* *f* *f*

Bass.

3.

Cres cen do. *sf.* poco Cres cen
 do. *f* *p*
 poco Cres
 cen do. *f* *f* *p* *pp* *pp*
 Cres: *ff*
 pizzi:
ff Sempre *ff* mo.
sf *sf*
 Sempre *ff* *sf* *sf* *p*
 10 *f* *f* *p* *p* Cres: *pp*
 3
 Cres cen do. *f*

Bass.

This image shows a single page of handwritten musical notation, likely a manuscript or early printed score. It consists of ten staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring a variety of note values, rests, and dynamic markings such as *pp*, *Cres:*, *ff*, *f*, *p*, and *Sempre f.*. Performance instructions like "Arco.", "pizz:", and "cen do." are interspersed throughout the piece. The bottom of the page features the number "585." and a small, partially visible number "7" in the right margin.

Bassi.

LARGHETTO.

RONDO.

7

Fine

