

POSTAL TELEGRAPH - COMMERCIAL CABLES

CLARENCE H. MACKAY, PRESIDENT.

RECEIVED AT

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TELEGRAMS

TO ALL

AMERICA



CABLEGRAMS

TO ALL

THE WORLD

DELIVERY NO.

97

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STANDARD TIME
INDICATED ON THIS MESSAGE

CBA51 205 NL

JX NEWYORK NY 26

1926 APR 26 PM 9 28

JULIA MORGAN

1226

MERCHANTS EXCHANGE BLDG SANFRANCISCO CALIF

I HAVE CEILING CONTAINING FIFTEEN LARGE FULL LENGTH FIGURES OF SAINTS
IN RECTANGLES SIZE OF WHOLE CEILING BEING EIGHTEEN METERS BY NINE
METERS THIS MIGHT BE IDEAL CEILING FOR REFECTIONY IT IS RENAISSANCE
PERIOD BUT NO PARTICULARLY CHARACTERISTIC DECORATION WOULD THIS BE OUT
OF CHARACTER WITH THE GOTHIC STALLS AND ARCHES OF COURSE IT IS NOT AS
GOOD AS A GOTHIC CEILING BUT IT MIGHT BE BETTER THAN A MOORISH ONE HOW
SHALLOW MUST CEILING BE HOW MANY INCHES BETWEEN CONCRETE BEAMS AND
TOP OF GOTHIC DECORATION 2 I AM IN FAVOR OR BOTH ROADS THE B

to CCR

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STANDARD TIME
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1926 APR 26 PM 9 28

CBA51 SHEET 2 JX NEWYORK NY MORGAN SANFRANCISCO CALIF

SECTION AND THE CANYON SECTION BUT I THINK THE B SECTION SHOULD BE RESURVEYED TO ELIMINATE FOUR TURNS BETWEEN GOAT ROCK AND STRAWBERRY HILL BY RUNNING A LONG LOOP OVER INTO THE TREES ON THE EAST AS FAR AS POSSIBLE AND MAKING A BIG TURN AND COMING BACK ON THE HILL ABOVE GOAT ROCK TO MAKE ANOTHER WIDE TURN THIS WOULD MAKE ONLY TWO TURNS ALTHOUGH THE GRADE MIGHT BE SLIGHTLY STEEPER I AGREE ABOUT THE CANYON ROAD AND THINK WOODEN BRIDGE ON CONCRETE PIERS ENOUGH FOR PRESENT 3 USE THE MEN TO CONTINUE ROAD AROUND TO CROSS AXE STAIR AND FOR ANY OTHER PURPOSES TO HASTEN COMPLETION

W R HEARST.