

lv

July 10, 1929.

Mr. William Randolph Hearst,
Los Angeles Examiner,
Los Angeles, California.

Dear Mr. Hearst:

On the Hill Sunday, decided to leave the red damask all around the room in place for your final inspection as we had to shift positions of tapestries, etc. in order to make the damask work out to advantage considering all the various spaces. Randolph calls it the "Red Room", which immediately seems natural.

Different gangs as agreed upon are working in the pool, excavating for the new wing, moving the deodors, cypress, etc. for the north terrace, and one on the smaller items such as the new tennis court terrace layout, steps to the Neptune Terrace from the path, etc. The place looks rather torn up.

While Mr. Kreiss was on the Hill I had him send for two needle women to repair the hangings of the Doges Suite and others taken down in the Social Room and the vestibule. You authorized a needlewoman last summer, but I could not get the right one. These have done the work well.

As to Wynton, the tile work on the plunge is progressing well, also the wire enclosure of the courts.

As always

Yours very truly,