



Athletic Director Jeff Konya speaks on the benefits of joining the Western Athletic Conference, see Page 3.

The Runner

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National Coming Out Day to be held at CSUB

By Elizabeth Miller
Staff Writer

On Oct. 11 CSUB will celebrate National Coming Out Day. Sponsored by the Human Rights Campaign, National Coming Out Day is designed to give gay, lesbian, bisexual and transgender individuals tools to safely and successfully “come out of the closet” to their friends and family.

The Thursday event is part of an overall movement by CSUB, Ethics Awareness Week, Oct. 8-11. According to an email sent to students on Oct. 5, “It is a week of various presentations and discussions open to all CSUB students. Topics such as Spirituality and Justice in the Thought of Martin Luther King, Jr., Religion, Ethics and Human Sexuality, or Ethical Leadership: The Daily decision will be discussed.”

The talk on Religion, Ethics and Human Sexuality will be held Tuesday Oct. 9 from 3 p.m. to 4 p.m. in the Student Union Multi-Purpose Room. Designed to promote tolerance and understanding for the Lesbian, Gay, Bisexual and Transgender (LGBT) community, the talk is an open forum for all students to come and better understand this highly important and sensitive national issue.

The Human Rights Campaign’s website, www.hrc.org, offers several links



CSUB’s GLSSN Club (pictured at their table on Club Day) will participate in Coming Out Day at CSUB Thursday Oct.11.

for LGBT persons to access information regarding coming out safely. The HRC also has sections for “Straight Allies,” those members of the community that are of straight sexual orientation, but are supporters/defenders of the LGBT community. The website offers tools for dealing with multiple issues facing the LGBT community, how to handle parenting an LGBT child, handling discrimination in the workplace and lobbying for LGBT rights politically.

According to the website, “This year’s theme is ‘Come Out. Vote.’ With the election right around the corner, there’s no better time to send a message that you want your elected officials to come out in support of LGBT equality.” The website has an entire section under Federal Advocacy detailing the current political agendas concerning LGBT equality laws.

CSUB’s National Coming Out day will be held on the Red Brick Road from 2:30 p.m. to 3:15 p.m. This event is designed to give students the opportunity to come out to their friends and family in a safe and accepting environment. Students will also hear testimonials of coming out stories from members of the LGBT community.

“However you identify, HRC and its Coming Out Project hope these guides help you meet the challenges and opportunities that living openly offers to each of us,” said HRC.

Thursday’s event was organized by CSUB’s Safe Zone Program and the Gay, Lesbian, Straight Student Network (GLSSN) For additional information, contact the Office of Student Rights and Responsibilities at (661) 654-2680.

‘Honey Boo Boo’:

Pageant family draws in more viewers than the Republican and Democratic conventions.

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Tips on safe web browsing.



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‘Trade of Innocents’: Locally directed film on human trafficking and symposium, Oct. 12-13.

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Volleyball: Our women’s volleyball team sweeps the Bucknell Bison.

Women’s soccer: Receives a loss in overtime in a defense-oriented game.



Traveling from BC to CSUB?:

New bus routes allow for a trip in just 45 minutes.

Western Athletic Conference: CSUB set to join the WAC in 2013.

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Cheerleaders ‘think pink’ in October

By Athena Skapinakis
Senior Staff Writer

Pink has become the signature color for the cheerleaders. Every October, the cheerleaders lay down their blue and yellow pom-poms and exchange them for pink ones to show their support.

“Pink pom-poms are our way to support breast cancer awareness and let everyone know that we care,” said Karissa Martinez, a senior kinesiology major and captain of the cheerleading team.

Martinez’s grandmother passed away three years ago from breast cancer, and cancer itself has often beset her family.

The cheerleaders hold breast cancer games in which they have survivors come out and share their fight against cancer with the crowd. This year, they’re hoping to incorporate the survivors in a dance with them, and even get pink shirts with the name of a survivor on the back.

“[It’s] symbolizing that breast cancer can be fought and these are some of the survivors that made it through,” said cheerleader Lizete Vasquez, a senior communications major.

The cheerleading team has always been proactive when it comes to spreading awareness about cancer, as well as helping out their community in any way they can. They’re often asked to attend health fairs at San Joaquin Community Hospital and in surrounding areas of Bakersfield. They also participate in community service projects like the Burrito Project, a project in which burritos are fed to the homeless, and Achieve, a Stockdale High School program for the special education students. For two years, the team has been especially involved in Relay For Life (RFL).

They do what they refer to as “flocking” to raise money. In the dark of the night, they stick a flock of pink lawn flamingoes into the yards of a select group of people. A mysterious note is left behind that says, “What the flock is going on?”

“It’s like toilet papering all over again,” said Brooke Andrade, a senior psychology student.



Elena Geiger/The Runner

The CSUB cheerleaders present their costumes and bright pink pom-poms in front of Doré Theater Oct. 9.

cure for it and spreading awareness. It’s easier to cure now if you find it early.”

Cheerleader Porsha Bell, a freshman psychology major, explained that her great grandmother died from breast cancer and that while it’s still a sensitive subject, she’s “happy to bring awareness of it to other people.”

Bell also proudly stated, “In a way, my pink pom-poms represent [my great-grandmother], her life and her struggles.”

The cheerleading team inspires others to take action and calls everyone for support. You can join them by attending breast cancer games and also by helping them raise money for Relay For Life, or by creating a team of your own. As their cheer says, “Let’s fight cancer, let’s go!”

Martinez finished with a playful grin, “But we’re in college.”

For \$25 the flamingoes can be removed, and for \$40 the flamingoes can be transferred to a lawn of your choice. This unique and fun method helps the girls raise a lot of money. Last RFL, they were able to raise nearly \$7,000. This year, they intend on surpassing that.

Andrade, whose family has also felt the effects of cancer, said, “I’m very happy that we support breast cancer awareness. I think that a lot of people are affected by it, so people should be taking action in finding a

Seven-day
weather
forecast
*According to
weather.com*

Wednesday
Hi: 78
Lo: 55
Precip: 0%

Thursday
Hi: 70
Lo: 55
Precip: 0%

Friday
Hi: 71
Lo: 53
Precip: 0%

Saturday
Hi: 74
Lo: 56
Precip: 0%

Sunday
Hi: 78
Lo: 58
Precip: 0%

Monday
Hi: 81
Lo: 58
Precip: 20%

Tuesday
Hi: 83
Lo: 61
Precip: 0%

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The Runner
California State University,
Bakersfield
9001 Stockdale Hwy.
Bakersfield, CA 93311-1099
Telephone 661.654.2165
Fax 661.654.6905
E-mail runner@csub.edu

editorialstaff

EDITOR-IN-CHIEF

Ashley Zaragoza
ashleyrzaragoza@gmail.com

MANAGING EDITOR

Melissa Taylor
melissajoleentaylor@yahoo.com

SPORTS EDITOR

Steven Gaede
sgaede@bak.rr.com

ADVISER/ADVERTISING

John Emig
jemig@csub.edu

newsroomstaff

PAGE DESIGN

Alexandra Medellin,
Meagan Leon

COPY EDITOR

Roia Liljeroos

WRITERS

Athena Skapinakis, Nathan Sanchez, Anthony Williams, Elizabeth Miller, Sarah Nusser, Sergio Espain, Steven Barker, Kayla Bailey, Erika Hart

PHOTOGRAPHERS

Elena Geiger, Kimberly Stewart, Stephanie Viloria

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In defense of Honey Boo Boo

By Sergio G. Espain
Staff Writer

I refuse to watch reality TV; I try my absolute hardest to steer clear of it. Apparently, I live under a rock because I have no clue who the Real Housewives of New Jersey are, nor can I name the “cast” of “Jersey Shore.” “American Idol,” “The Voice,” “The X-Factor” and any of those dancing competitions cannot woo me. I could never comprehend what drew viewers to these shows, so I decided to find out. The most popular “reality show” among my circle of friends was “Here Comes Honey Boo Boo.” I had heard of the show, but like all other reality TV, I just never cared enough to tune in. In order to see why people watch these “shows,” I’d have to experience them for myself.

I watched only a few reruns of “Honey Boo Boo” in preparation for this assignment.

I had no idea what I was in for.

My introduction to the show was a 30-second commercial. The commercial showed “Here Comes Honey Boo Boo’s” jolly, self-proclaimed redneck family from McIntyre, Georgia: Lauryn “Pumpkin,” 12, Anna “Chickadee,” 17, Jessica “Chubbs,” 15, June “Mama,” 32, and Mike “Sugar Bear,” 40. However, they all pale in comparison to the show’s titular character, toddler beauty pageant contestant Alana “Honey Boo Boo,” 7, who said, “A dolla’ makes me holla!”

I could not write such poetry. The commercial was a glorious train wreck. Farting, mud puddle diving, dumpster-diving.

Nothing was off limits. The commercial ended with each character sitting on the family couch, squeezing and shaking their “Vajiggle Jaggle” (belly fat). This was either the best or worst 30 seconds of my life.

Before I set out on my Honey Boo Boo quest, I did some research on the show. The pilot episode of “Here Comes Honey Boo Boo” sucked in 2.25 million viewers. Those are some pretty good numbers, especially for the channel formally known as The Learning Channel (TLC). What is truly shocking is that a few weeks later, an episode of “Honey Boo Boo” was seen by 2.9 million people the same night the Republican National Convention aired on FOX News, which was seen by only 1.2 million people. Not to be outdone, the Democratic National Convention went head to head with “Honey Boo Boo.” This time, however, the show matched view-

ers with CNN’s coverage of the DNC. Are you scared yet?

I watched a few episodes of “Honey Boo Boo,” and I gave up my search for any semblance of narrative or plot. I knew I was in for a treat, because even though the cast members all speak English, their Southern accents are so thick, TLC felt it was necessary to subtitle nearly everything that was said.

The show touches on topics like obesity and teen pregnancy. Each family member is obese, while one of the girls, “Chickadee,” 17, is pregnant. Just as I was starting to pass judgment on the family, they realized that being

obese was not healthy, and they made pledges to each other to lose weight.

TLC is reportedly paying the family between \$2000 and \$4000 per episode. I then began to wonder, if the cast of “Jon & Kate Plus 8” was reportedly making around \$22,500 per episode, how much money has TLC been making on these shows?

It was at this point that I started to understand why people are drawn to shows like this. In between chuckles, I started thinking to myself, “I’m glad my family isn’t like this.” Then, it hit me. I wasn’t laughing because of Honey Boo Boo; I was laughing AT Honey Boo Boo. That’s the draw to reality TV; we can laugh at people from the privacy of our homes.

Schadenfreude is a borrowed German term that means pleasure derived from the misfortune of others, and I felt it while watching “Honey Boo Boo.”

It became apparent to me that the family is being paraded and made fun of on national TV. This is the true tragedy because the Thompson family, led by their matriarch “Mama,” are truly sweet people. They are no different than a typical American family with their own unique quirks. Regardless of how crazy the family might look on TV, “Mama” wants what’s best for her family. Is that not the American dream? In their innocence (or ignorance), do they realize they’re getting made fun of, or are they hamming it up to the camera and laughing all the way to the bank?

I had set out to only watch a few episodes of “Here Comes Honey Boo Boo,” but I got sucked in, and I watched an entire season in a matter of a few hours. I became attached to the family’s adventures and could not wait to start a new episode. Would I continue to watch “Here Come Honey Boo Boo” when the holiday episodes air? For the sake of my sanity, no. While I’m still not attracted to reality TV at all, I understand the draw to it. Oh, look! Pro wrestling is on!



Photo courtesy of www.people.com

Honey Boo Boo and her Georgian family, as seen on the TLC reality show, “Here Comes Honey Boo Boo”

National Cyber Security Awareness Month: ‘Our Shared Responsibility’

By Sue Rivera
Special to The Runner

STORY: You logged into Facebook. You notice posts that you didn’t create and your game tokens, gifts and credits are gone. Are you a victim of a hacker or online crime? Be glad it wasn’t your bank account.

STOP: Before using the Internet, understand the risks and learn how to spot potential problems. Be cautious of who you trust and what information you provide. Avoid such things as:

- * posting too much personal information on social networks (Facebook, Twitter or others), which make it easy for a hacker or criminal to use for stealing your identity, accessing your information and committing other crimes such as stalking. Once posted, always posted.

- * allowing those “need to have” apps on Facebook, Twitter type sites or your mobile device that share your personal information. Before you click on yes to an app, READ what information you are about to share.

- * downloading attachments or clicking on links in unexpected email. When in doubt, call the sender or delete it. Links in email, tweets, posts and online advertising are some ways for criminals to compromise your device and steal your identity.

- * clicking on a link within an email that you didn’t expect. DON’T click! The sender address of the email may be disguised to fool you. Do you know for sure who sent the email and why? Did the email use your name? Call the sender first or go directly to their website by typing their address in your browser. <http://www.hoax-slayer.com/phisher-scams.html#phishing-characteristics>

- * using unsecured WiFi or web addresses starting with http to perform banking transactions. DON’T allow websites to retain your credit card or personal information. Protect your money!

THINK: Take a moment to be certain the path ahead is clear. Consider how your online actions could impact your safety, device or your bank account.

Watch for warning signs such as

- * an advertisement offering free gifts, continual pop-ups, receiving unwelcomed messages, bullying or threats, or you are asked by someone to meet at a specific place and you don’t know them. The person may be overly nice trying to earn your trust.

- * you started downloading music, software or movies using BitTorrent. What you don’t realize is that criminals also include malware or viruses that can infect your device and steal your personal information. Have you tried an alternative: “Grooveshark”, “Last.fm” or “YouTube”?

CONNECT: Enjoy the Internet with greater confidence, knowing you’ve taken the right steps to safeguard yourself, your money, your family and your devices.

- * Surf safely by remembering: Stop, Think. Connect.

- * Look for our next article, “Protect Your Information” and what you can do to fight back.

For more information or to view this article: http://www.csub.edu/InfoSecurity/Security_Awareness.shtml .

Other helpful links:

Campus Downloading: Do it legally-

<http://www.campusdownloading.com/>

For everyone- <http://onguardonline.gov/>

Homeland Security- <http://www.dhs.gov/national-cyber-security-awareness-month>

National Cyber Security Alliance- www.StaySafeOnline.org/NCSAM





Stephanie Viloria/The Runner
CSUB students board the bus on their way to downtown, Sept. 19 on CSUB campus.

It's official! CSUB joins the WAC

By Steven Gaede
Sports Editor

On Oct. 9, 2012 California State University, Bakersfield's President Dr. Horace Mitchell announced CSUB has accepted an invitation to join the Western Athletic Conference, effective July 1, 2013.

With the agreement, at least 13 of CSUB's 18 teams will become members of the conference. The agreement most notably affects men's and women's basketball, women's soccer and volleyball, all of which were the lone remaining teams playing as Division I Independents for CSUB. Along with these changes, men's and women's golf and the track and field programs will begin their affiliations in the Fall of 2013.

CSUB being admitted into the WAC will not only affect athletics but all areas regarding the institution. By joining the WAC, CSUB will gain more publicity and in-turn spread the name of the university for present and future college applicants. Mitchell said his Master Plan involves reaching a student capacity of 18,000; joining the WAC will no question increase the enrollment total over the next couple of years.

Mitchell added that by joining the WAC, CSUB will save money in travel costs for student athletes. Athletes will also miss less class due to a consistent schedule which will have most games played geographically nearby.

Along with playing against most schools within the region, CSUB athletes will have a chance at competing for championships. "I came here to win championships," men's basketball Head Coach Rod Barnes said. Now that the team is in a conference, Barnes will have his opportunity.

In regards to joining the WAC, women's soccer Head Coach Melissa Phillips said, "It changes the whole landscape of our program." By joining the WAC, the chances of Phillip's team making the post-season increased to one-in-six from over one-in-300.

"We have something to play for now," women's soccer midfielder Erica Shelton said. "This year we will be playing for wins. Next year we will be playing for championships."

The news of CSUB joining the WAC is huge for the school and conference, but the process of admittance for CSUB was not short. Many talks went back and forth, primarily between Athletic Director Jeff Konya and WAC Commissioner Jeff Hurd. Konya was sending text message after text message to Hurd, some of which arrived on Hurd's phone at the wee hours of the morning.

As a result of Konya sending Hurd message after message and consuming a lot of his time, Konya jokingly said, "I am just glad it did not cost him (Hurd) a marriage." Barnes, who was updated by Konya throughout the whole process added, "I am thankful I am still married too."

Now that it is official CSUB is going to be in the WAC, Barnes can focus on the upcoming season. Men's basketball will have a change of venue for most home games as the team will be set to play conference games at Rabobank Arena, going into effect for the 2013-2014 season. The men's basketball team will play at Rabobank Arena for conference games because the Icardo Center is not cost prohibitive to upgrade.

CSUB is not the only winner in this whole process, Utah Valley University will also be joining the conference. With the addition of CSUB and Utah Valley to the WAC, the conference will have had 31 teams compete in its history.

"Now that we have the WAC. It has opened up a window for everybody," red-shirt sophomore guard Javonte Maynor said.

By joining the WAC CSUB is taking a huge step to not only school athletics but also the foundation of the school, which is currently utilizing about a quarter of their land due to the state budget.

All-in-all, joining the WAC will be a great thing for athletics and enrollment at a school which has a bright future.

New rapid bus routes between CSUB and Bakersfield College.

By Elizabeth Miller
Staff Writer

For anybody using the Golden Empire Transit System, or GET bus, to commute to CSUB, big changes are here. As of Oct. 7, GET bus completely redesigned their routes. Featured in these changes are two rapid routes; the 21 from BC to CSUB, and the 22 from Oildale to CSUB.

For students living on the east side of town, the new 21 route will be much improved over the current 11 route. Previously students traveling from BC to CSUB enjoyed an hour and a half bus ride, which featured a very long way of getting from the two points, with up to 25 stops. A vast majority of the people on the 11 are not using the route to go to either college, but instead using it to travel between the many stops.

The new 21 route travels from BC to CSUB in just 45 minutes with only six stops (including the two schools). There is no single route comparable to the 22 route that currently goes from Oildale to CSUB, several buses/transfers are involved. The buses currently run every 30 minutes and then every hour after 6 p.m. The new rapid routes will run every 15 minutes.

According to Evelyn Young, Executive Assistant to the President, CSUB worked very closely with GET to establish the new routes. Young said, "CSUB was significantly involved. [We] have worked closely with

Karen King, GET's Executive Director, regarding the new routes. We advocated for the project at board of directors meetings of GET and Kern Council of Governments."

In addition to being faster, the stops between CSUB and BC are more practical. Now, stopping at Stockdale and California, Oak and California, California and Inyo and Mt. Vernon and Monterey. These stops are conveniently positioned near shopping and the Department of Health and Human Services, places of interest for many students using public transportation.

The new routes are so effective they take a little longer than traveling by private car. The cost saved to students is also huge.

In addition to not having to buy gas at \$4.49 a gallon, students receive a discounted bus pass.

"Students receive a significantly discounted monthly pass. The university purchases the passes at the \$36.00 full fare, buys down the passes and makes them available to students for \$20.00. A day pass is regularly \$3.00. Students purchase them for \$1.50. Vice President Neal is responsible for providing this discount to students. Bus passes may be purchased at the Cashier's Office. Student I.D. is required," said Young.

The recent revamp of the GET buses have literally made public transportation as good as it can get. With discounted passes and faster, more frequent buses, students have more reason than ever to get with GET.



Stephanie Viloria/The Runner
New bus schedules can be big changes for regular bus commuters.



Elena Geiger/The Runner
CSUB student athletes await the announcement of CSUB's entrance into the Western Athletic Conference Oct. 9.

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First Friday art event showcases artists

By Sarah Nusser
Staff Writer

The First Friday art event in downtown Bakersfield provided the chance for many in the artistic community to meet each other, as well as to show and sell their works. This month's show surrounded the Metro Galleries, located at 1604 19th Street. The spotlight at the gallery was on artist Bill Lagattuta.

Lagattuta was not always an artist. Before the opening of his studio, he was best-known as an anchorman and news correspondent for CBS. According to Don Martin, president and creative director of the Metro Galleries, in 2007 Lagattuta left his 35-year-long career in front of the camera to begin to explore metal work and paintings.

First Friday was Lagattuta's first solo exhibit at the Metro Galleries. The exhibit, titled "American Dreamer: Road Signs to a Re-Invented Life," showcased a variety of Lagattuta's work. The pieces on display included repurposed metal turned into graphics of arrows and flags, abstract models of faces and portraits. The exhibit's website gave insight into these portraits with its statement: "They are all dreamers, as reflected in their expressions."

The signature piece of the show, titled "Portrait," showed a view of Lagattuta's version of an "American Dreamer." The painting depicts a single man dreaming of a hamburger. While the perspective of an American desiring nothing more than a hamburger may seem stereotypical, Lagattuta's intention is not to mock the modern American. Rather, Lagattuta takes a new spin on the old cliché. His idea behind the piece, reads various signs throughout the exhibit, is "the small things, the daily rewards, the simple tasks which give our lives context and meaning."

The Metro Gallery exhibit is not the only reason to enjoy First Friday. Outside the gallery doors, the streets of downtown Bakersfield, known as the Arts District, were filled with stalls. Each stall represented a different local artist, and the pieces for sale were just as varied as the artists

behind the booths.

This mix of people is what keeps booth owners like Kelly Brown coming back year after year. Brown has had a booth at the last four First Fridays. She said, "First Friday is such a variety of people wandering around. Couples strolling. Such a nice environment."

Brown describes herself as a crafter. She sells key chains and magnets, as well as other repurposed vintage items.

In the booth next to Brown, Louis Leslie, a local artist, has also attended many First Fridays, as well as countless other art events around Bakersfield. His interest in art has been with him since he was a child growing up in Northern California. He is known for his depictions of easily-recognizable places around Bakersfield and his northern home town, such as Bakersfield's Pioneer Village clock tower.

Other booths sold jewelry, bags and hair bows. One booth sold posters and pop-culture items. Some represented single artists, like Leslie, while others represented local stores or groups. Christian groups selling church supplies were only a few booths down from tattooed-and-pierced teen



Kimberly Stewart/ *The Runner*

Bakersfield citizens admire a painting on the second floor of the gallery on Oct. 4th.

artists.

Many of the artists and crafters chatted with their neighbors in between trying to get the attention of passers-by to their wares. Brown said, "I am not sure if I will be getting my name out there tonight." But the community this event creates has been incentive enough to keep her coming back.

From roommates to rivals: The resident representative elections

By Anthony Williams
Staff Writer

Two individuals, who are also roommates, battle to become the voice of the Entwood dormitory. The Resident Representative Elections offer a job to become an ear to the campus dormitories. There are three candidates running and only two positions open. From addressing any building community-related issues to suggesting interesting programs for the residents, the RR's are a vital part to the community.

The athletic Justus Mora and the popular Dion Smith have little in common, but they both have their eyes on a job that will test their leadership qualities, as well as their ability to accurately communicate between the housing community and the Office of Student Housing.

"Resident Representative, to me, means giving residents who are too afraid to speak up a voice," Smith said.

The two roommates competing for the positions open are always aware of what the other is doing.

"I find it comforting my opponent is

someone I know well, so I can see his strategies from the get-go [...] Having him so close is a motivating factor," Mora said. "I would like it if the two of us were to get the position."

Though they are competitors, they are not enemies.

"I feel a little competition because we have the same friends," Smith said.

Even with the motivation the two have, nothing motivates them more than the third candidate, Israel Mendoza, whose active life-style gives him an edge that reveals his energy to put forth into this position.

"[The job] means actually being involved," Mora said. "They constantly talk about being in a community [...] I think this position will turn that from idea to reality."

Candidates had to create a video describing why they would be the best candidates for the job. The videos were distributed throughout the dorms and residents vote on who will be their representatives.

"It would feel great to get the job since I know the problems of the building, but also would love to help the housing

office," Smith said.

In Dion's video, he describes how a vote for him is a vote not just for change, but also for a better building. He promises the residents who continue to stay in Entwood will have an easier time dealing with community problems if he is elected.

Justus's campaign video comforts the residents with his past leadership skills and experience that he can bring to the table. Because of his experience, he could accurately assess the problems and find quick solutions to resolve them.

While both candidates take on completely different methods to sway voters, Israel's method is to show that it is important for an RR to be active and to bring this energy to their job. With that energy, an RR can take on multiple responsibilities that need to be done in a reliable, fast and effective manner.

The entire Entwood dormitory votes for the individuals that represent their best ideals, as well as help them become a closer and more productive community.

Trade of Innocents Symposium

By Erin Wallace
Special to the Runner

California State University, Bakersfield is doing its part to address social justice issues with the Trade of Innocents Symposium. This event will be held in the CSUB Icardo Center on Saturday, Oct. 13, from 9 a.m. to 1:30 p.m. The symposium centers on the release of the human trafficking-focused film, *Trade of Innocents*, produced by locals Bill and Laurie Bolthouse and Jim Schmidt. Bill Bolthouse and Schmidt will be speaking at the symposium, along with other panel members and speakers, including members of the FBI, California State Assembly members, a representative from International Justice Mission, CSUB faculty and local law enforcement.

The Trade of Innocents Symposium aims to bring awareness and clarity to the issue of human trafficking, informing students and community members about the nature and relevance of this horrific practice that many are regarding as modern day slavery.

Trade of Innocents, starring Mira Sorvino and Dermot Mulroney as a couple fighting against human trafficking in Southeast Asia, was written and directed by Christopher Bessette. The film is based on actual events that Bessette and others witnessed in Cambodia.

The night before the symposium, Friday, Oct. 12, Maya Cinemas will host the West Coast premiere of *Trade of*

Innocents at 7:15 p.m.

Tickets for both the symposium and the film can be purchased online at www.justiceneedsahero.org. General admission is \$20 for tickets to both the symposium and the film. Student tickets are available for both events for \$10. Included in the ticket price are morning refreshments from Bolthouse Farms, beginning at 8:30, and a box lunch from Mossman's catering.

CSUB students have the opportunity to receive their tickets to the symposium and film for free by attending an interactive discussion group concerning human trafficking and its effects on our community. This informal discussion will be held Wednesday, Oct. 10, at 7 p.m. at the University Grill in Student Housing.

Most experts estimate that there are 27 million slaves worldwide today. Every year, one million children are exploited in commercial sex trades across the globe. Approximately 600,000 to 800,000 humans are trafficked annually across international borders. However, human trafficking is not merely an issue that exists outside of

the USA. Between 14,000 and 18,000 men, women and children are trafficked into the United States each year. This number does not include domestic trafficking within the USA. More statistics and information about human trafficking can be found at www.tradeofinnocents.com.

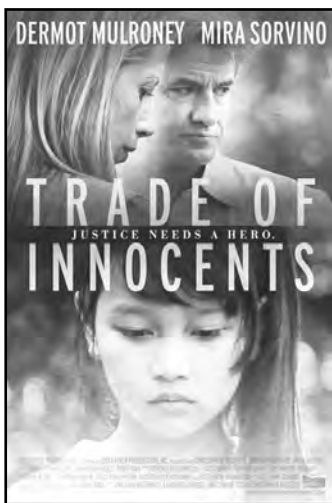


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90 minutes in 90 degrees

By Nate Sanchez
Staff Writer

The sun beat down unforgivingly on the main soccer field Tuesday, Oct. 2, as the 'Runners' women's soccer team prepared to take on the Utah Valley University Wolverines in what proved to be, unfortunately, fruitless effort by the 'Runners.

With the temperature hovering around 91 degrees at kickoff, the only relief in the environment surrounding the soccer field was the sweet melody of Michael Jackson's "Don't Stop 'Til You Get Enough" playing loudly from the speakers on the scoreboard.

The 'Runners were not deterred by the late summer heat. Instead, their focus shifted to the game. Passionately mumbled lyrics to the national anthem could be heard from the sideline. A similarly "star-spangled" ball awaited them at midfield, ready for the game to begin.

Meanwhile, on the opponent's sideline, the Wolverines repeated a mantra that they hoped would characterize their game: "Win the first five minutes. Win this ball. Win this game."

Contrary to the Wolverine's wishes, the 'Runners owned the first five minutes of the game. The 'Runner

defense was superb, keeping the ball away from the Wolverines and not allowing them any shots in within the coveted time span.

Both sides then engaged in a 90-minute tug-of-war. The conditions were no help to either team, with the temperature still rising, flirting with

end the game.

"They like to open up the game and they like to make it a kick and run game," said Head Coach Melissa Phillips about the Wolverines' quick passing offense. It was this offense that eventually got the best of the 'Runners despite their great effort.

"I'll never knock this group for character. They have a lot of intrinsic motivation, whether it's last year's record or the team that they know they are," Phillips said.

Phillips explained after the game that in order for the team to achieve more success, a higher level of maturity is required when making quick



Steven Gaede/The Runner
Emily Noethe chases the ball in Utah Valley's goal box in hopes of putting a shot off Oct. 2.

100 degrees. Both teams kept exchanging possession of the ball, and letting loose shot after shot, testing the skill of both goal keepers. Of the five shots taken by the Wolverines, three were on target.

Fortunately for the 'Runners, Tori Ornela was on-point with her game, recording seven saves on the day to add to her already impressive 40 for the season. Unfortunately, in the fourth minute of overtime, UVU's Lexi Felis scored from five yards out. A cross was all the freshman midfielder needed to head the ball into the net and score the golden goal to

decisions.

Communication is another aspect of improvement on which the 'Runners hope to accomplish.

"More communication, making sure that we get back when we need to... I did my best to keep my team in it, and we're gonna keep going forward," Ornela said after the game.

With the seven saves she recorded in Tuesday's game, Ornela moves up to 56 saves for the season, proving herself to be a critical component of a 'Runner team hungry to prove its worth.

'Runners rebound from early error to beat Redhawks

By Steven Barker
Staff Writer

Following a disappointing 2-1 loss to the San Jose State Spartans on Oct. 5, the CSUB men's soccer team rebounded with a 4-3 victory on Sunday afternoon against the Seattle University Redhawks.

The opening minutes were troubling for the 'Runners.



Abi Khan/The Runner
Justin Finch battles with a Seattle player in the air to get a head on the ball Oct. 7.

Only one minute and eight seconds into the first half, an early defensive lapse led to a Redhawks penalty kick, with which Seattle's Hamza Haddadi scored the game's first goal.

Despite immediately trailing, CSUB remained composed and controlled the game. Three early corner kicks by sophomore midfielder Lucas Dall'Orso presented many opportunities for the 'Runners to score – and, while Seattle's defenders initially neutralized CSUB's offensive attack, the

'Runners' offense eventually penetrated the opposing defense. After passes from redshirt sophomore midfielder Joe Masumiya and redshirt junior forward Gyasi Zardes that spanned three-quarters of the field, senior midfielder Jesus Sanchez scored CSUB's first goal(and his third of the season), tying the game at 1-1.

Seattle had no solution for the aggressive 'Runners offense. CSUB established a 13-6 shot differential that pressured the Redhawks into defensive mistakes, opportunities the 'Runners capitalized on. After a Redhawks defensive lapse, a pass from Masumiya to Zardes resulted in a 'Runners goal at 37:38. Approximately six minutes later, a beautiful pass from Sanchez to Zardes's second goal of the game, extending the lead to 3-1.

Just as the 'Runners refused to collapse after their early mistake, the Redhawks continued to compete in the second half. Exploiting CSUB's constant aggression, repeated Seattle counterattacks produced multiple opportunities to score. After a cross by Seattle's Brady Ballew, Haddadi scored his second goal of the game at 62:26, narrowing the Redhawks' deficit to 3-2.

Exactly one minute later, CSUB scored again. A set kick from Masumiya and a header from senior defender Kory Kindle led to another 'Runners goal (and Kindle's fourth of the season), again extending the lead to two goals.

The Redhawks continued the offensive explosion. Another defensive lapse by the 'Runners resulted in a Seattle goal by Ballew, reducing the lead to one goal.

As time dwindled, the play style of both teams became more physical. A series of offensive fast breaks from both teams led to violent collisions by the players, resulting in both explosive arguments amongst the players and contentious complaints toward the referees. However, the Redhawks failed to capitalize on their increased physicality. Although CSUB struggled to maintain possession during the closing minutes, Seattle was unable to score an equalizing goal, cementing a 4-3 win for the 'Runners.

In spite of the victory, Head Coach Simon Tobin seemed dismayed by the 'Runners' performance. "I'm not being disrespectful to another program, but we're good enough at home that that game should never have been interesting," said Tobin. "Every time we went two goals up, we gave them a glimmer of hope."

"[Seattle] should never have had any hope today," added Tobin.

Masumiya's three assists in Sunday's game ties CSUB's Division I record of three assists in a game. He now has four assists this season.

Posting two goals and one assist against the Redhawks, Zardes leads the 'Runners with 20 points, six assists and seven goals this season.

CSUB hosts their next home game on Oct. 26, when the University of Denver flies to Bakersfield to compete against the 'Runners. The game begins at 7 p.m.

'Runners dominate

By Kayla Bailey
Staff Writer

It was a prosperous night for the CSUB women's volleyball team, as they hosted the Bucknell Bison Oct. 7 at home at the Icardo Center. Having a successful home record of 4-0 so far, it only continued as they took what looked to be an easy victory.

With an upsetting loss to the Boise State Broncos just the night before, there was a definite need to come out strong and fight for the win.



Kayla Bailey/The Runner
The CSUB women's volleyball team gathers in one last huddle after their victory against Bucknell University Oct. 7.

Taking a 3-0 win, the never disappointing Brazil native, junior outside-hitter Debora Araujo came out a powerhouse, leading her team with 17 kills and some outstanding stats for the night. Following behind Araujo was California native Shayna Guitare, totaling 11 kills.

Along with Araujo was another Brazilian player, junior setter Fernanda Gonçalves, who had a total of 32 assists. The Roadrunners kept the lead throughout the entire game, and lead changes were not much of a factor this night.

Coming close in scores with 25-20 for the first two sets, the 'Runners had to come out with clutch plays and be on their toes defensively. While the match went smoothly, on the defensive side, there had been a bit of competition. Bucknell University junior Jessica Serrato came out strong and held on for her team. Even though it was clear the Bison offense found it difficult to keep up with the 'Runners, they still played well.

As a team, the Bison finished with 26 kills, while the 'Runners had 44 for the night. A good amount of effort was made, but it just was not enough to stop the ladies of CSUB as Bucknell fell short and took the loss. As Head Coach Jolene Shepardson would say, the girls definitely became the "aggressor," giving tremendous effort and handling business.

This season is beginning to fly by, and the CSUB ladies now head on the road with the next two match ups leading to Alabama State University for a back-to-back match up Oct. 13 and Oct. 14. Shepardson and her girls have had a seemingly good season so far, and with hope of success, the next 12 games to come will lead them further.

Athlete of the Week

Men's soccer vs. Seattle
University Oct. 7.

Redshirt-junior Gyasi Zardes scored two goals in the 4-3 victory over Seattle. Zardes' first goal came at the 37:38 mark and his second goal came from 20 yards out, which found the lower left corner of Seattle's goal with 17 seconds remaining in the first half.



Photo courtesy of Sports Information

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