

140. Age of Louis XIV (3) (Former Fren 110A-B)

Prerequisite: Fren 109A or permission of instructor. Literary developments from Baroque to high point of French Classicism. The Golden Age of French Drama; Corneille, Racine, Molière. Representative readings and discussions.

141. Readings in the French Enlightenment (3) (Former Fren 111A-B)

Prerequisite: Fren 109A or permission of instructor. Important liberal and social thought in the writings of the most representative, 18th Century writers: Montesquieu, Voltaire, Rousseau, and Diderot. Emphasis on the history of some great ideas: religious tolerance, public opinion, and constitutional government.

142. Nineteenth Century French Poetry and Drama (3) (Former Fren 112A)

Prerequisite: Fren 109B or permission of instructor. Exploration of poetic themes and movements (Romanticism, Symbolism) and their relationship to art of the period, and a study of the dramas of Musset, Hugo, and Becque.

143. The French Novel (1830-1900) (3) (Former Fren 112B)

Prerequisite: Fren 109B or permission of instructor. Analysis of the major novelists of the period with emphasis on the novel as a reflection of values (such as moneymaking, social climbing) predominant at the time. Balzac, Hugo, Stendahl, Flaubert, Zola.

144. Twentieth Century—Theatre in France (3) (Former Fren 118A)

The "renaissance" of French Theater (1900-1940); the "théâtre des idées" reflecting political and social concerns; the "théâtre de l'absurde" and the "nouveau théâtre"—experiments in structure and staging.

145. Twentieth Century Poetry (3) (Former Fren 118B)

Surrealism and post First World War expression; great independent poets: Claudel, Saint-John Perse, Reverdy.

146. Twentieth Century; The French Novel (3)

Prerequisite: Fren 109B or permission of instructor. The spectrum of 20th Century fiction in France from the psychological tradition of Proust and Gide through the philosophic novels of Sartre and Camus to the exploration of new literary forms by the New Novelists: Robbe-Grillet, Butor, Duras, et al.

148T. Topics of French Literature in Translation (3; max total 9 if no topic repeated)

Three units credit may be applied to French major or minor upon request. Studies of literary movements, genres or major authors; selected readings, discussions, written analyses.

160T. Selected Topics in French Studies (3; max total 6)

Prerequisite: Fren 3 or permission of instructor. Topics chosen from French literature (genre, themes, movements) or from French linguistics (History of the Language).

190. Independent Study (1-3; max see reference)

See *Academic Placement—Independent Study*.

GRADUATE COURSES (Fren)

(See *Course Numbering System—Definitions and Eligibility*)

204. Literary Theory and Criticism (3)

Prerequisite: undergraduate major in French or permission of instructor. Critical approaches to literature; analysis of literary doctrines; techniques of research and bibliography.

211. Historical Linguistics (3)

Prerequisite: 24 upper division units in French or permission of instructor. History of the phonological, morphological, syntactical, and lexical development of the French language from its origins to the present, through study of representative texts.

212. Comparative Synchronic Linguistics (3)

Prerequisite: undergraduate major or permission of instructor. Language learning problems as seen through comparison of the structure of American English and French.