BEETHOVEN'S SONATAS

FOR THE PIANOFORTE.

BOOSEY & CO.
LONDON & NEW YORK

M23
.B4
D672
[1861x]

Beethoven Center M 23 .B4
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Beethoven, Ludwig van,
1770-1827.

The sonatas of Beethoven for
the piano-forte

IRA F. BRILLIANT
CENTER FOR BEETHOVEN STUDIES
San Jose State University

EDITED BY W. DORRELL.

THE

SONATAS

OF

BEETHOVEN.

FOR THE

PIANO-FORTE.

COMPLETE EDITION.

LONDON & NEW YORK.
BOOSEY & Co

BEETHOVEN'S SONATAS.

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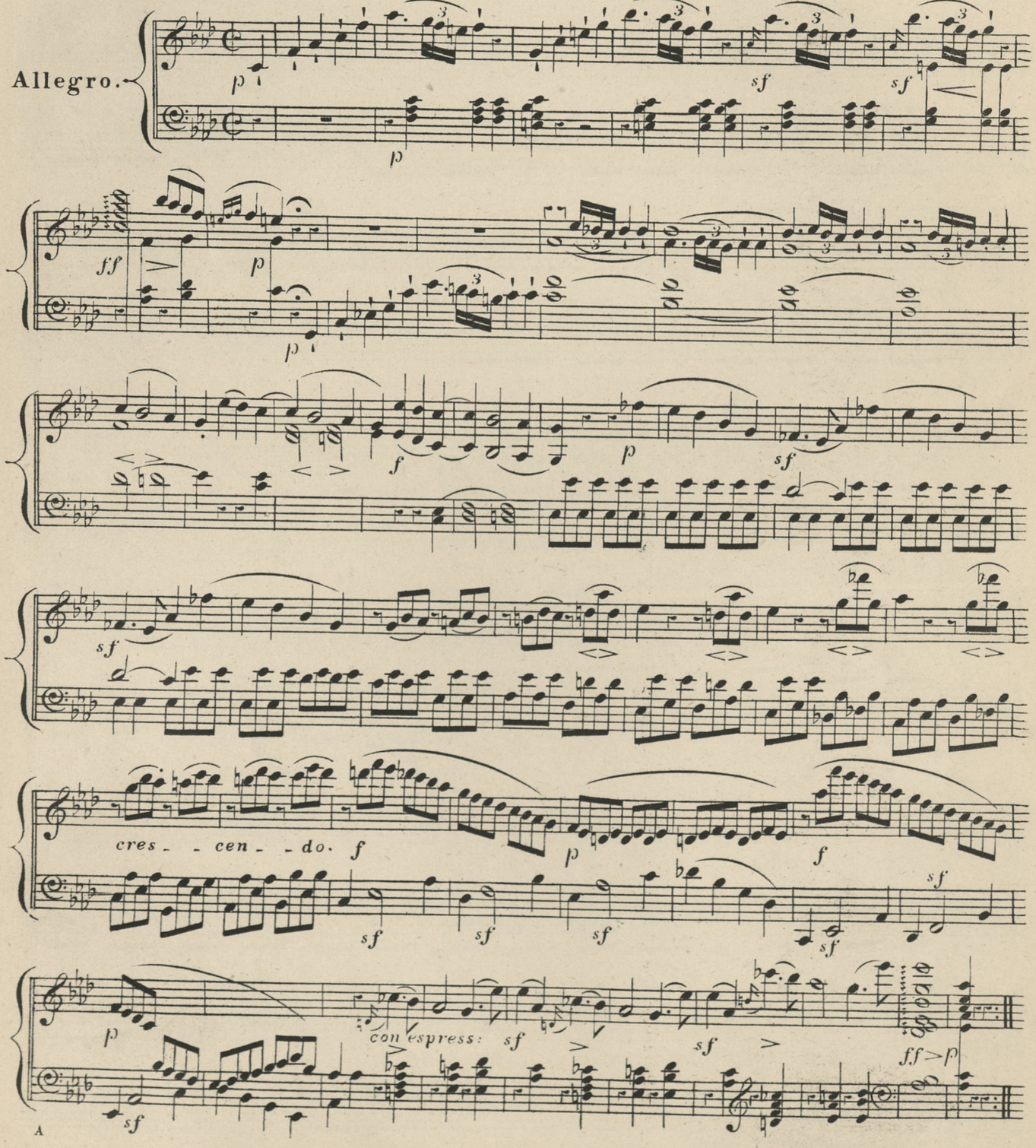
BEETHOVEN'S SONATAS
FOR THE PIANOFORTE.

THREE SONATAS,
DEDICATED TO JOSEPH HAYDN.

No. 1.

OP: 2, No 1



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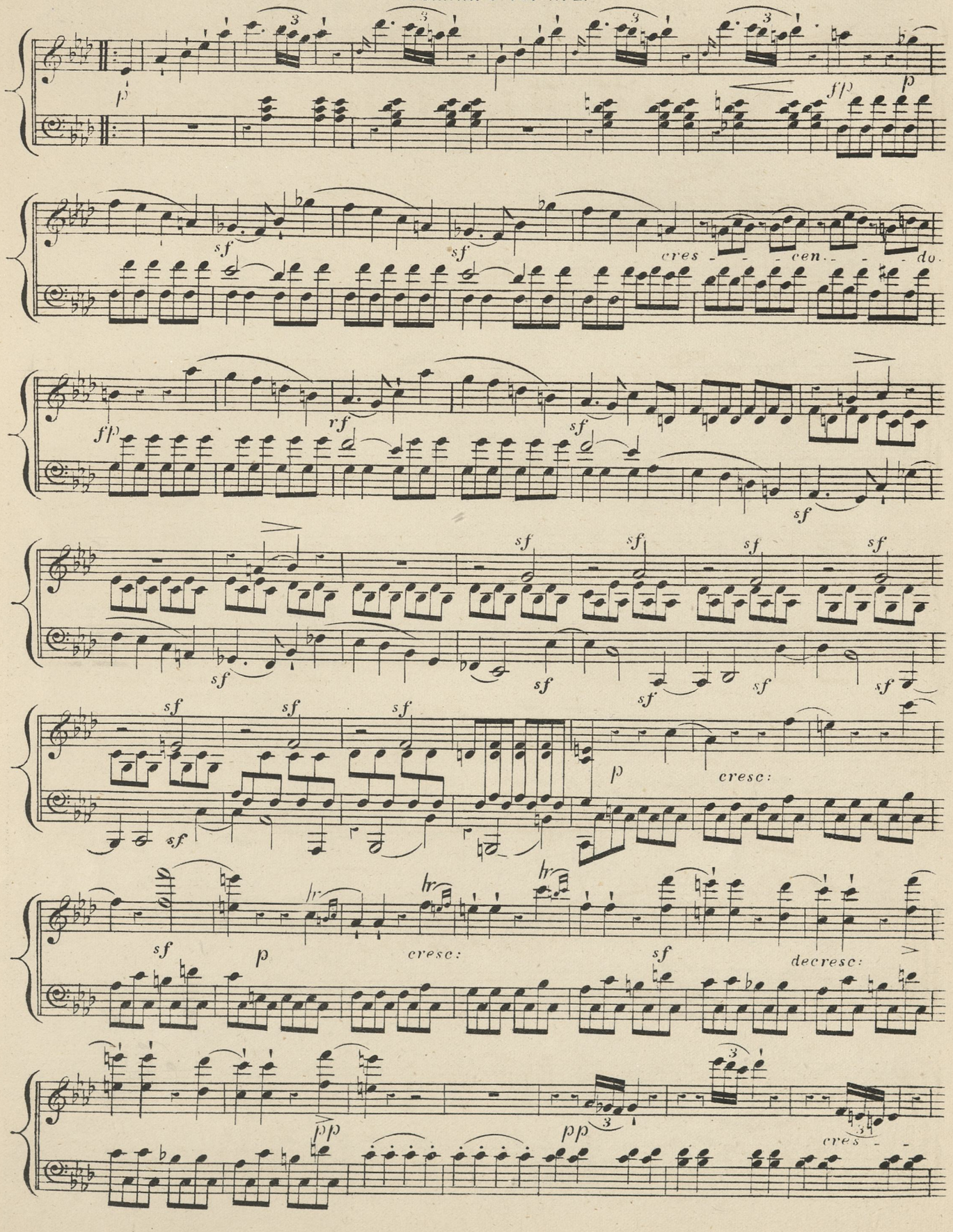

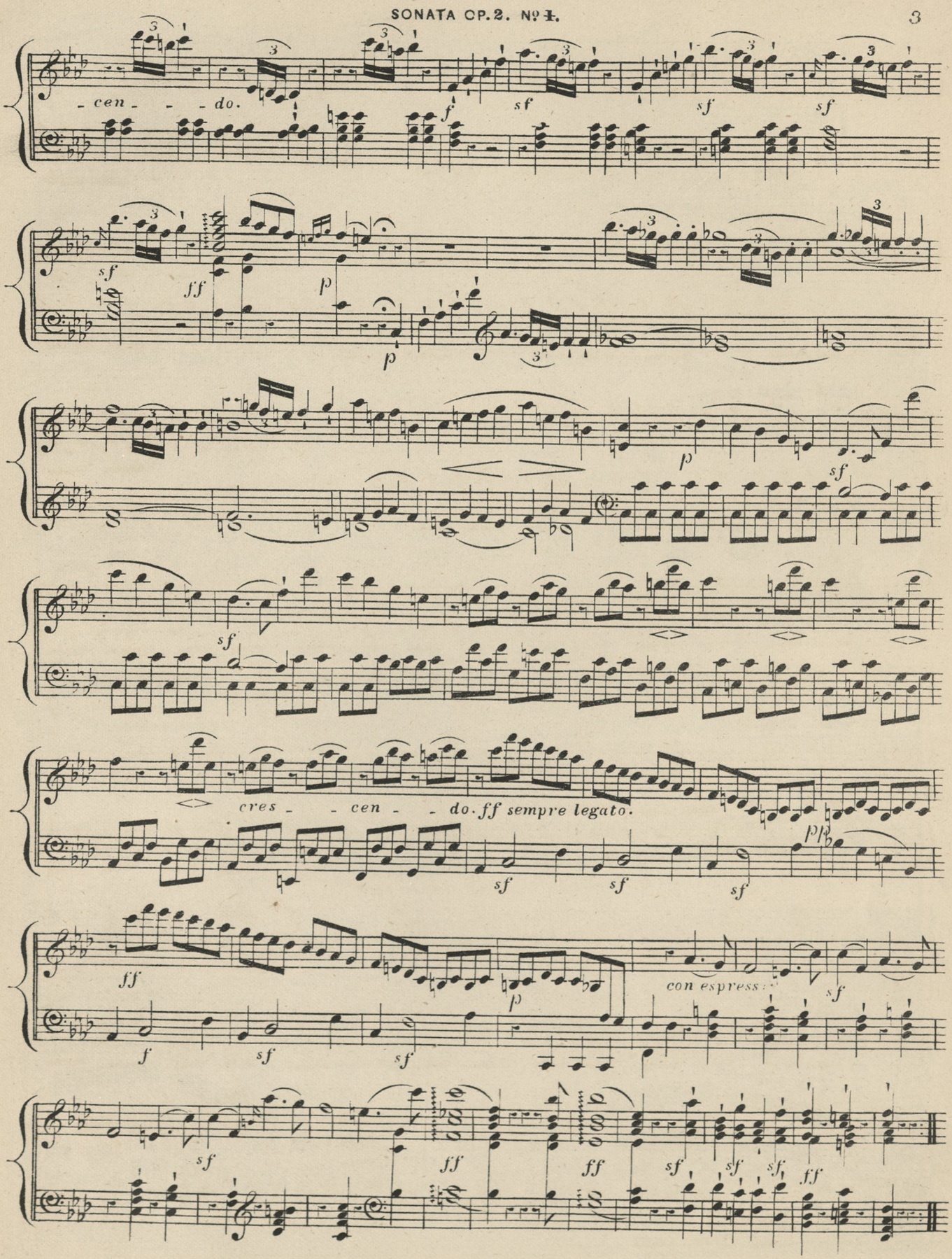
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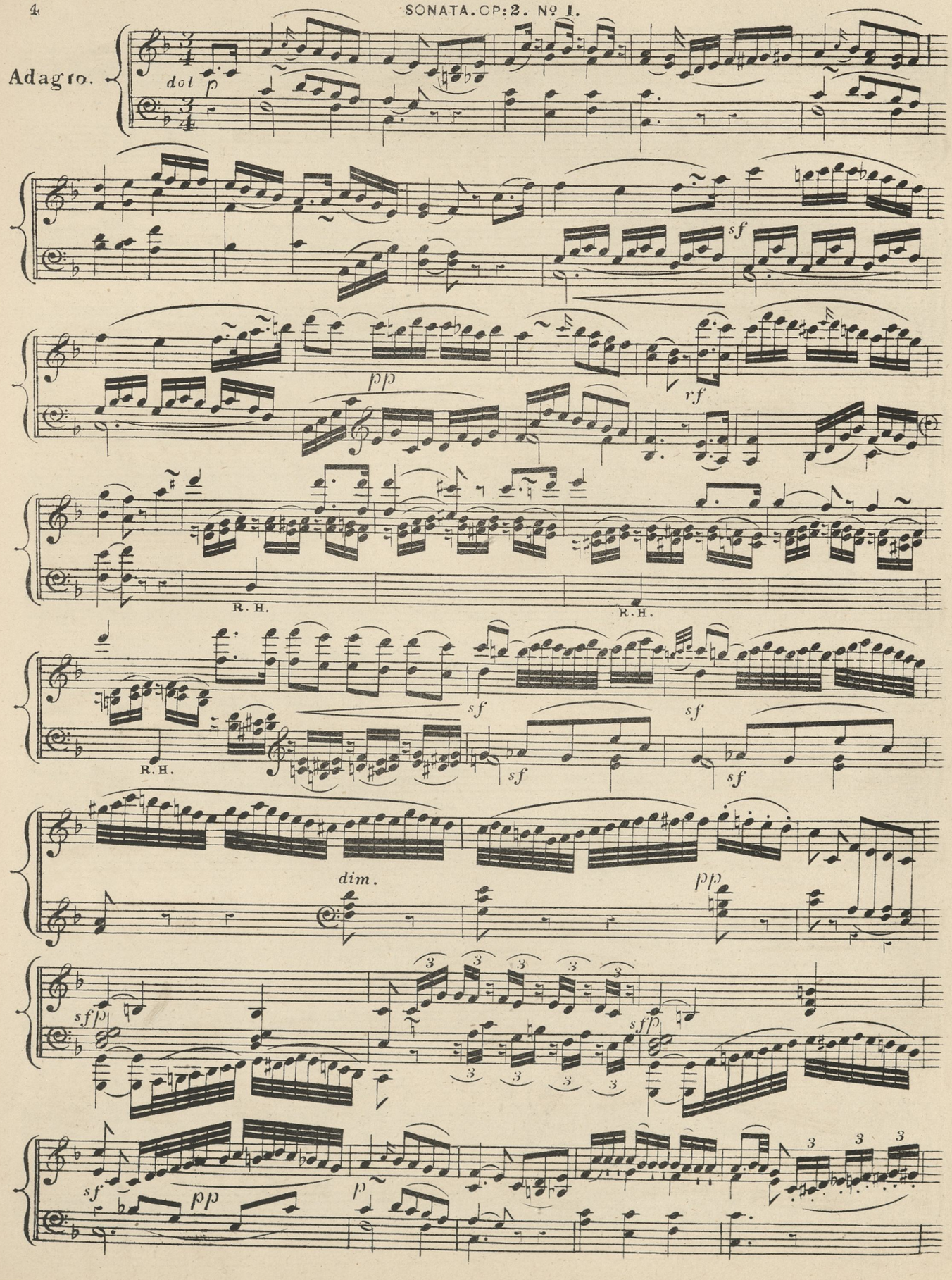
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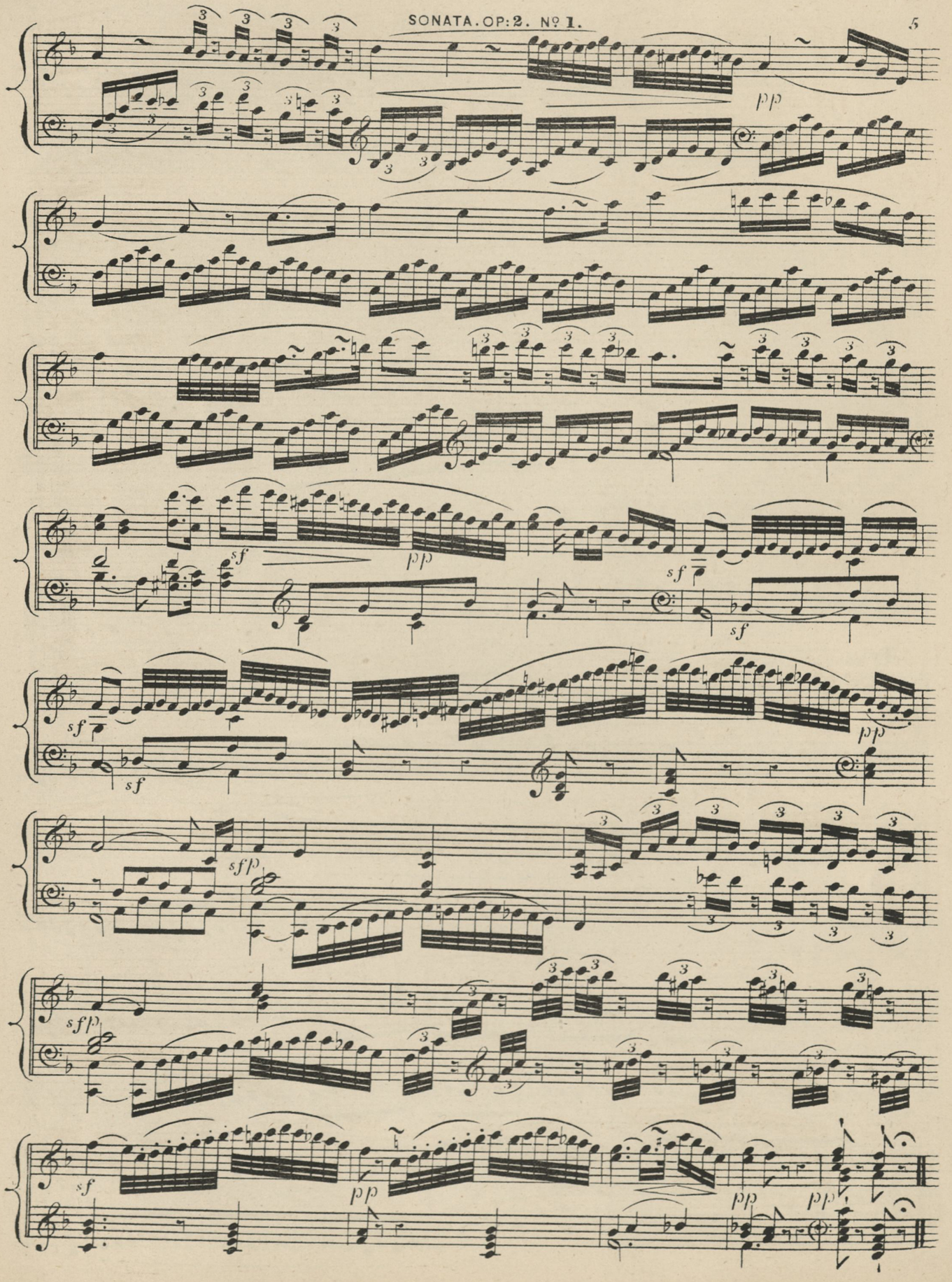
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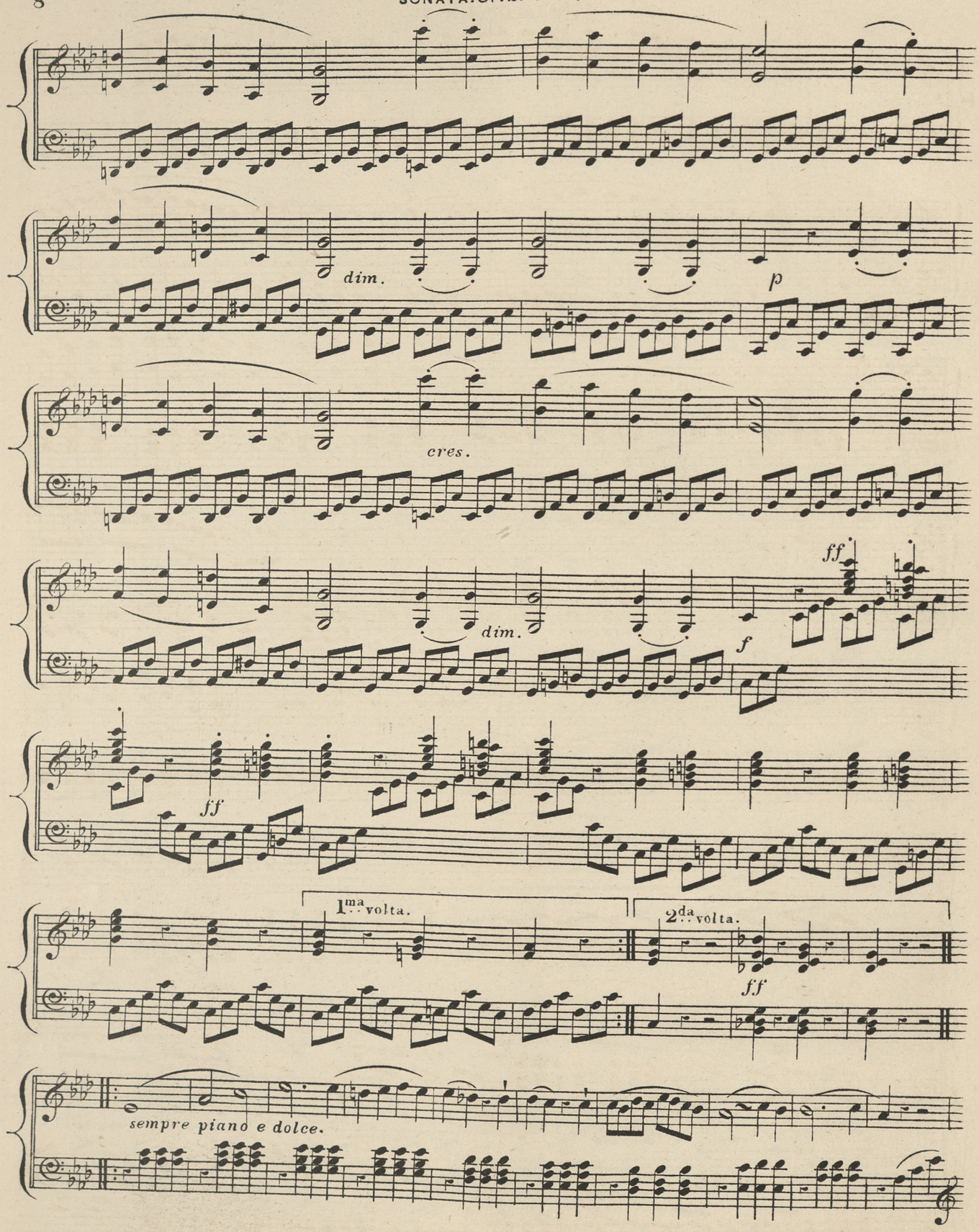
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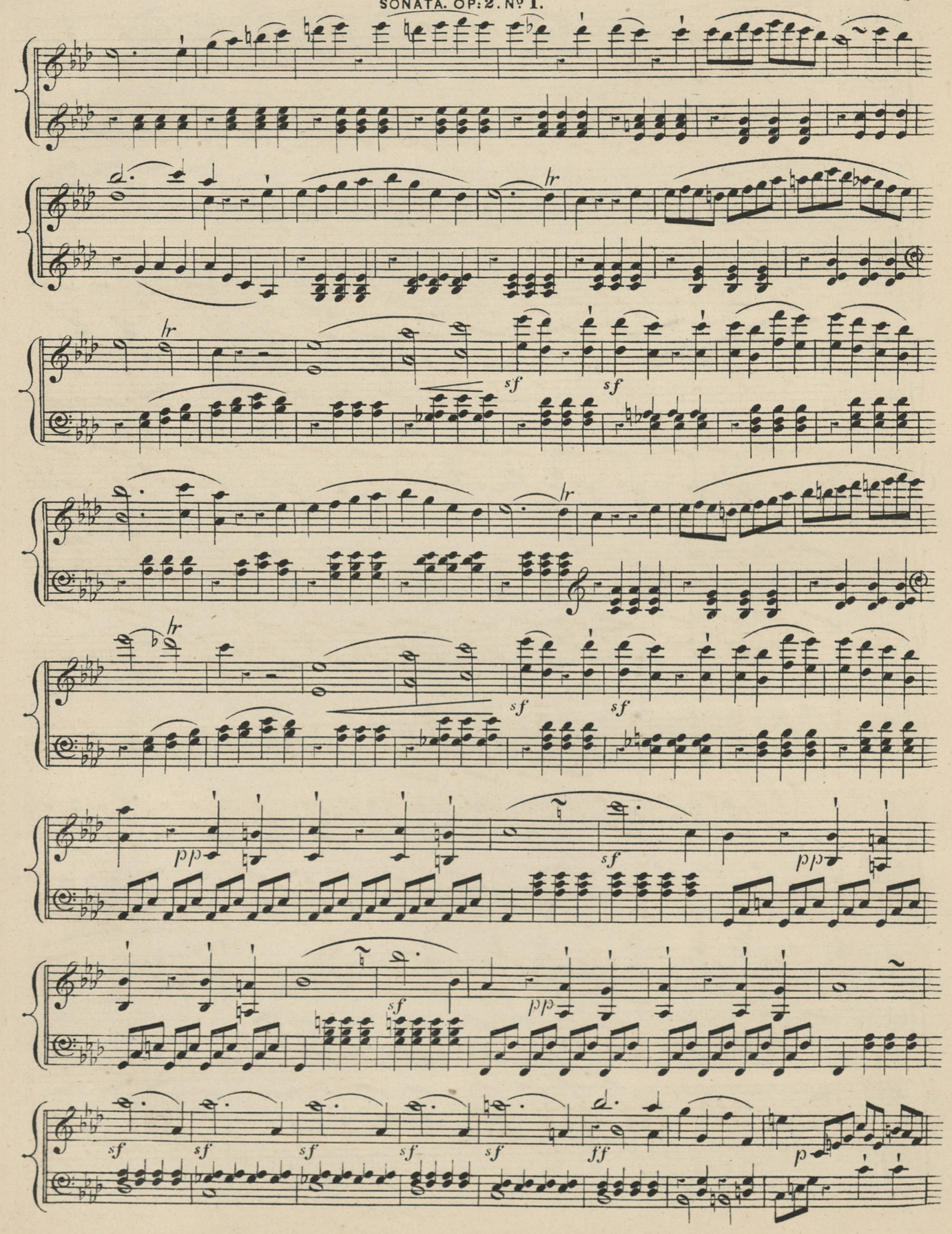
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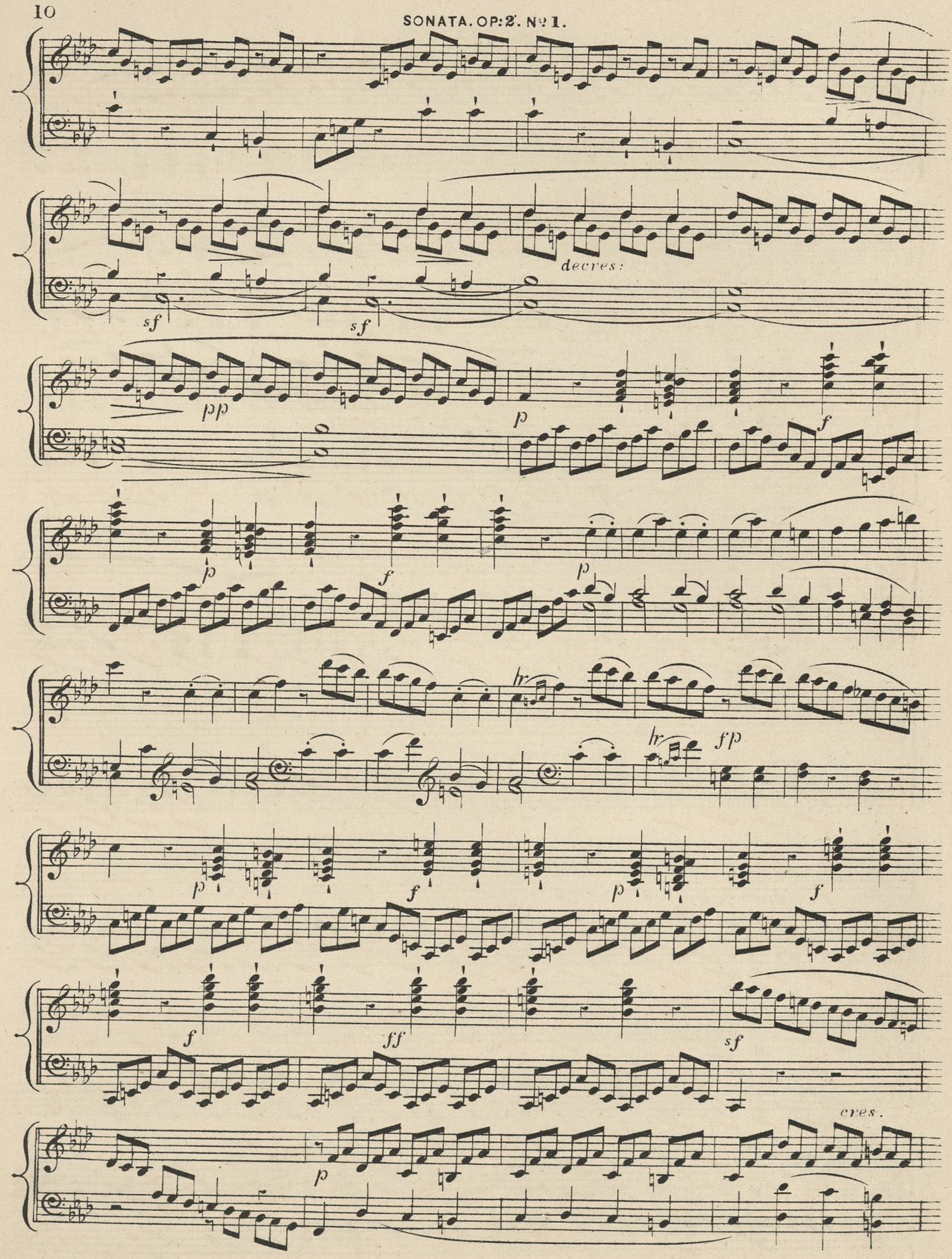
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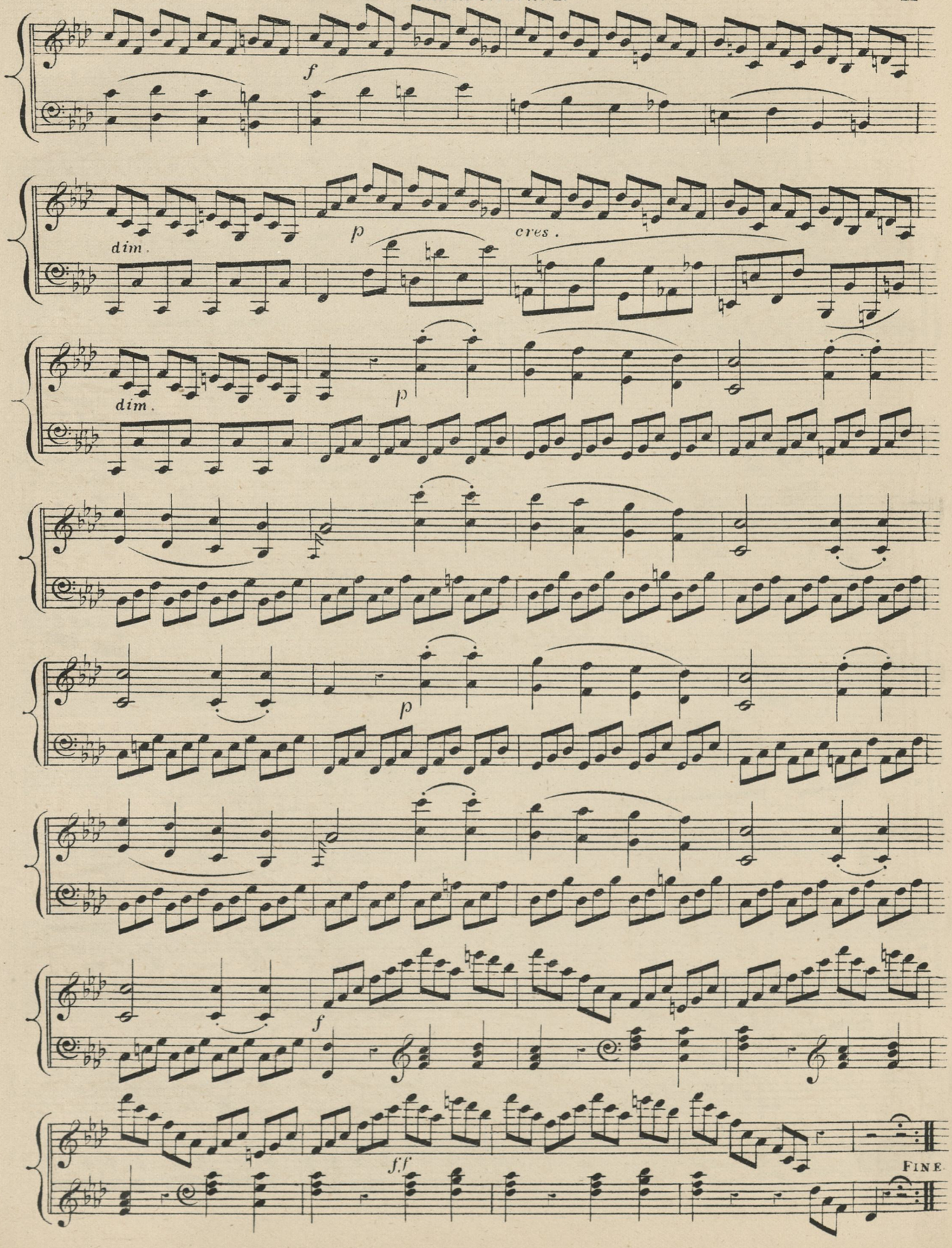
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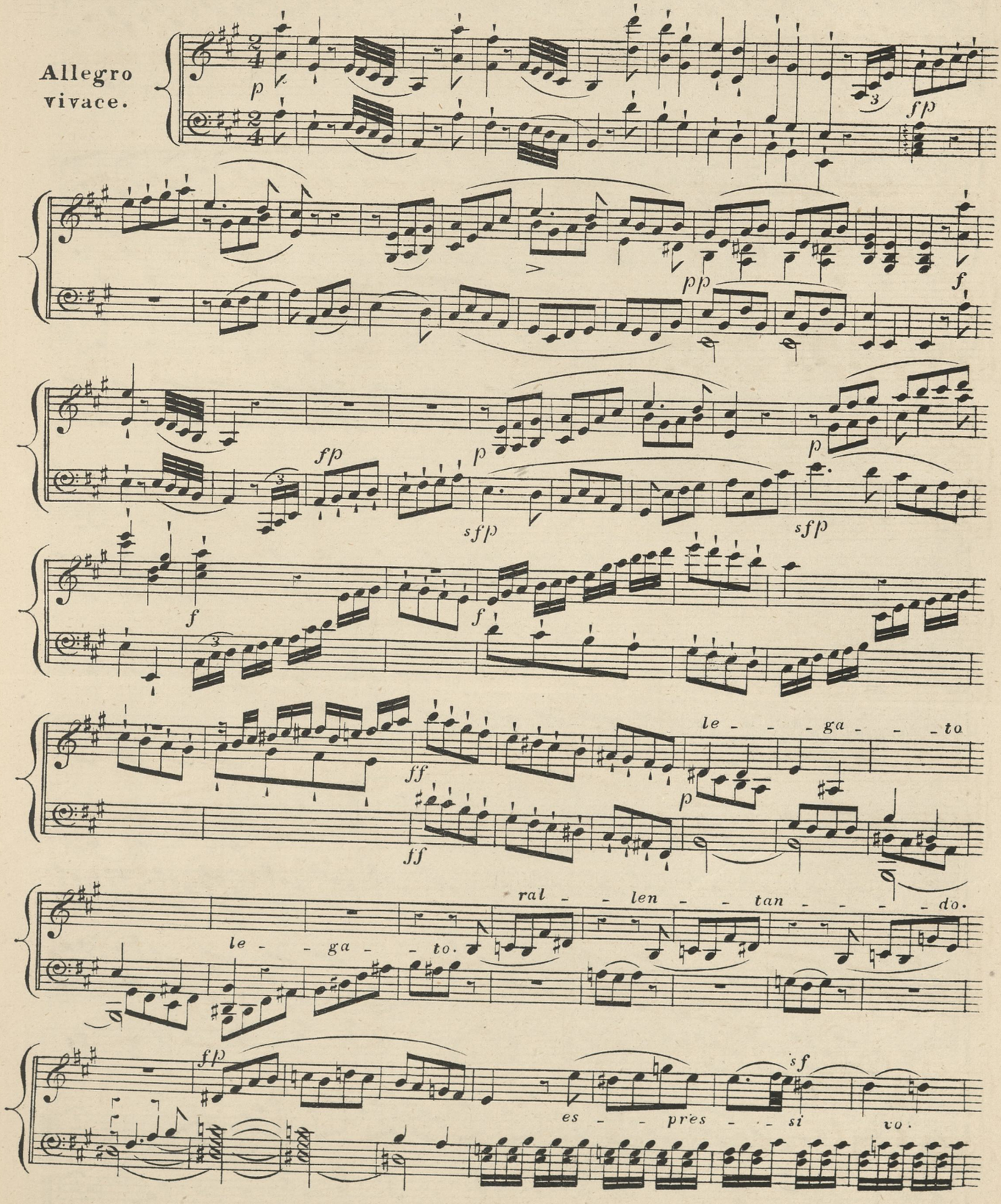
FINE

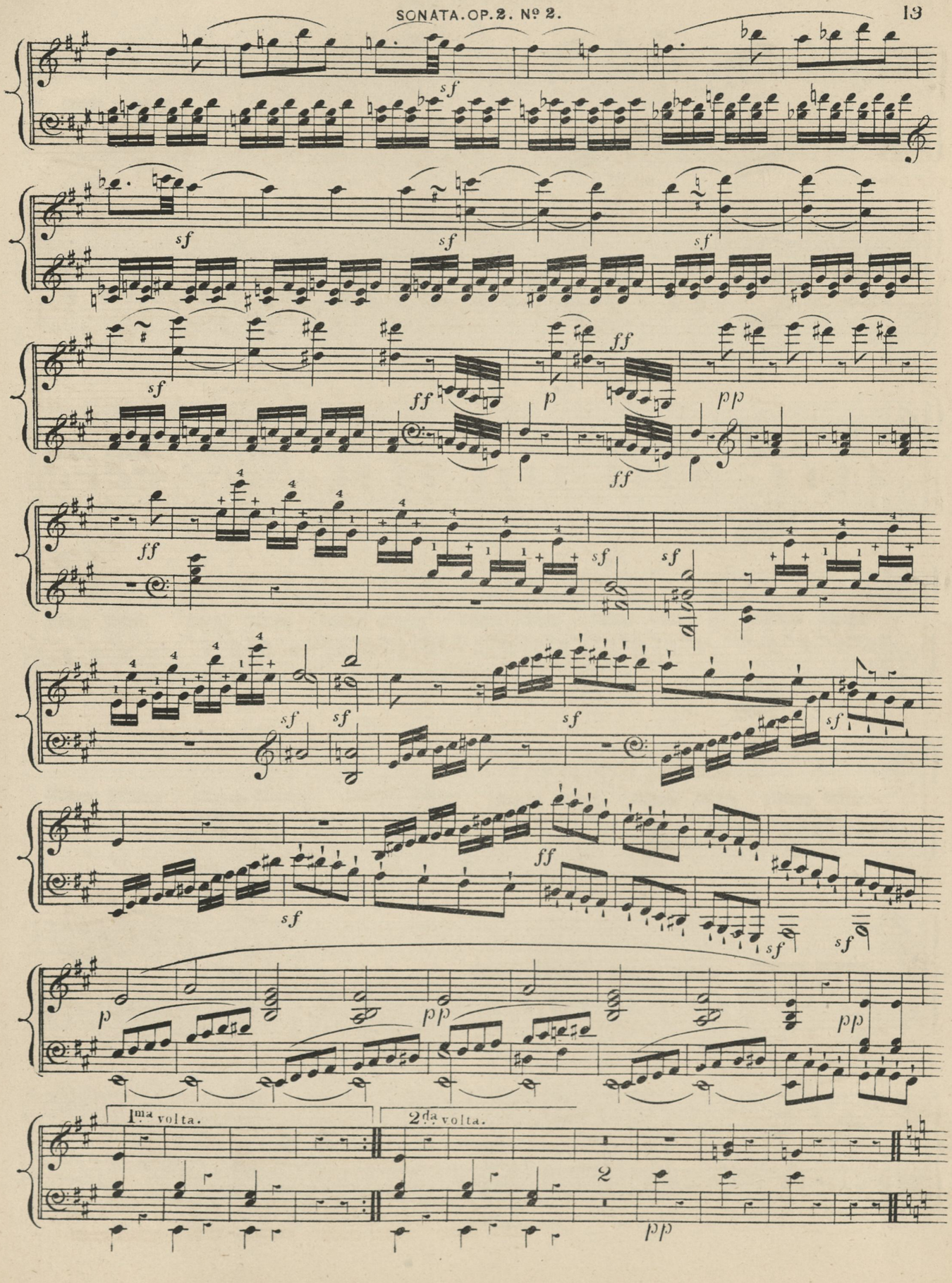
THREE SONATAS,

DEDICATED TO JOSEPH HAYDN.

N°. 2.

OP: 2, N° 2.

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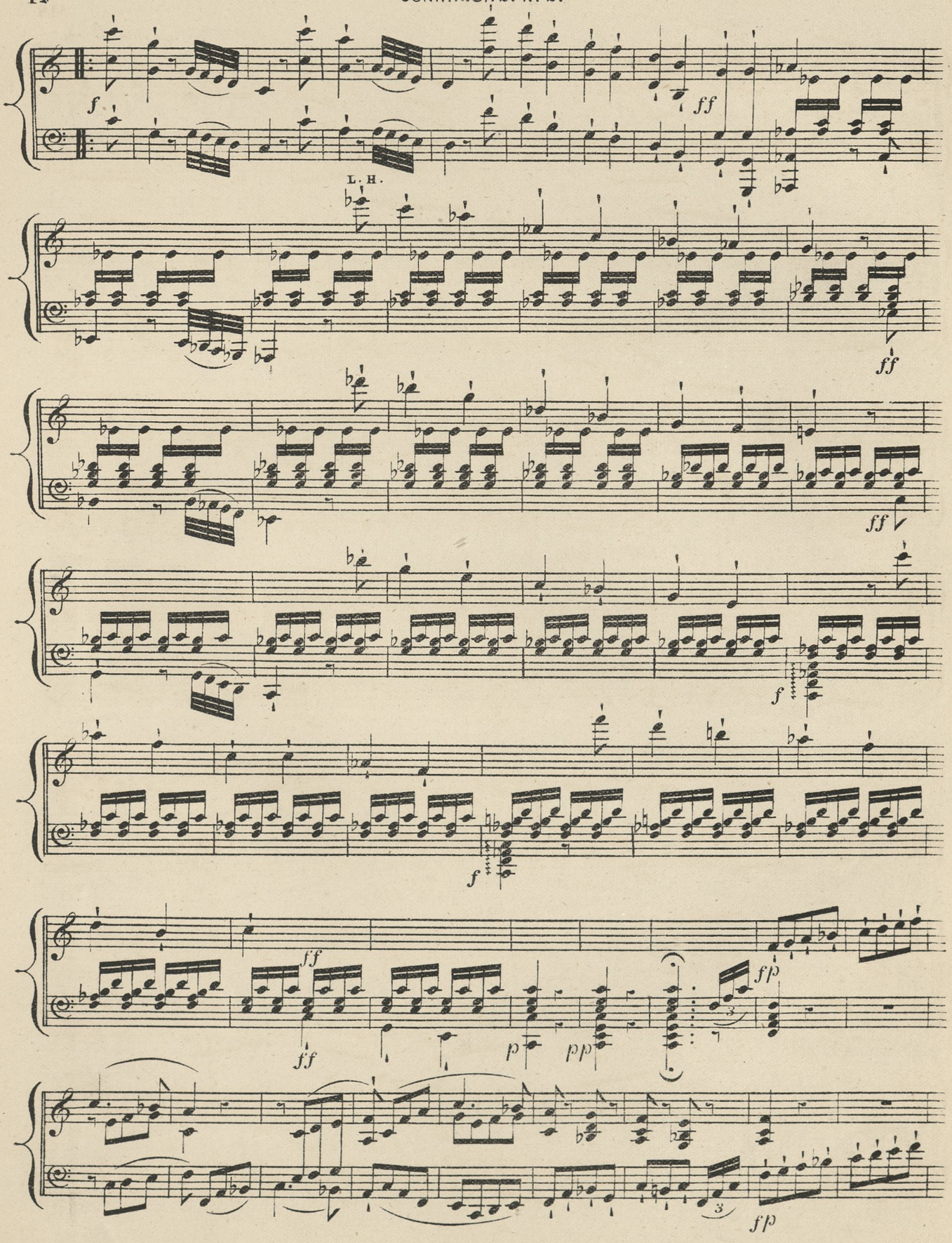
1ma volta.
2da volta.
2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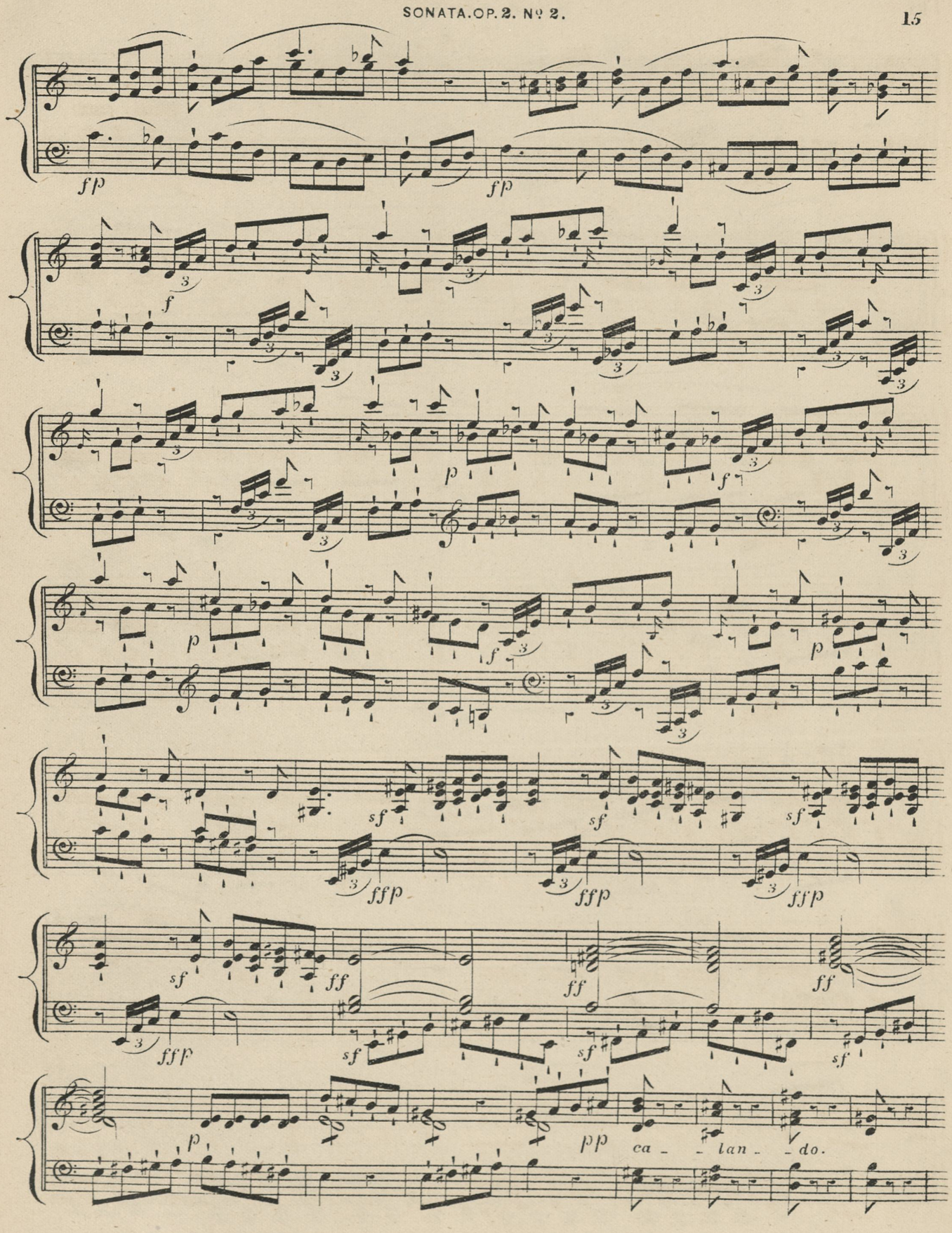
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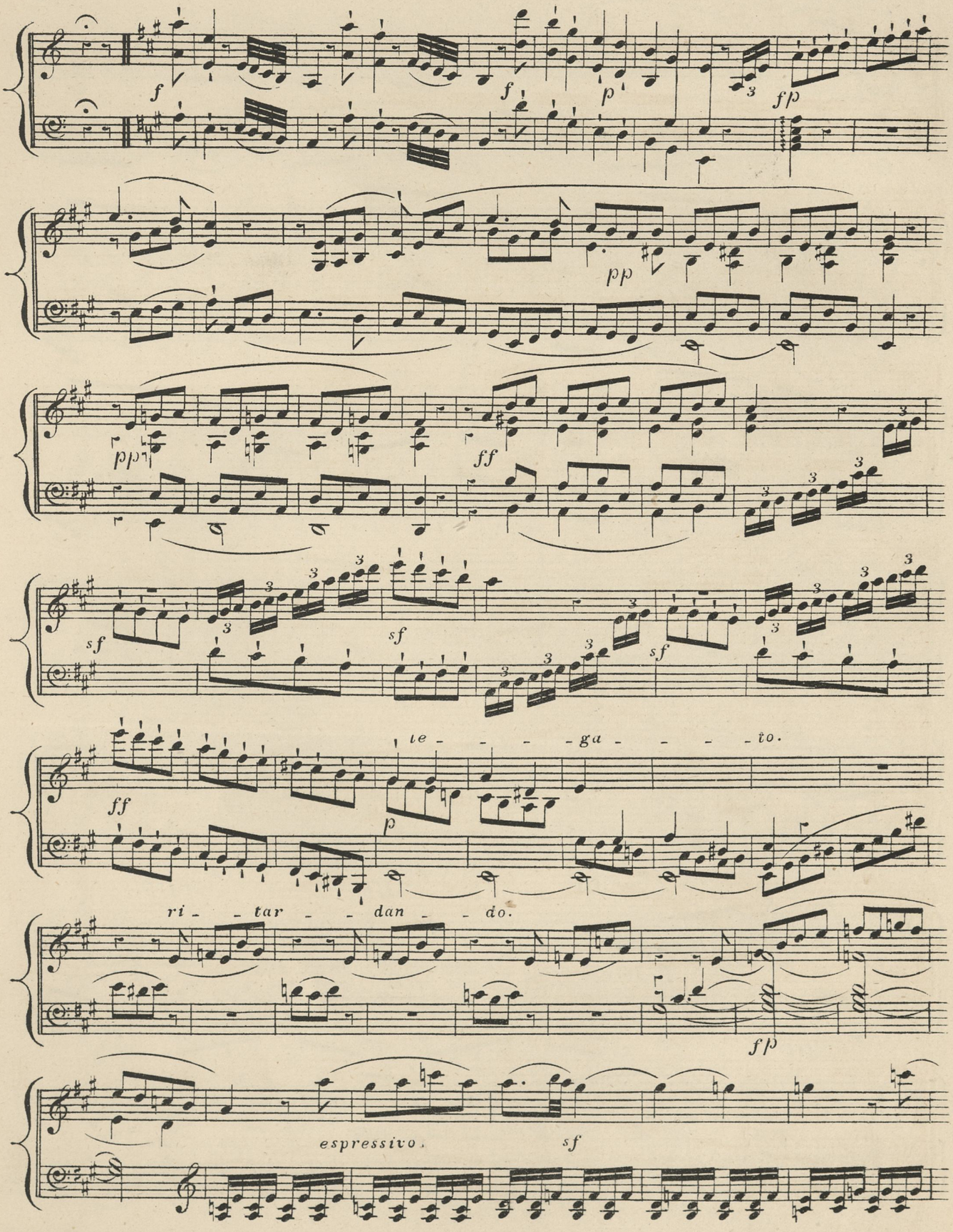
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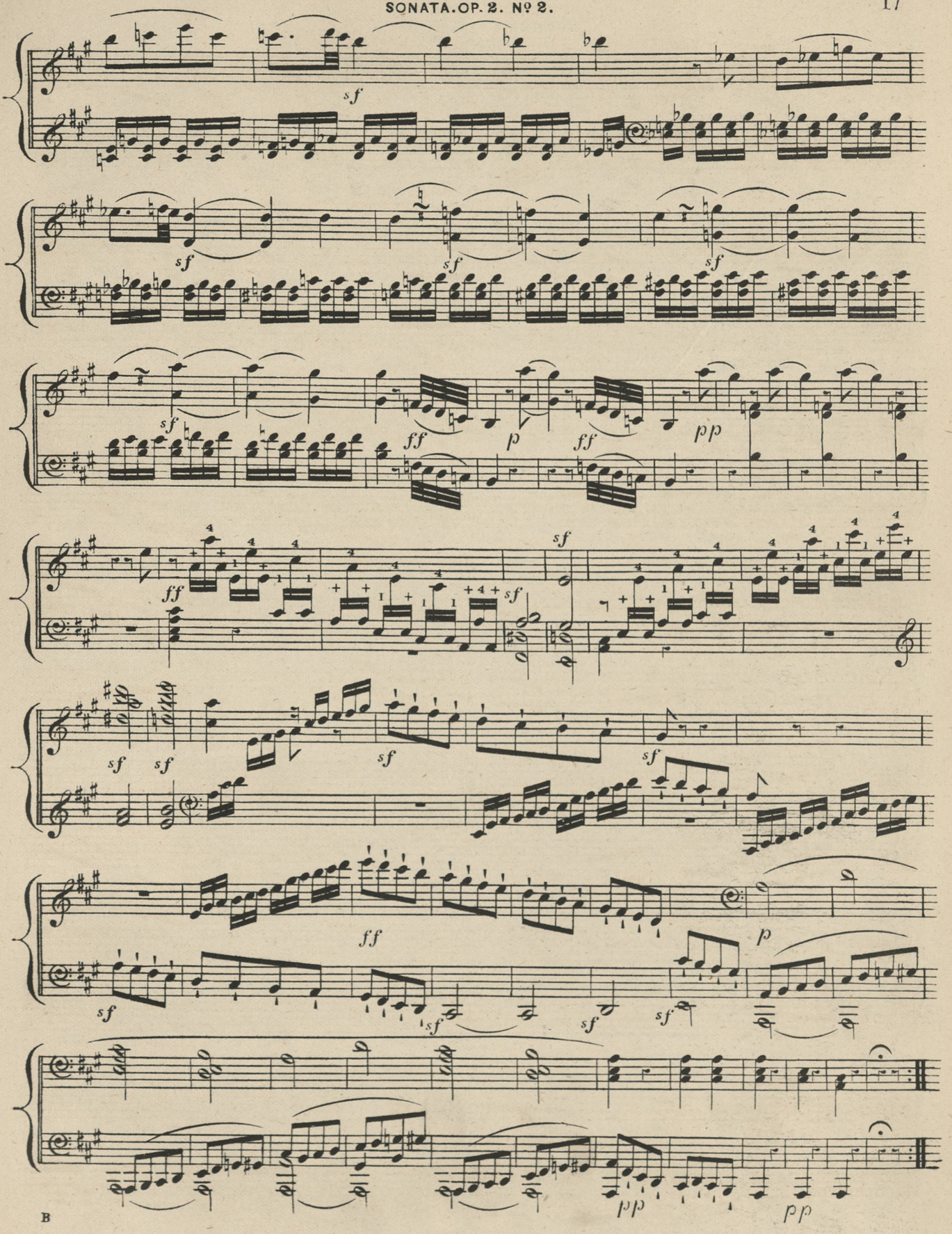
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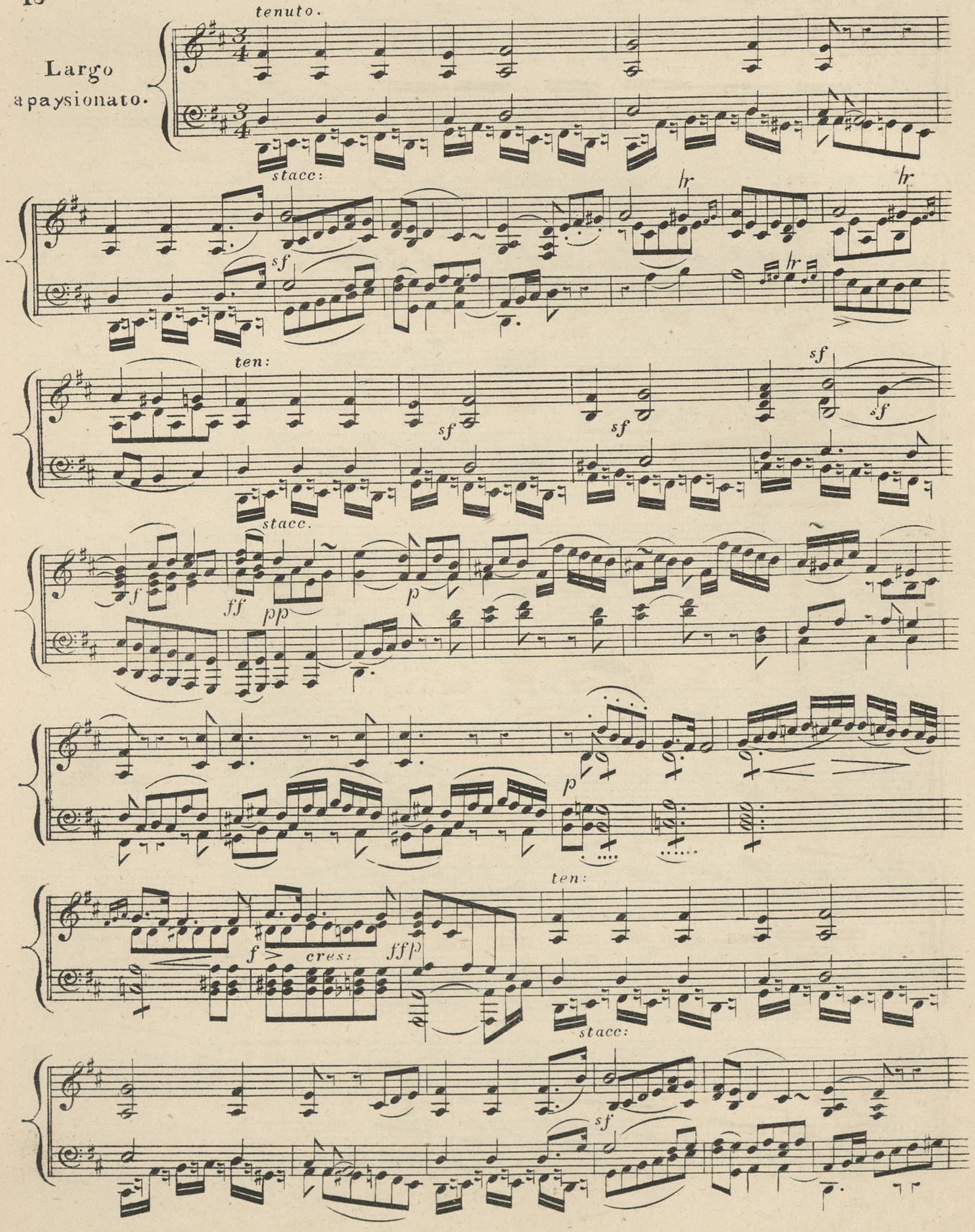
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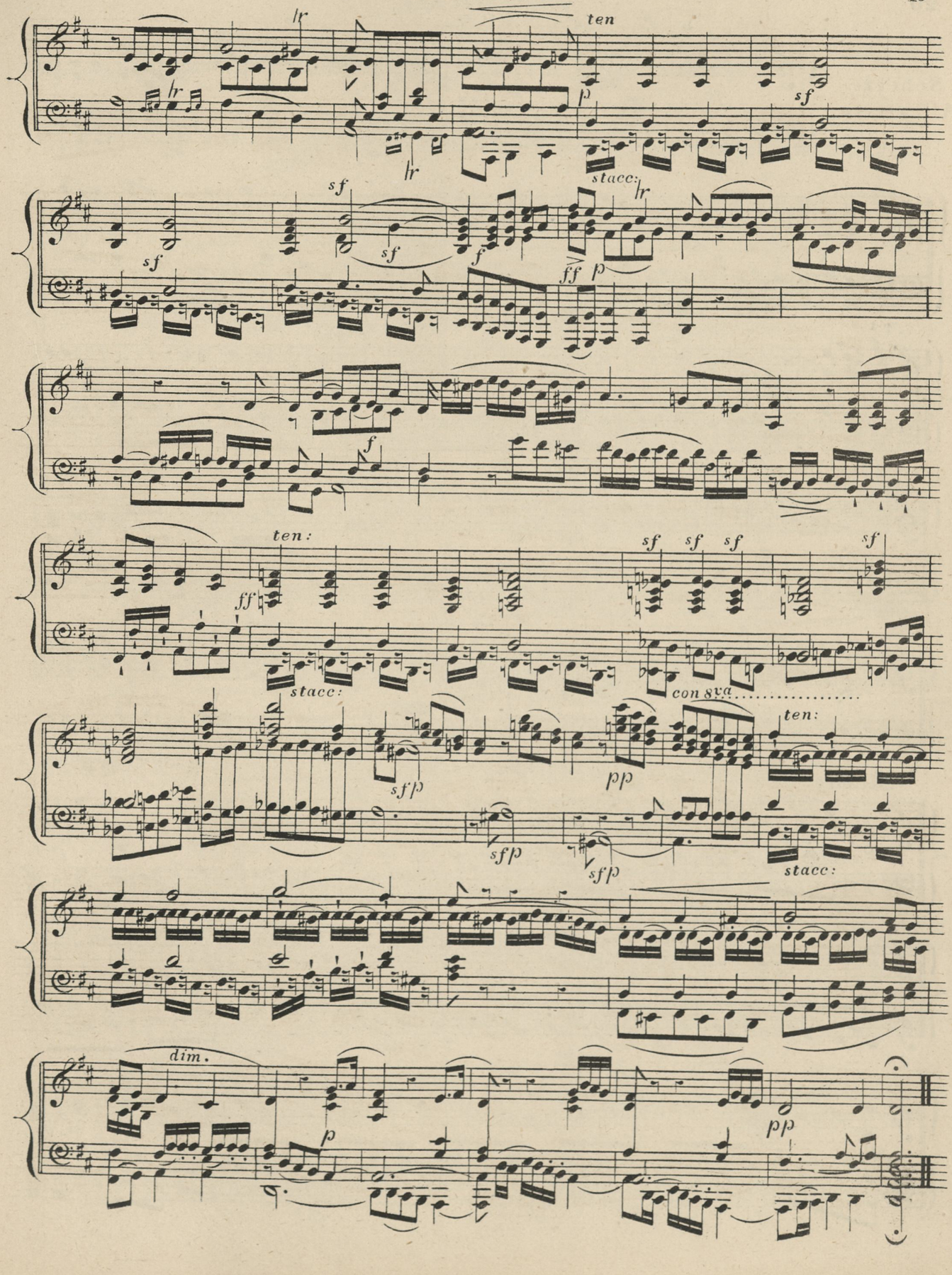
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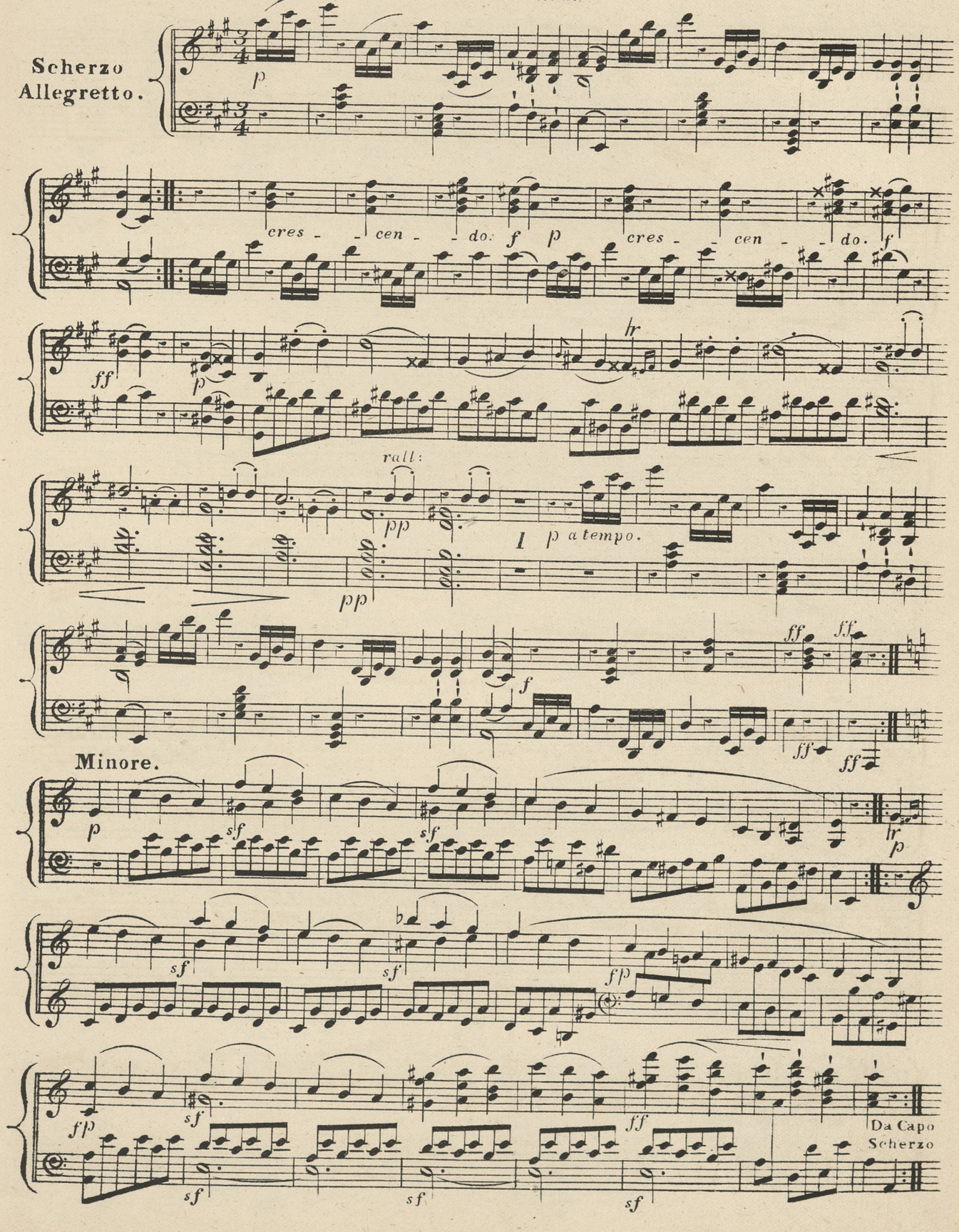
Scherzo
Allegretto.
cres - - cen - - do.
f
p
cres - - cen - - do.
f
ff
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pp
pp
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p a tempo.
ff
ff
f
ff
ff
Minore.
p
sf
sf
hr
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sf
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fp
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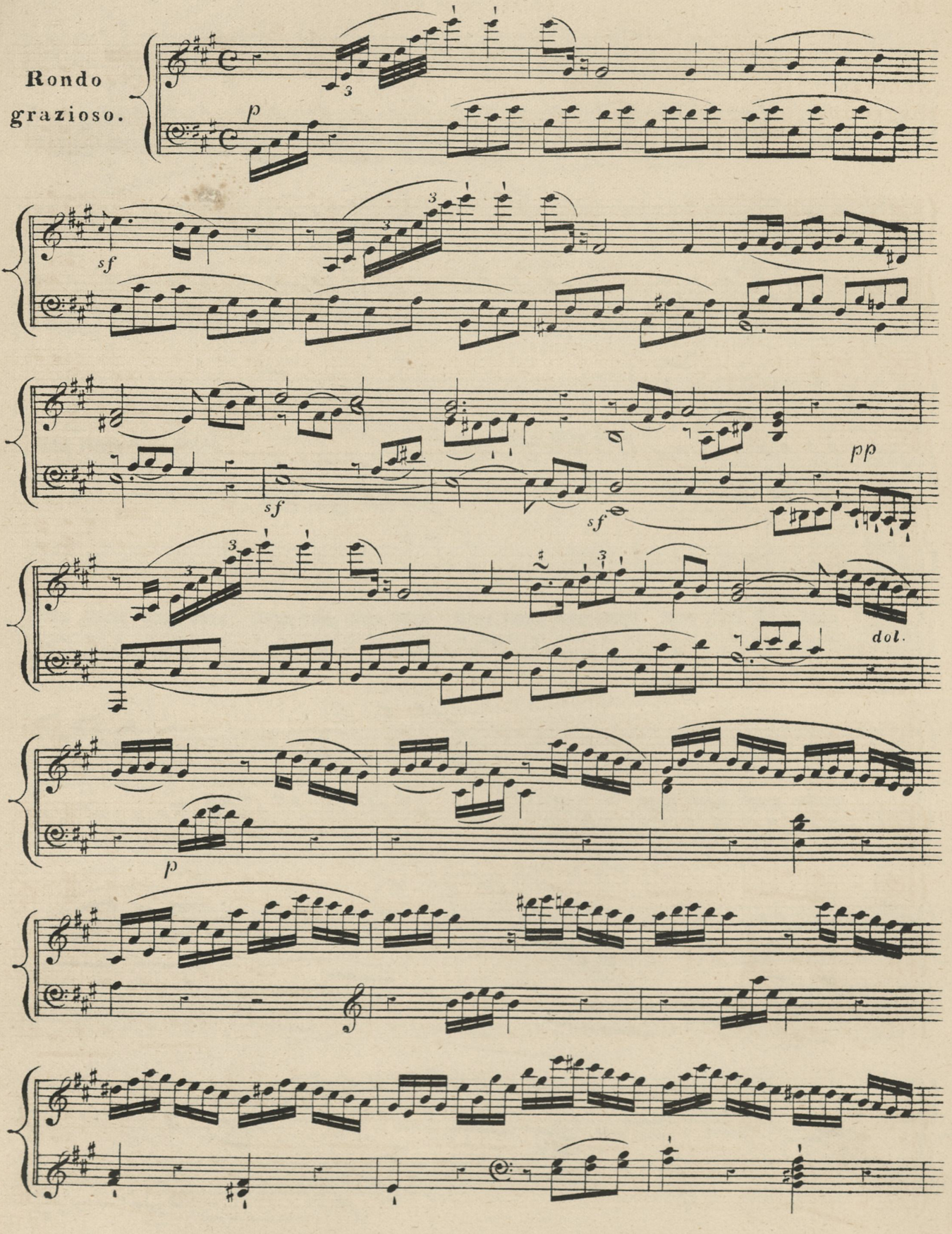
ff
Da Capo
Scherzo
sf
sf
sf


Rondo
grazioso.
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dol.
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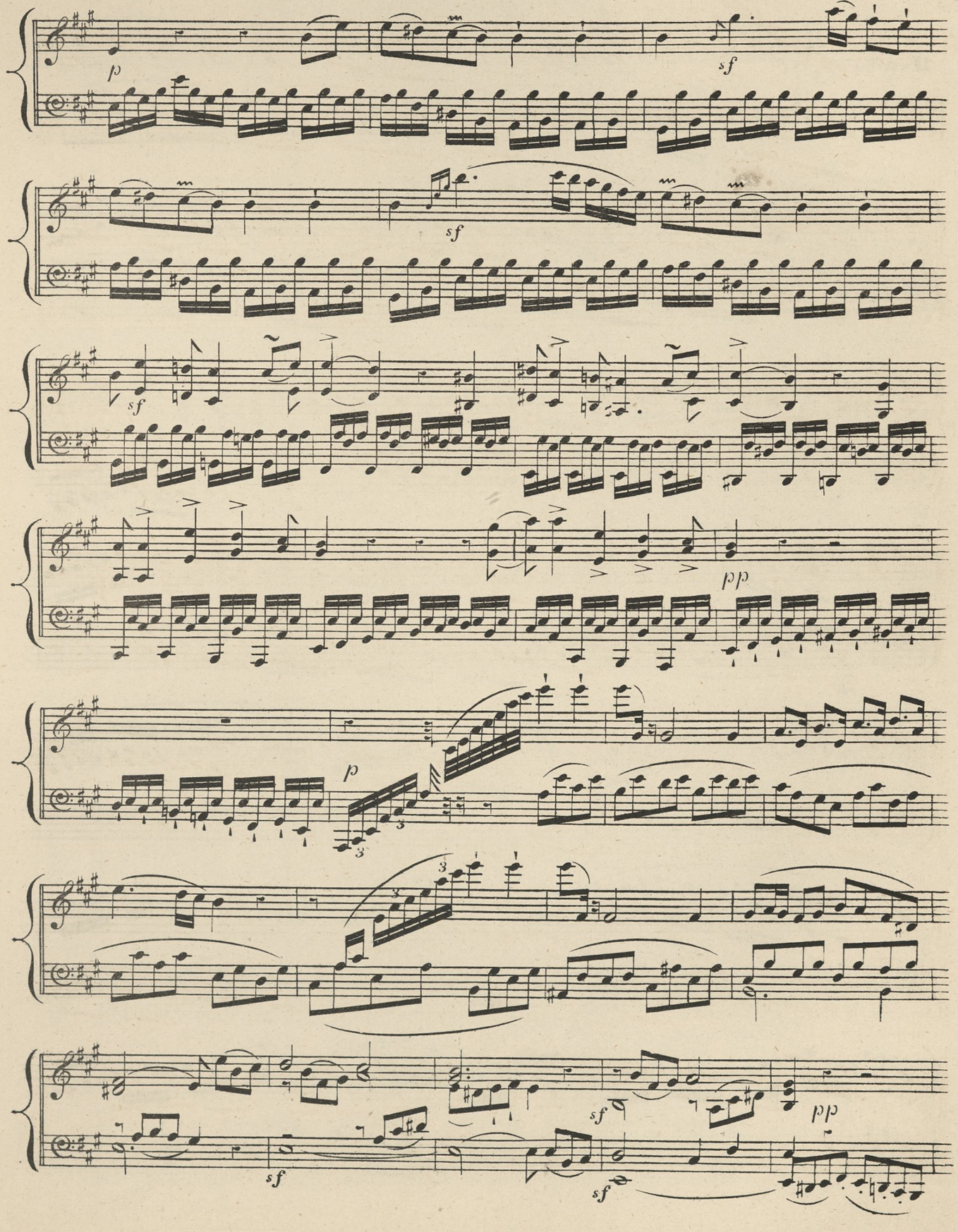
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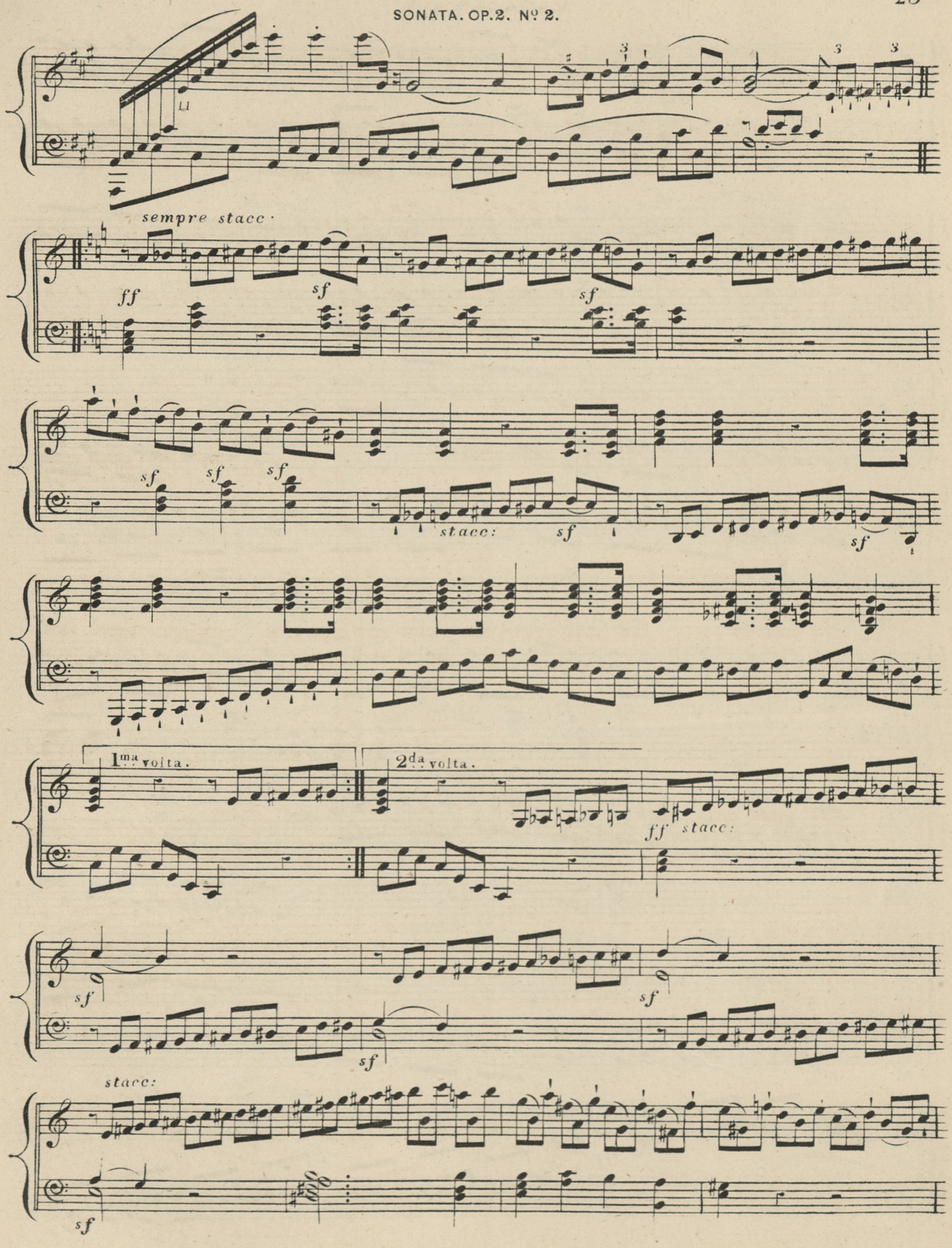
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ff
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2da volta.
ff stacc:
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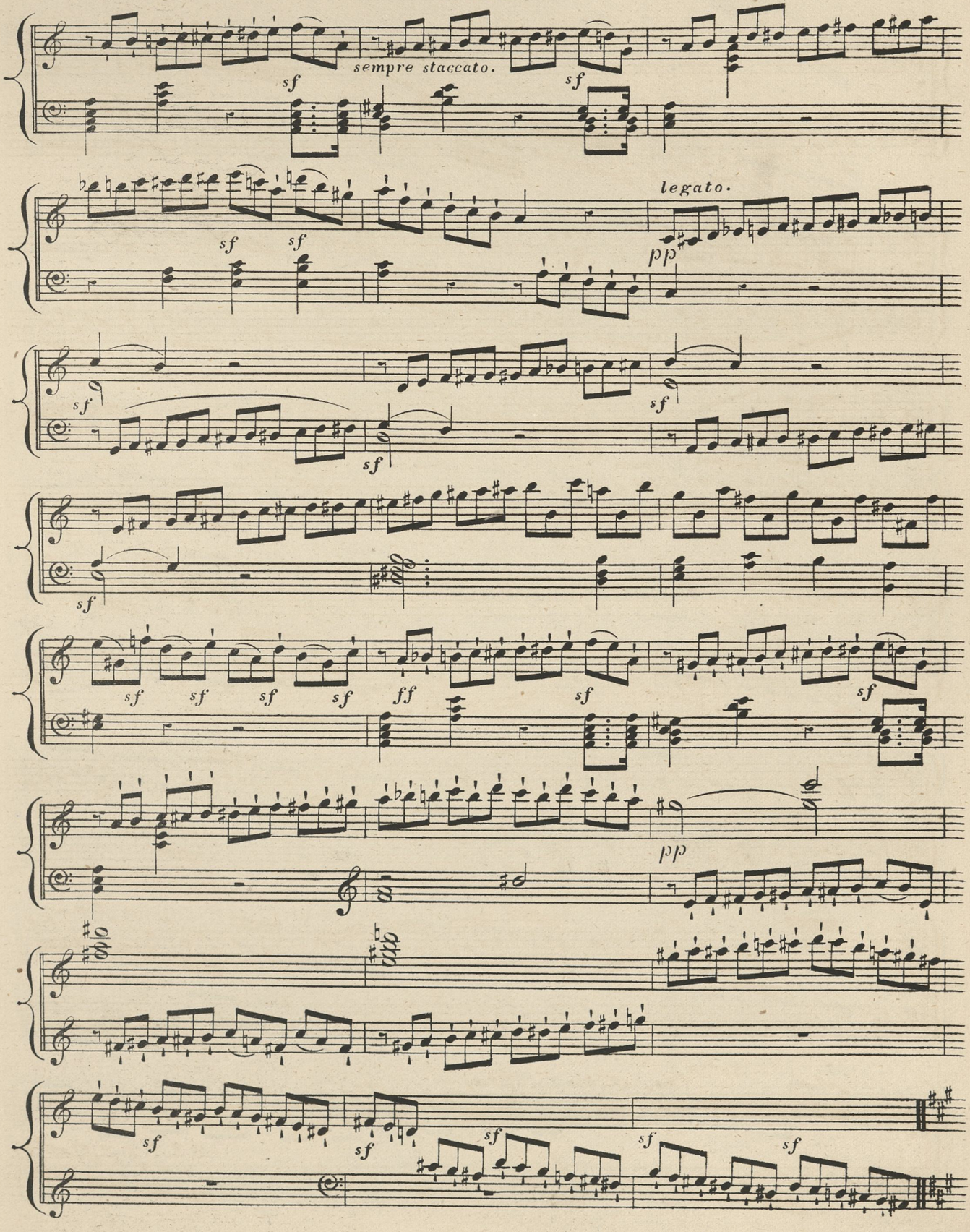
sempre staccato.
legato.
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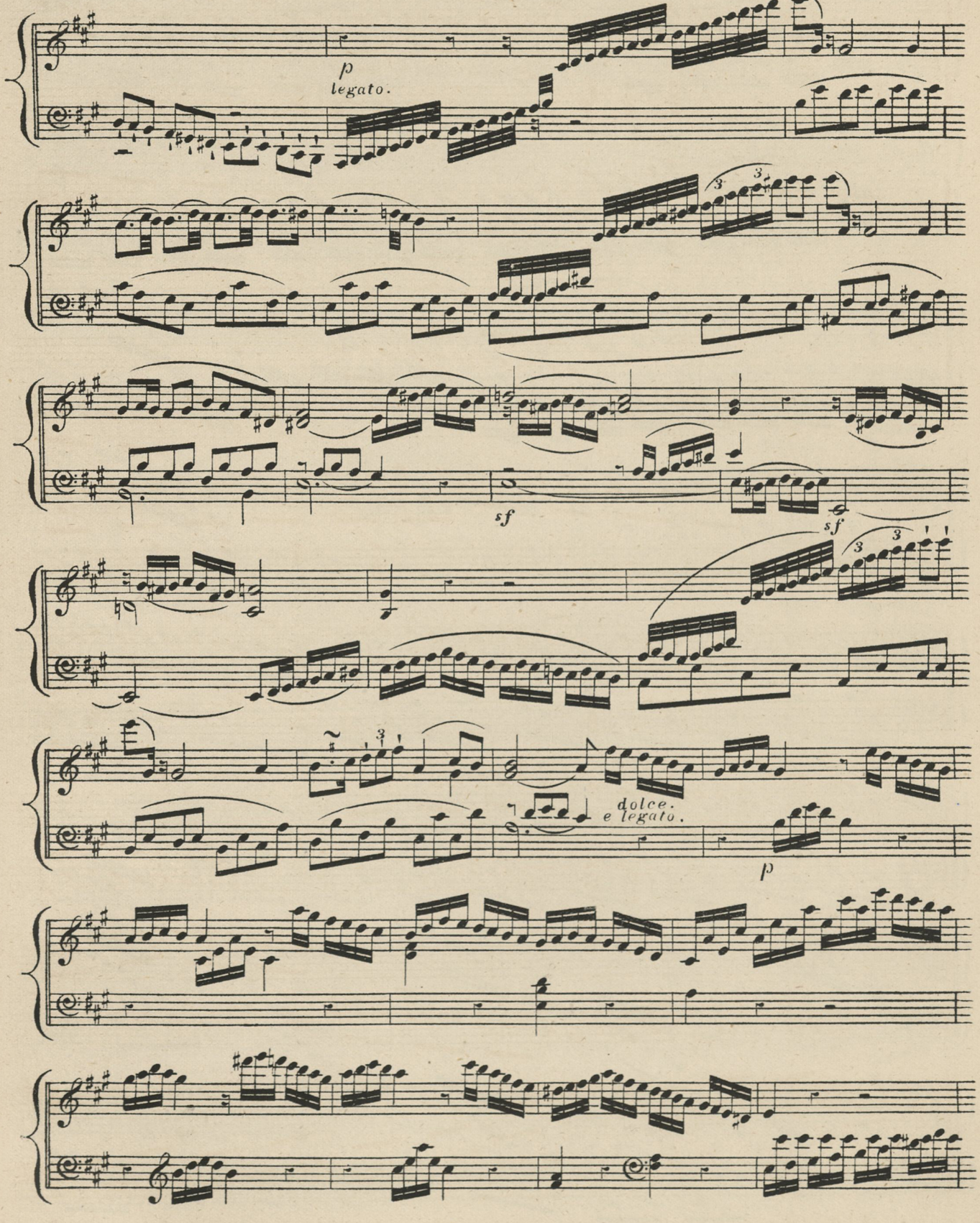
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e legato.
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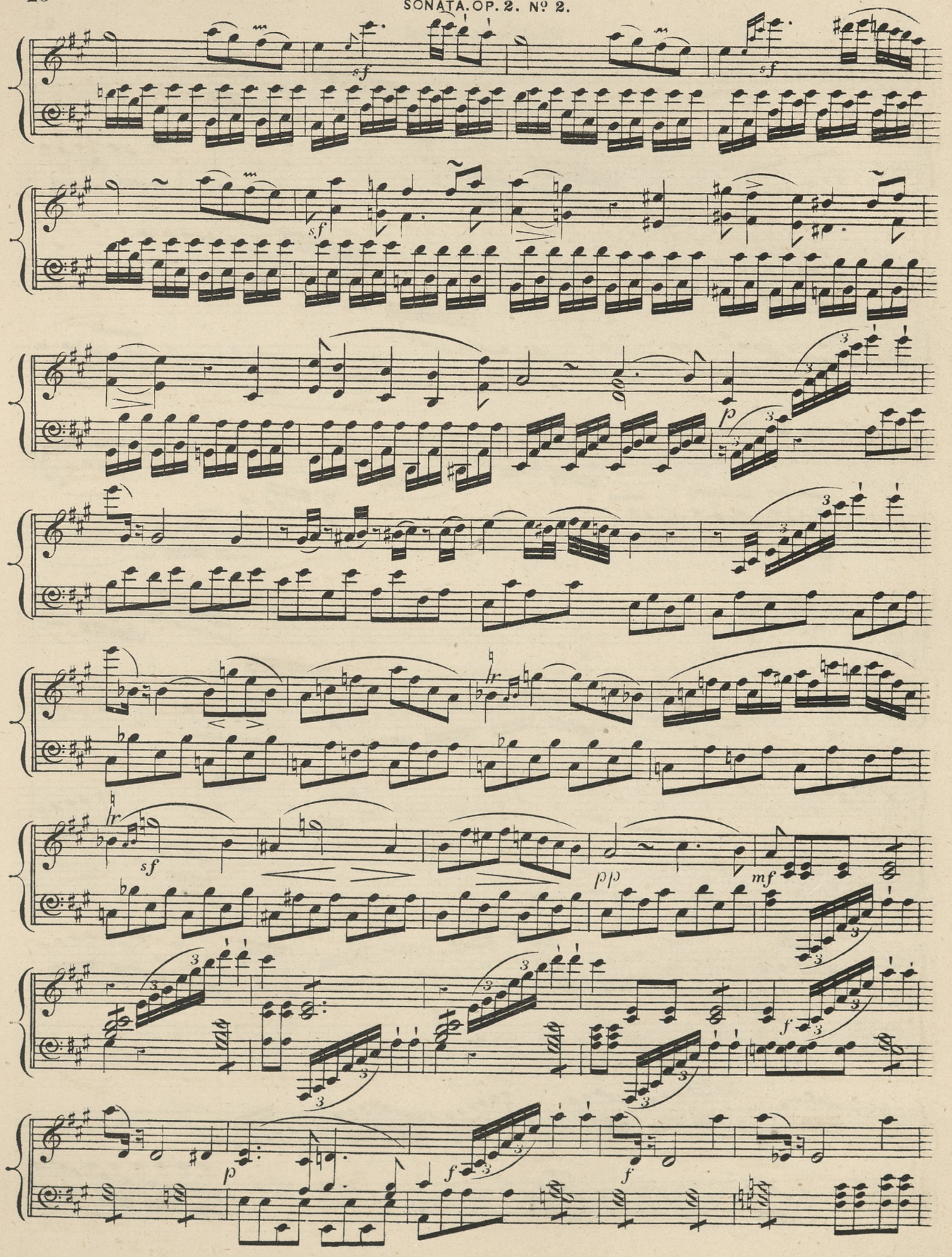
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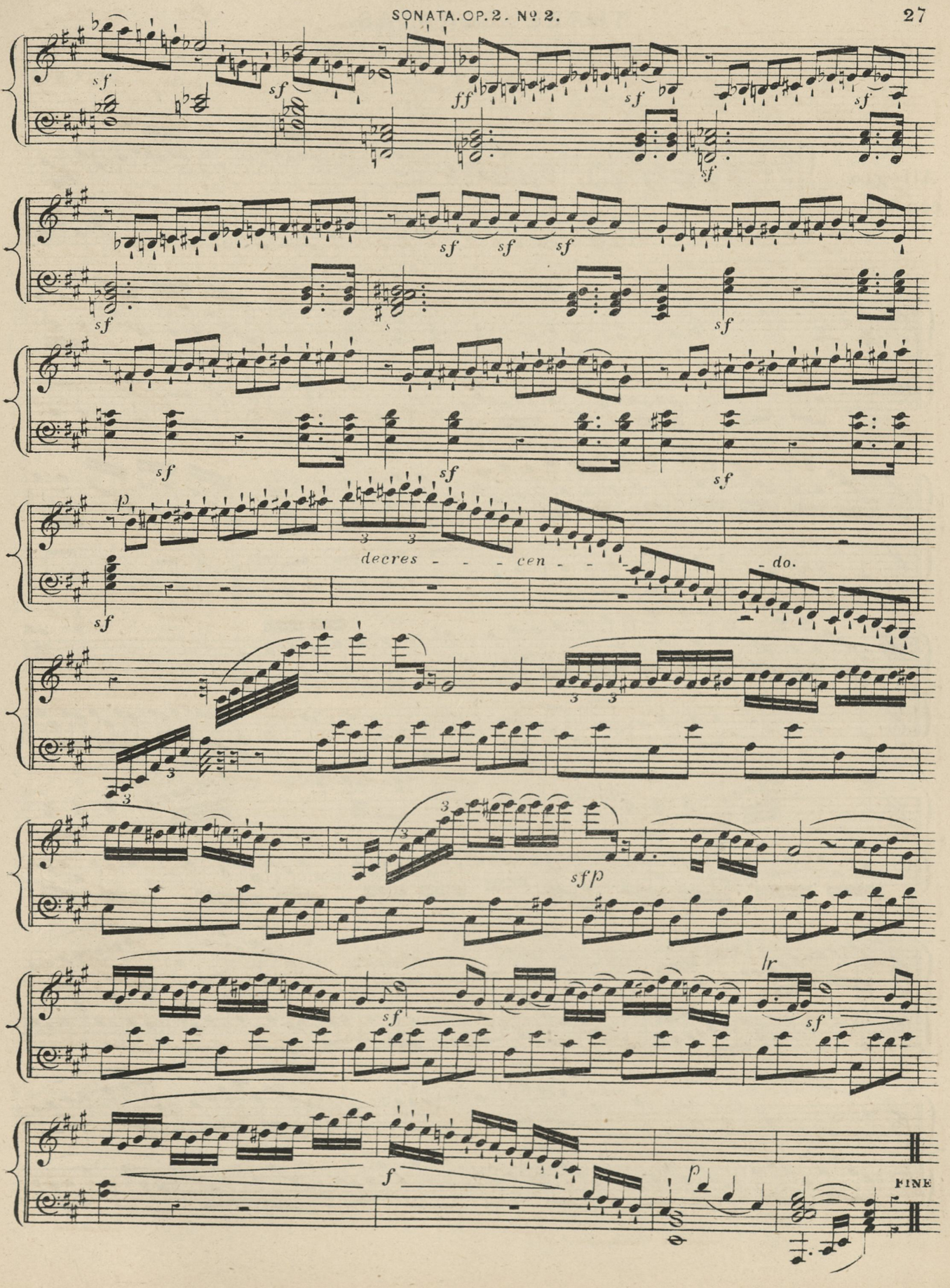
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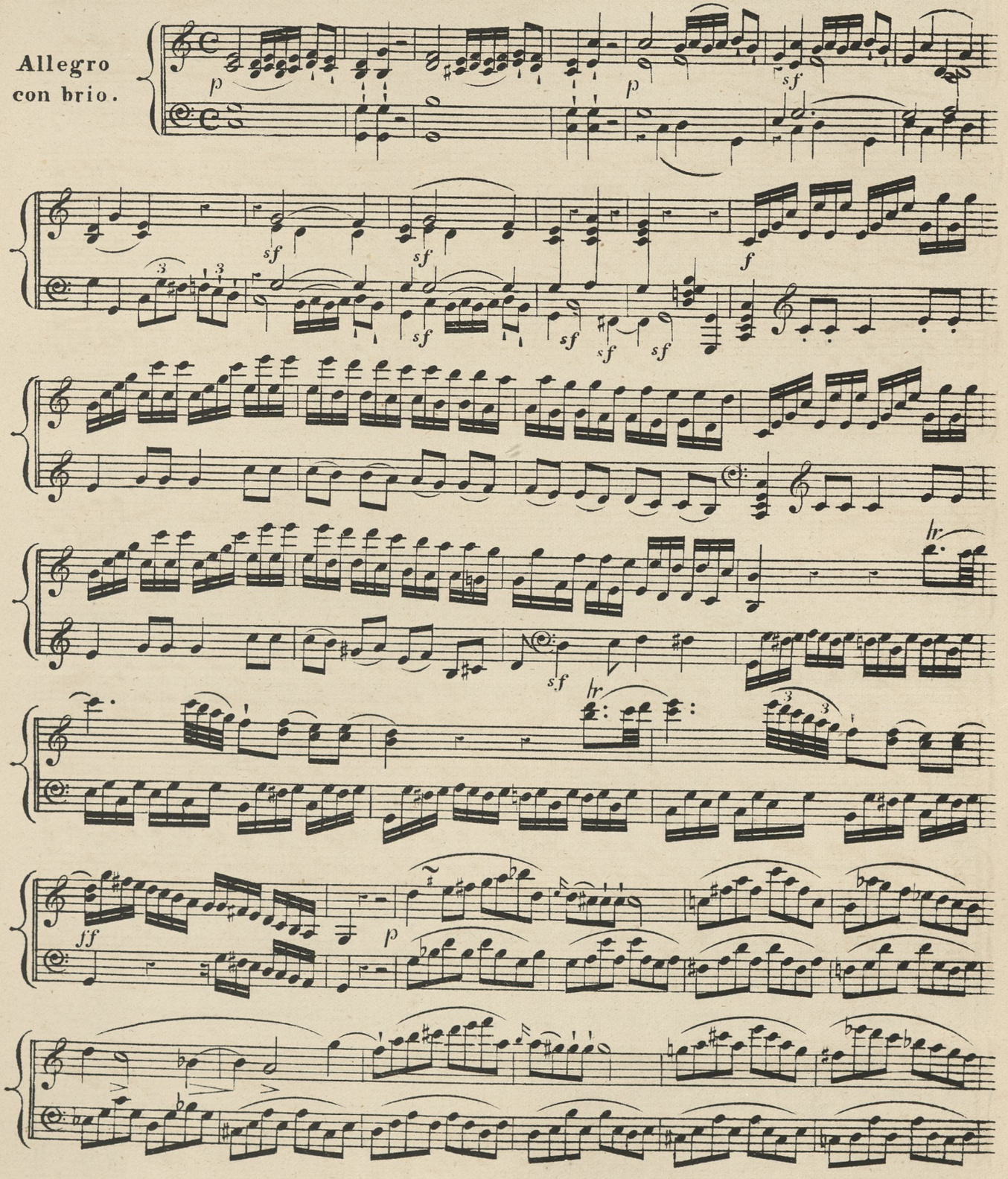
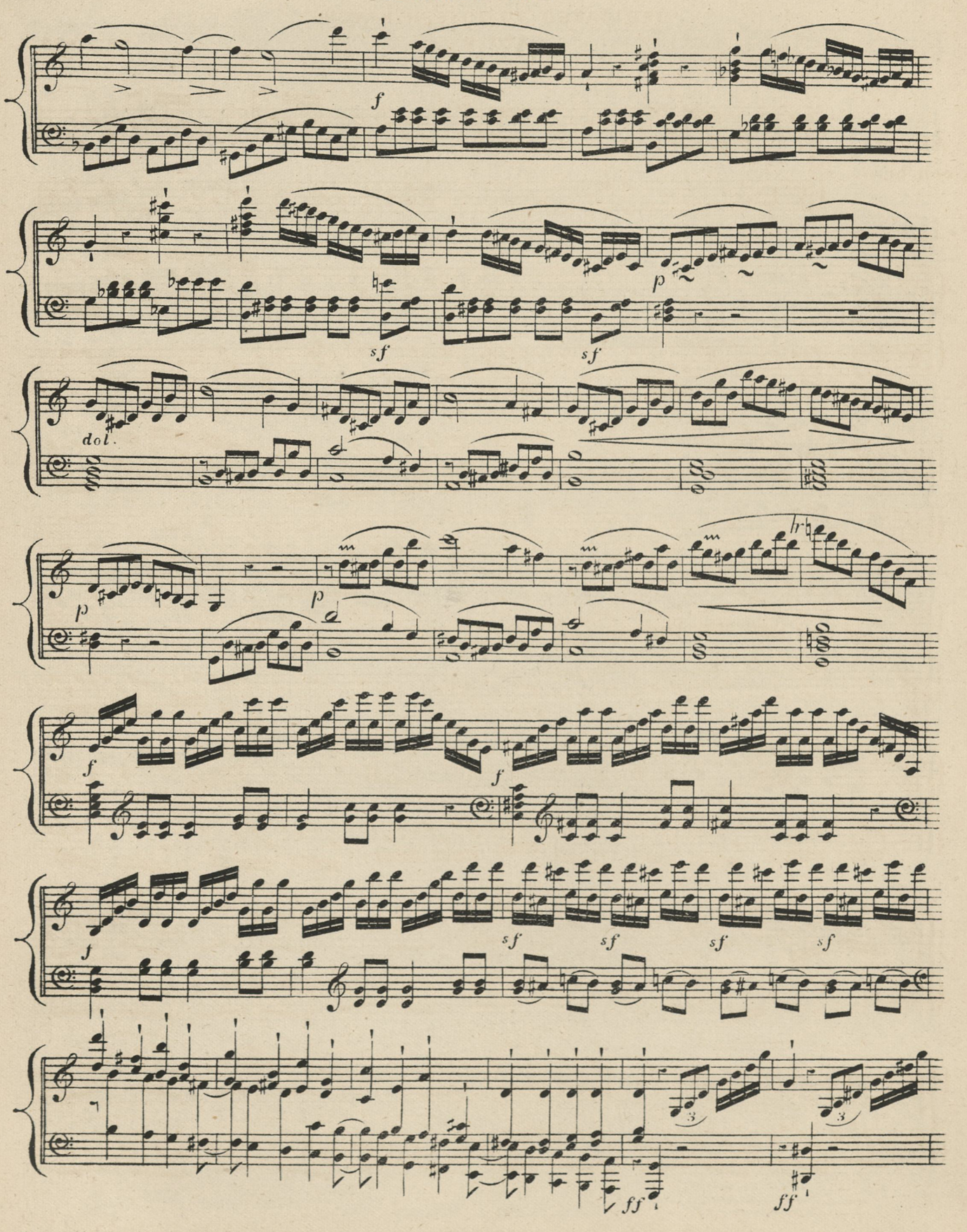
THREE SONATAS,

DEDICATED TO JOSEPH HAYDN.

No. 3.

OP: 2, No 3.

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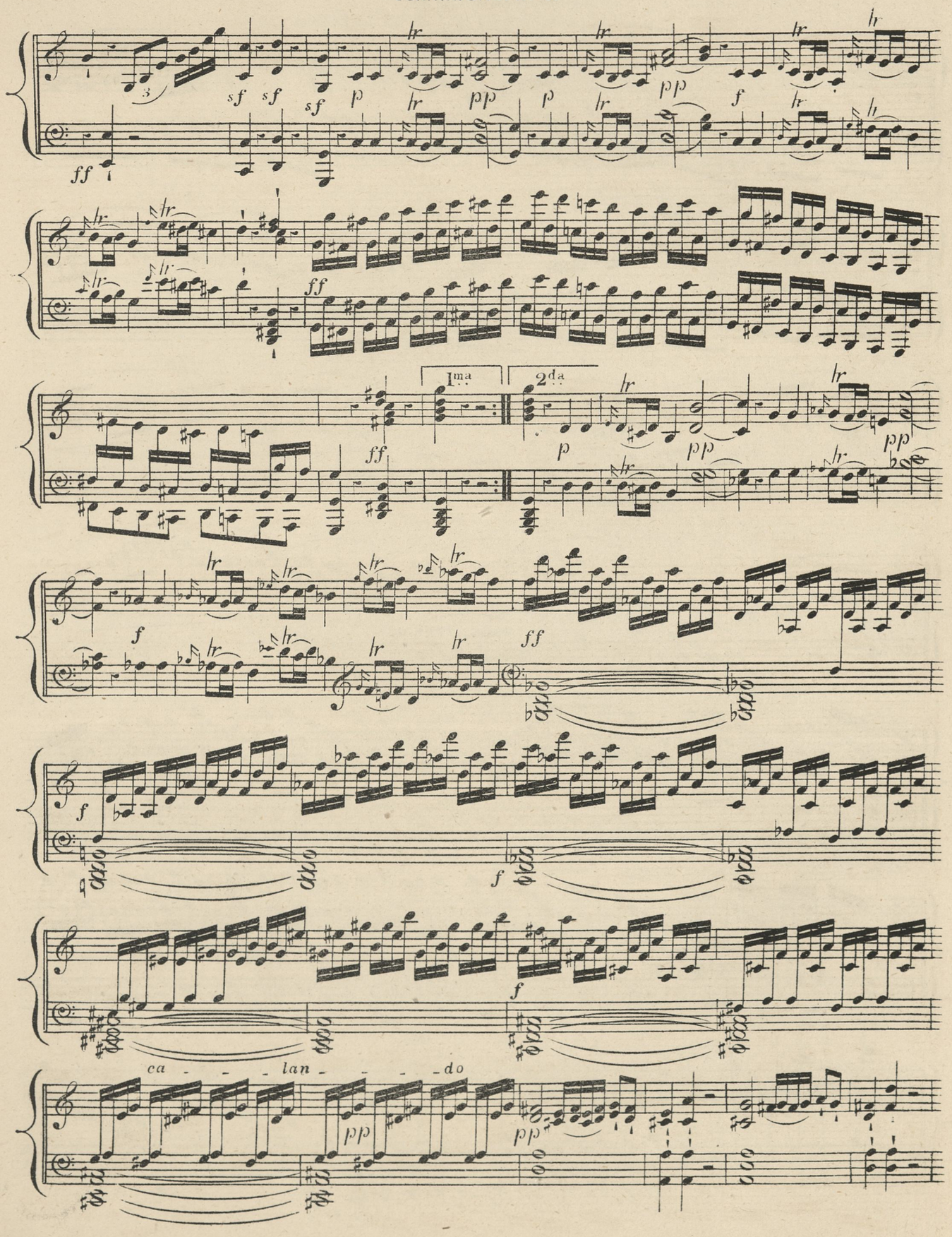
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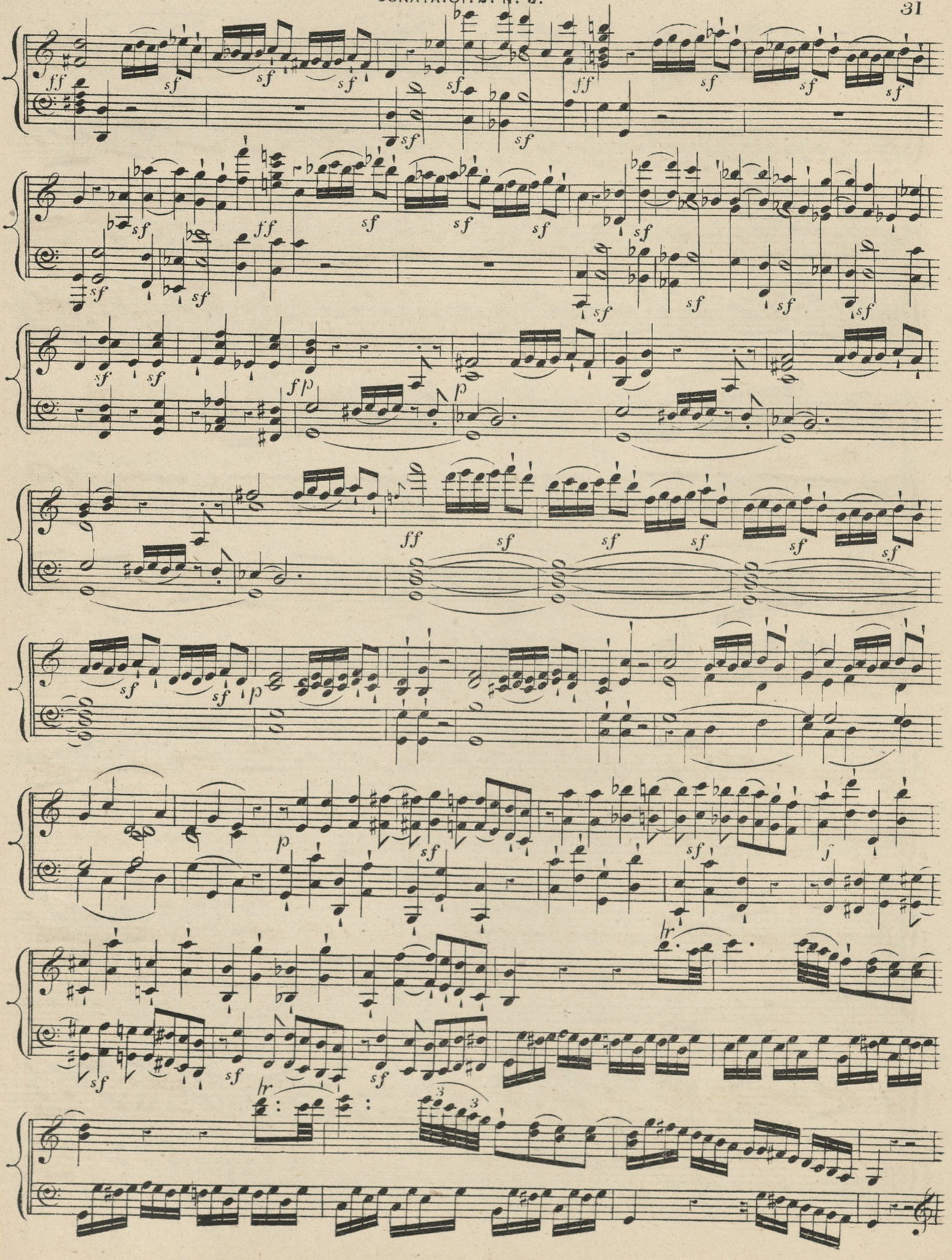
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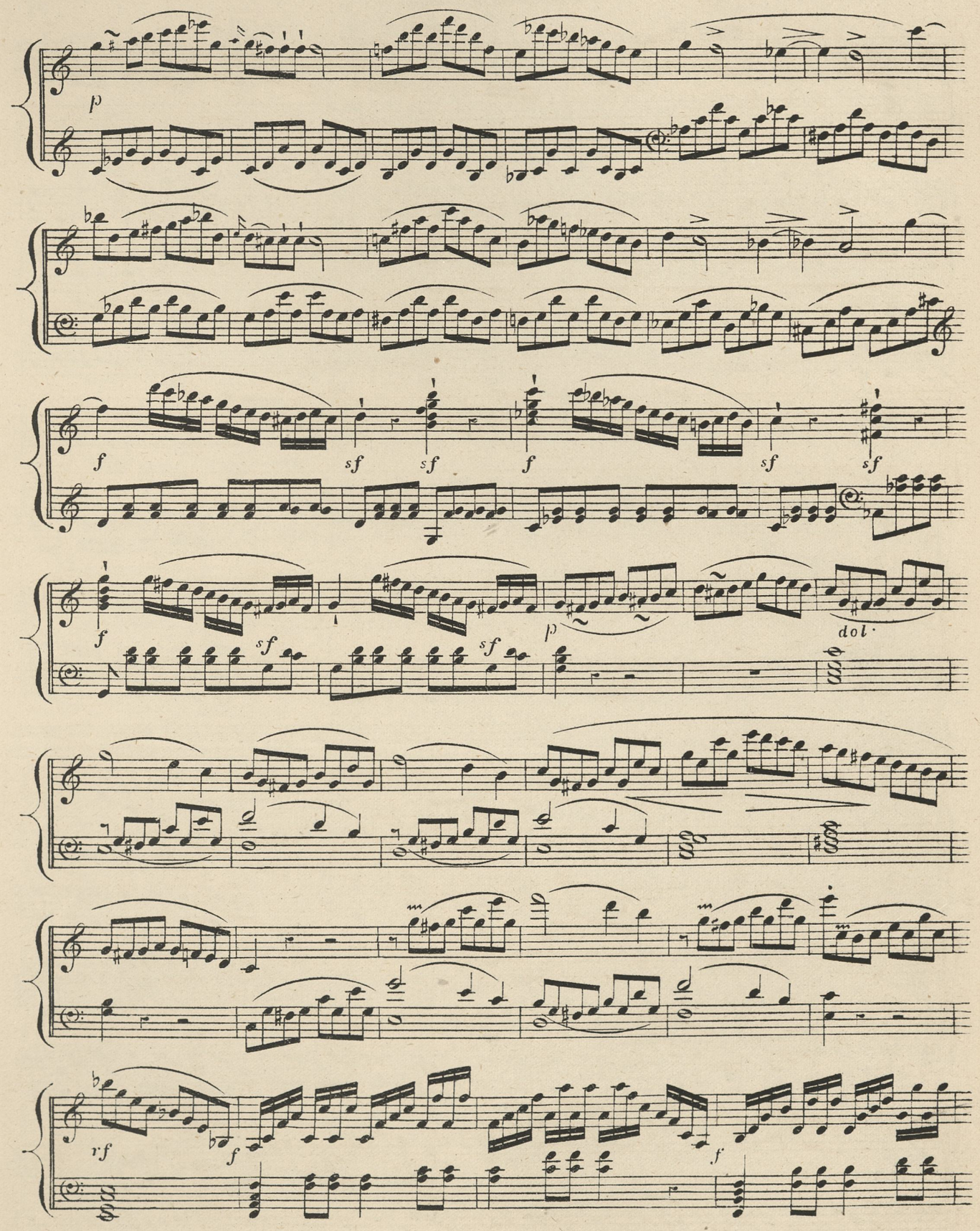
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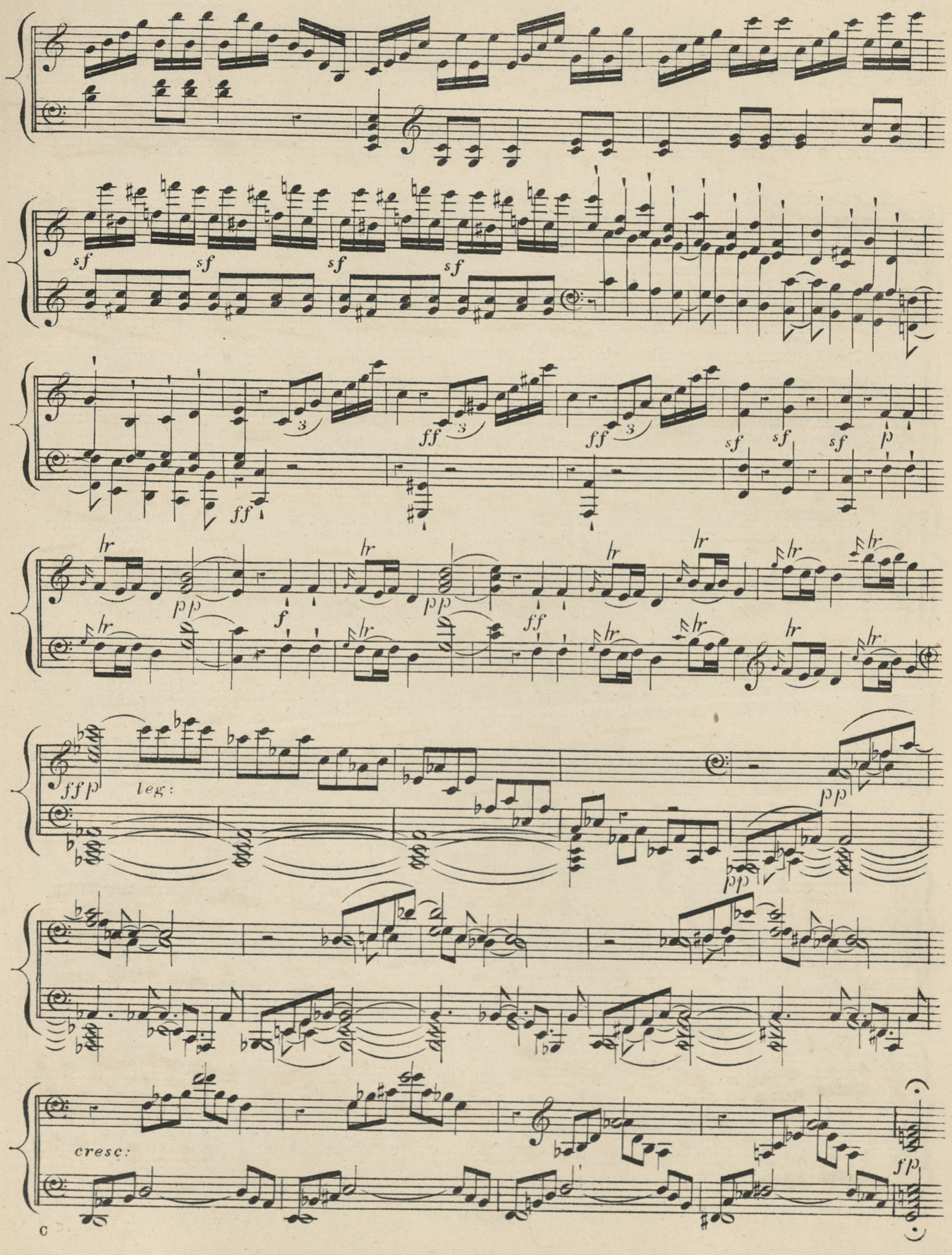
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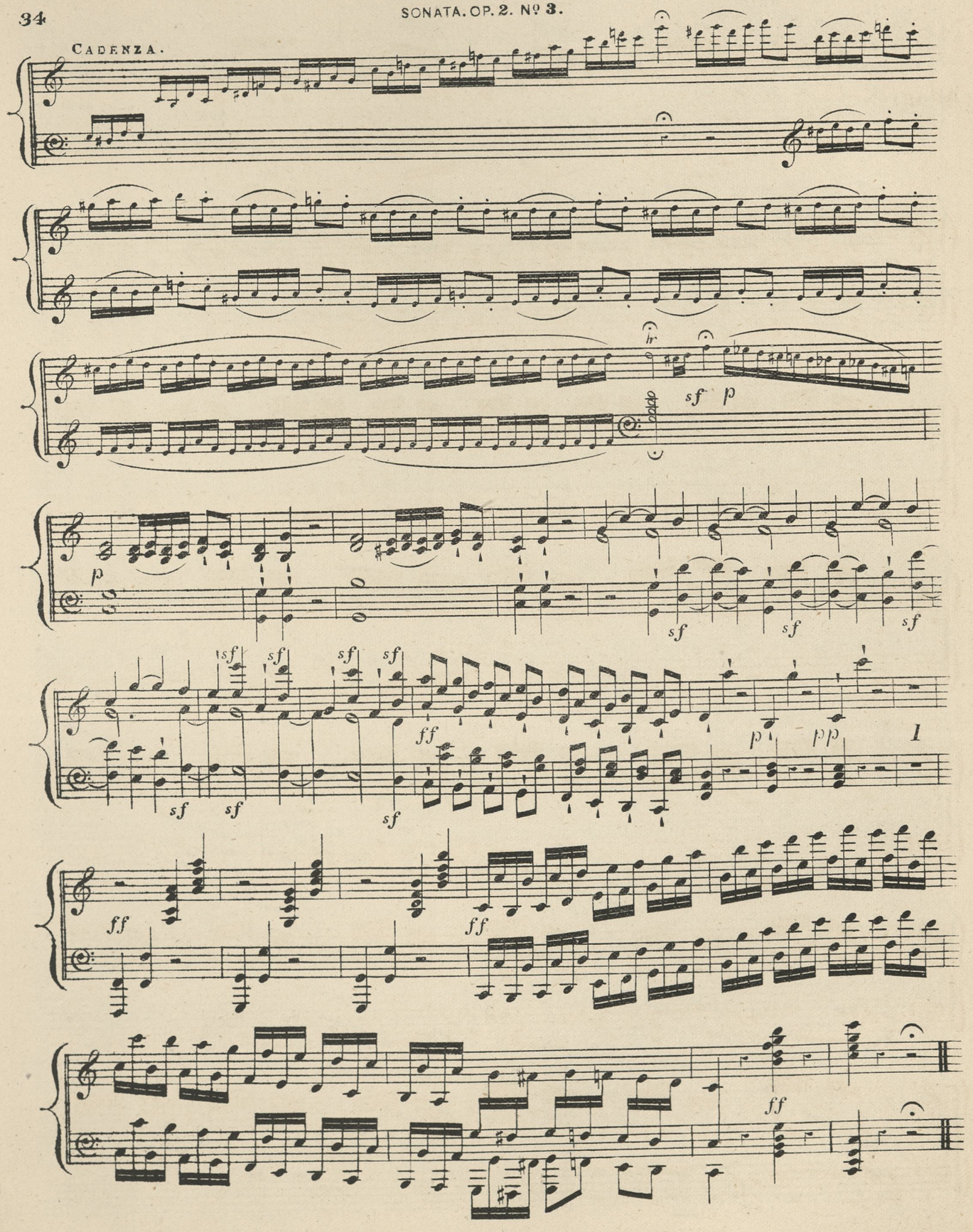
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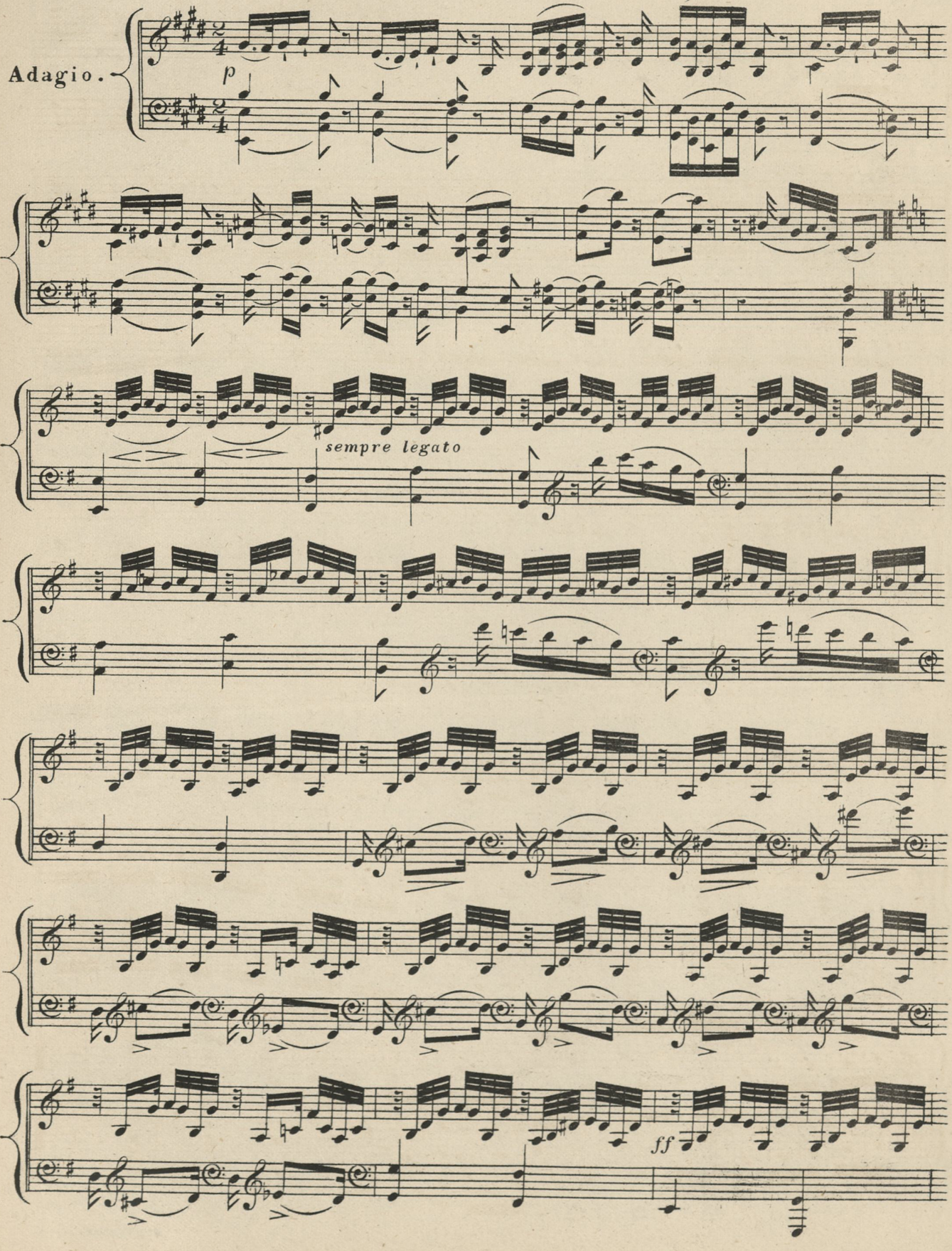
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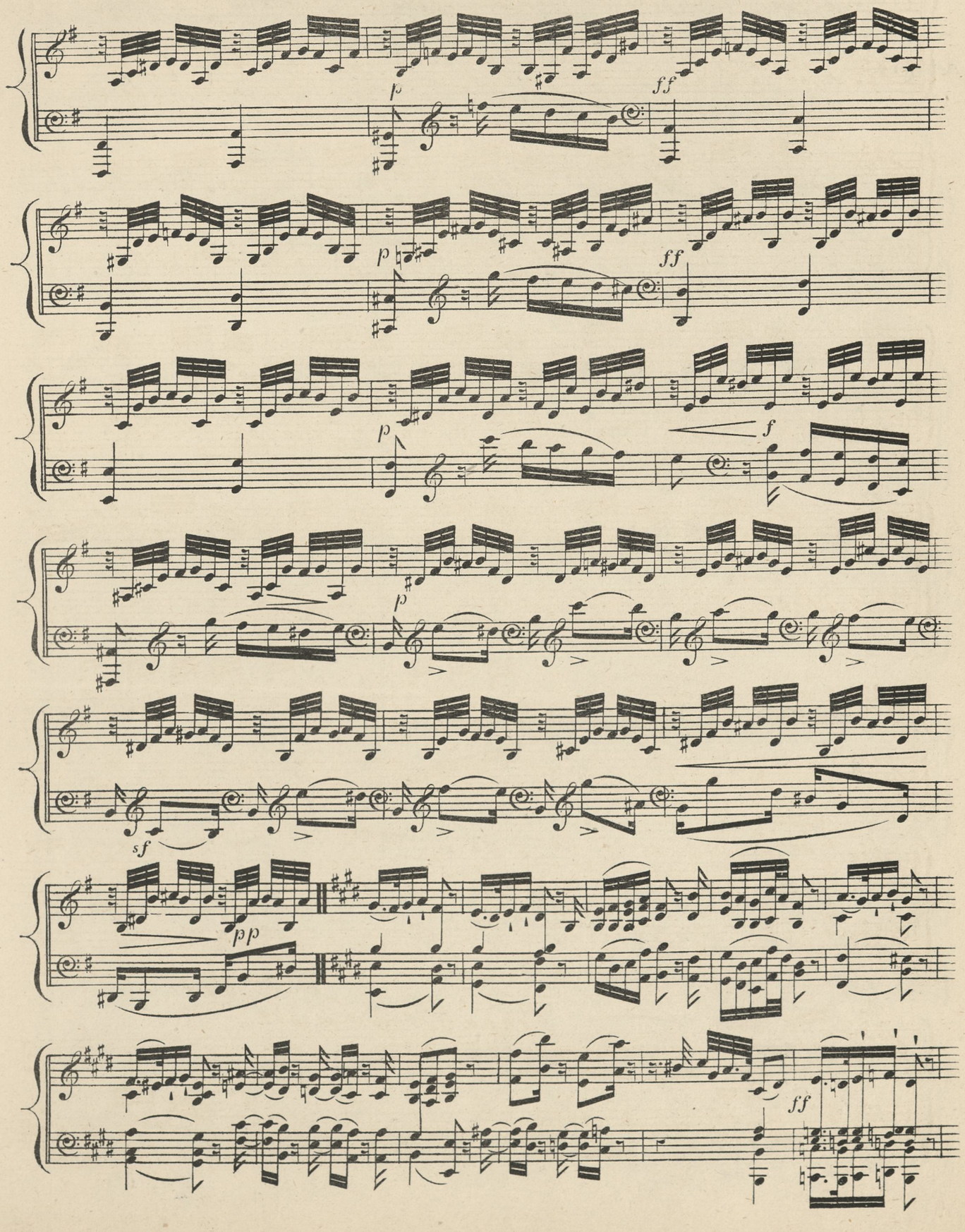
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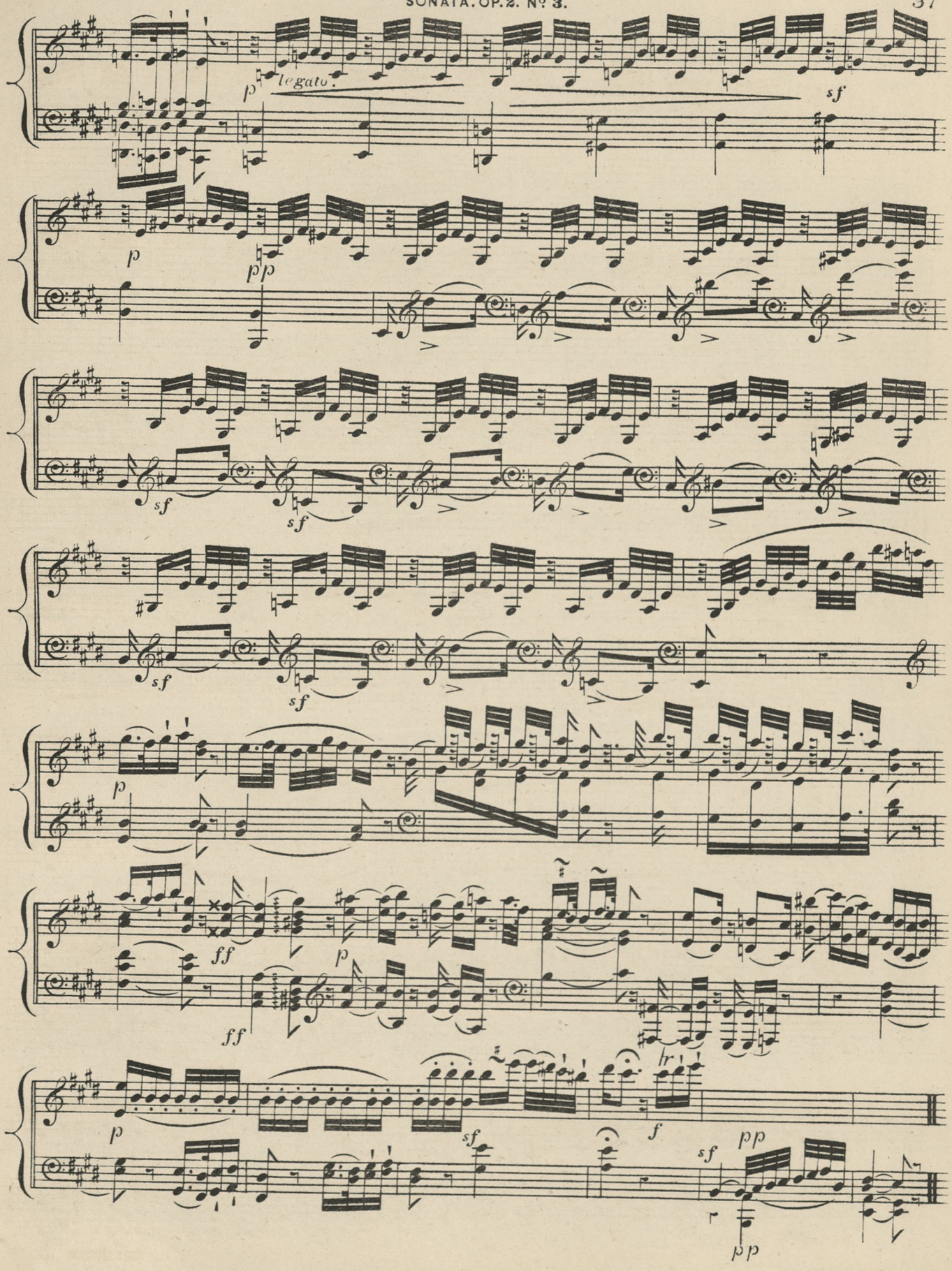
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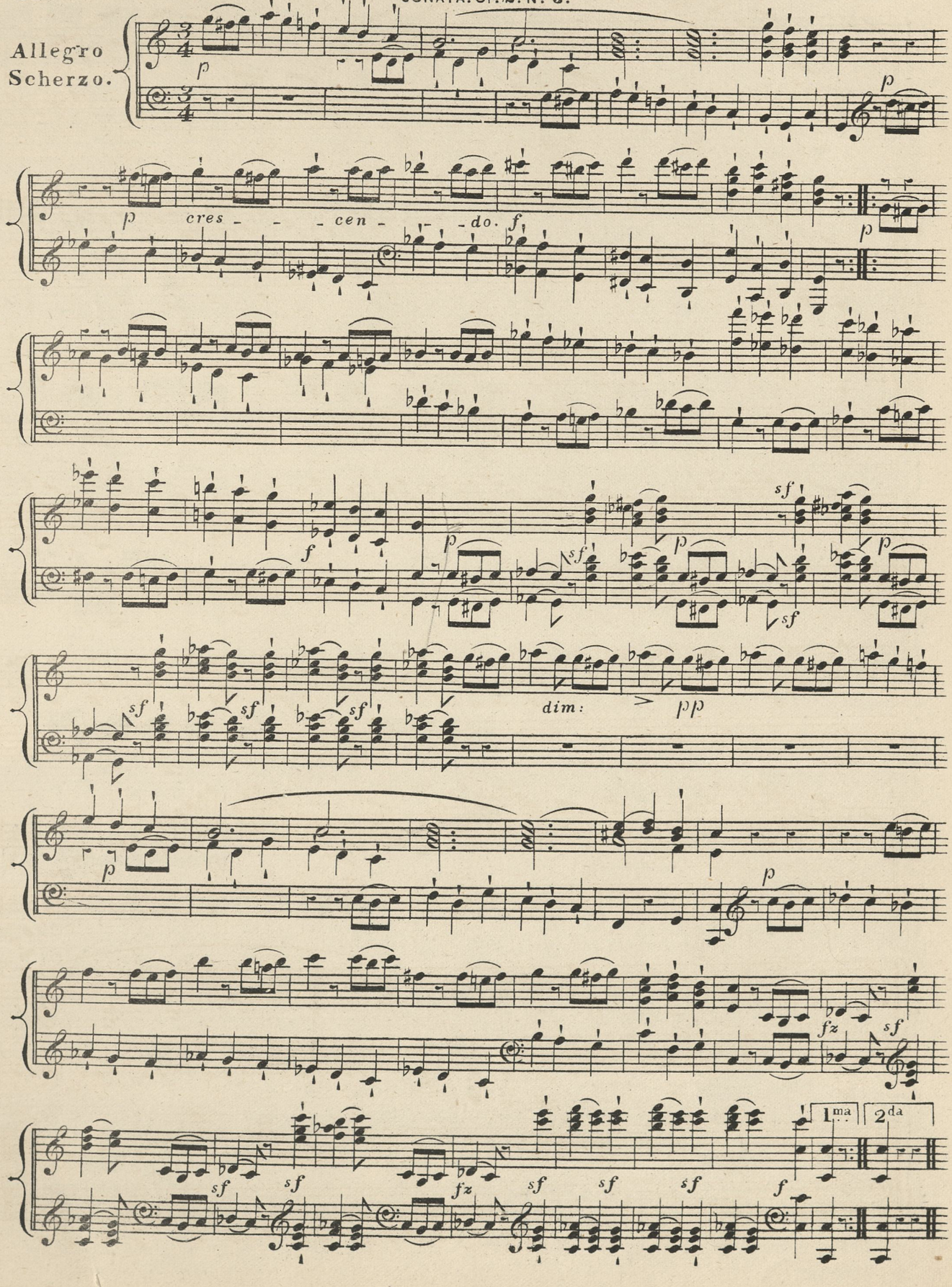
Allegro
Scherzo.
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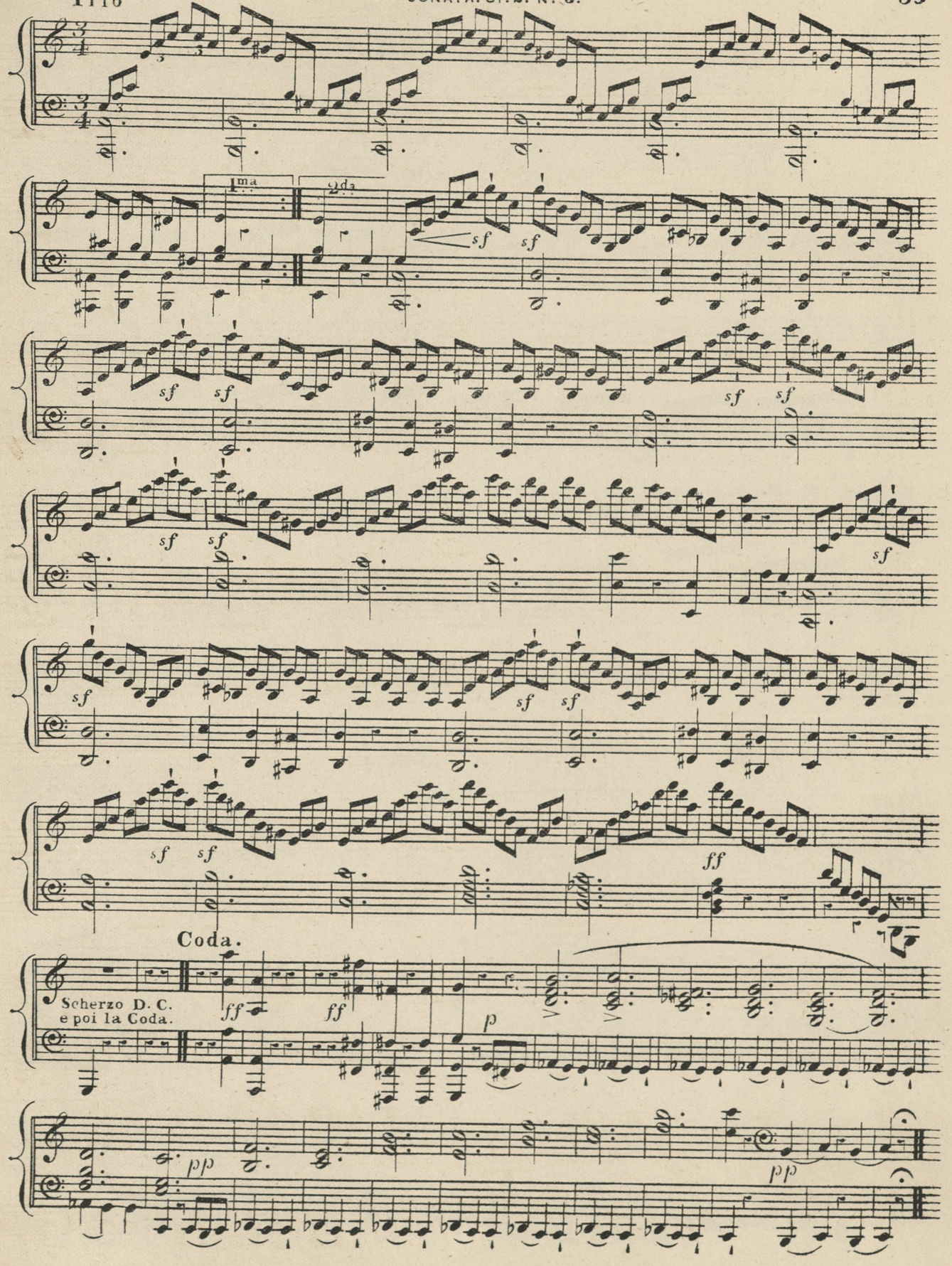
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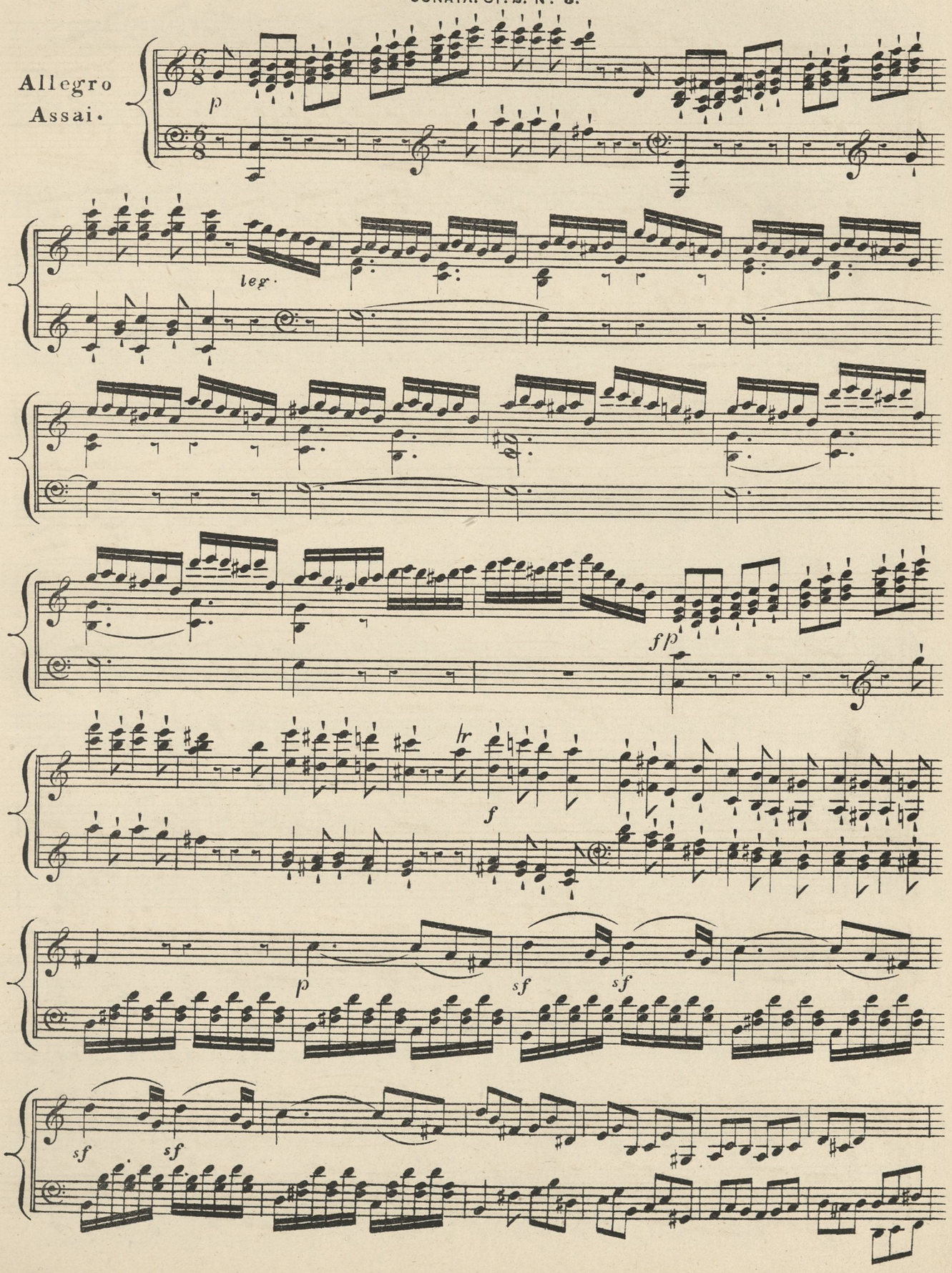
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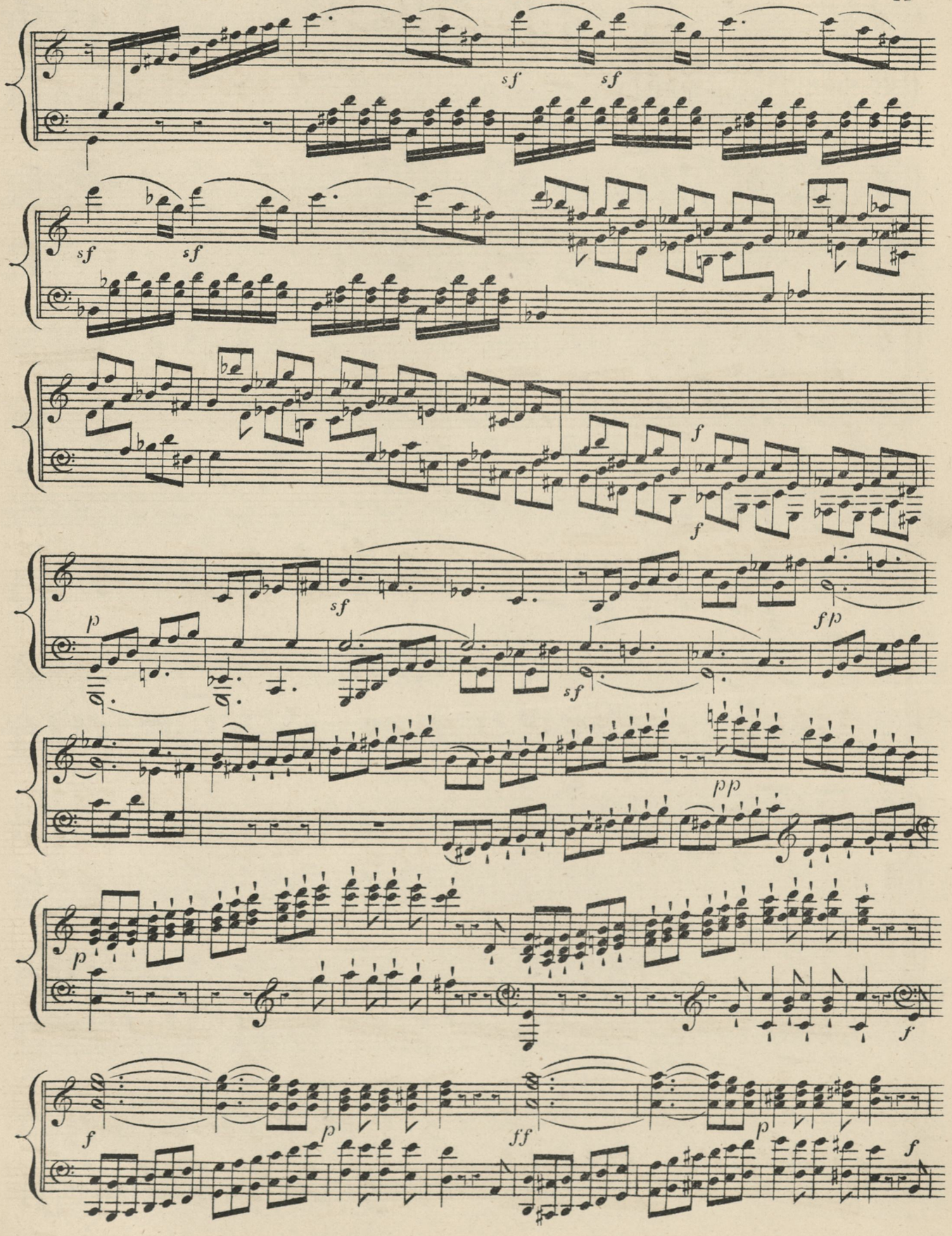
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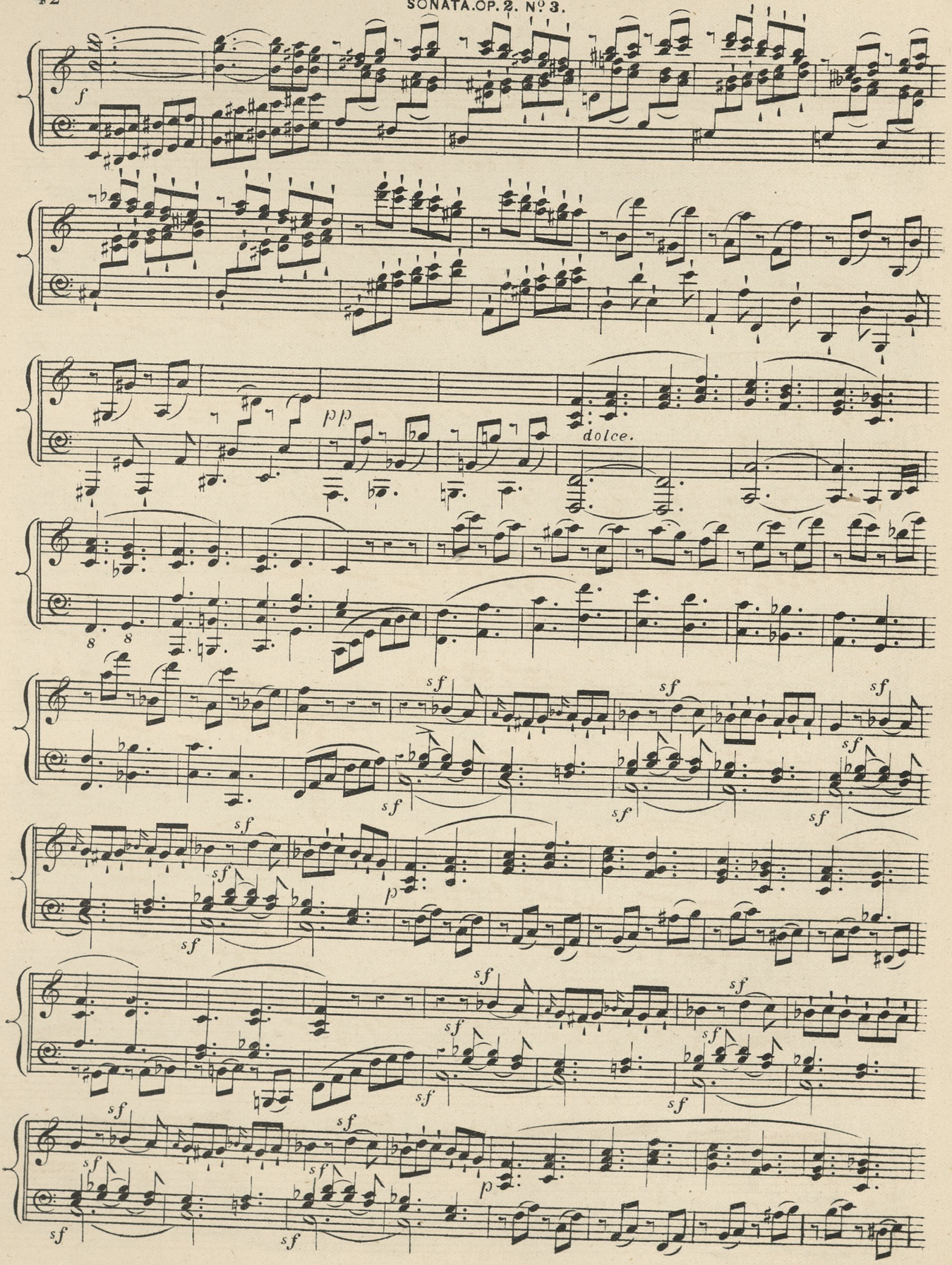
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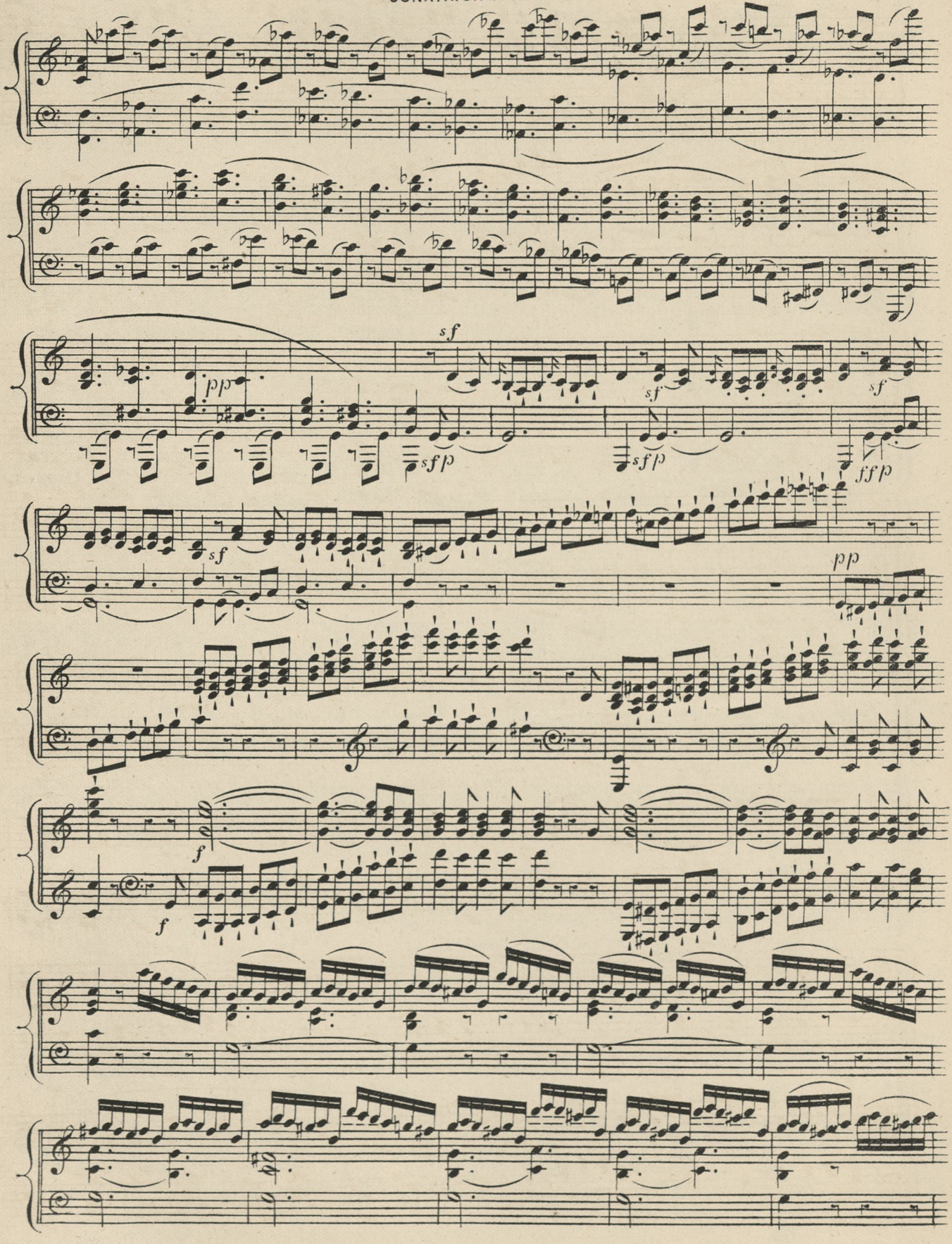
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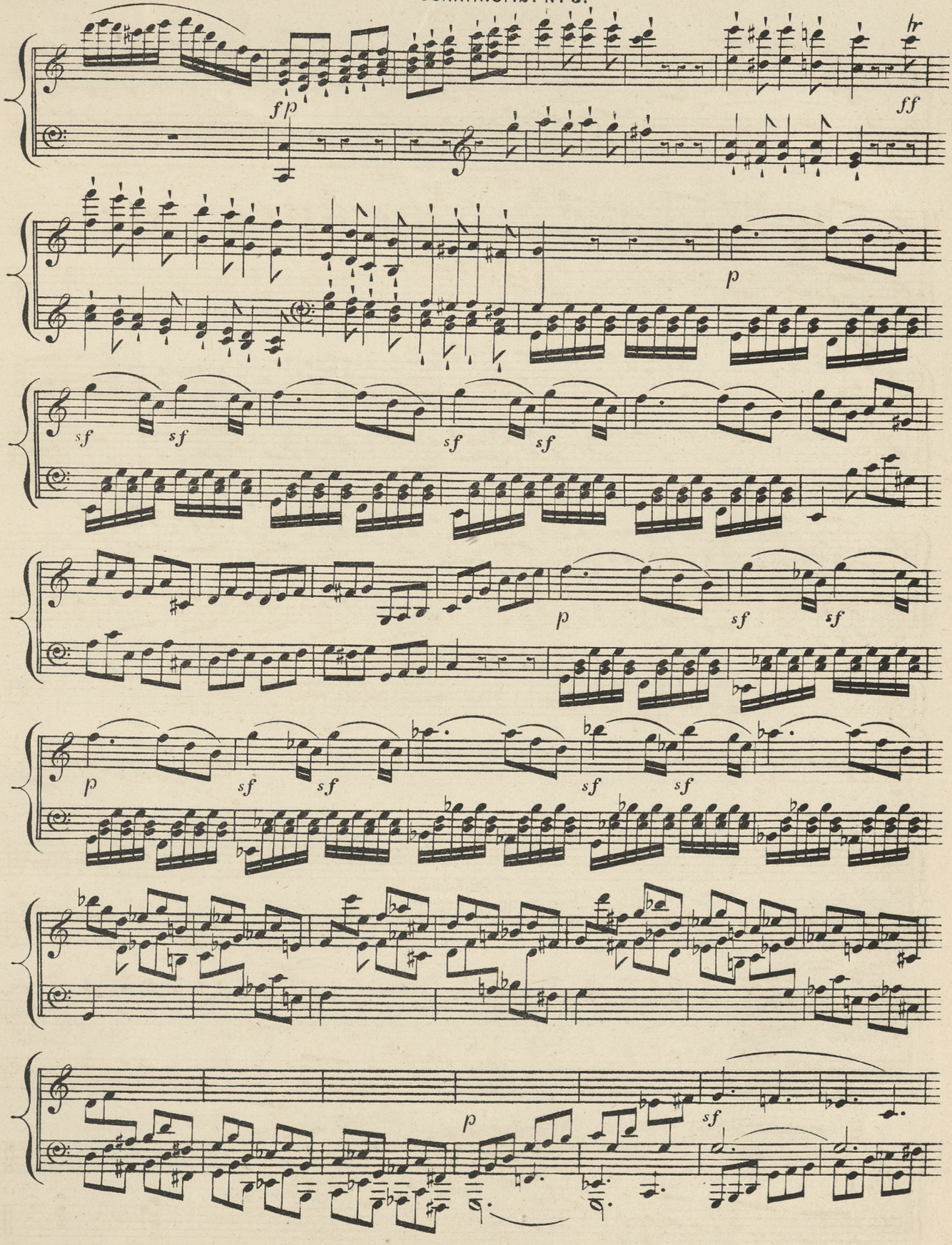
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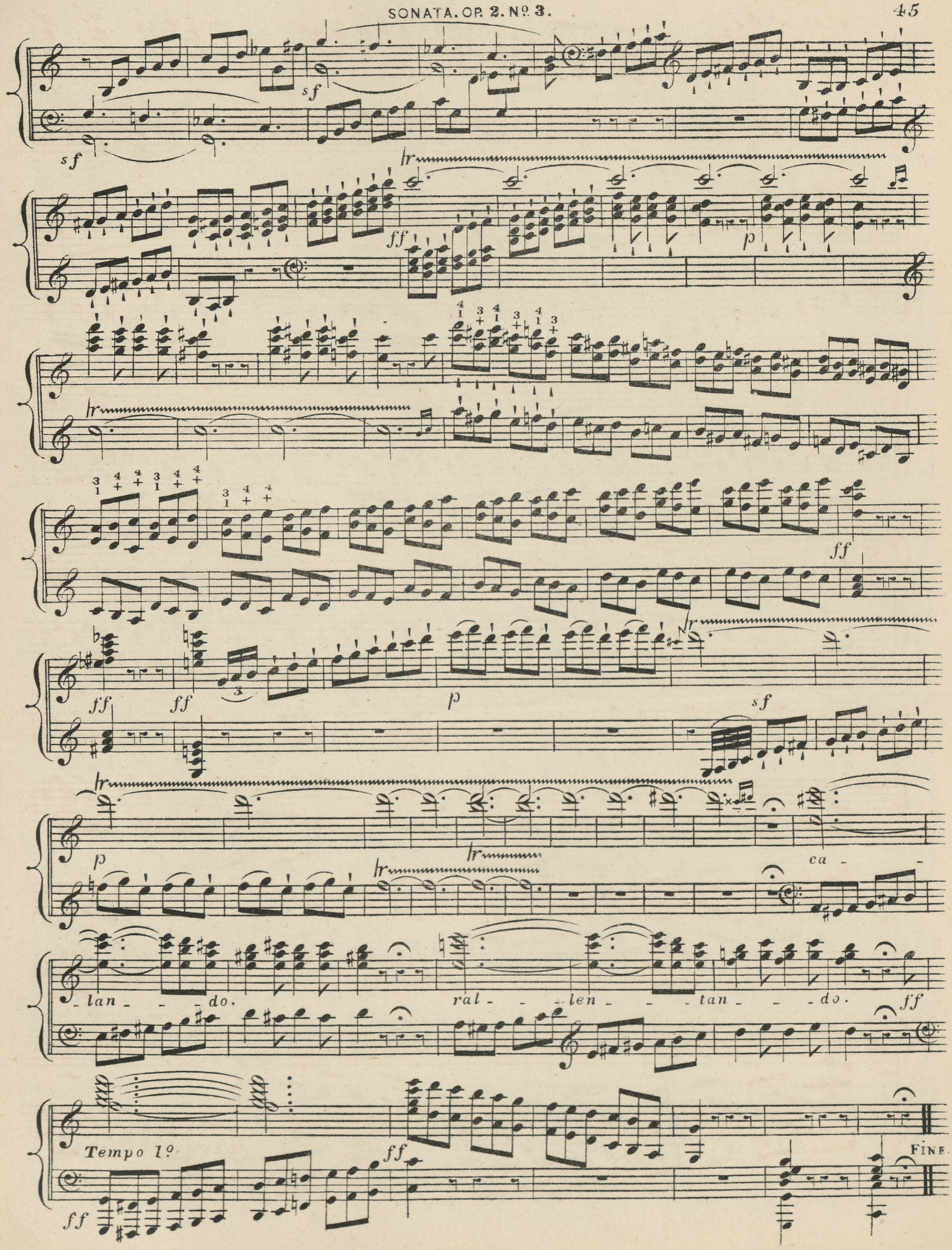
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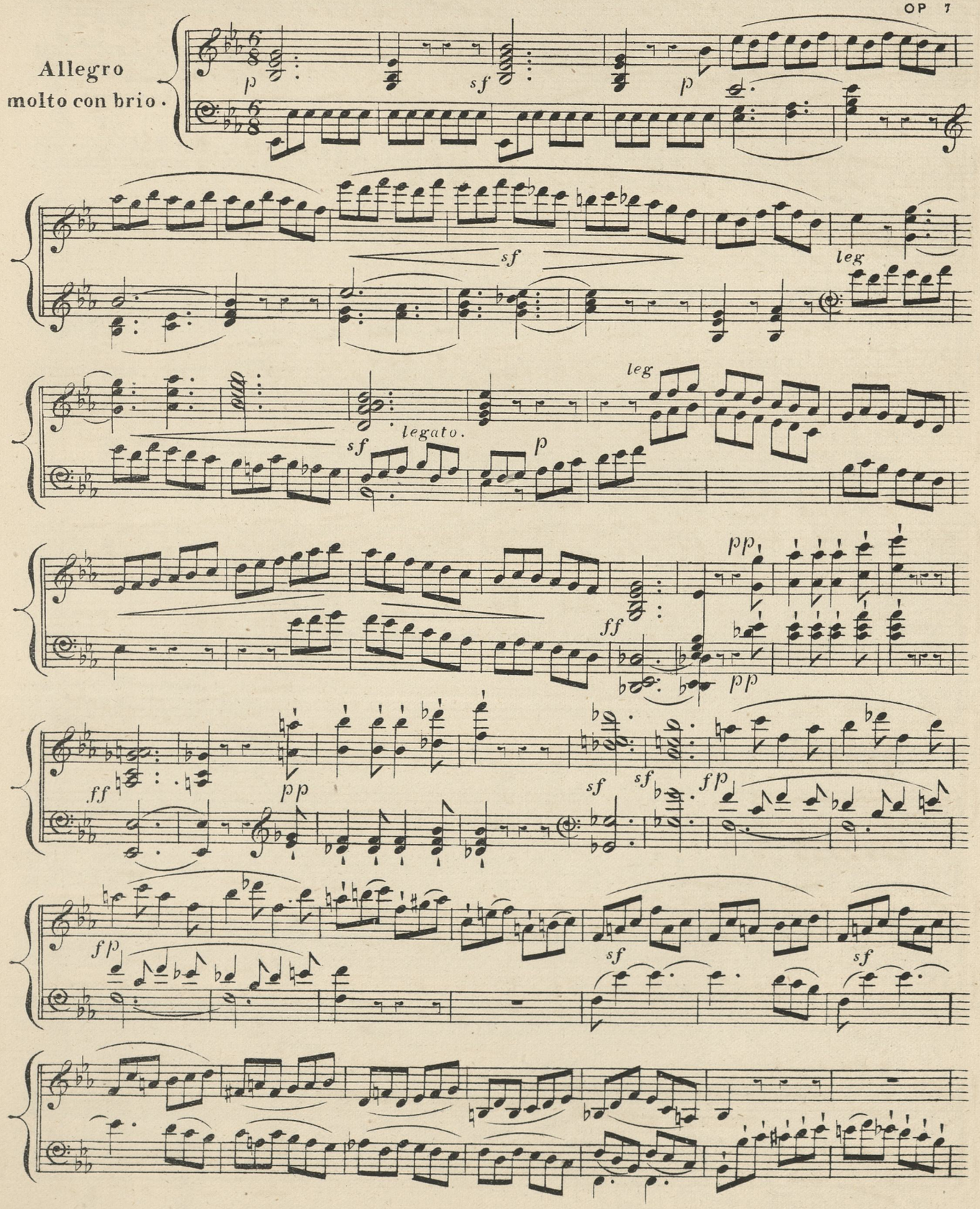
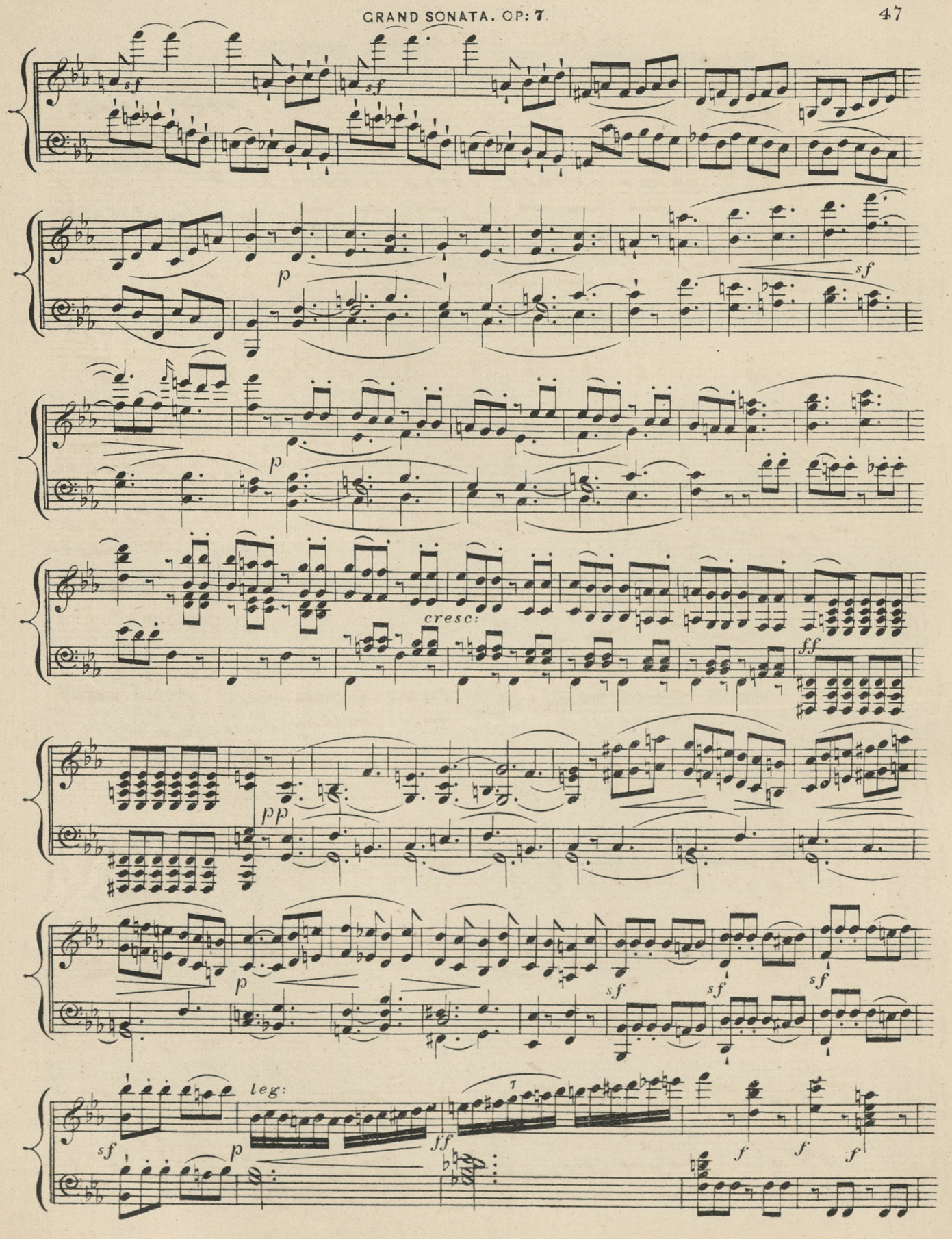
OP 7

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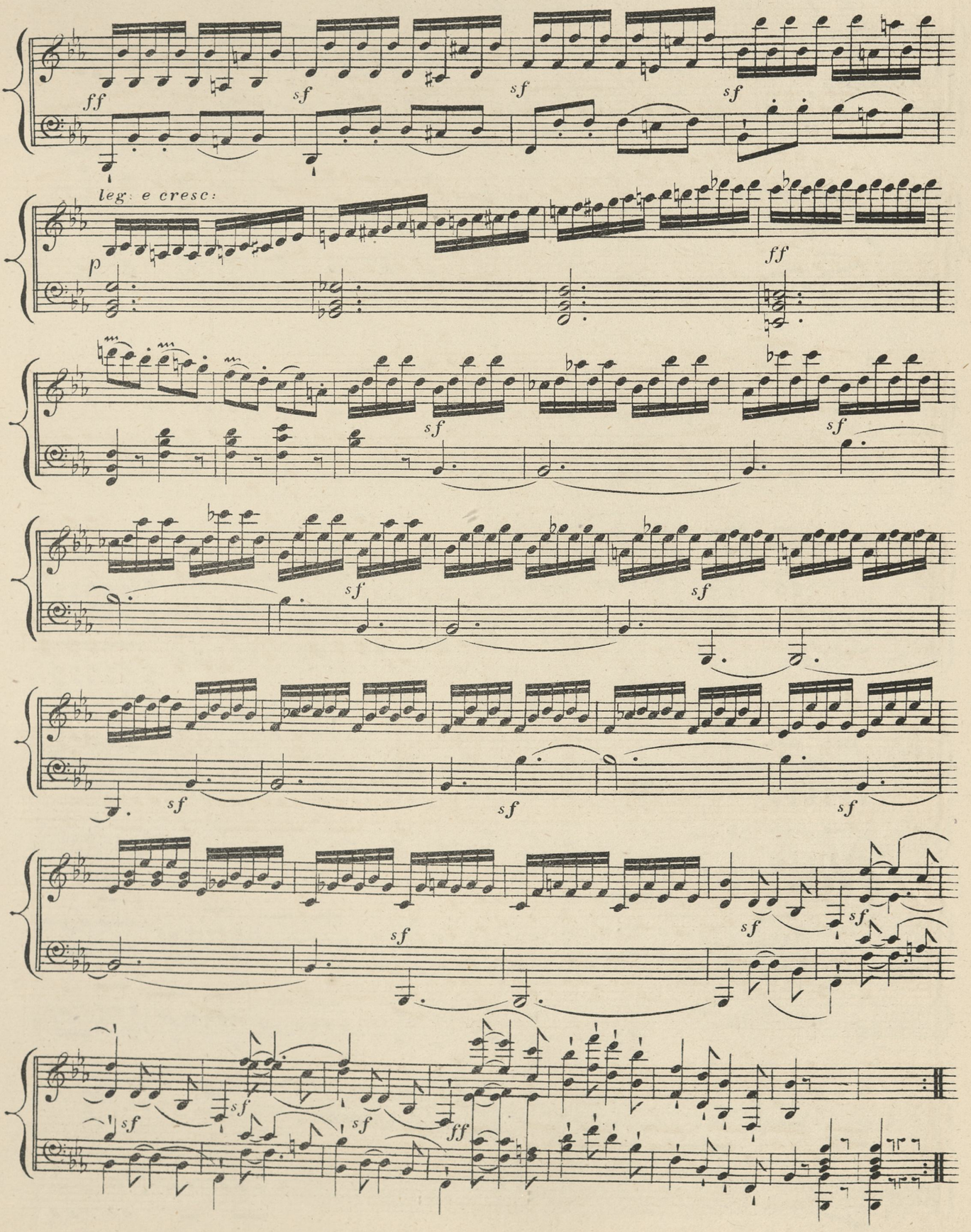
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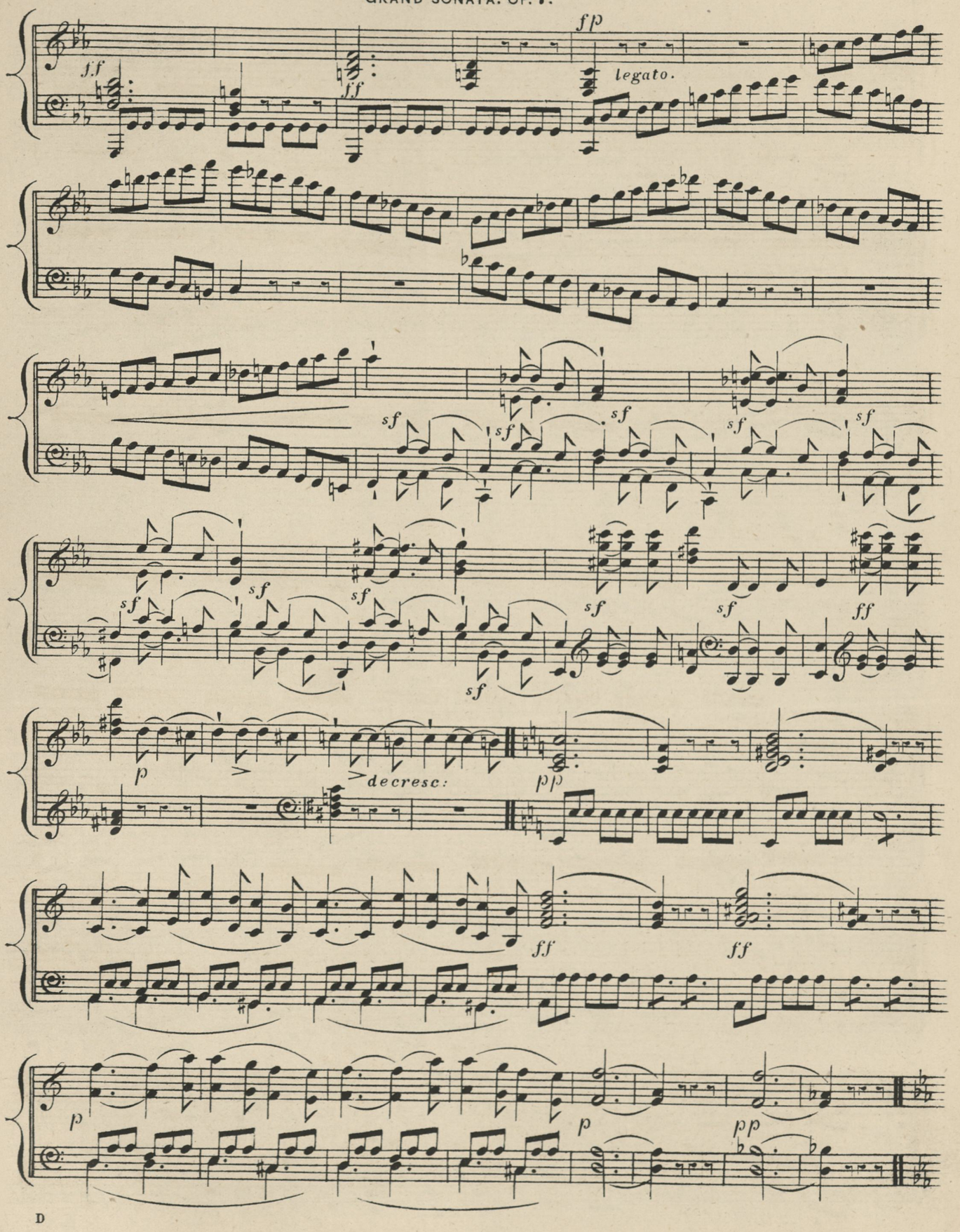
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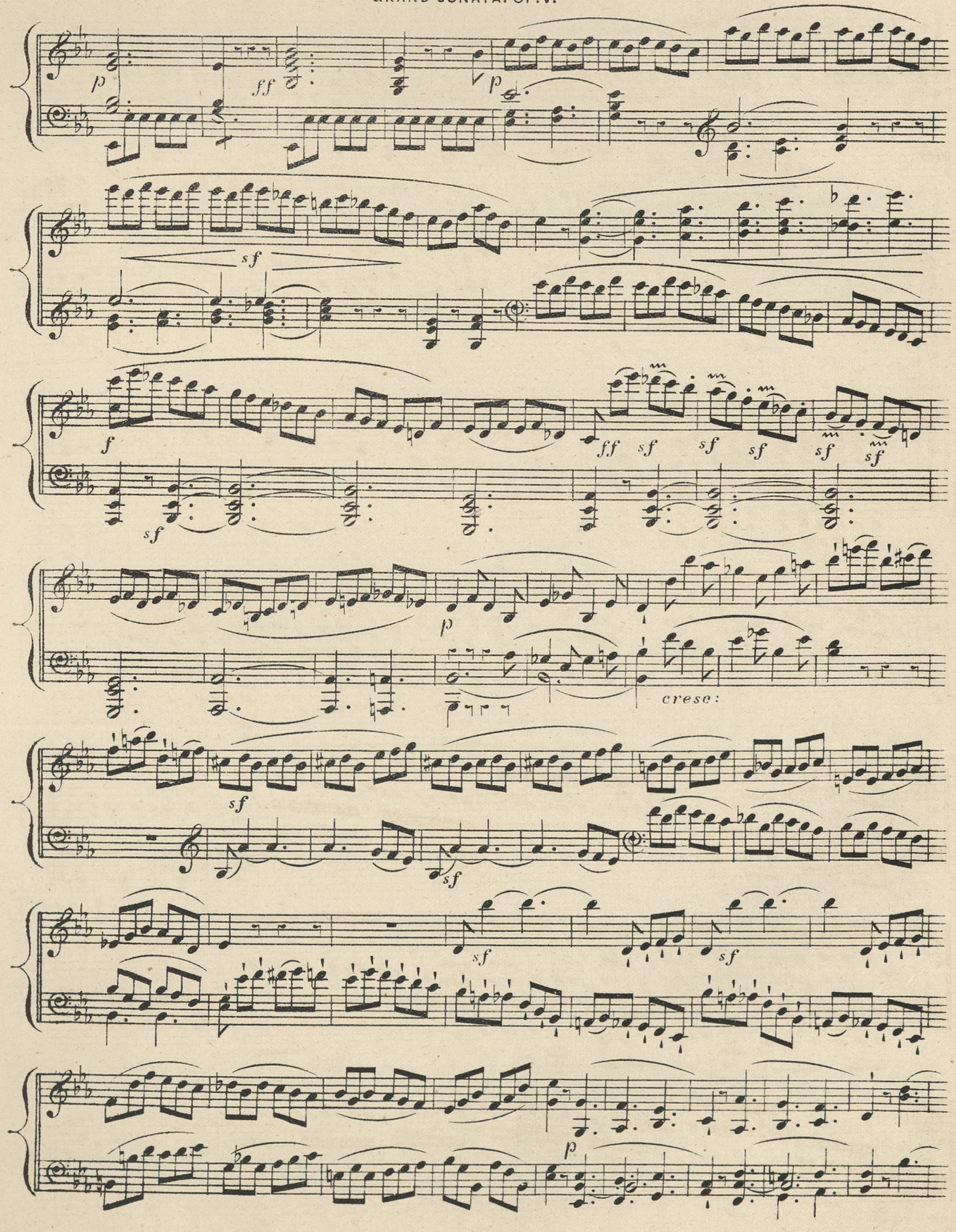
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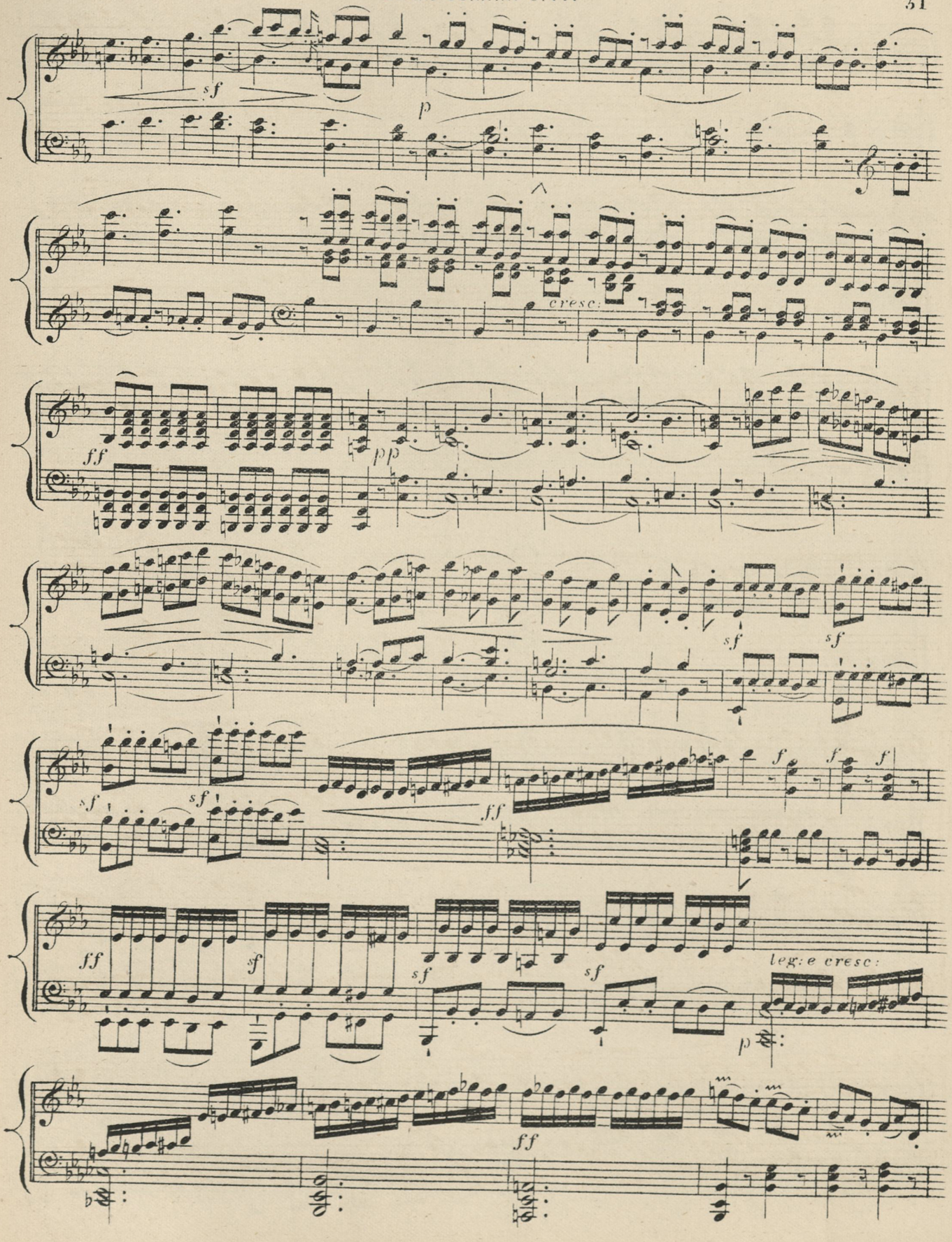
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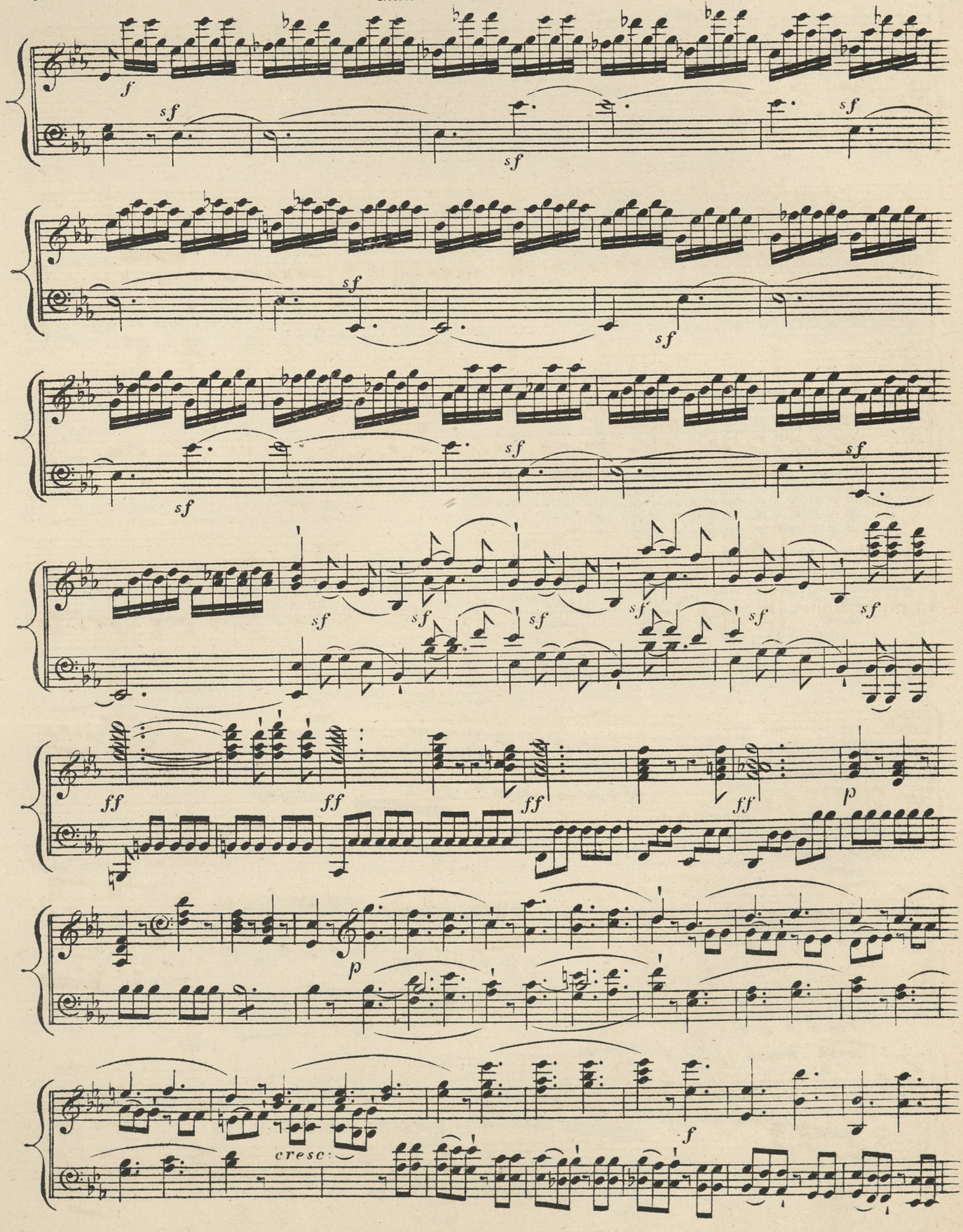
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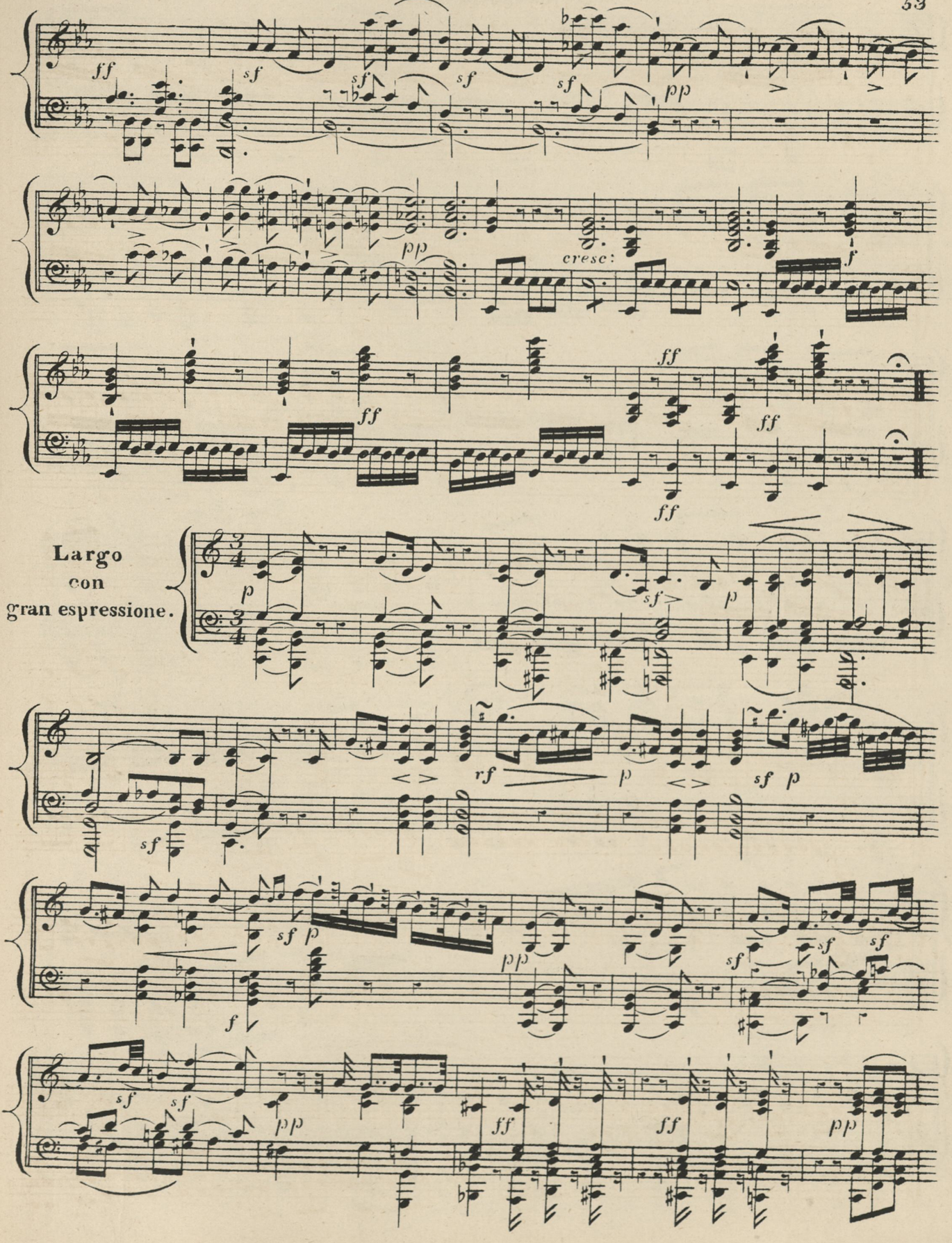
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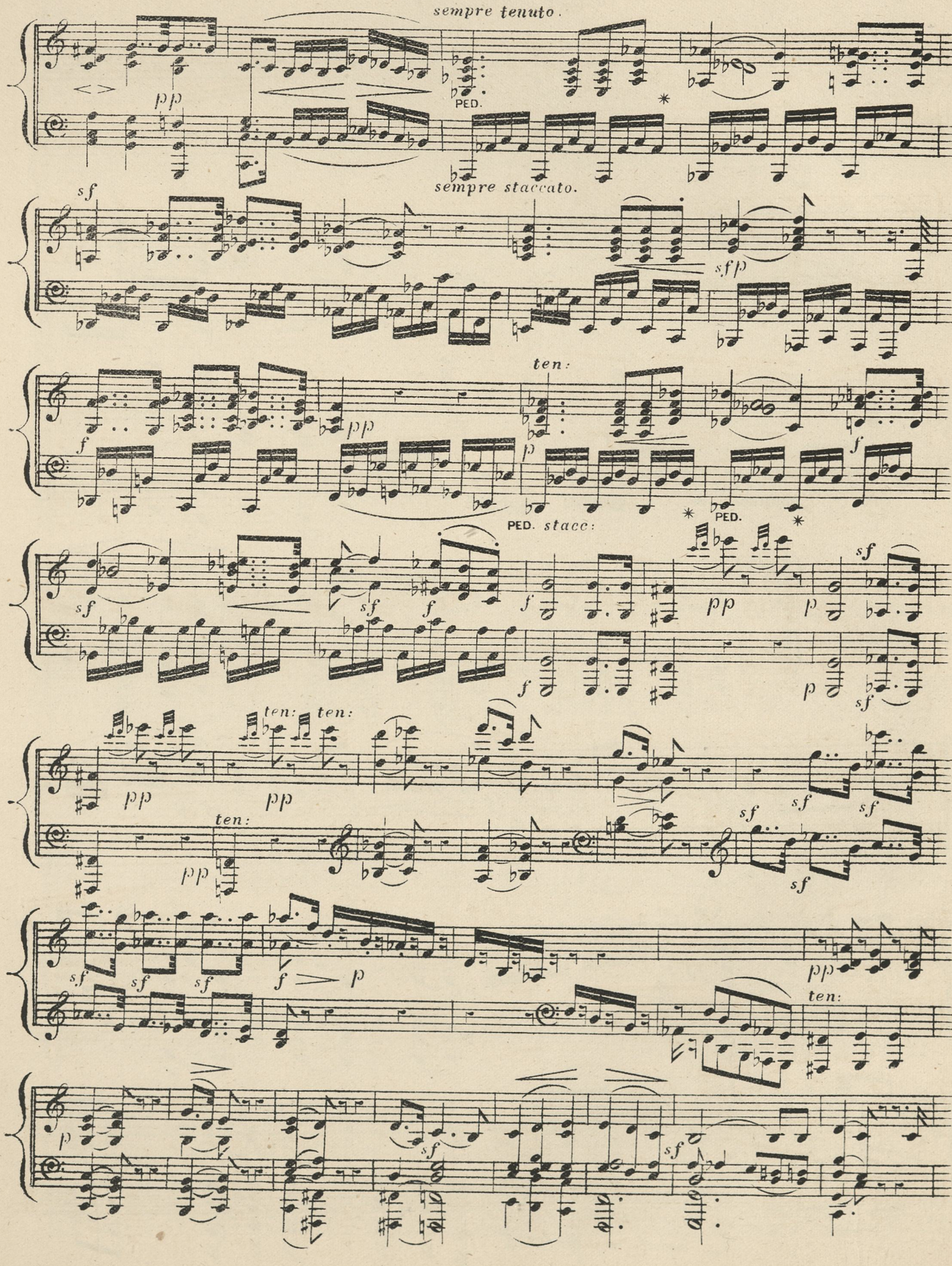
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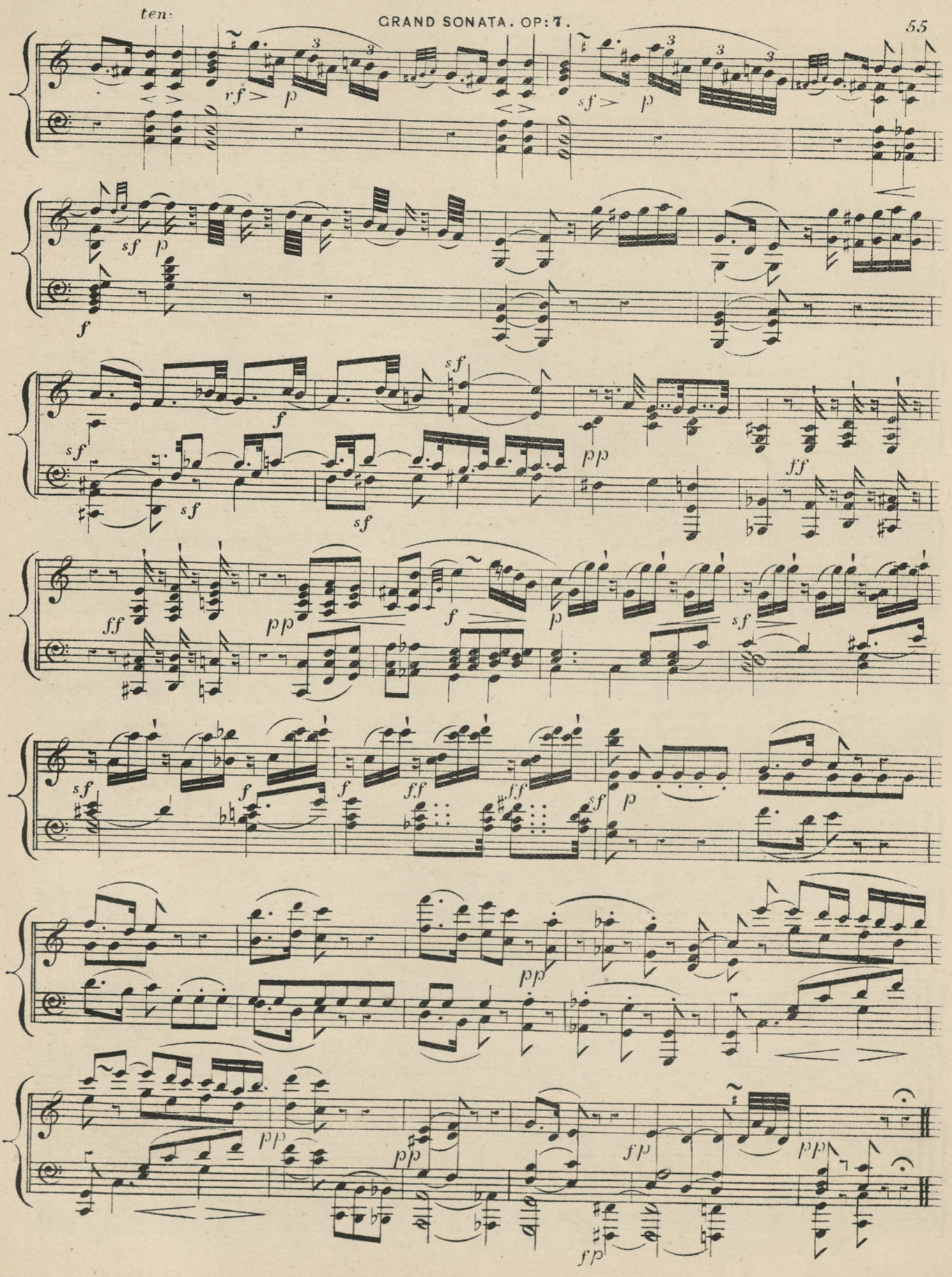
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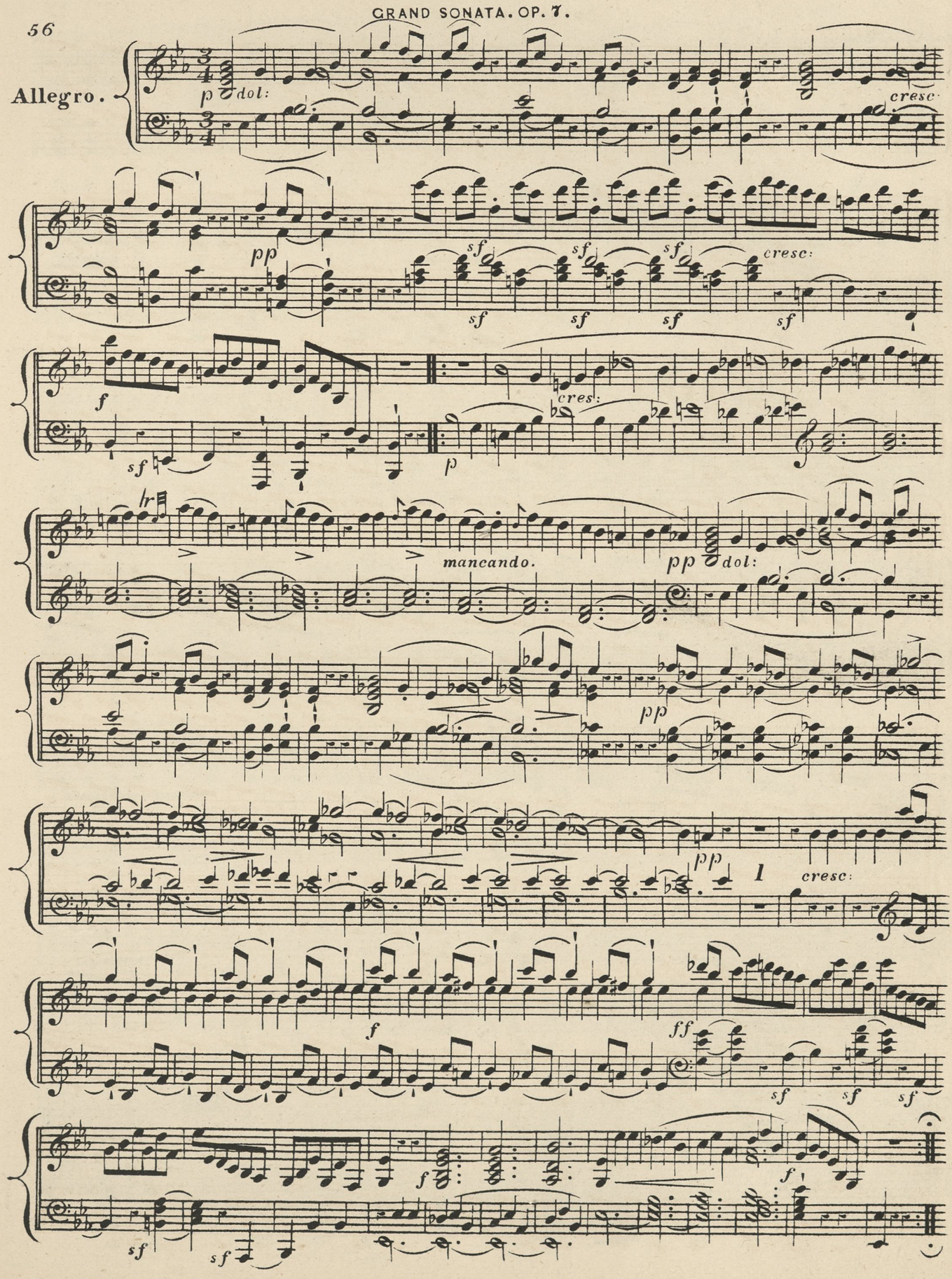
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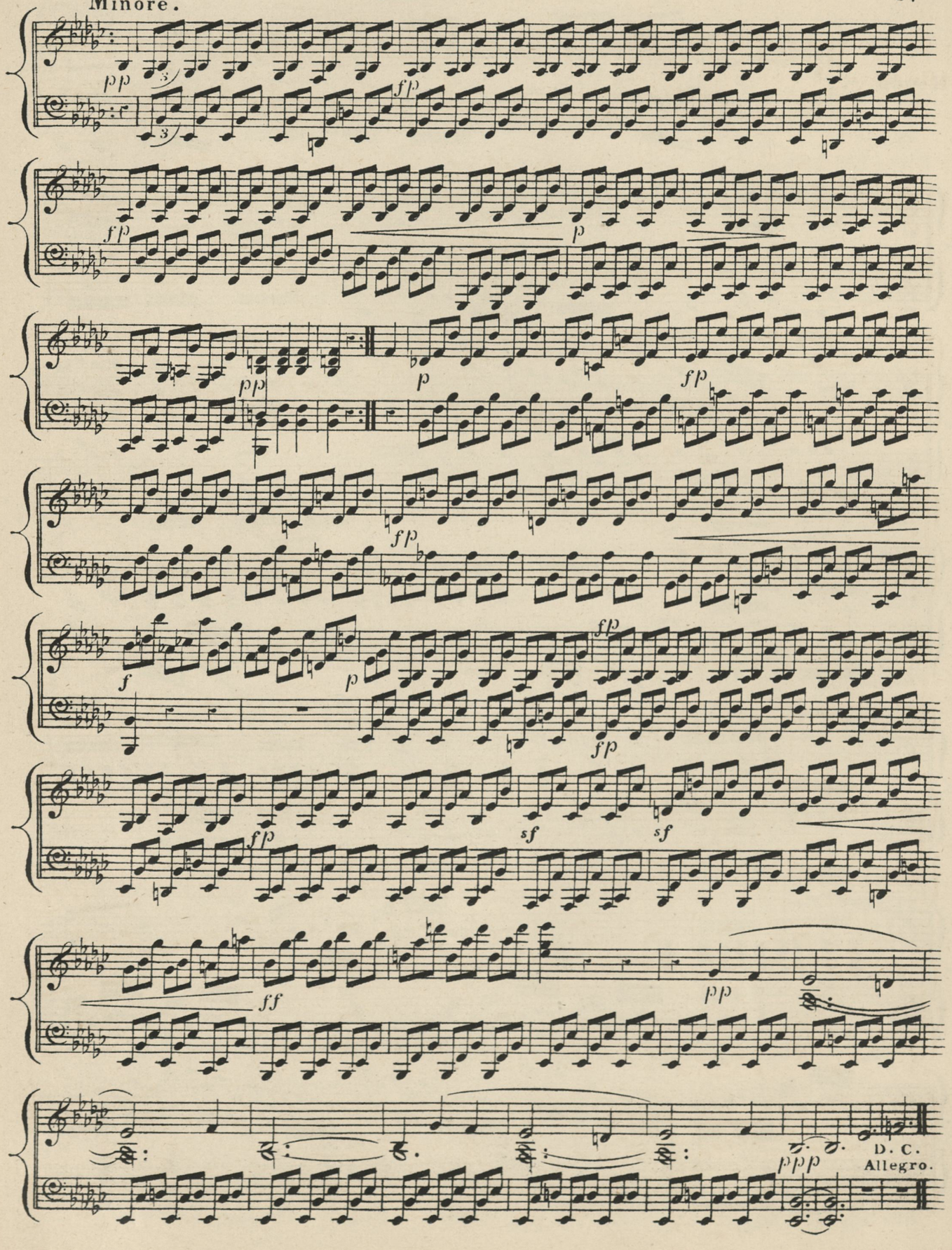
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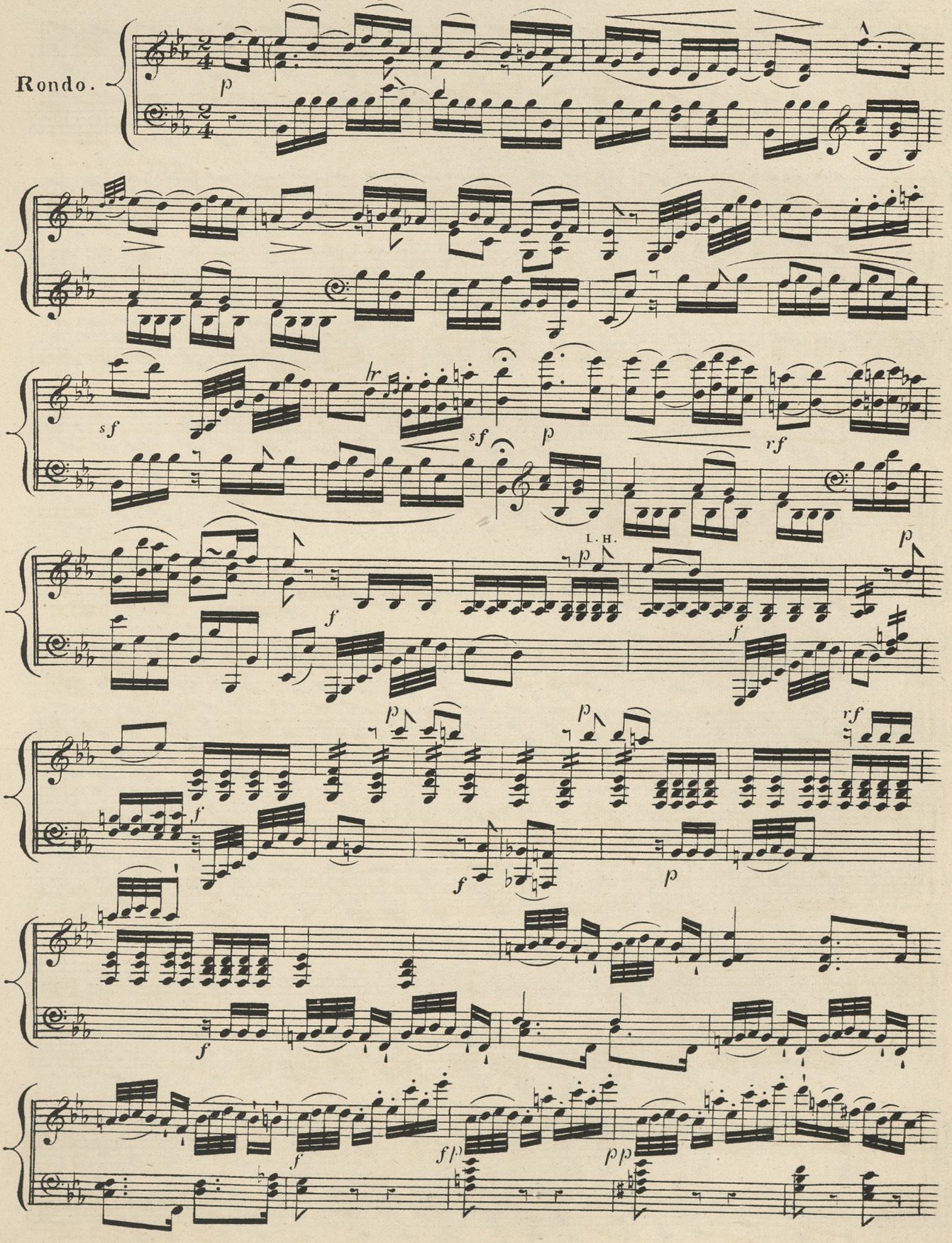

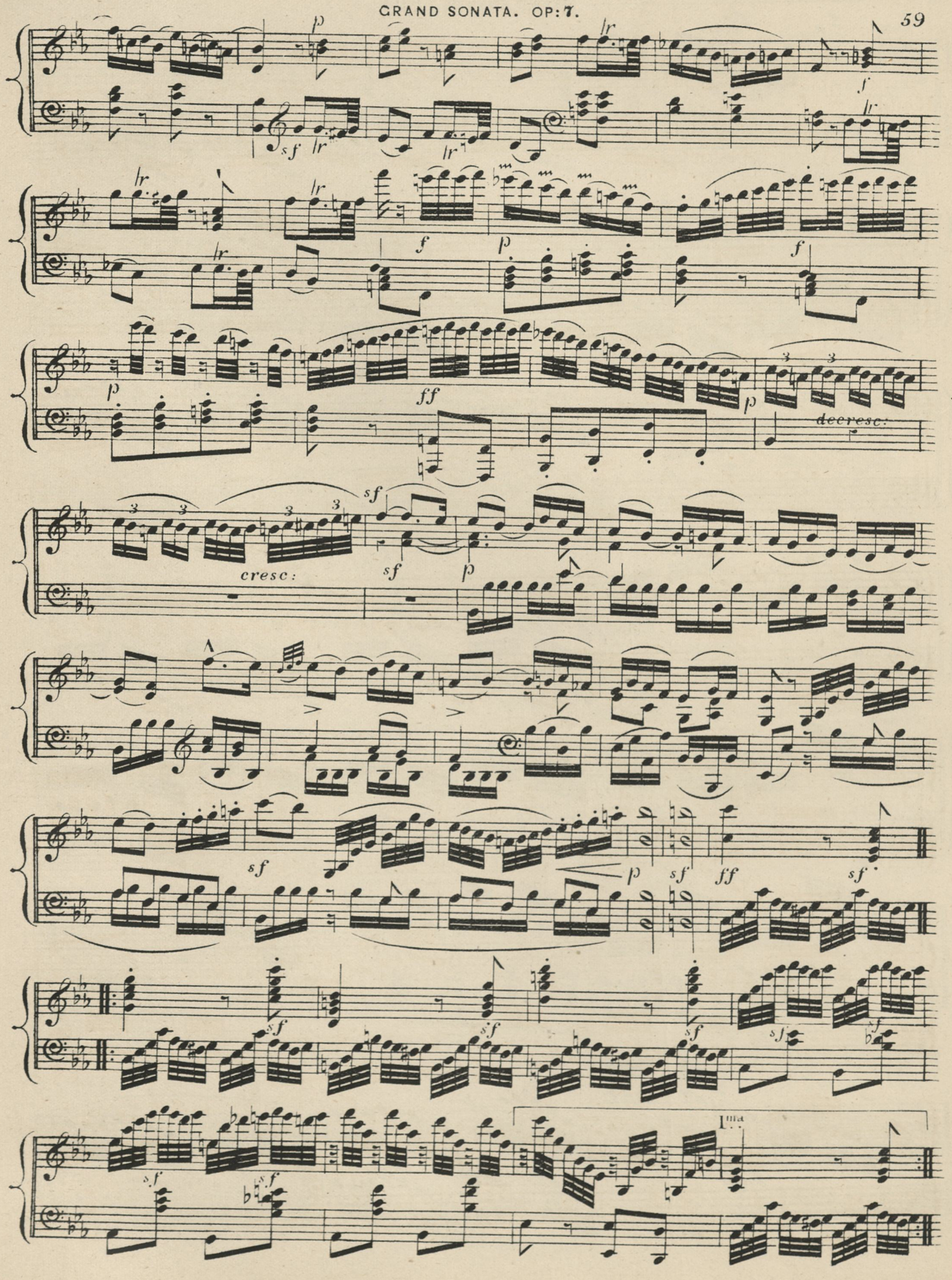
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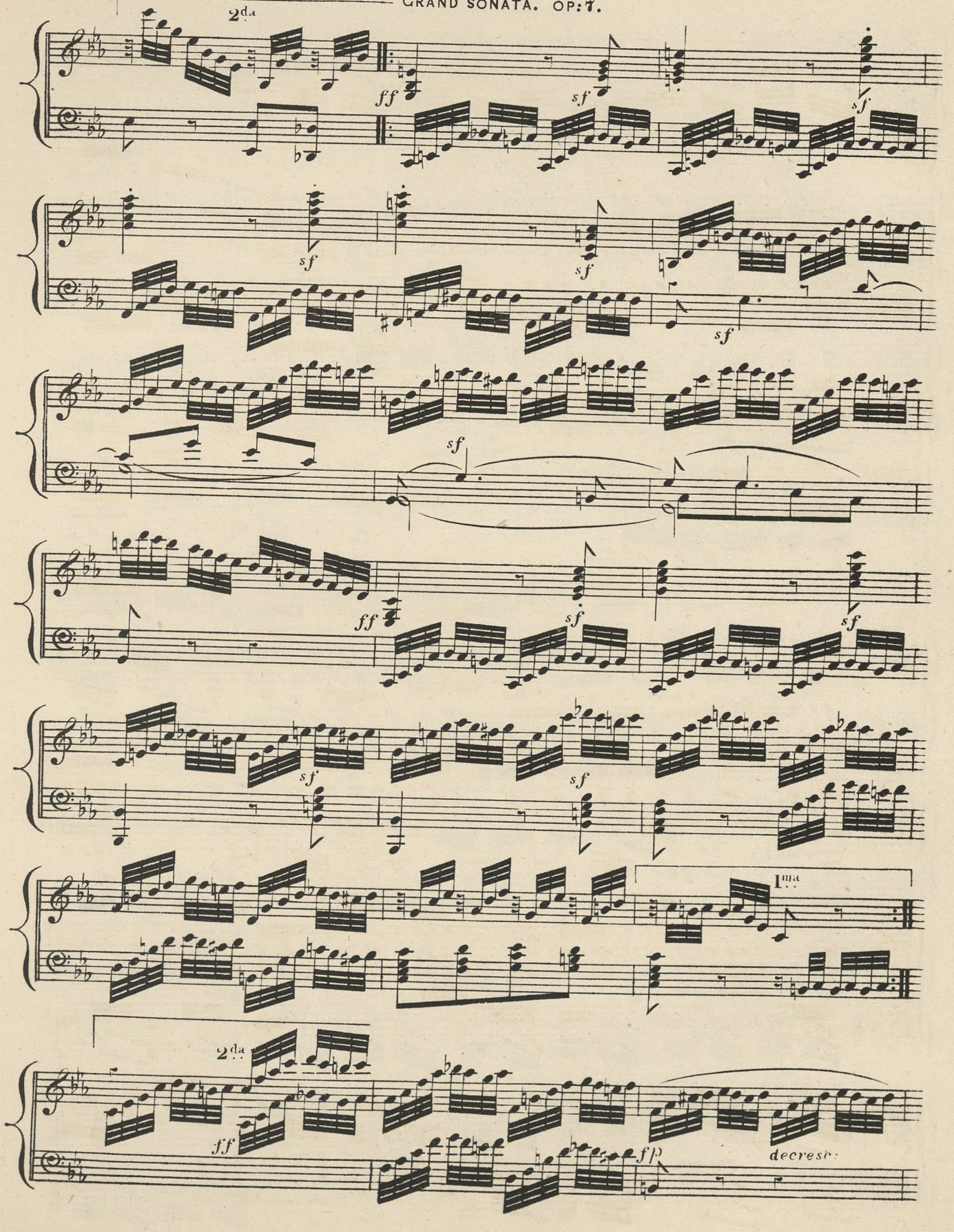
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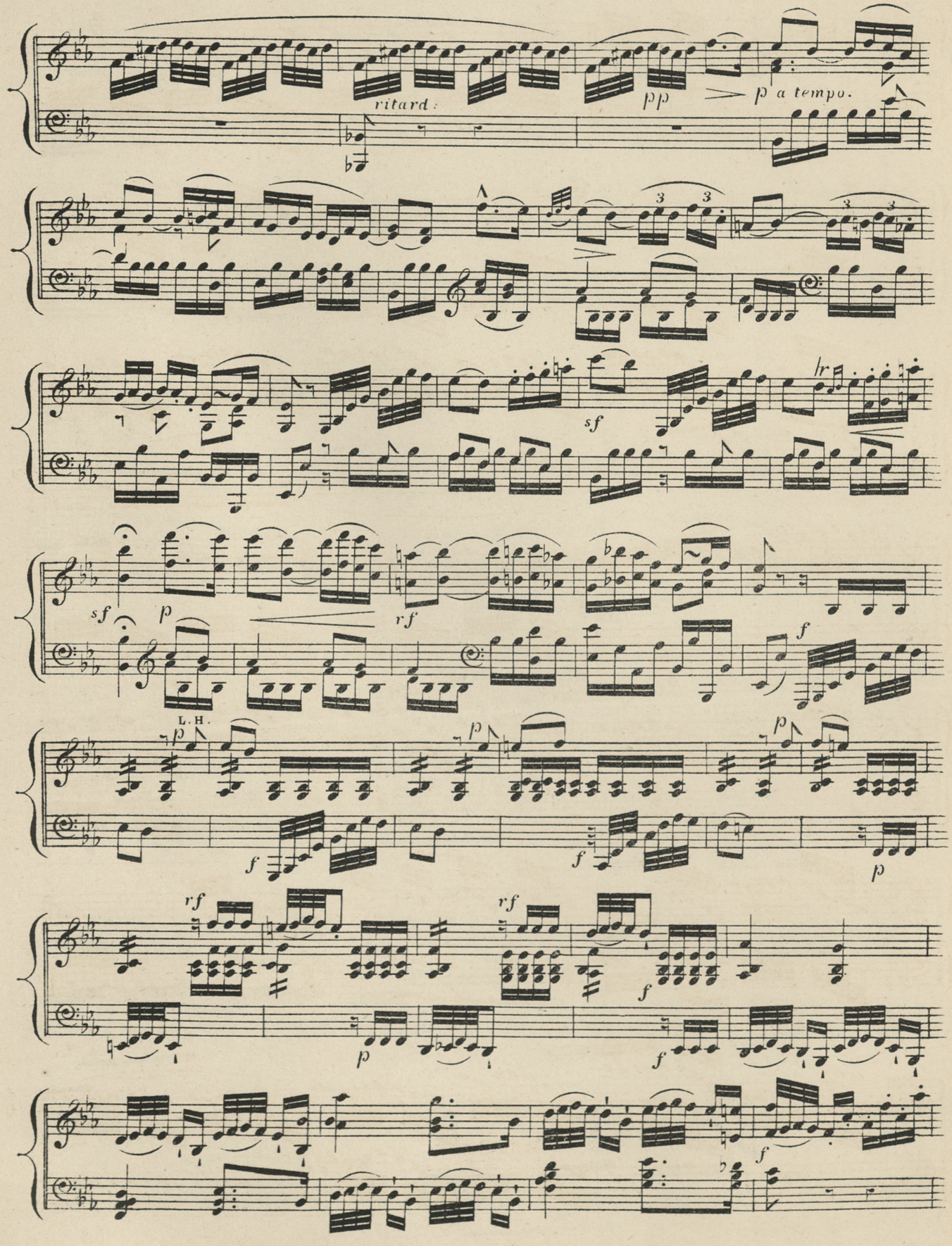
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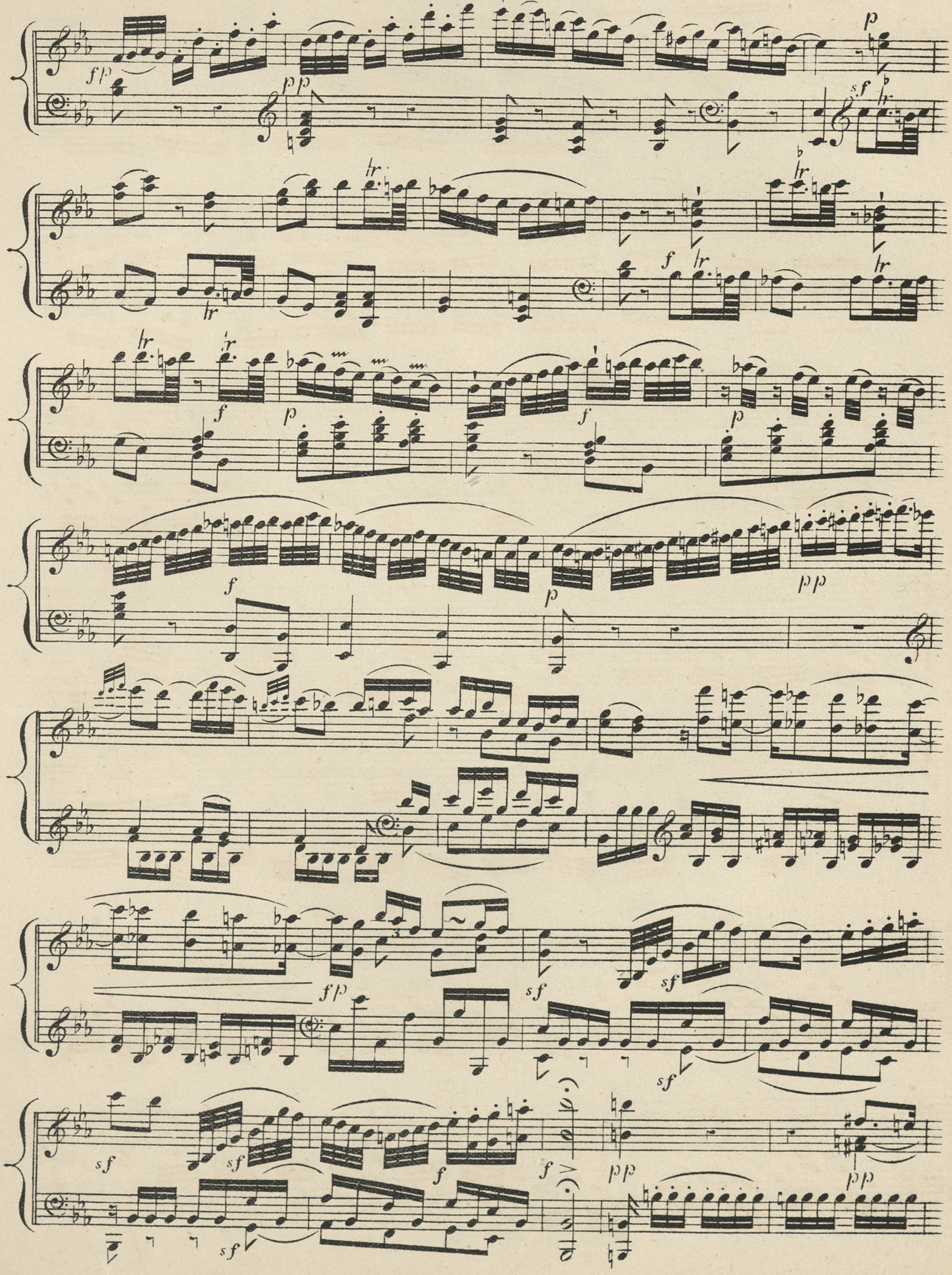
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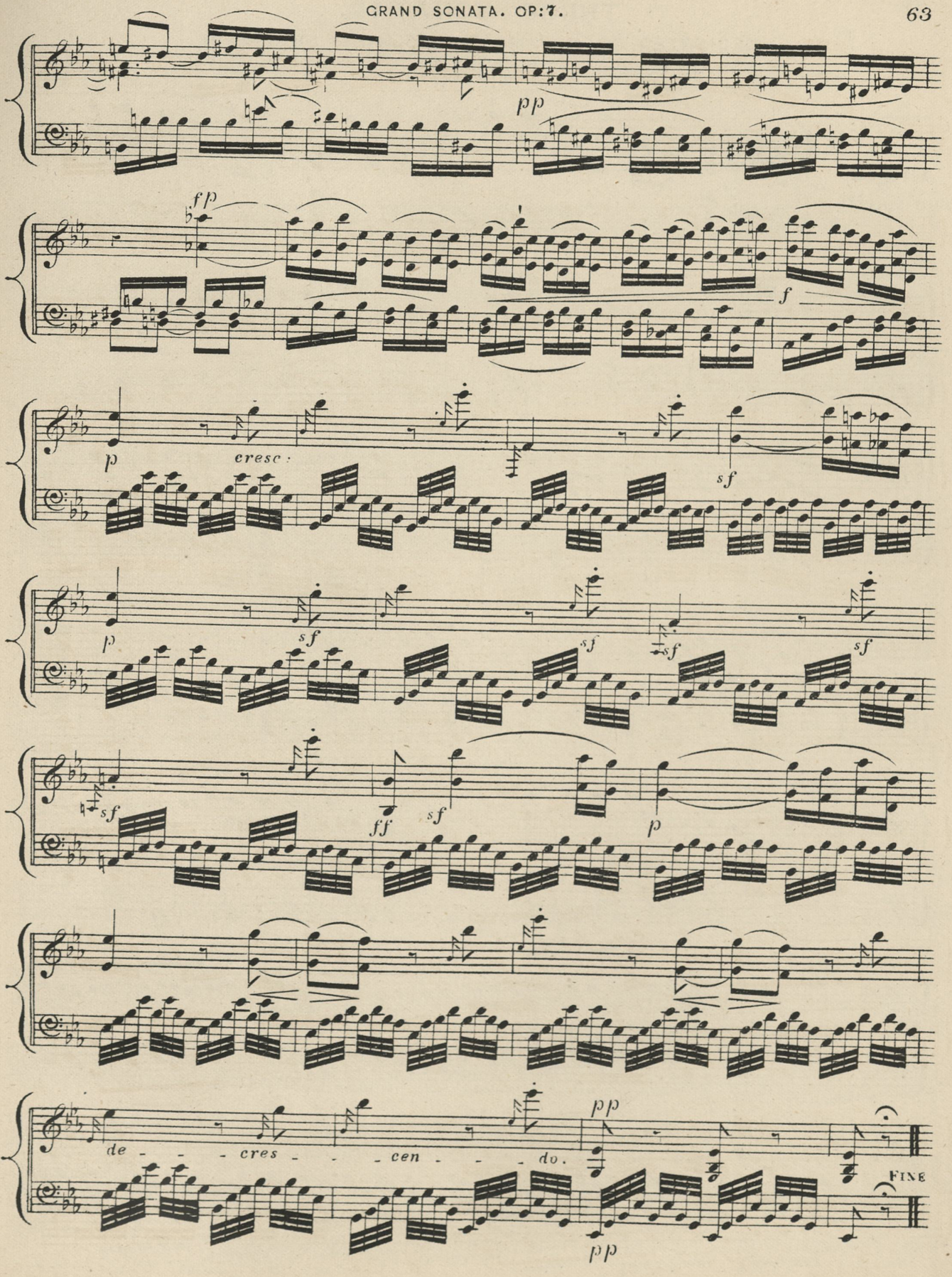
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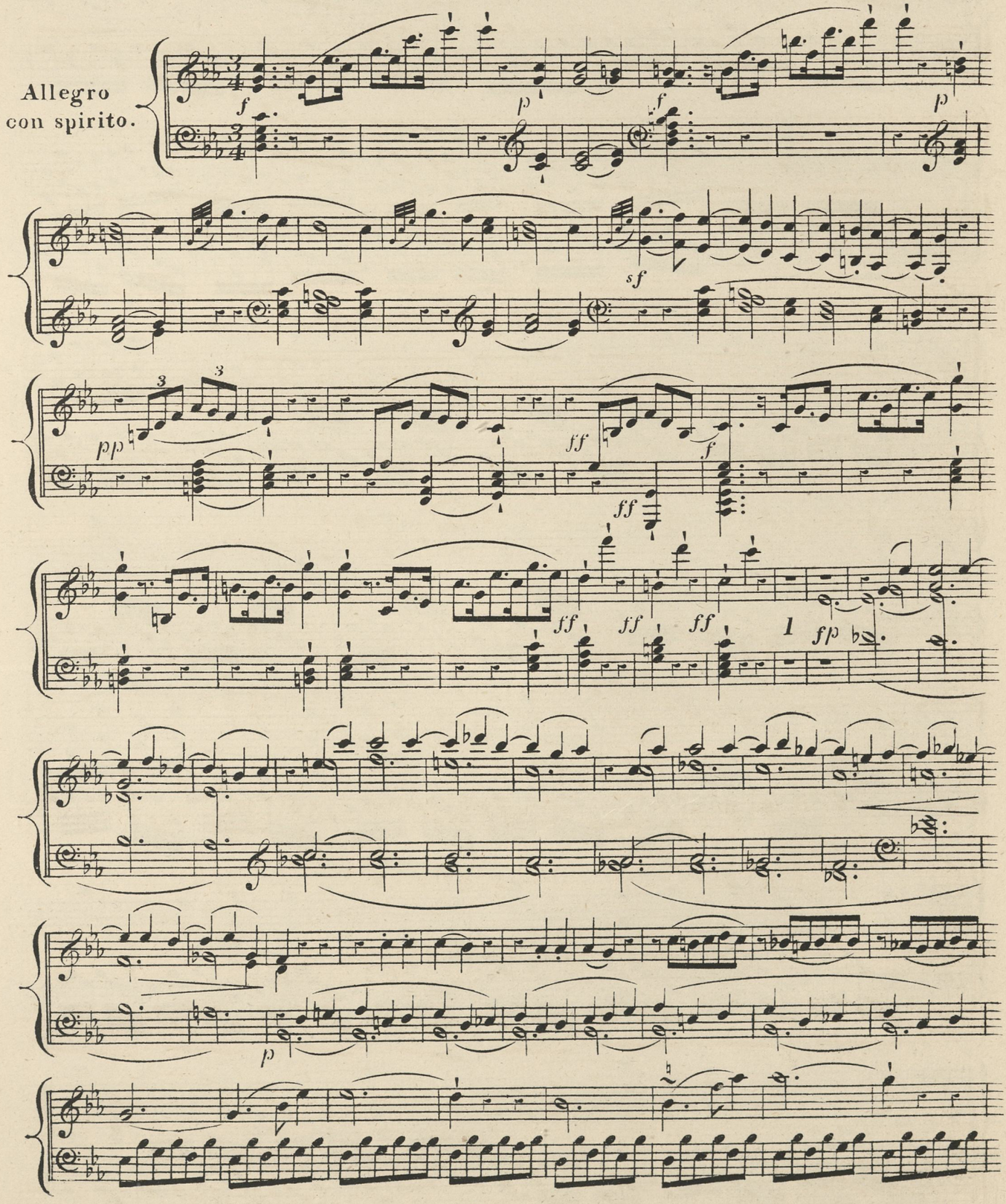
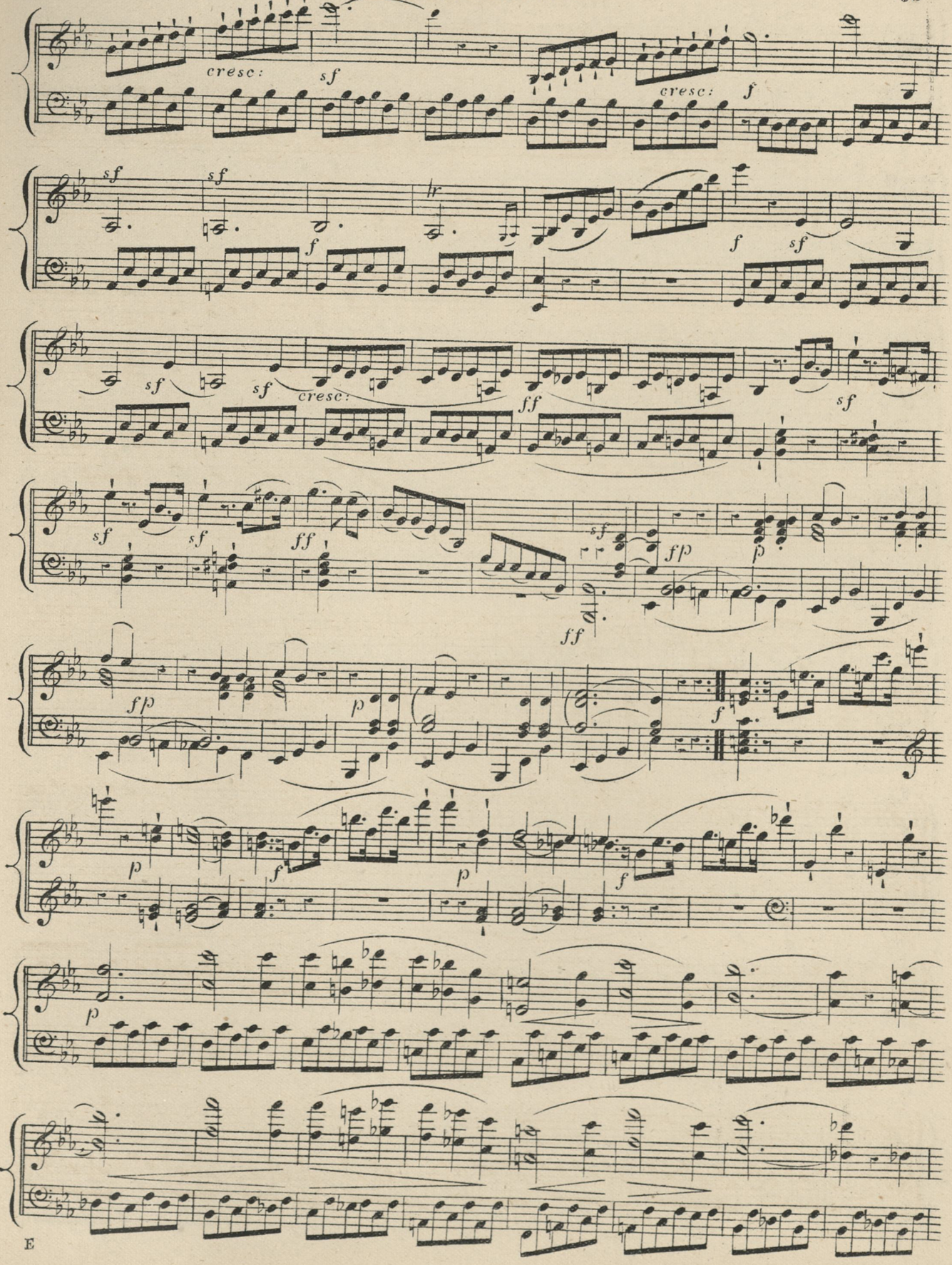
THREE SONATAS,

DEDICATED TO MADAME THE COUNTESS DE BROWNE.

No. 1.

OP: 10, No 1.

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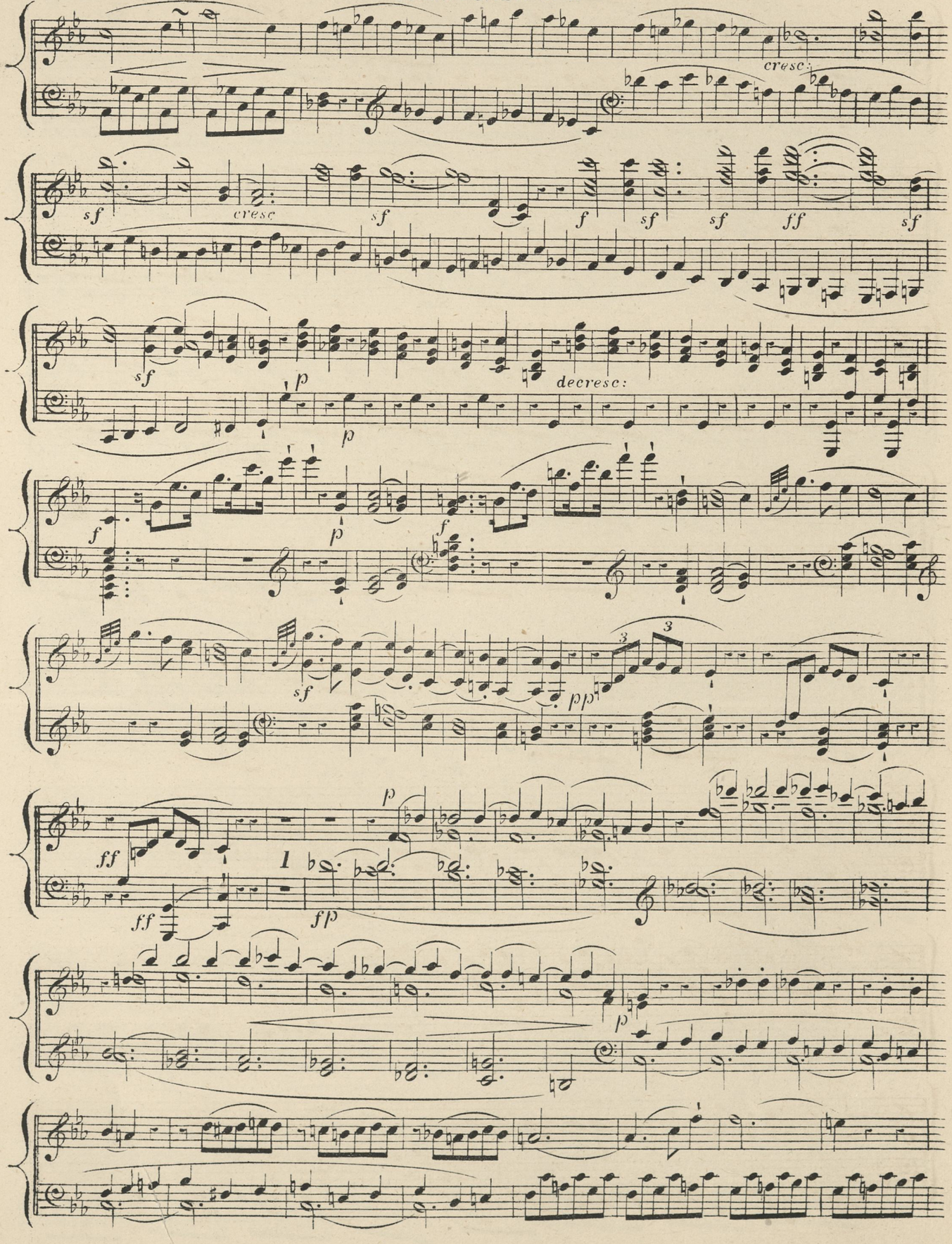
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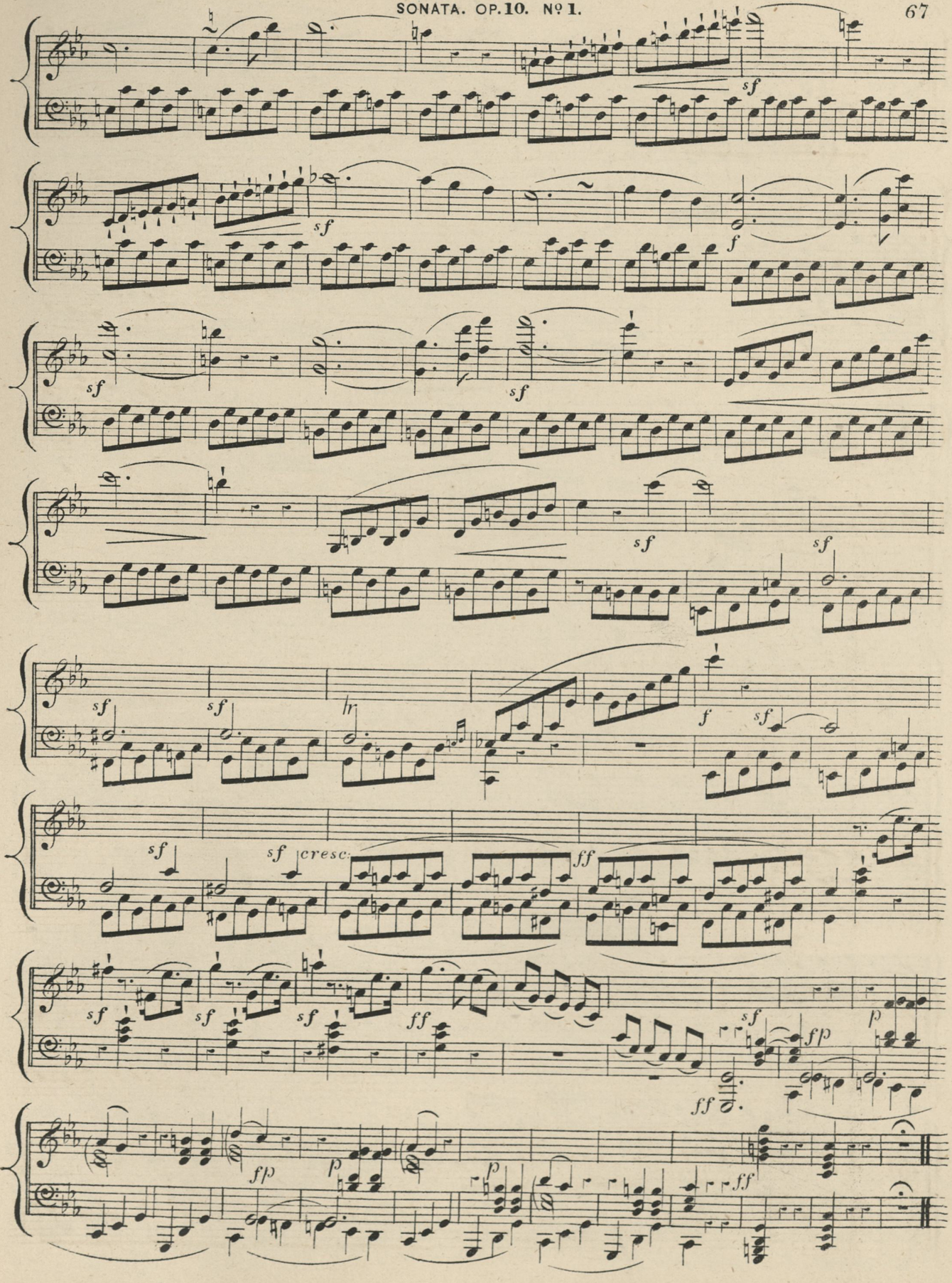
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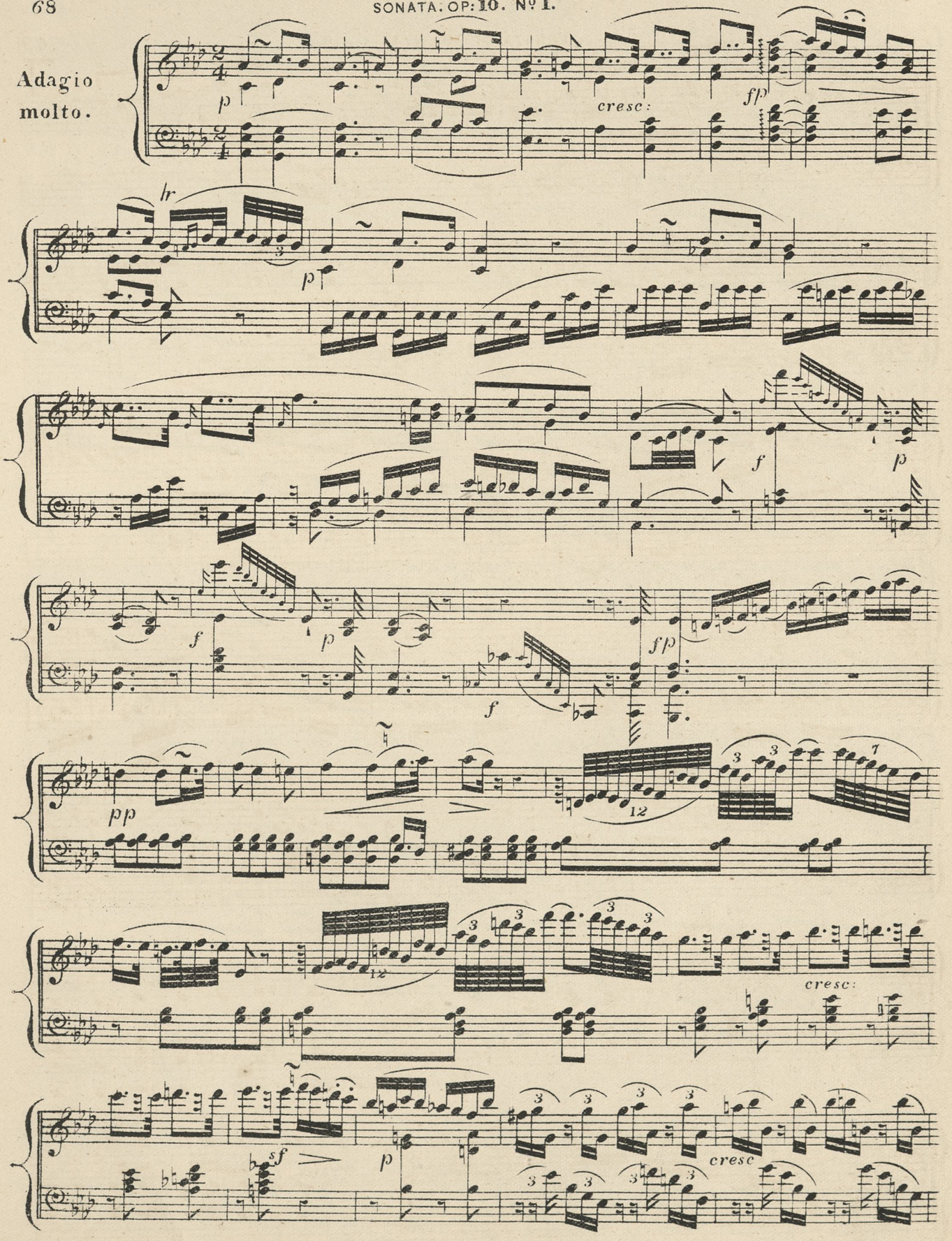
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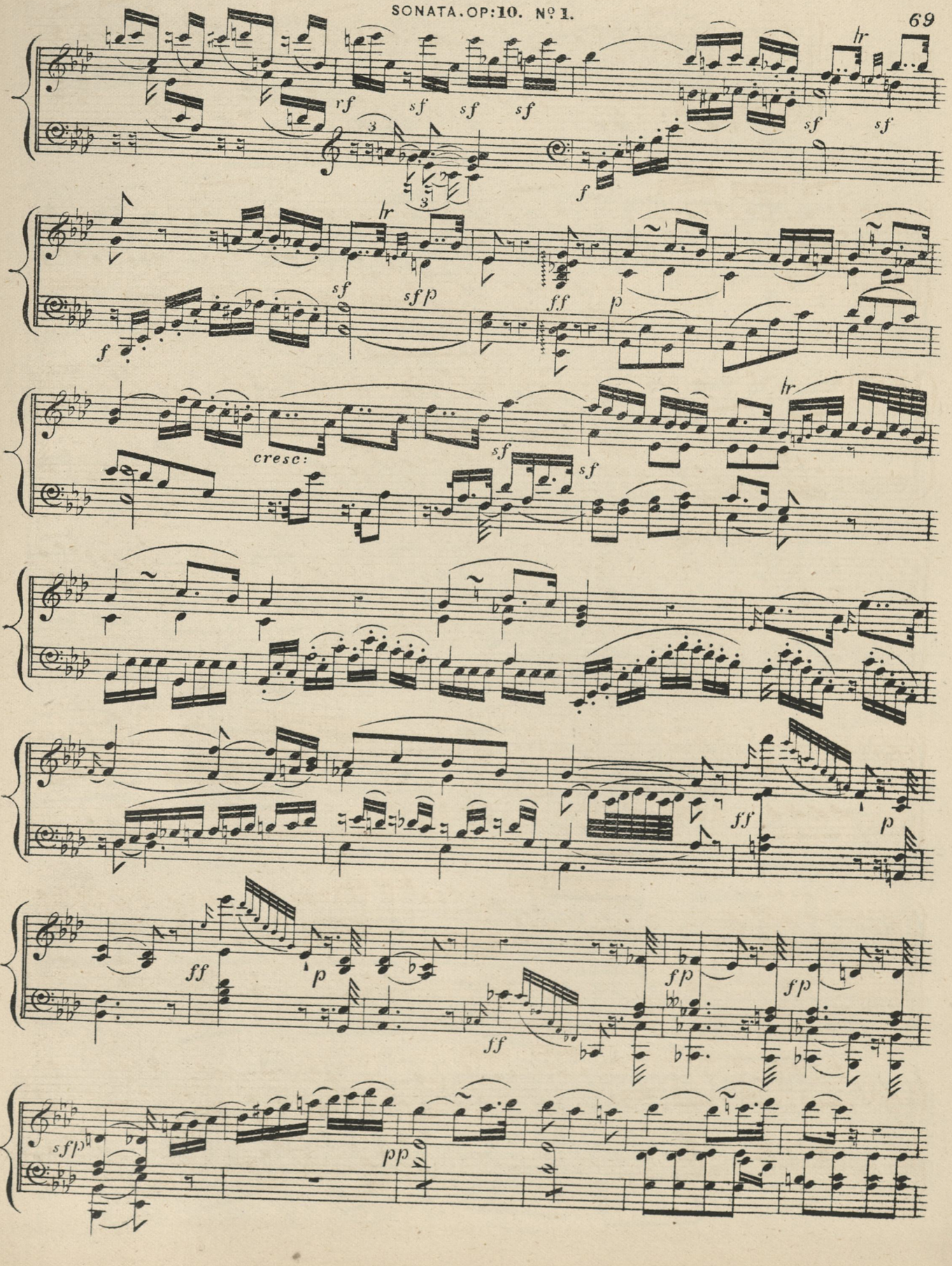
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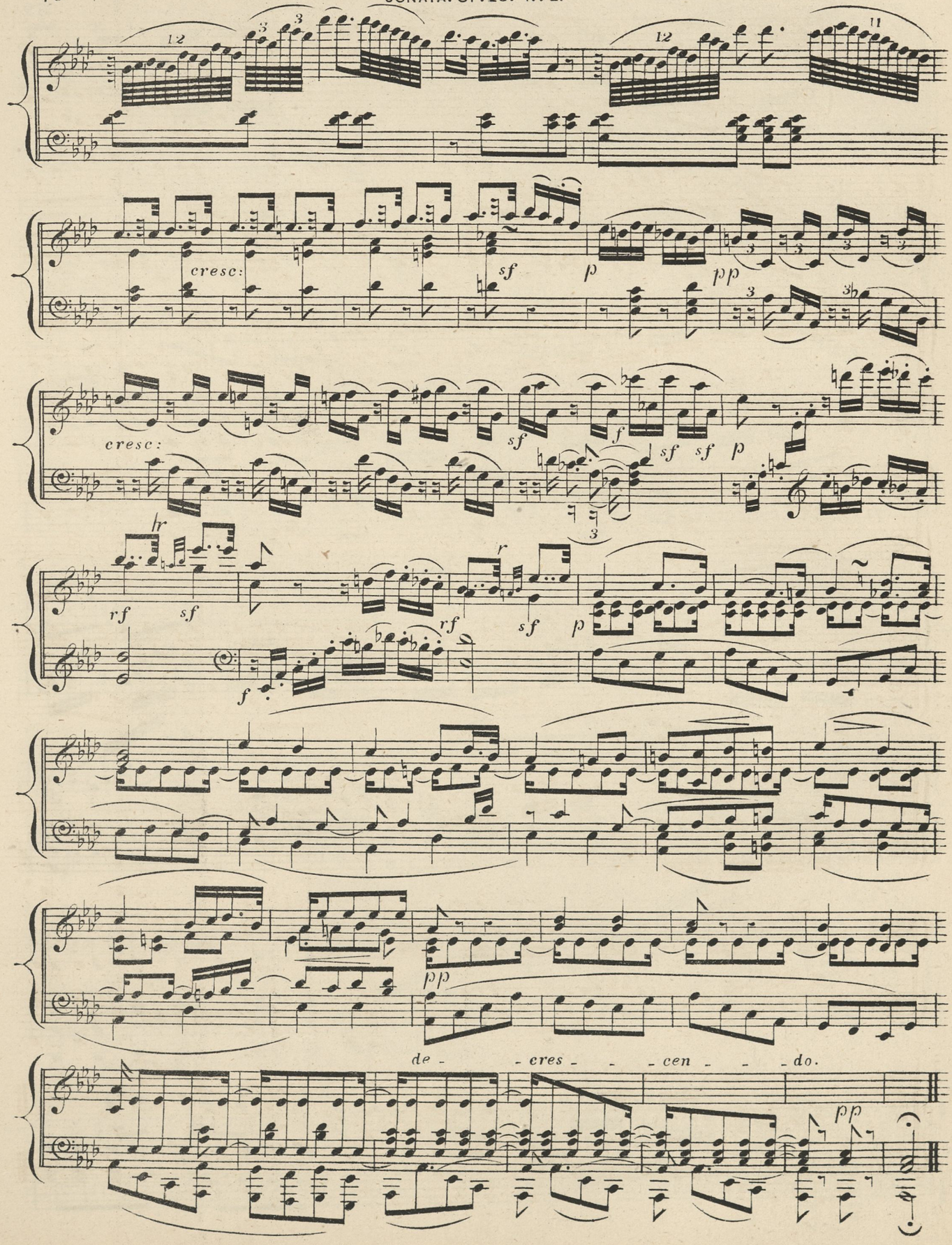
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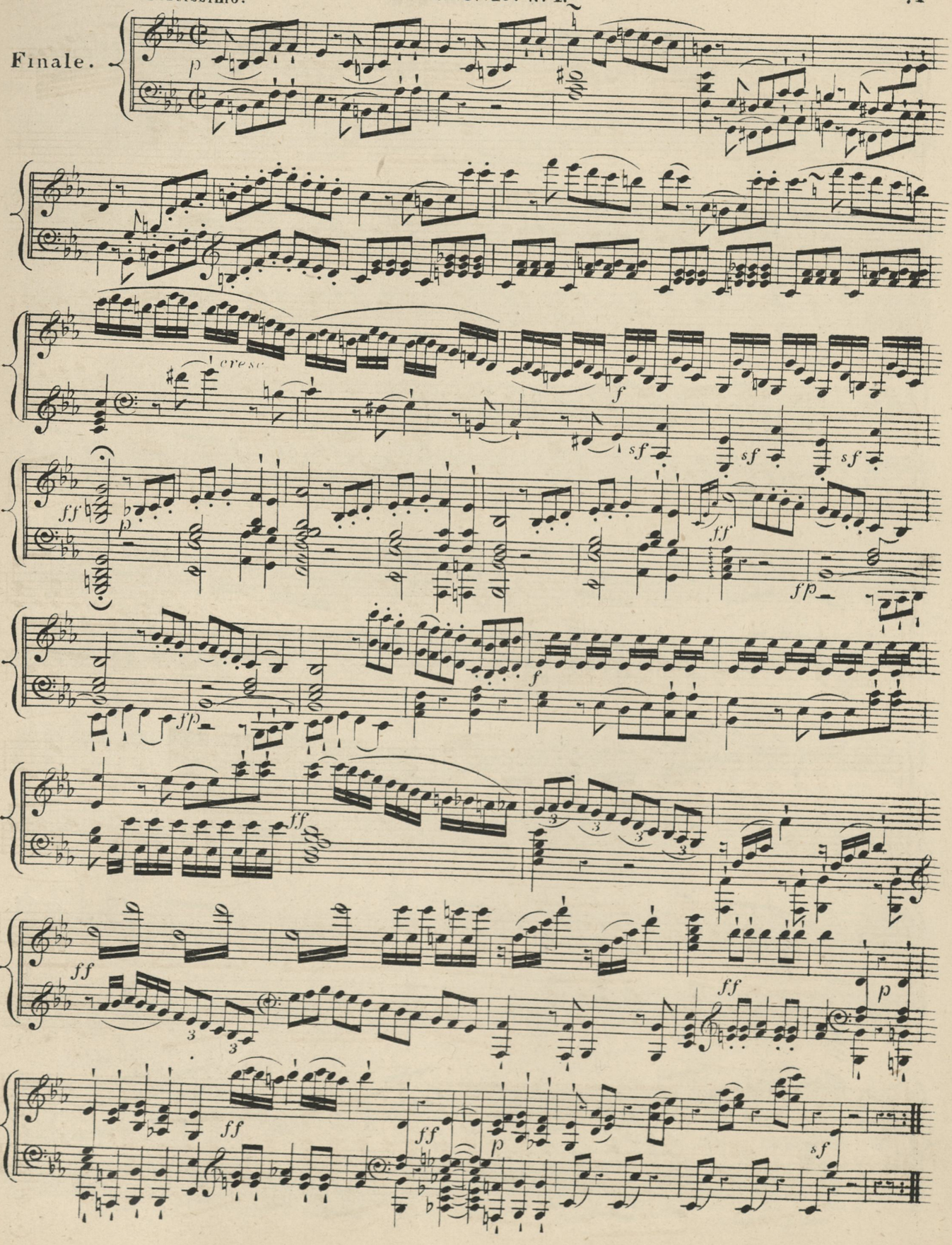
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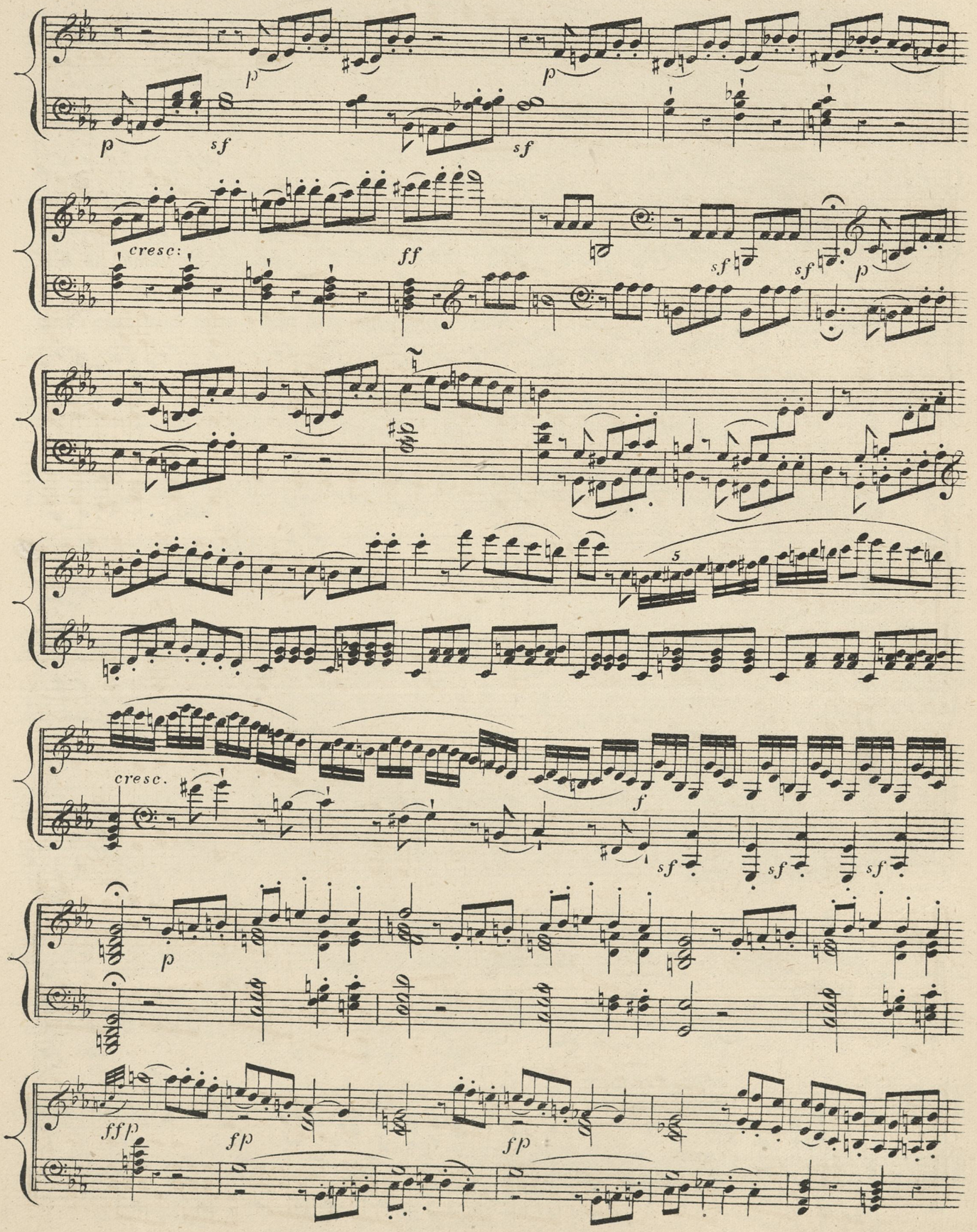
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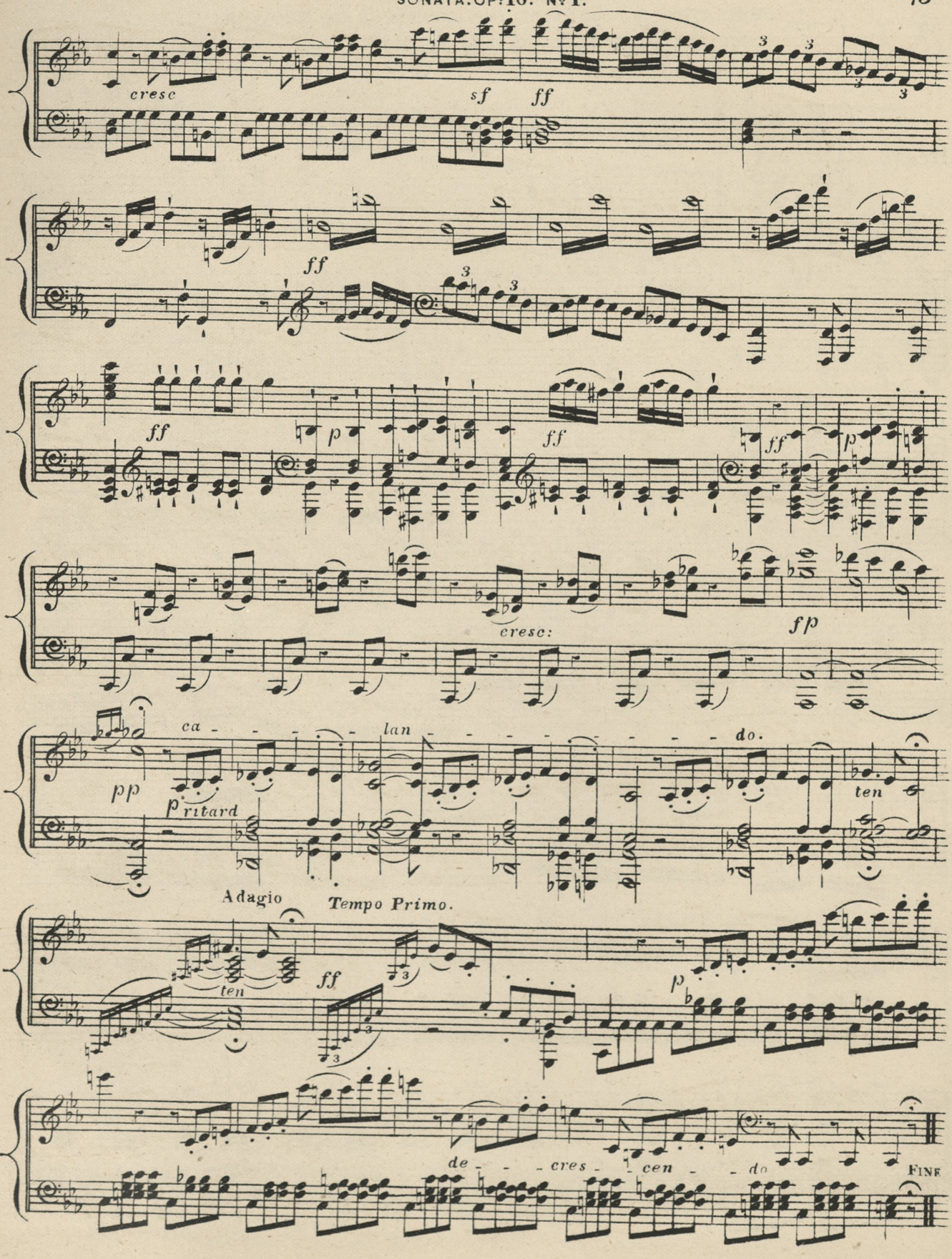
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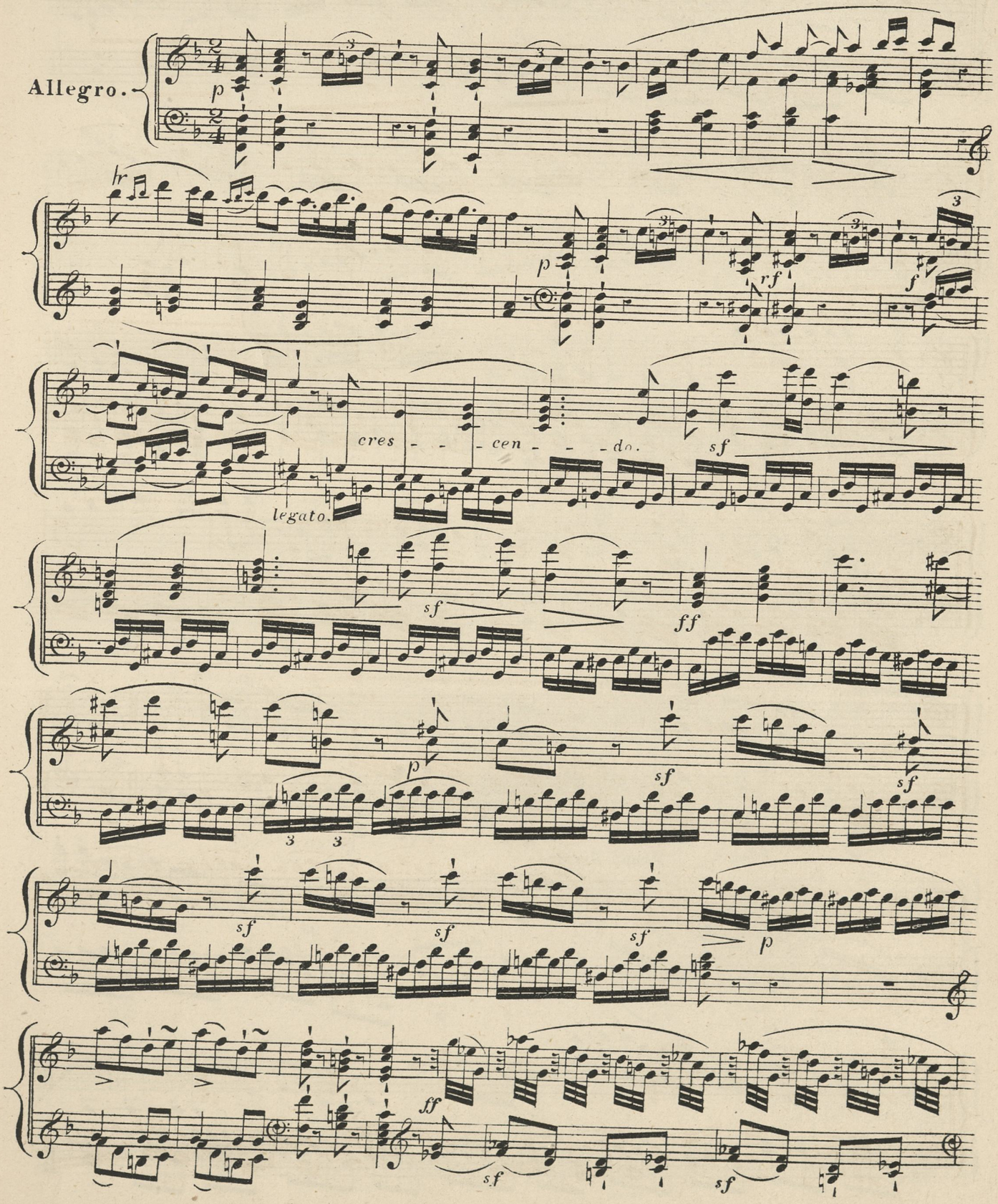
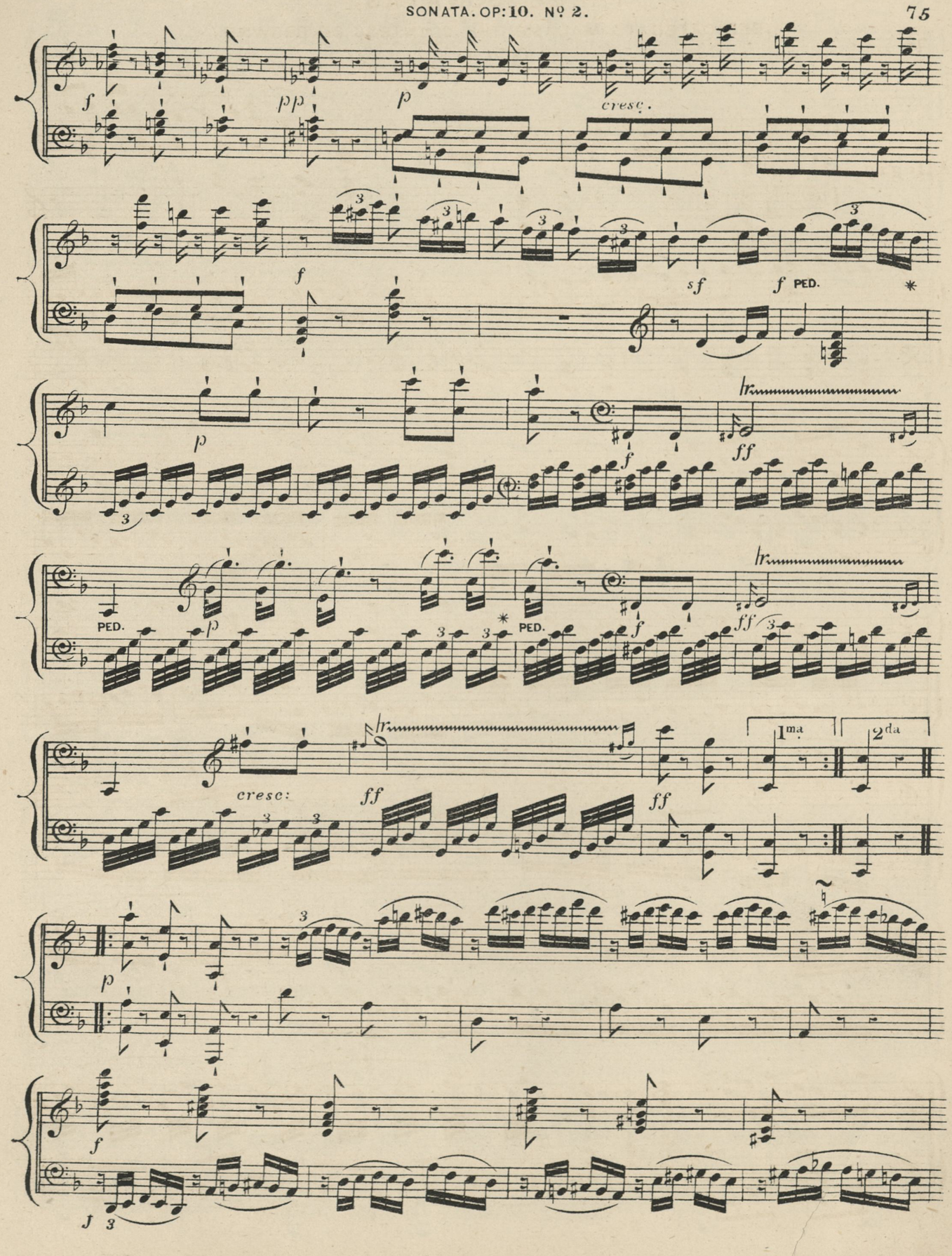
THREE SONATAS,

DEDICATED TO MADAME THE COUNTESS DE BROWNE.

No. 2.

OP 10, No 2.

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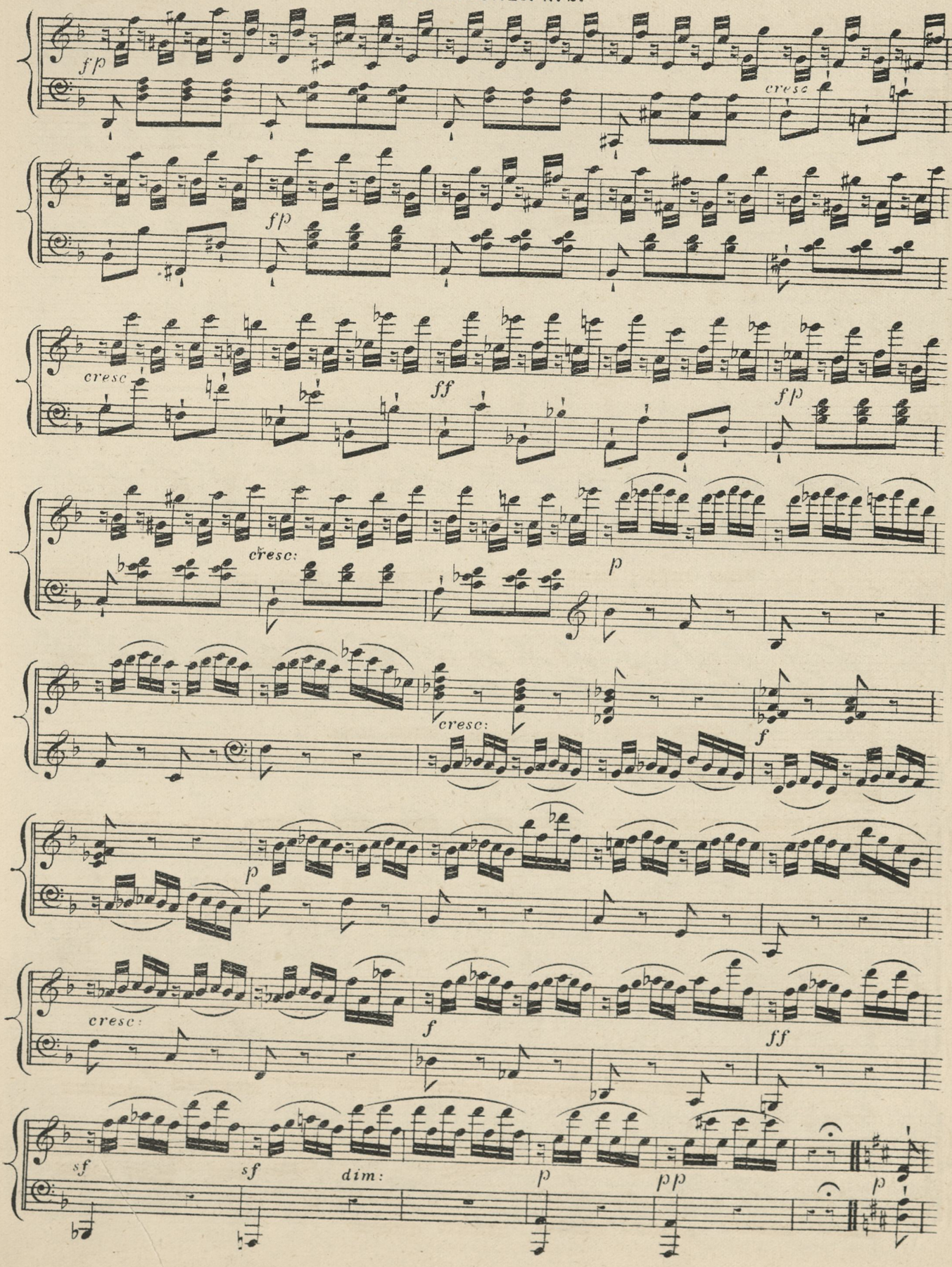
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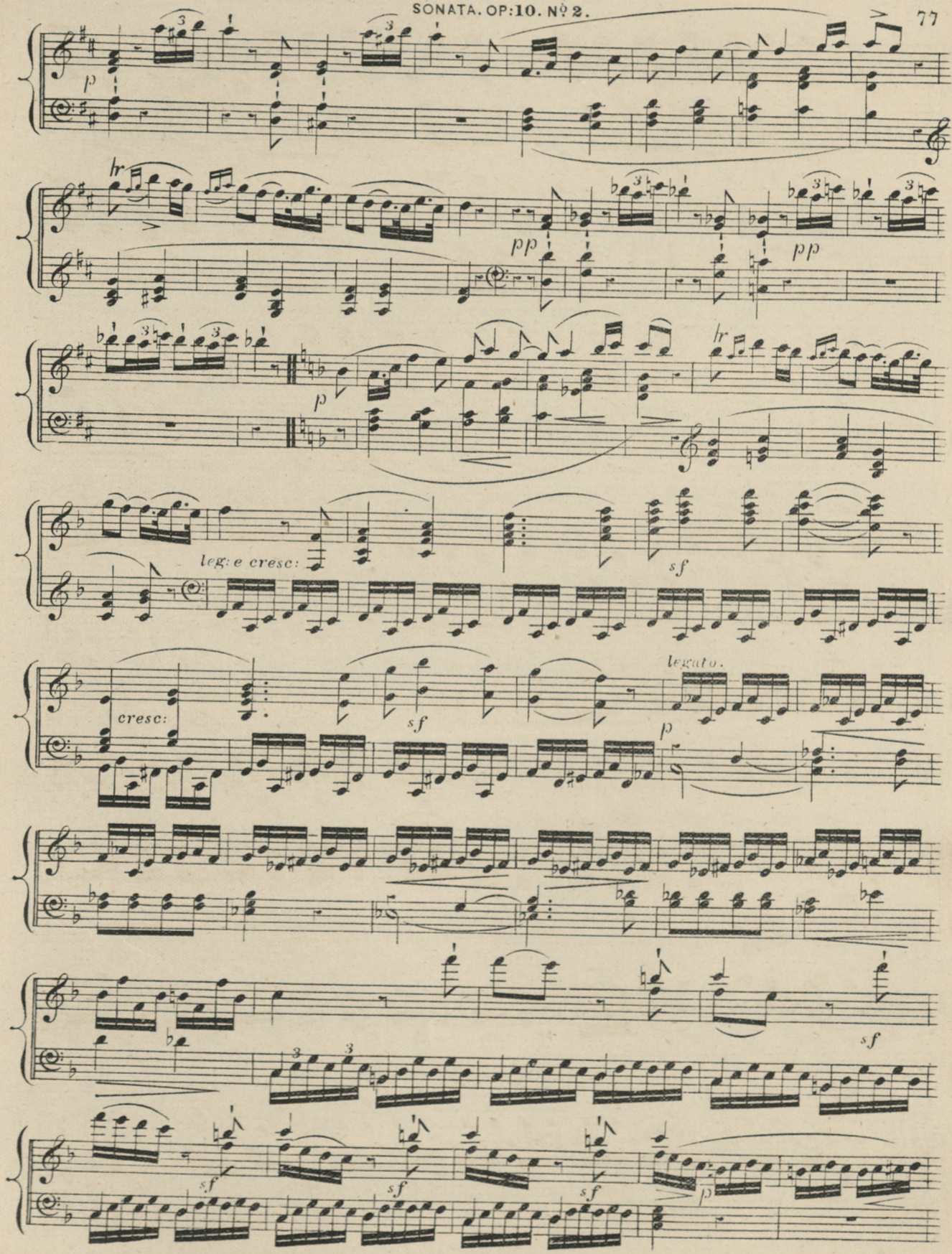
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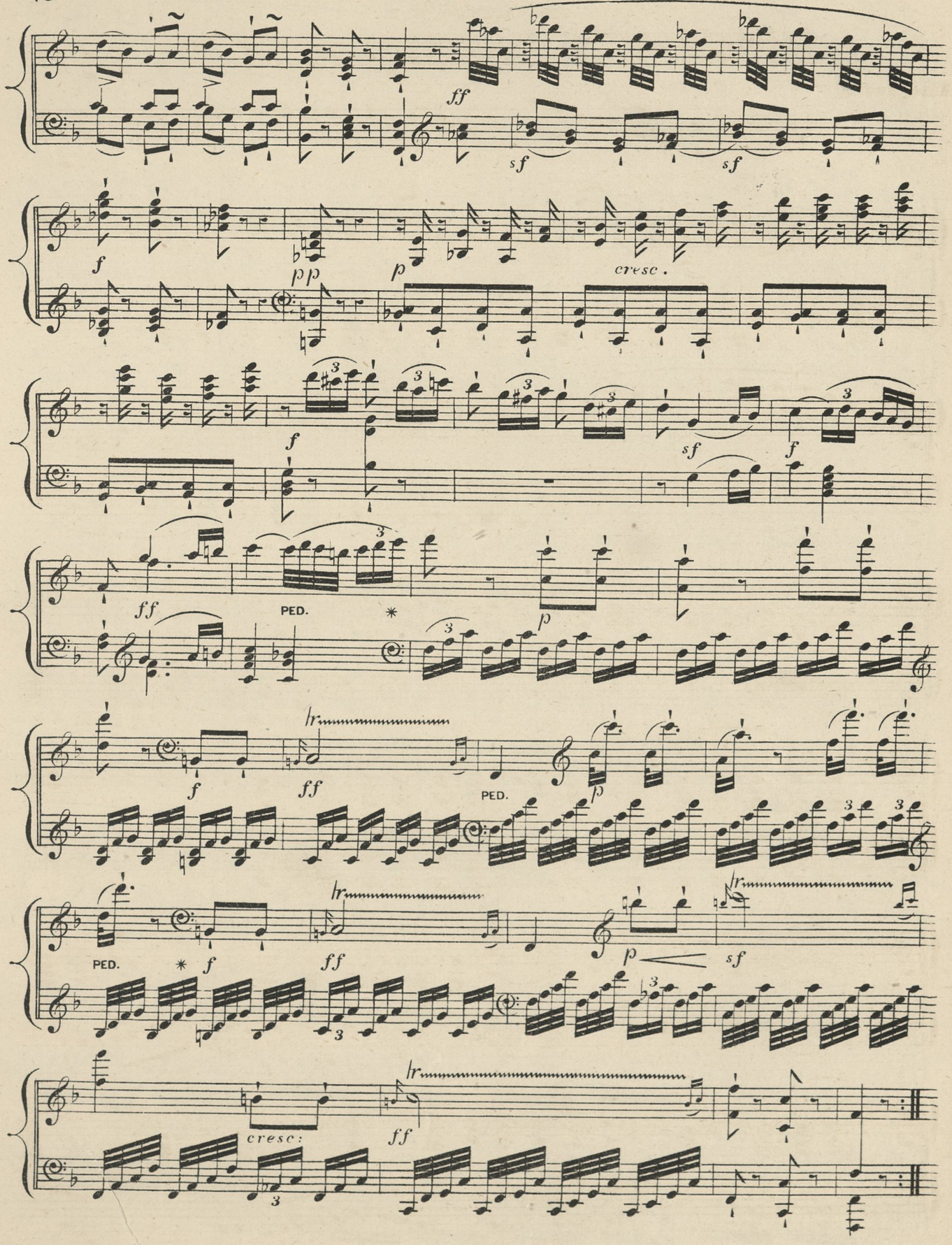
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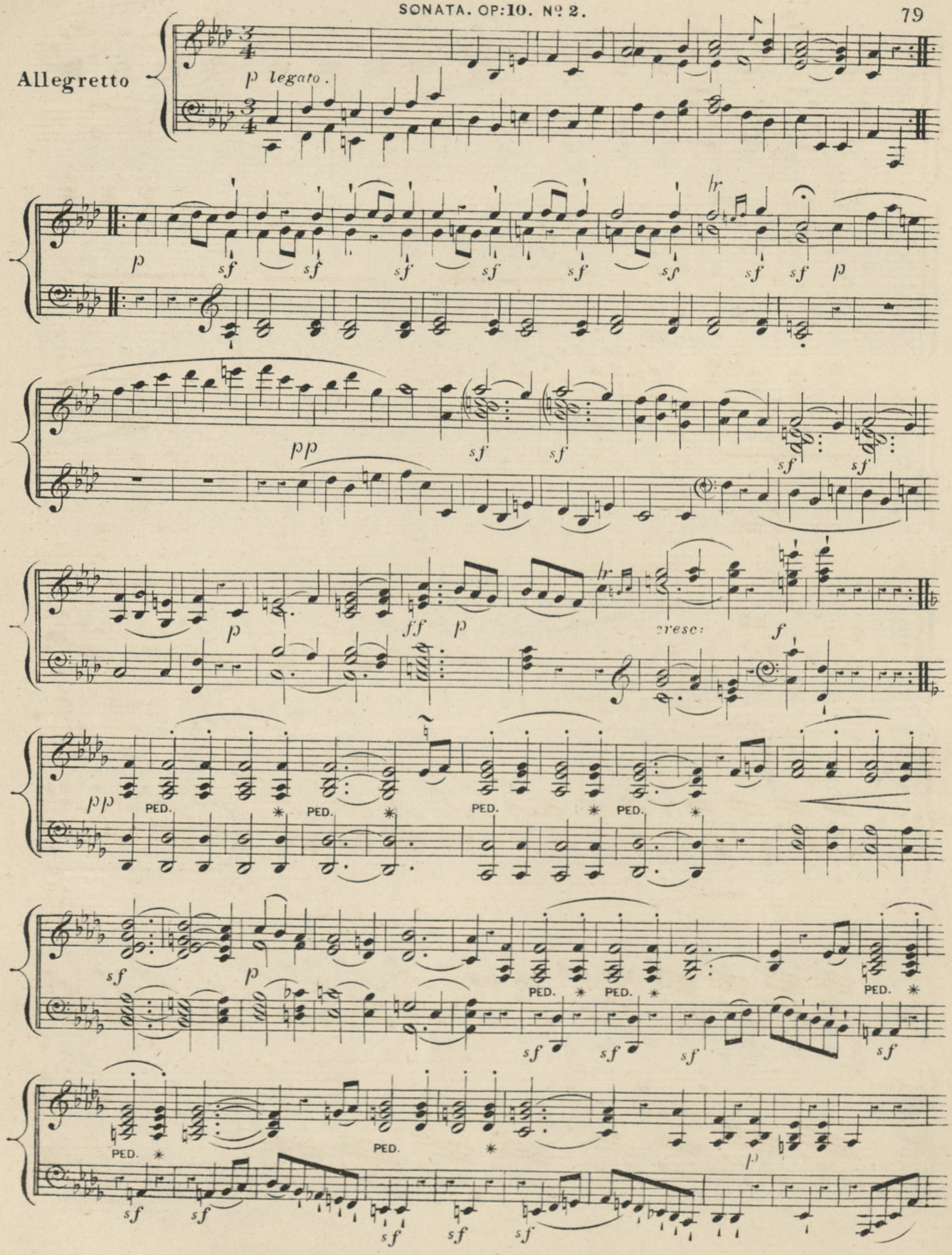
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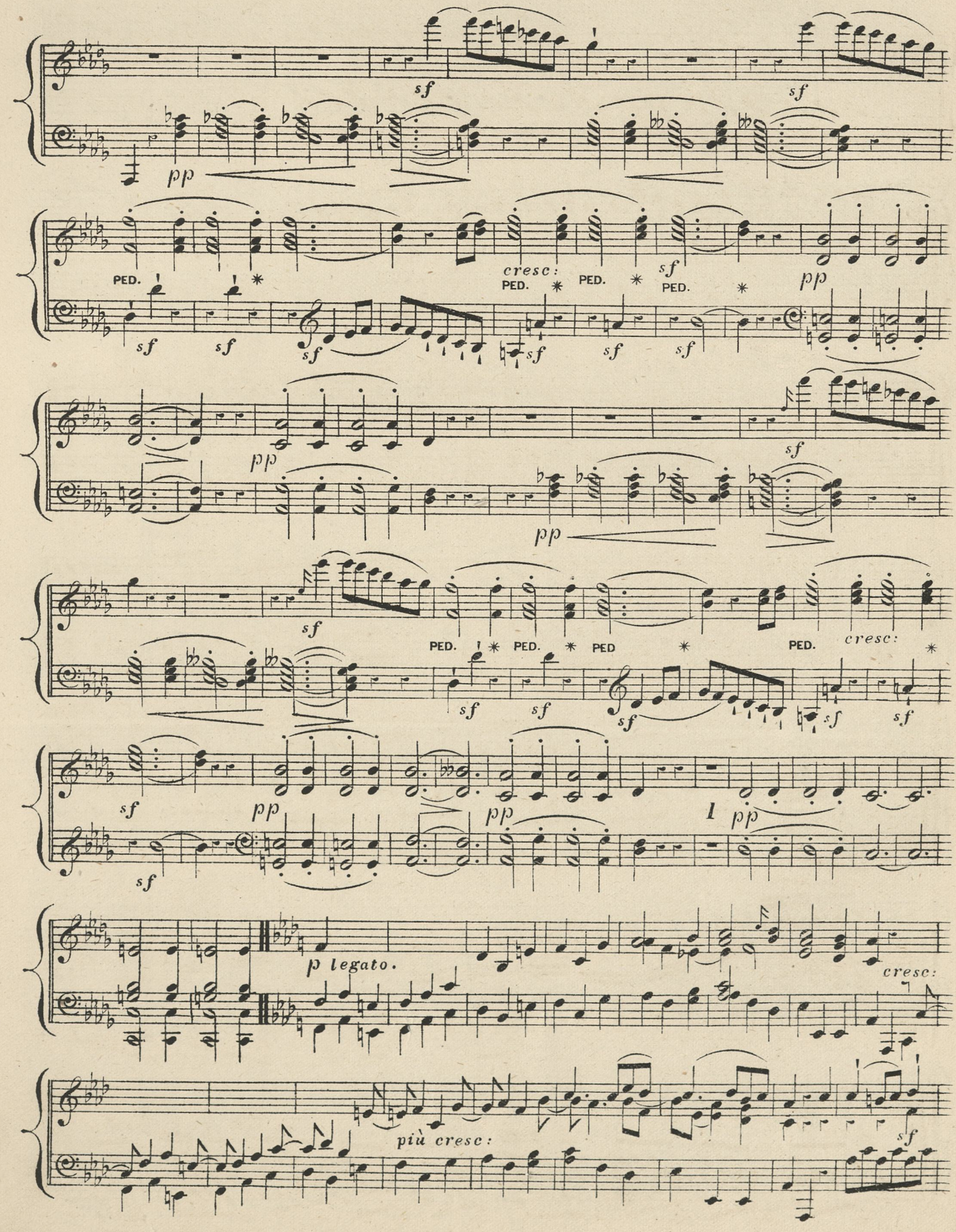
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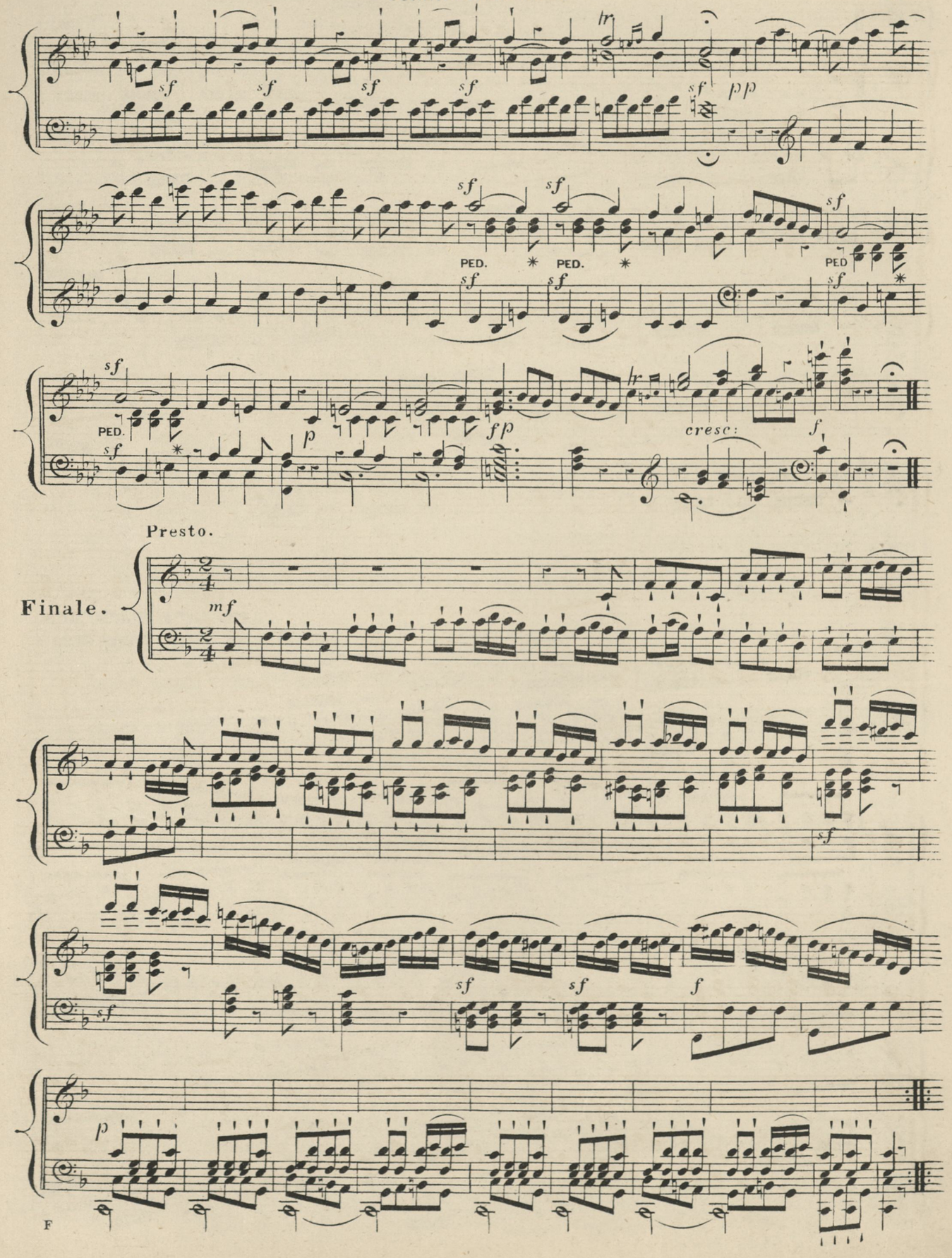
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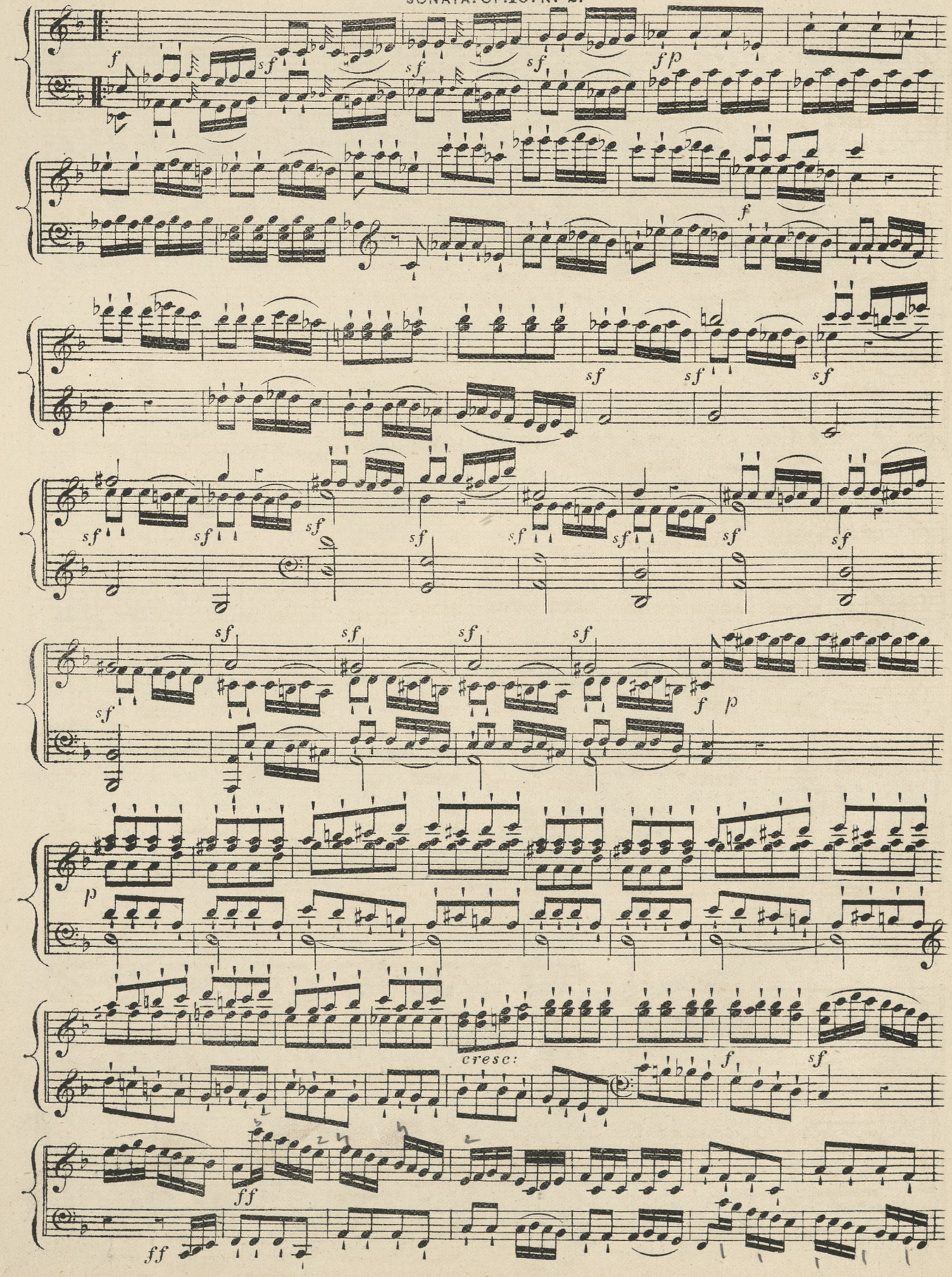
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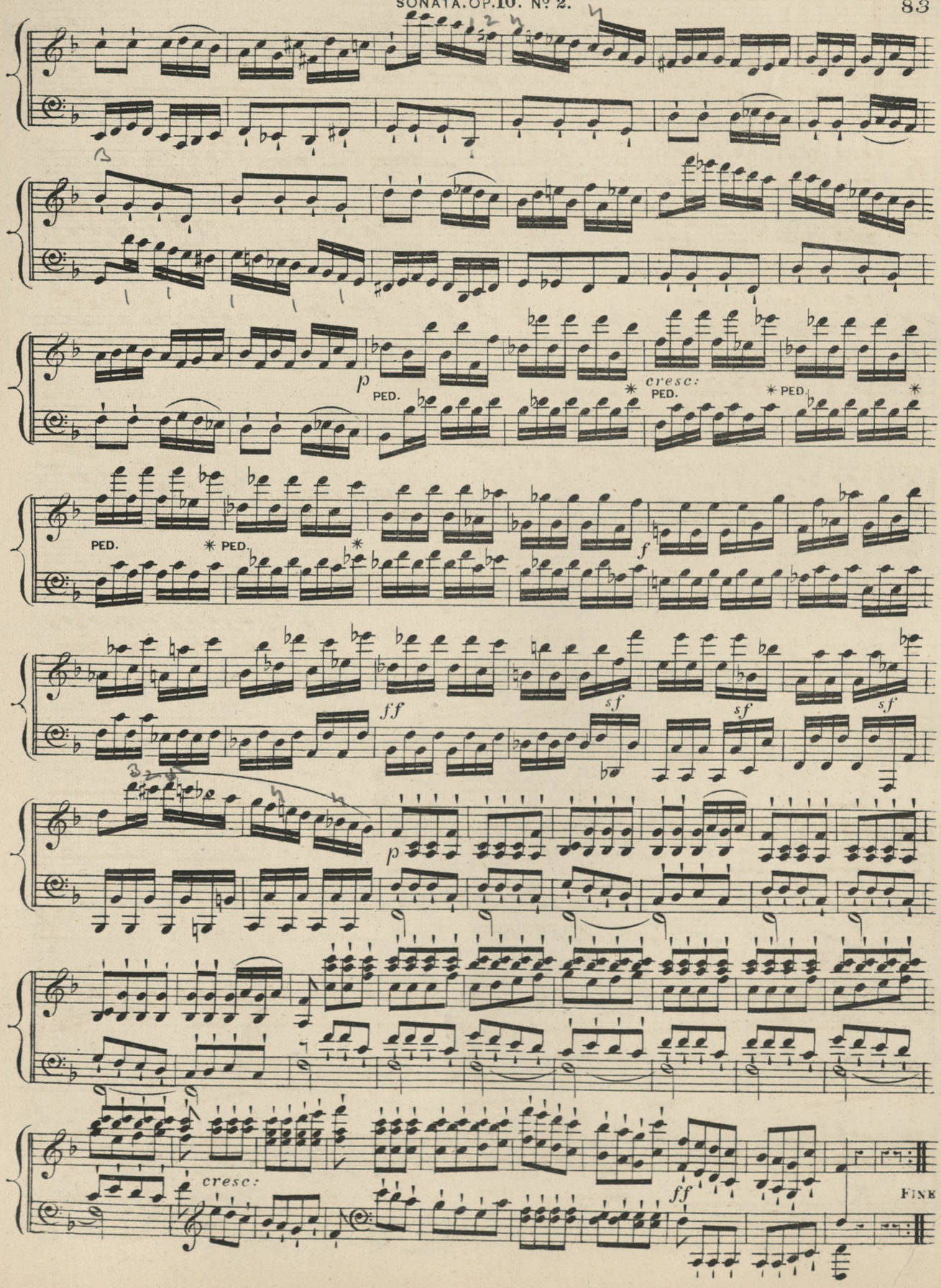
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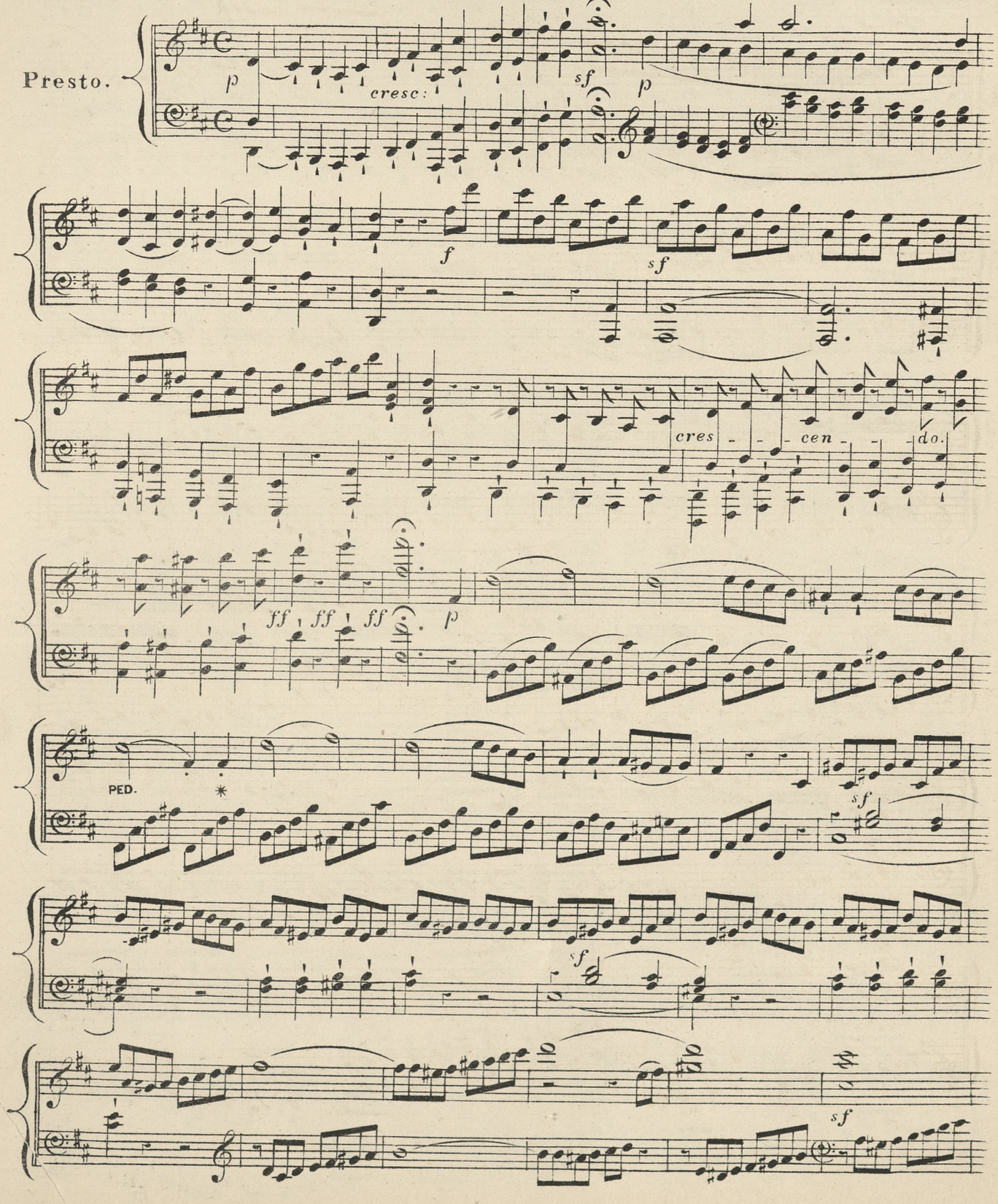
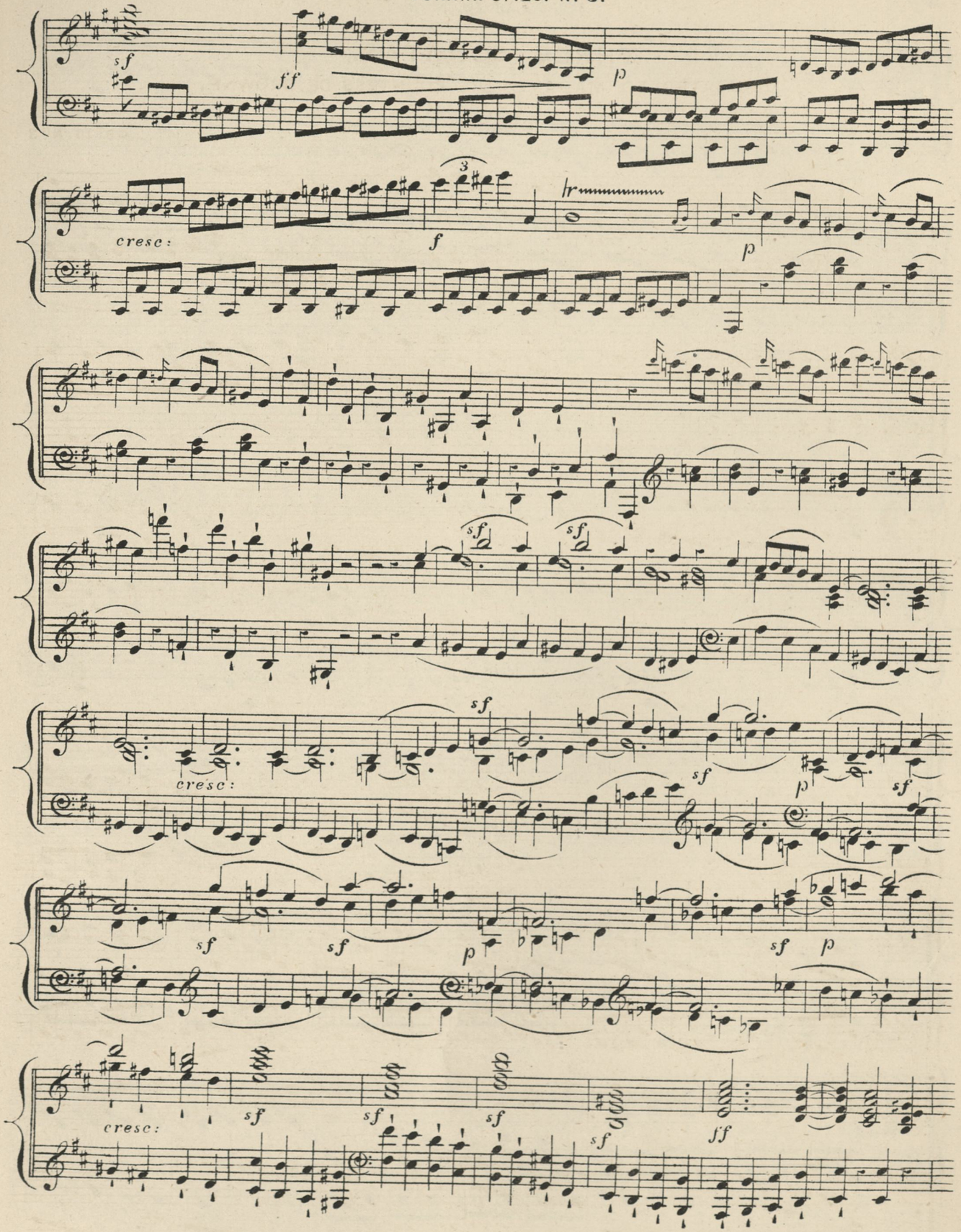
THREE SONATAS,

DEDICATED TO MADAME THE COUNTESS DE BROWNE.

No. 3.

OP: 10, Nº 3

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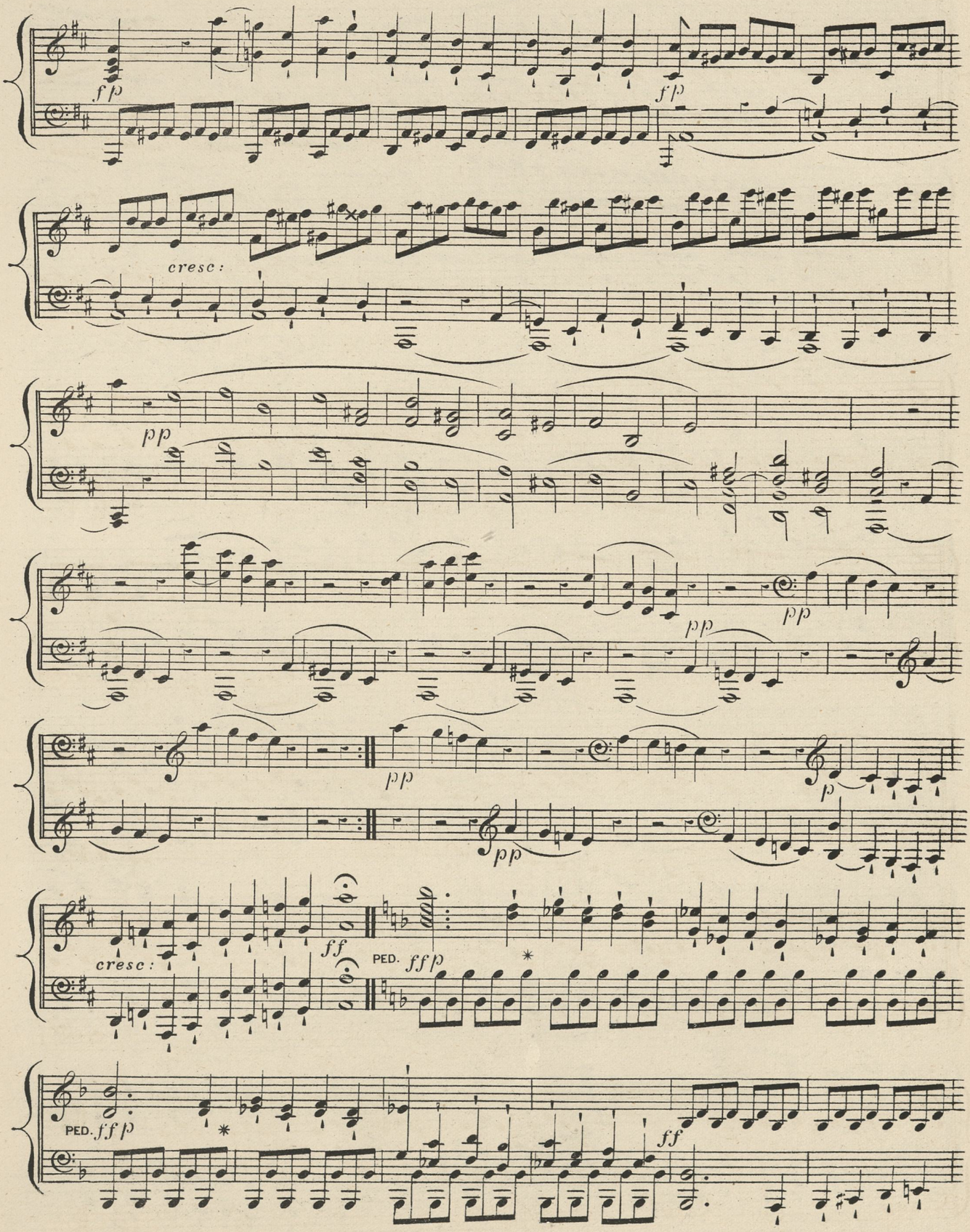
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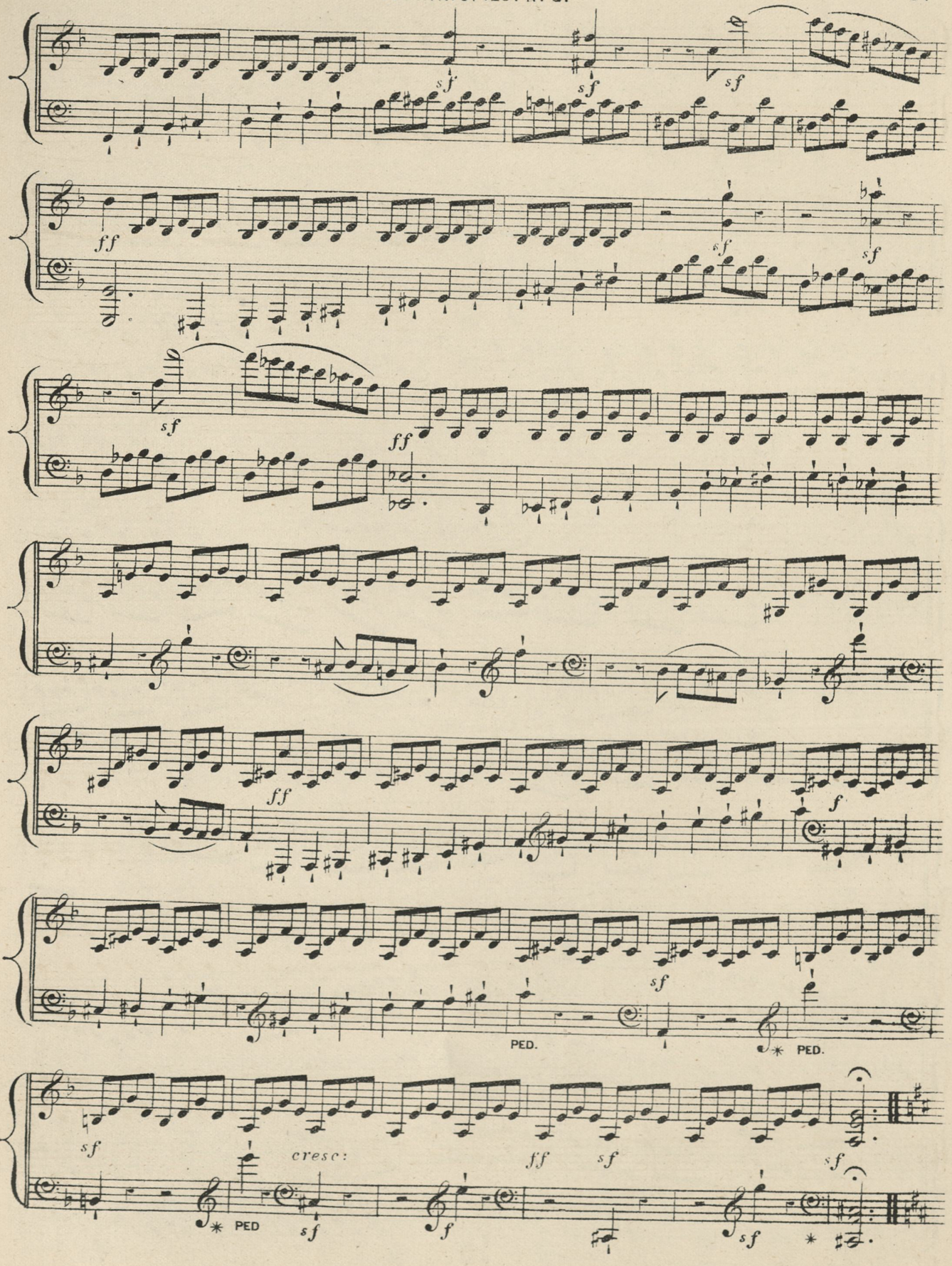
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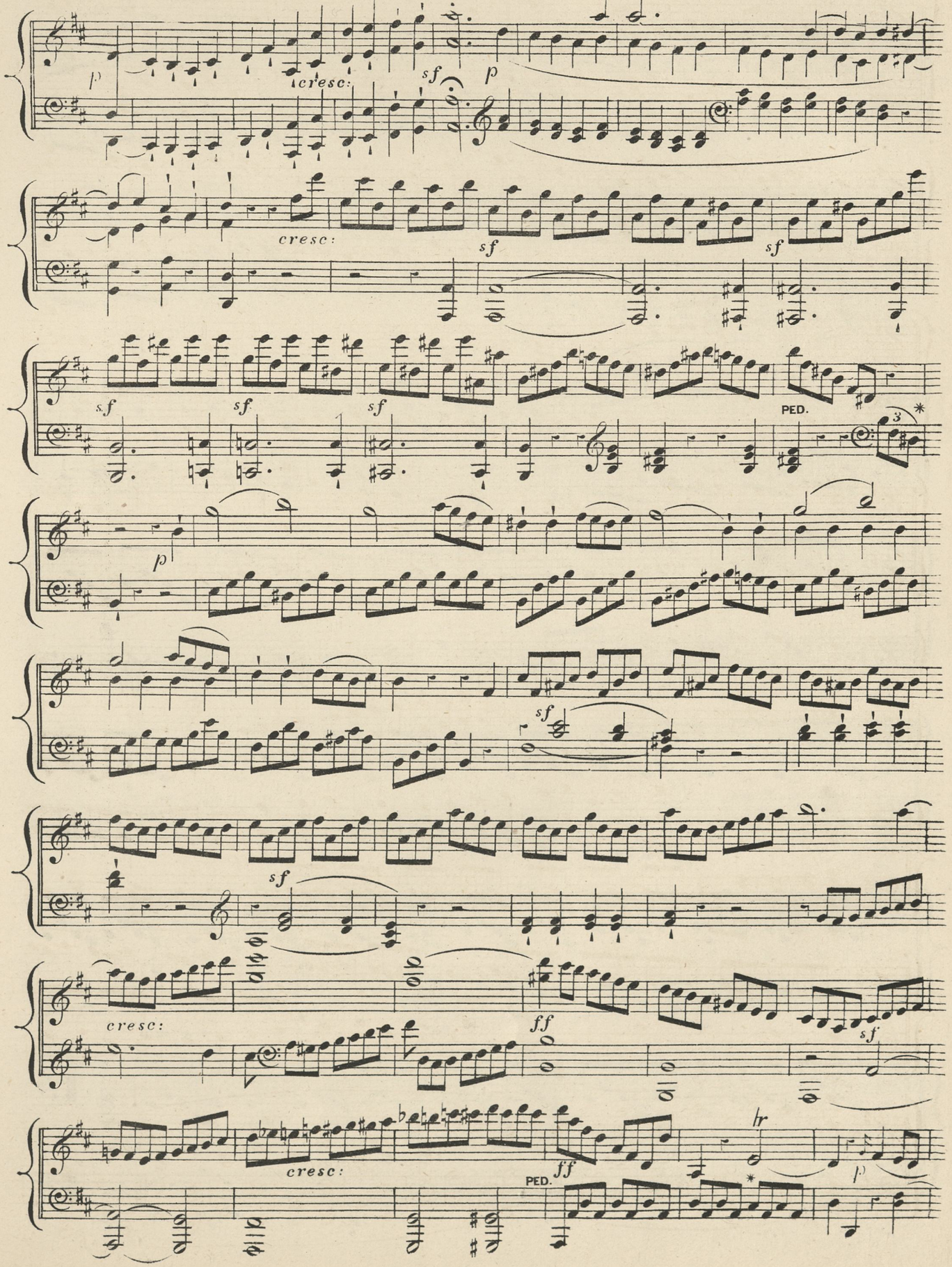
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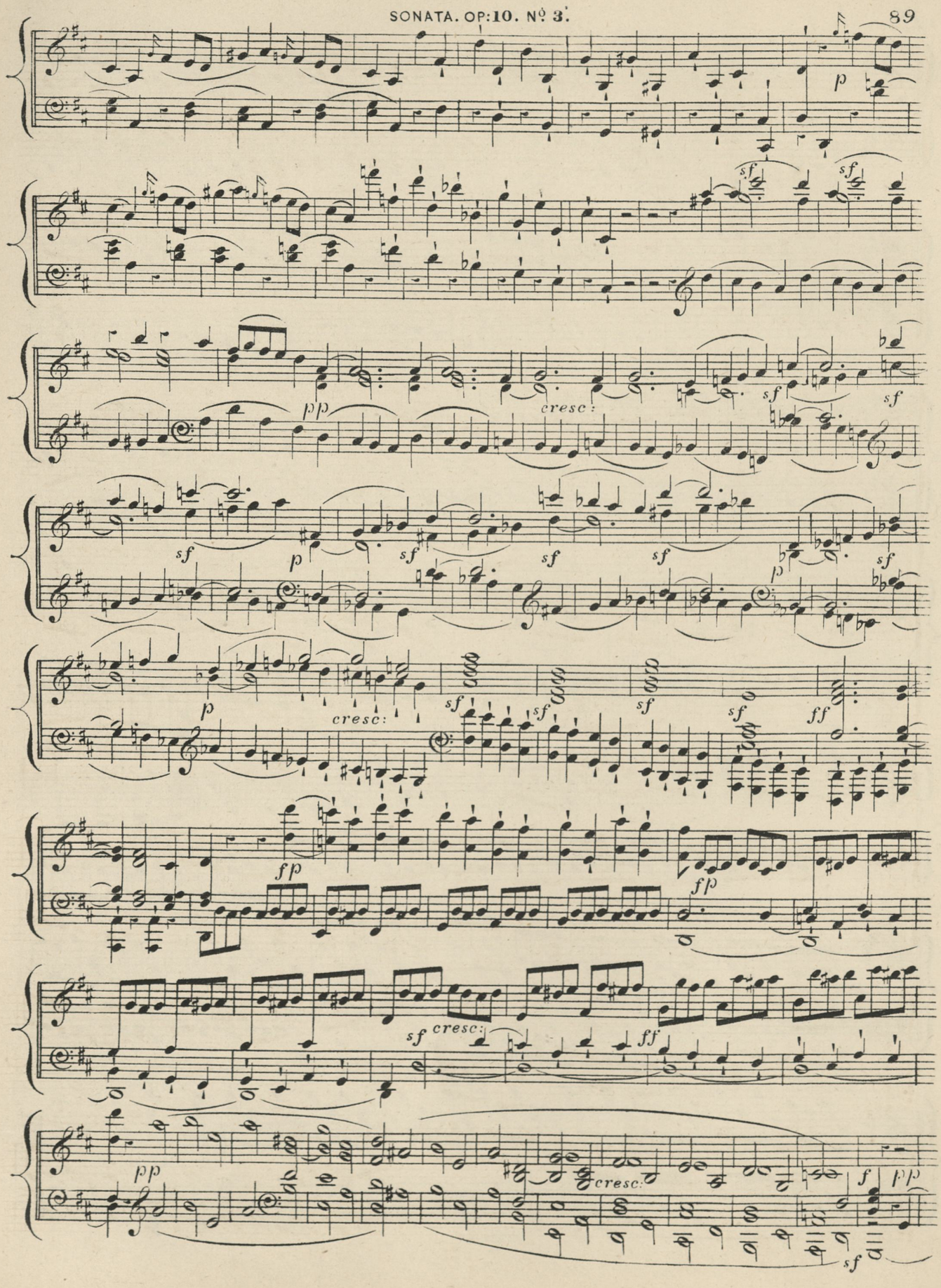
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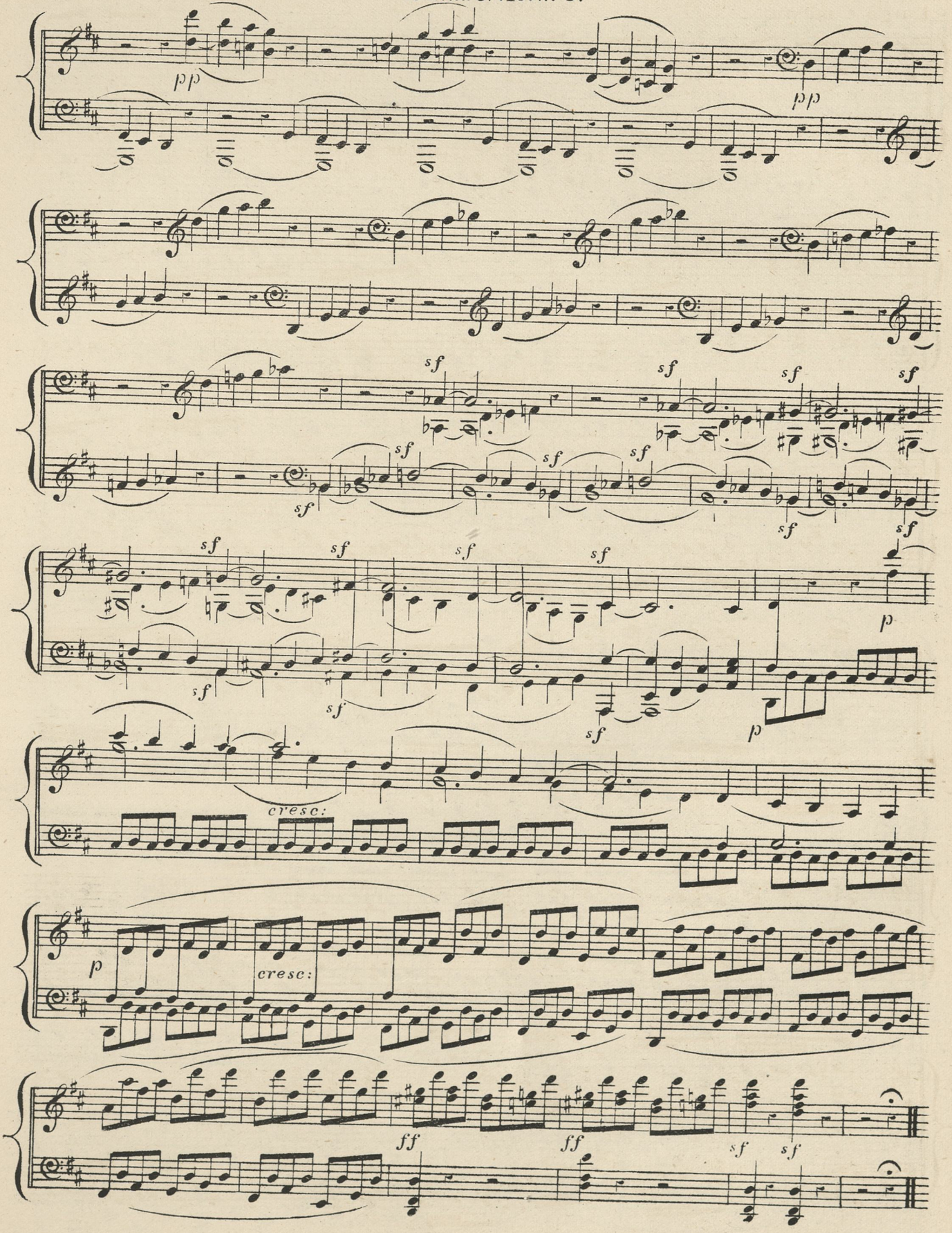
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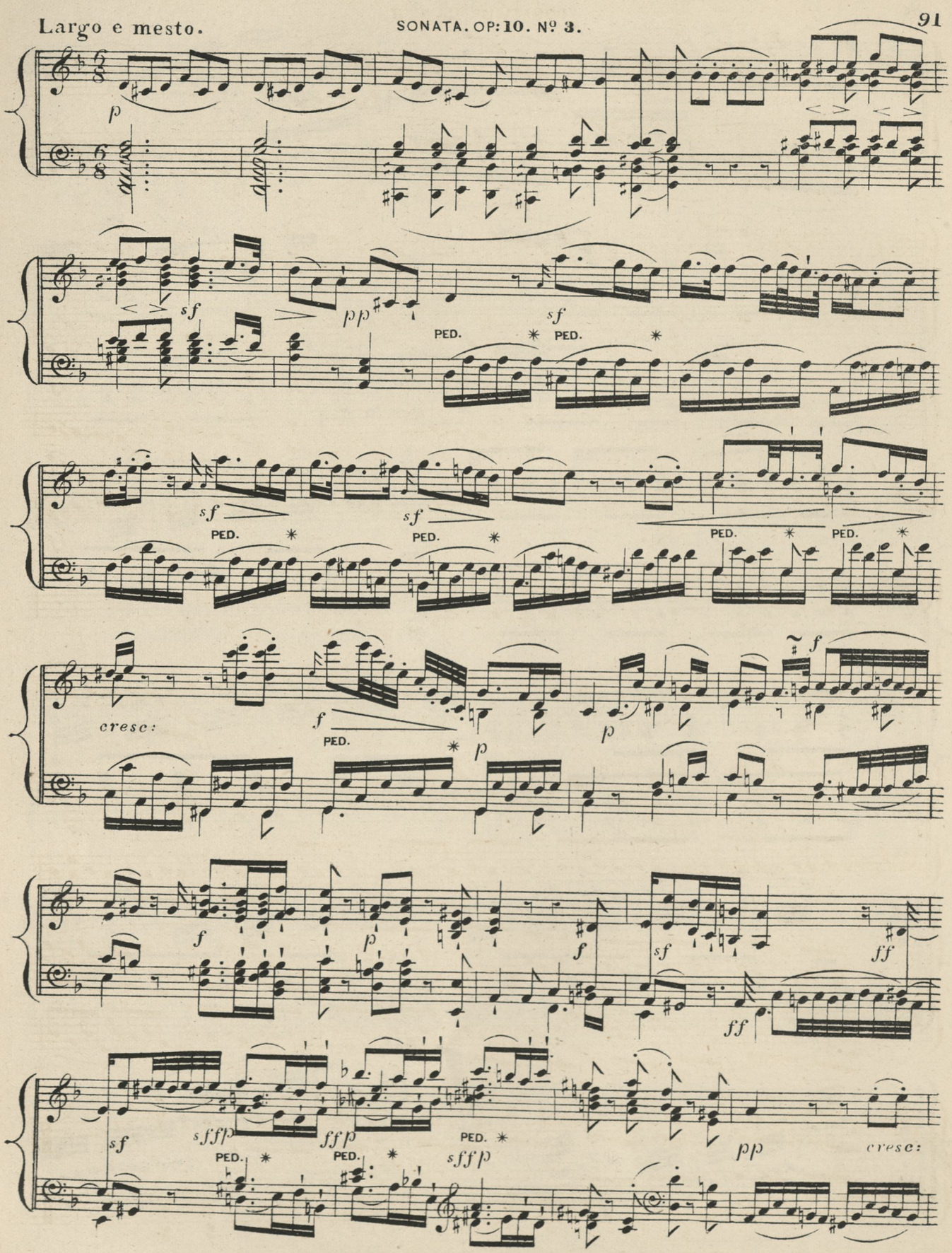
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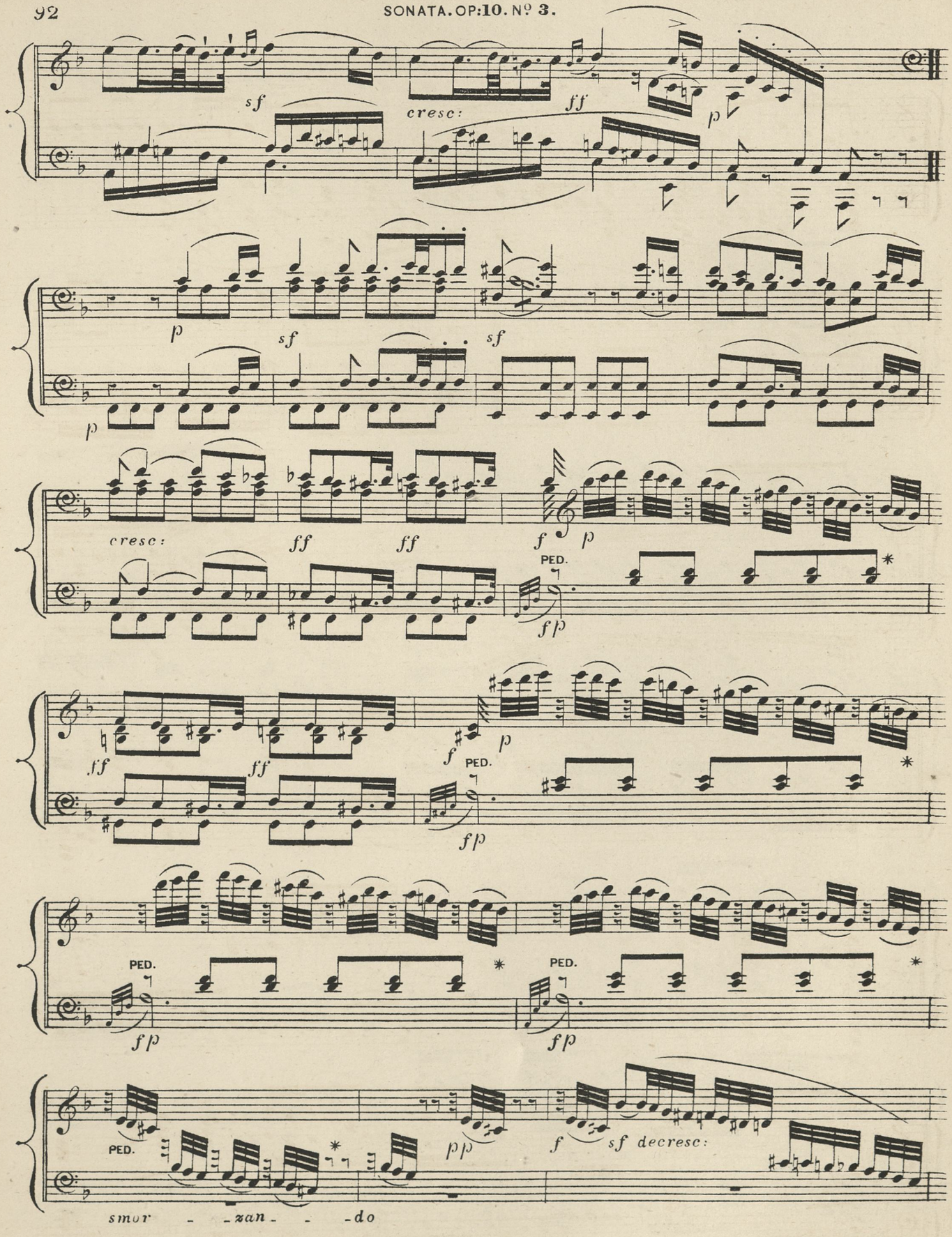
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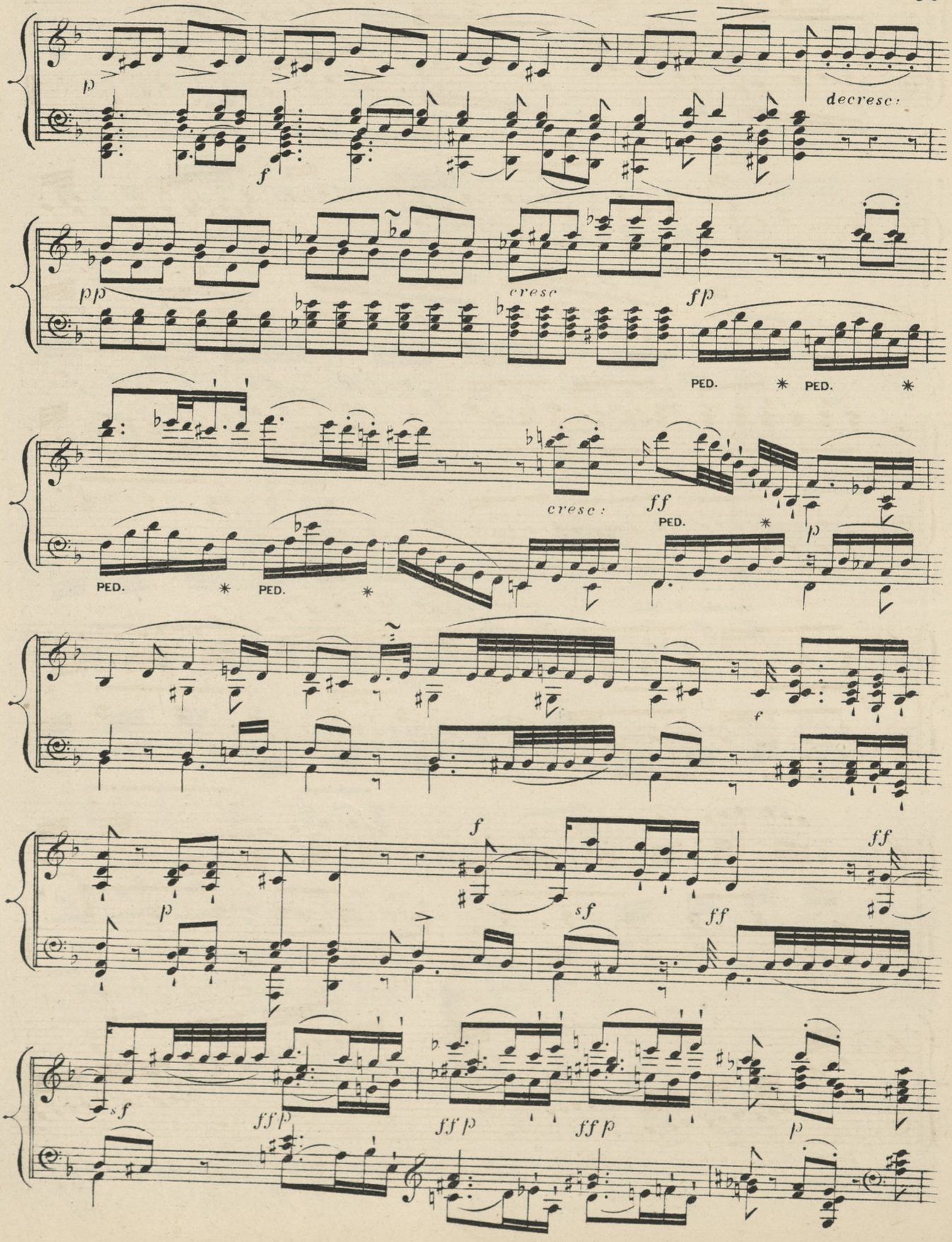
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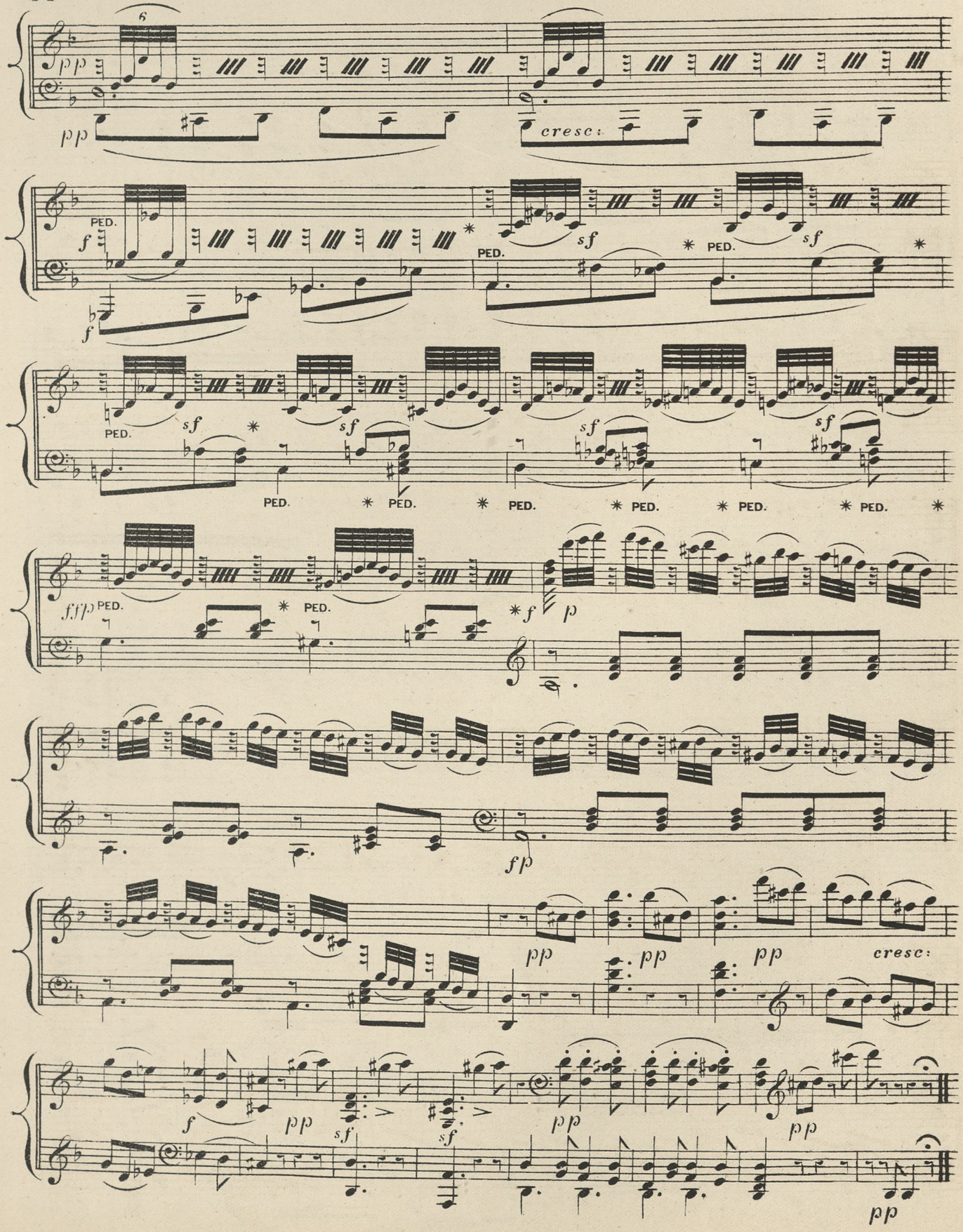
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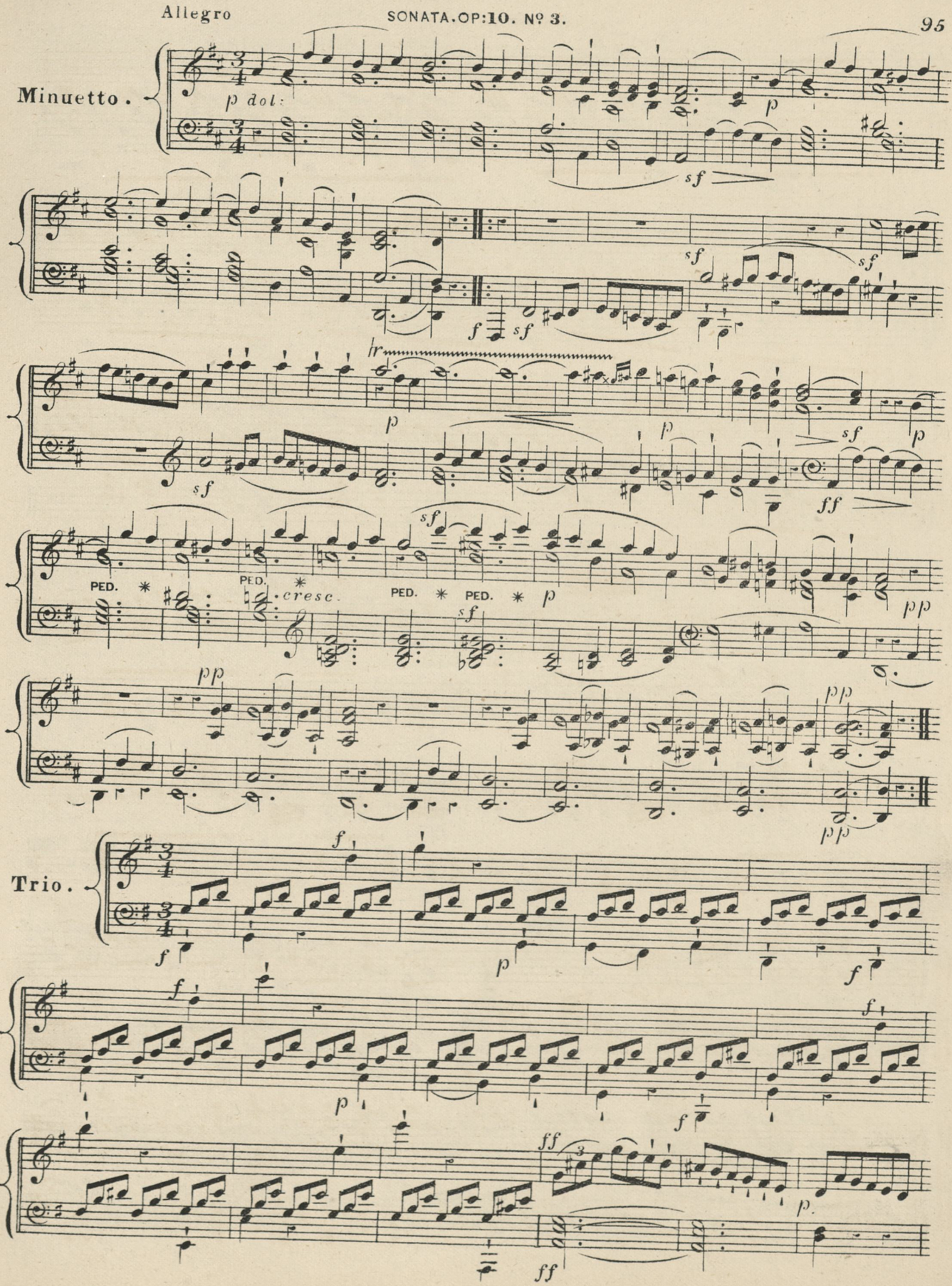
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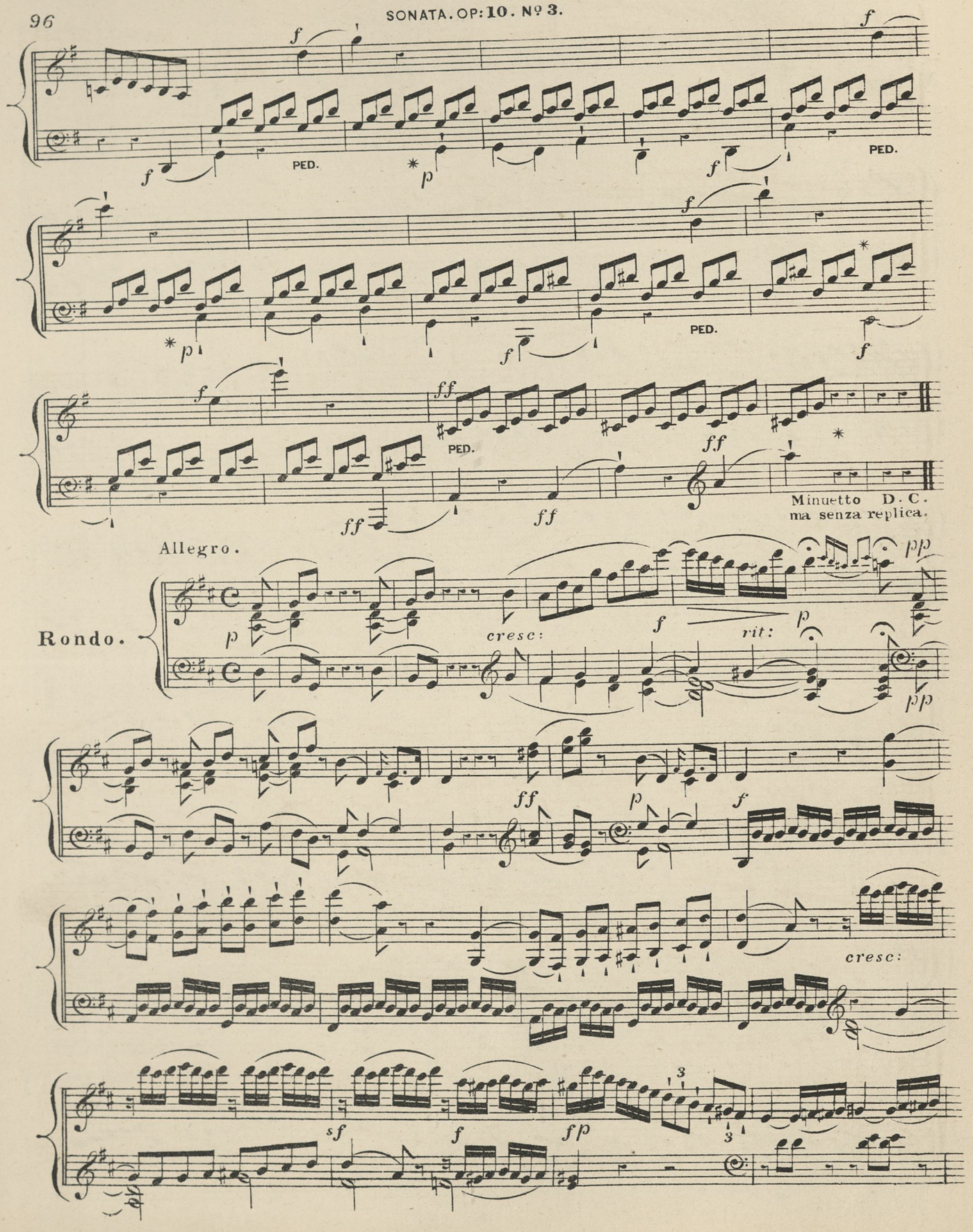
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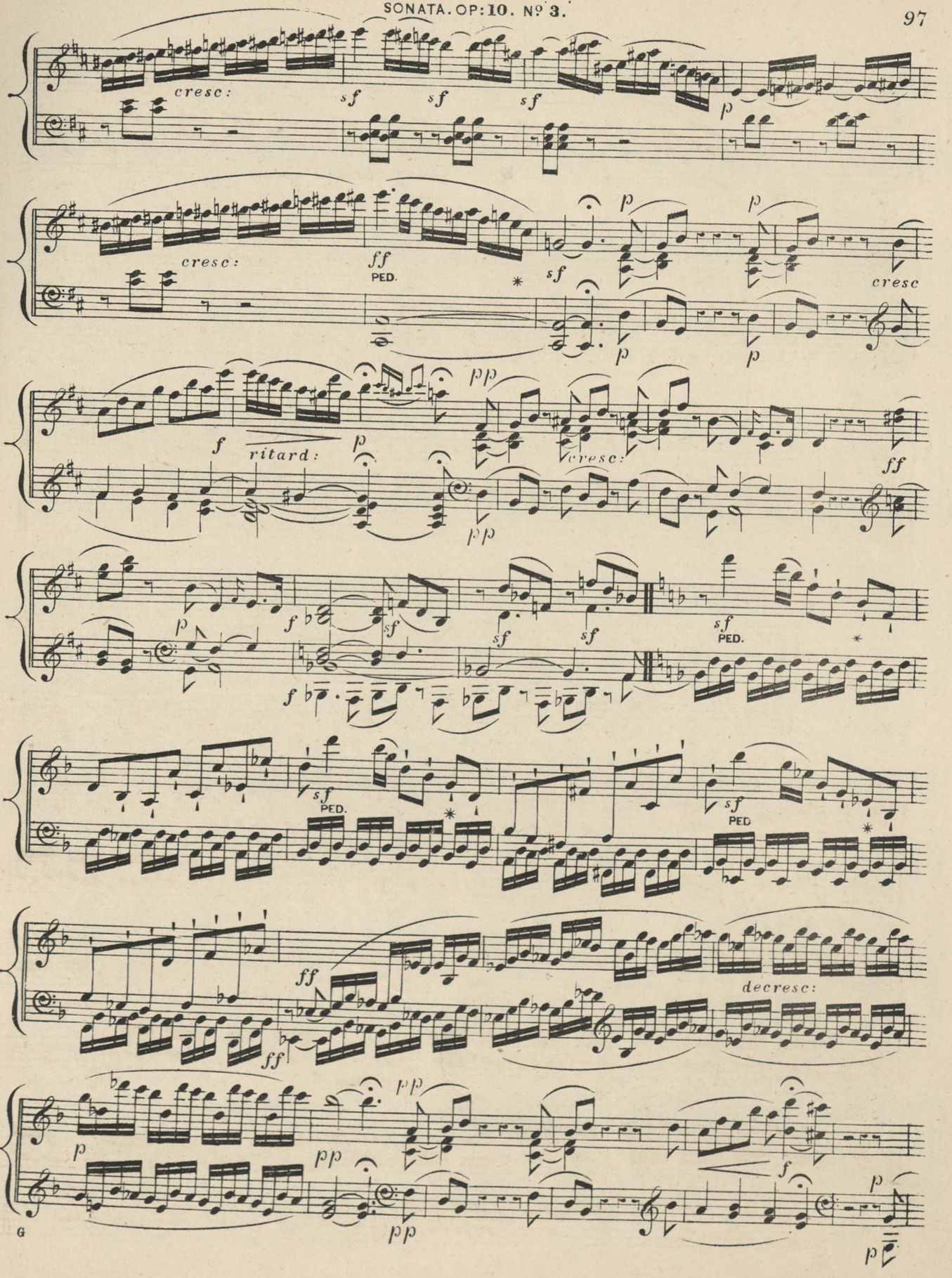
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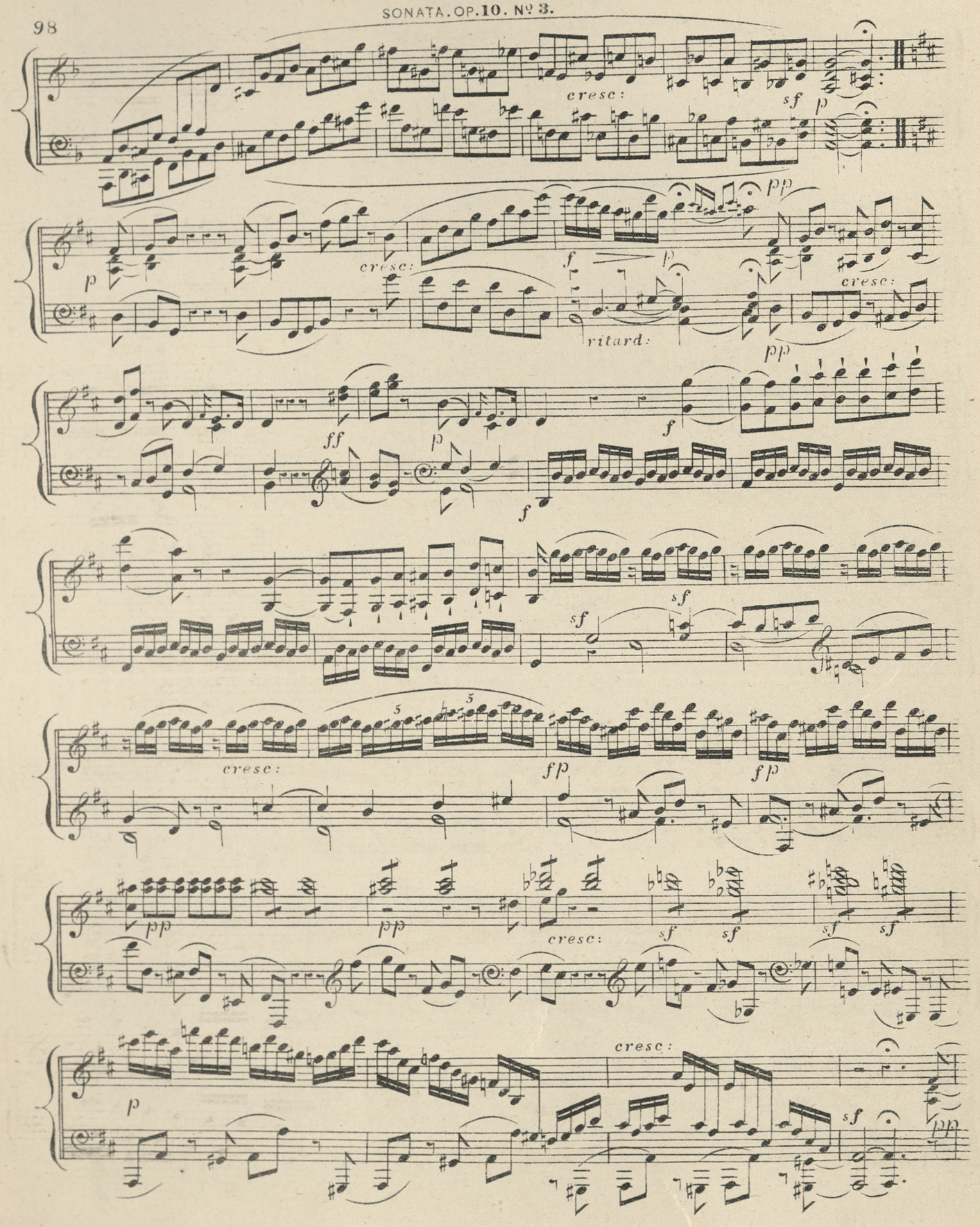
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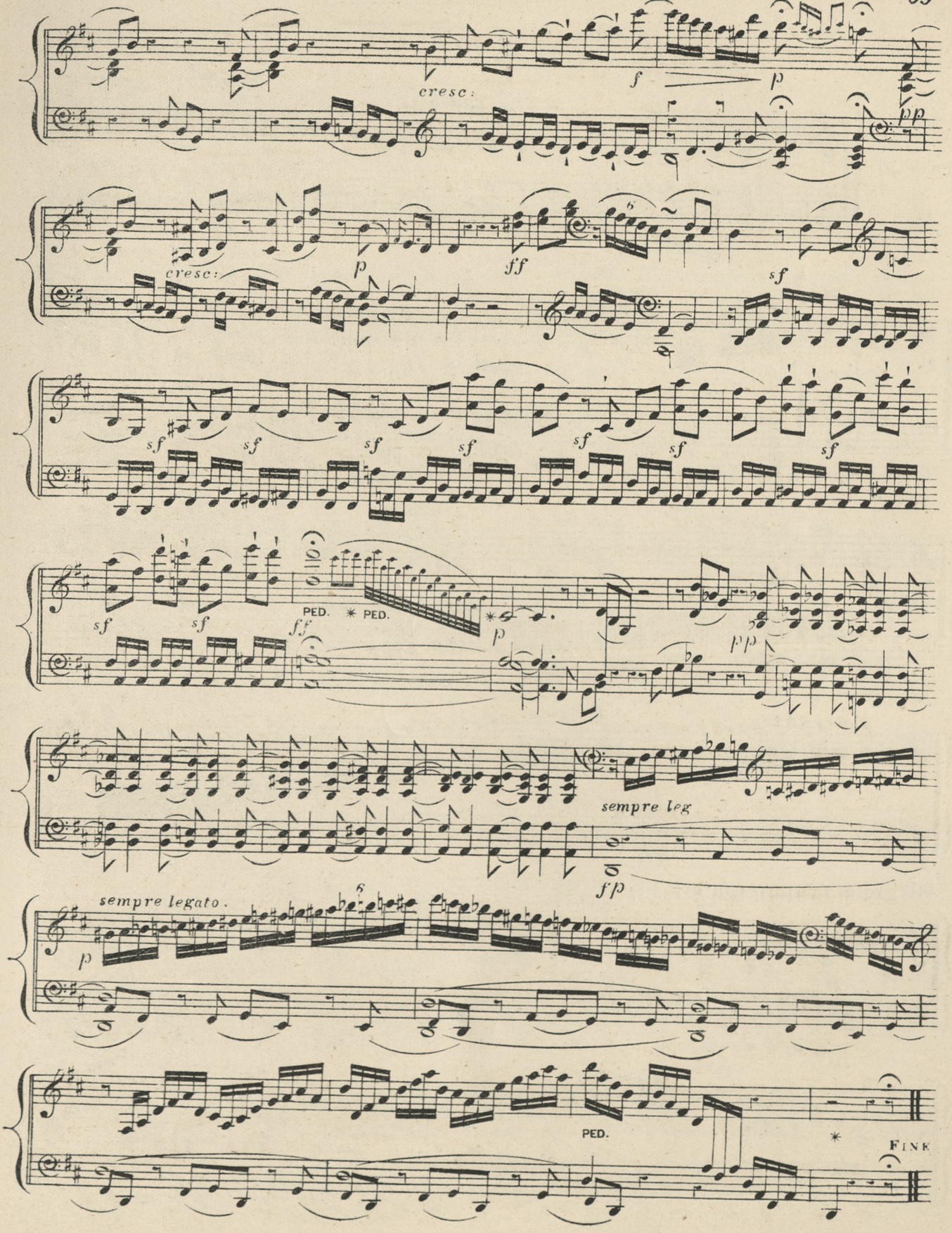
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OP: 13

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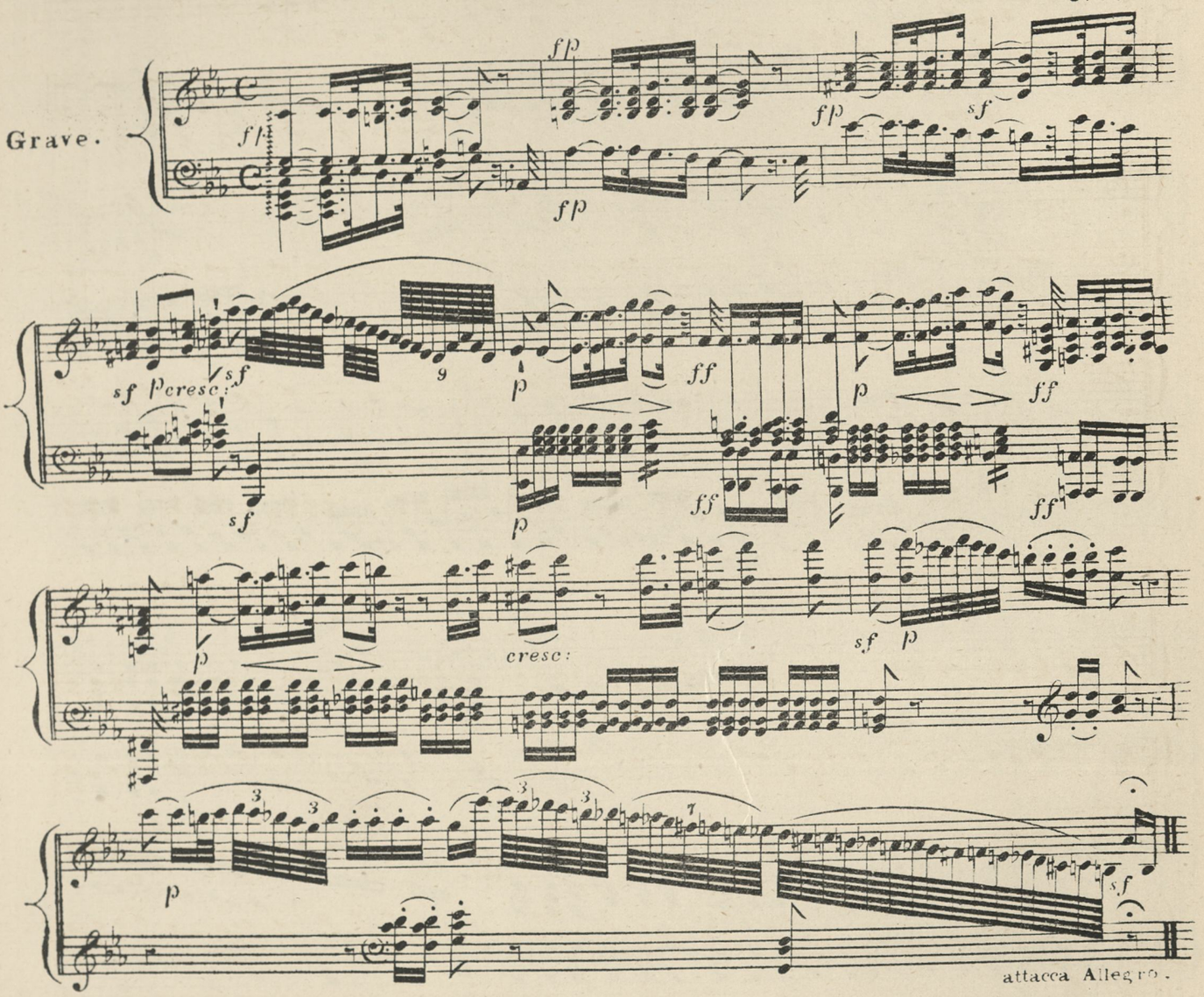
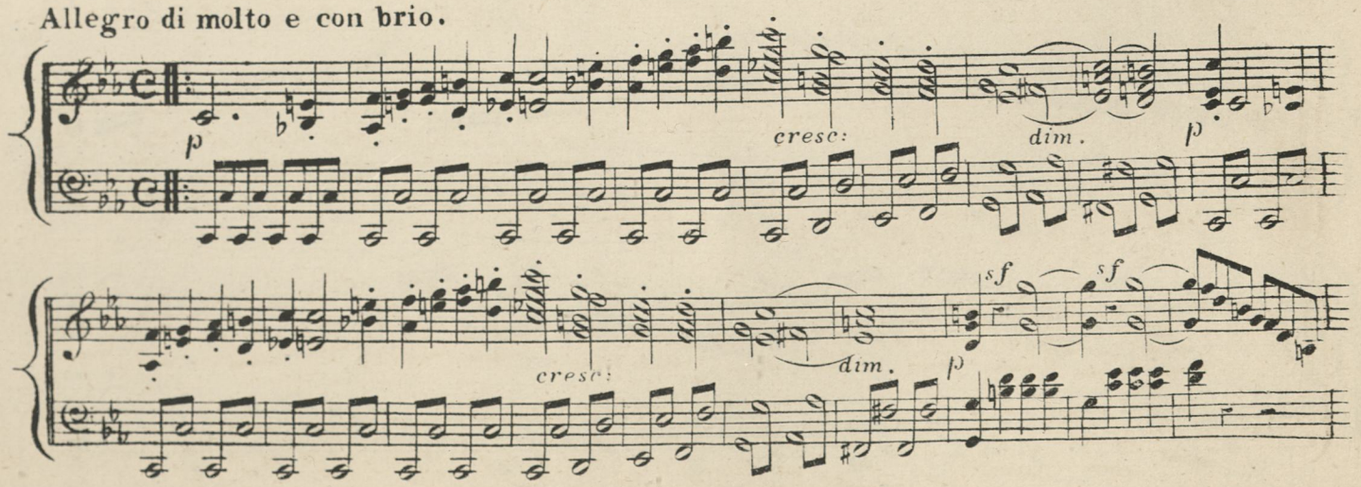
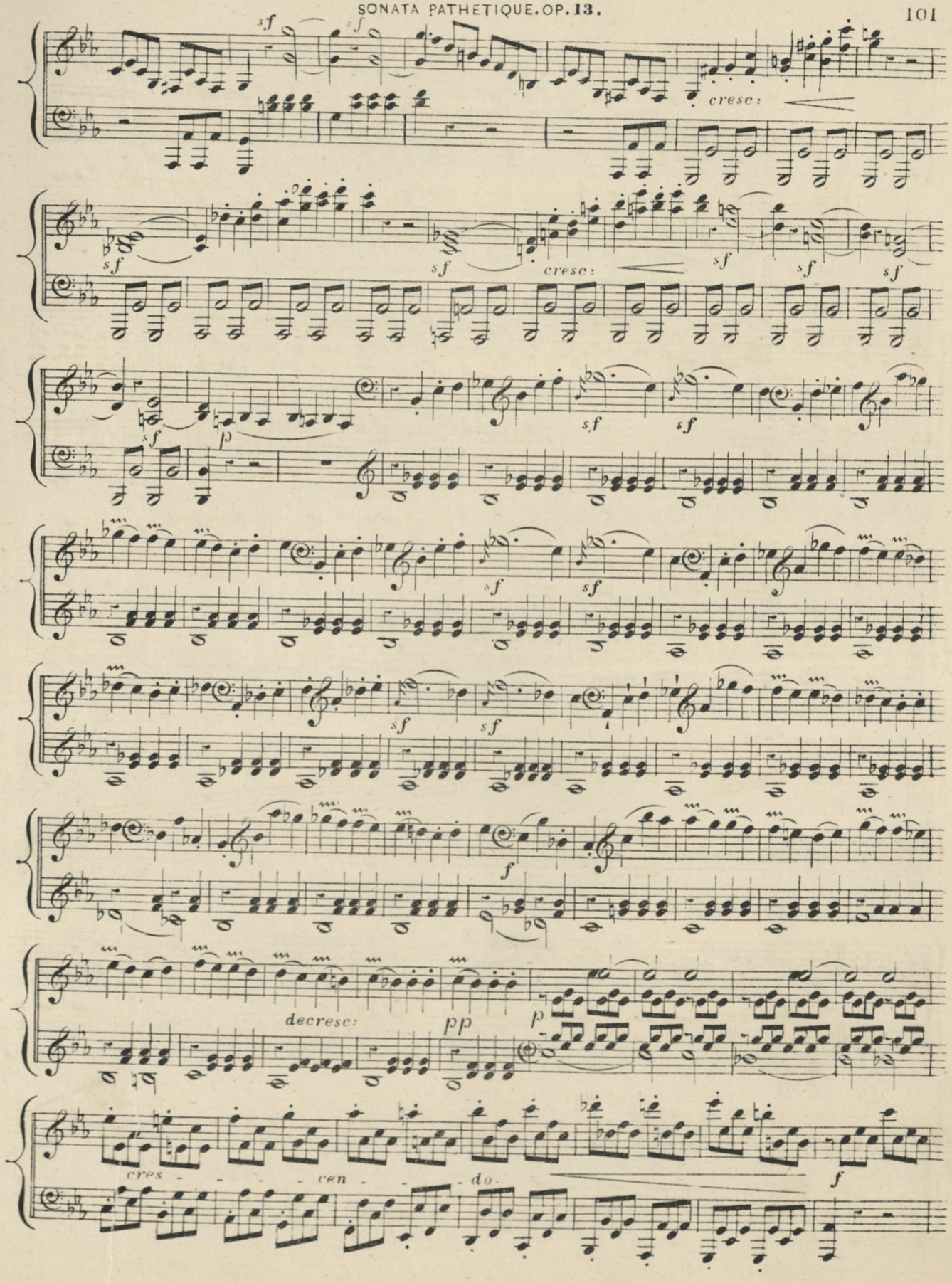


Allegro di molto e con brio.

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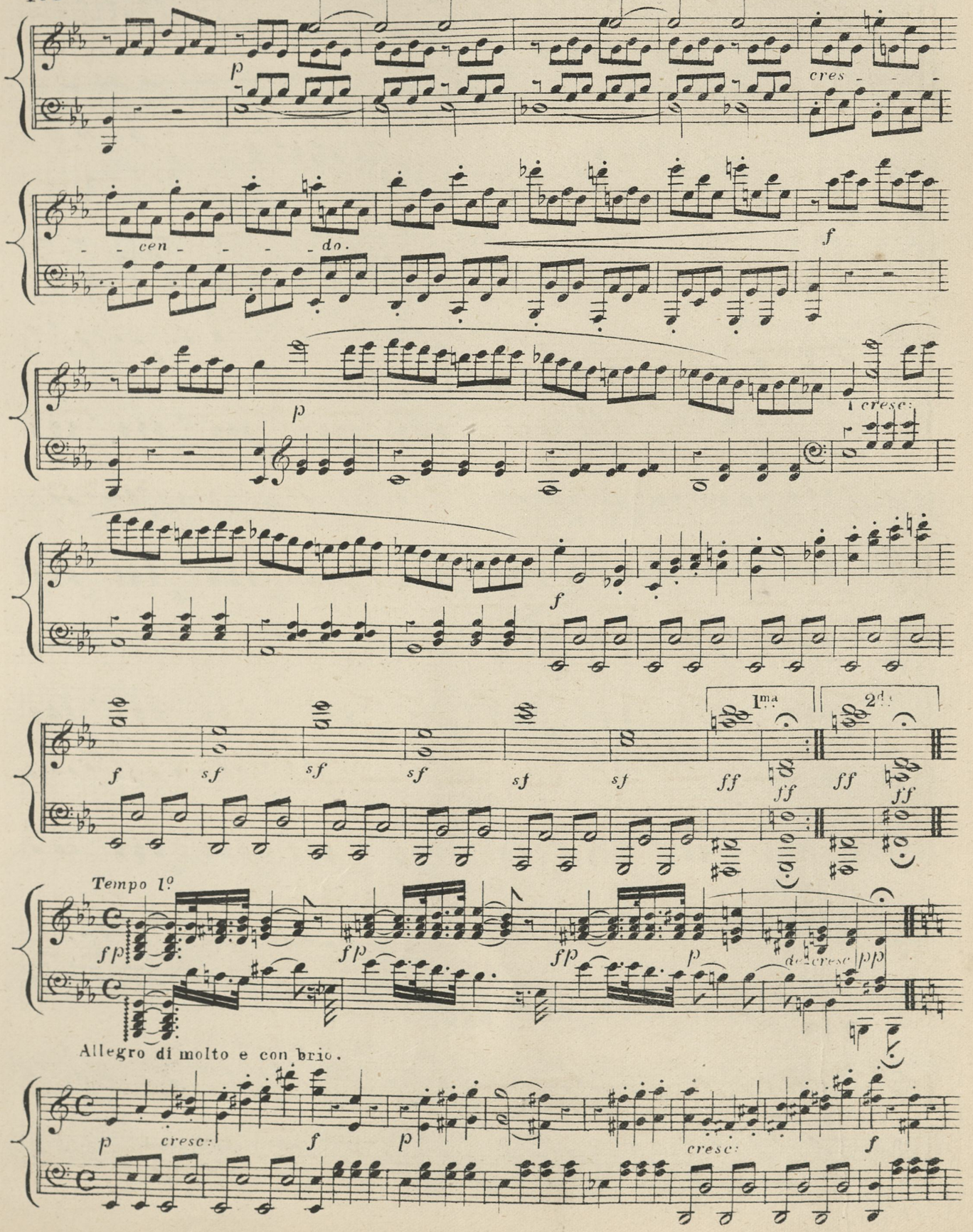
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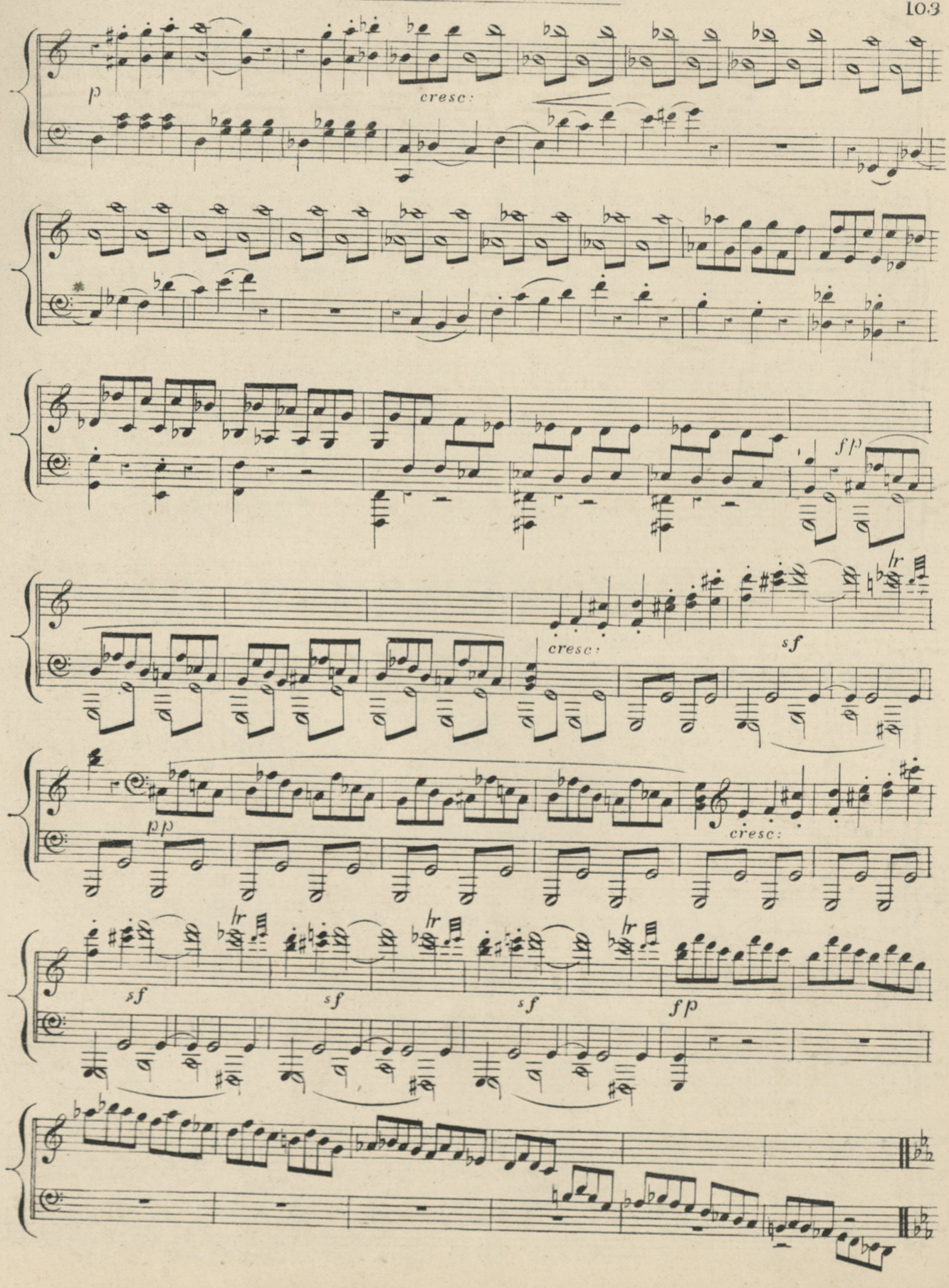
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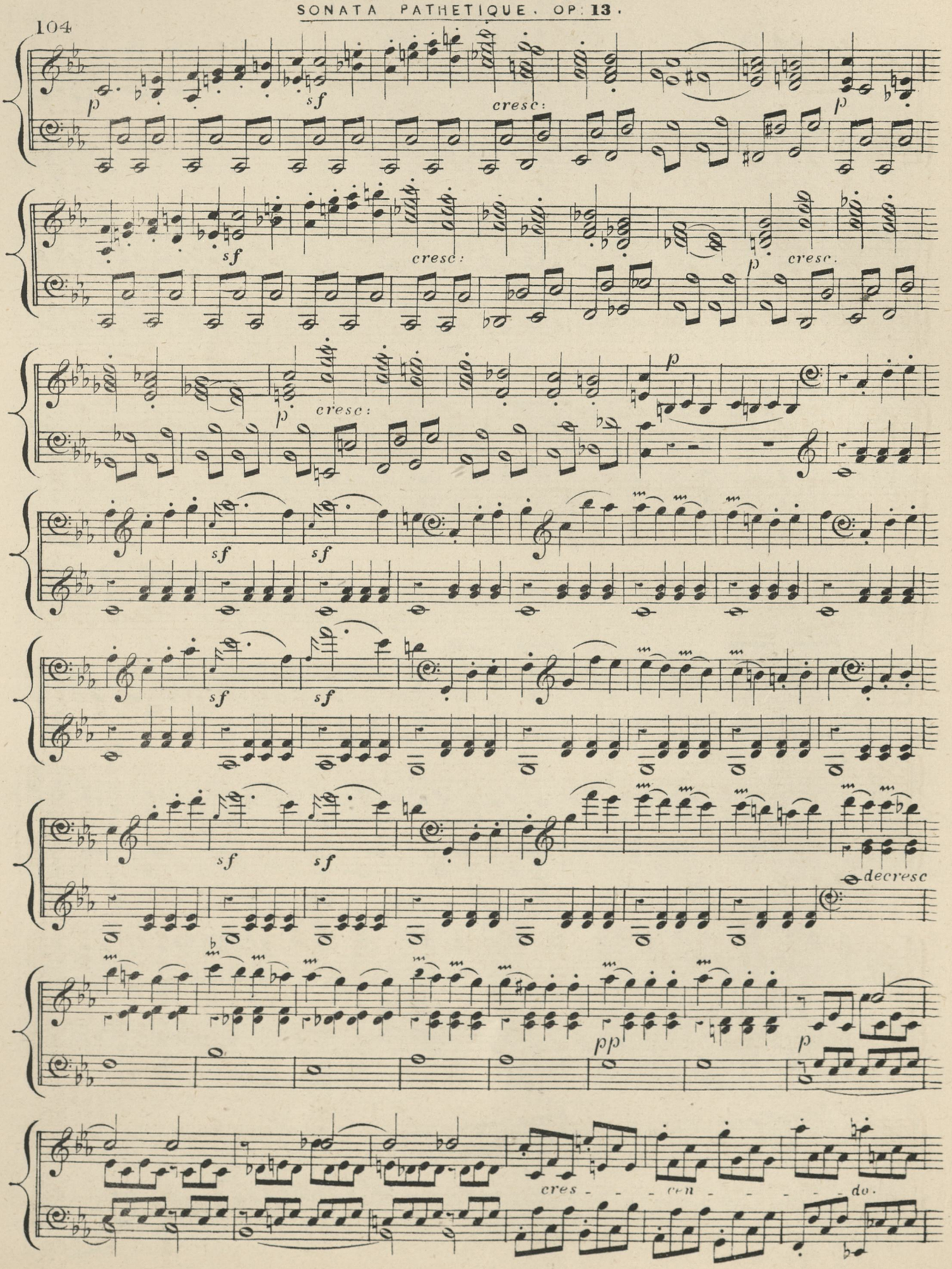
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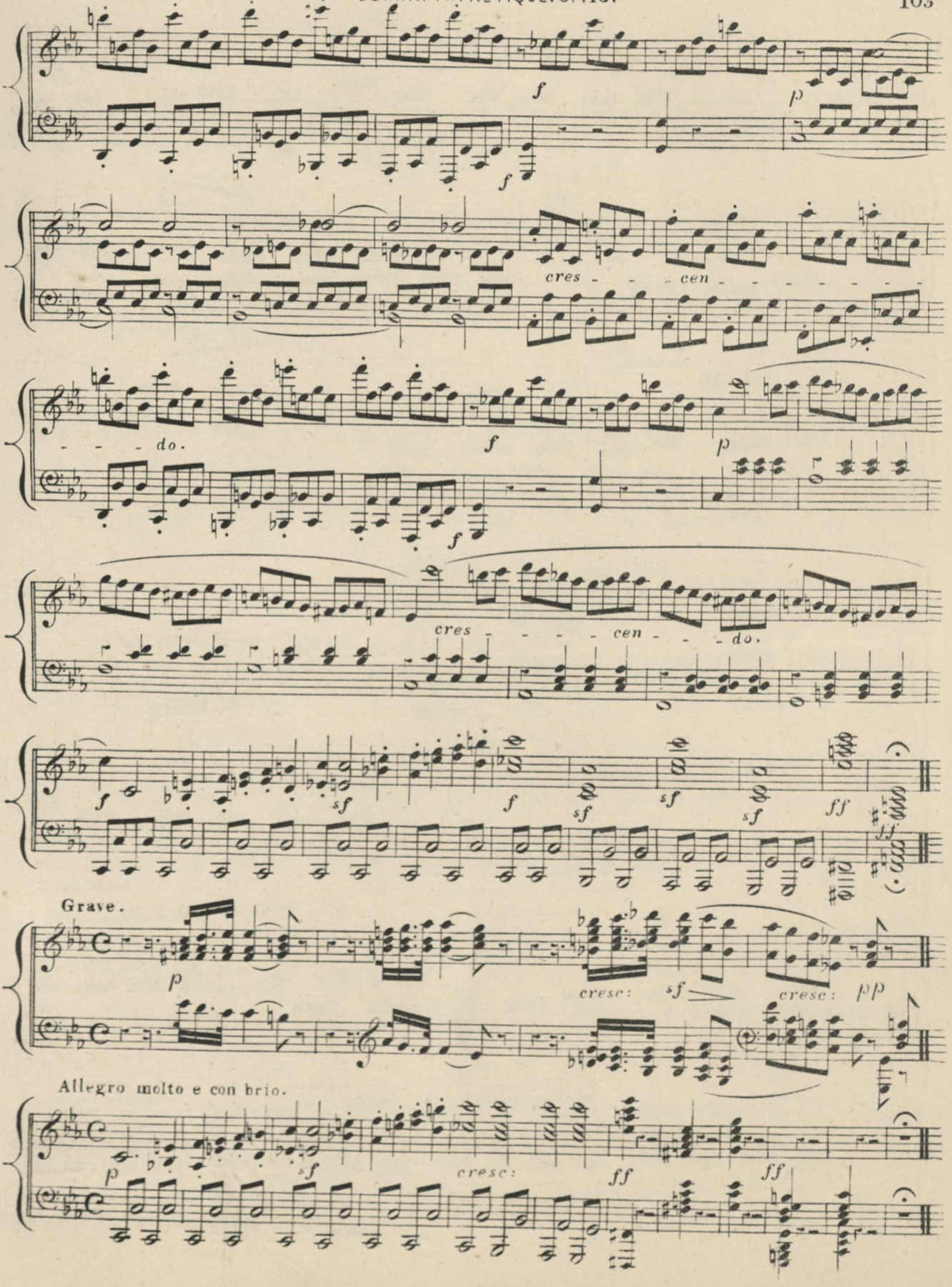
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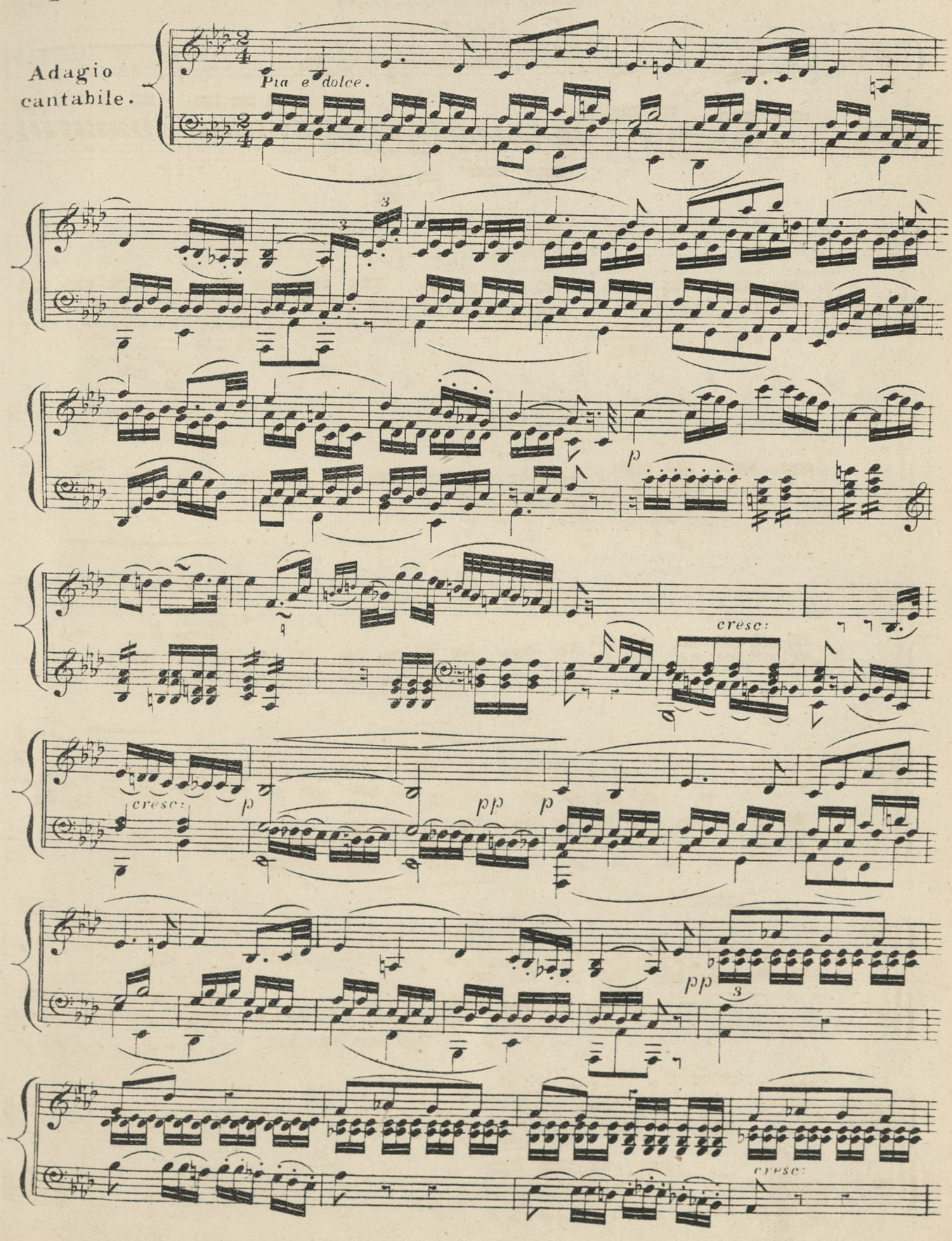
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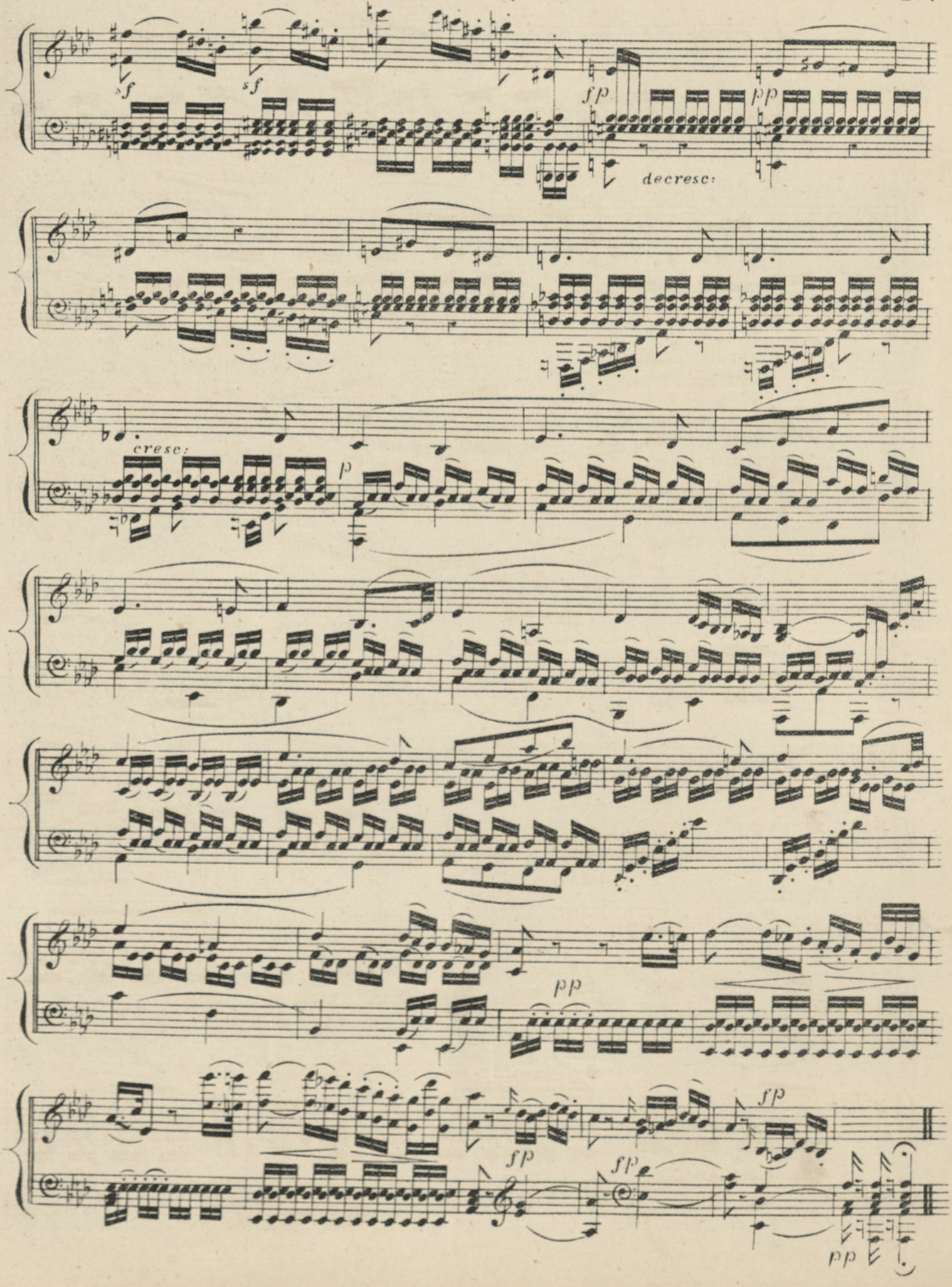
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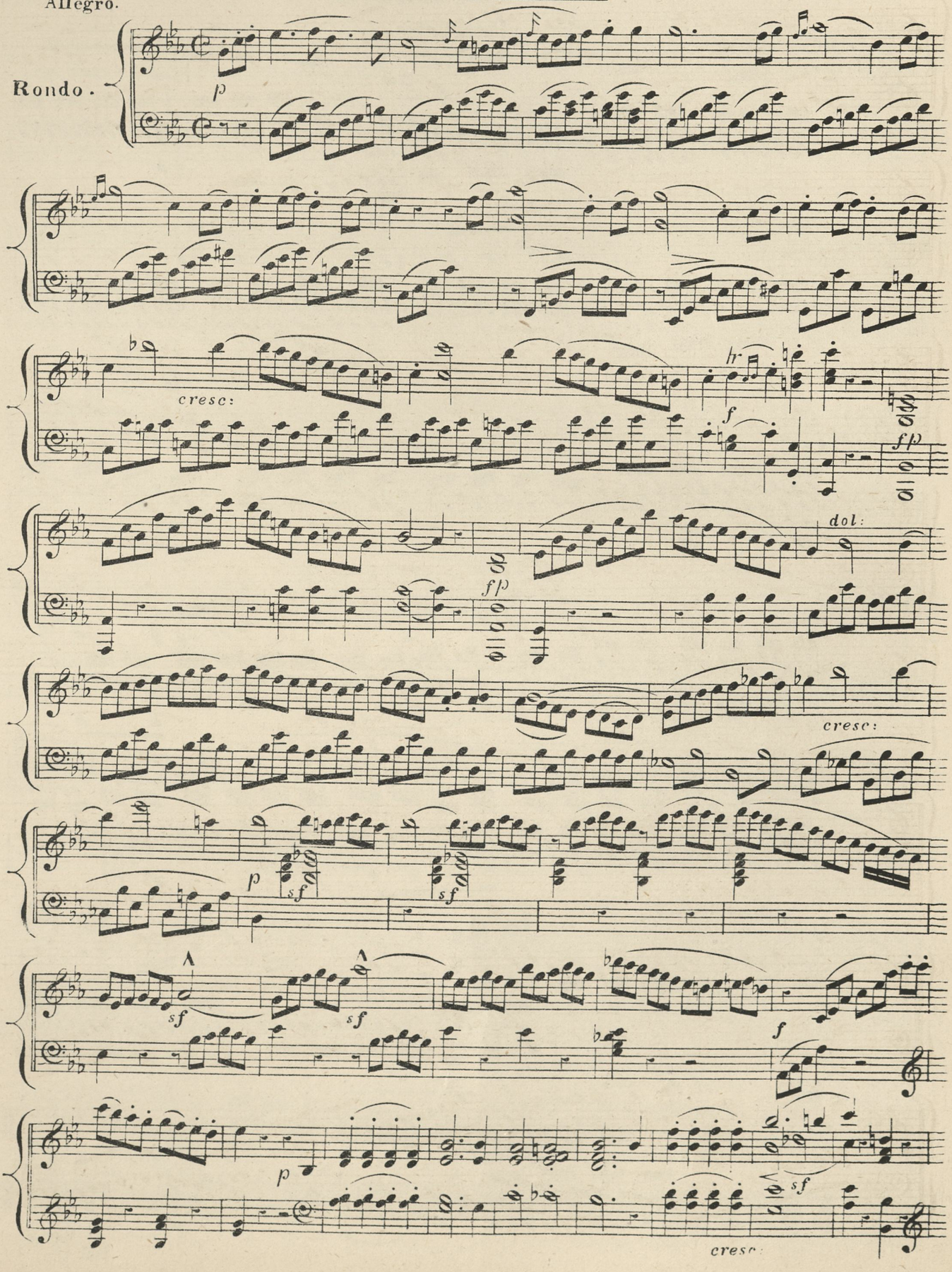

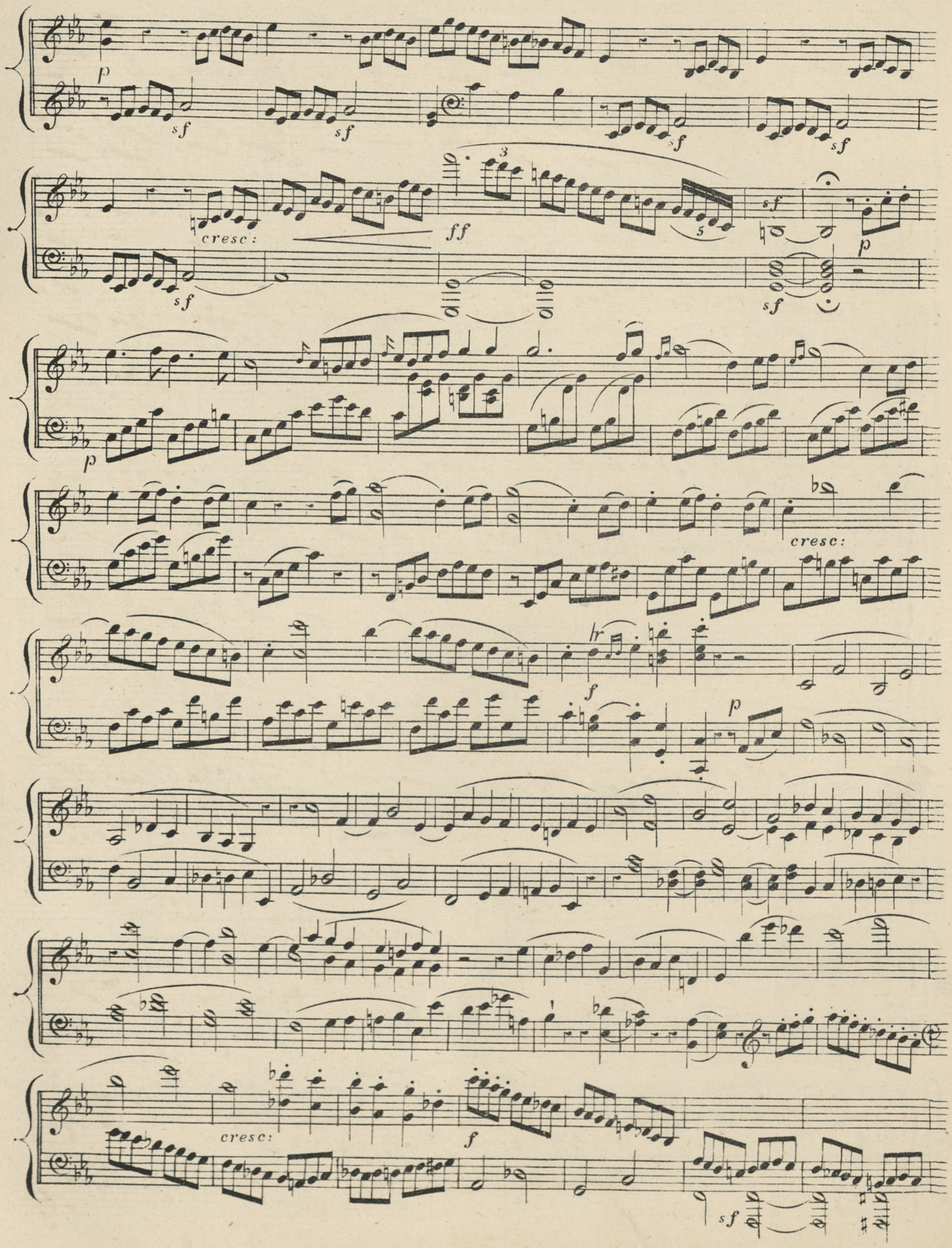
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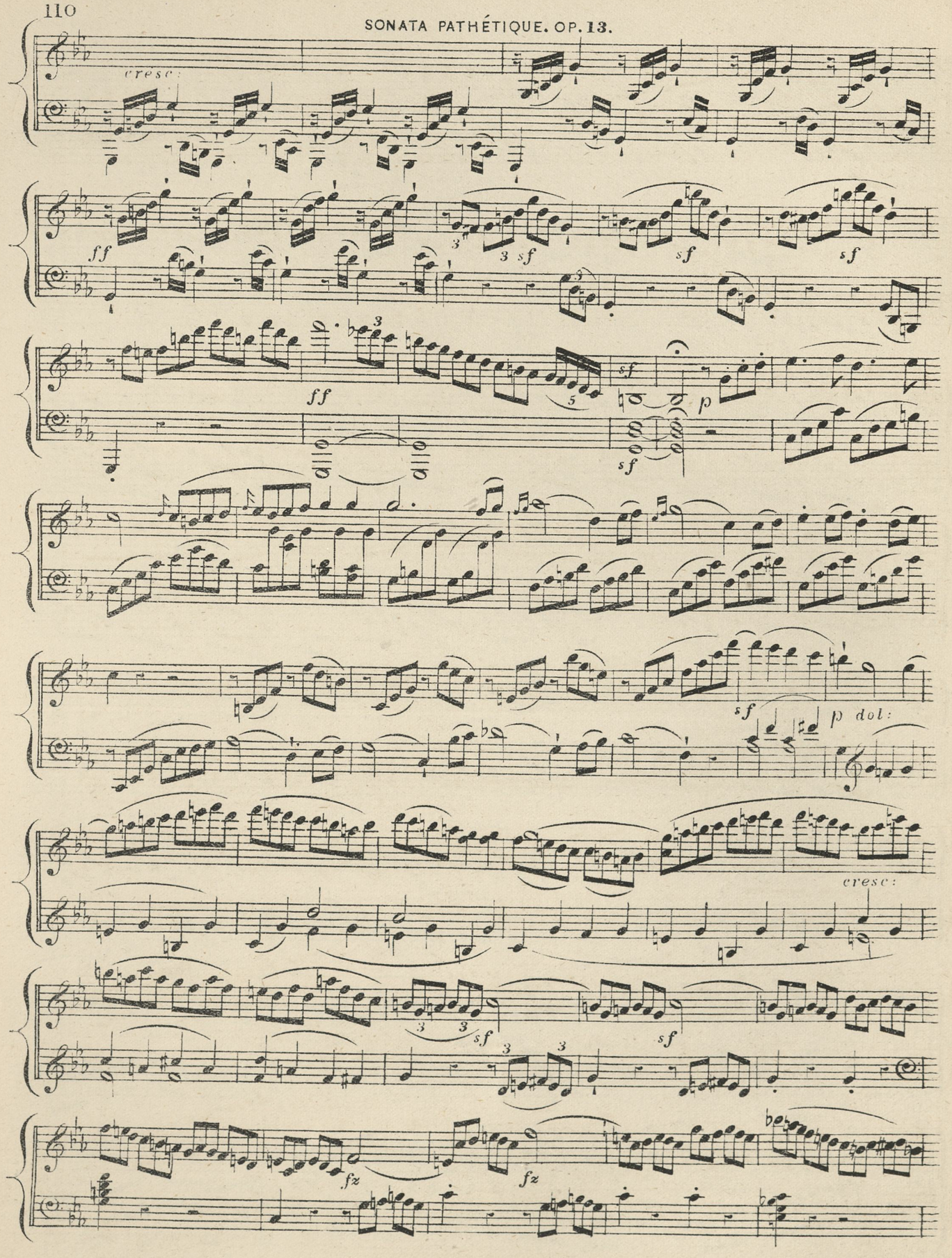
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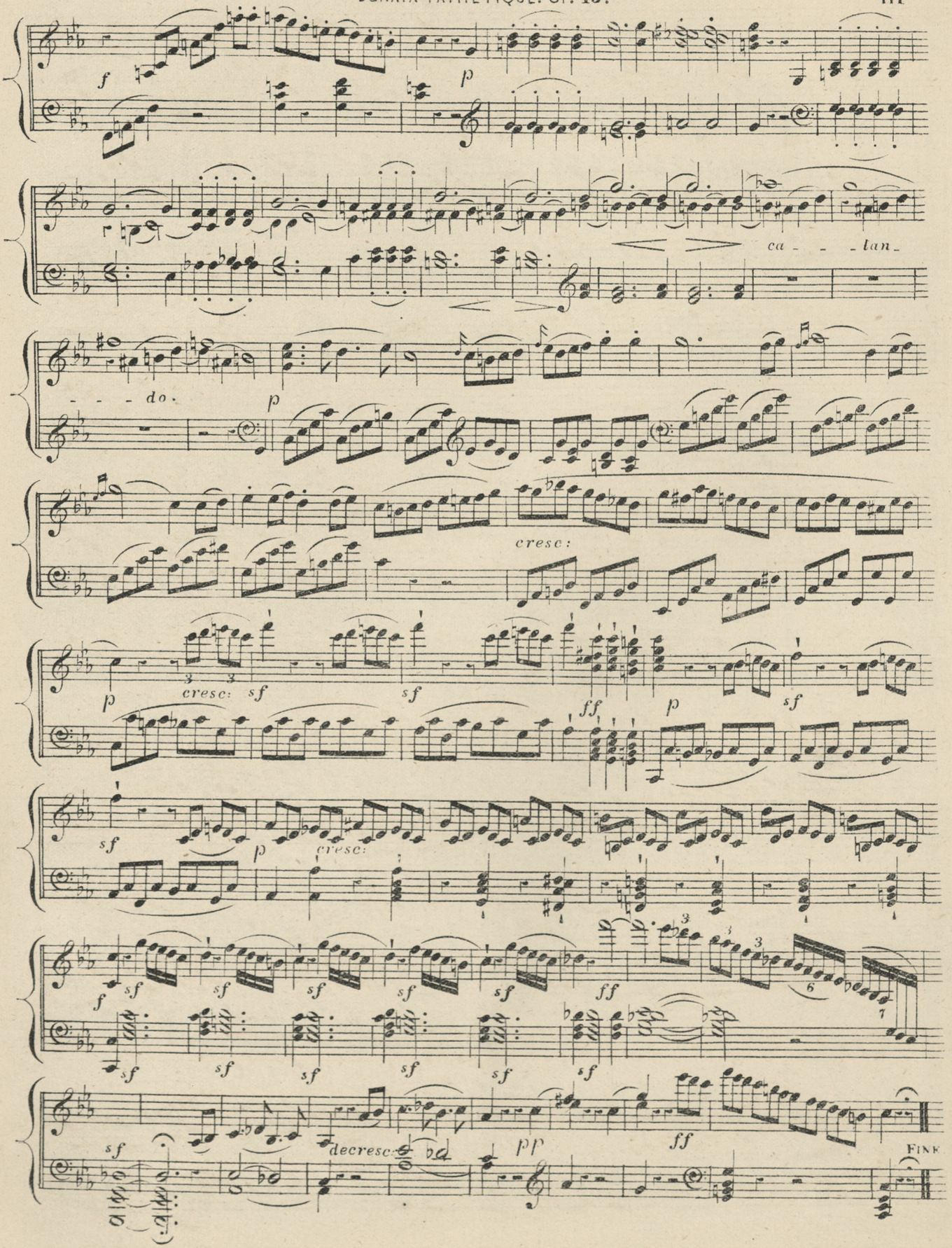
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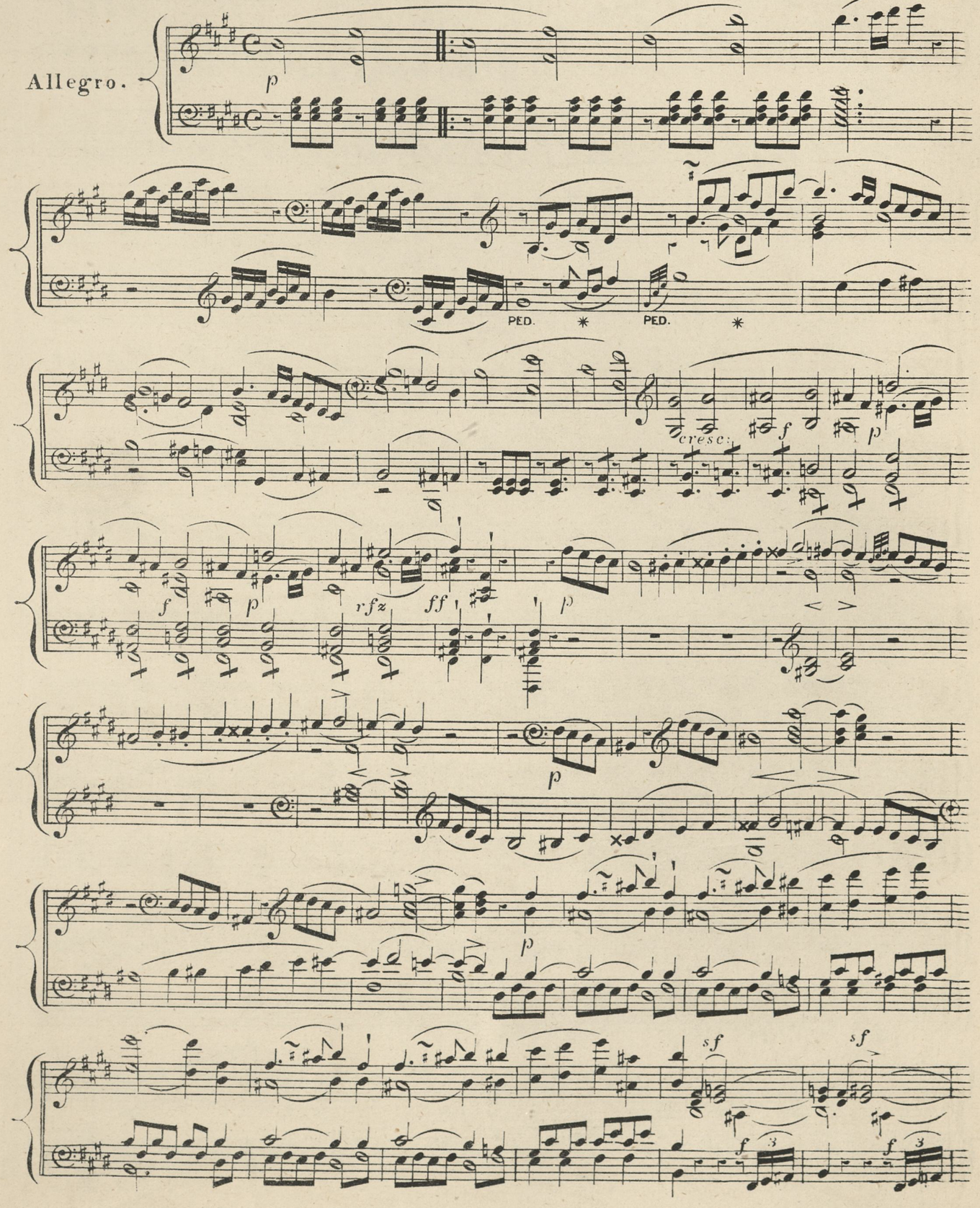
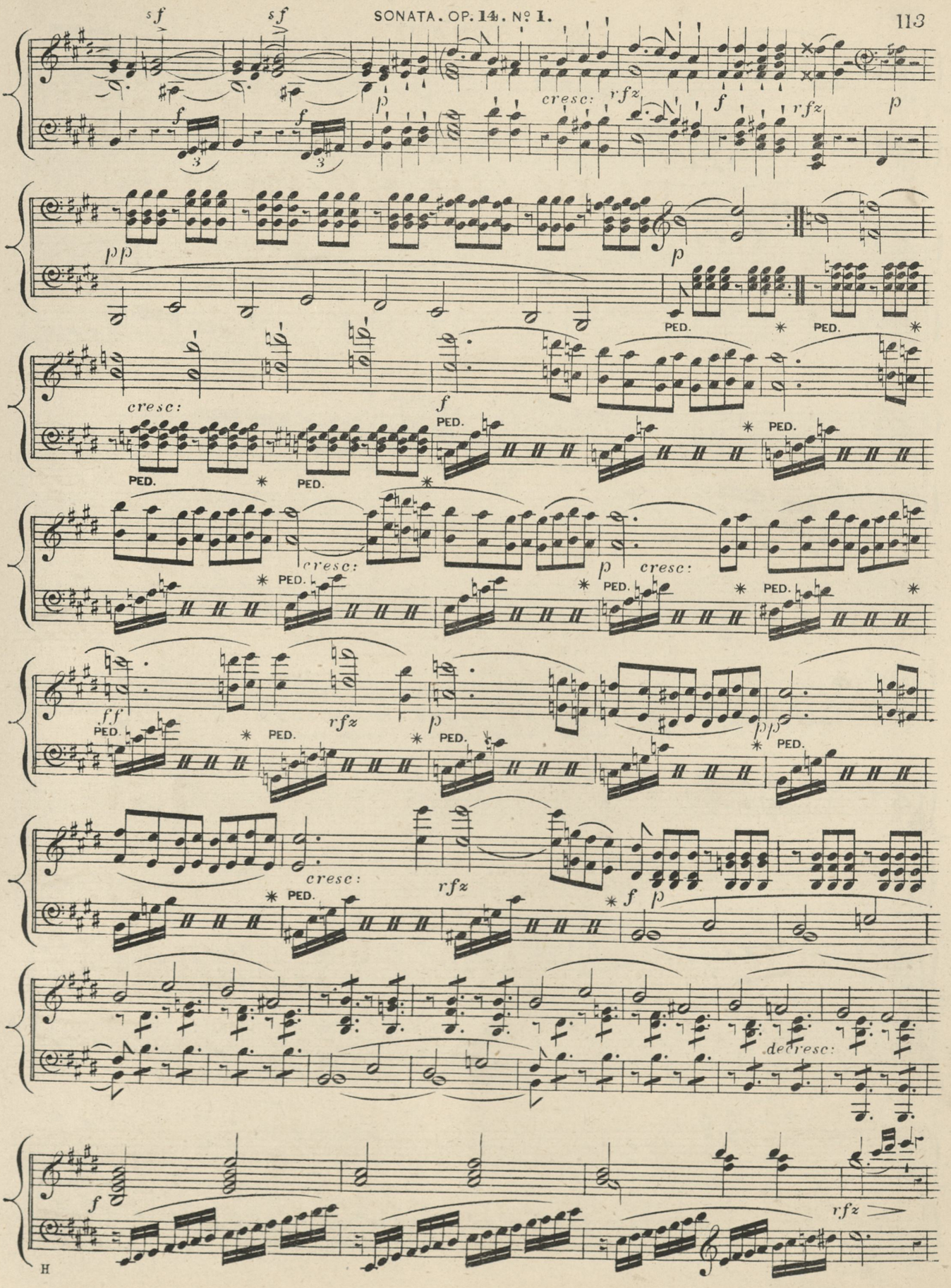
TWO SONATAS,

No. 1.

OP: 14, No 1.

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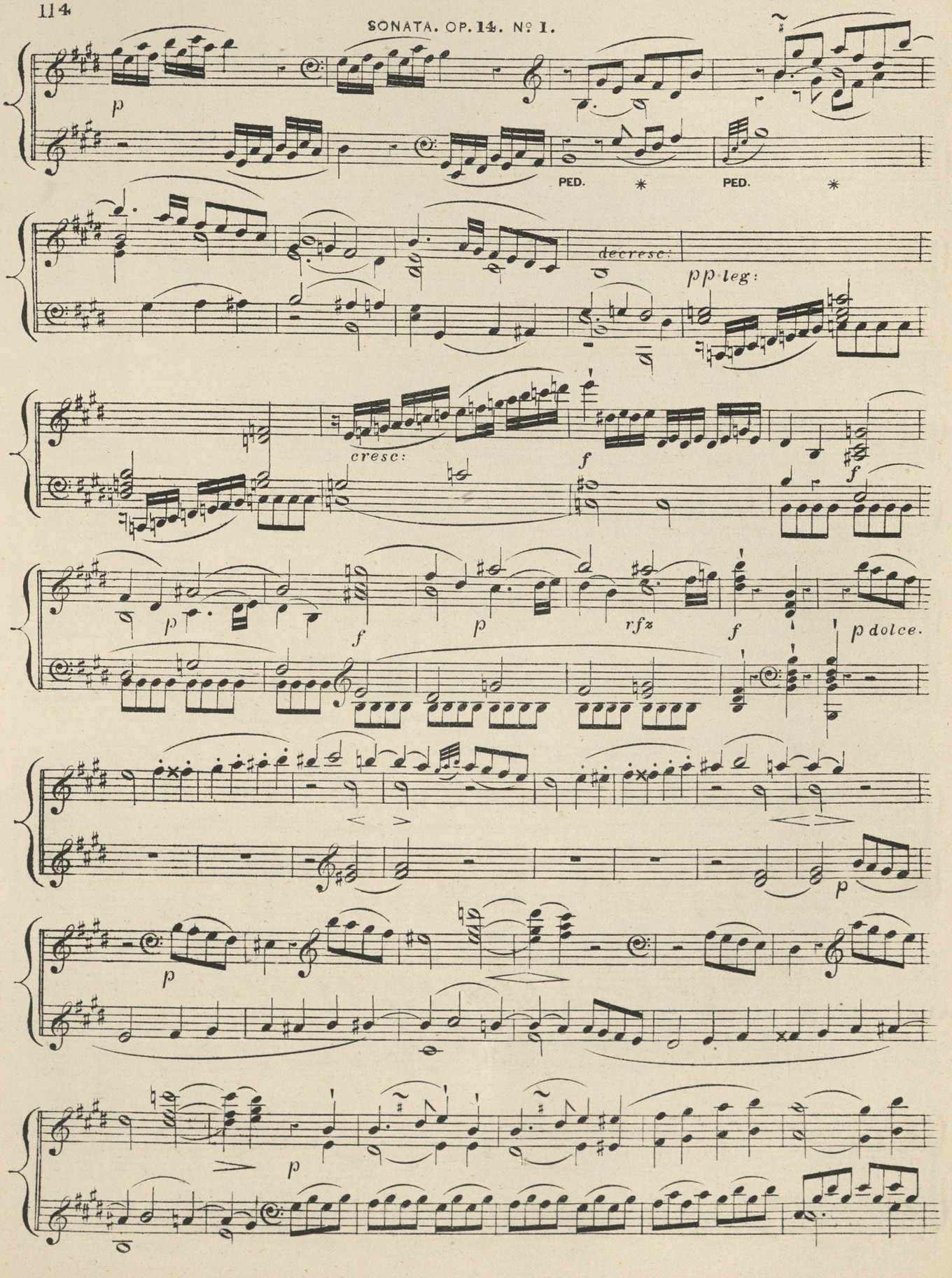
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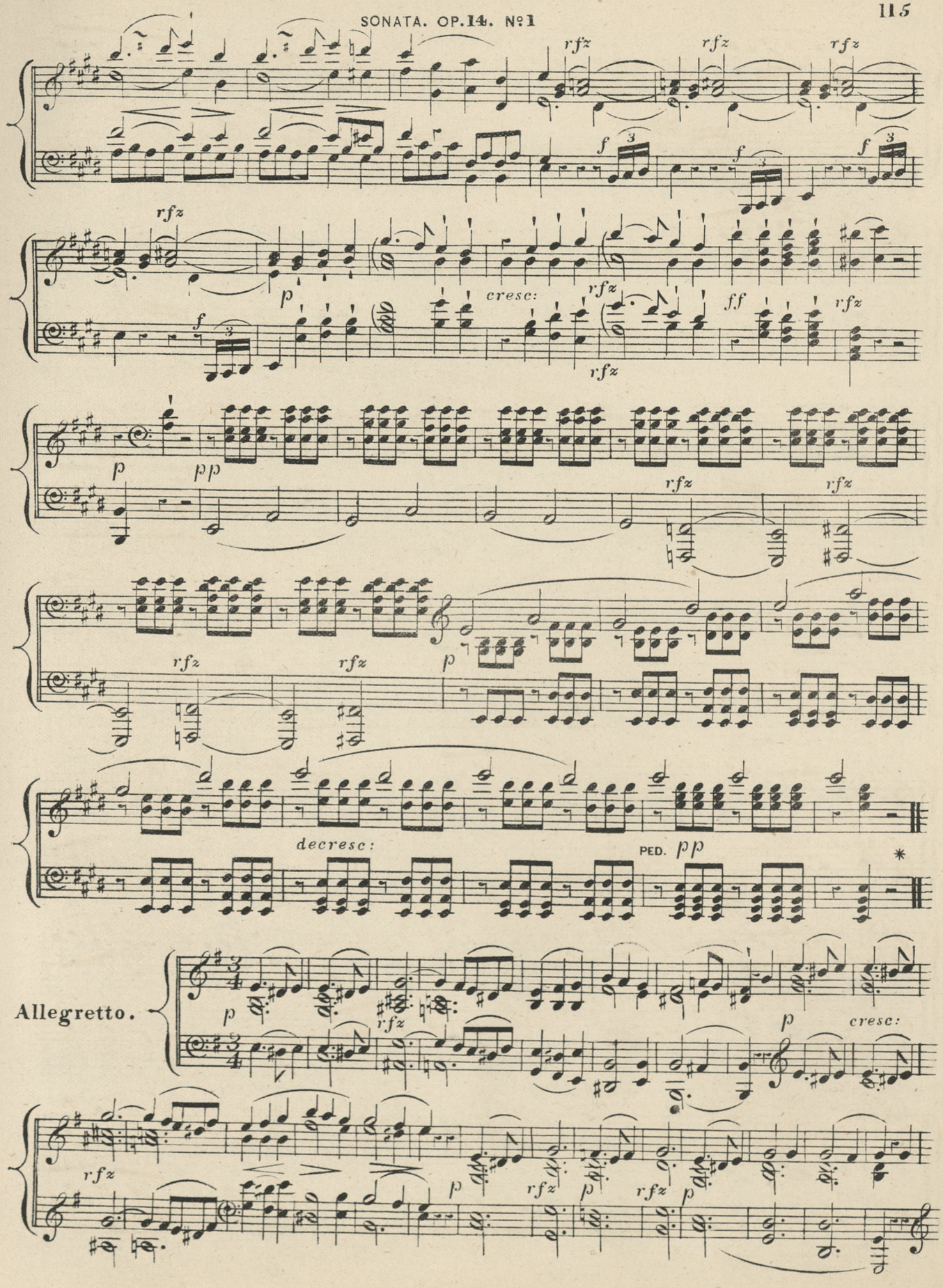
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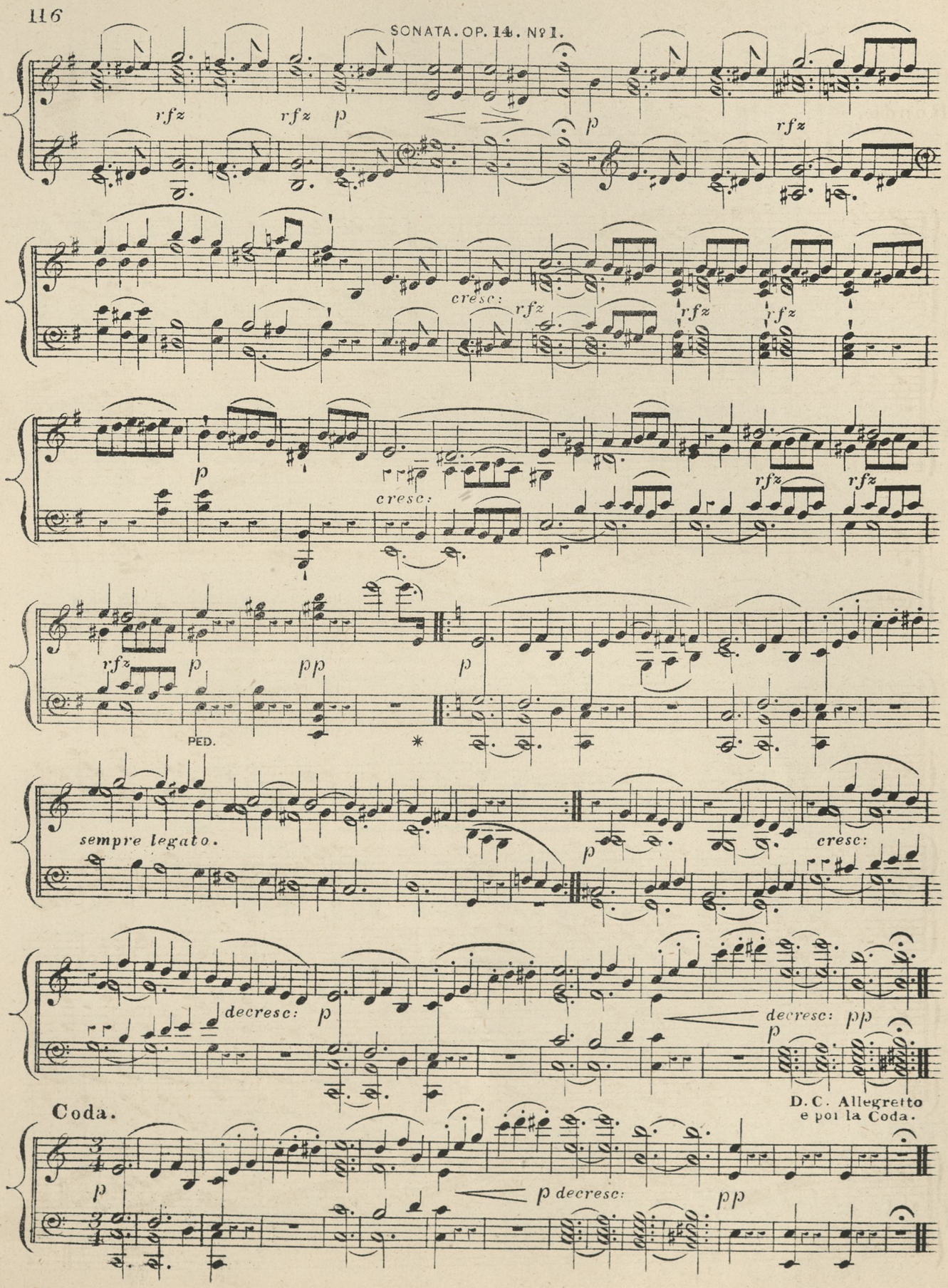
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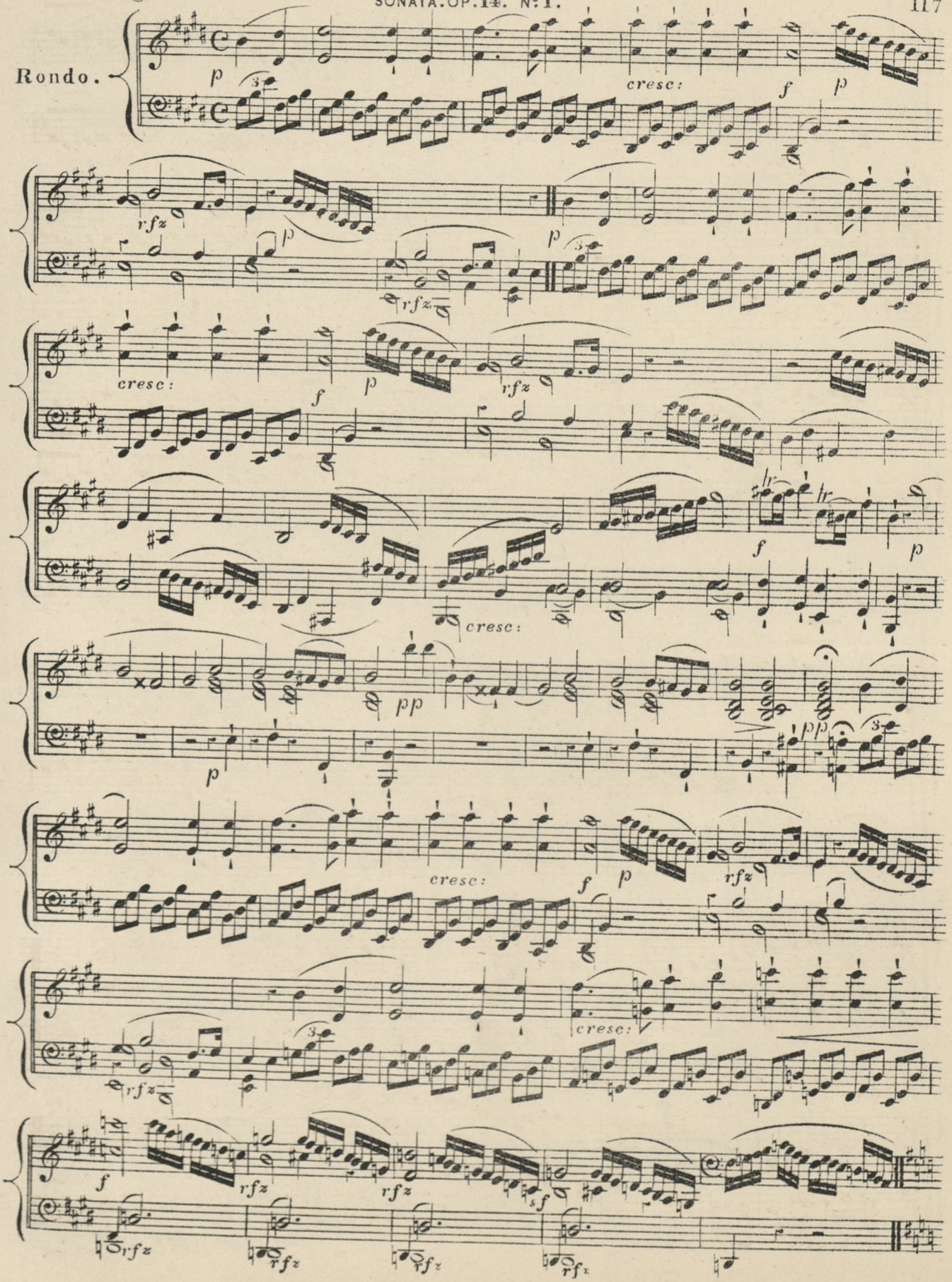

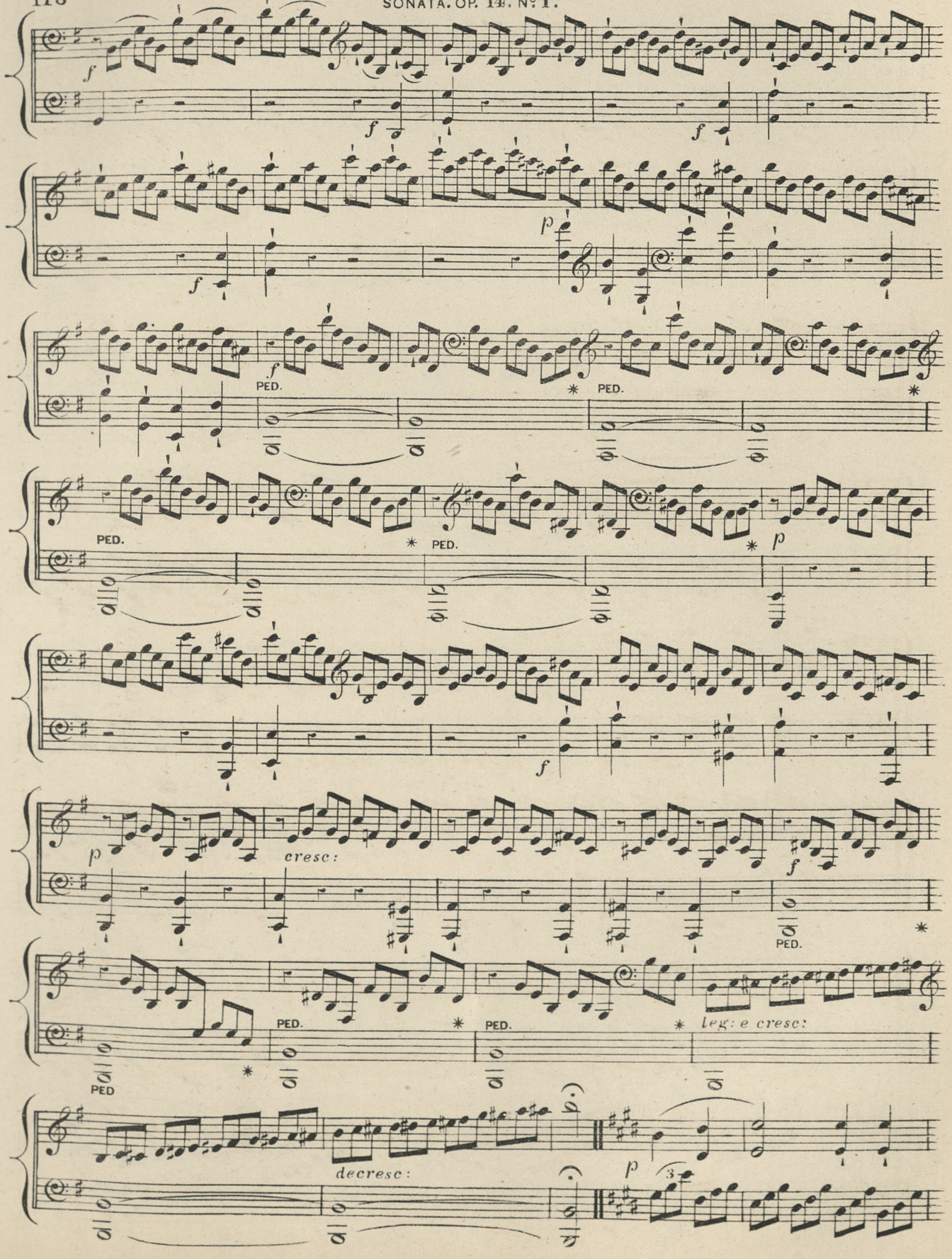
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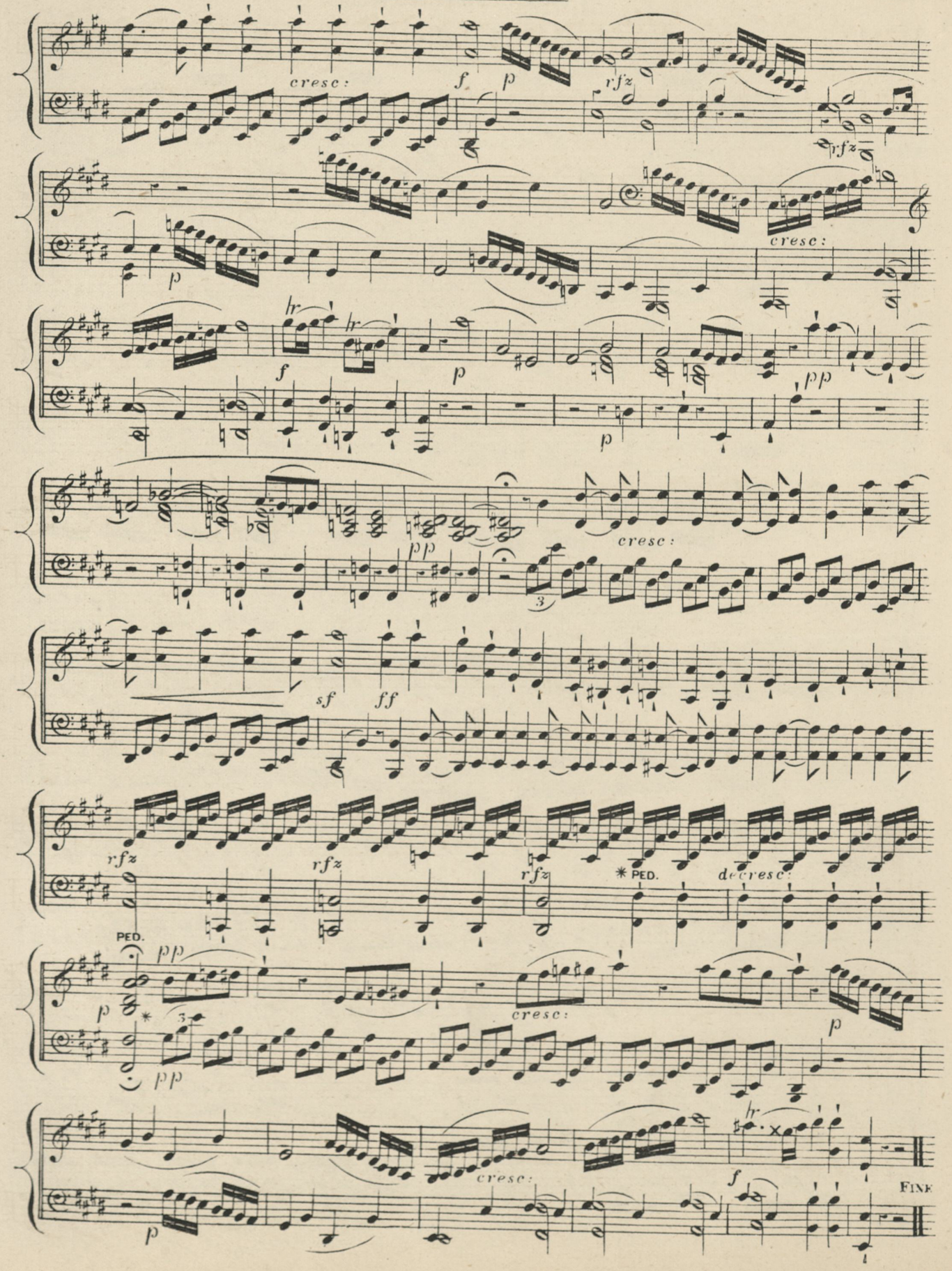
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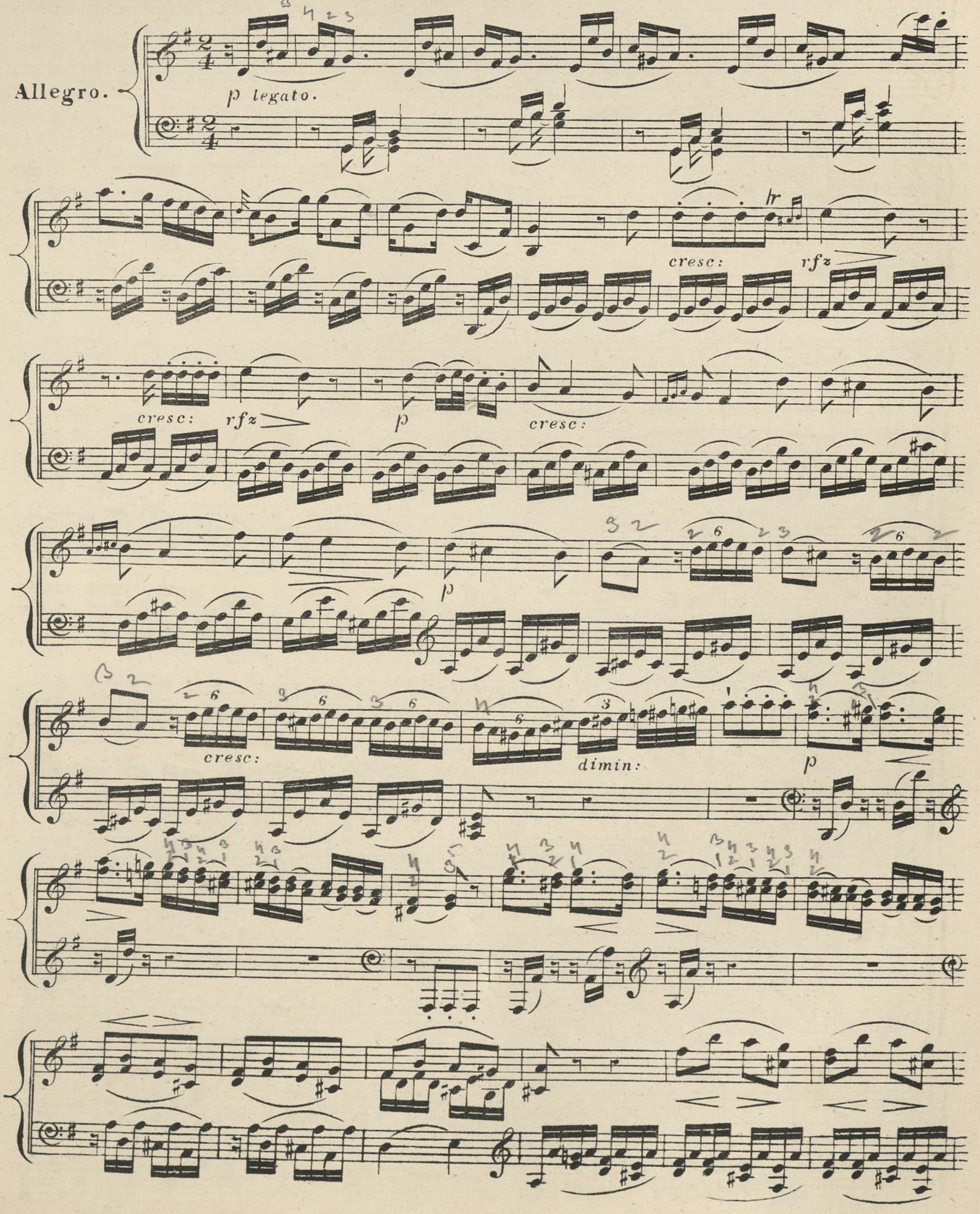
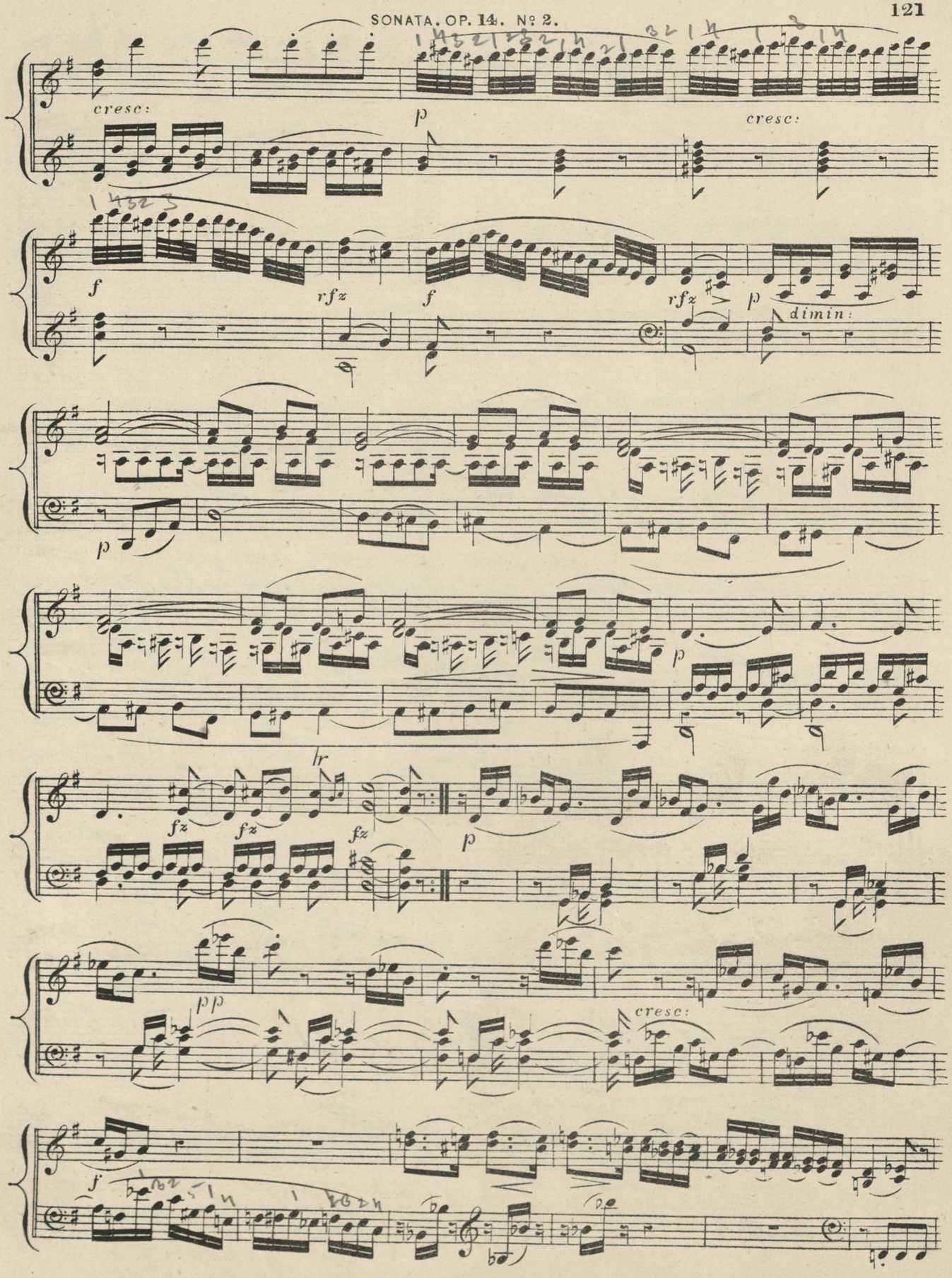
TWO SONATAS,

No. 2.

OP: 14, No 2.

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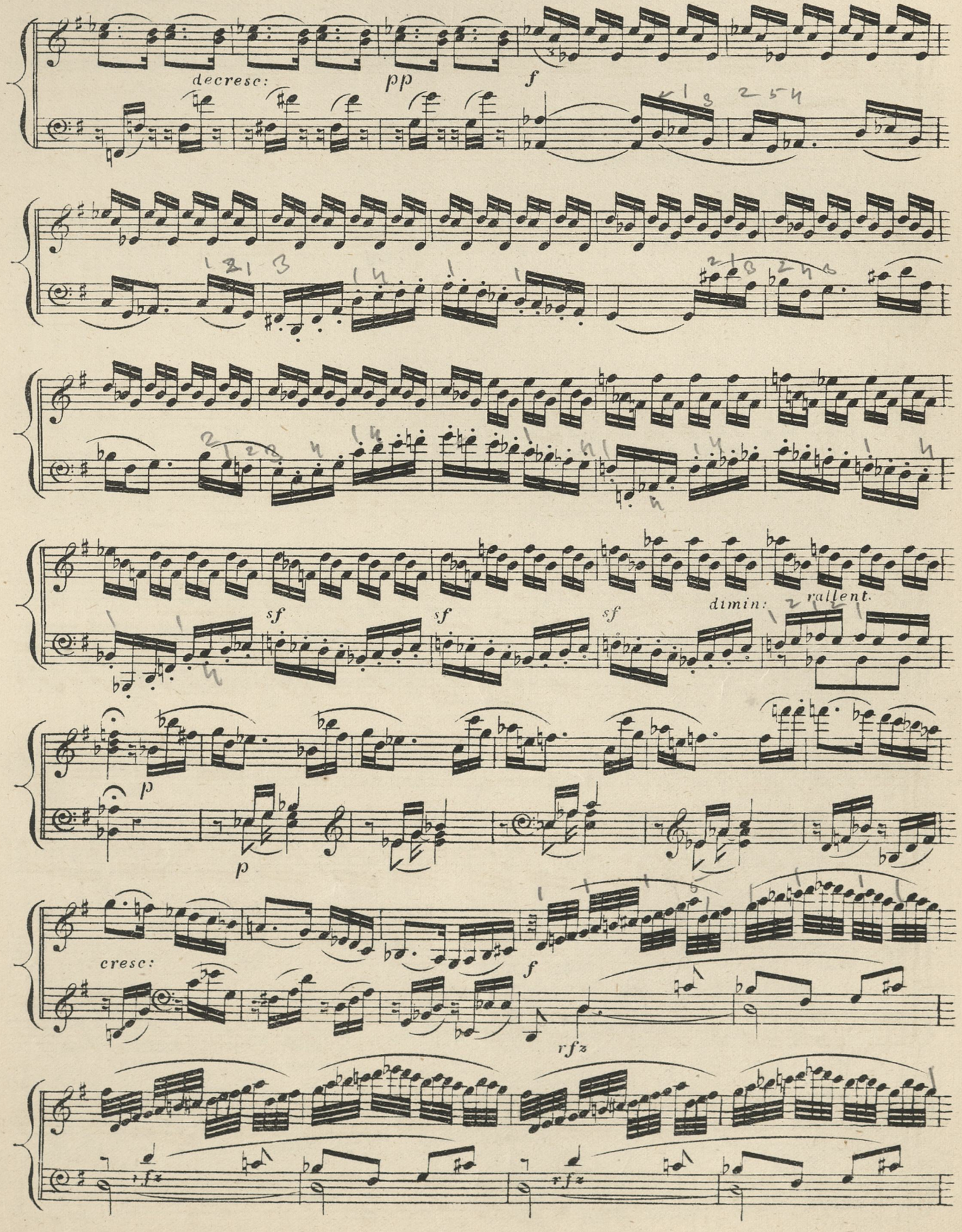
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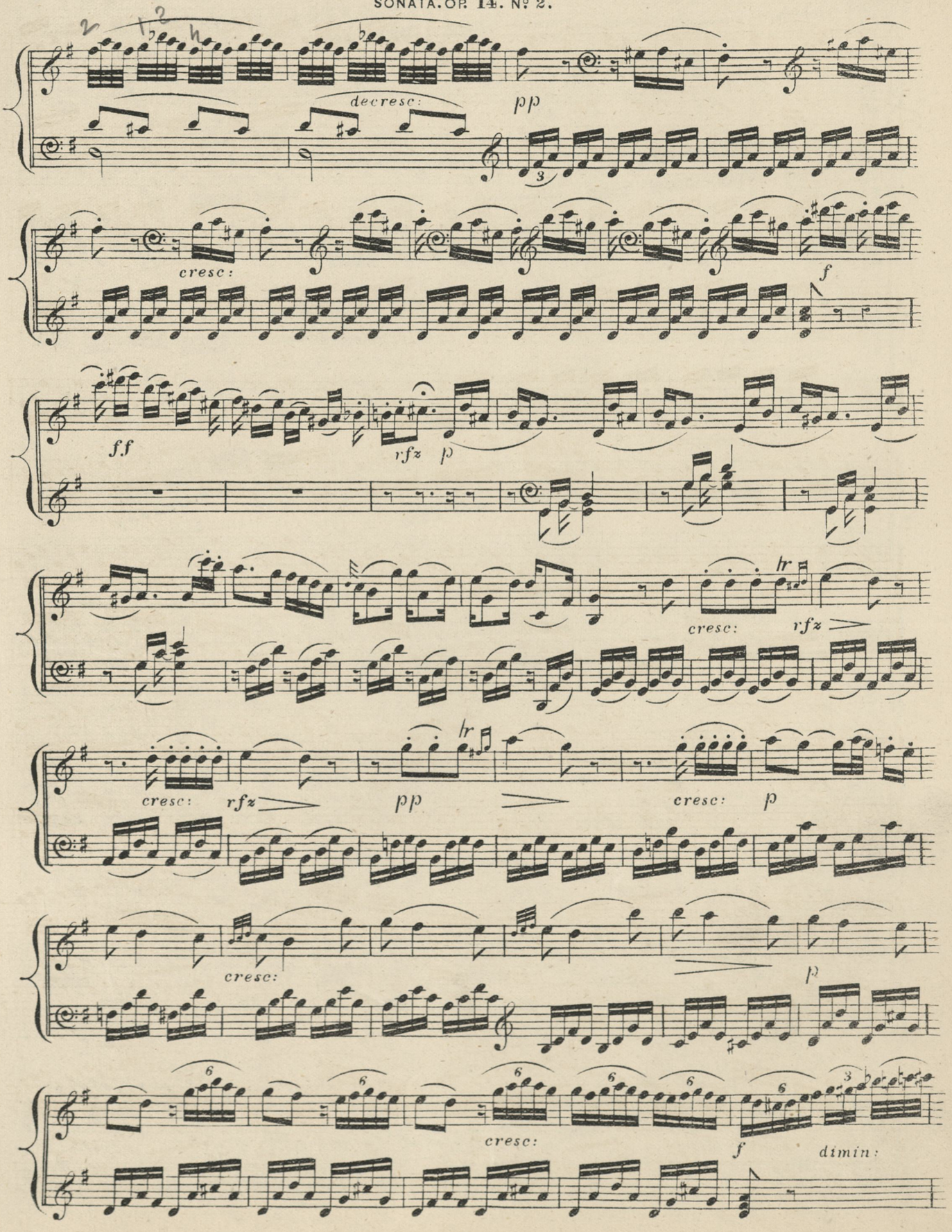
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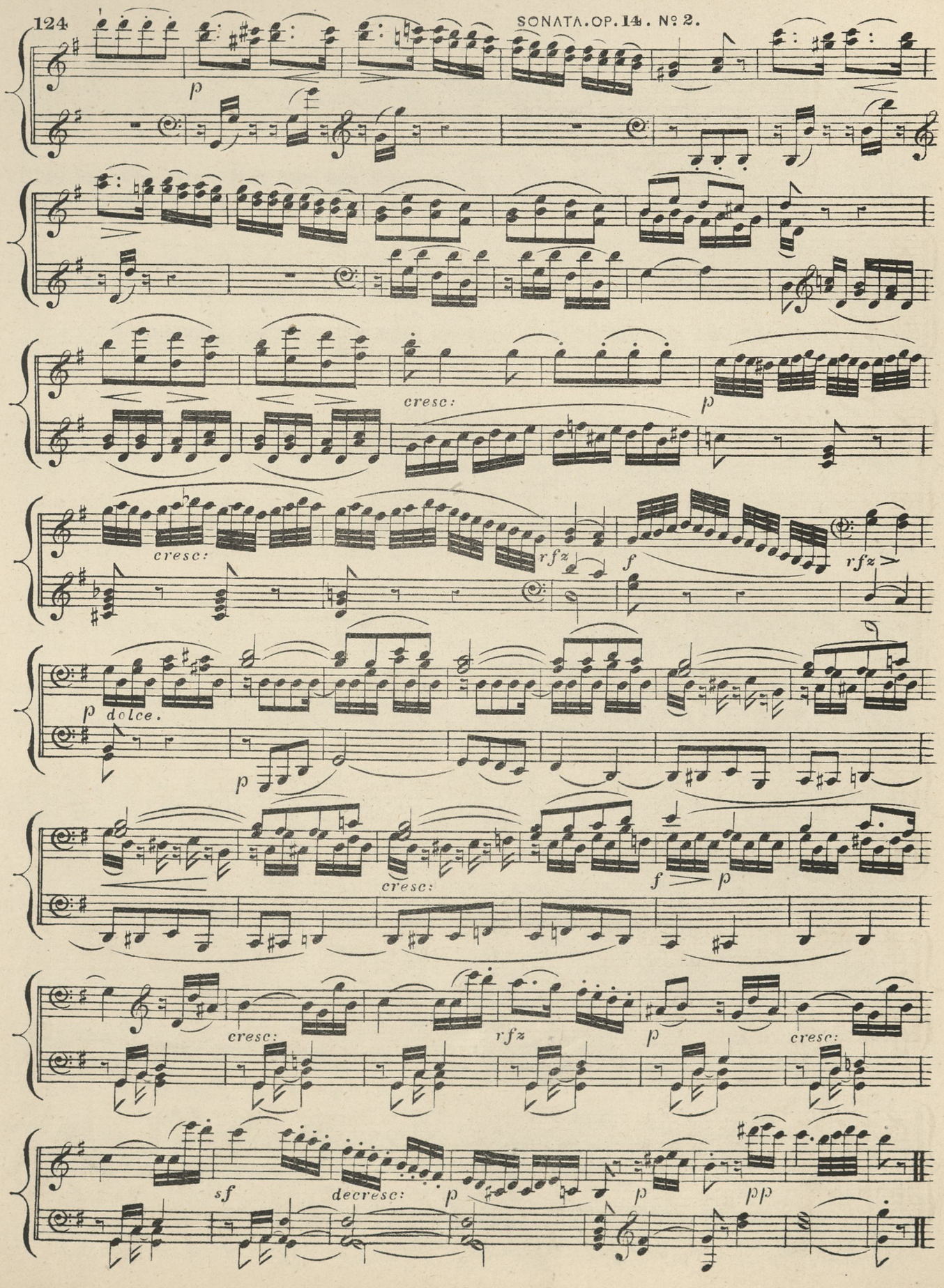
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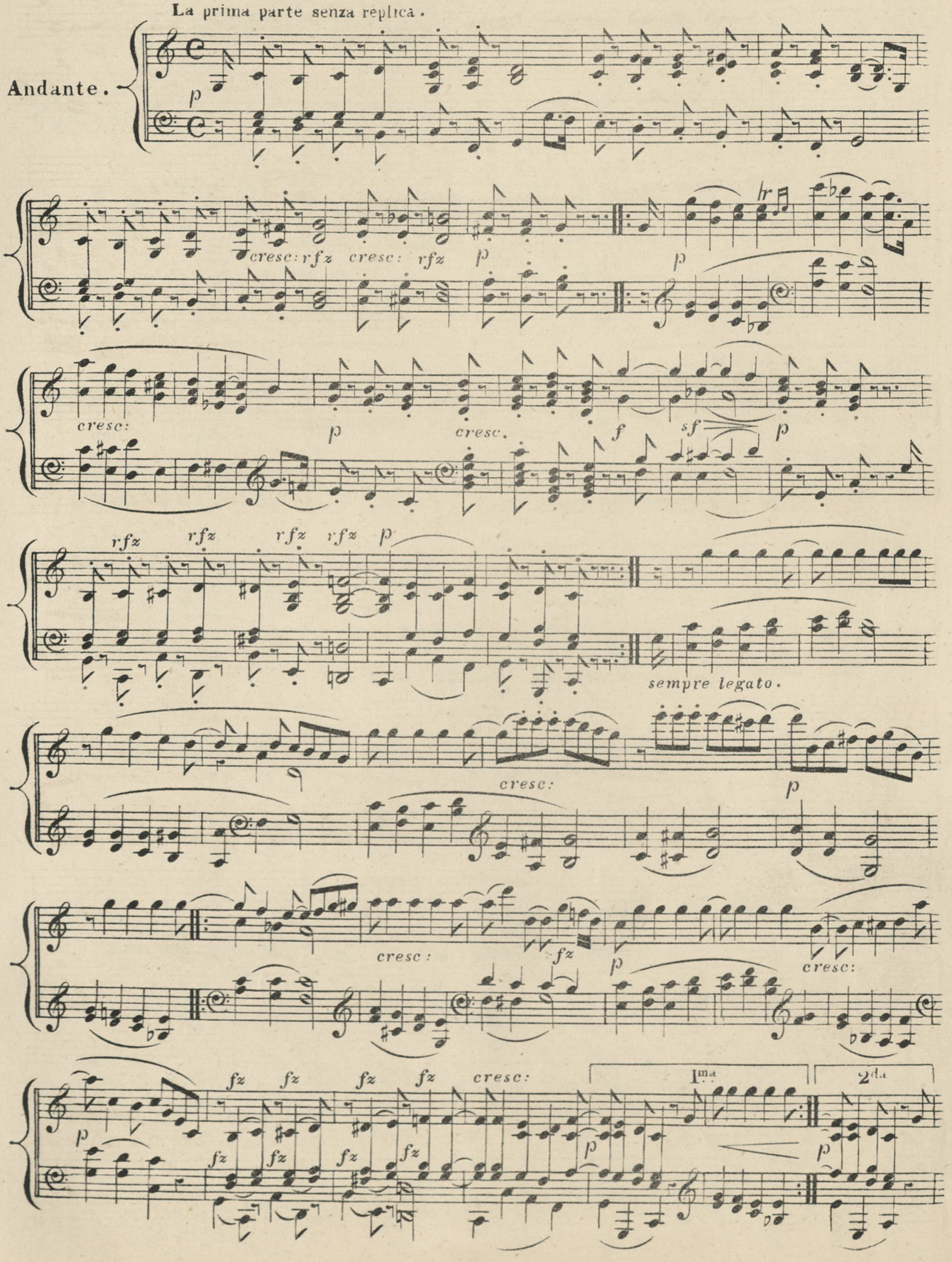

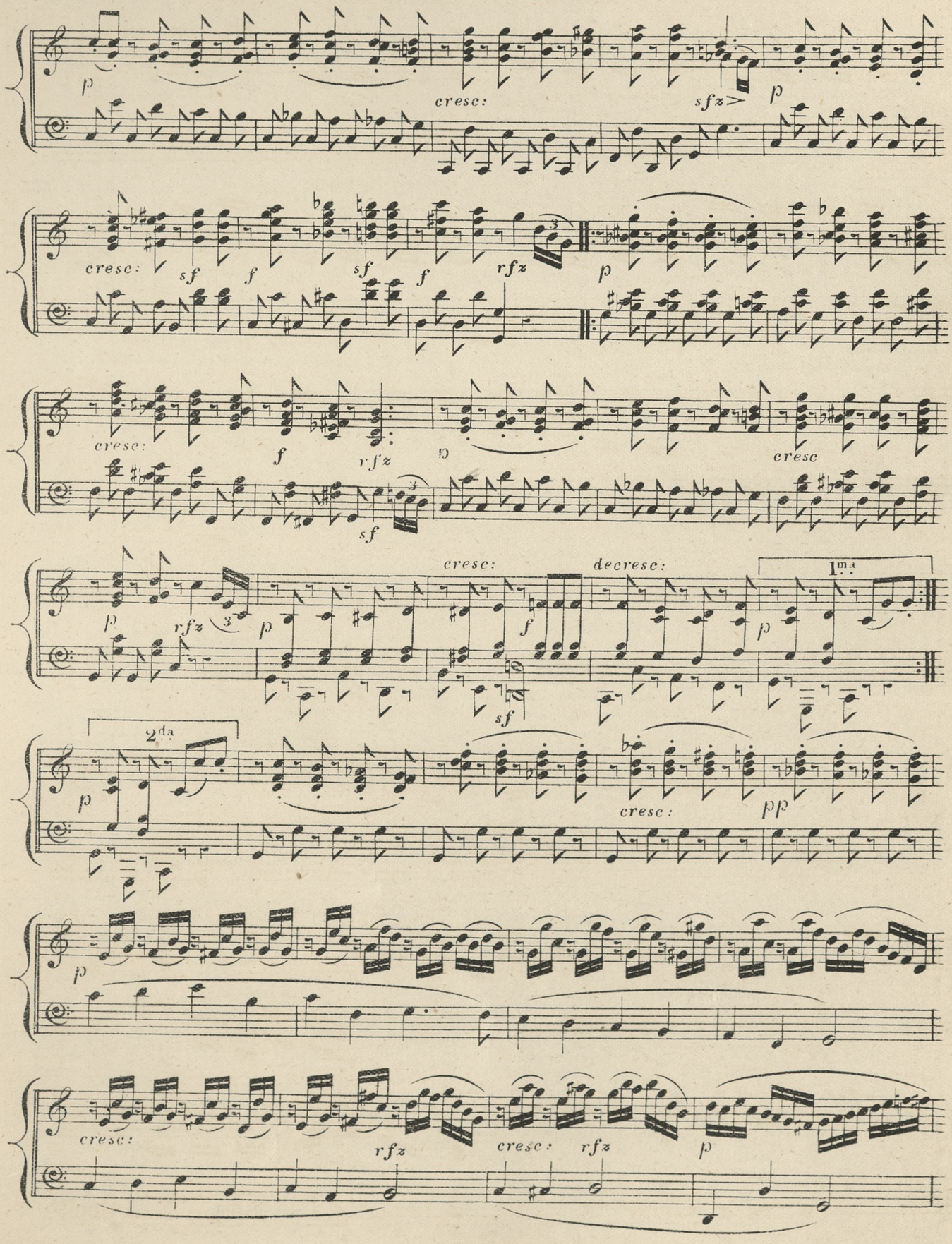
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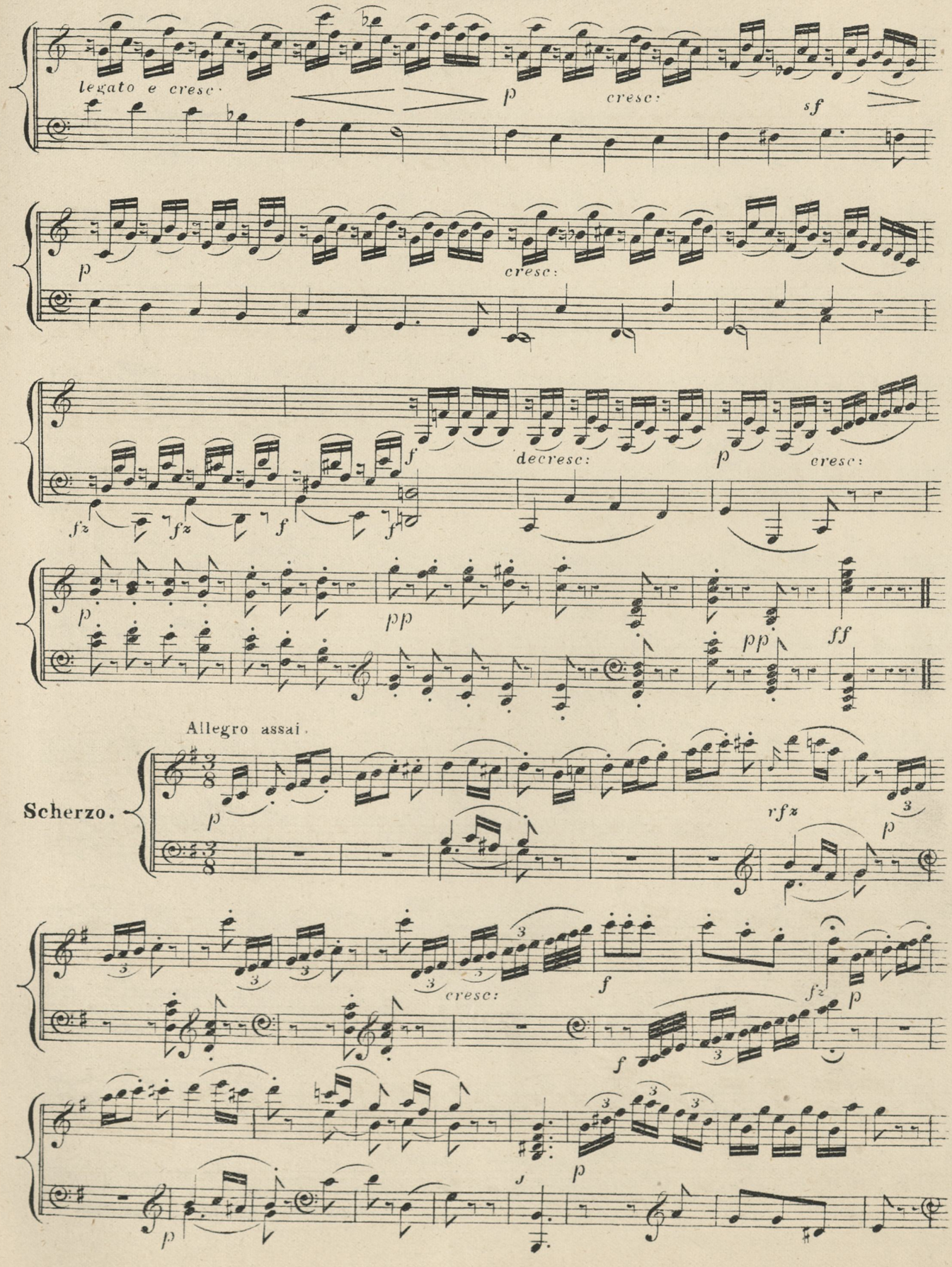
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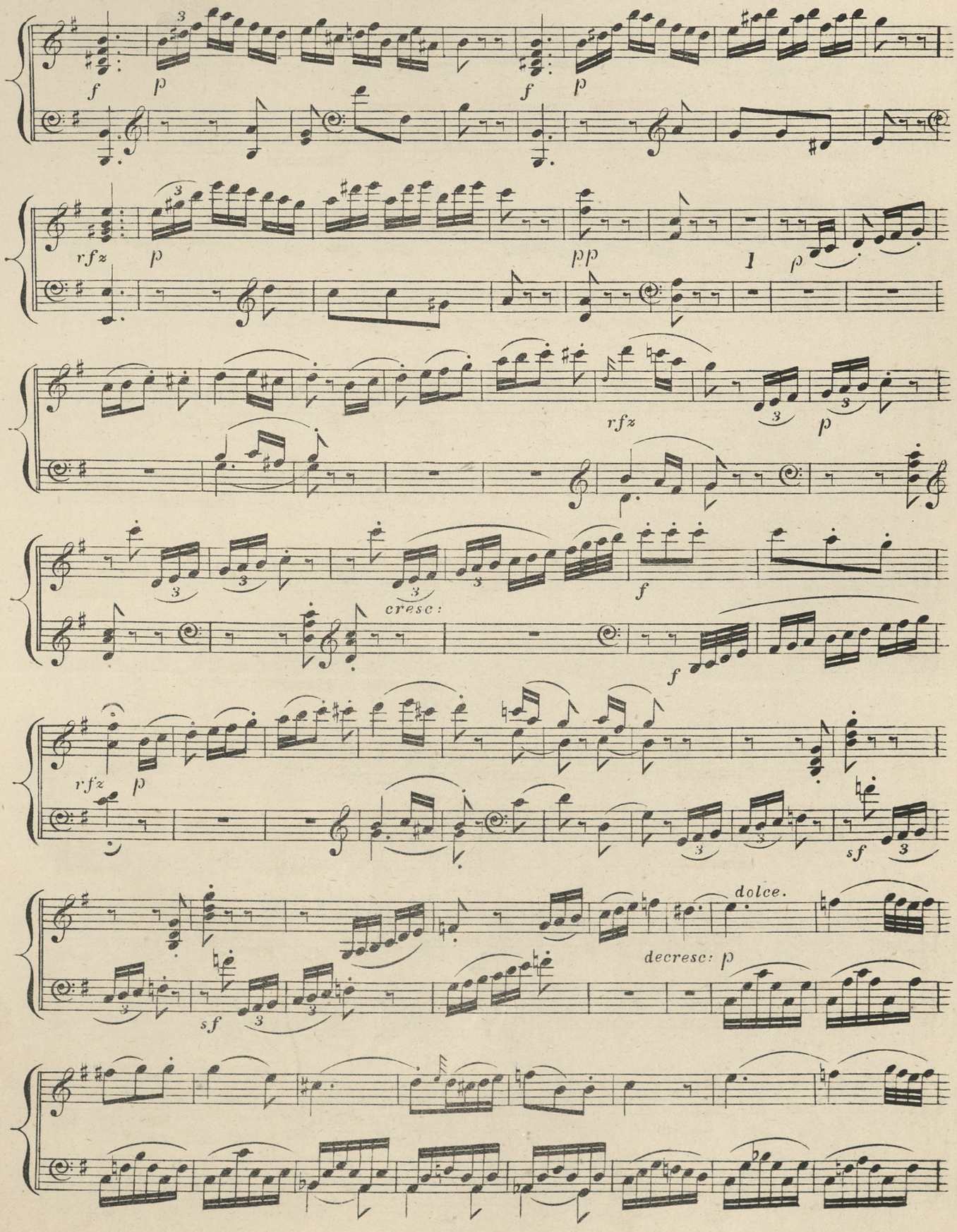
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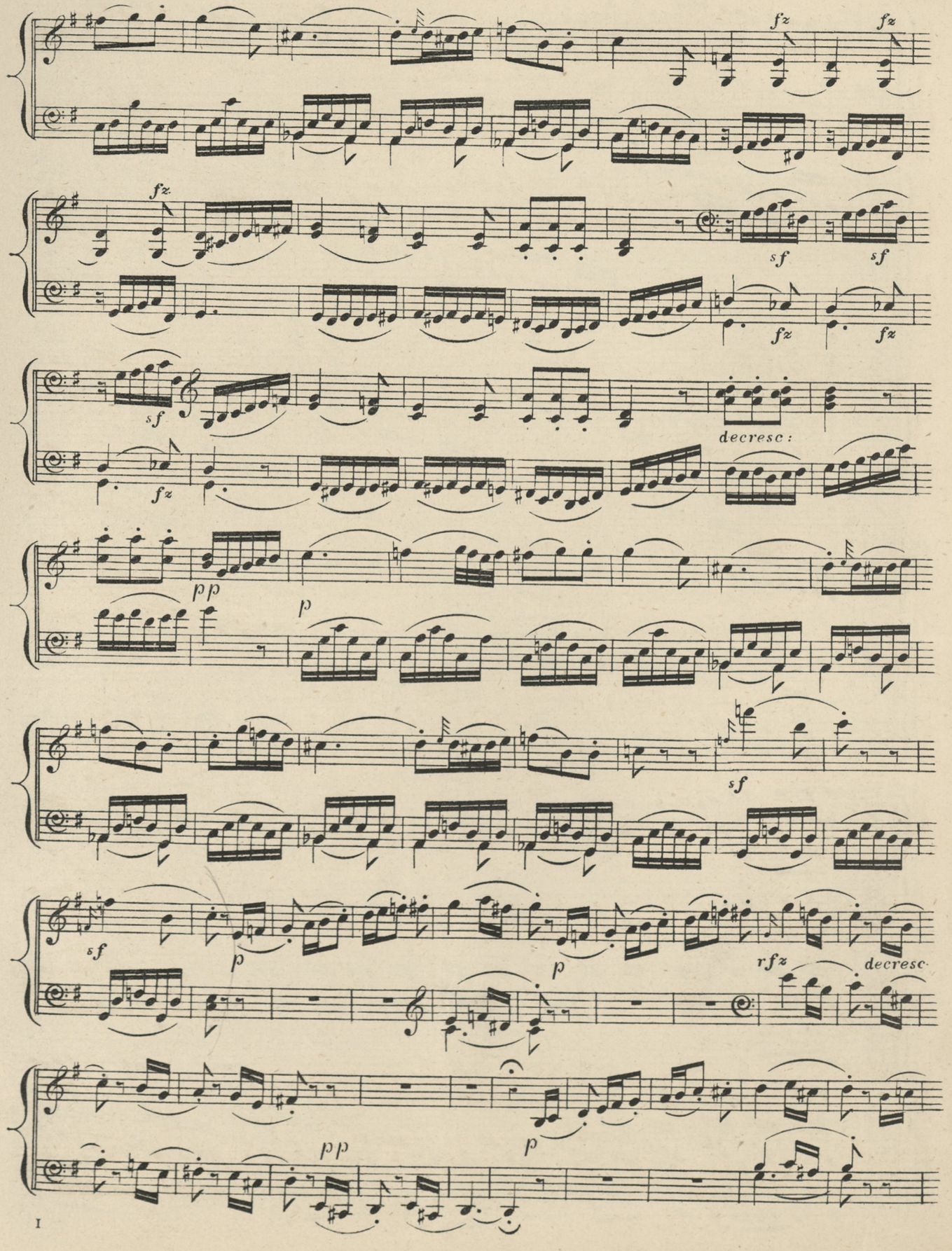
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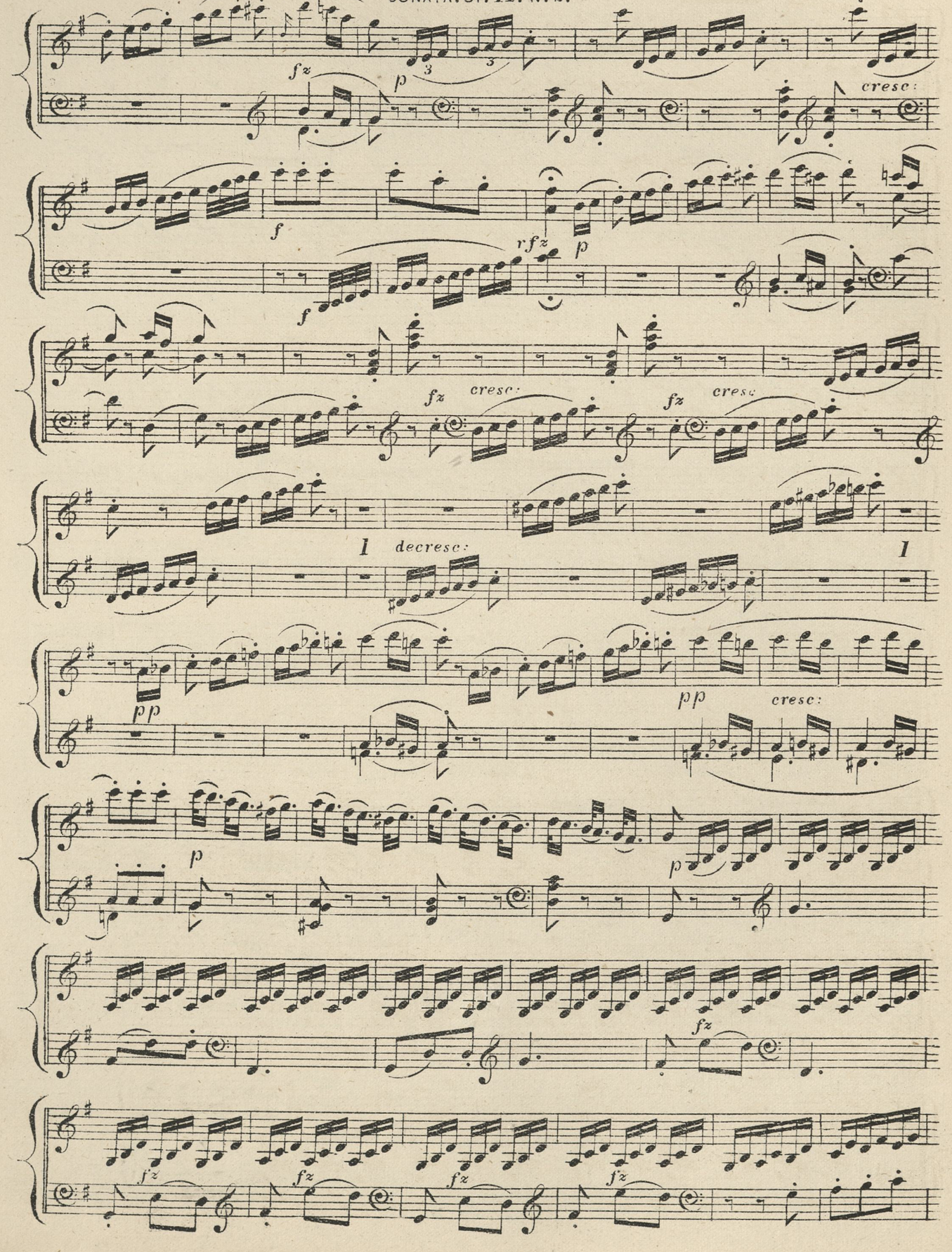
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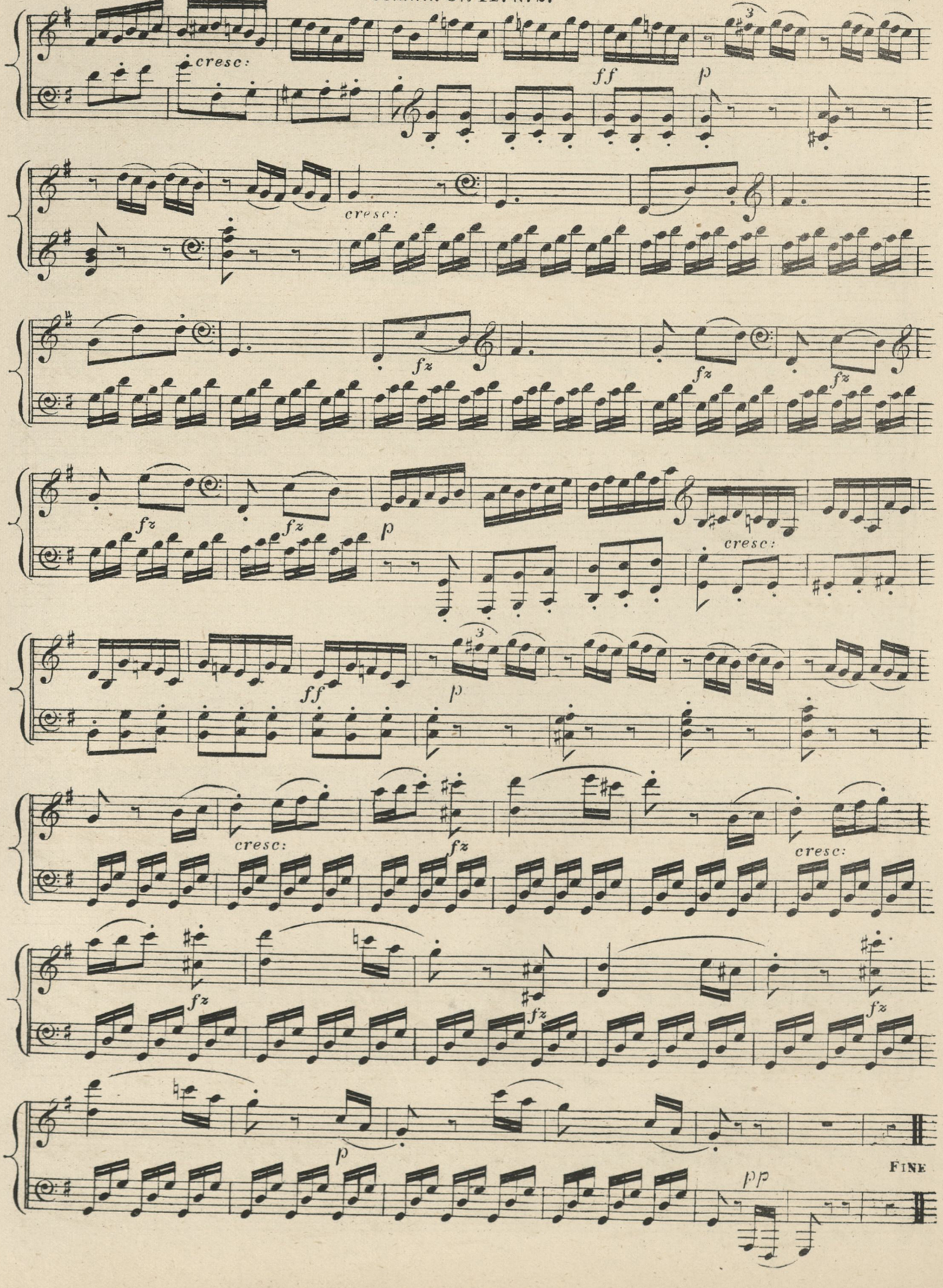
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OP: 22.

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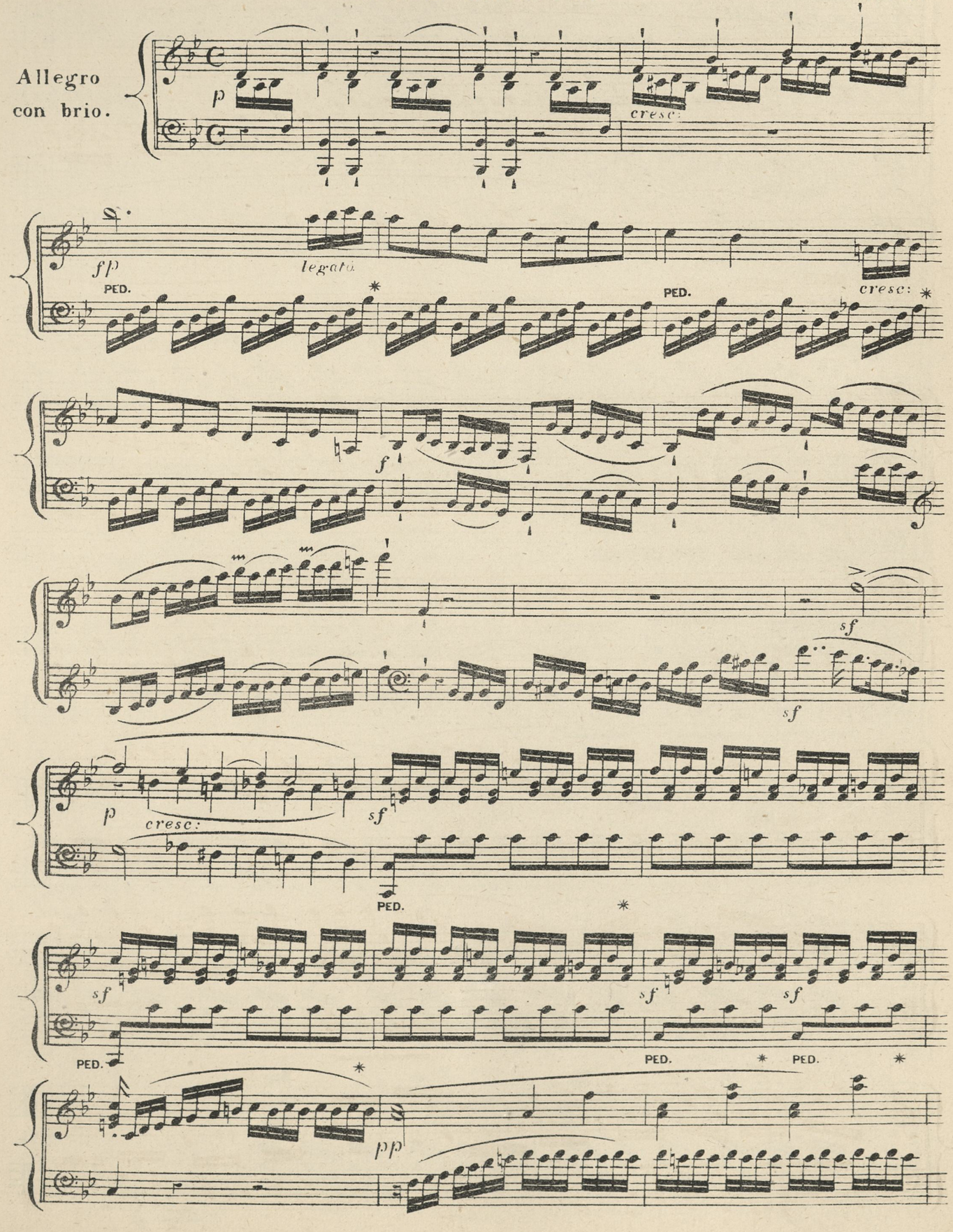

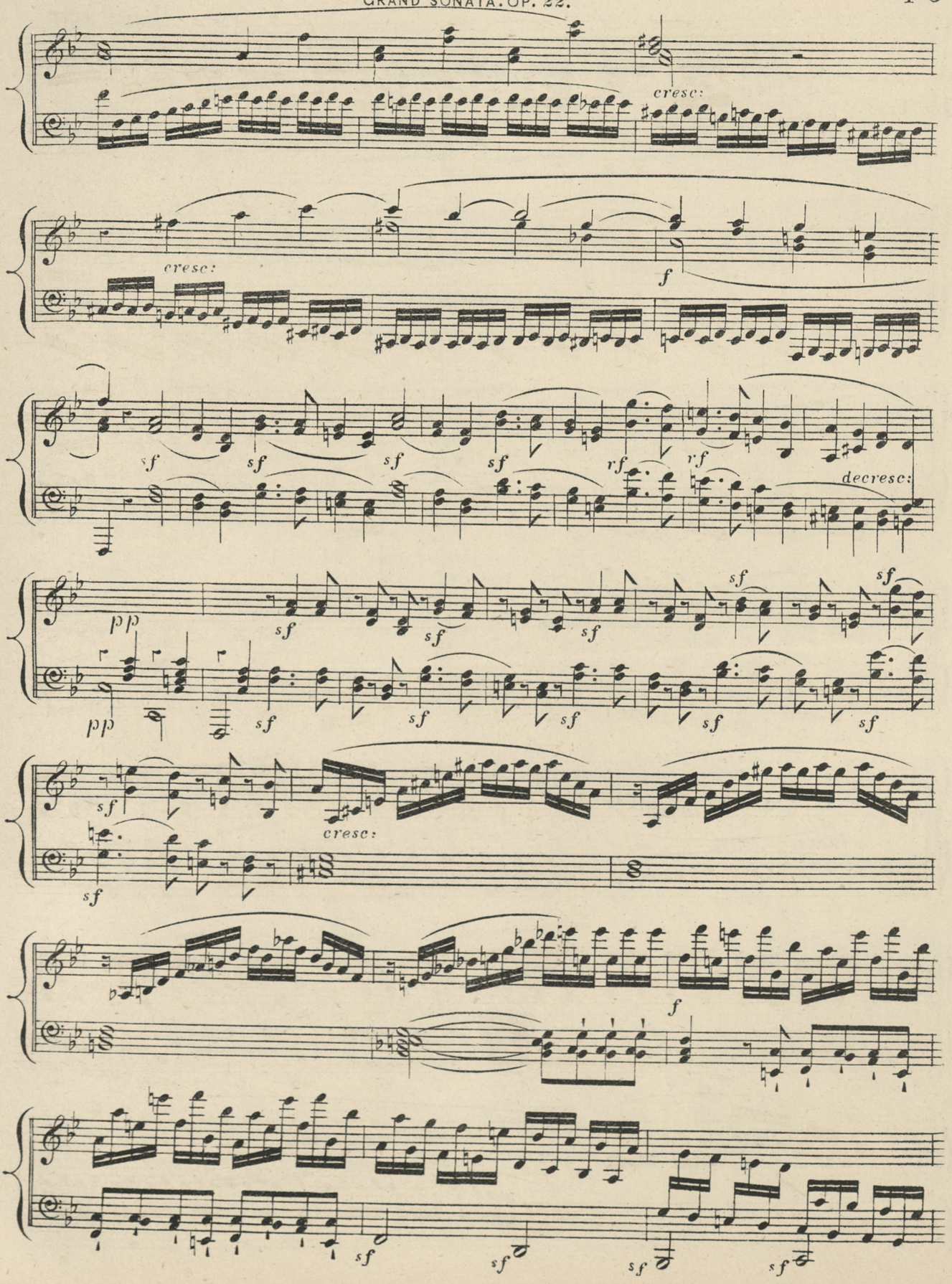
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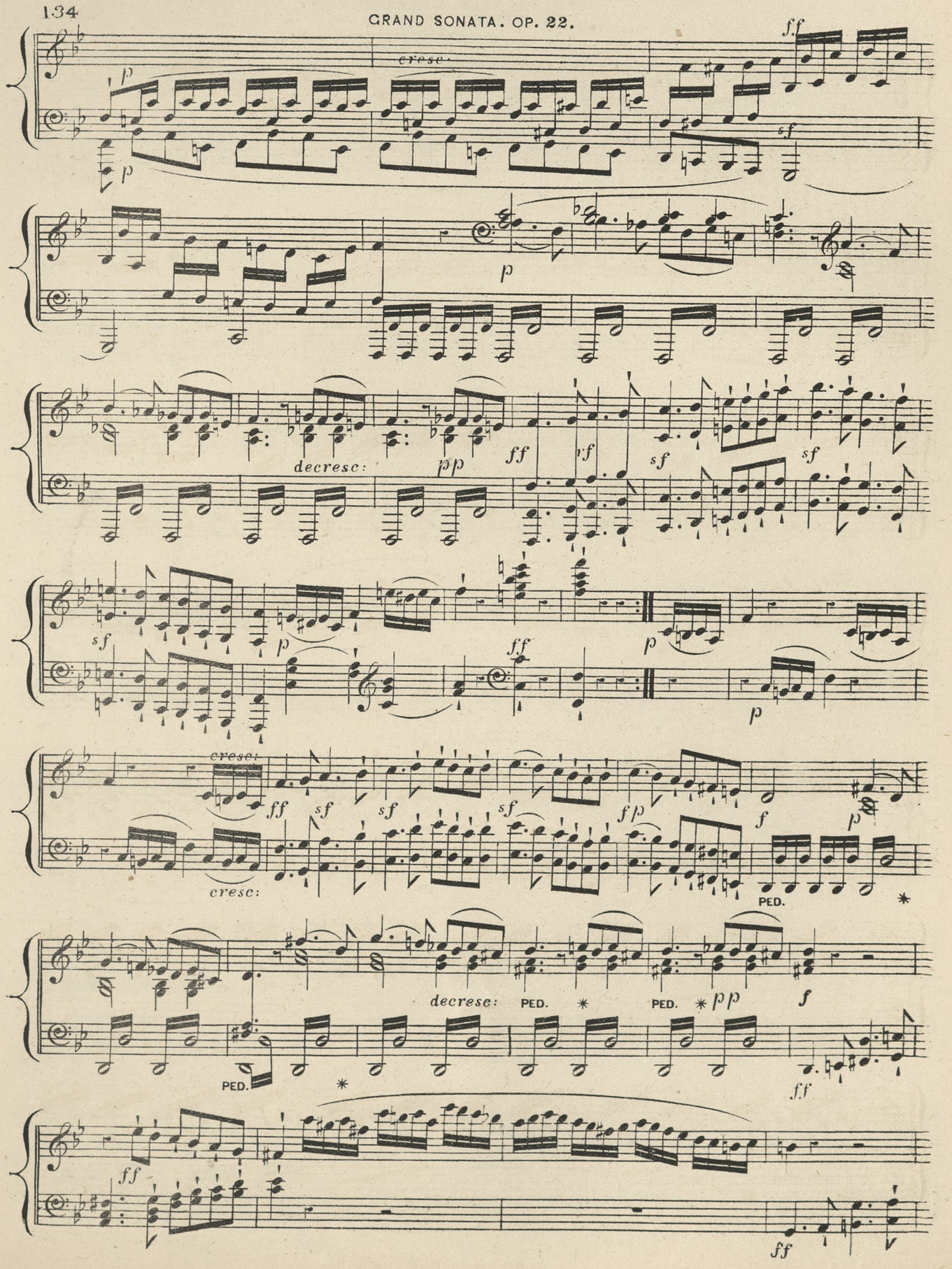
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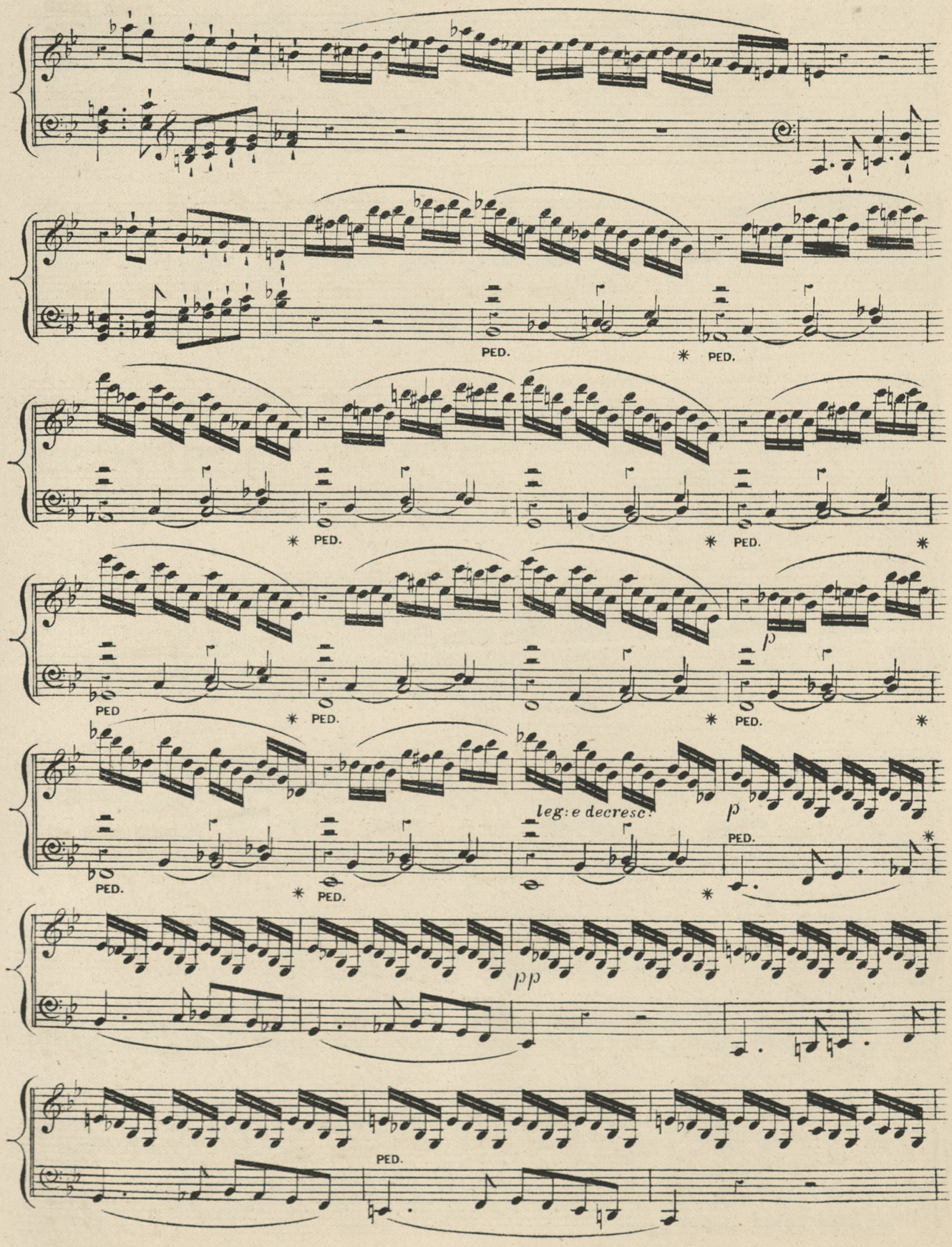
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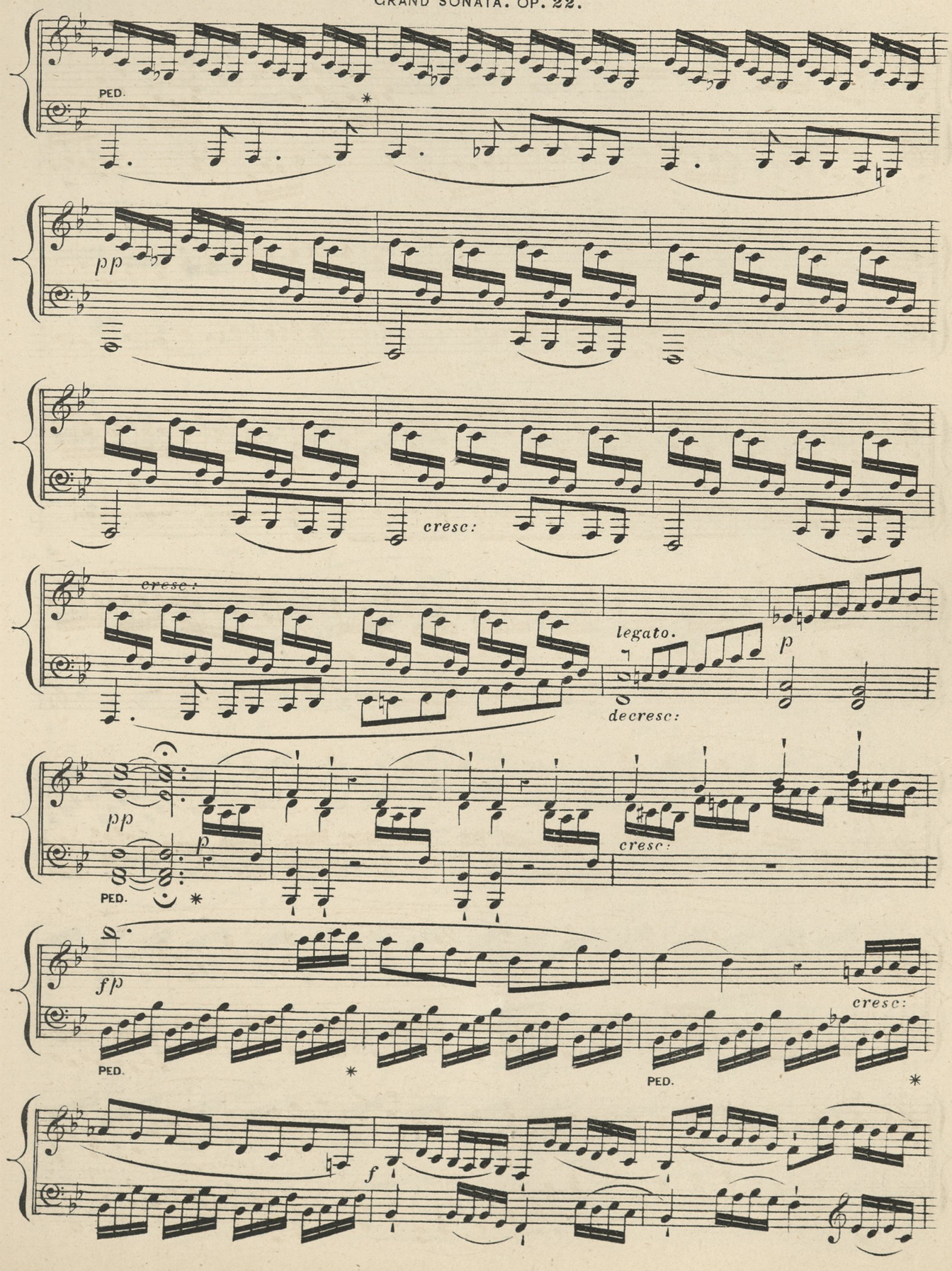
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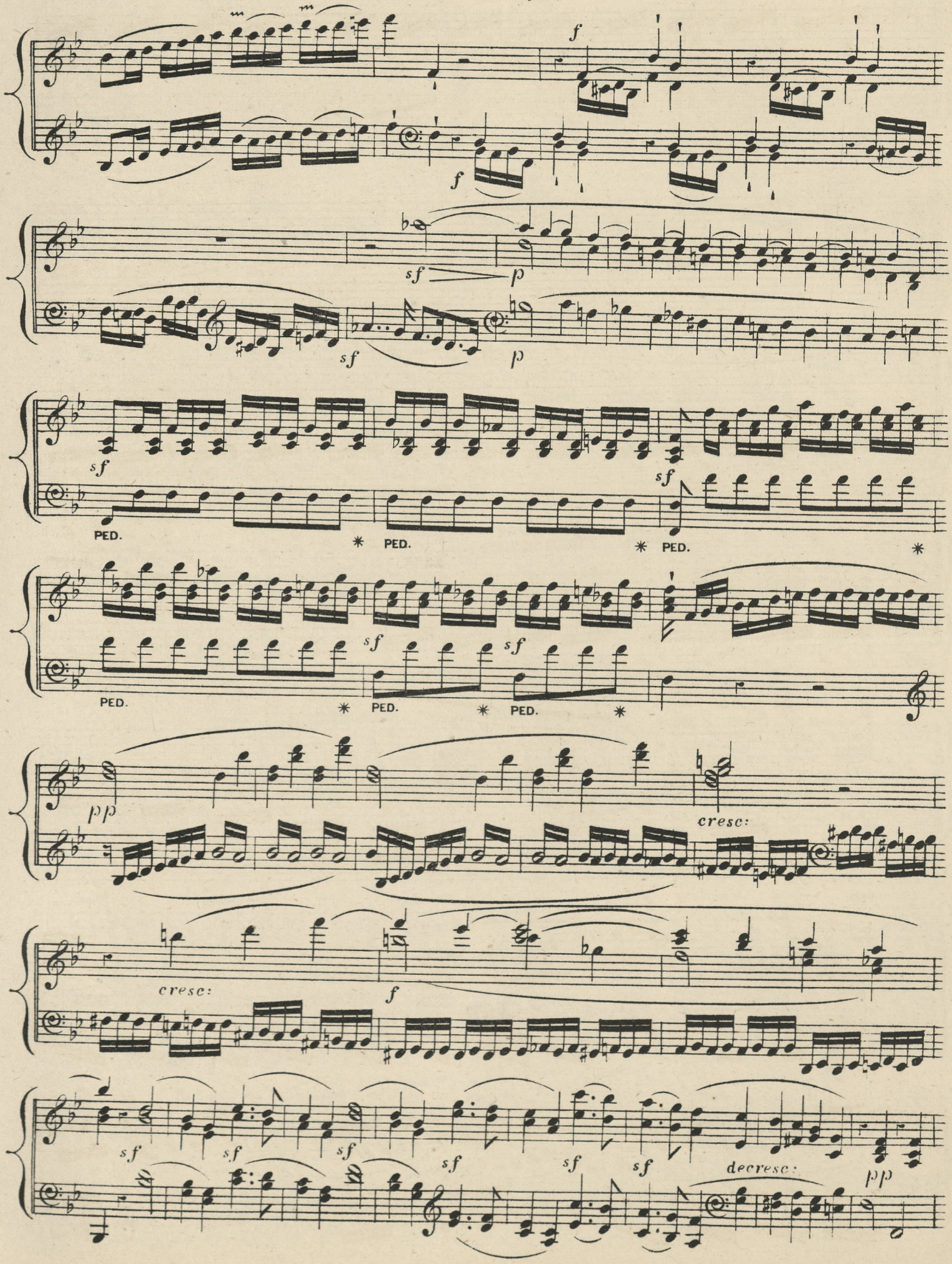
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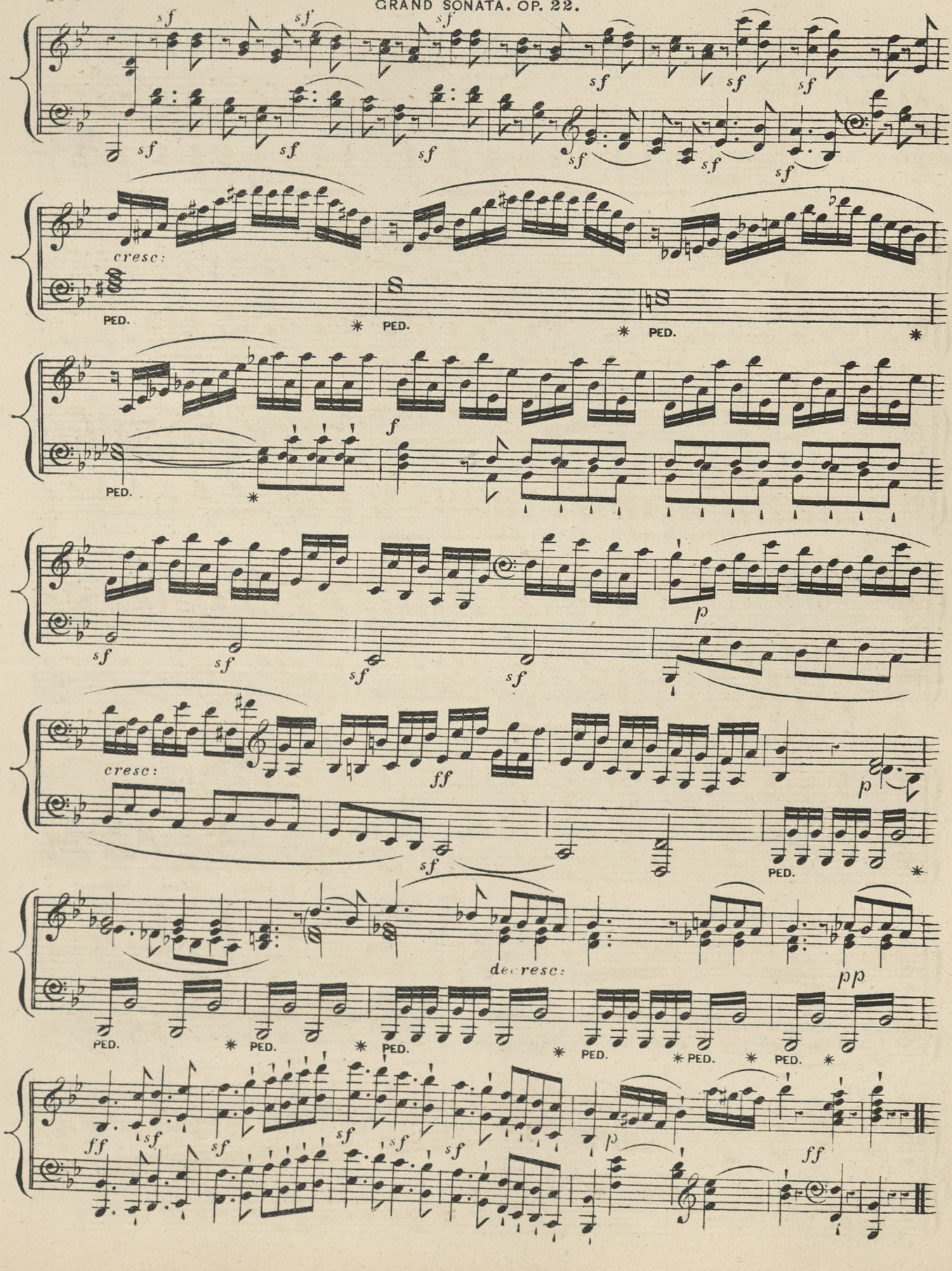
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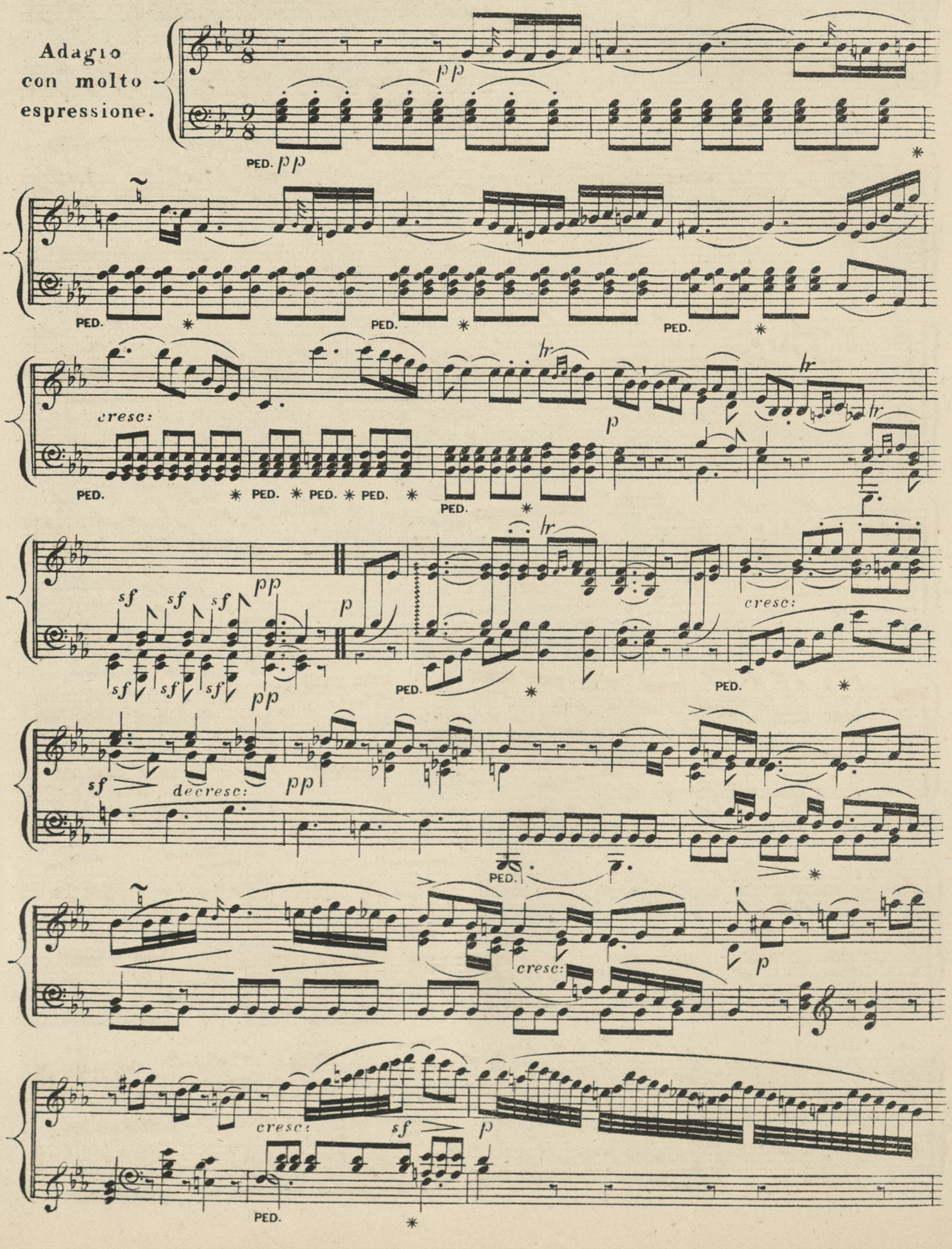
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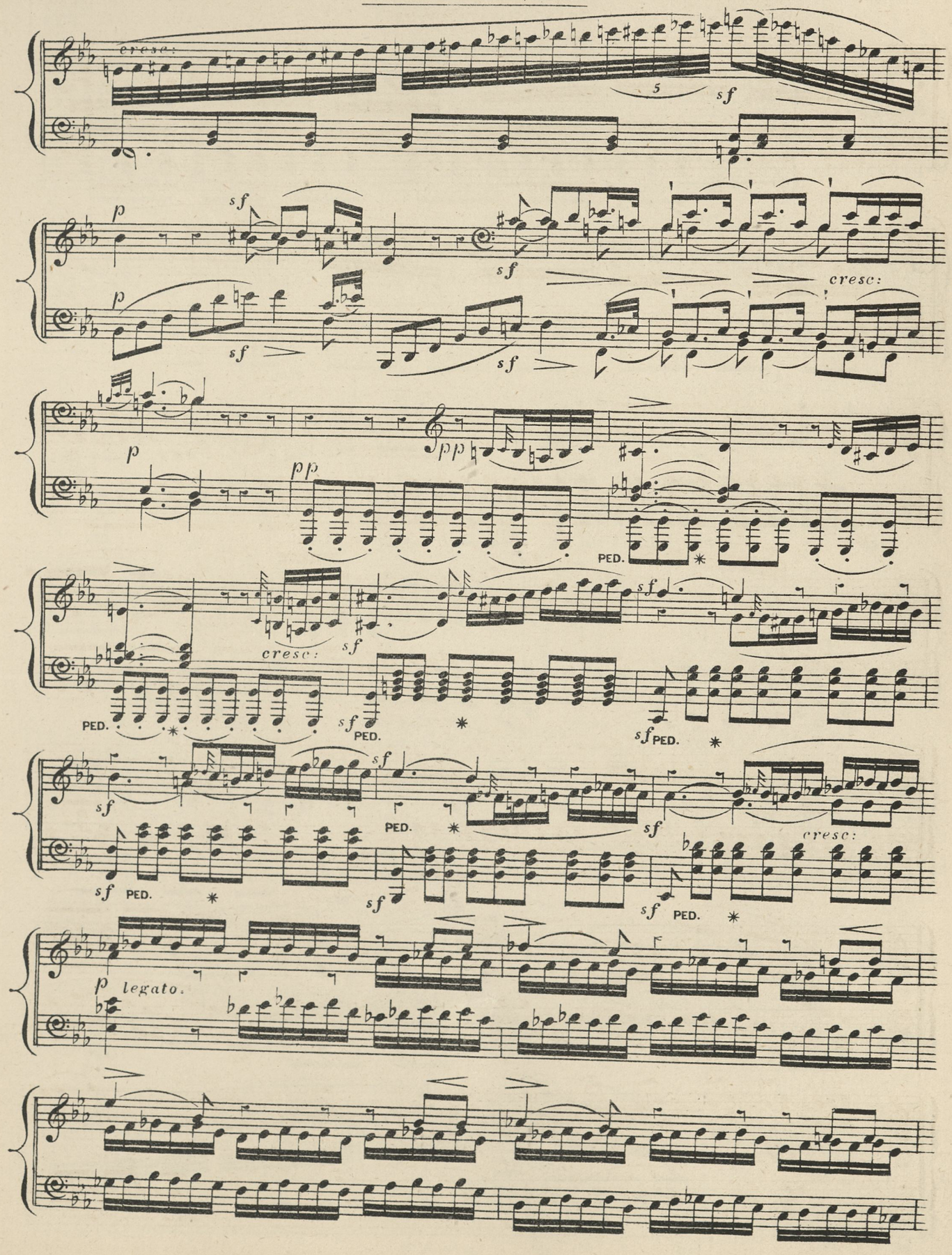
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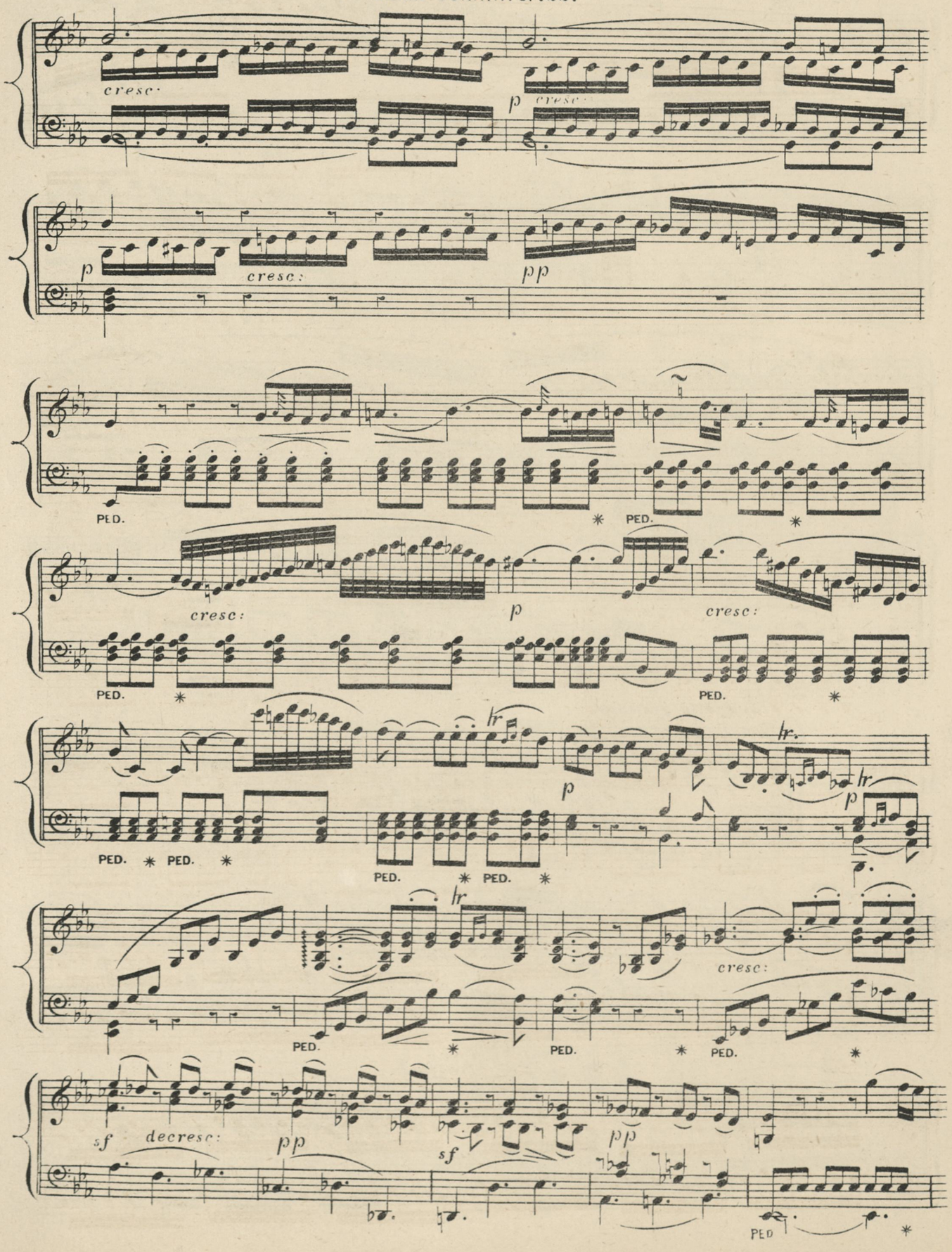
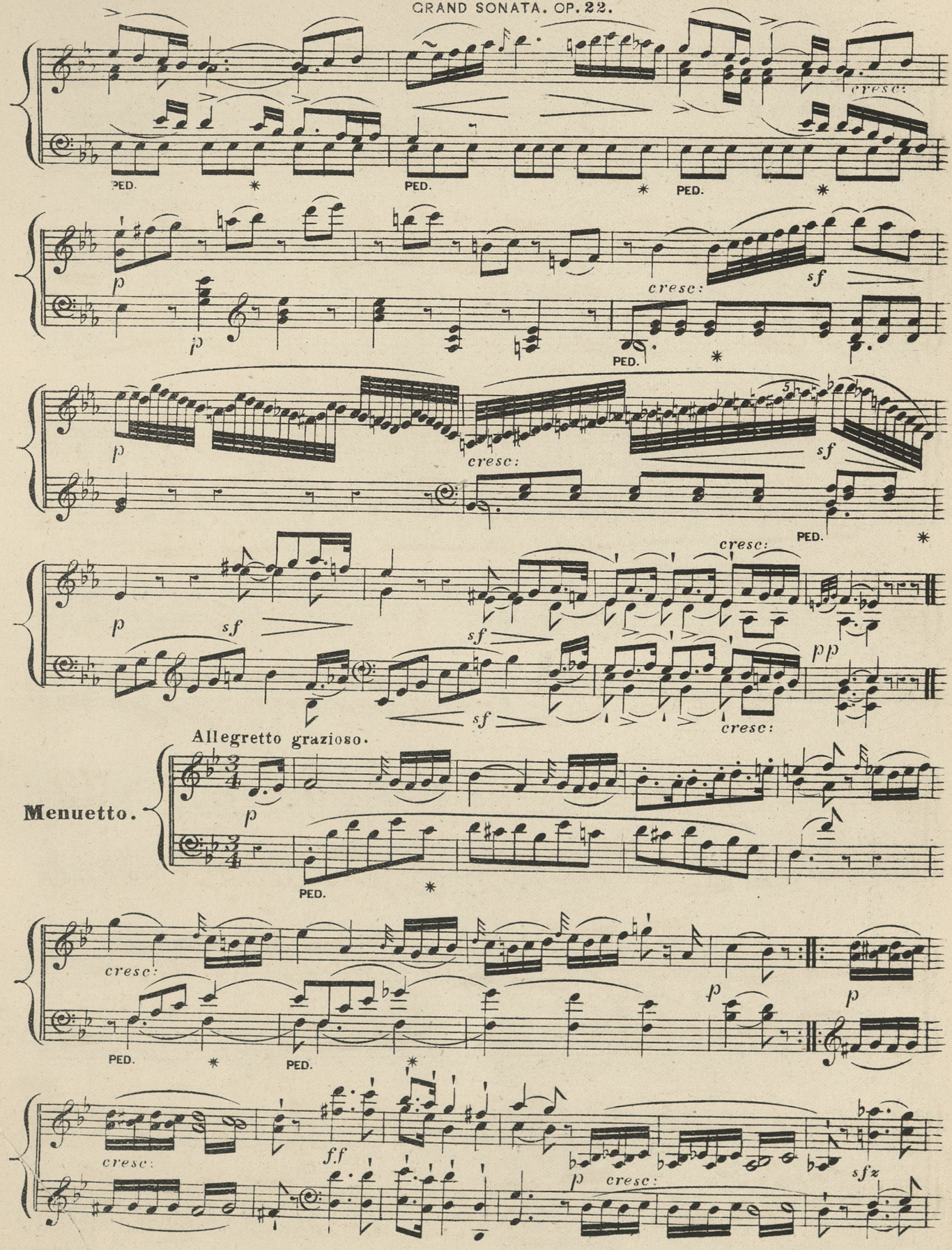
GRAND SONATÁ. OP. 22.

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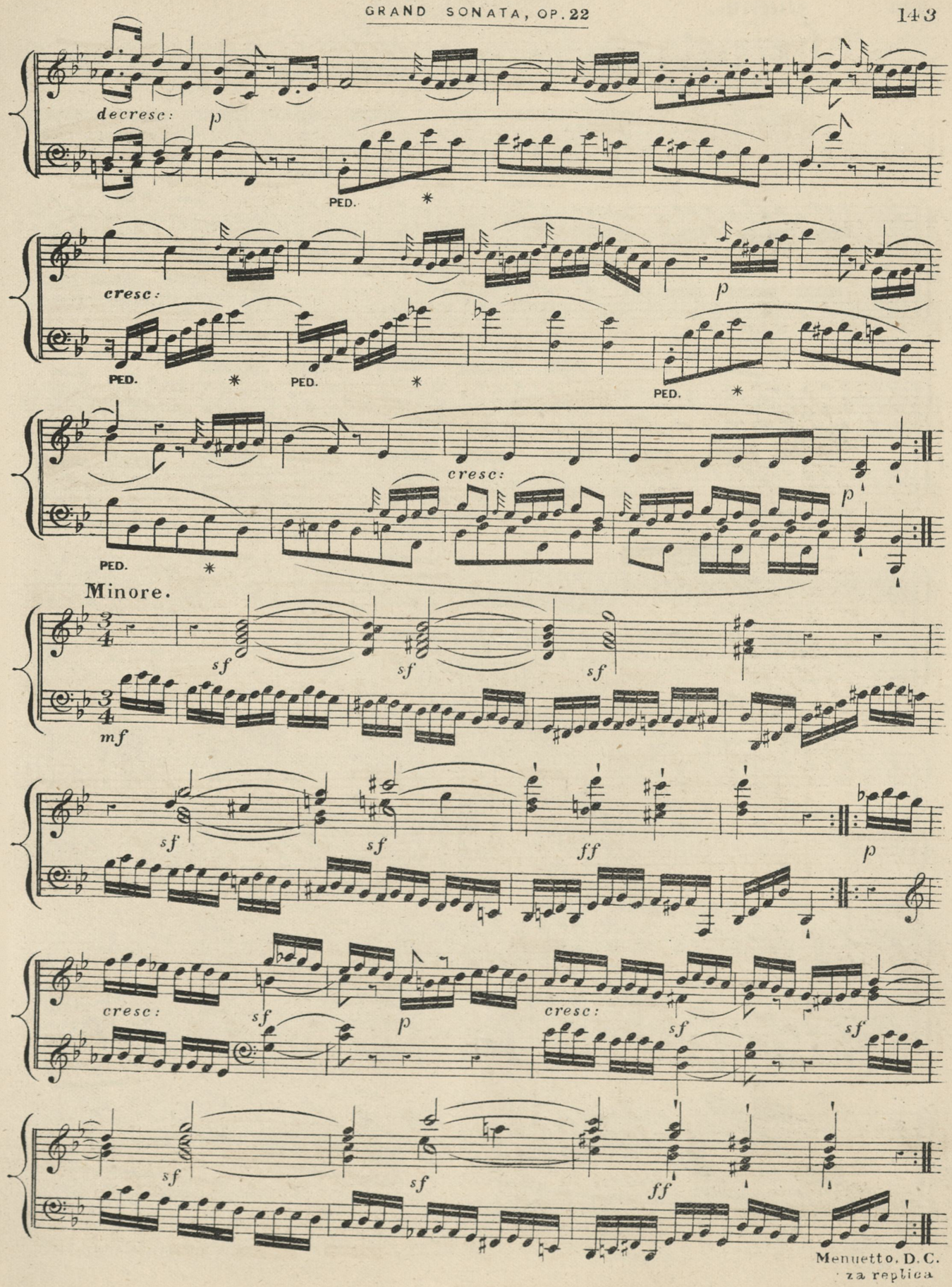
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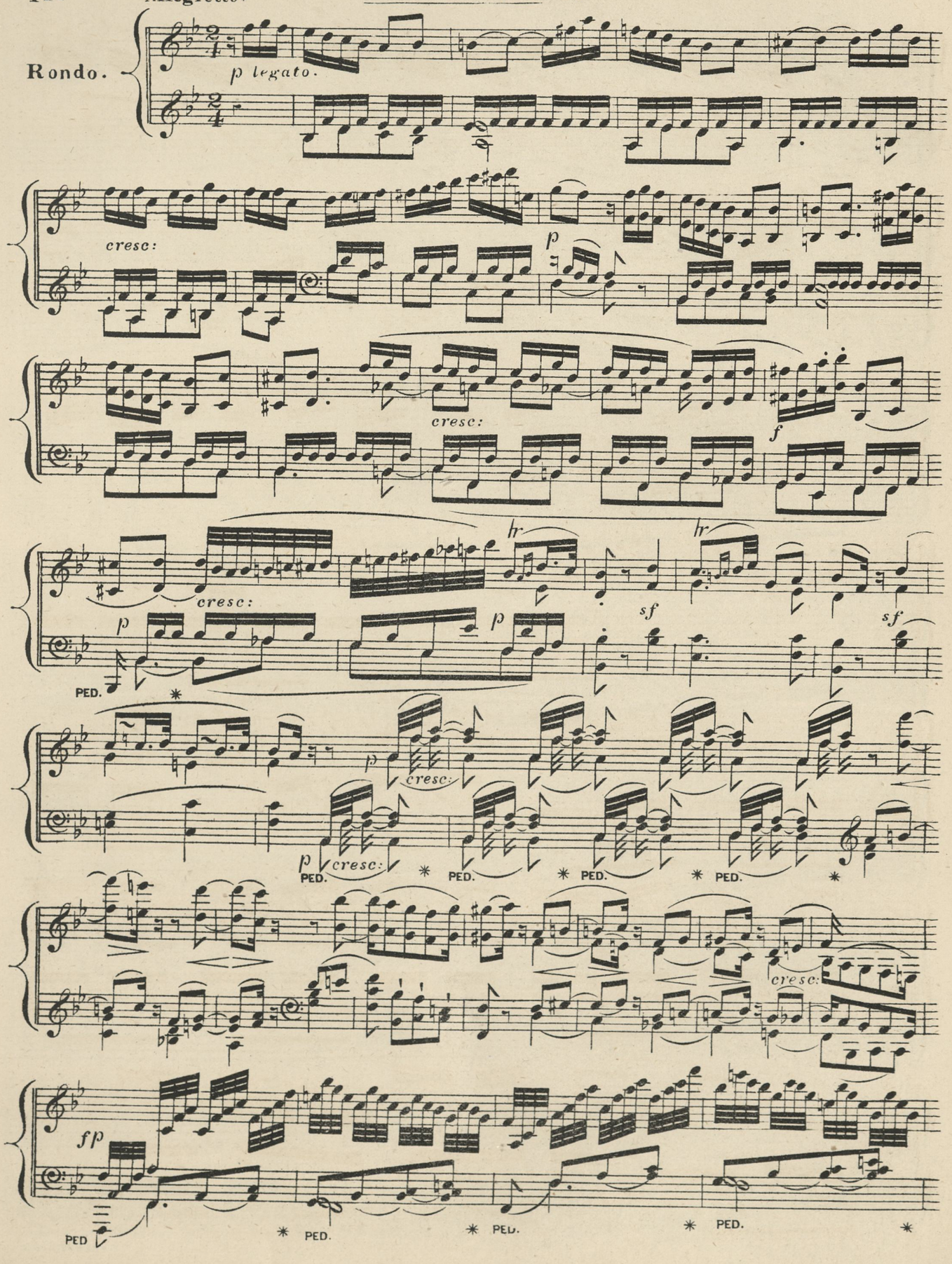
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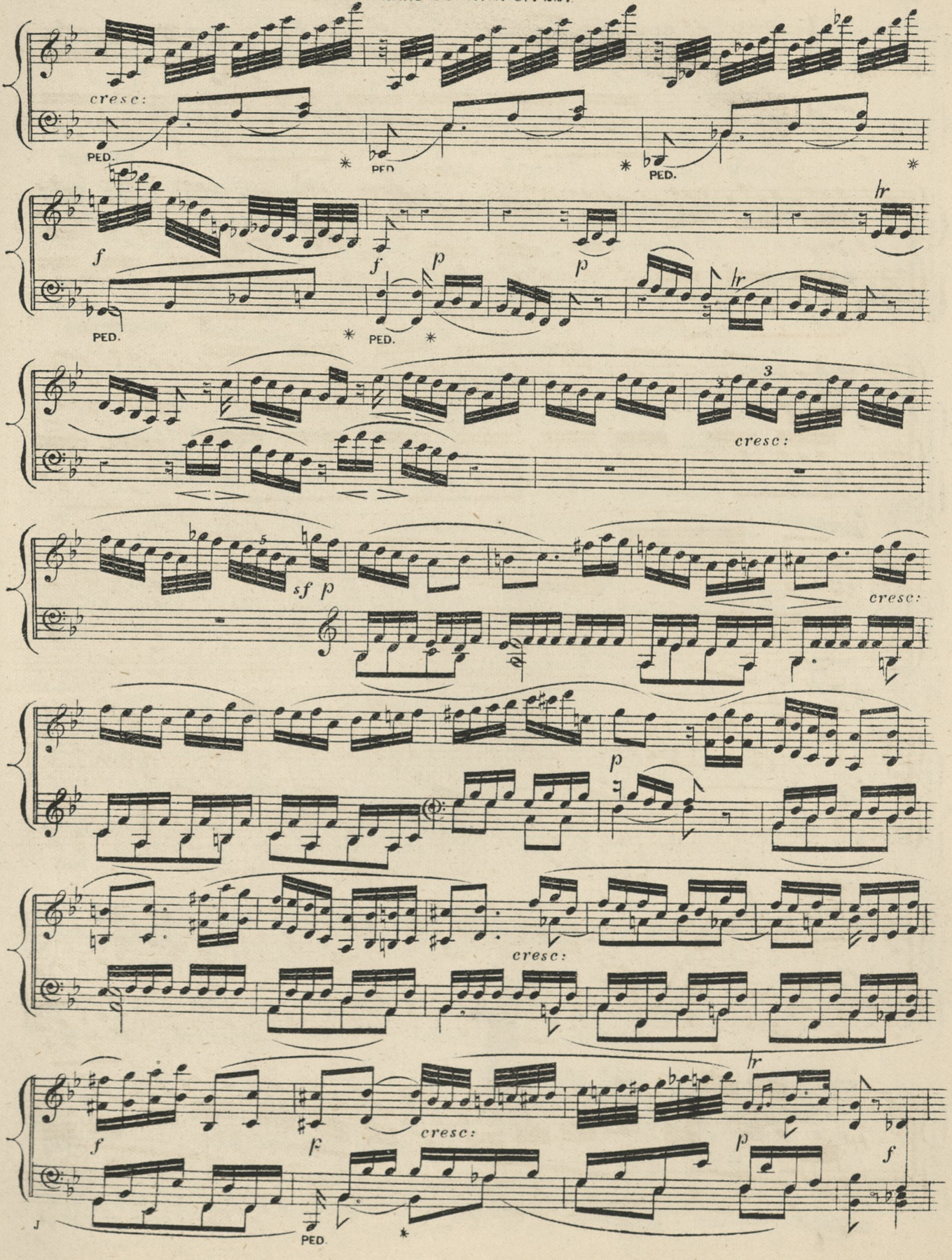
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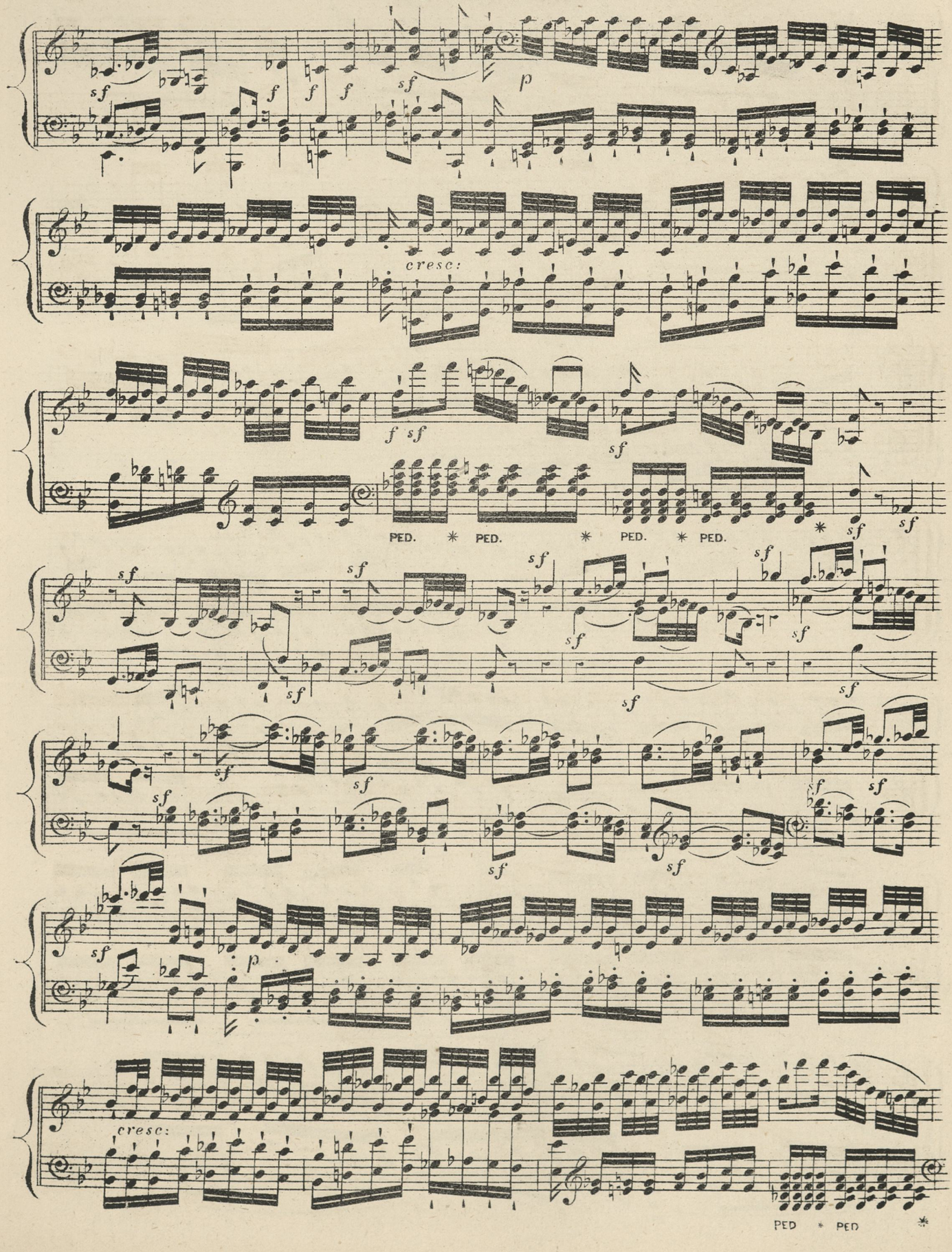
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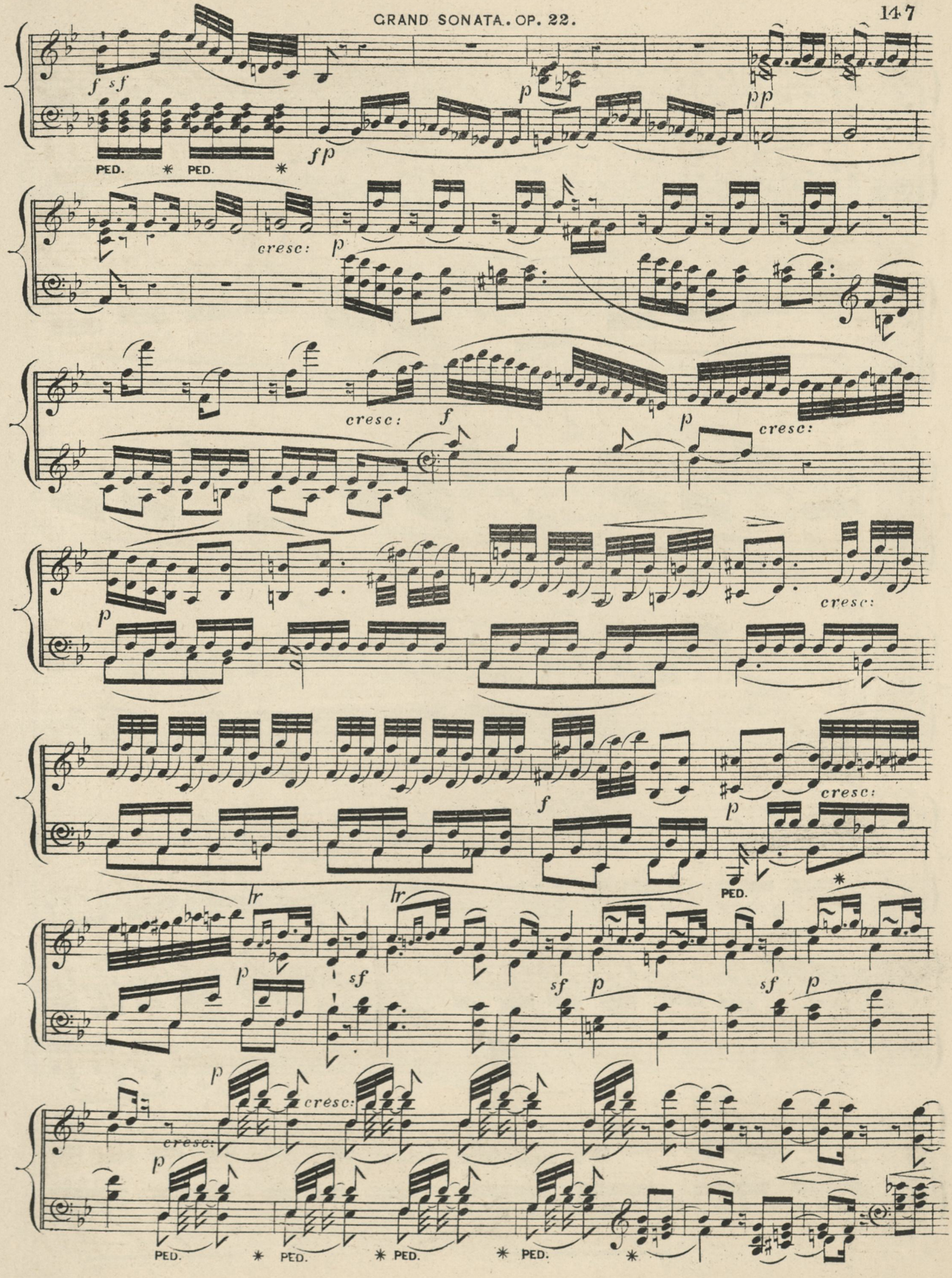
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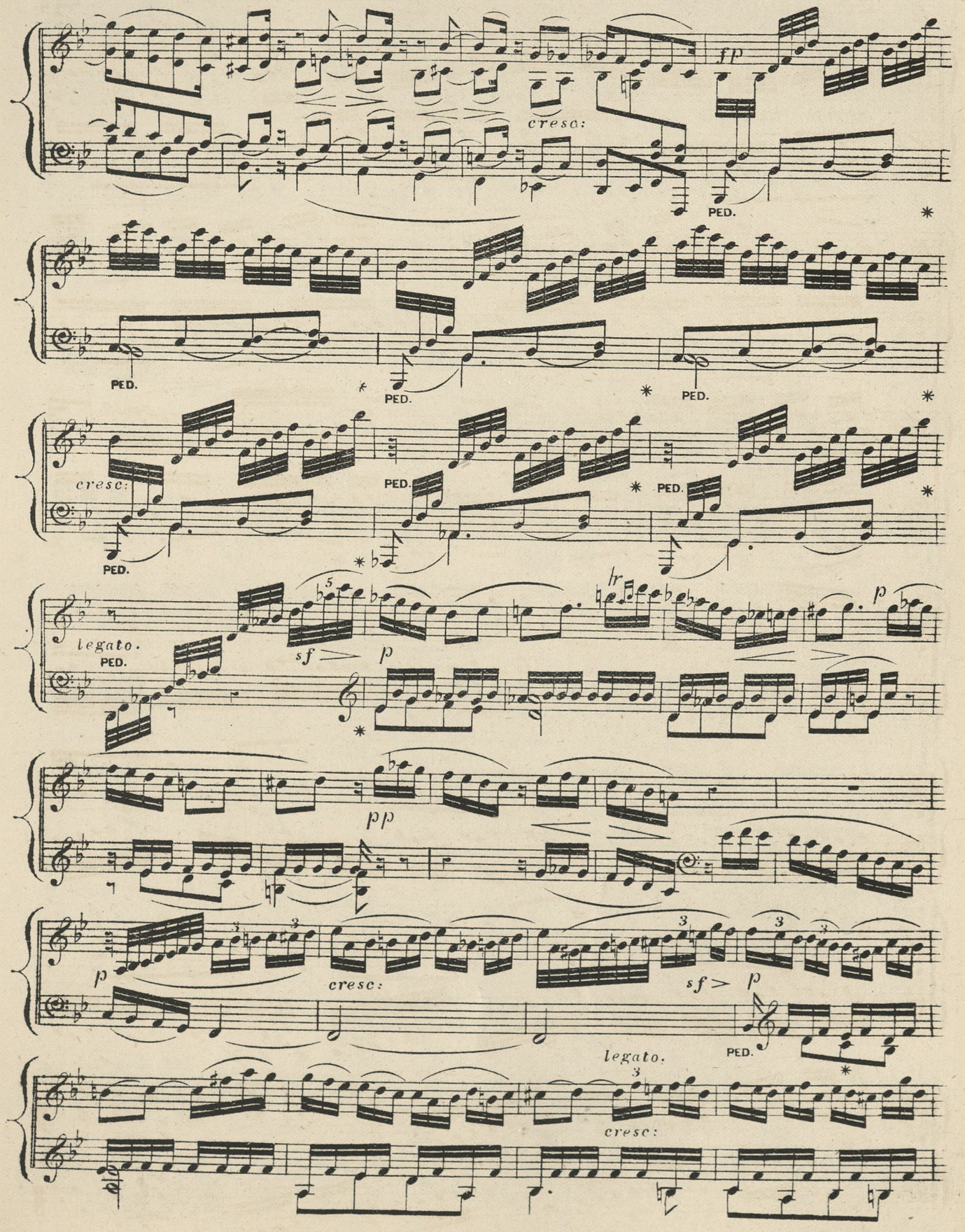
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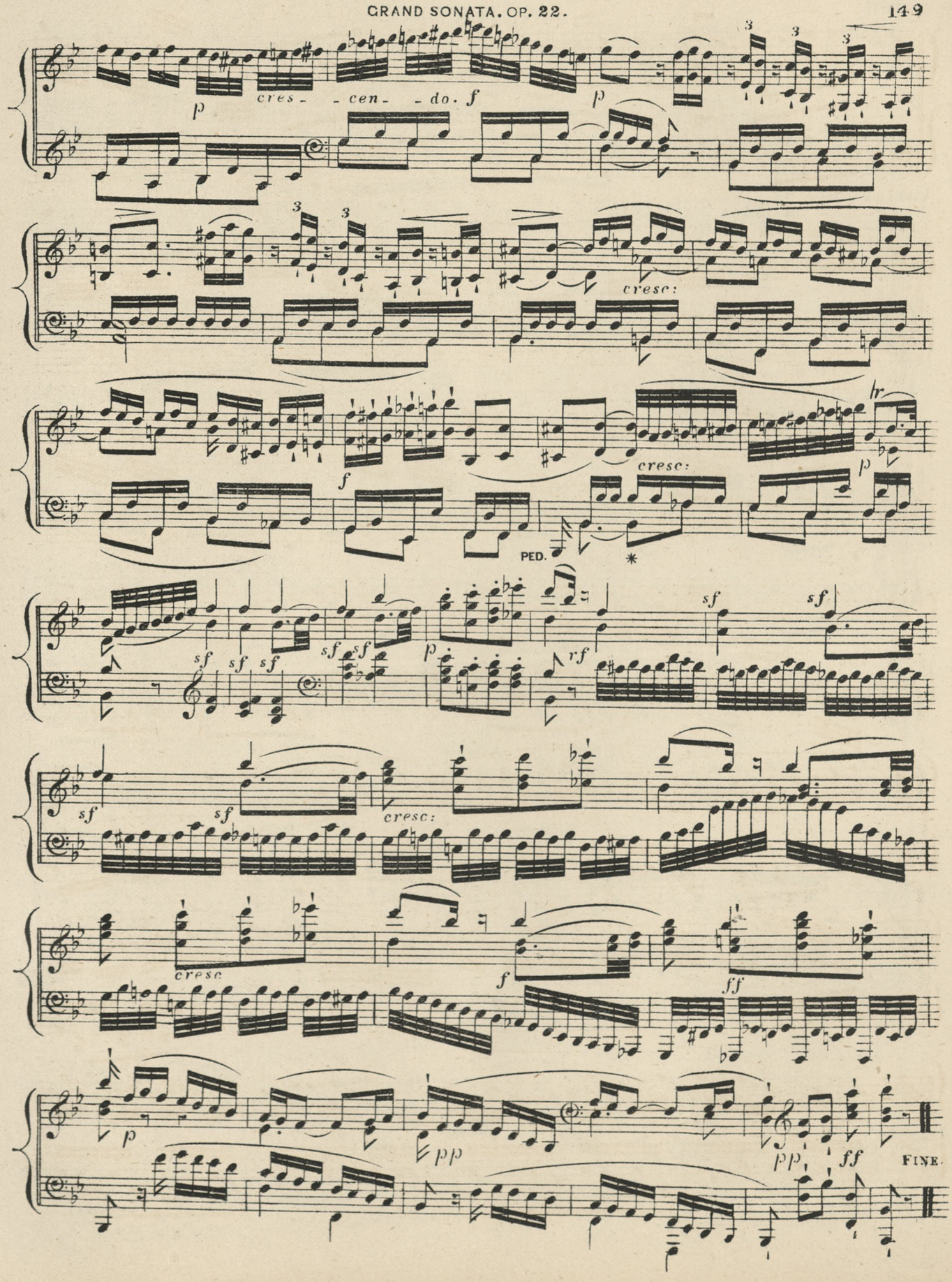
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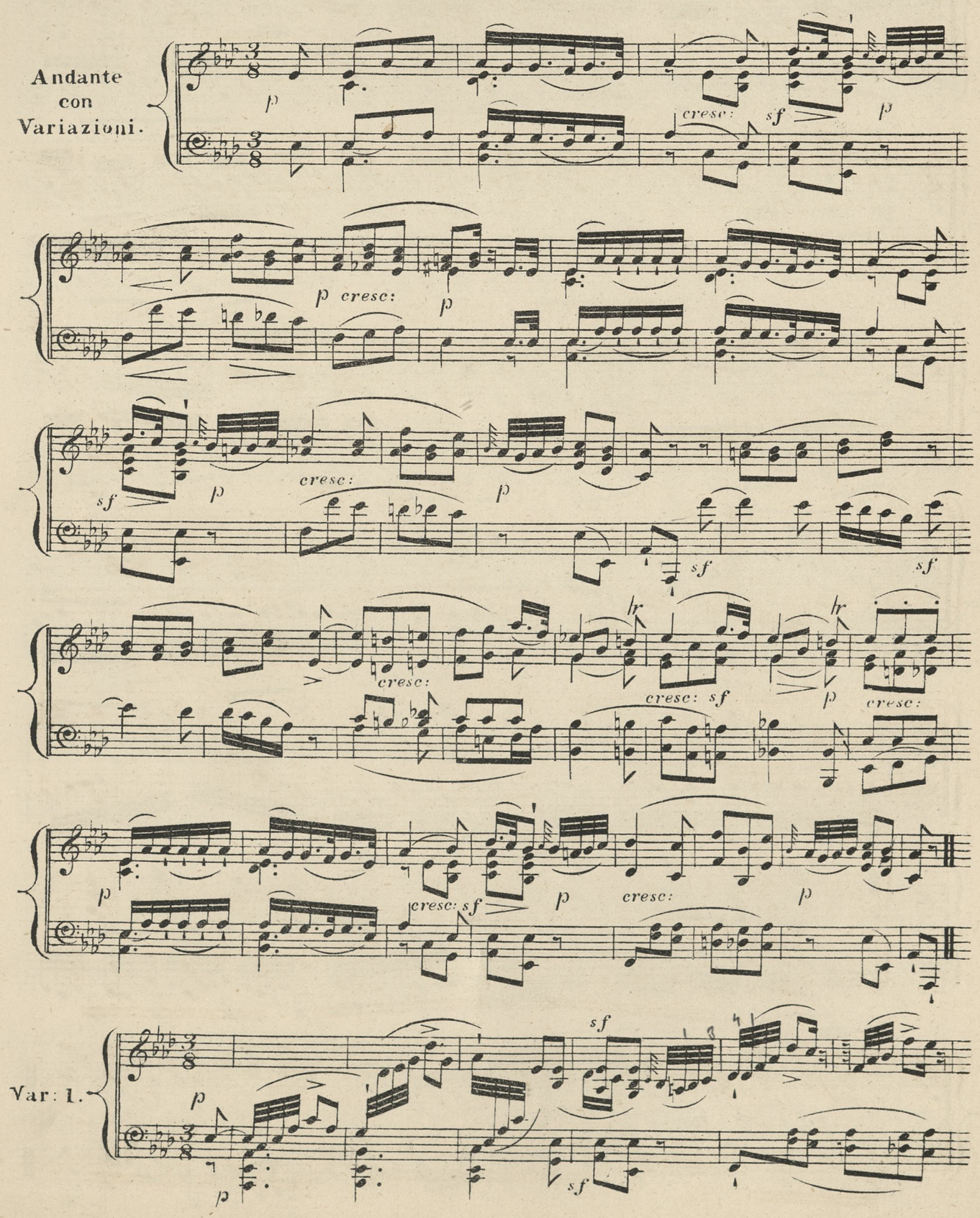
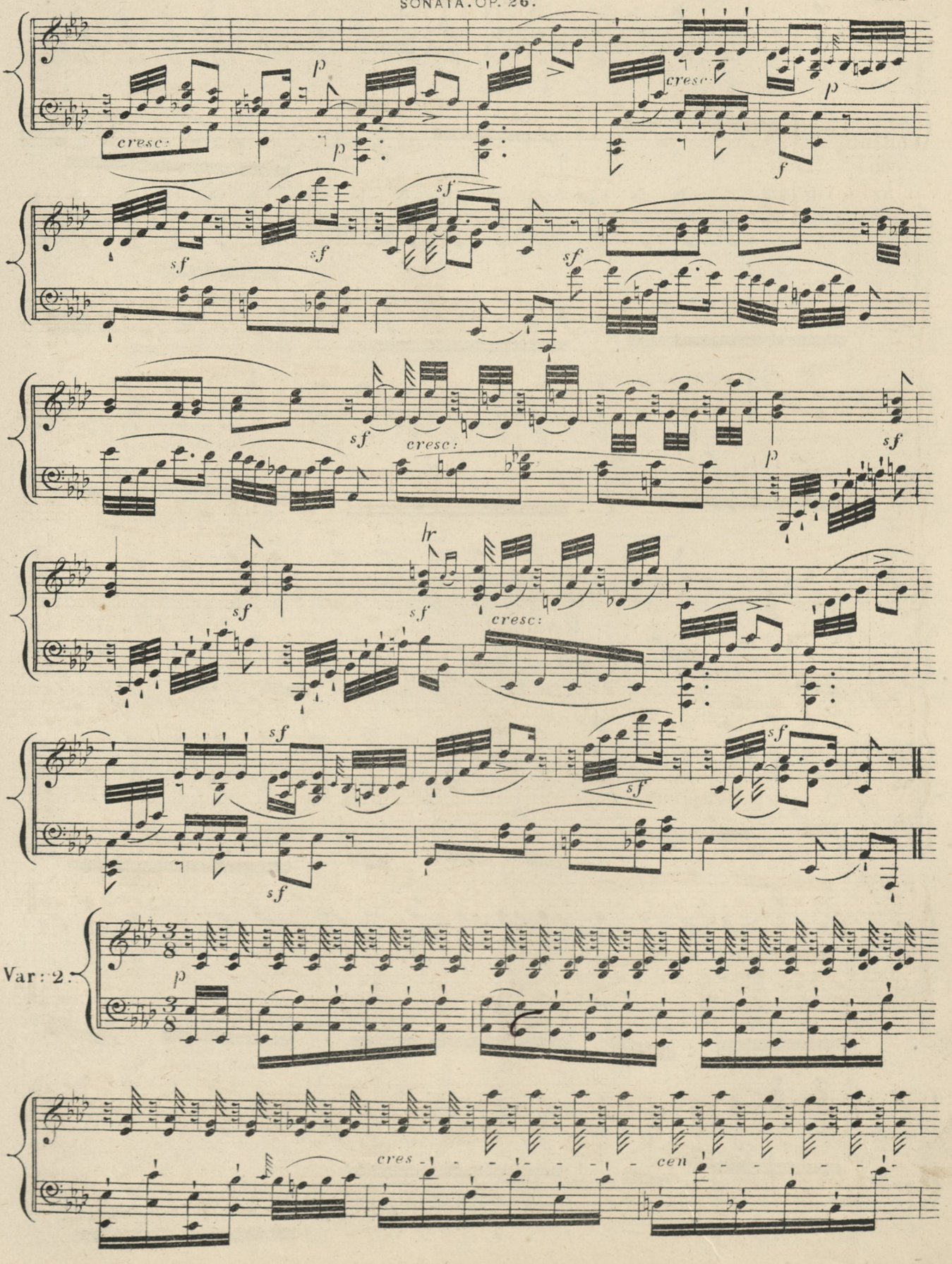
OP: 26.

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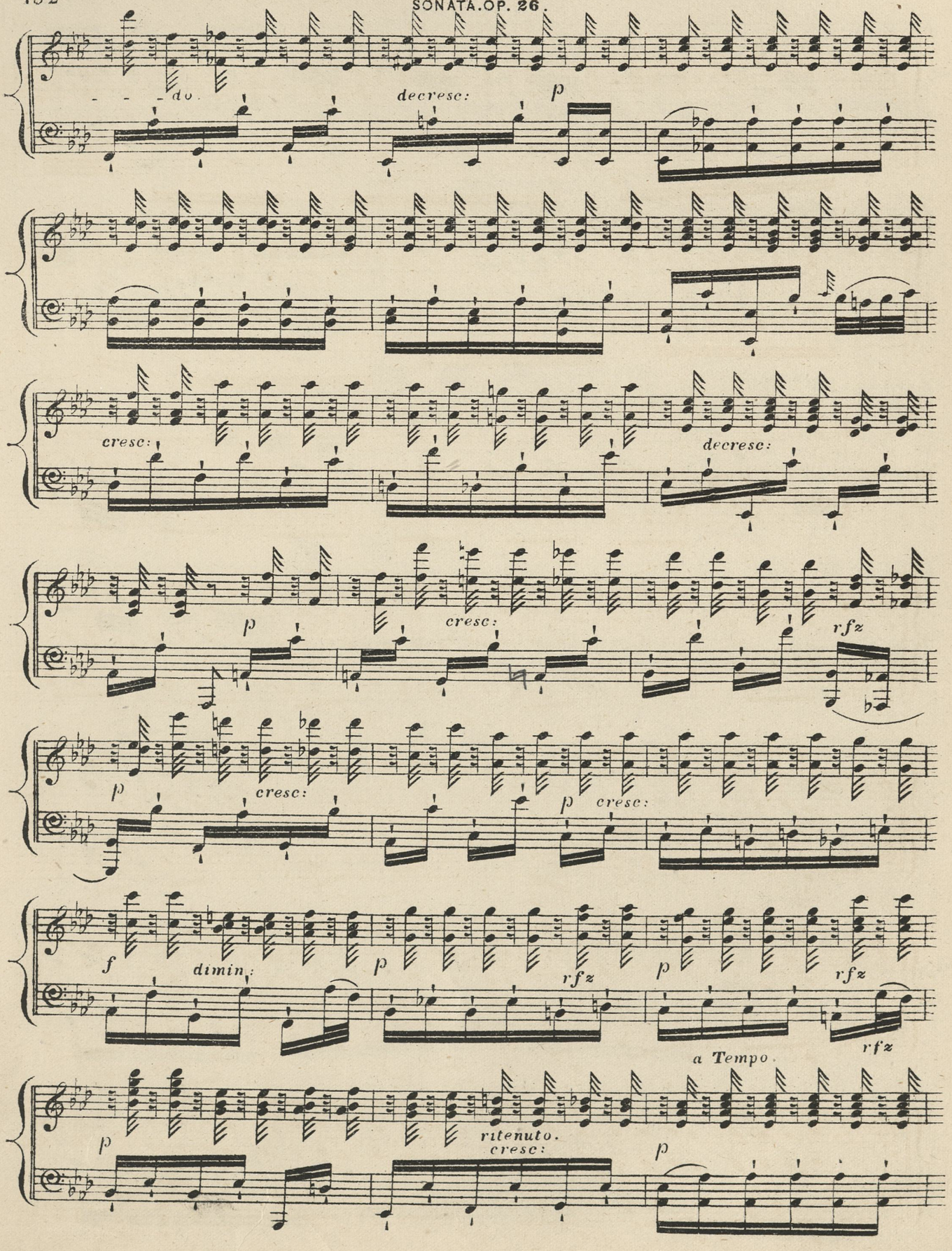
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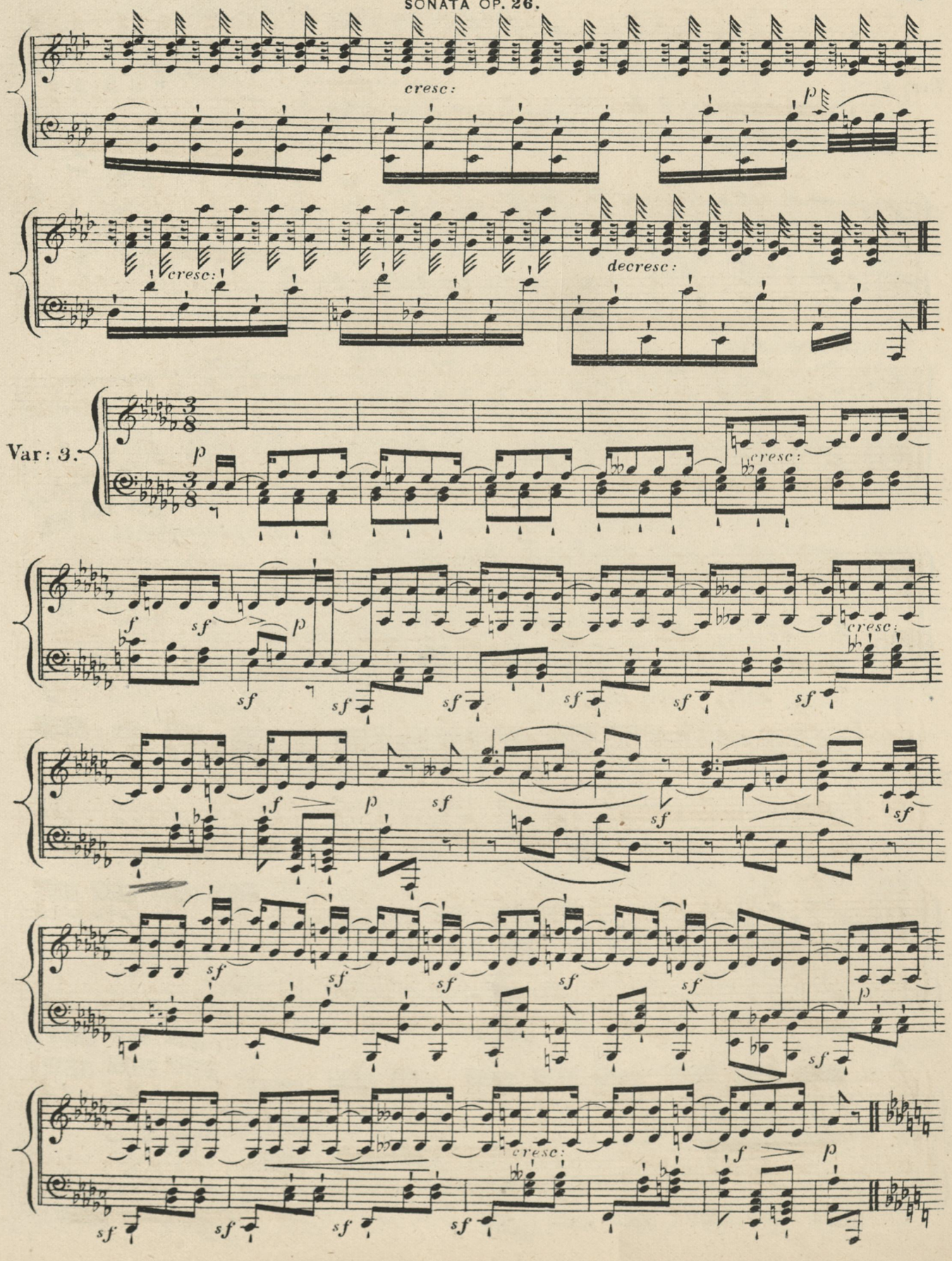
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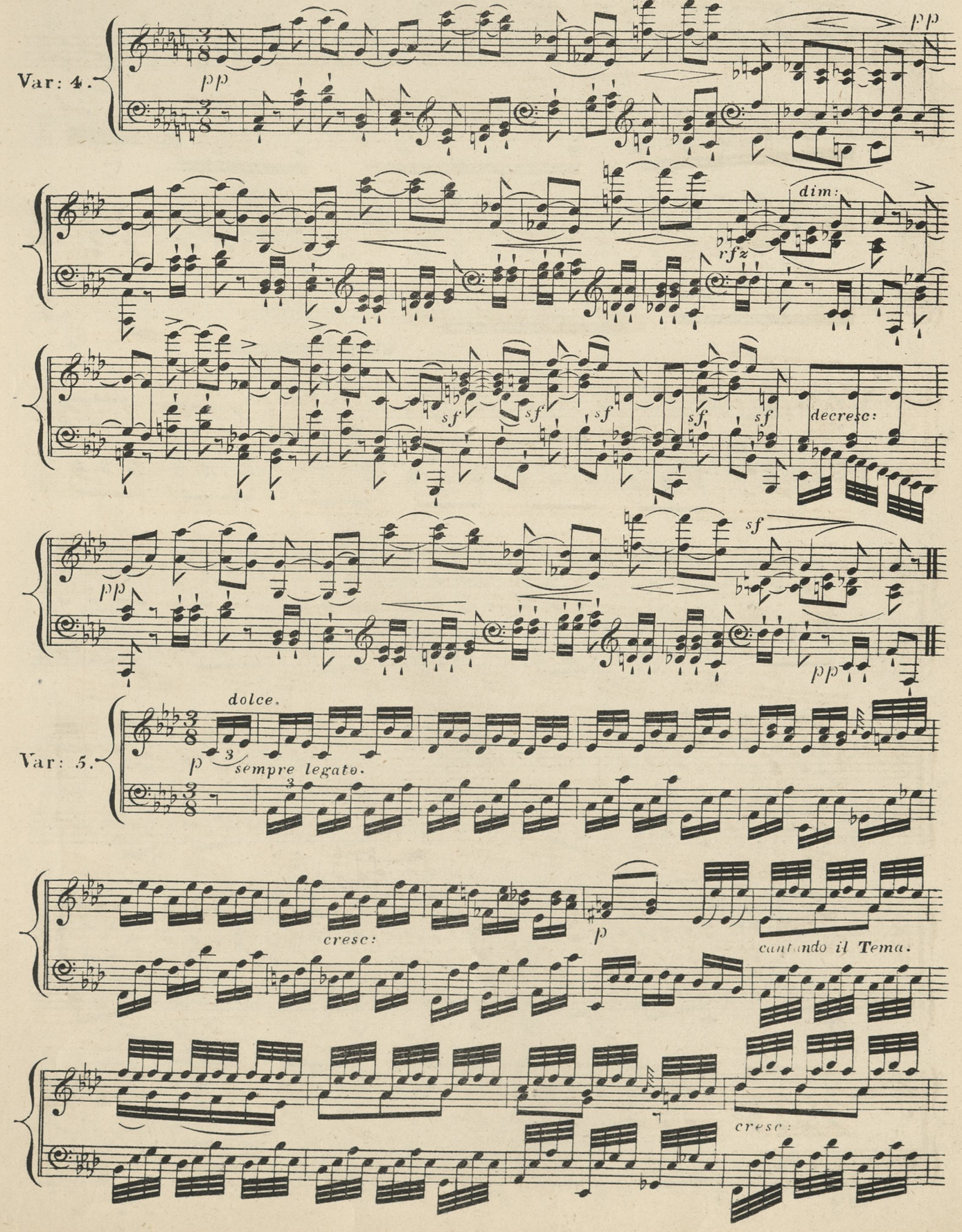
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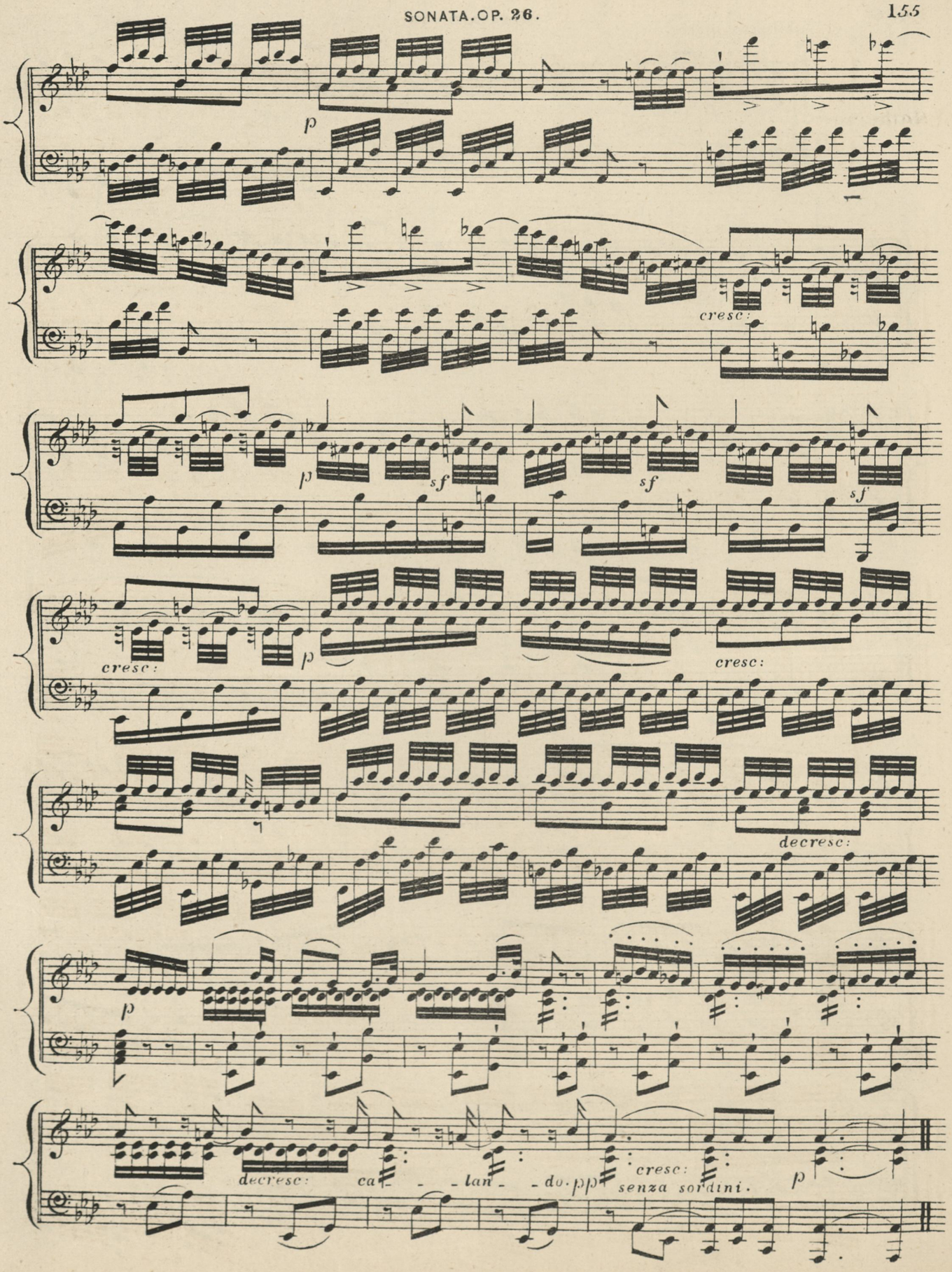
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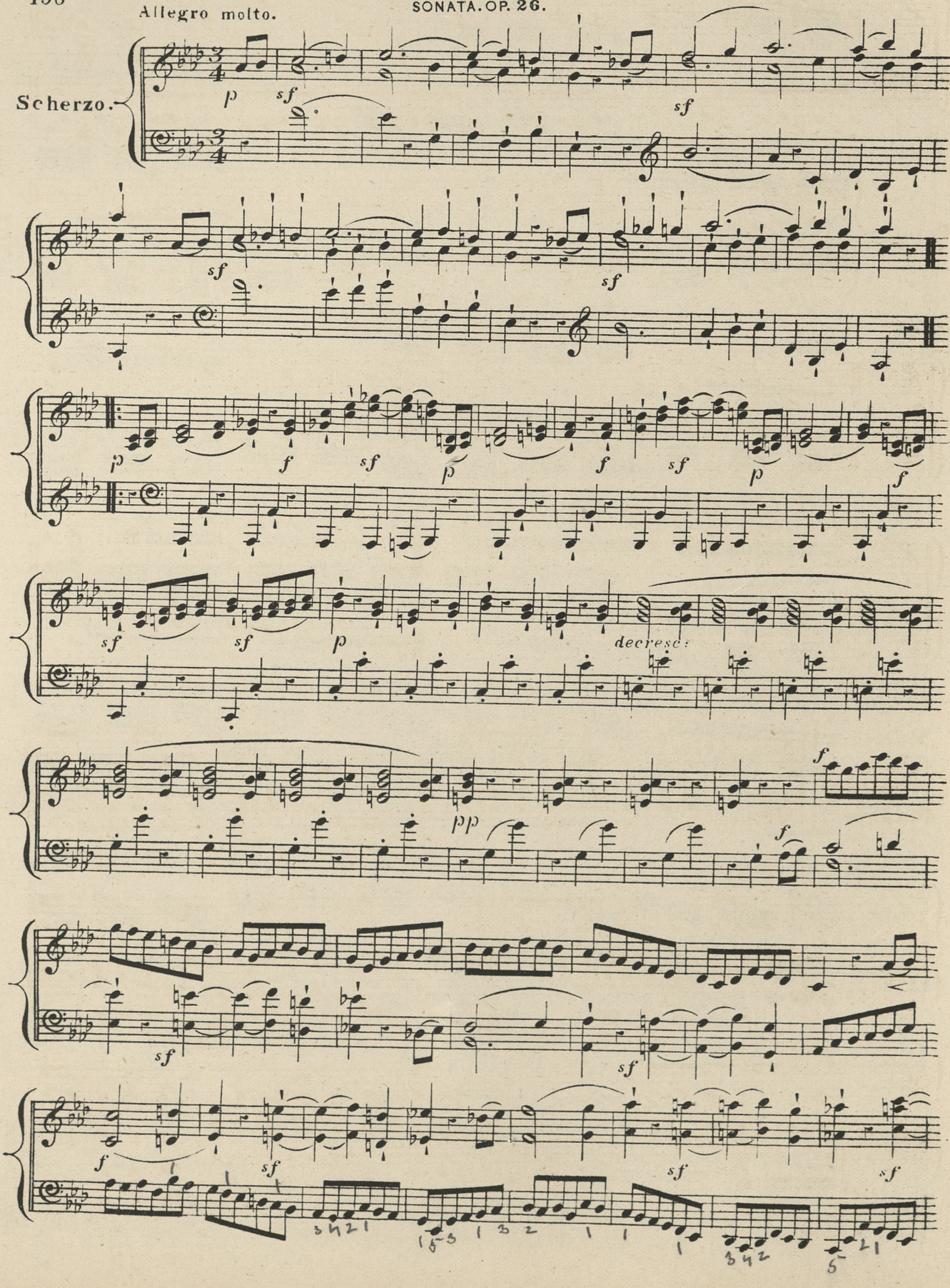

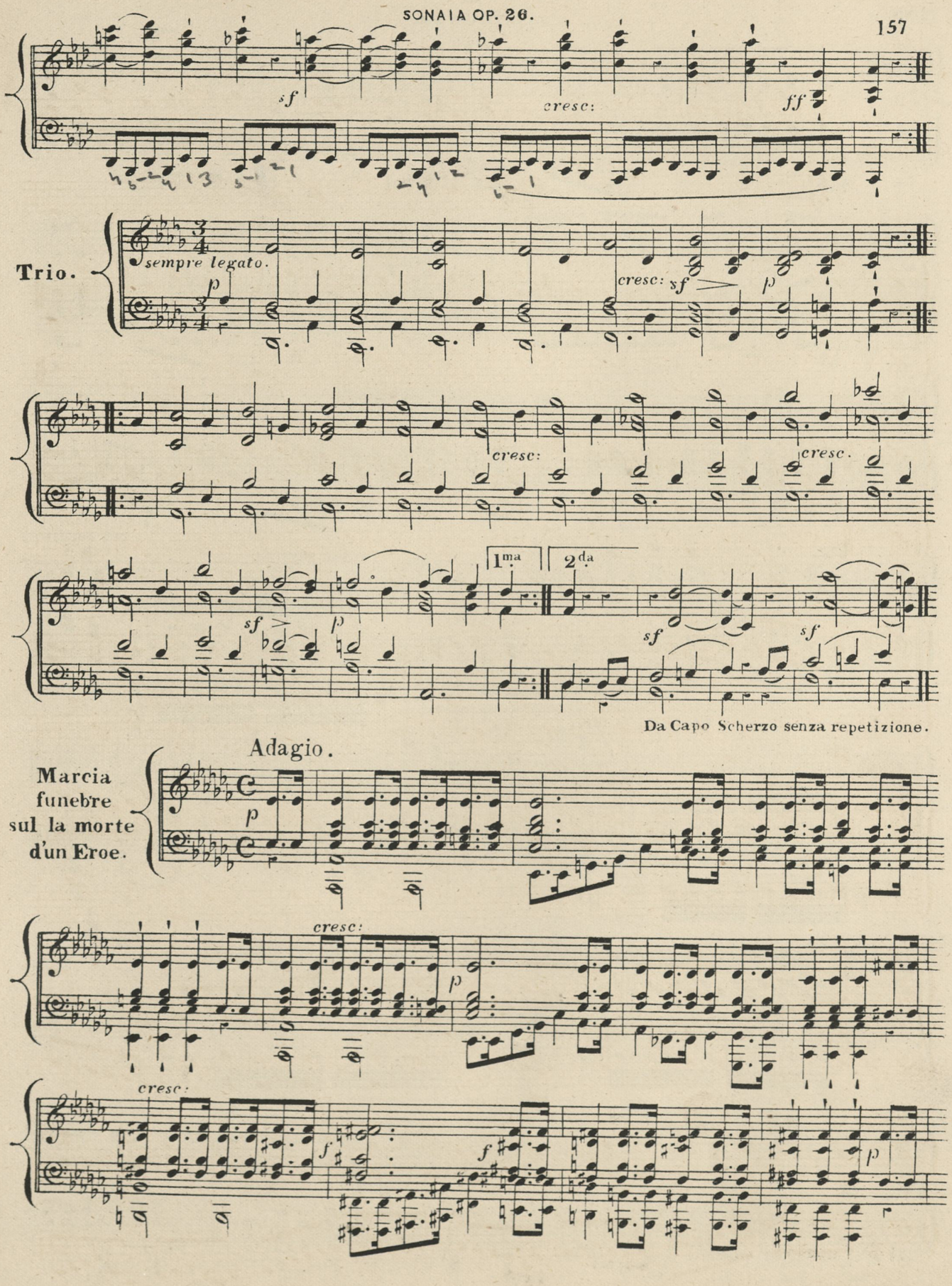
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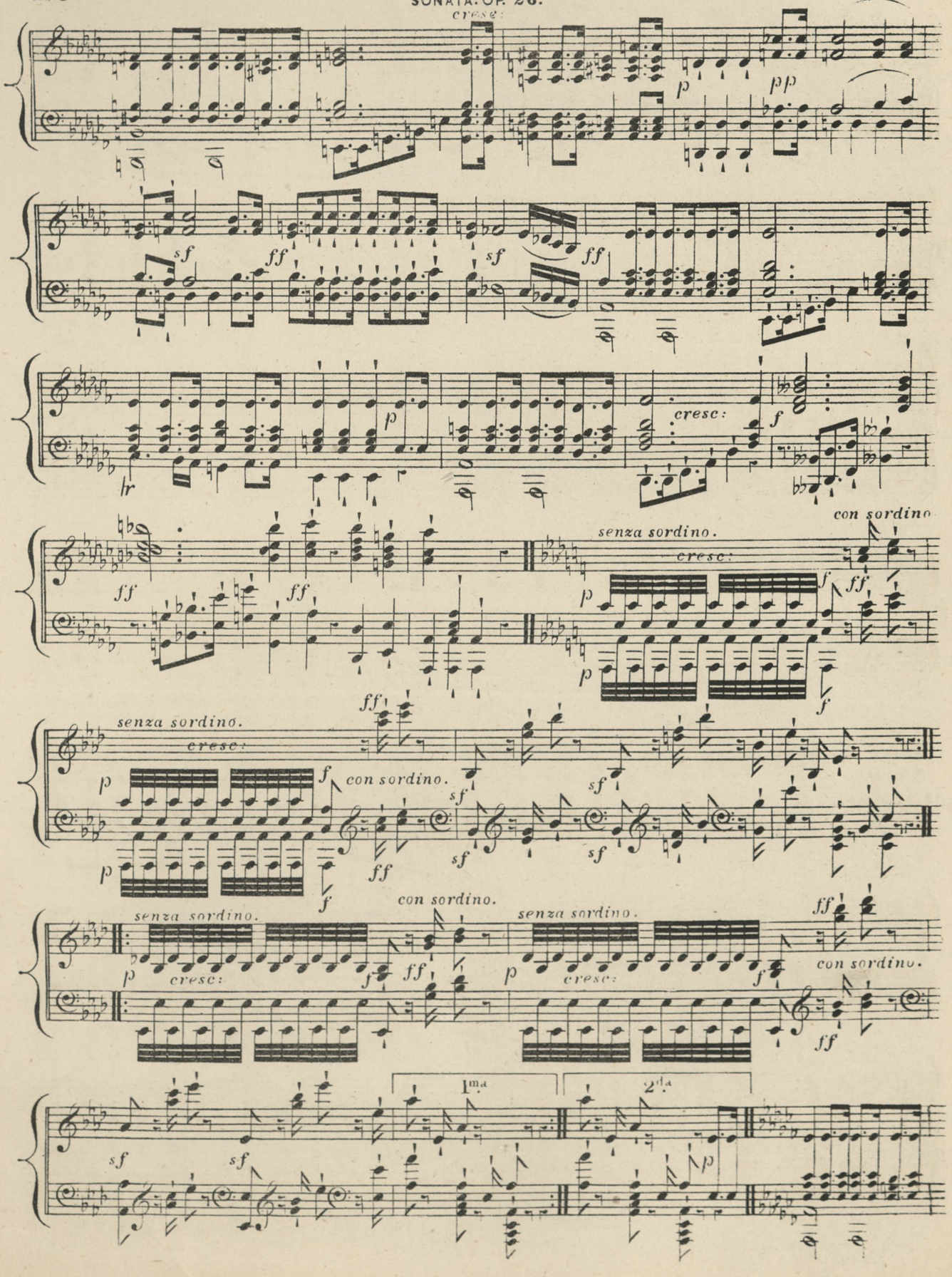
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cresc:
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senza sordino.
cresc:
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con sordino.
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senza sordino.
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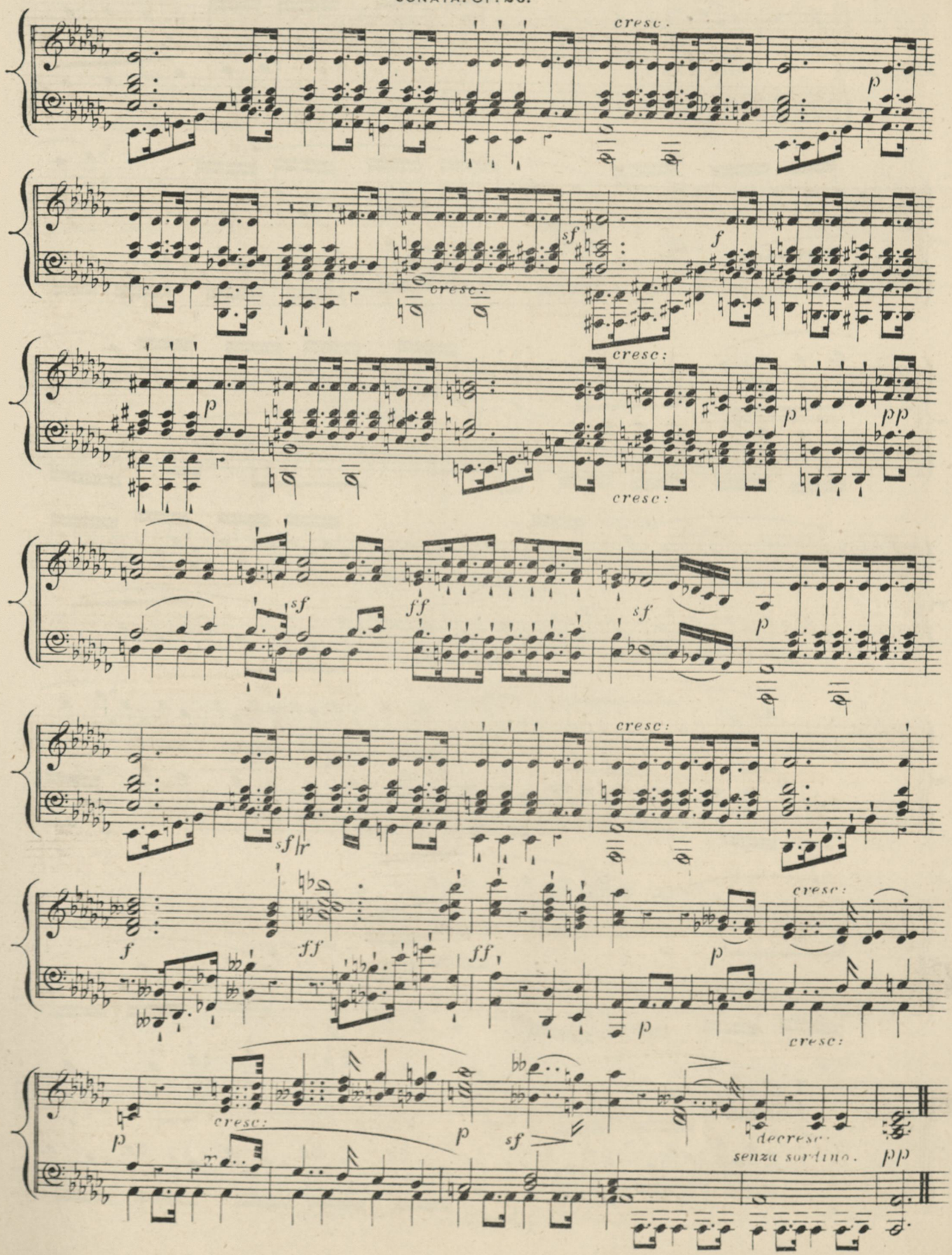
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cresc:
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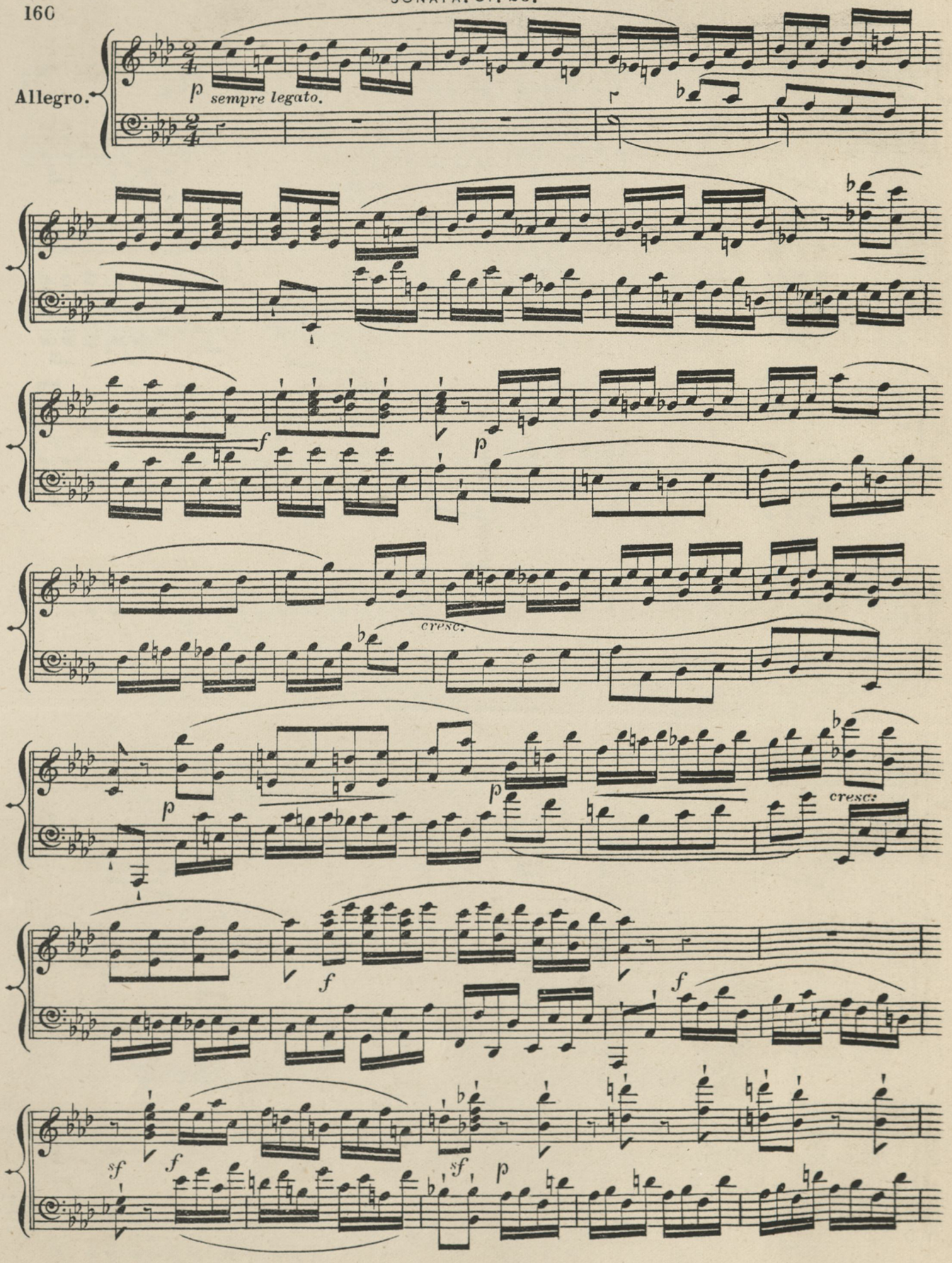
decresc.
senza sordino.
pp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cresc.
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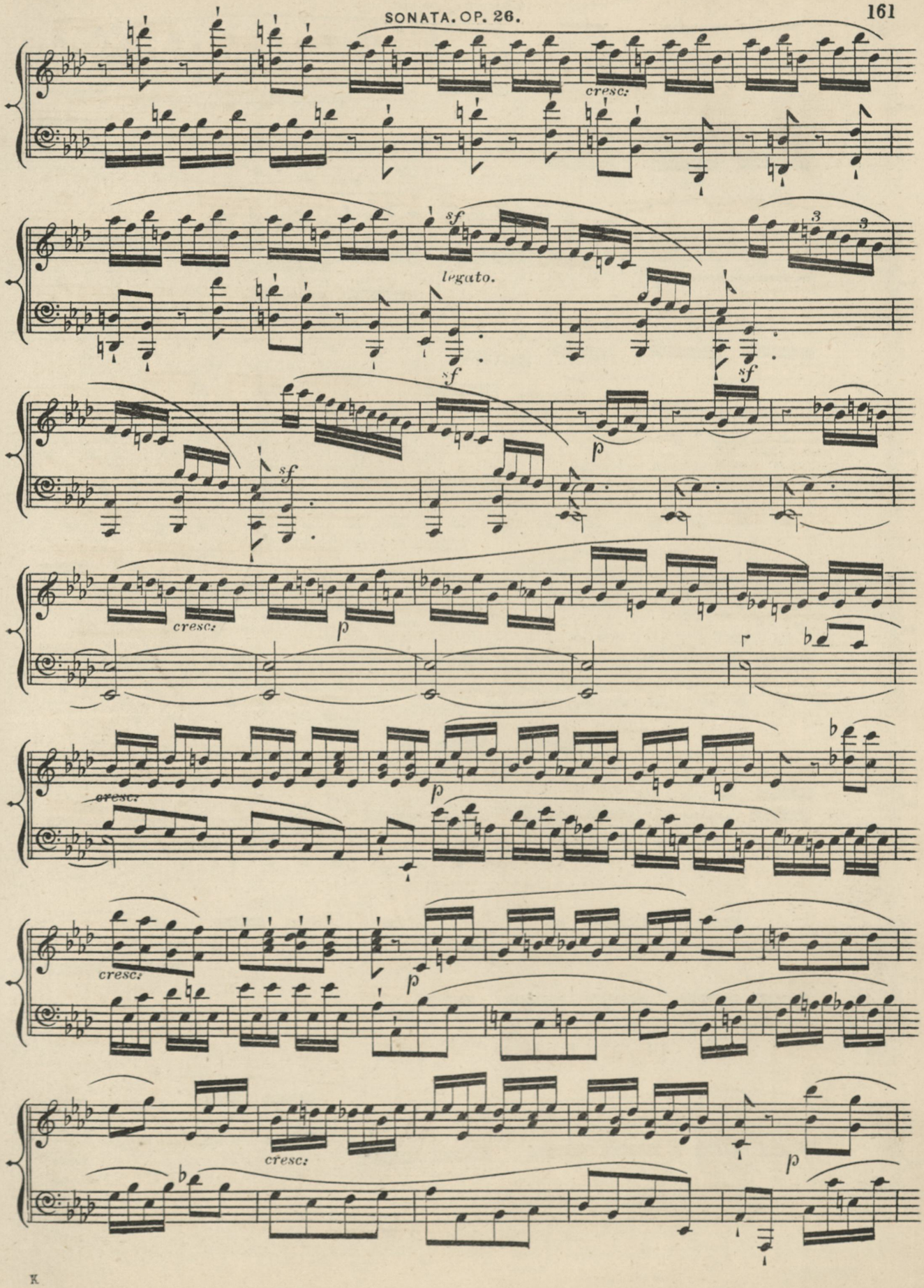
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cresc:
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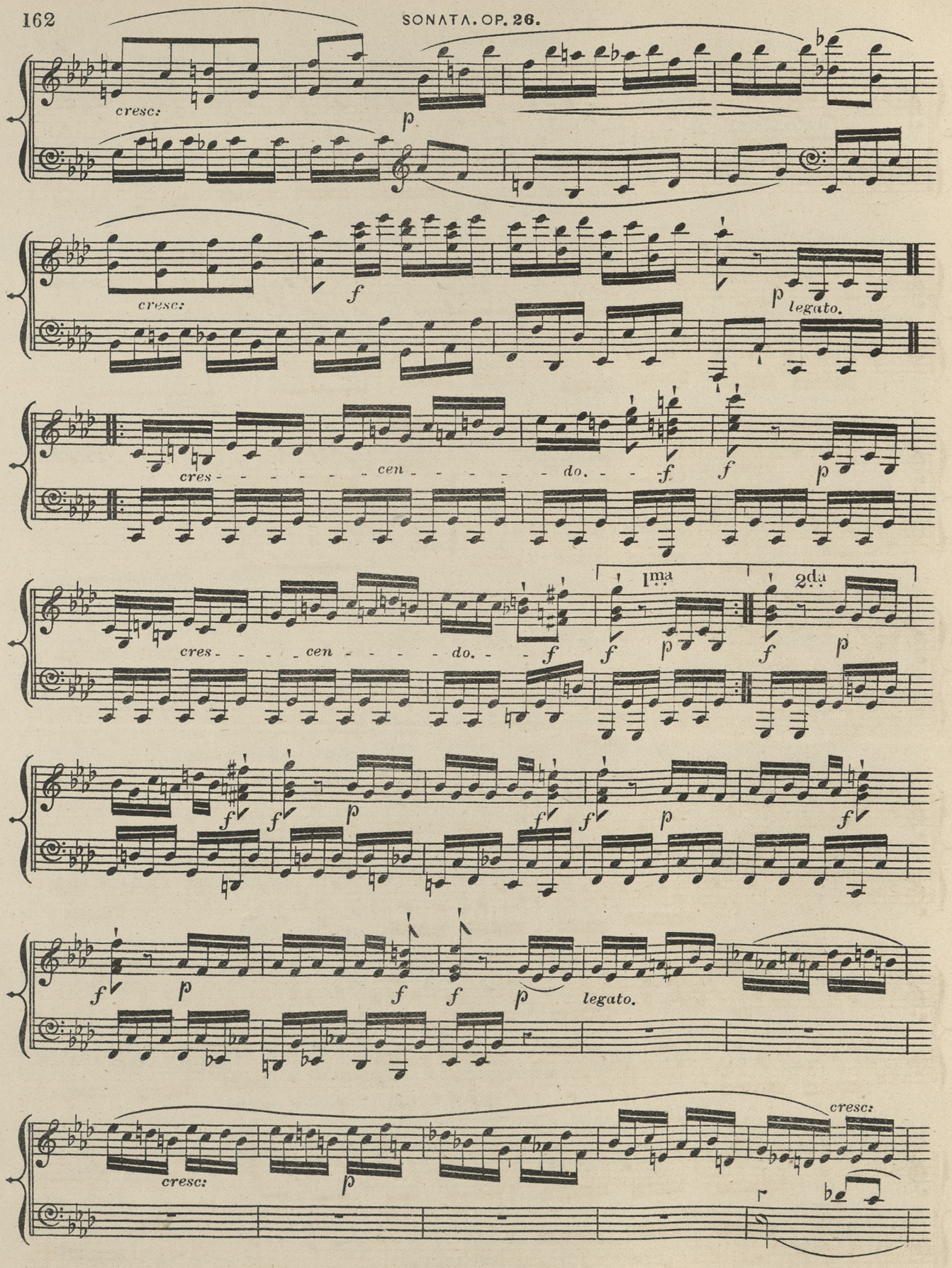
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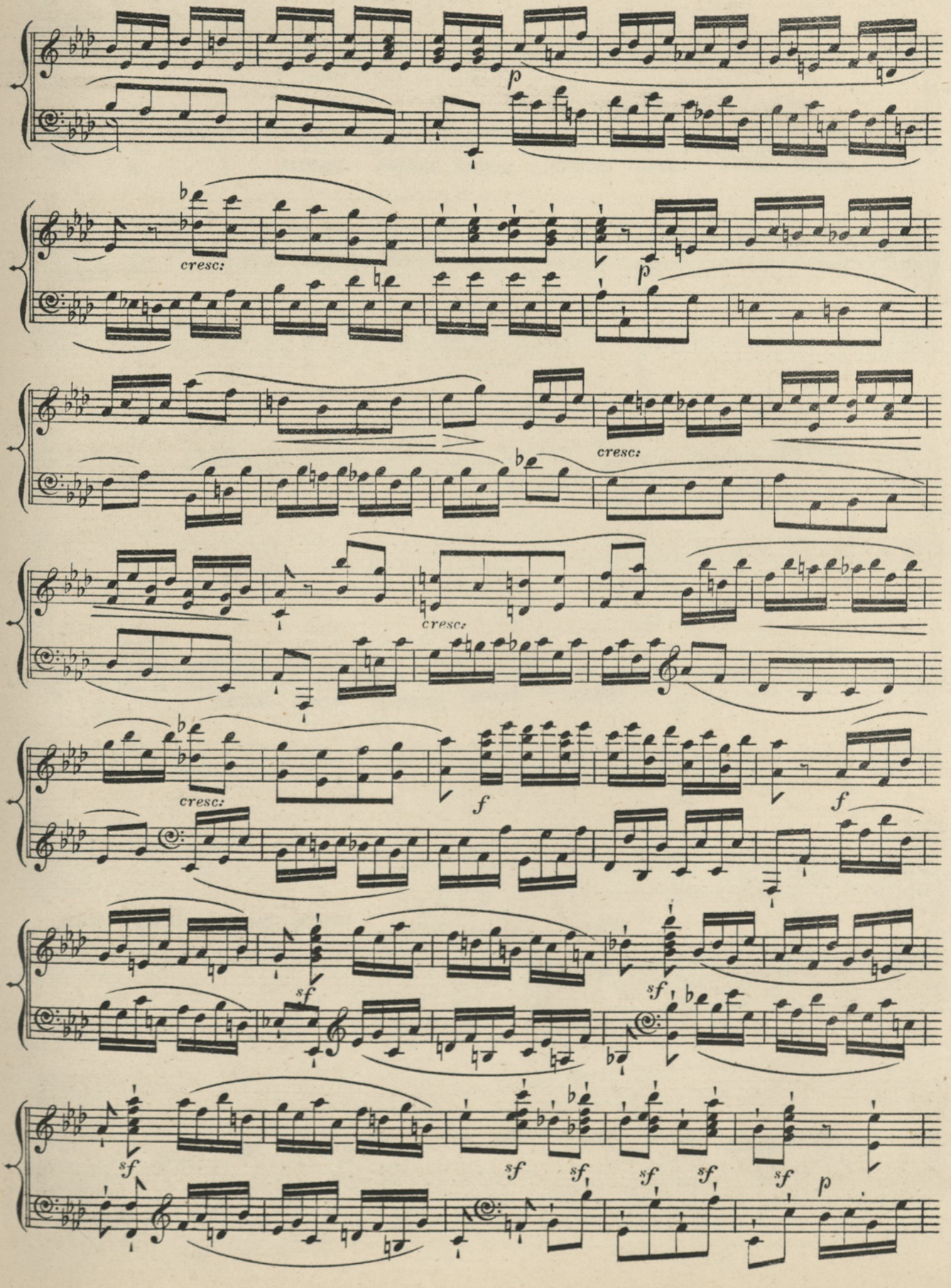
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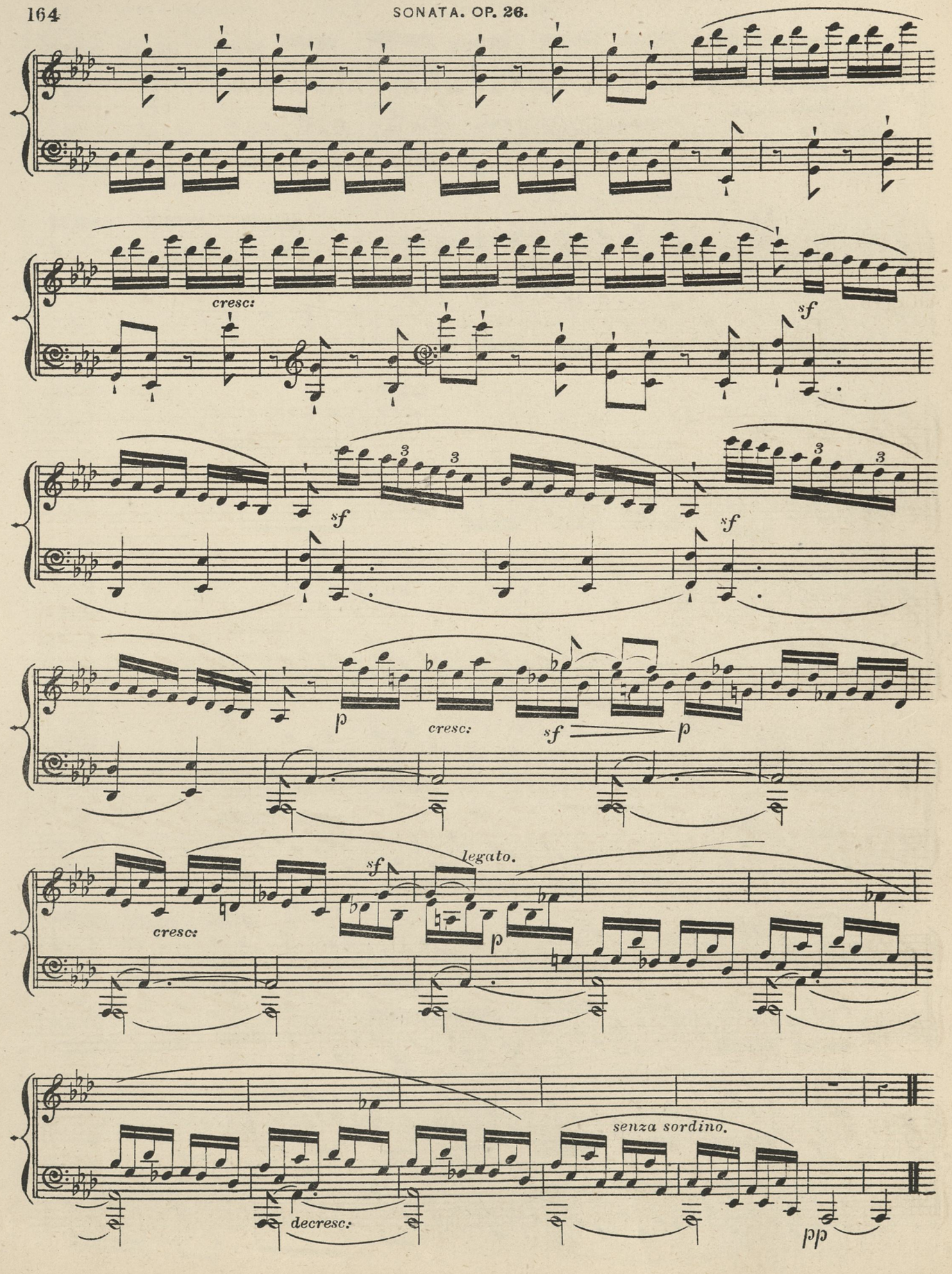
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cresc:
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decresc:
senza sordino.
pp

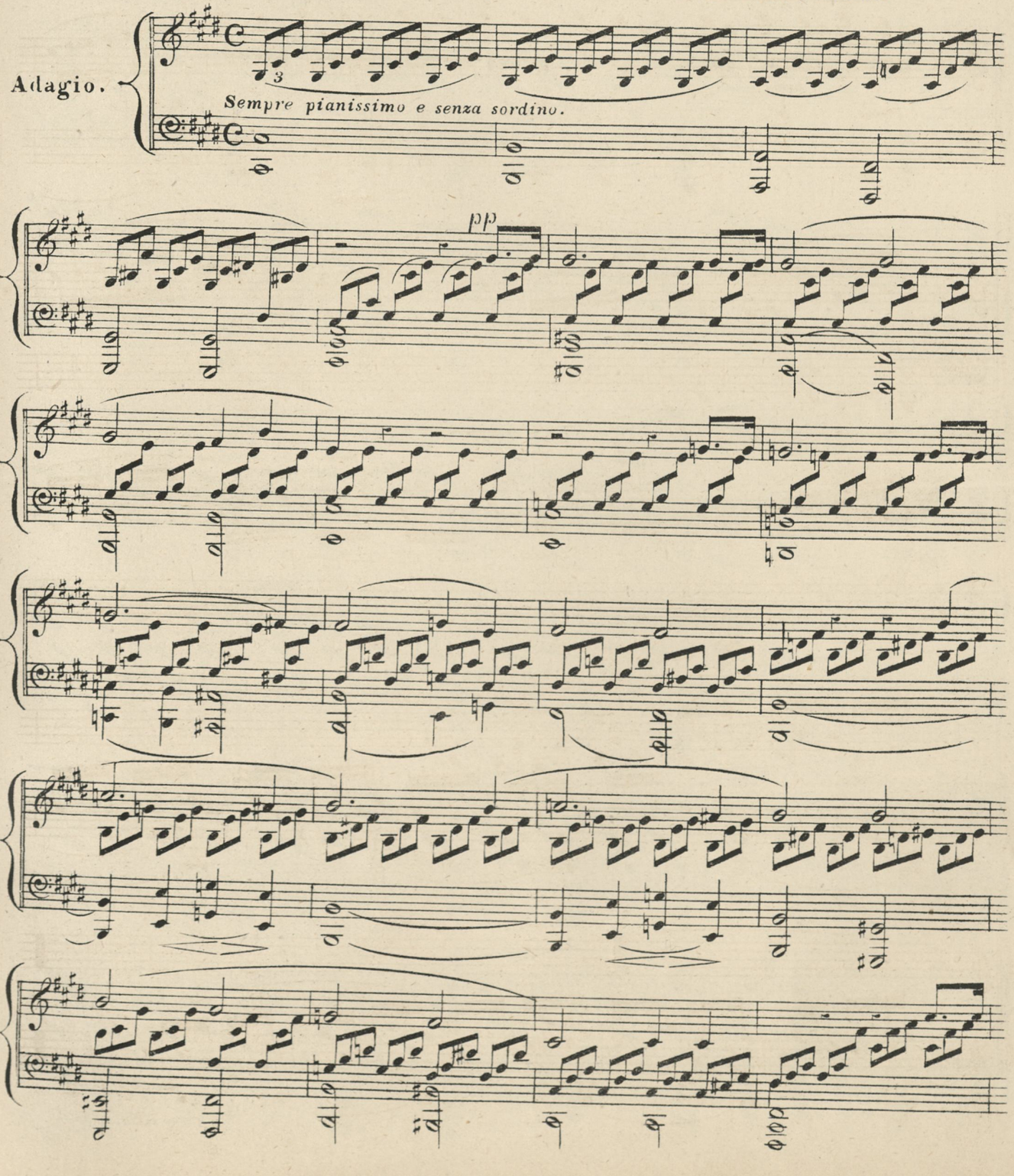
SONATA QUASI UNA FANTASIA.

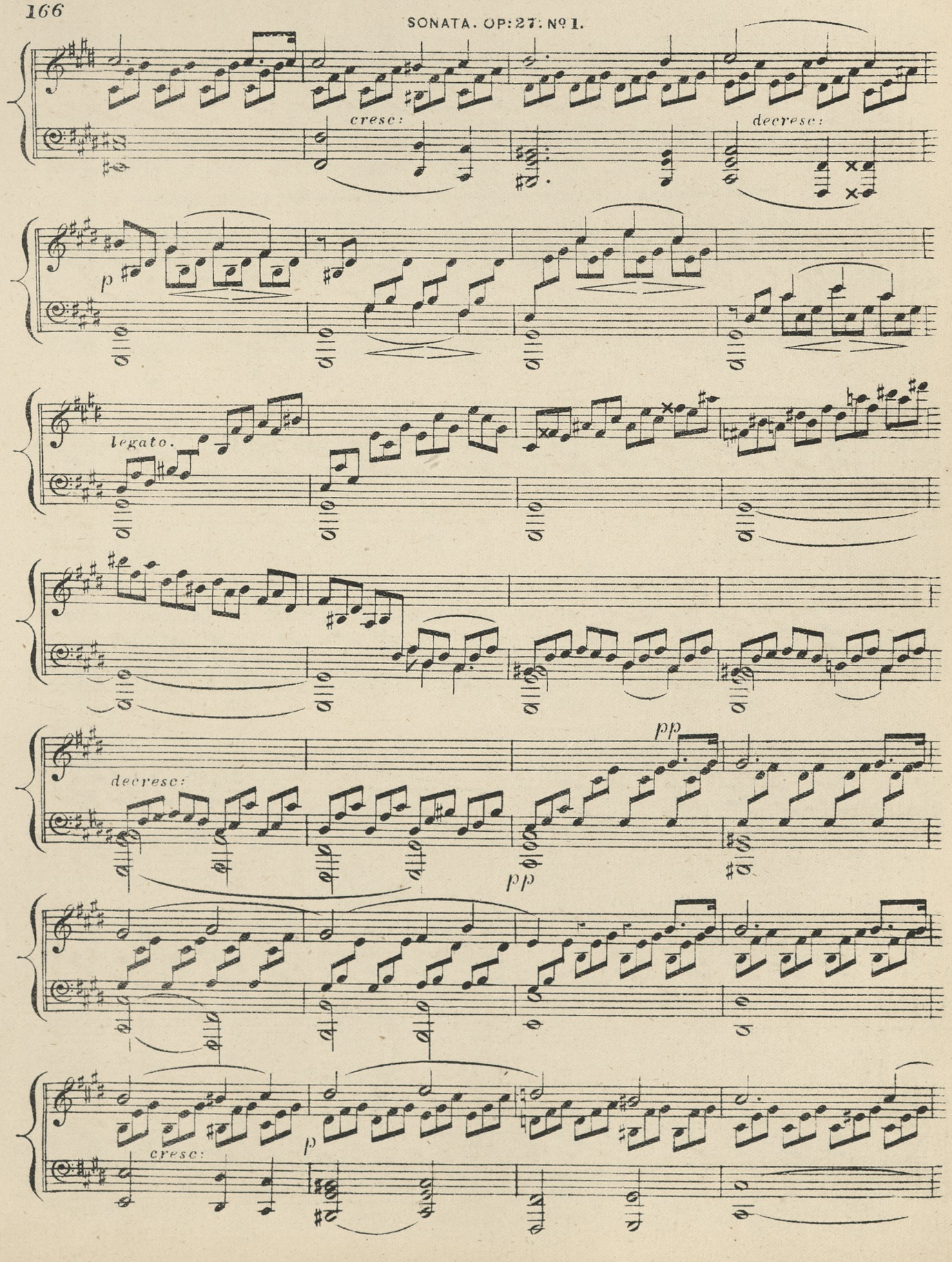
(KNOWN AS THE MOONLIGHT SONATA.)

DEDICATED TO THE COUNTESS GUILIETTA GUICCIARDI.

OP: 27, Nº 1

Si deve suonare tutto questo pezzo delicatissimamente e senza sordino.

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decresc:
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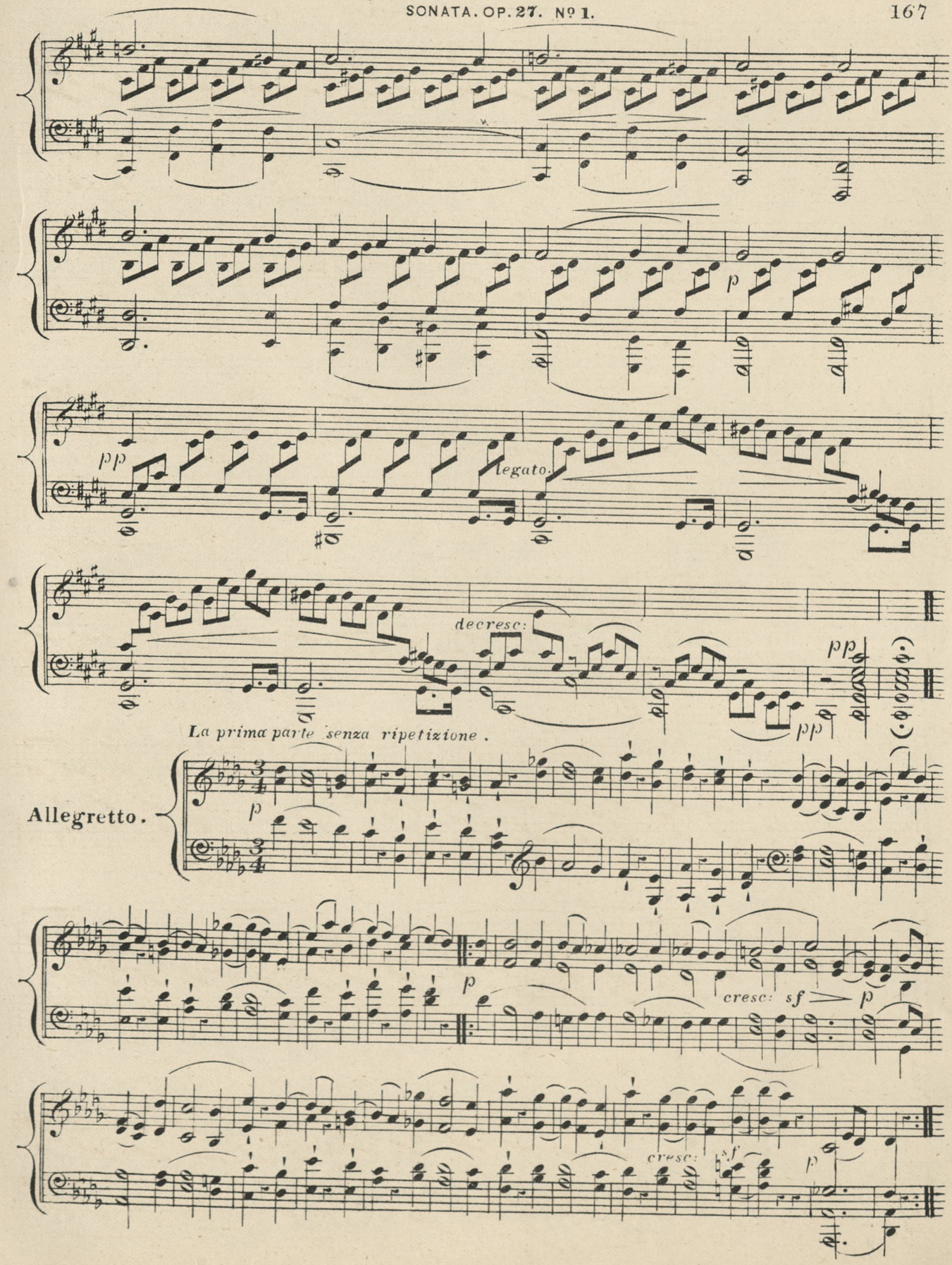
p
pp
legato.
decresc:
pp
pp
La prima parte senza ripetizione.
Allegretto.
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cresc: sf
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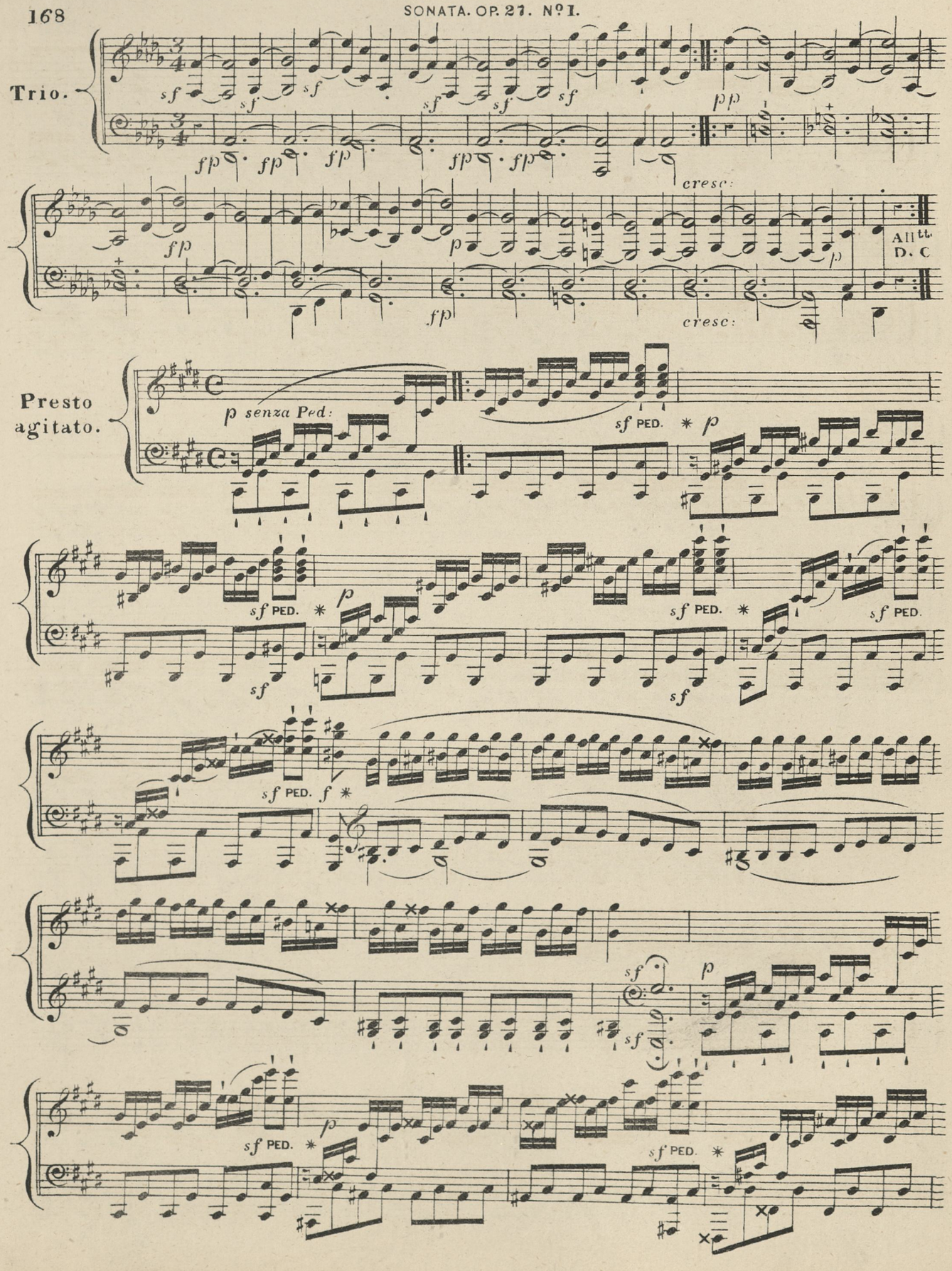
cresc:
sf
p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Presto agitato.
p senza Ped:
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sf PED.
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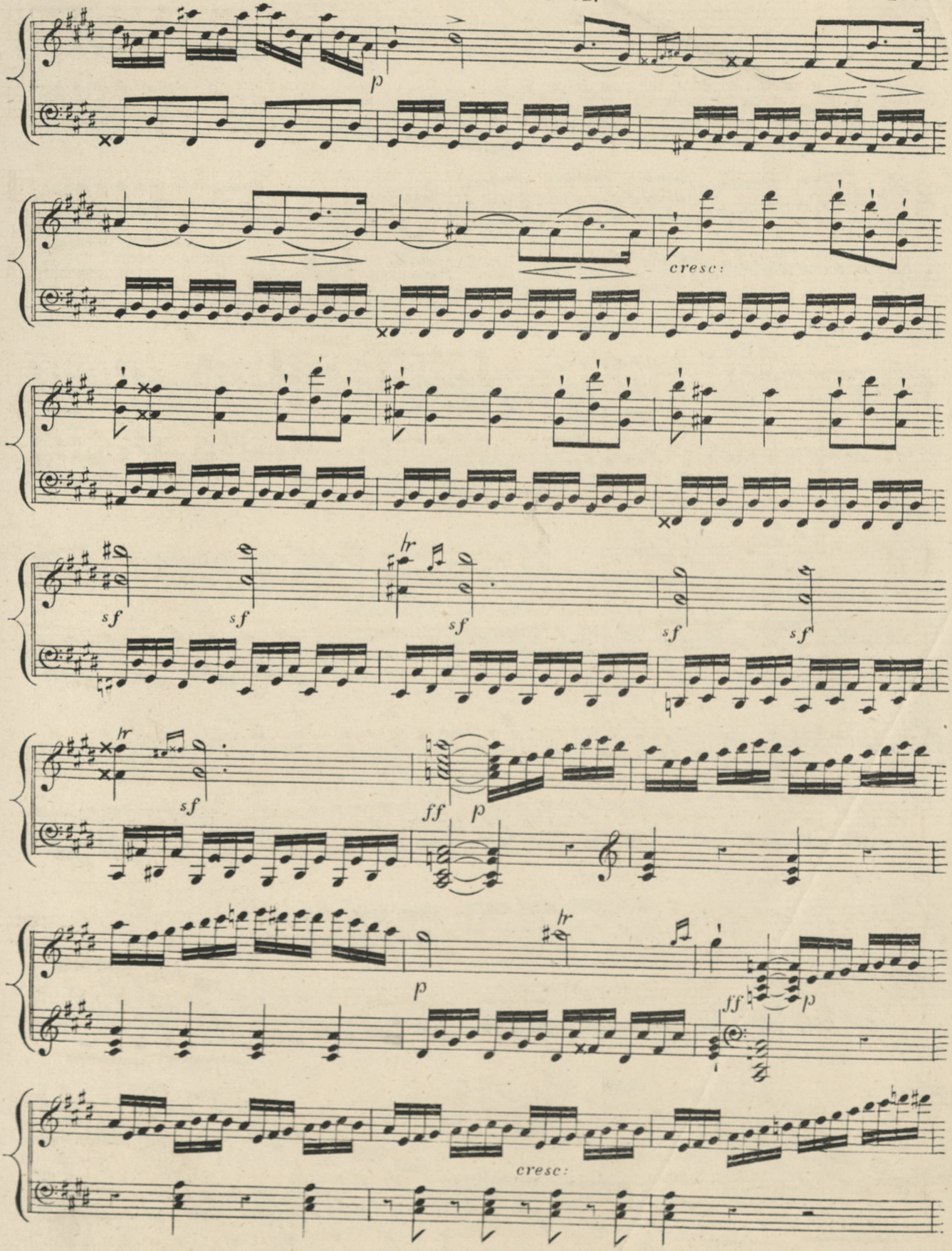
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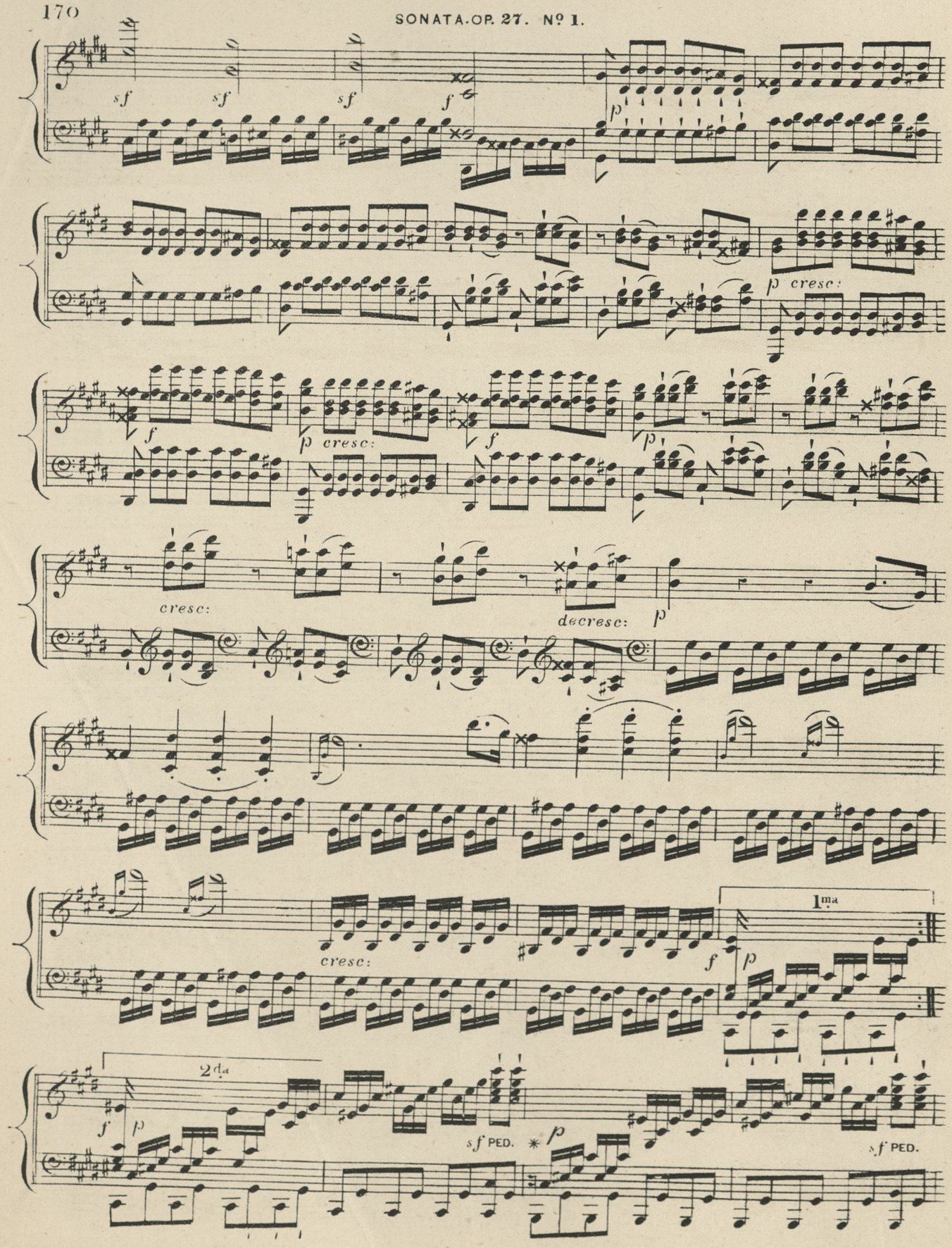
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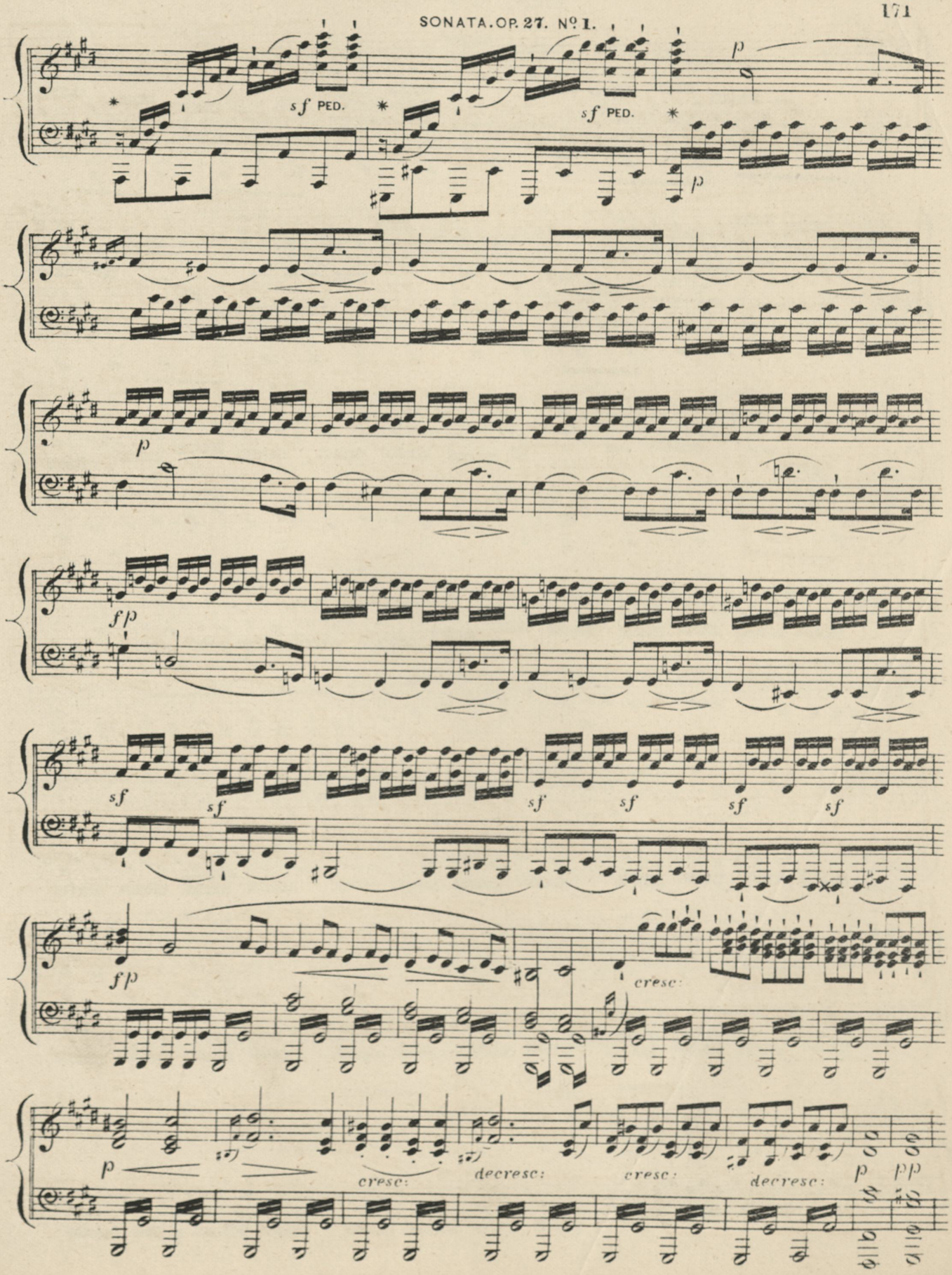
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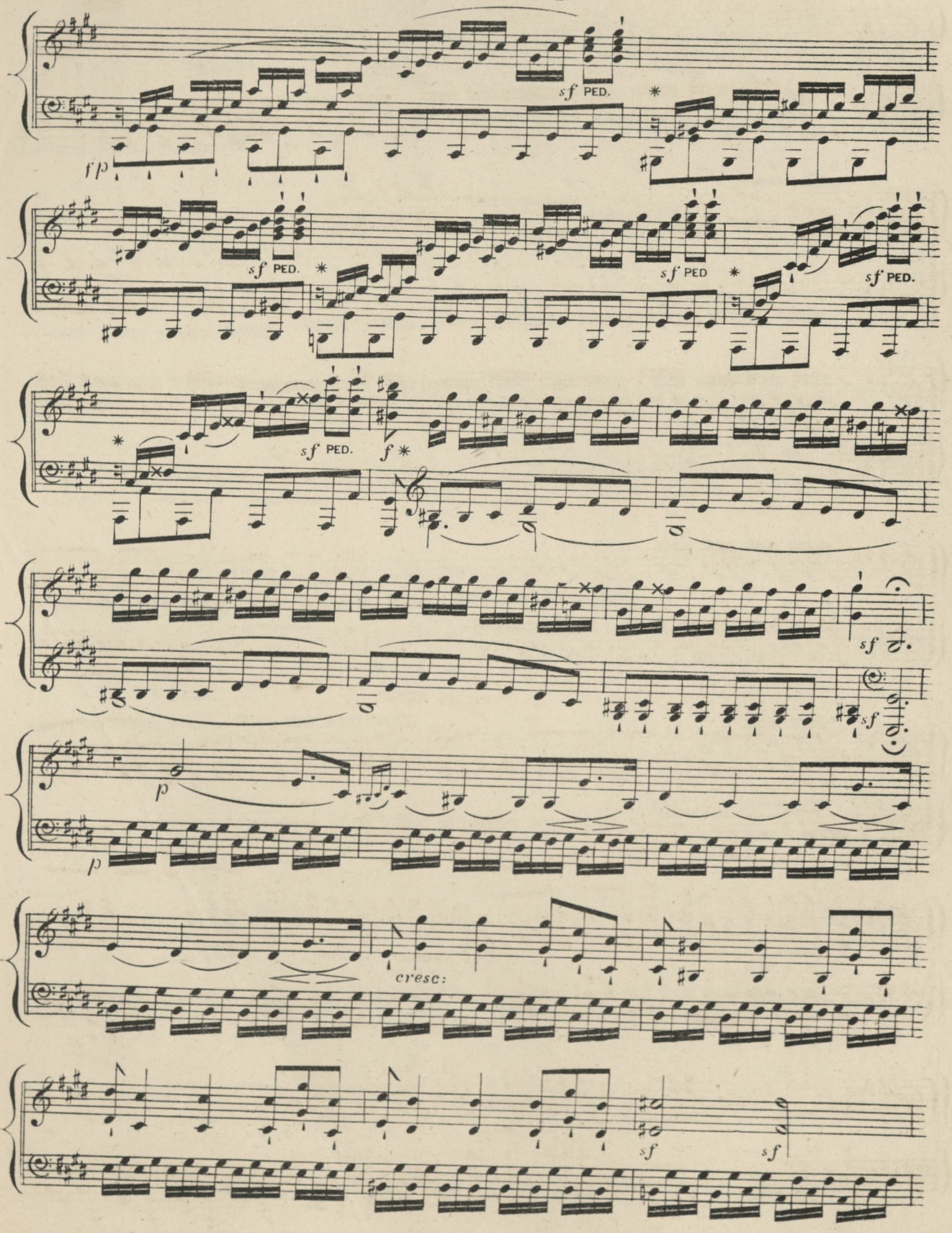
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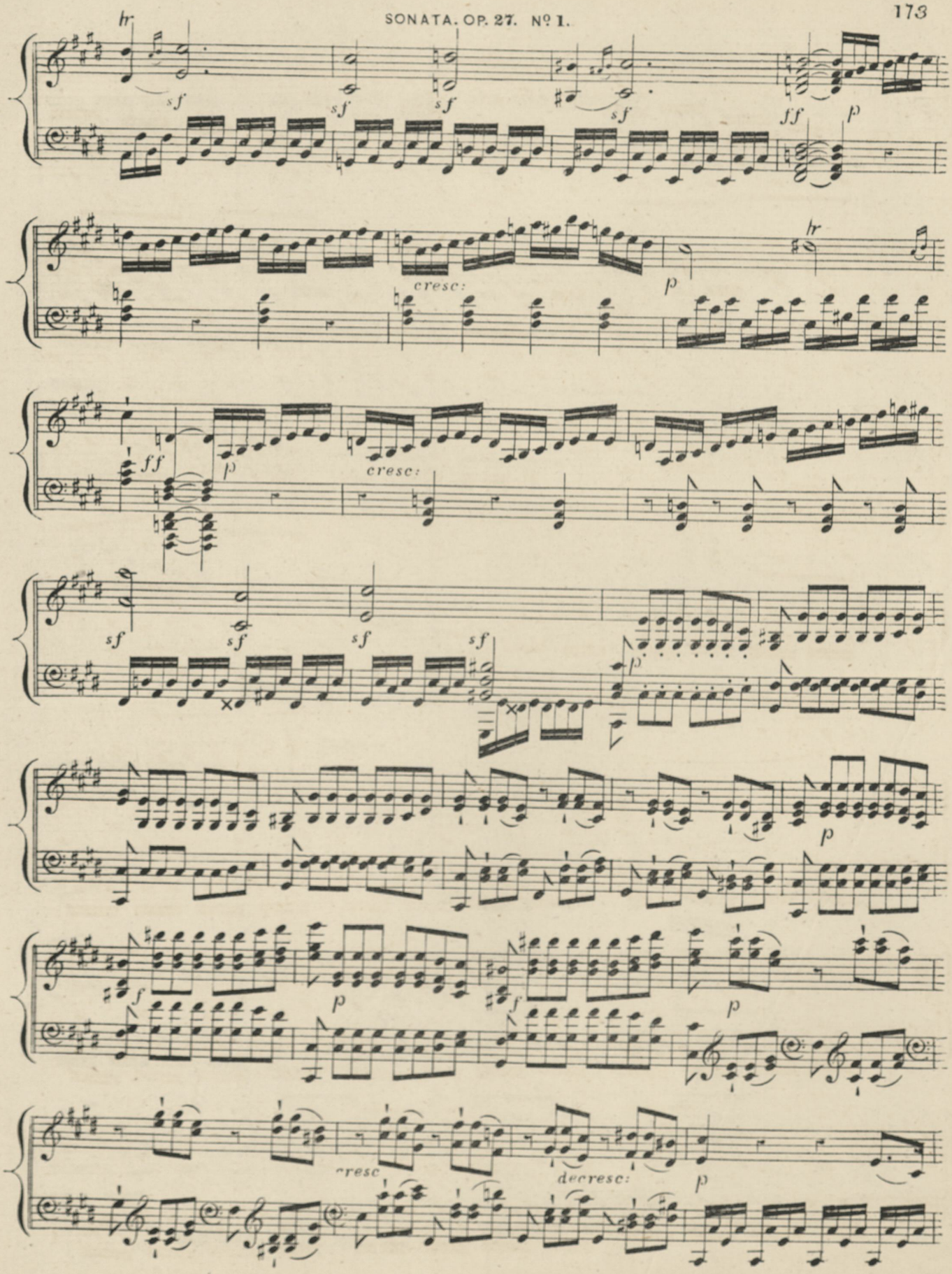
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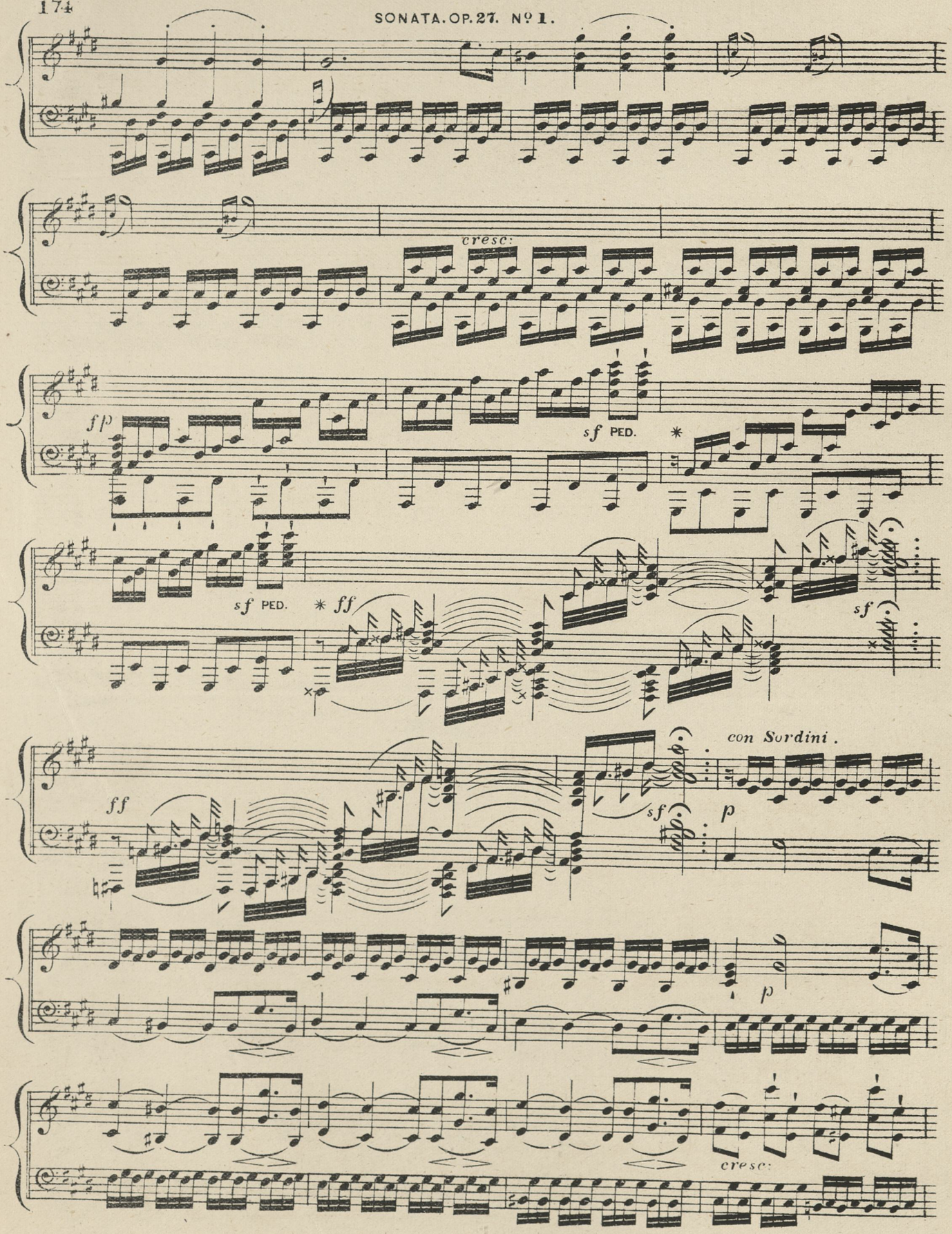
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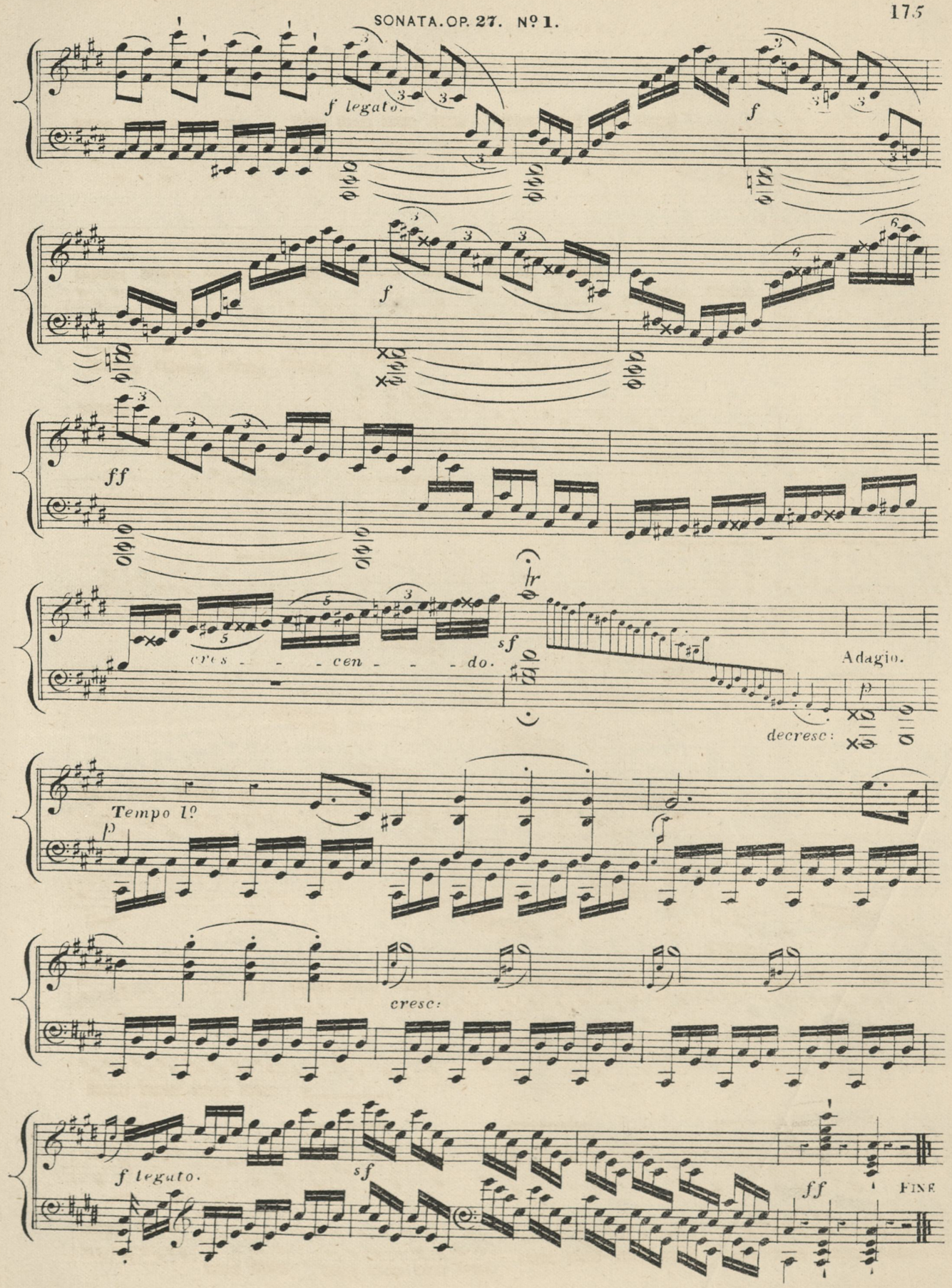
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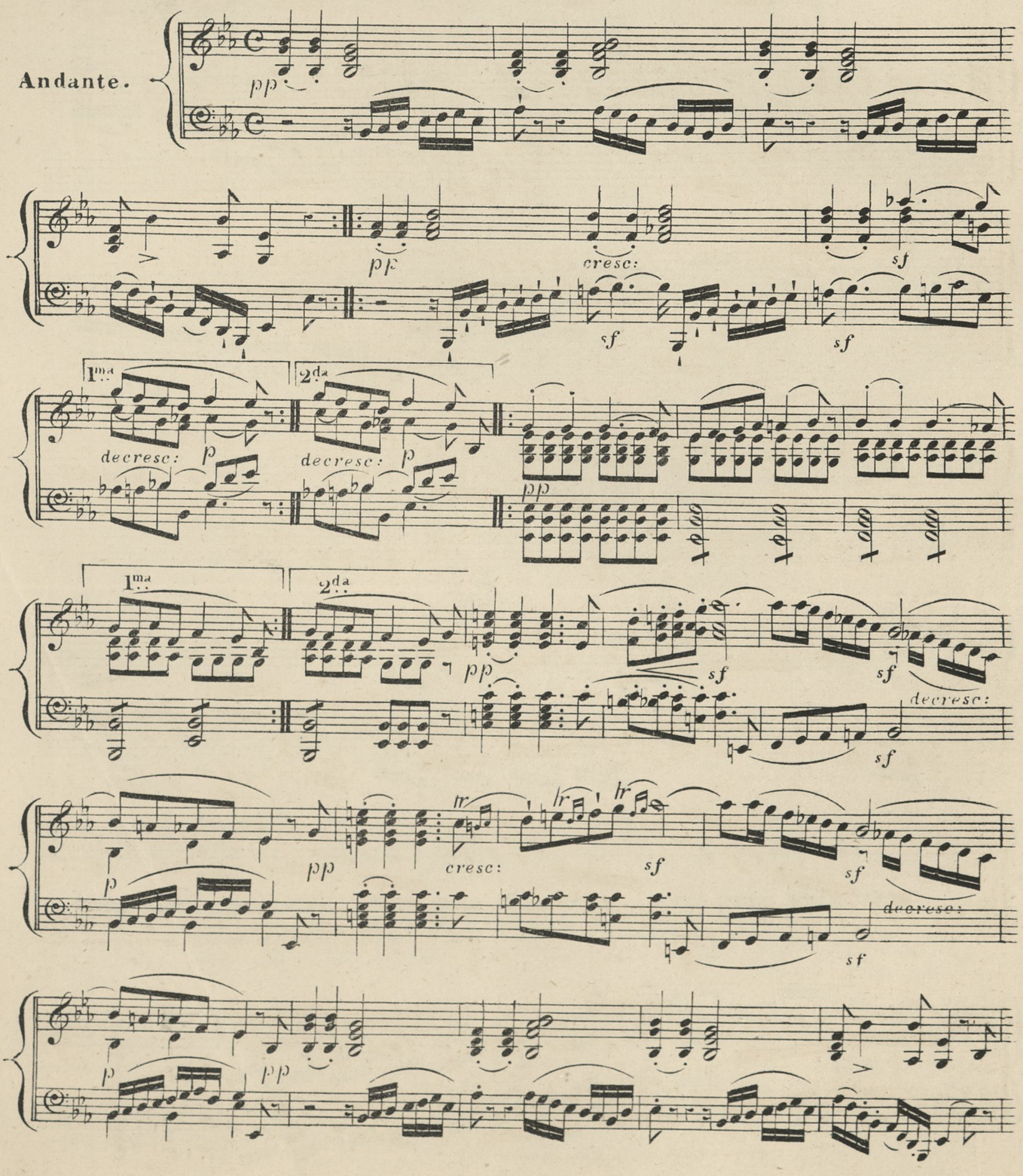
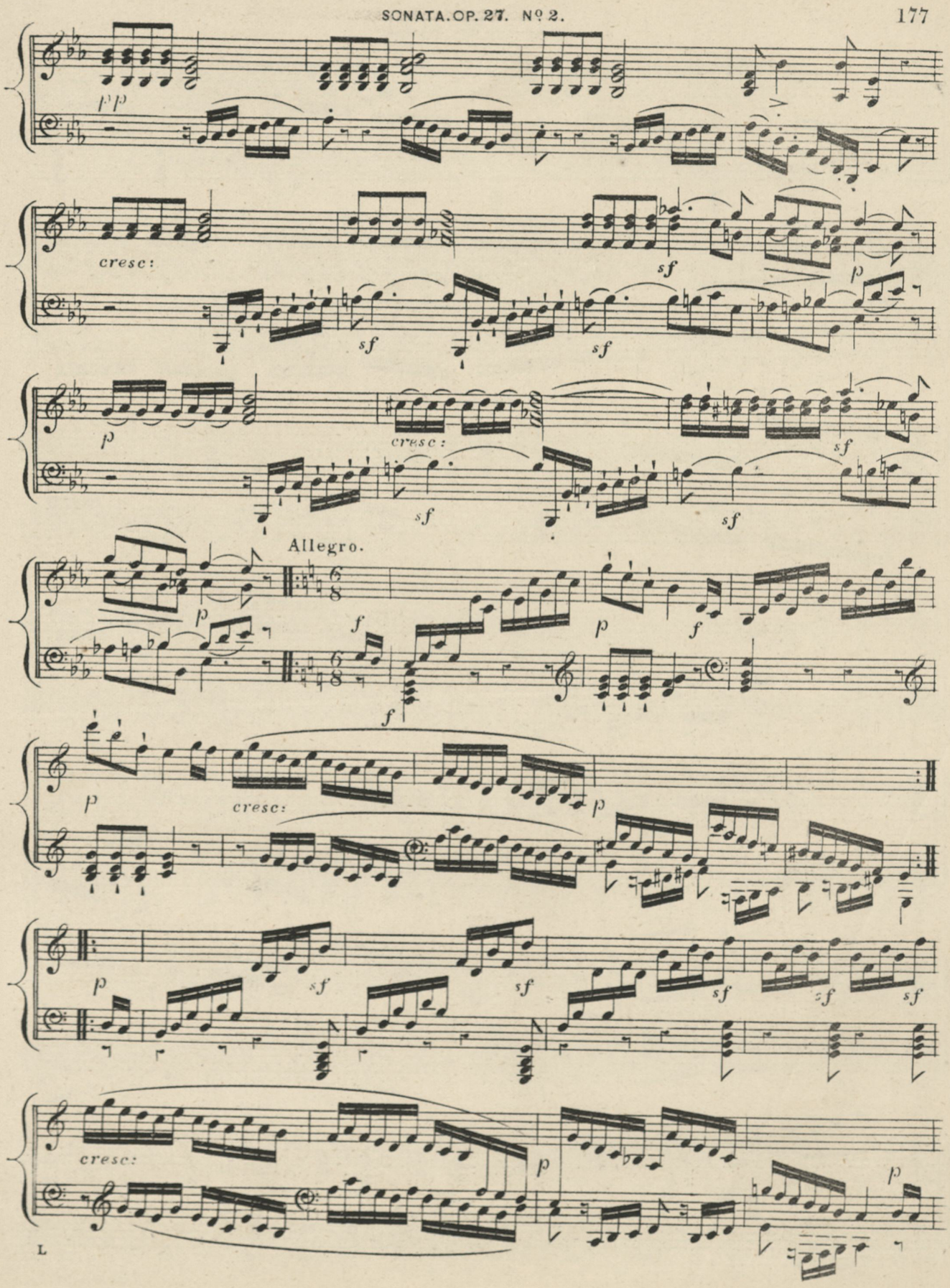
FINE

SONATA QUASI UNA FANTASIA.

DEDICATED TO THE PRINCESS DE LICHTENSTEIN.

OP: 27, Nº 2

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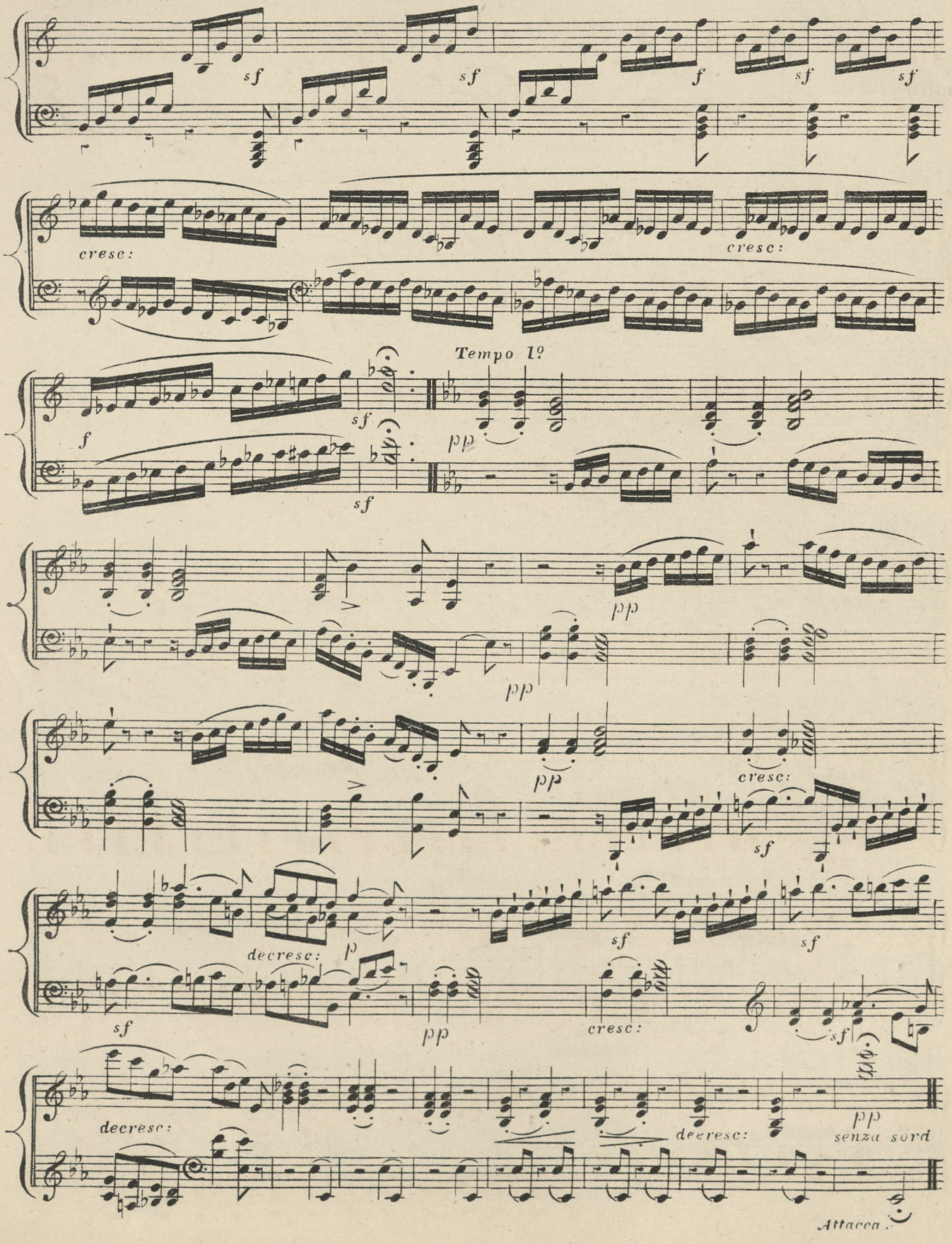
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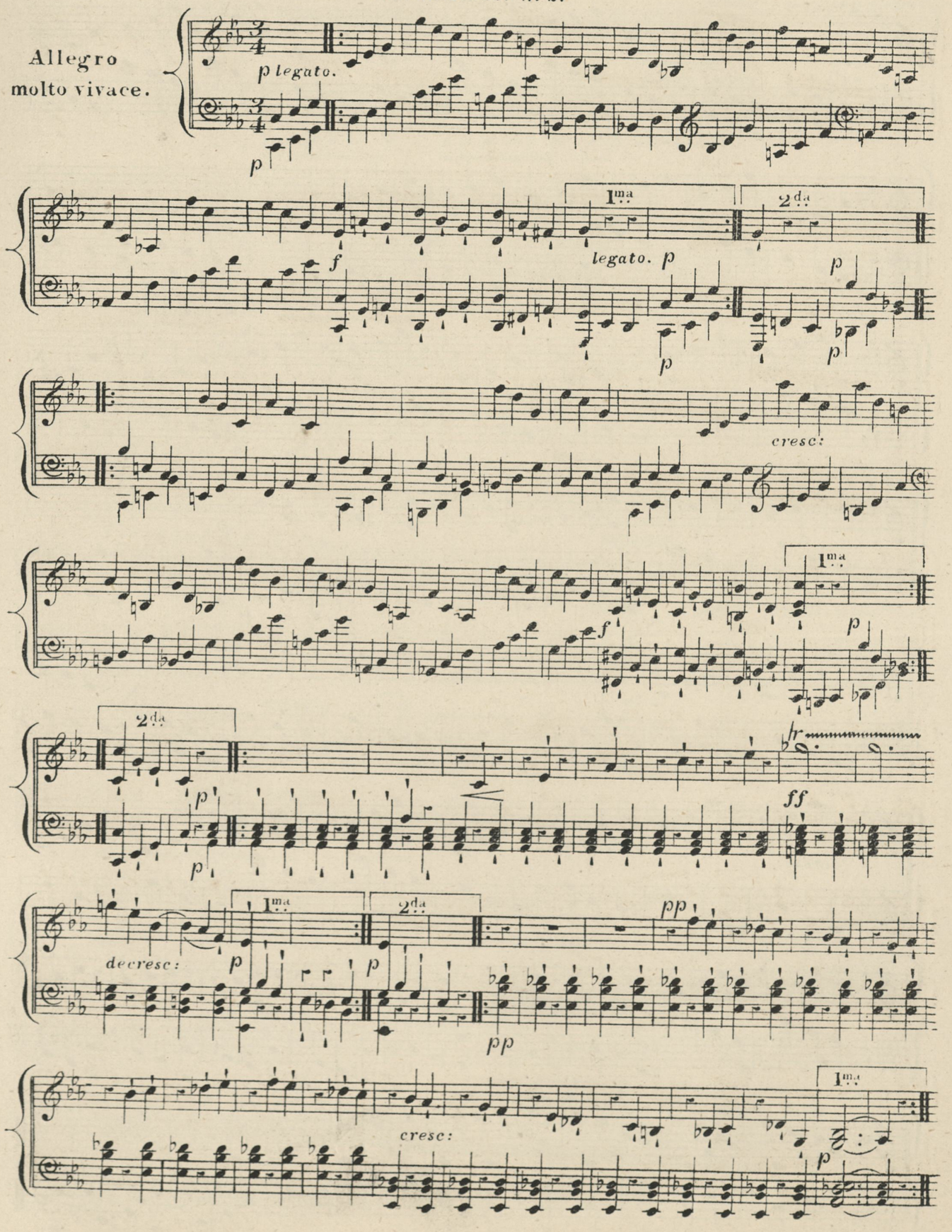
Attacca.


Allegro
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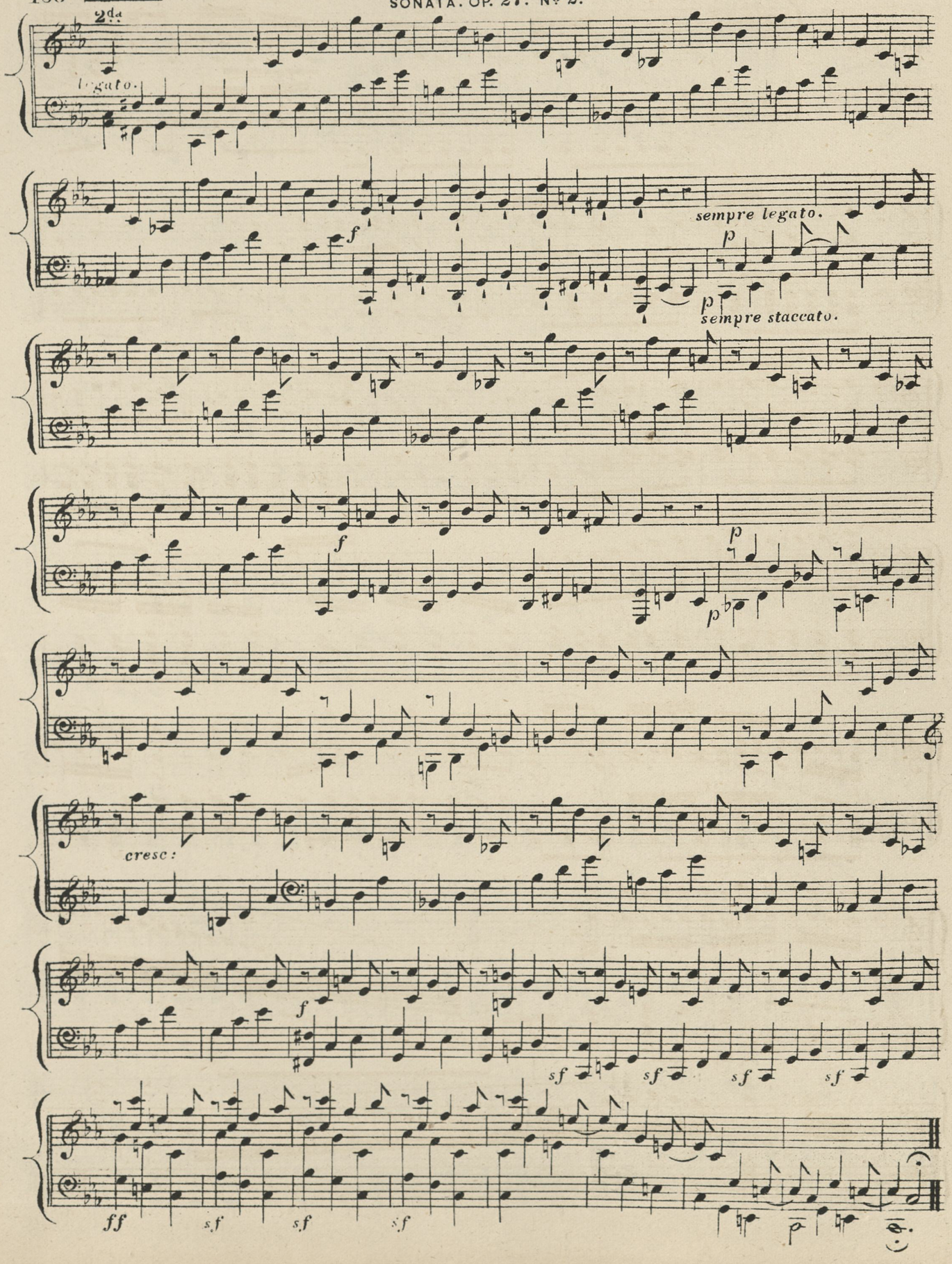
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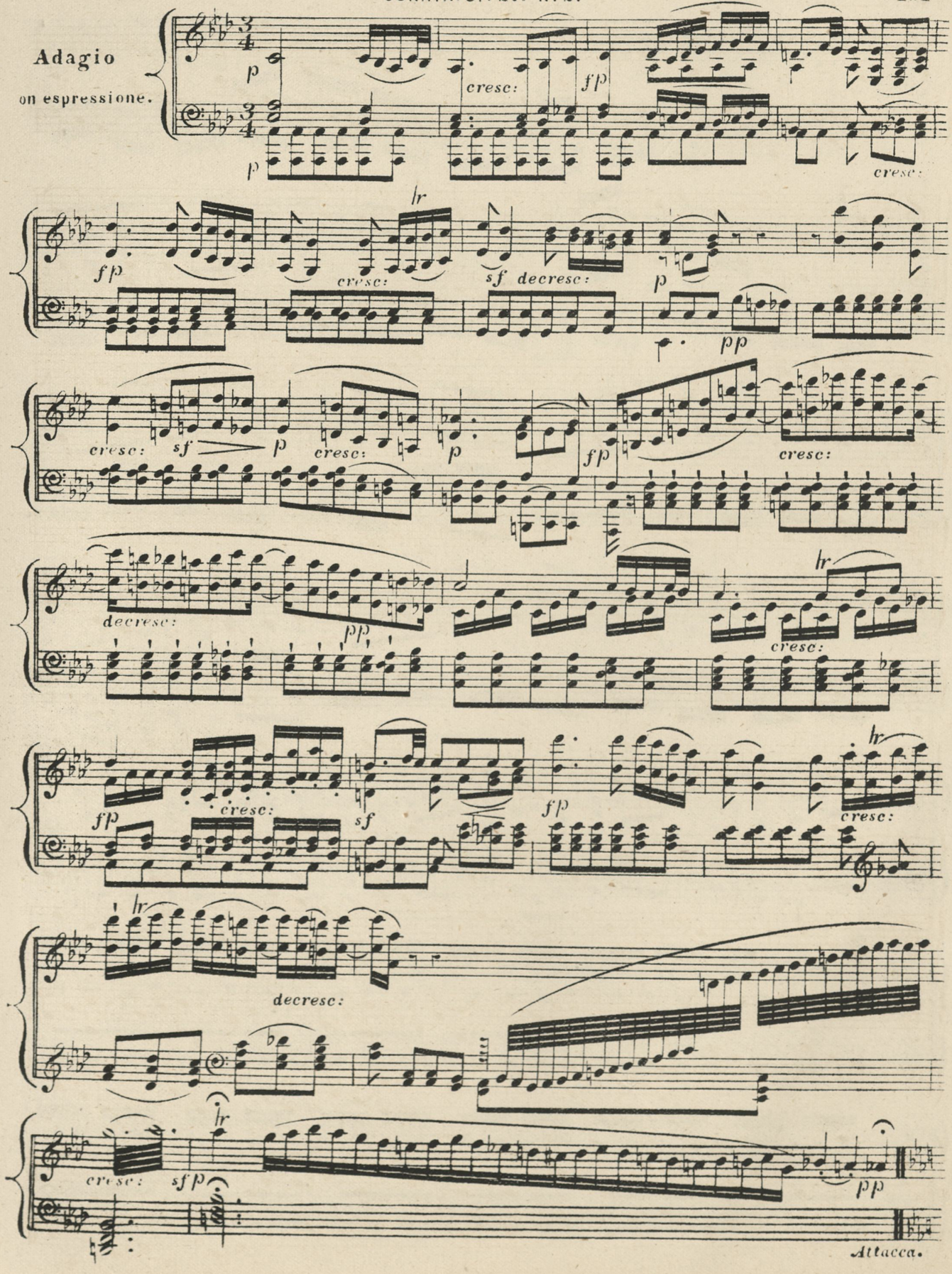
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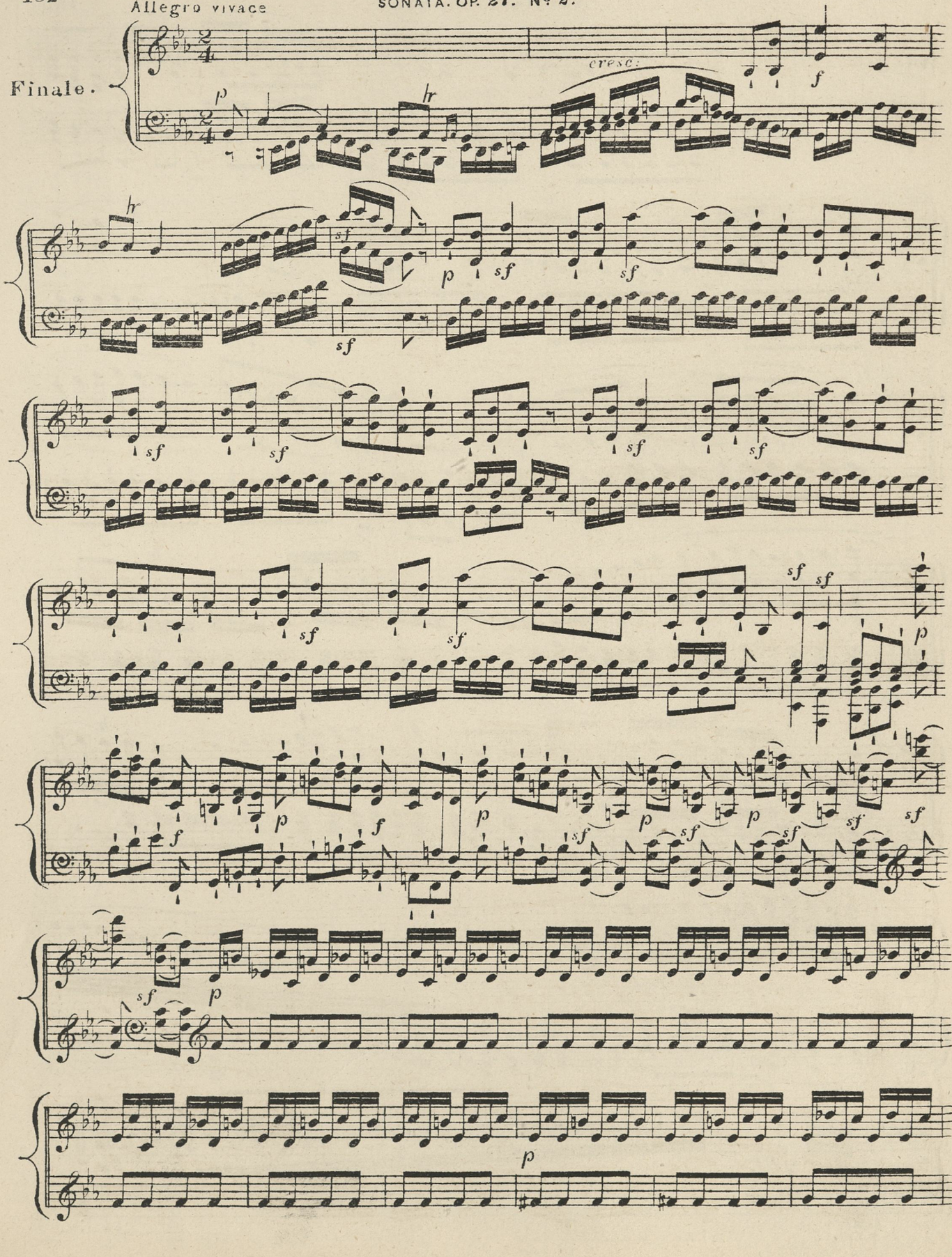
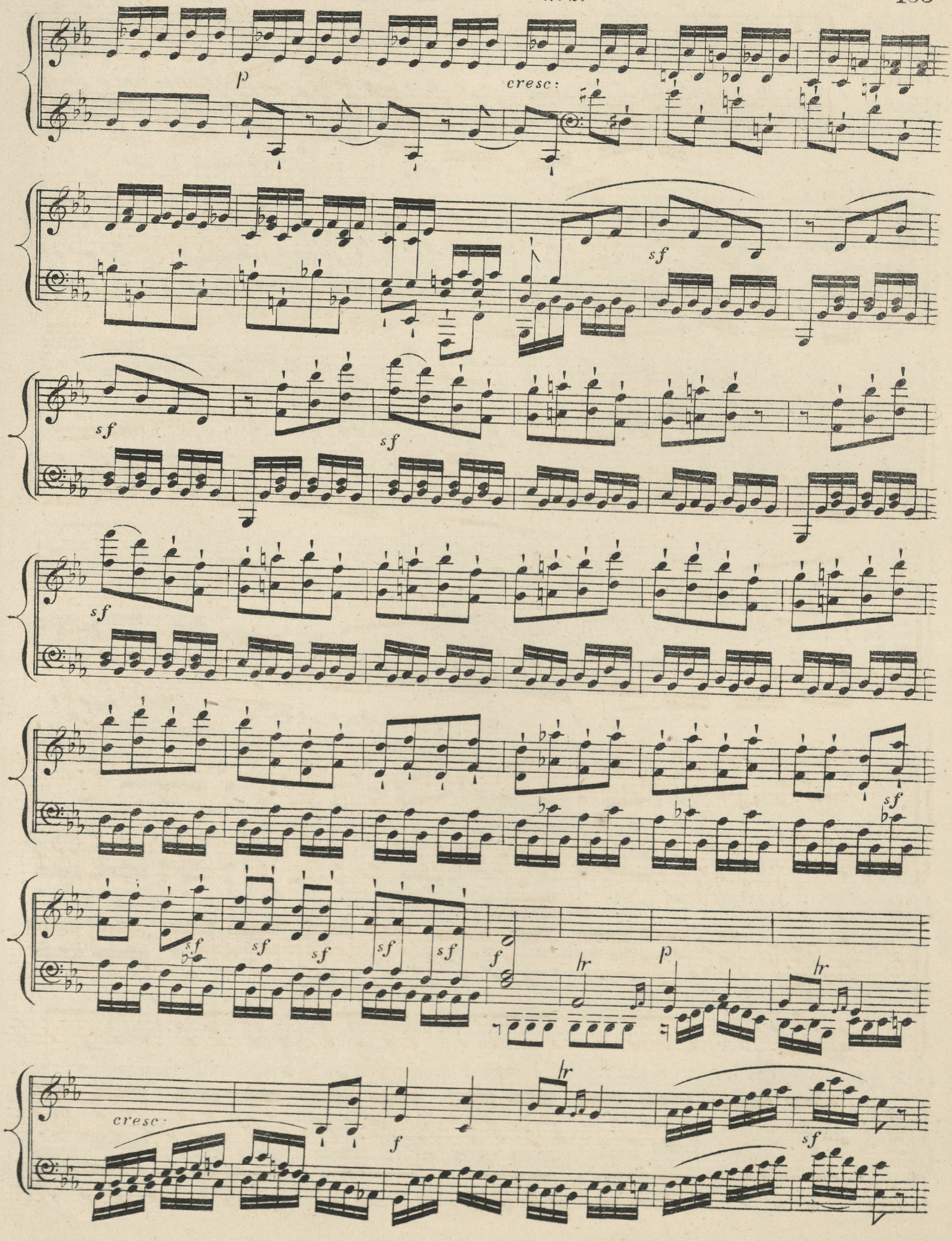
Allegro vivace

Finale.

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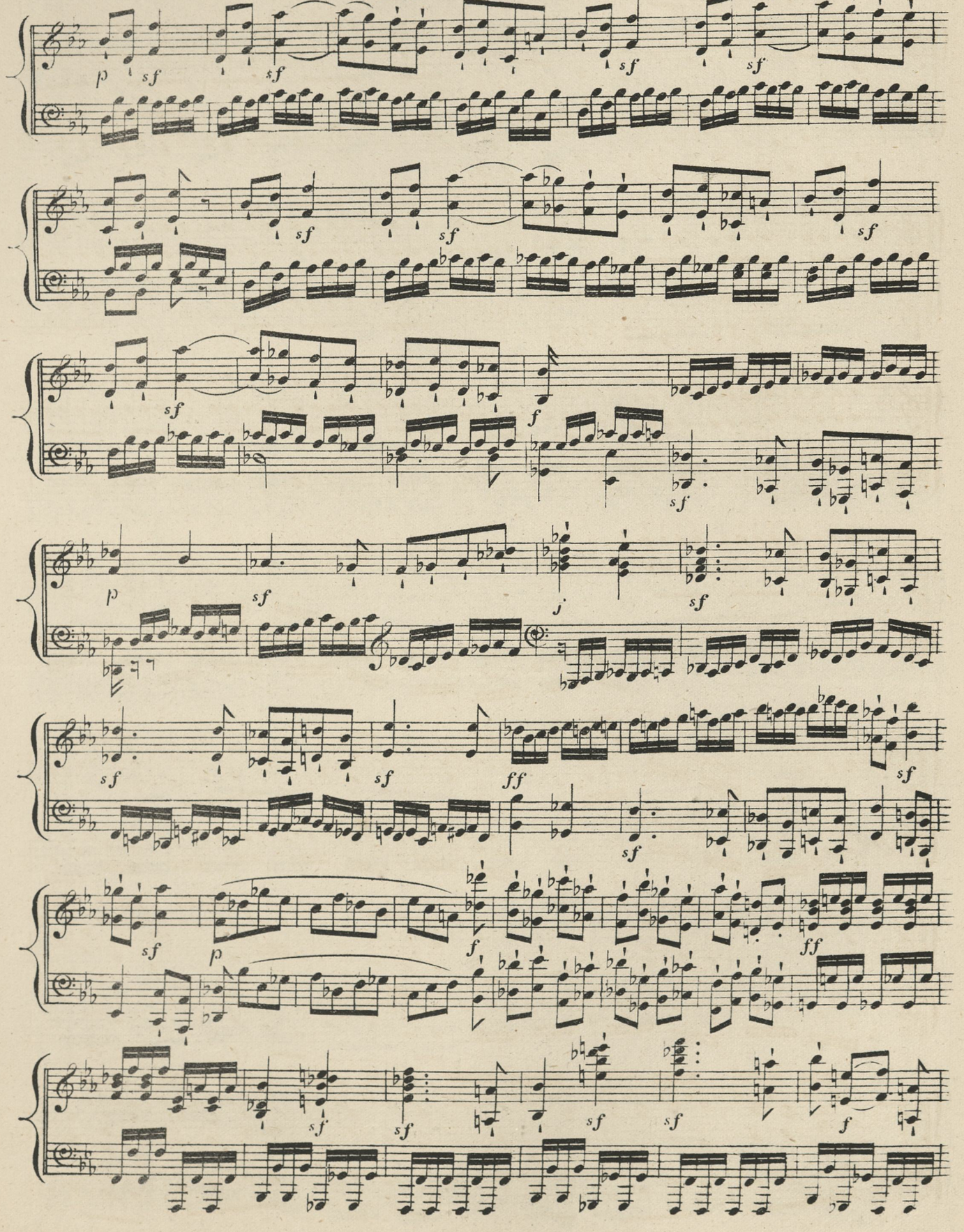
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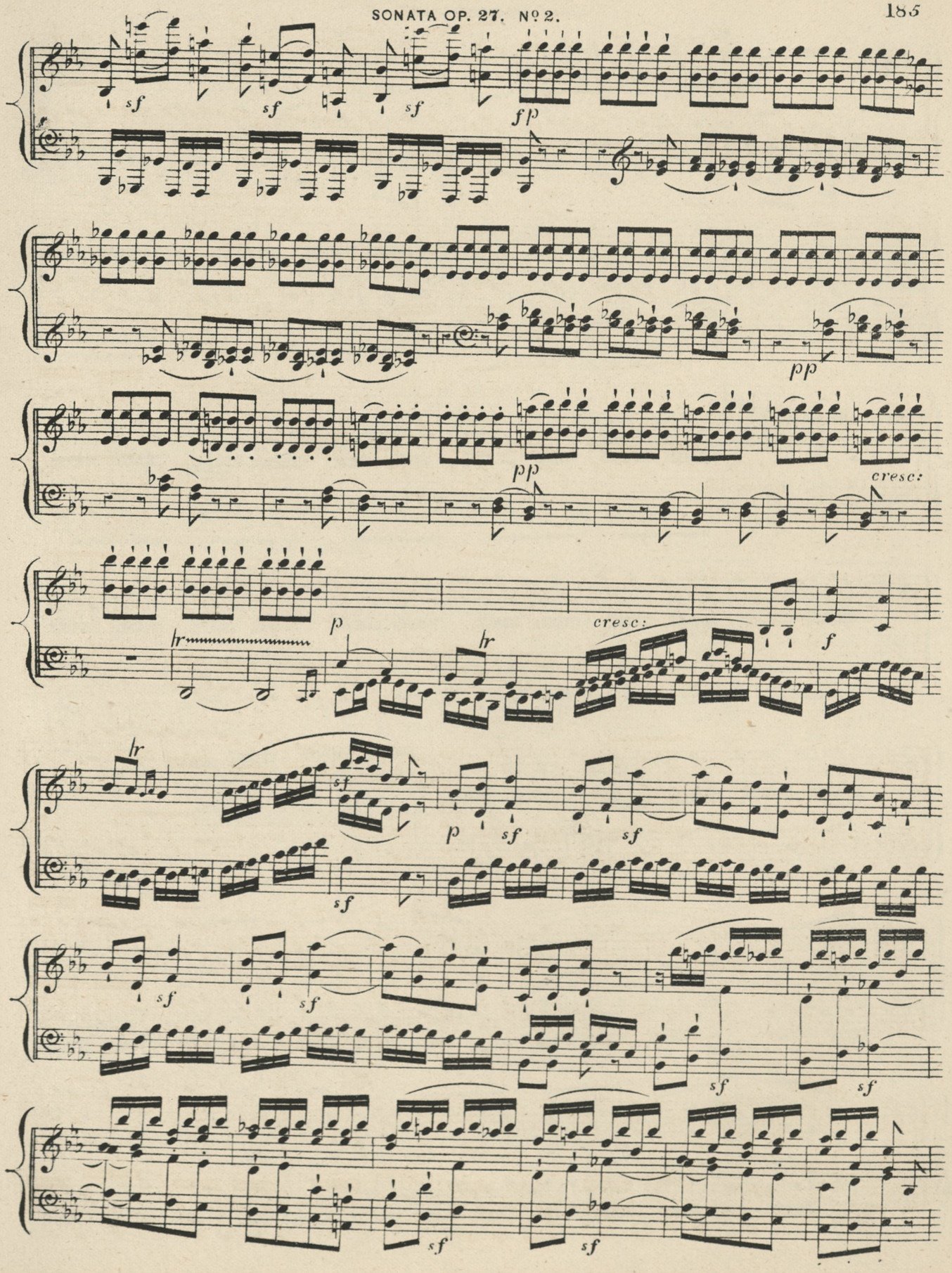
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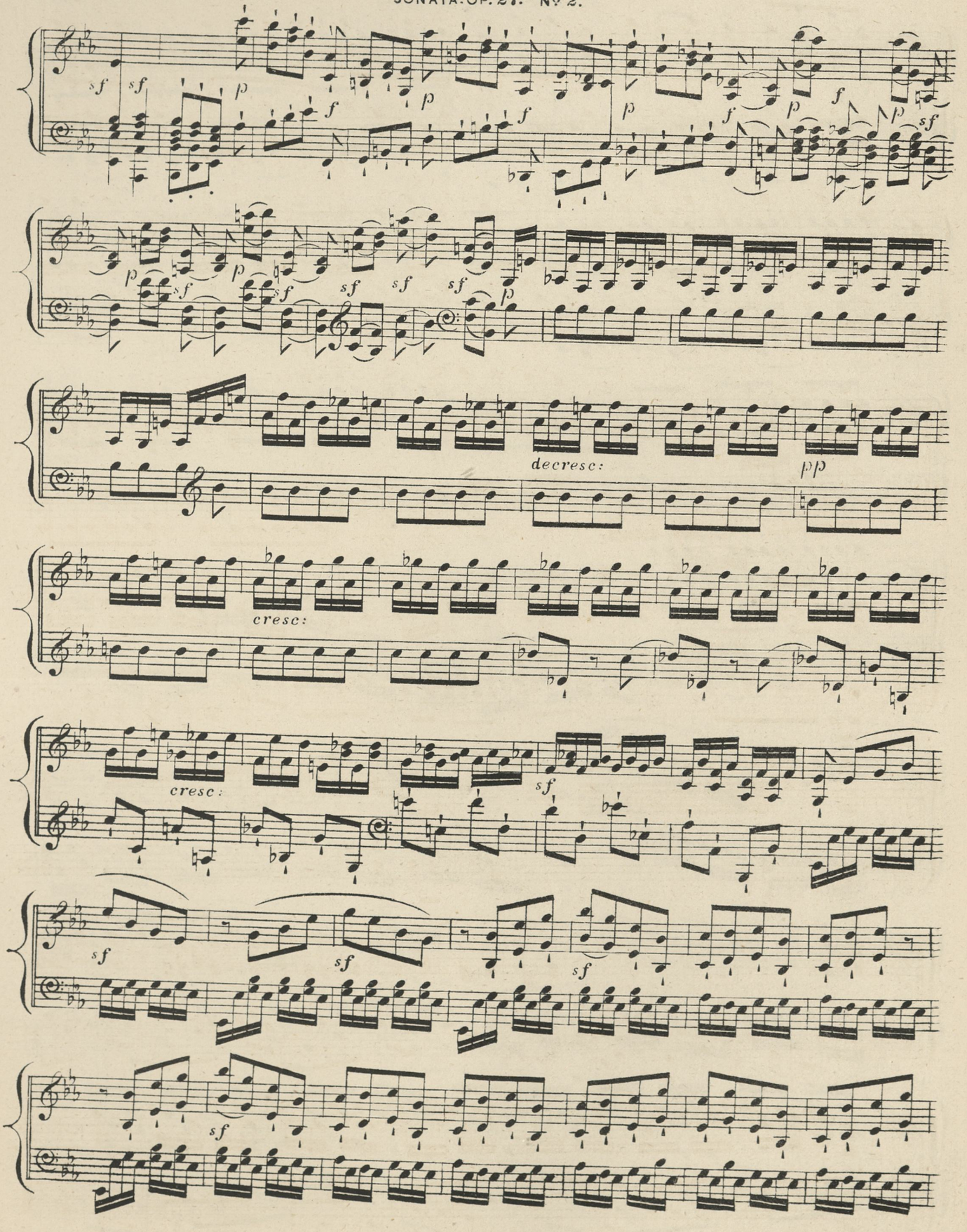
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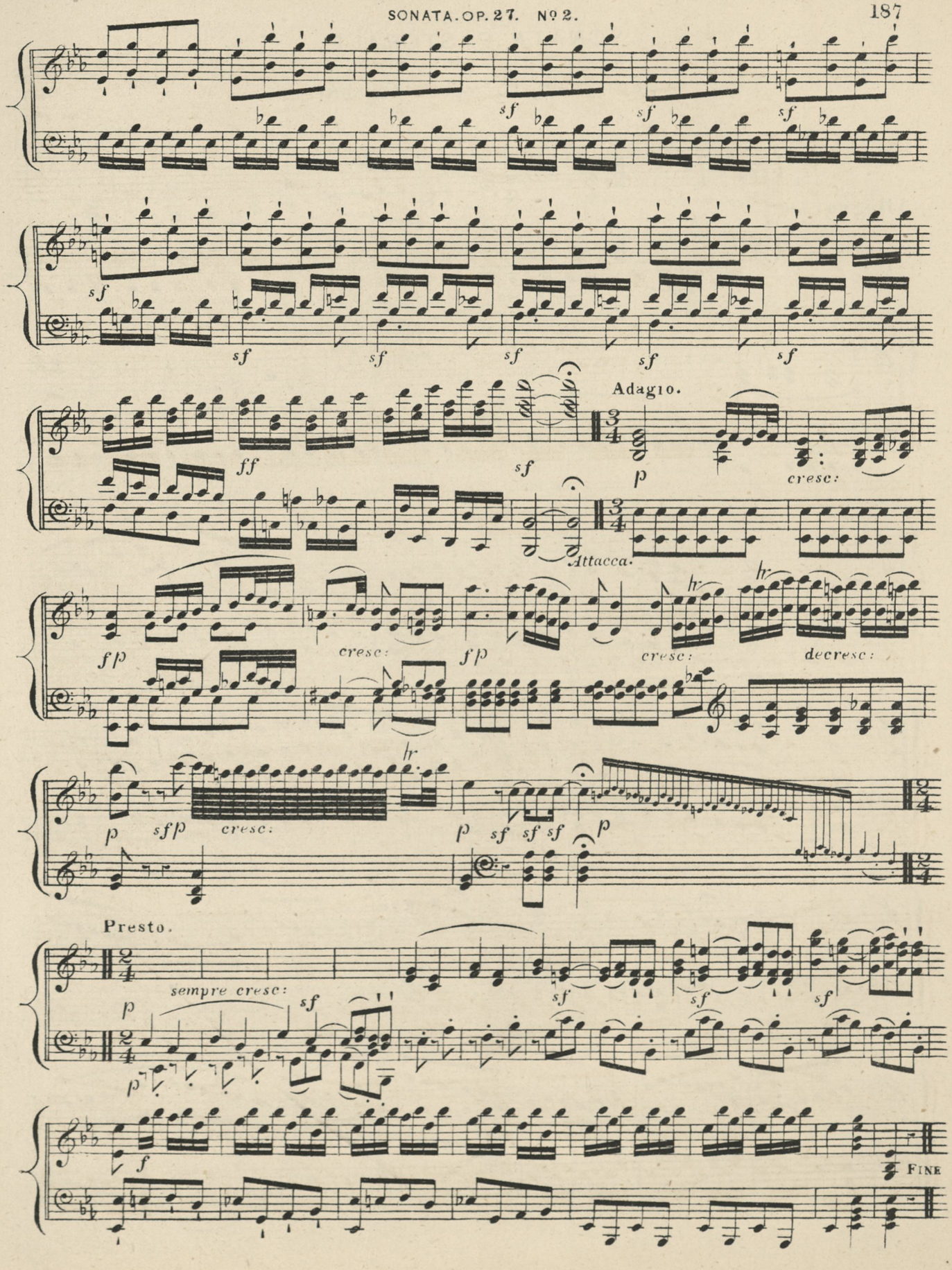
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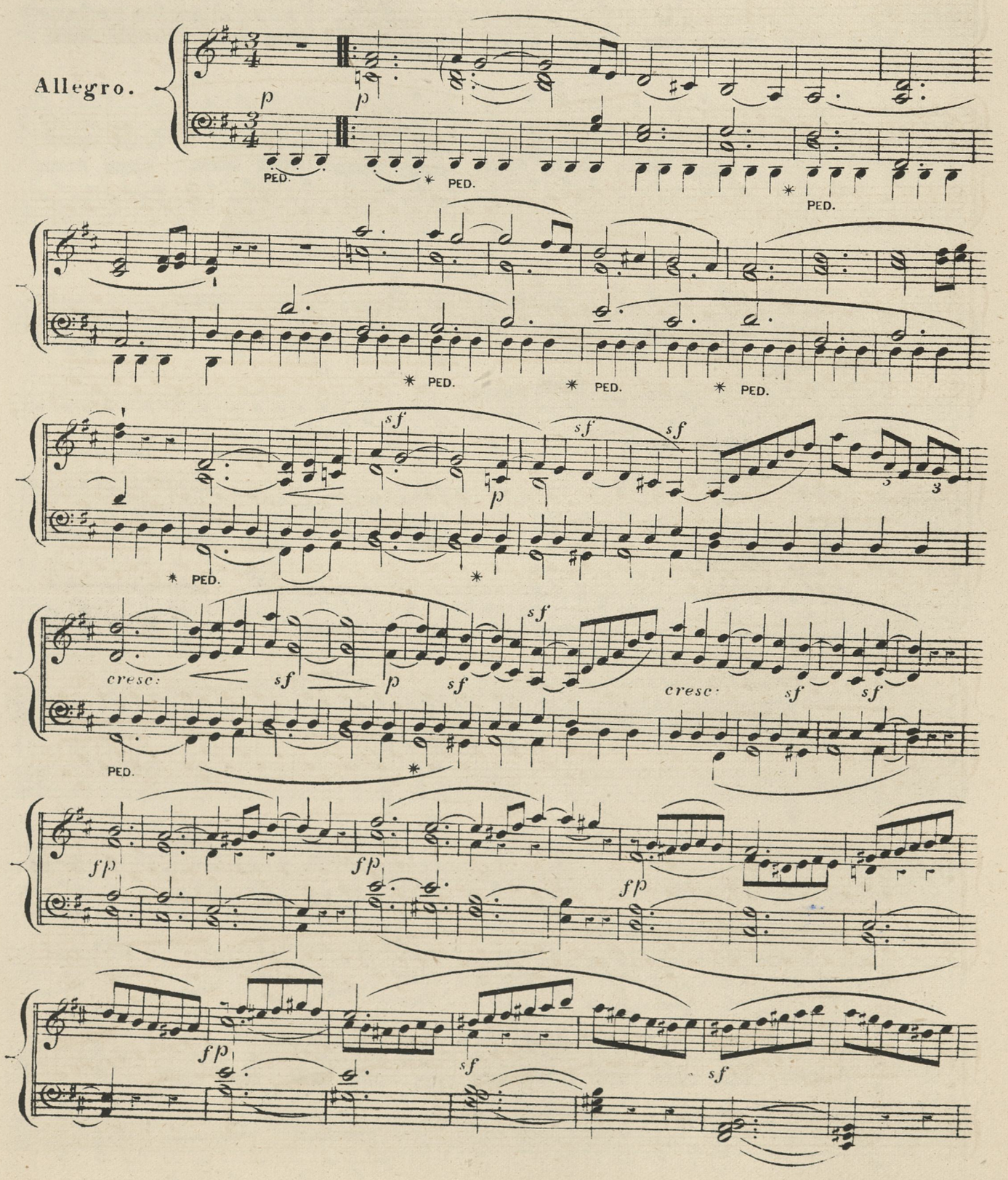
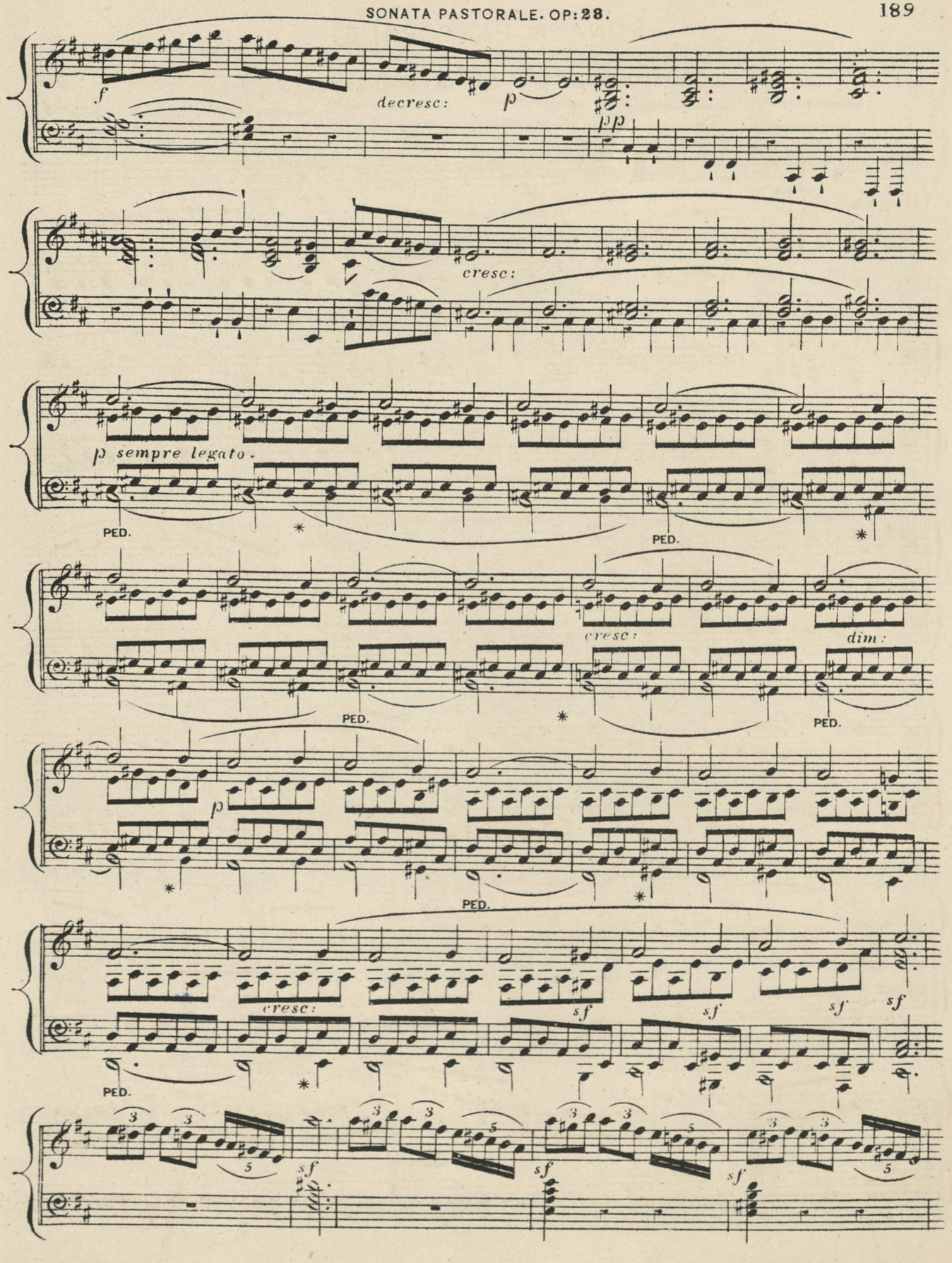
FINE

SONATA PASTORALE.

DEDICATED TO Mr. DE SONNENFELS.

OP: 28.

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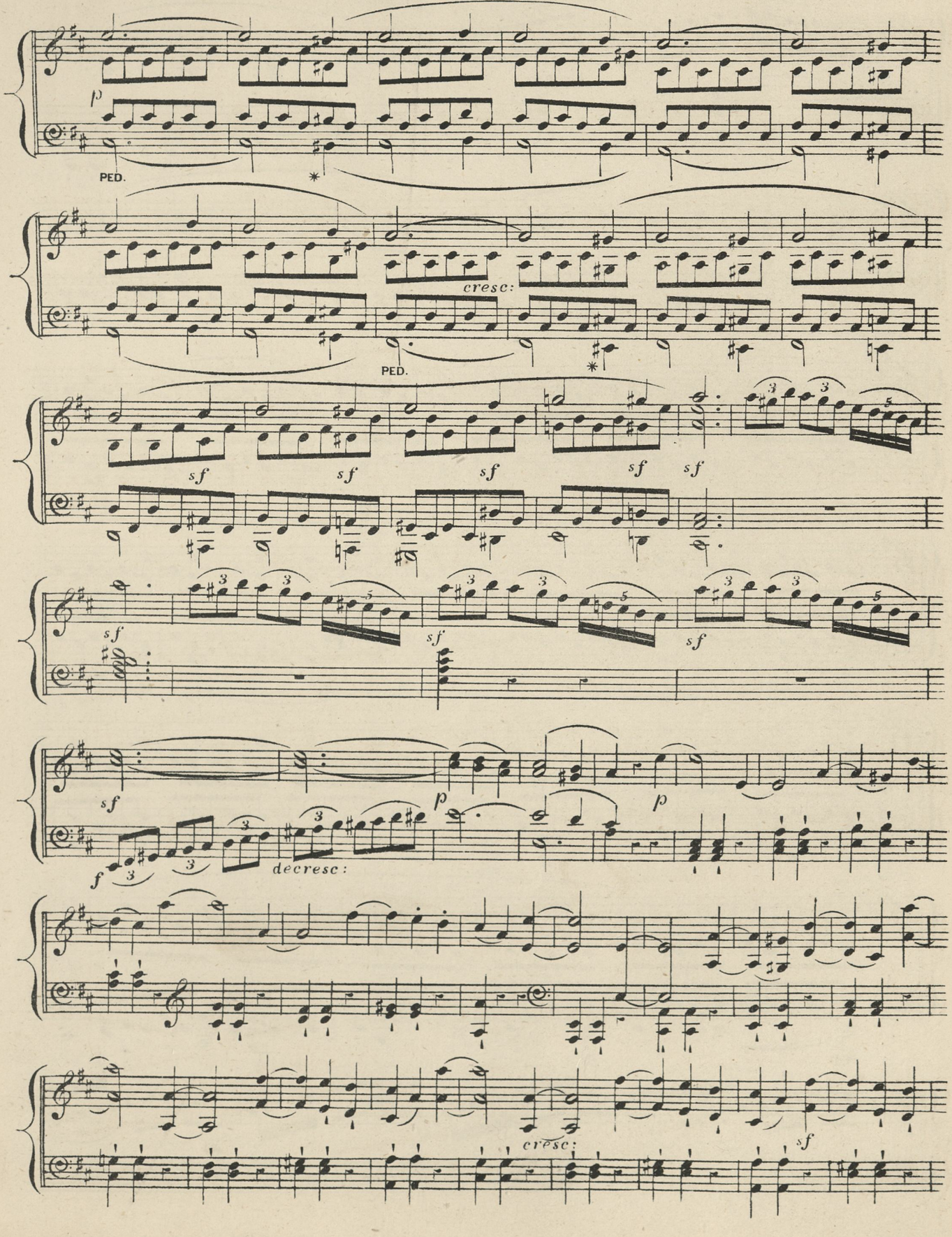
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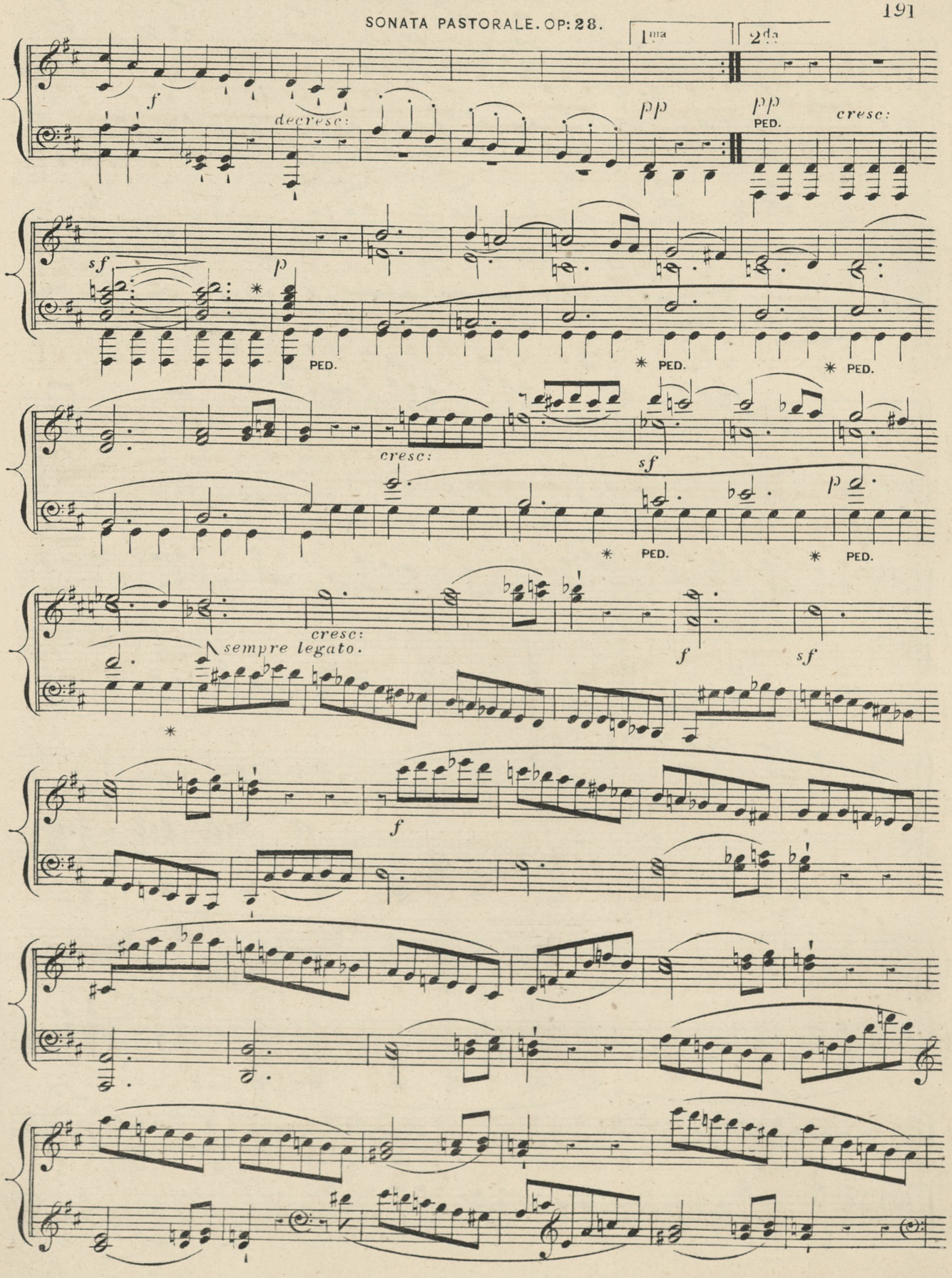
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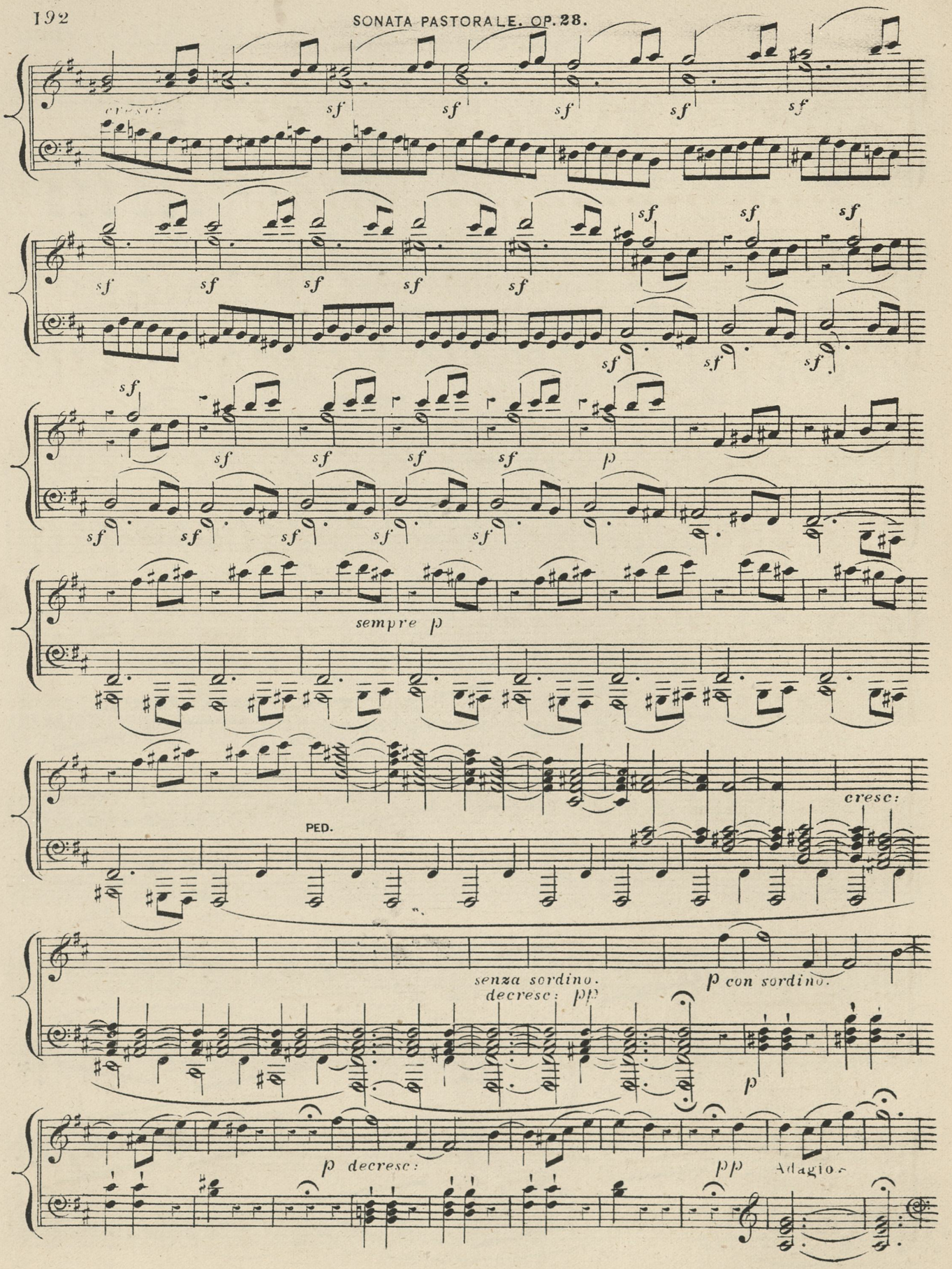
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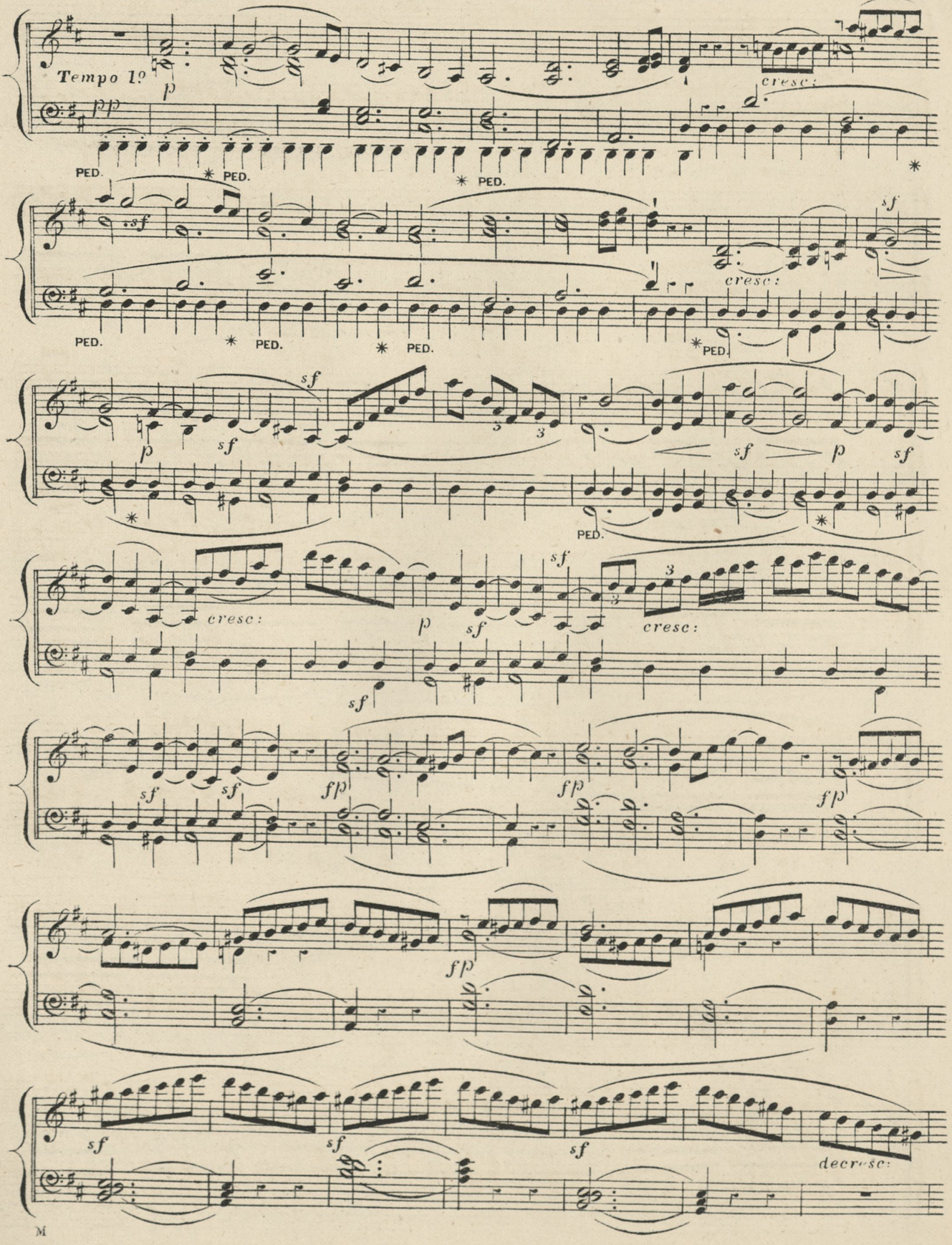
Tempo 1º
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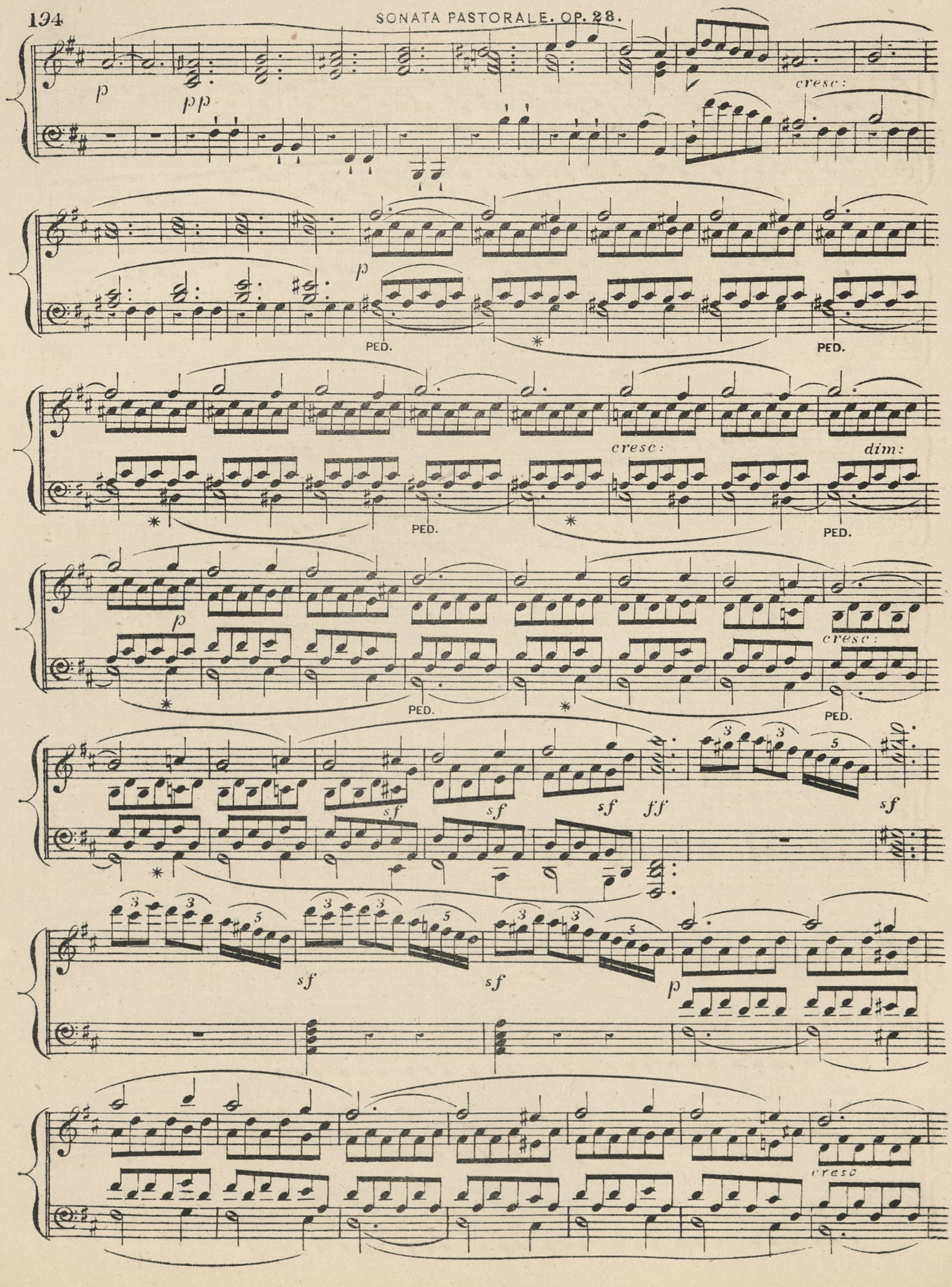
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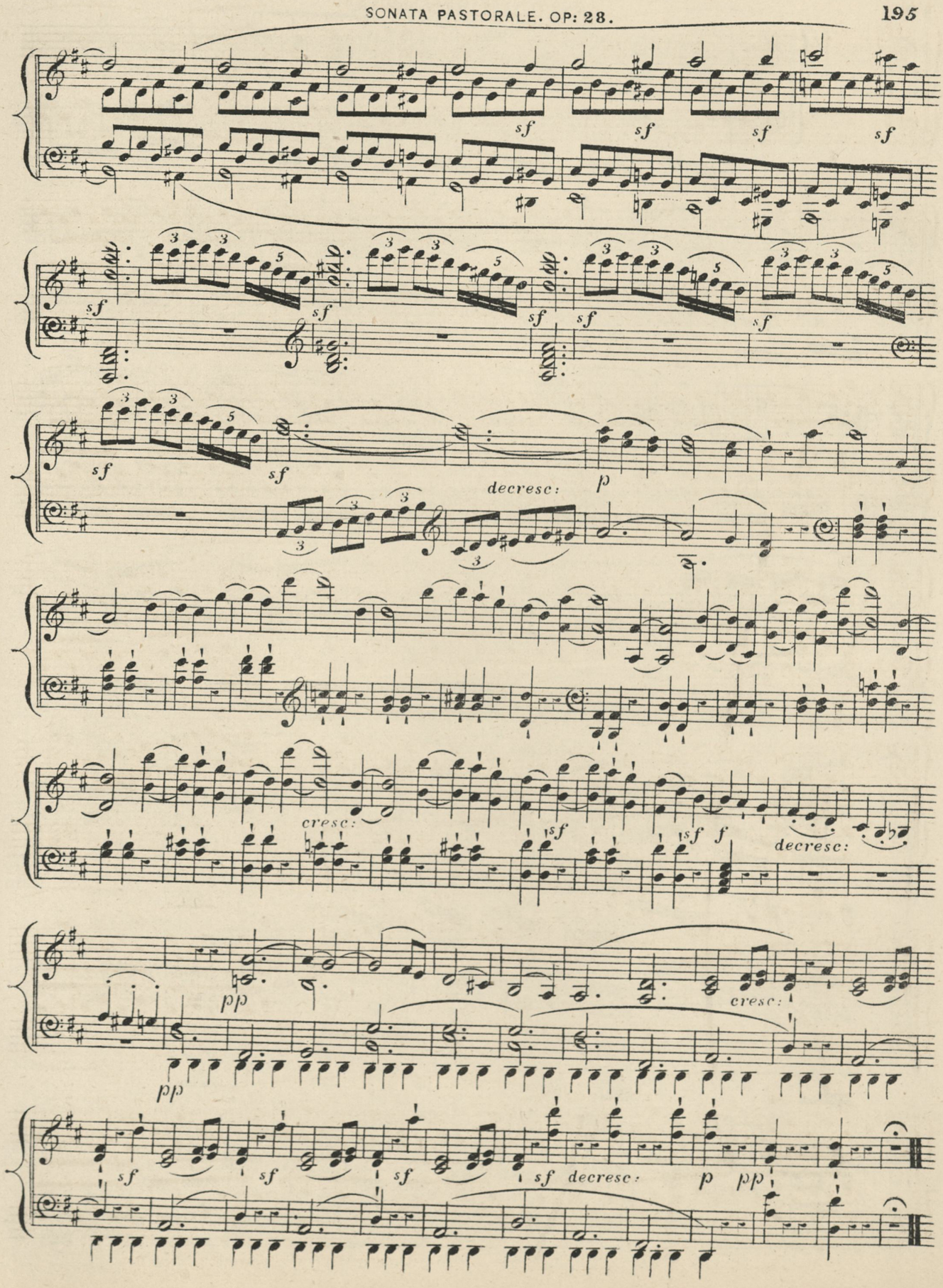
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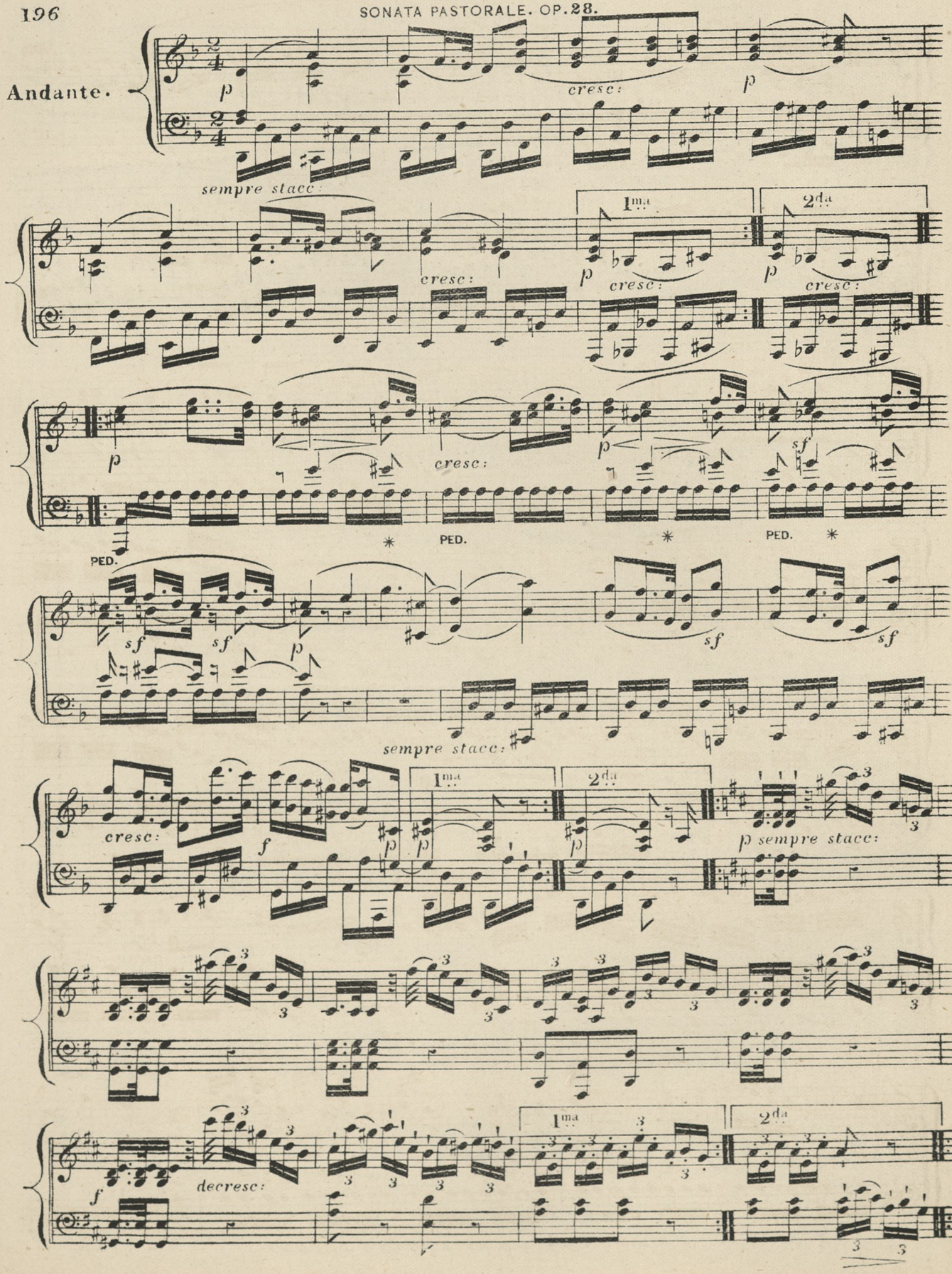
Andante.
p
cresc:
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sempre stacc:
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2da
cresc:
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cresc:
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cresc:
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PED.
PED.
sf
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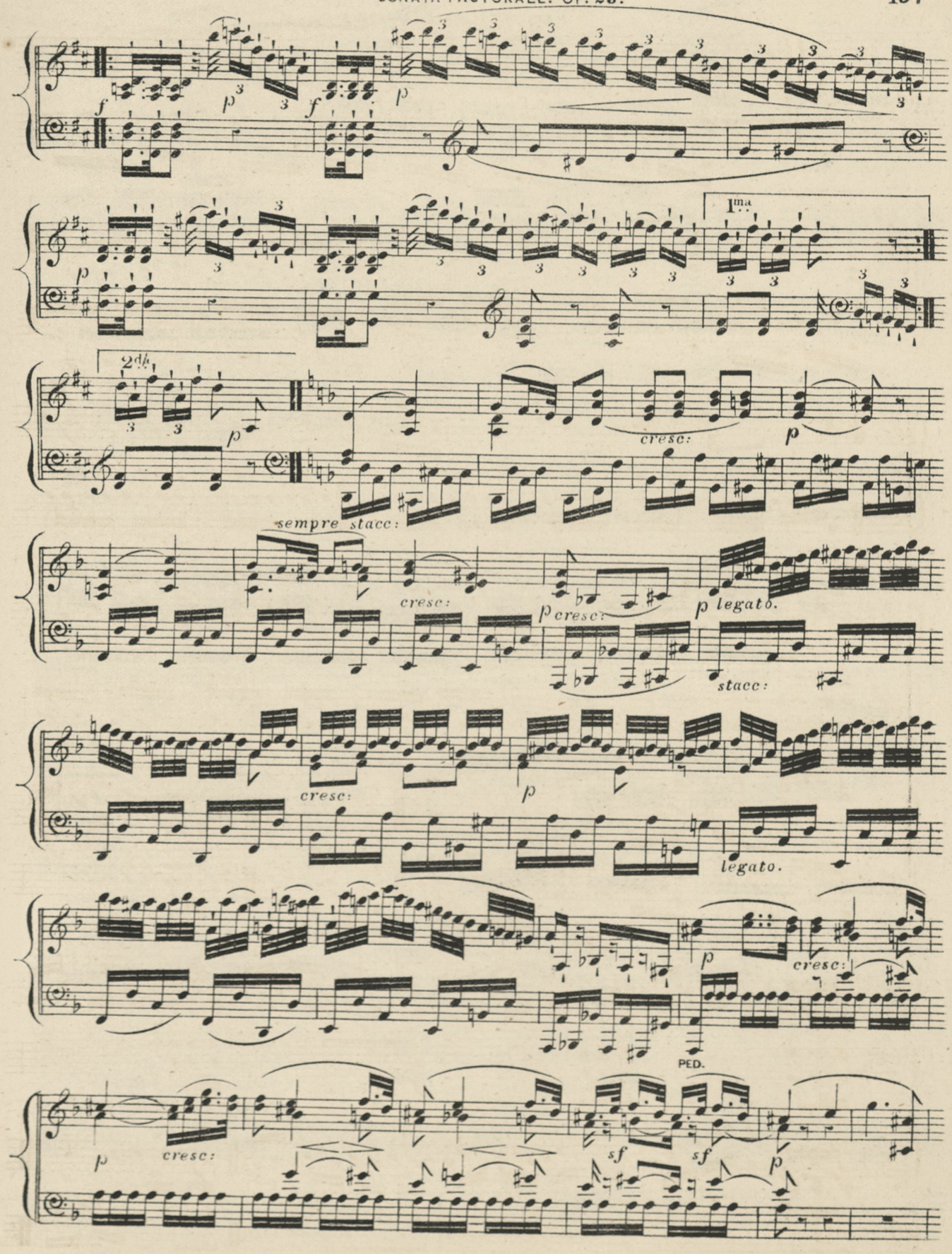
sempre stacc:
cresc:
f
p
1ma
2da
p sempre stacc:
f
decresc:
1ma
2da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legato.
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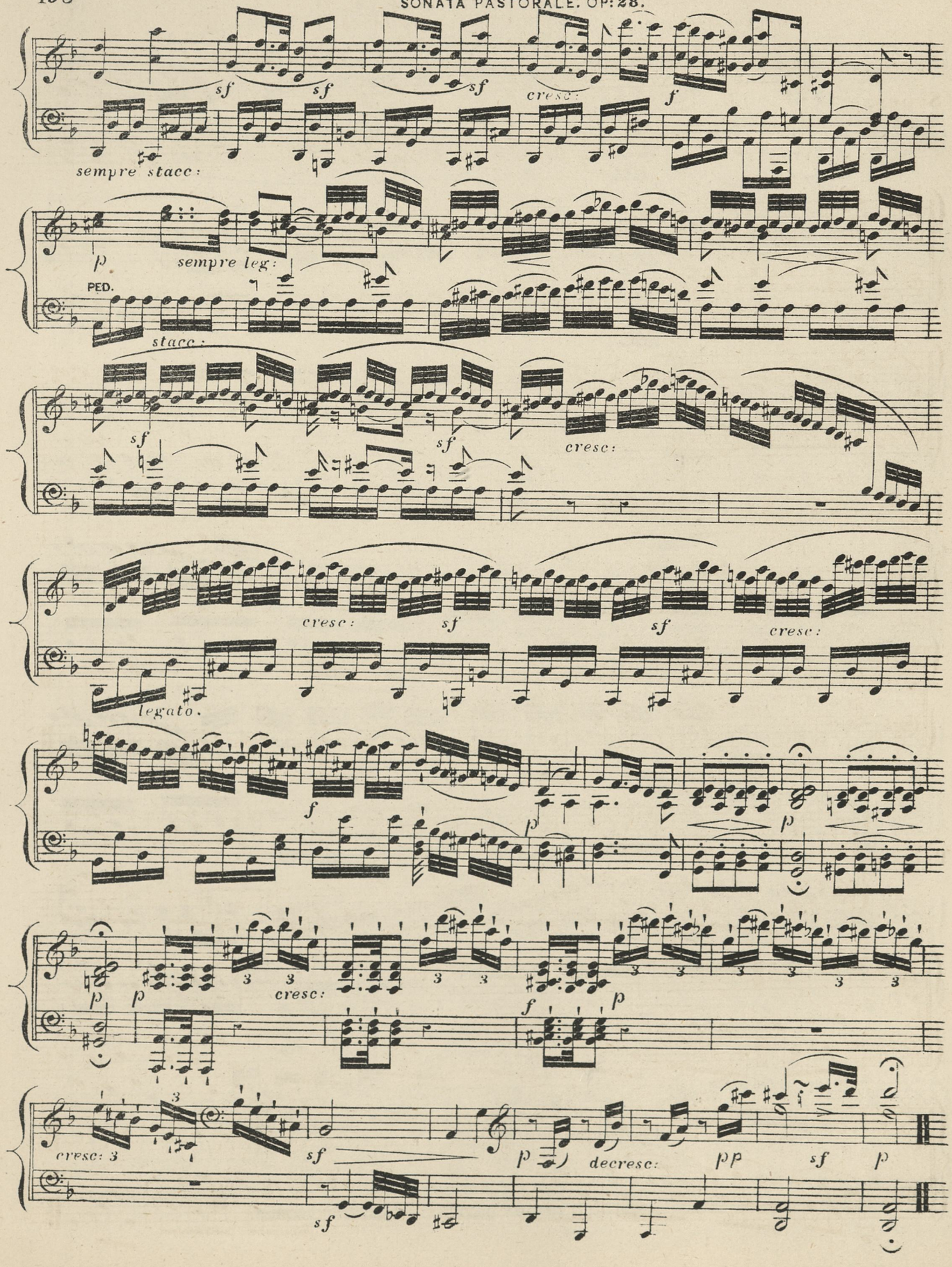
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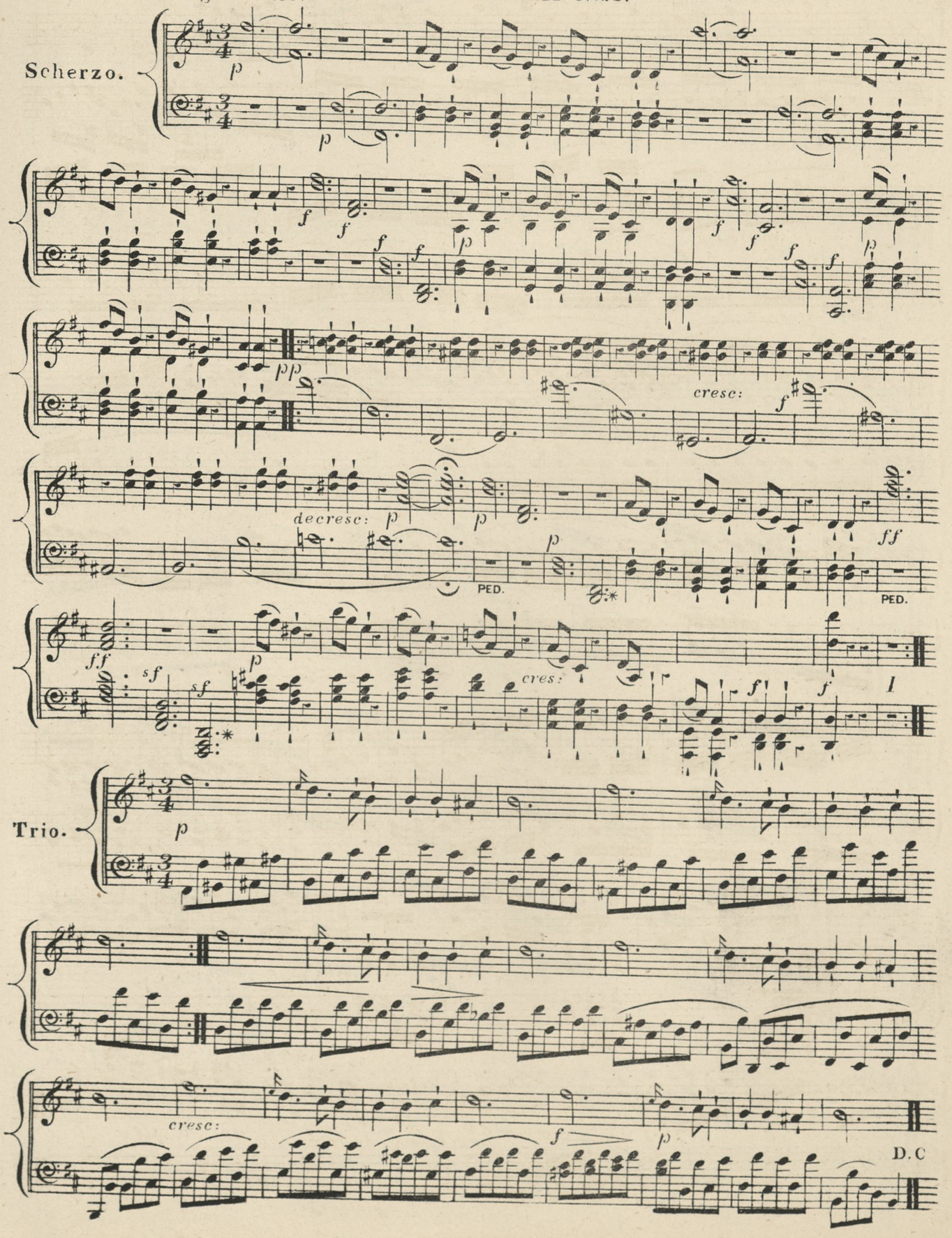
Scherzo.
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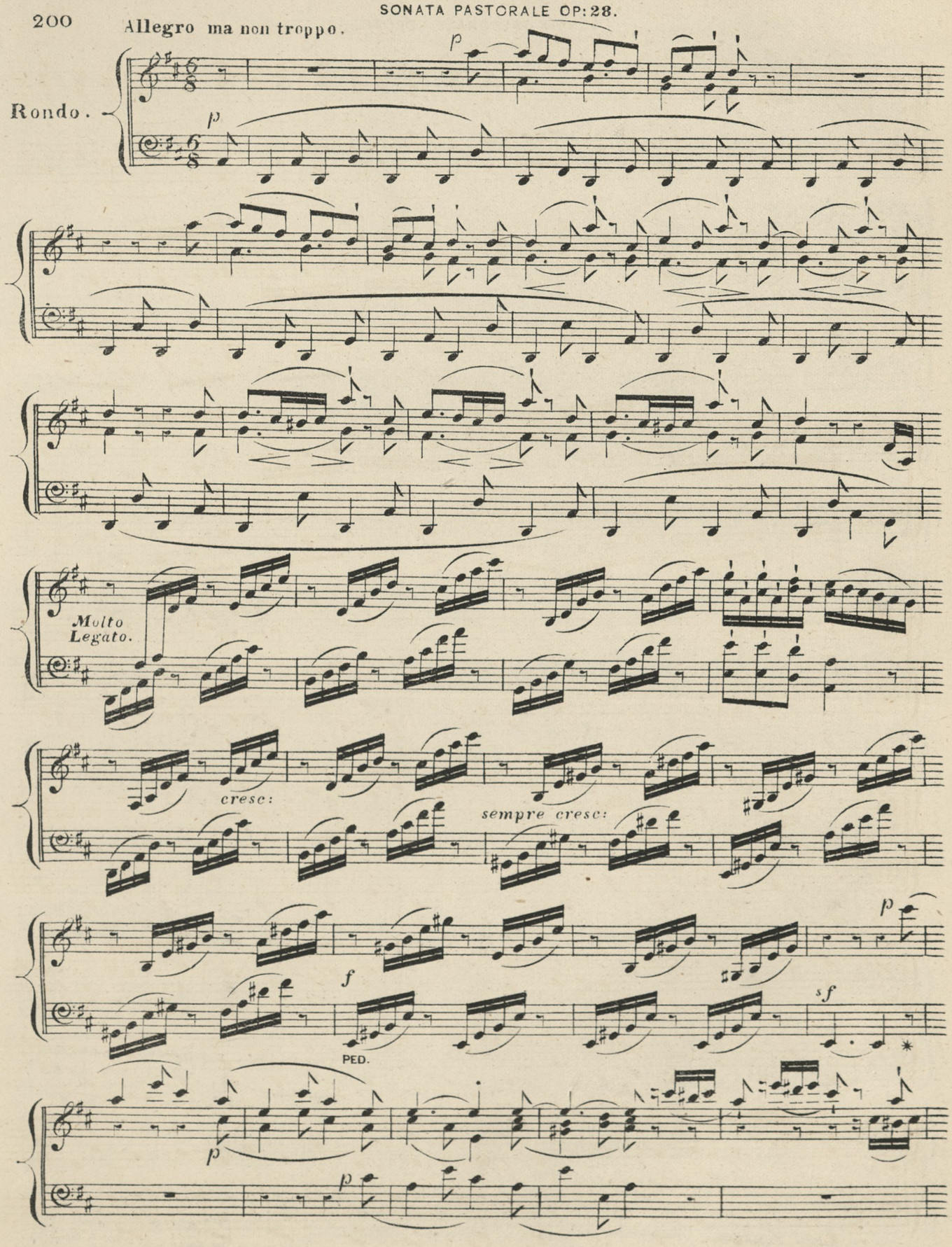
Allegro ma non troppo.
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Legato.
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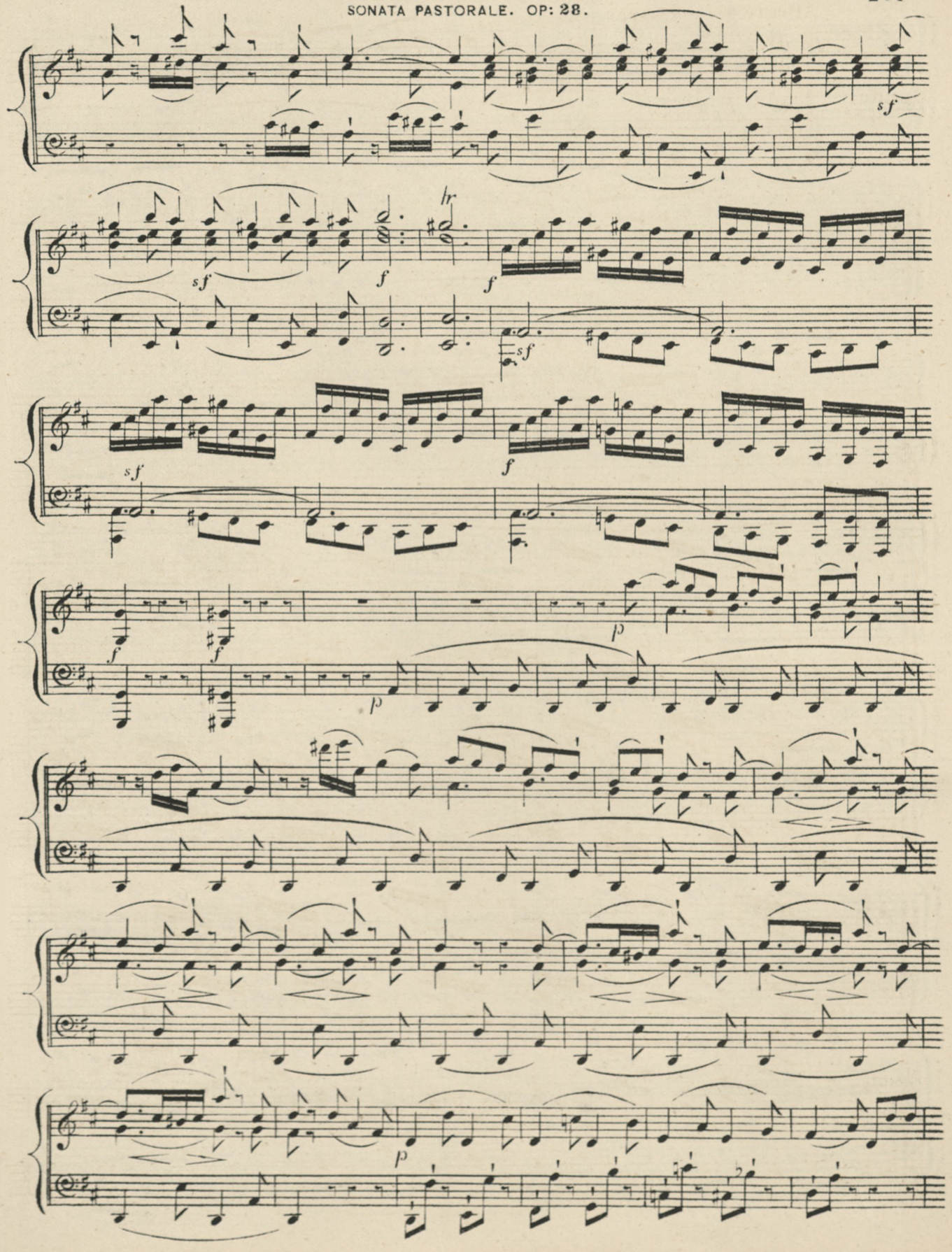
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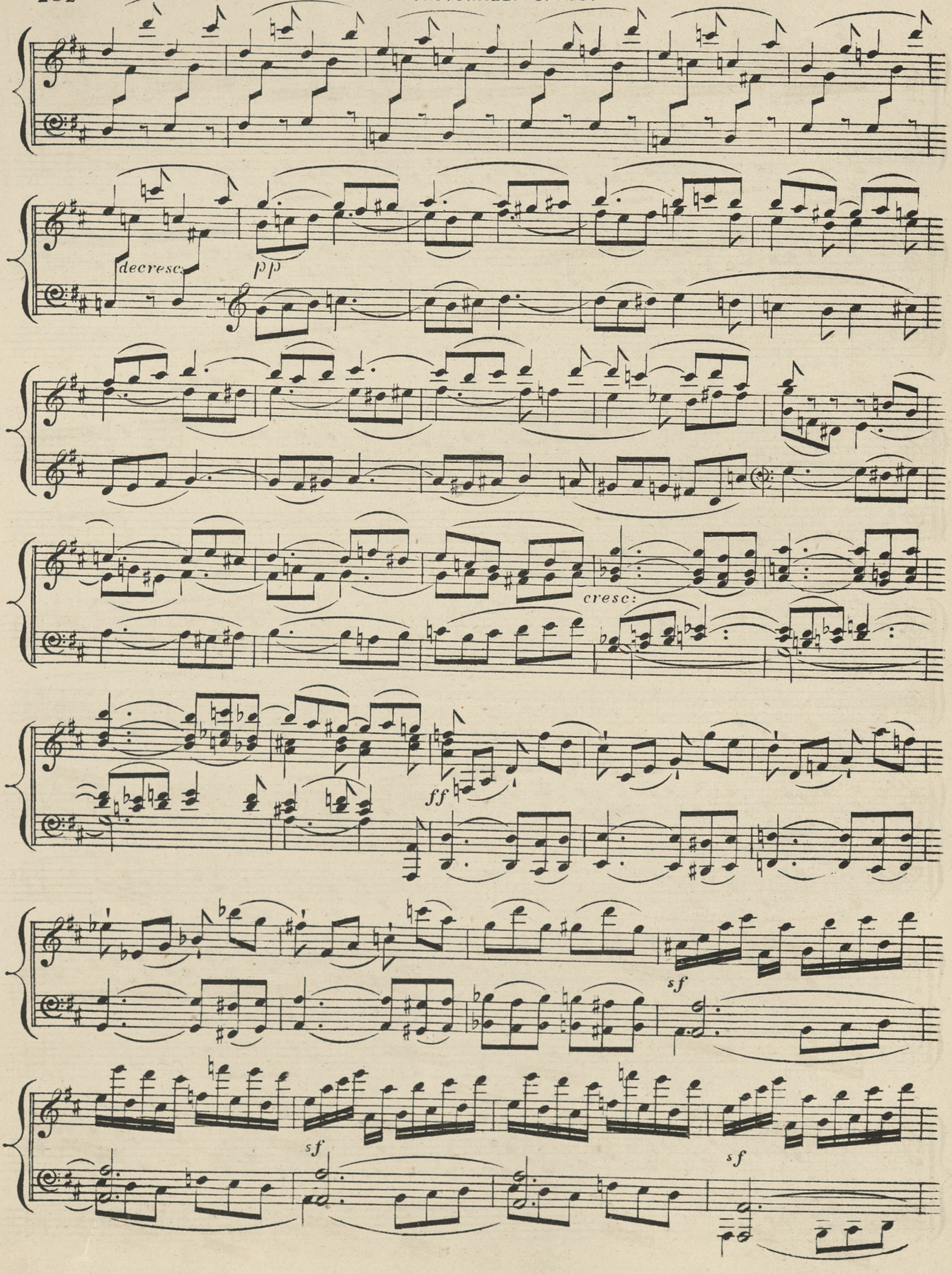
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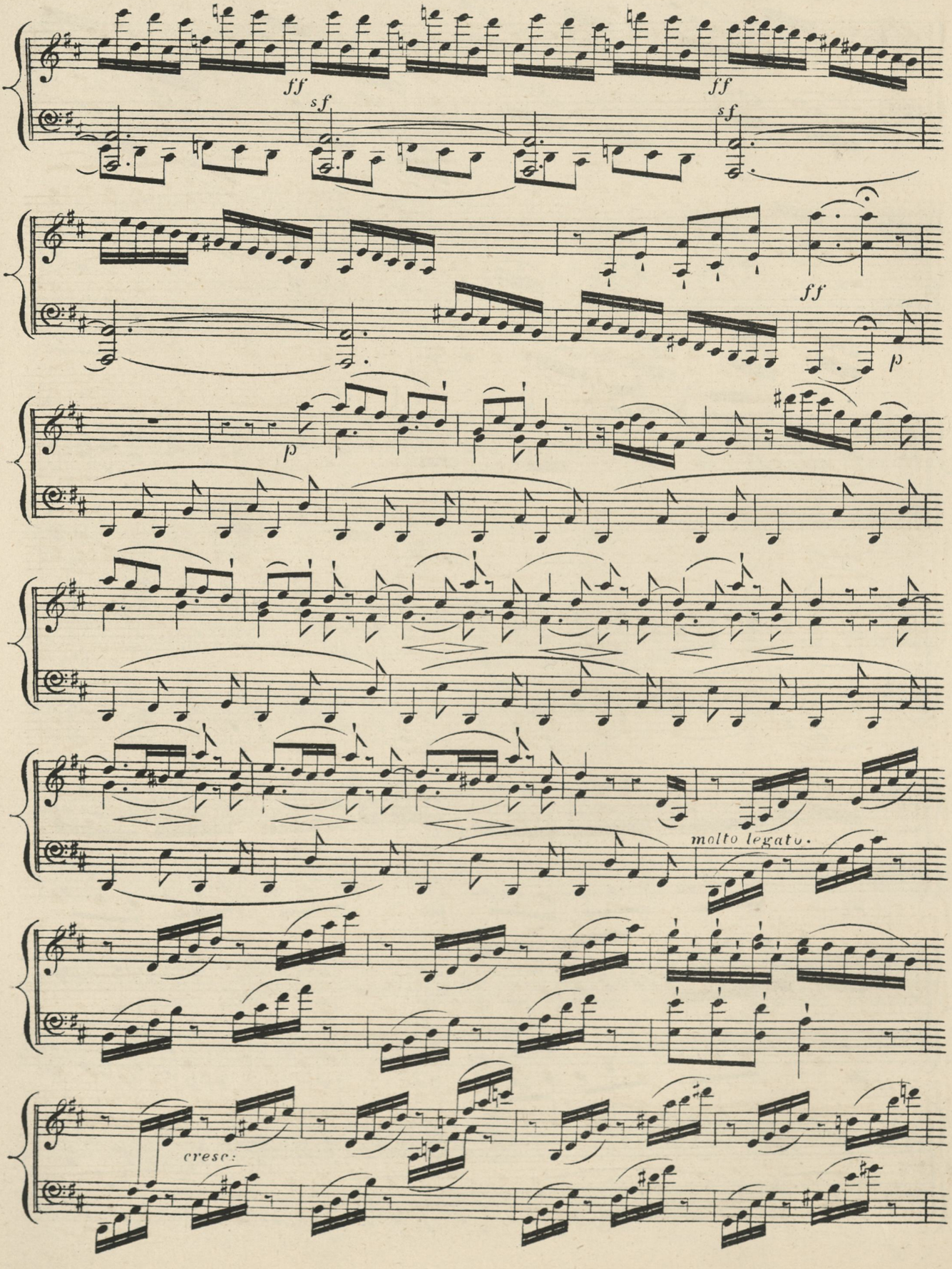
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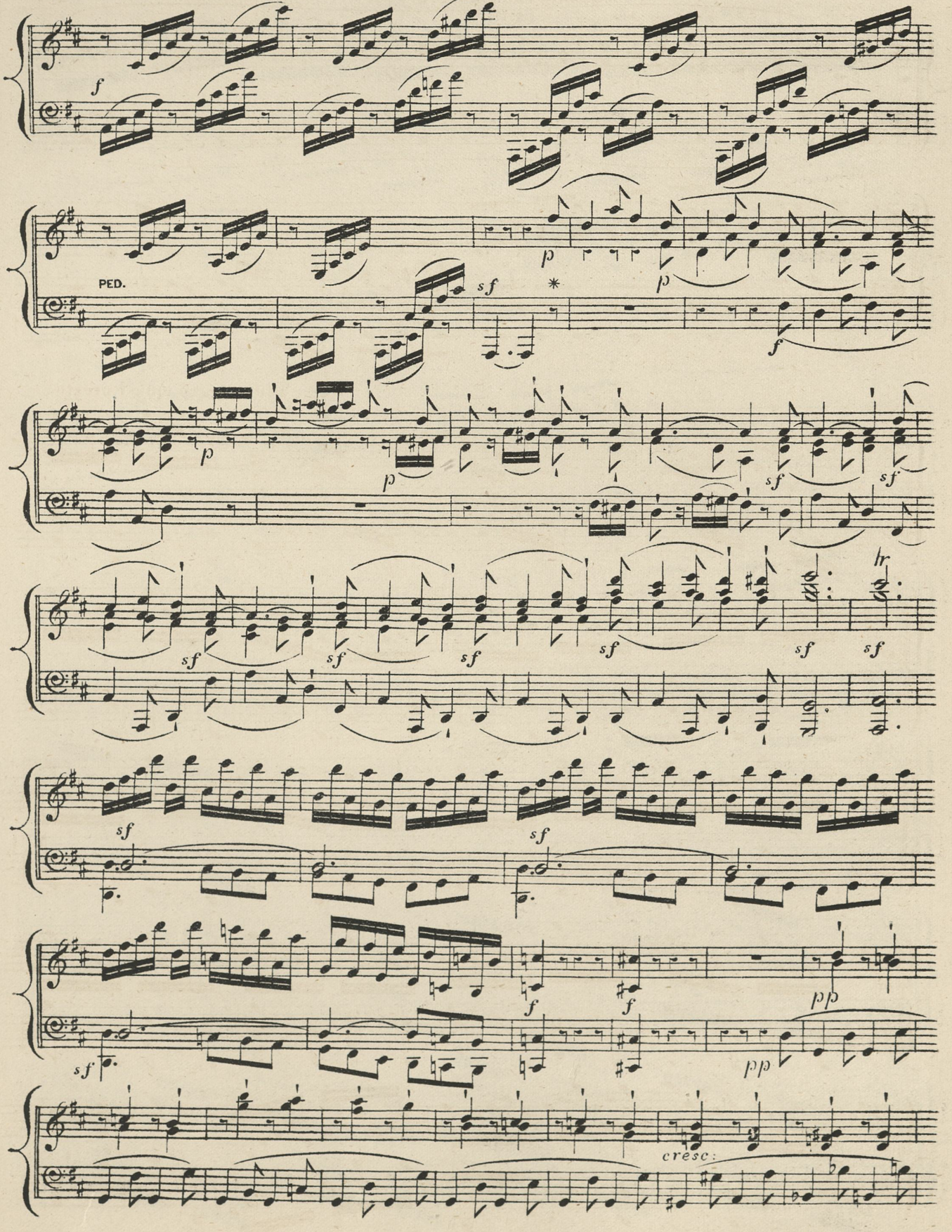
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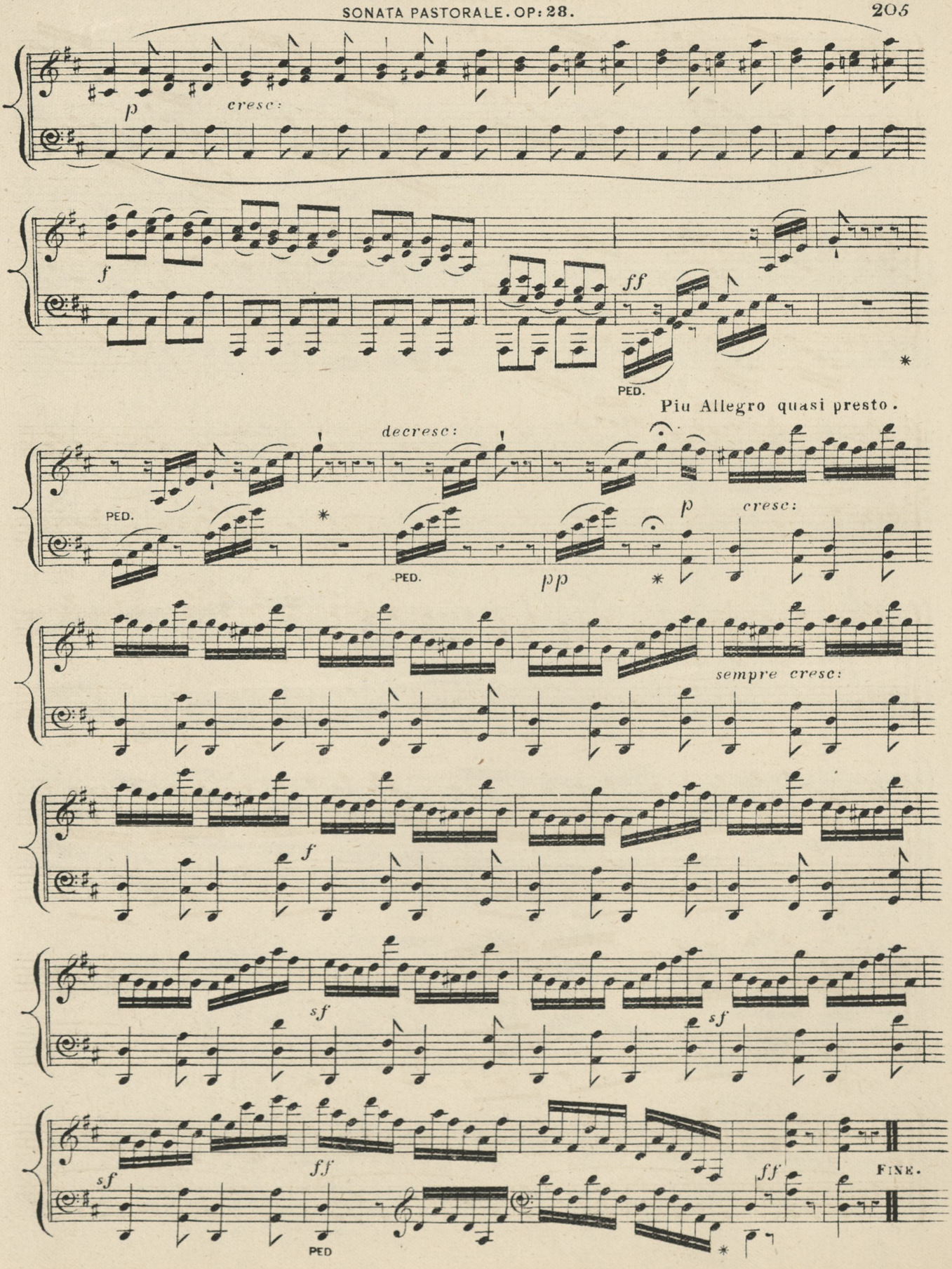
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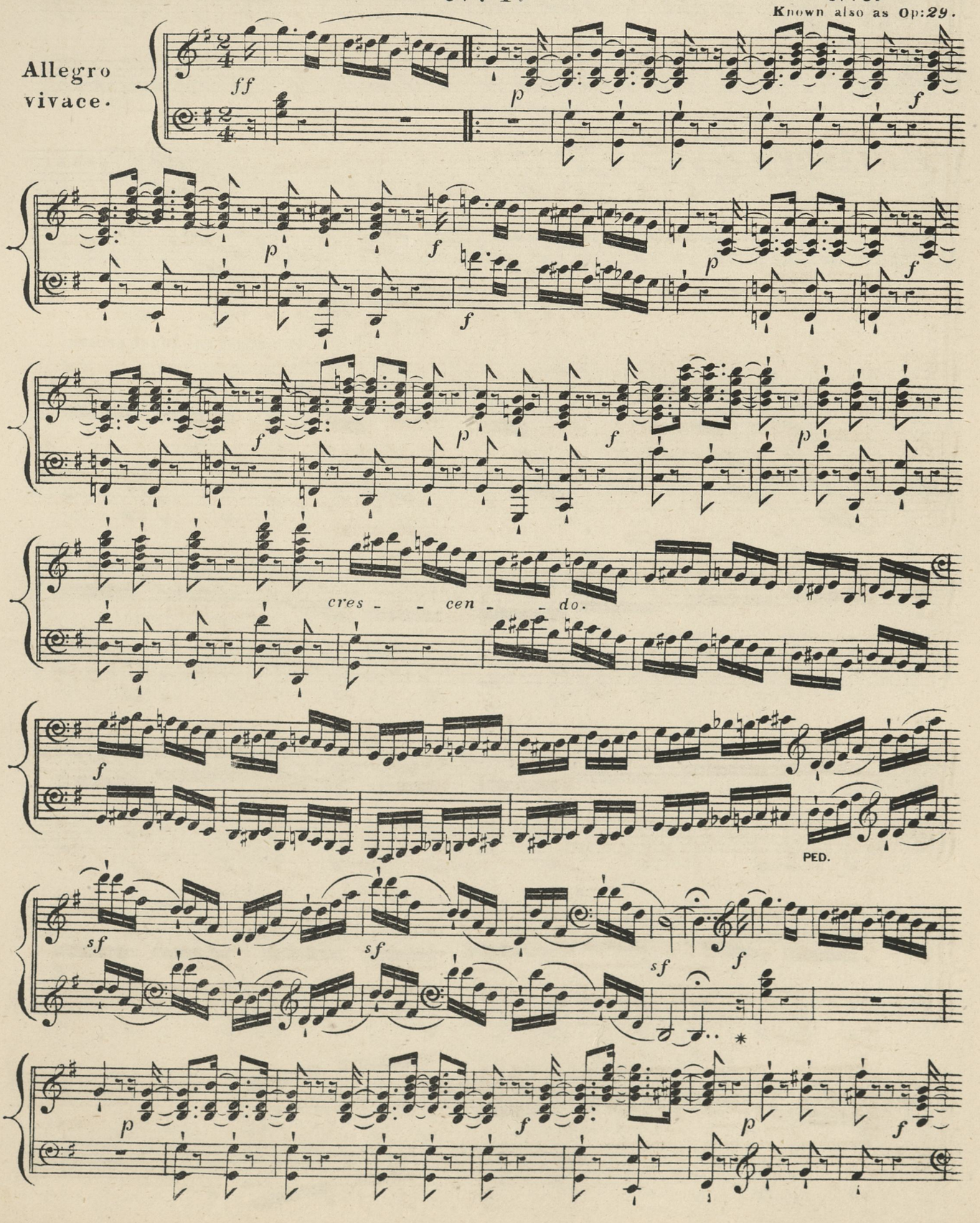
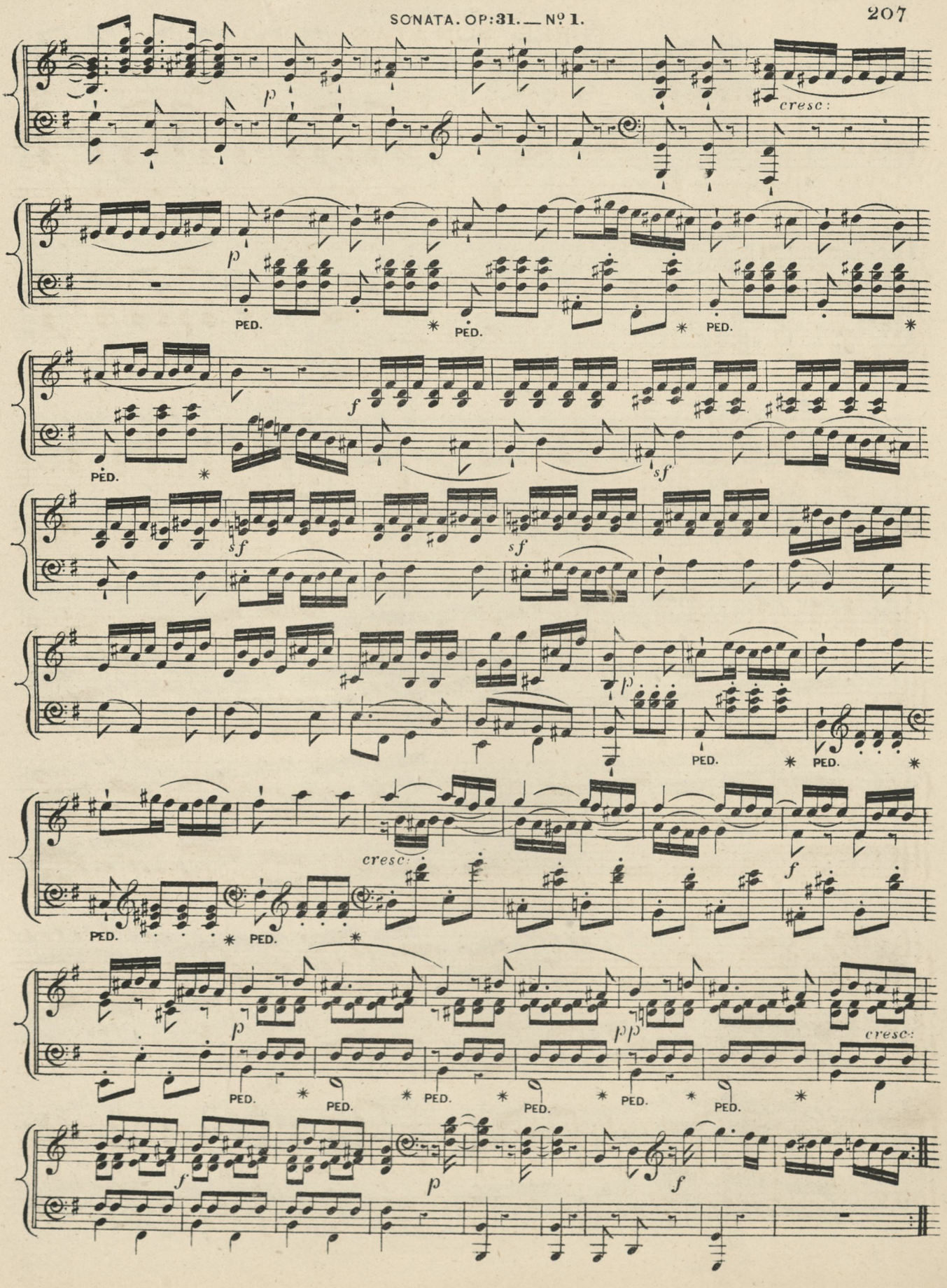
THREE SONATAS.

No. 1.

OP: 31
Known also as Op: *29*.

Allegro vivace.

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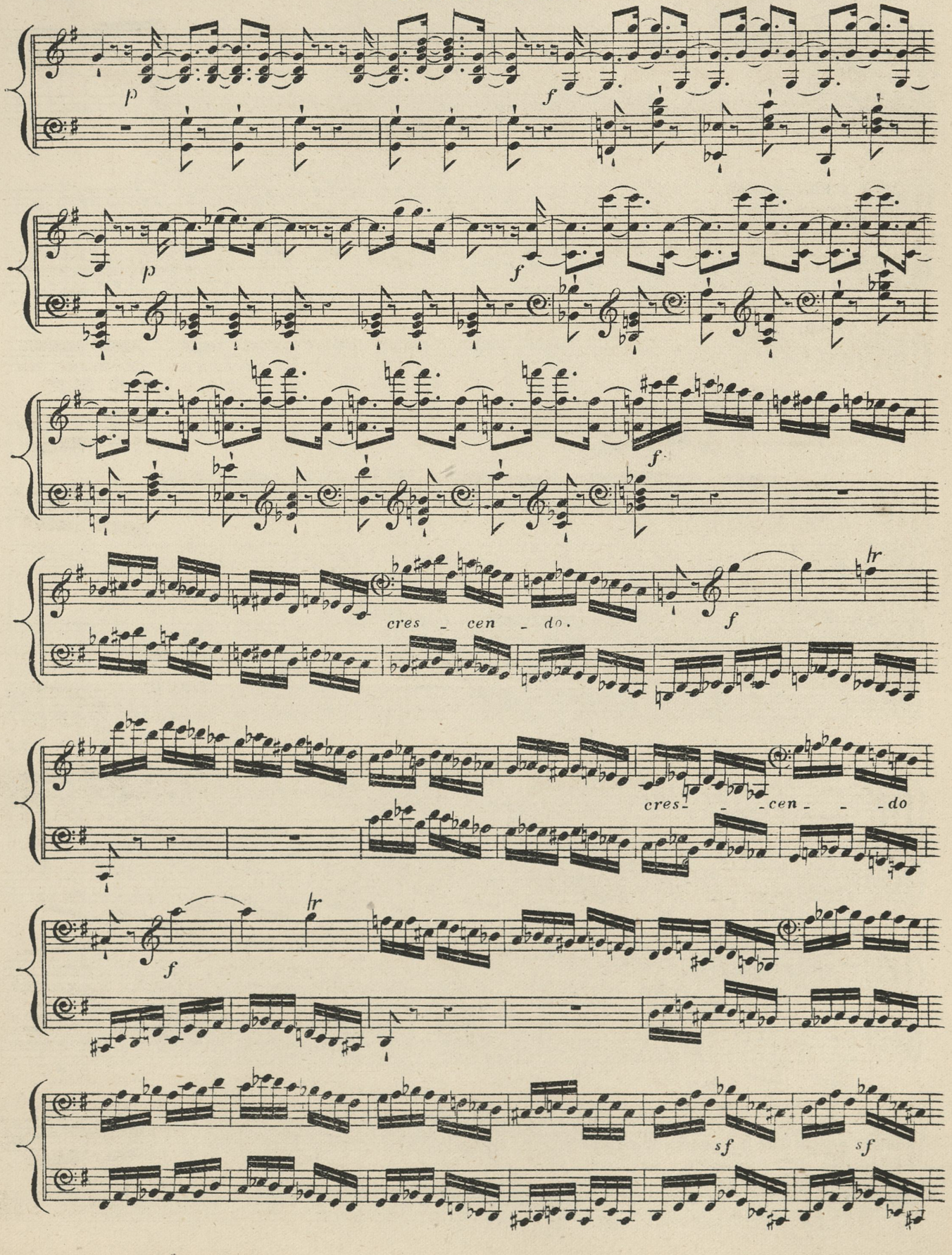
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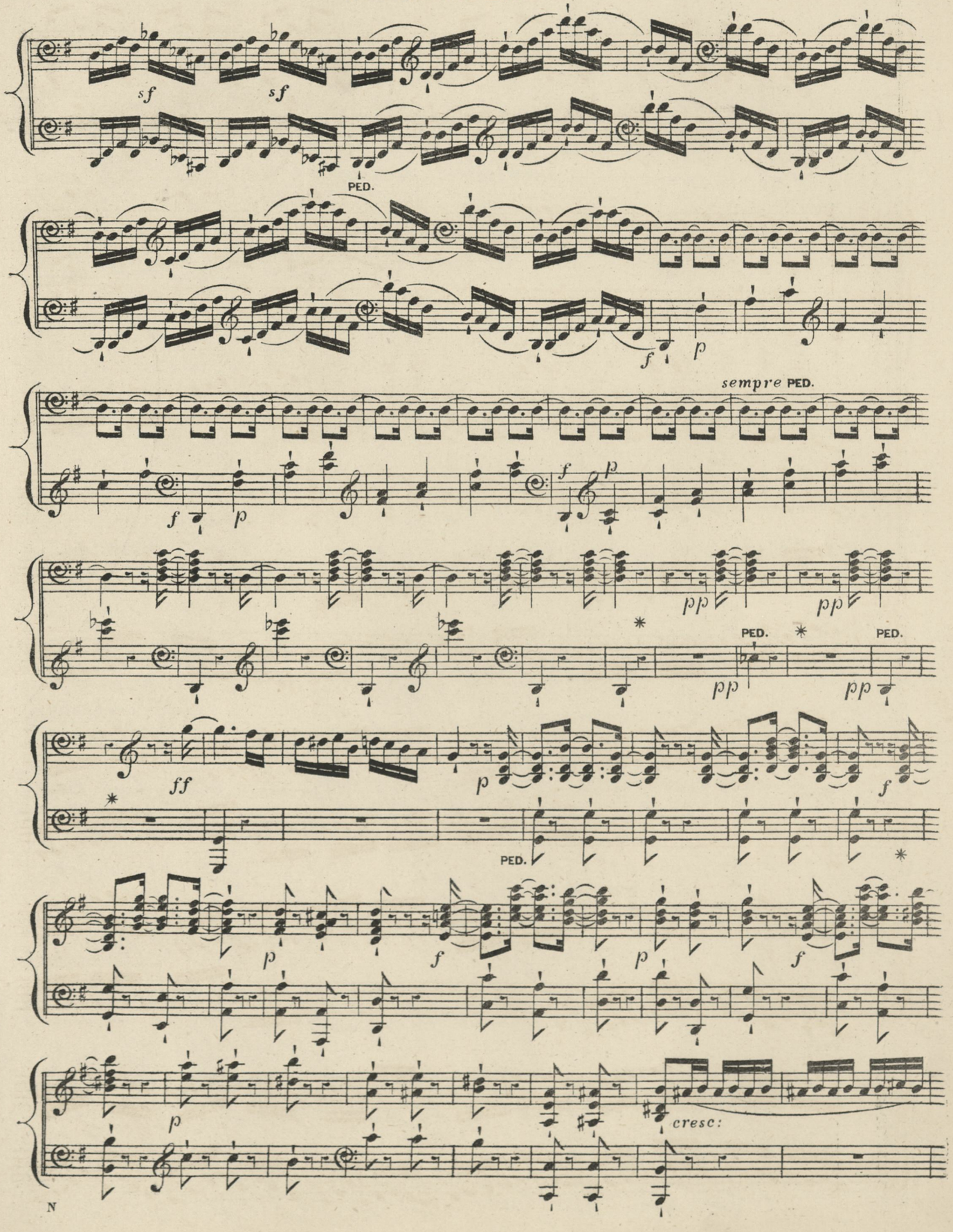
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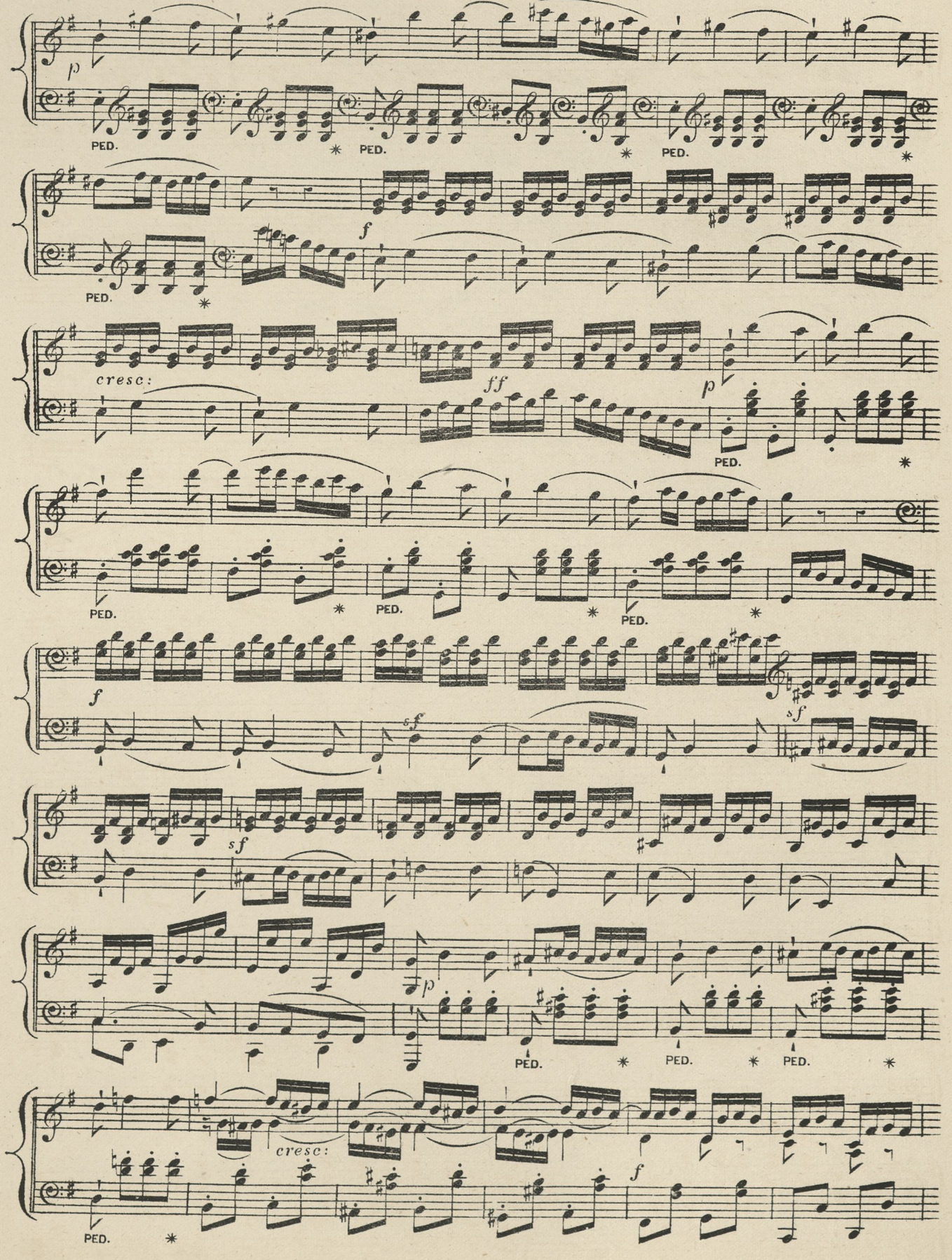
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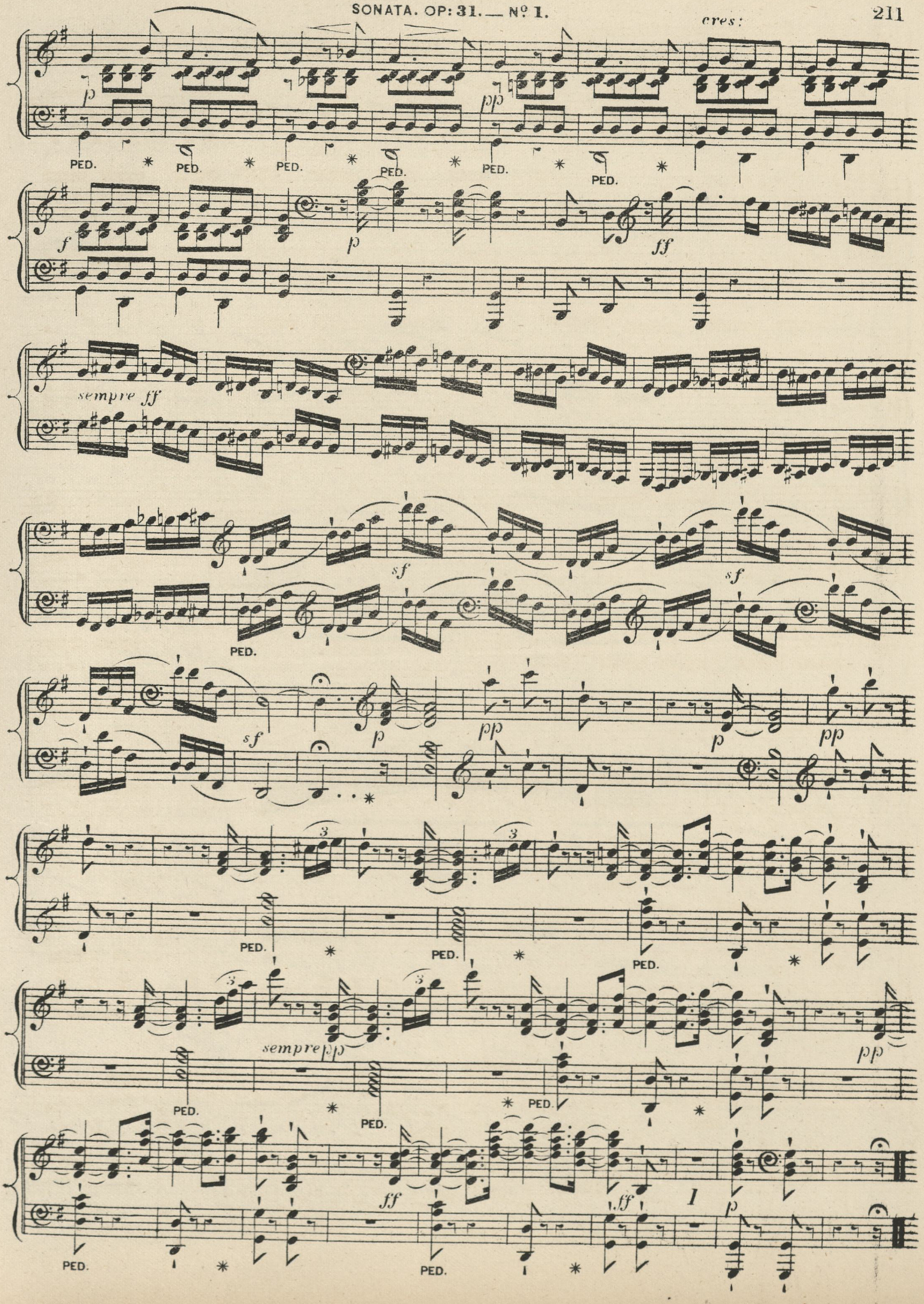
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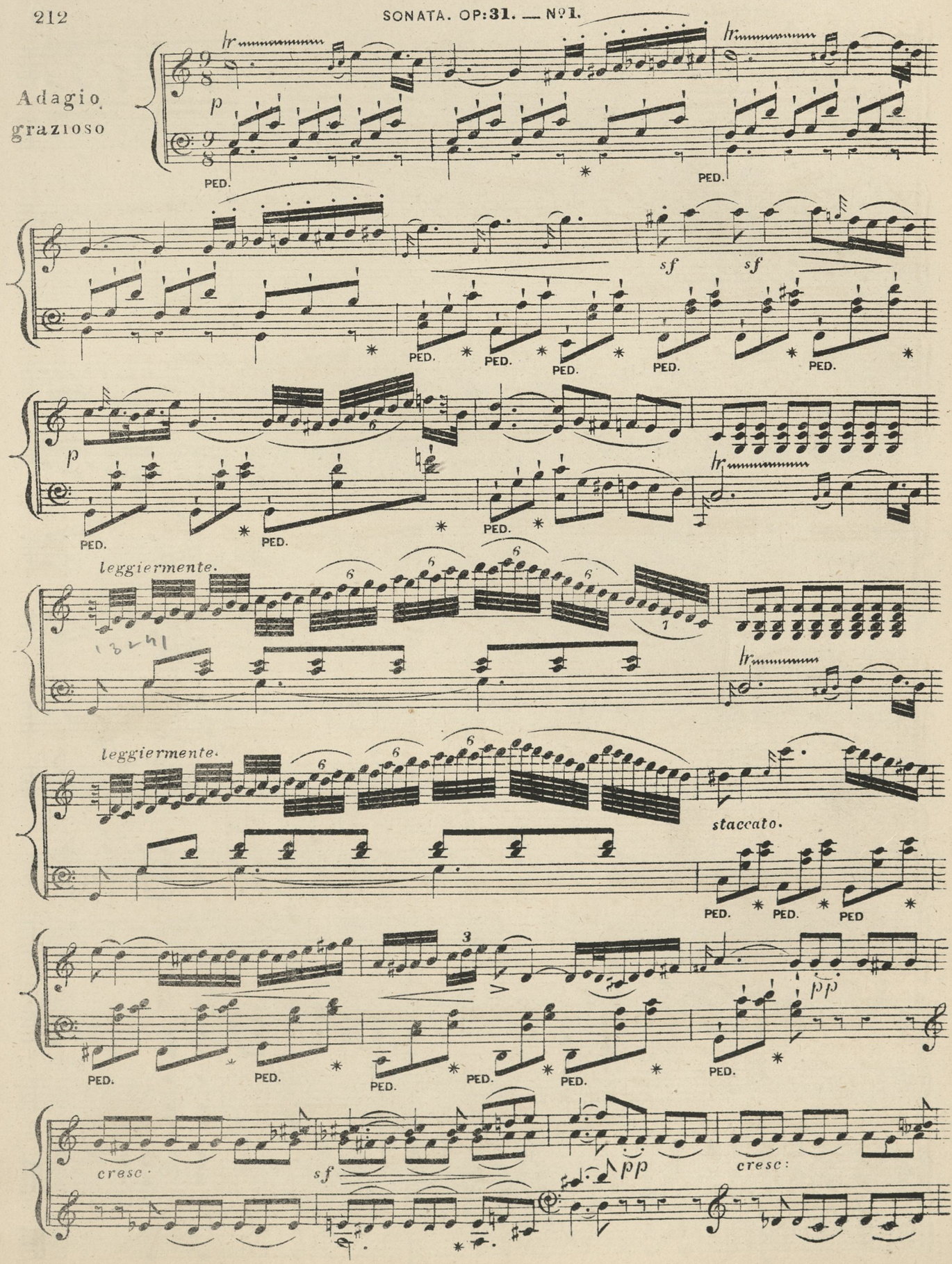
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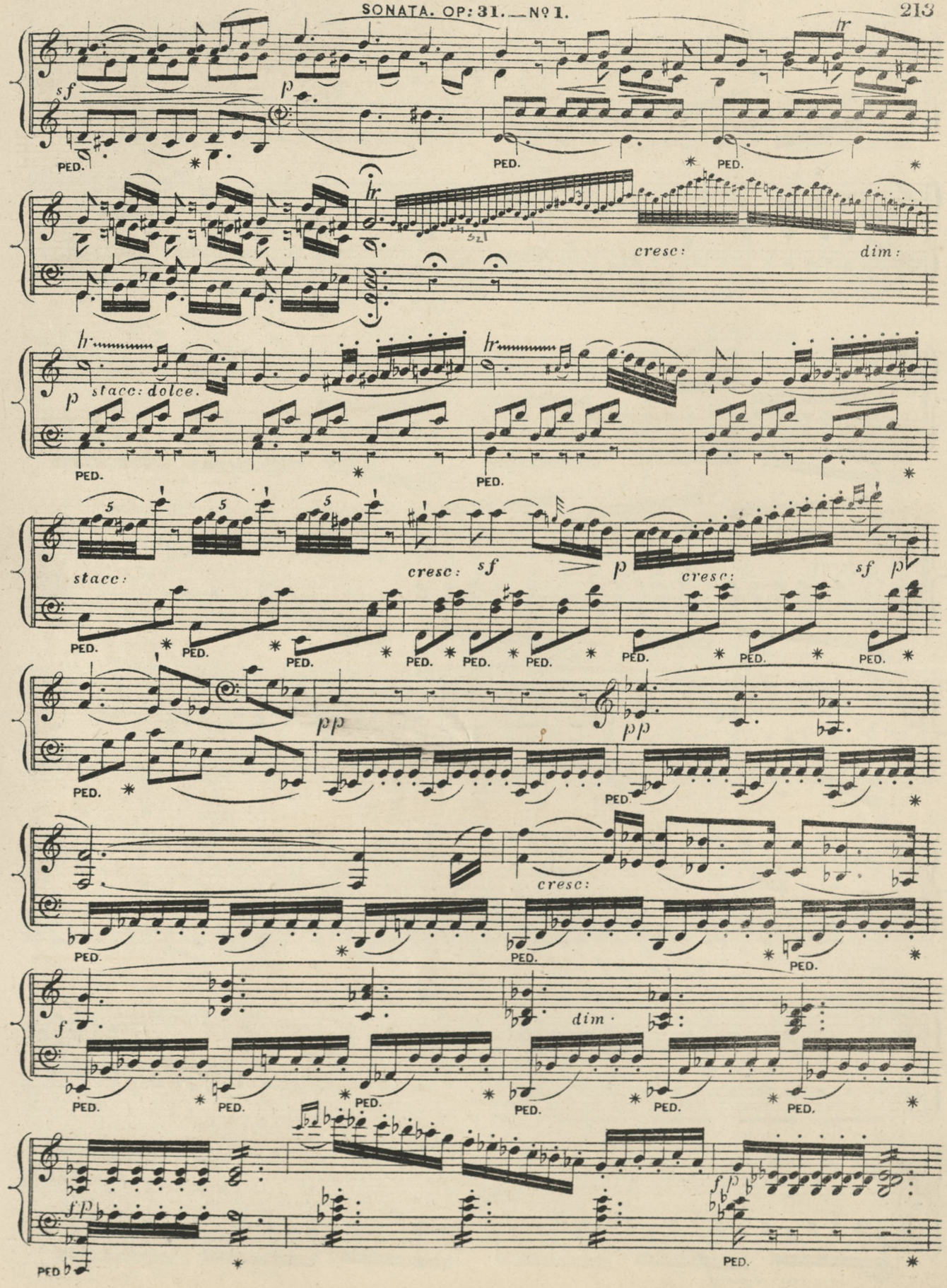
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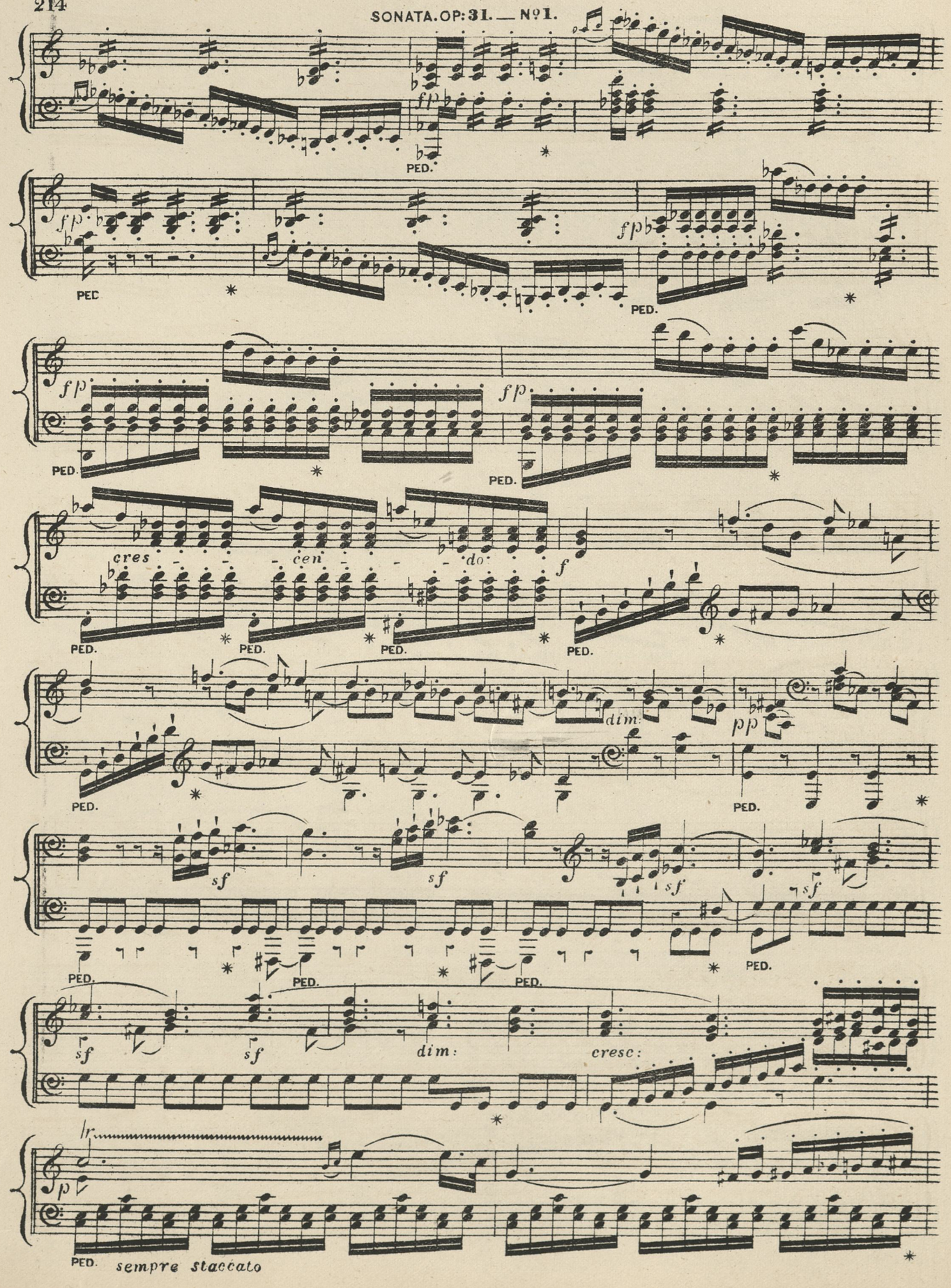
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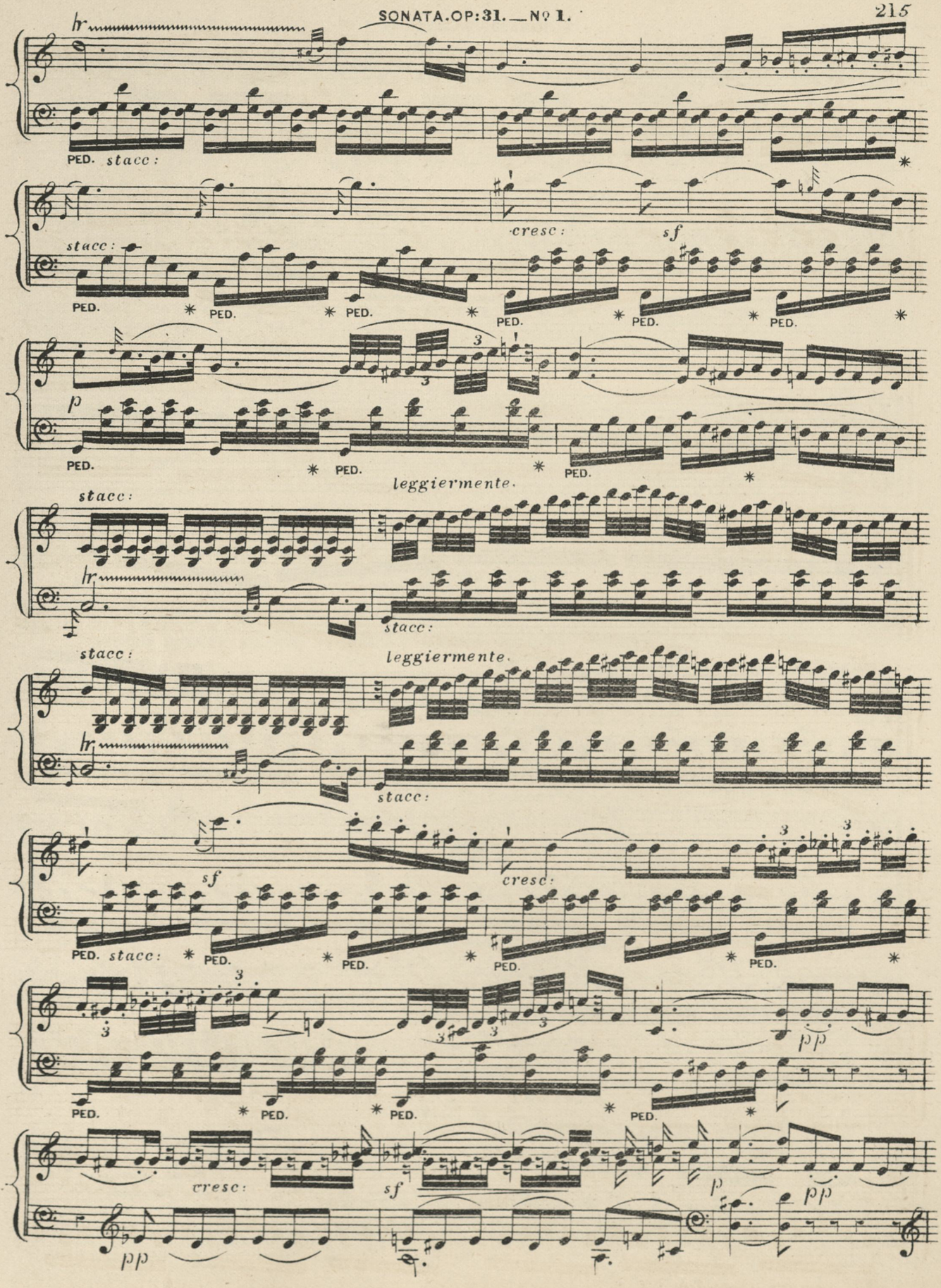
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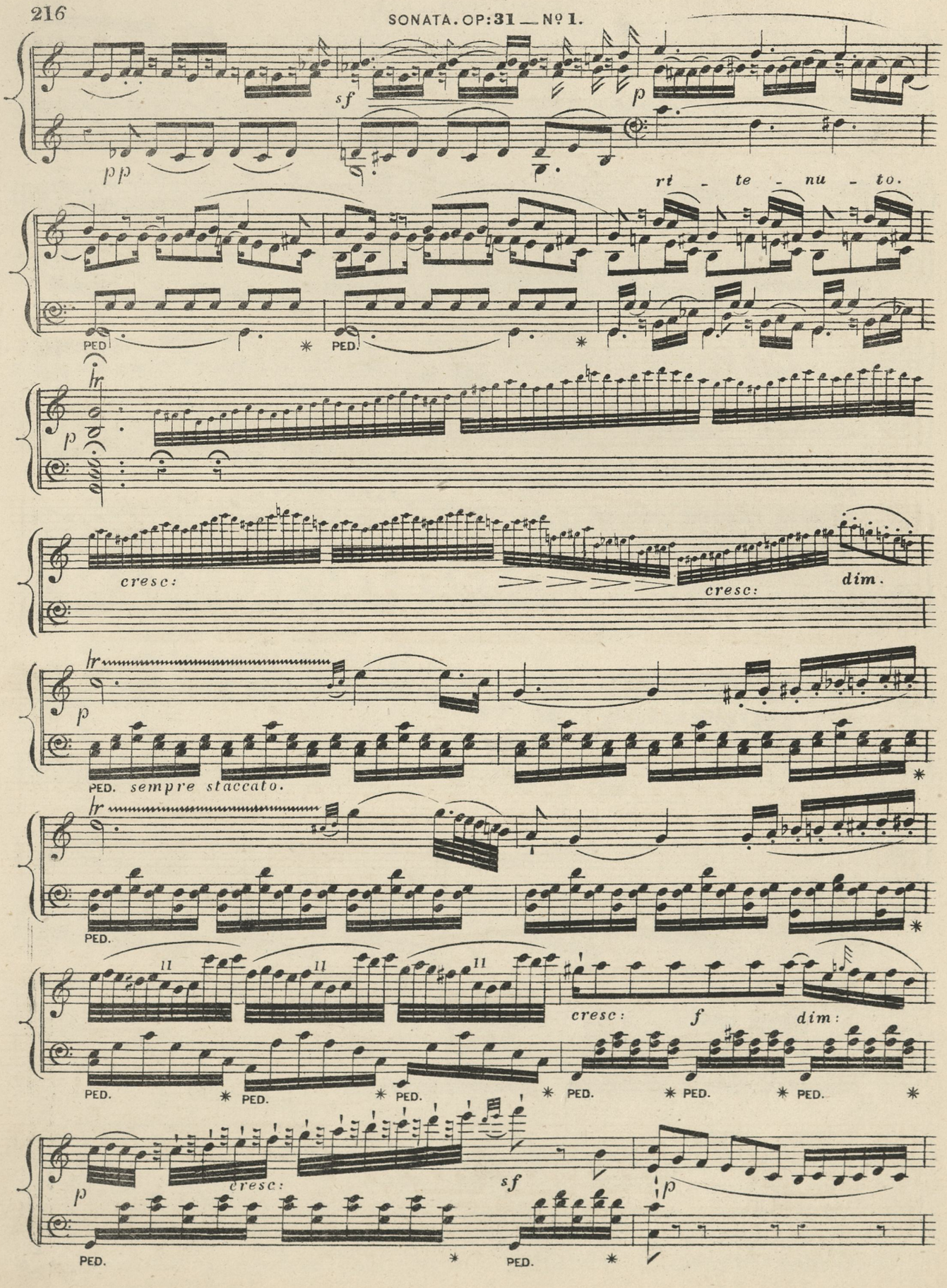
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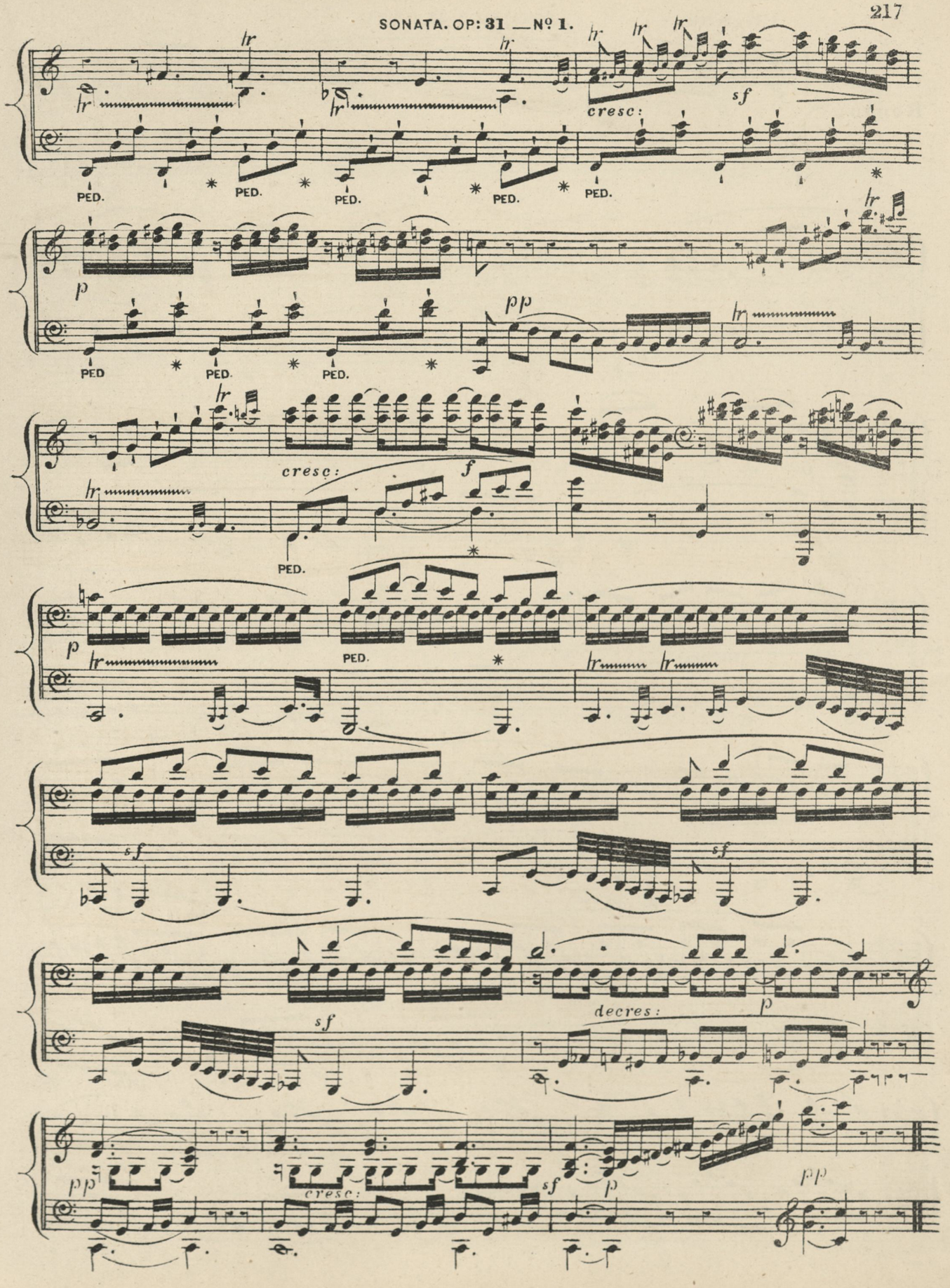
cresc:
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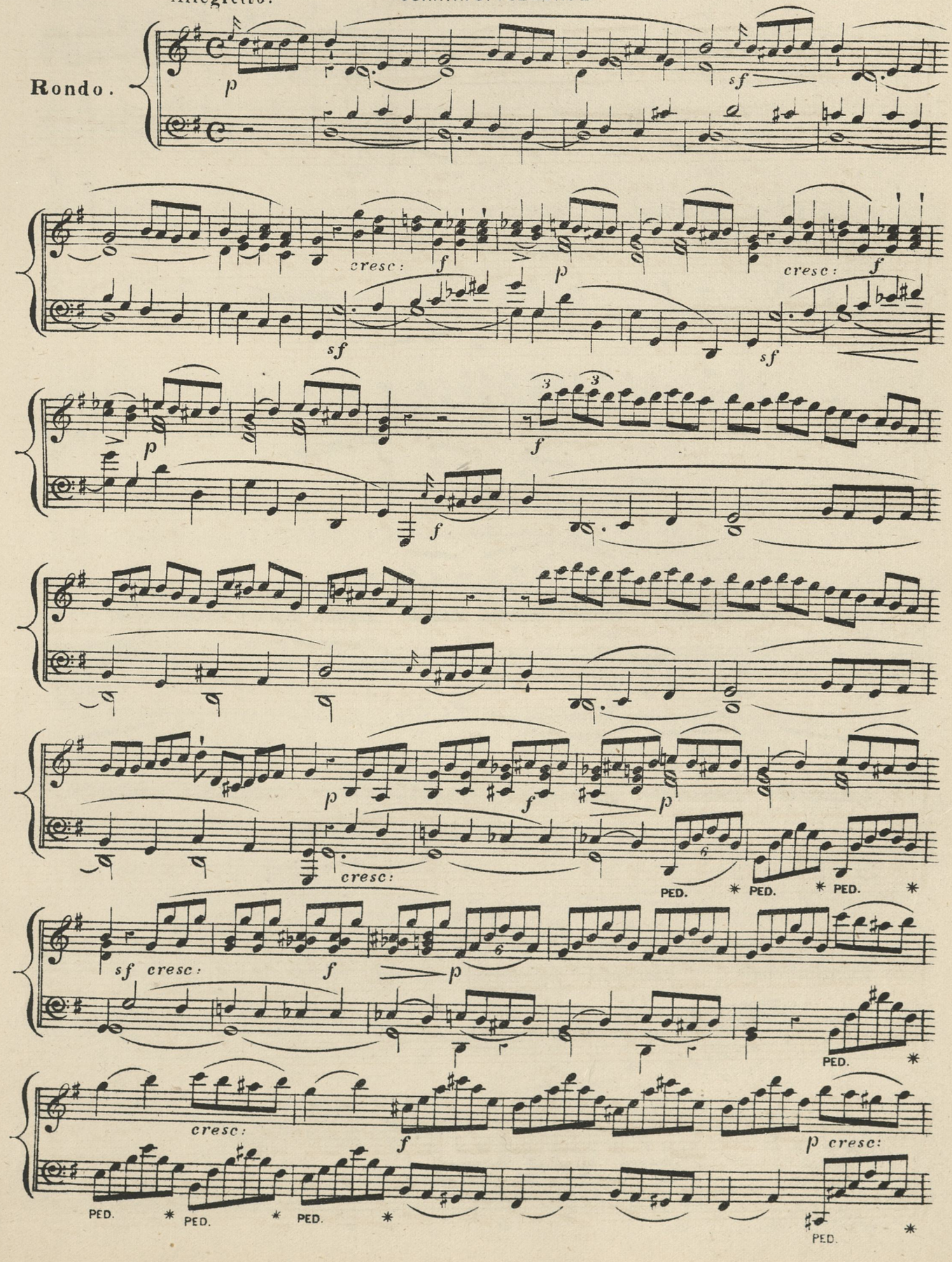
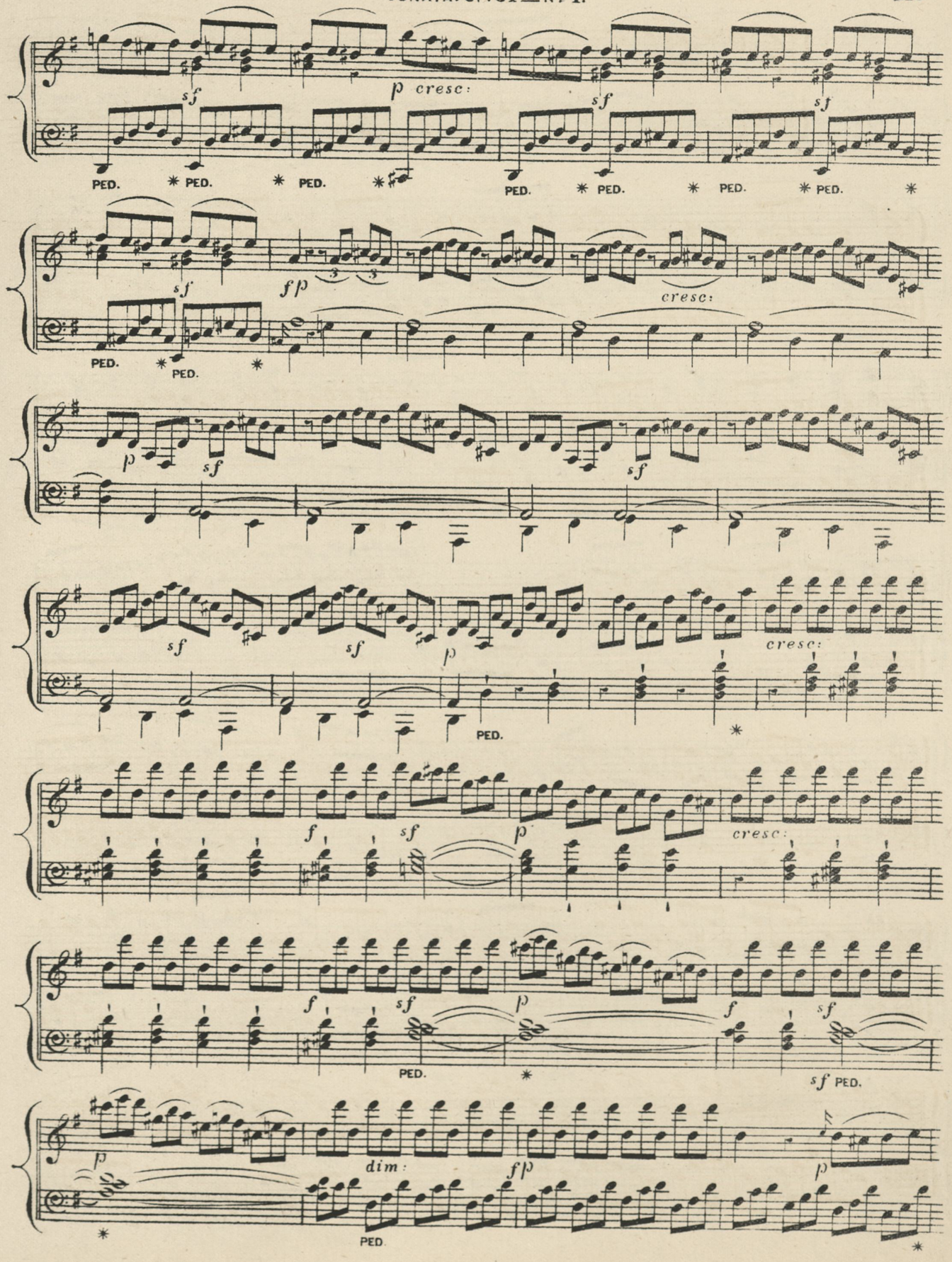
Rondo.

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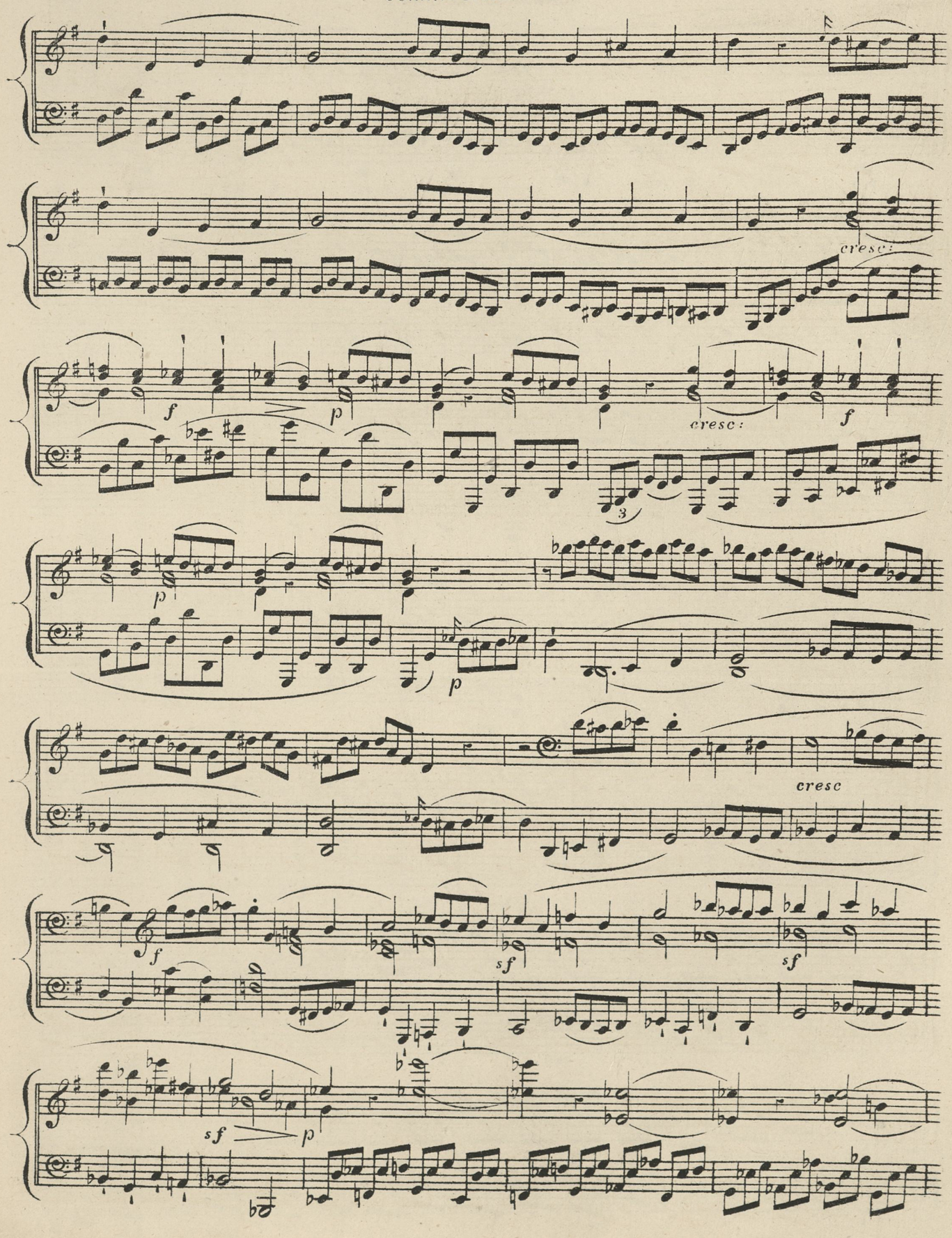
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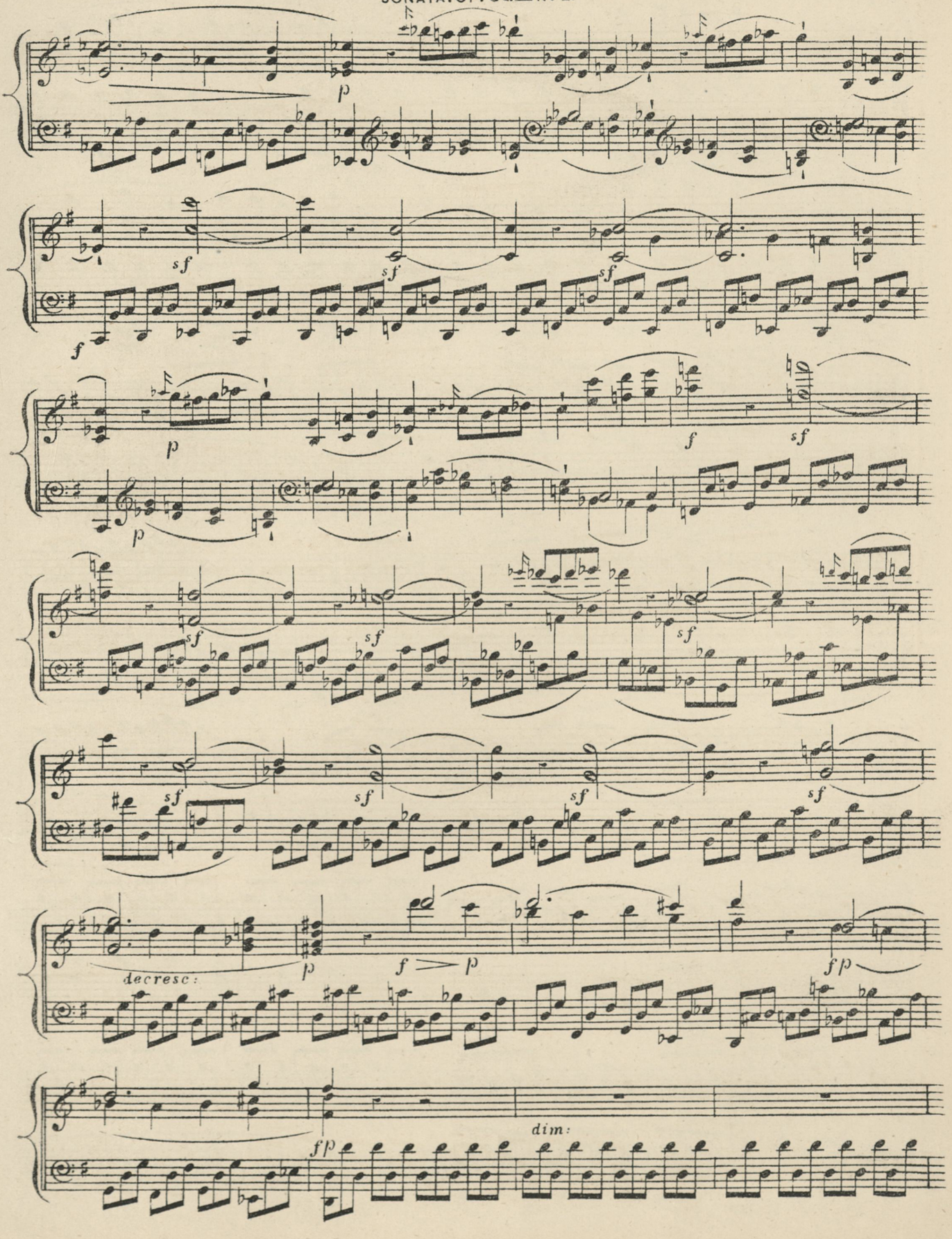
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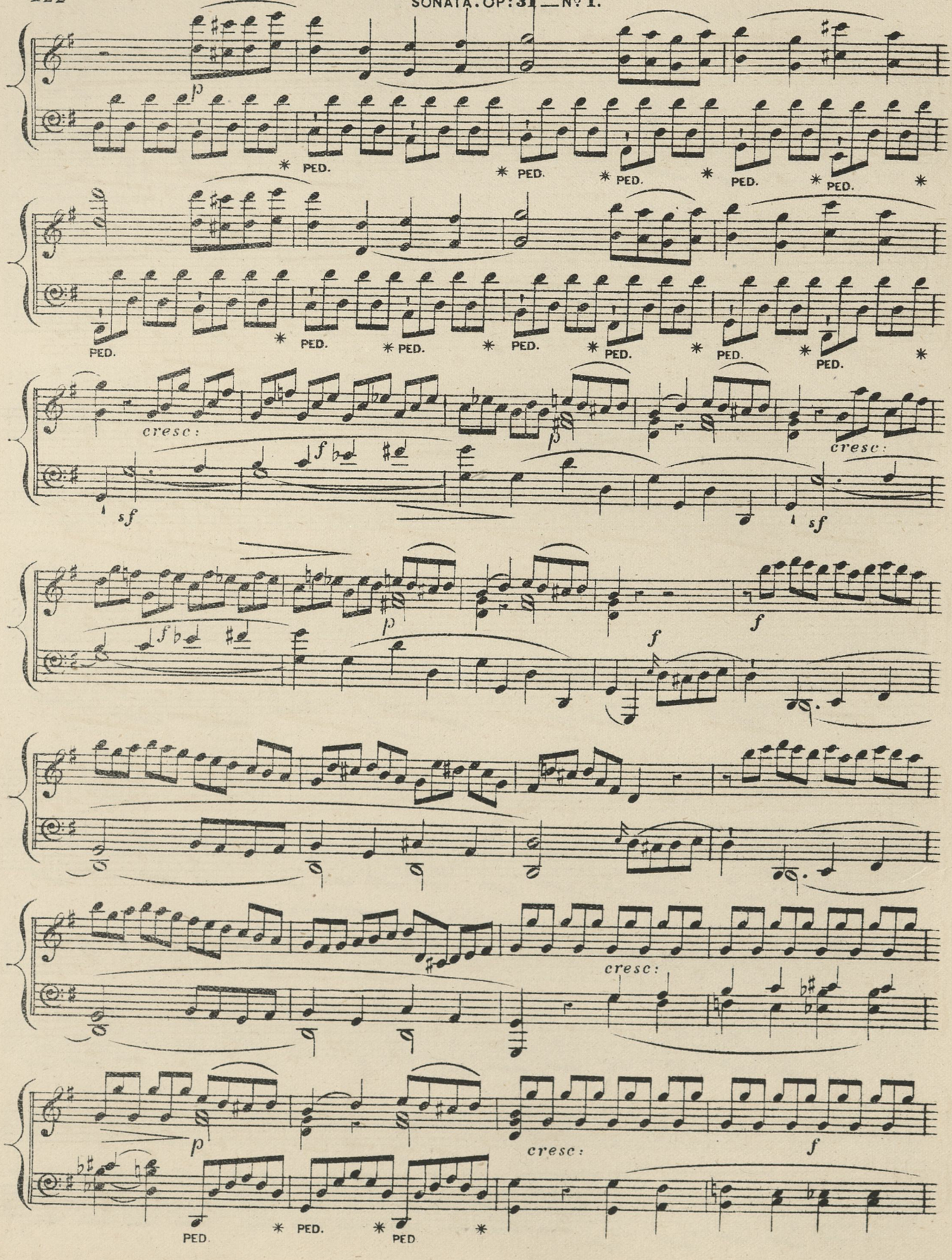
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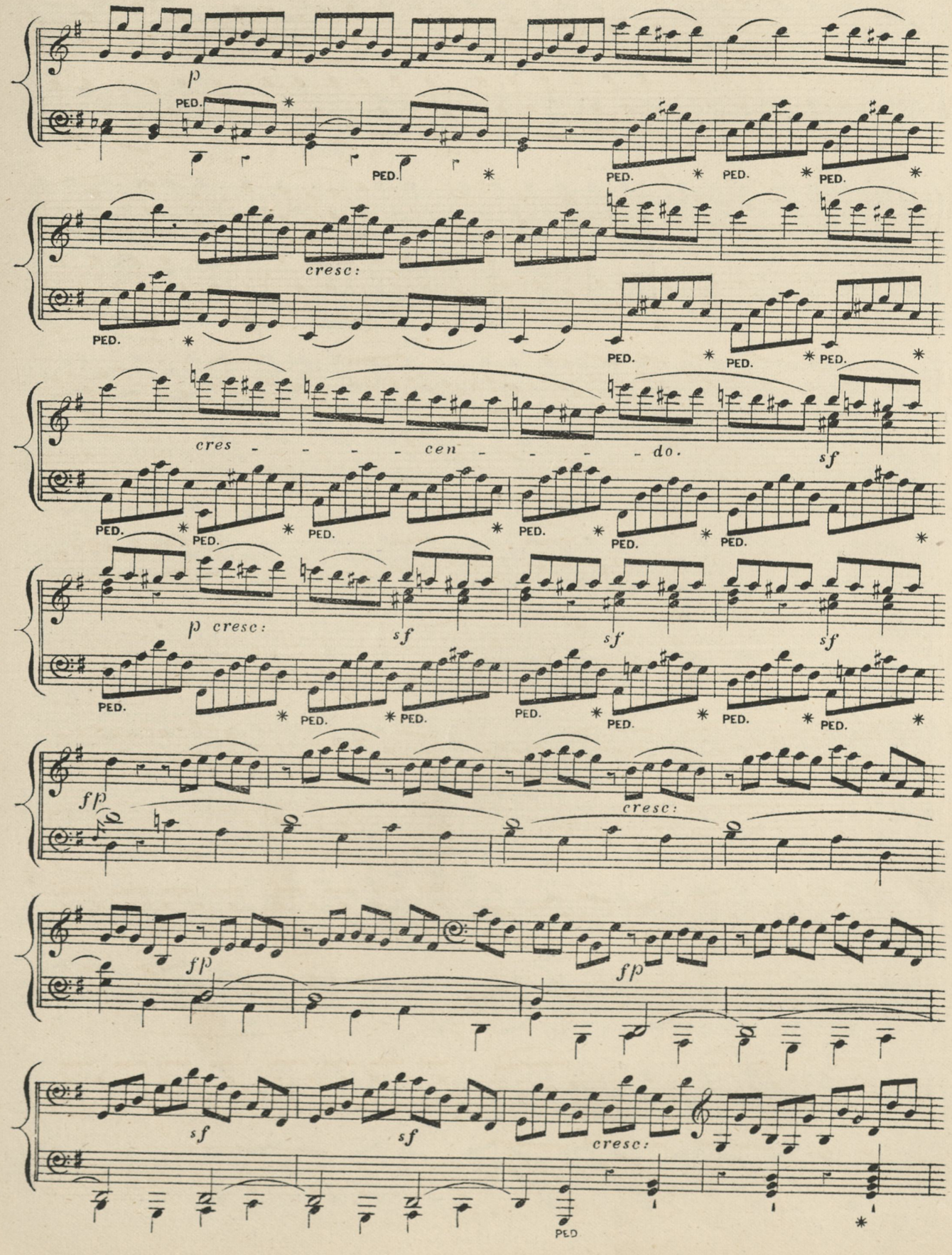
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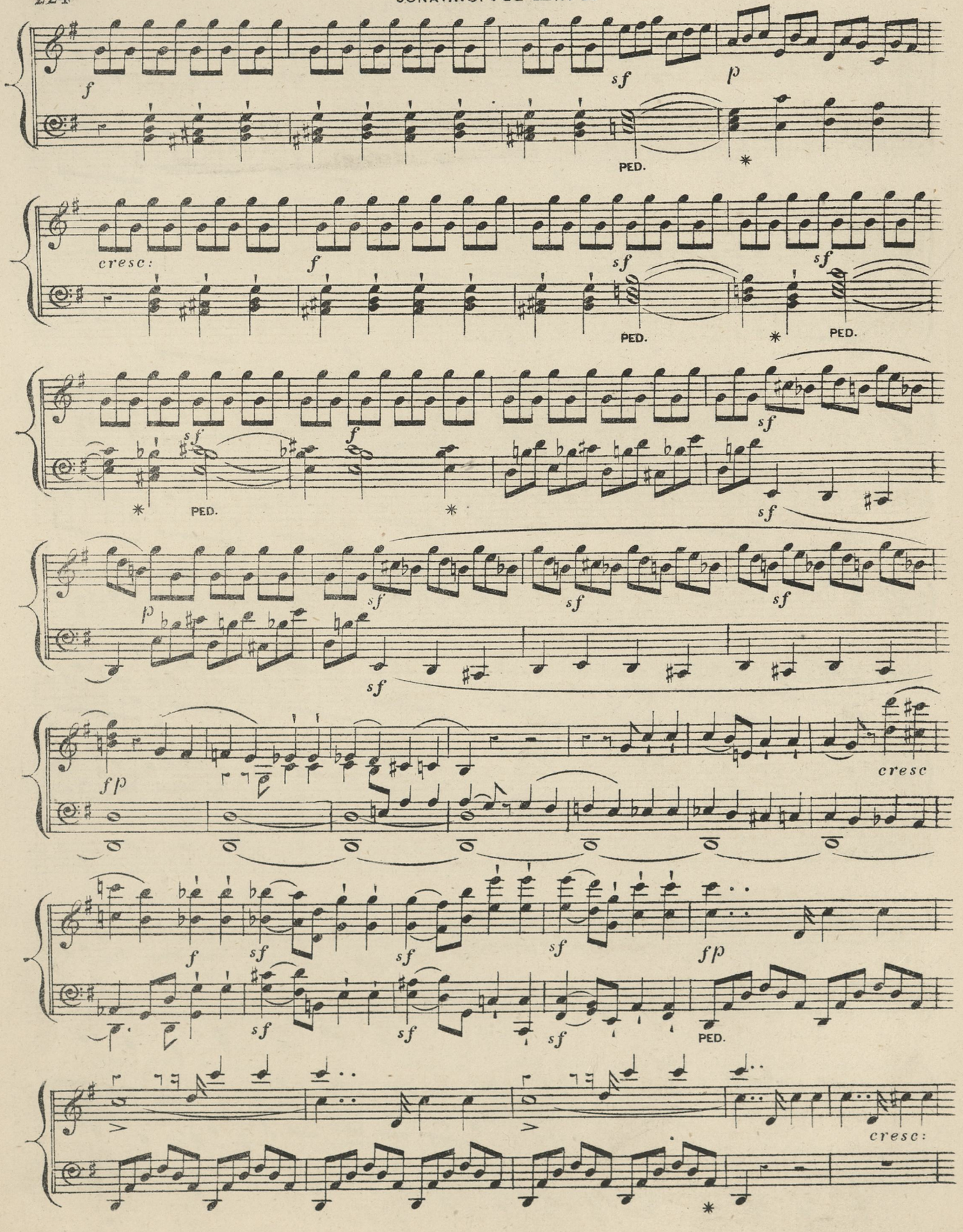
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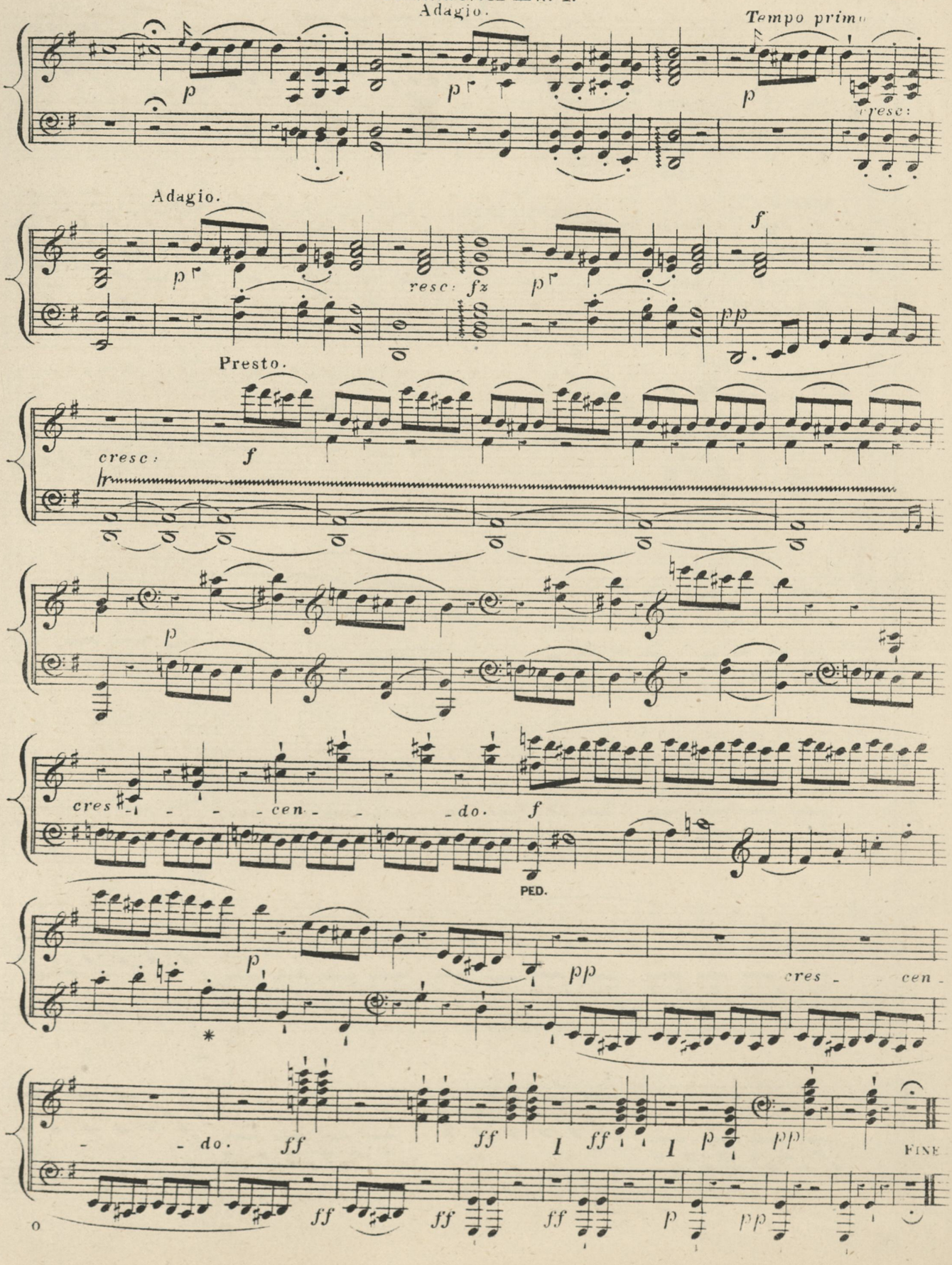
Adagio.
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cres - - - cen - - - do.
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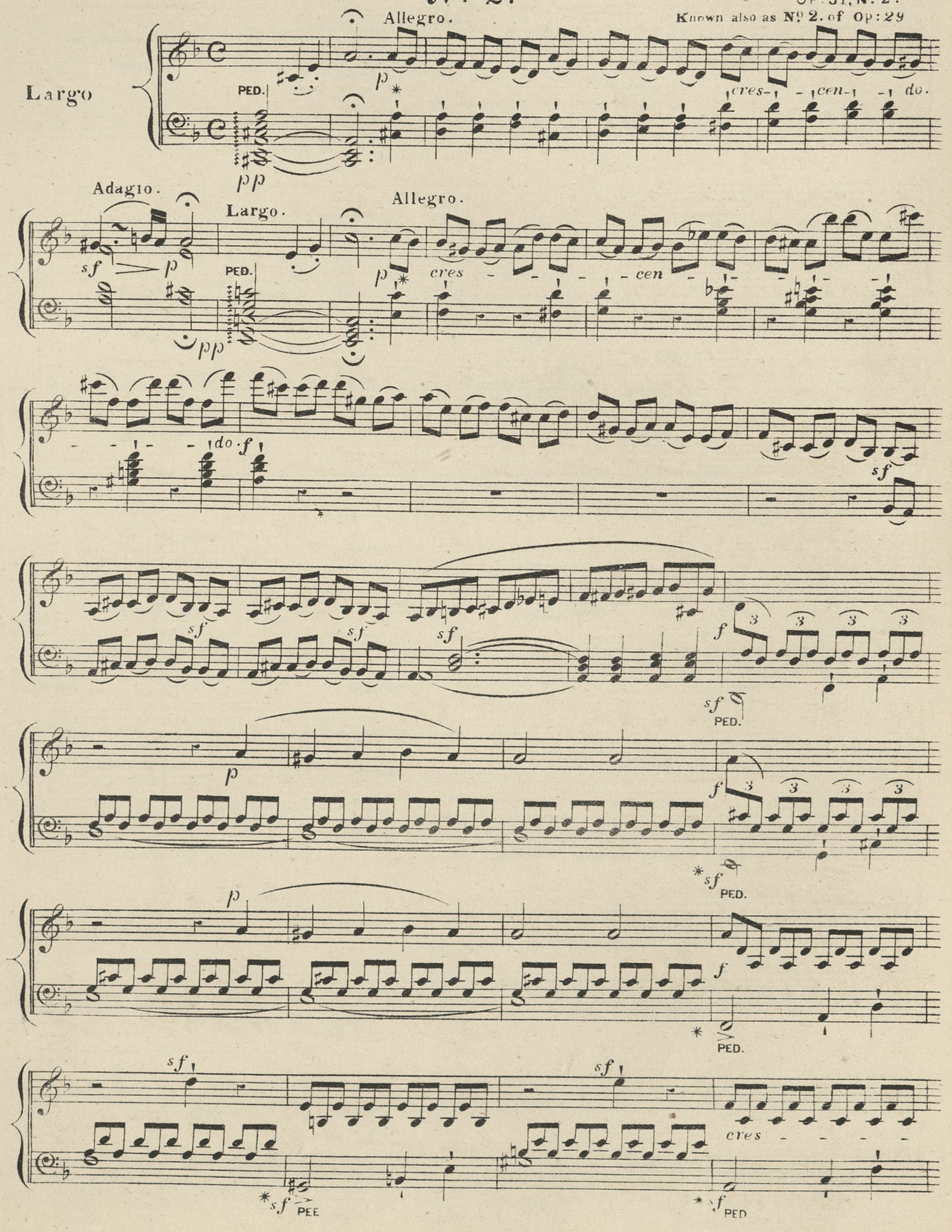
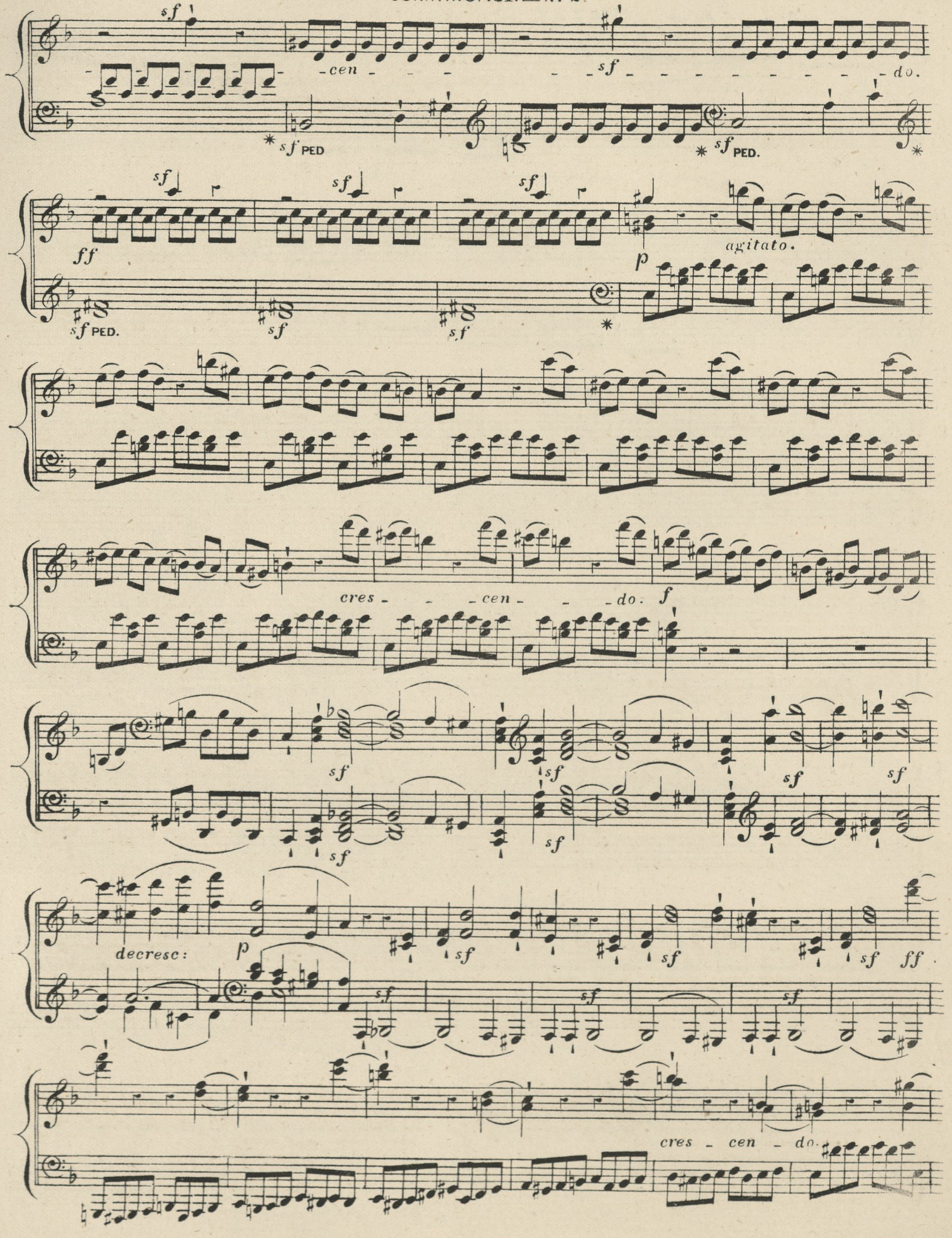
FINE

THREE SONATAS.

No. 2.

OP. 31, No 2.
Known also as No 2. of Op: 29

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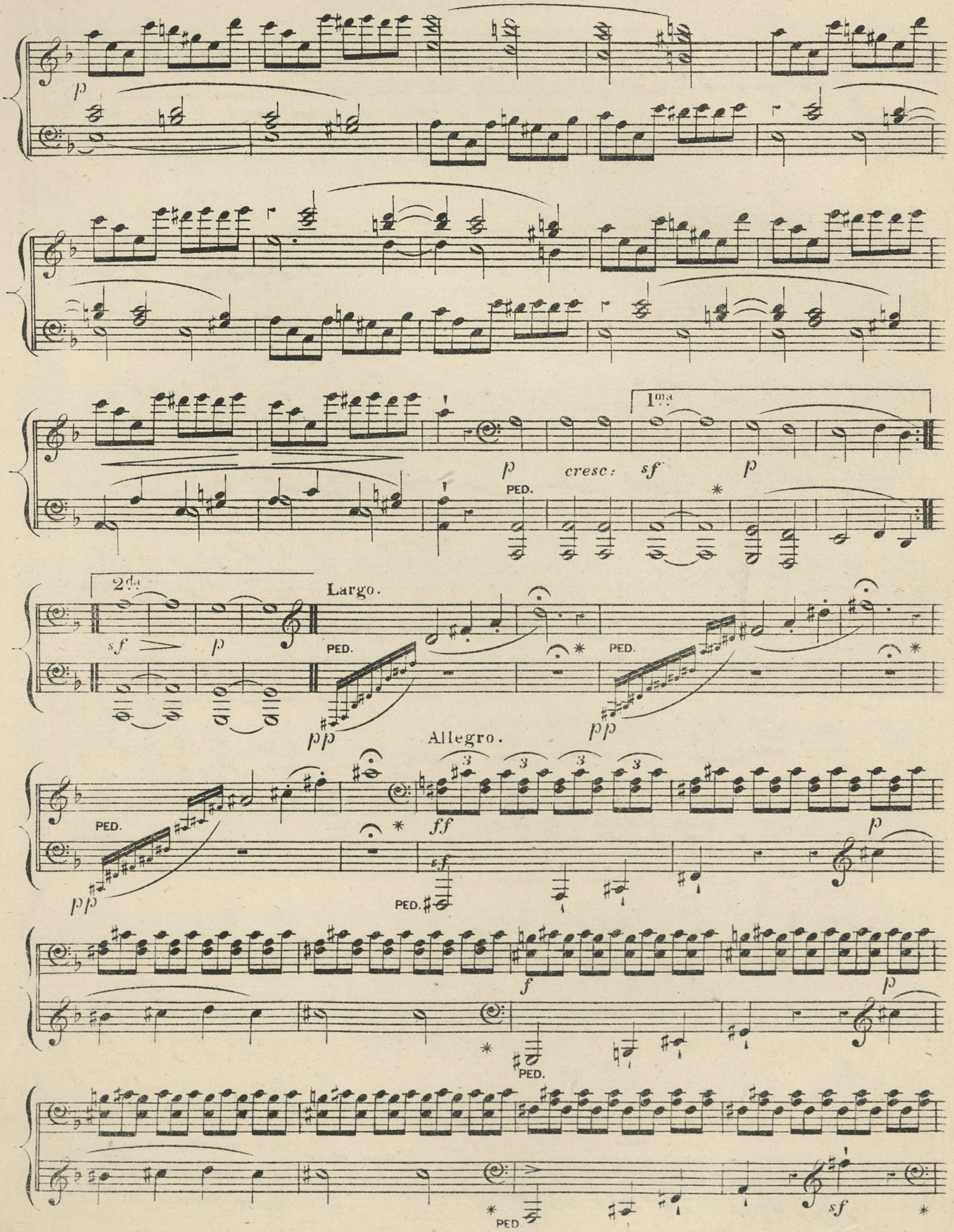
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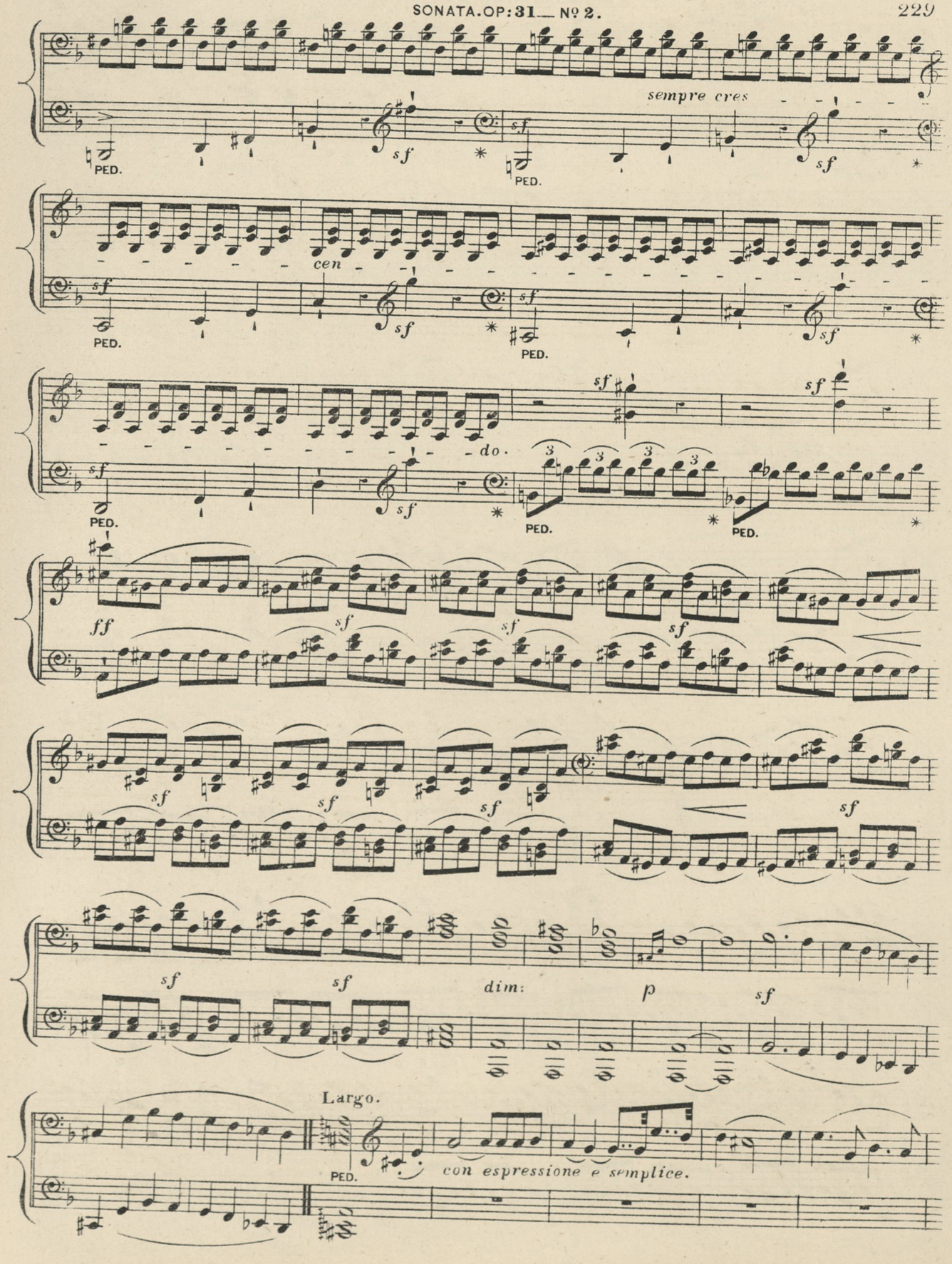
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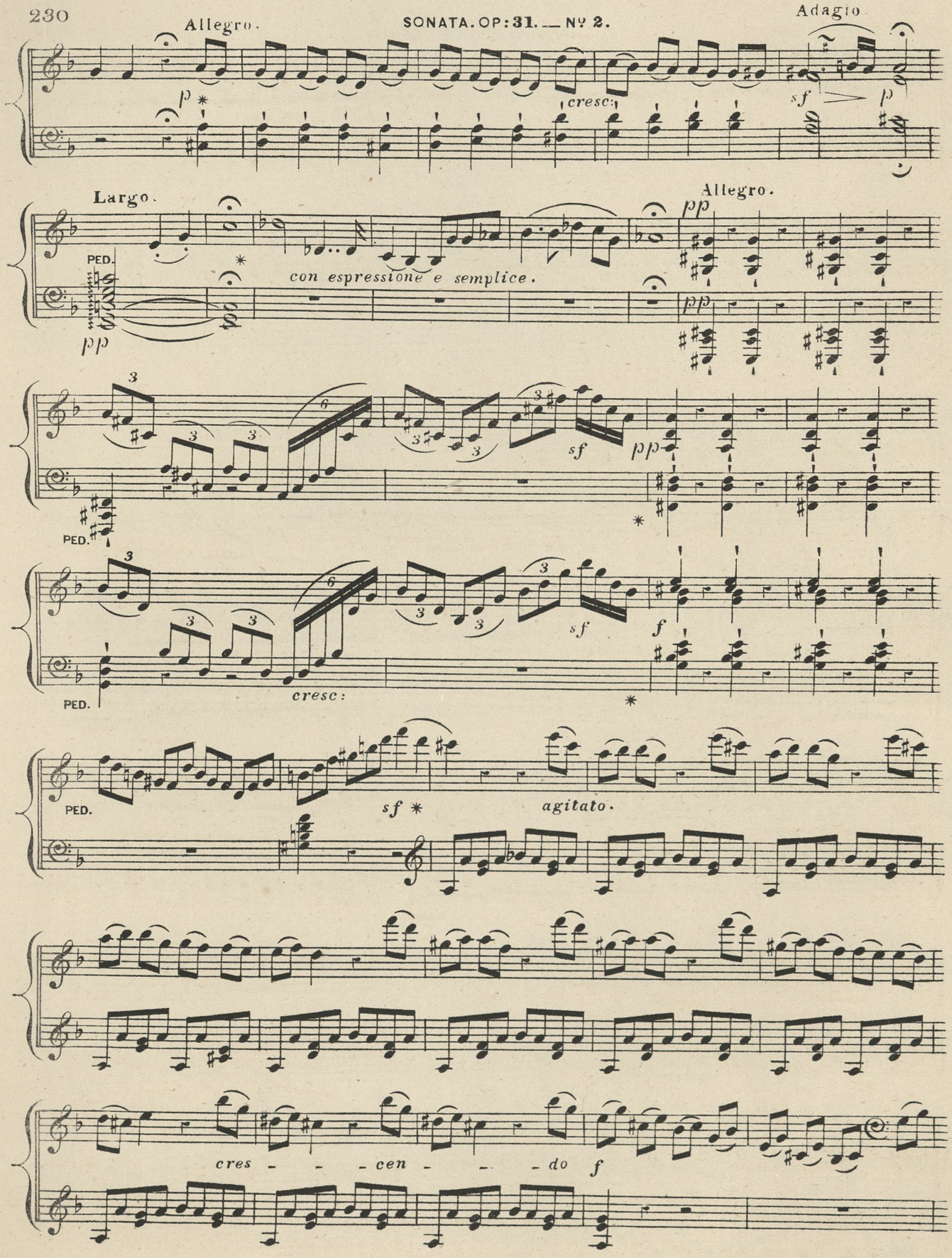
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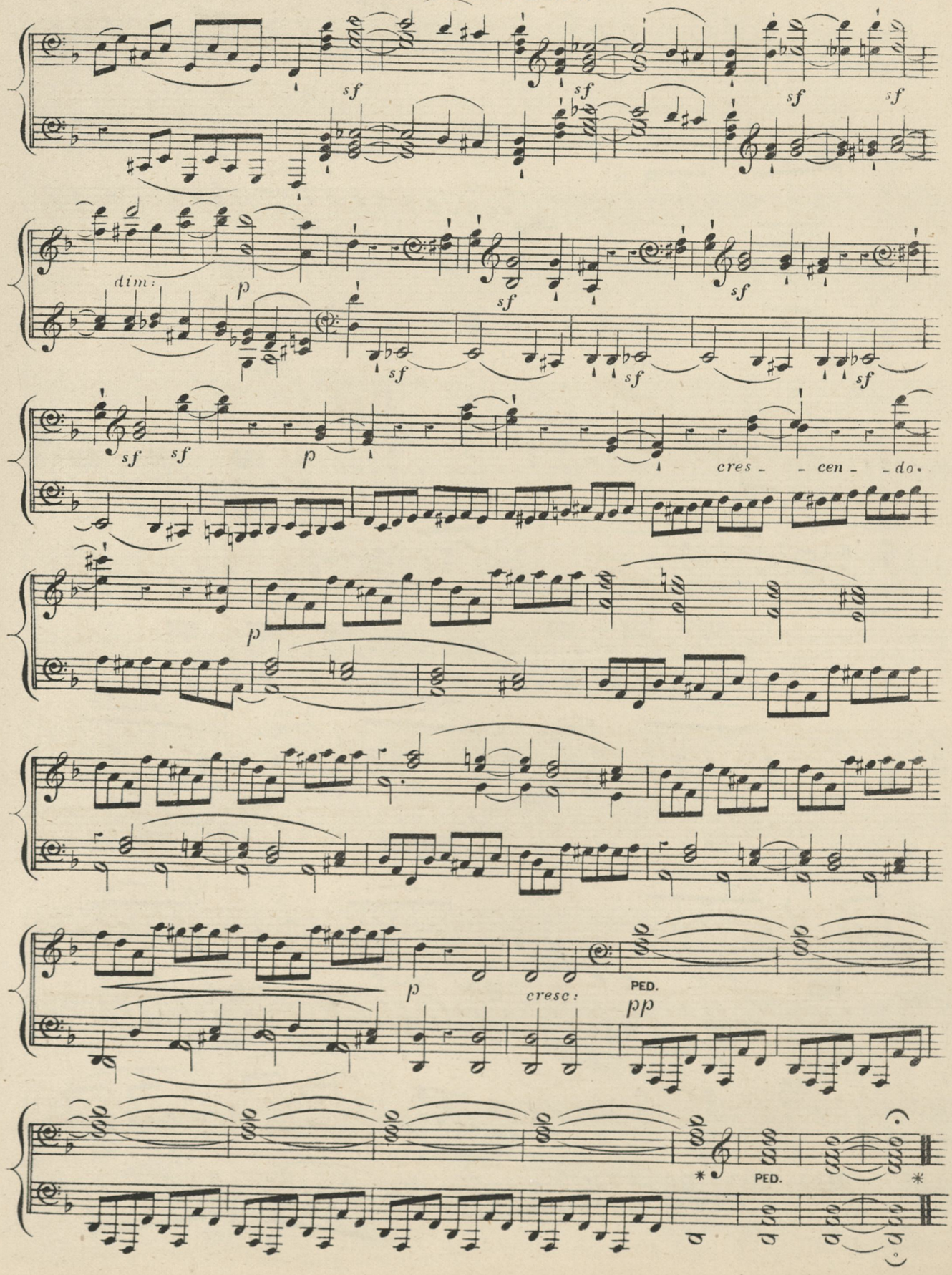
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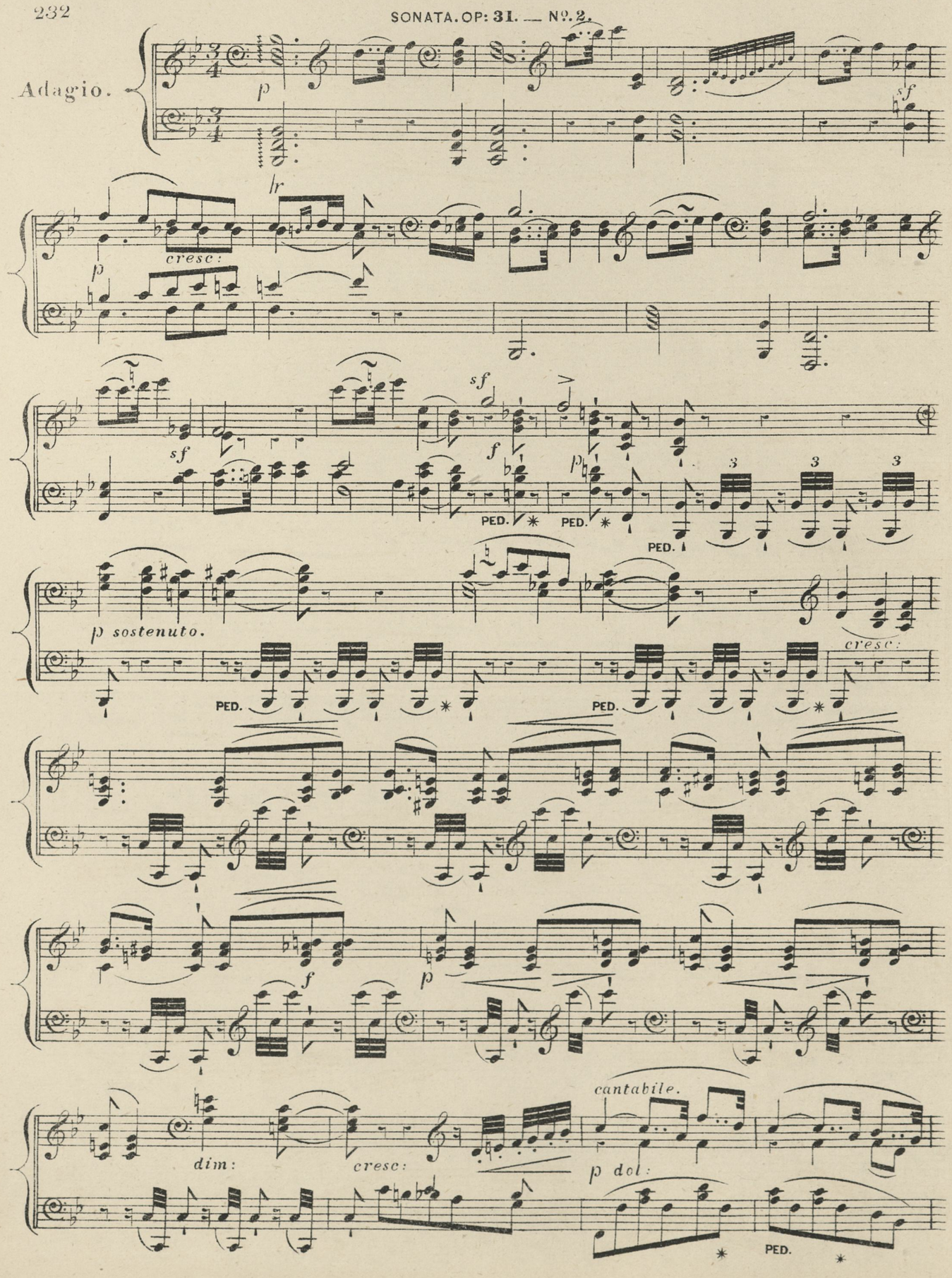
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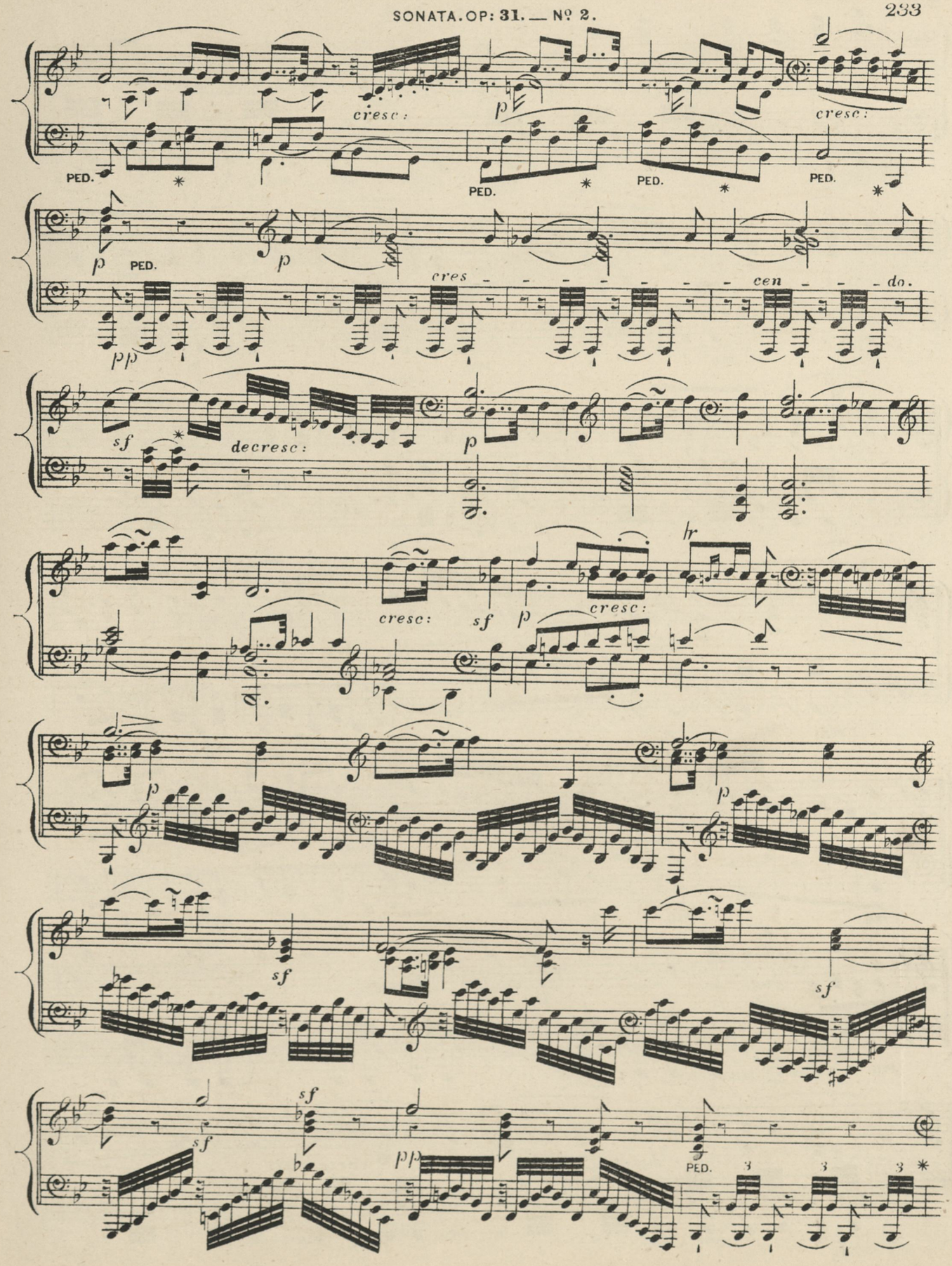
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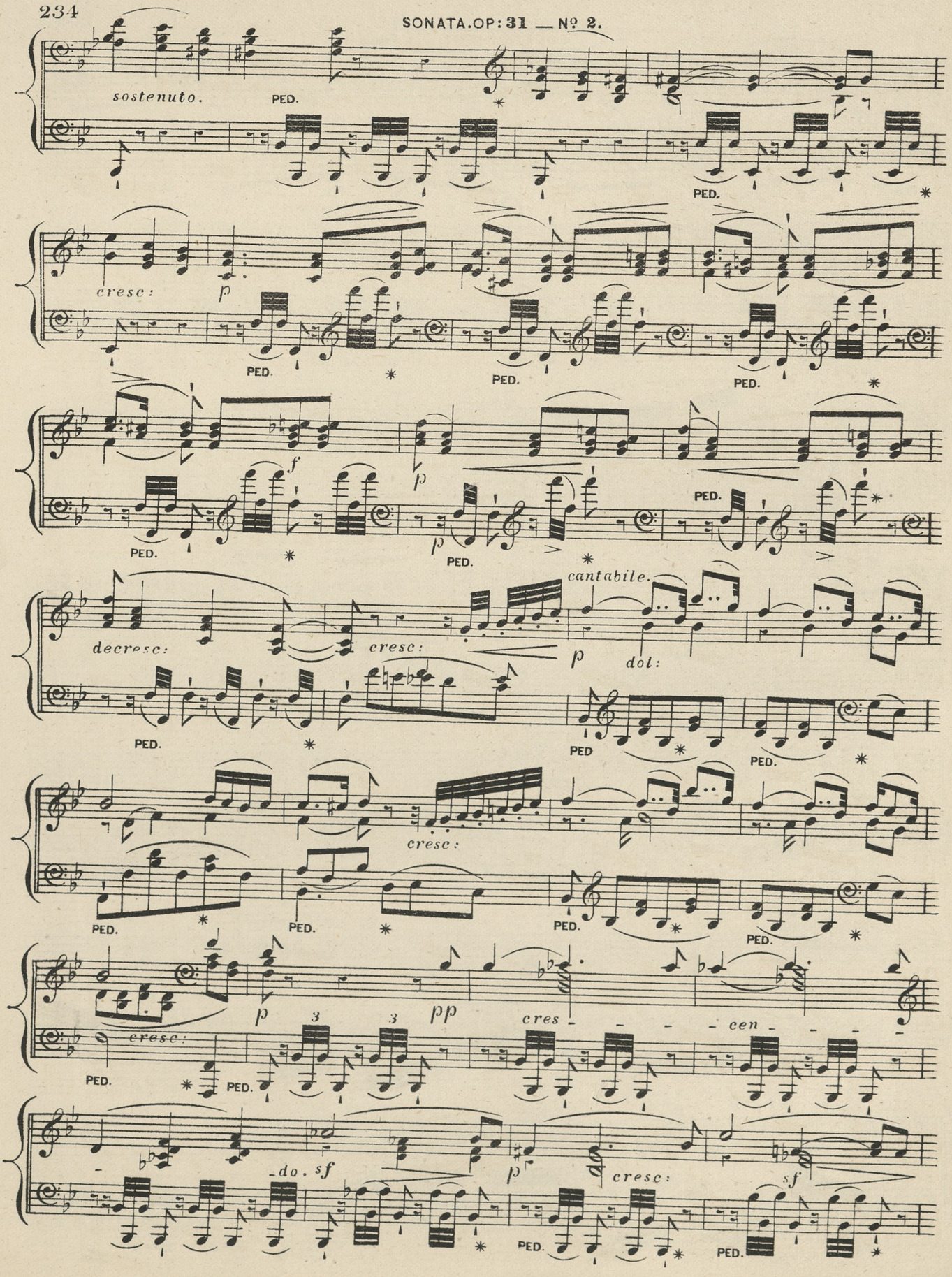
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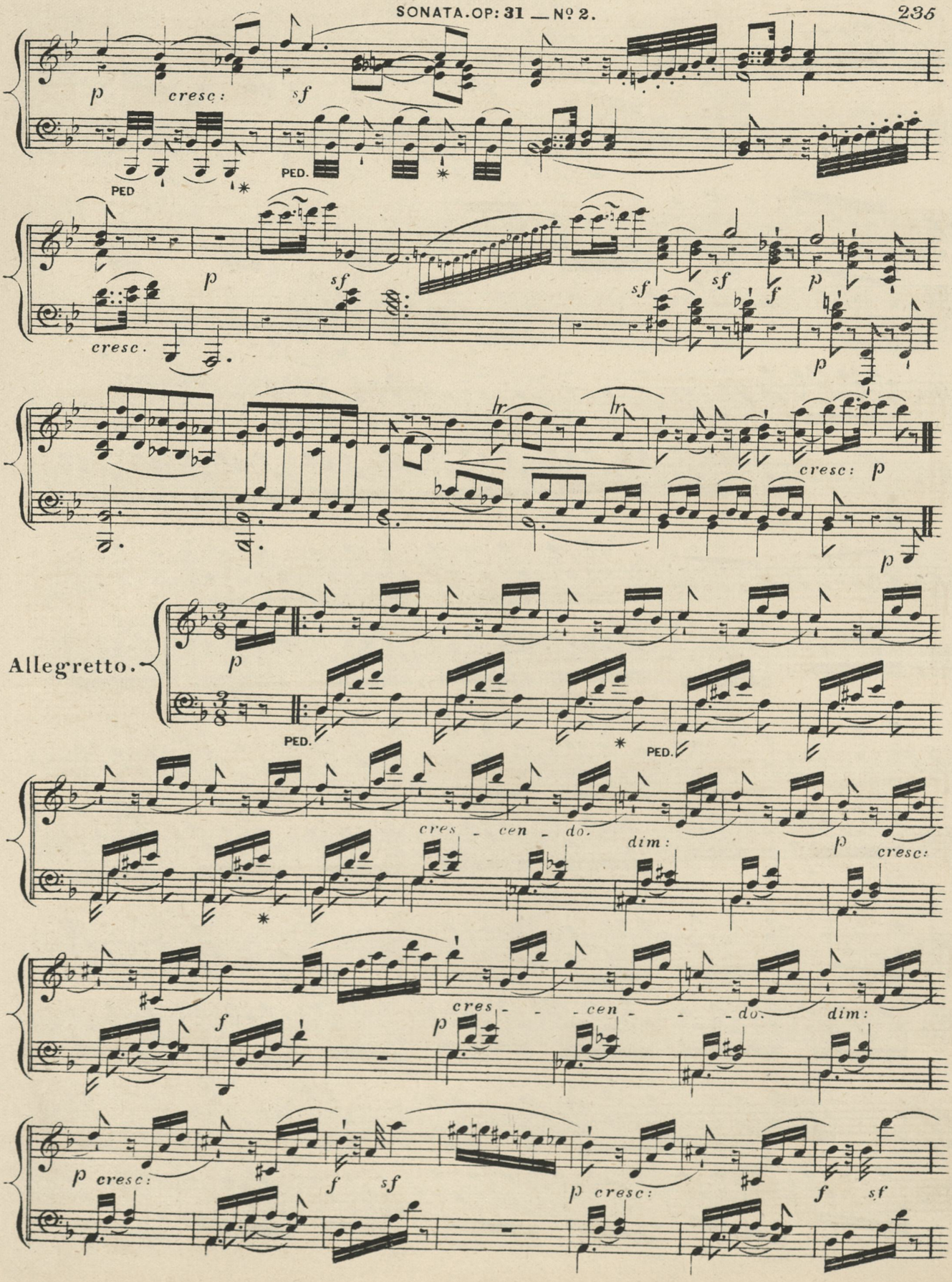
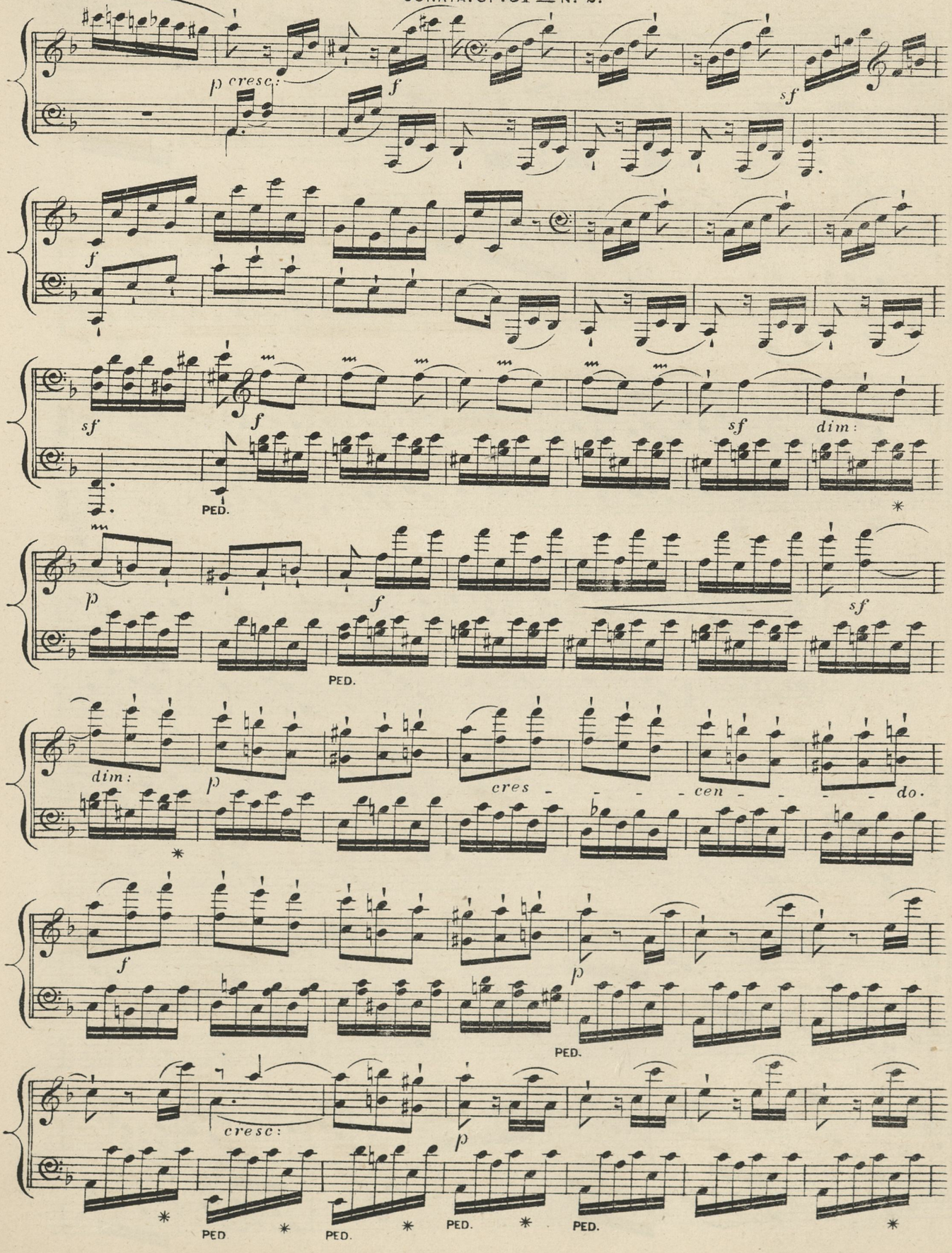
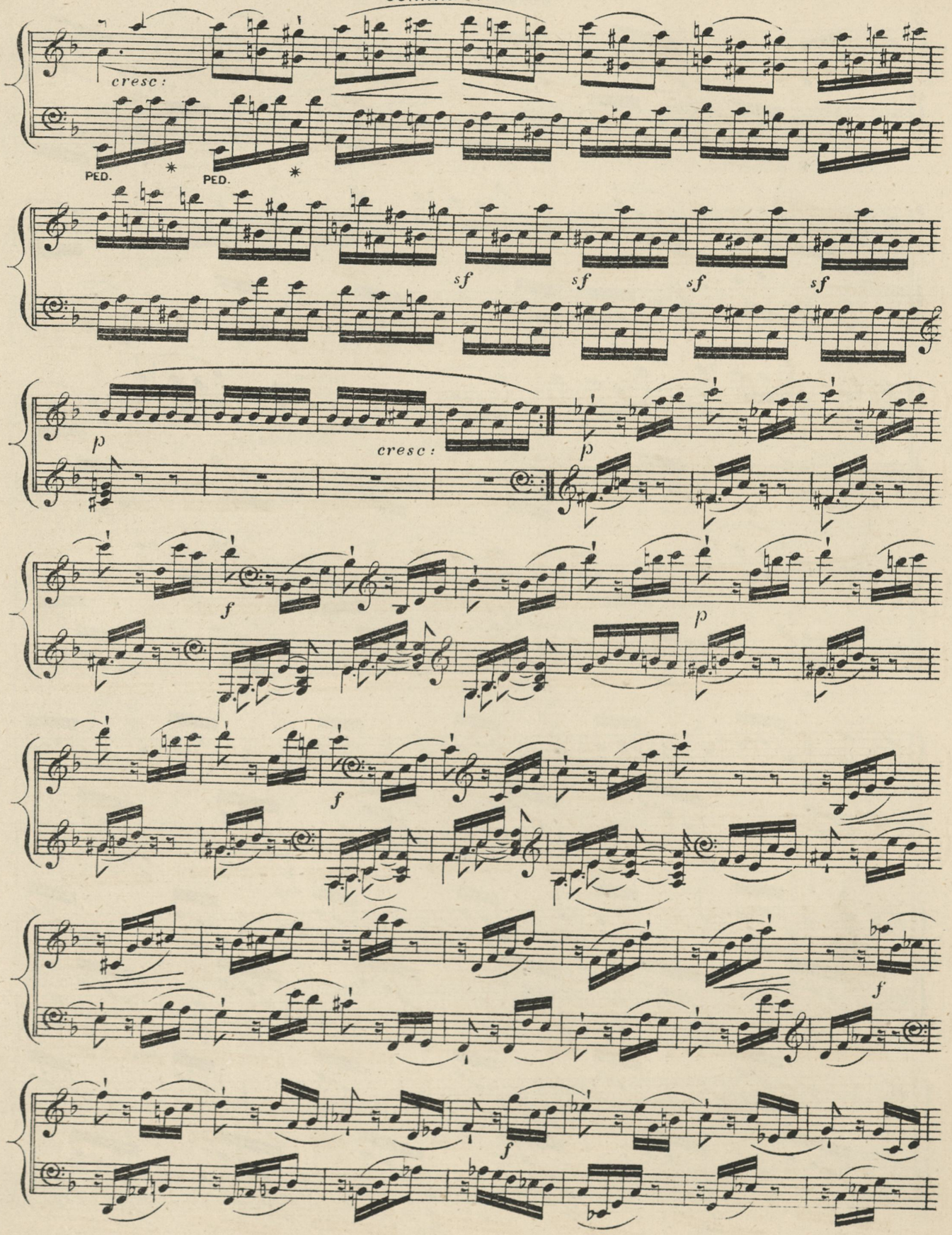
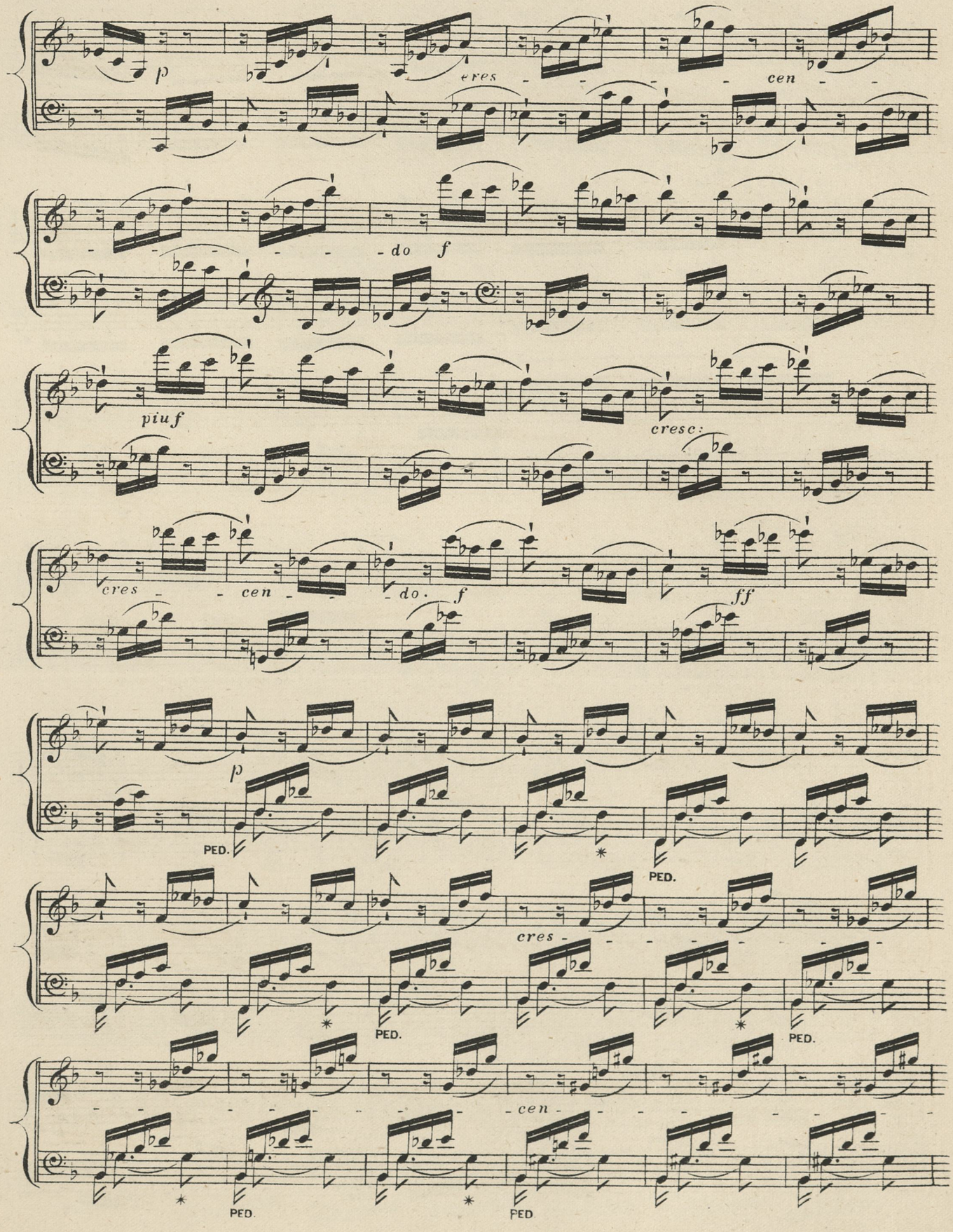
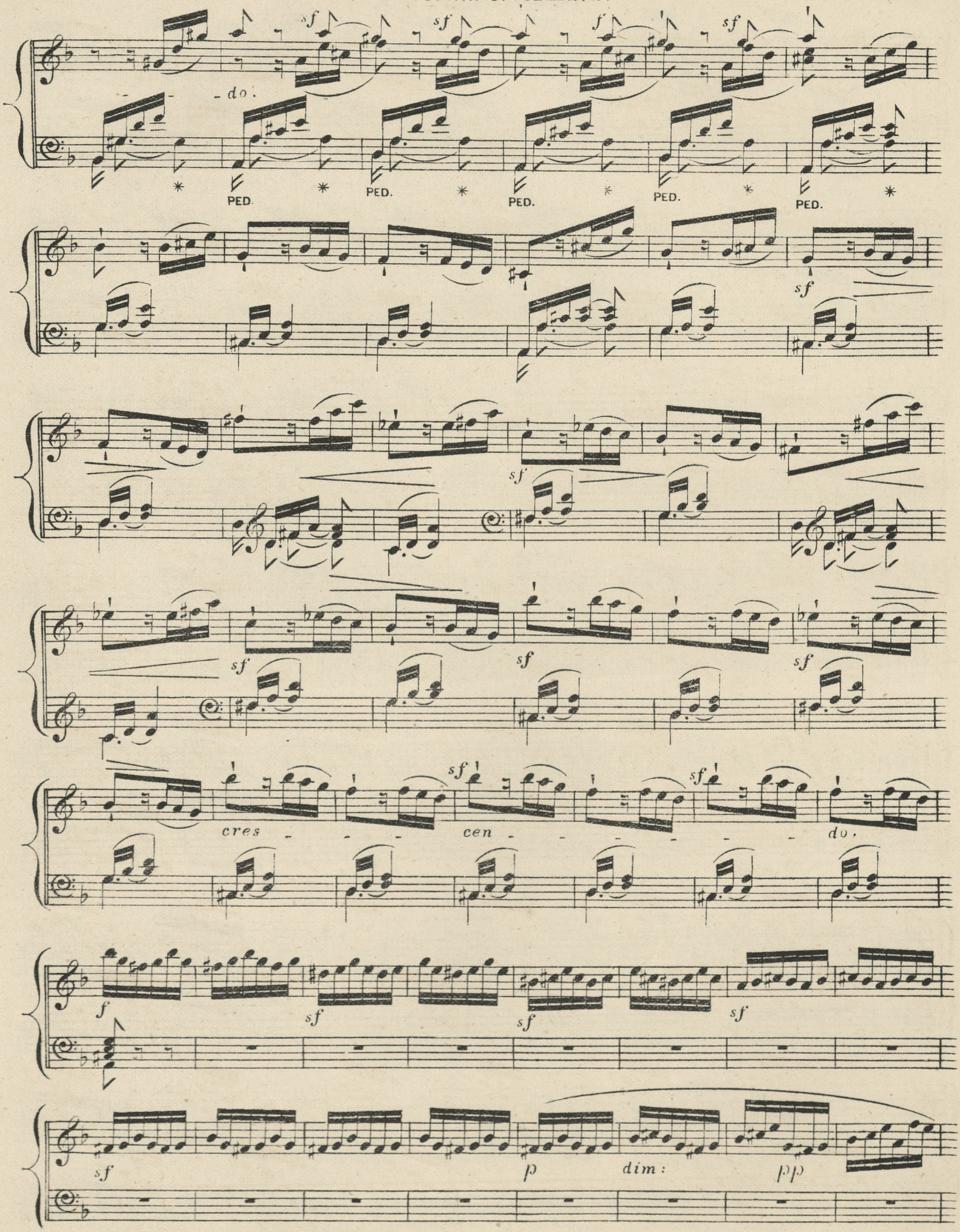
sf

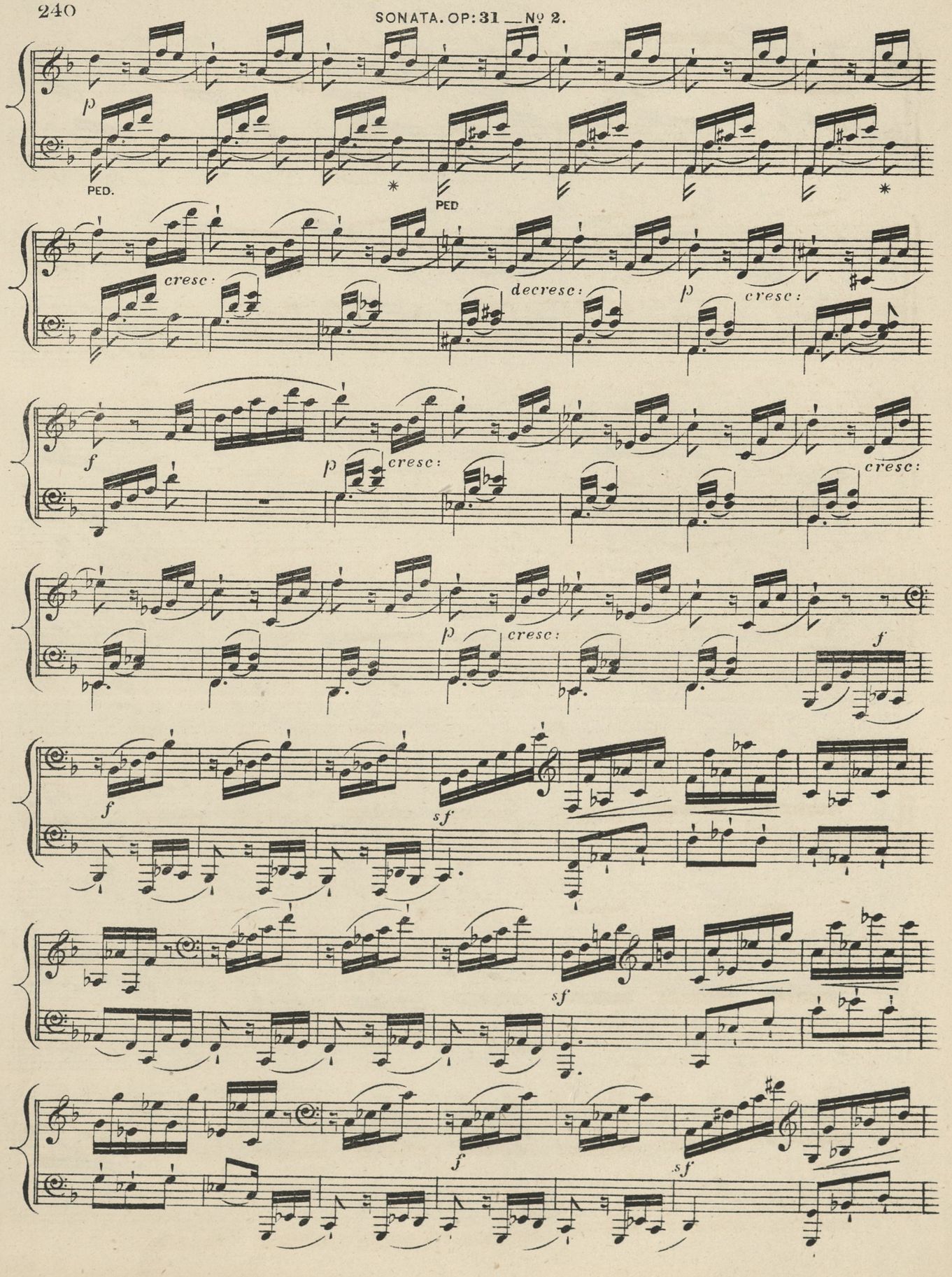

p
cresc:
sf
PED
PED.
cresc.
p
sf
sf
sf
f
p
p
cresc: p
p
Allegretto.
p
PED.
PED.
cres - cen - do.
dim:
p
cresc:
f
p
cres - - cen - - do.
dim:
p cresc:
f
sf
p cresc:
f
sf

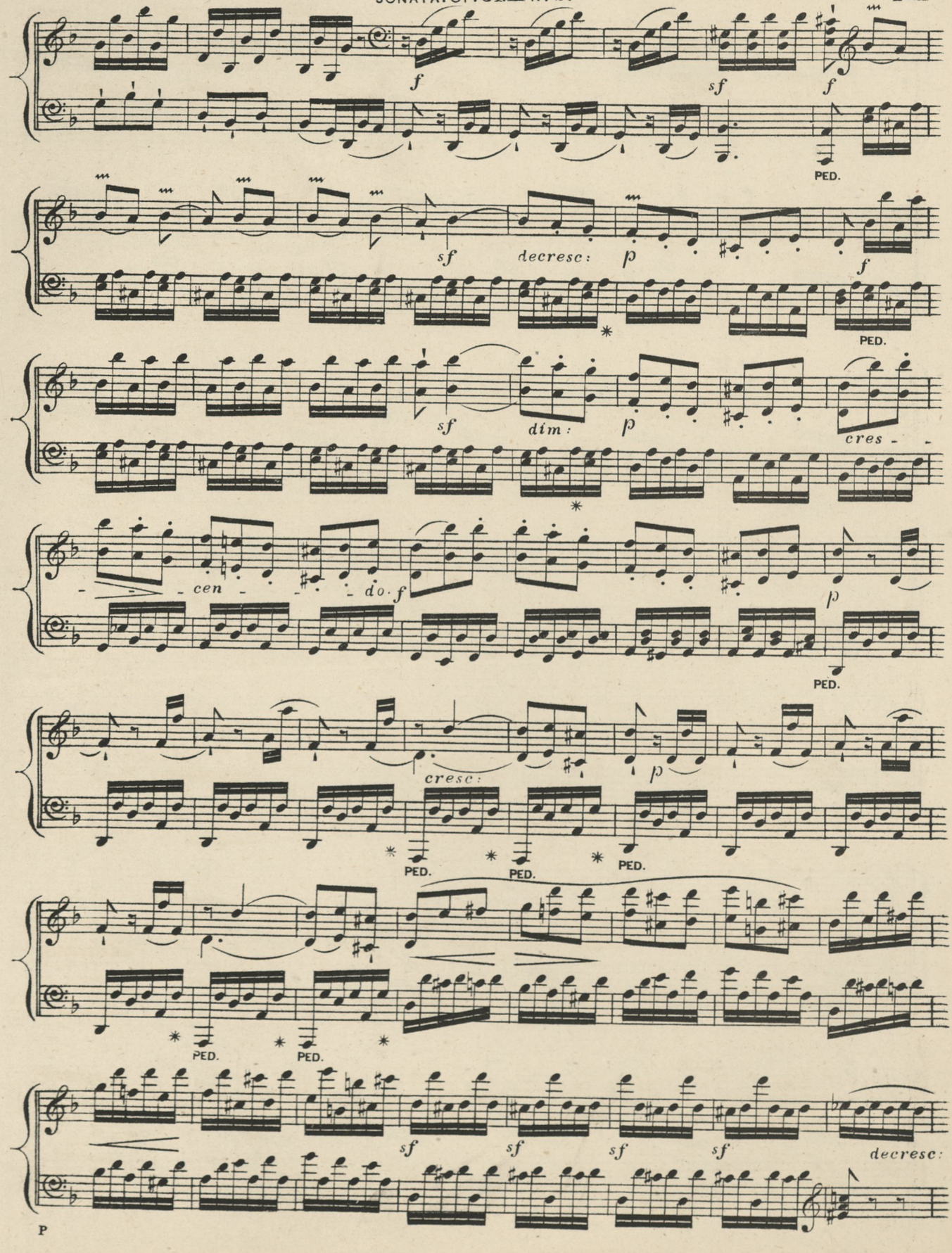

p cresc:
f
sf
f
sf
f
sf
dim:
PED.
p
f
sf
dim:
p
cres - - - - cen - - - - do.
f
p
PED.
cresc:
p
PED.
PED.
PED.
PED.

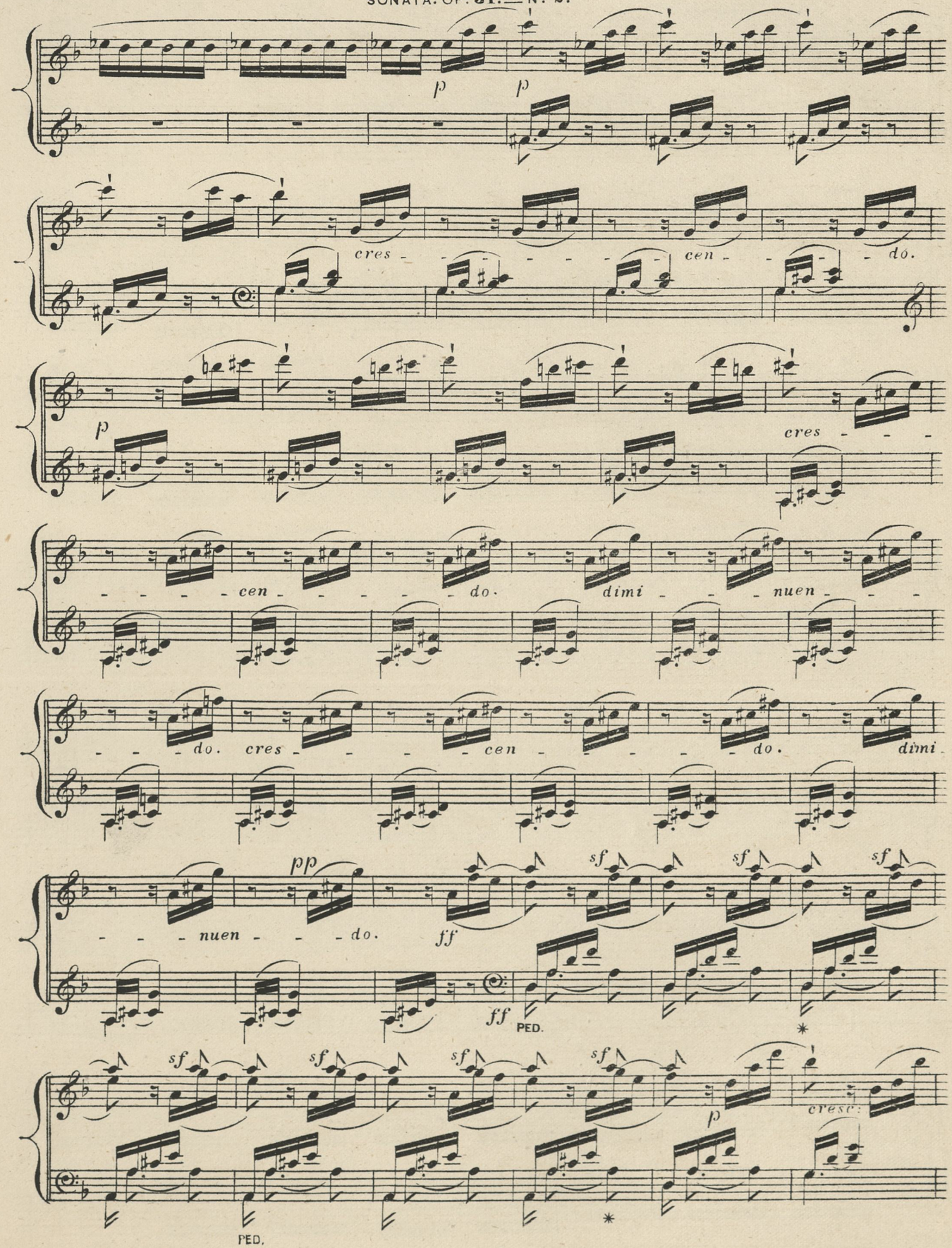

cresc:
PED.
PED.
sf
sf
sf
sf
p
cresc:
p
f
p
f
f
f

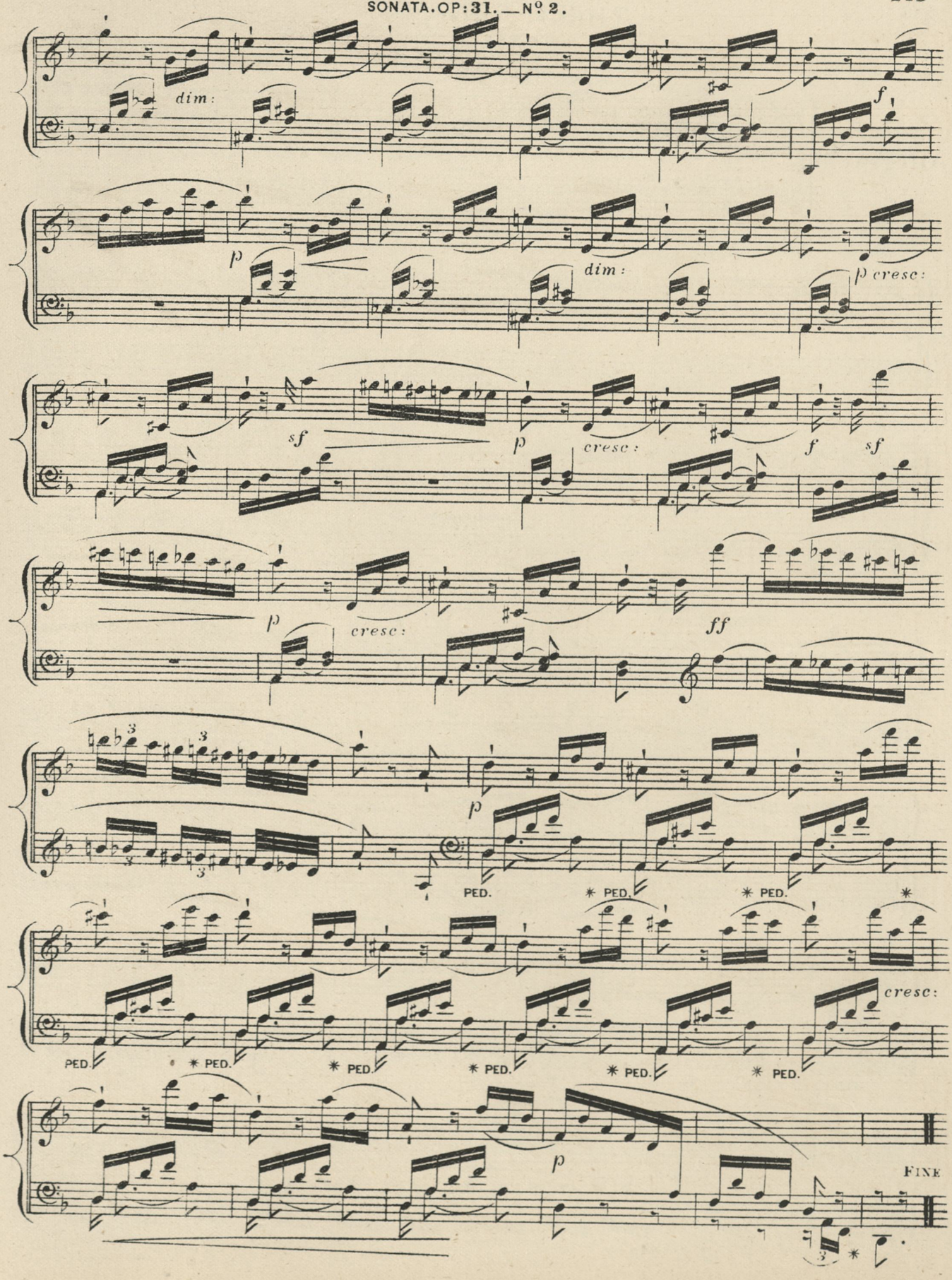

p
cres - - - - - cen - -
- - - - - - do f
piu f
cresc:
cres - - cen - - do. f
ff
p
PED.
*
PED.
cres - - - - - - - -
*
PED.
*
PED.
- cen - - - - - - - - -
*
PED.
*
PED


sf
sf
f
sf
do.
PED.
PED.
PED.
PED.
PED.
sf
sf
sf
sf
sf
cres
cen
do.
f
sf
sf
sf
sf
p
dim:
pp


p
PED.
*
PED
*
cresc:
decresc:
p
cresc:
f
p
cresc:
cresc:
p
cresc:
f
f
sf
sf
f
sf


f
sf
f
PED.
sf
decresc:
p
f
PED.
sf
dim:
p
cres - -
- cen - - - do.
f
p
PED.
cresc:
p
PED.
PED.
PED.
PED.
PED.
sf
sf
sf
sf
decresc:

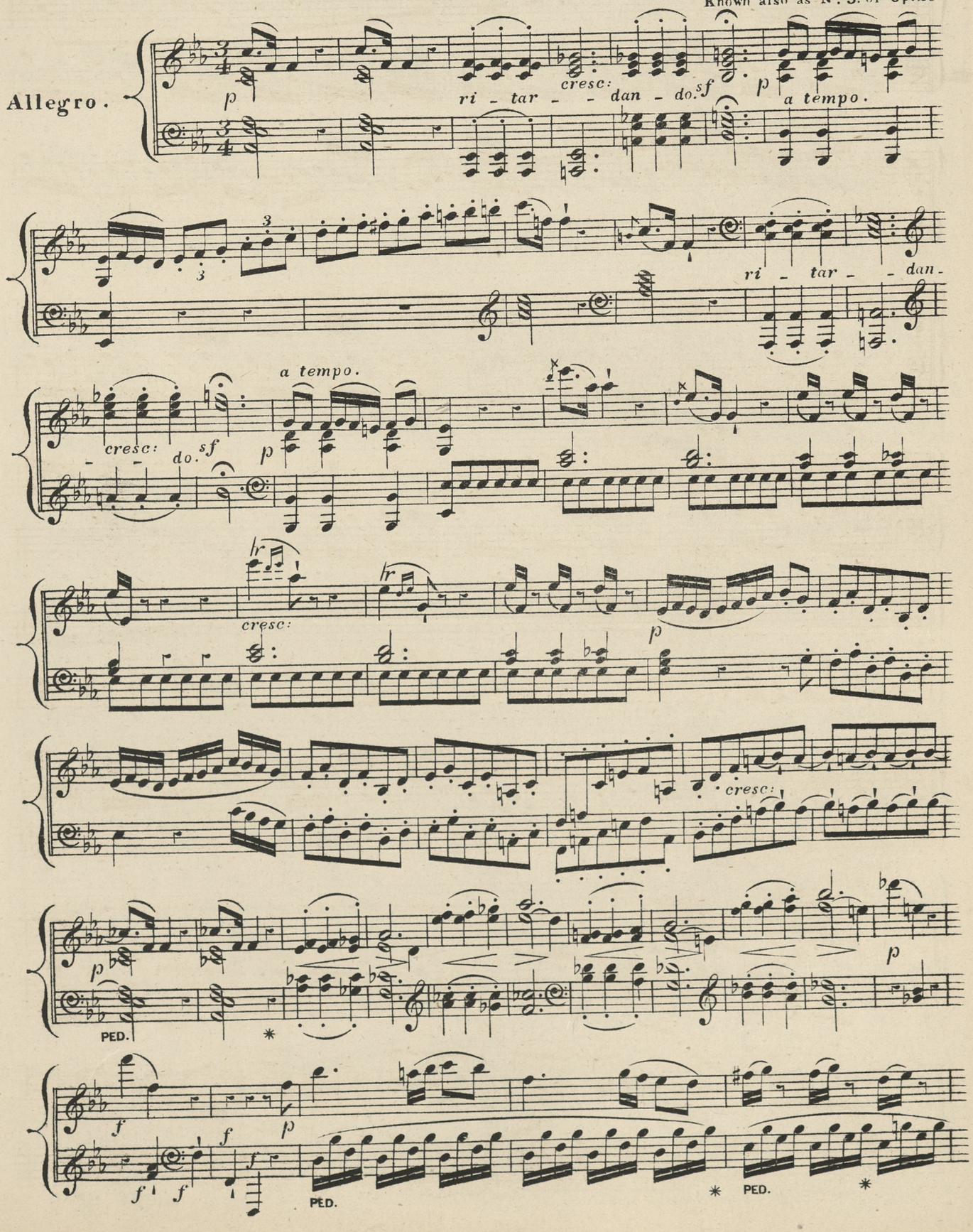

p
p
cres - - - - - - - - cen - - - - do.
p
cres - - -
- - - - cen - - - - - do. dimi - - - nuen - - -
- - - do. cres - - - - cen - - - - do. dimi
pp
- - - nuen - - - do.
ff
sf
sf
sf
ff
PED.
*
sf
sf
sf
sf
p
cresc:
PED.
*

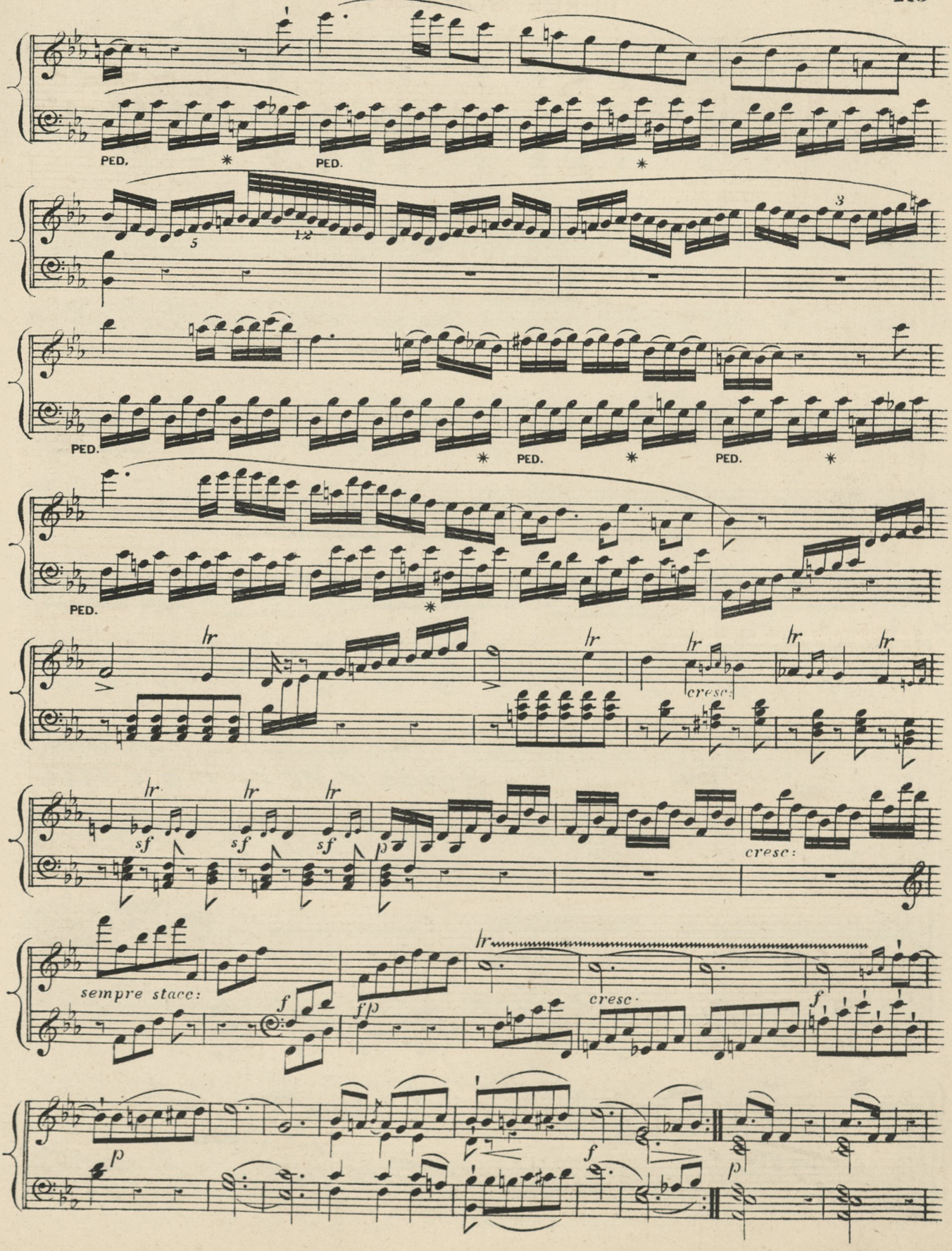

dim:
f
p
dim:
p cresc:
sf
p
cresc:
f
sf
p
cresc:
ff
p
PED.
* PED.
* PED.
PED.
* PED.
* PED.
* PED.
* PED.
* PED.
cresc:
p
FINE

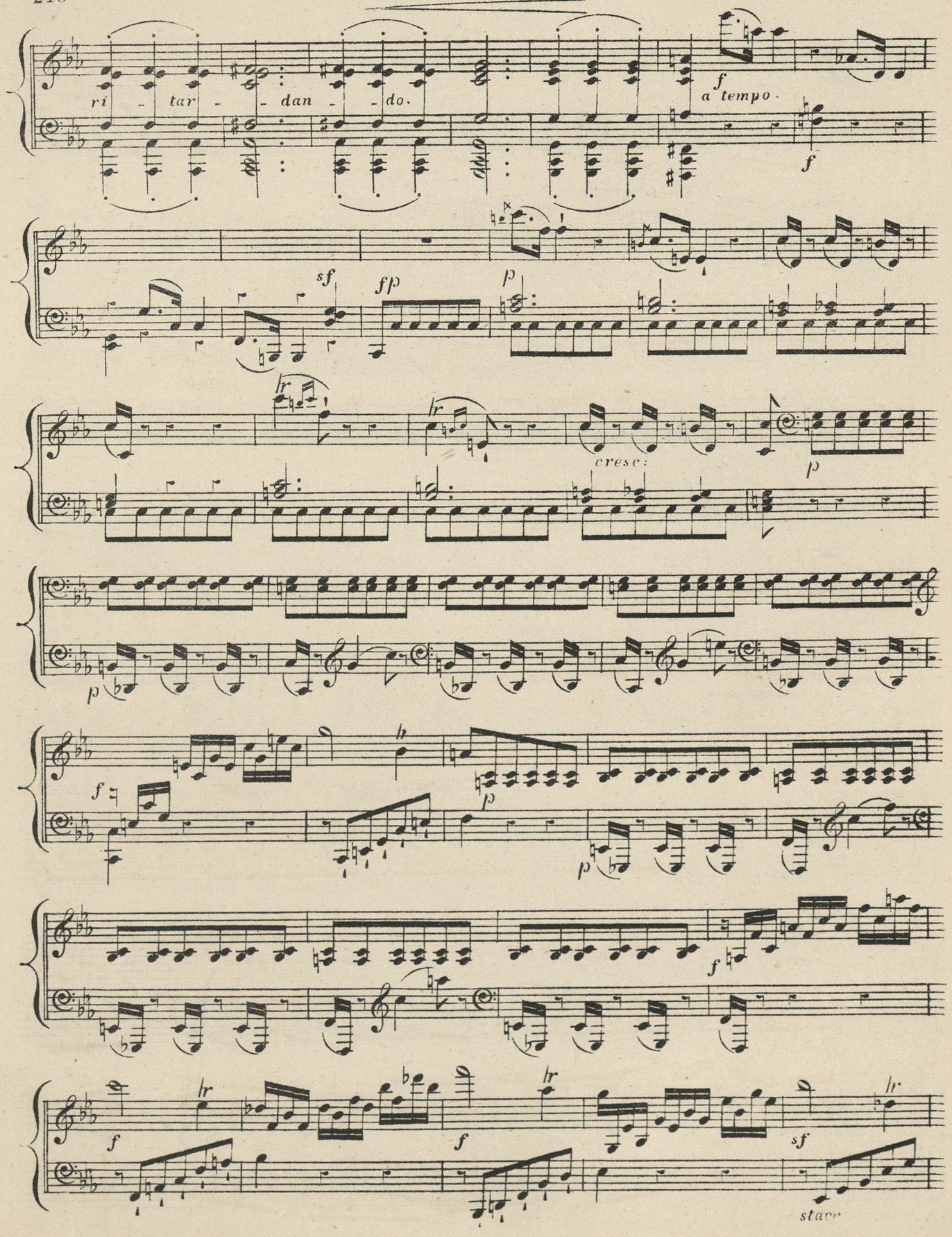
THREE SONATAS.

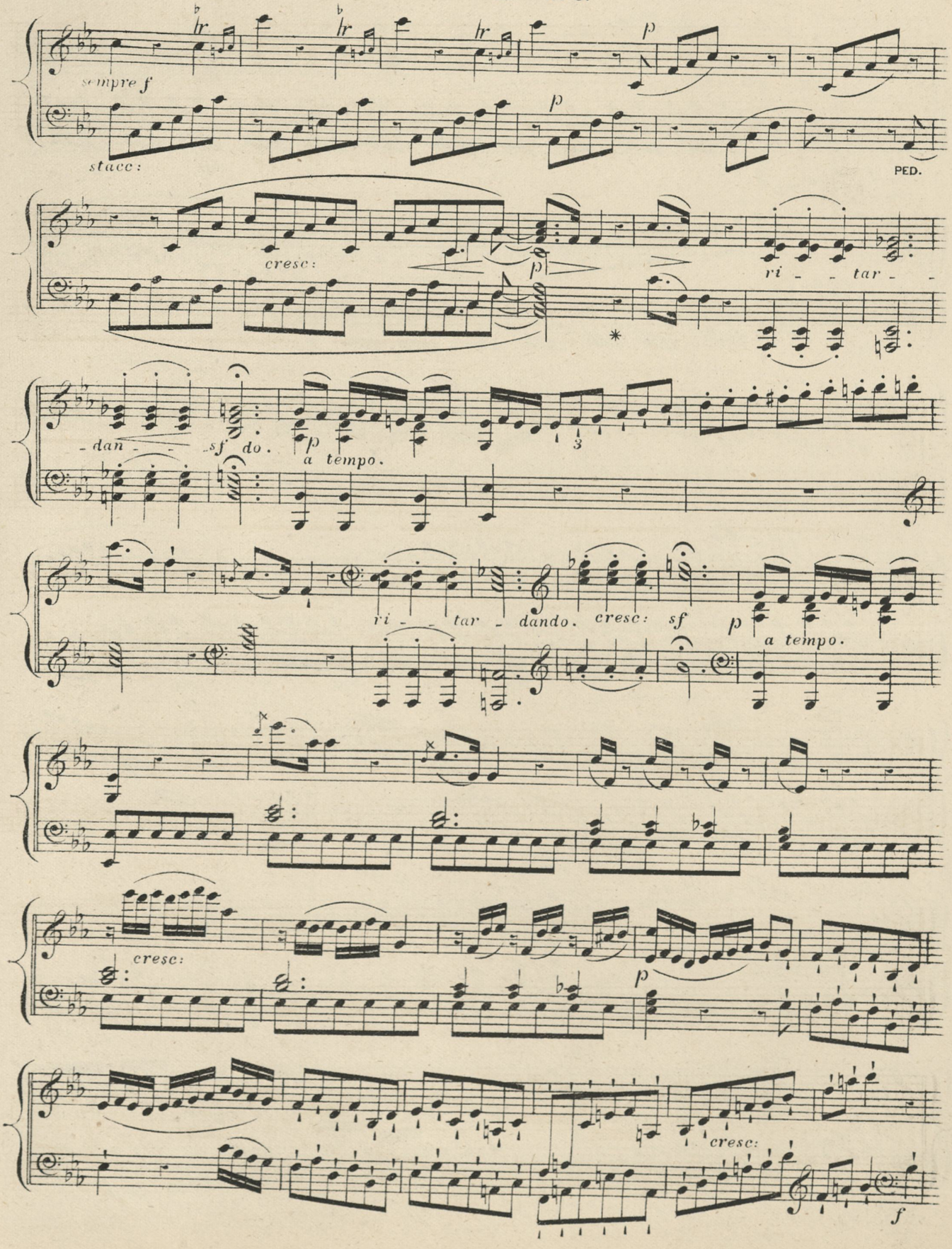
No. 3.

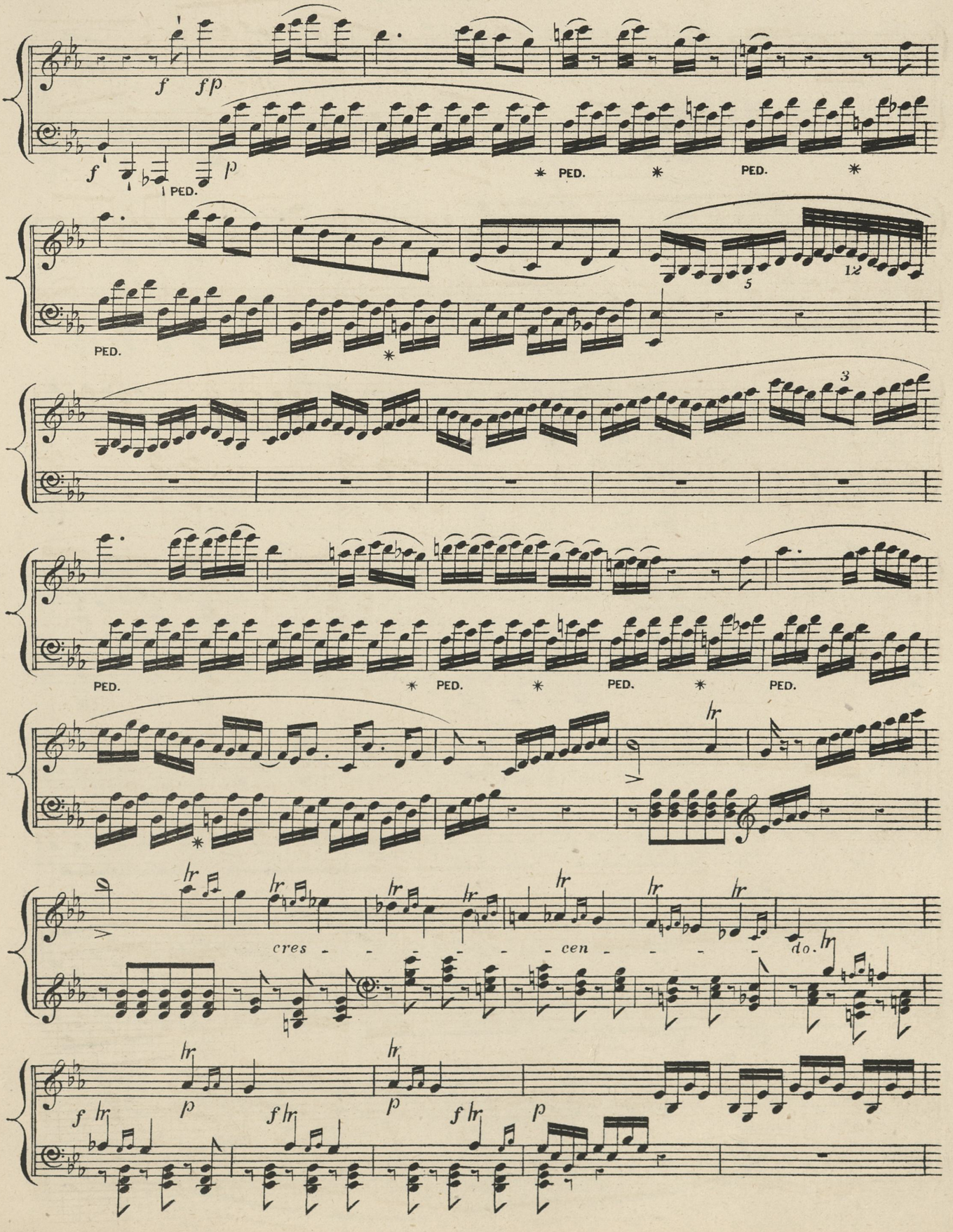
OP: 31, No. 3.
Known also as No. 3. of Op: 29.

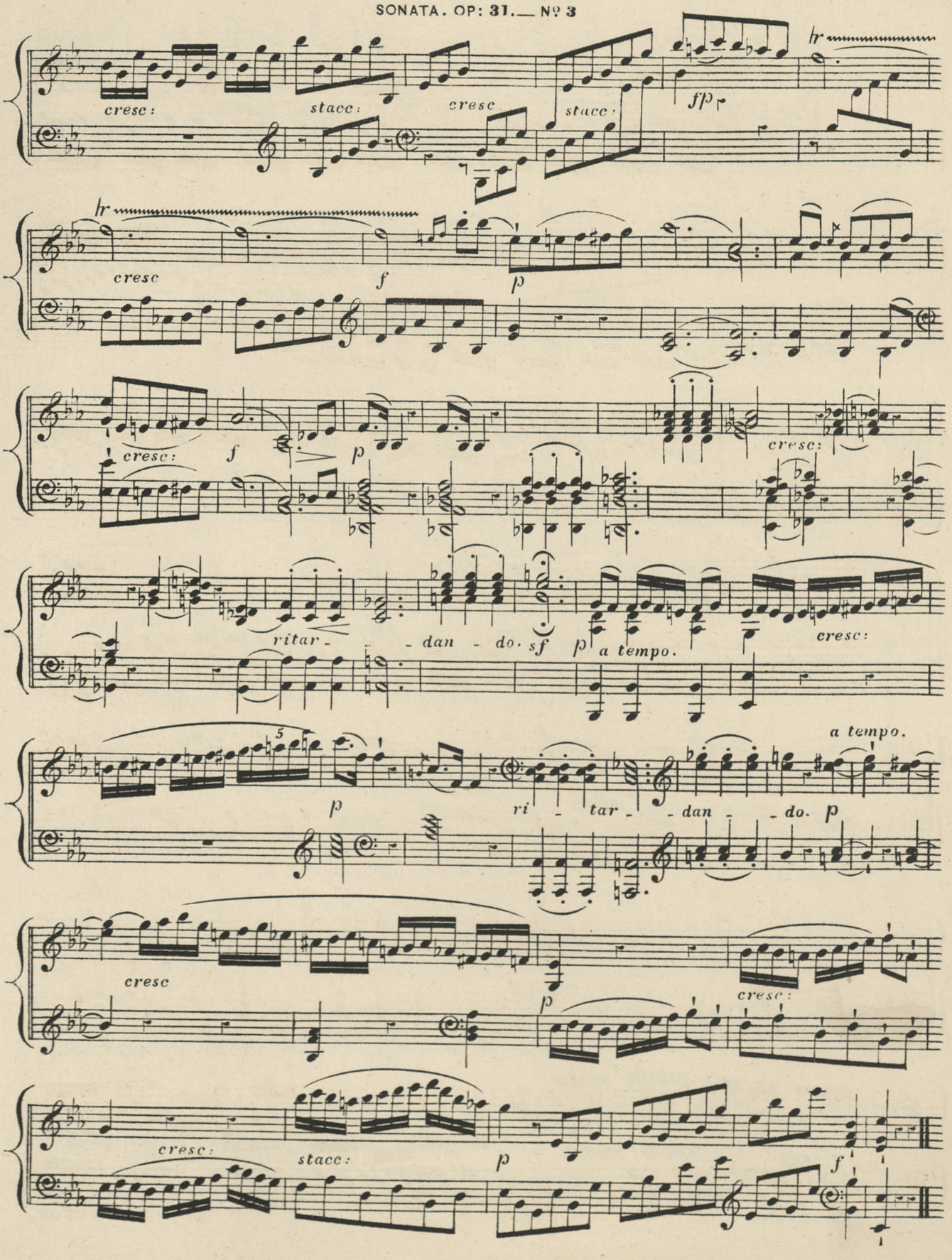


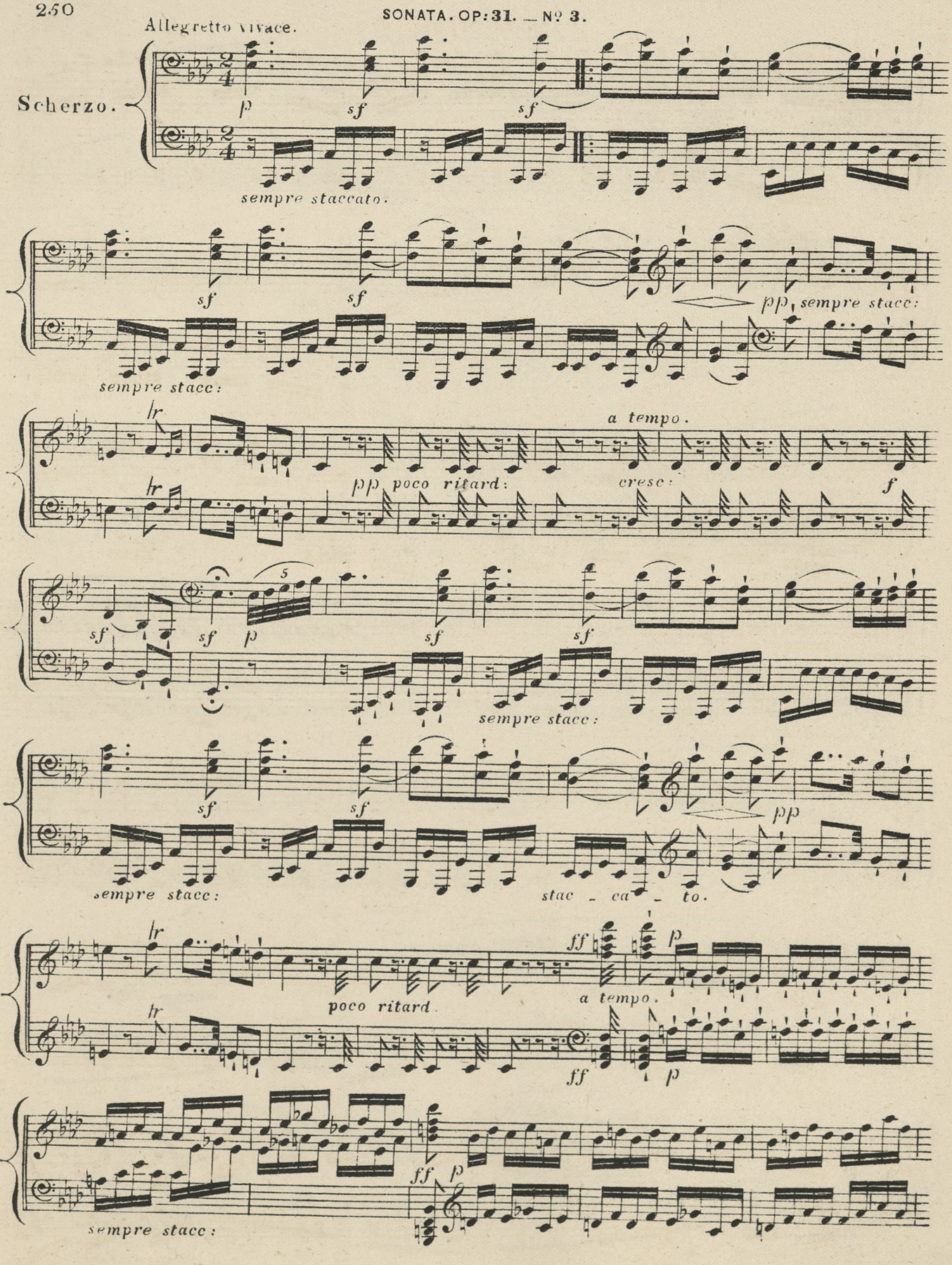

PED.
PED.
PED.
PED.
PED.
cresc.
sf
sf
sf
cresc.
sempre stacc.
f
fp
cresc.
f
p
f
p

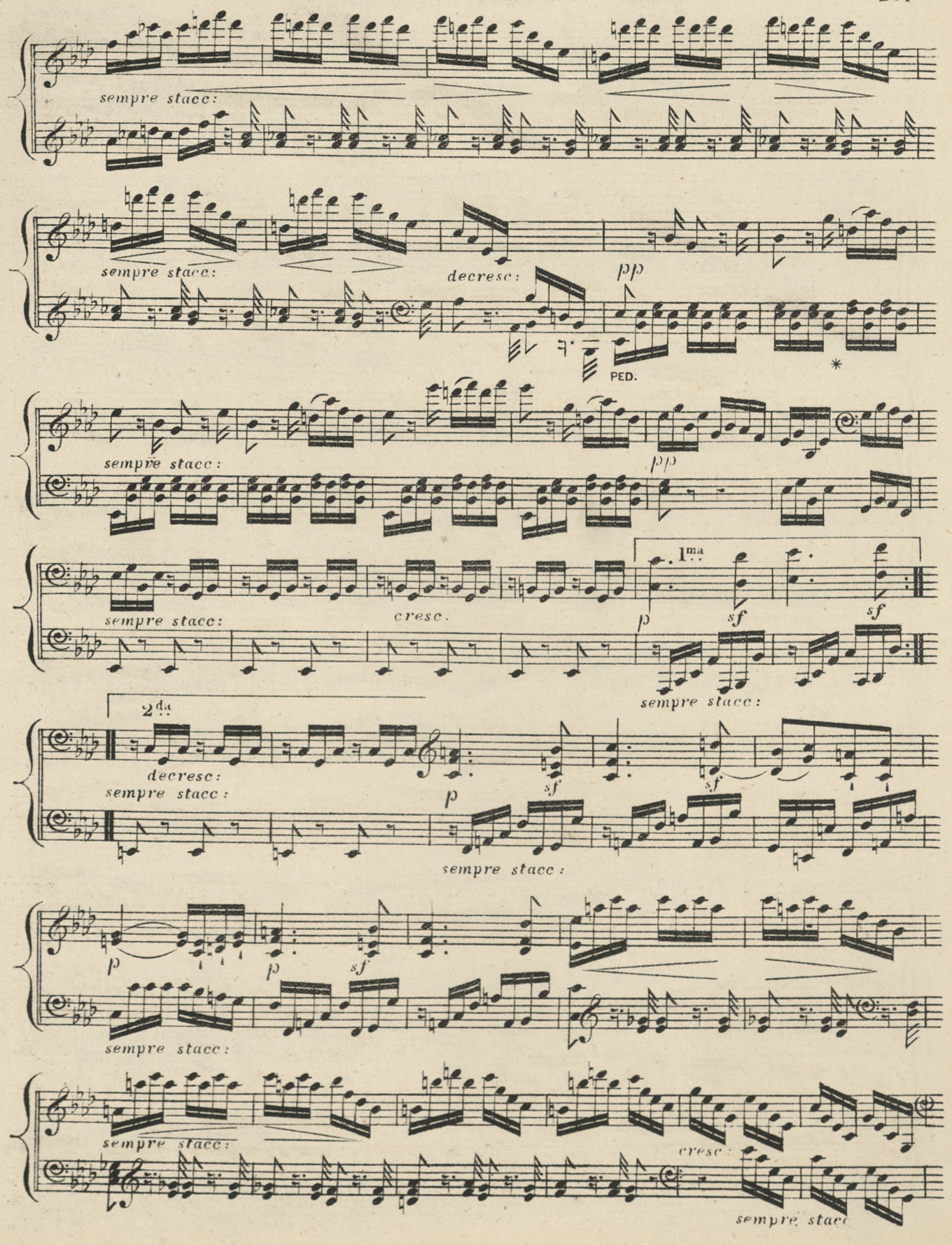

ri - tar - - dan - - do.
a tempo.
sf
fp
cresc:
stacc

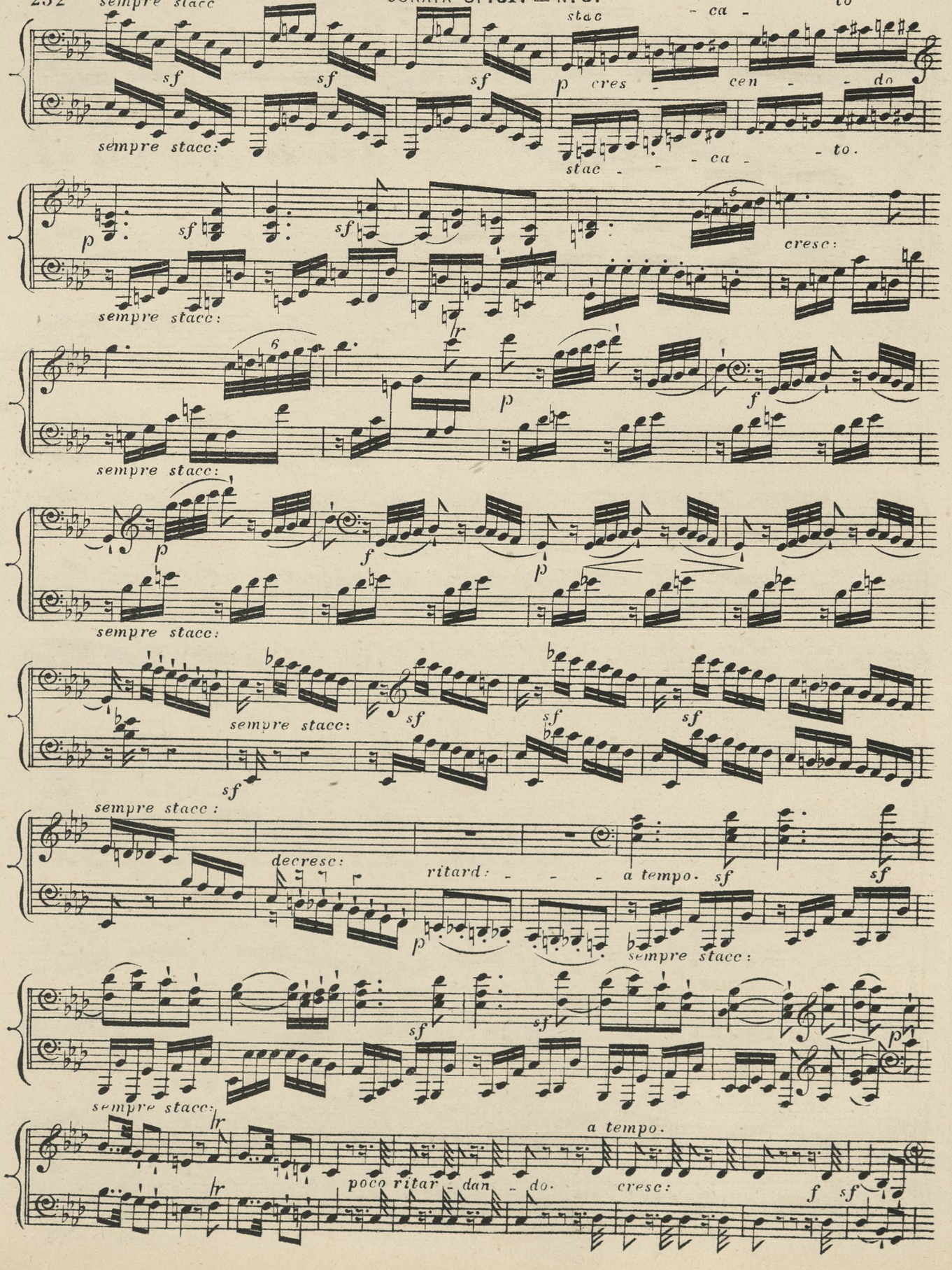

sempre f
stacc:
p
PED.
cresc:
p
ri - - tar -
- dan - - -
sf do.
p
a tempo.
3
ri - - tar - dando.
cresc:
sf
p
a tempo.
cresc:
p
cresc:
f

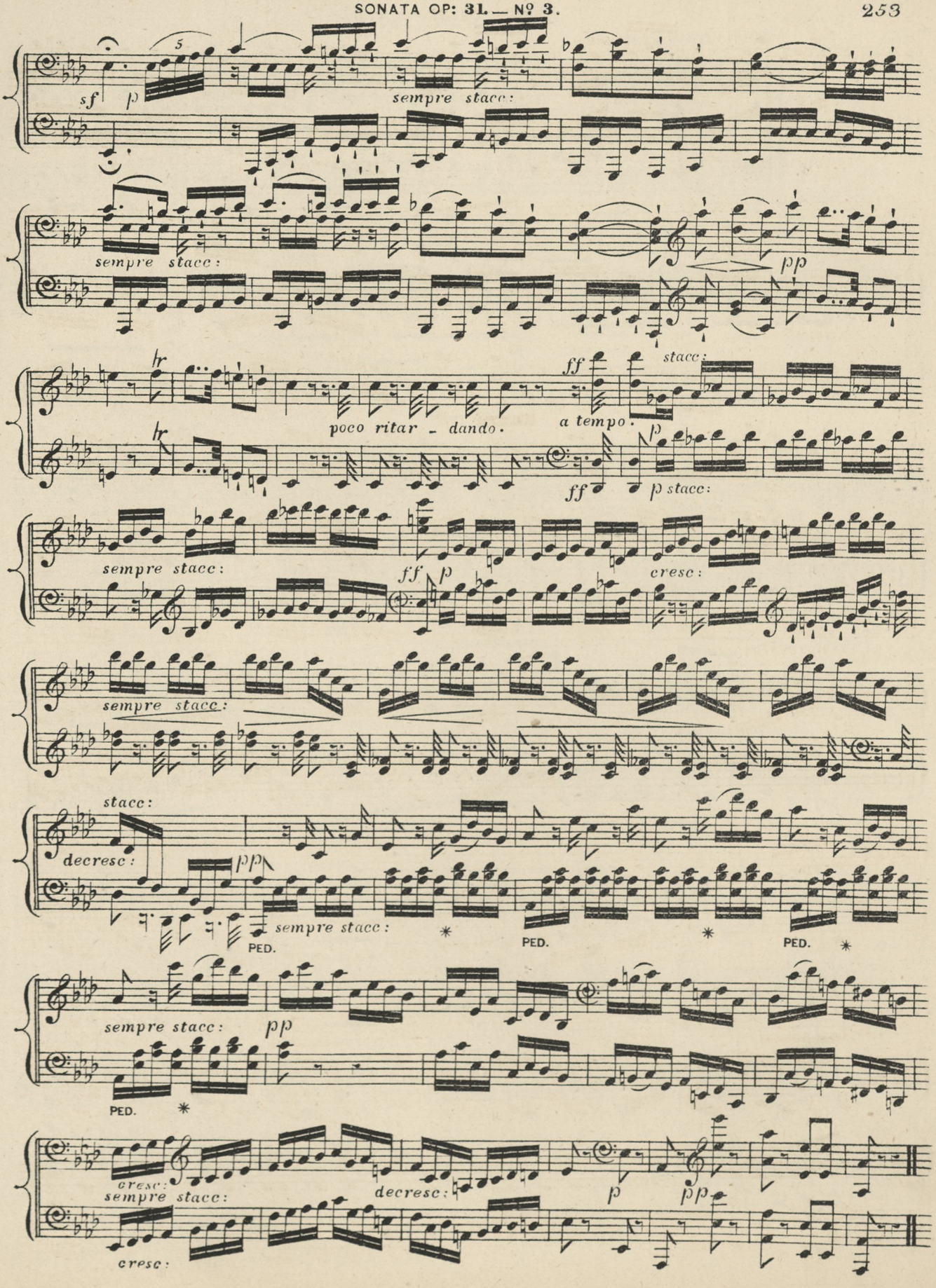

f
fp
f
PED.
p
PED.
PED.
PED.
5
12
3
PED.
PED.
PED.
PED.
cres - - - - - - cen - - - - - do.
f
p
f
p
f
p


cresc:
stacc:
cresc
stacc:
fp
hr
cresc
f
p
cresc:
f
p
cresc:
ritar - - dan - do.
sf
p
a tempo.
cresc:
a tempo.
5
p
ri - tar - - dan - - do.
p
cresc
p
cresc:
cresc:
stacc:
p
f


Allegretto vivace.
Scherzo.
p
sf
sf
sempre staccato.
sf
sf
pp
sempre stacc:
sempre stacc:
a tempo.
pp poco ritard:
cresc:
f
sf
sf
p
sf
sf
sempre stacc:
sf
sf
pp
sempre stacc:
stac - ca - to.
poco ritard.
ff
p
a tempo.
ff
p
ff
p
sempre stacc:

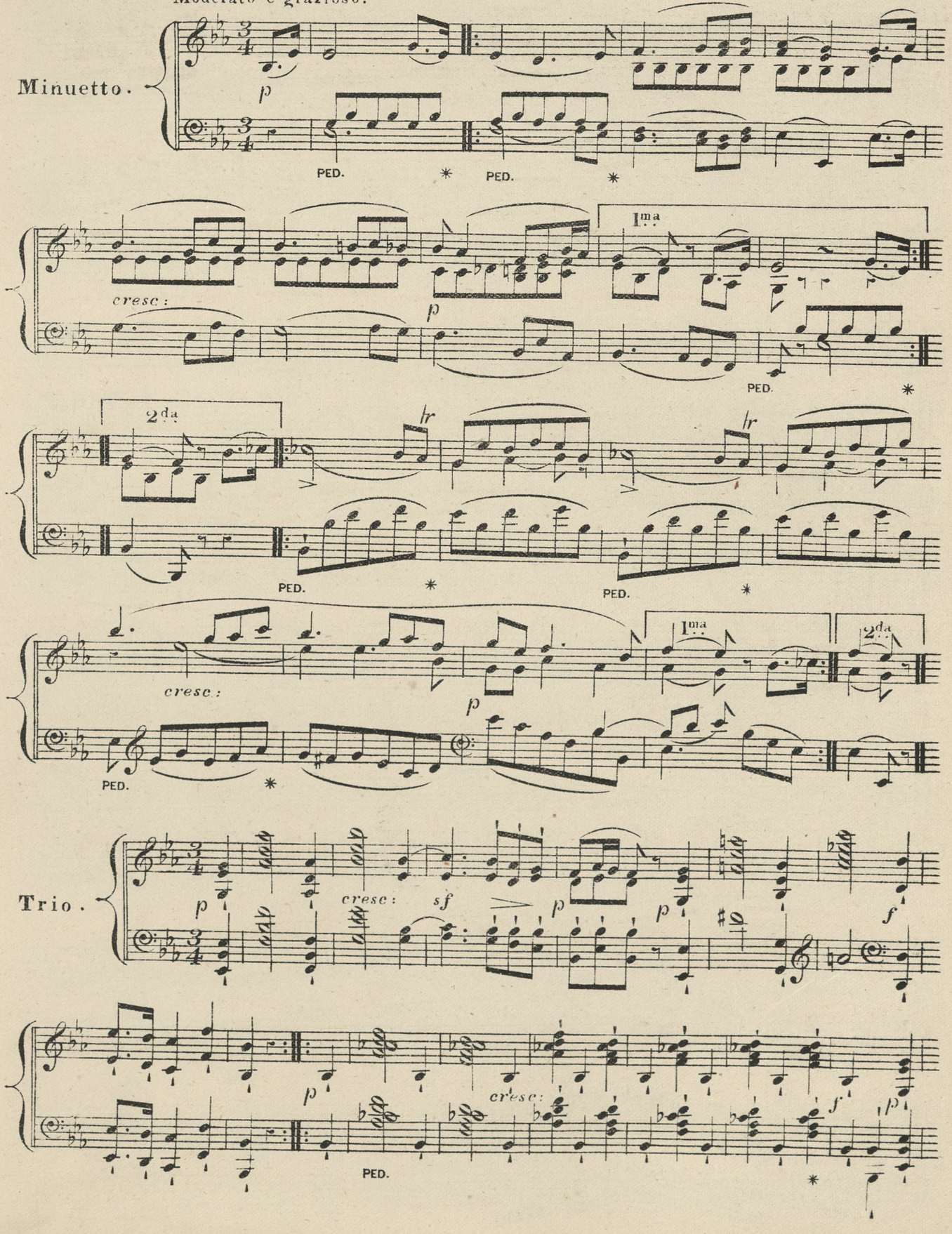

sempre stacc:
sempre stacc:
decresc:
pp
PED.
*
sempre stacc:
pp
sempre stacc:
cresc.
1ma
p
sf
sf
sempre stacc:
2da
decresc:
sempre stacc:
p
sf
sf
sempre stacc:
p
p
sf
sempre stacc:
sempre stacc:
cresc:
sempre stacc

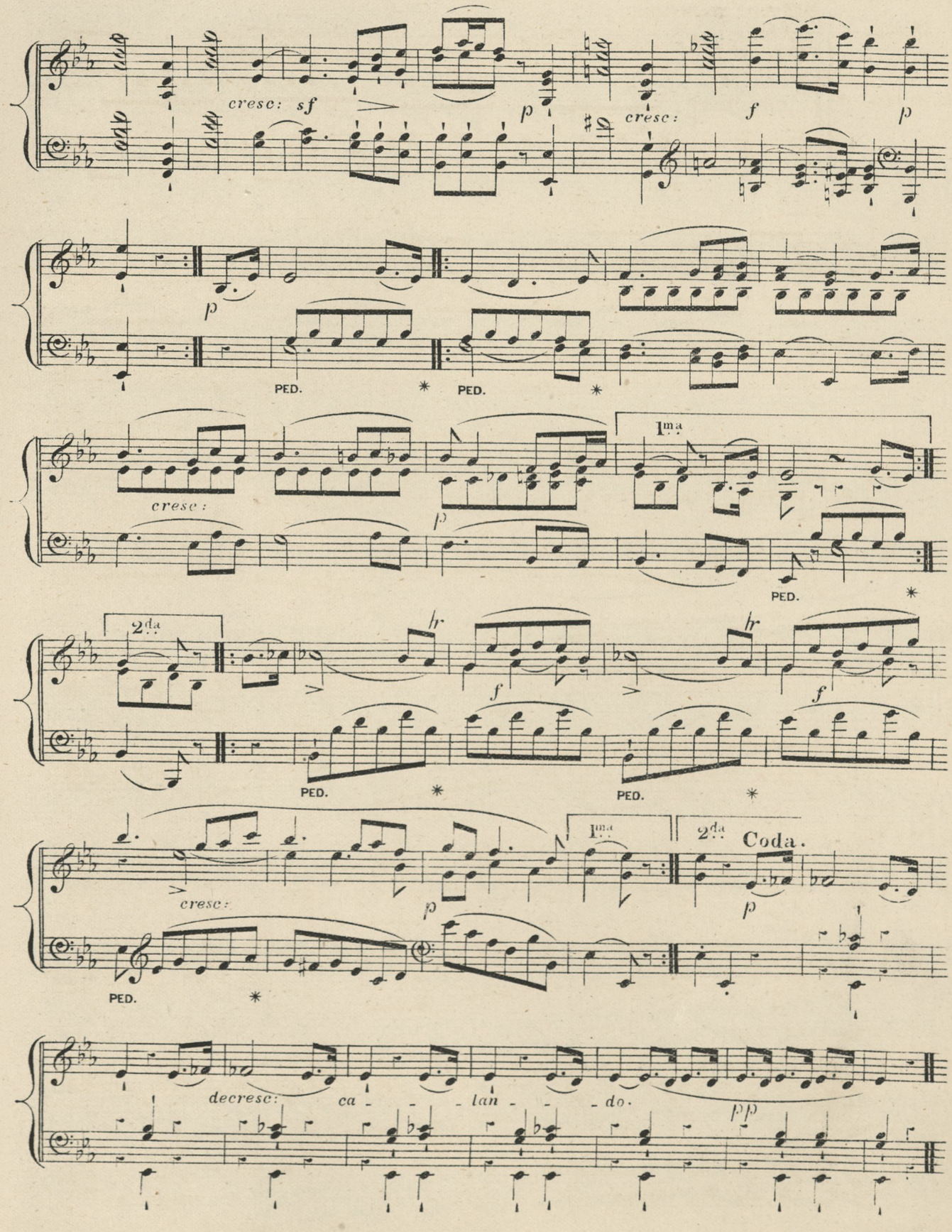

sempre stacc
sf
sf
sf
stac - ca - to
p cres - cen - do
sempre stacc:
stac - - - ca - to.
p
sf
sf
cresc:
sempre stacc:
p
f
sempre stacc:
p
f
p
sempre stacc:
sempre stacc:
sf
sf
sf
sf
sempre stacc:
decresc:
ritard: - - - a tempo.
sf
sf
p
sempre stacc:
sf
sf
sempre stacc:
a tempo.
poco ritar - dan - do.
cresc:
f
sf

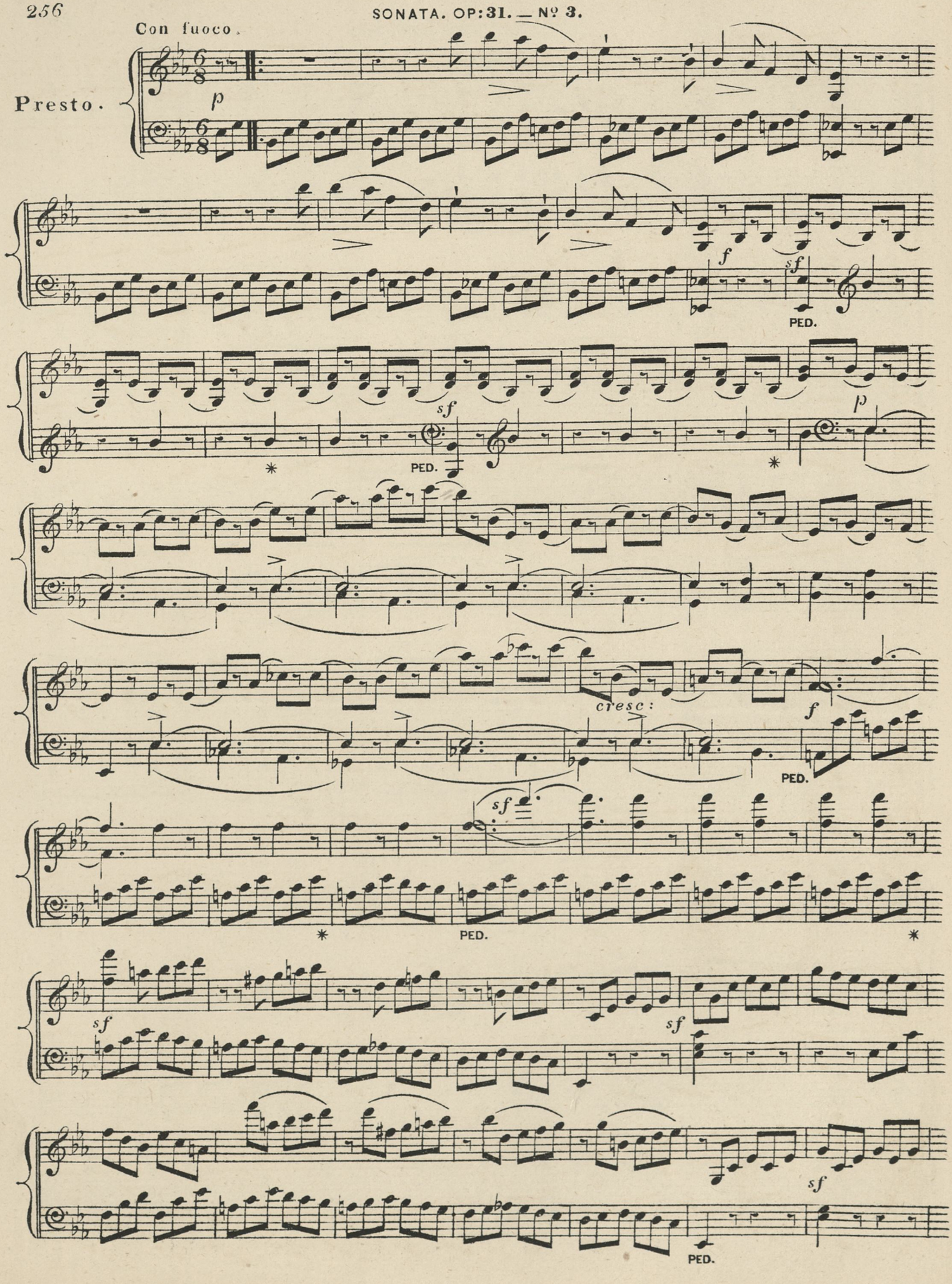

sf
p
sempre stacc:
pp
poco ritar - dando.
a tempo.
ff
stacc:
cresc:
decresc:
PED.

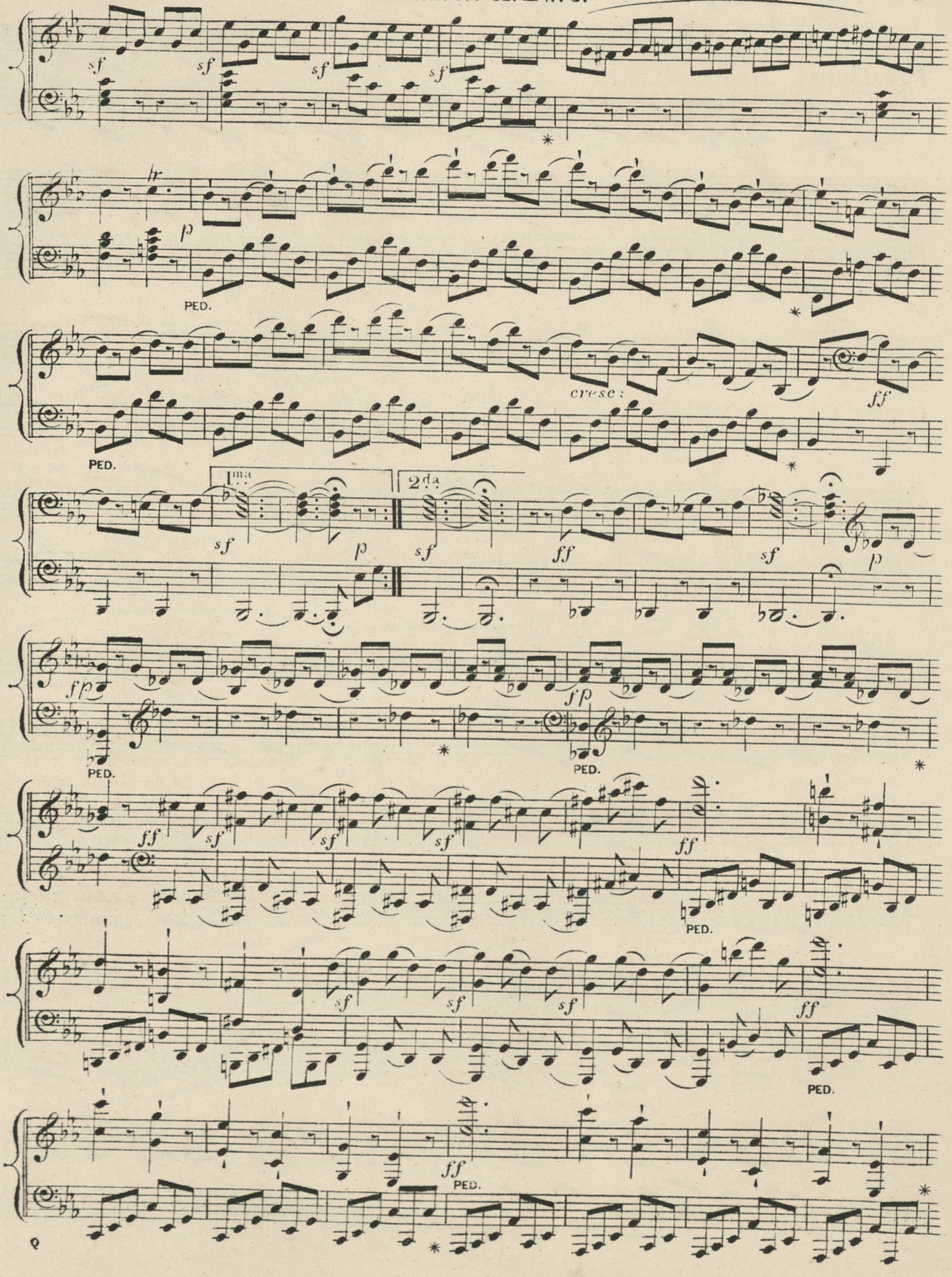
Moderato e grazioso.

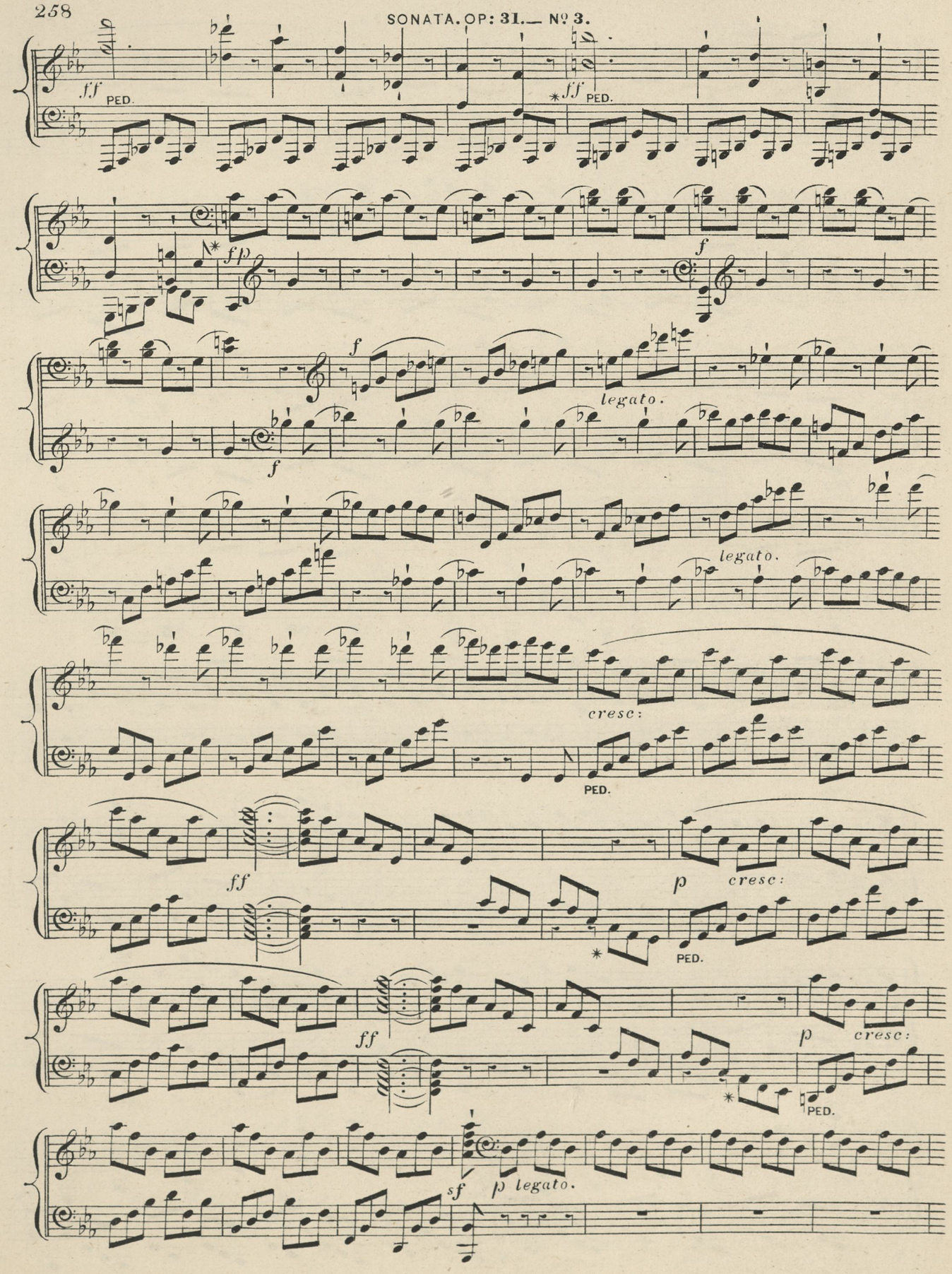
Minuetto.

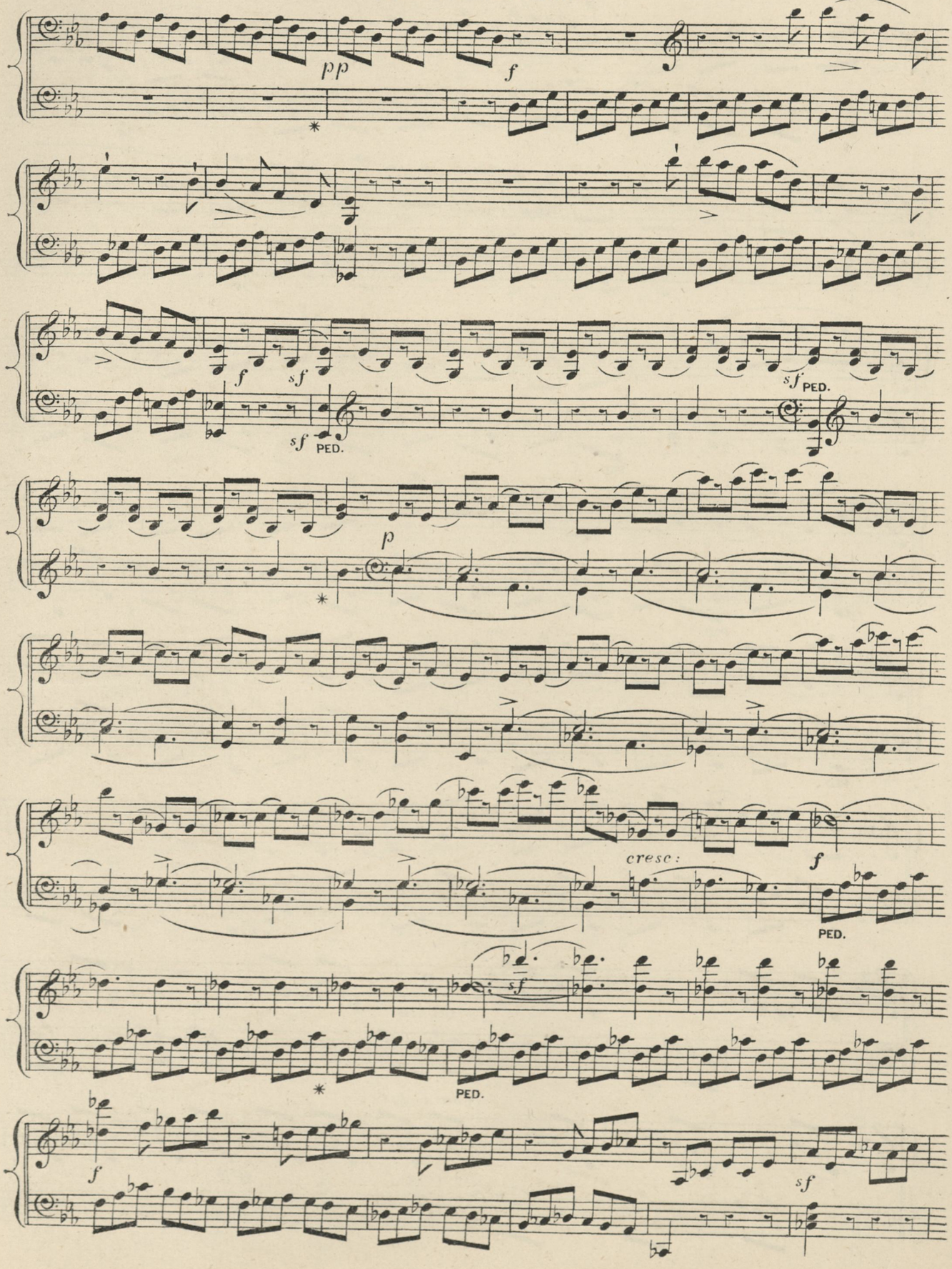


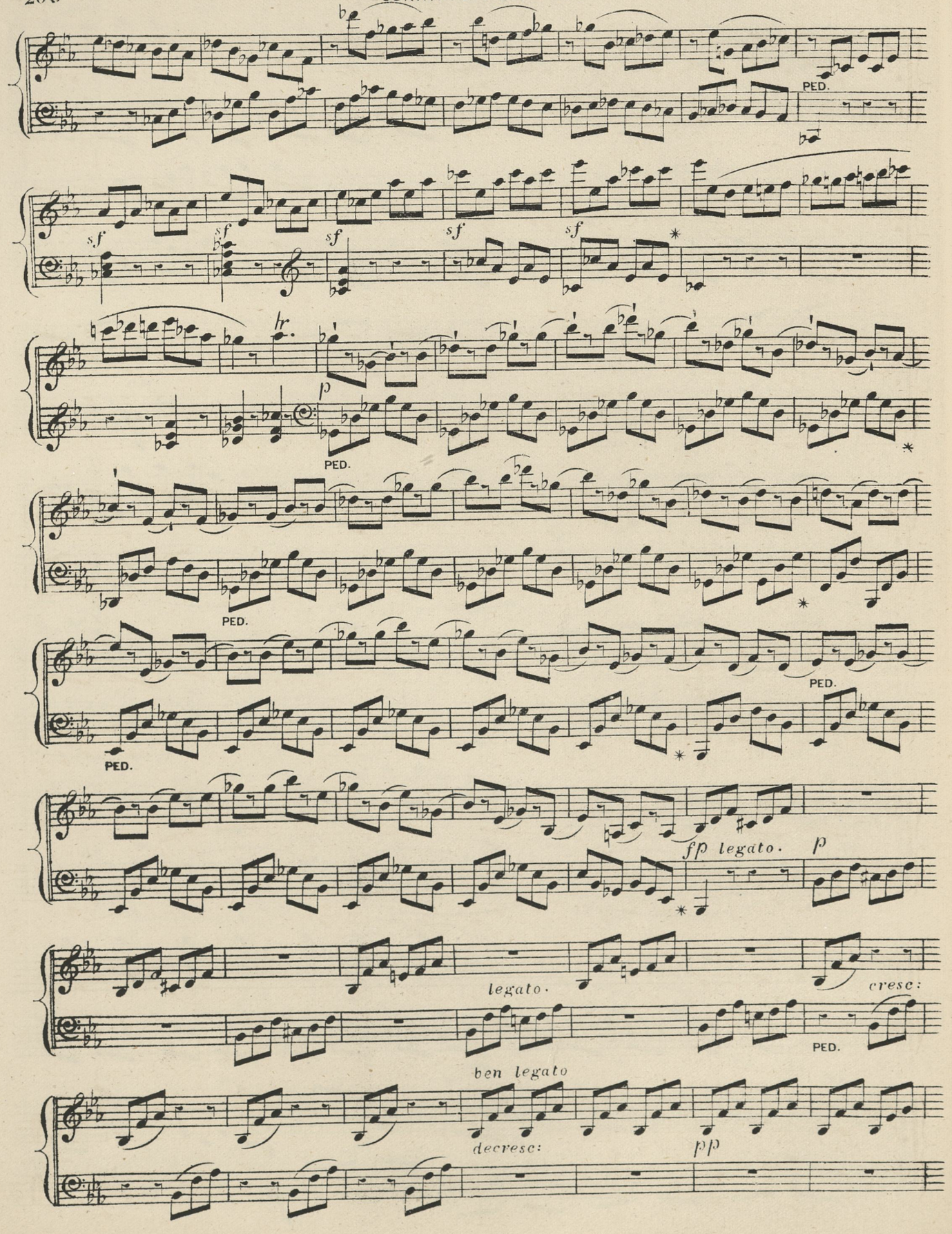

cresc: sf
p
cresc:
f
p
p
PED.
PED.
cresc:
1ma
p
PED.
2da
hr
f
hr
f
PED.
PED.
cresc:
1ma
2da
Coda.
p
PED.
decresc:
ca - - - lan - - - do.
pp

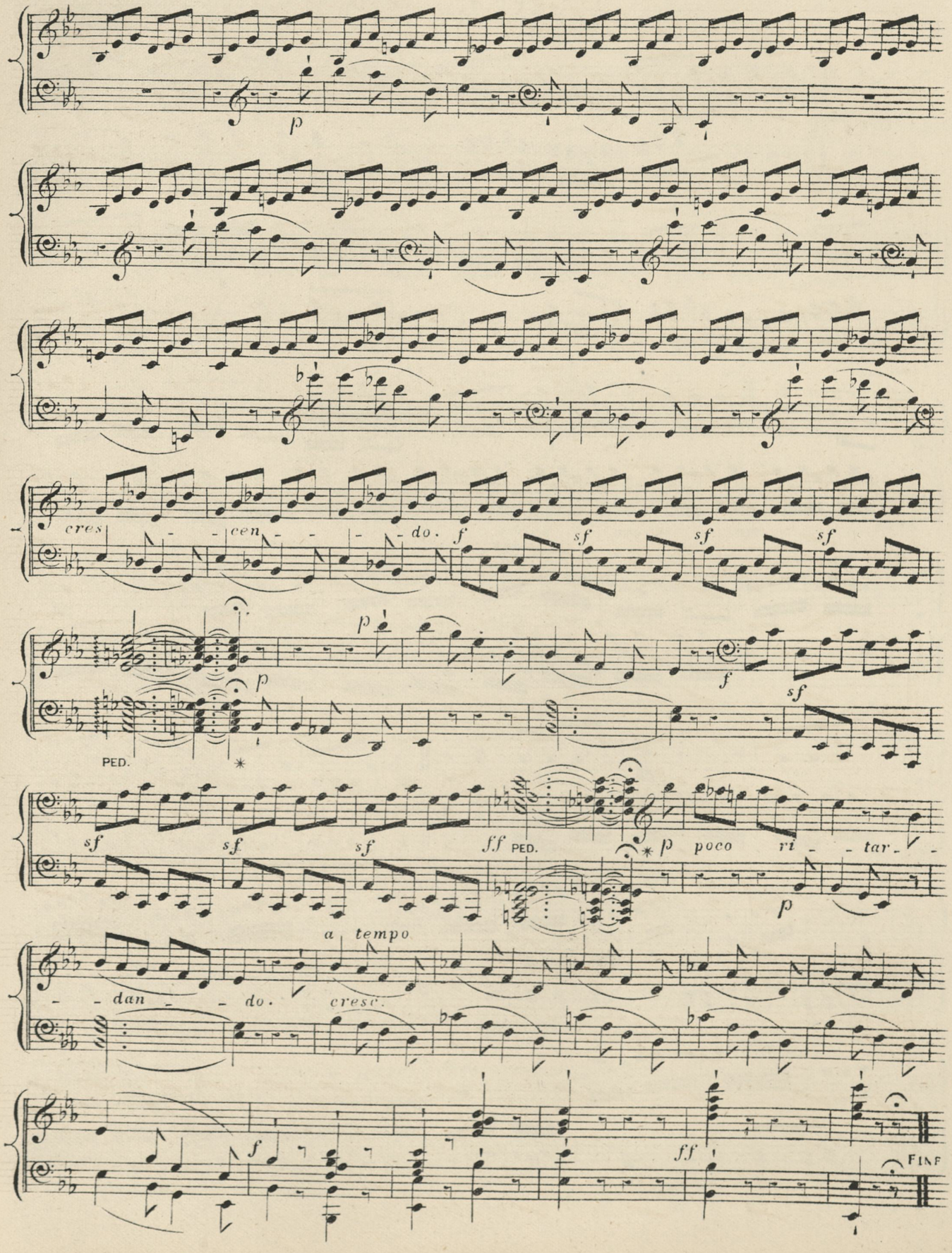

Con fuoco.
Presto.
p
f
sf
PED.
cresc:


sf
sf
sf
sf
p
PED.
cresc:
ff
PED.
1ma
2da
sf
p
sf
ff
sf
p
fp
fp
PED.
PED.
ff
sf
sf
sf
sf
ff
PED.
sf
sf
sf
ff
PED.
ff
PED.


ff
PED.
*ff
PED.
fp
f
f
legato.
f
legato.
cresc:
PED.
ff
p
cresc:
PED.
ff
p
cresc:
PED.
sf
p legato.


pp
f
f
sf
sf
PED.
sf
PED.
p
cresc:
f
PED.
sf
PED.
f
sf

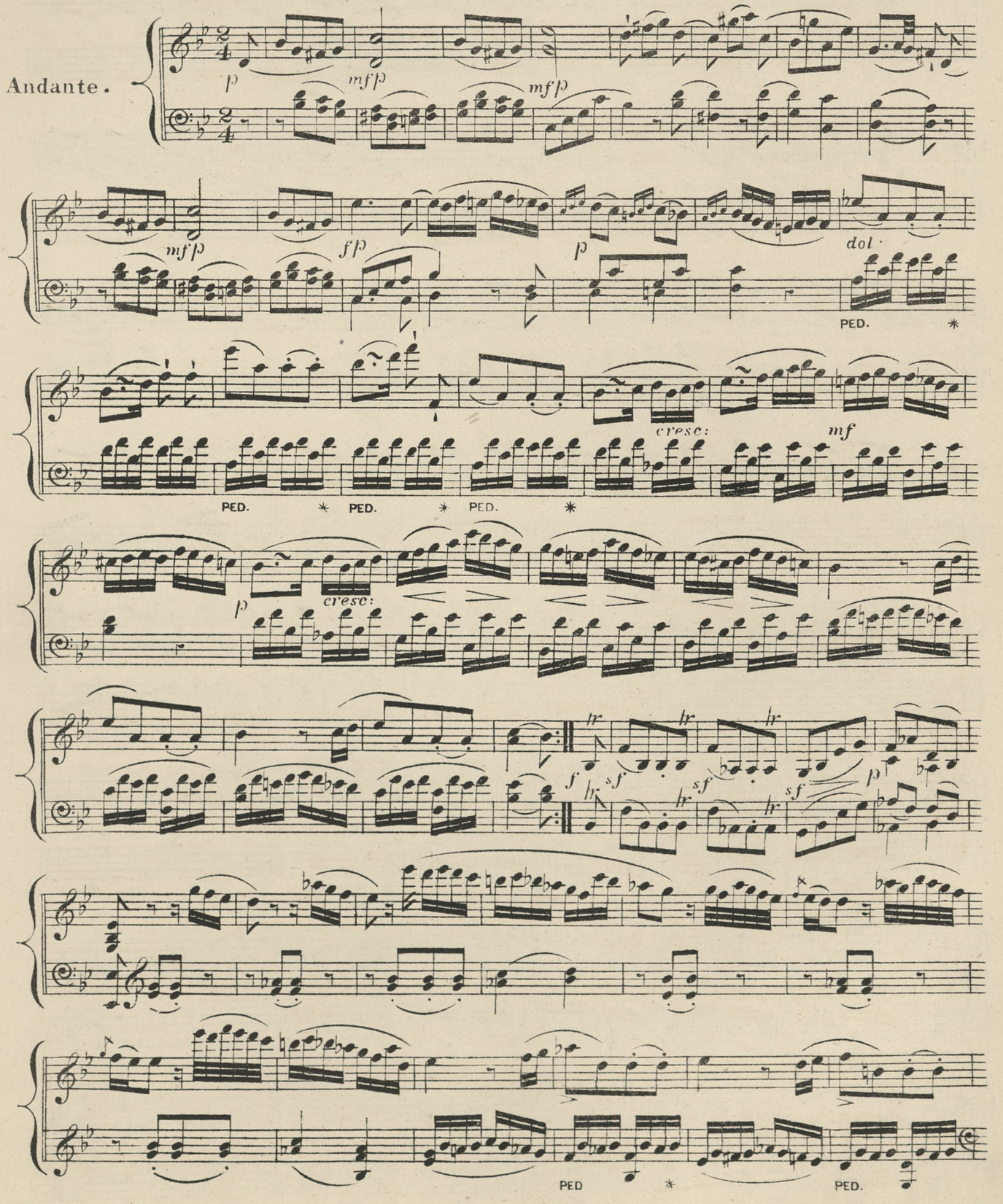

PED.
sf
sf
sf
sf
sf
tr.
p
PED.
PED.
PED.
PED.
fp legato.
p
legato.
cresc:
PED.
ben legato
decresc:
pp

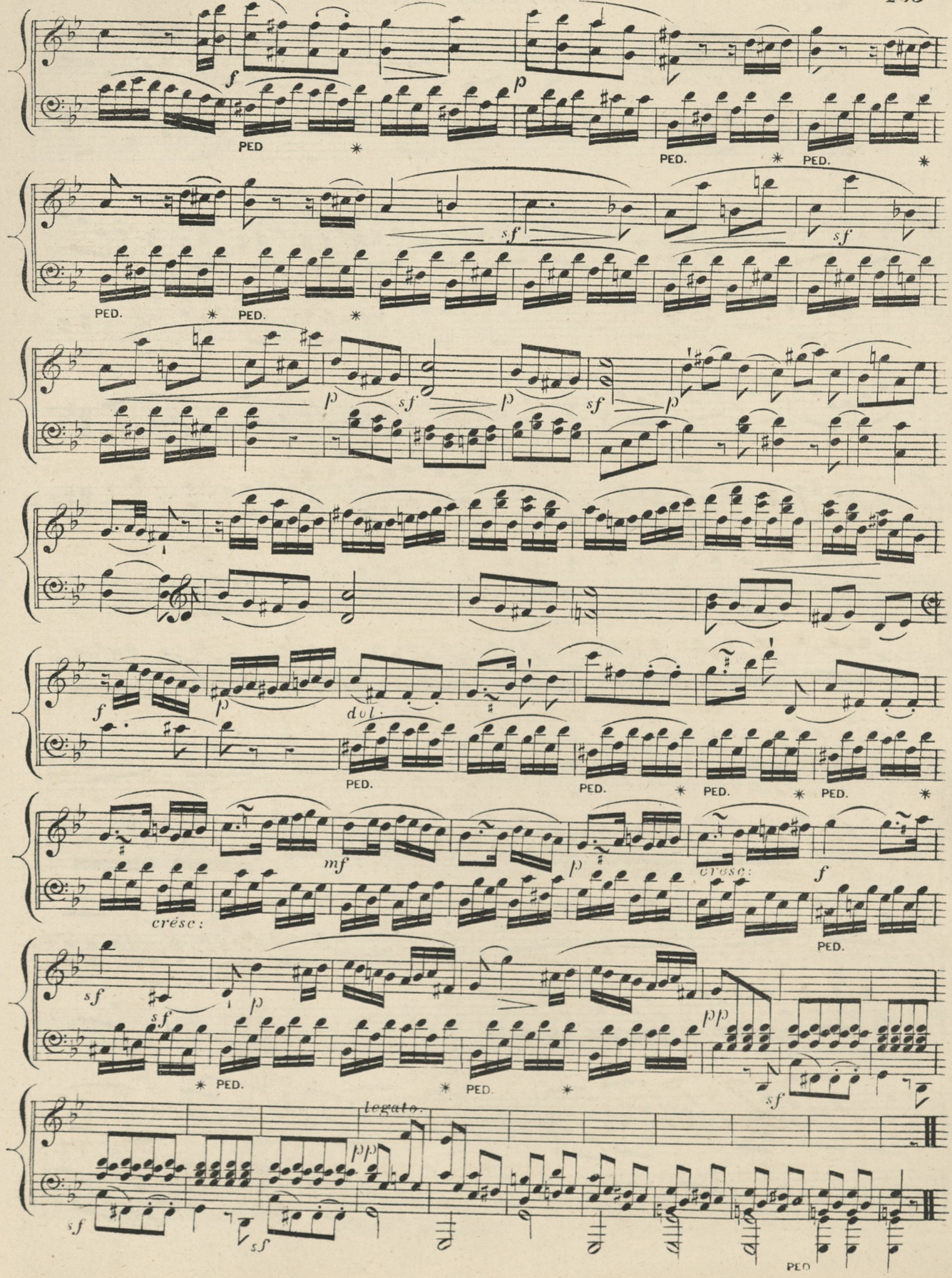

p
cres - - cen - - - do.
f
sf
sf
sf
p
p
f
sf
PED.
sf
sf
sf
ff
PED.
p
poco ri - - tar -
p
a tempo
- - dan - - do.
cresc.
f
ff
FINE

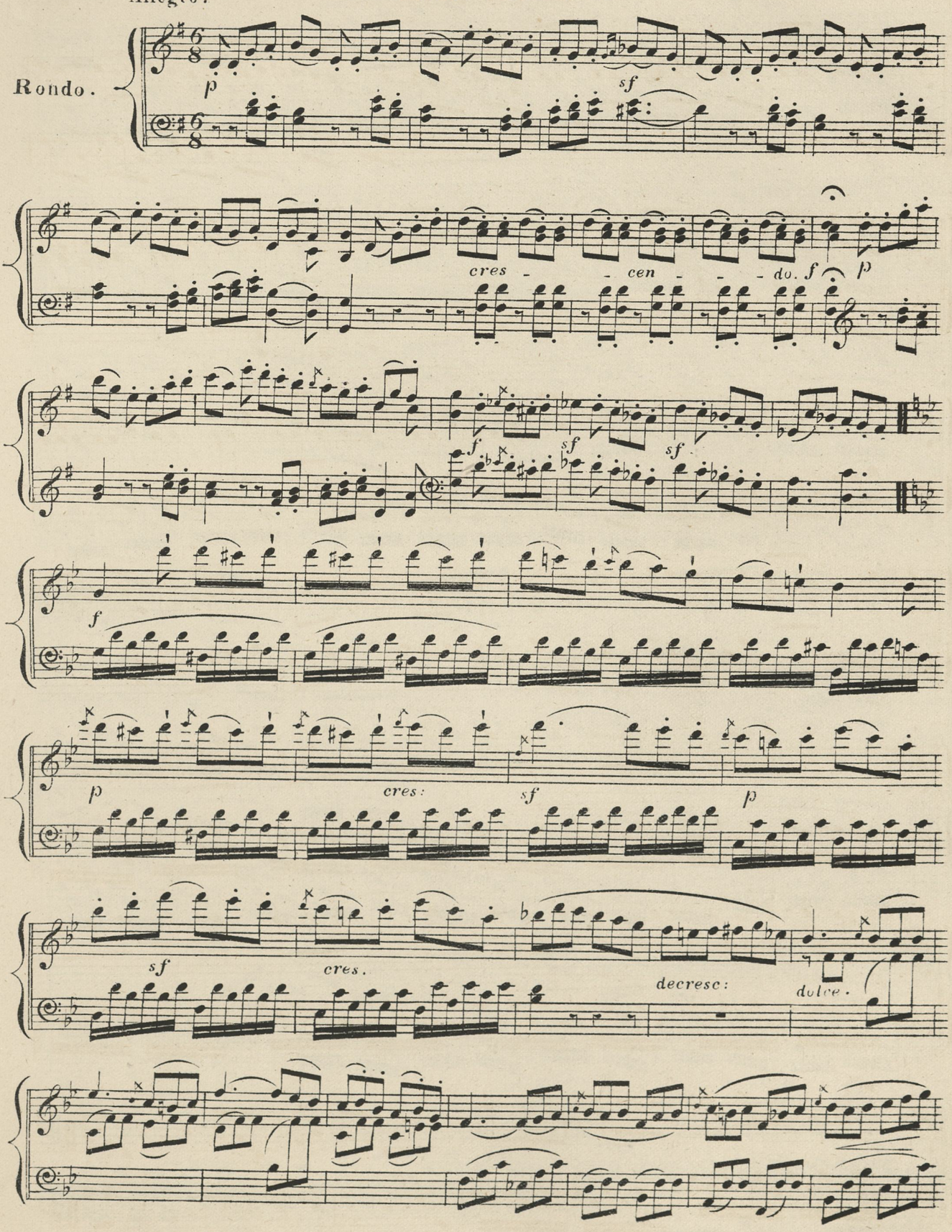
TWO SONATAS.

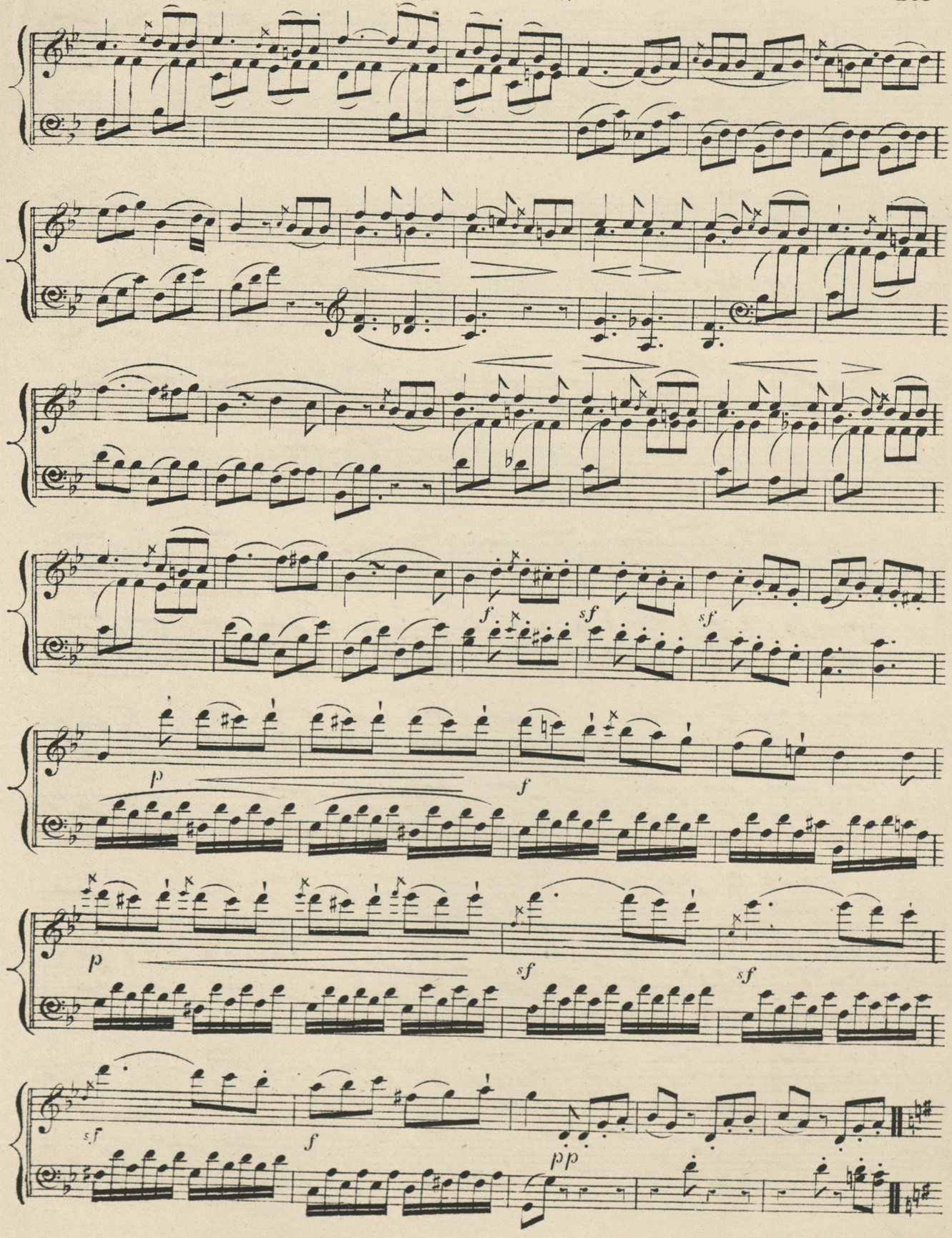
Nº 1.

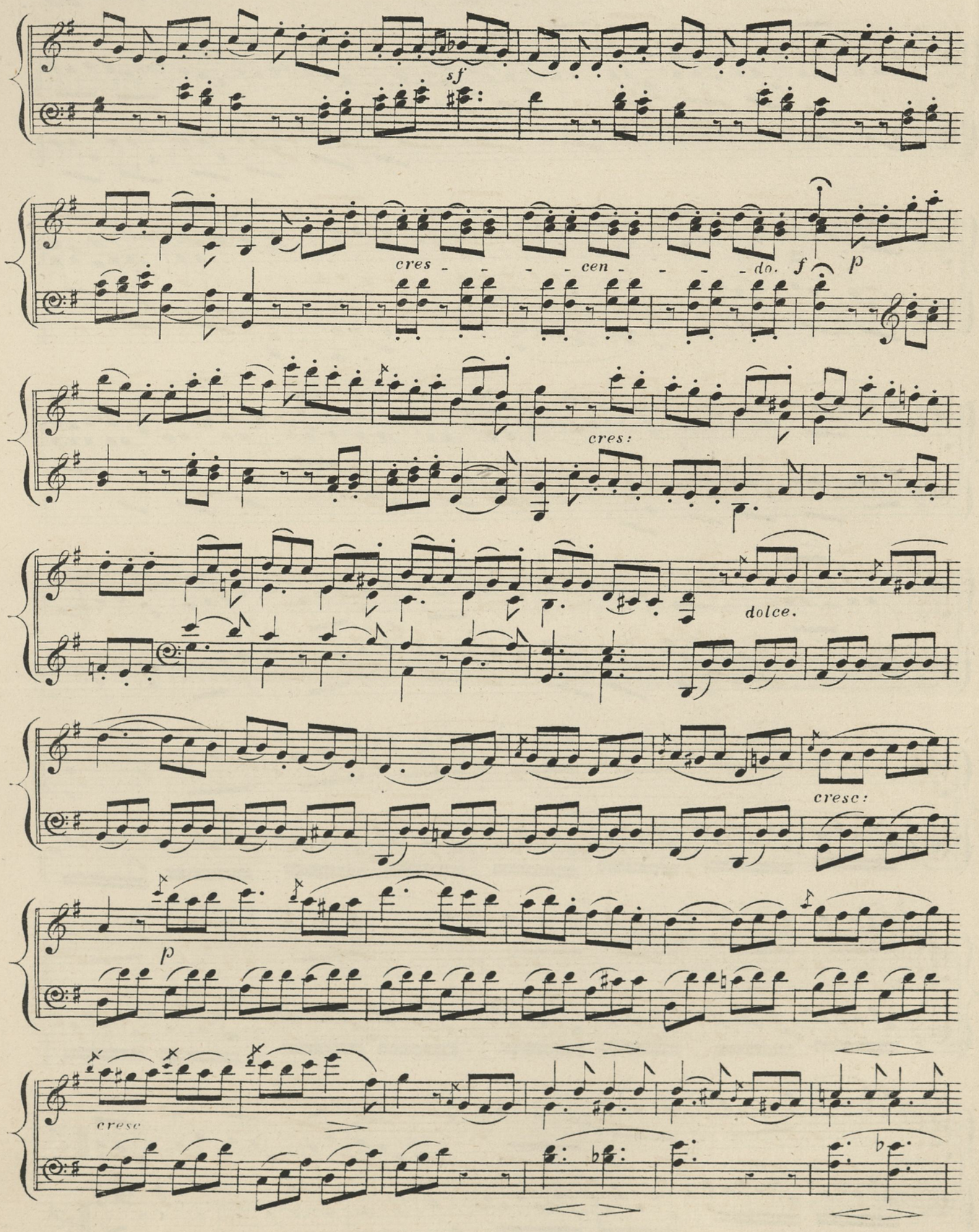
OP:49, Nº 1

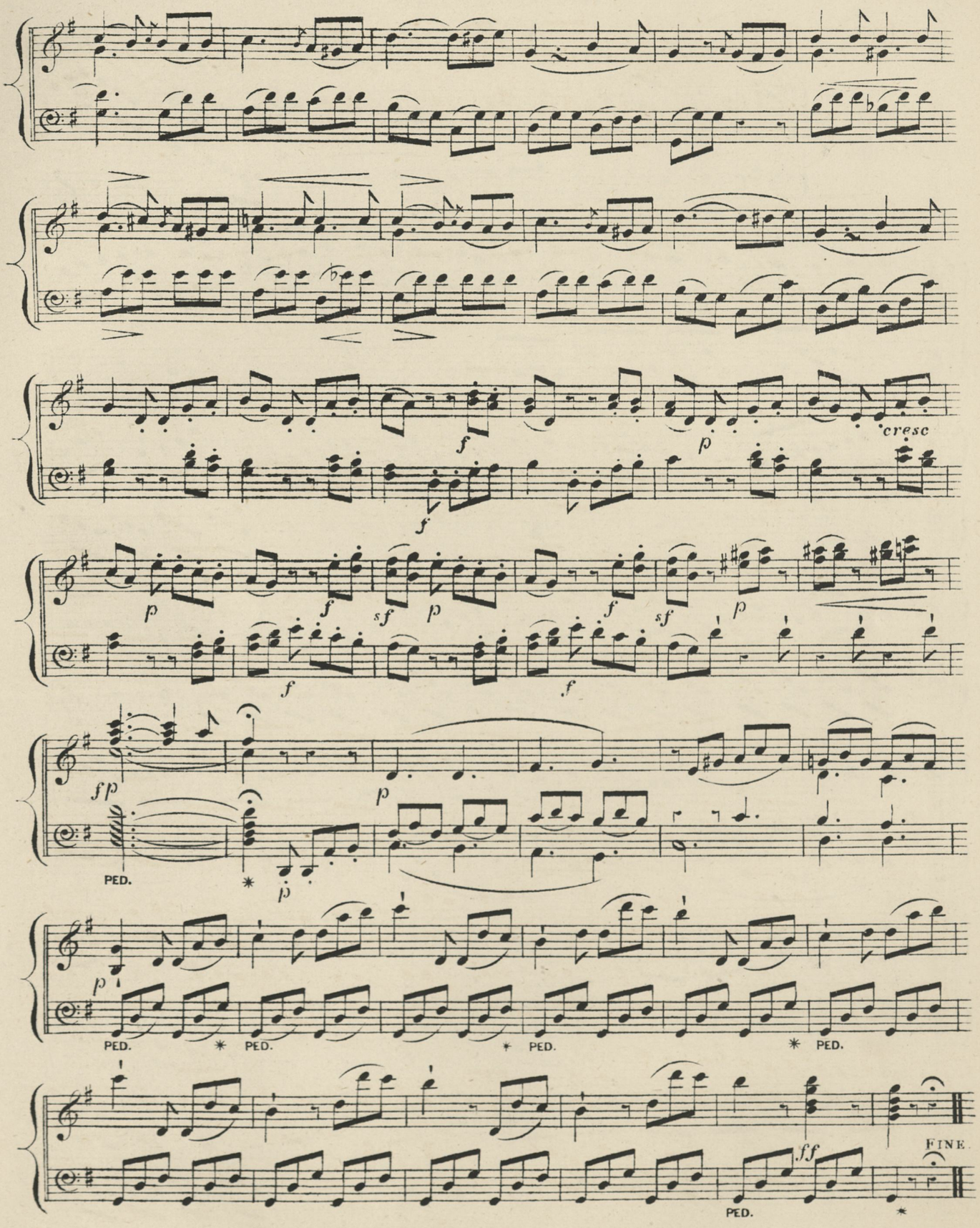



f
p
PED
PED.
PED.
sf
sf
PED.
PED.
p
sf
p
sf
p
f
p
dol:
PED.
PED.
PED.
PED.
mf
p
cresc:
f
cresc:
PED.
sf
p
pp
sf
PED.
PED.
legato.
pp
sf
sf
PED


Allegro.
Rondo.
p
sf
cres - - cen - - do.
f
p
f
sf
sf
f
p
cres:
sf
p
sf
cres.
decresc:
dolce.


f
sf
sf
p
f
p
sf
sf
sf
f
pp


sf
cres - - - - cen - - - - do.
f
p
cres:
dolce.
cresc:
p
cresc

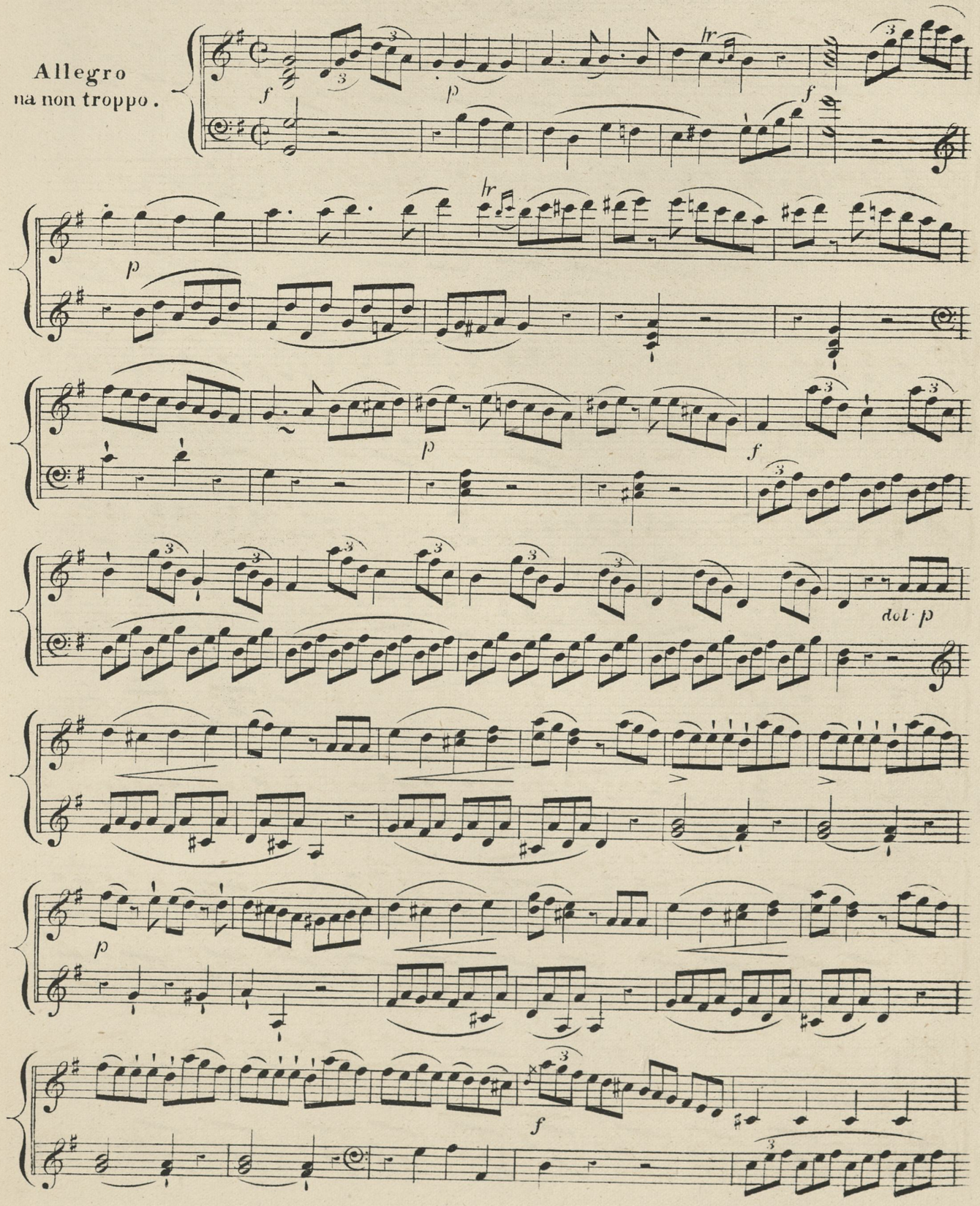

cresc
PED.
FINE.

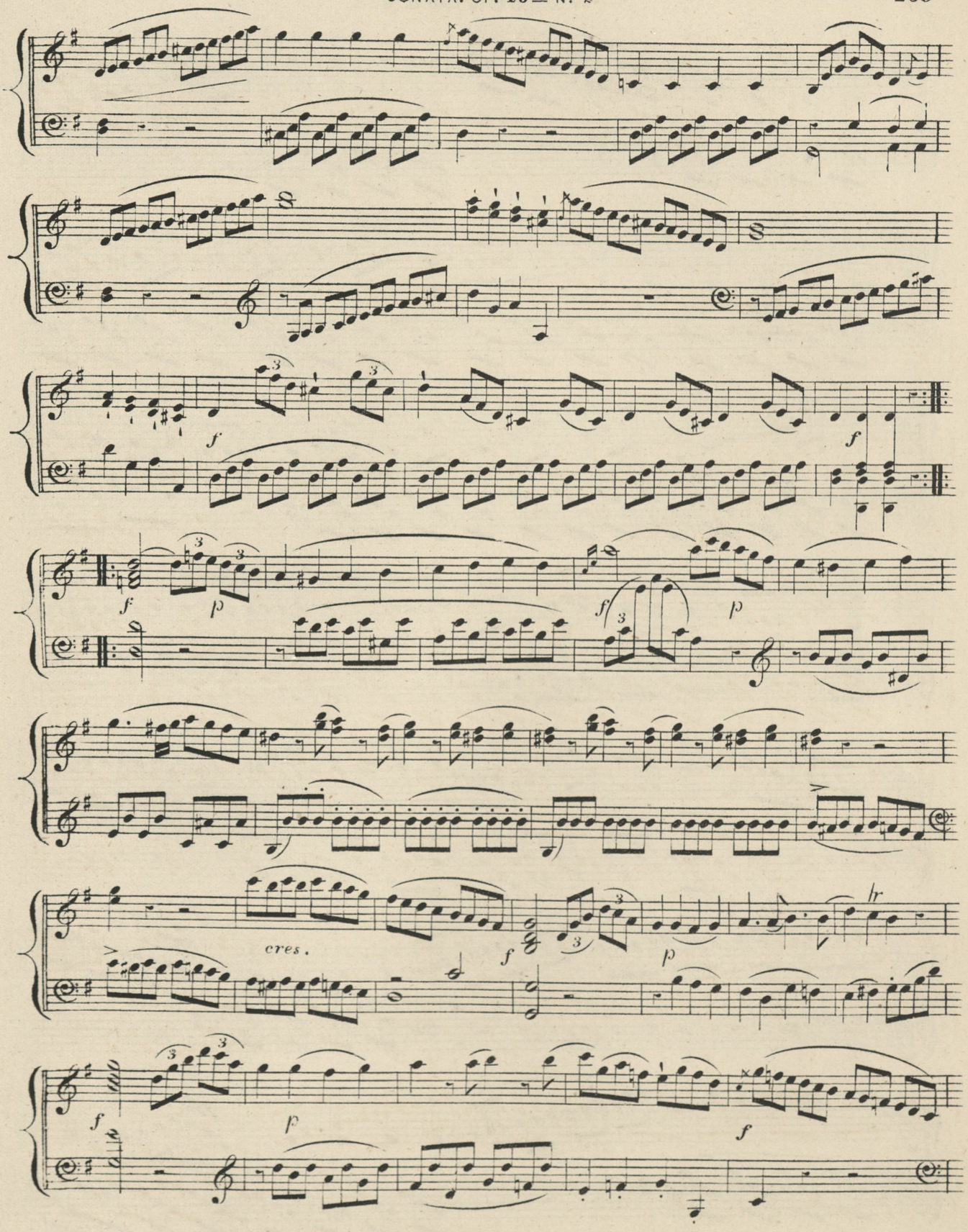
TWO SONATAS.

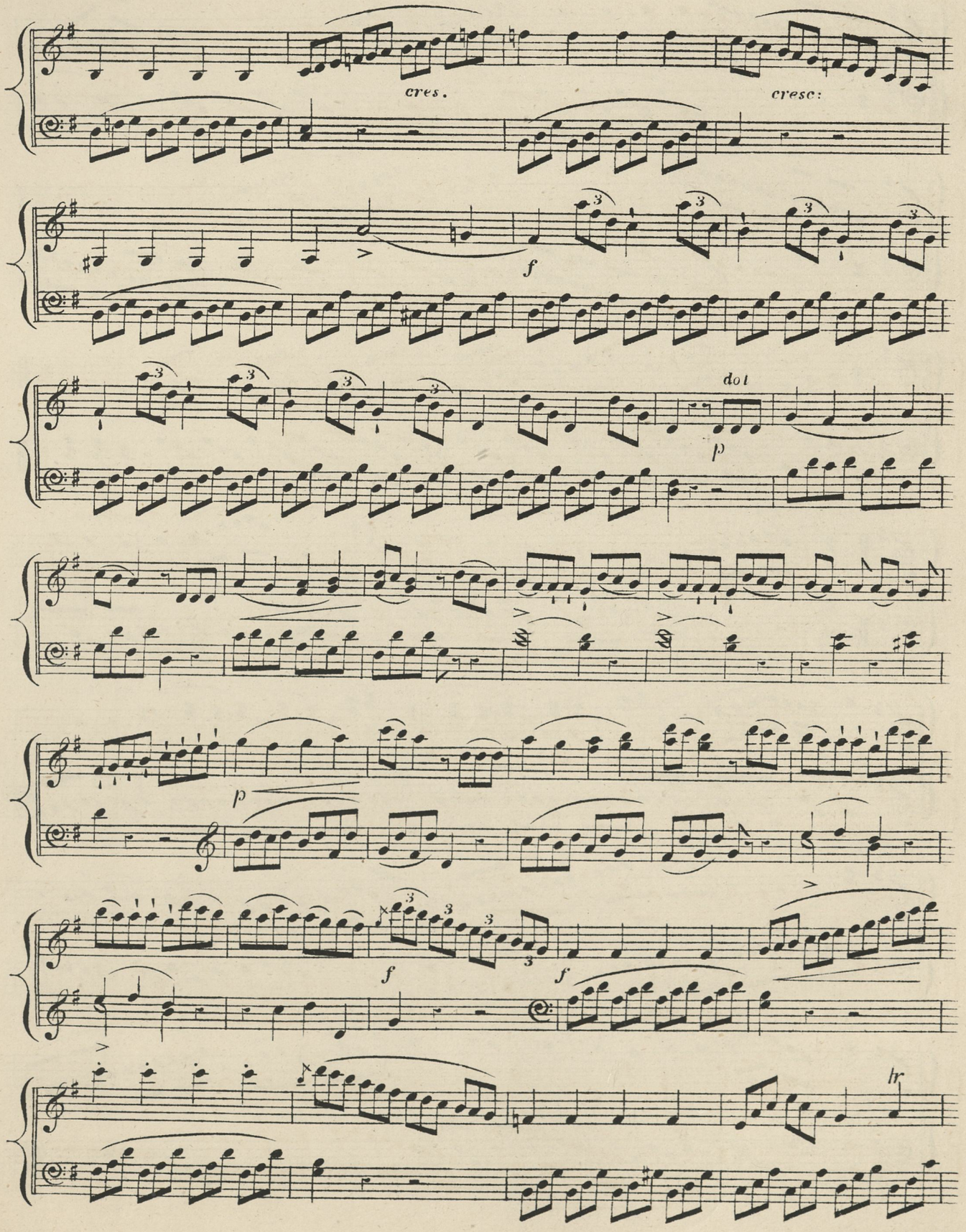
N.o 2.

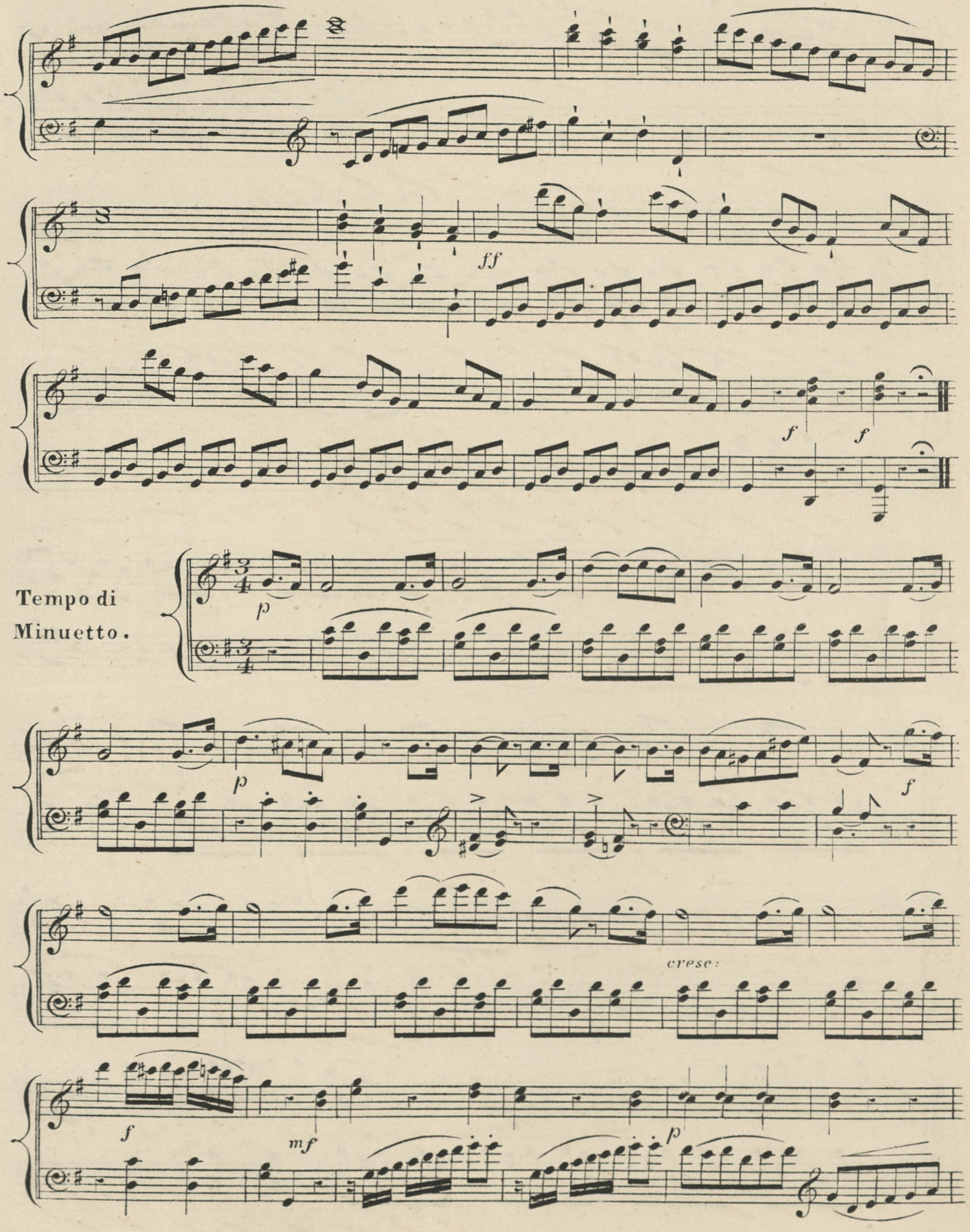
OP: 49, Nº

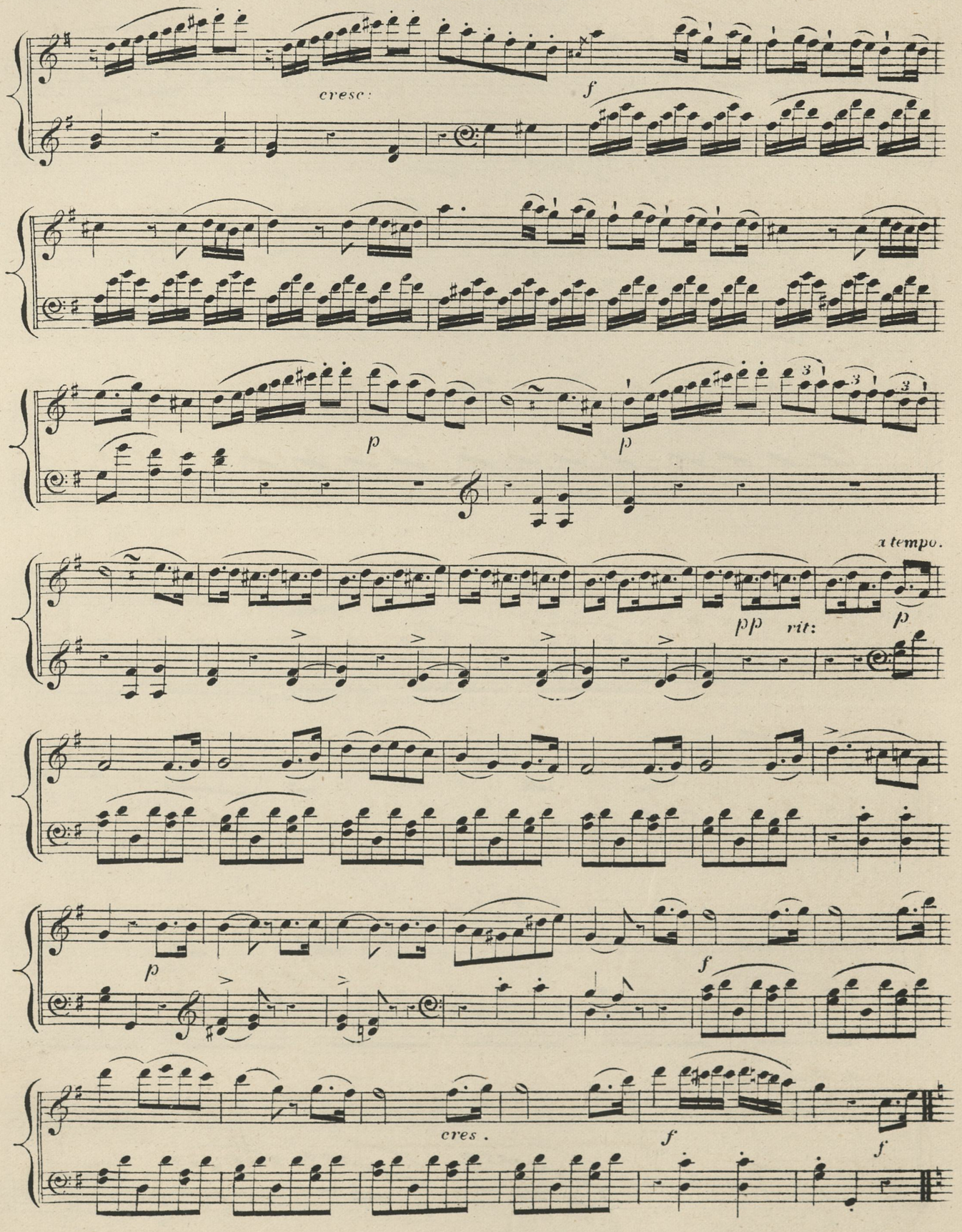
Allegro
ma non troppo.




f
f
f
p
f
p
cres.
f
p
lr
f
p
f


cres.
cresc:
f
dol
p
p
f
f
hr


ff
f
f
Tempo di
Minuetto.
p
p
f
cresc:
f
mf
p


cresc:
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a tempo.
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rit:
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cres.
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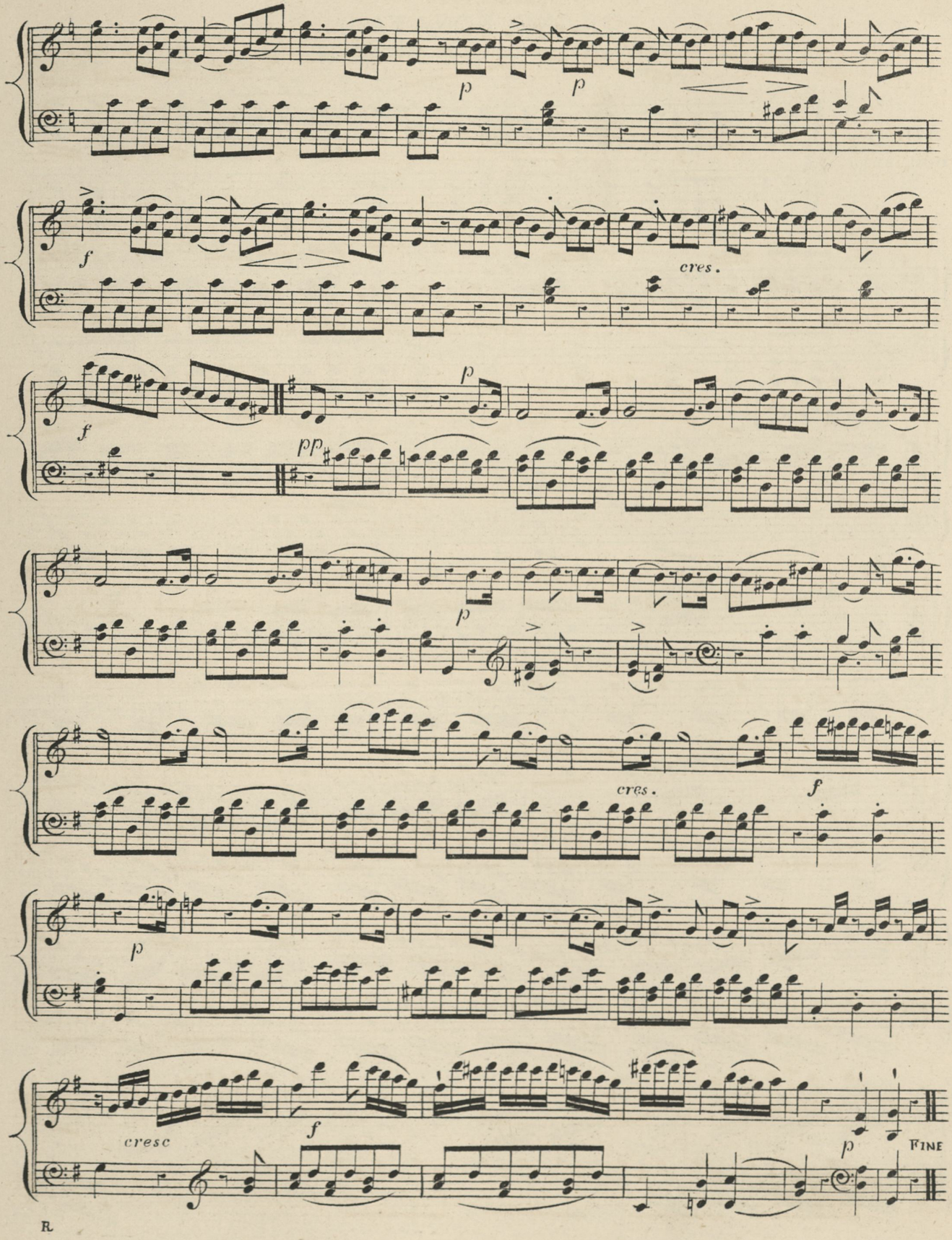
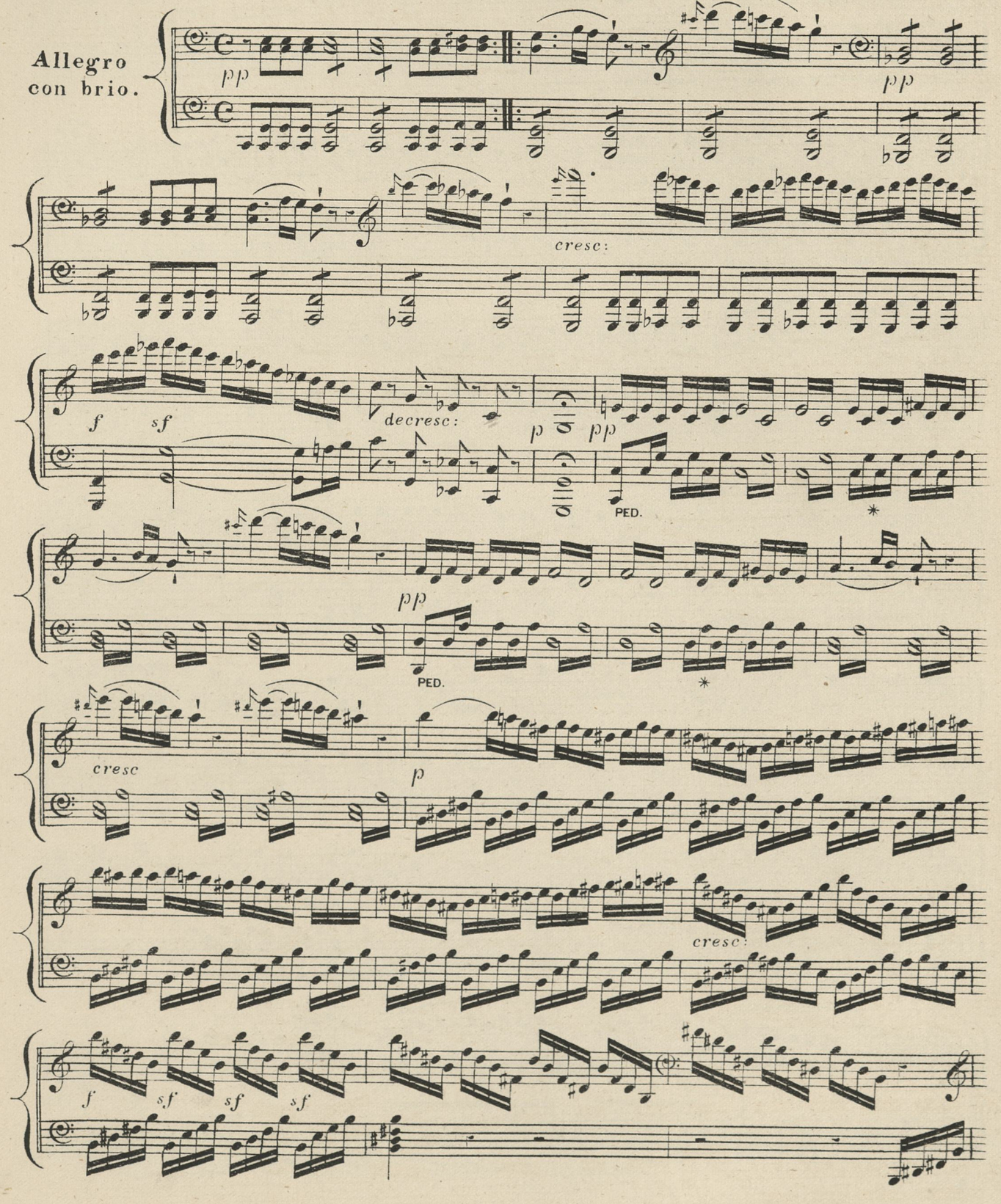


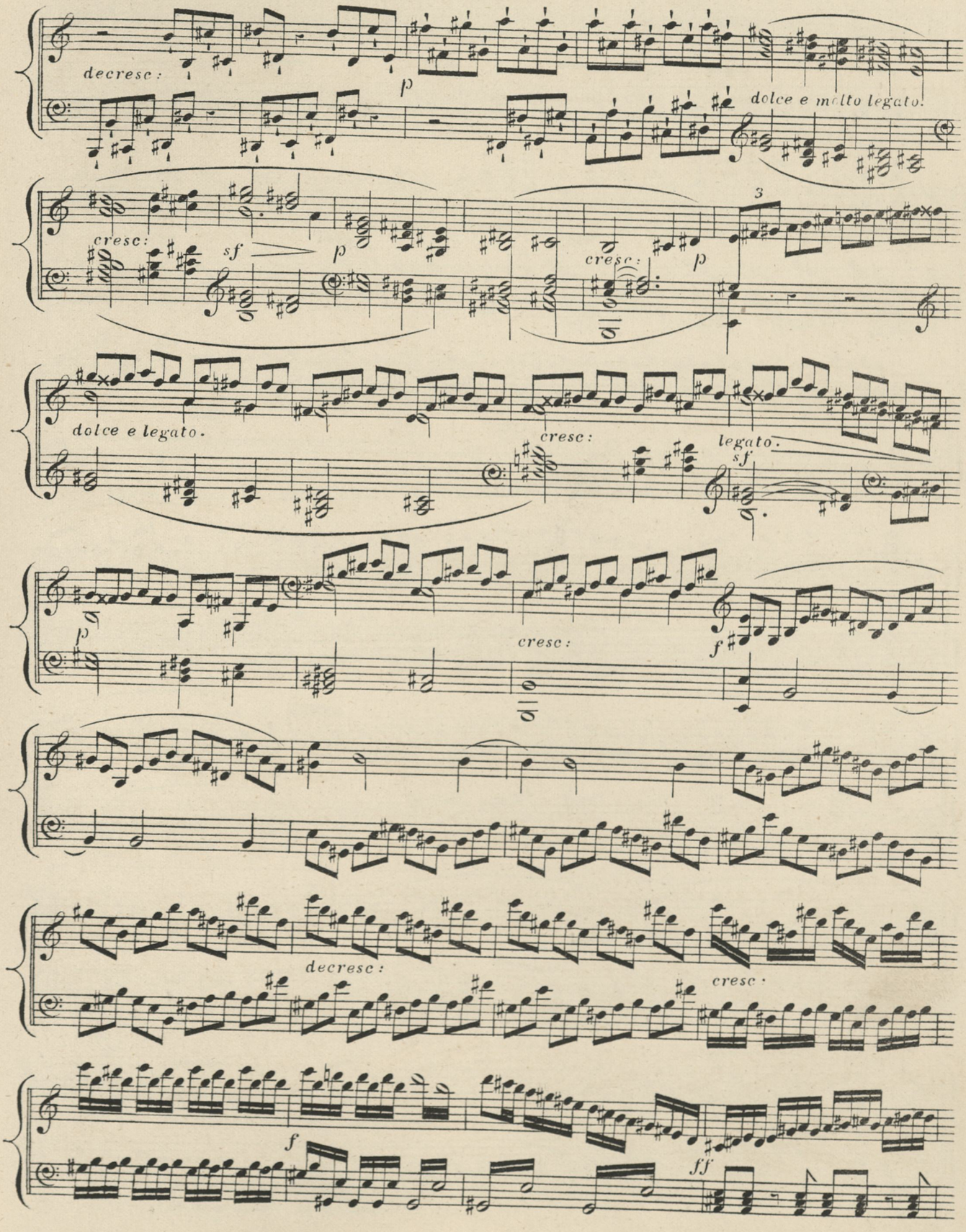
R

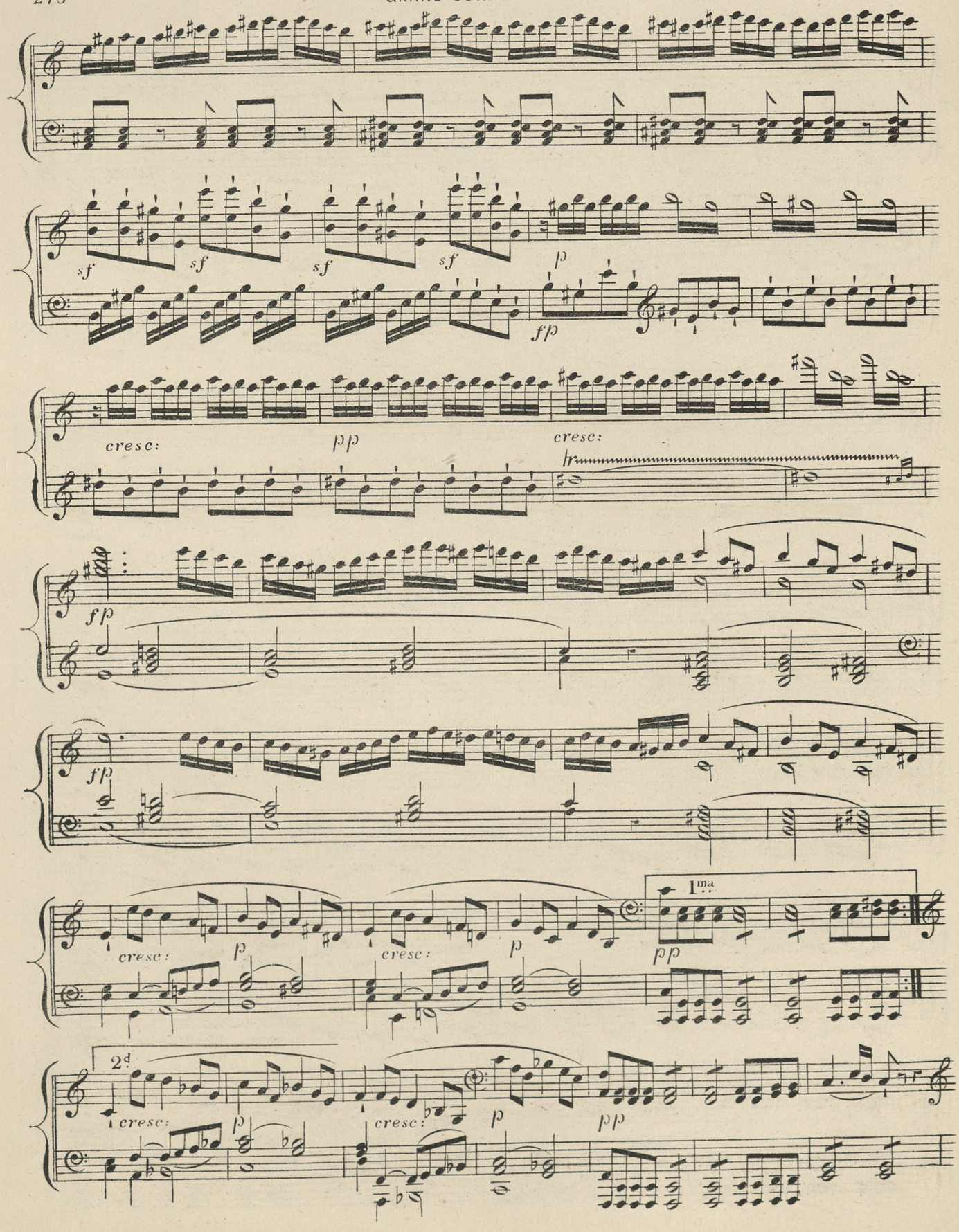
GRAND SONATA.

DEDICATED TO COUNT DE WALDSTEIN.

OP: 53.




decresc:
p
dolce e molto legato.
cresc:
sf
p
cresc:
p
3
dolce e legato.
cresc:
legato.
sf
p
cresc:
f
decresc:
cresc:
f
ff


sf
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fp
cresc:
pp
cresc:
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cresc:
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cresc:
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1ma
pp
2d
cresc:
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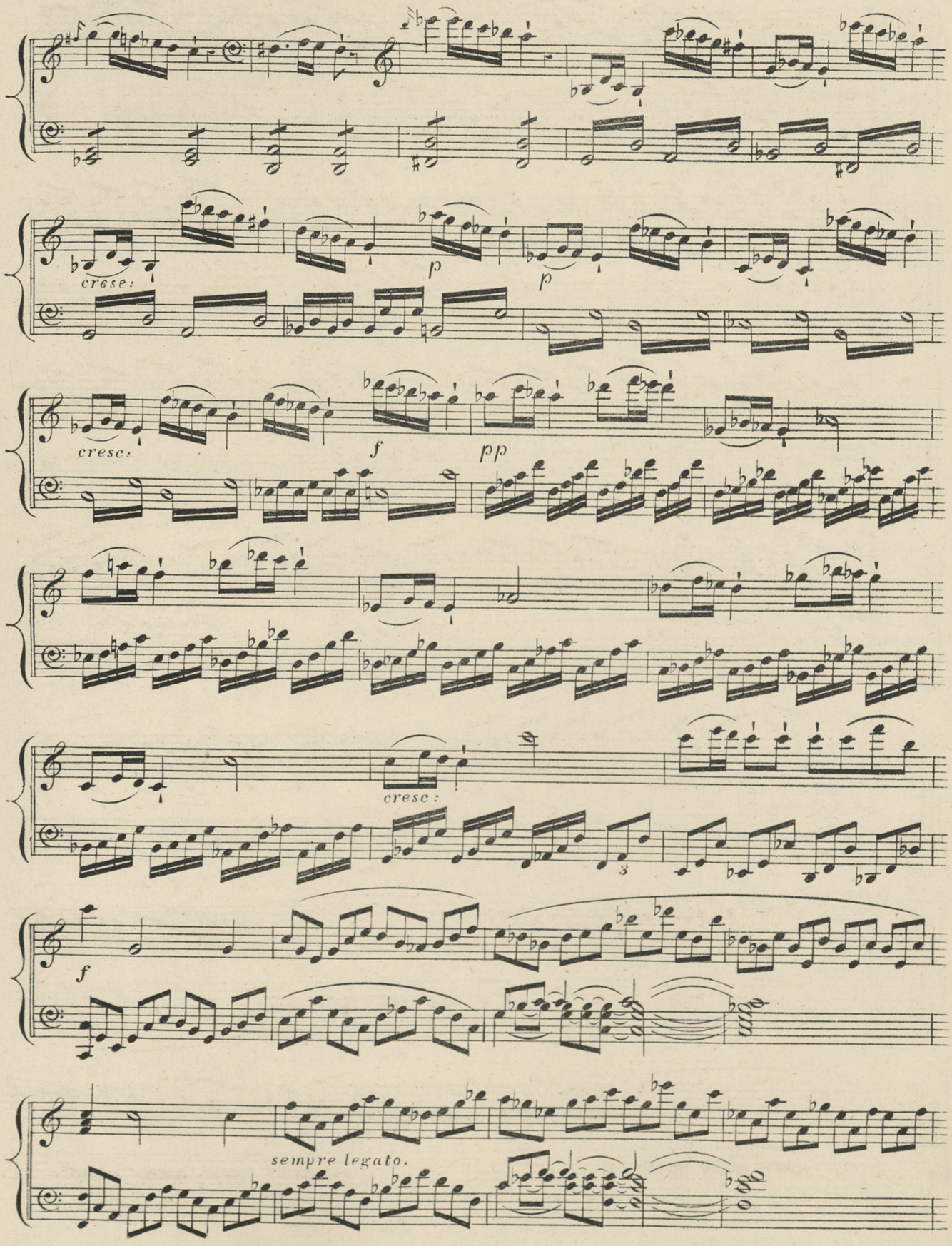
cresc:
p
pp


cresc:
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cresc:
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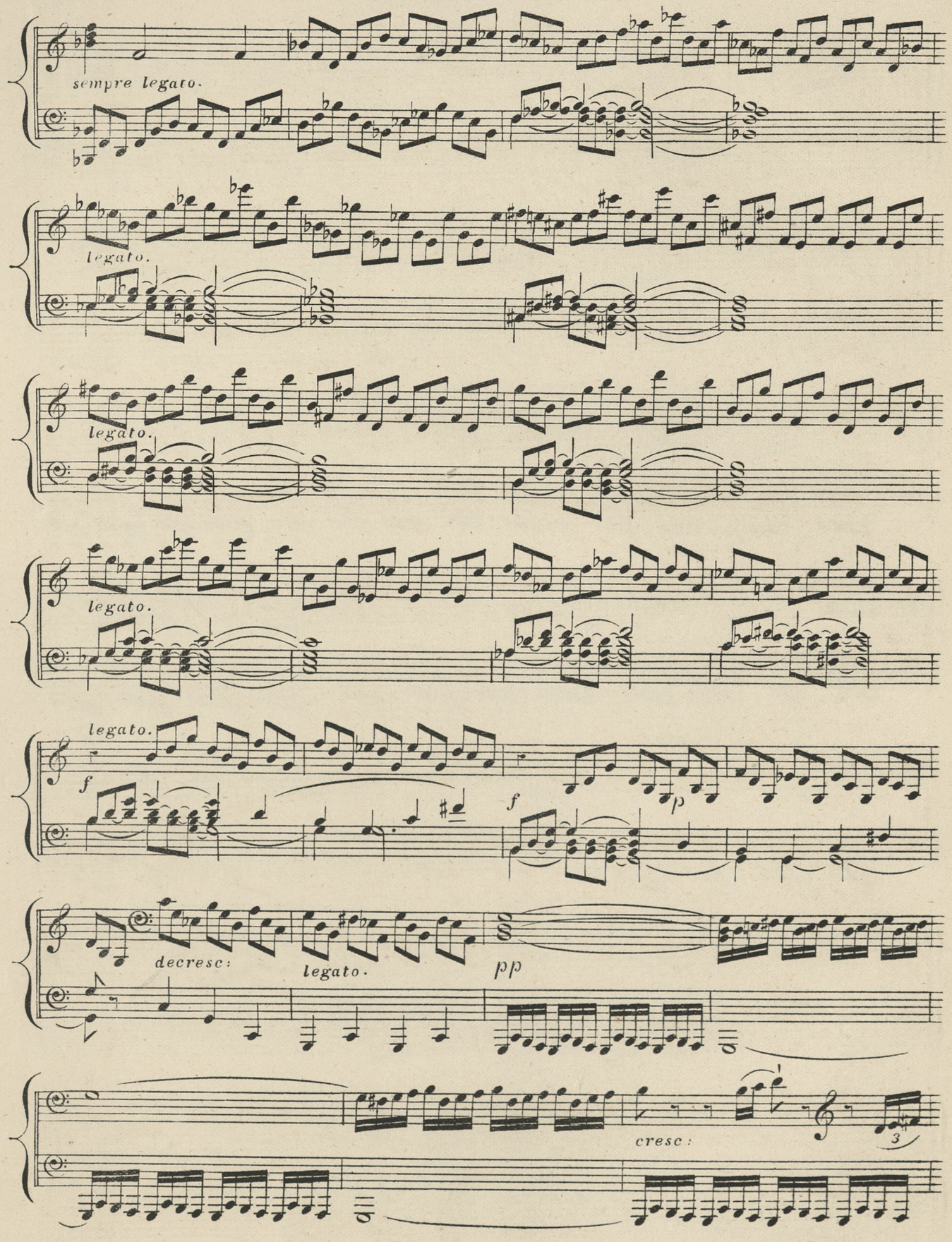
cresc:
3
f
sempre legato.


sempre legato.
legato.
legato.
legato.
legato.
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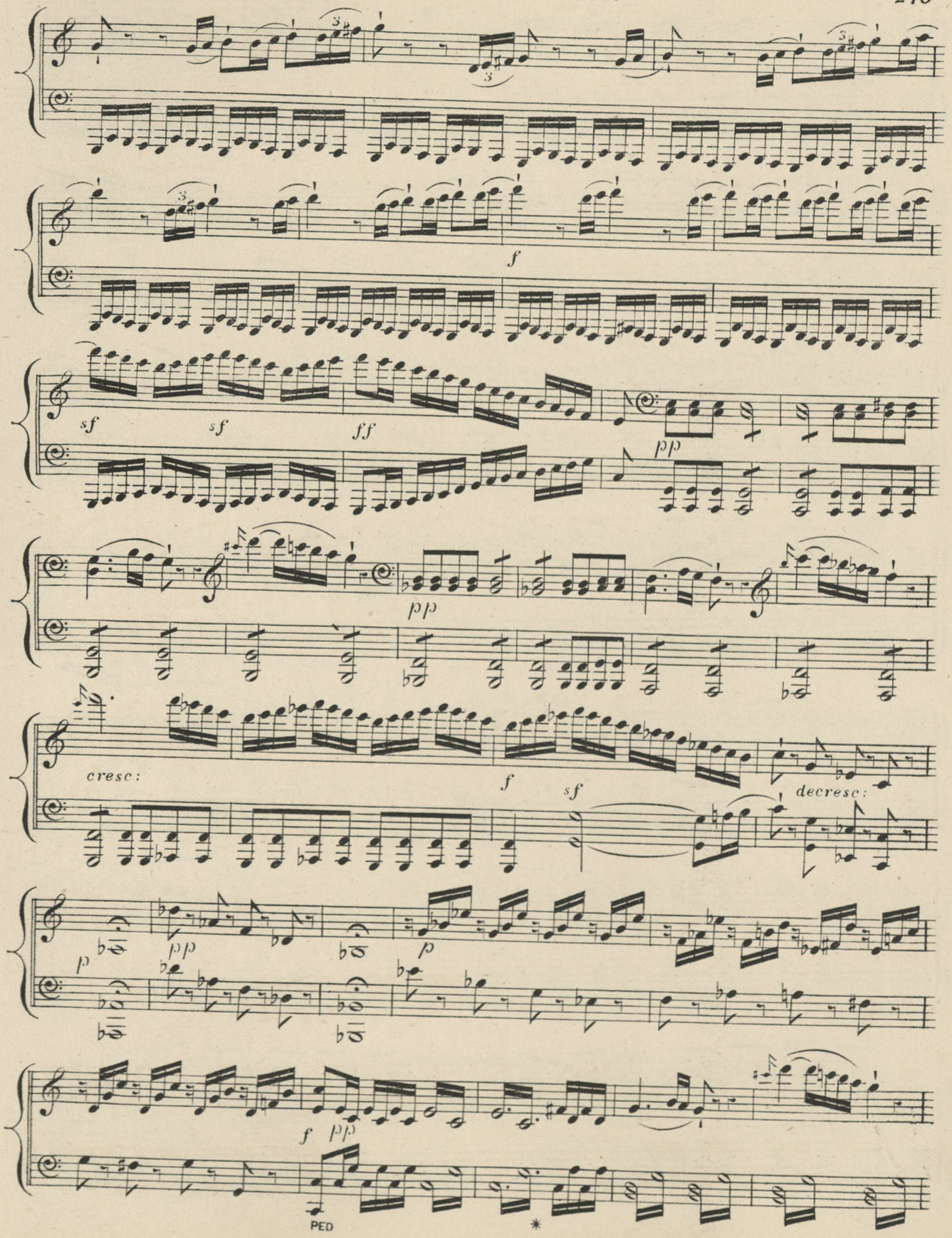
decresc:
legato.
pp
cresc:
3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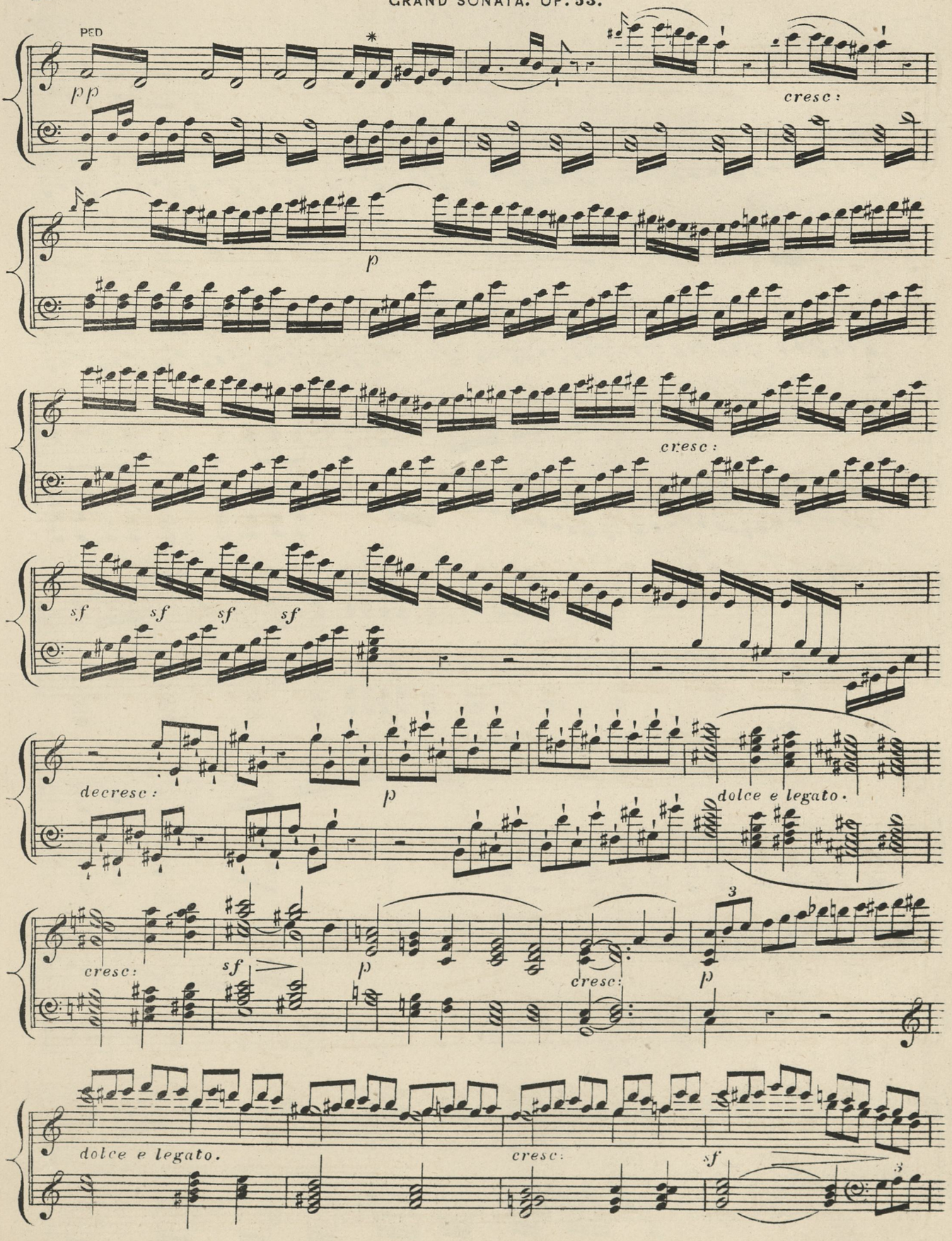
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decresc:
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dolce e legato.
cresc:
sf
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cresc:
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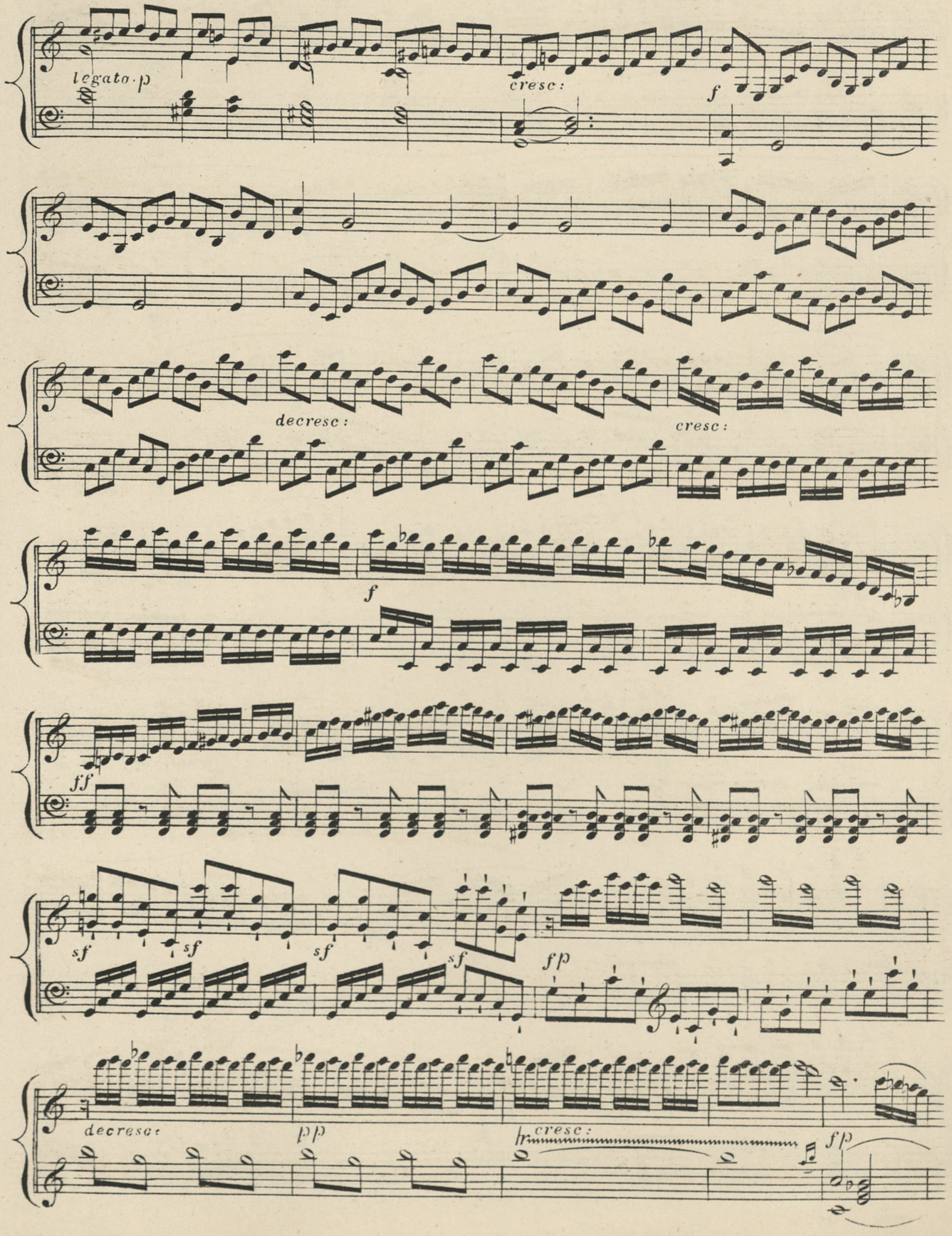
dolce e legato.
cresc:
sf


legato. p
cresc:
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decresc:
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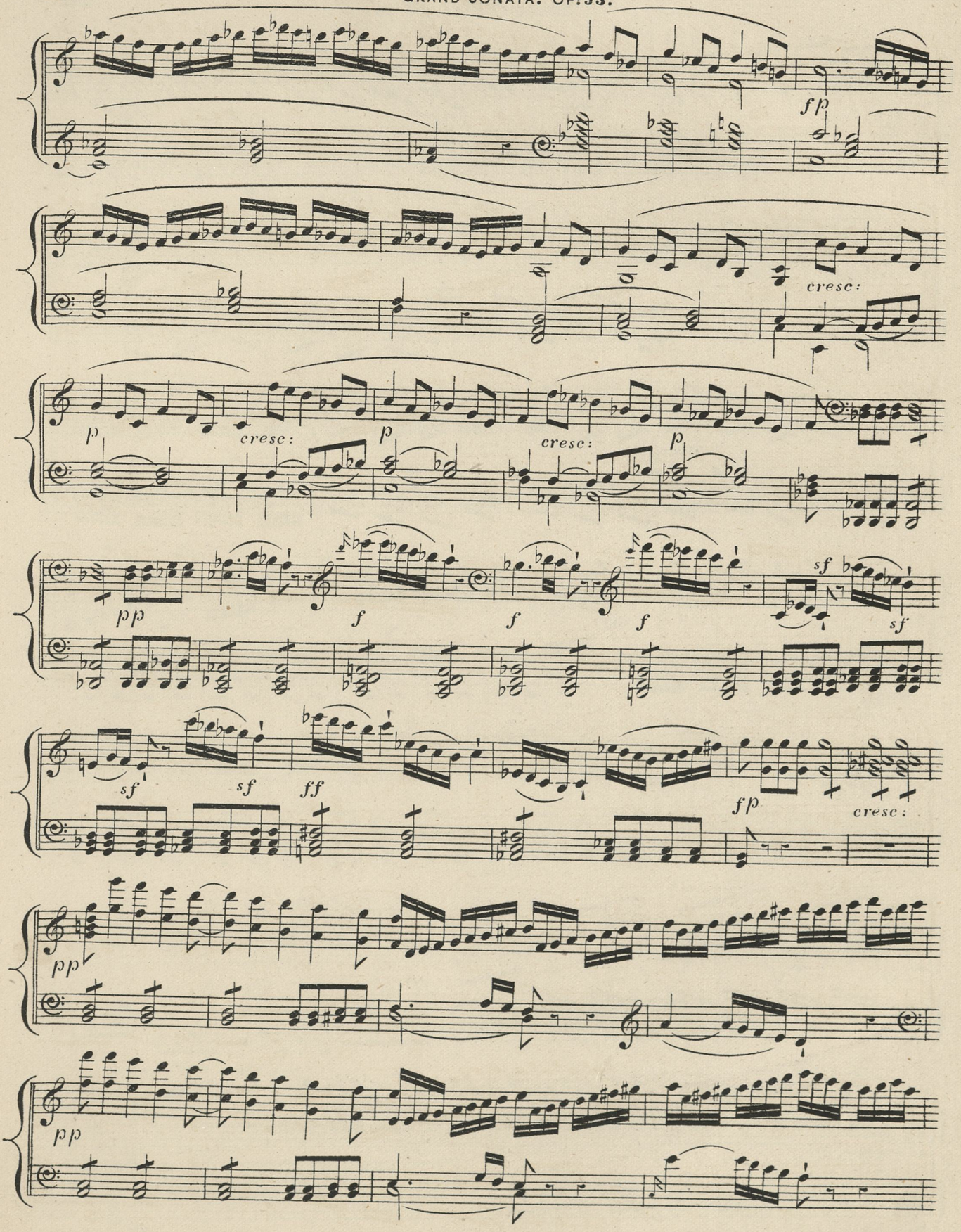
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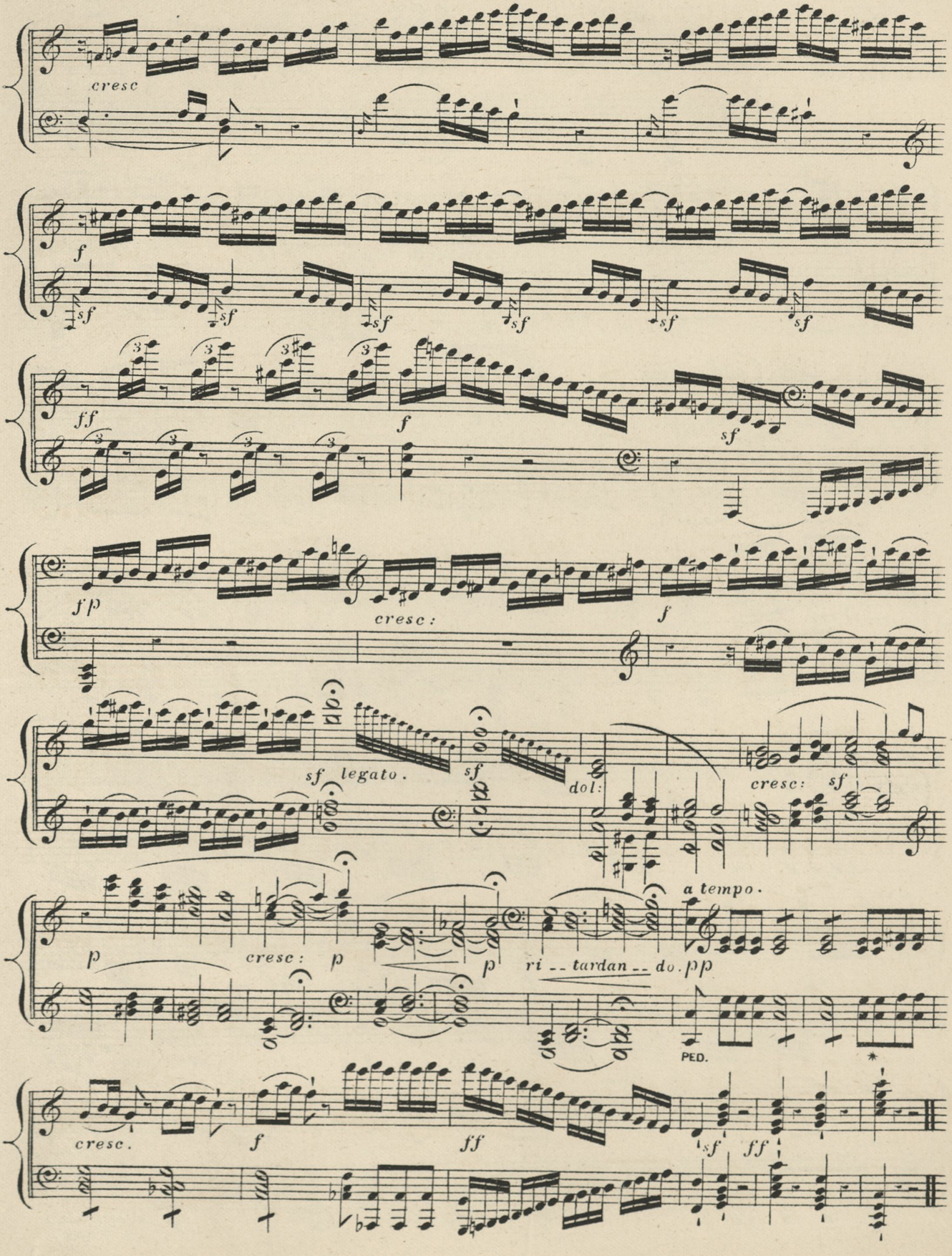
cresc
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cresc:
sf legato.
dol:
cresc: sf
a tempo.
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cresc: p
ri -- tardan -- do. pp
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cresc.
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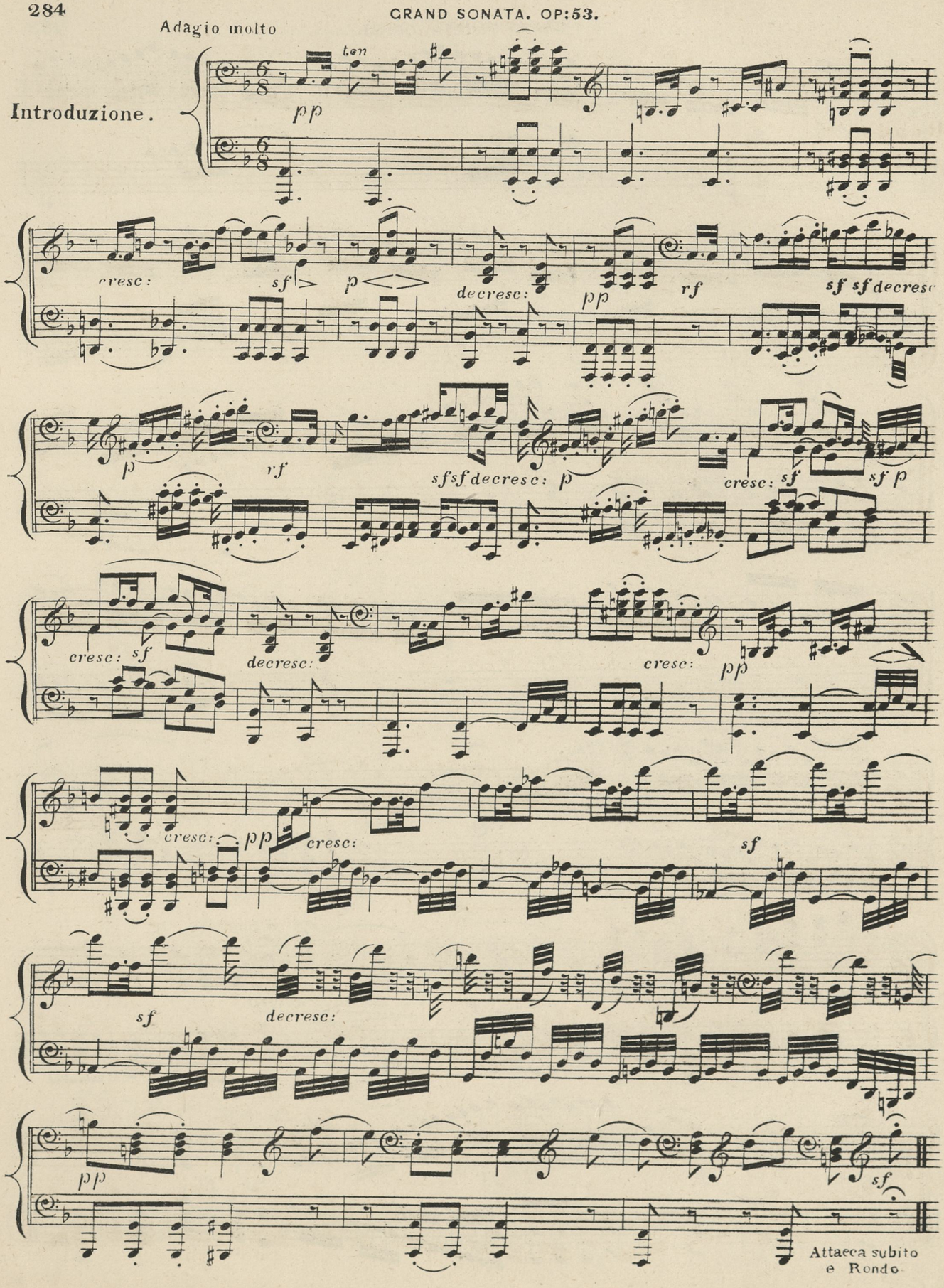
Adagio molto
Introduzione.
ten
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cresc:
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decresc:
pp
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sf sf decresc
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sfsf decresc:
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cresc:
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sf p
cresc:
sf
decresc:
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decresc:
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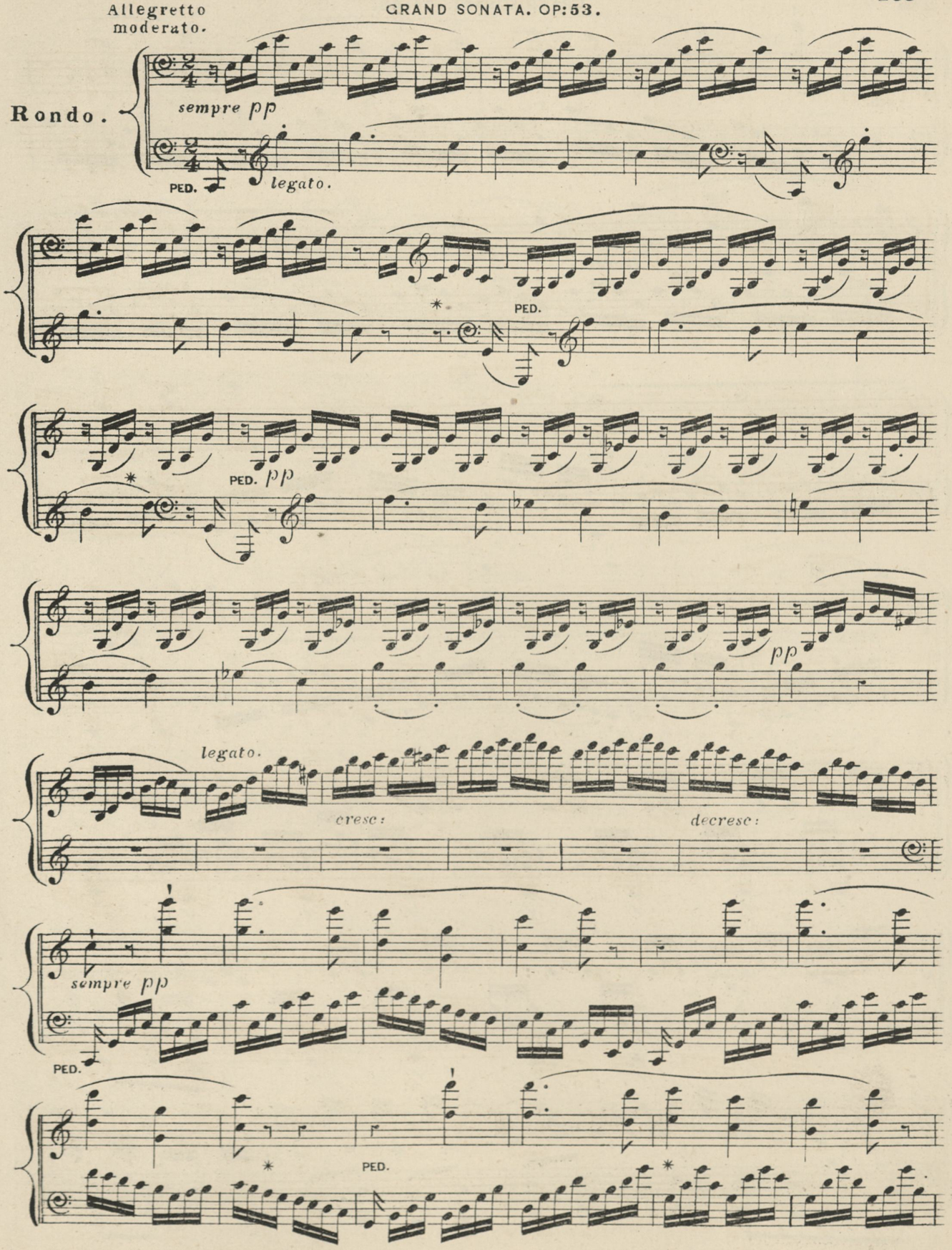
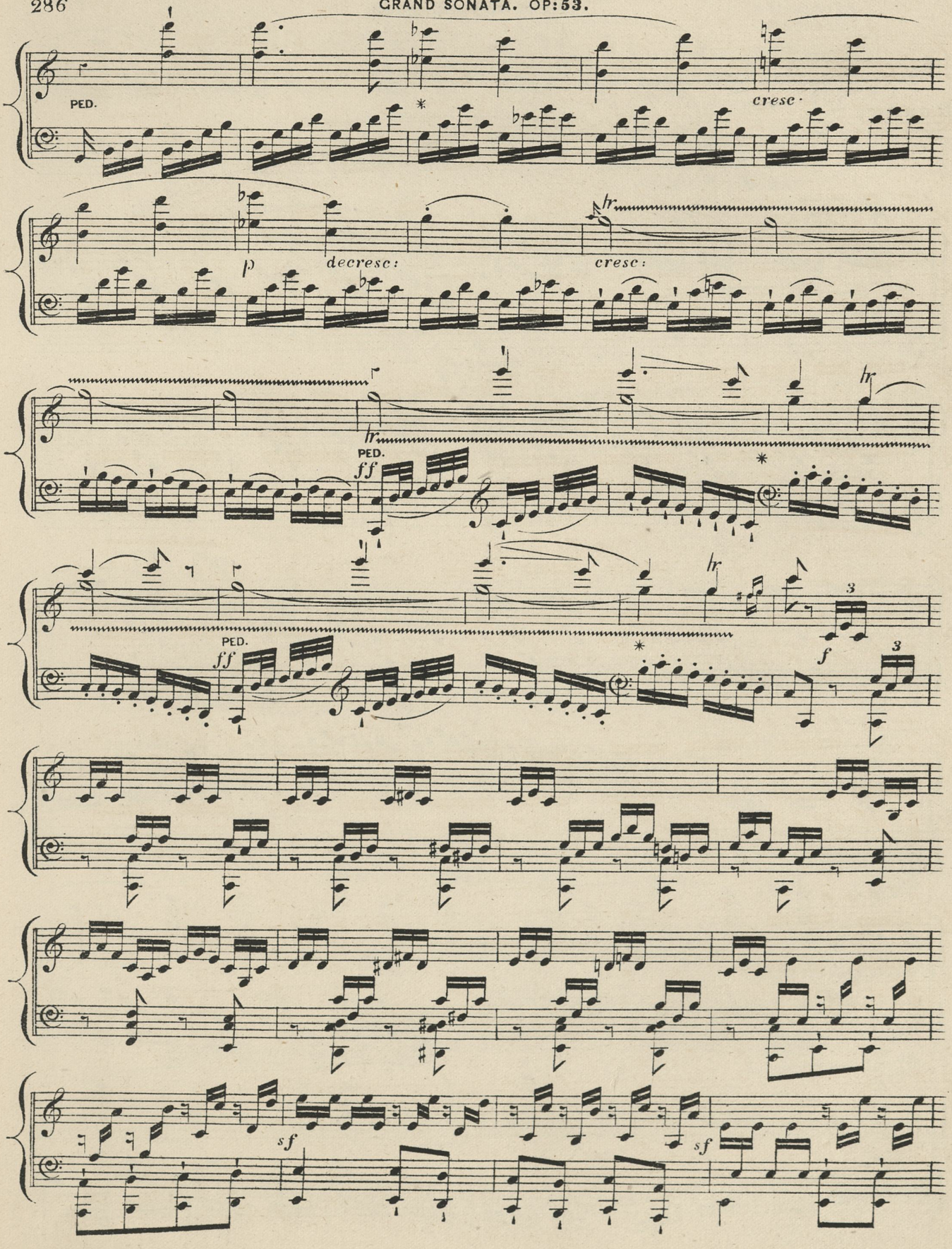
sf
Attacca subito
e Rondo

Allegretto moderato.

Rondo.

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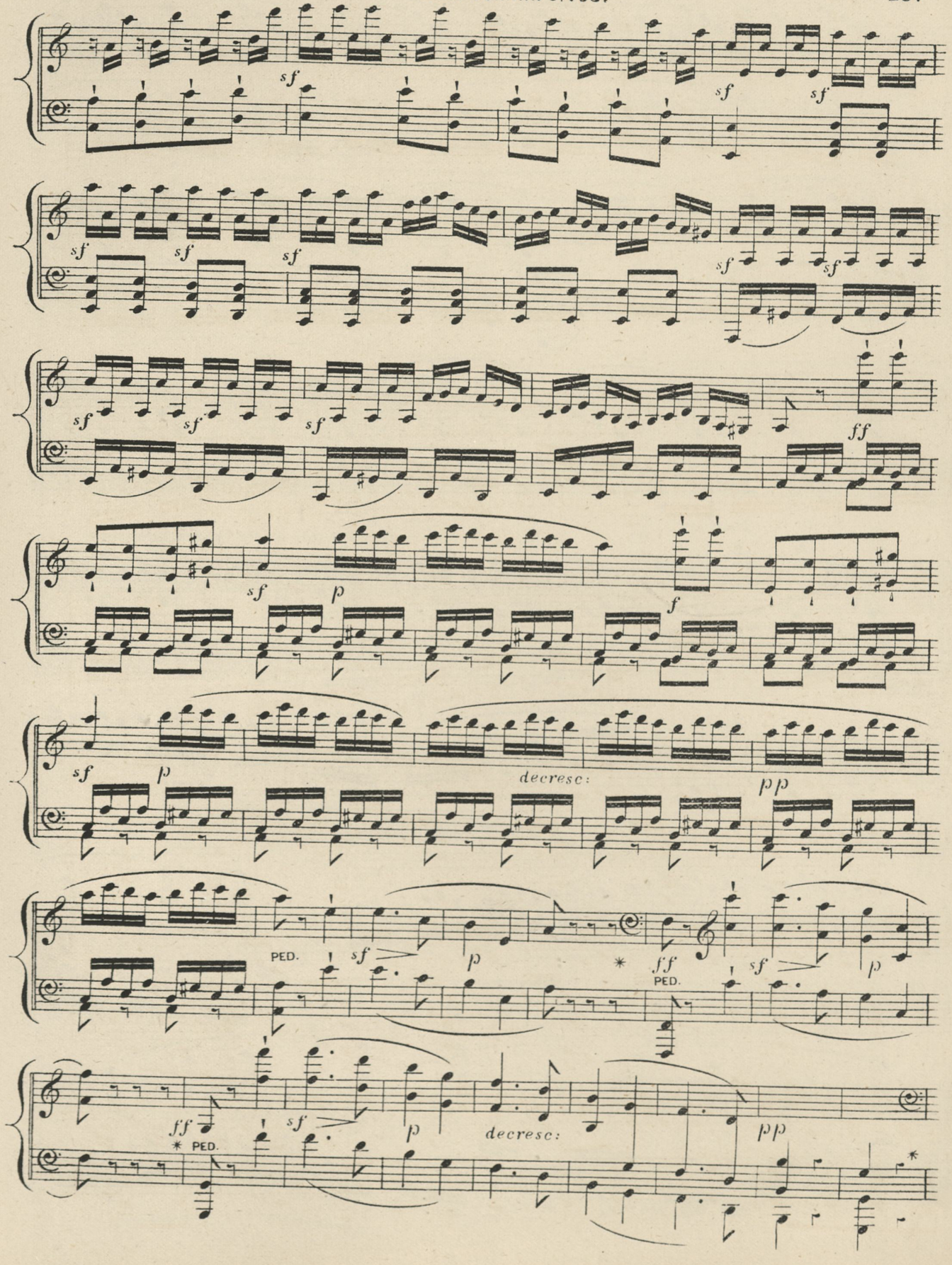
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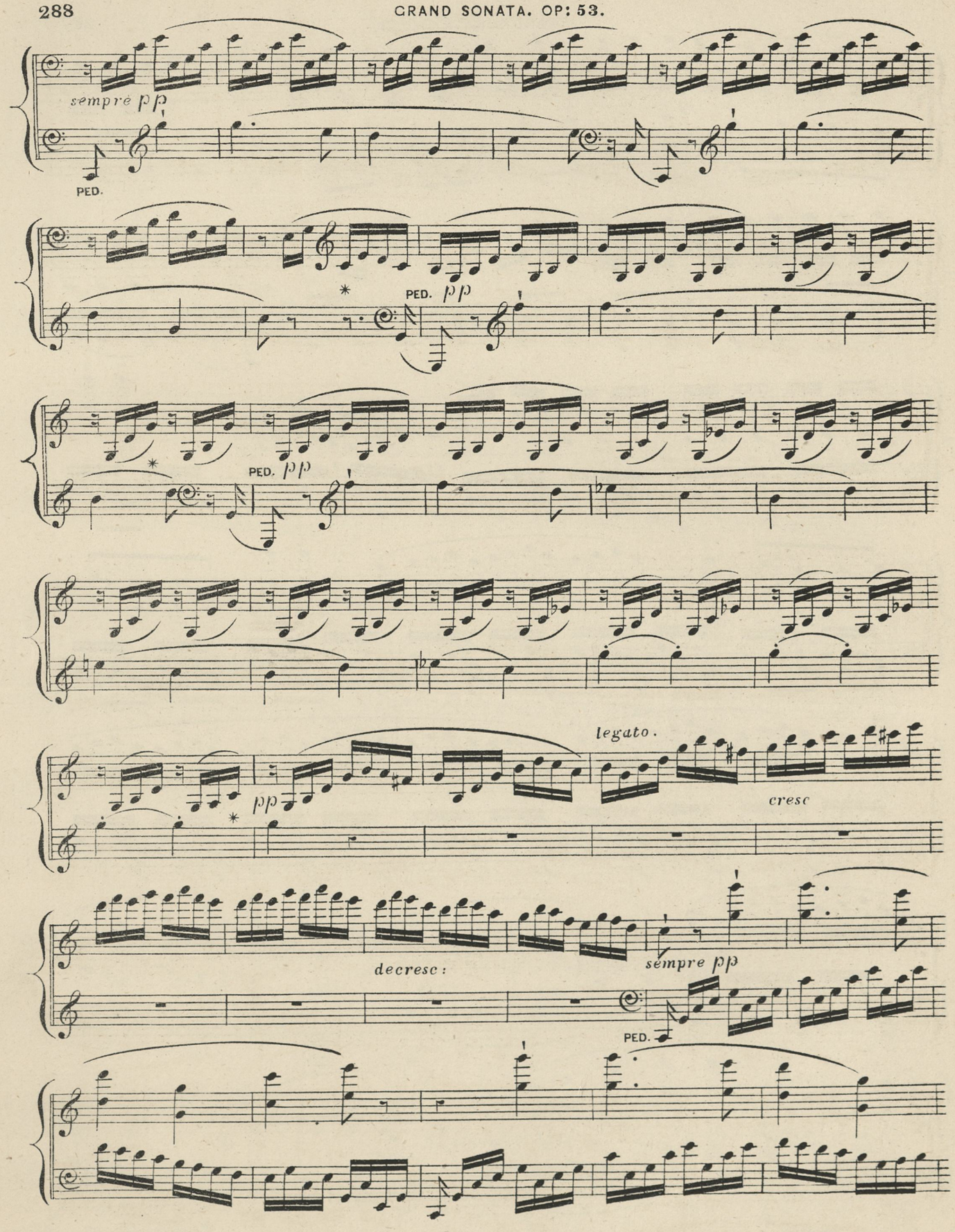
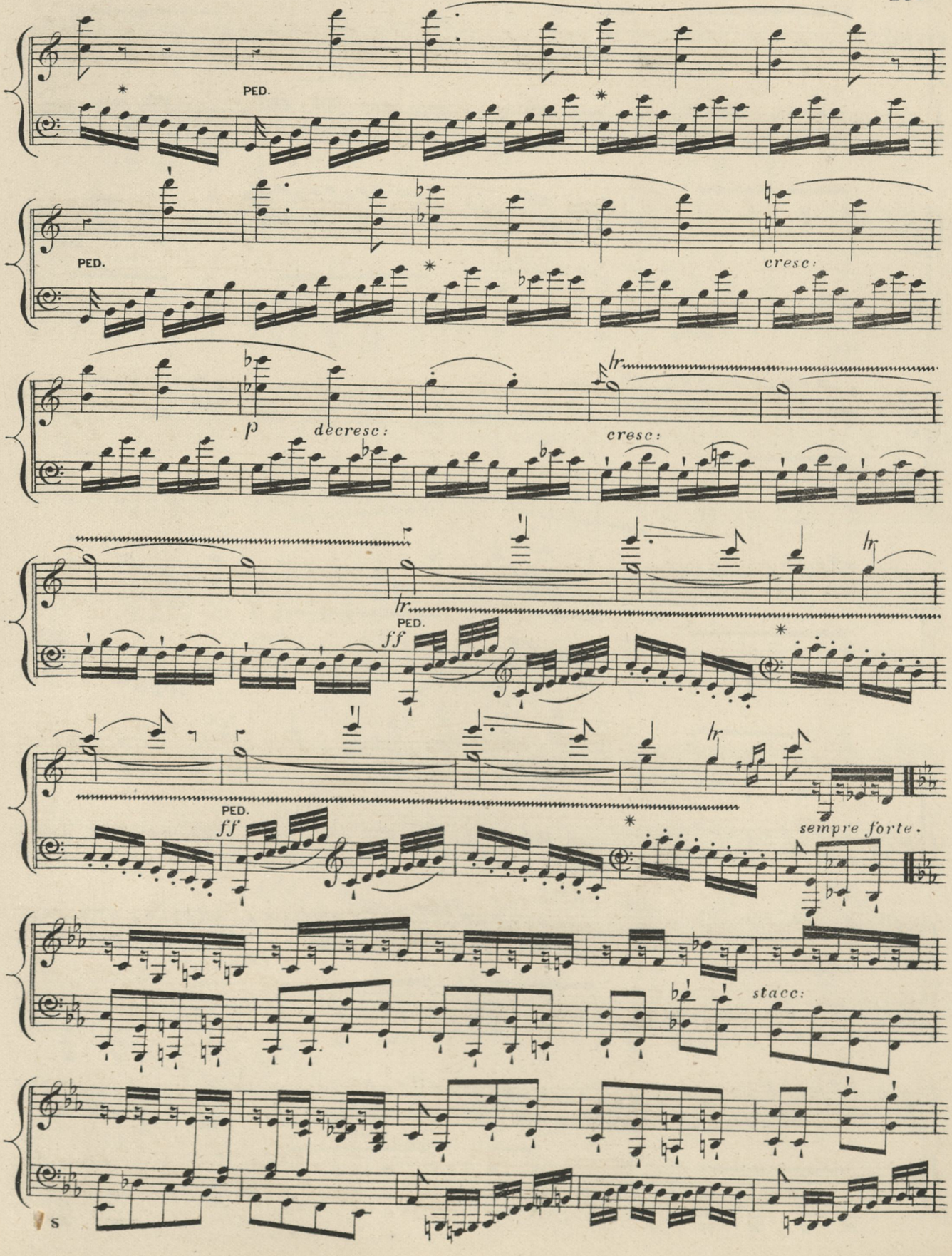

sempre pp
PED.
PED. pp
PED. pp
pp
legato.
cresc
decresc:
sempre pp
PED.


PED.
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decresc:
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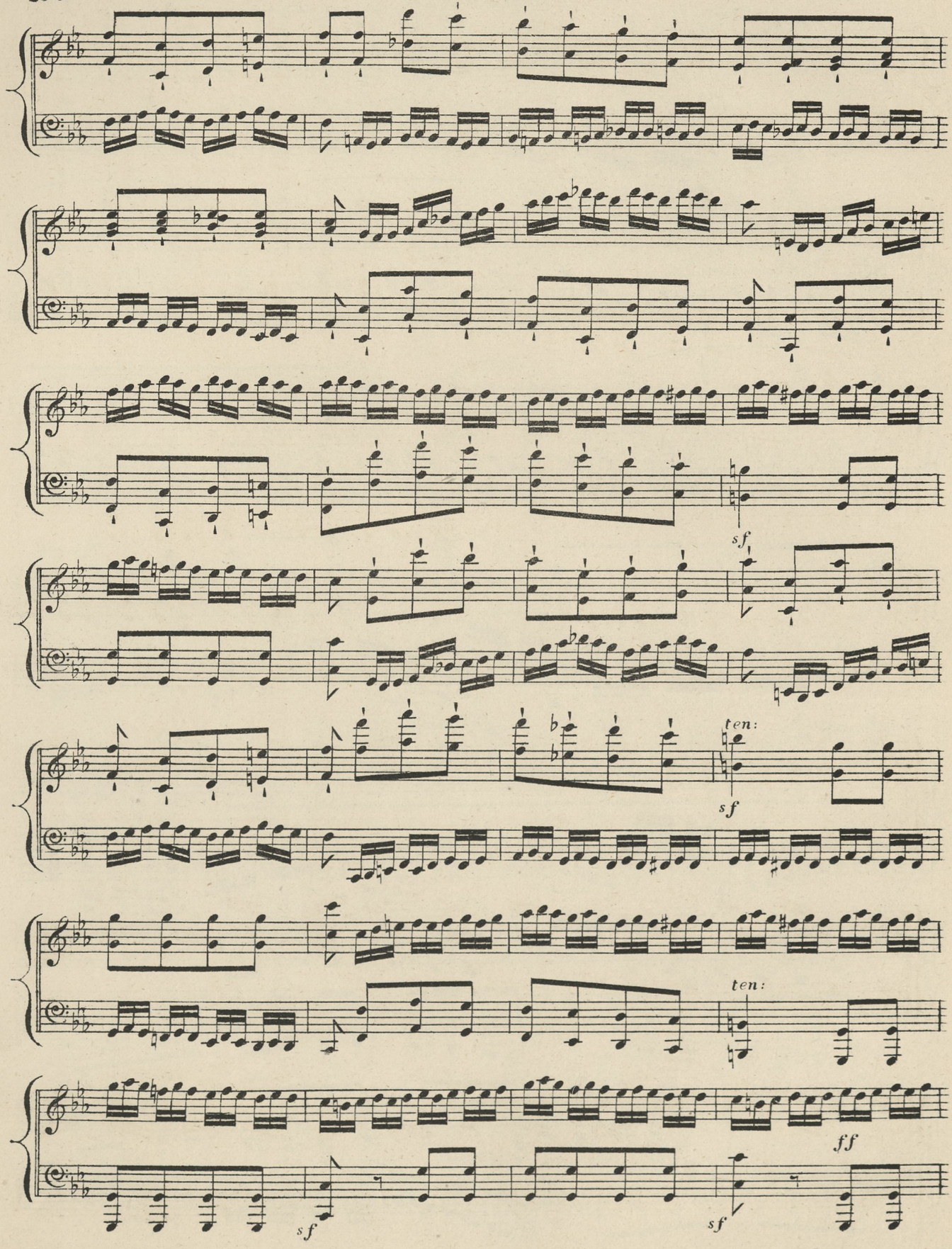
sempre forte.
stacc: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ten:
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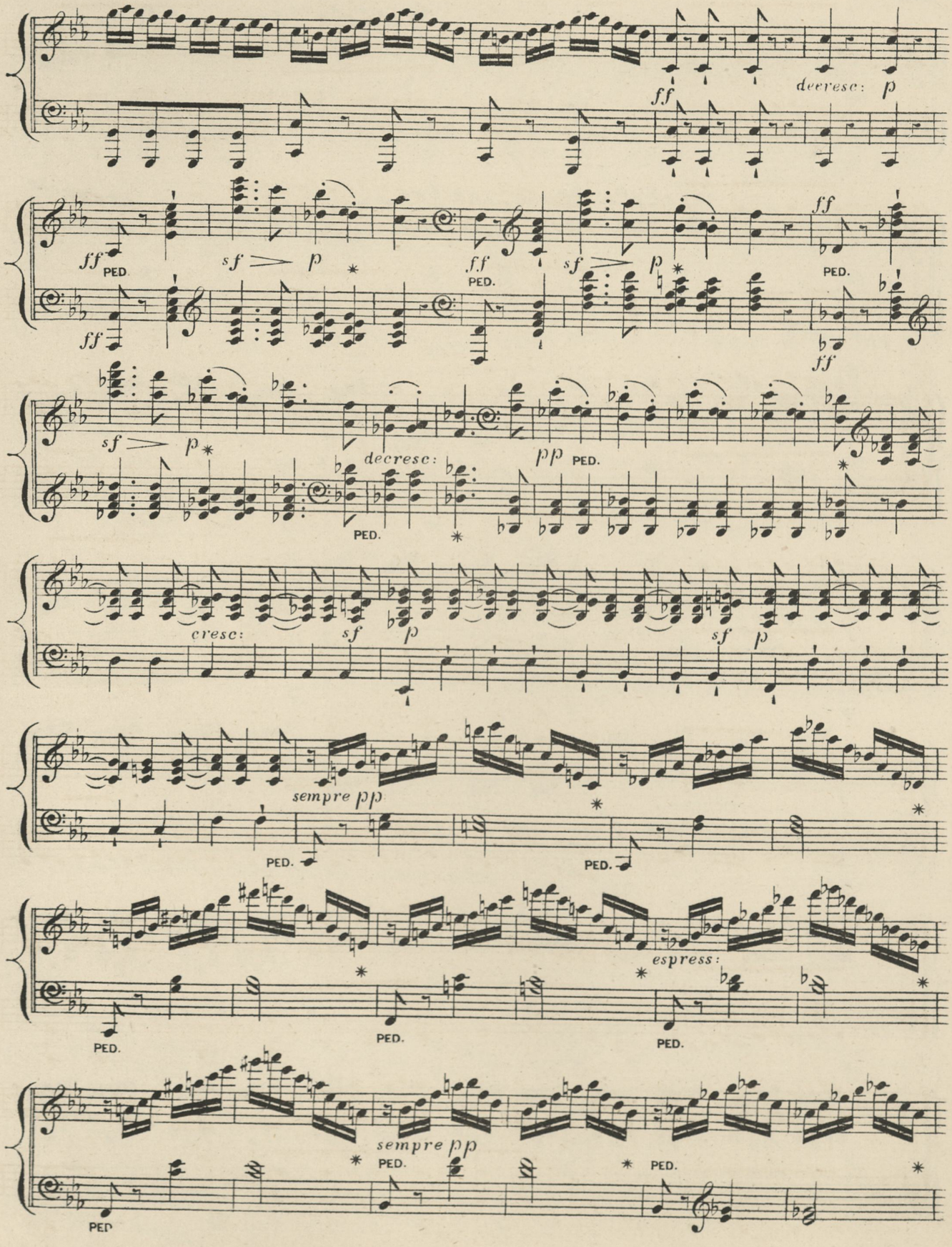
sf
sf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decresc: p
ff PED.
sf p
ff PED.
sf p
ff PED.
ff
sf p
decresc:
pp PED.
PED.
cresc:
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sempre pp
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espress:
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PED.
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sempre pp
PED.
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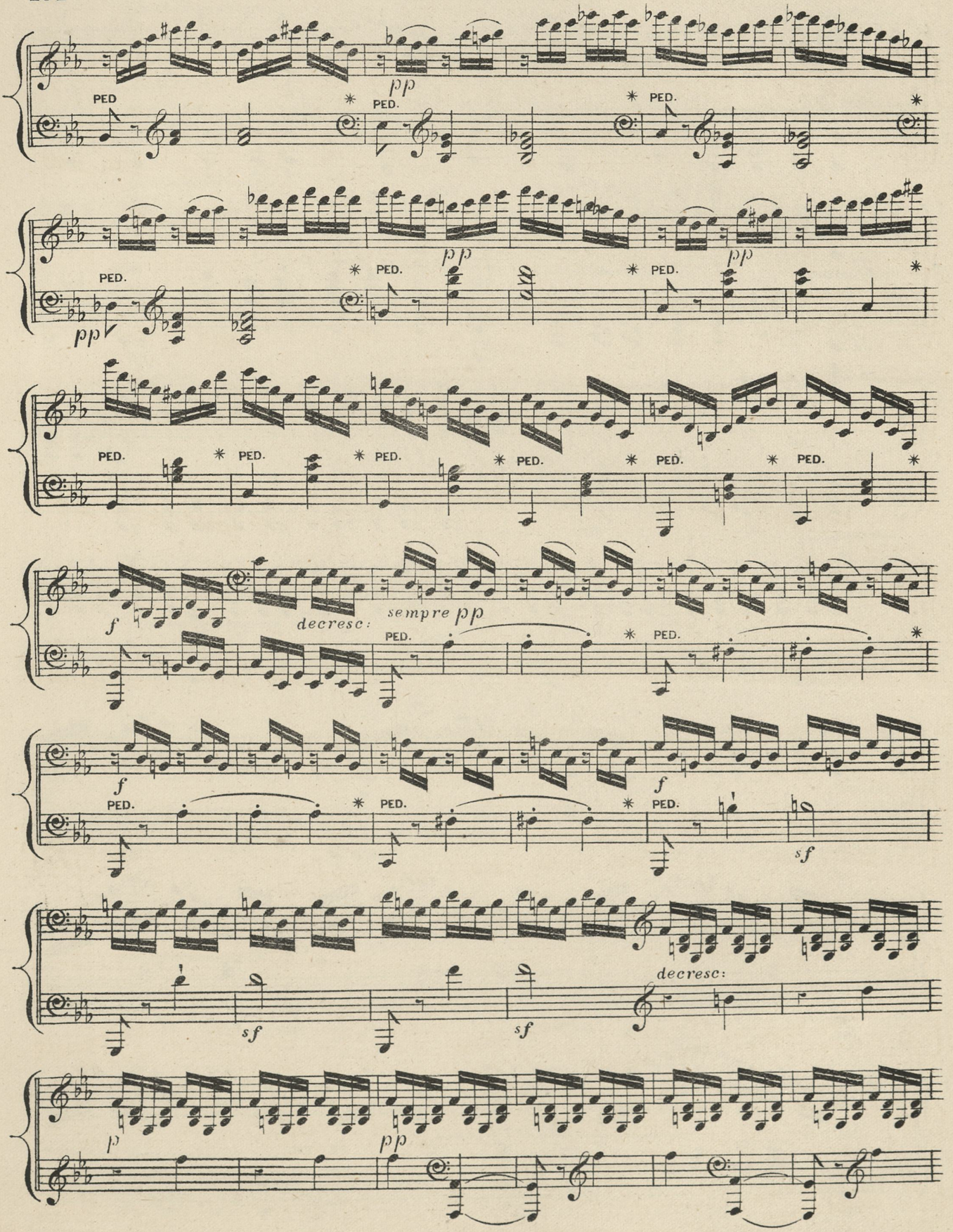
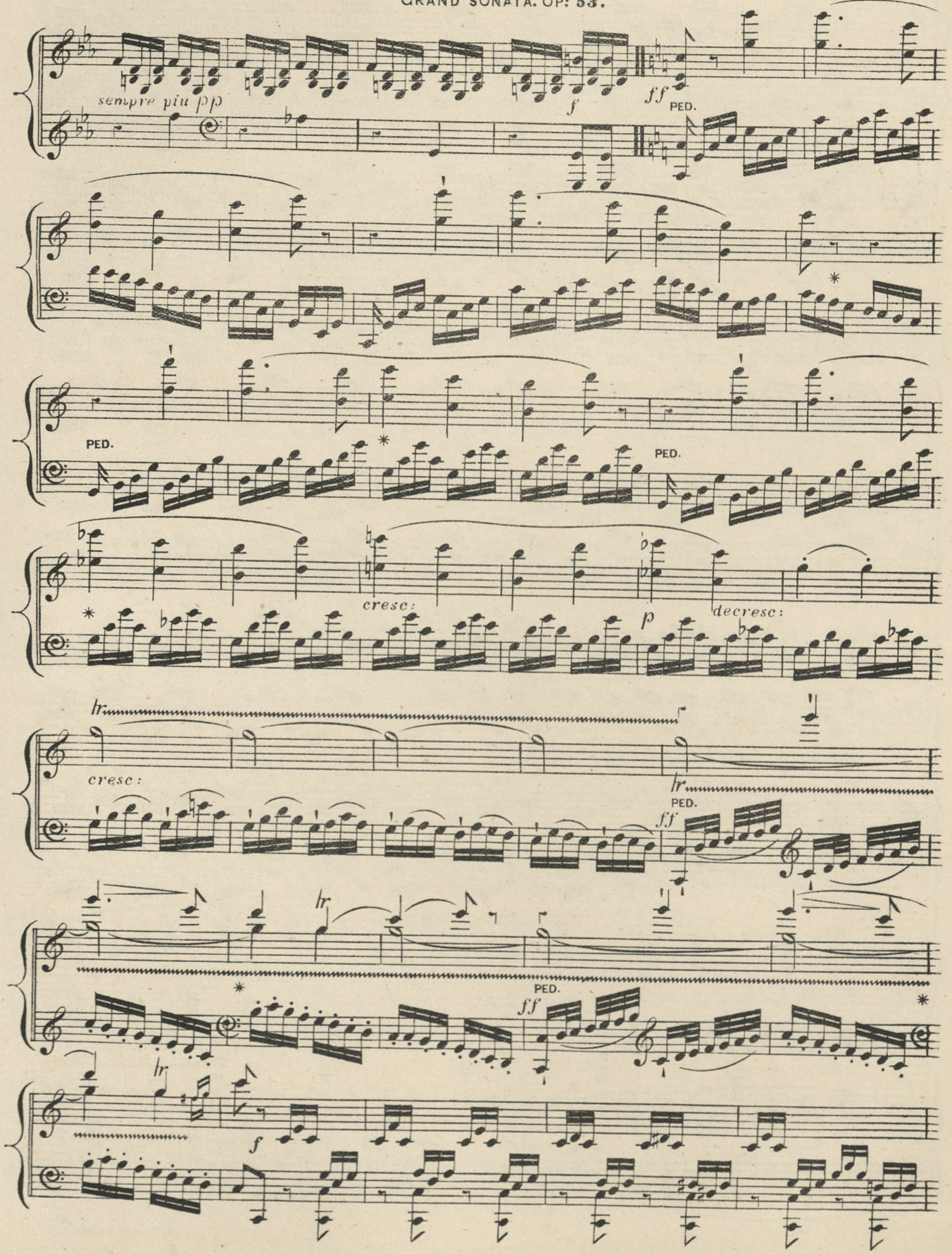
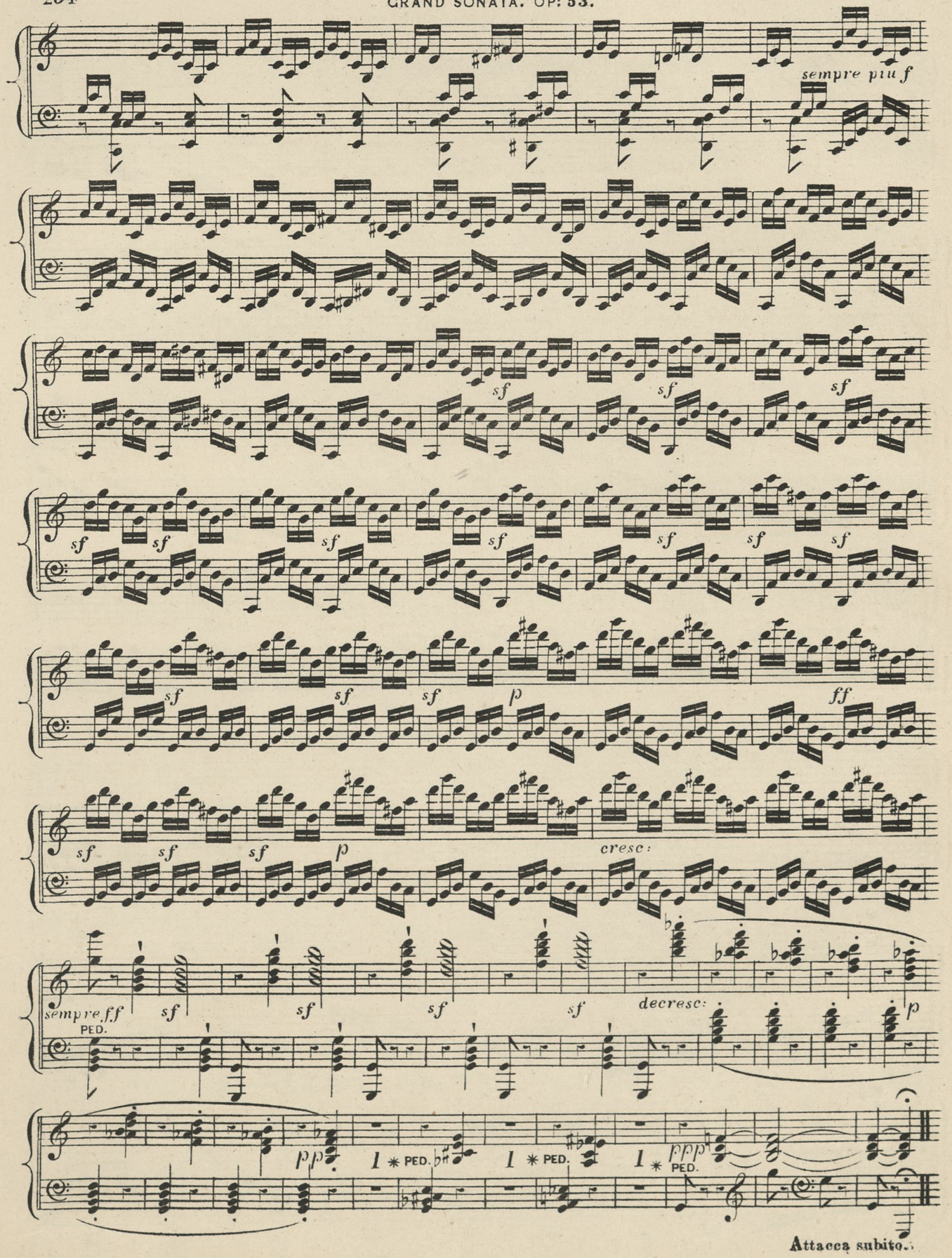
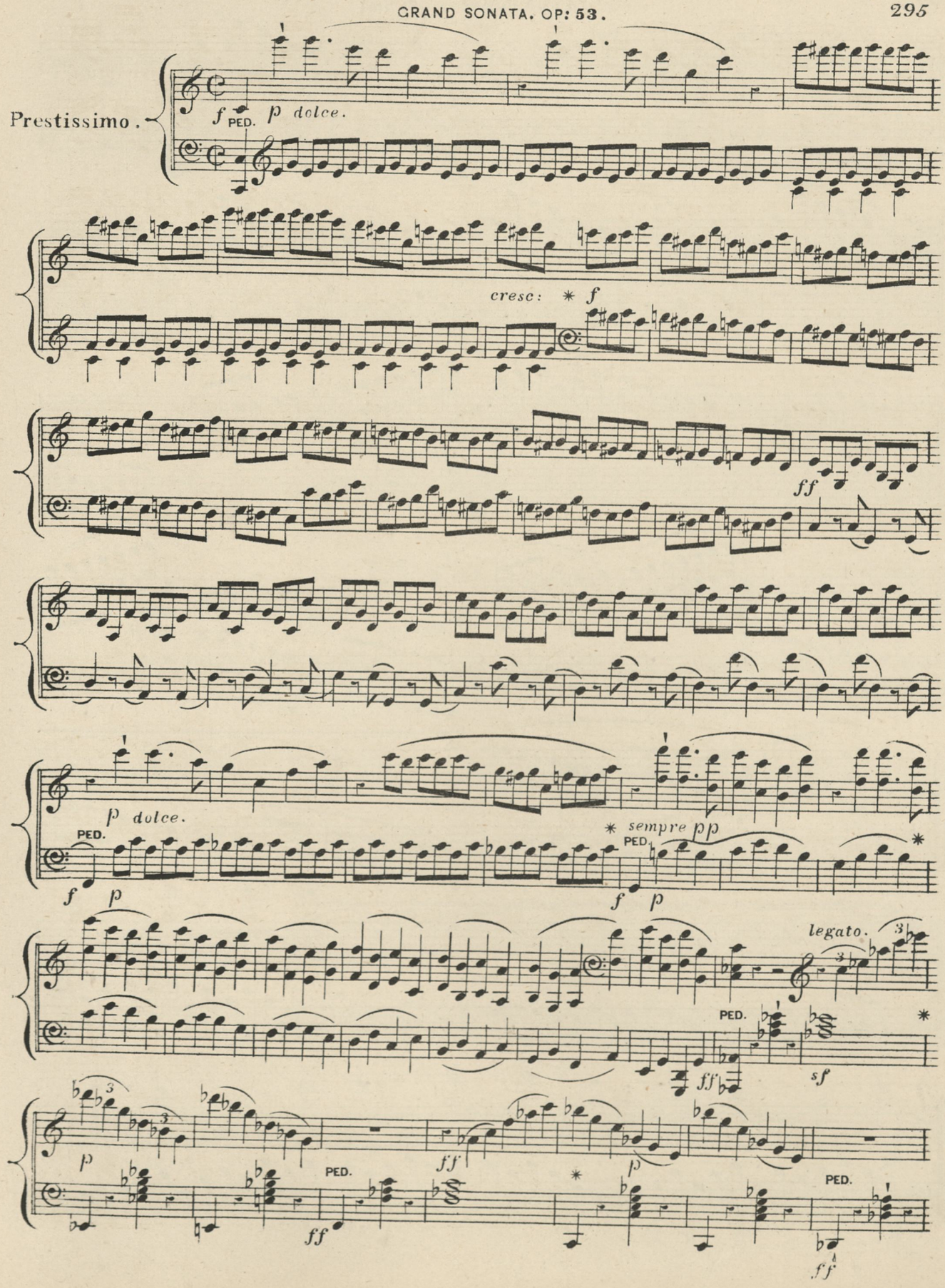
PED


PED
PED.
pp
decresc:
sempre pp
f
sf
p


sempre più pp
f
ff
PED.
PED.
PED.
cresc:
p
decresc:
cresc:
PED.
ff
PED.
ff
f


sempre più f
sf
p
ff
cresc:
sempre ff
PED.
decresc:
pp
ppp
1 * PED.
Attacca subito.


Prestissimo.
f PED. p dolce.
cresc: * f
ff
p dolce.
PED.
* sempre pp
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legato.
PED.
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PED.
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PED.
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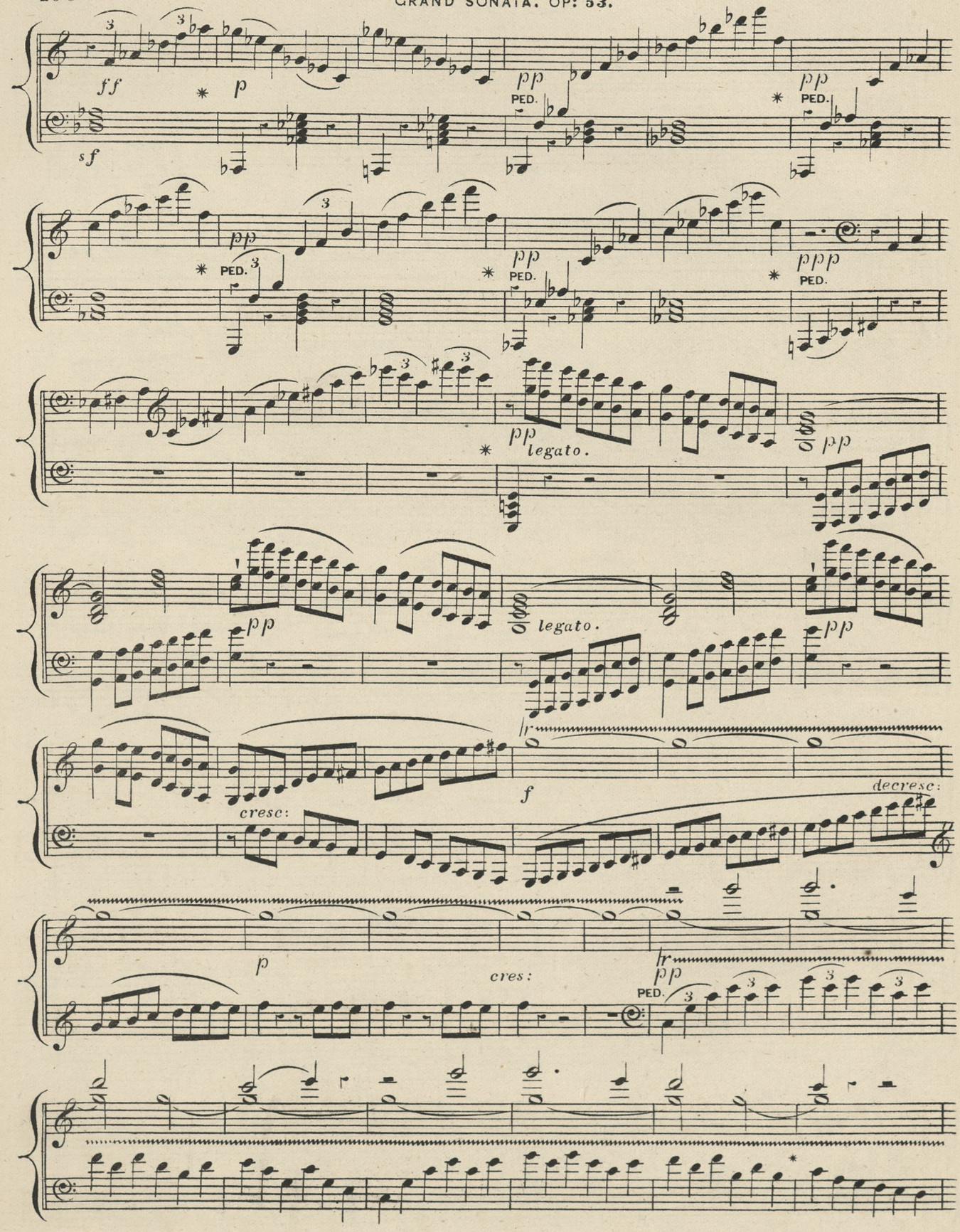
ff
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PED.
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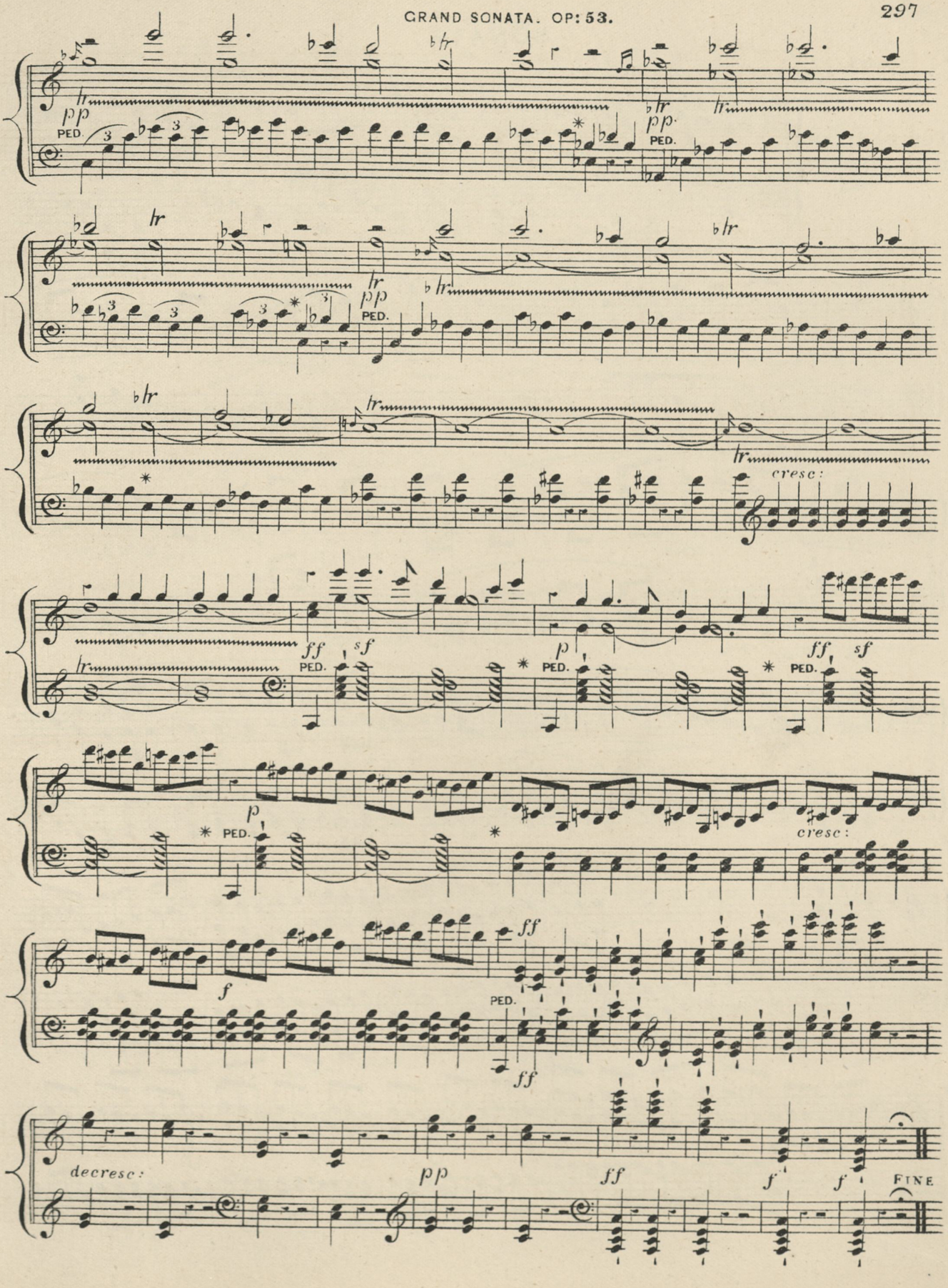
pp
PED.
cresc:
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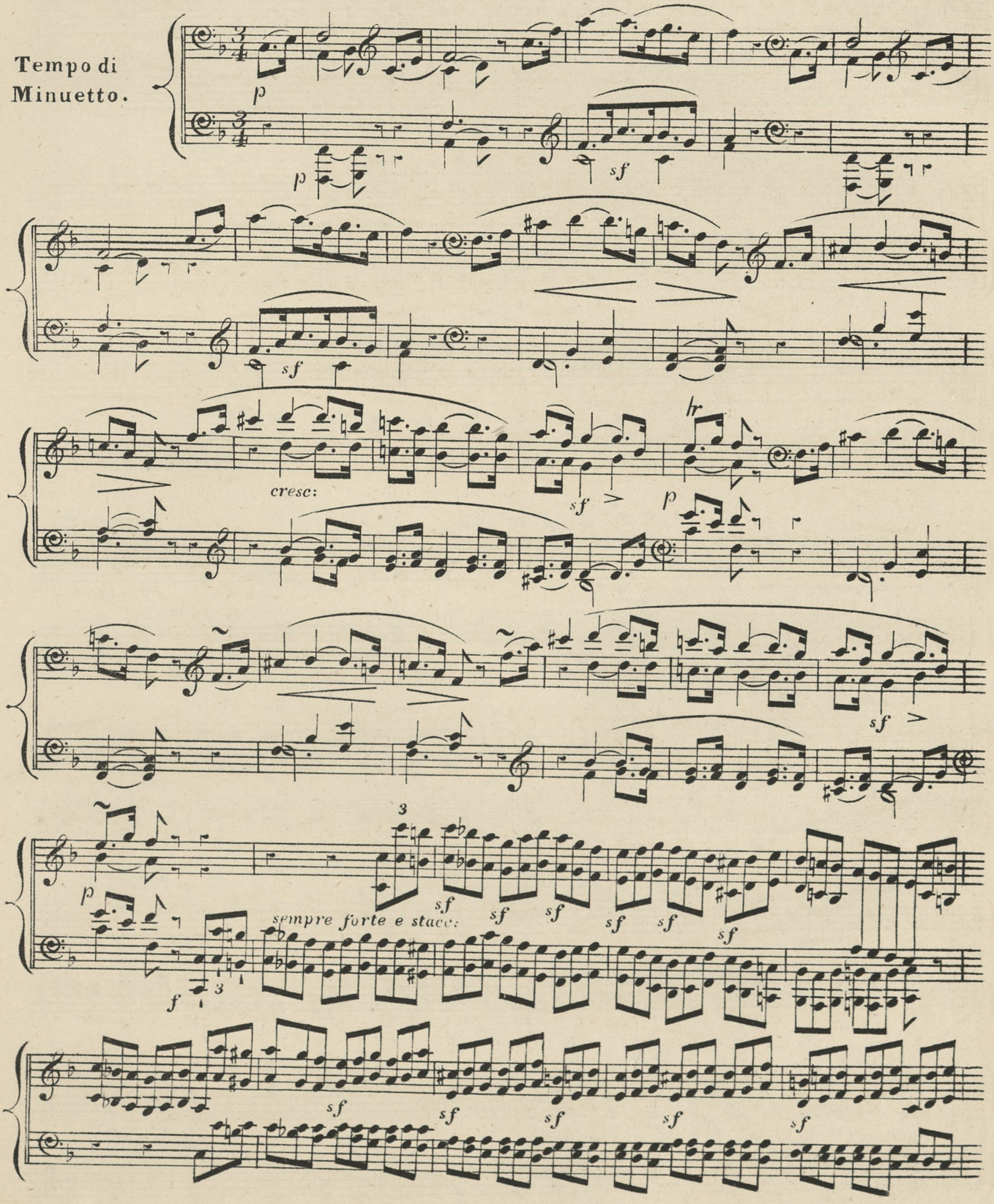
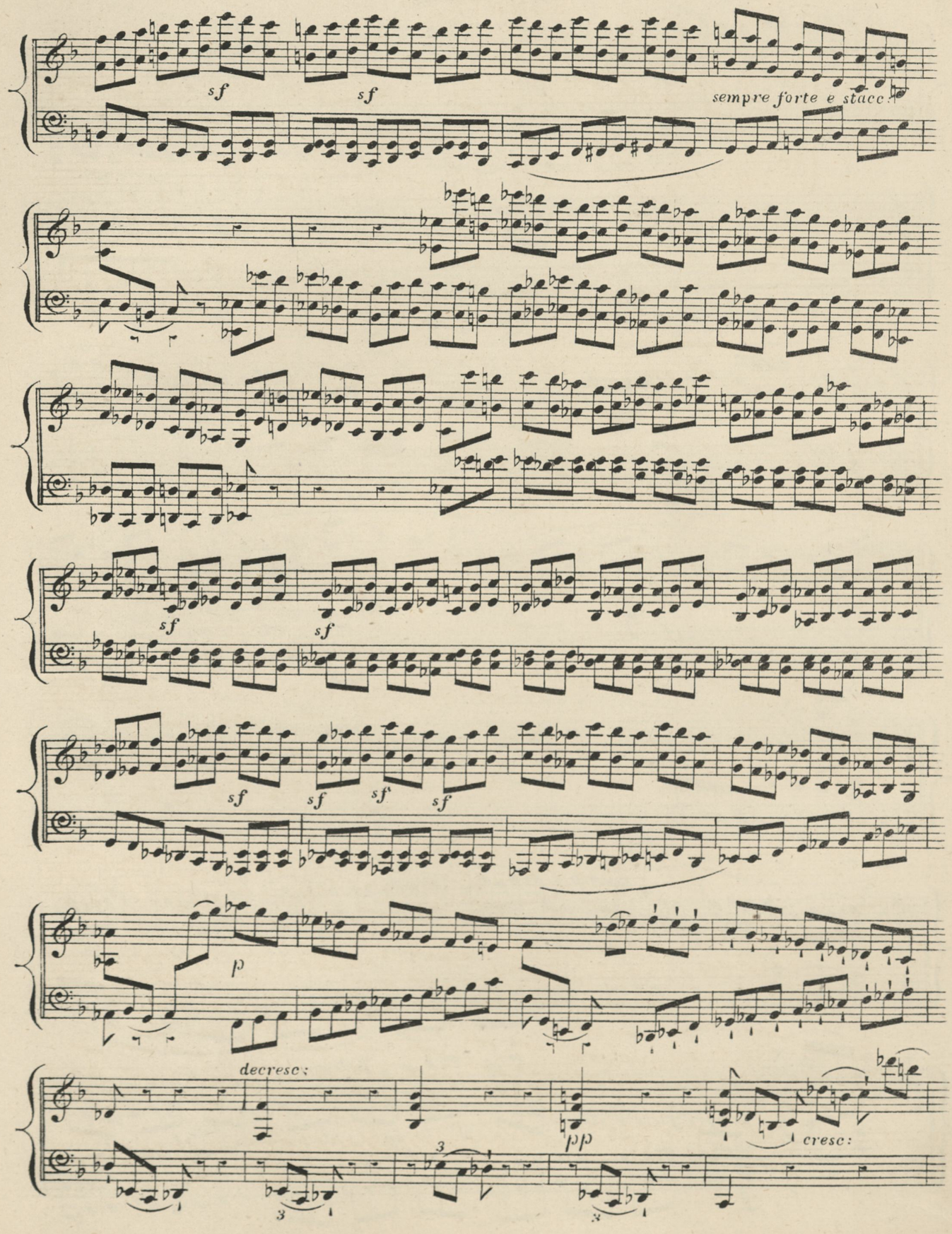
decresc:
FINE

SONATA.

OP: 54

Tempo di
Minuetto.




sf
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sempre forte e stacc.
sf
sf
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sf
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decresc:
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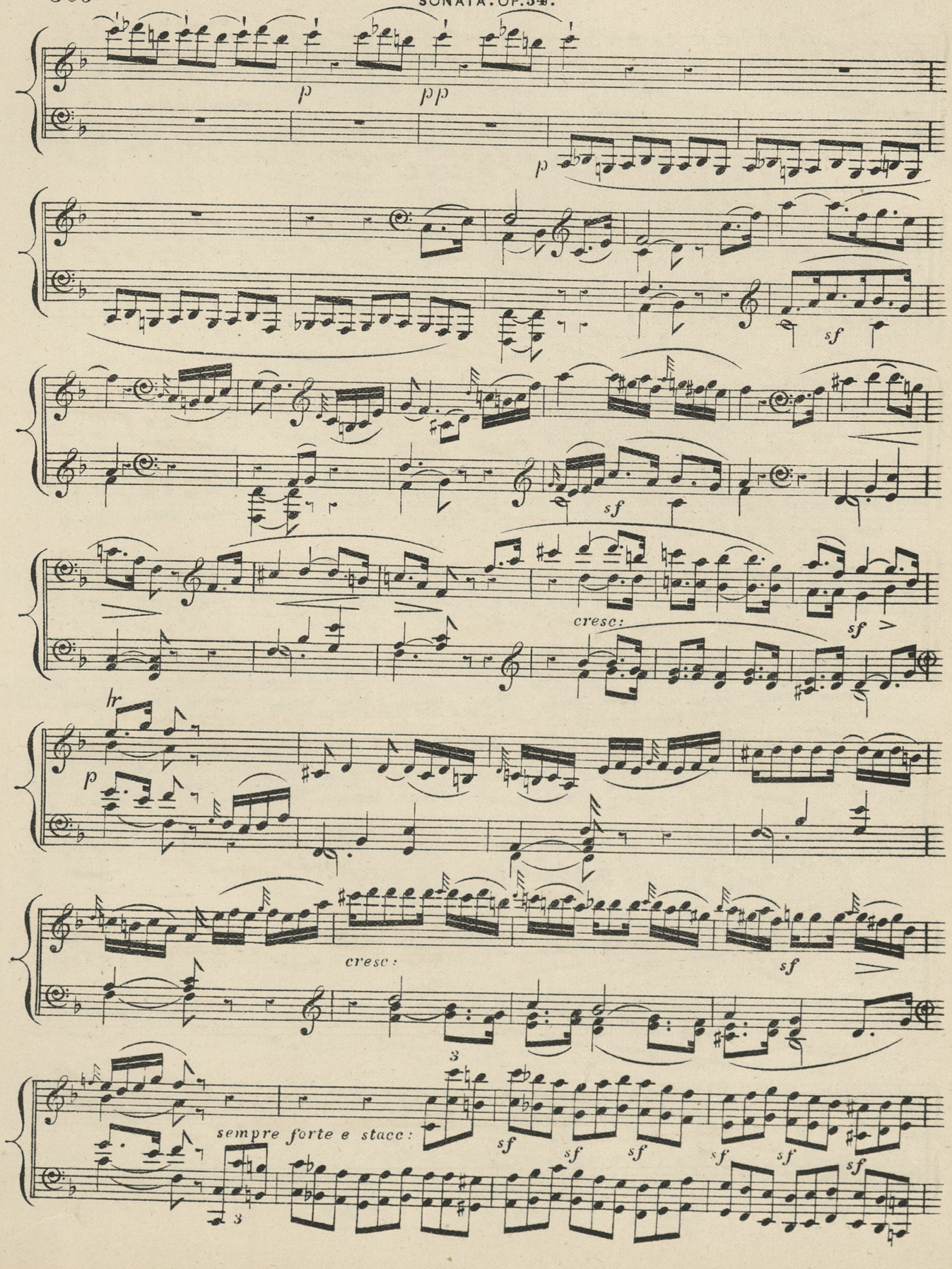
p
pp
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sempre forte e stacc:
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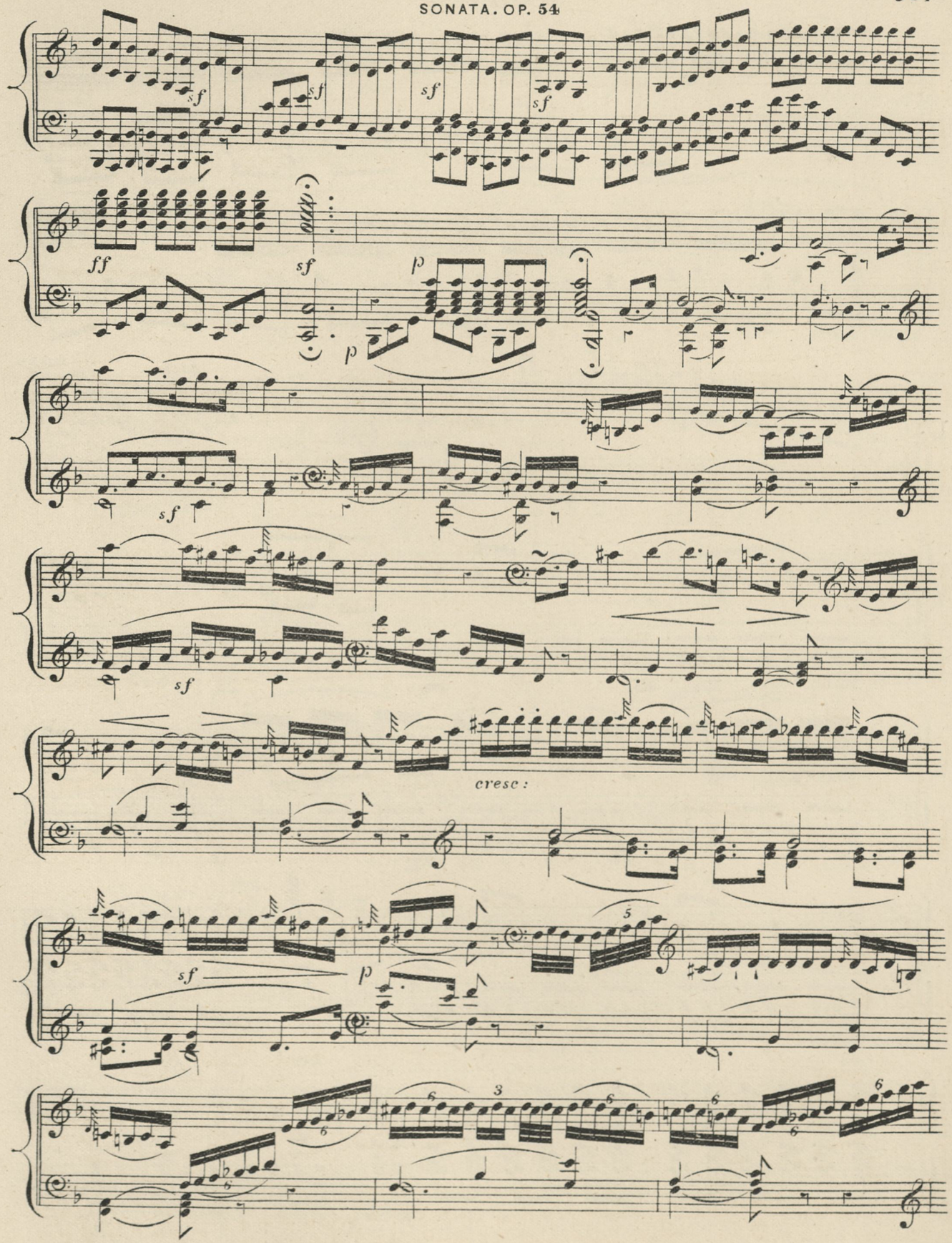
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ff
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cresc:
sf
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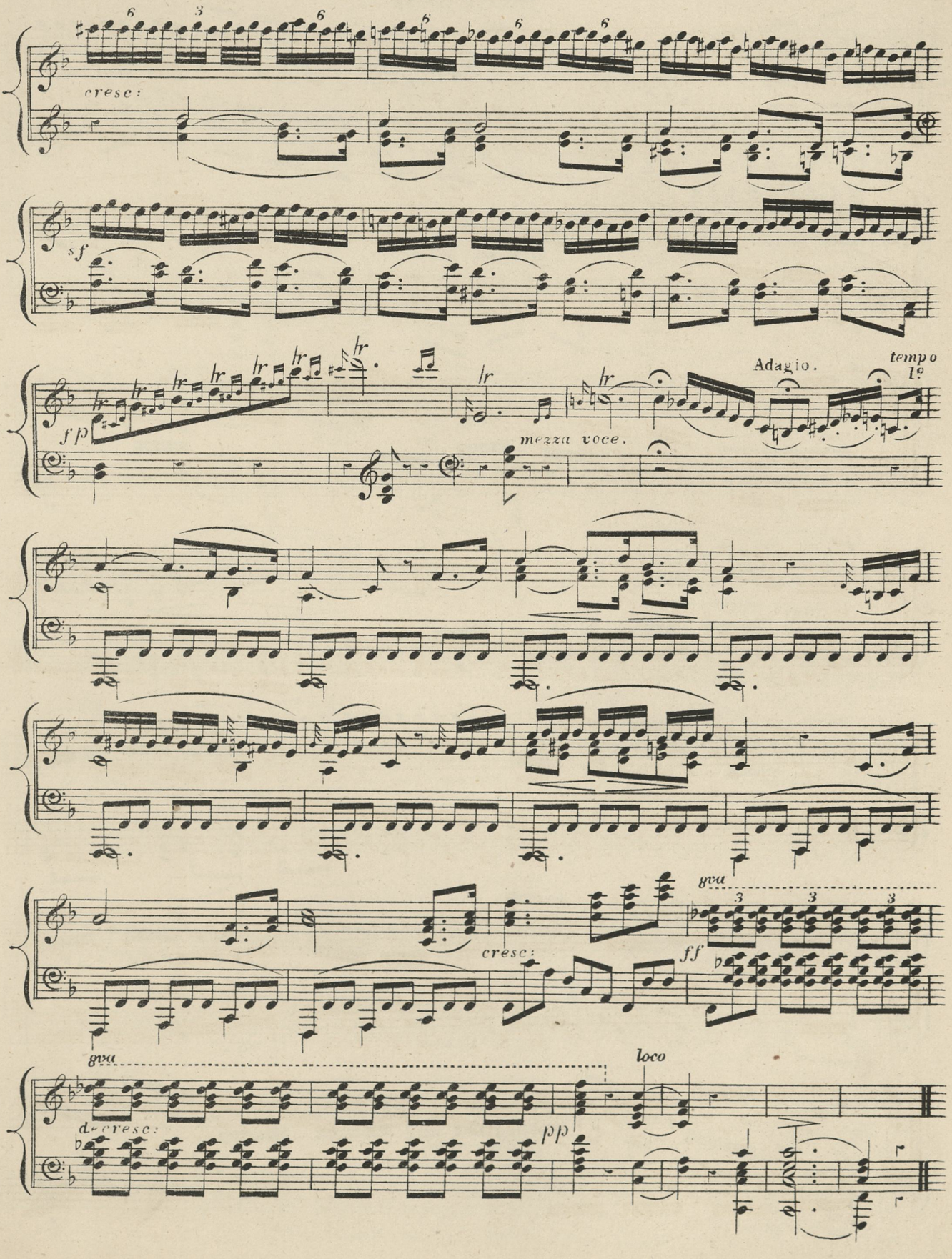
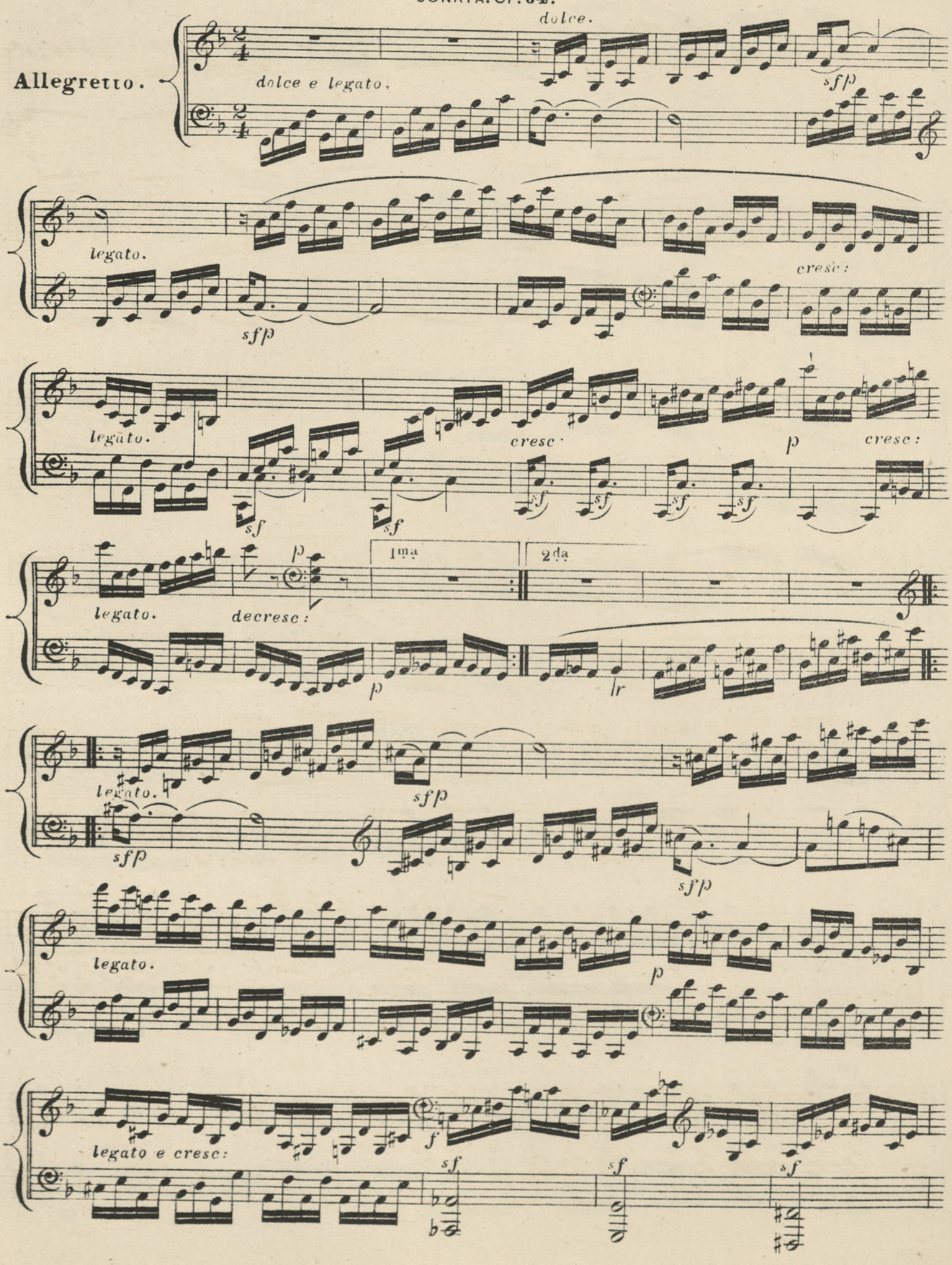
6


cresc:
sf
fp
Adagio.
tempo I°
mezza voce.
cresc:
ff
8va
8va
loco
decresc:
pp


Allegretto.
dolce.
dolce e legato.
sfp
legato.
sfp
cresc:
legato.
sf
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cresc:
p
cresc:
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legato.
decresc:
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2da
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lr
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p
legato e cresc:
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sf
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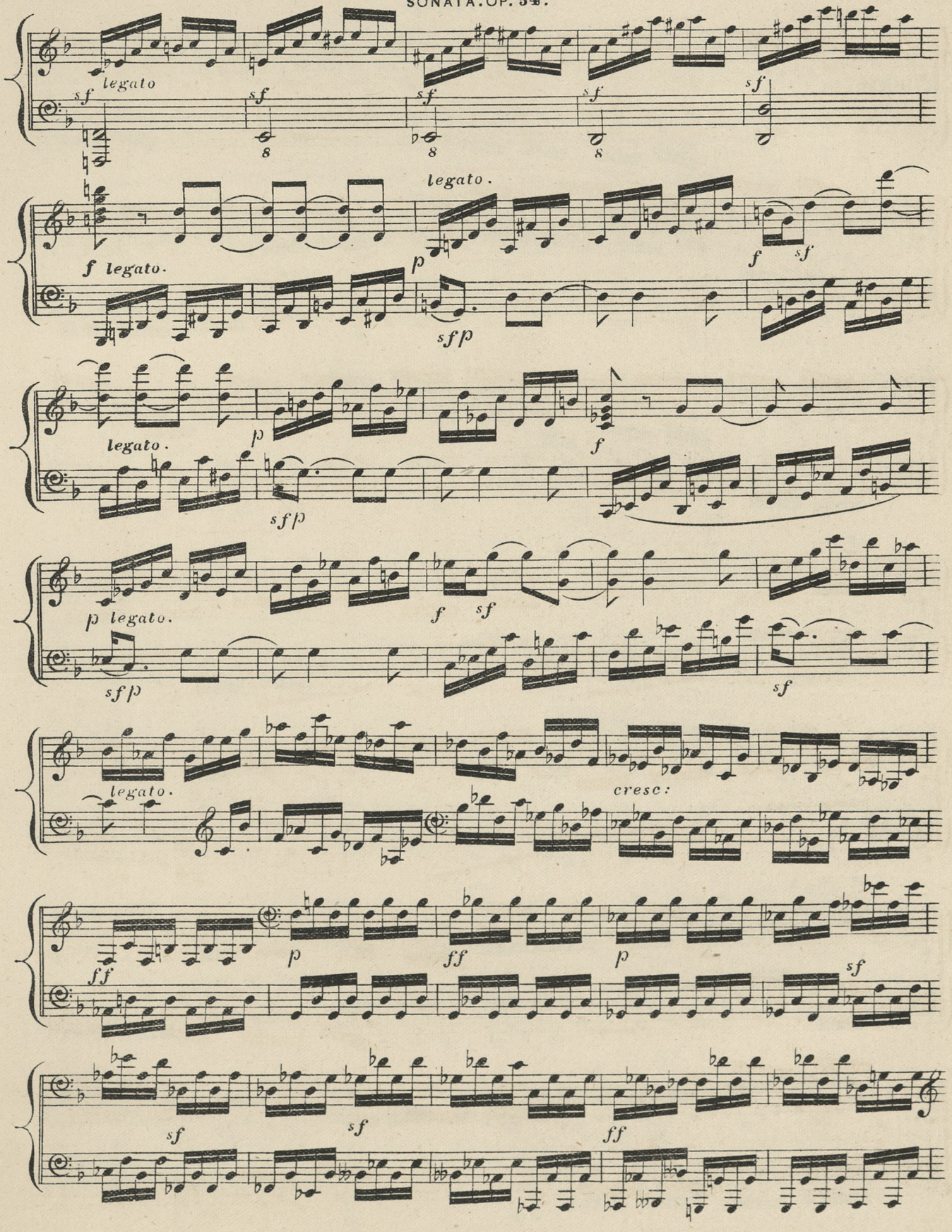
sf


legato
sf
f legato.
legato.
p
sfp
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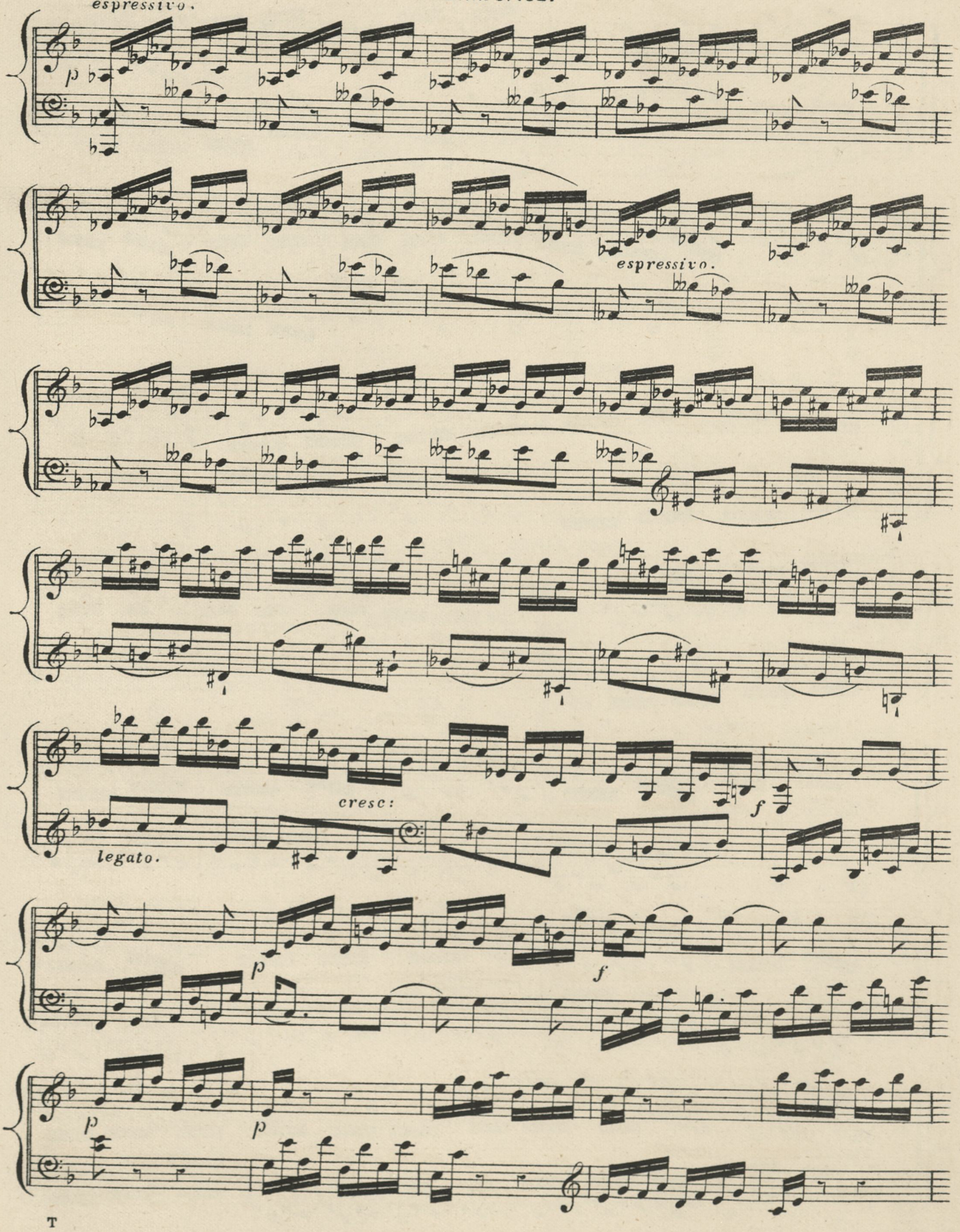
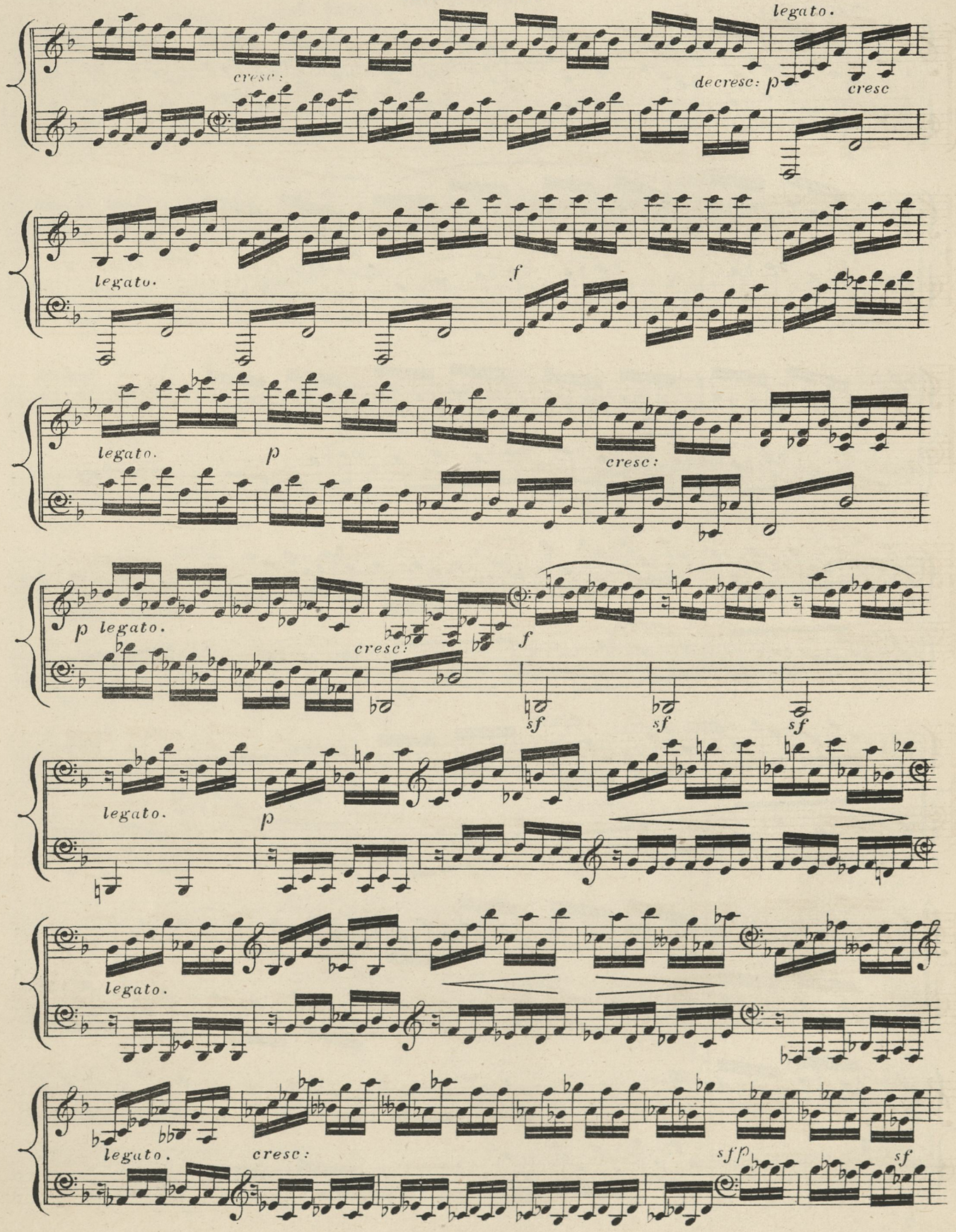
p legato.
cresc:
ff


espressivo.
espressivo.
cresc:
legato.


legato.
cresc:
decresc:
p
cresc
legato.
f
legato.
p
cresc:
p legato.
cresc:
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sf
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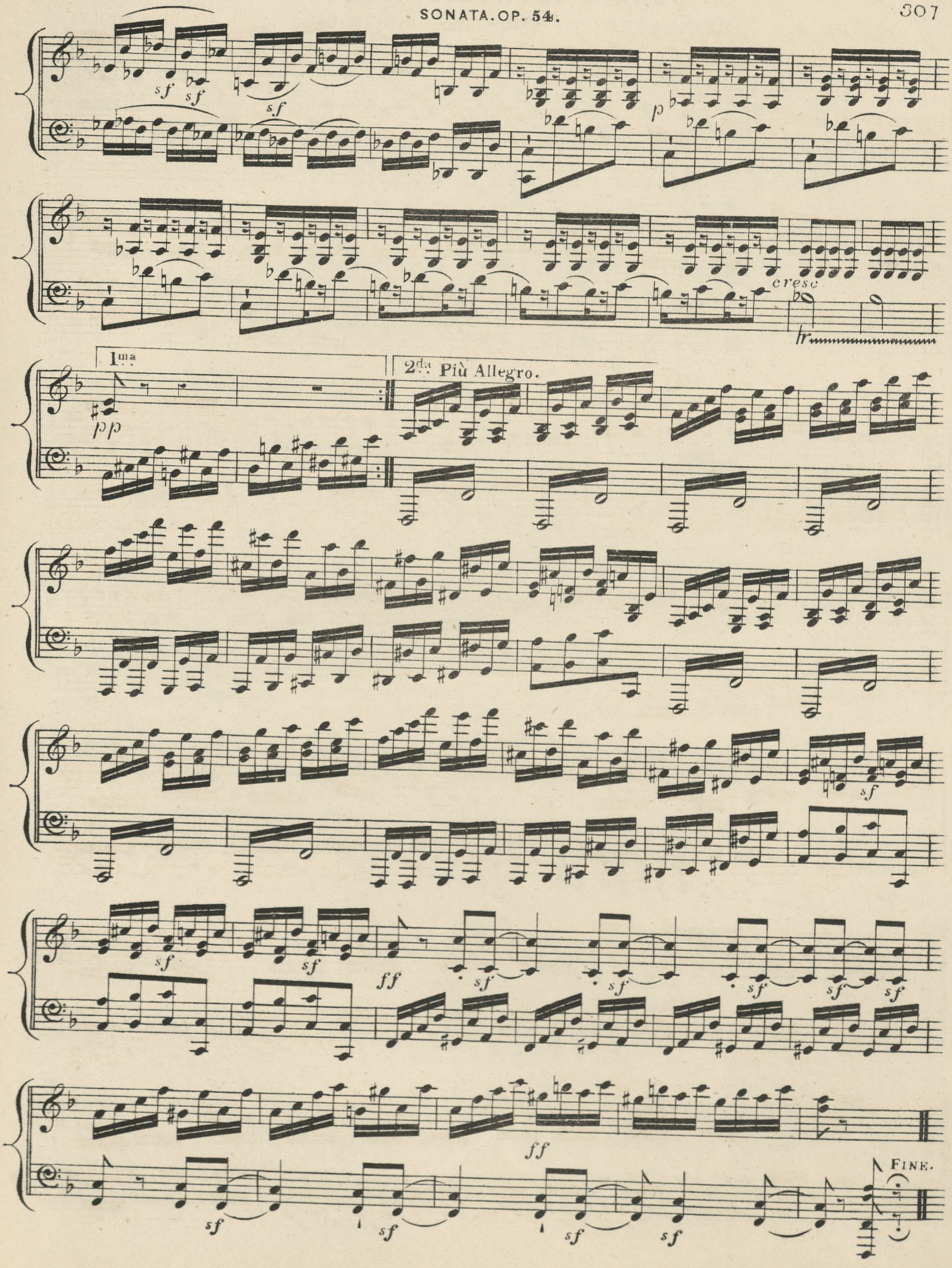
sf
legato.
p
legato.
legato.
cresc:
sff
sf


sf sf
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2da Più Allegro.
sf
sf sf
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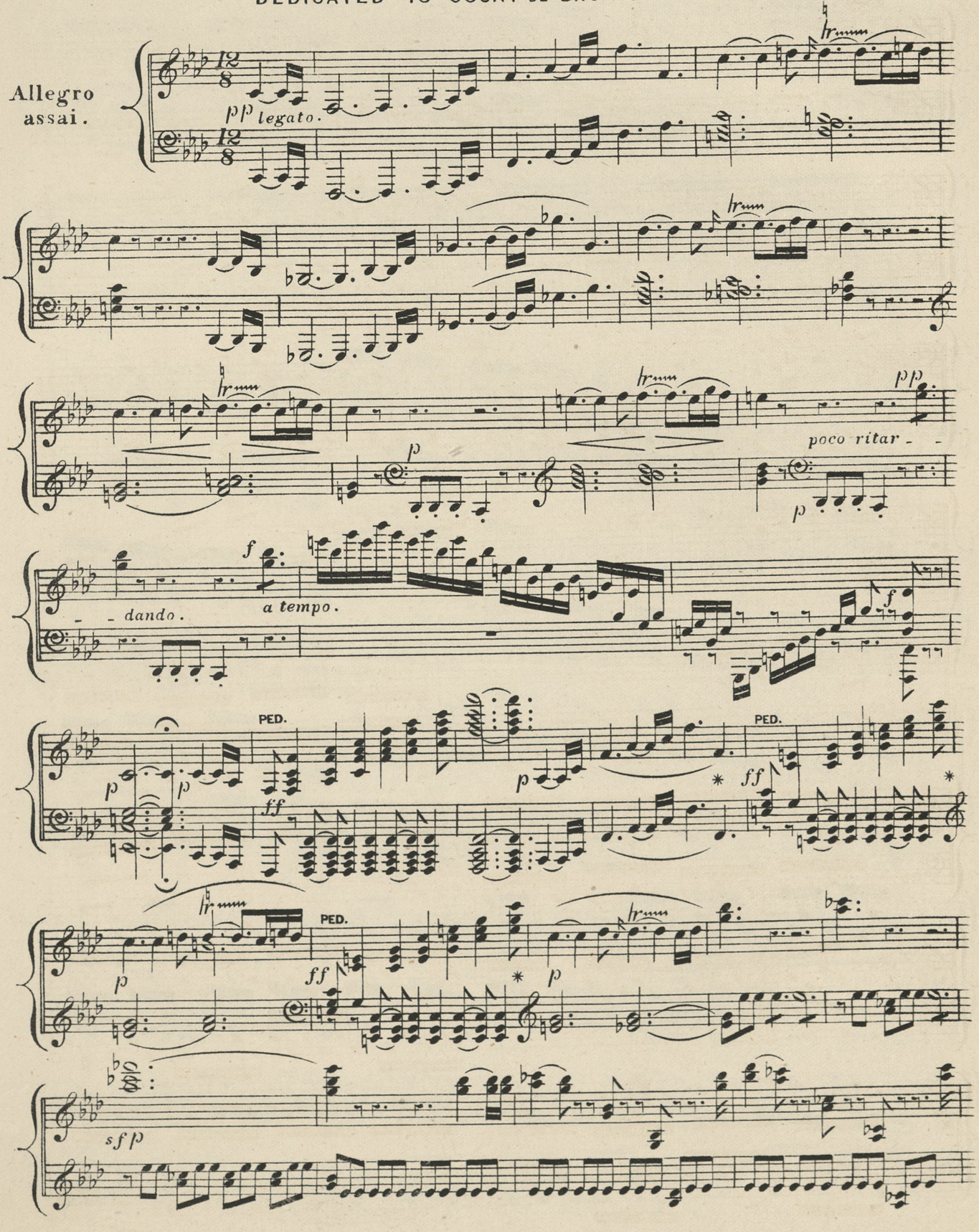
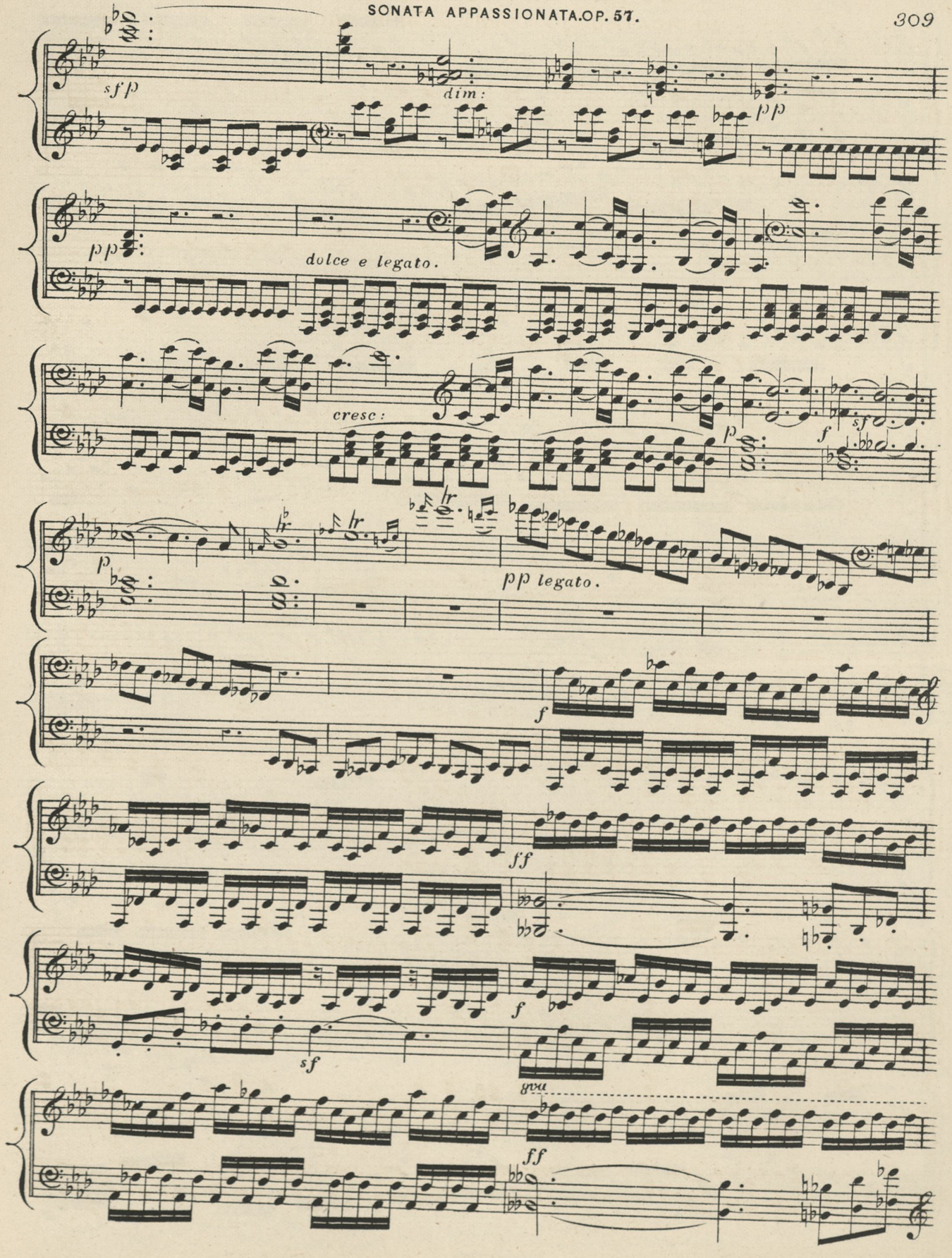
sf sf sf sf
FINE.

SONATA APPASSIONATA.

DEDICATED TO COUNT DE BRUNSWICK. OP: 57.




sfp
dim:
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pp
dolce e legato.
cresc:
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pp legato.
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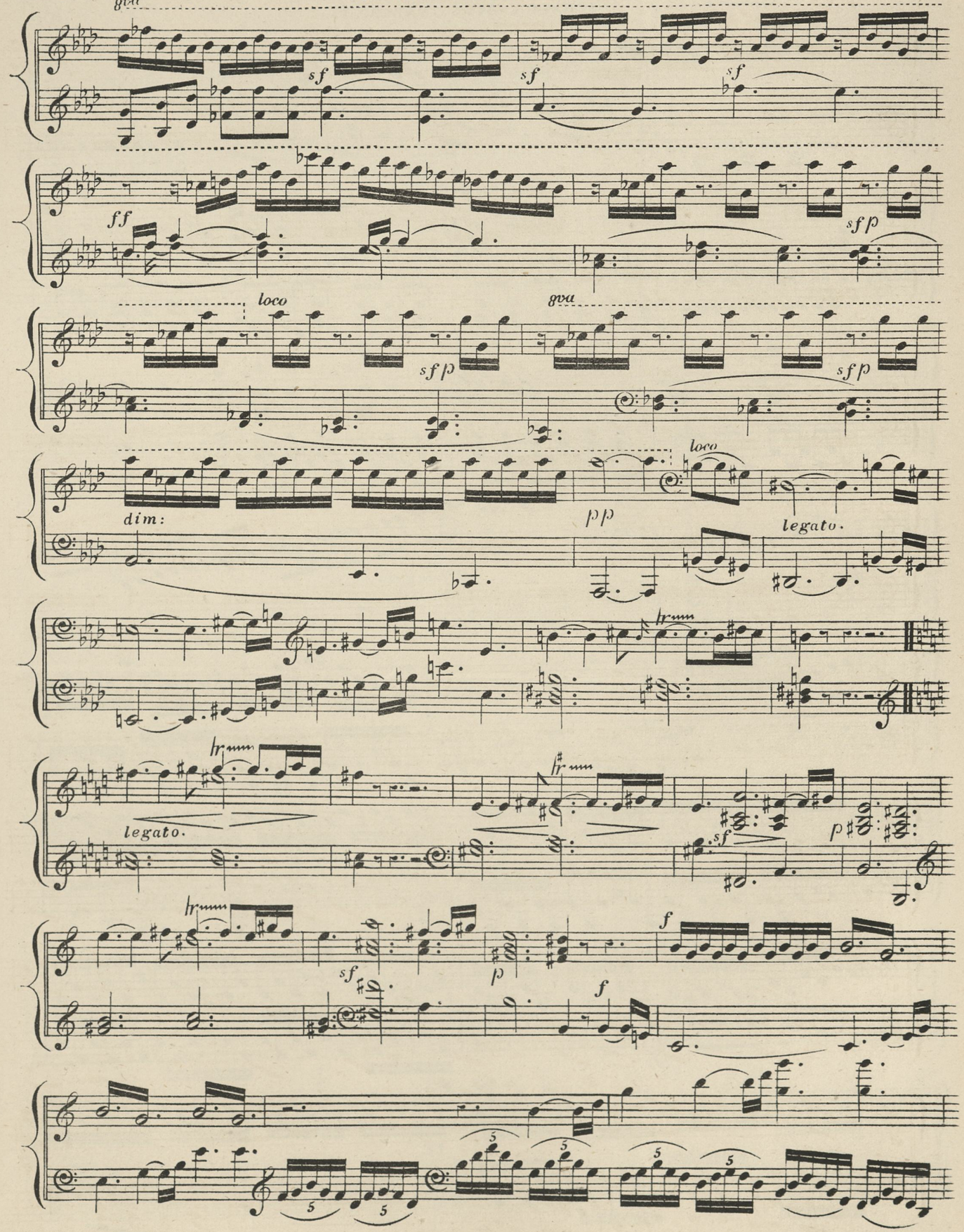
8va
ff


8va
sf
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ff
sfp
loco
8va
sfp
sfp
dim:
pp
loco
legato.
tr
legato.
tr
tr
sf
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tr
sf
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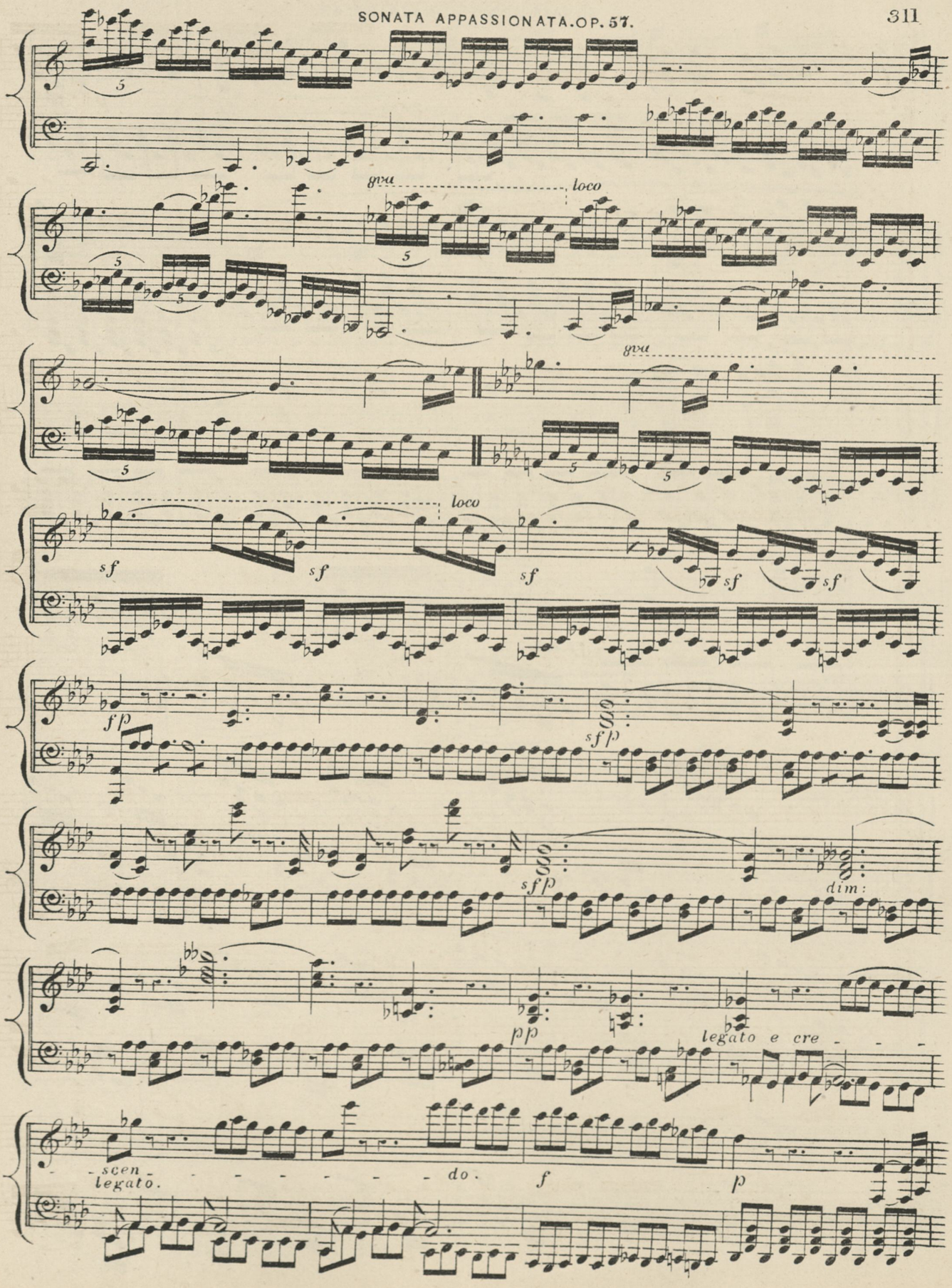
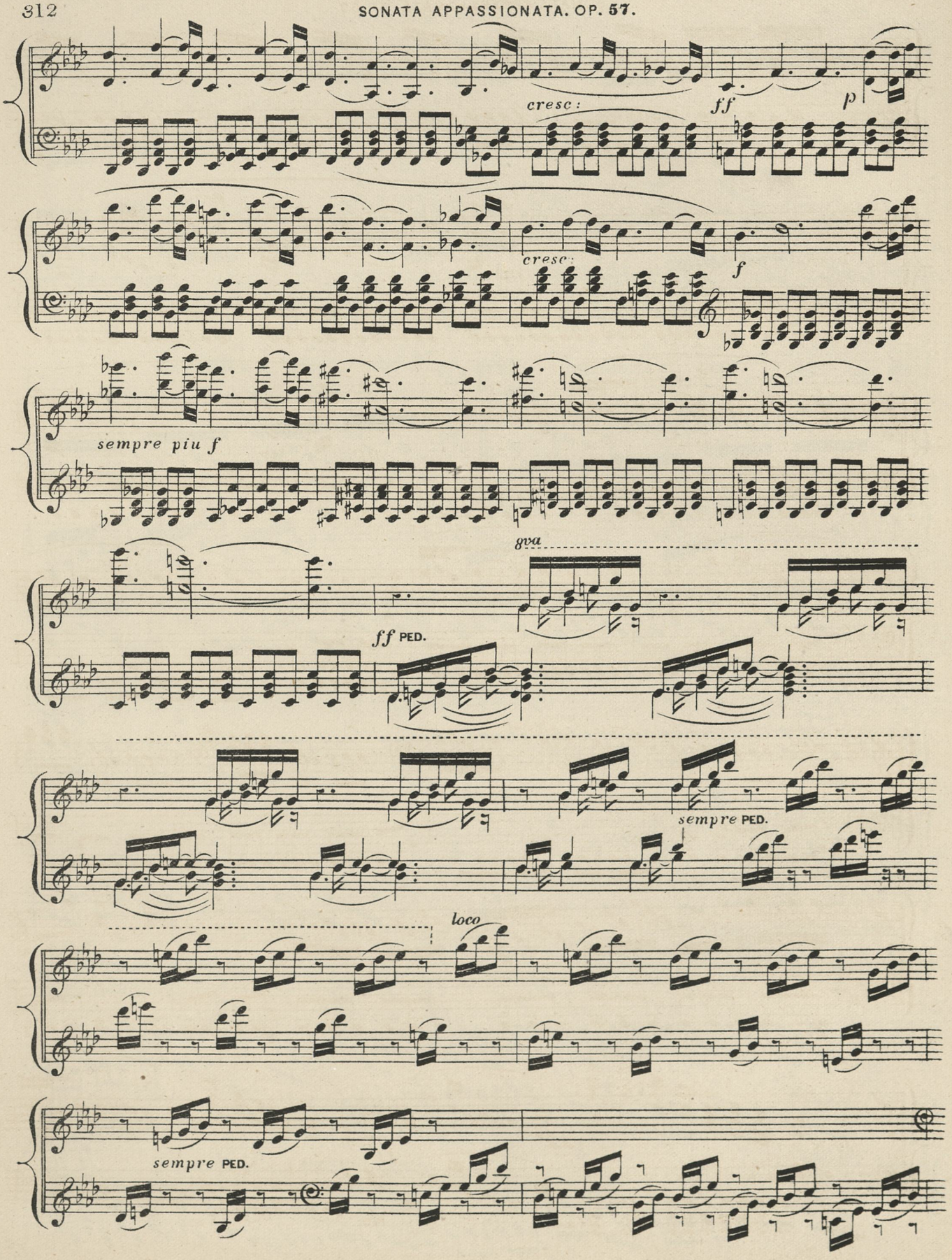
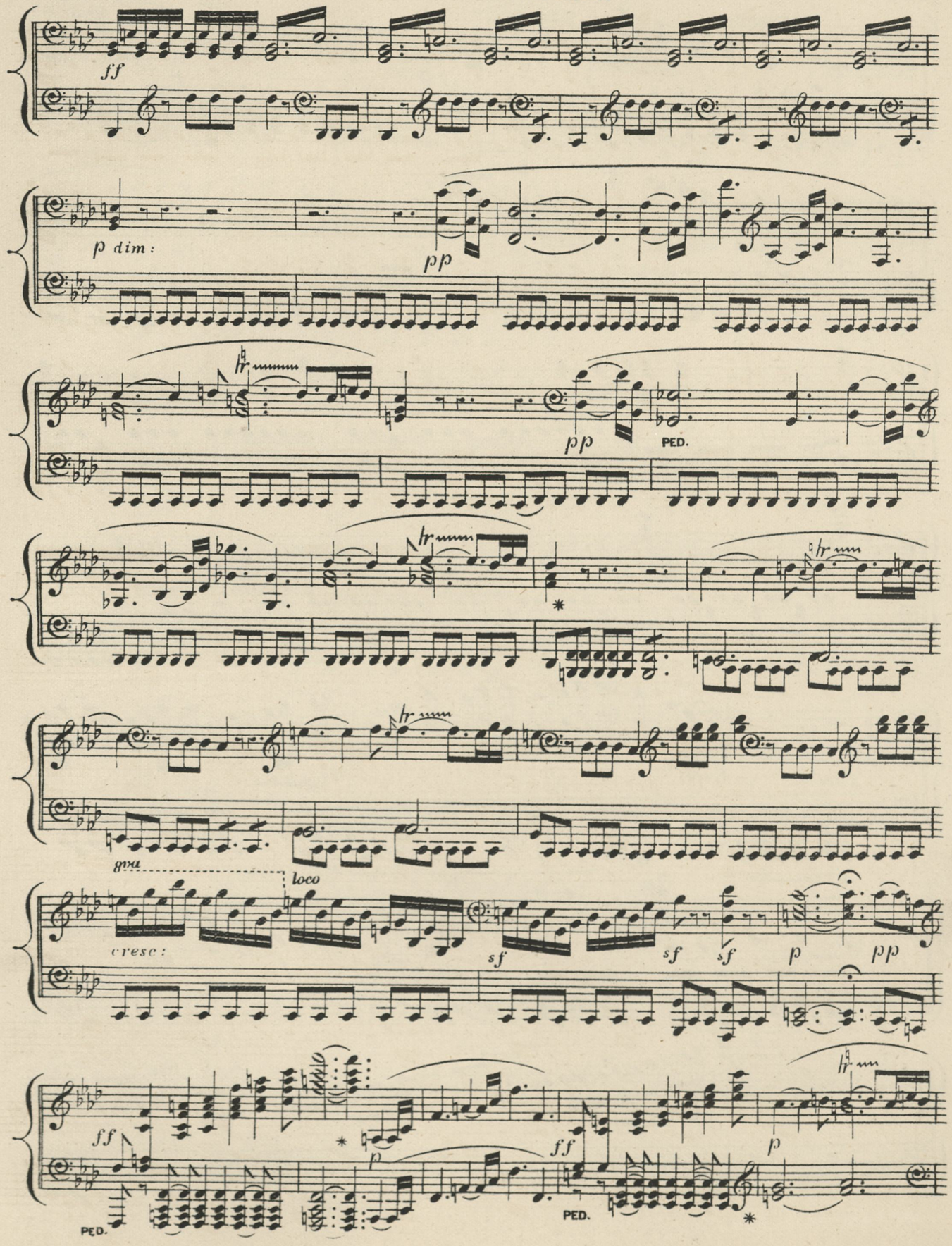
f
f


gva
loco
gva
loco
sf
sf
sf
sf
sf
ffp
sffp
sffp
dim:
pp
legato e cre - - -
- scen - - - - - - - - do.
legato.
f
p


cresc:
ff
p
cresc:
f
sempre piu f
8va
ff PED.
sempre PED.
loco
sempre PED.


ff
p dim:
pp
pp
PED.
8va
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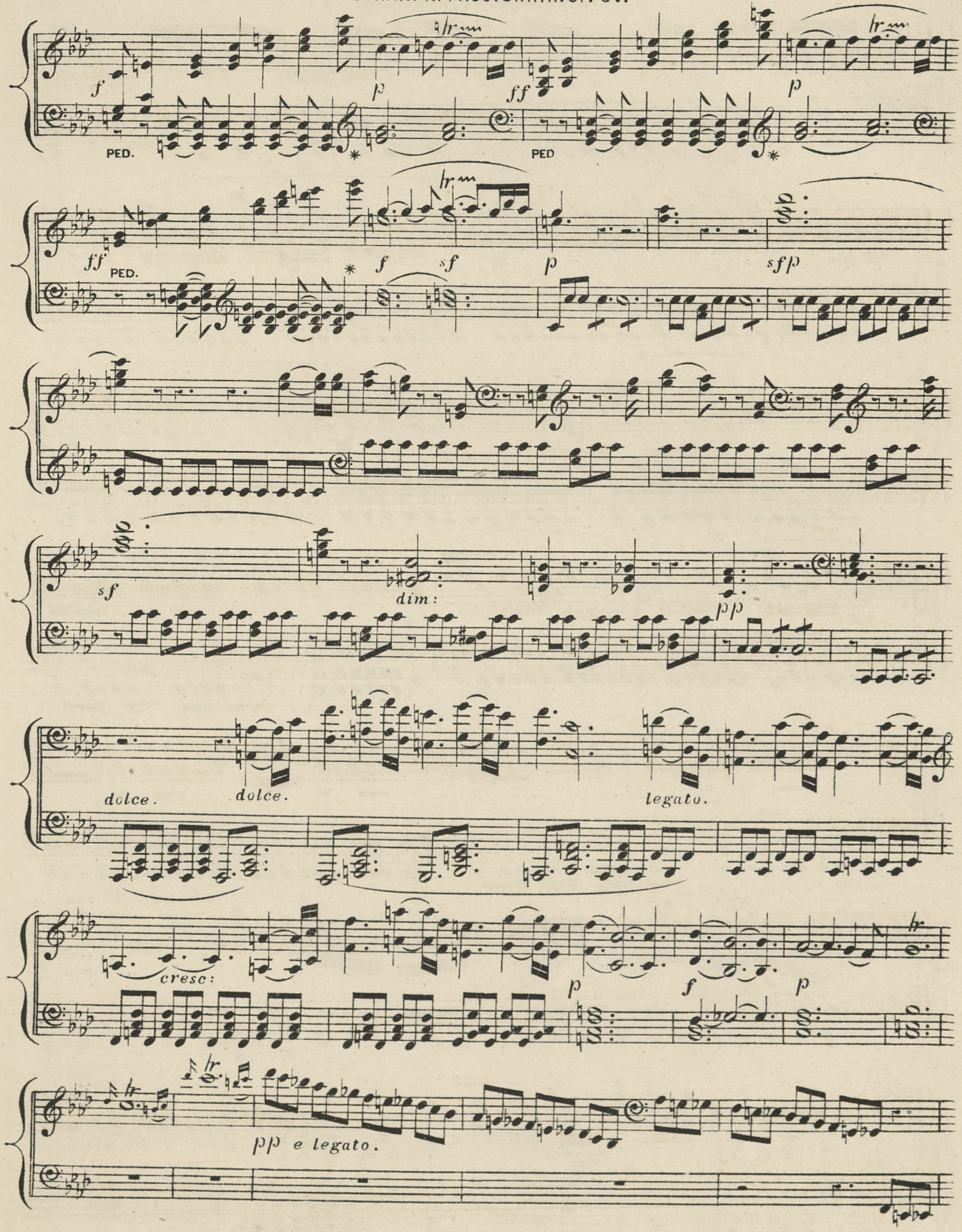
PED.


f
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PED
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PED.
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dolce.
legato.
cresc:
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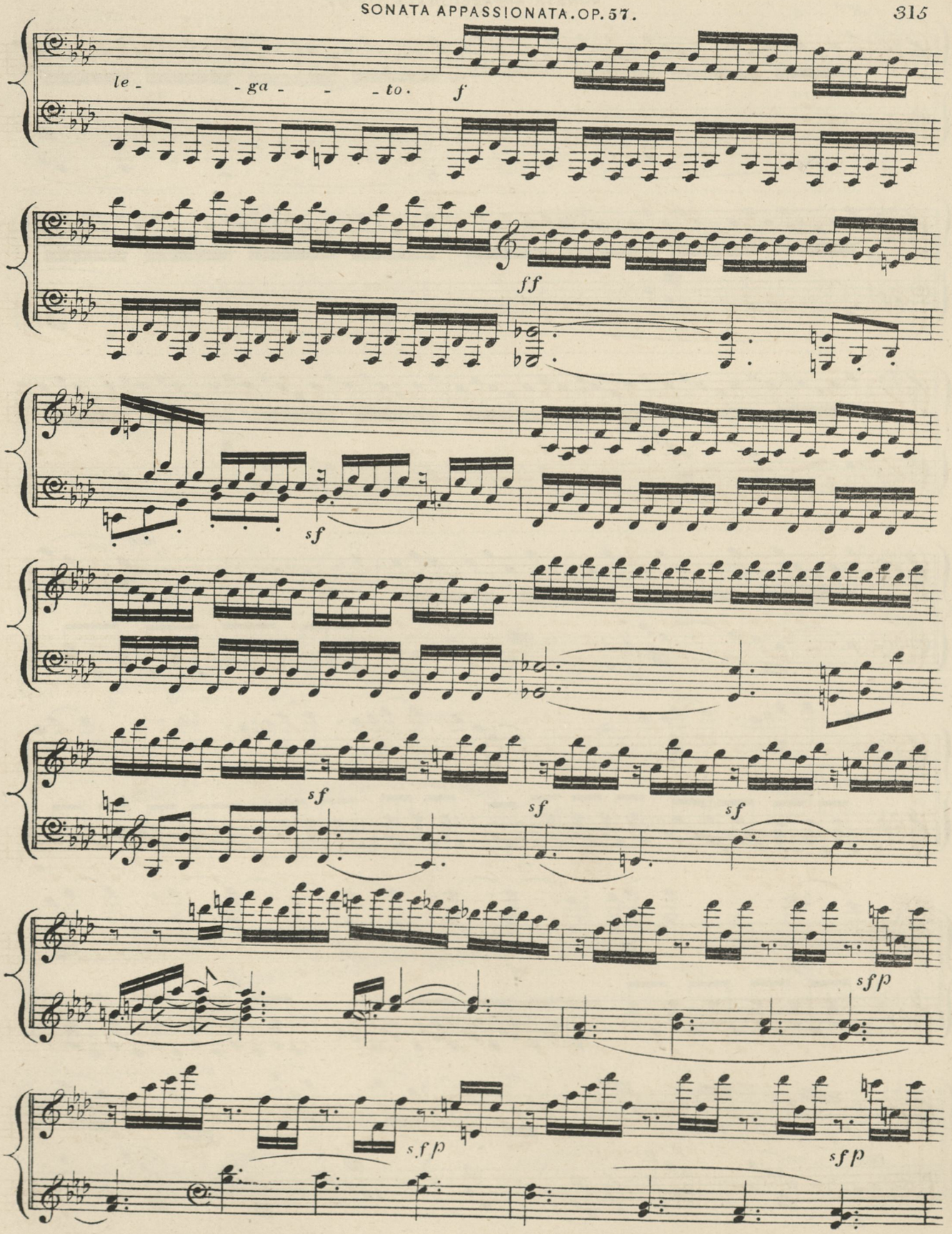
f
p
pp e legato.


le - - ga - - - to.
f
ff
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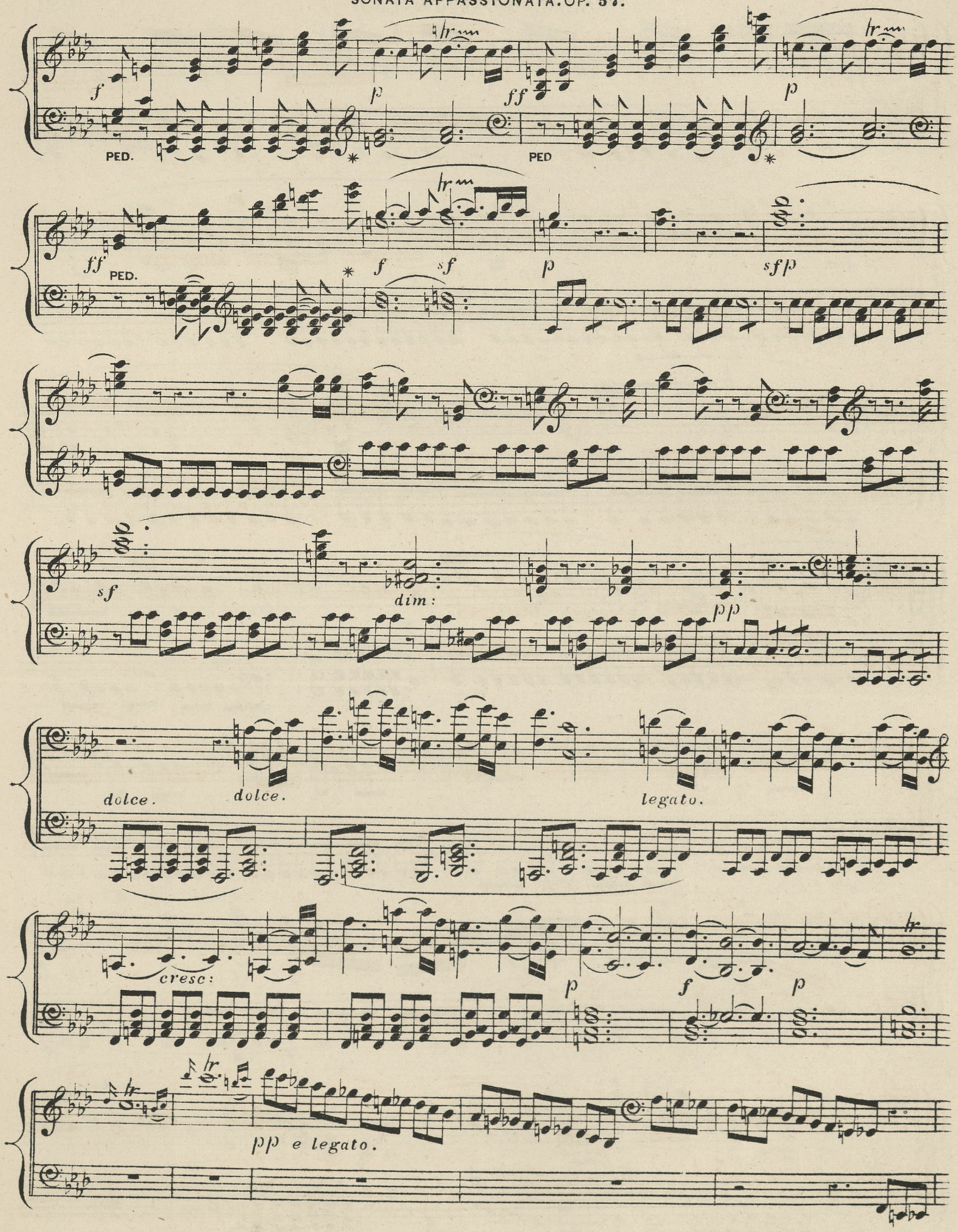
sf
sf
sf
sfp
sfp
sfp


f
PED.
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dolce.
dolce.
legato.
cresc:
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f
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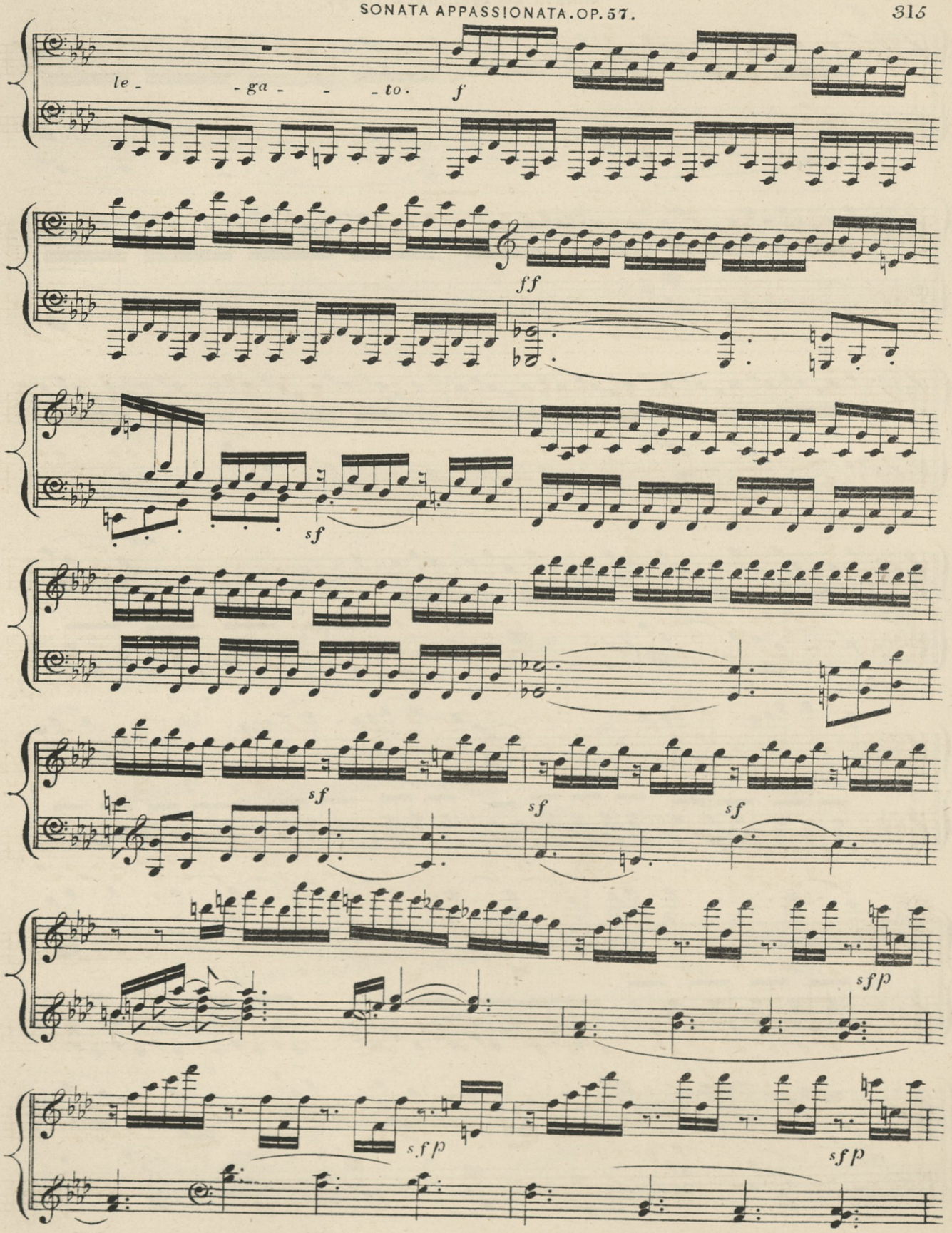
pp e legato.


le - - ga - - - to.
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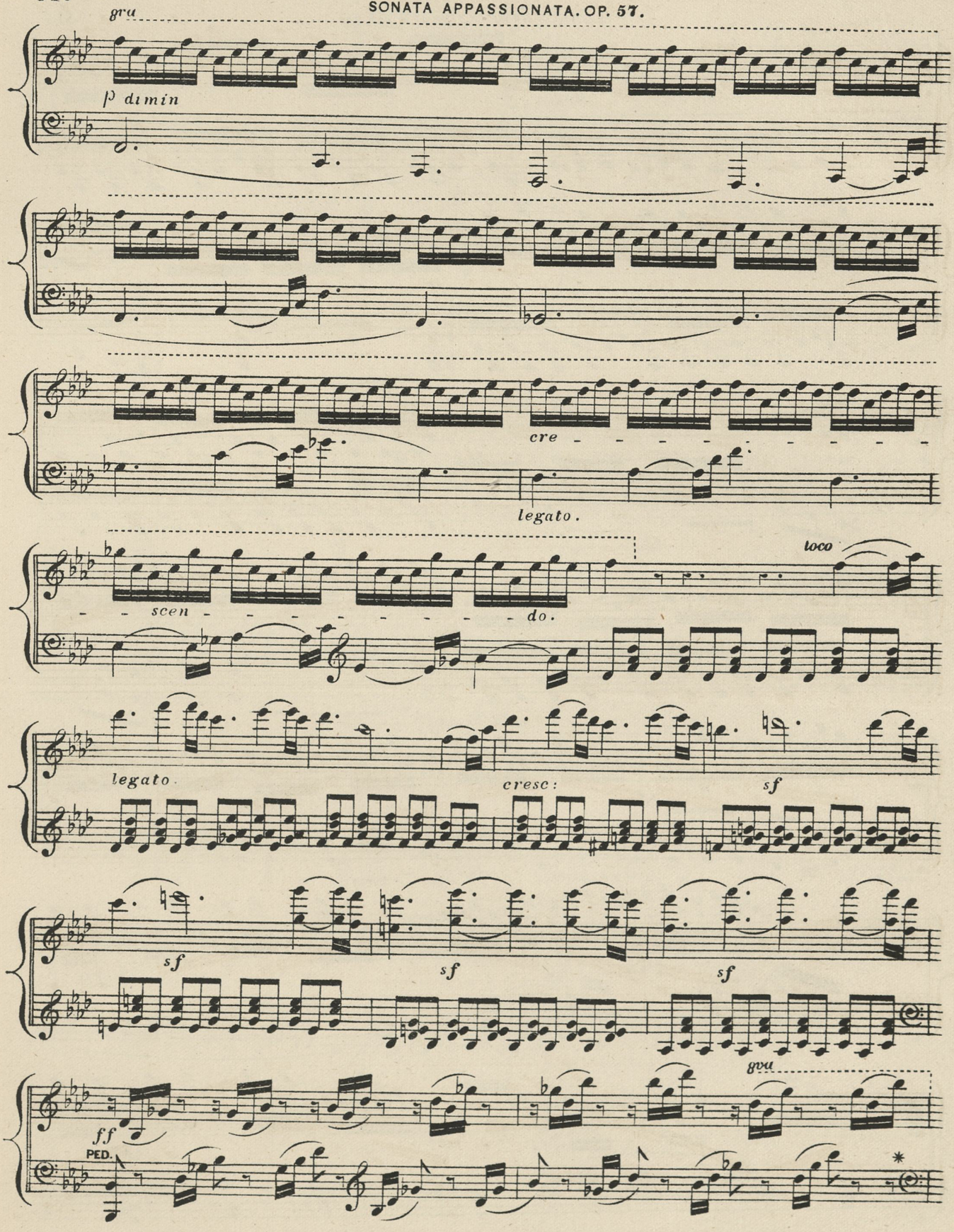
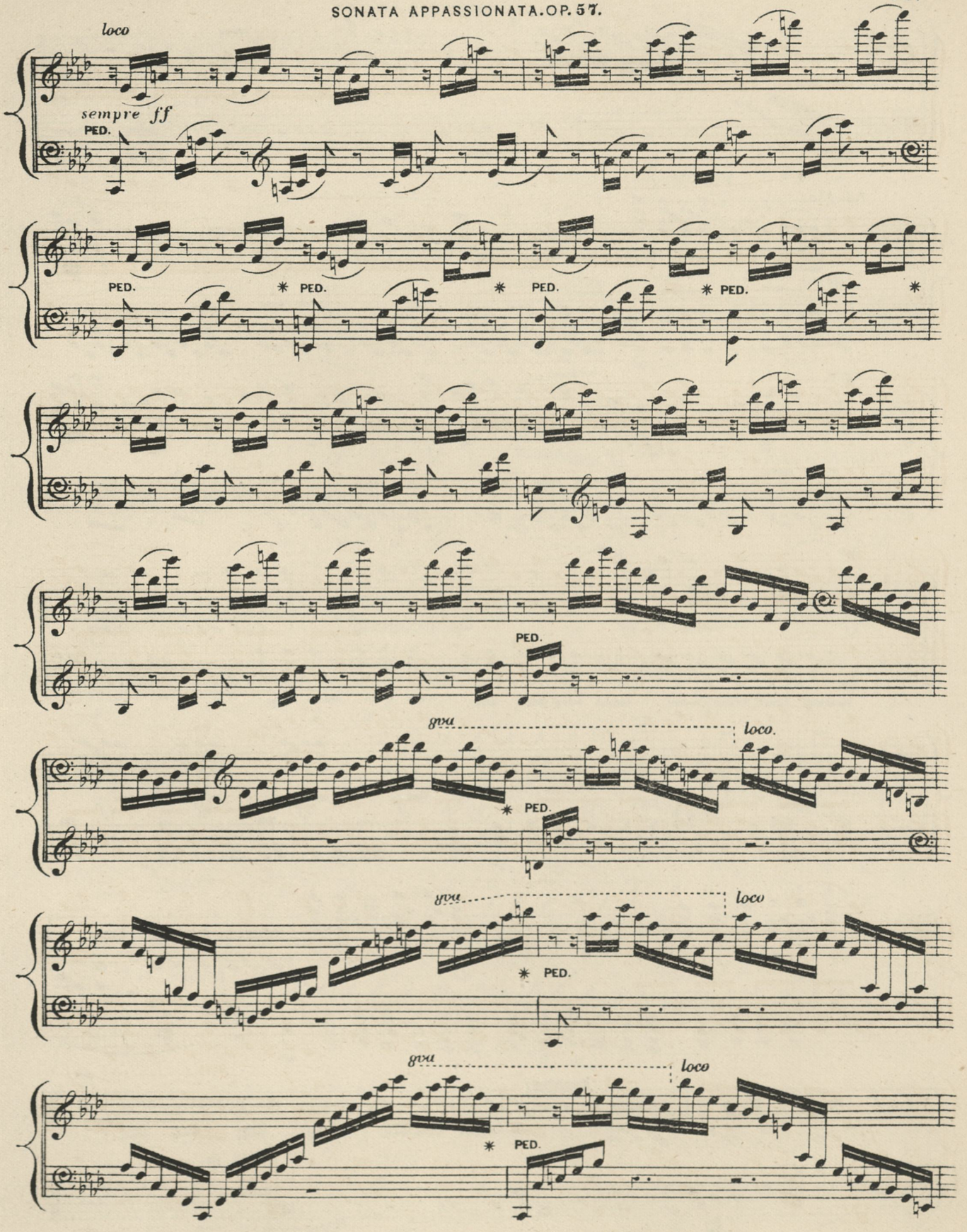
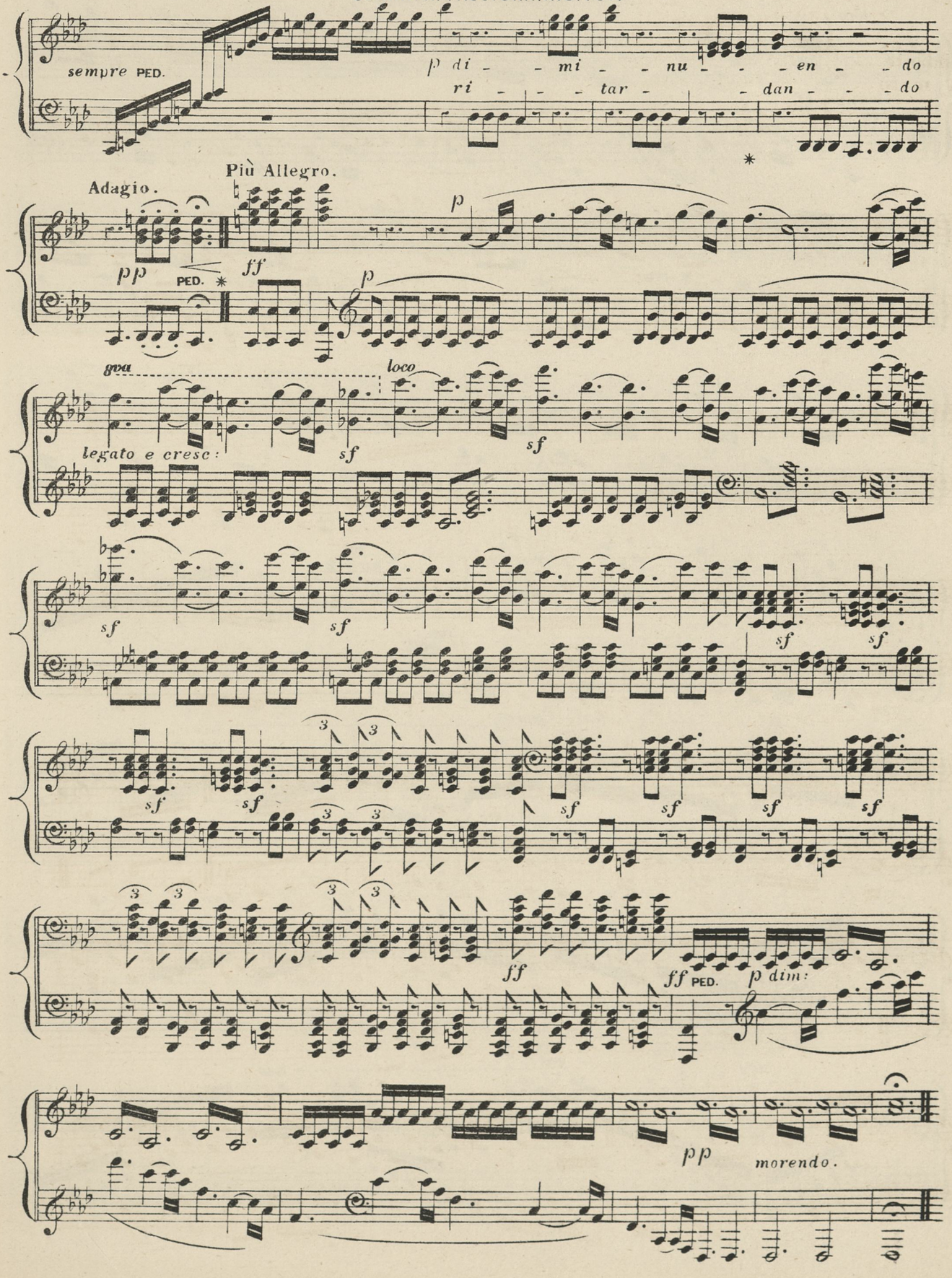
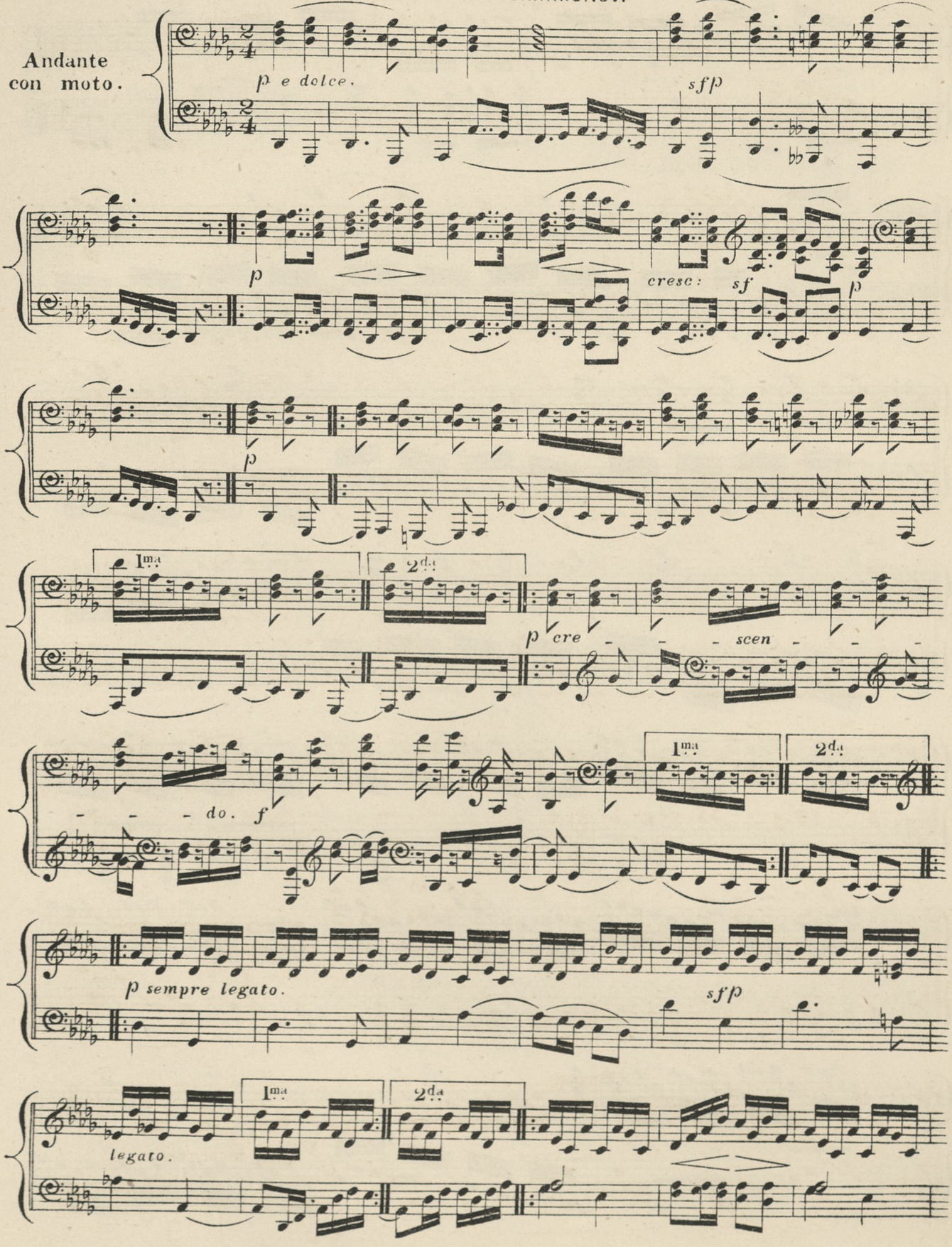
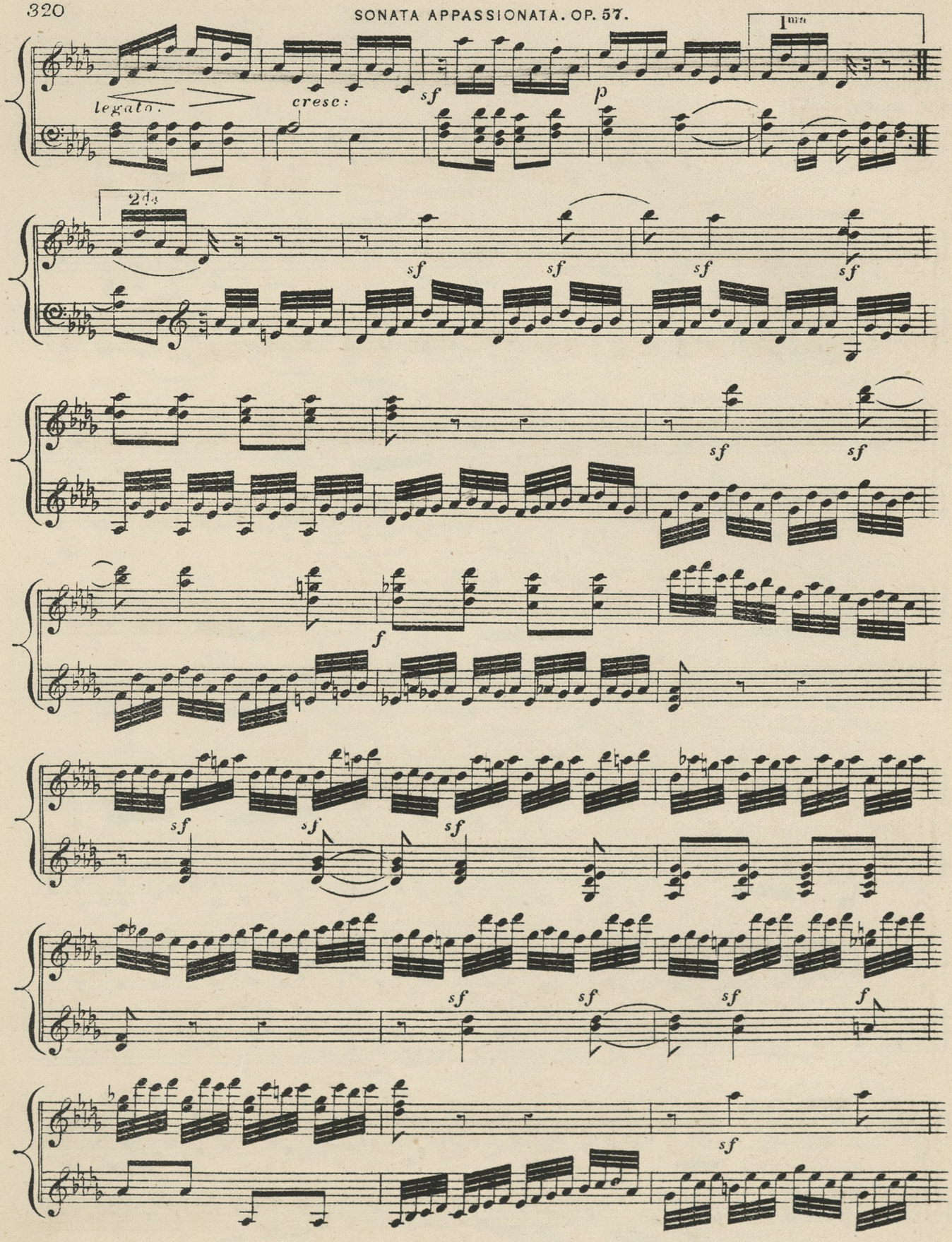
sfp


gva
p dimin
cre - - - - - - - - - -
legato.
- - scen - - - - - - - - do.
loco
legato.
cresc:
sf
sf
sf
sf
gva
ff
PED.
*


loco
sempre ff
PED.
PED.
PED.
PED.
PED.
PED.
gva
loco.
PED.
gva
loco
PED.
gva
loco
PED.


sempre PED.
p di - - mi - - nu - - - en - - do
ri - - - tar - - - dan - - - do
Più Allegro.
Adagio.
pp
PED.
ff
p
gva
loco
legato e cresc:
sf
ff
PED.
p dim:
pp
morendo.


Andante
con moto.
p e dolce.
sfp
p
cresc:
sf
p
p
1ma
2da
p cre - - - scen - - -
- - - do. f
1ma
2da
p sempre legato.
sfp
1ma
2da
legato.


1ma
legato.
cresc:
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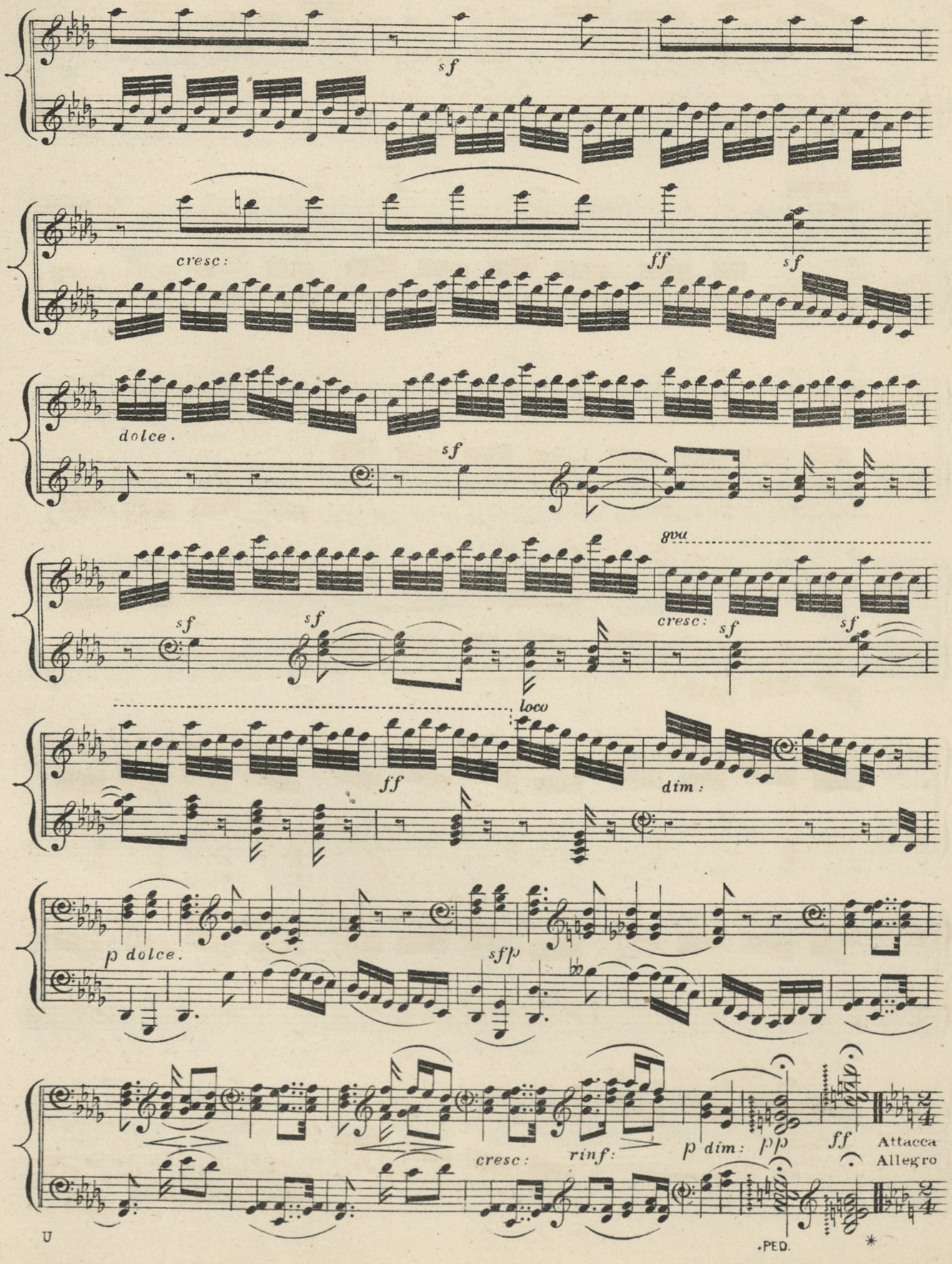
f
sf


sf
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dolce.
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gva
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cresc:
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sf
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PED.
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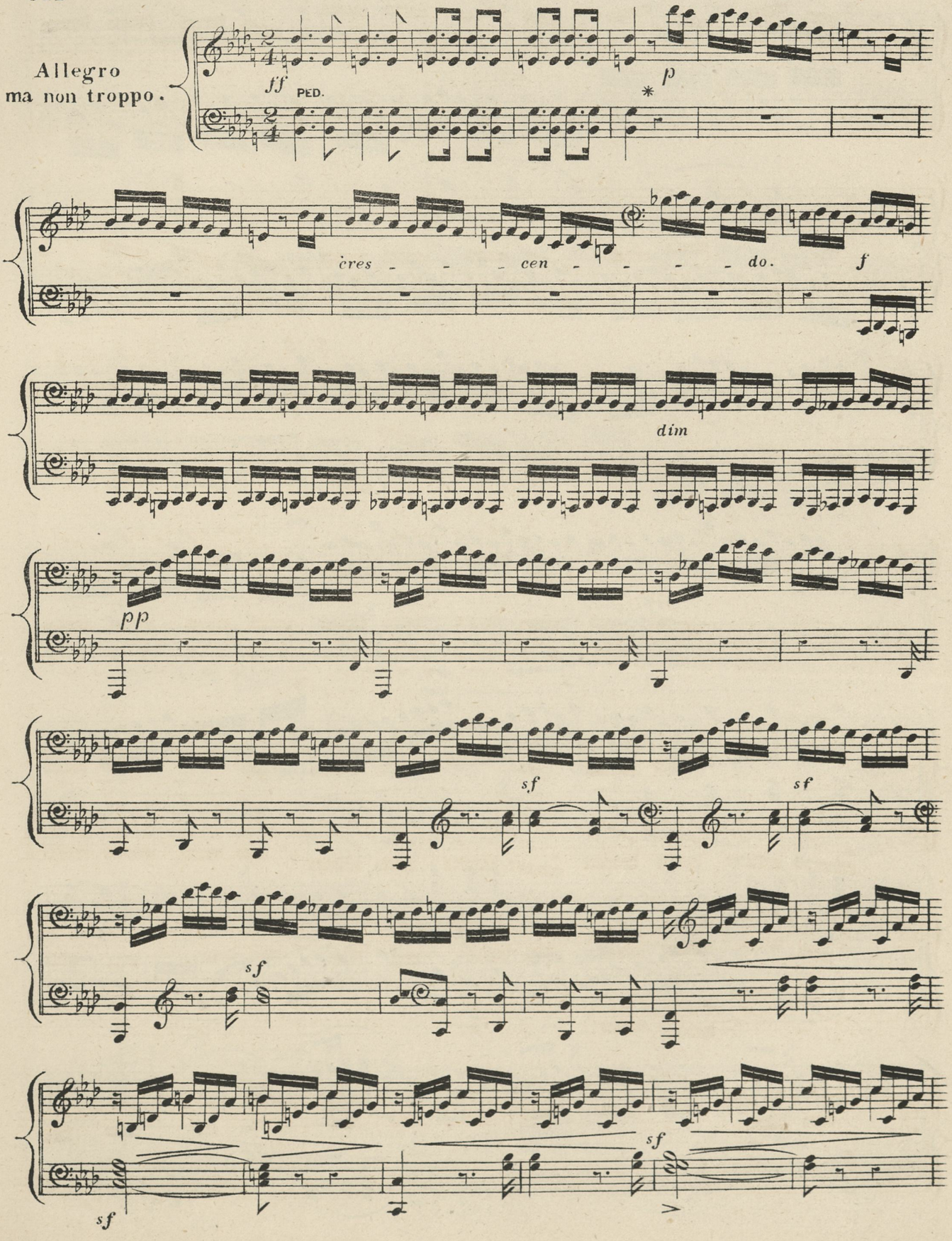
Allegro
ma non troppo.
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cres - - - cen - - - - do.
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dim
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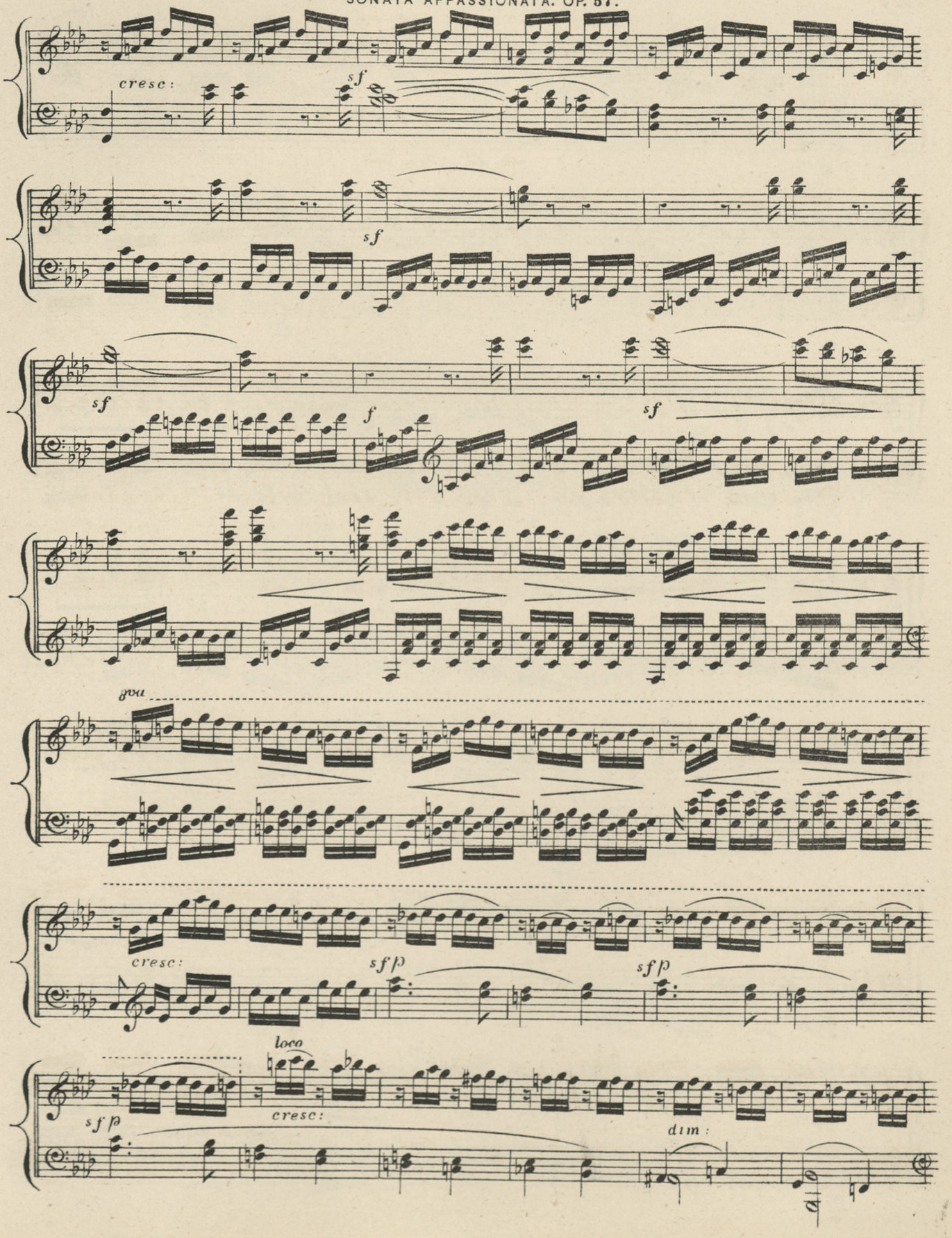
cresc:
sf
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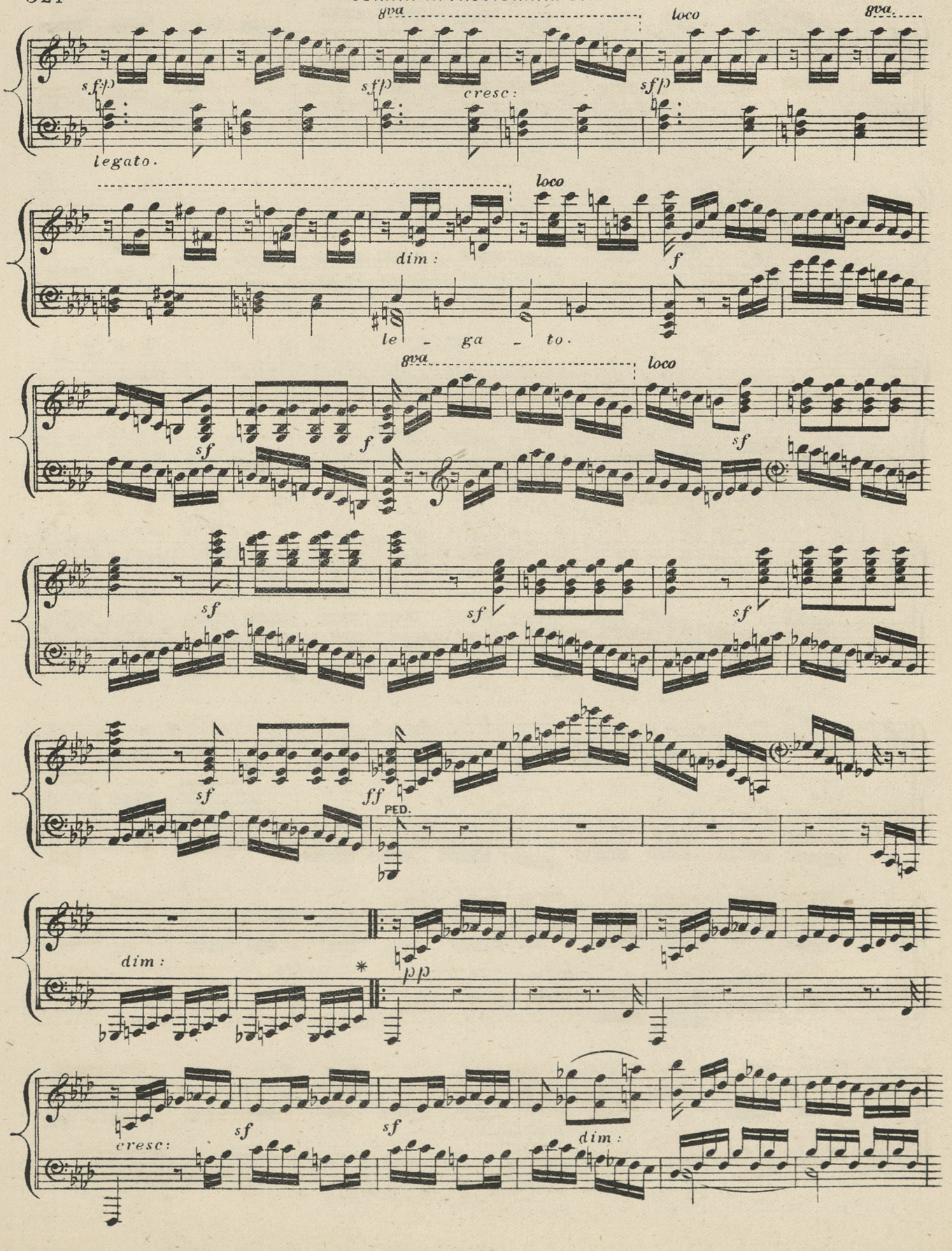
sf
8va
cresc:
sfp
sfp
loco
sfp
cresc:
dim:


8va
loco
8va.
sfp
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cresc:
sfp
legato.
loco
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le - ga - to.
8va
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dim:
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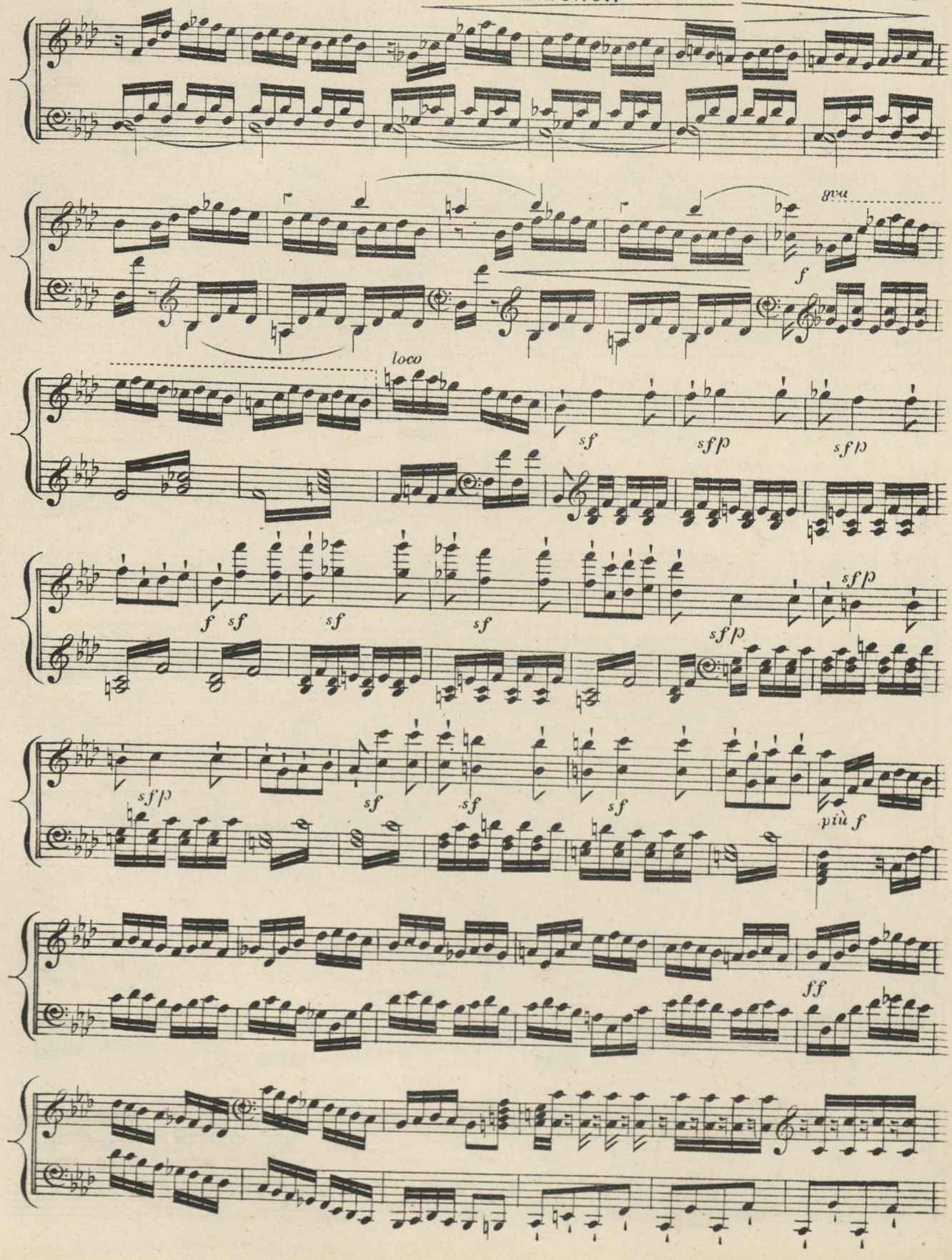
8va
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sfp
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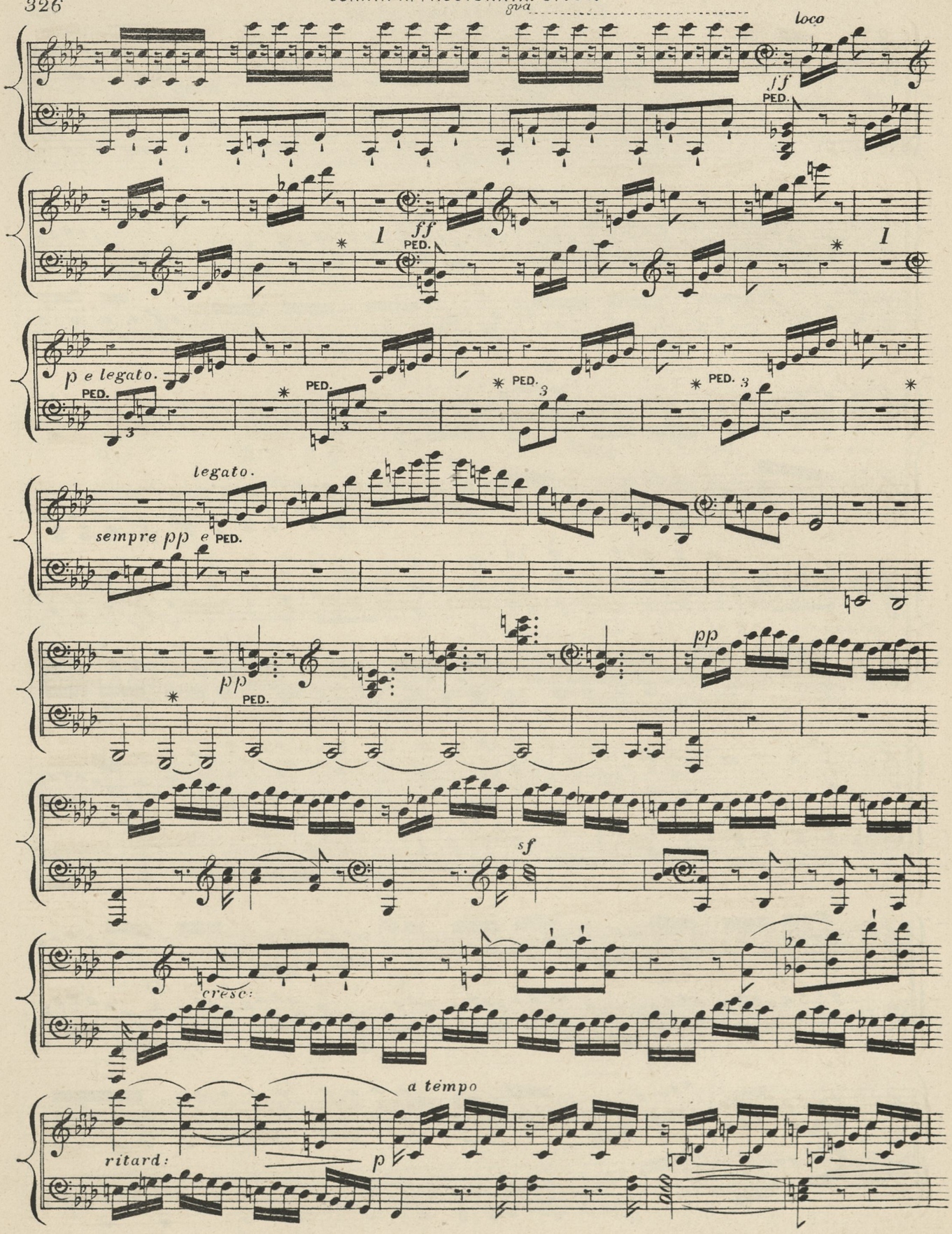
8va
loco
ff
PED.
ff
PED.
p e legato.
PED.
PED.
PED.
PED.
legato.
sempre pp e
PED.
pp
PED.
pp
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cresc:
a tempo
ritard:
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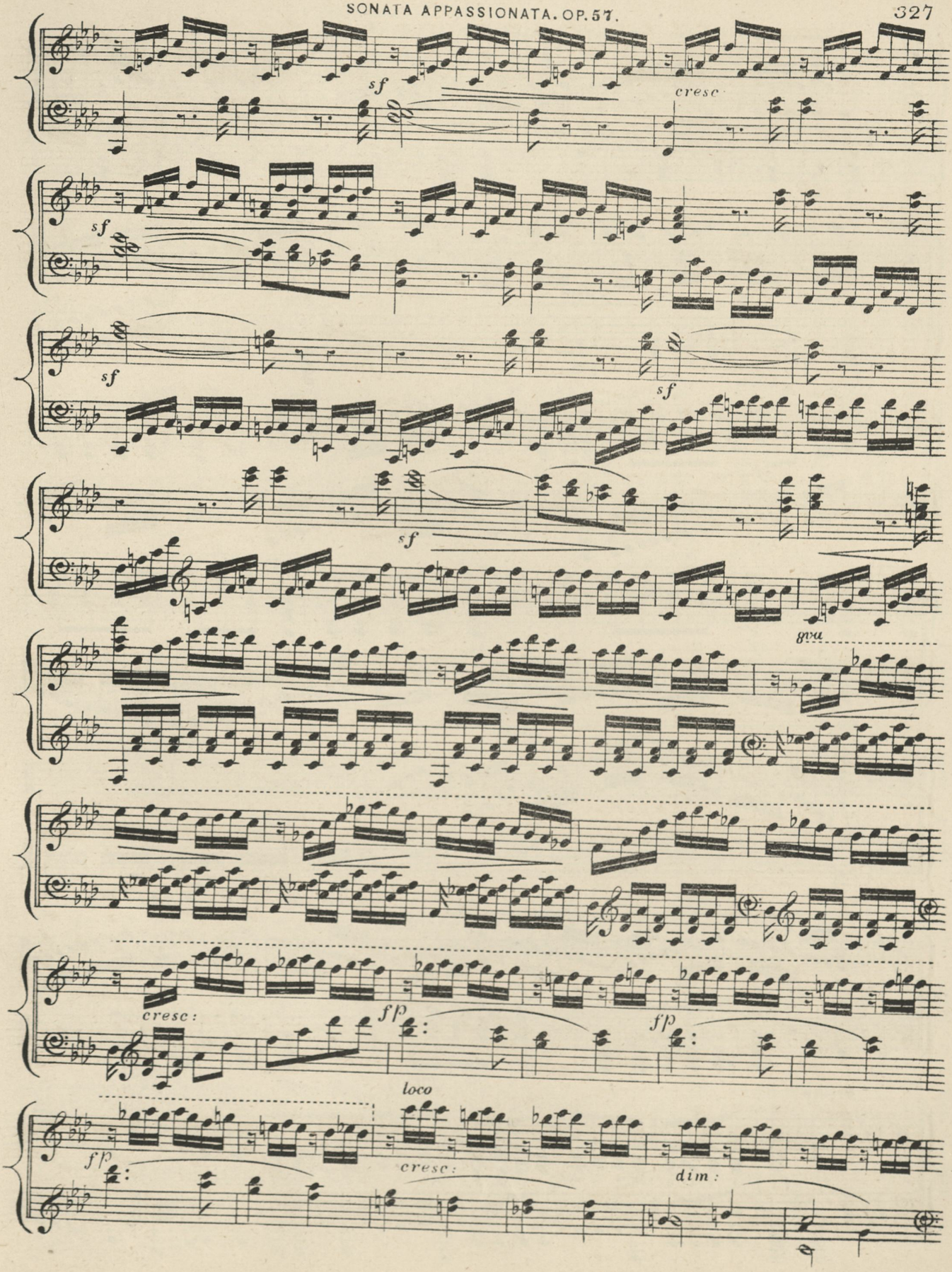
sf
cresc
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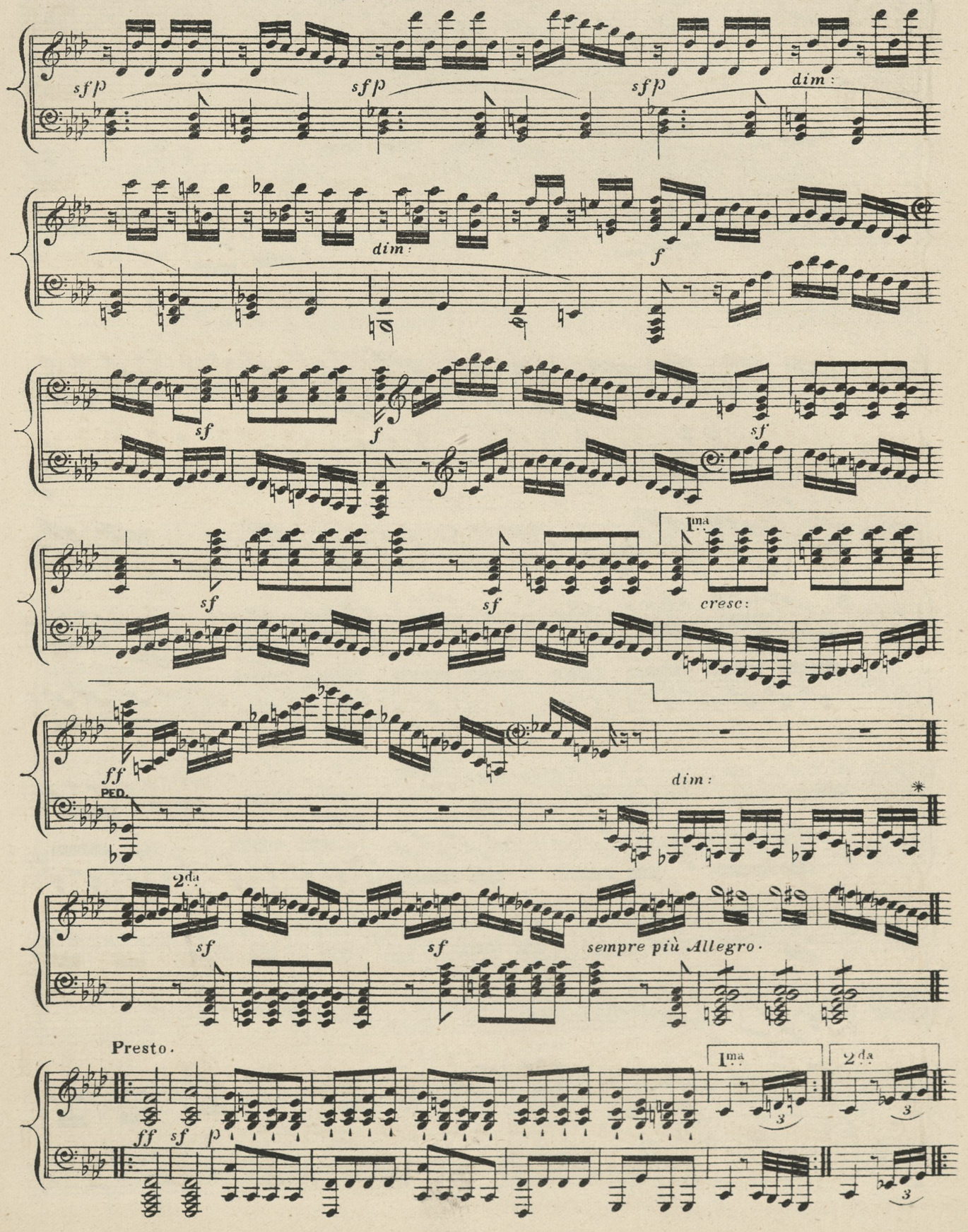
sf
sf
sf
8va
cresc:
fp:
fp:
loco
fp:
cresc:
dim:


sfp
sfp
sfp
dim:
dim:
f
sf
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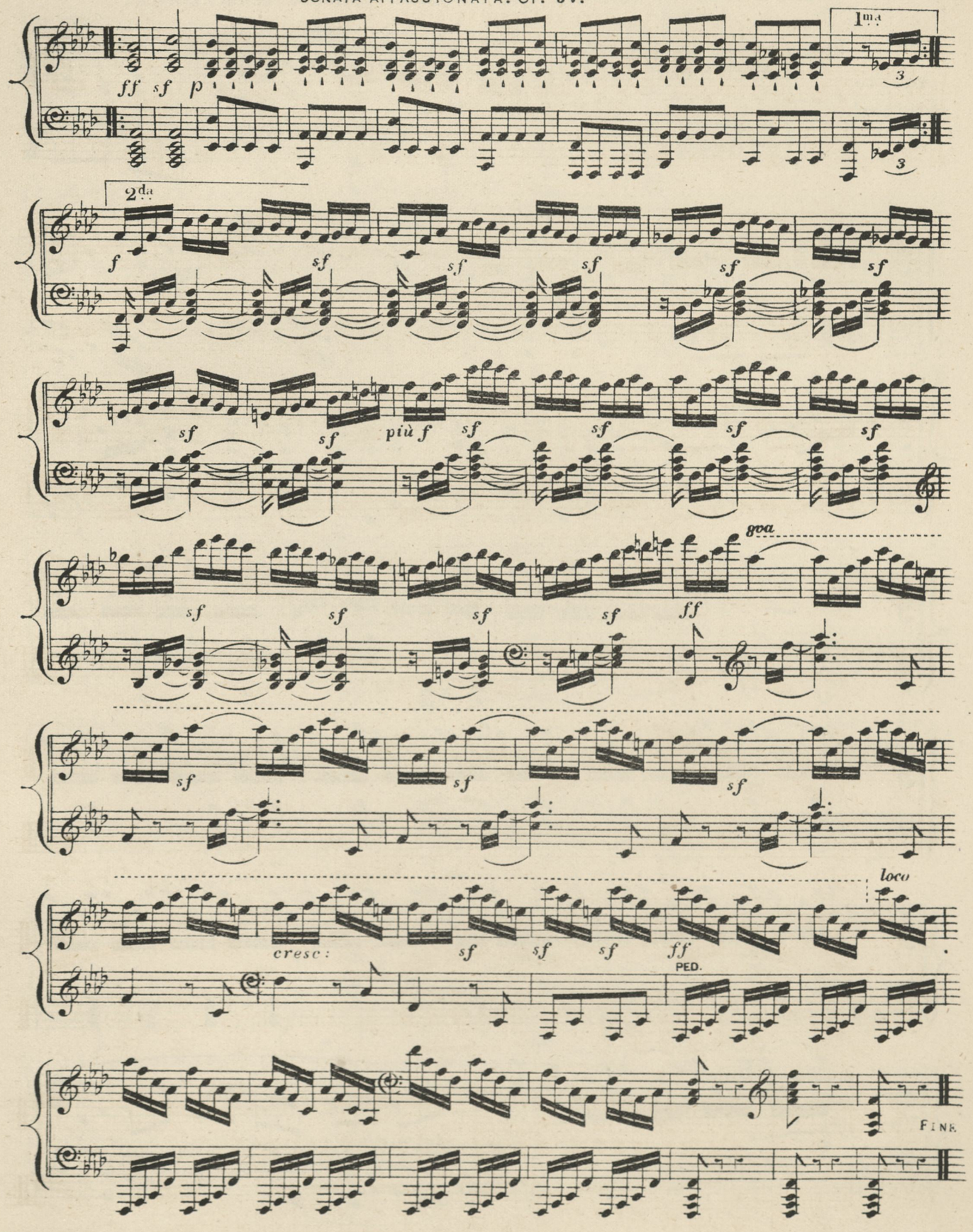
sf
sf
sf
1ma
cresc:
ff
PED.
dim:
2da
sf
sf
sempre più Allegro.
Presto.
ff
sf
p
1ma
2da


1ma
2da
ff sf p
f
sf
più f
8va
cresc:
loco
PED.
FINE

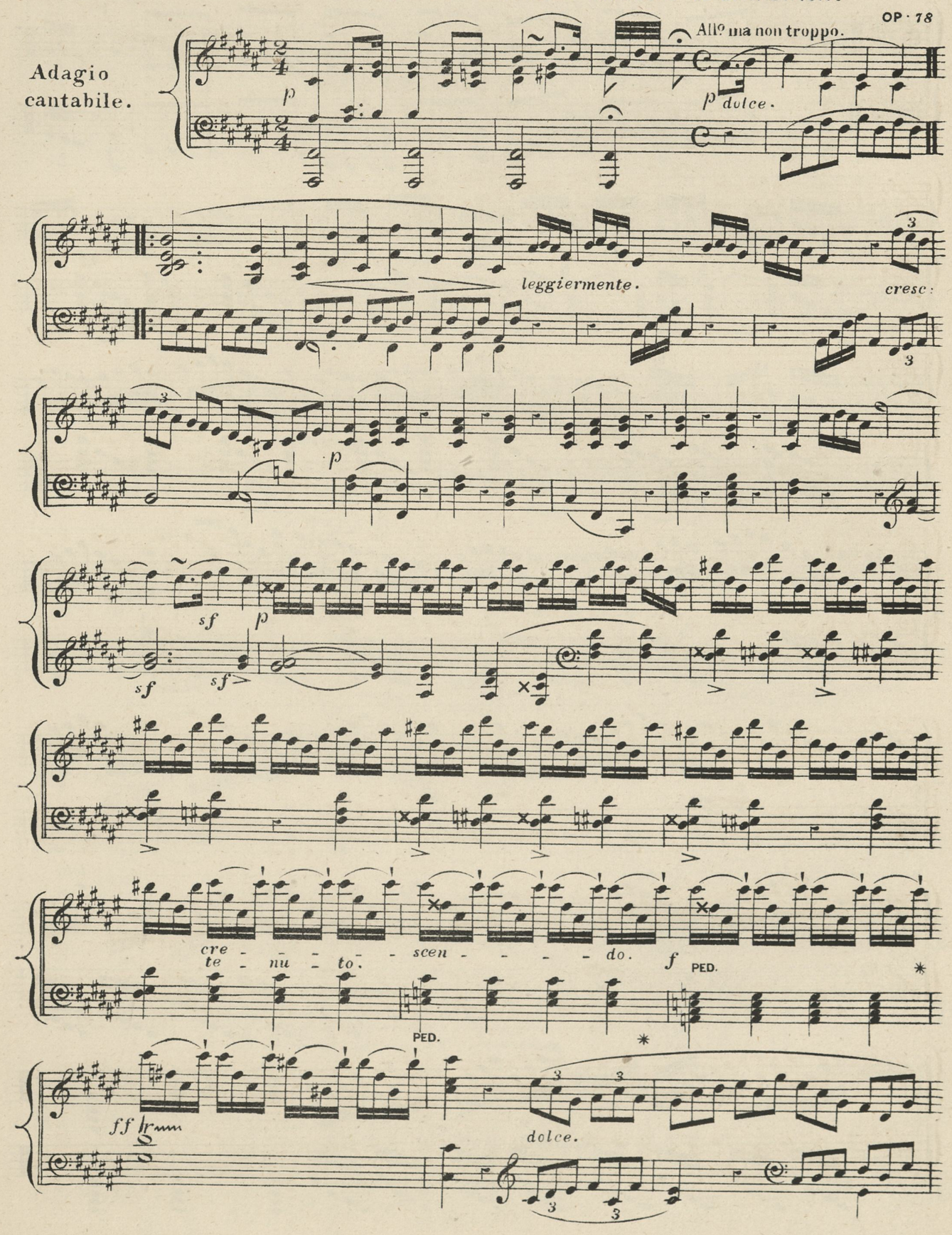
SONATA.

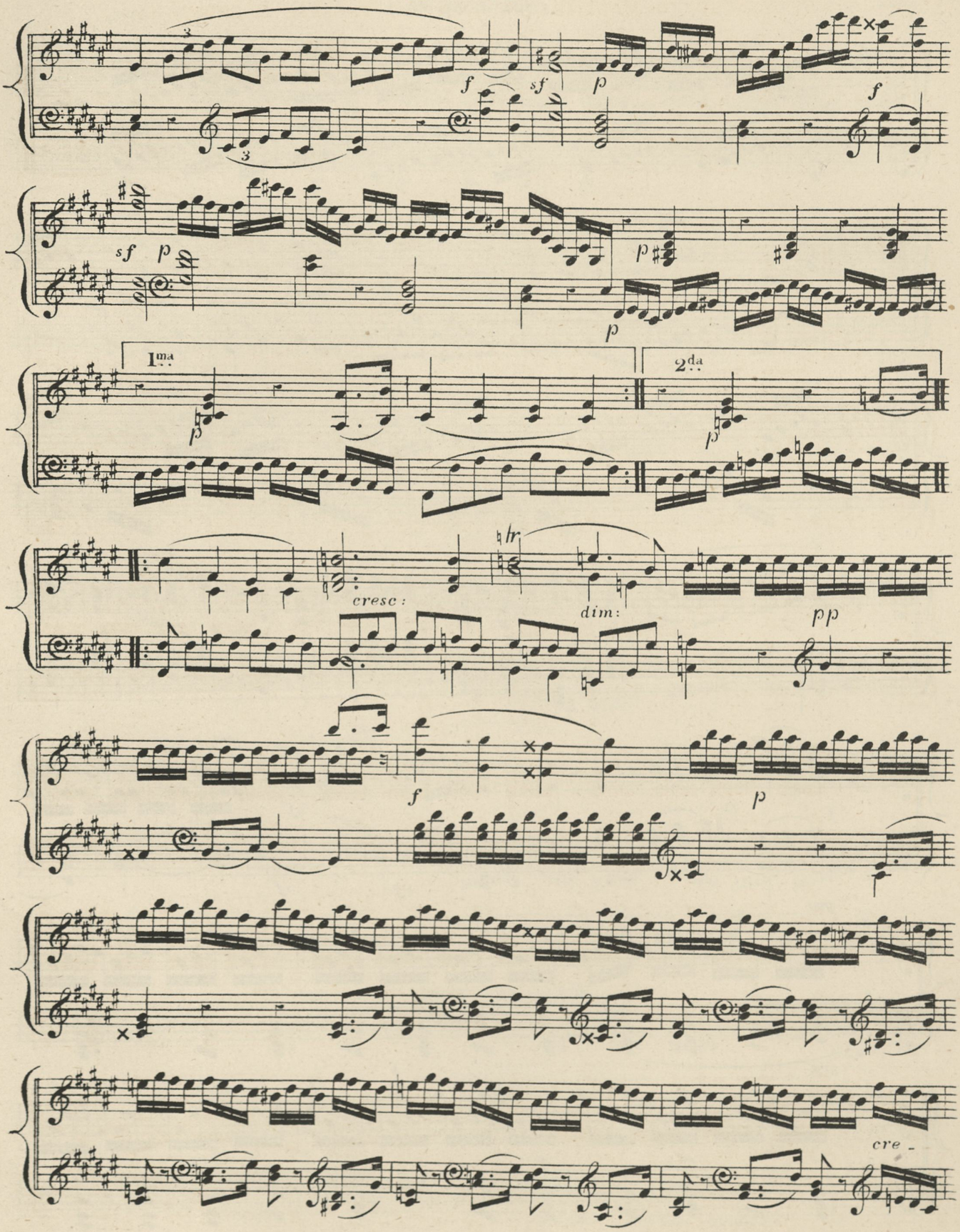
DEDICATED TO MADAME THE COUNTESS THERESE DE BRUNSWICK.

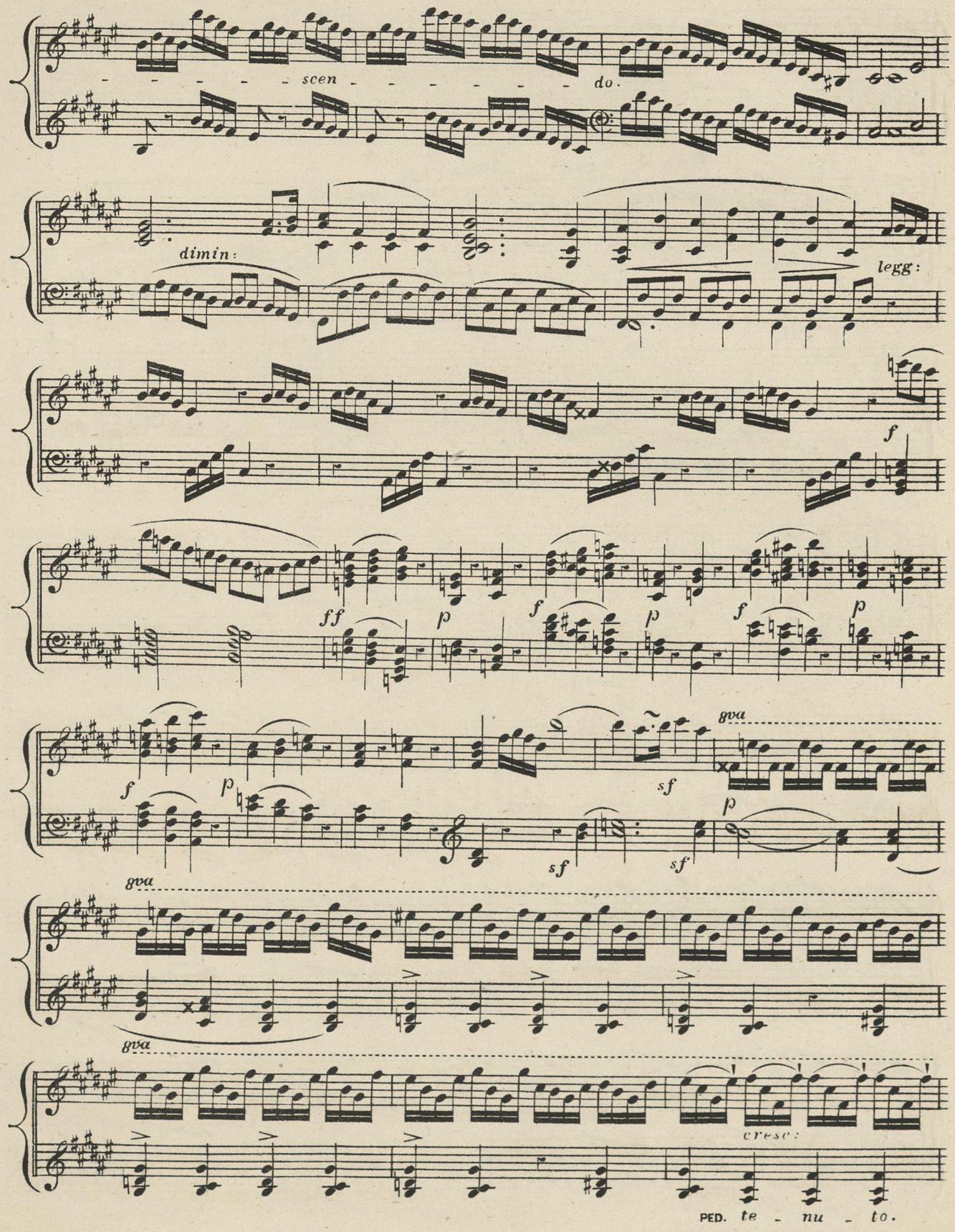
OP. 78

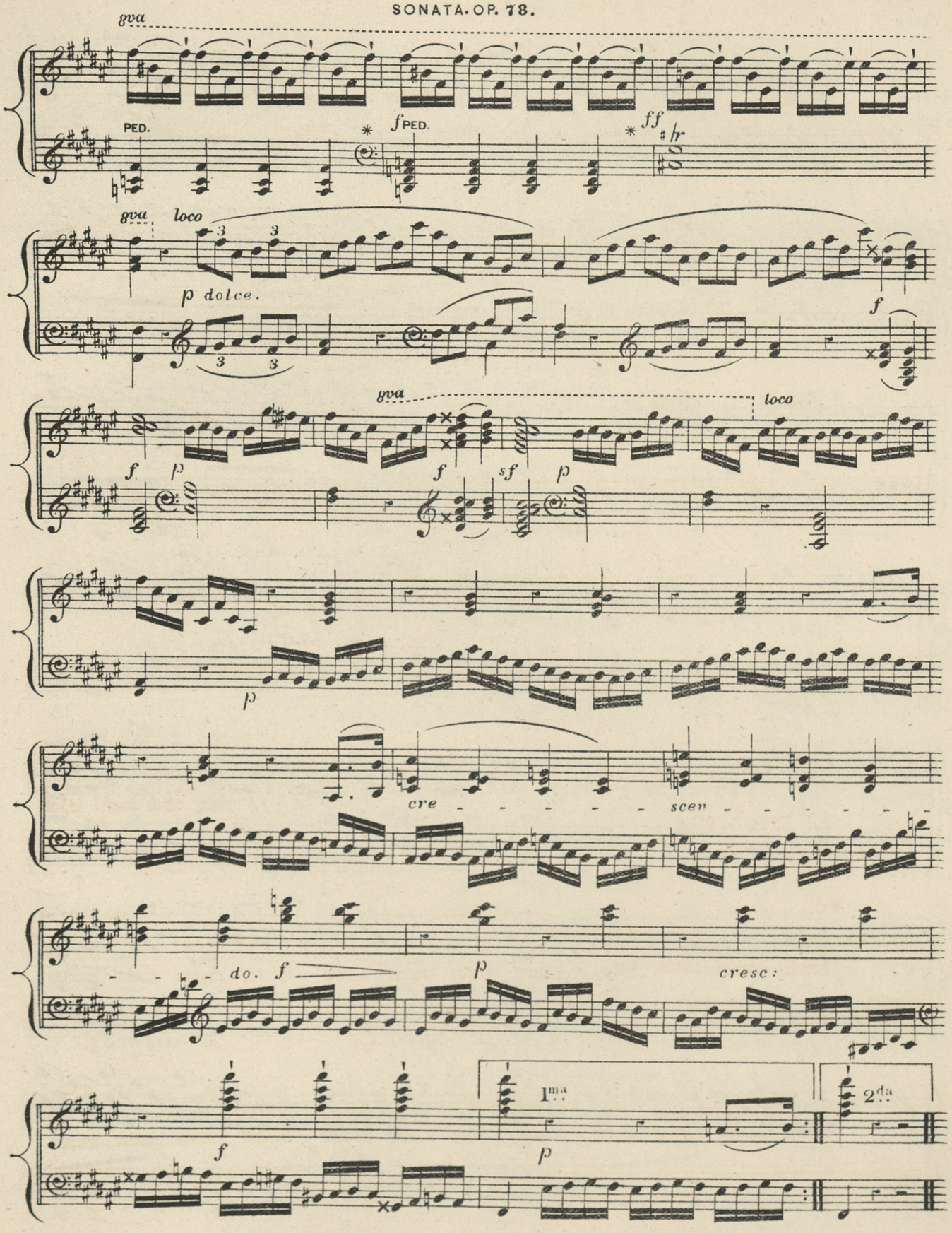
Adagio cantabile.

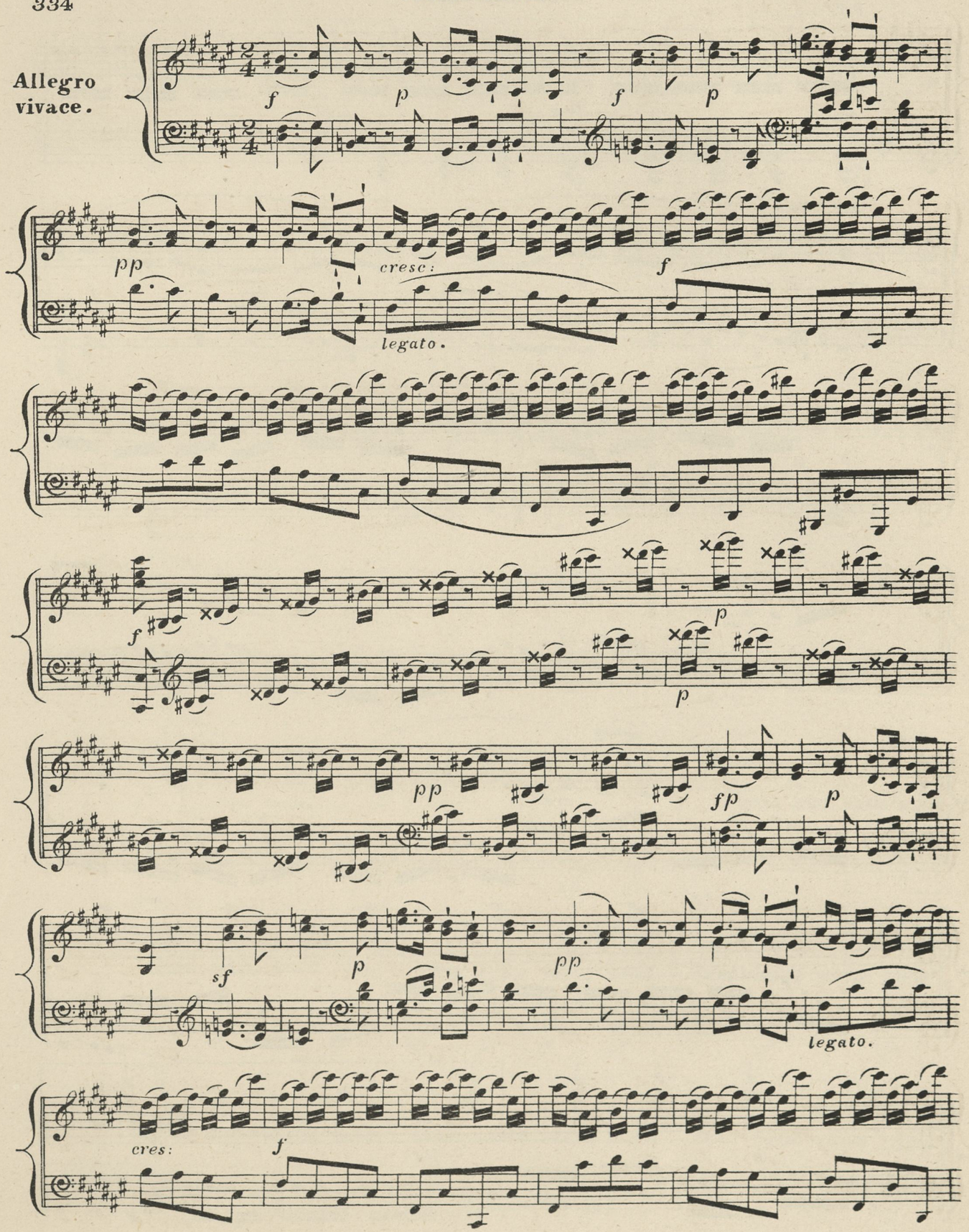
All? ma non troppo.

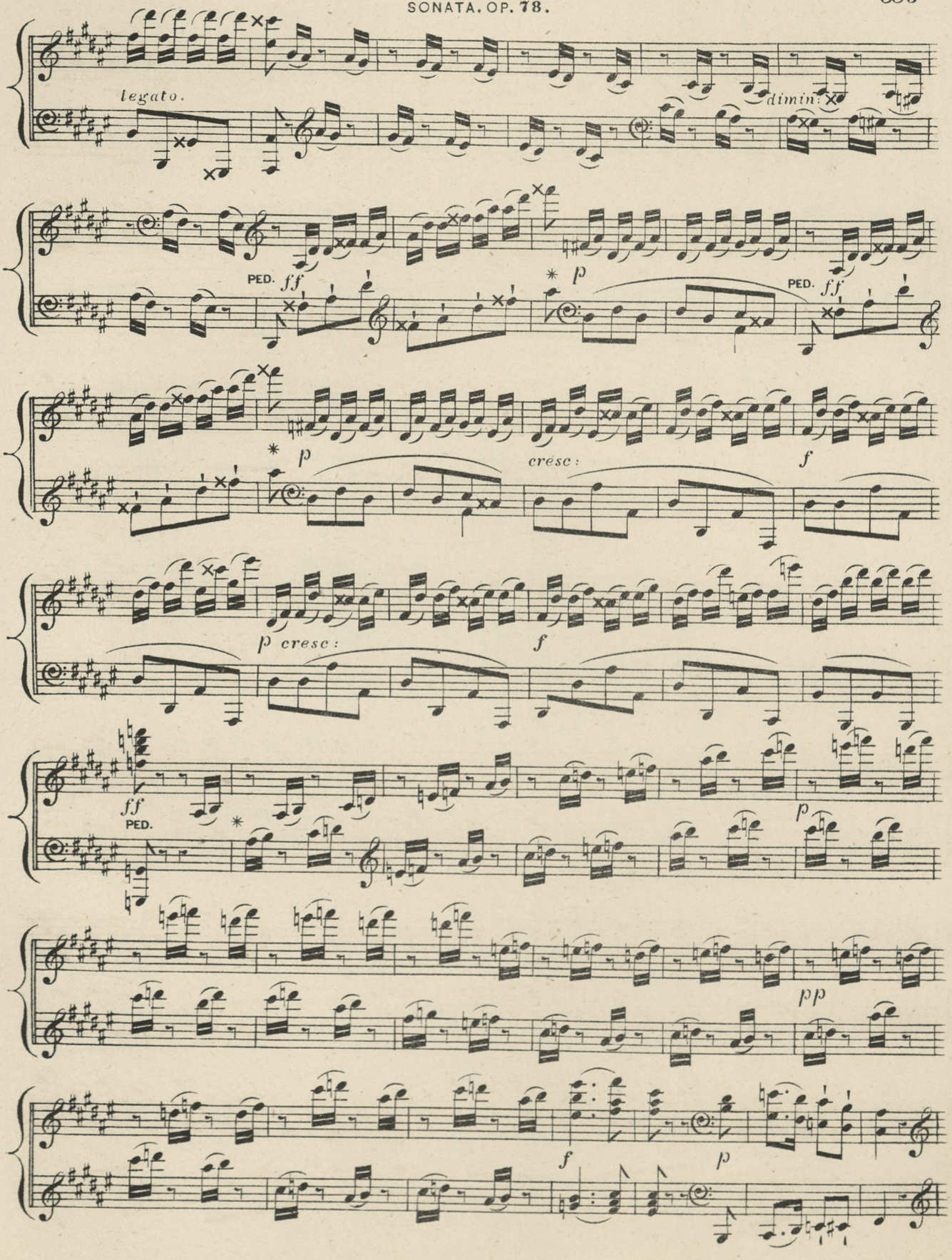



f
sf
p
f
sf
p
p
p
1ma
2da
p
p
cresc:
dim:
pp
f
p
cre -


scen - - - - - - - do.
dimin:
legg:
f
ff
p
f
p
f
p
f
p
sf
gva
sf
sf
p
gva
gva
cresc:
PED. te - nu - to.


8va
PED.
f PED.
ff
8va loco
p dolce.
f
f p
8va
f
sf
p
loco
p
cre - - - - - - scen - - - - - -
- - - do. f
p
cresc:
f
1ma
p
2da


Allegro vivace.
f
p
f
p
pp
cresc:
f
legato.
f
p
p
pp
fp
p
sf
p
pp
legato.
cres:
f


legato.
dimin:
PED. ff
p
PED. ff
p
cresc:
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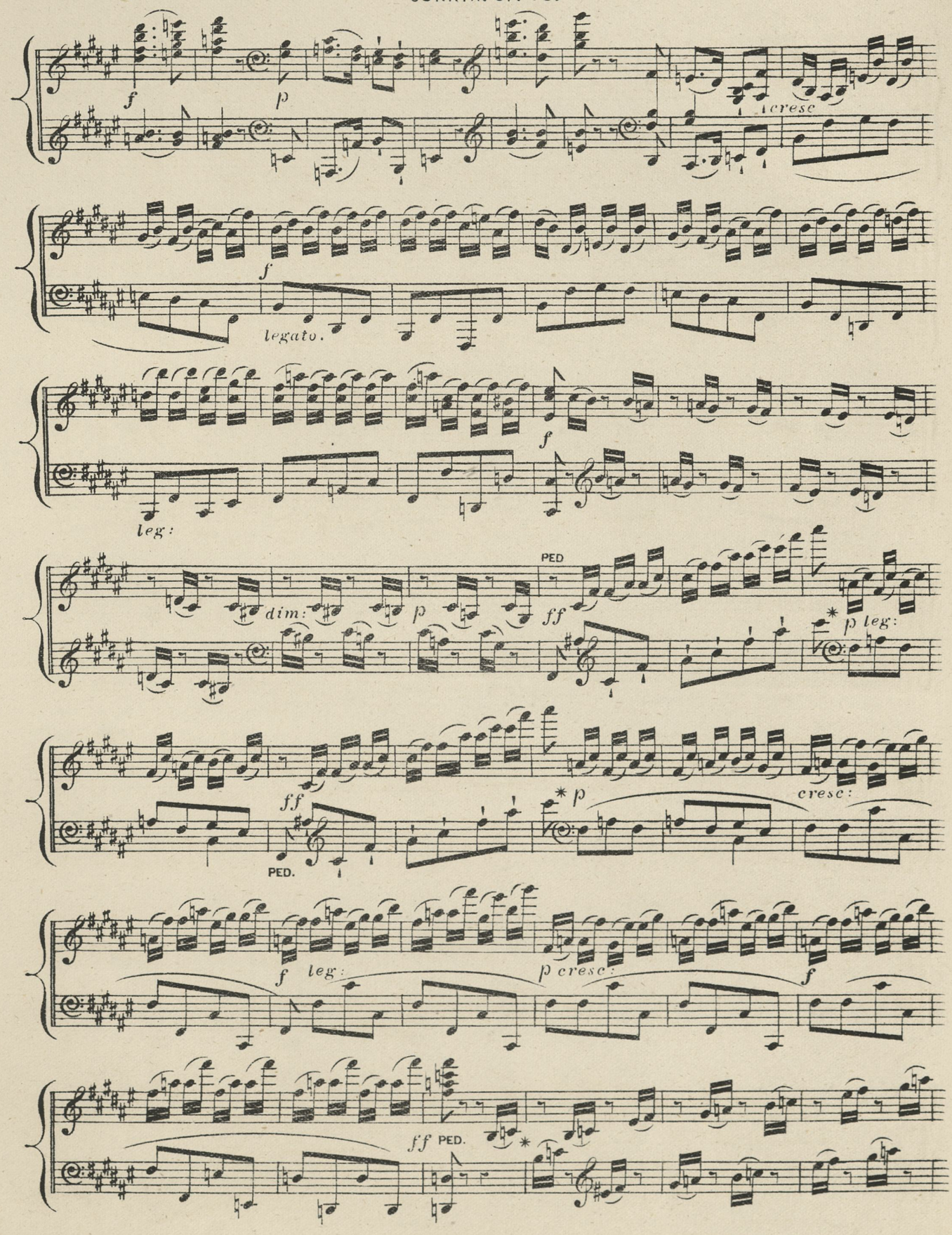
p cresc:
f
ff
PED.
p
pp
f
p


f
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cresc
f
legato.
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leg:
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dim:
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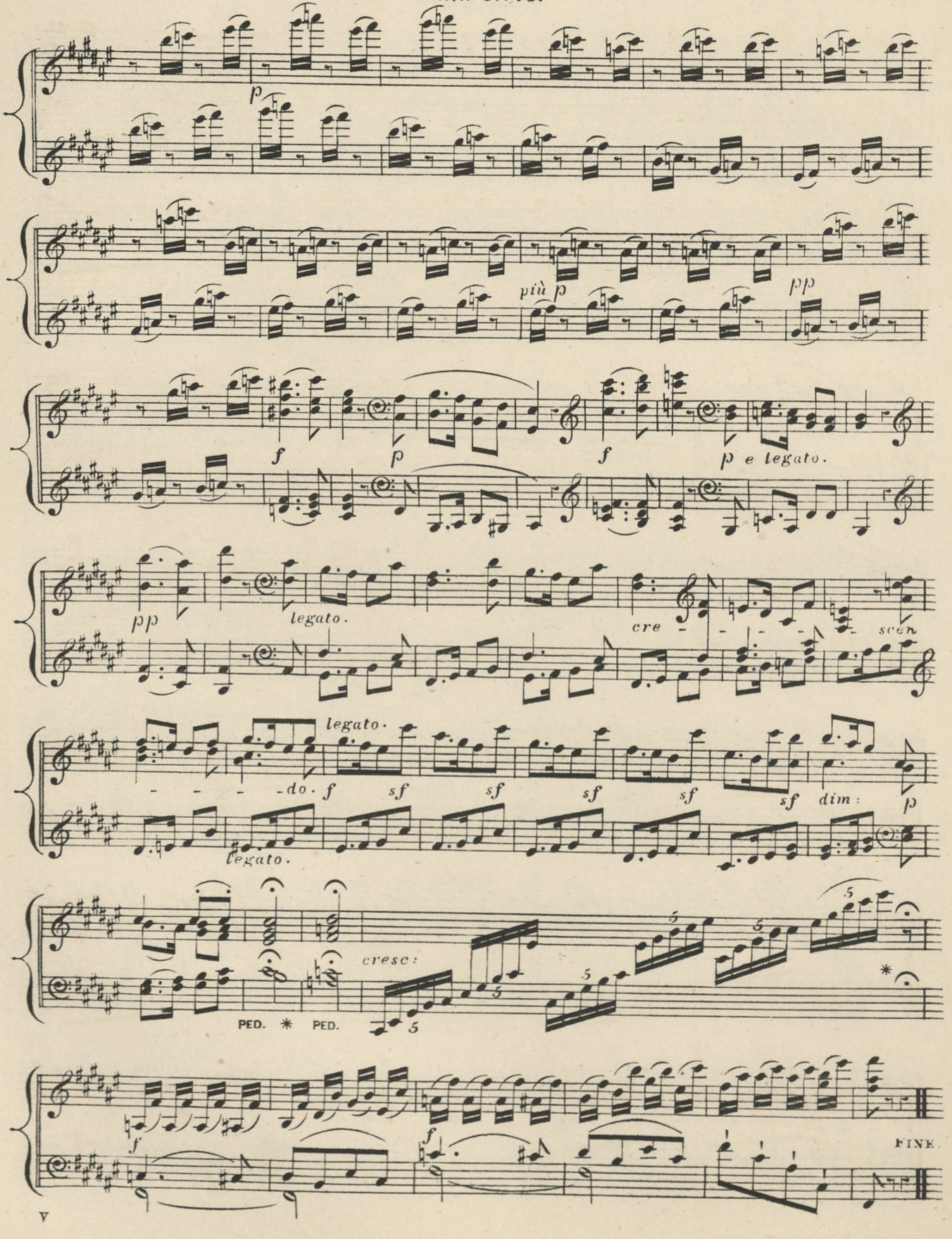
ff
p leg:
ff
PED.
p
cresc:
f leg:
p cresc:
f
ff PED.


p
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pp
f
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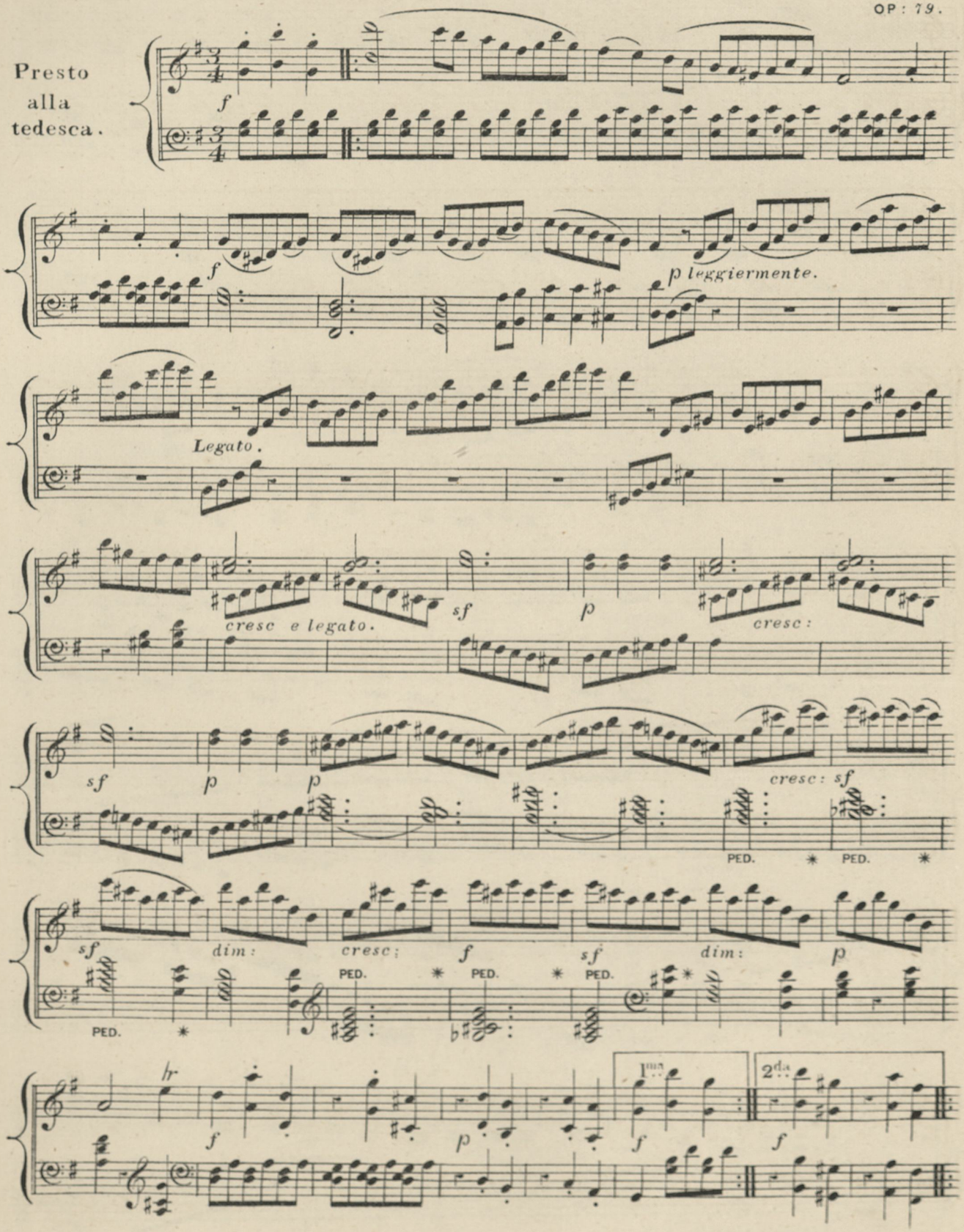
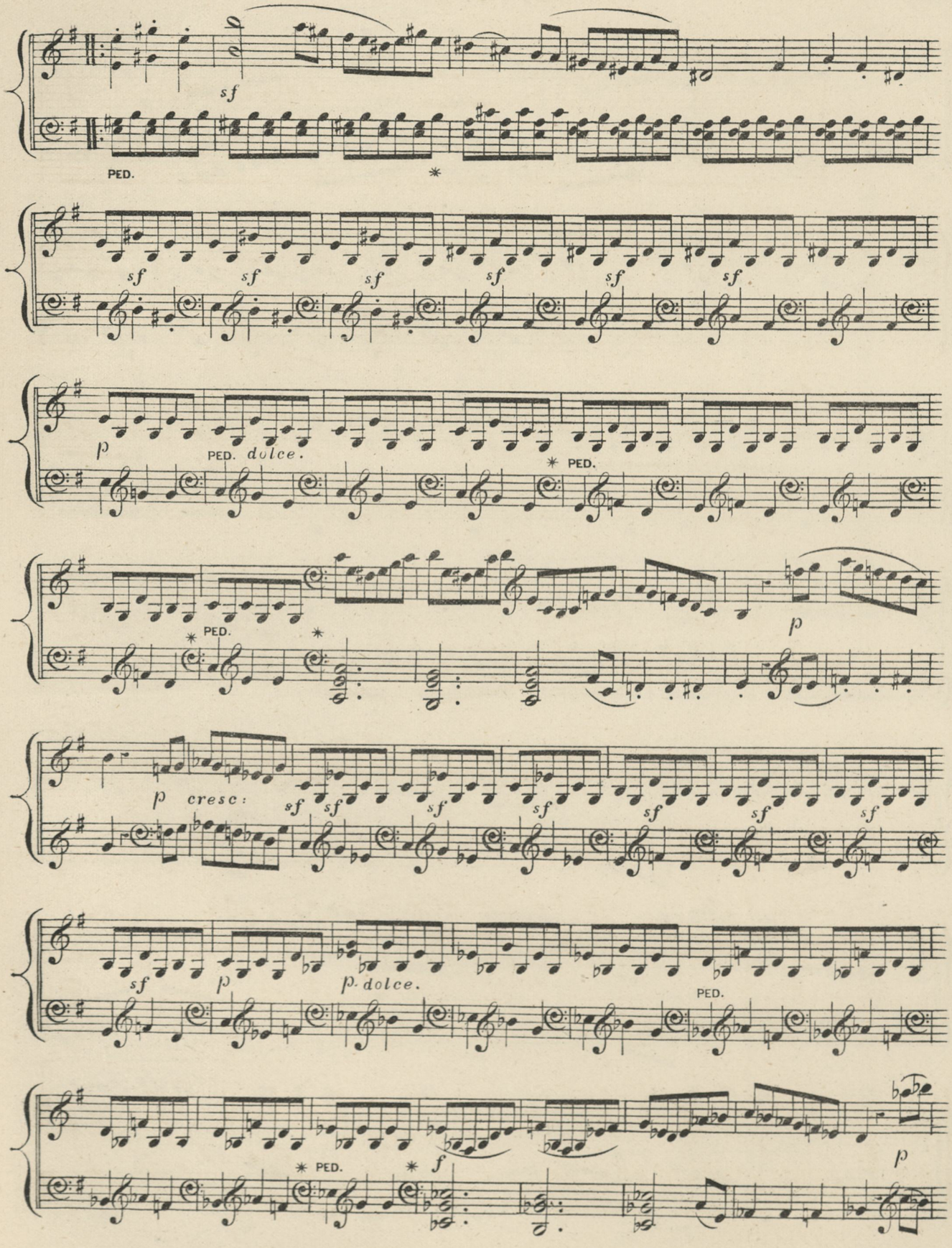
p e legato.
pp
legato.
cre - - - - scen
legato.
- - - - do. f sf sf sf sf sf dim: p
legato.
cresc:
PED. * PED.
f
f
FINE.

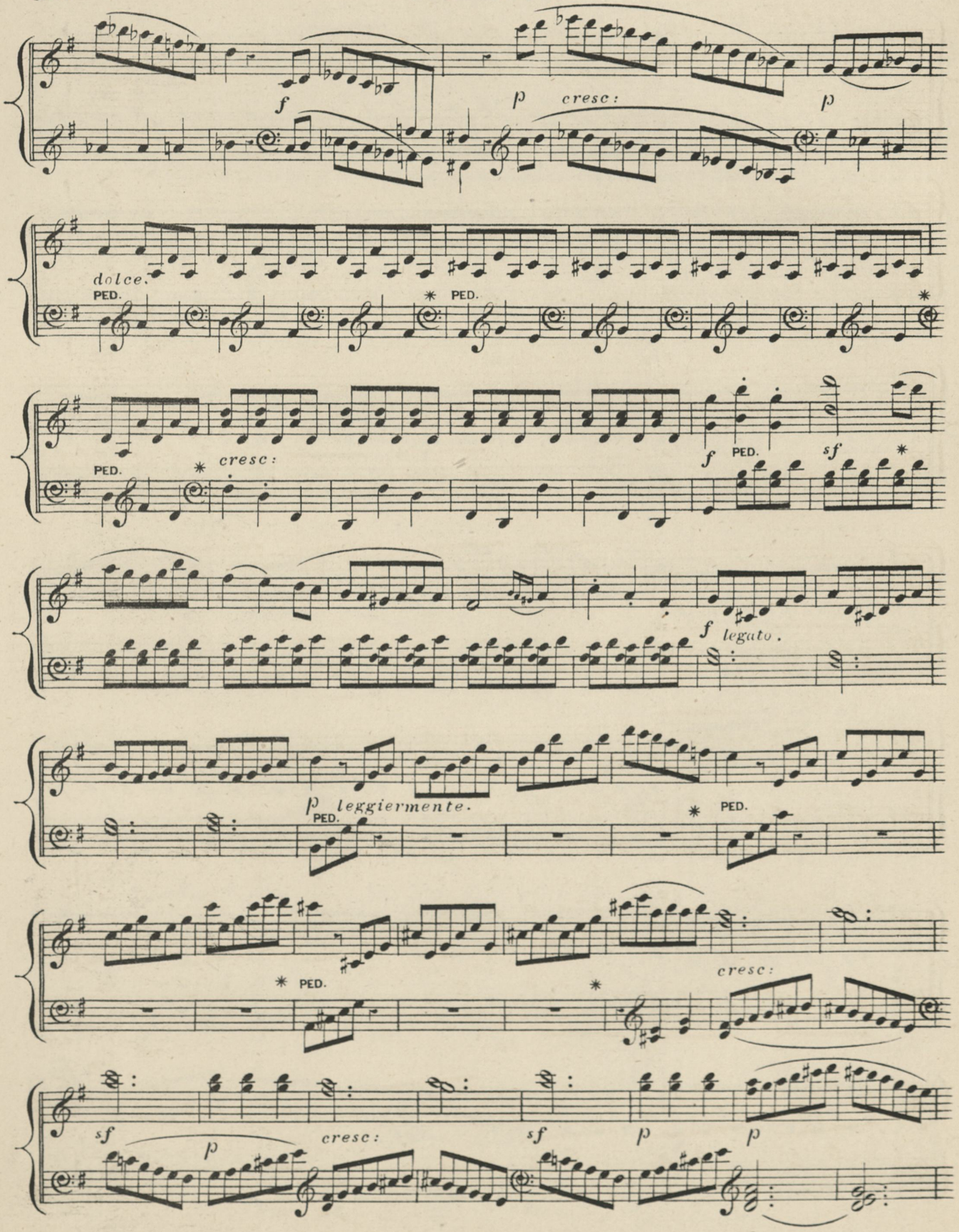
SONATA.

OP: 79.

Presto alla tedesca.




sf
PED.
*
sf sf sf sf sf sf
p
PED. dolce.
* PED.
* PED.
p
p cresc:
sf sf sf sf sf sf sf
sf
p
p. dolce.
PED.
* PED.
* f
p


f
p cresc:
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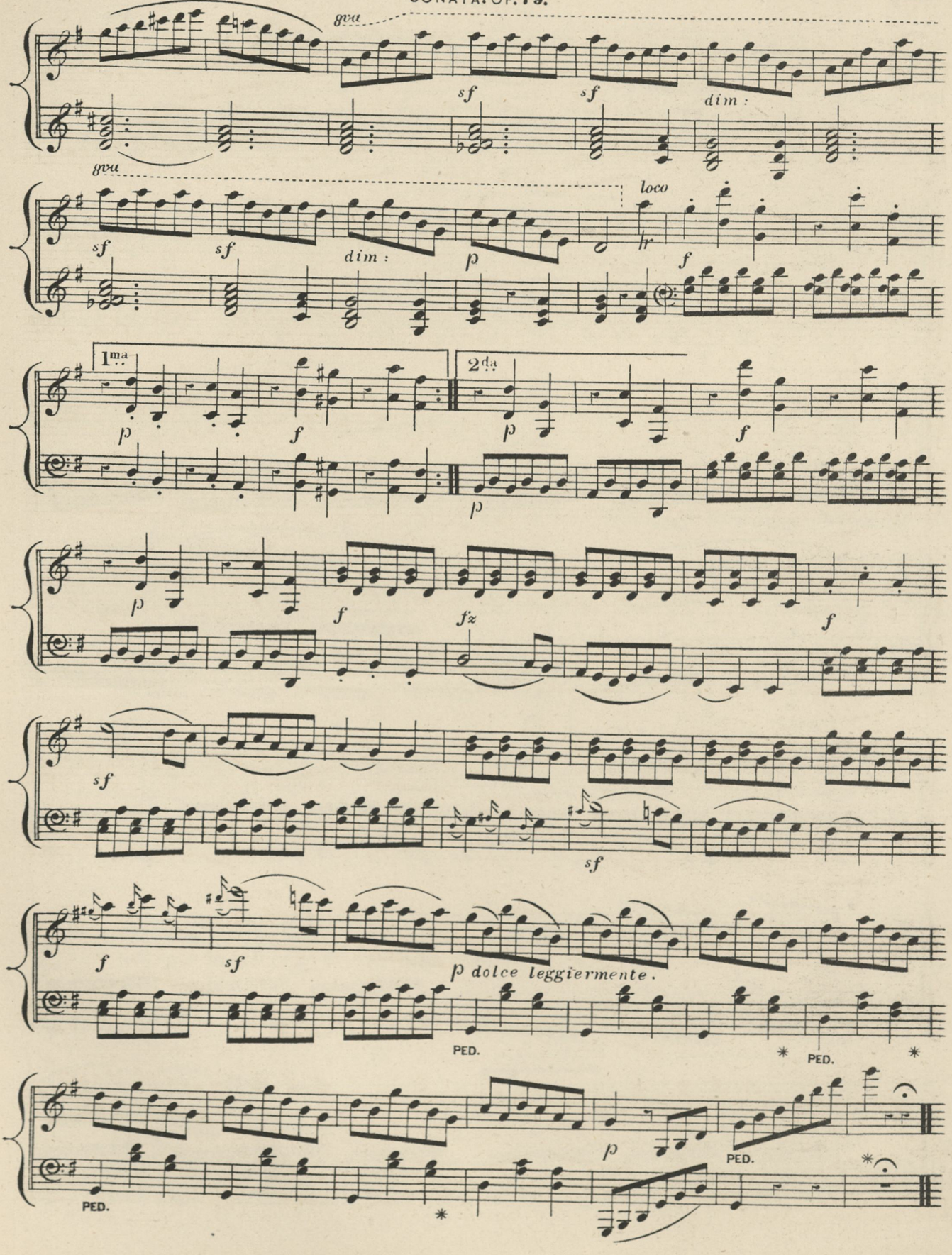
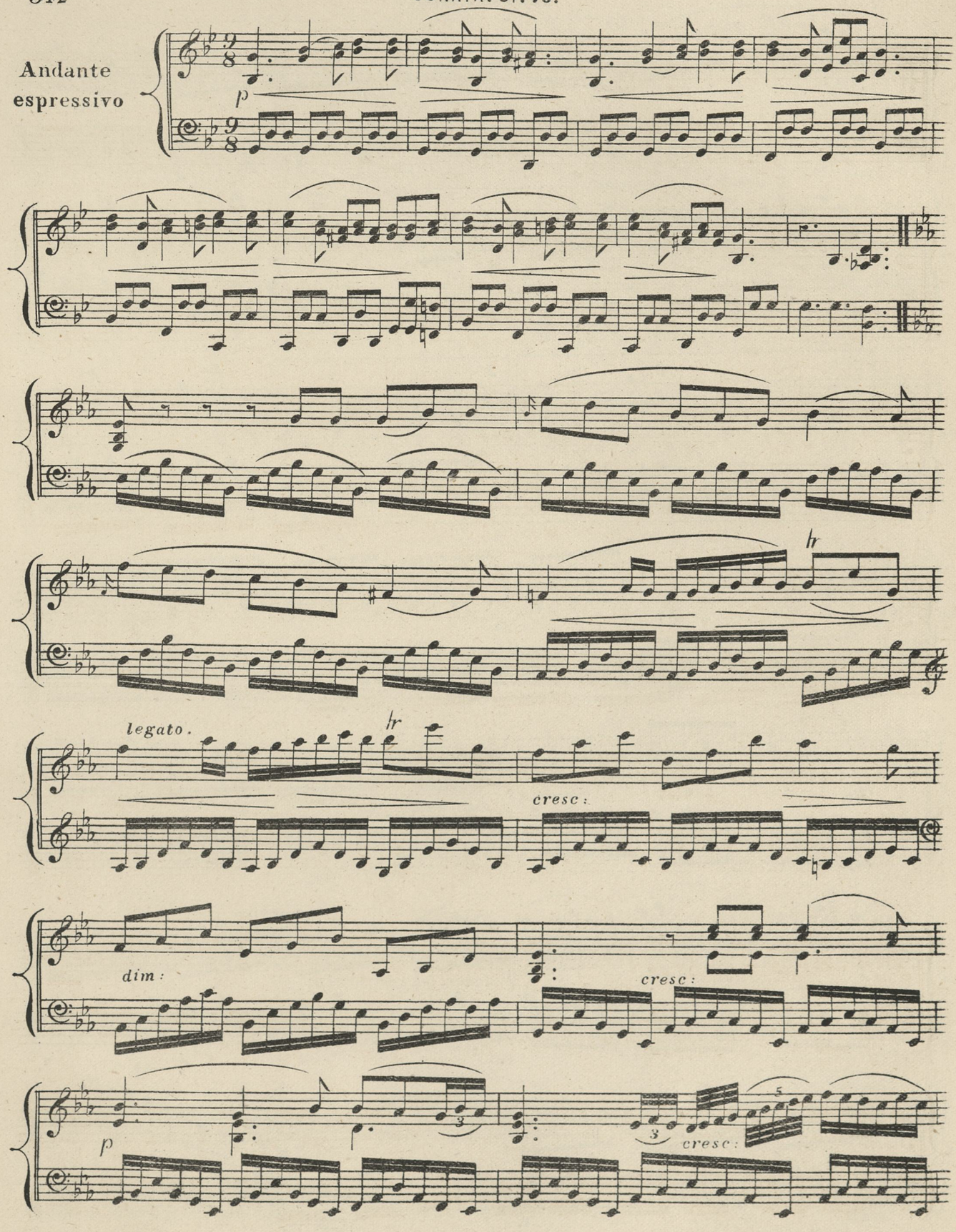
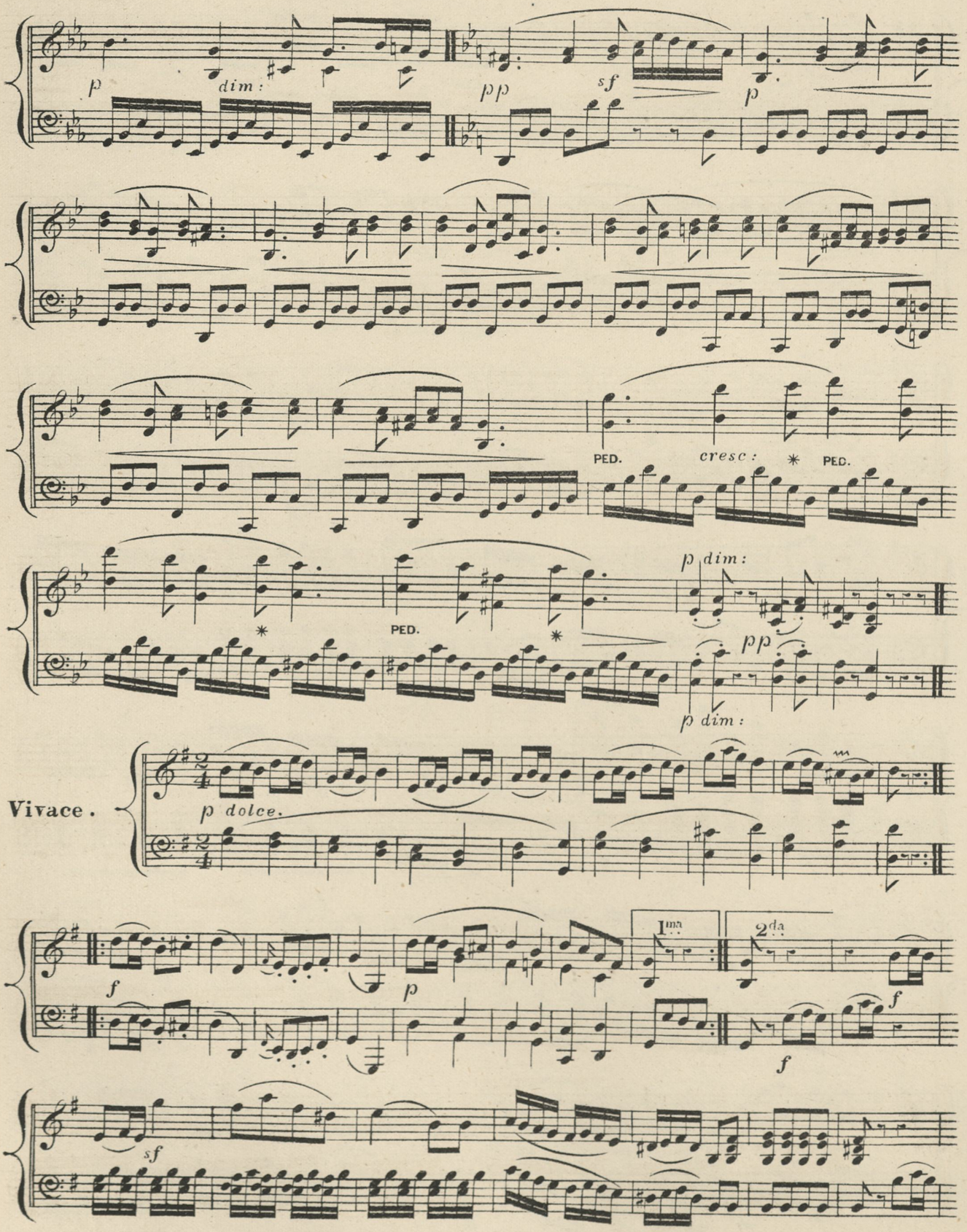
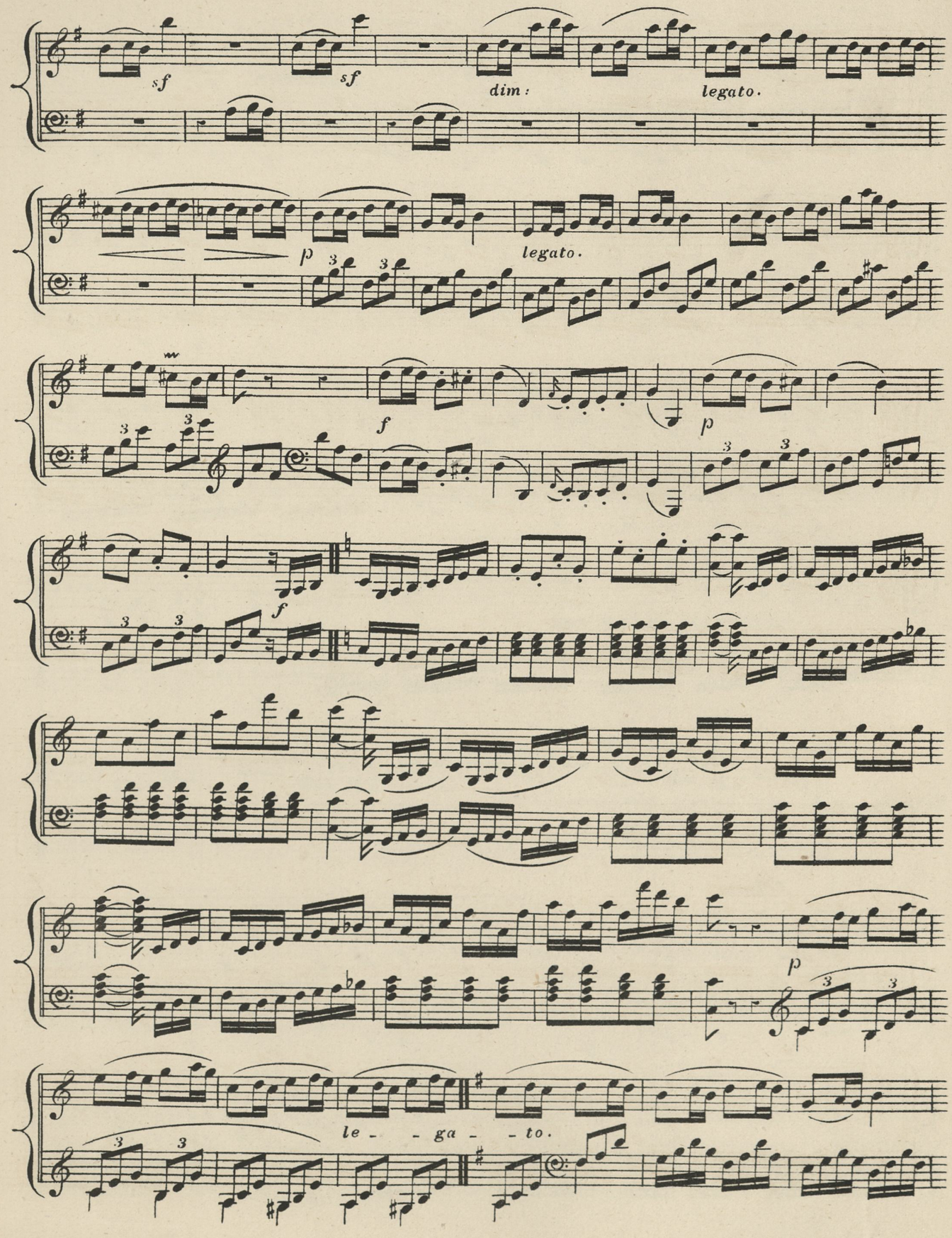
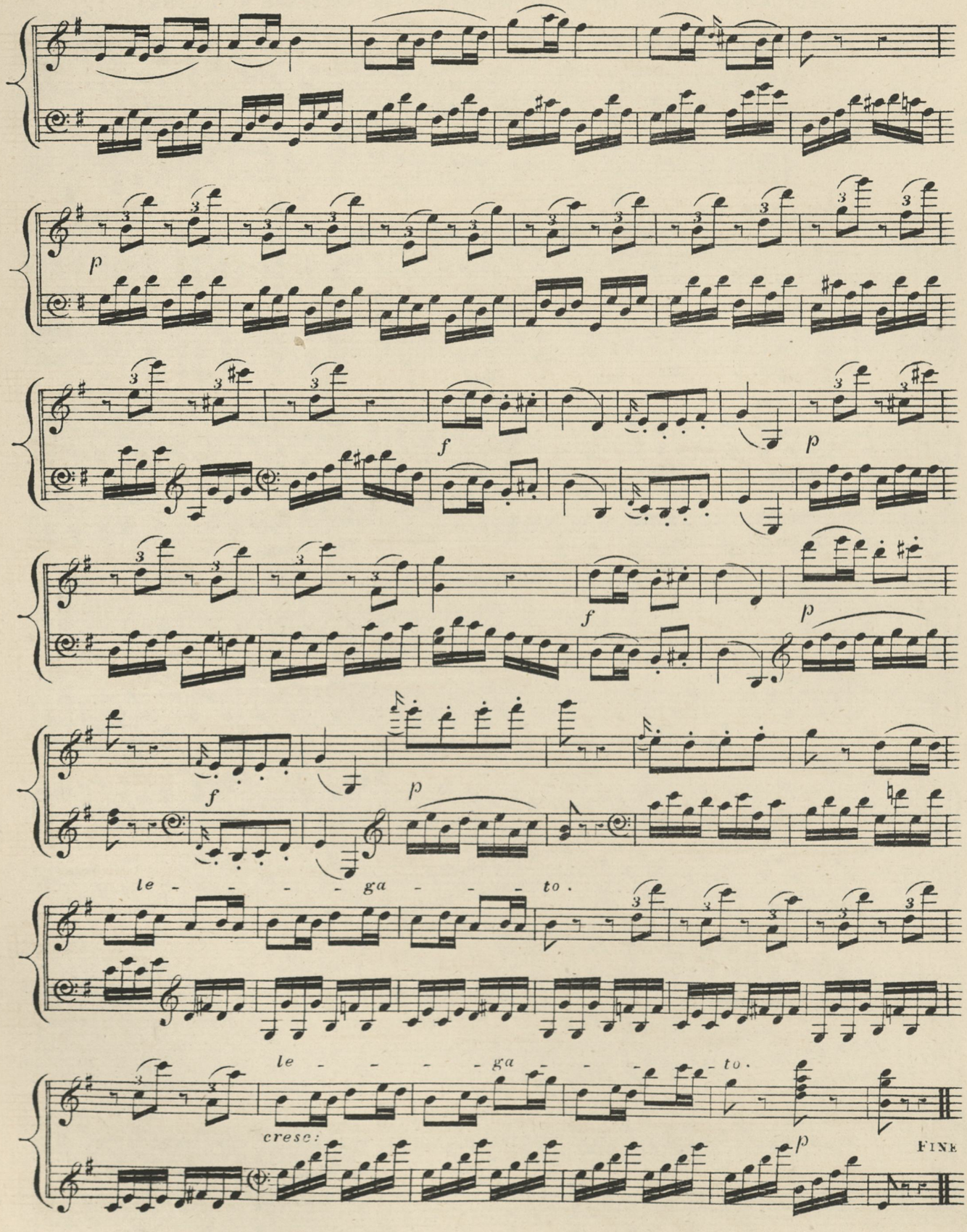
dolce.
PED.
PED.
PED.
cresc:
f
PED.
sf
f legato.
p leggiermente.
PED.
PED.
PED.
cresc:
sf
p
cresc:
sf
p
p


8va
sf
sf
dim :
8va
sf
sf
dim :
p
loco
fr
f
1ma
2da
p
f
p
p
f
fz
f
sf
sf
f
sf
p dolce leggiermente.
PED.
PED.
p
PED.
PED.


Andante espressivo
p
lr
legato.
lr
cresc:
dim:
cresc:
p
cresc:


p
dim:
pp
sf
p
PED.
cresc:
PED.
PED.
p dim:
pp
p dim:
Vivace.
p dolce.
f
p
1ma
2da
f
f
sf

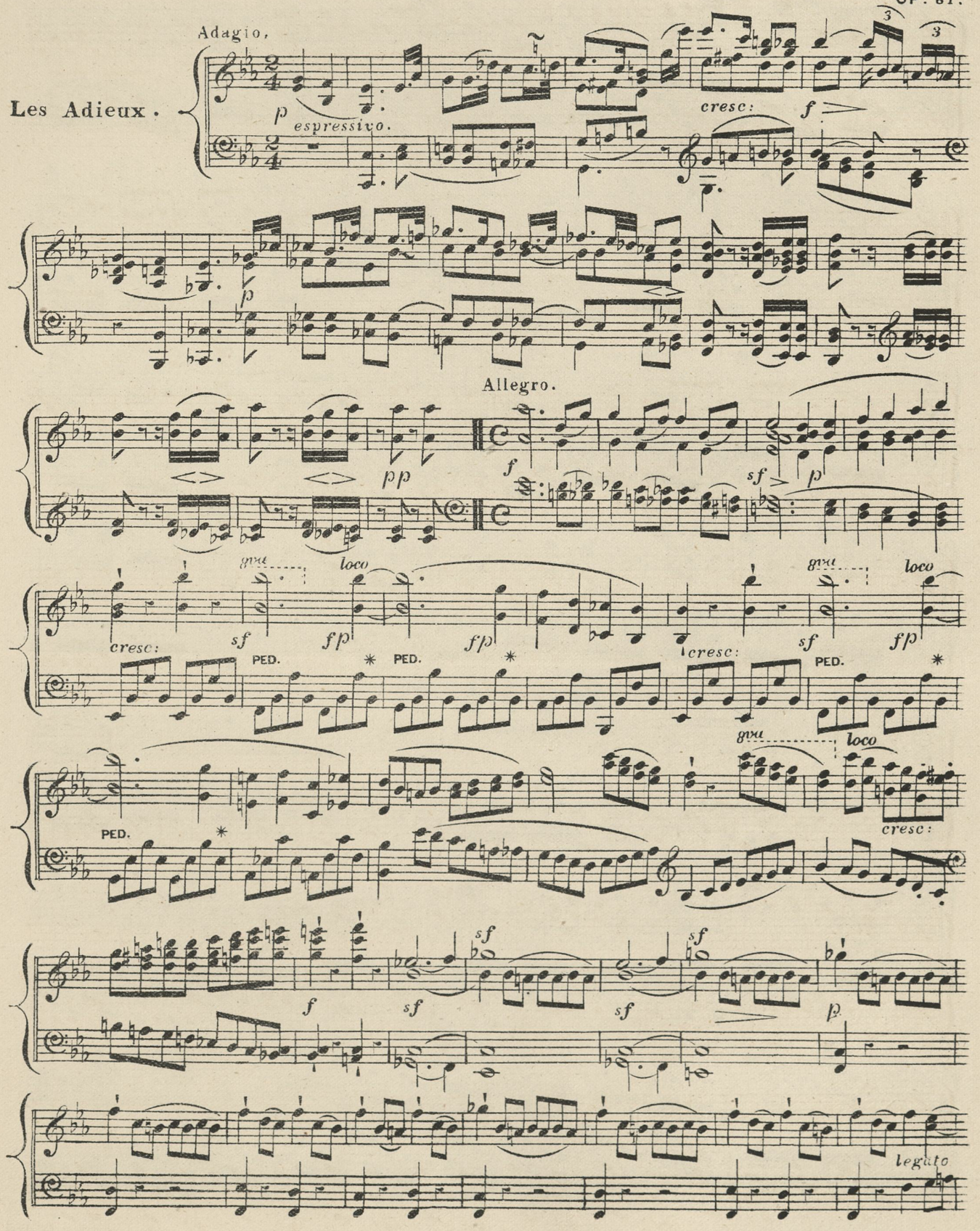

sf
sf
dim:
legato.
p
legato.
f
p
f
p
le - - ga - - to.

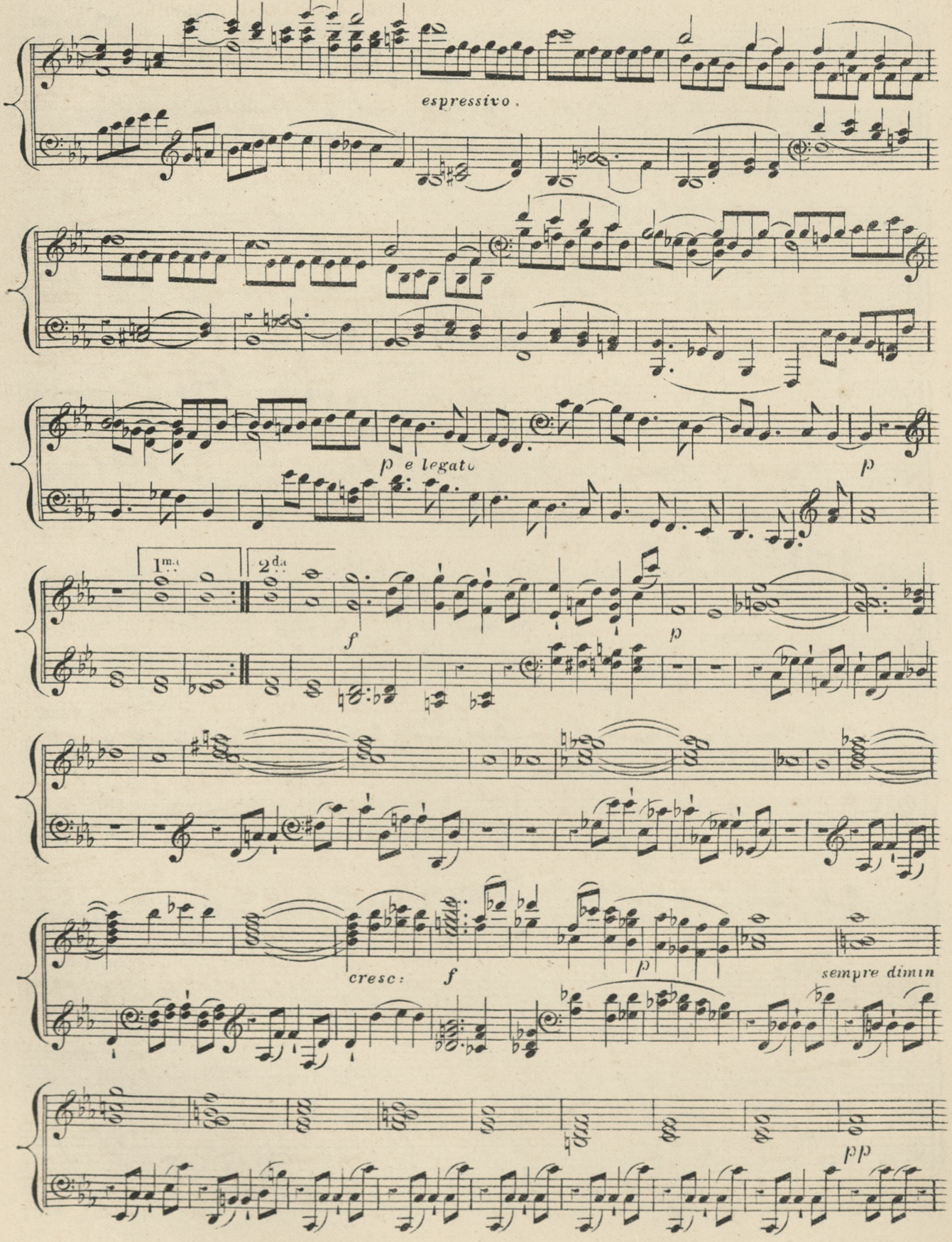

p
f
p
f
p
f
p
le - - - - ga - - - to.
le - - - - ga - - - to.
cresc:
p
FINE

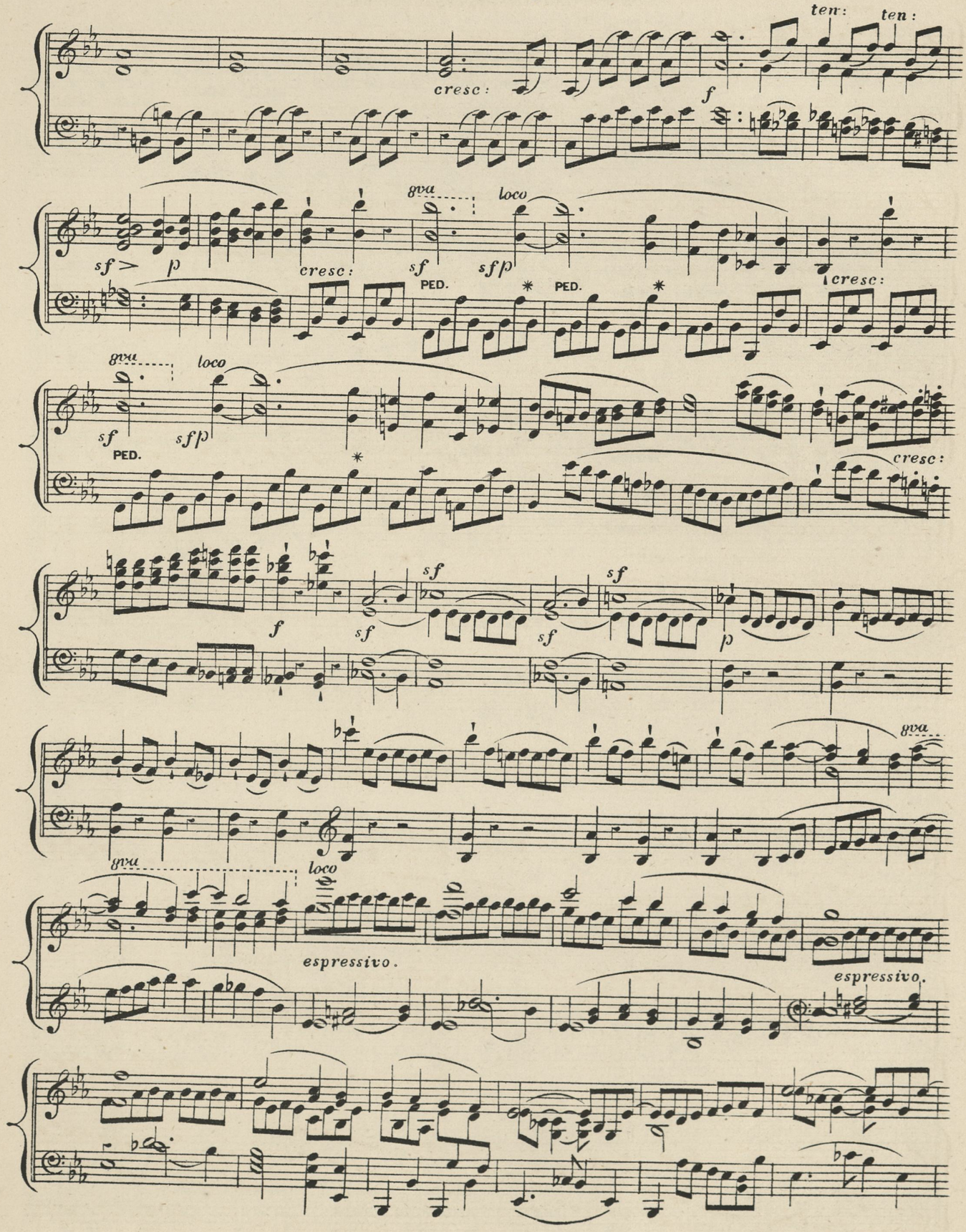
SONATA CARACTÉRISTIQUE.

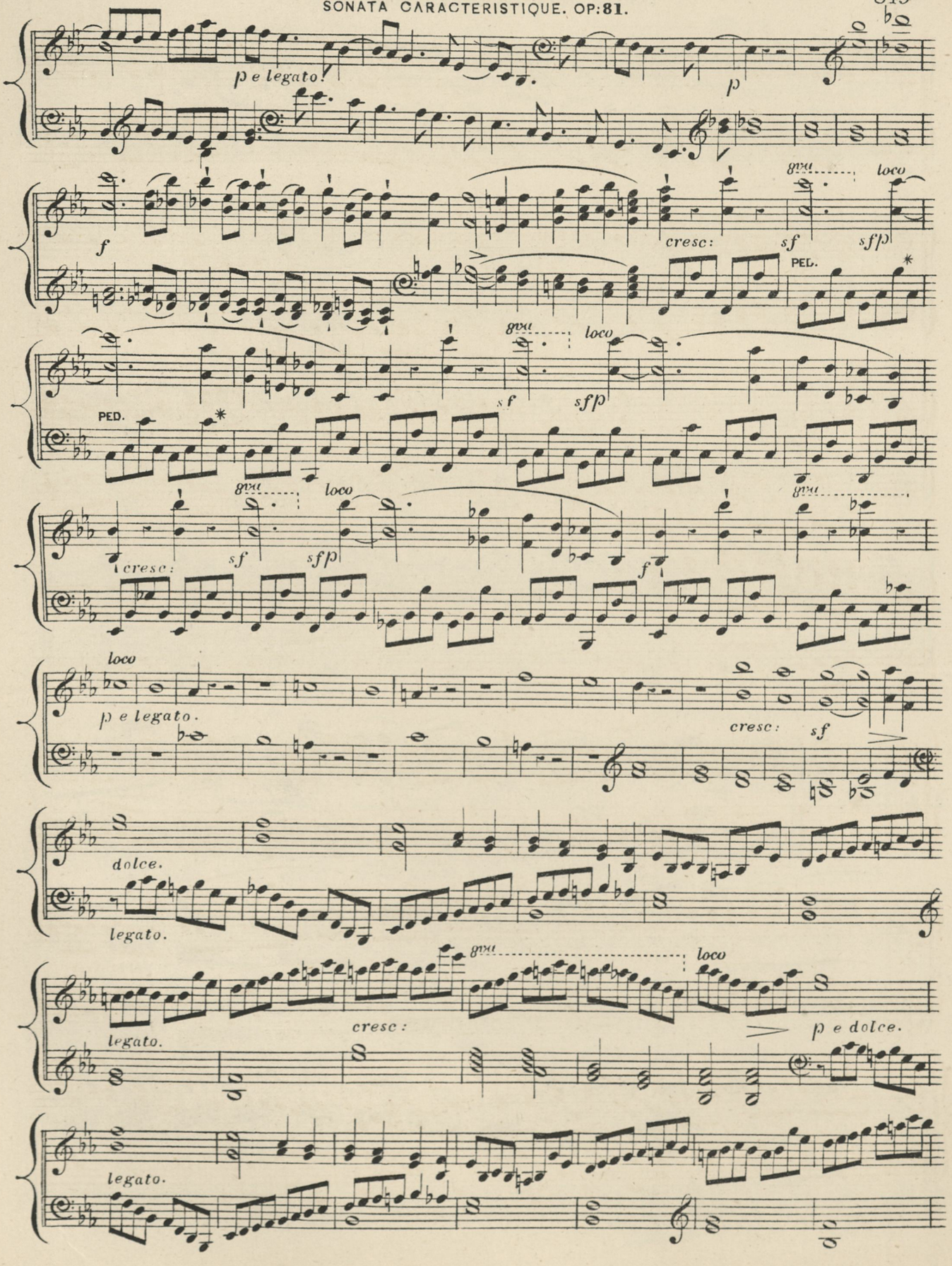
DEDICATED TO HIS IMPERIAL HIGHNESS THE ARCHDUKE RODOLPHE.

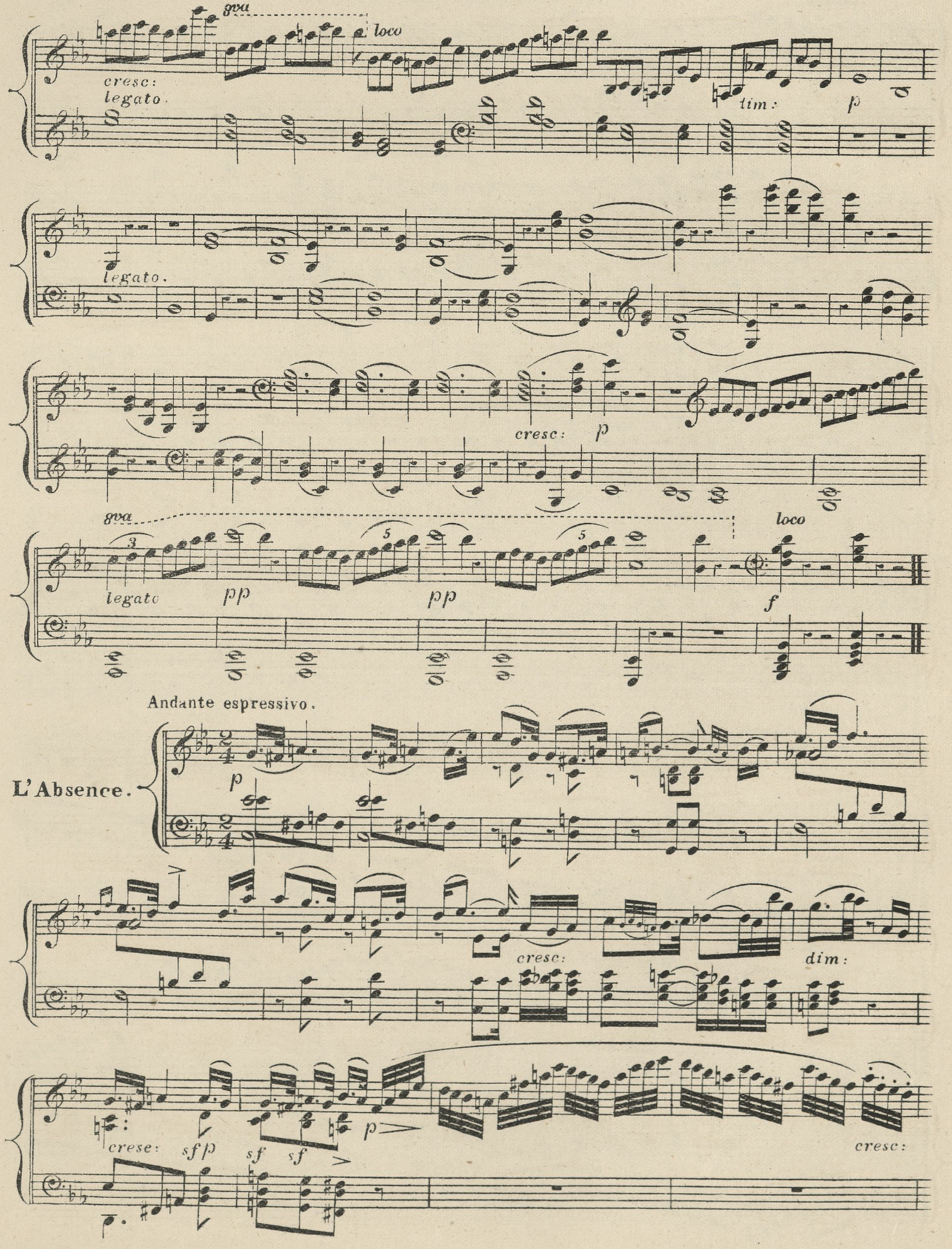
OP: 81.

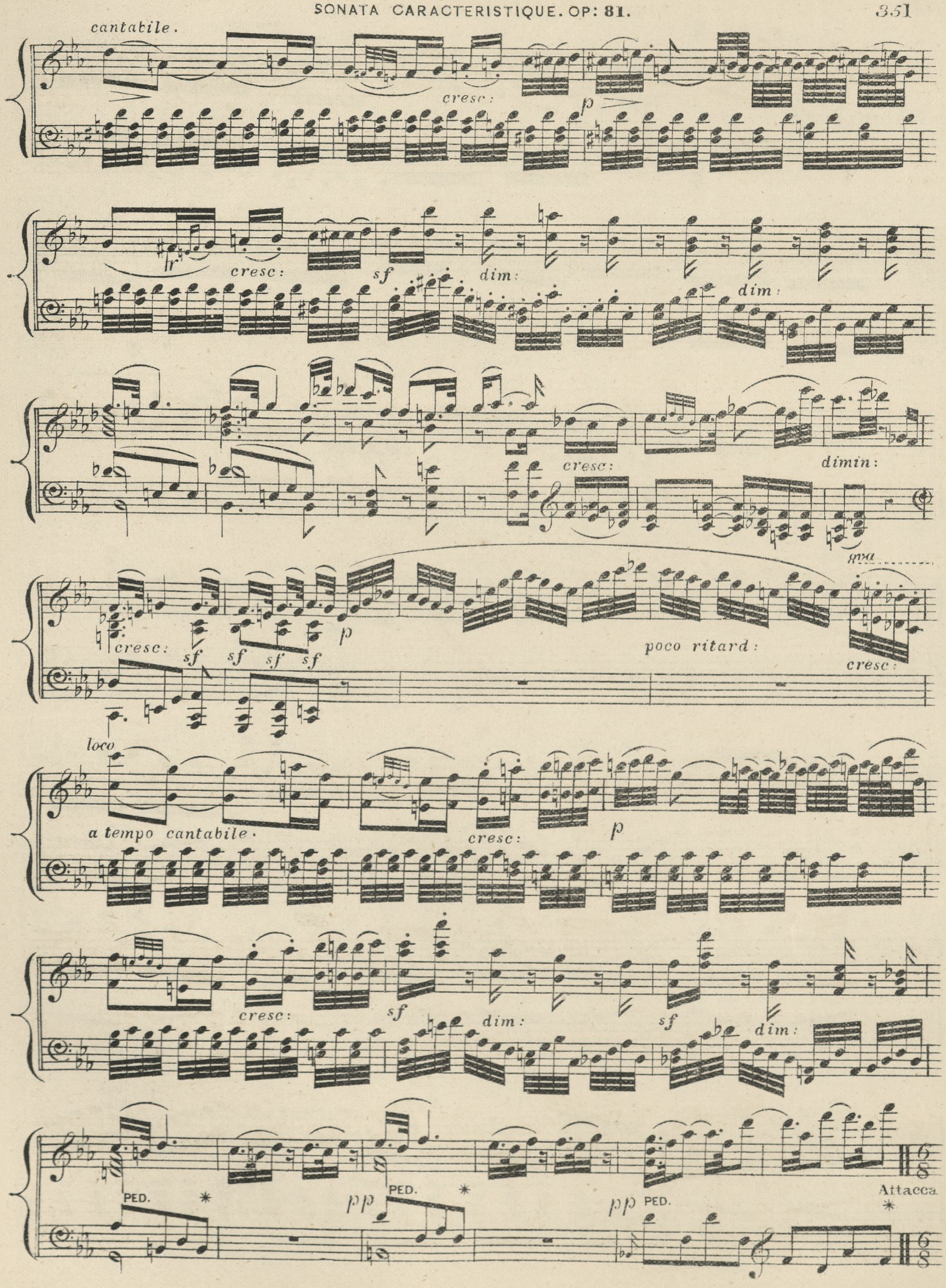


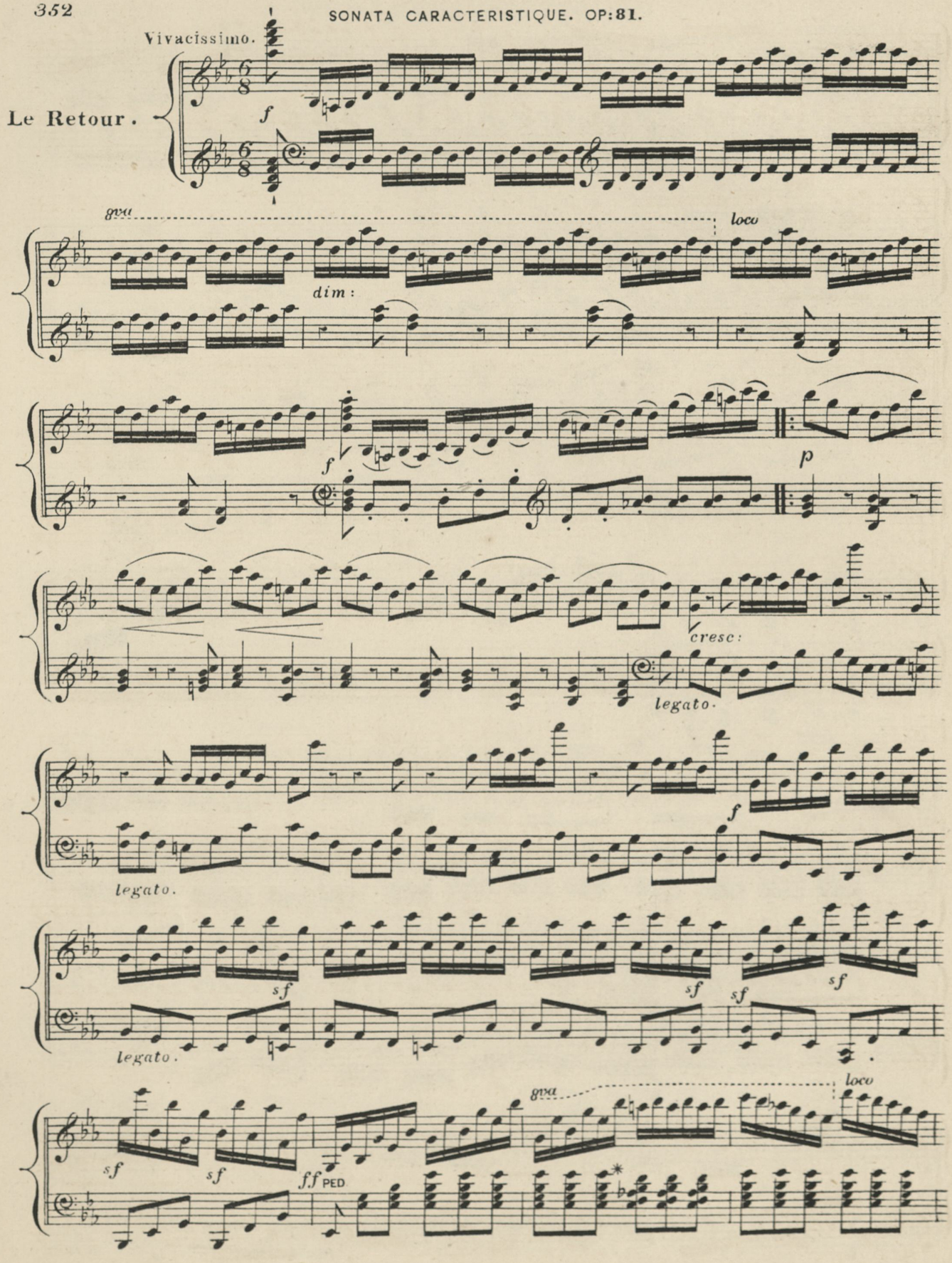

espressivo.
p e legato
p
1ma
2da
f
p
cresc:
f
p
sempre dimin
pp

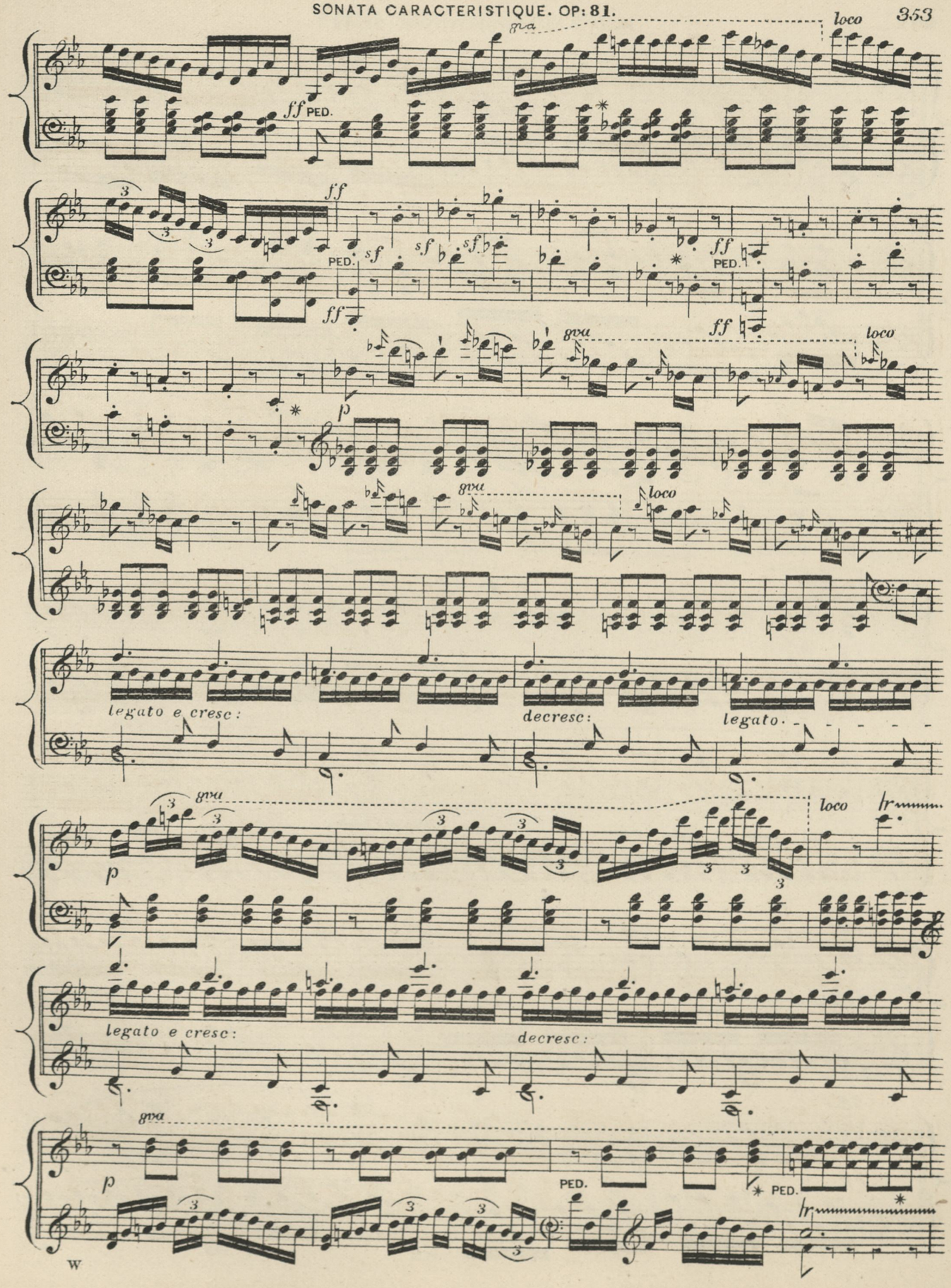

ten:
ten:
cresc:
f
sf
p
cresc:
8va
loco
sf
sfp
PED.
PED.
cresc:
8va
loco
sf
sfp
PED.
cresc:
f
sf
sf
sf
sf
p
8va
8va
loco
espressivo.
espressivo.

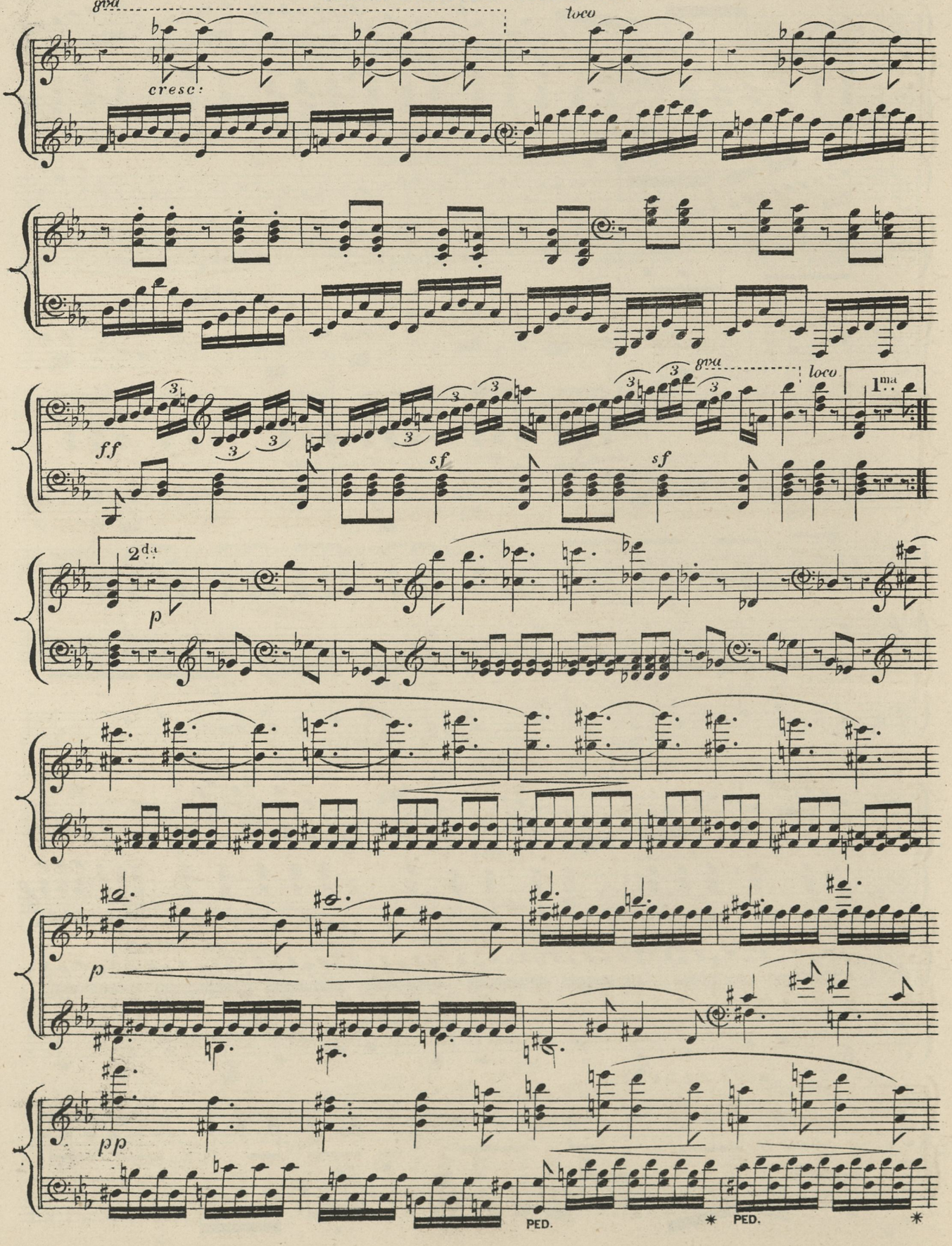

p e legato.
p
f
cresc:
sf
sfp
8va
loco
PED.
dolce.
legato.
p e dolce.

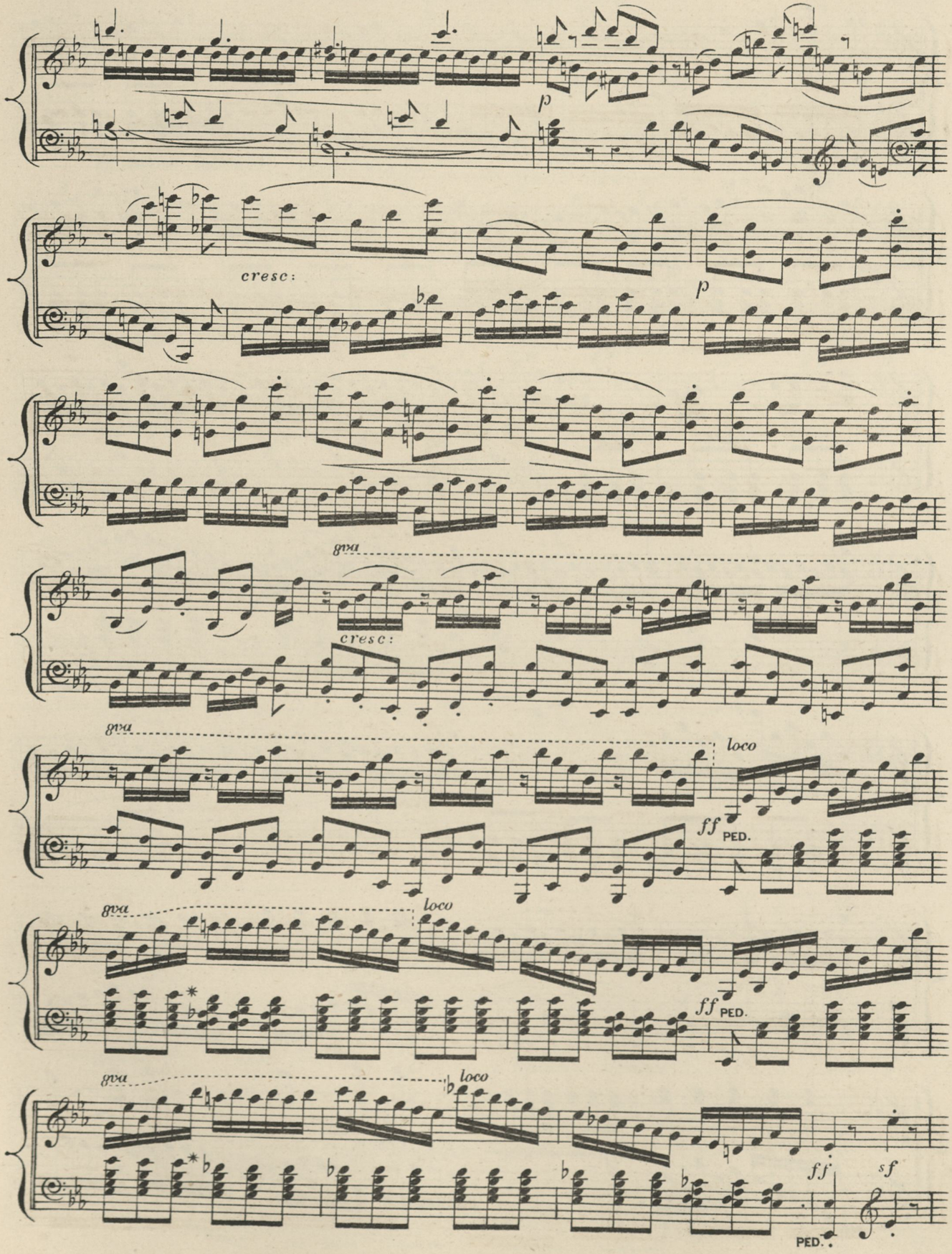

8va
loco
cresc:
legato.
tim:
p
legato.
cresc:
p
8va
loco
legato
pp
pp
f
Andante espressivo.
L'Absence.
p
cresc:
dim:
cresc:
sf p
sf
sf
p
cresc:

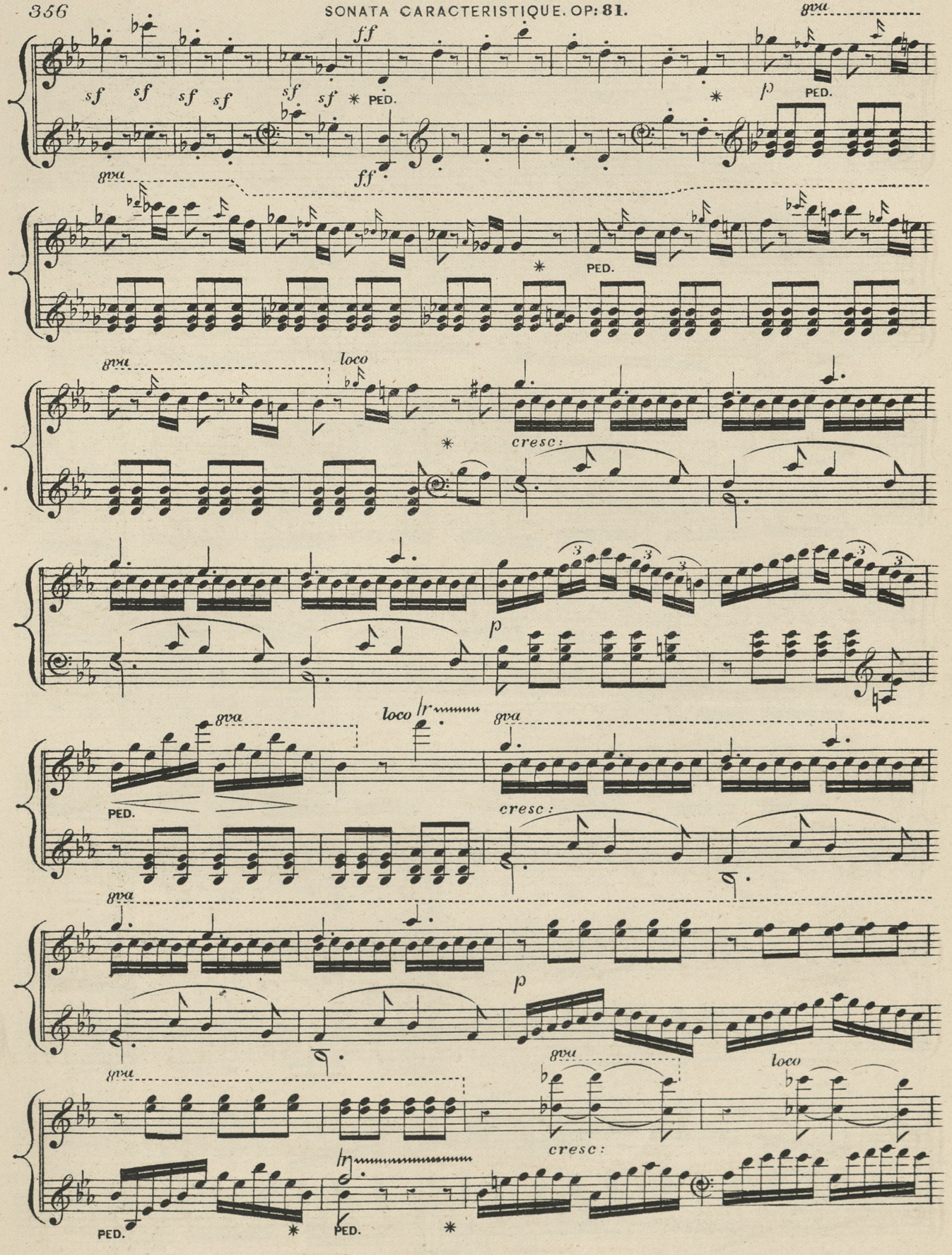

cantabile.
cresc:
p
cresc:
sf
dim:
dim:
cresc:
dimin:
cresc:
sf
sf
sf
sf
p
poco ritard:
cresc:
loco
a tempo cantabile.
cresc:
p
cresc:
sf
dim:
sf
dim:
PED.
pp
PED.
pp
PED.
Attacca.

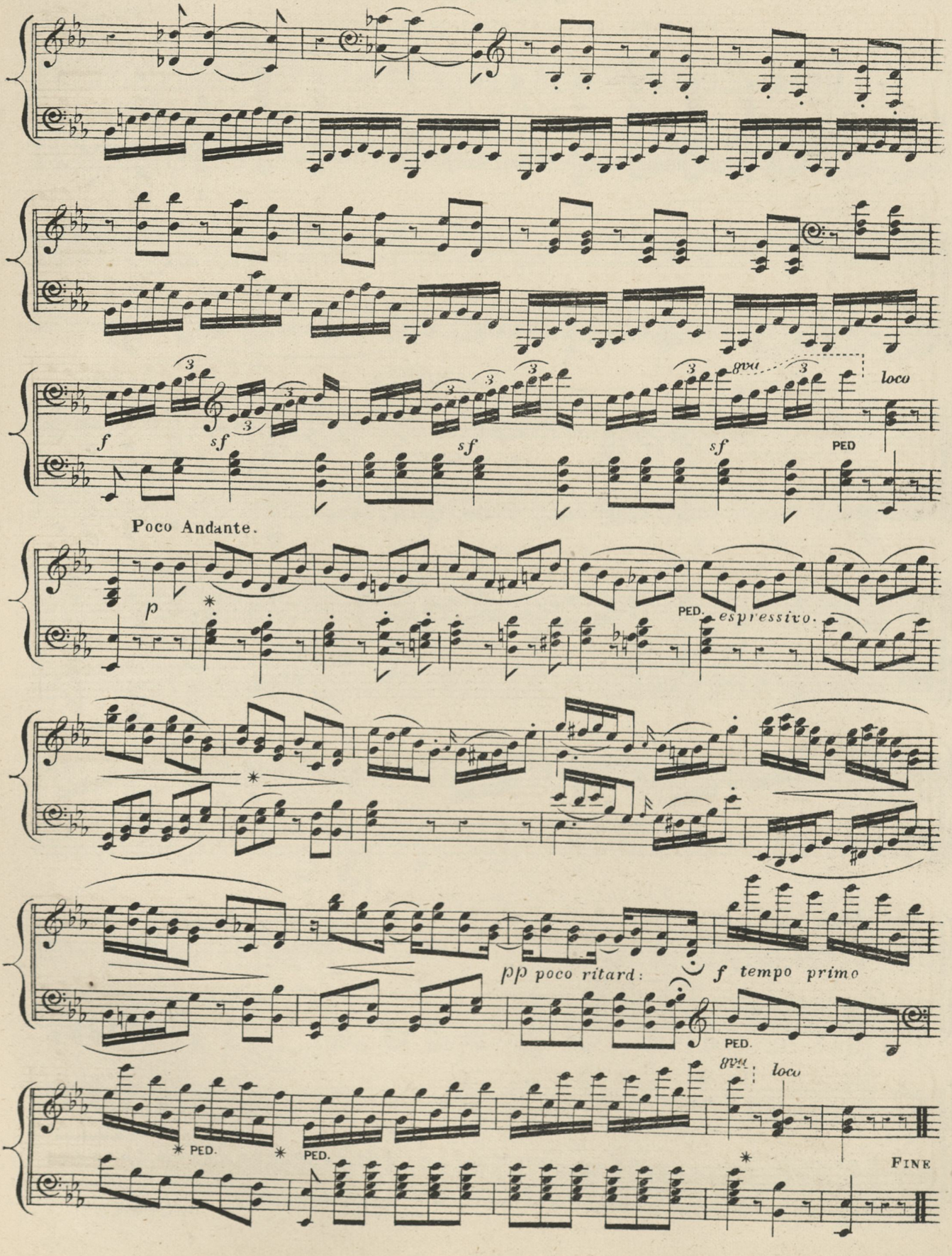

Vivacissimo.
Le Retour.
f
8va
loco
dim:
f
p
cresc:
legato.
f
legato.
sf
sf
sf
sf
legato.
sf
sf
ff
PED
8va
loco


8va
loco
ff PED.
ff
sf
PED.
p
legato e cresc:
decresc:
legato.
tr


8va
cresc:
loco
ff
3
8va
loco
1ma
sf
sf
2da
p
p
pp
PED.
PED.


p
cresc:
p
8va
cresc:
8va
loco
ff
PED.
8va
loco
ff
PED.
8va
loco
ff
sf
PED.

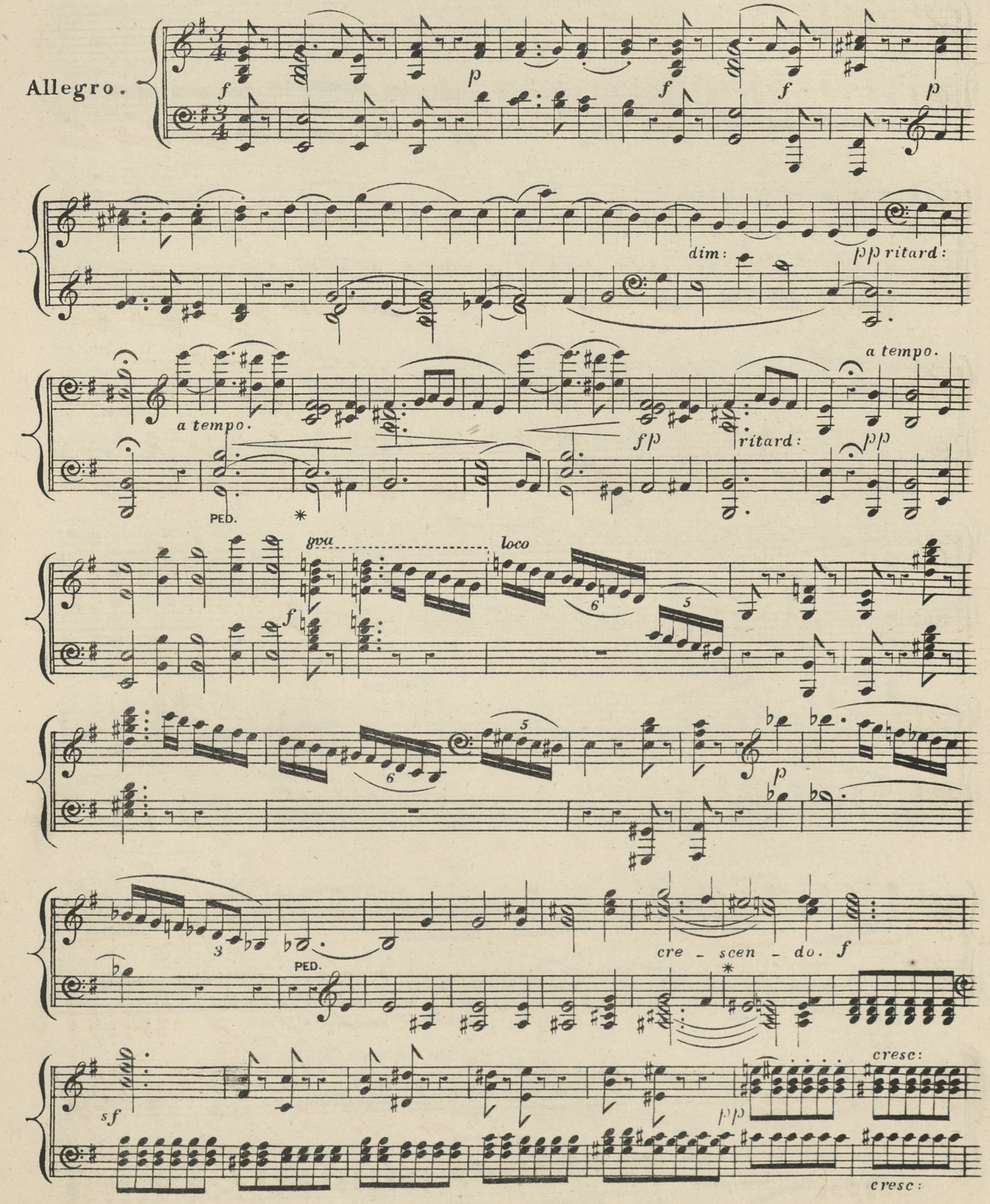

ff
sf sf sf sf sf sf
PED.
ff
8va
p
PED.
8va
PED.
8va
loco
cresc:
p
8va
loco
8va
PED.
cresc:
8va
p
8va
loco
cresc:
PED.
PED.

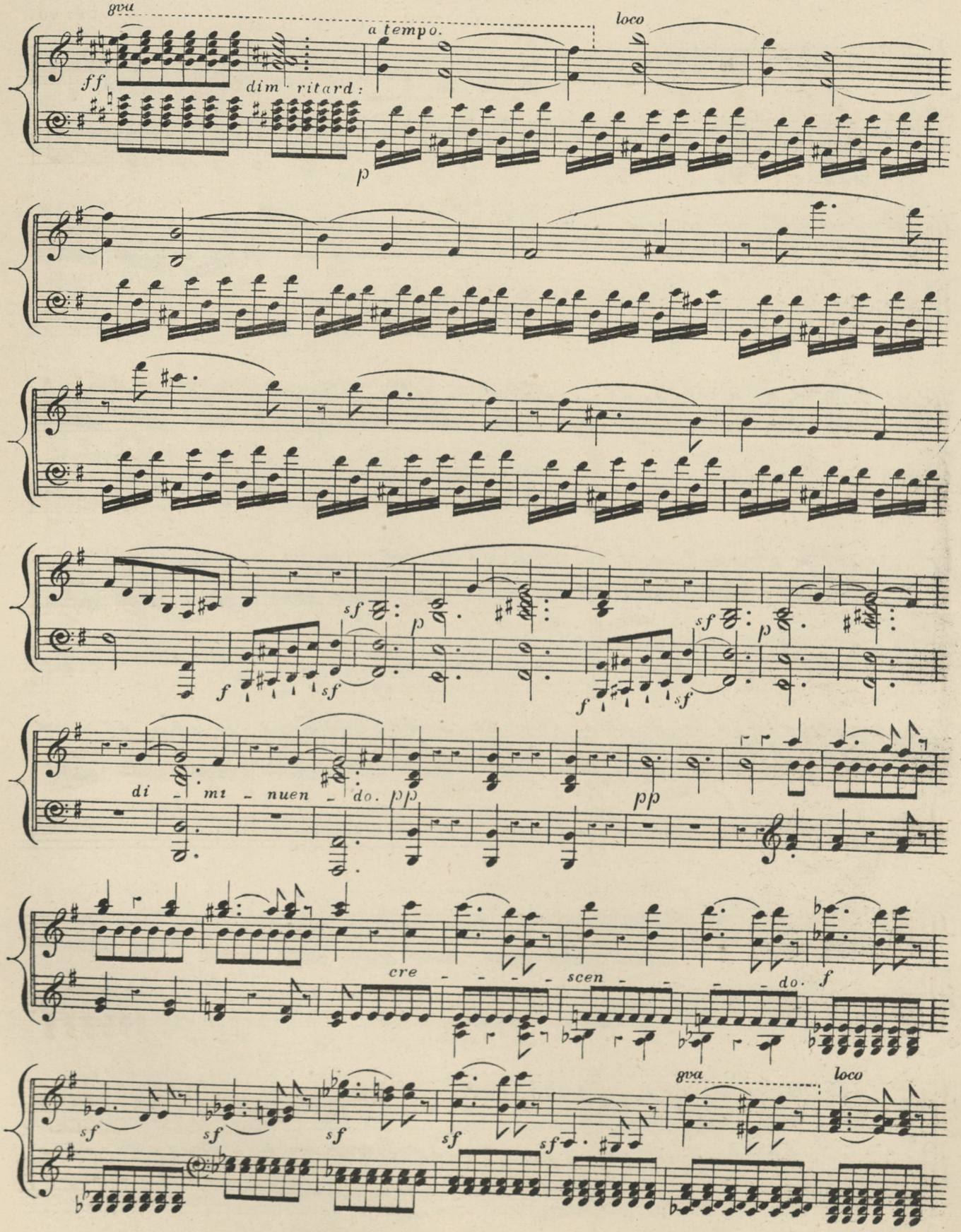

f
sf
sf
sf
8va
loco
PED
Poco Andante.
p
PED.
espressivo.
pp poco ritard:
f tempo primo
PED.
8va
loco
PED.
PED.
FINE

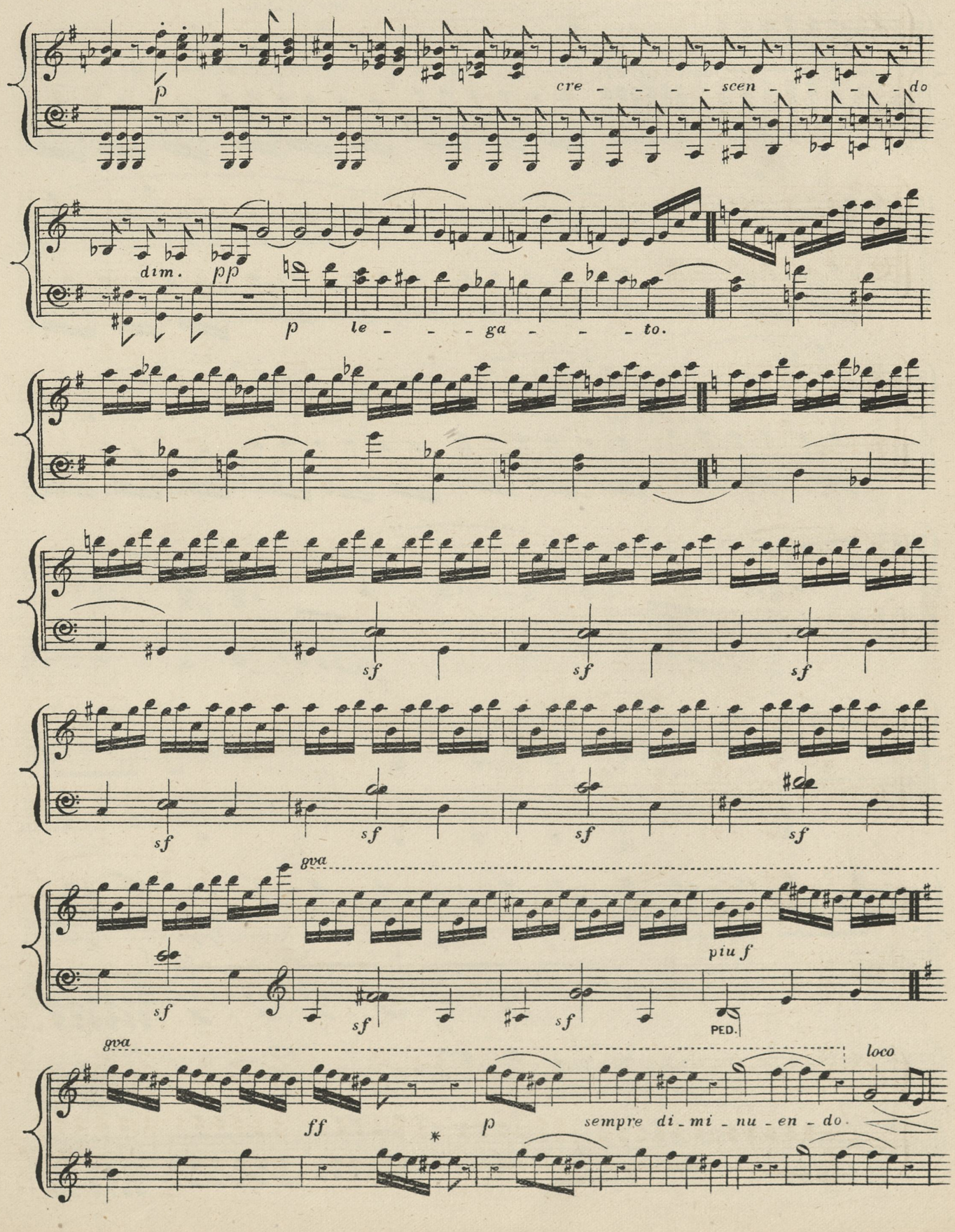
SONATA.

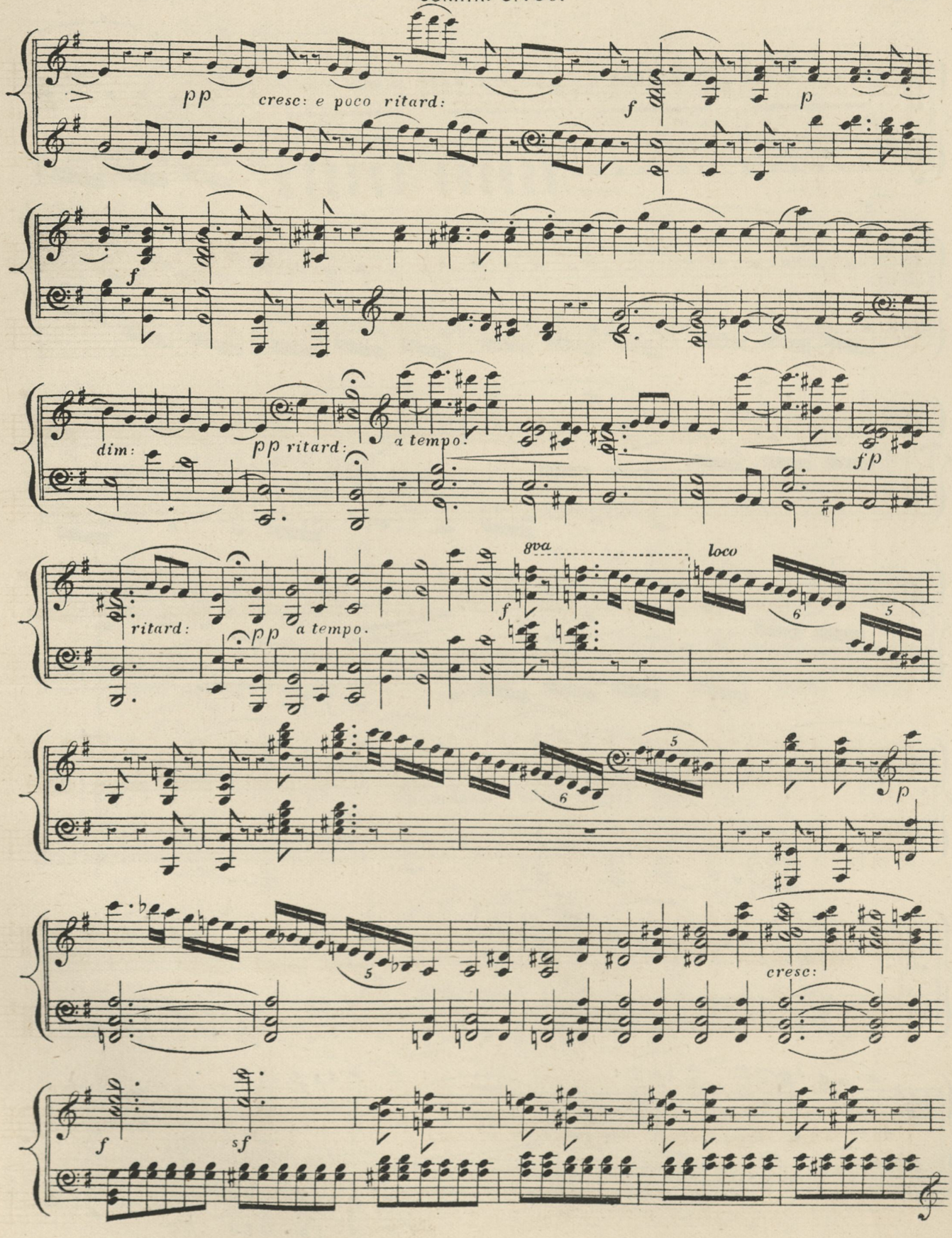
DEDICATED TO COUNT MAURICE LICHNOWSKI.

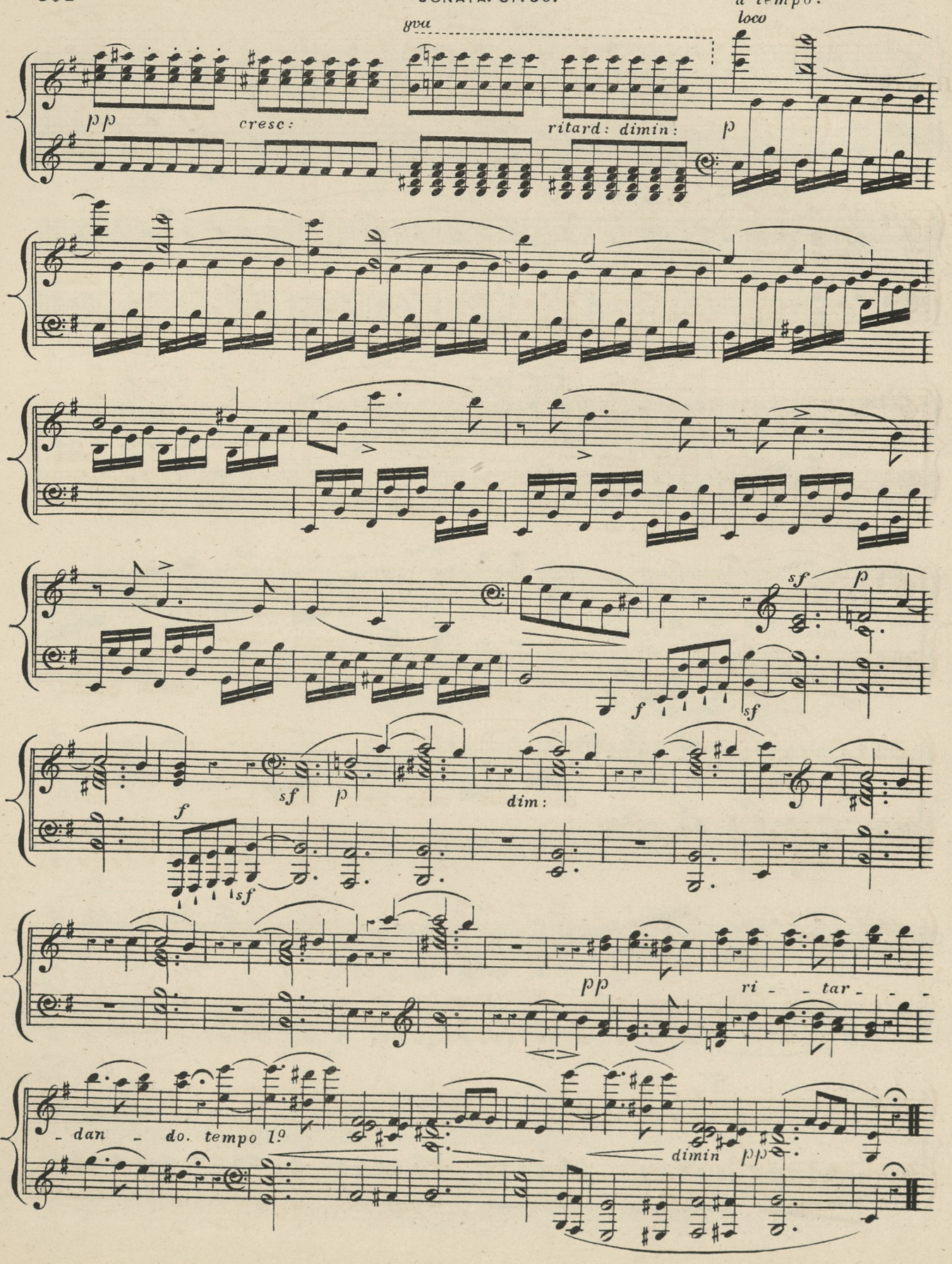
OP: 90.




8va
a tempo.
loco
ff
dim. ritard:
p
sf
p
f
di - mi - nuen - do.
pp
cre - - - - scen - - - - do.
f
8va
loco

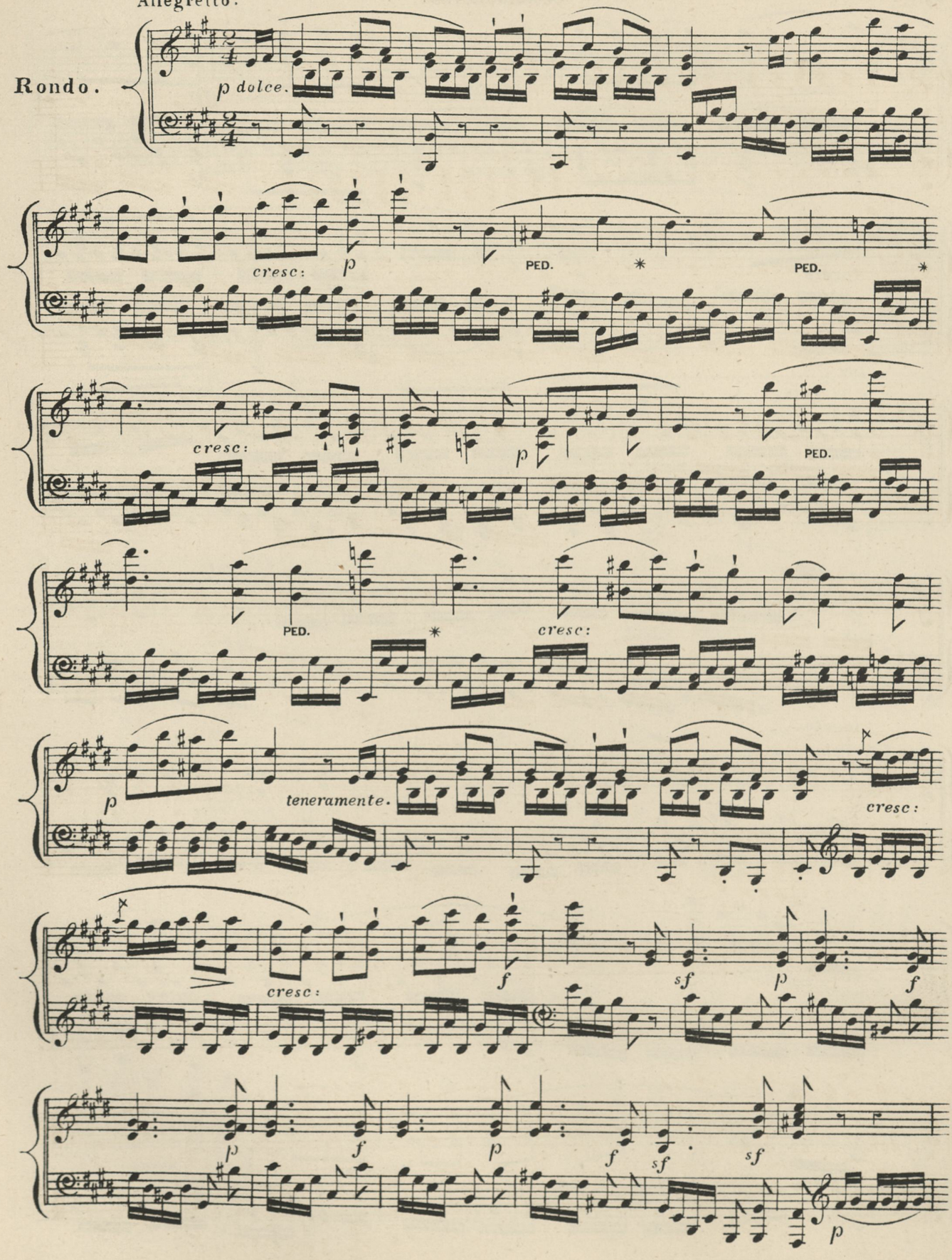

p
cre - - - - scen - - - - do
dim.
pp
p le - - - ga - - - to.
sf
sf
sf
sf
sf
sf
sf
sf
gva
sf
sf
sf
piu f
PED.
gva
loco
ff
p
sempre di - mi - nu - en - do.

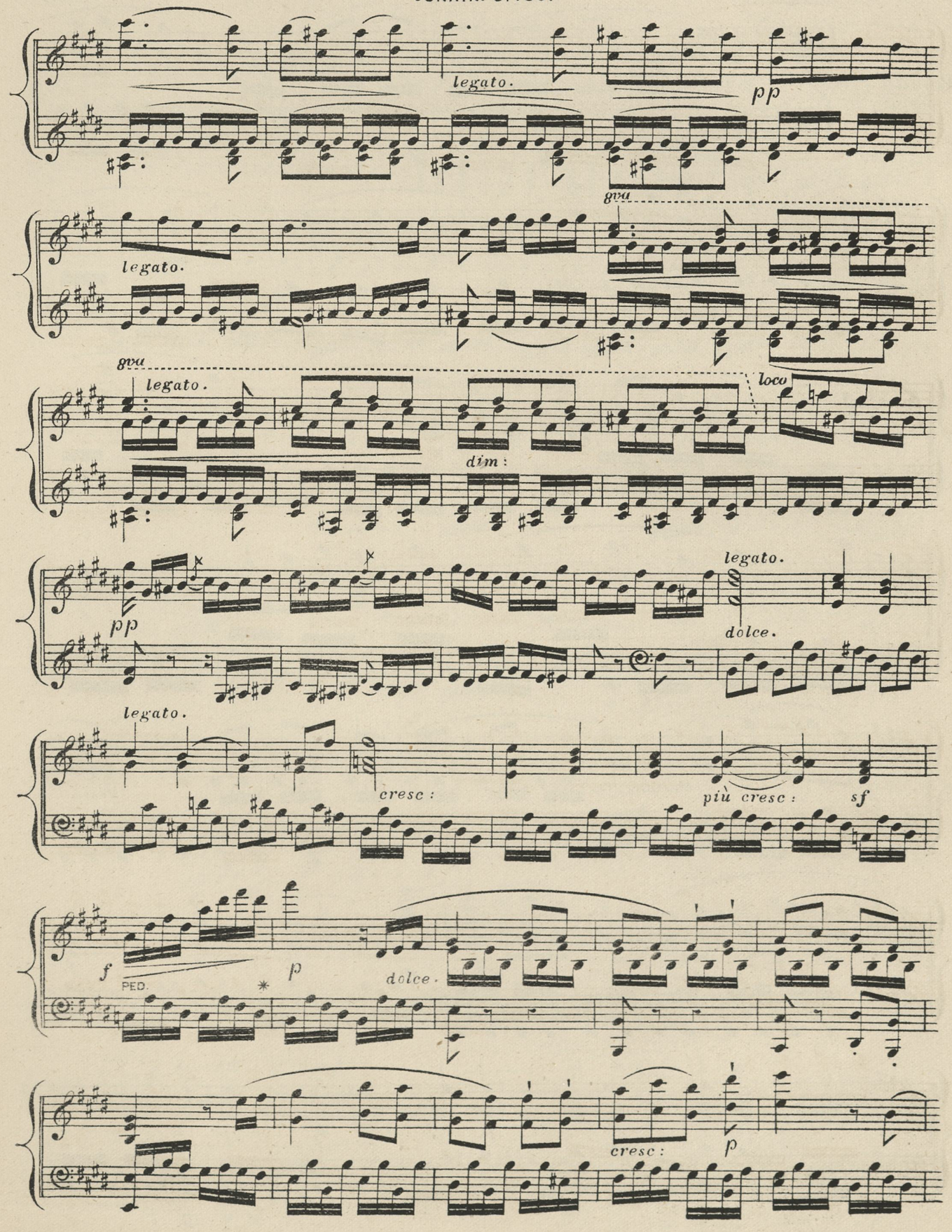

pp
cresc: e poco ritard:
f
p
f
dim:
pp ritard:
a tempo.
ff
ritard:
pp
a tempo.
8va
f
loco
6
5
p
cresc:
f
sf

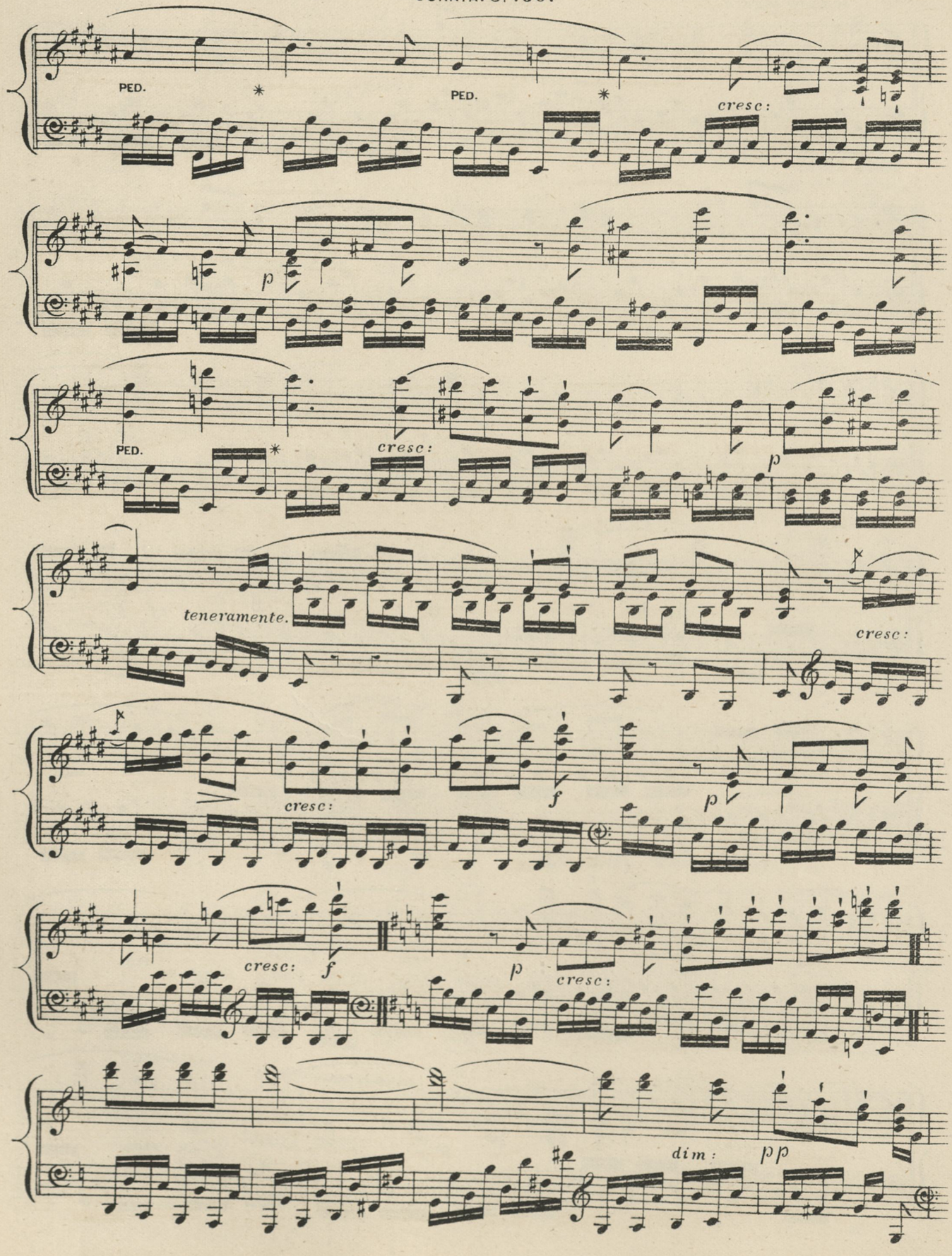

a tempo.
loco
8va
pp
cresc:
ritard: dimin:
p
sf
p
f
sf
f
sf
sf
p
dim:
pp
ri - - tar - - -
- dan - do. tempo 1.º
dimin
pp

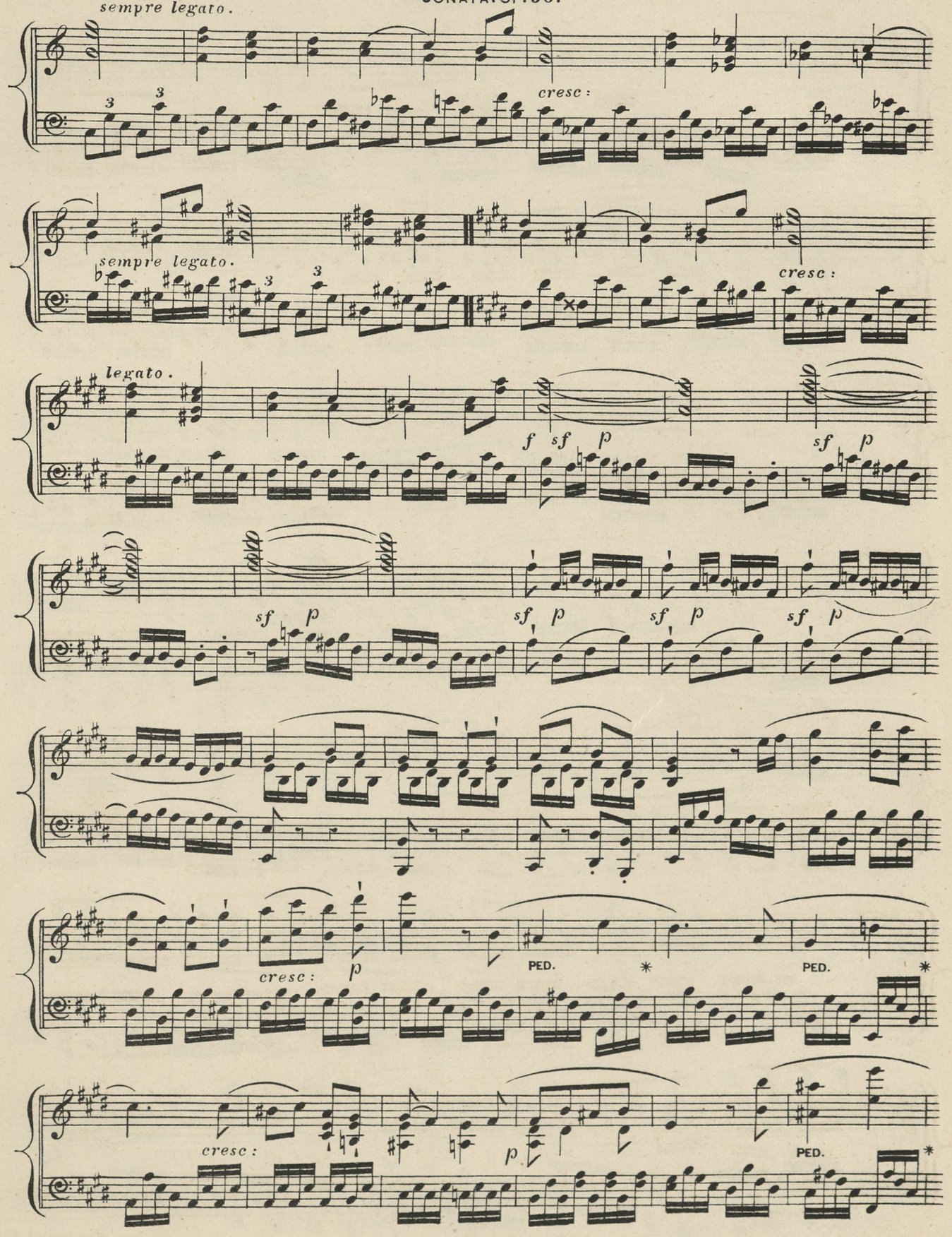
Allegretto.

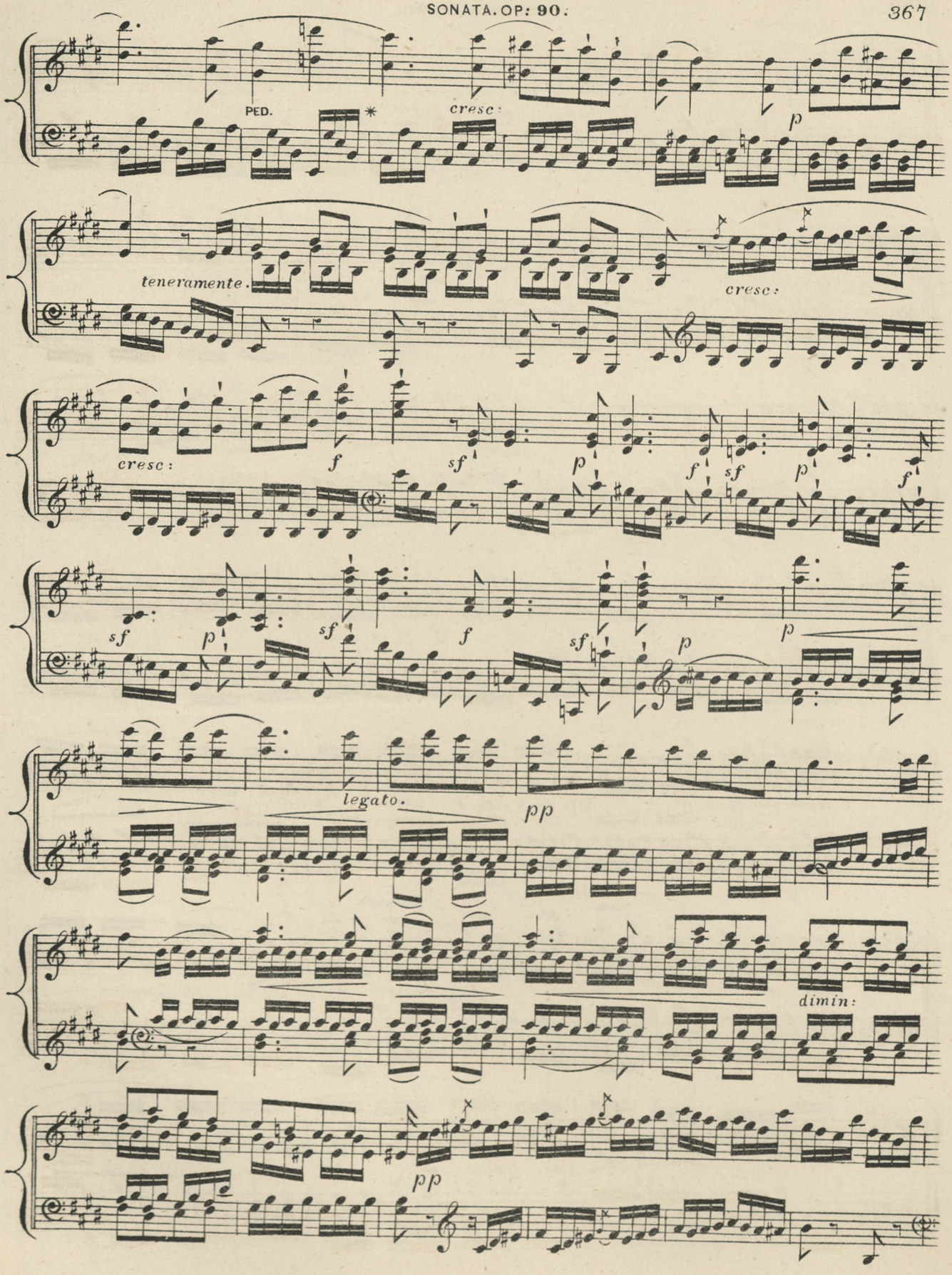
Rondo.

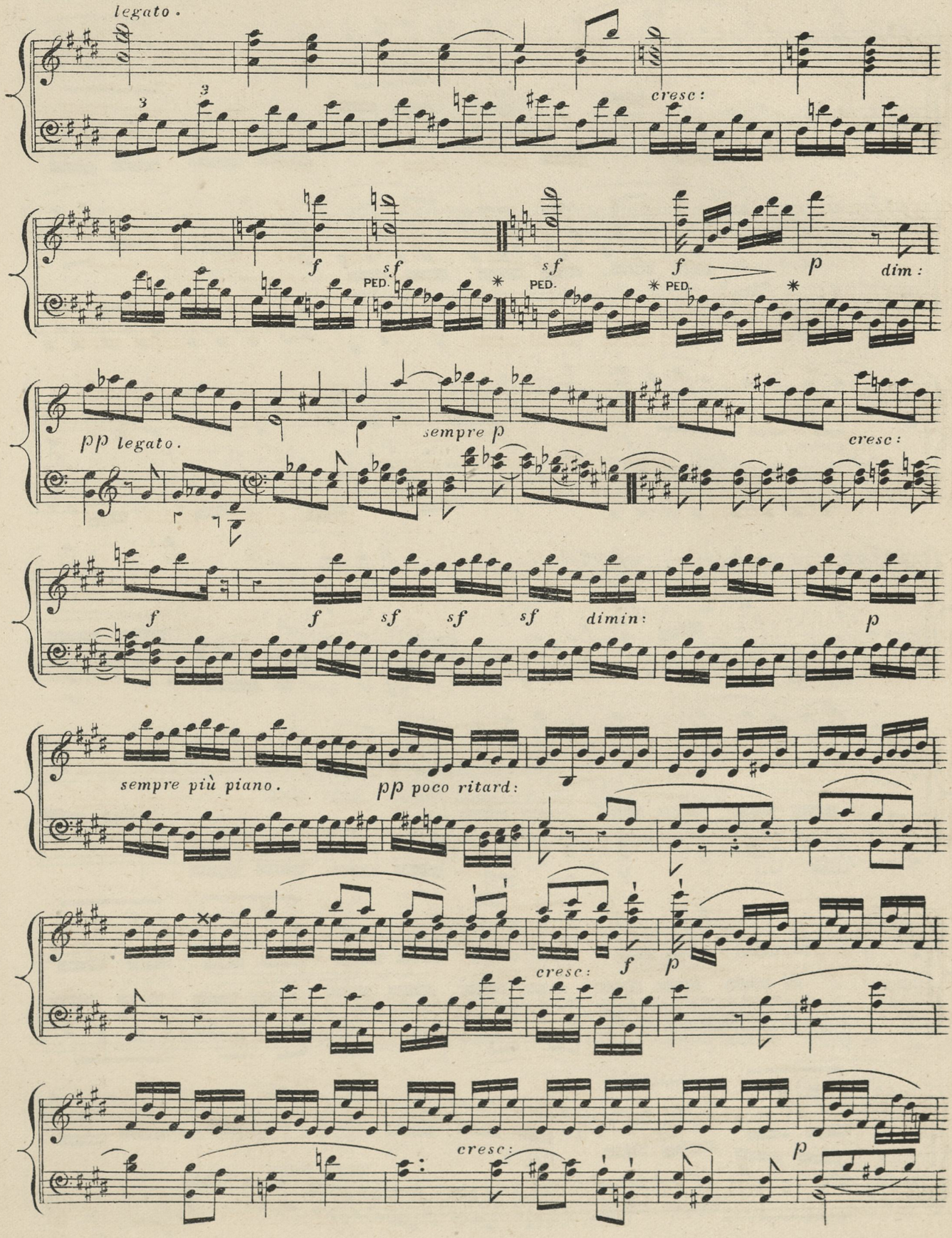


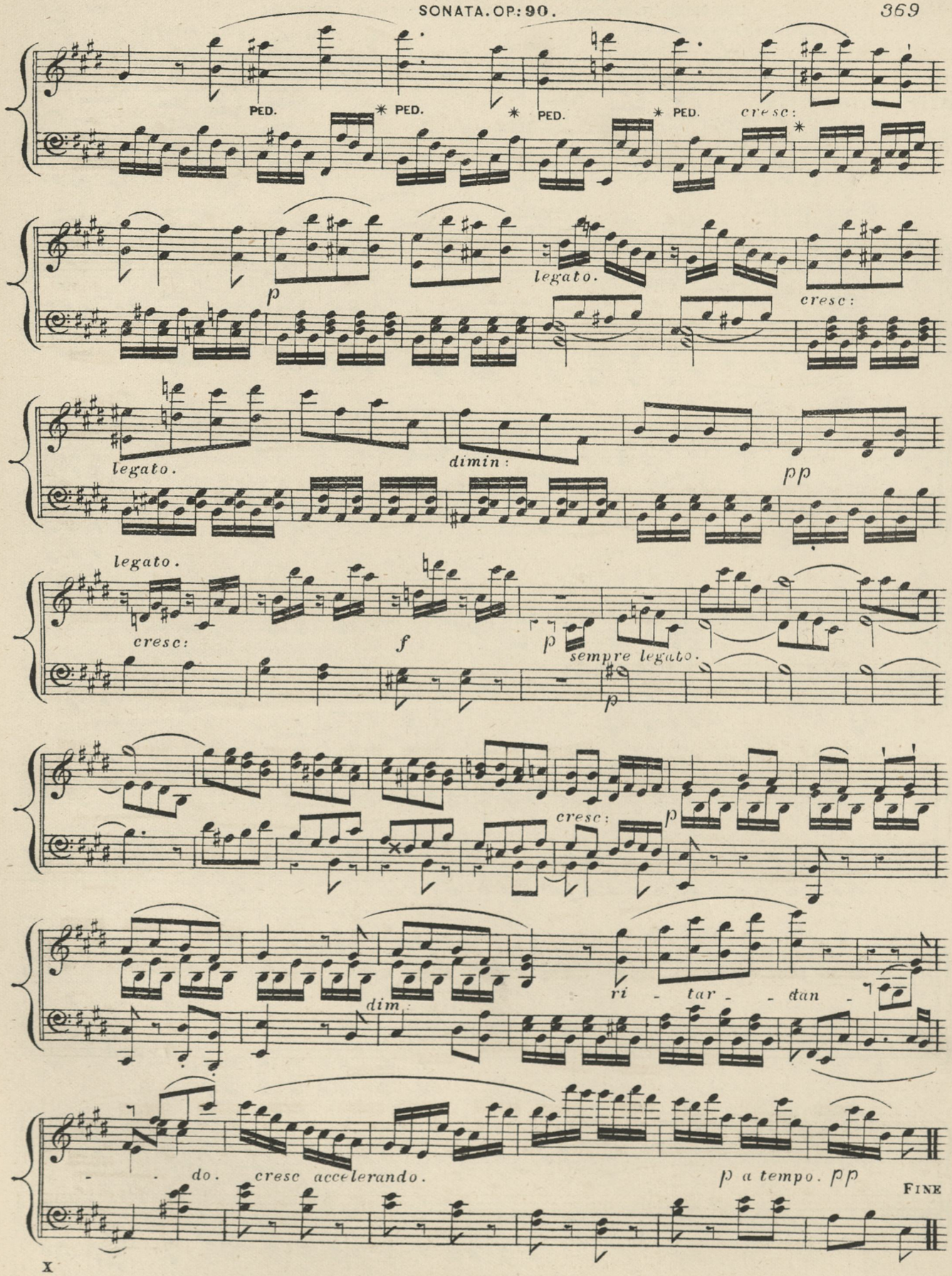

legato.
pp
8va
legato.
8va
legato.
loco
dim:
pp
legato.
dolce.
legato.
cresc:
più cresc:
sf
f
PED.
p
dolce.
cresc:
p


PED.
PED.
cresc:
p
PED.
cresc:
p
teneramente.
cresc:
cresc:
f
p
cresc:
f
p
cresc:
dim:
pp


sempre legato.
cresc:
sempre legato.
cresc:
legato.
f sf p
sf p
sf p
sf p
sf p
sf p
cresc:
p
PED.
PED.
cresc:
p
PED.


PED.
cresc:
p
teneramente.
cresc:
cresc:
f
sf
p
f
sf
p
f
sf
p
f
sf
p
sf
f
sf
p
p
legato.
pp
dimin:
pp

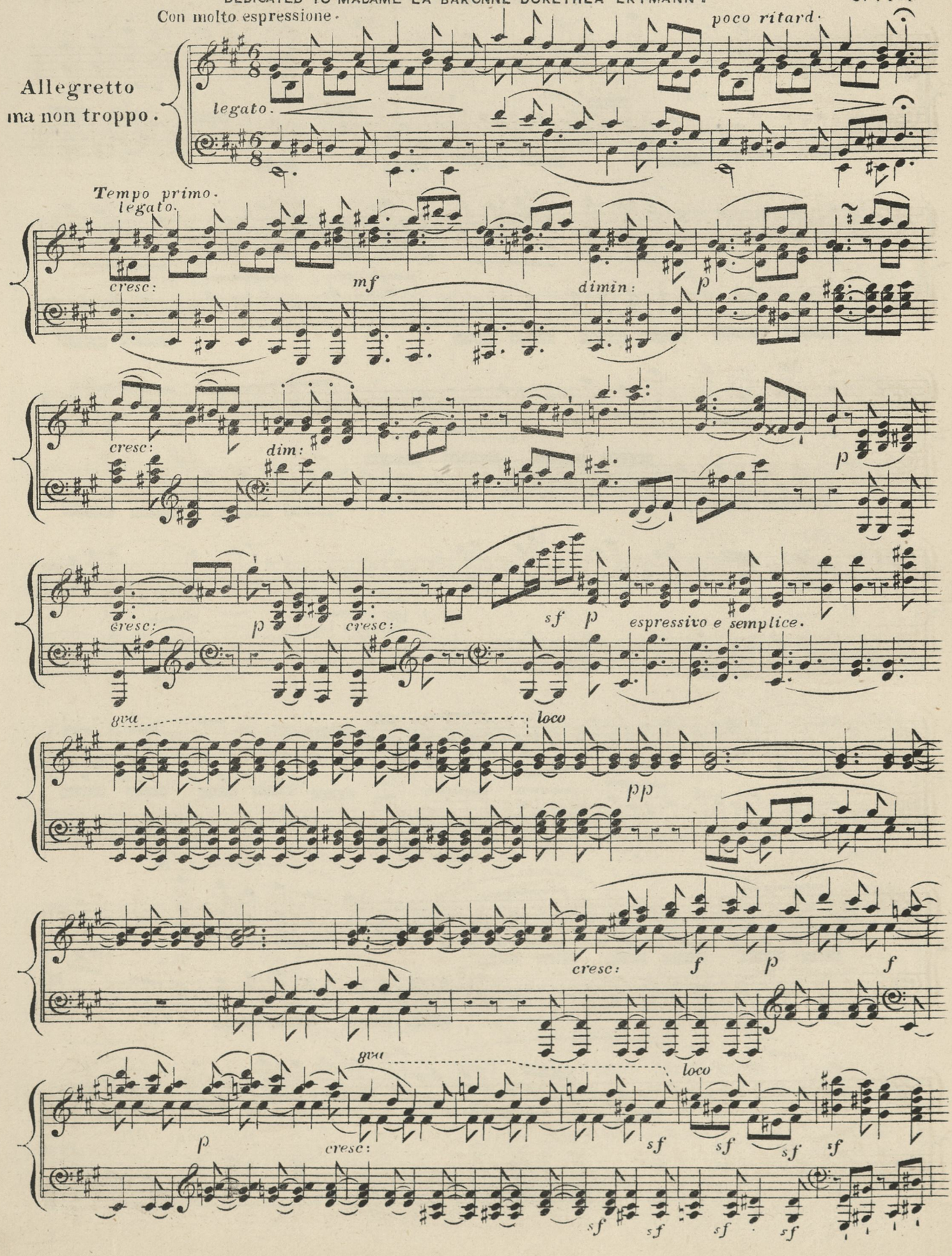

legato.
cresc:
f
sf
PED.
sf
PED.
f
PED.
p
dim:
pp legato.
sempre p
cresc:
f
f
sf
sf
sf
dimin:
p
sempre più piano.
pp poco ritard:
cresc:
f
p
cresc:
p

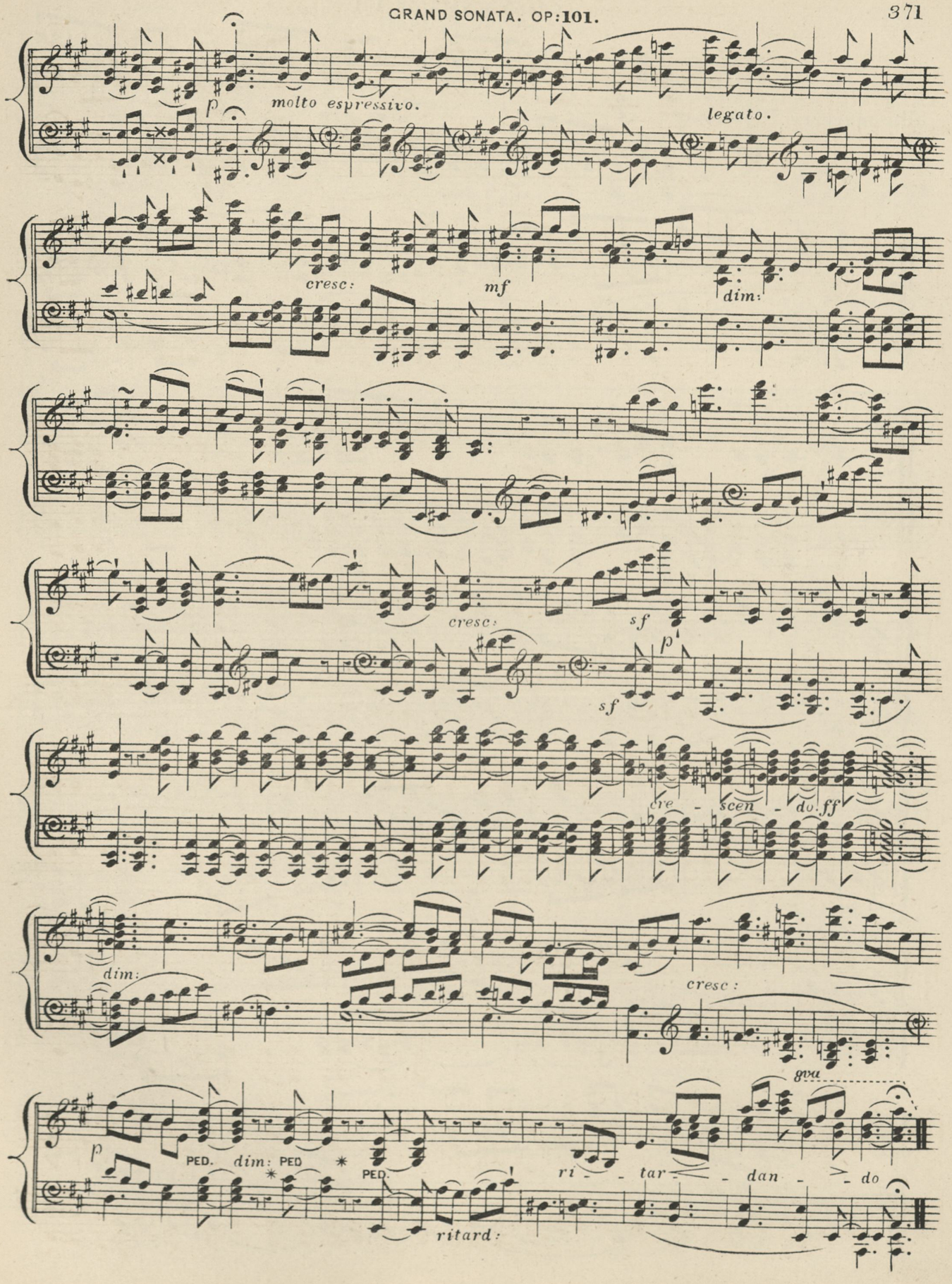

PED.
PED.
PED.
PED.
cresc:
p
legato.
cresc:
legato.
dimin:
pp
legato.
cresc:
f
p
sempre legato.
p
cresc:
p
dim:
ri - tar - dan -
- do.
cresc accelerando.
p a tempo. pp
FINE

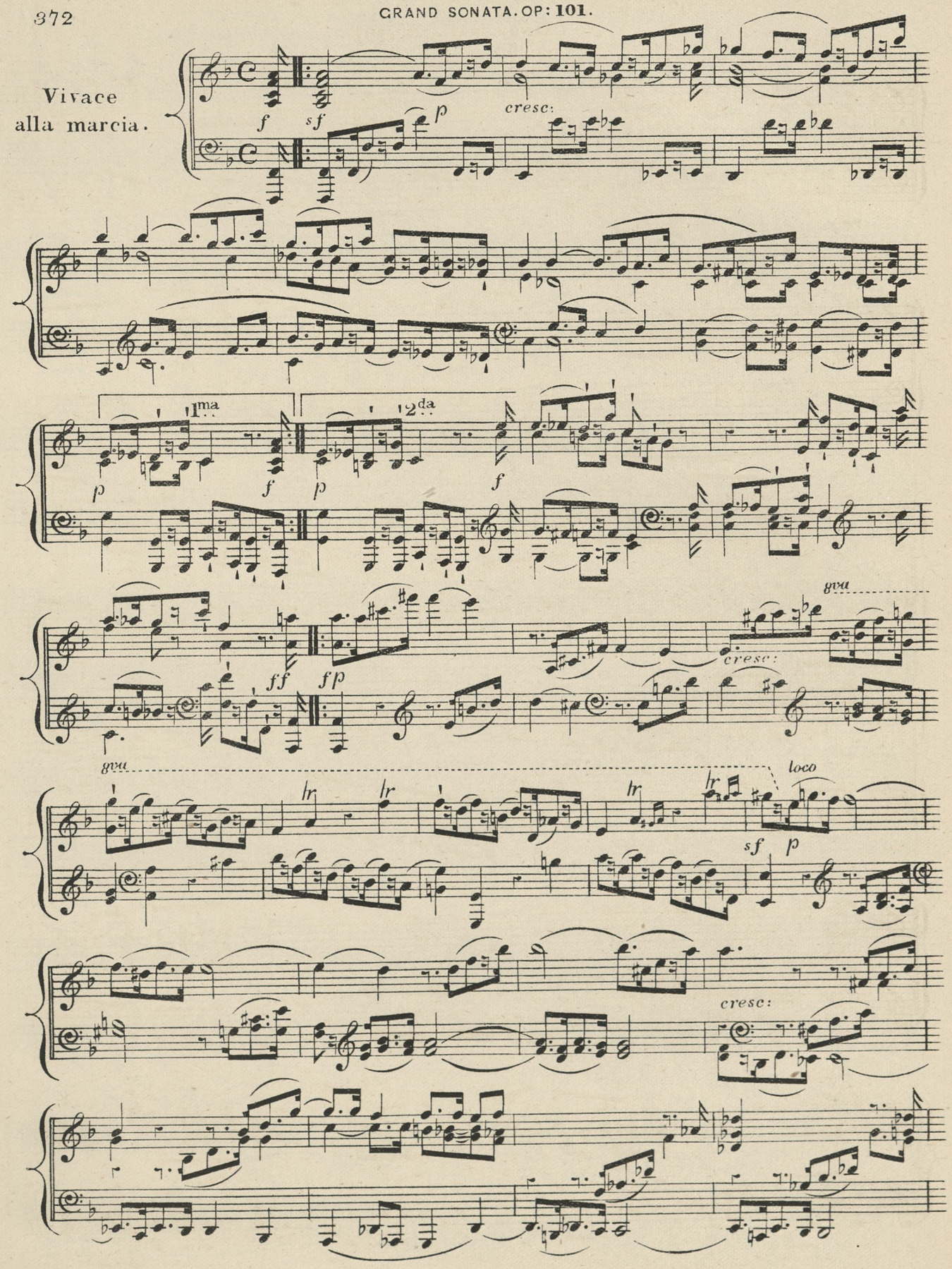
GRAND SONATA.

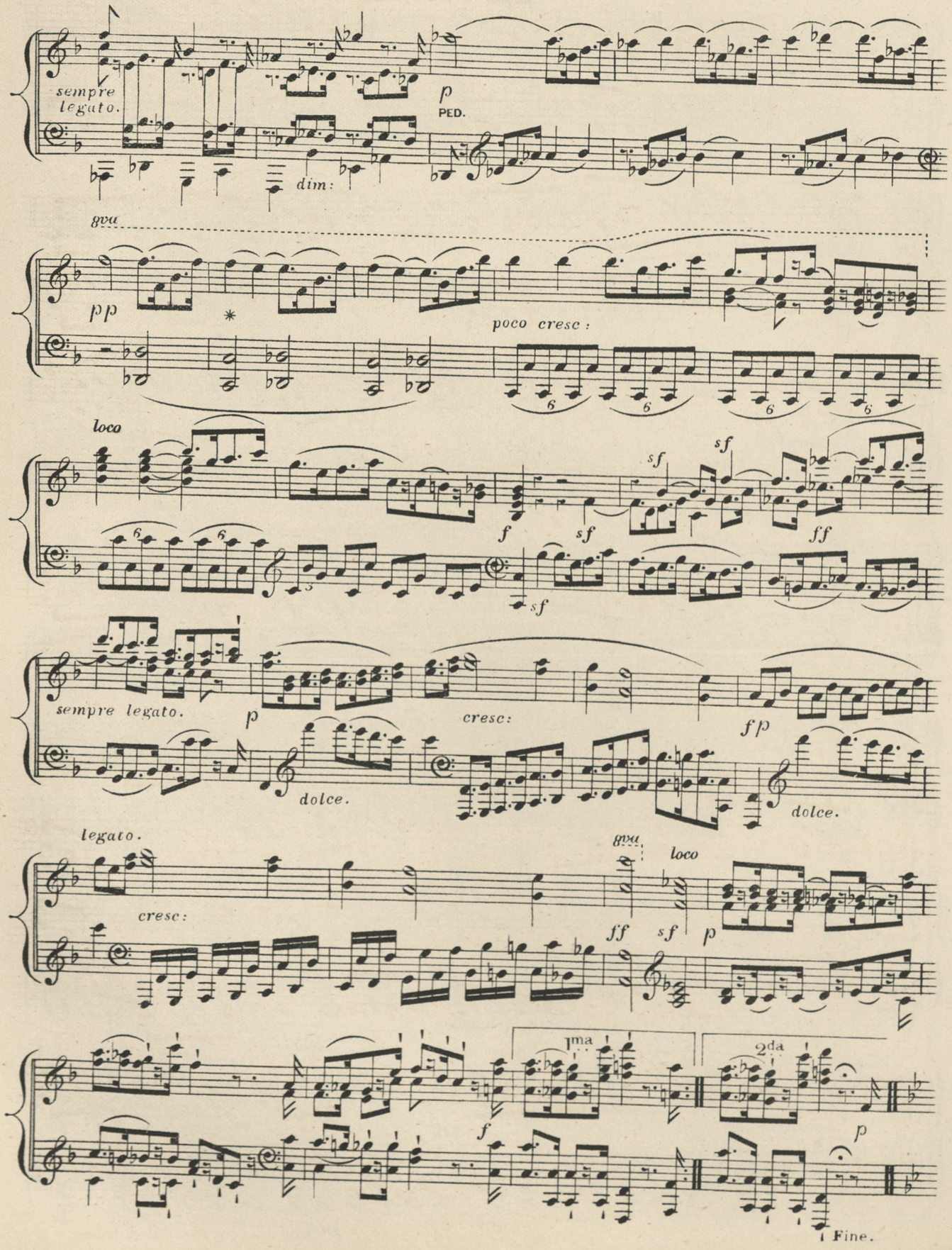
DEDICATED TO MADAME LA BARONNE DORETHEA ERTMANN.

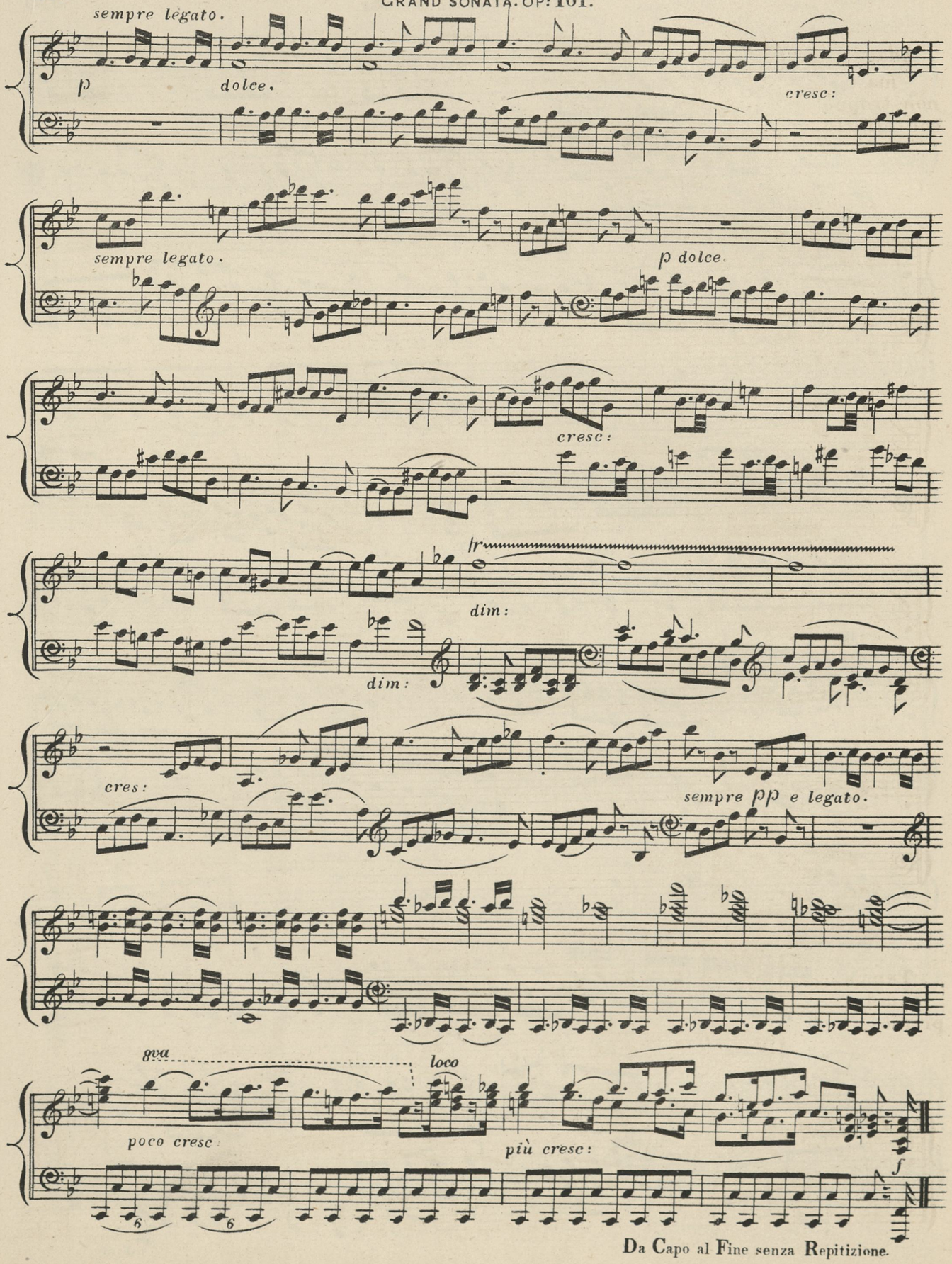
OP: 101



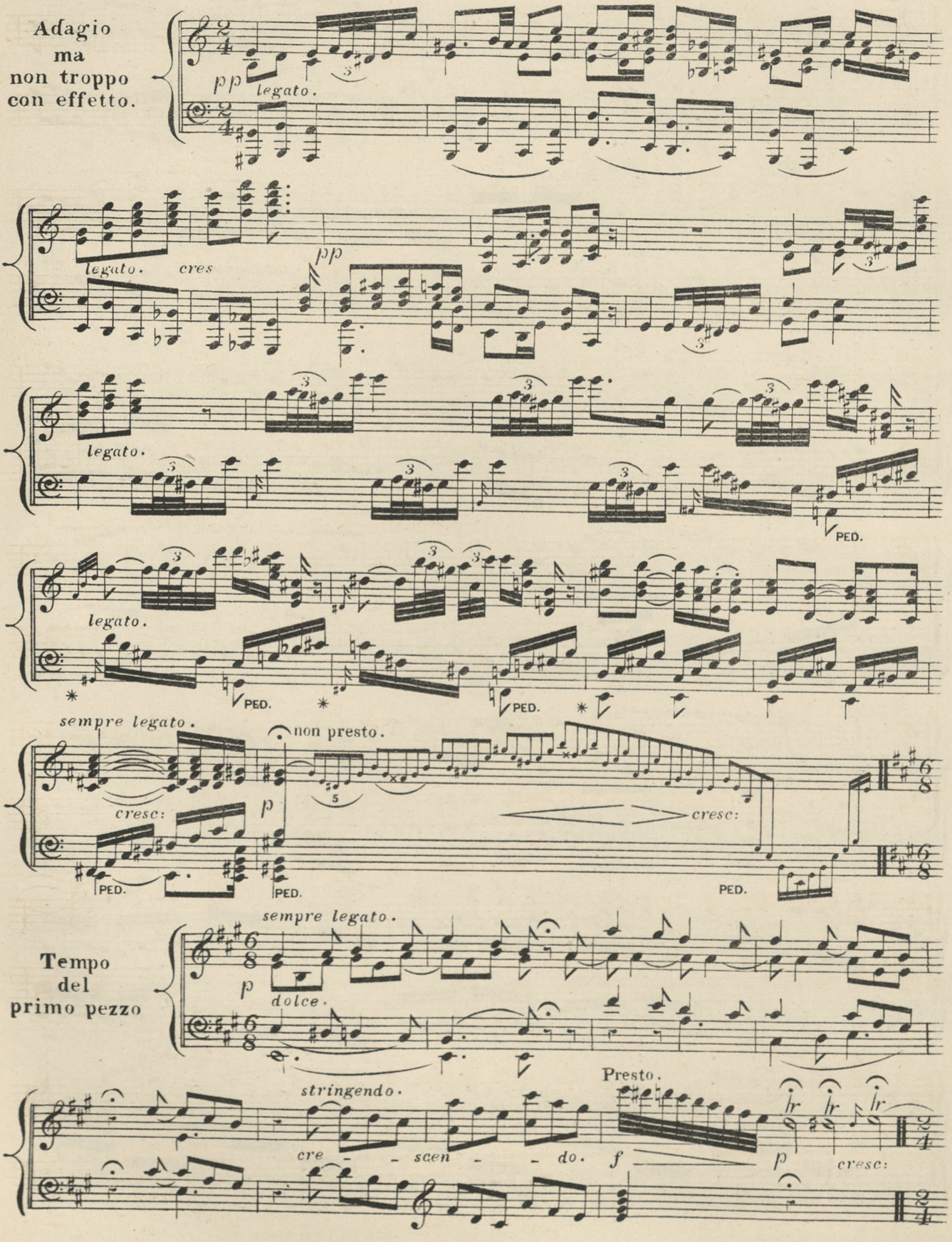

molto espressivo.
legato.
cresc:
mf
dim:
cresc:
sf
sf
cre - scen - do.
ff
dim:
cresc:
8va
PED. dim: PED. PED.
ri - - tar - - dan - - do
ritard:

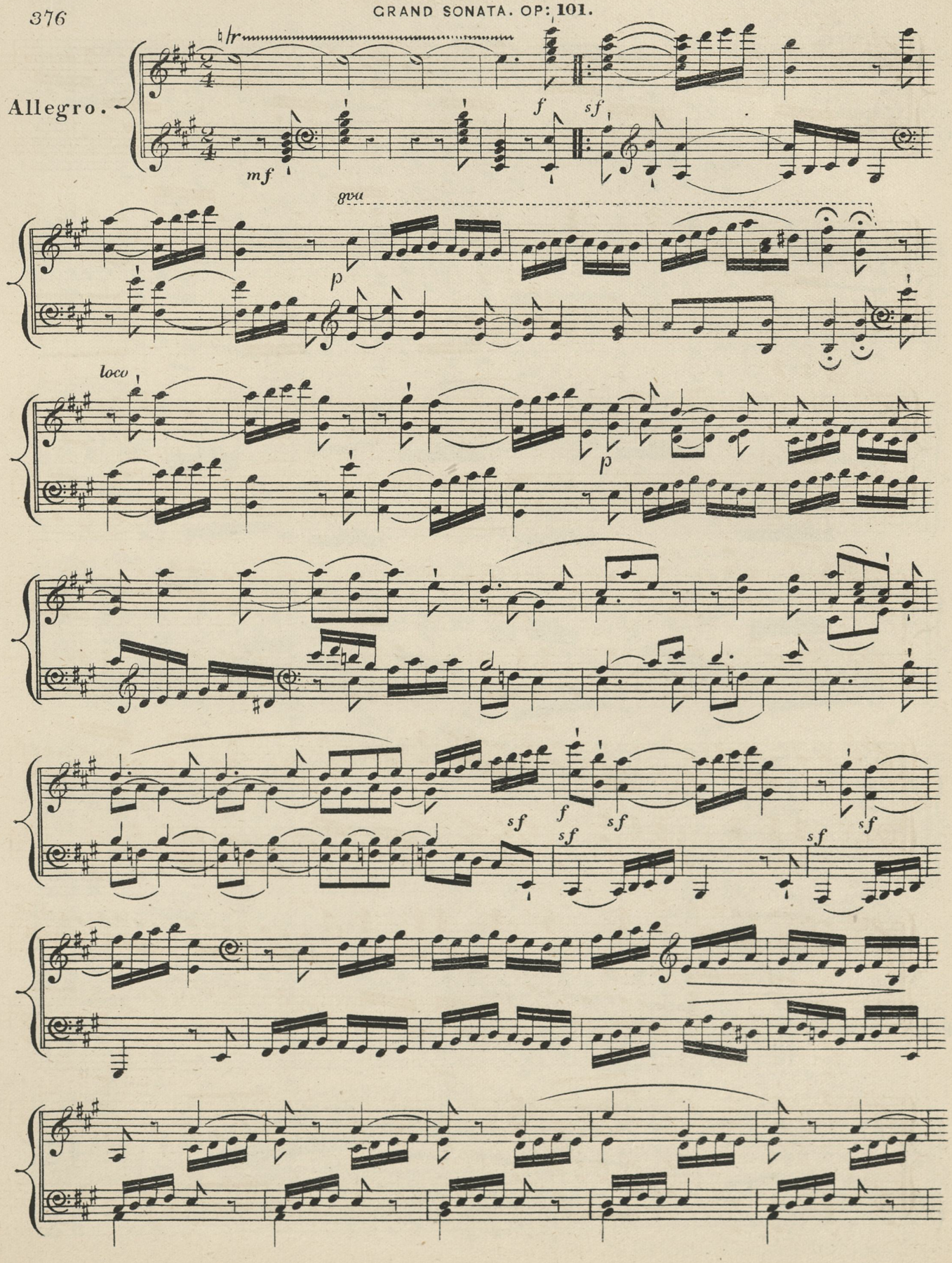

Vivace
alla marcia.
cresc:
1ma
2da
gva
loco

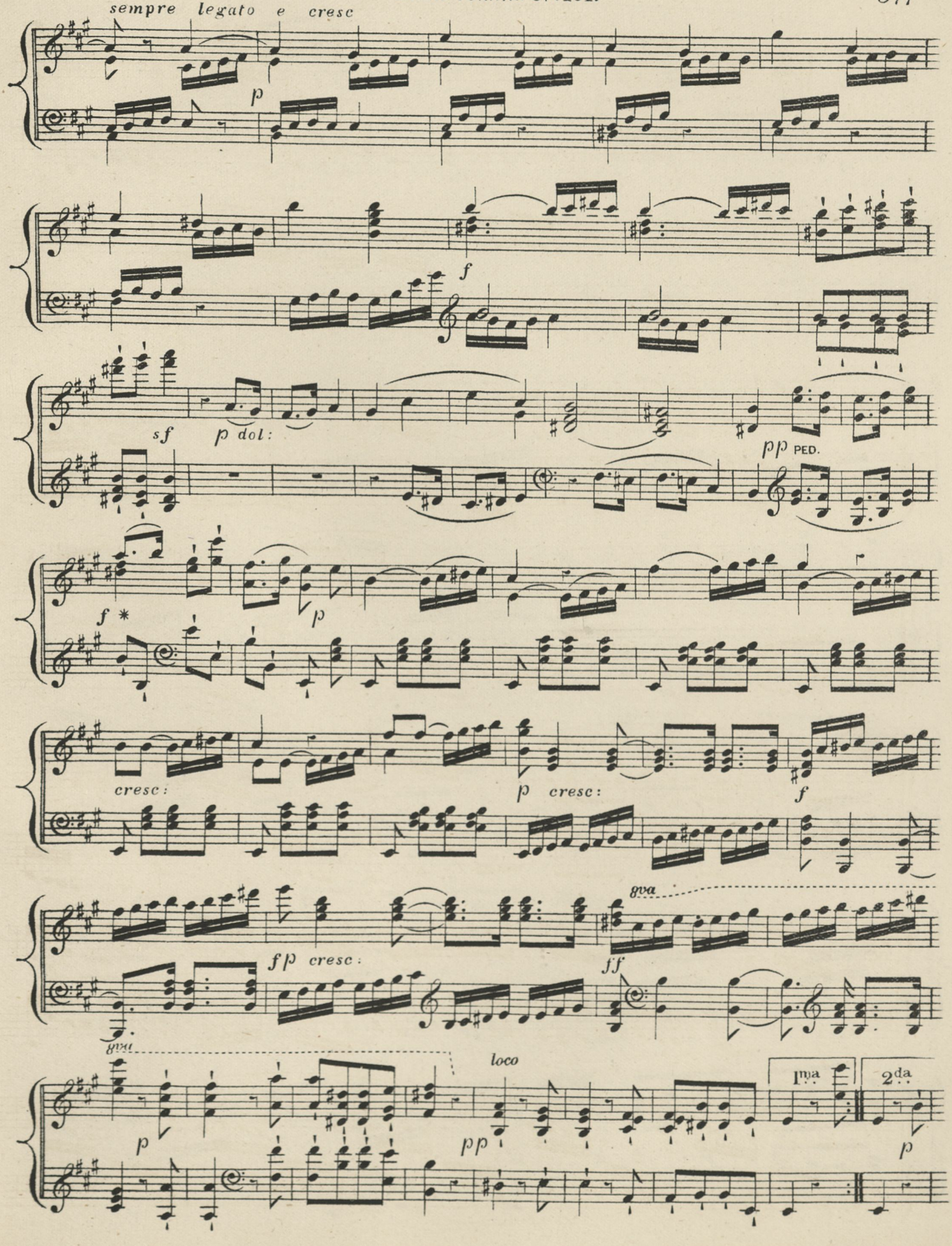

sempre legato.
p
PED.
dim:
8va
pp
poco cresc:
loco
f
sf
sf
sf
ff
sempre legato.
p
cresc:
fp
dolce.
dolce.
legato.
cresc:
8va
loco
ff
sf
p
1ma
2da
f
p
Fine.

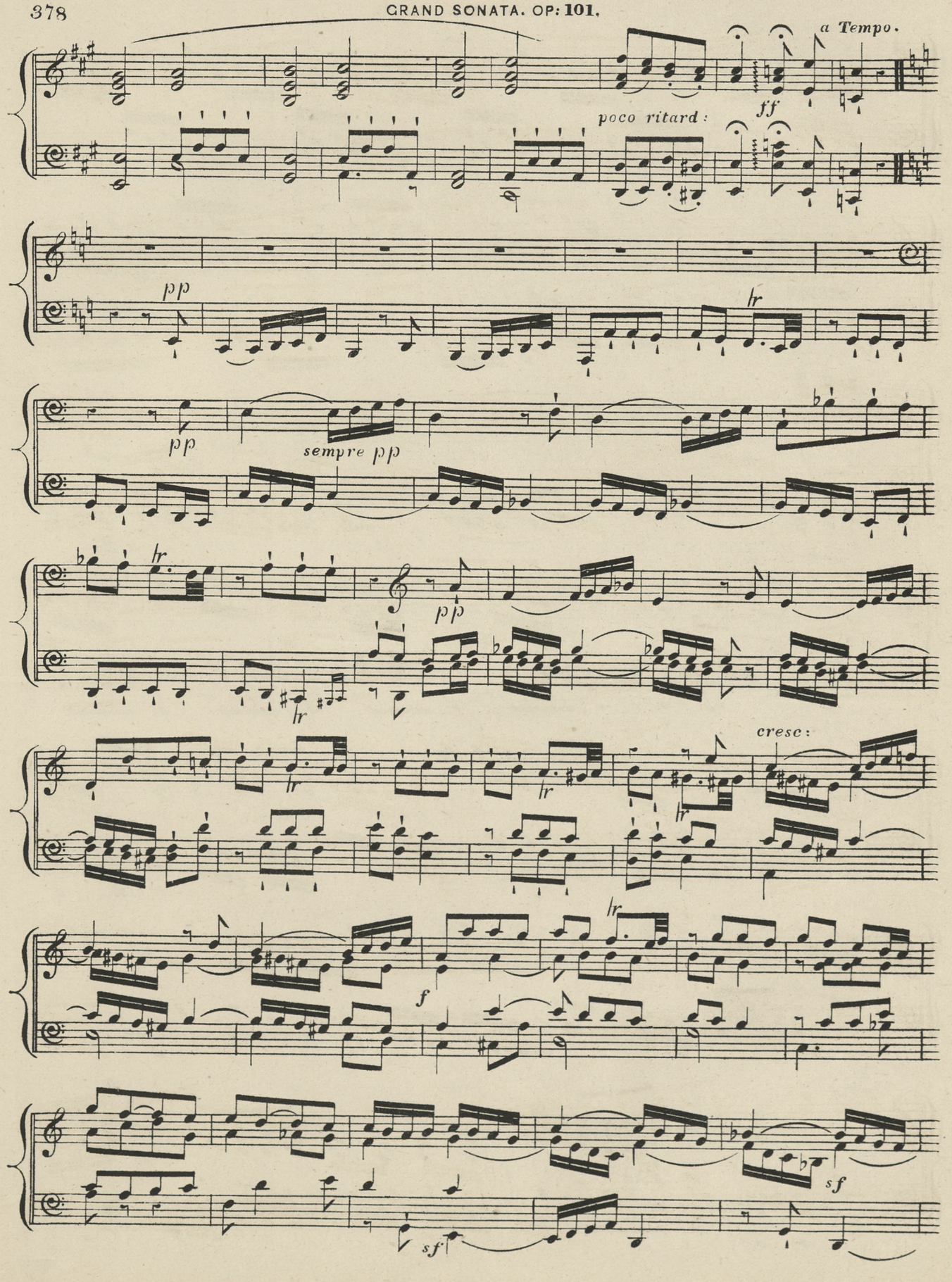


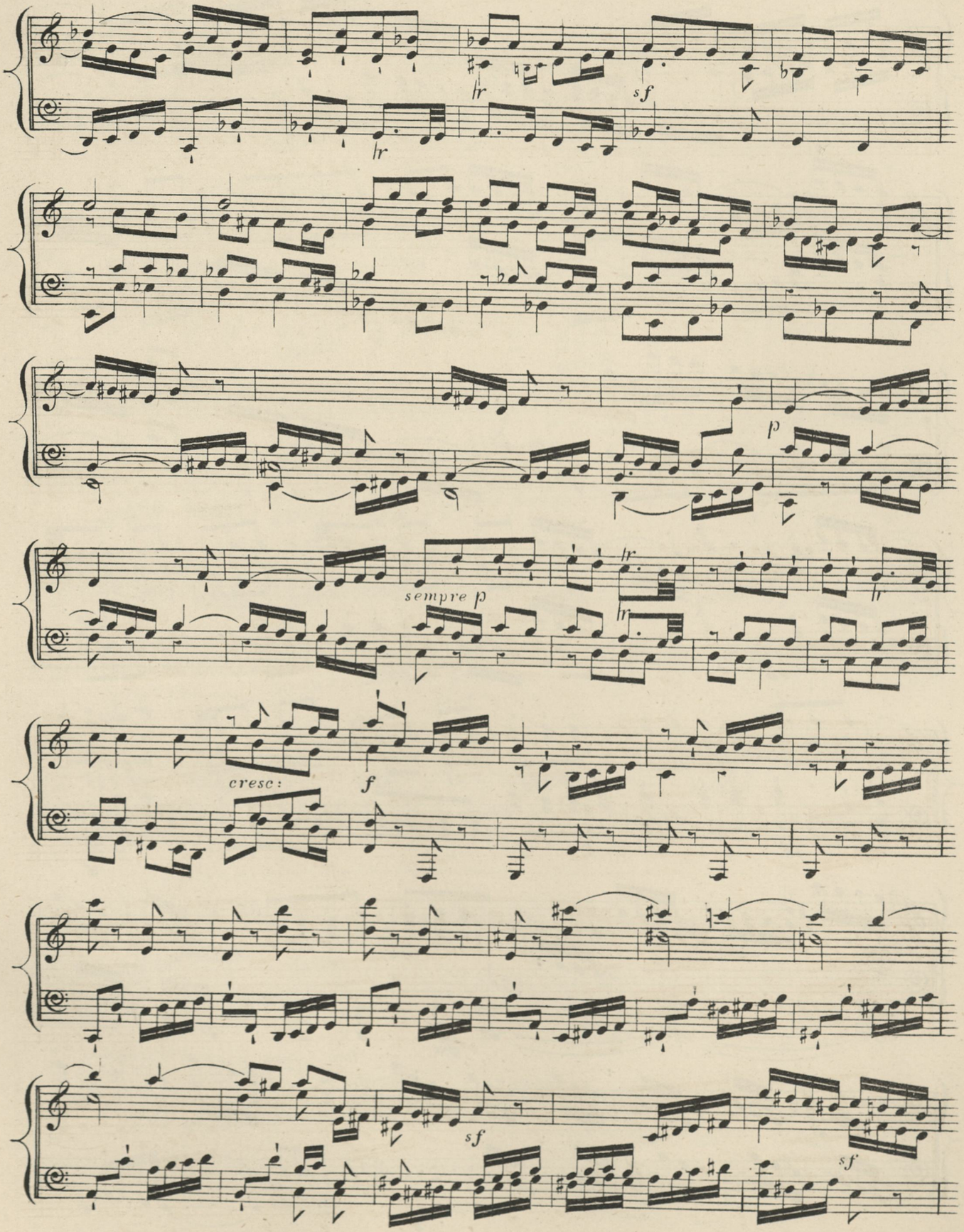
Da Capo al Fine senza Repitizione.

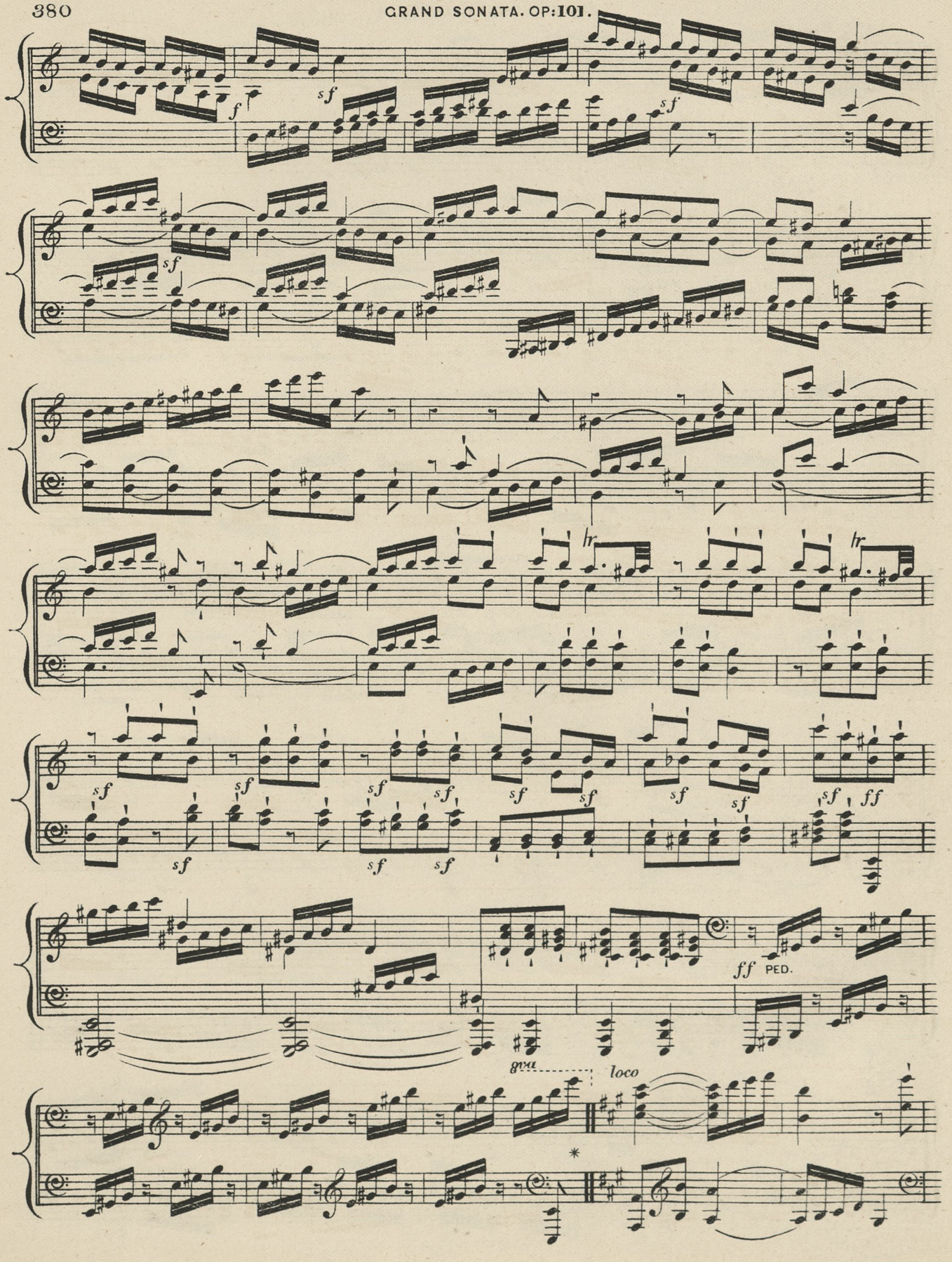

Adagio
ma
non troppo
con effetto.
pp
legato.
legato.
cres
pp
legato.
PED.
legato.
PED.
PED.
sempre legato.
cresc:
non presto.
p
cresc:
PED.
PED.
PED.
Tempo
del
primo pezzo
sempre legato.
p
dolce.
stringendo.
cre - - scen - - do.
Presto.
f
p
cresc:

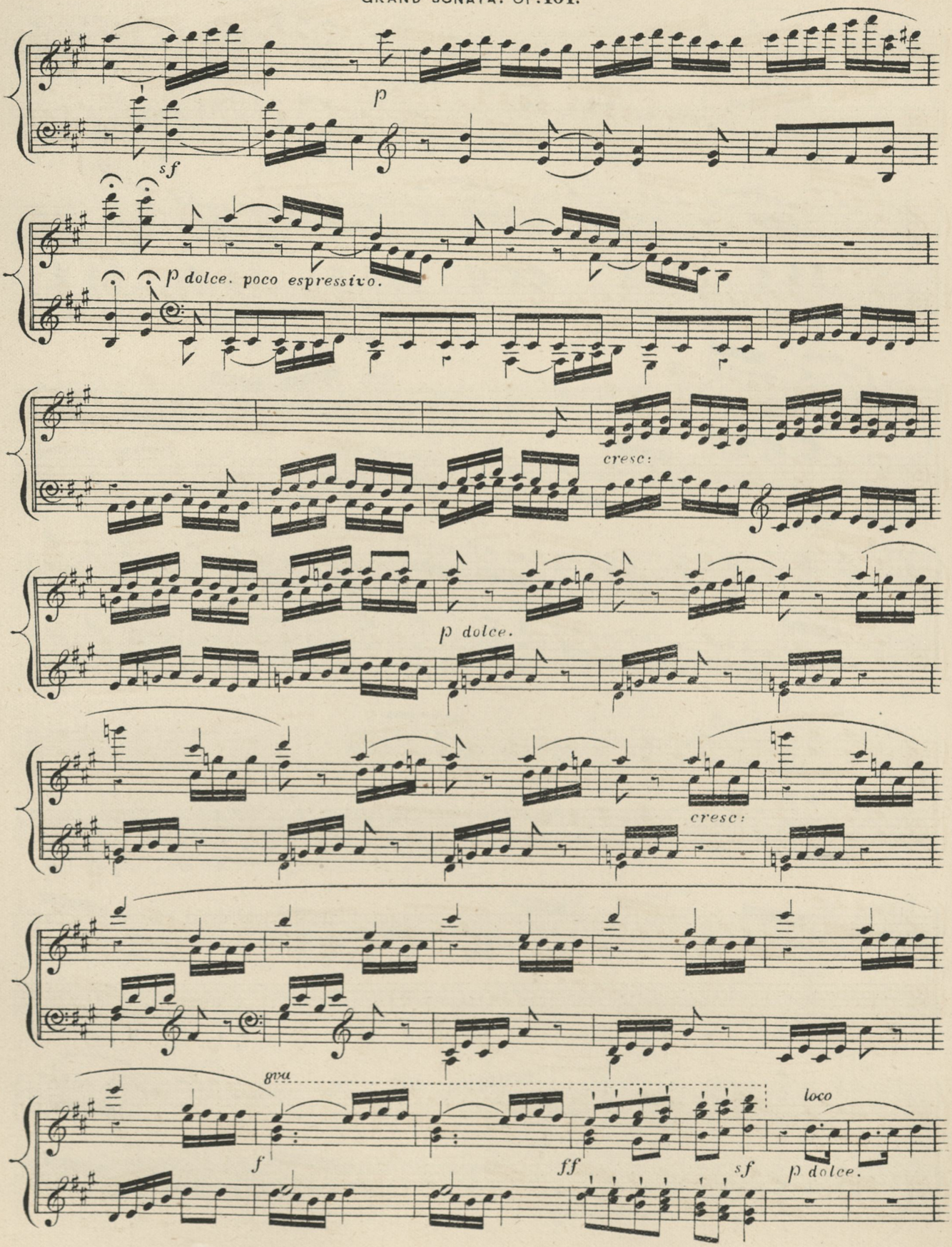

Allegro.
tr
mf
f
sf
8va
p
loco
p
sf
f
sf
sf
sf
sf
sf

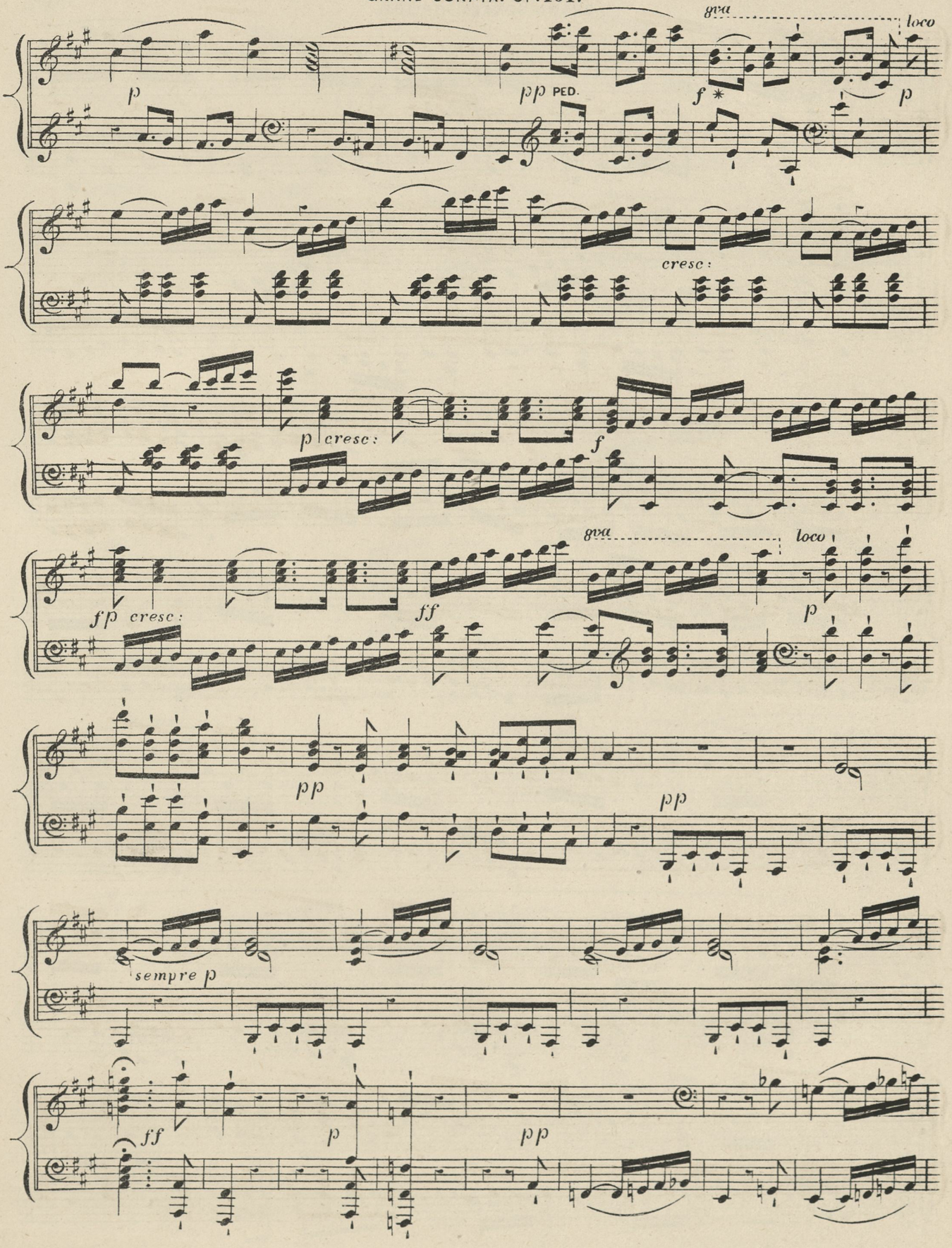

sempre legato e cresc
p
f
sf
p dol:
pp PED.
f *
p
cresc:
p cresc:
f
fp cresc:
8va
ff
8va
loco
pp
1ma
2da
p

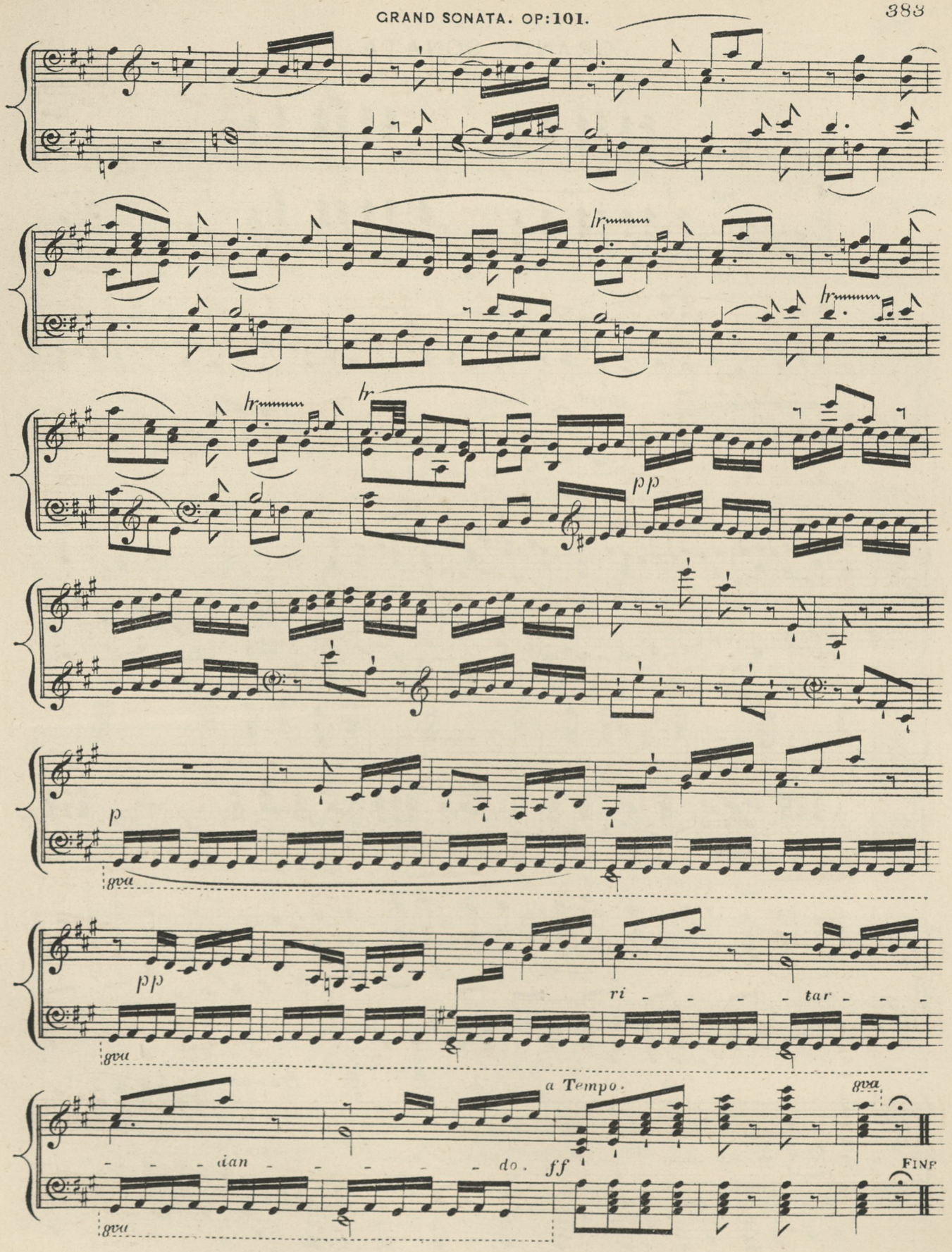

a Tempo.
ff
poco ritard:
pp
pp
sempre pp
pp
cresc:
f
sf
sf


lr
sf
lr
p
sempre p
lr
lr
cresc:
f
sf
sf


sf
f
hr
ff
PED.
8va
loco


p
sf
p dolce. poco espressivo.
cresc:
p dolce.
cresc:
8va
f
ff
sf
loco
p dolce.

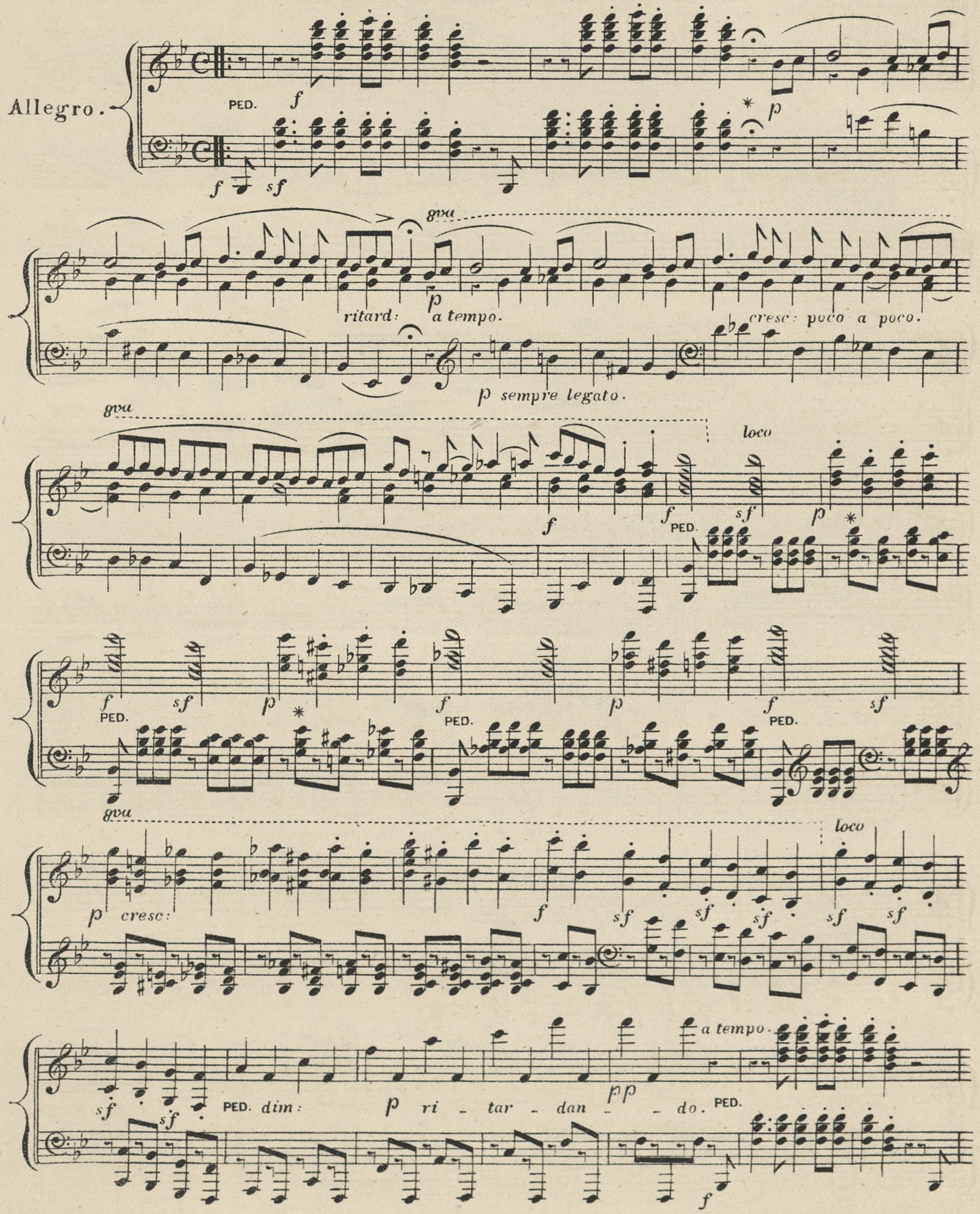

8va
loco
p
pp PED.
f *
p
cresc:
p cresc:
f
8va
loco
fp cresc:
ff
p
pp
pp
sempre p
ff
p
pp

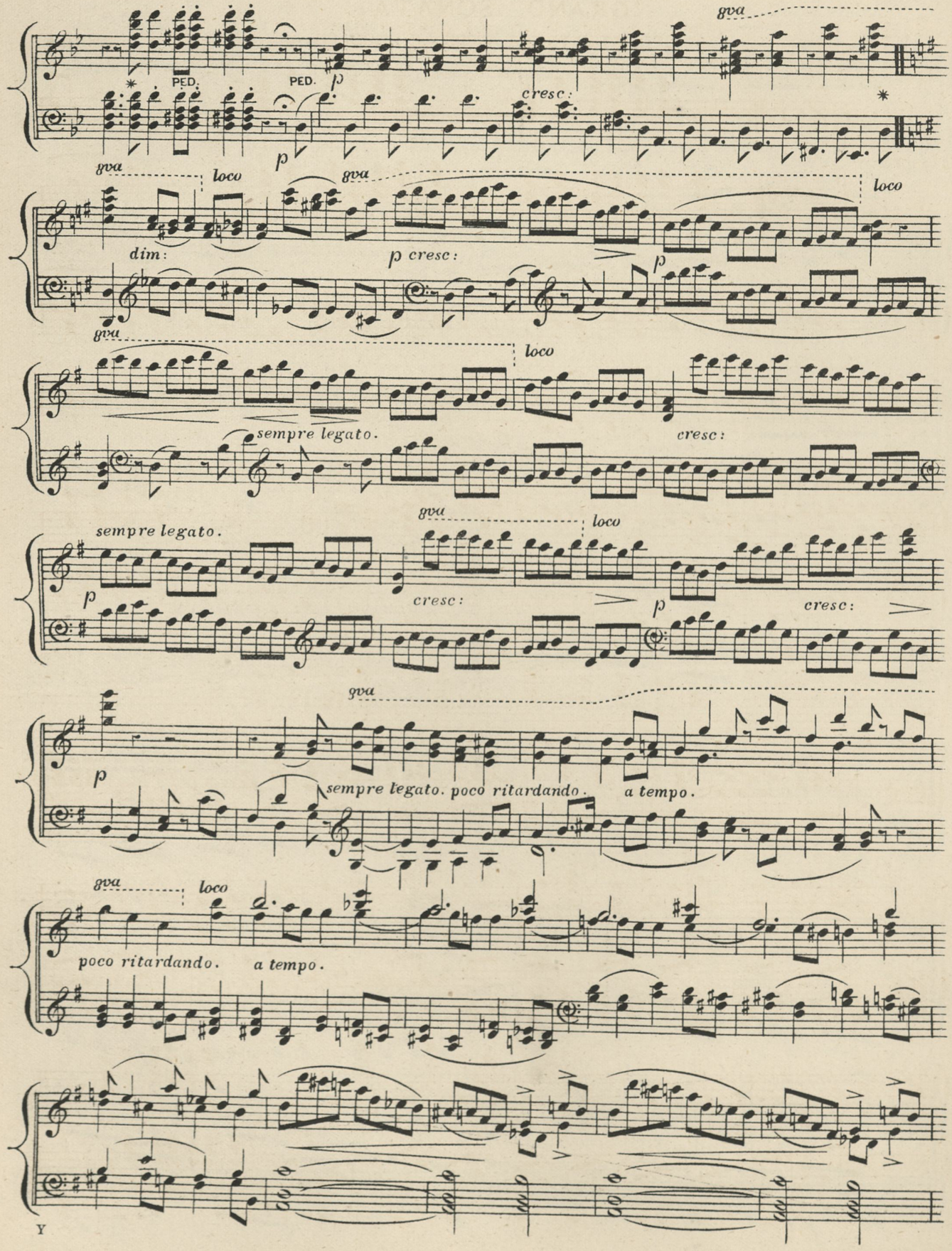

lr
pp
p
gva
ri - - - - tar - - -
a Tempo.
- - - dan - - - - - do.
ff
FINE

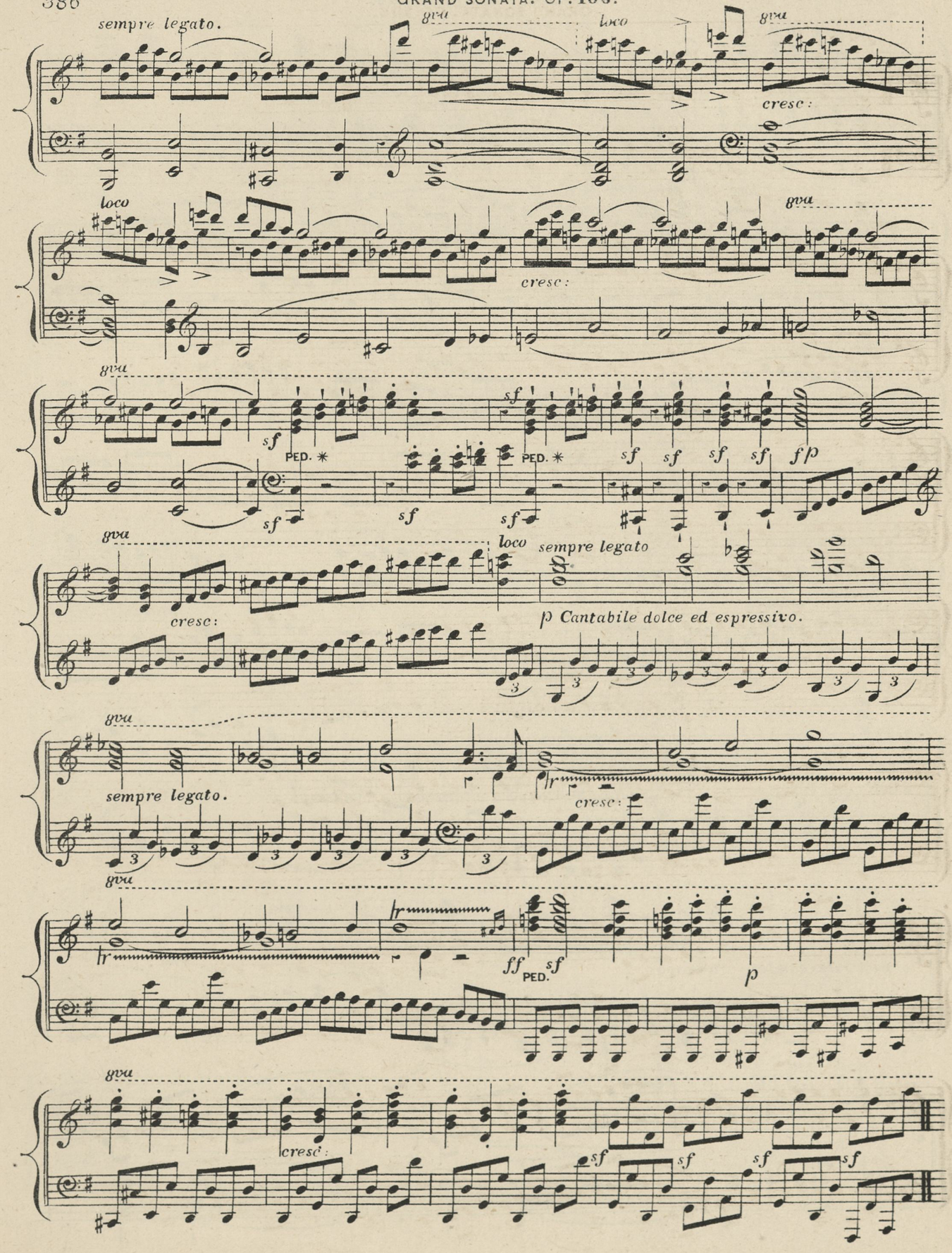
GRAND SONATA.

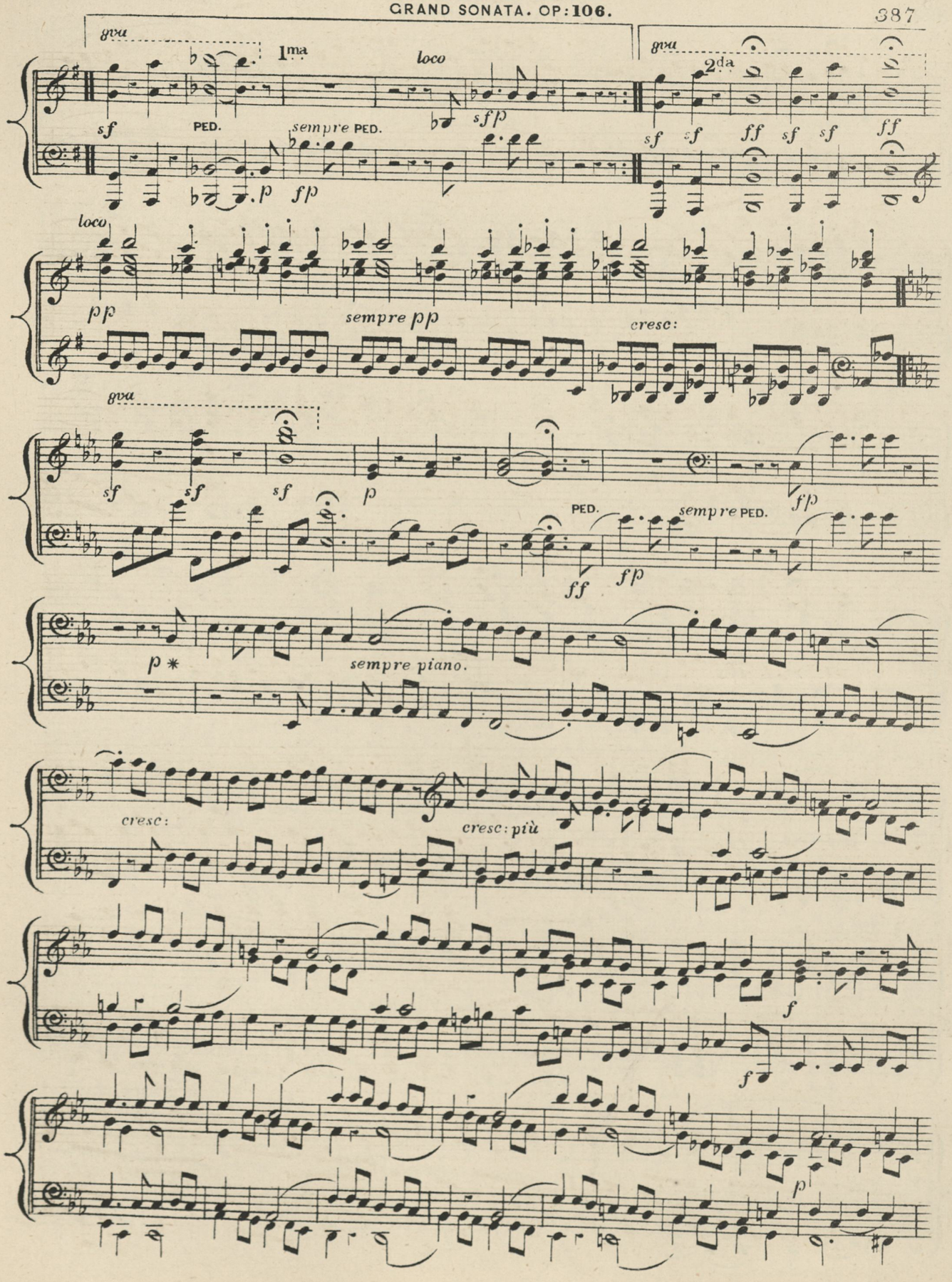
DEDICATED TO THE ARCHDUKE RUDOLPH.

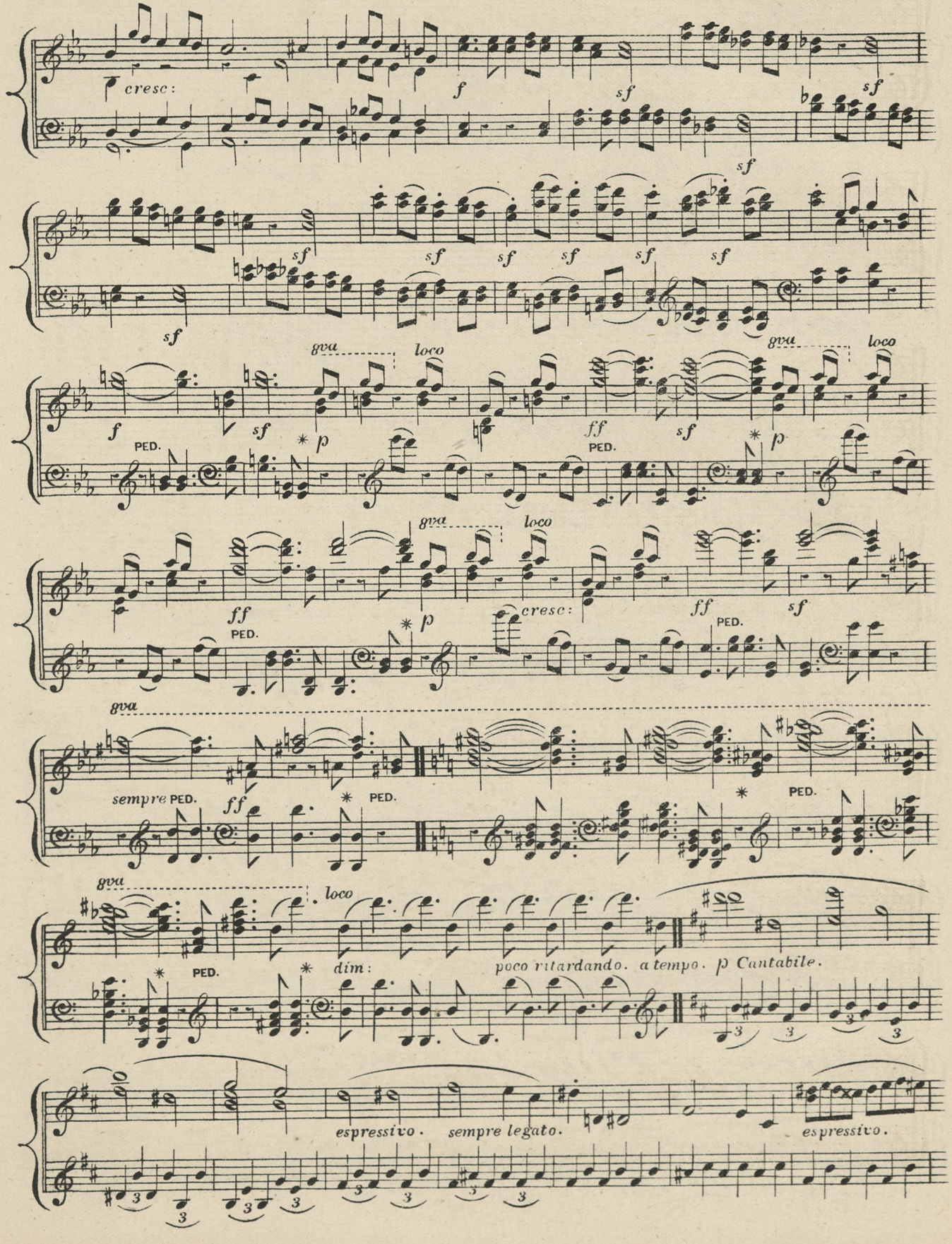
OP: 106.

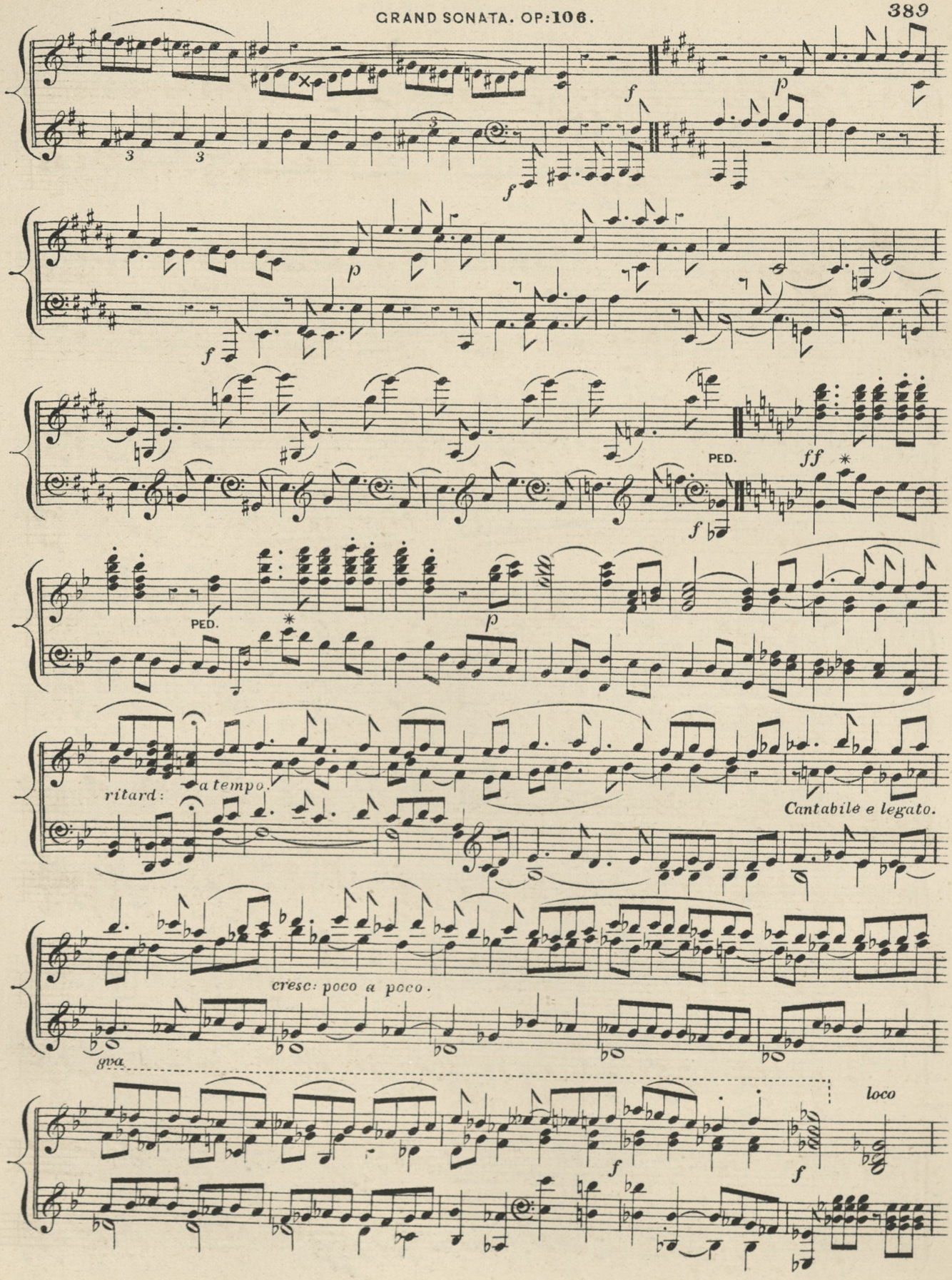


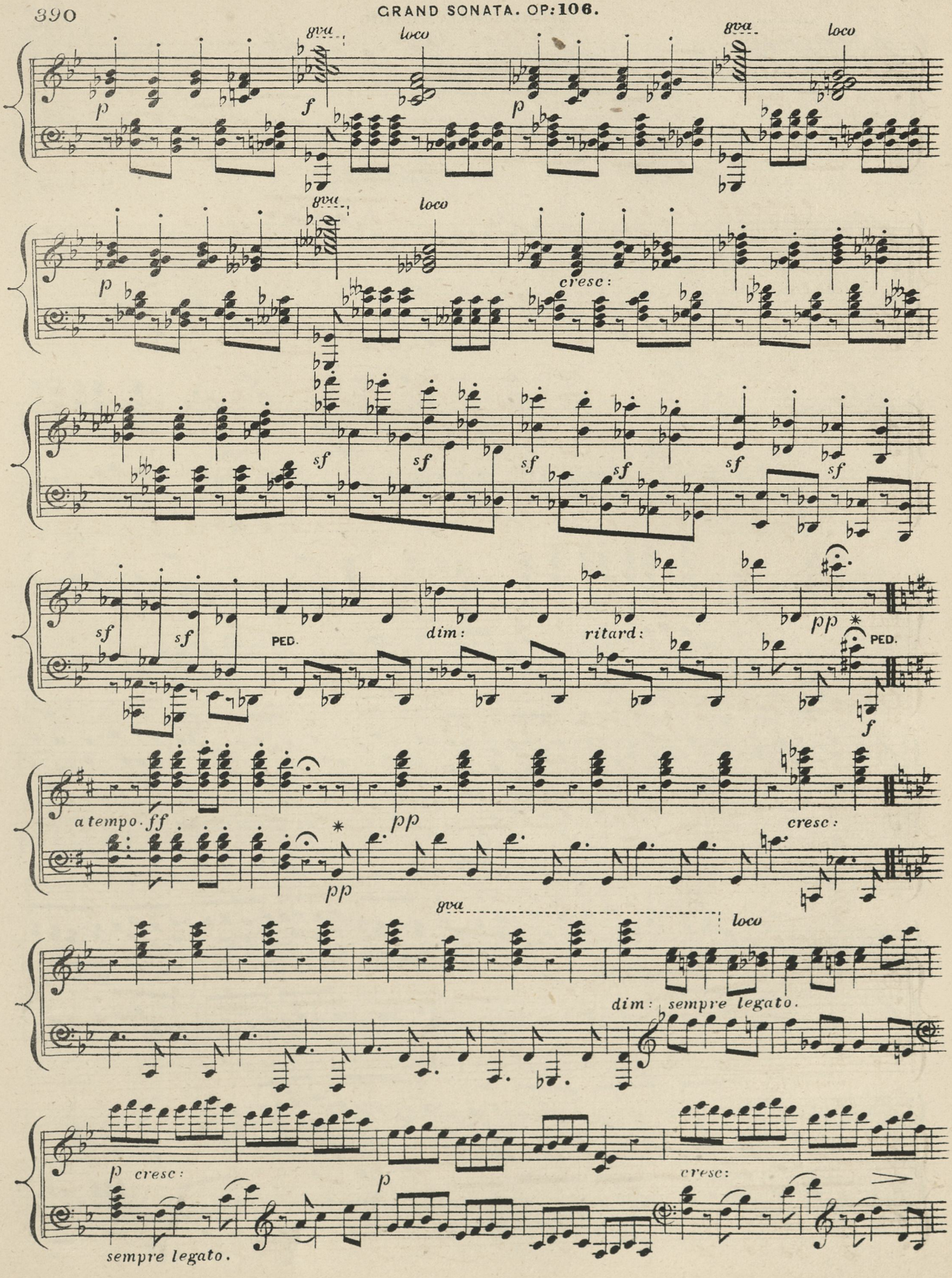

8va
PED.
PED.
p
cresc:
8va
loco
dim:
p cresc:
p
8va
loco
sempre legato.
cresc:
sempre legato.
8va
loco
p
cresc:
p
cresc:
8va
p
sempre legato. poco ritardando.
a tempo.
8va
loco
poco ritardando.
a tempo.

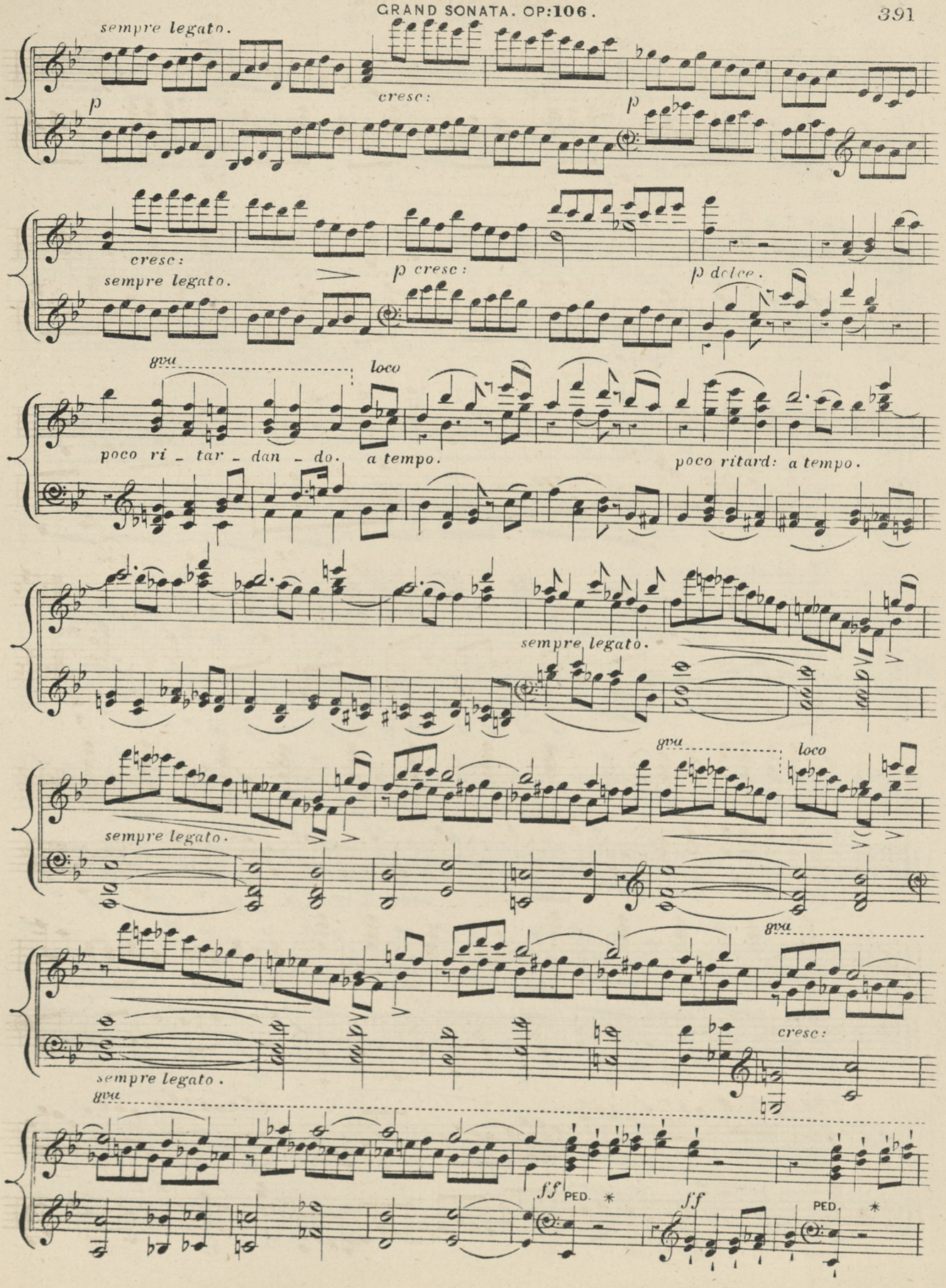

sempre legato.
8va
loco
cresc:
sf
PED.
fp
sempre legato
p Cantabile dolce ed espressivo.
ff
p

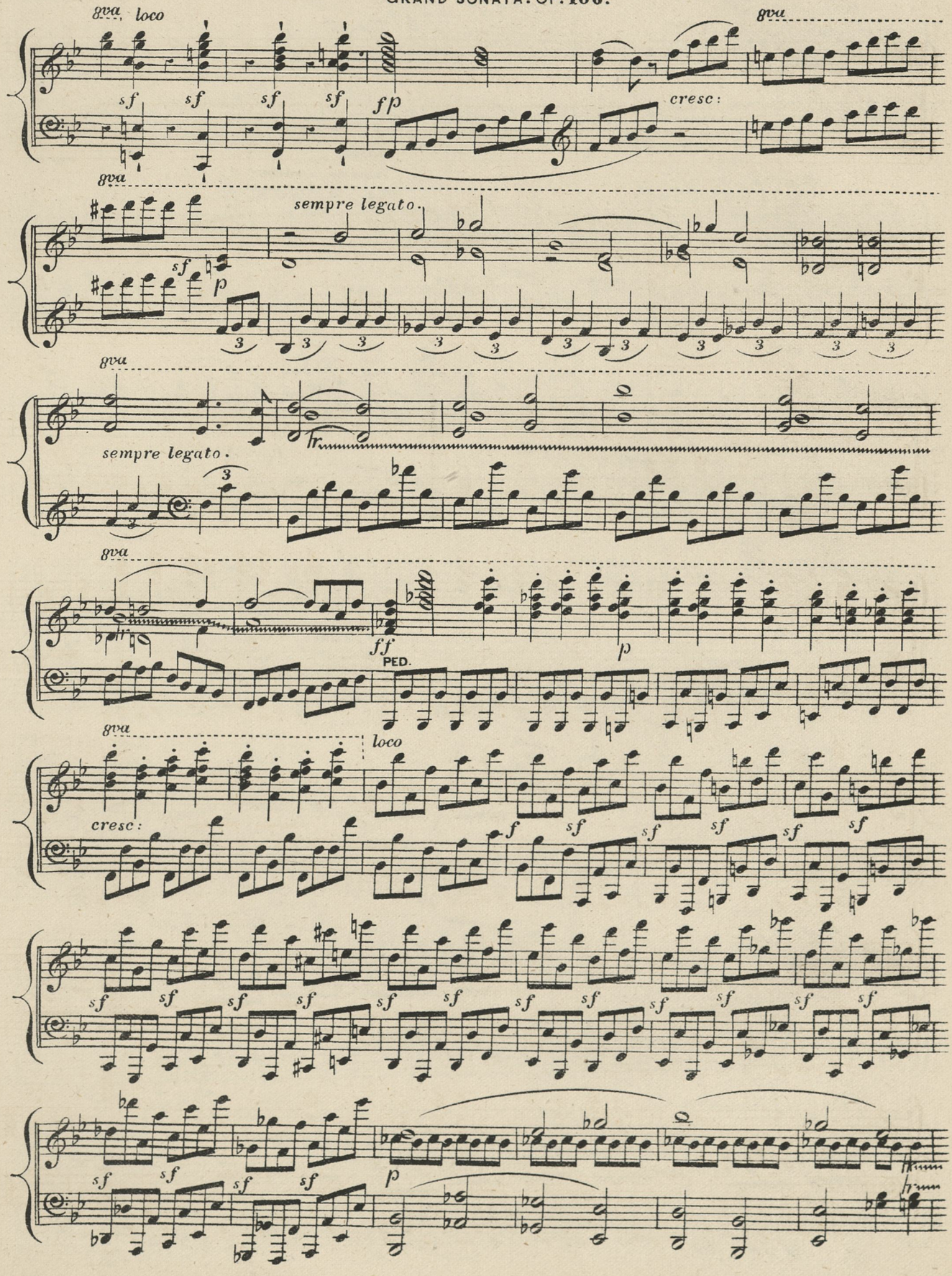

8va
1ma
loco
sf
PED.
sempre PED.
sfp
fp
8va
2da
sf sf ff sf sf ff
loco
pp
sempre pp
cresc:
8va
sf sf sf p
PED.
sempre PED.
fp
ff fp
p *
sempre piano.
cresc:
cresc: più
f
f
p

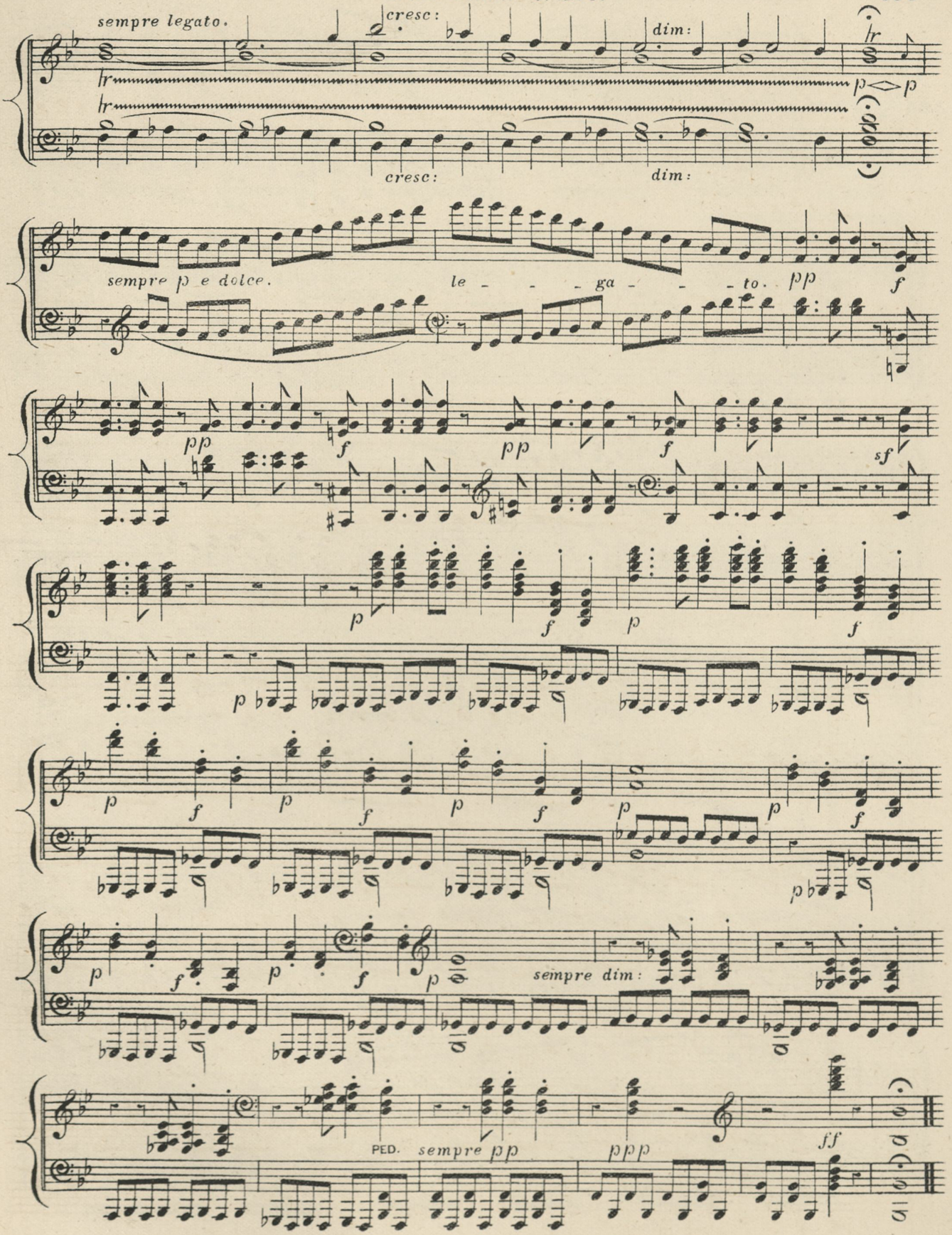

cresc:
f
sf
gva
loco
PED.
ff
p
sempre PED.
dim:
poco ritardando. a tempo. p Cantabile.
espressivo. sempre legato.
espressivo.


f
p
f
p
f
PED.
ff
f
PED.
p
ritard:
a tempo.
Cantabile e legato.
cresc: poco a poco.
8va
loco
f
f

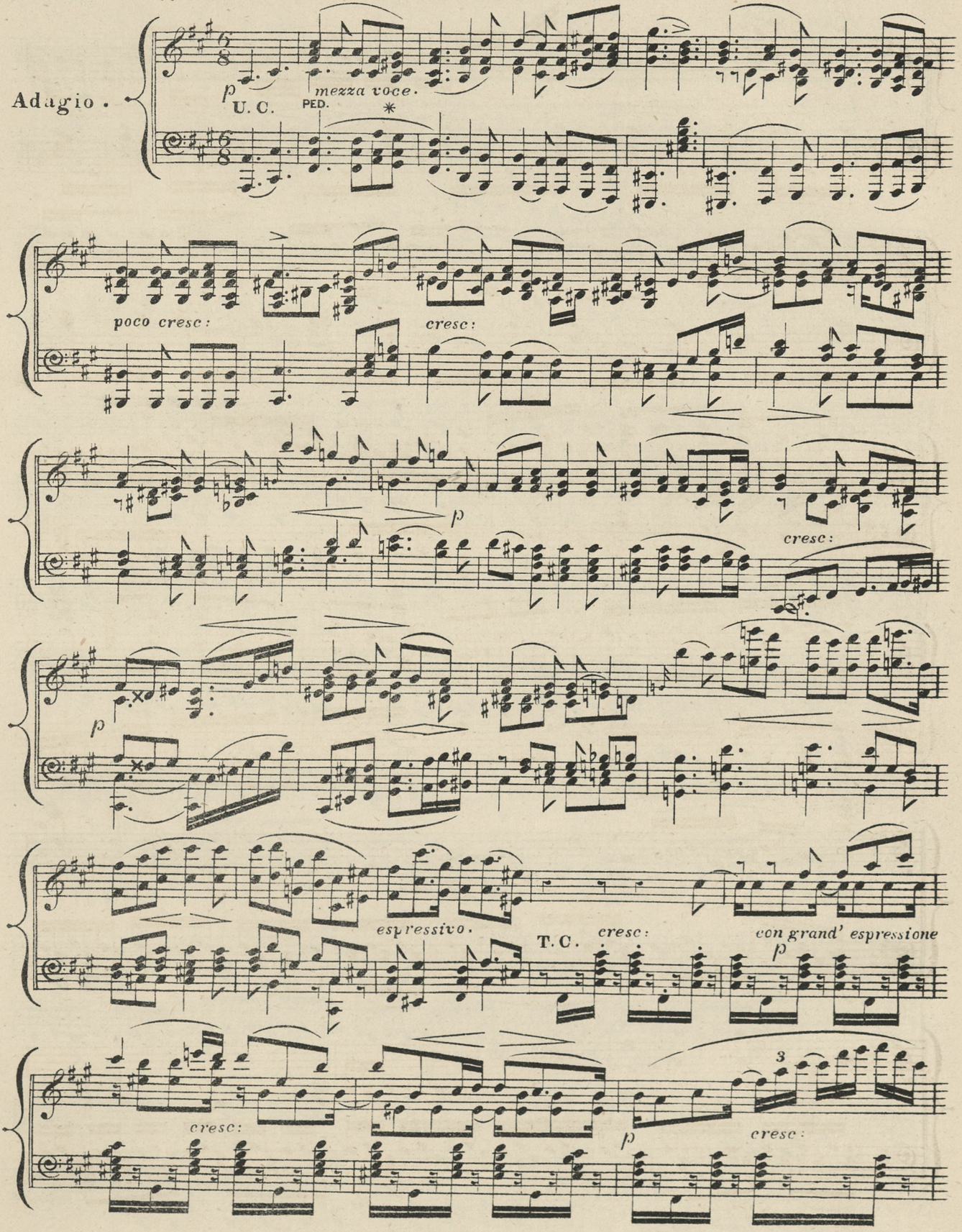

8va
loco
p
f
cresc:
sf
PED.
dim:
ritard:
pp
a tempo. ff
sempre legato.

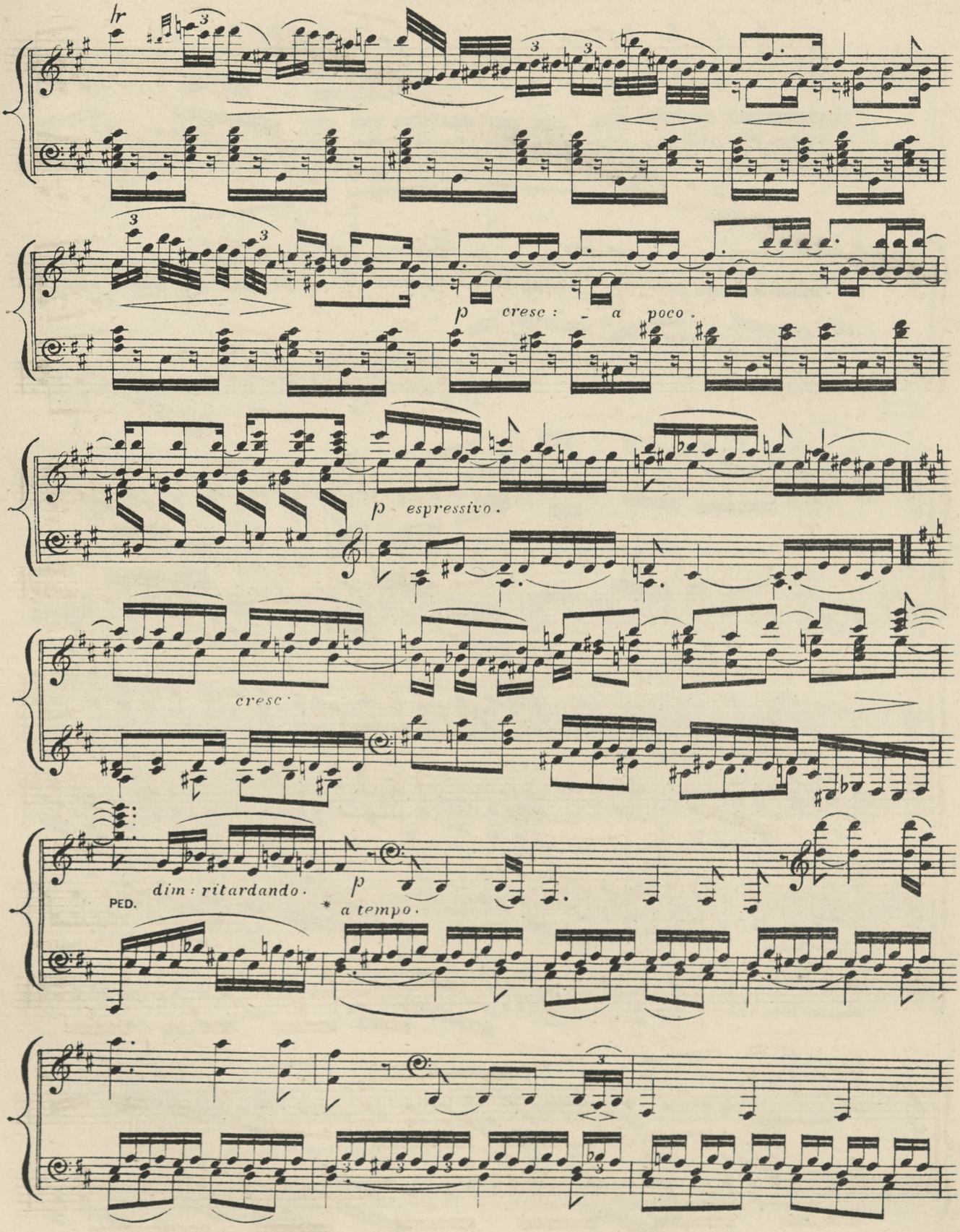

sempre legato.
p
cresc:
p
cresc:
sempre legato.
p cresc:
p dolce.
8va
loco
poco ri - tar - dan - do.
a tempo.
poco ritard: a tempo.
sempre legato.
8va
loco
sempre legato.
8va
cresc:
sempre legato.
8va
ff PED. *
ff
PED. *

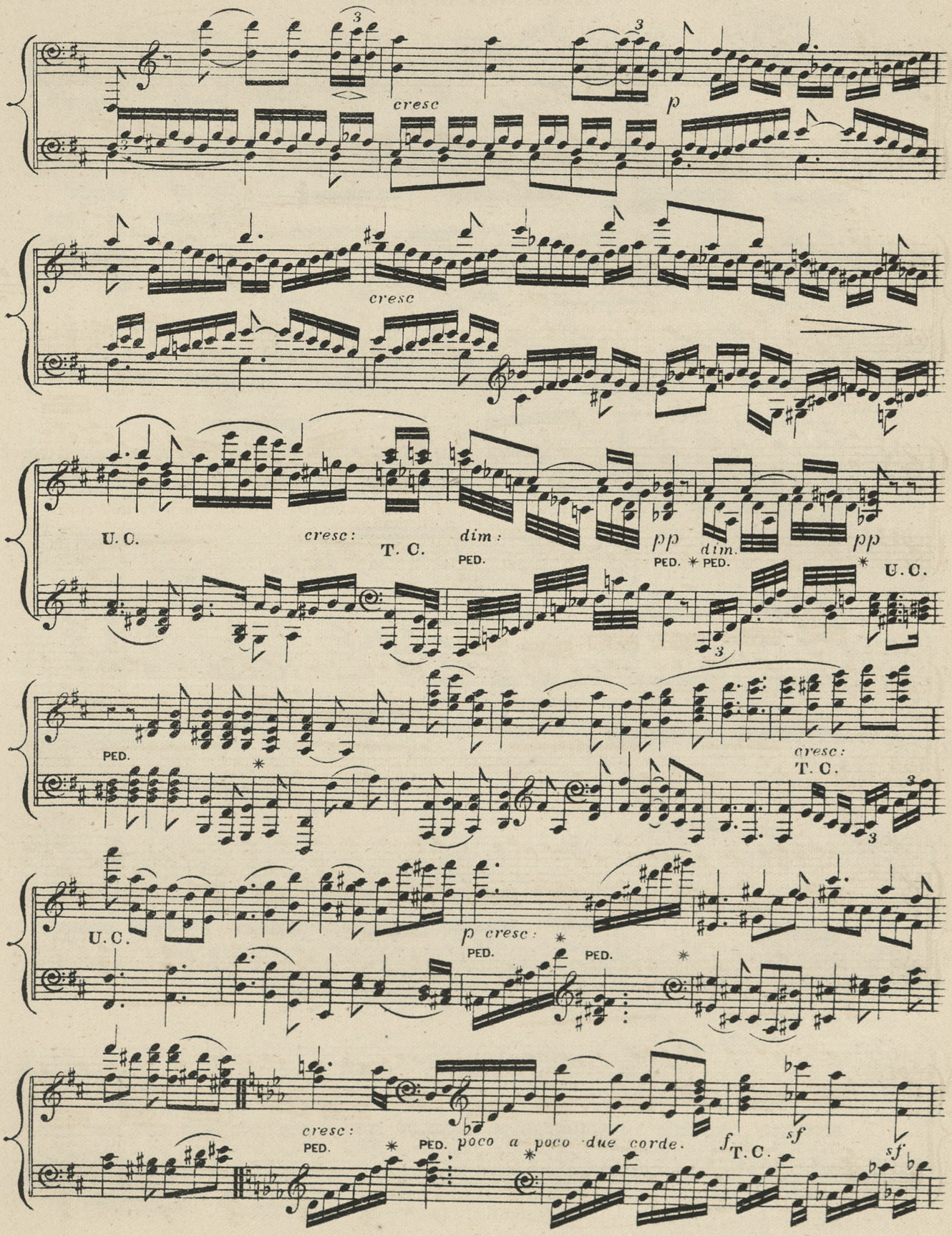

8va loco
sf
fp
cresc:
sempre legato.
p
tr
ff
PED.
f

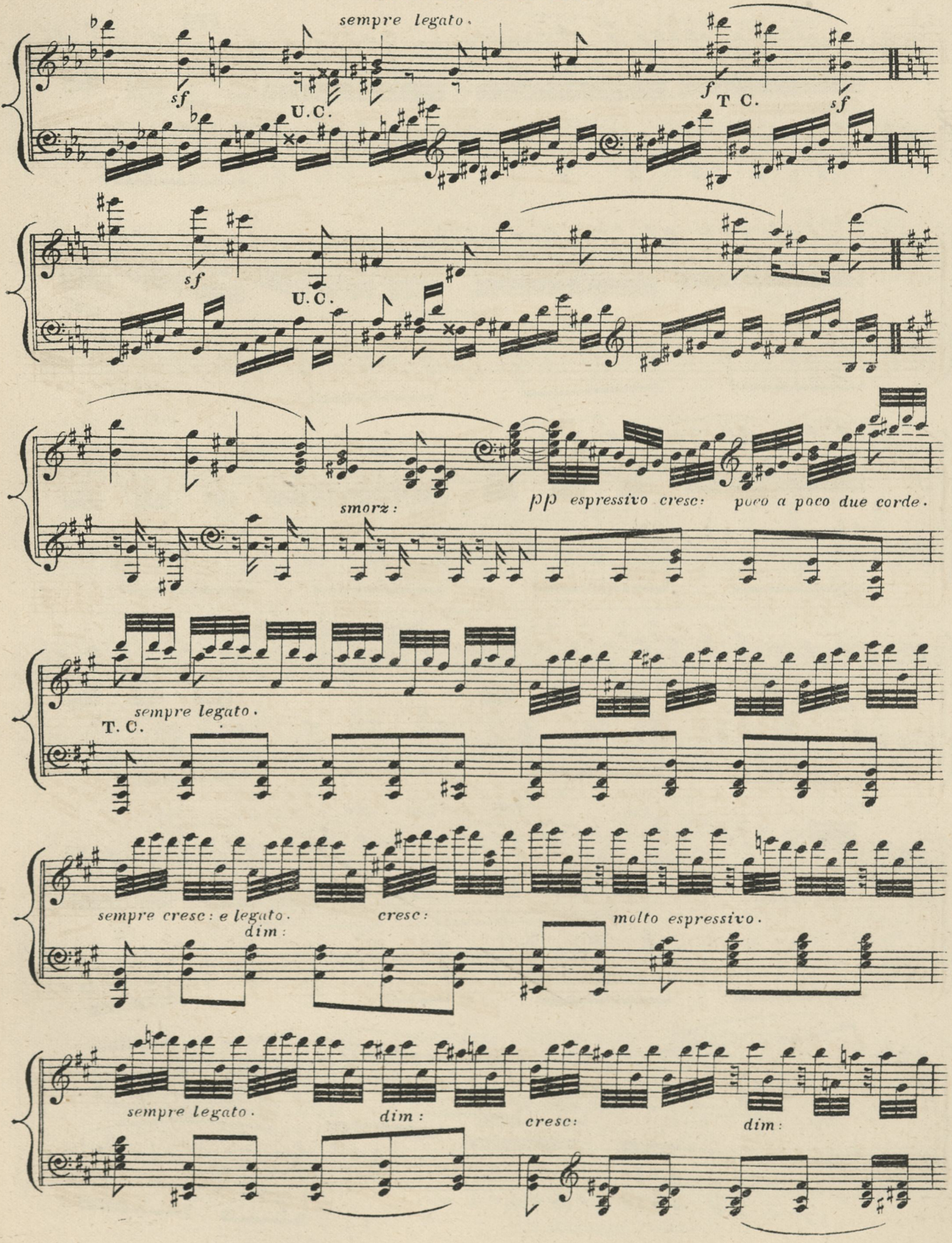

sempre legato.
cresc:
dim:
cresc:
dim:
sempre p e dolce.
le - - - ga - - - to.
pp
f
sempre dim:
PED.
sempre pp
ppp
ff

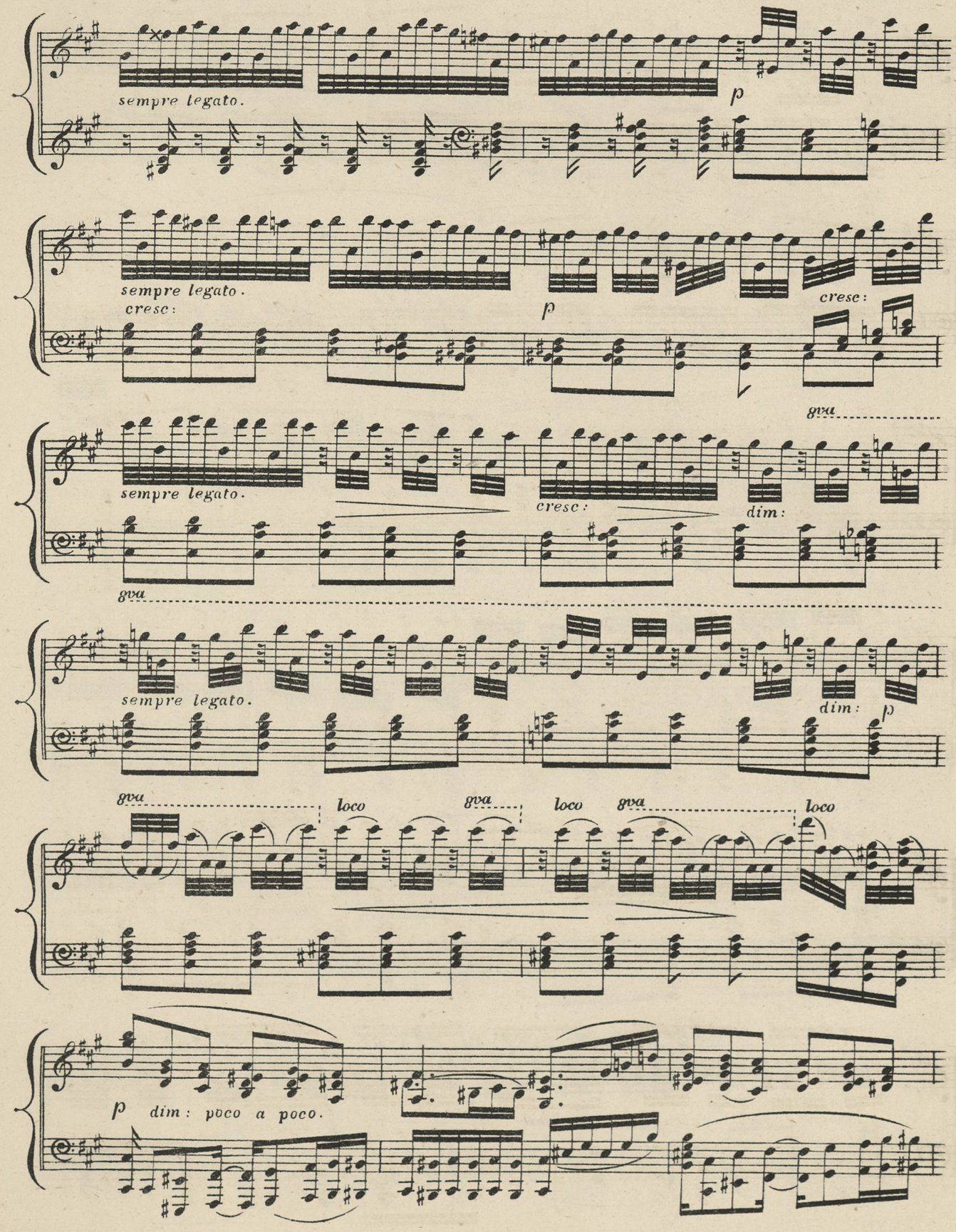
Appassionato e con molto Sentimento.

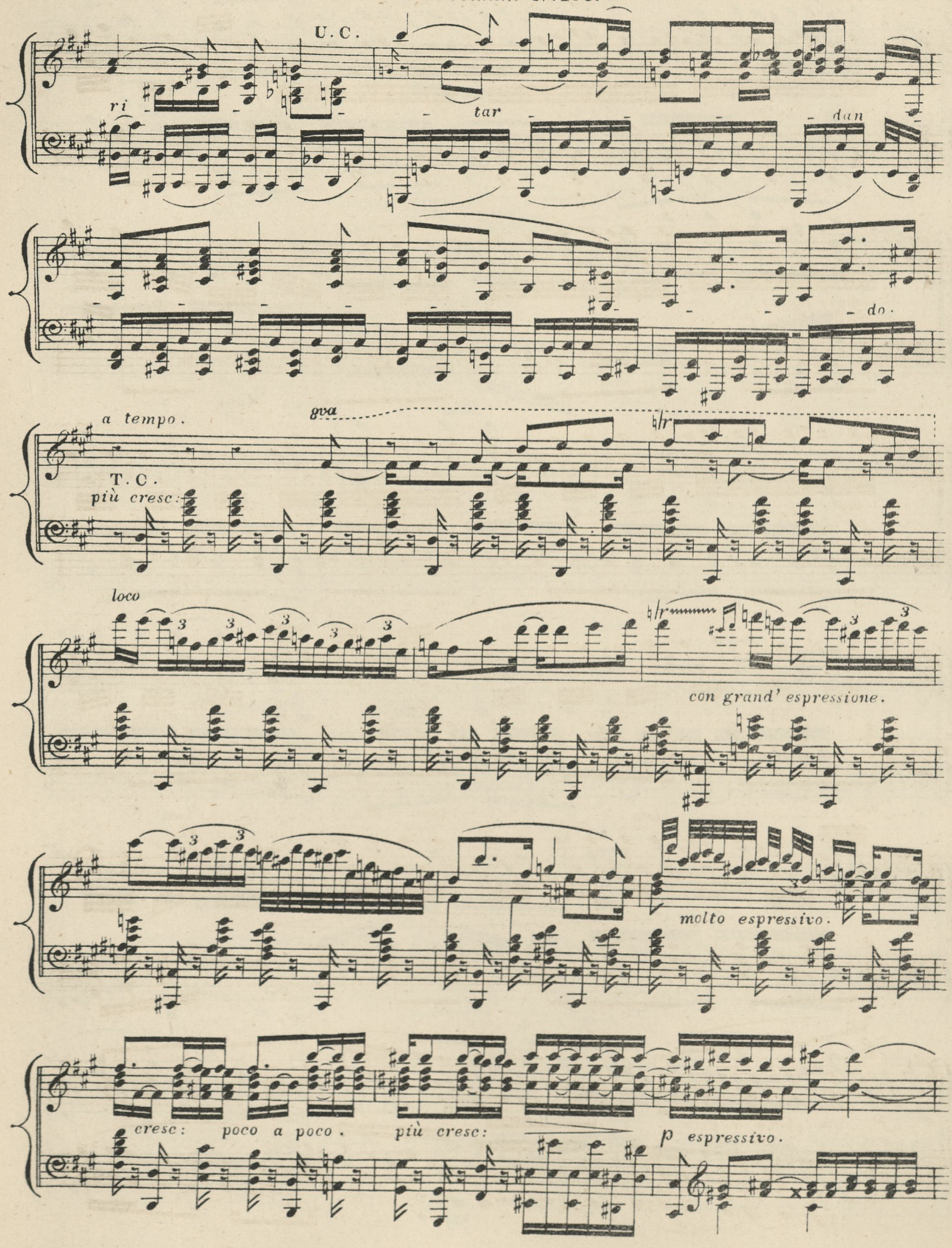


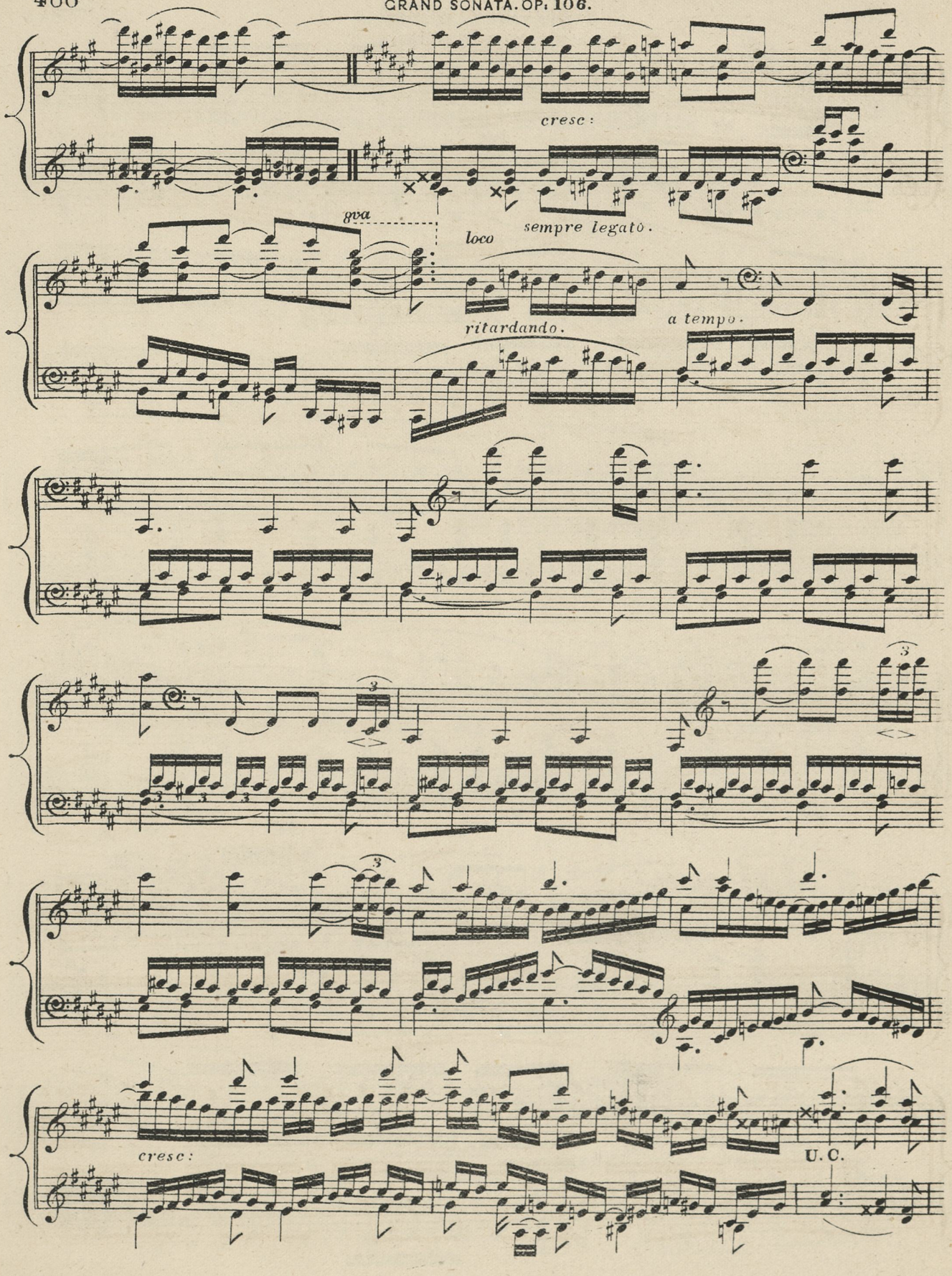

tr
p cresc: - a poco.
p espressivo.
cresc.
dim: ritardando.
PED.
p
* a tempo.

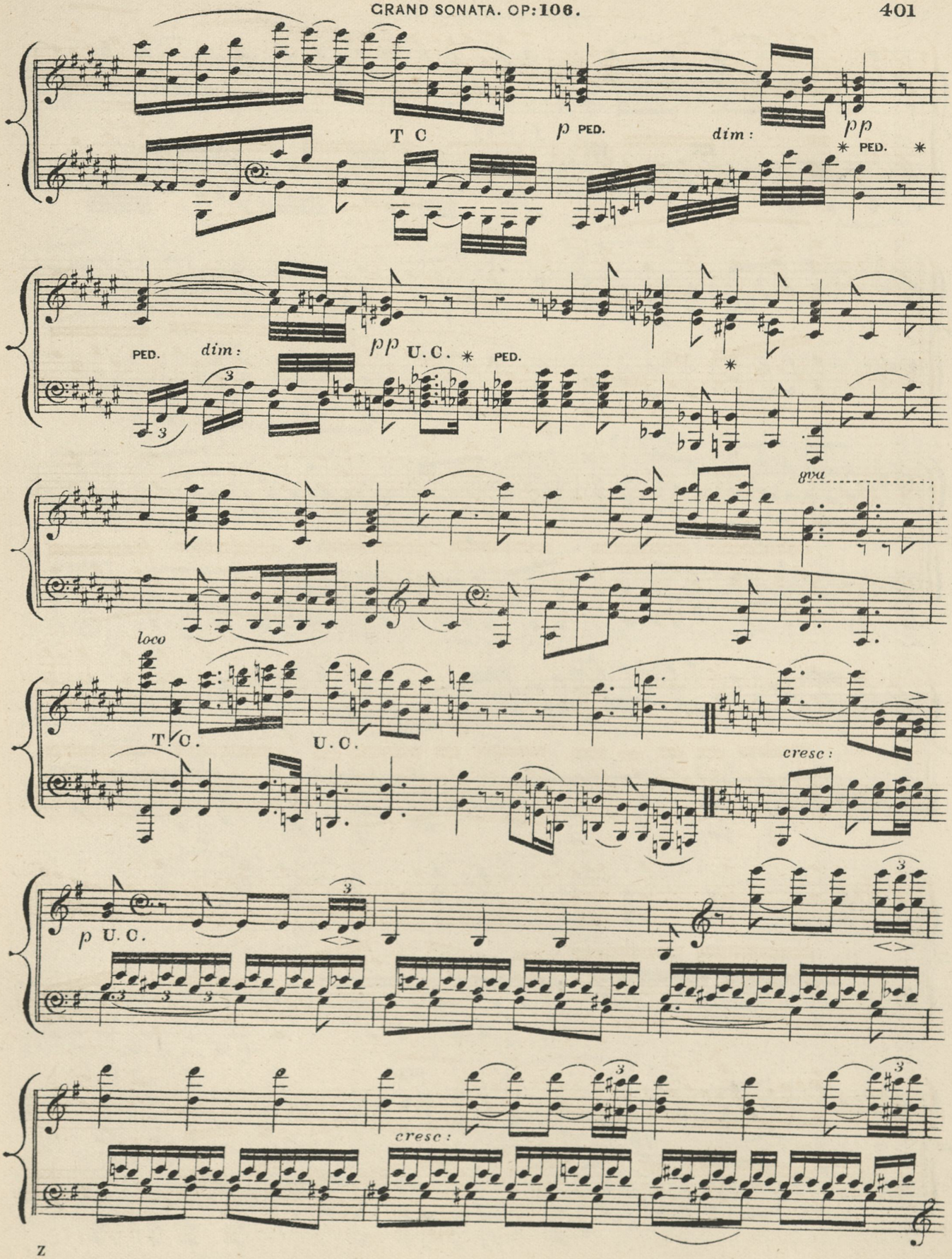

cresc
p
cresc
U. C.
cresc:
T. C.
dim:
PED.
pp
PED. * PED.
dim.
pp
U. C.
PED.
cresc:
T. C.
U. C.
p cresc:
PED.
PED.
cresc:
PED.
PED.
poco a poco due corde.
f
T. C.
sf
sf

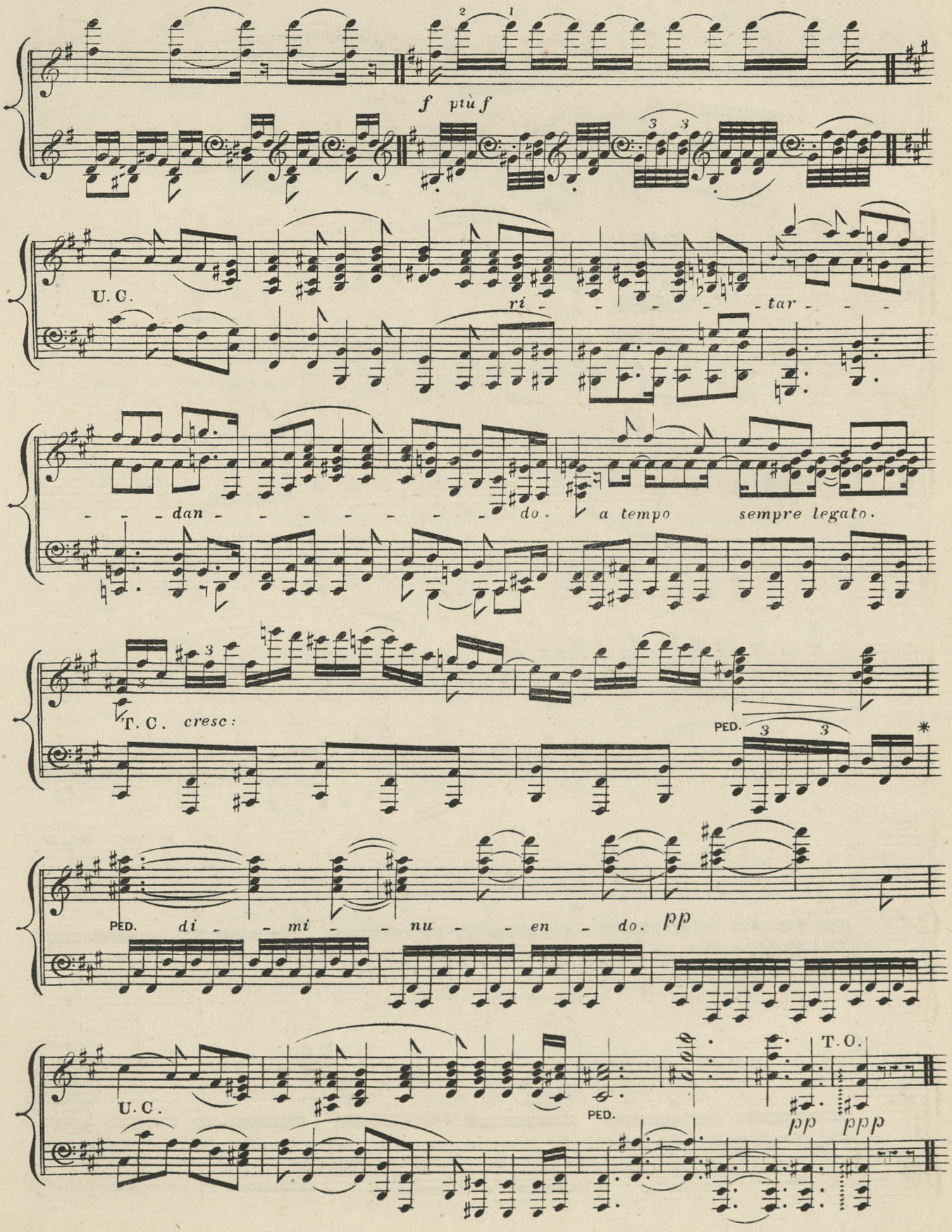

sempre legato.
sf
U.C.
f
T C.
sf
sf
U.C.
smorz:
pp espressivo cresc: poco a poco due corde.
sempre legato.
T. C.
sempre cresc: e legato.
dim:
cresc:
molto espressivo.
sempre legato.
dim:
cresc:
dim:

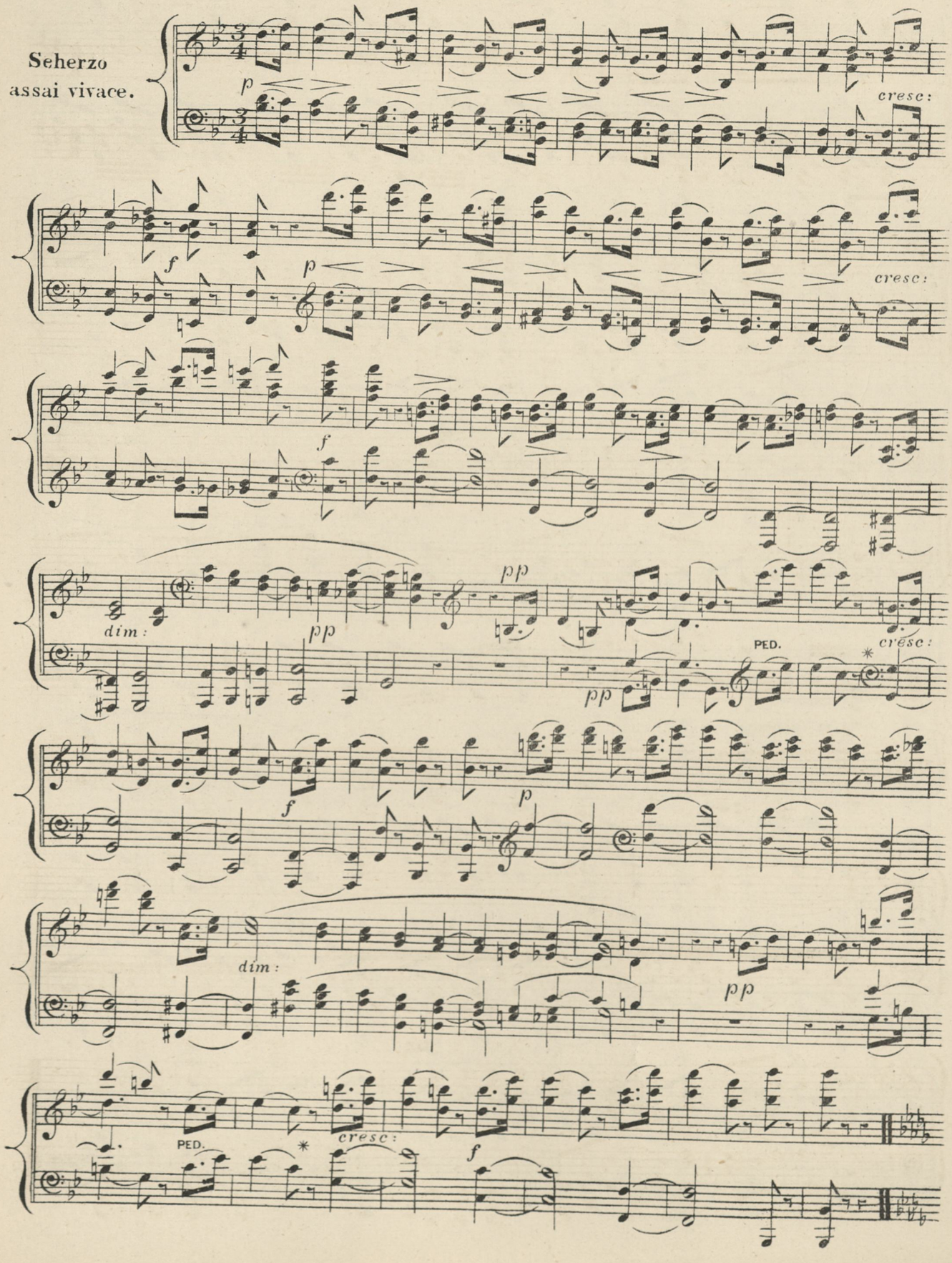

sempre legato.
p
sempre legato.
cresc:
p
cresc:
sempre legato.
cresc:
dim:
8va
8va
sempre legato.
dim:
p
8va
loco
8va
loco
8va
loco
p
dim: poco a poco.

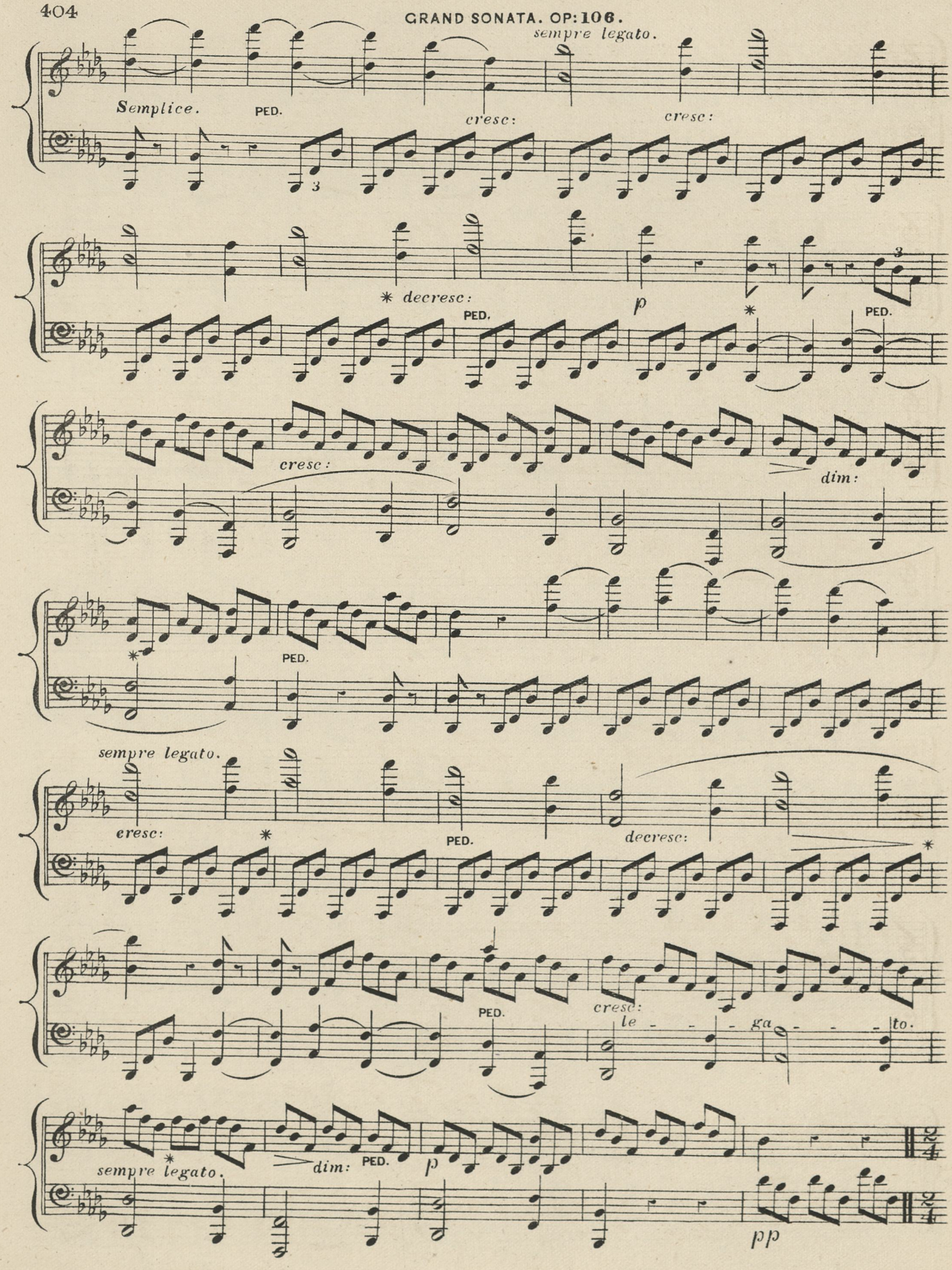

U. C.
ri
tar
dan
do.
a tempo.
8va
T. C.
più cresc:
loco
con grand' espressione.
molto espressivo.
cresc: poco a poco.
più cresc:
p espressivo.

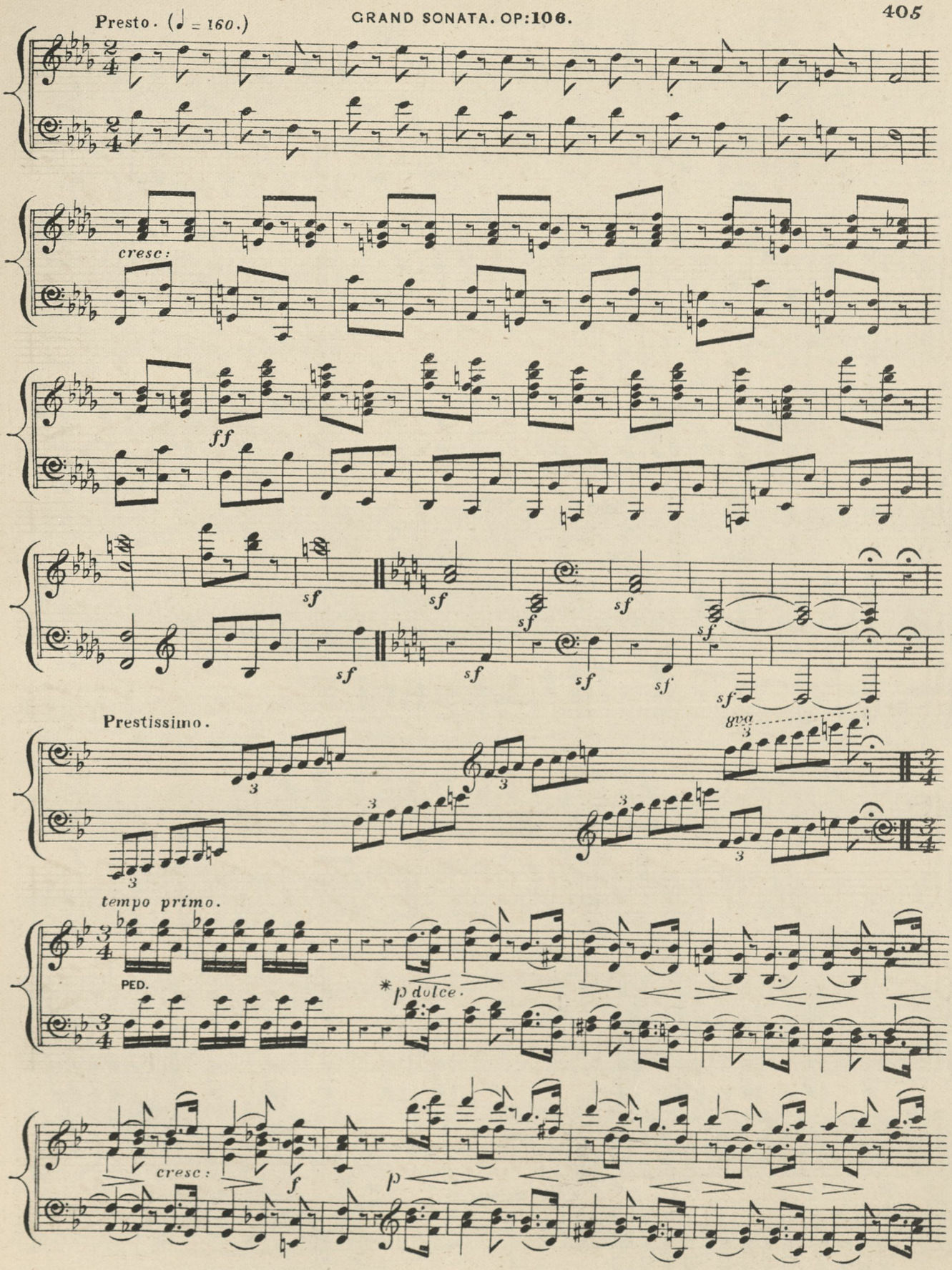

cresc:
8va
loco
sempre legato.
ritardando.
a tempo.
cresc:
U.C.

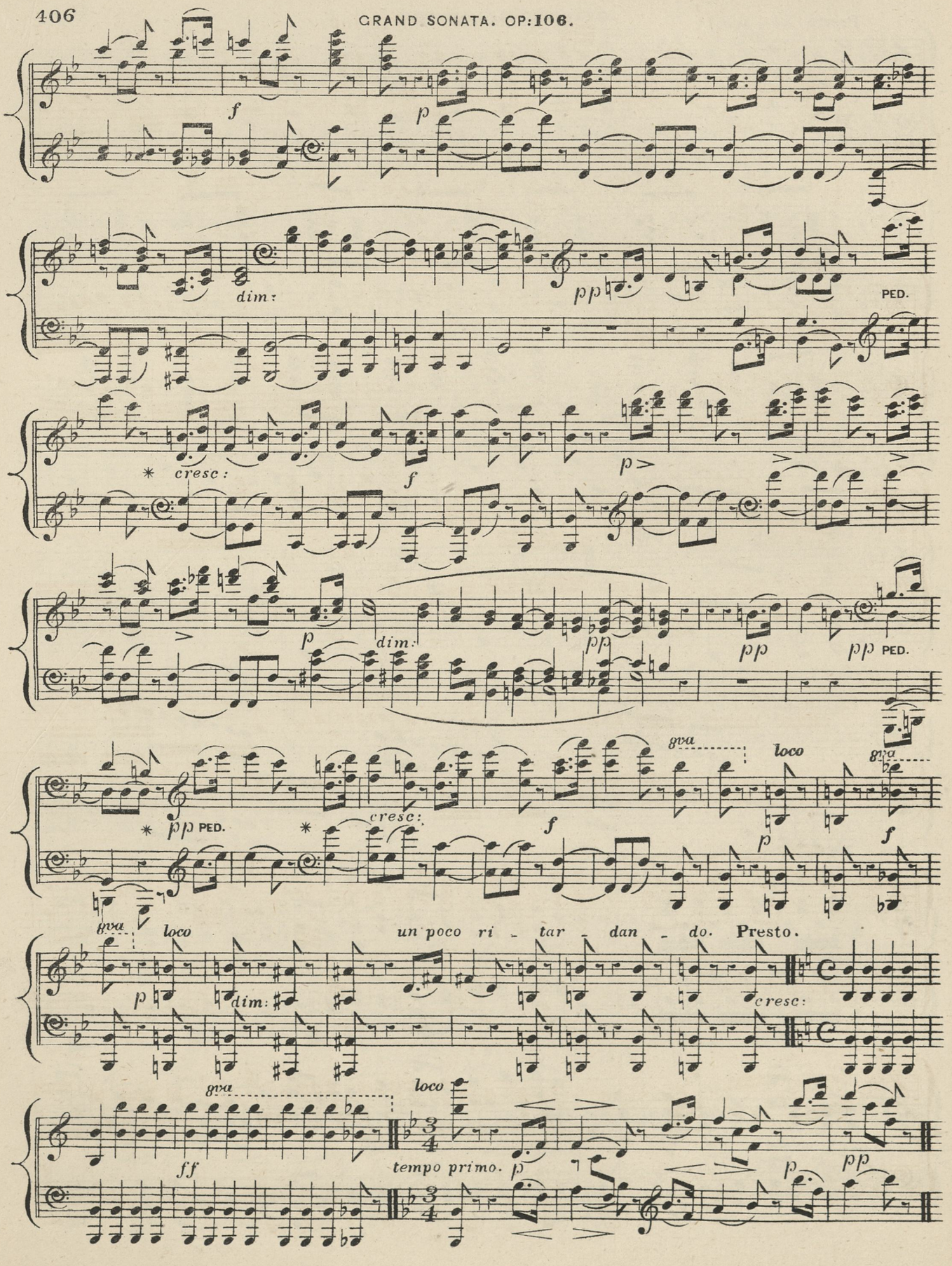

T C
p PED.
dim :
pp
* PED. *
PED.
dim :
pp U.C. * PED.
gva
loco
T.C.
U.C.
cresc :
p U.C.
cresc :

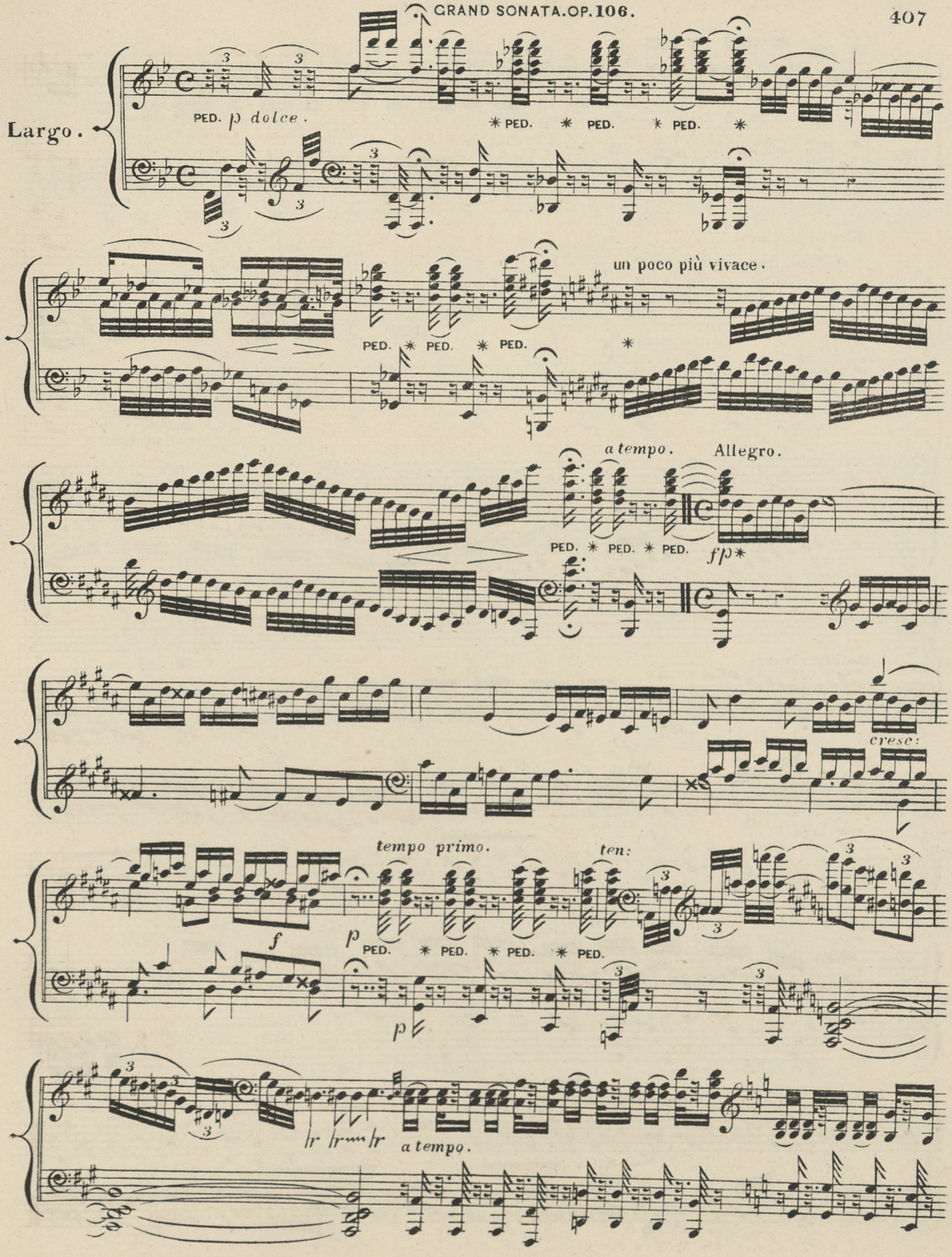

f più f
U. C.
ri - - - - - tar - - -
- - - dan - - - - - - - - do. a tempo sempre legato.
T. C. cresc:
PED.
PED. di - - mi - - nu - - en - do. pp
U. C.
PED.
T. O.
pp ppp

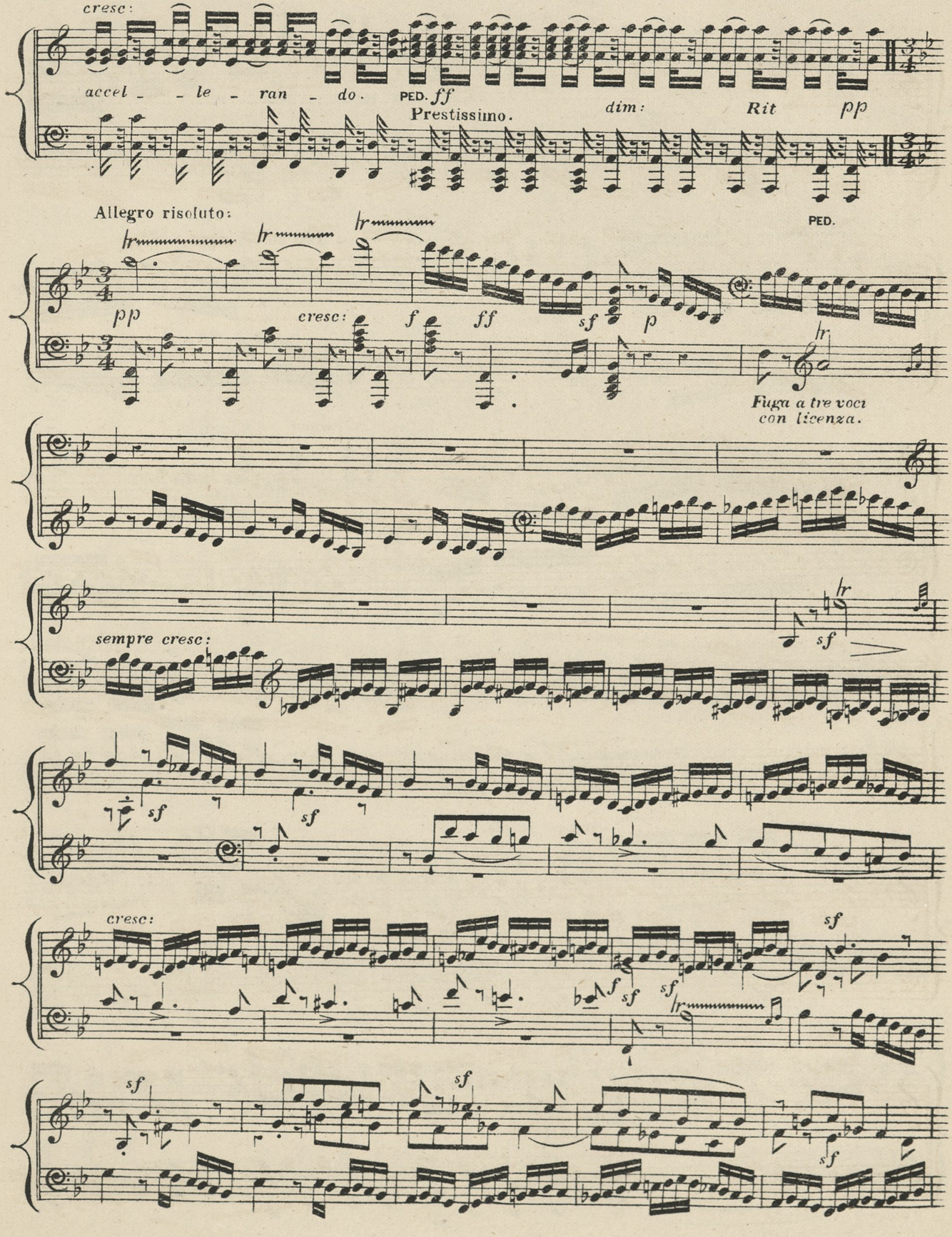

Scherzo
assai vivace.
p
cresc:
f
p
cresc:
f
dim:
pp
pp
pp
PED.
cresc:
f
p
dim:
pp
PED.
cresc:
f

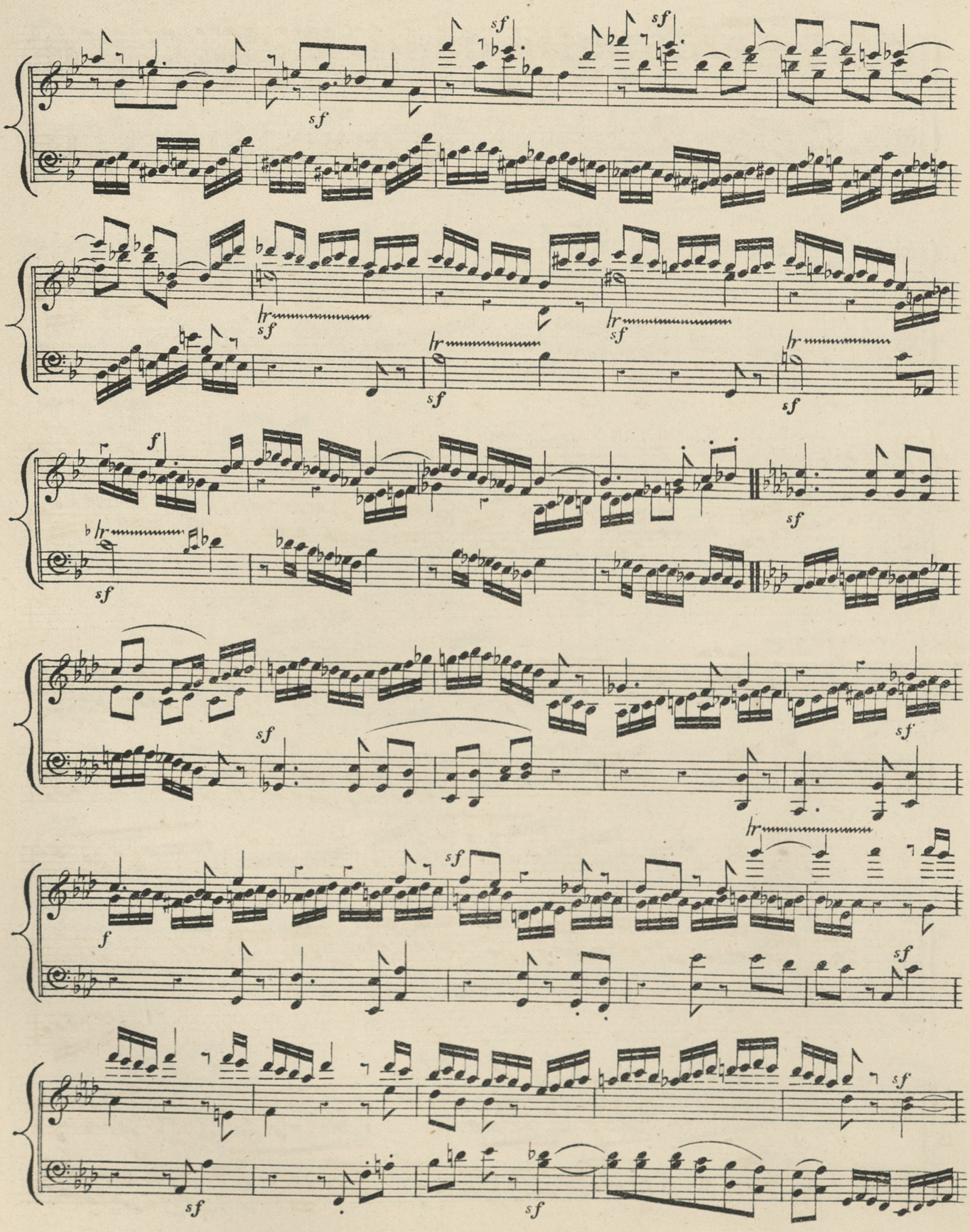

sempre legato.
Semplice.
PED.
cresc:
cresc:
* decresc:
PED.
p
*
PED.
cresc:
dim:
*
PED.
sempre legato.
cresc:
*
PED.
decresc:
*
PED.
cresc:
le - - - ga - - - to.
sempre legato.
*
dim:
PED.
p
pp

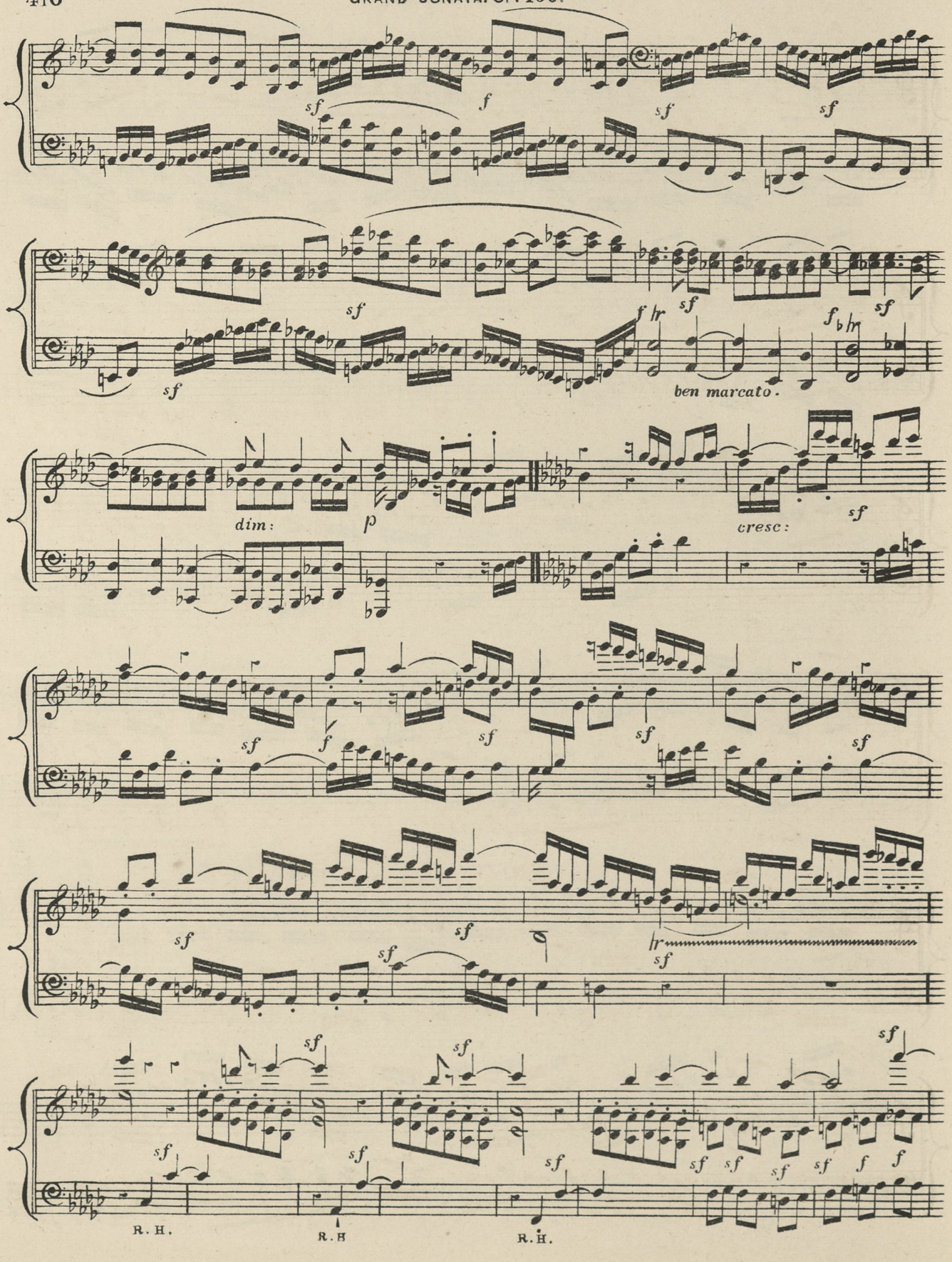

Presto. (♩ = 160.)
cresc:
ff
sf
Prestissimo.
8va
tempo primo.
PED.
* p dolce.
cresc:
f
p

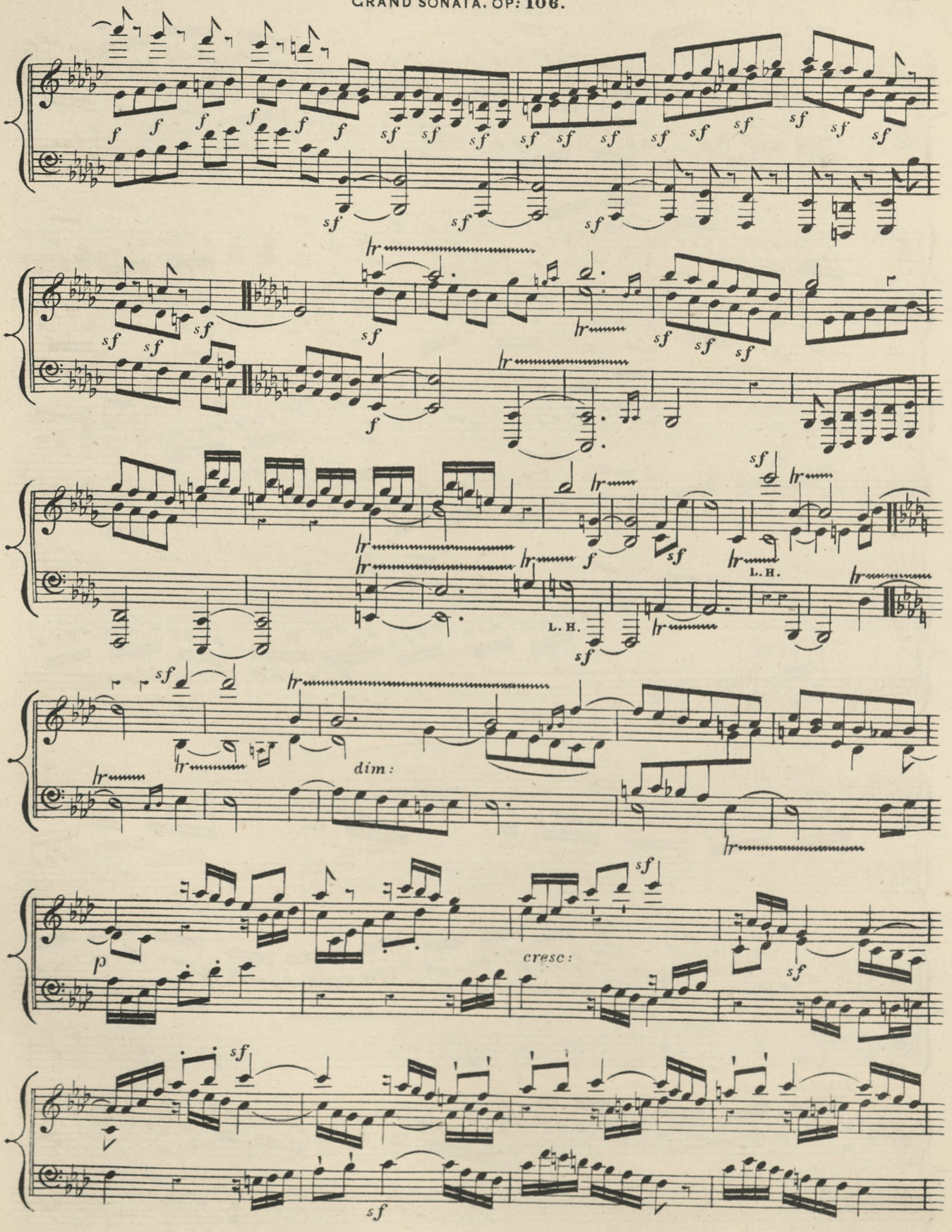

f
p
dim:
pp
PED.
cresc:
f
p
dim:
pp
pp
pp PED.
pp PED.
cresc:
f
8va
loco
8va
p
f
8va
loco
un poco ri - tar - dan - do. Presto.
p
dim:
cresc:
8va
loco
ff
tempo primo.
p
p
pp

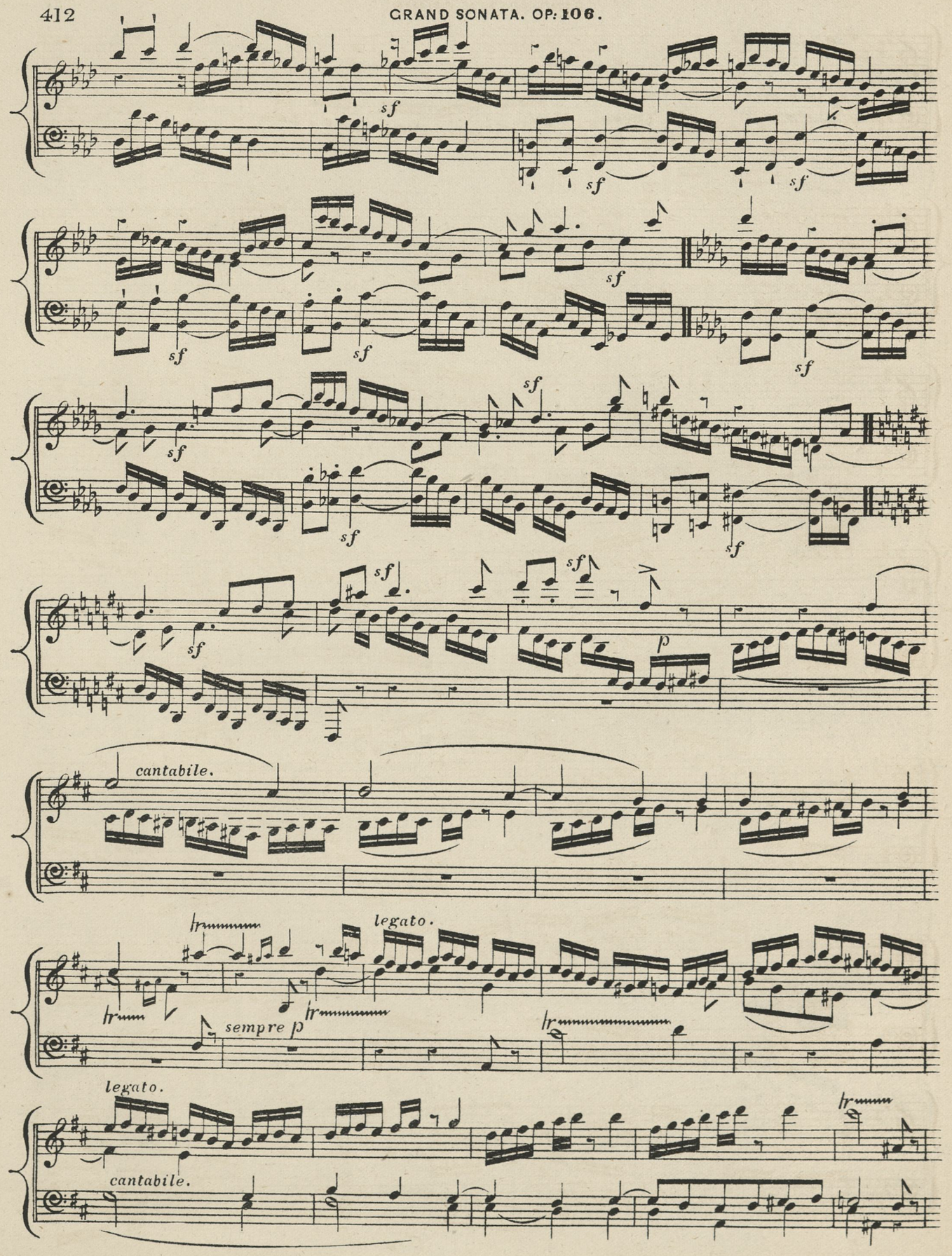

Largo.
PED. p dolce.
PED. PED. PED.
un poco più vivace.
PED. PED. PED.
a tempo. Allegro.
PED. PED. PED.
fp
cresc:
tempo primo.
ten:
f
p
PED. PED. PED. PED.
p
a tempo.

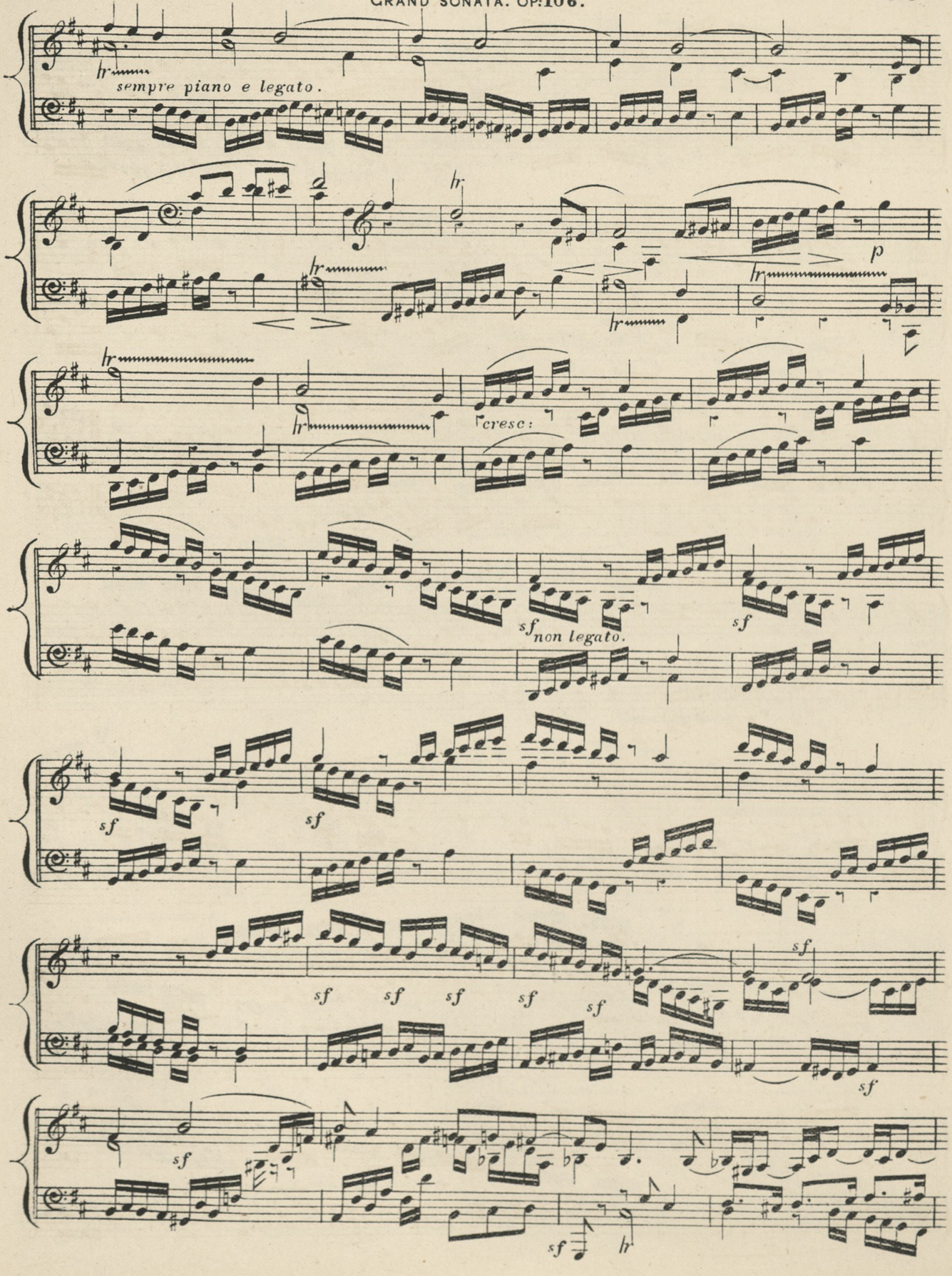

cresc:
accel - le - ran - do.
PED. ff
Prestissimo.
dim:
Rit
pp
PED.
Allegro risoluto:
pp
cresc:
f
ff
sf
p
Fuga a tre voci
con licenza.
sempre cresc:
sf
sf
sf
cresc:
sf
f
sf
sf
sf
sf
sf
sf

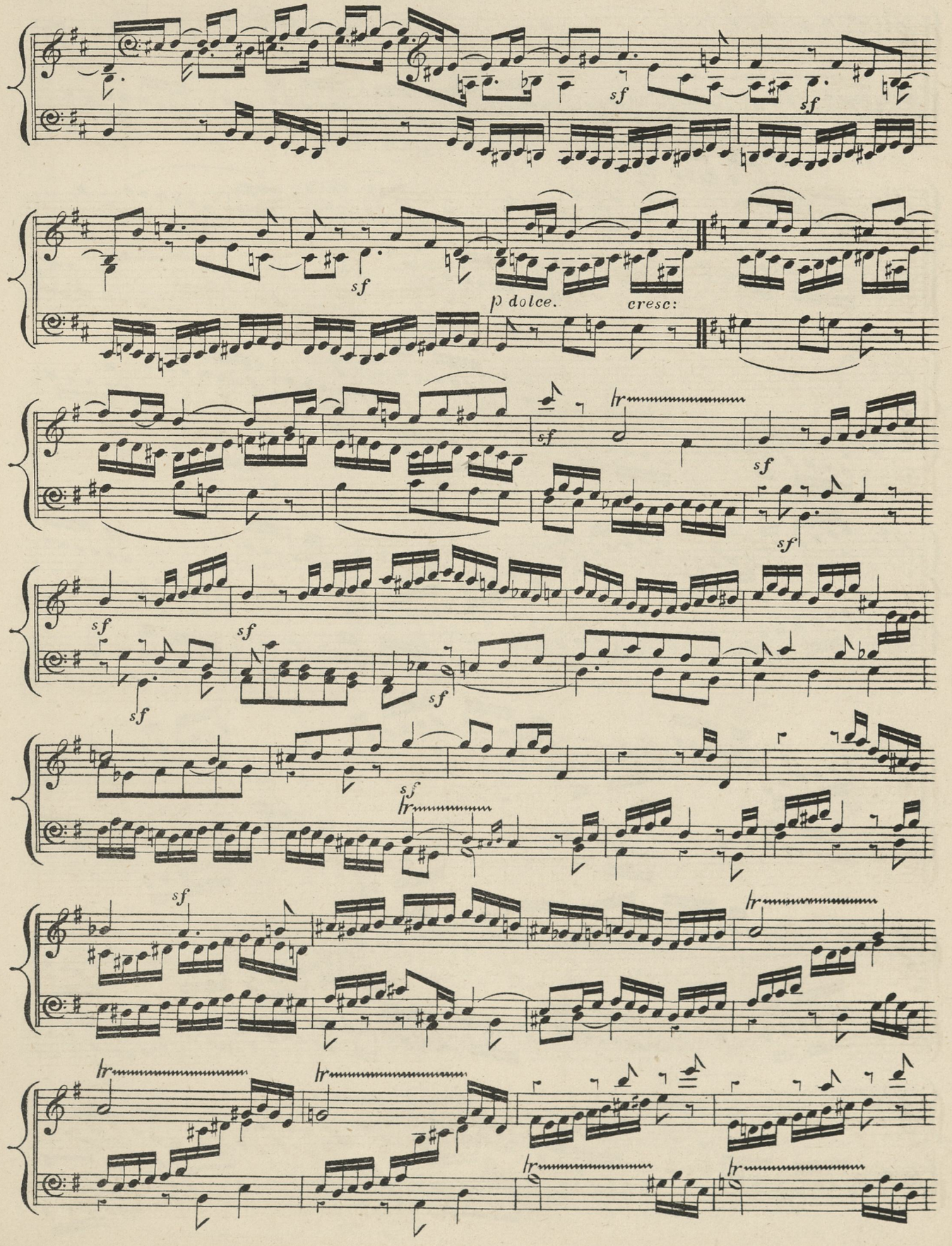

sf
sf
sf
sf
hr
sf
hr
sf
hr
sf
f
hr
sf
sf
sf
sf
hr
f
sf
sf
sf
sf

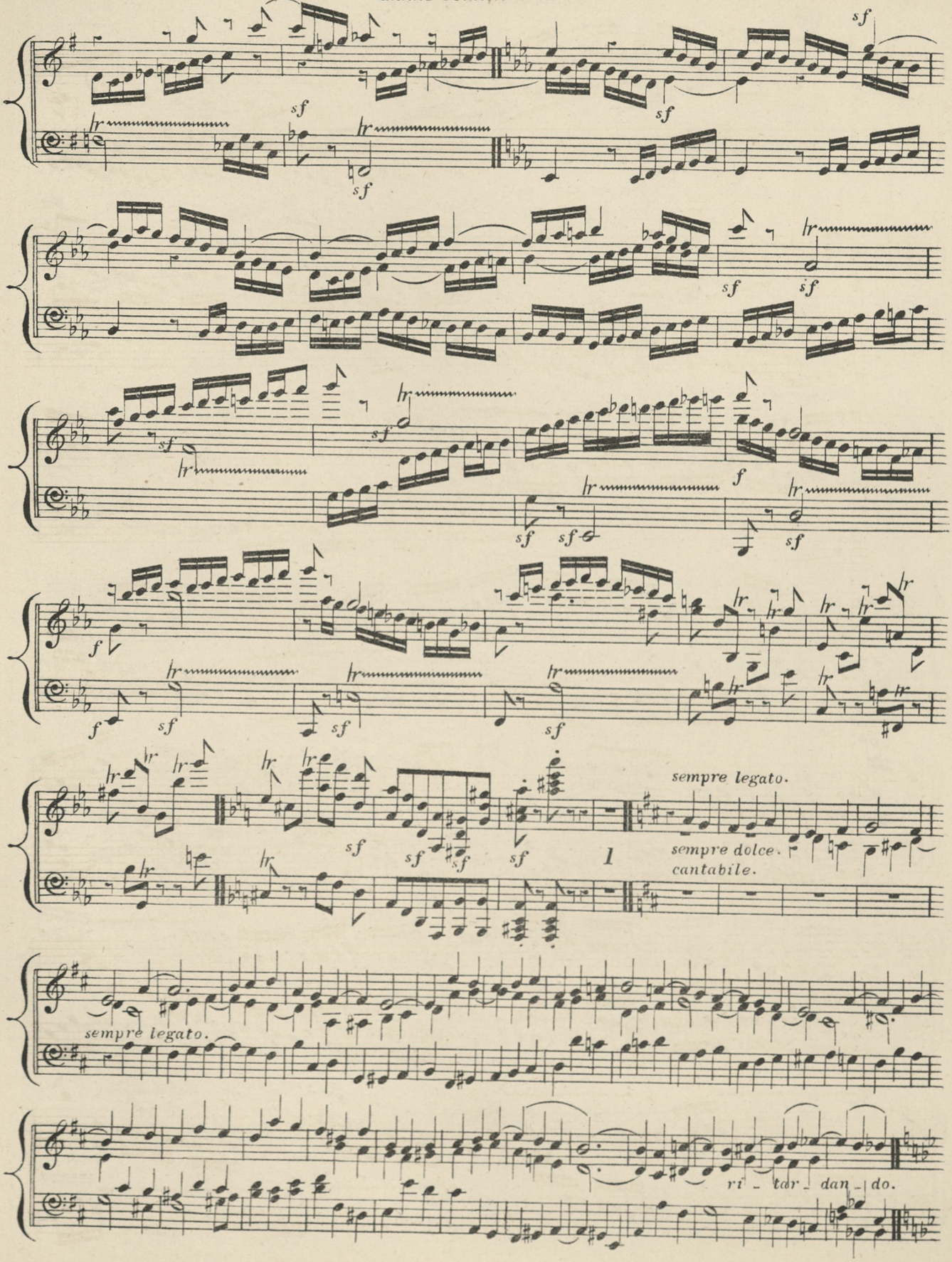

sf
f
sf
sf
sf
sf
sf
f
sf
ben marcato.
f
dim:
p
cresc:
sf
sf
f
sf
sf
sf
sf
sf

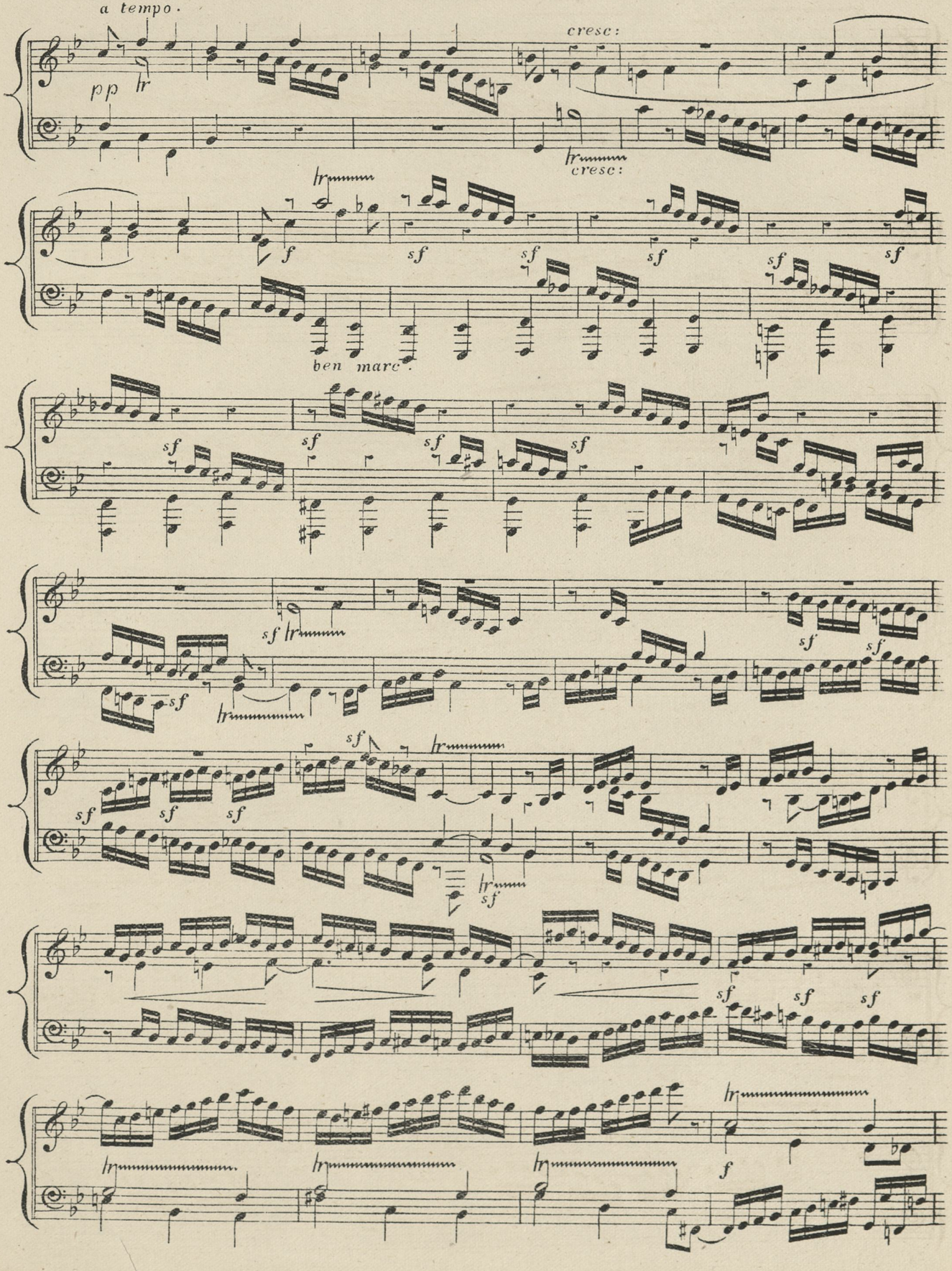

dim:
cresc:
L. H.
L. H.

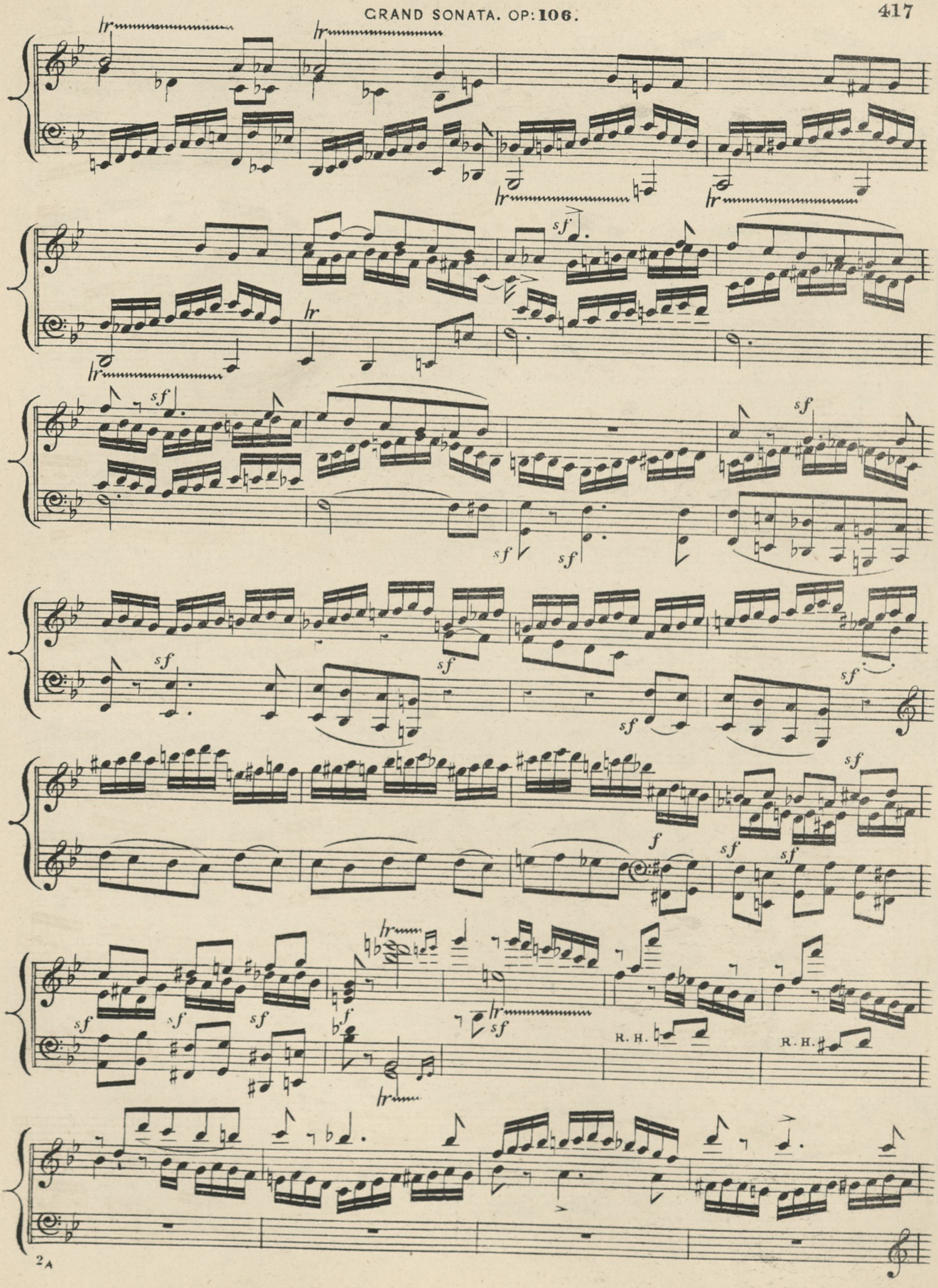

sf
p
cantabile.
legato.
sempre p
legato.
cantabile.

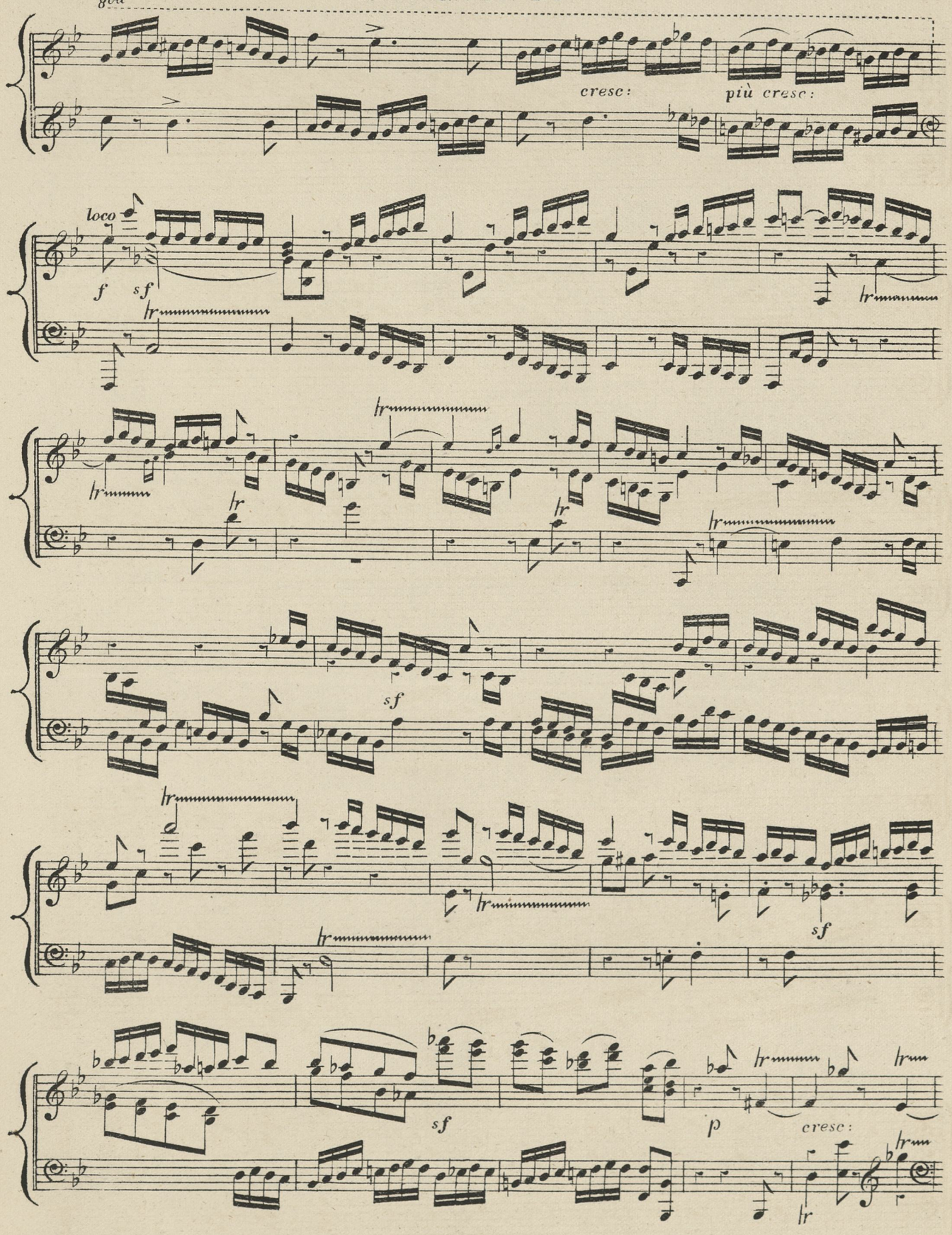

sempre piano e legato.
cresc:
non legato.

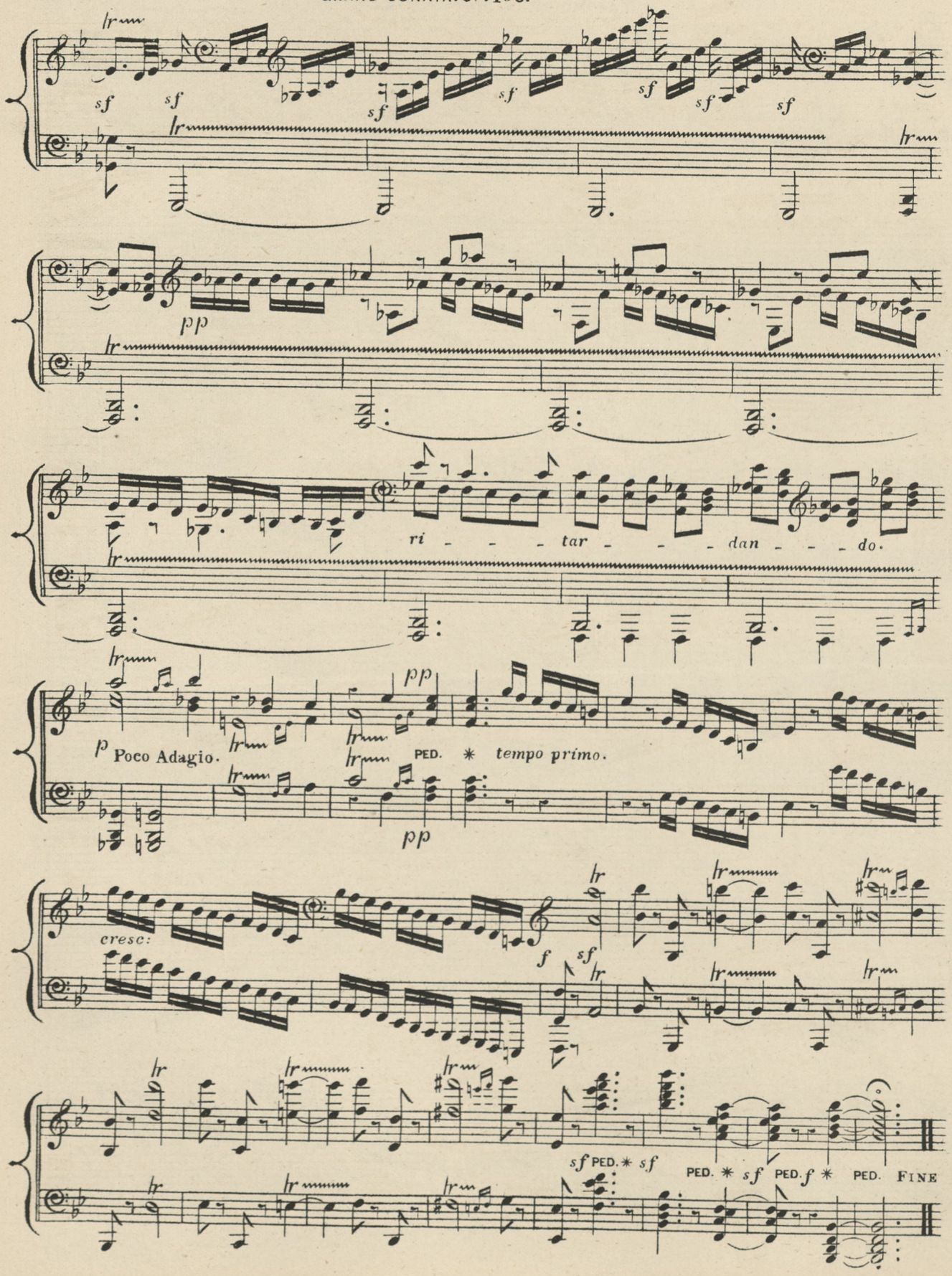

sf
sf
sf
p dolce.
cresc:
sf
sf
sf
sf
sf
sf
sf
sf
sf
tr
tr
tr
tr
tr


sempre legato.
sempre dolce.
cantabile.
sempre legato.
ri - tar - dan - do.


a tempo.
pp
cresc:
cresc:
f
sf
ben marc.
sf
sf
sf

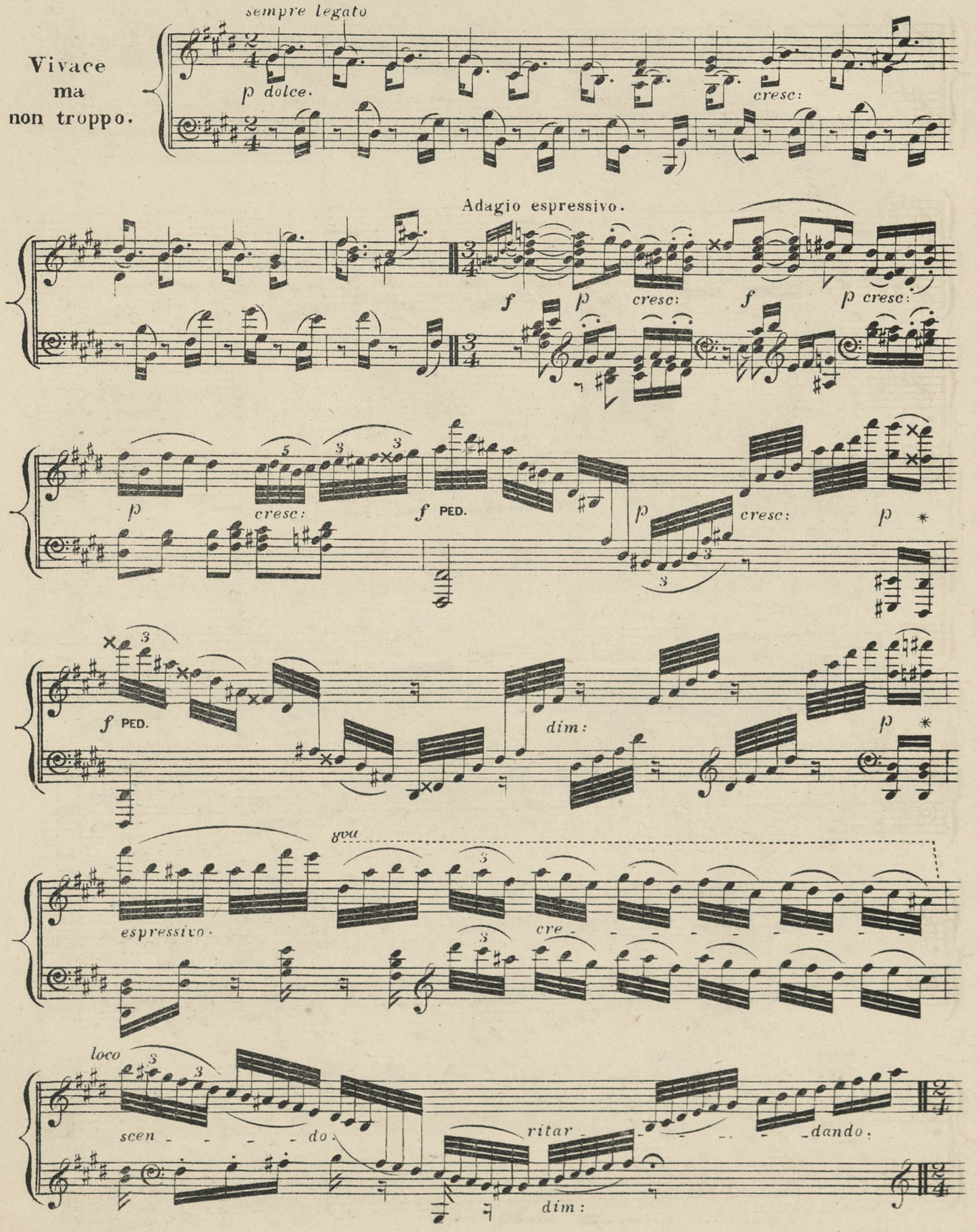

tr
sf
f
R. H.
R. H.

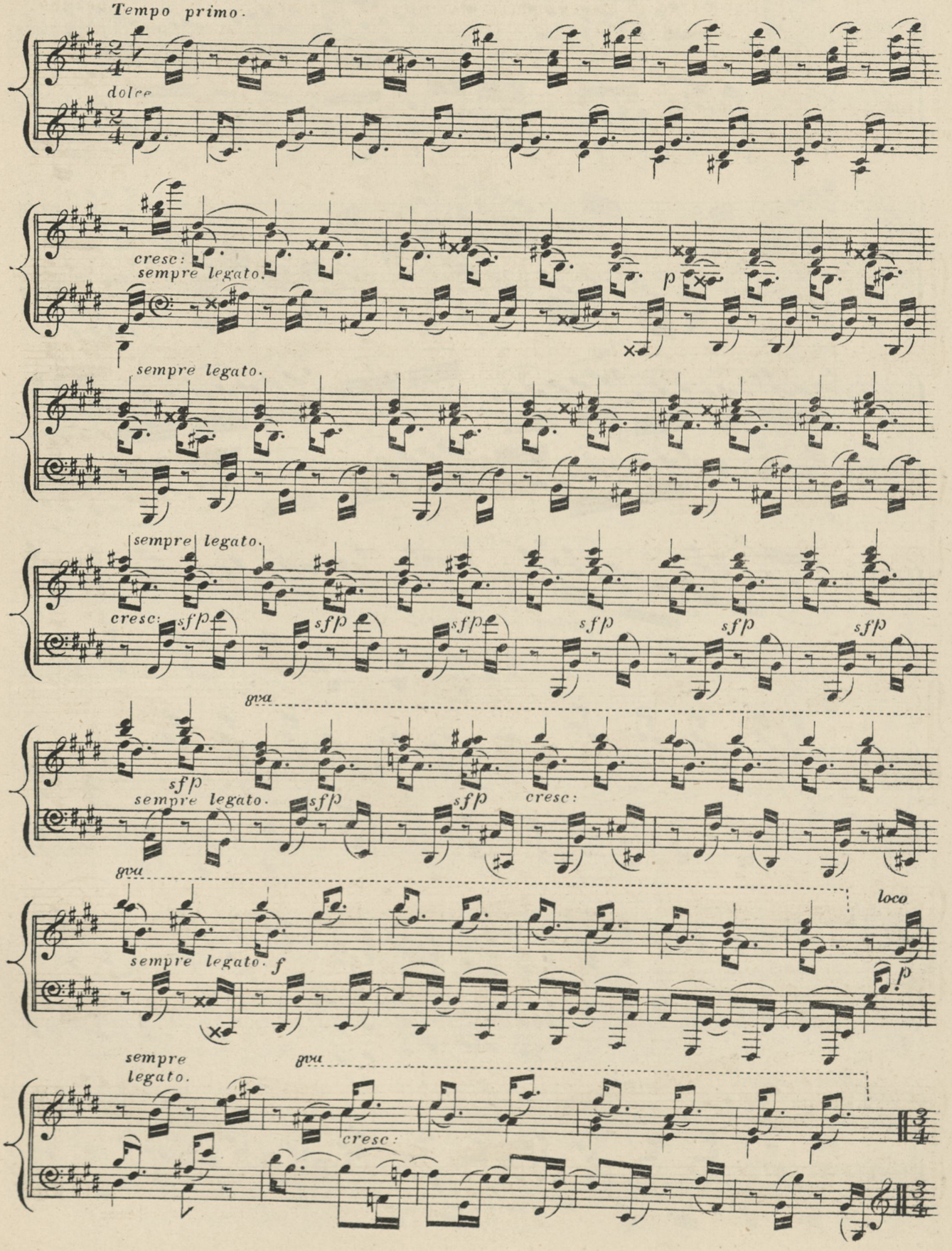

8va
cresc:
più cresc:
loco
f
sf
tr
sf
sf
sf
p
cresc:

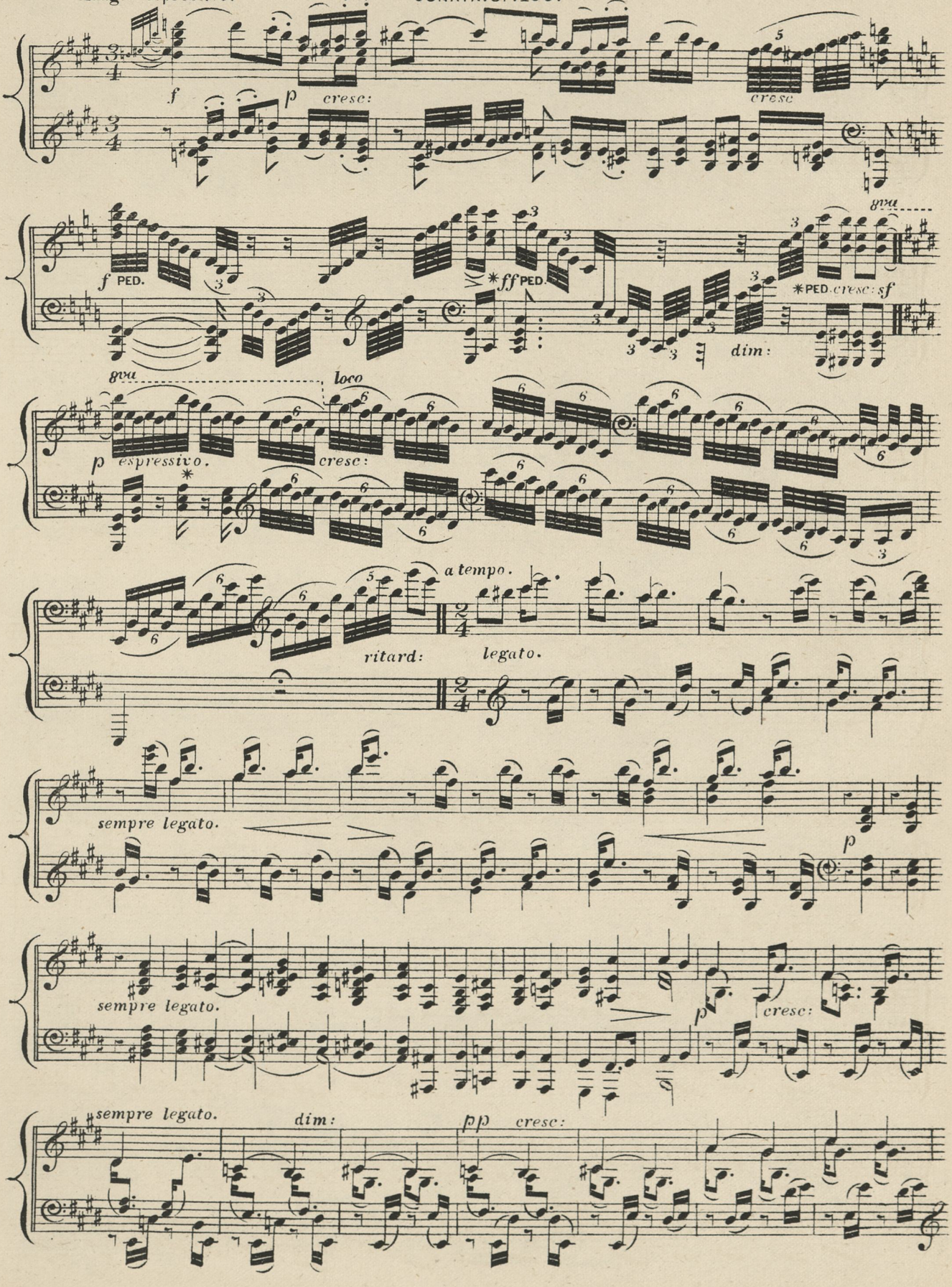

sf
pp
ri - - - tar - - - dan - - - do.
p Poco Adagio.
PED. * tempo primo.
cresc:
f
sf PED. * sf
PED. * sf PED. f * PED. FINE

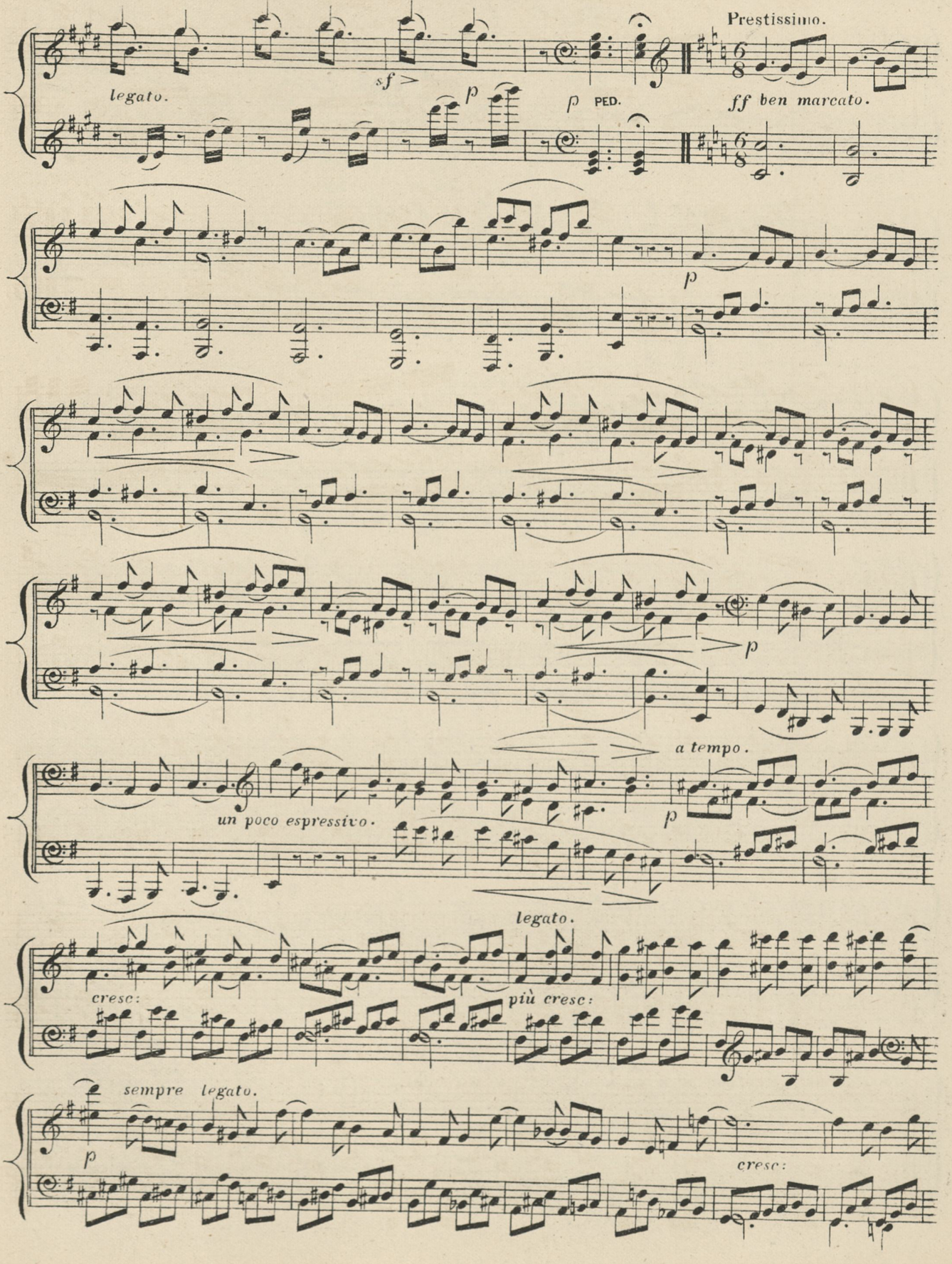
SONATA.

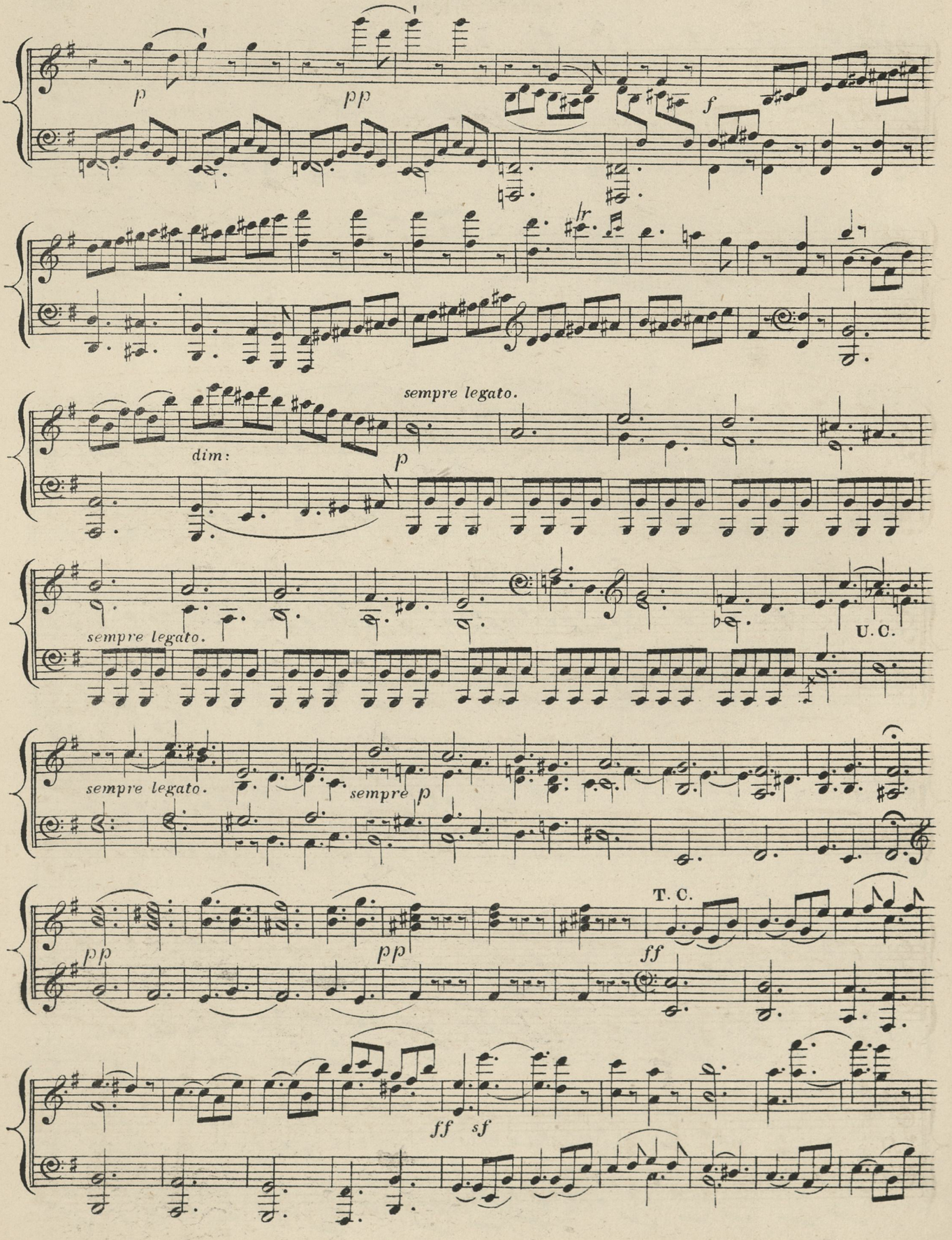
DEDICATED TO MADEMOISELLE MAXIMILIANA BRENTANO. OP: 109.

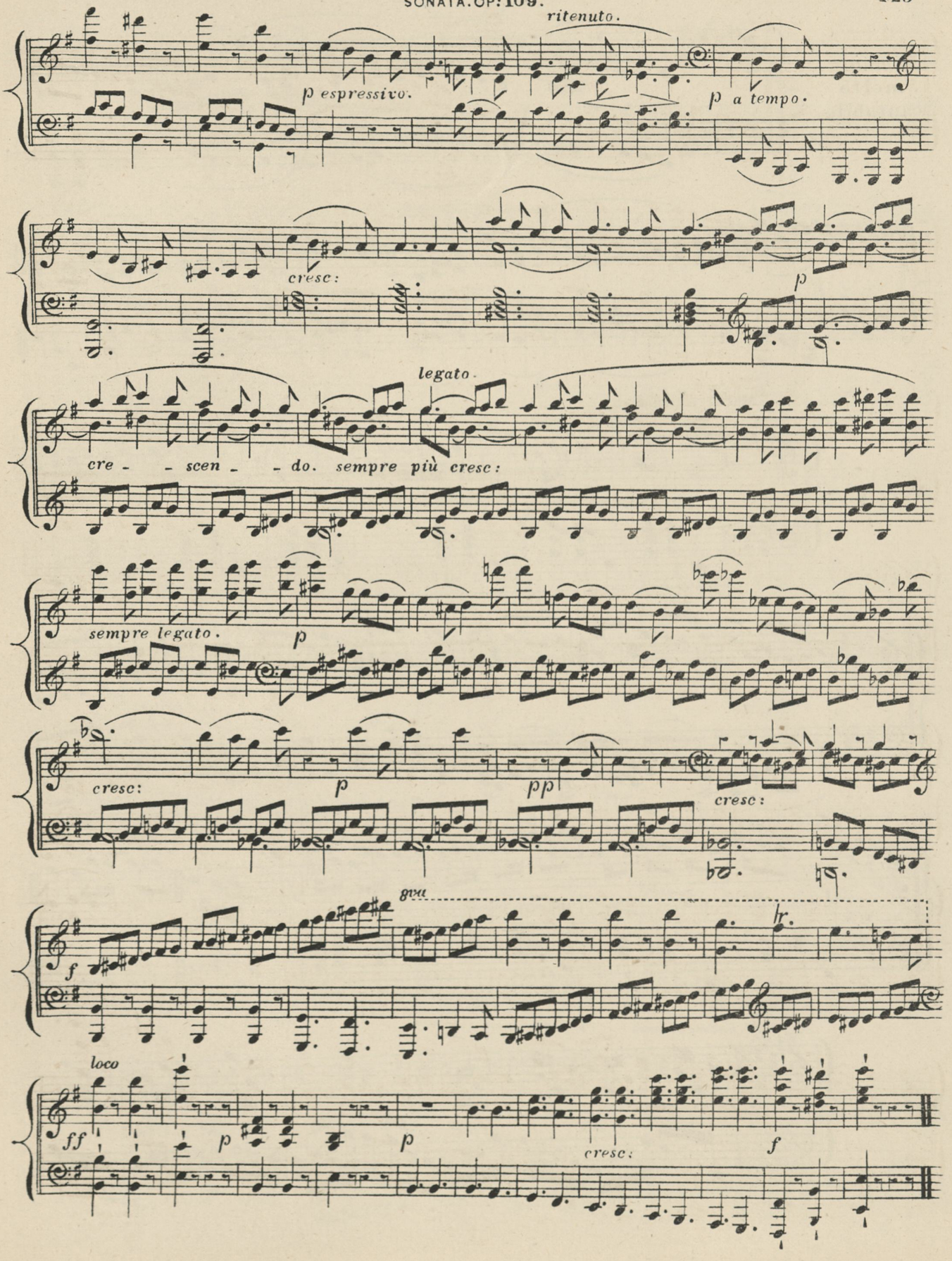


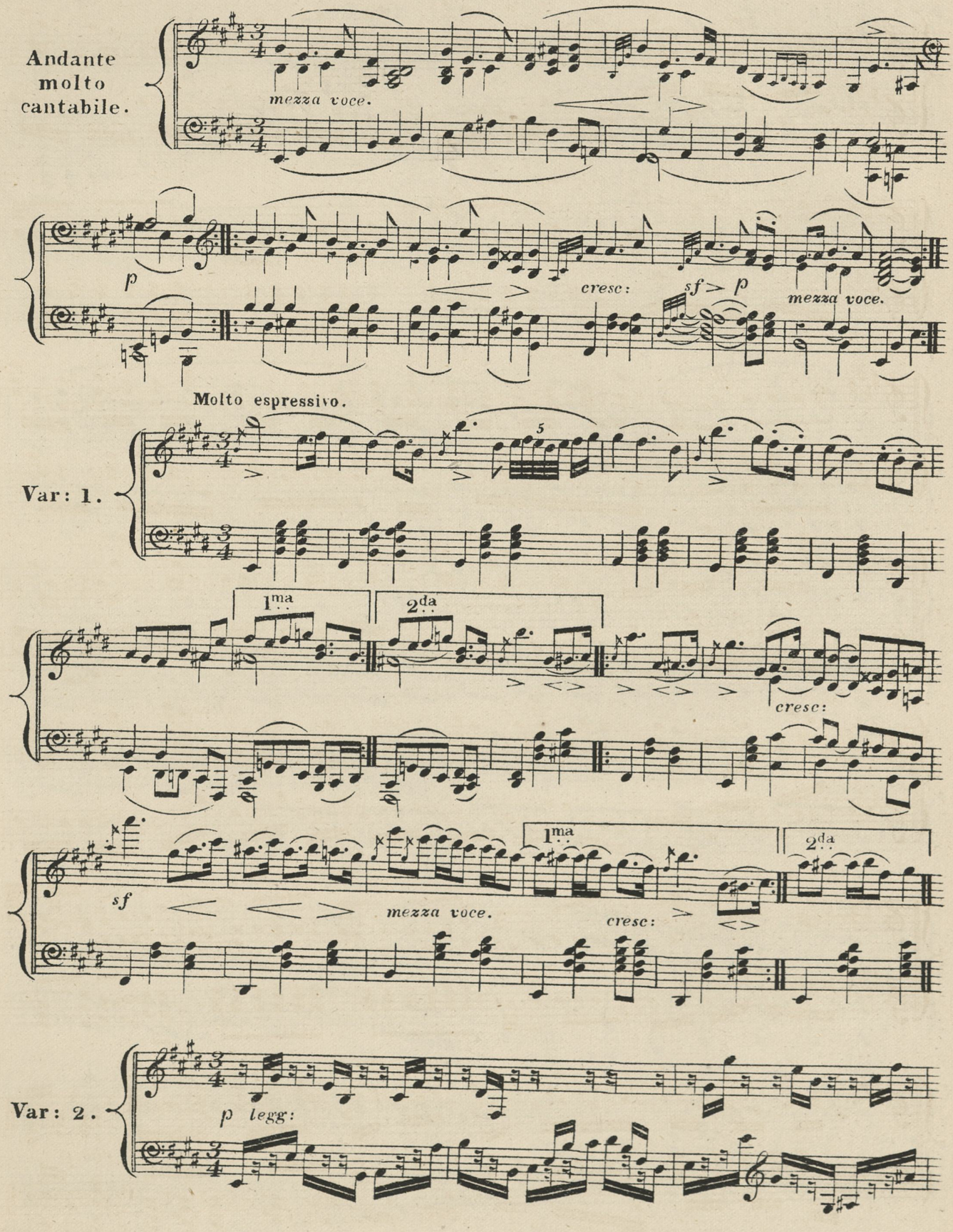

Tempo primo.
dolce
cresc:
sempre legato.
p
sempre legato.
sempre legato.
cresc:
sfp
sfp
sfp
sfp
sfp
sfp
8va
sfp
sempre legato.
sfp
sfp
cresc:
8va
loco
sempre legato.
f
p
sempre
legato.
8va
cresc:

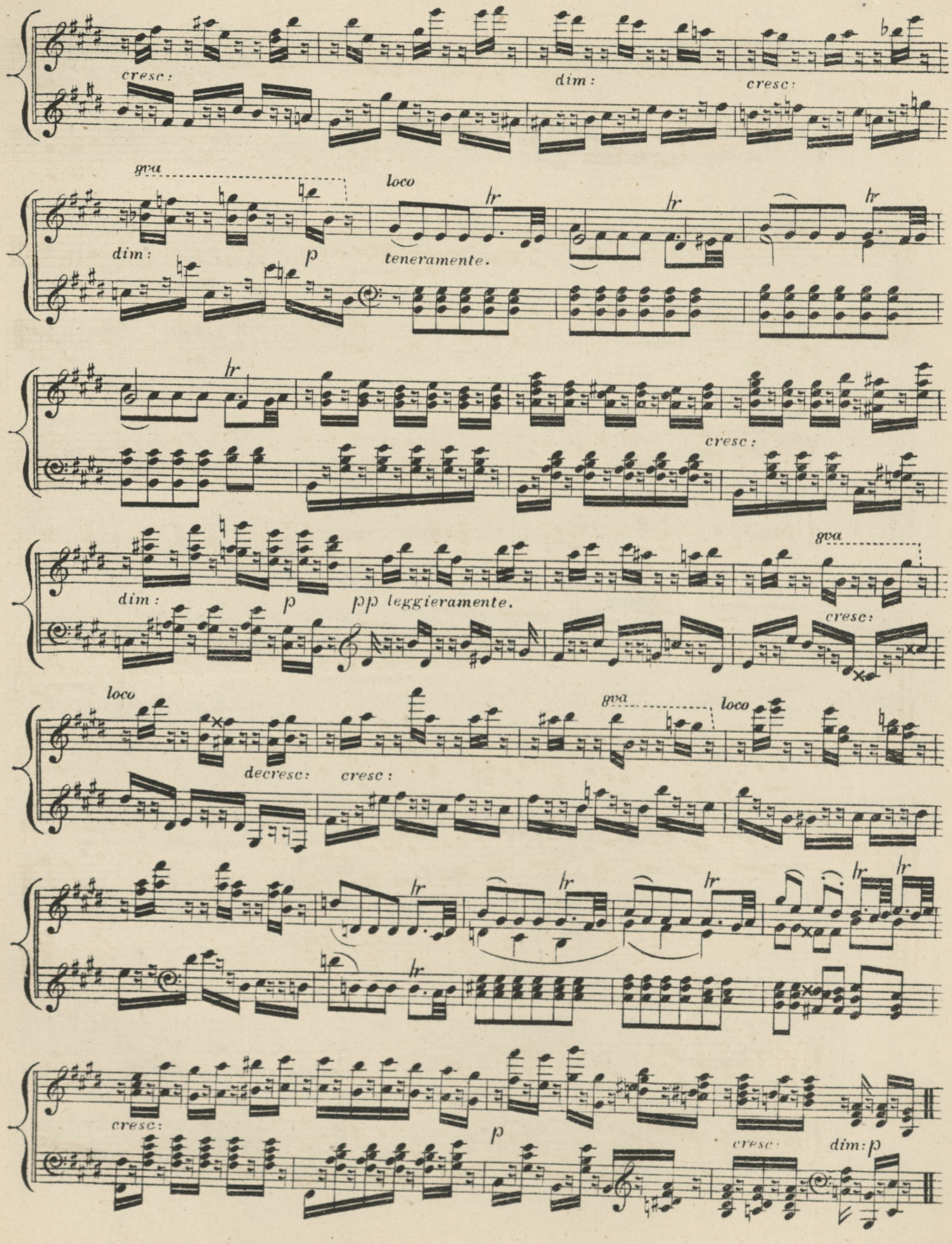

f
p
cresc:
cresc
f PED.
*ff PED.
8va
*PED. cresc: sf
dim:
loco
p espressivo.
cresc:
a tempo.
ritard:
legato.
sempre legato.
p
sempre legato.
p
cresc:
sempre legato.
dim:
pp
cresc:


Prestissimo.
legato.
sf
p
p PED.
ff ben marcato.
p
p
a tempo.
un poco espressivo.
p
legato.
cresc:
più cresc:
sempre legato.
p
cresc:


p
pp
f
tr
sempre legato.
dim:
p
sempre legato.
U.C.
sempre legato.
sempre p
T. C.
pp
pp
ff
ff sf

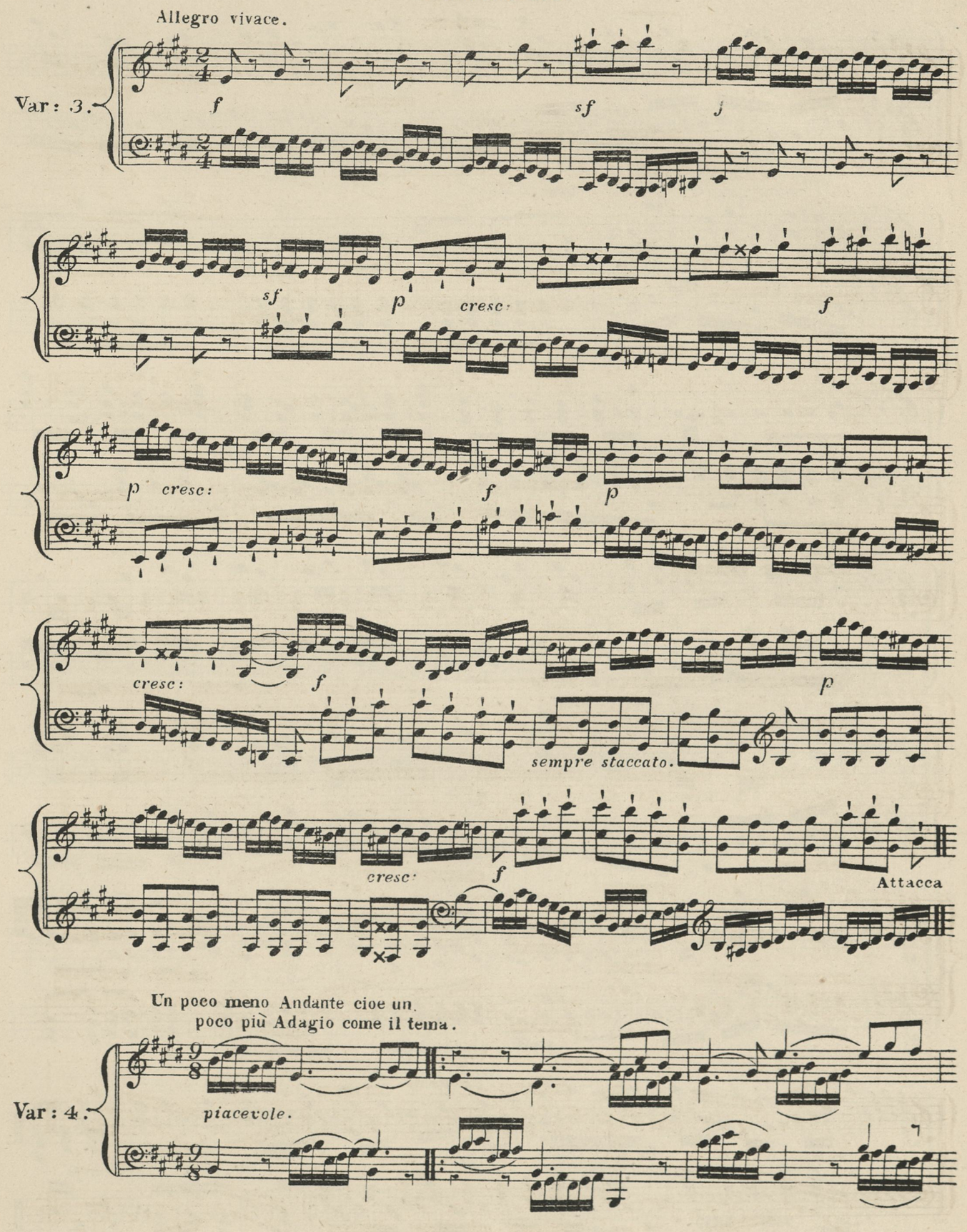

ritenuto.
p espressivo.
p a tempo.
cresc:
p
legato.
cre - - scen - - do. sempre più cresc:
sempre legato.
p
cresc:
p
pp
cresc:
8va
f
loco
ff
p
p
cresc:
f


Andante molto cantabile.
mezza voce.
p
cresc:
sf > p
mezza voce.
Molto espressivo.
Var: 1.
1ma
2da
cresc:
sf
mezza voce.
cresc:
Var: 2.
p legg:


cresc:
dim:
cresc:
8va
dim:
p
loco
tr
teneramente.
tr
tr
cresc:
dim:
p
pp leggieramente.
8va
cresc:
loco
decresc:
cresc:
8va
loco
tr
tr
tr
tr
tr
cresc:
p
cresc:
dim: p

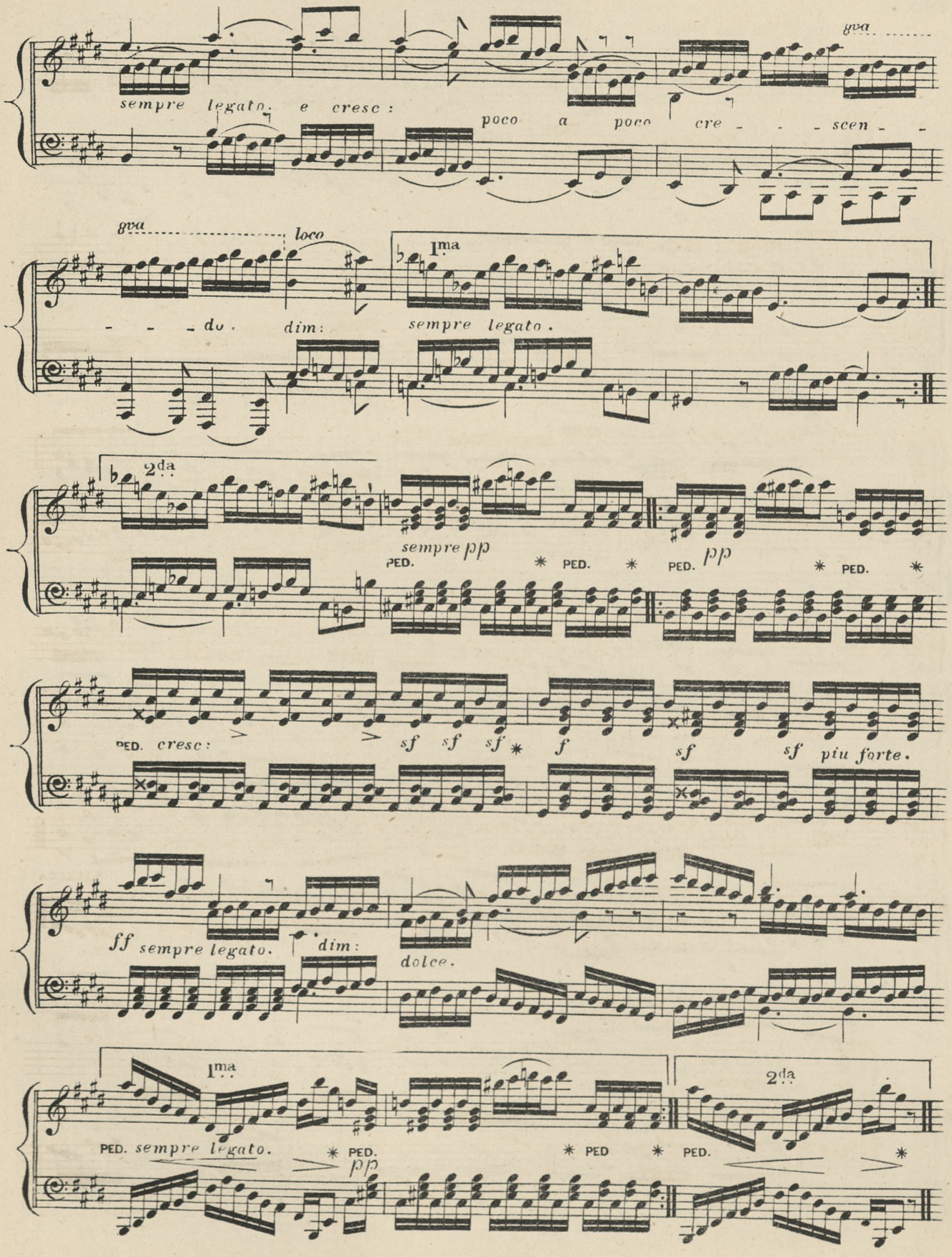
Allegro vivace.

Var: 3.

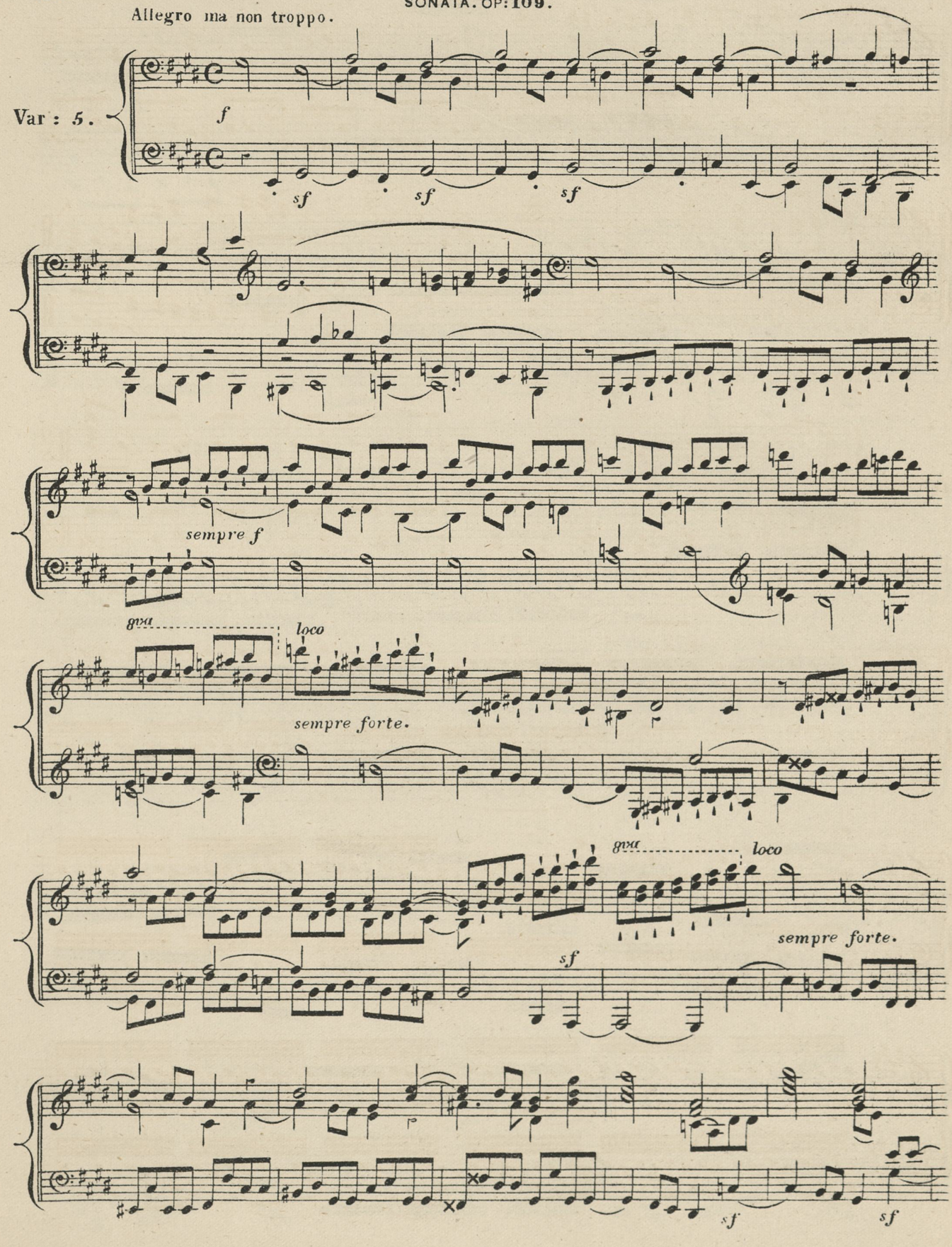


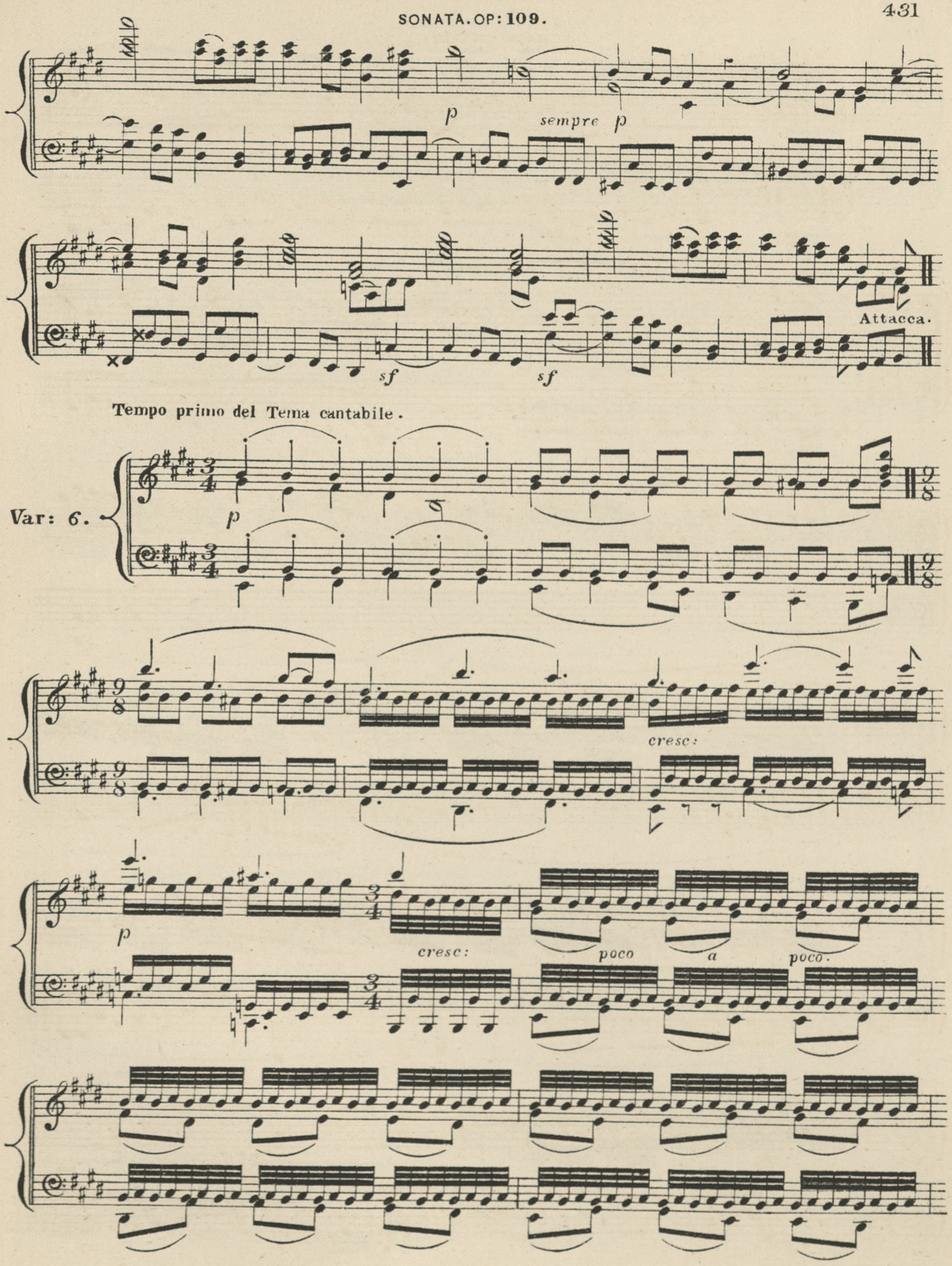
Un poco meno Andante cioe un poco più Adagio come il tema.

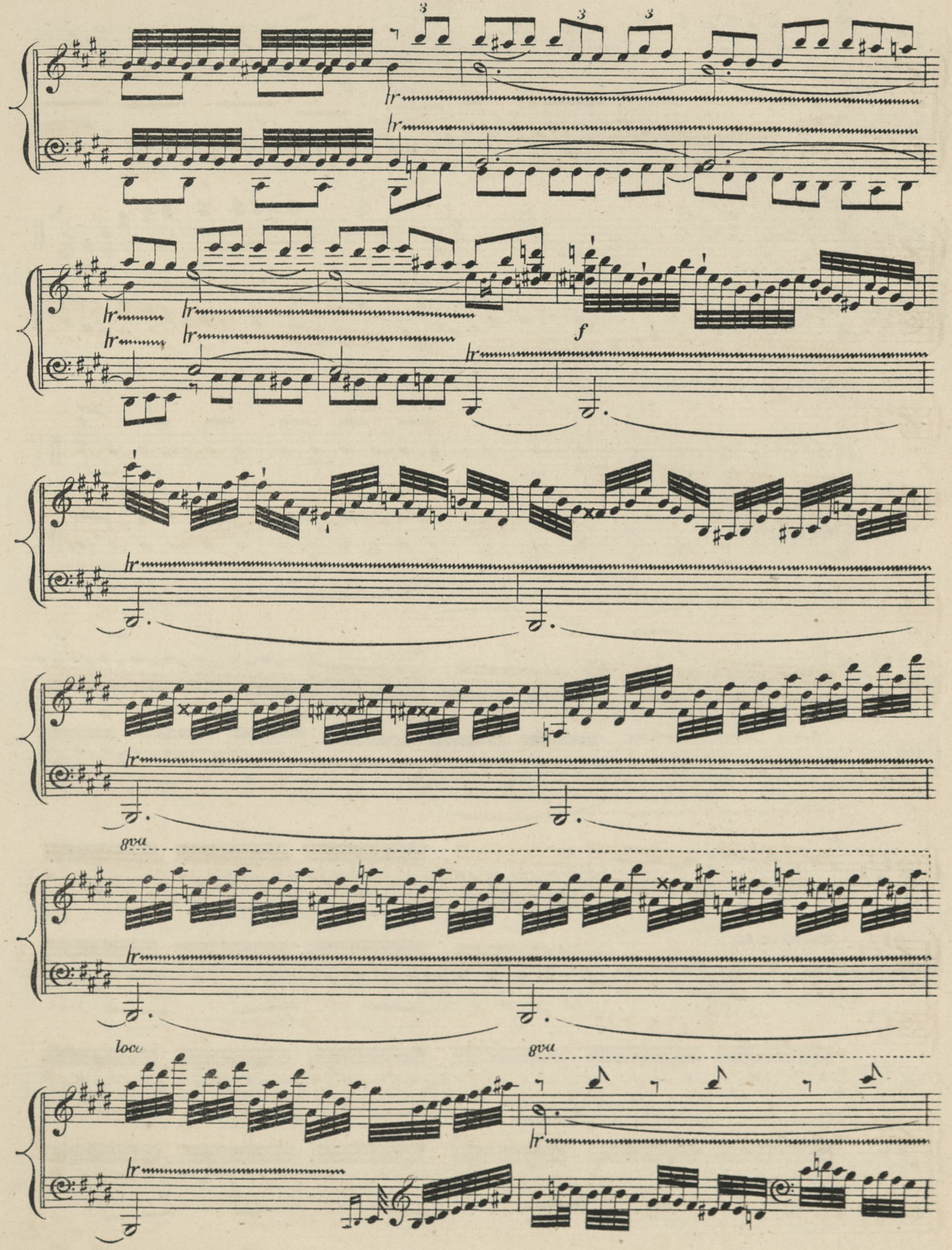
Var: 4.

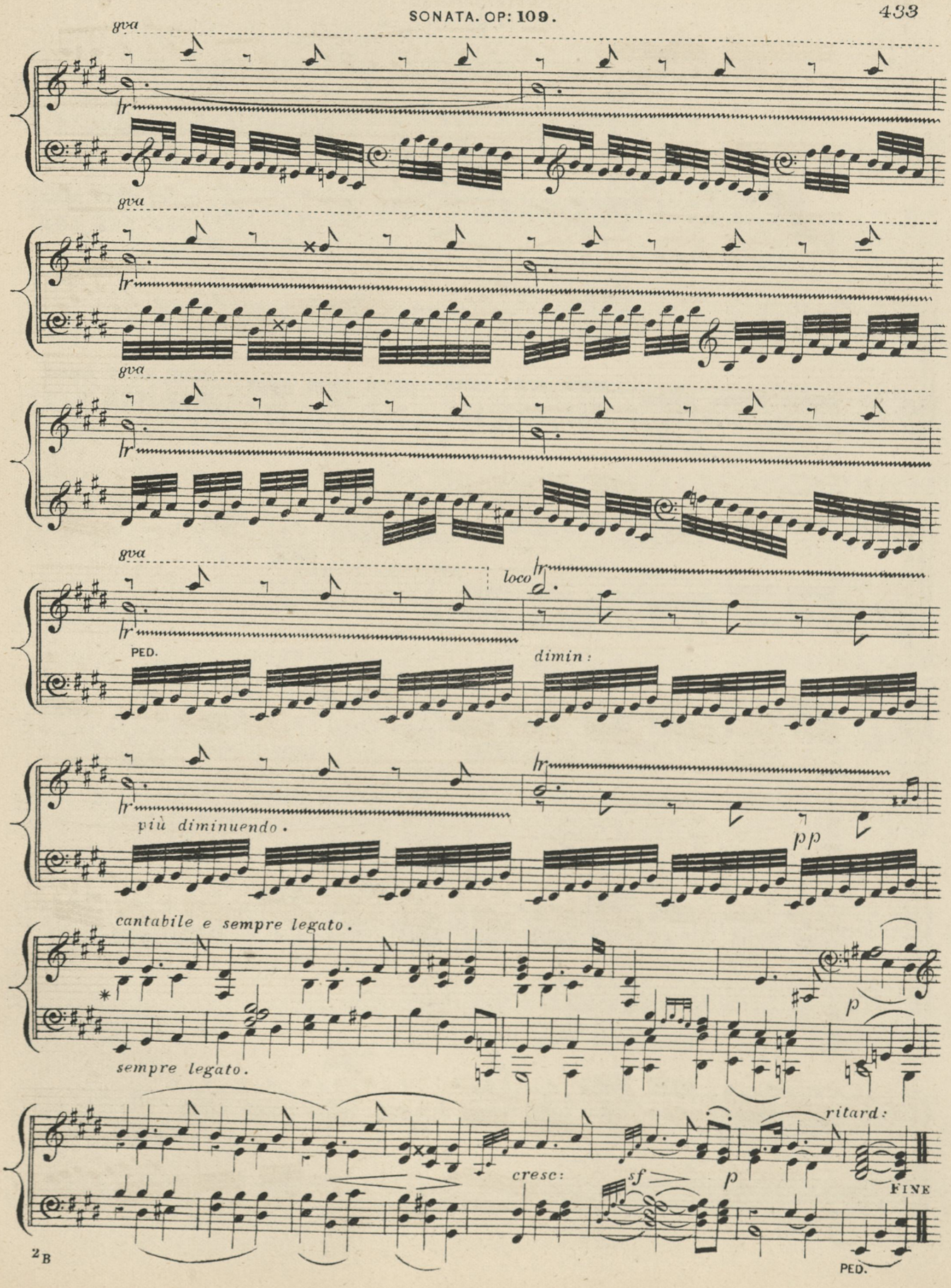

8va
sempre legato. e cresc:
poco a poco cre - - - scen - -
8va
loco
- - - do. dim:
1ma
sempre legato.
2da
sempre pp
PED. * PED. * PED. pp * PED. *
PED. cresc:
sf sf sf * f sf sf più forte.
ff sempre legato. dim:
dolce.
1ma
2da
PED. sempre legato. * PED. pp * PED * PED. *

Allegro ma non troppo.



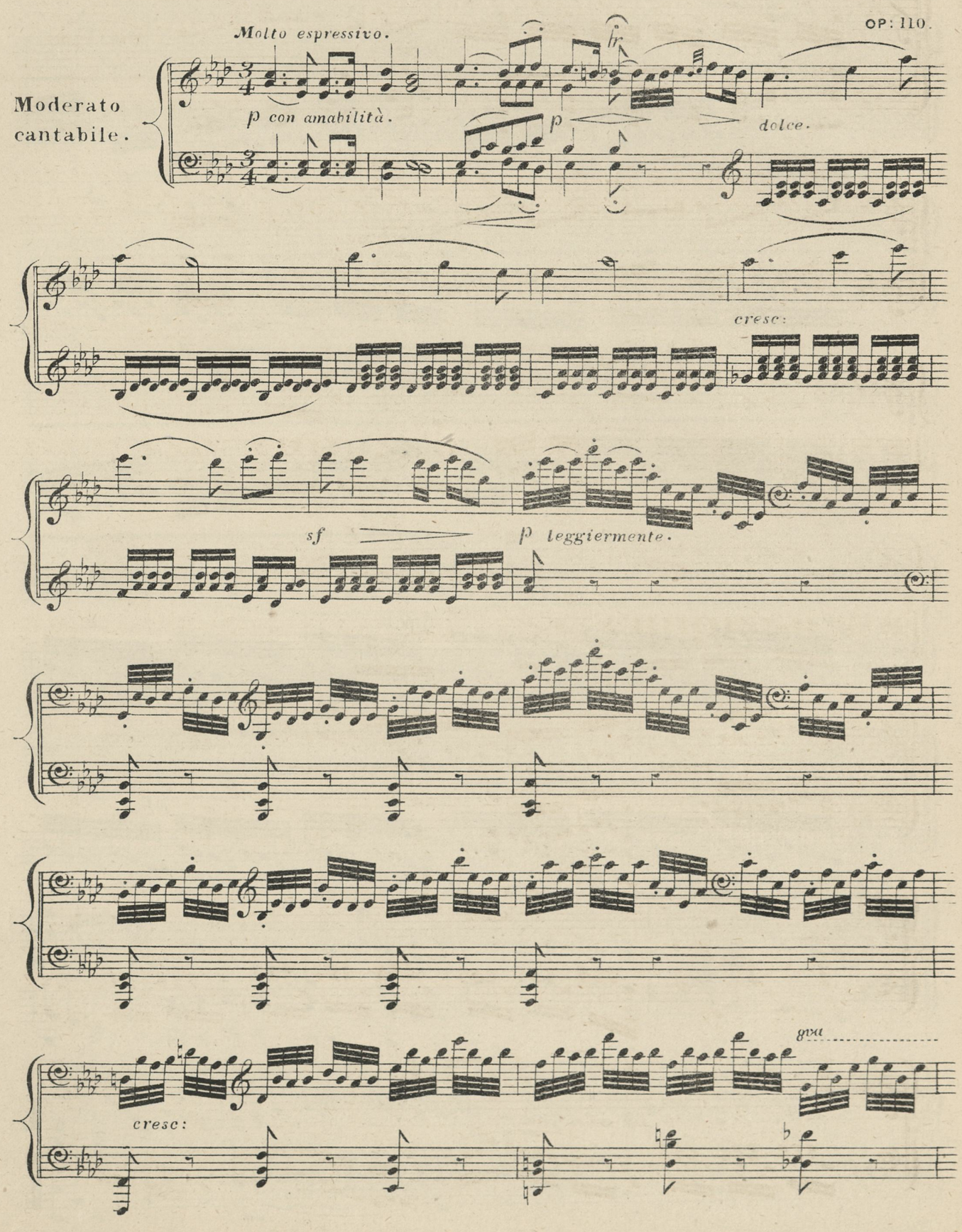

p
sempre p
sf
sf
Attacca.
Tempo primo del Tema cantabile.
Var: 6.
p
cresc:
p
cresc:
poco
a
poco.

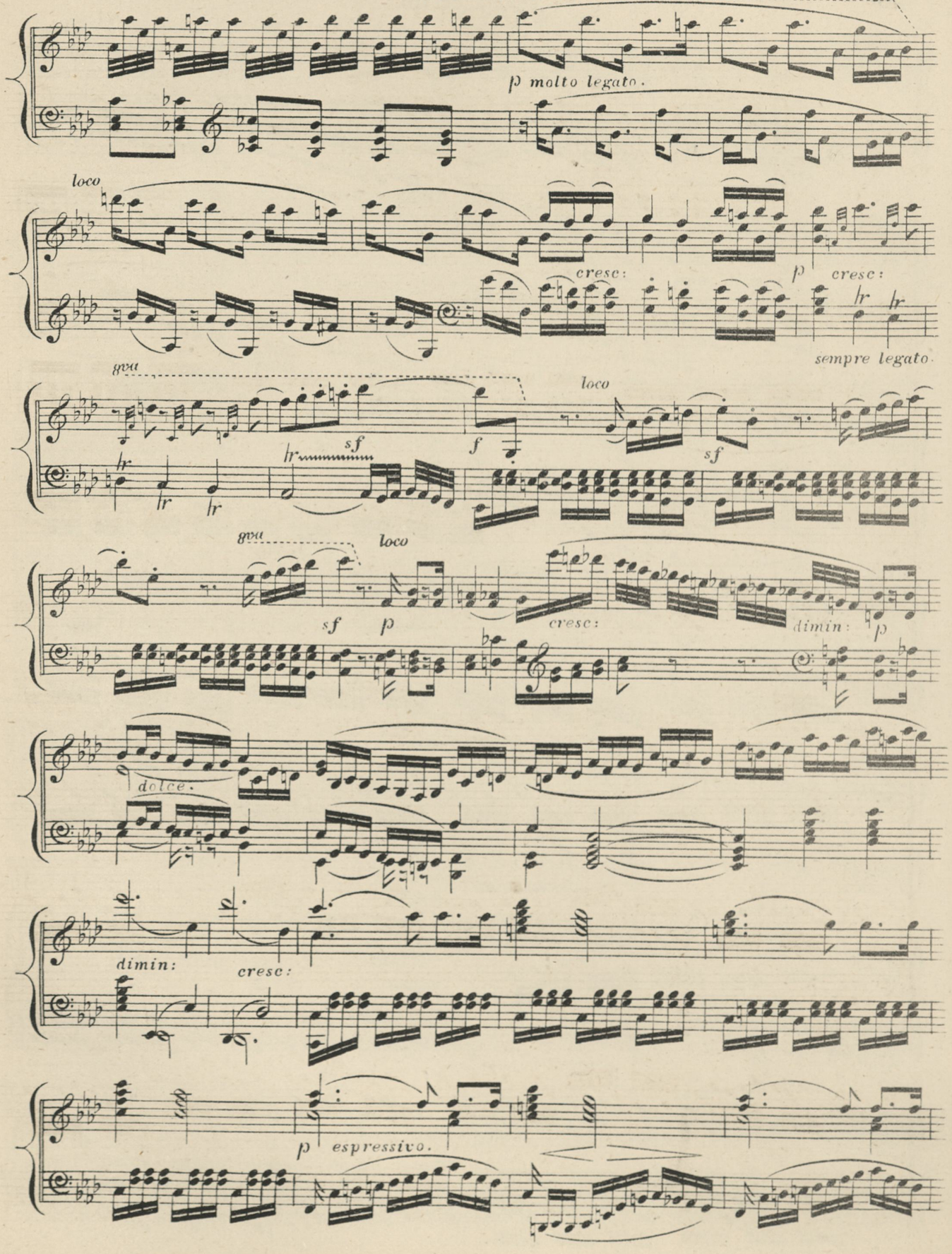

3
3
3
lr
lr
lr
lr
lr
lr
f
lr
lr
8va
loco
8va
lr
lr

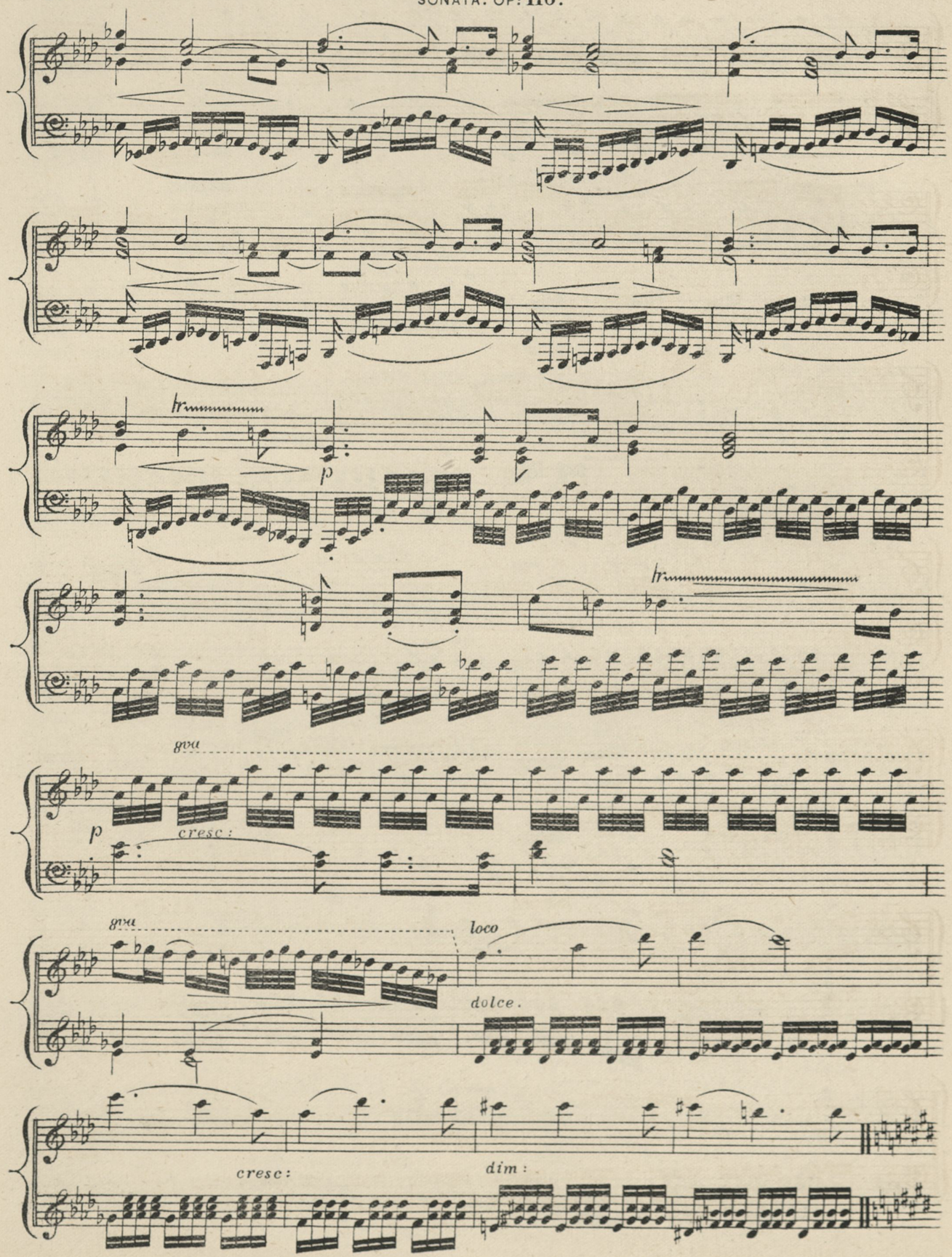

8va
tr
8va
tr
8va
tr
8va
tr
loco
PED.
dimin:
più diminuendo.
pp
cantabile e sempre legato.
*
p
sempre legato.
ritard:
cresc:
sf
p
FINE
PED.

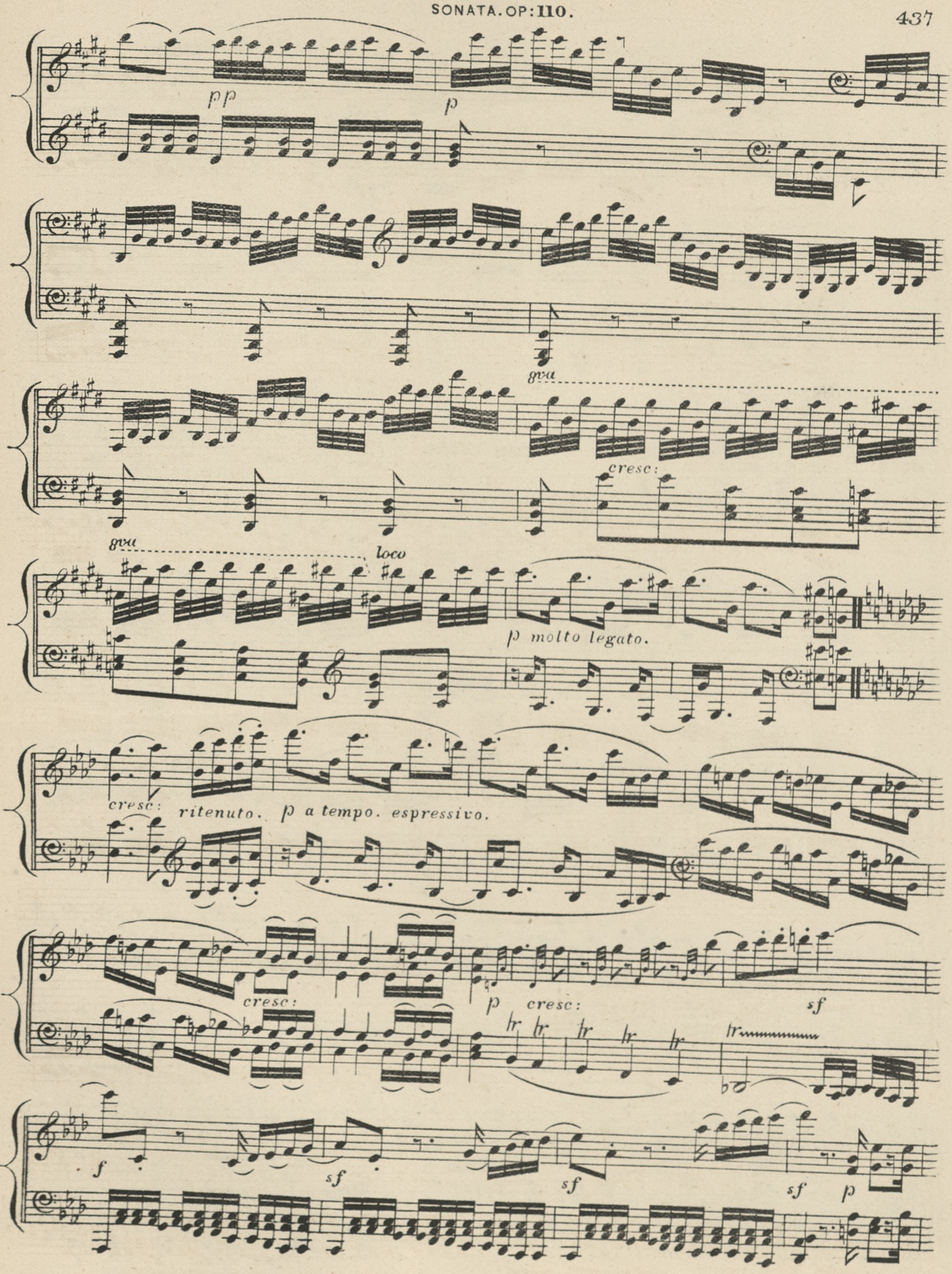
SONATA.

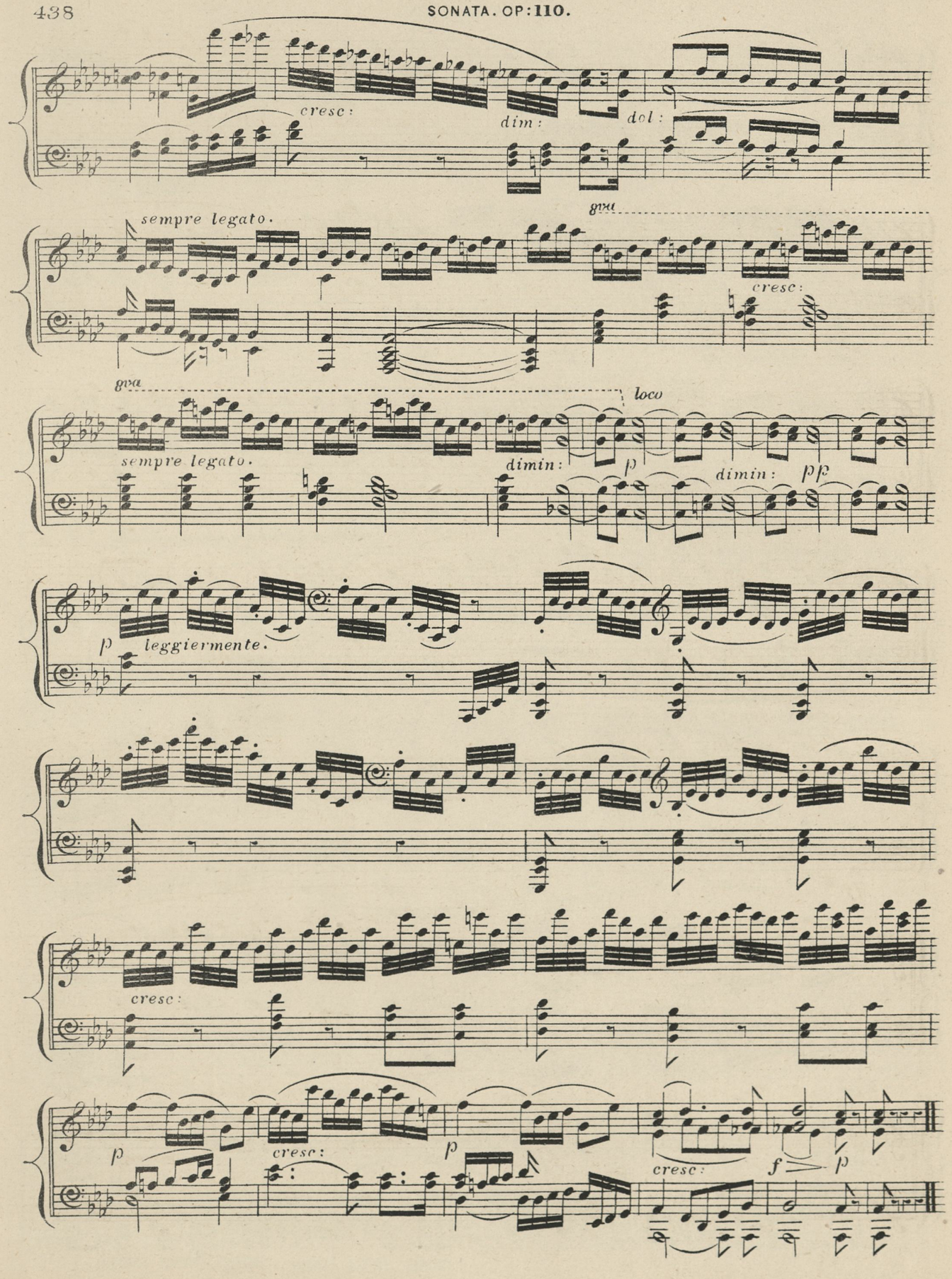
OP: 110.

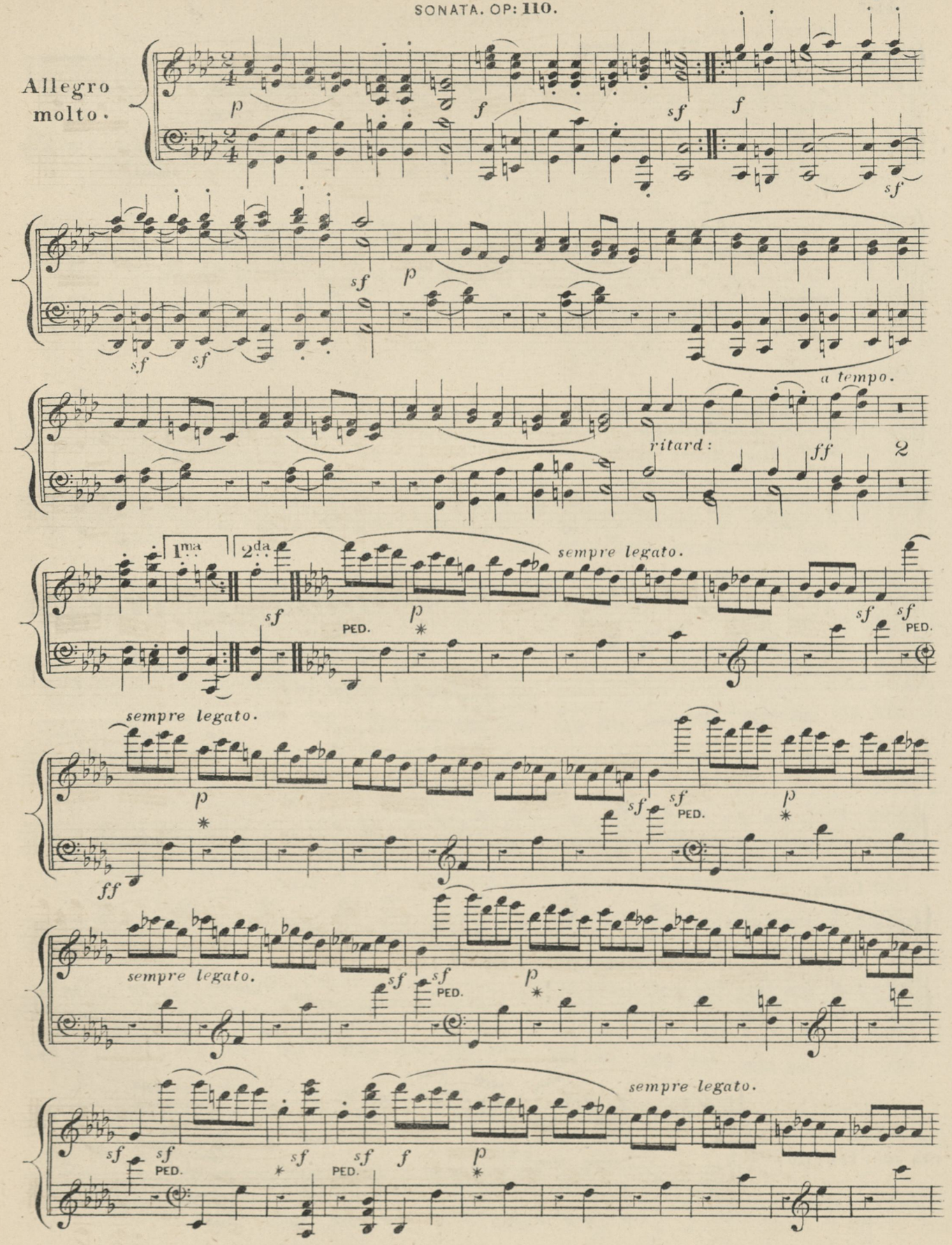


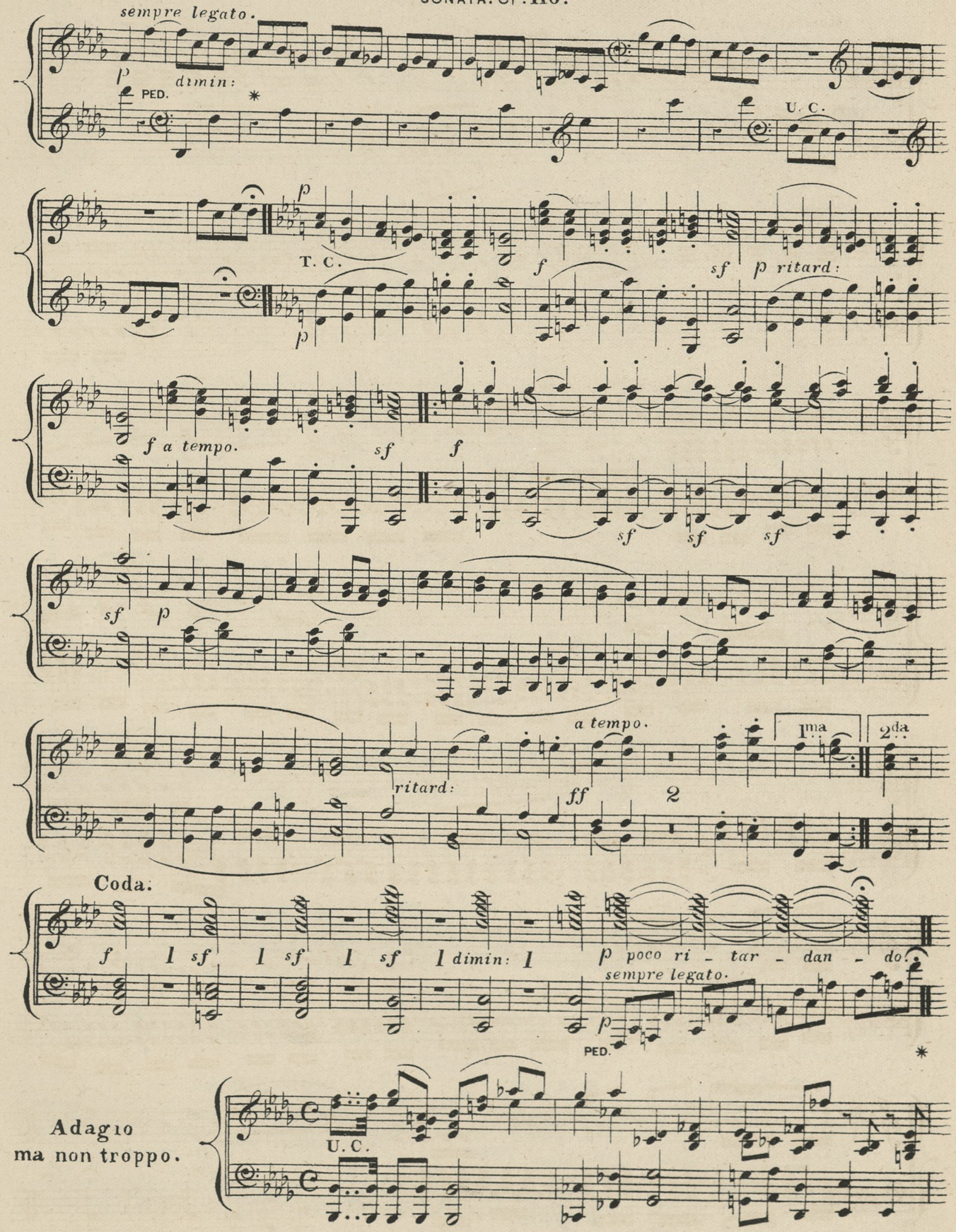

p molto legato.
loco
cresc:
p
cresc:
sempre legato.
8va
sf
f
loco
sf
8va
loco
sf
p
cresc:
dimin:
p
dolce.
dimin:
cresc:
p espressivo.

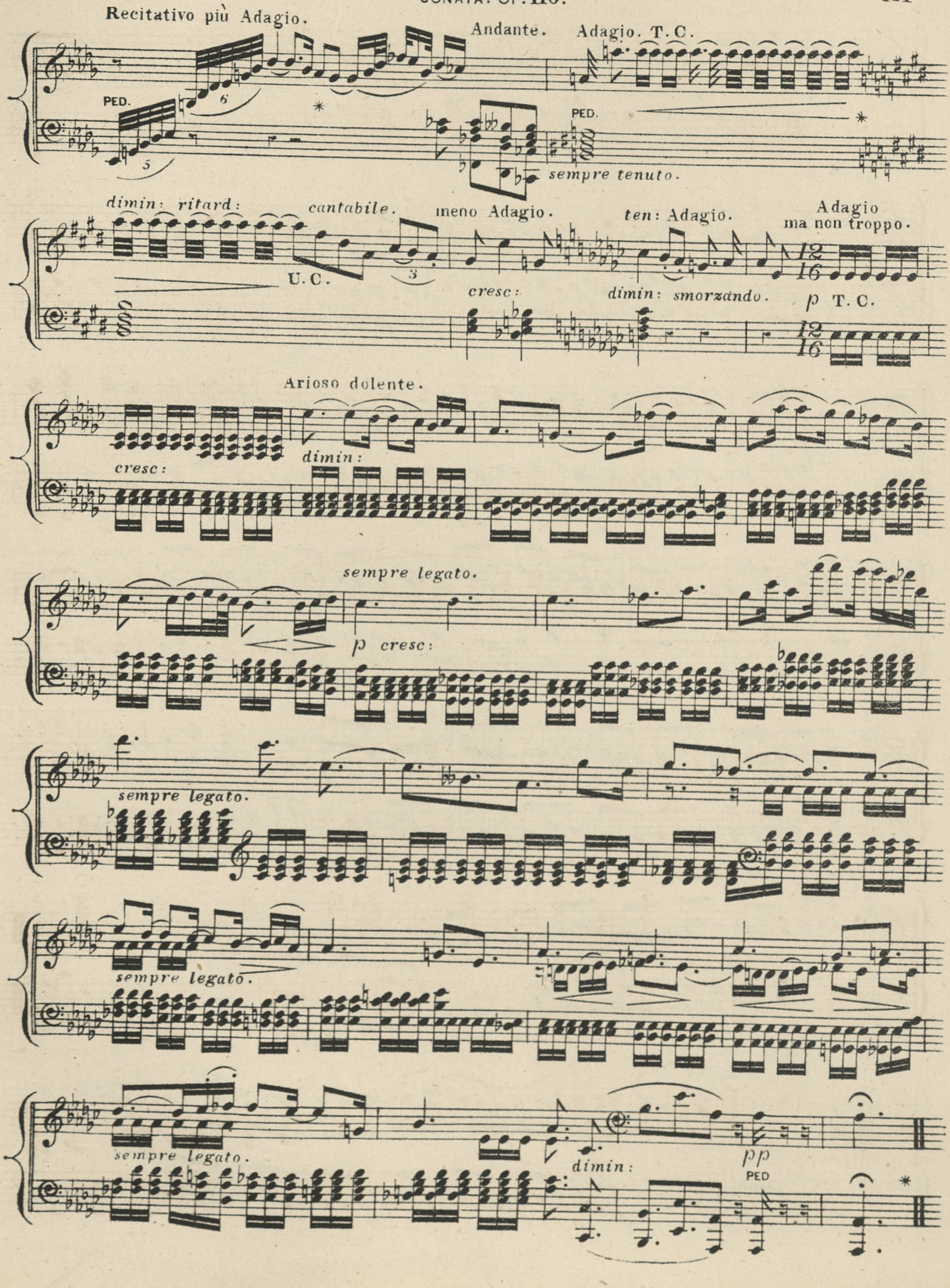

tr
p
tr
8va
p
cresc:
8va
loco
dolce.
cresc:
dim:


pp
p
8va
cresc:
8va
loco
p molto legato.
cresc:
ritenuto.
p a tempo. espressivo.
cresc:
p
cresc:
sf
f
sf
sf
sf
p


cresc:
dim:
dol:
sempre legato.
8va
cresc:
8va
loco
sempre legato.
dimin:
p
dimin:
pp
p
leggiermente.
cresc:
p
cresc:
p
cresc:
f
p

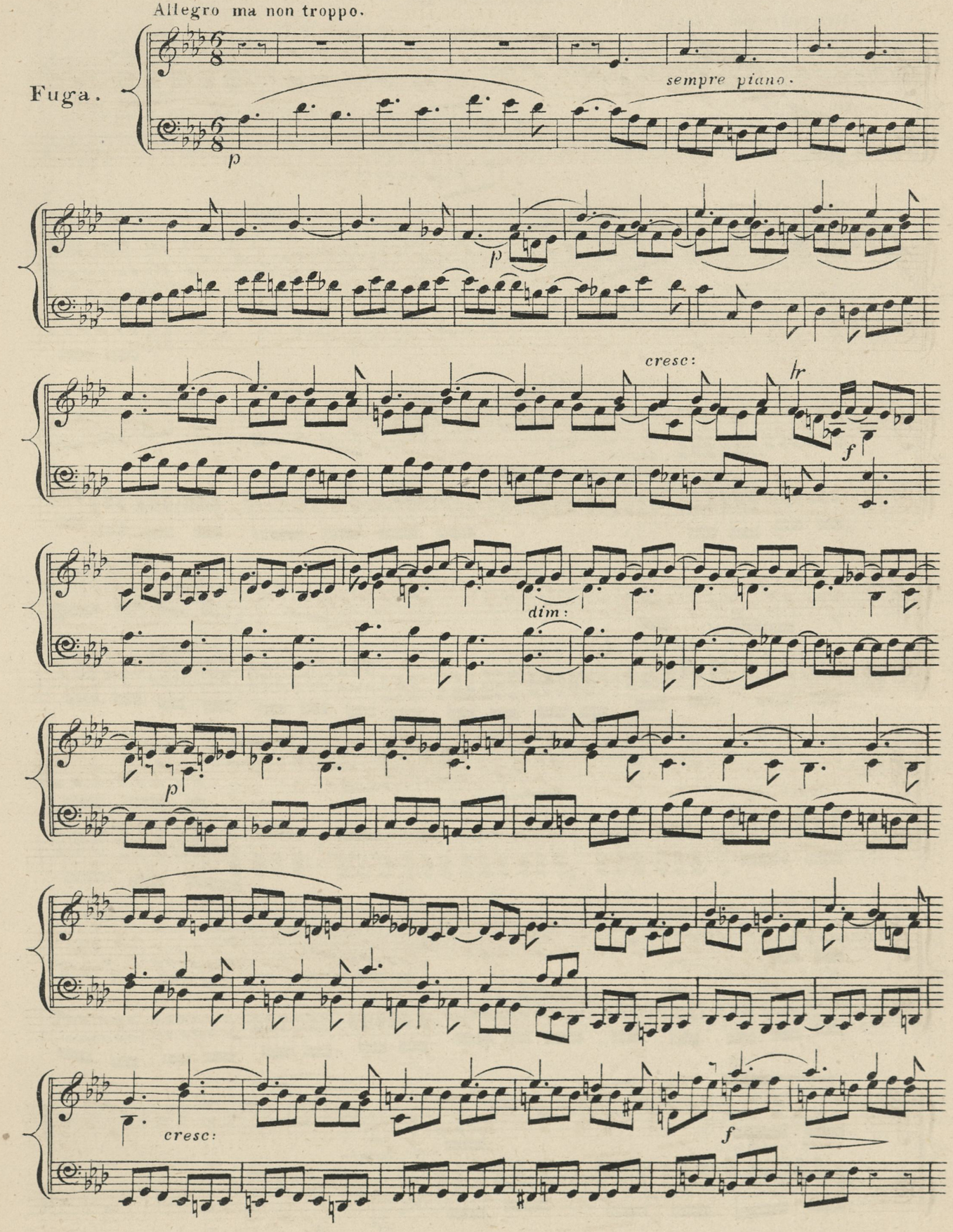

Allegro molto.
a tempo.
ritard:
1ma
2da
sempre legato.
PED.

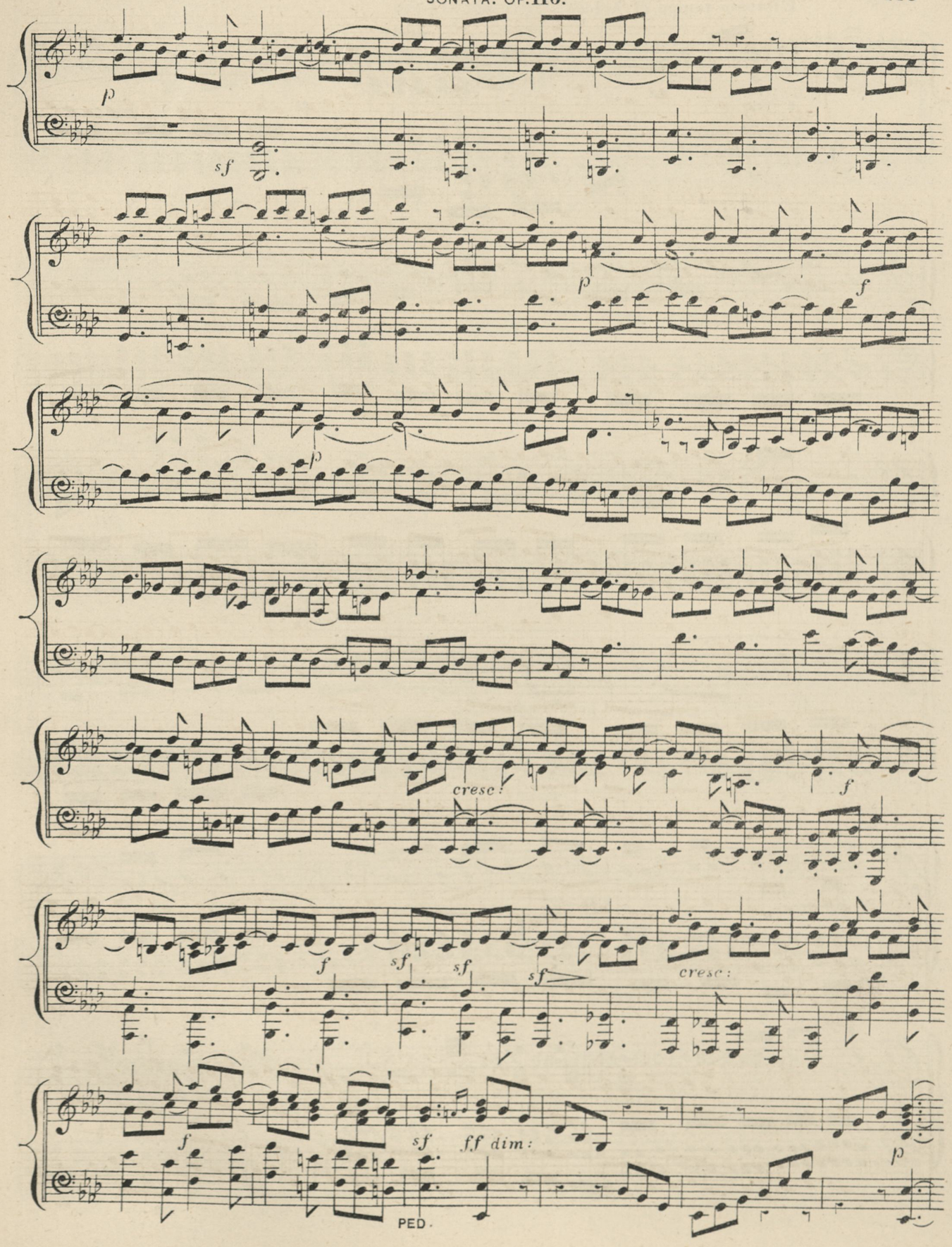

sempre legato.
p
dimin:
PED.
U. C.
T. C.
f
sf
p ritard:
f a tempo.
sf
f
sf
sf
sf
sf
p
a tempo.
1ma
2da
ritard:
ff
2
Coda:
f
sf
dimin:
p poco ri - tar - dan - do:
sempre legato.
PED.
Adagio
ma non troppo.
U. C.

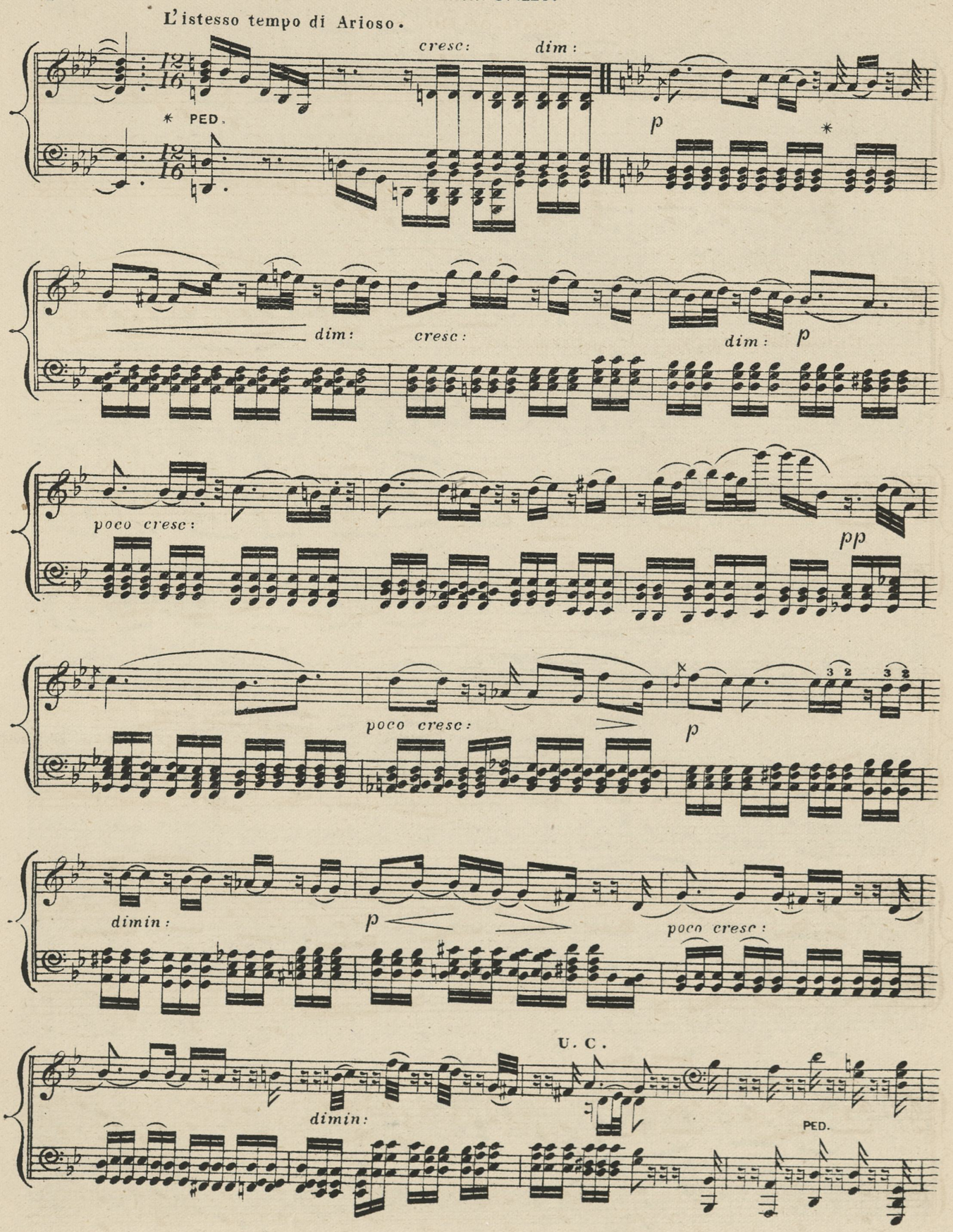

Recitativo più Adagio.
Andante.
Adagio. T.C.
PED.
sempre tenuto.
dimin: ritard:
cantabile.
meno Adagio.
ten: Adagio.
Adagio
ma non troppo.
U.C.
cresc:
dimin: smorzando.
p T.C.
Arioso dolente.
dimin:
sempre legato.
p cresc:
pp
PED

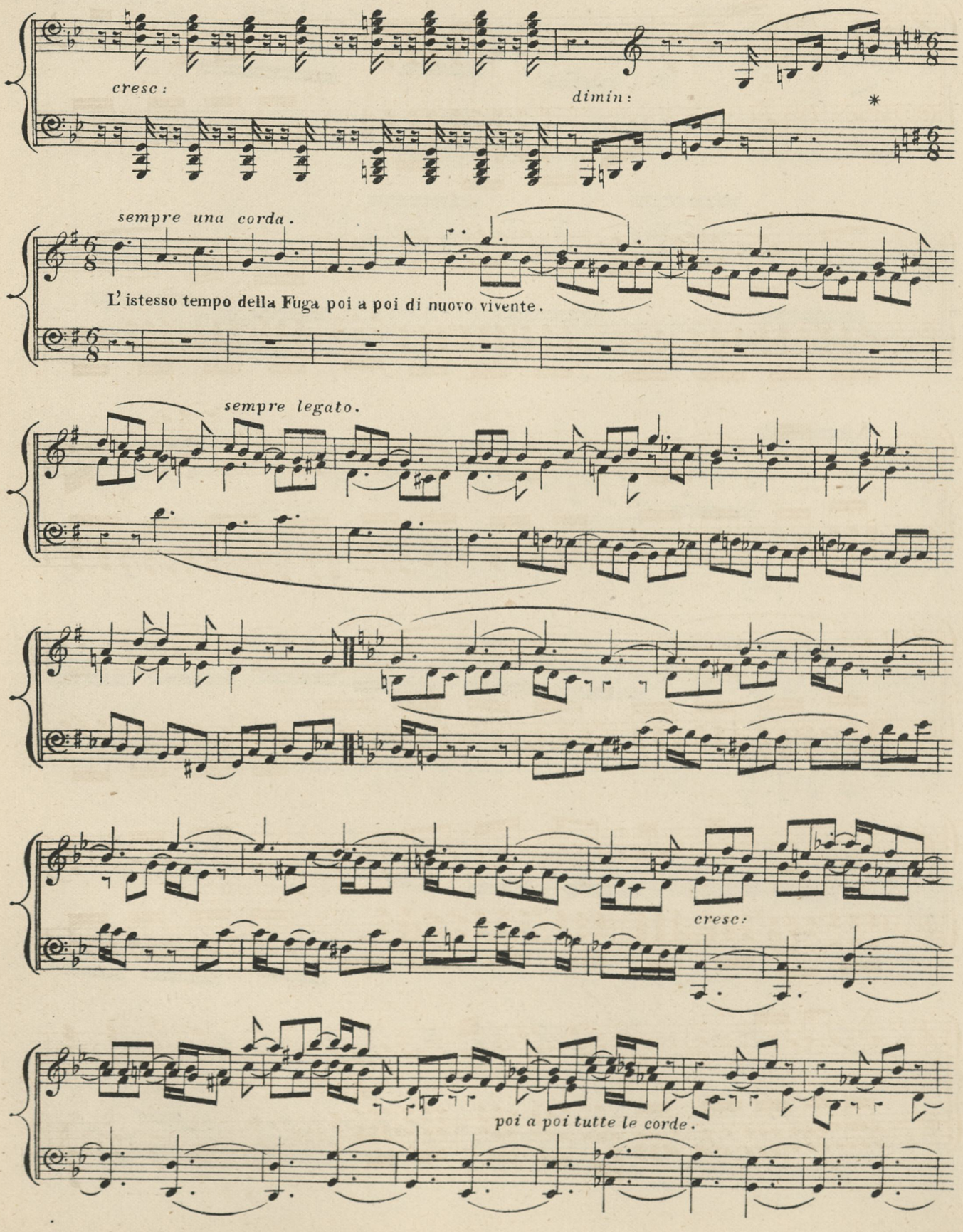
Allegro ma non troppo.

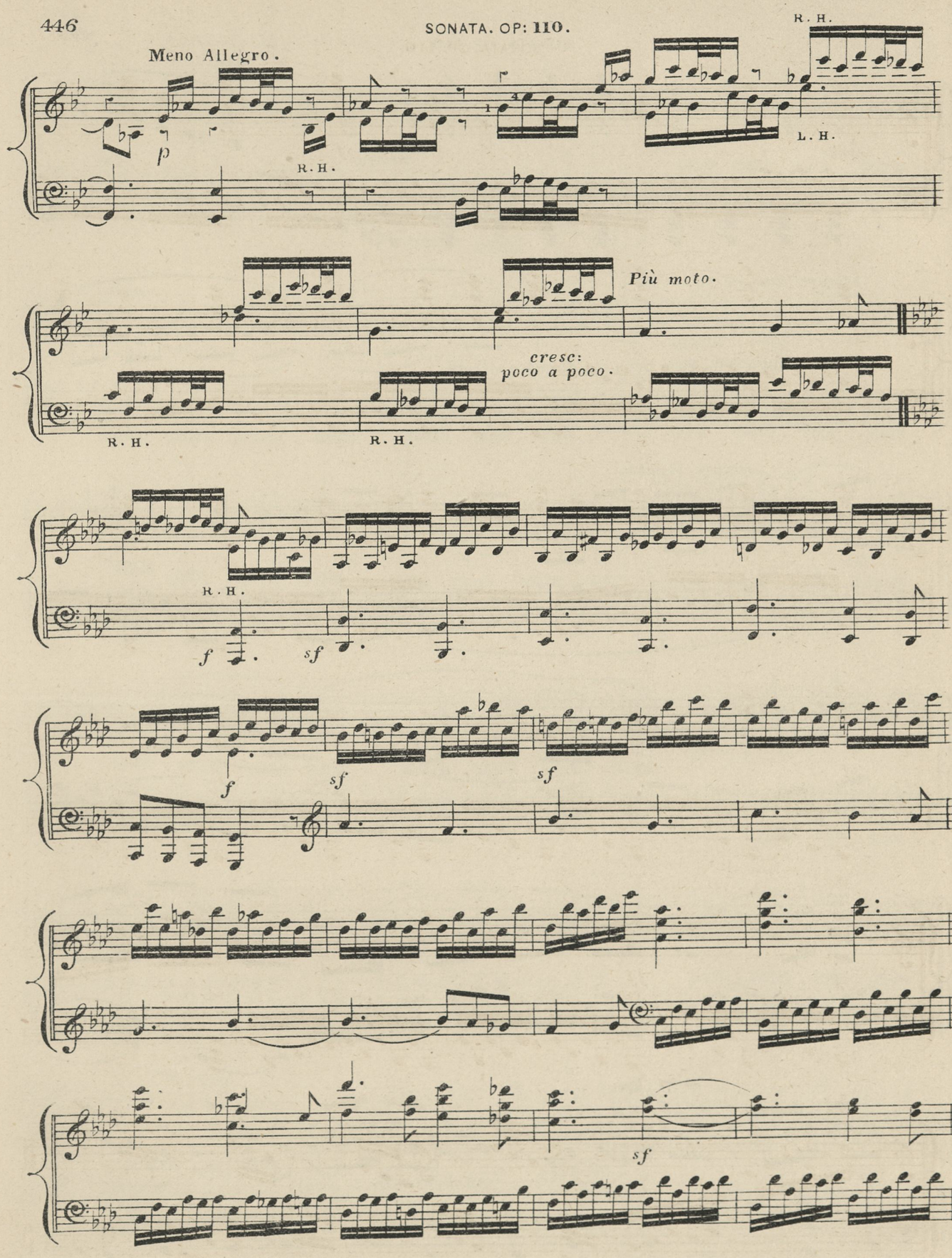
Fuga.

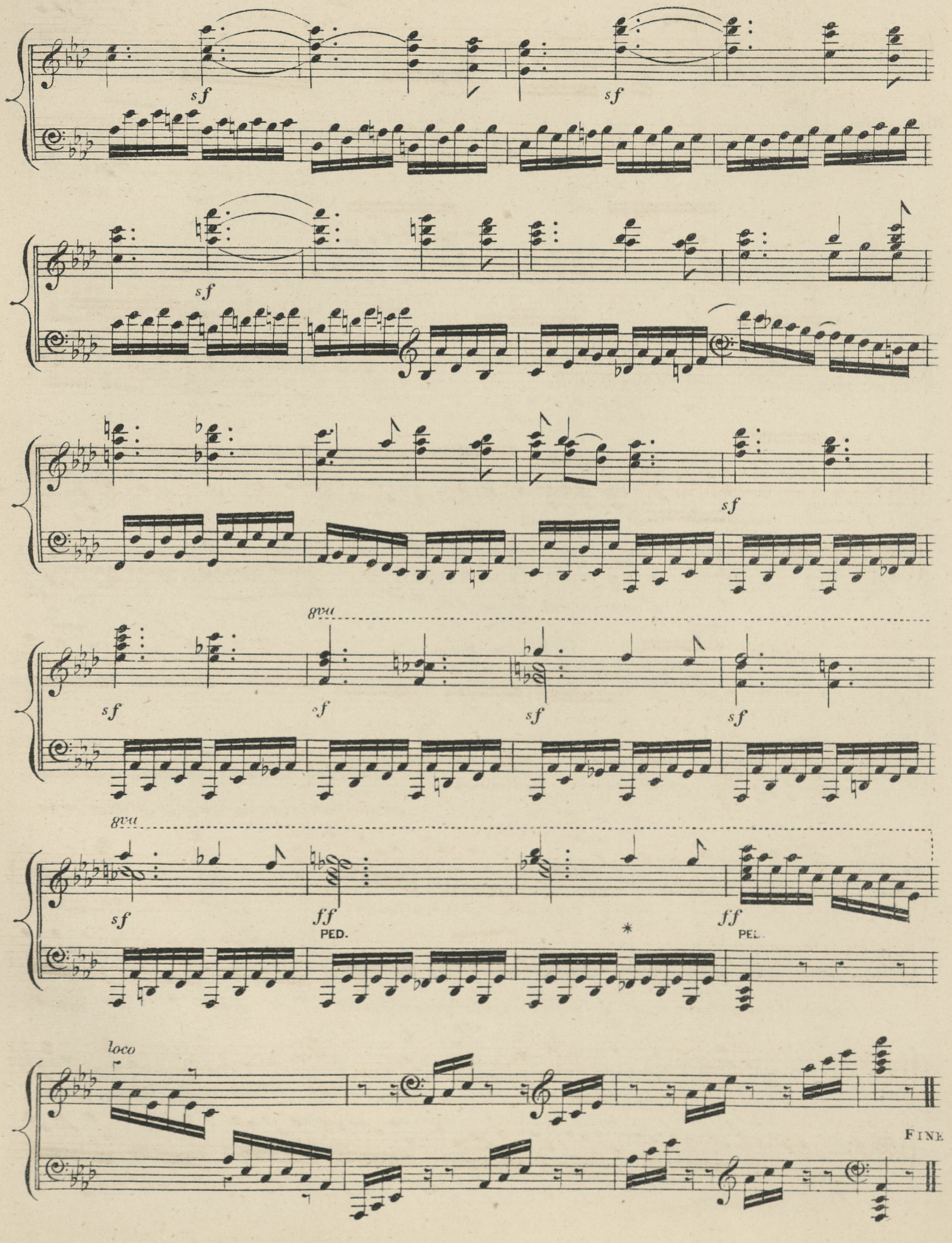



p
sf
p
f
p
cresc:
f
f
sf
sf
sf
cresc:
f
sf
ff dim:
p
PED.


L'istesso tempo di Arioso.
cresc:
dim:
* PED.
p
*
dim:
cresc:
dim:
p
poco cresc:
pp
poco cresc:
p
3 2
3 2
dimin:
p
poco cresc:
U. C.
dimin:
PED.

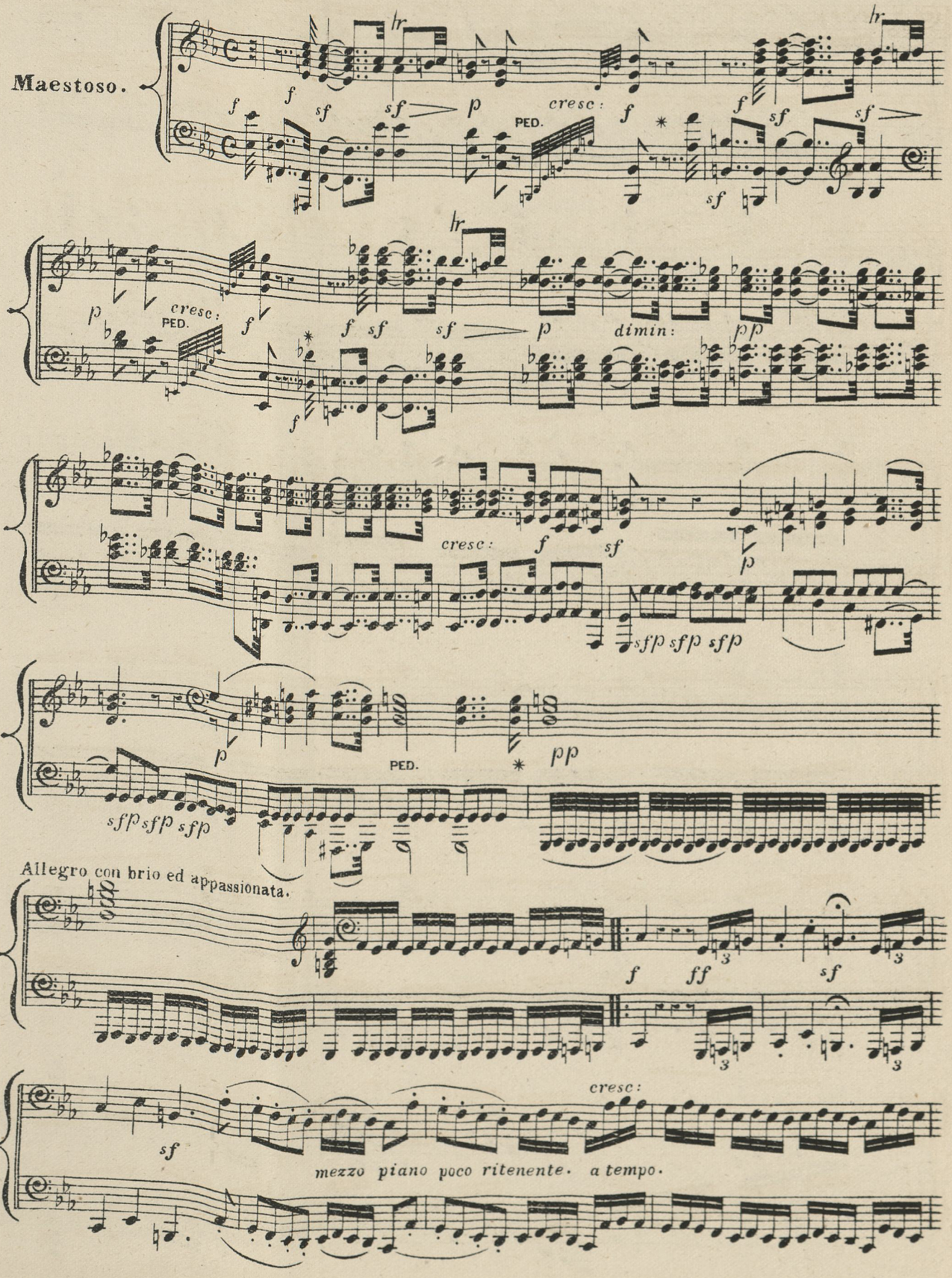

cresc:
dimin:
*
sempre una corda.
L' istesso tempo della Fuga poi a poi di nuovo vivente.
sempre legato.
cresc:
poi a poi tutte le corde.

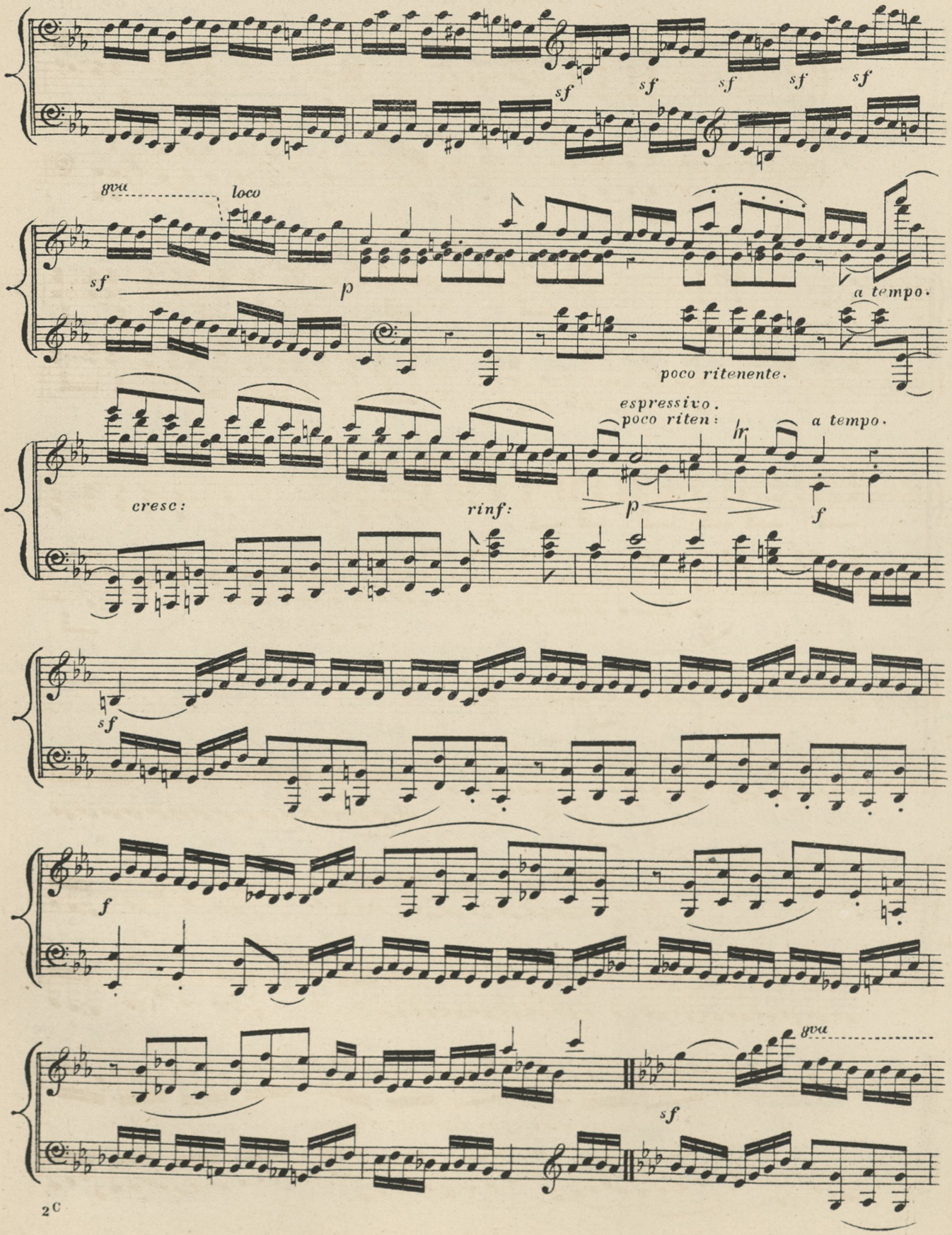

Meno Allegro.
p
R. H.
R. H.
L. H.
Più moto.
cresc:
poco a poco.
R. H.
R. H.
R. H.
f
sf
f
sf
sf
sf

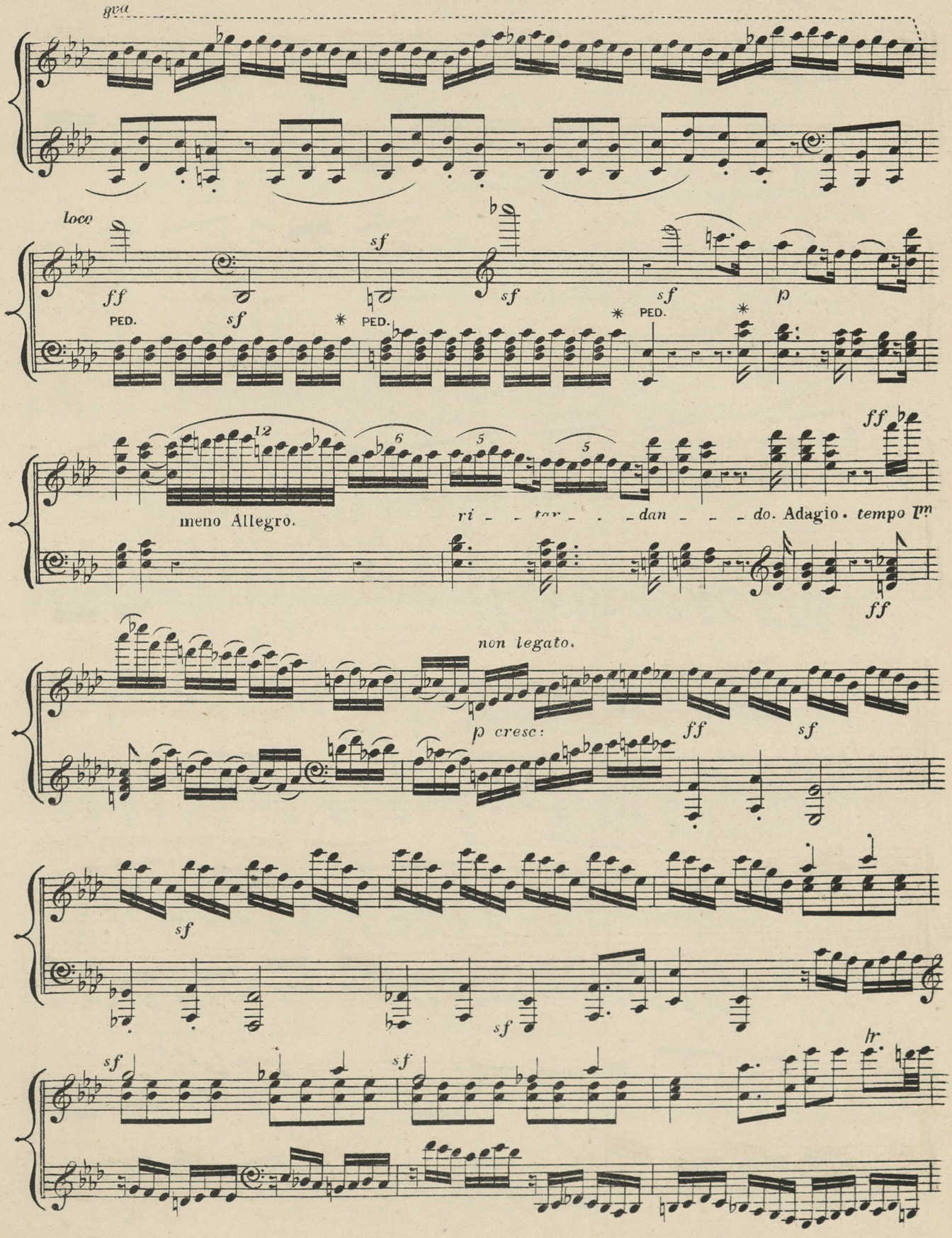

sf
sf
sf
sf
8va
sf
sf
sf
sf
8va
sf
ff
PED.
*
ff
PED.
loco
FINE

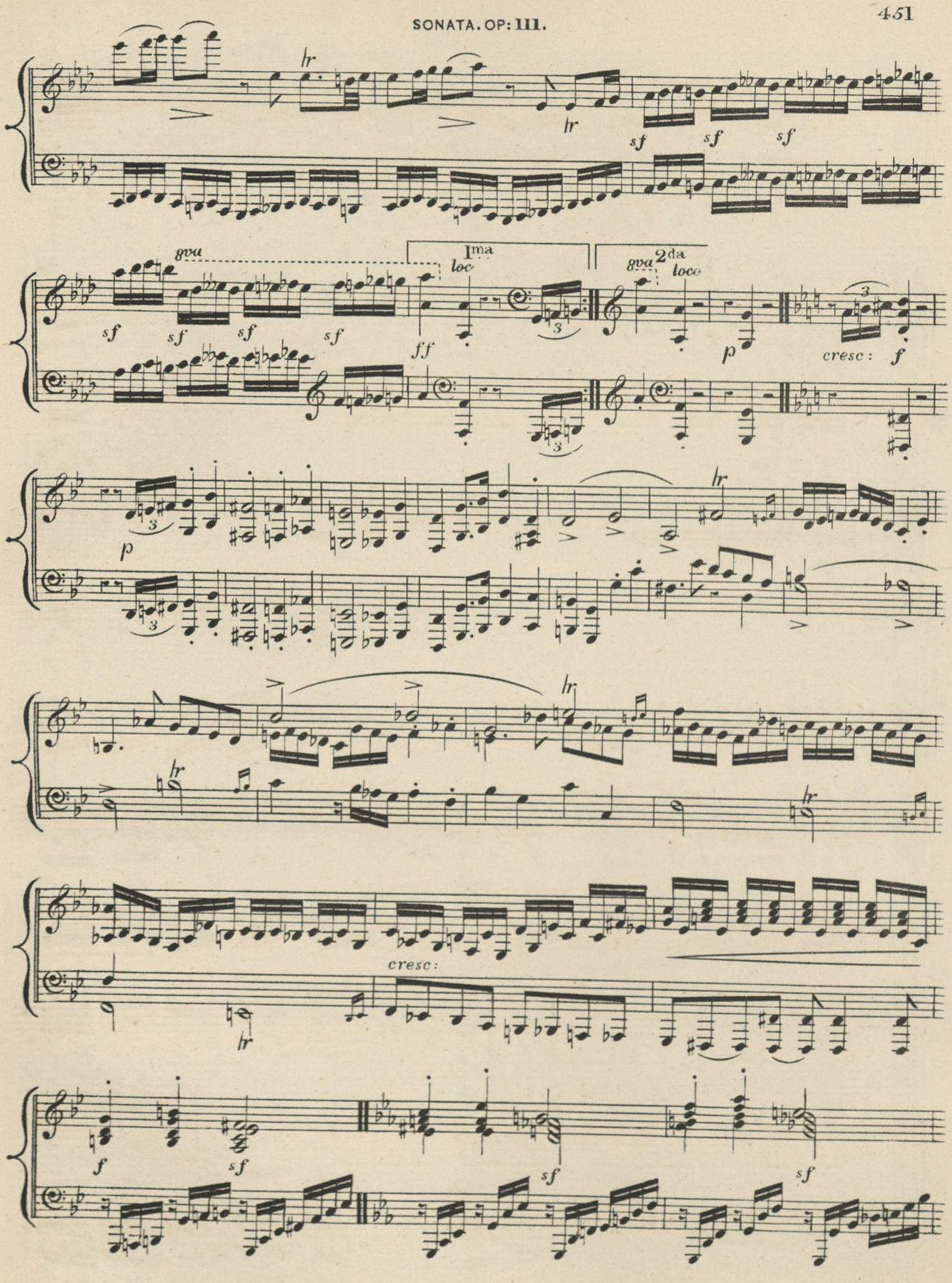
SONATA.

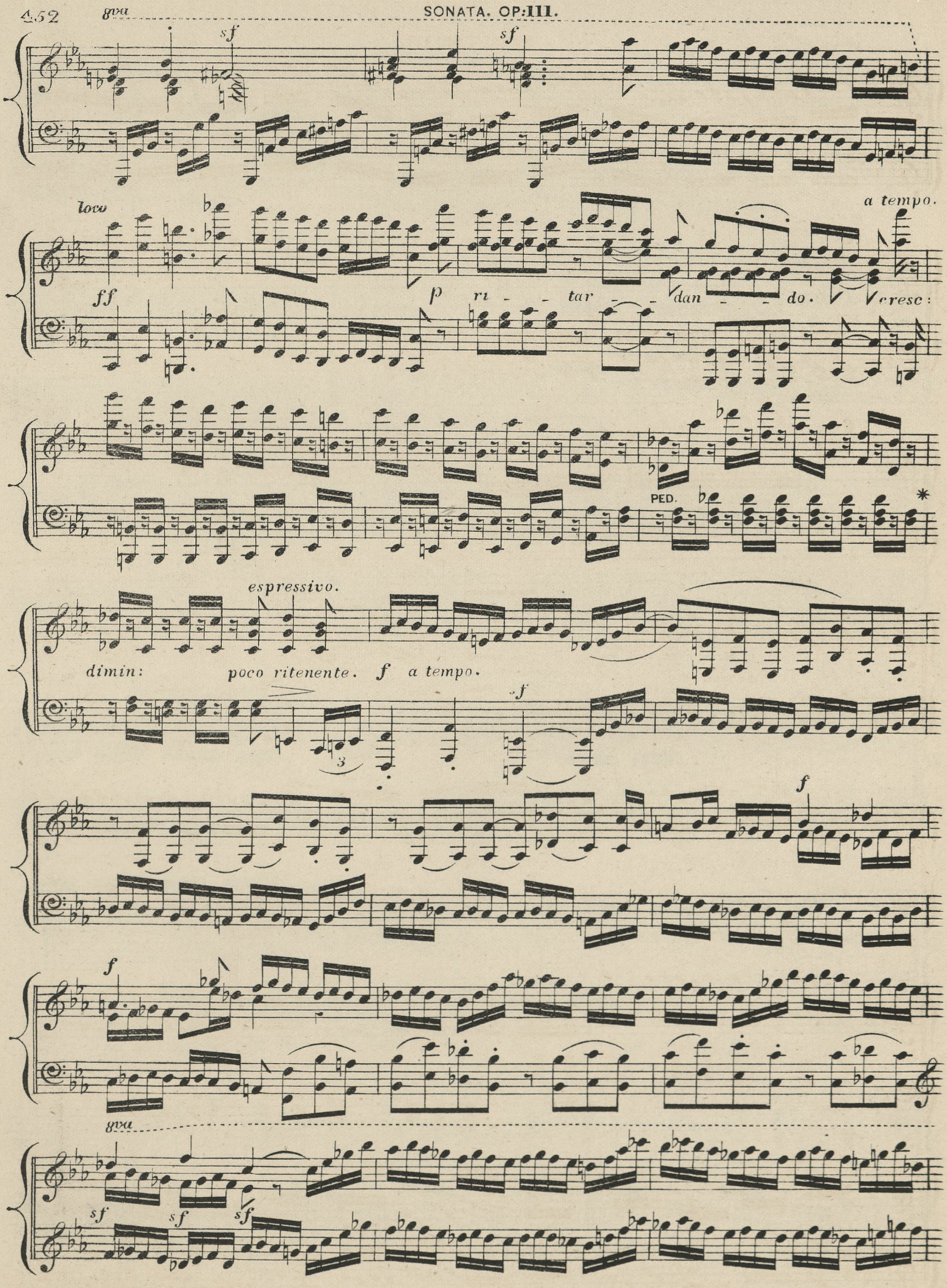
OP: III.

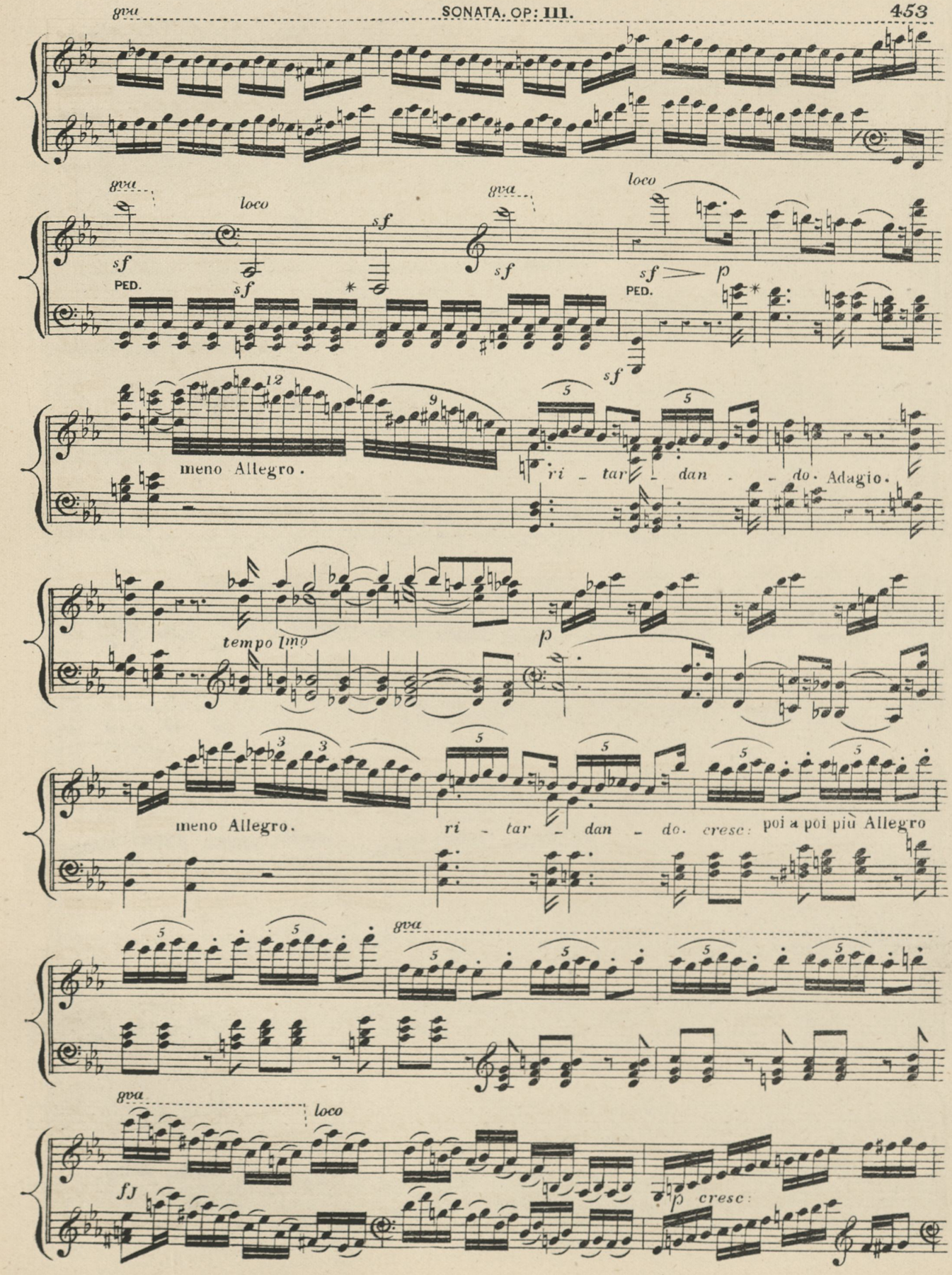


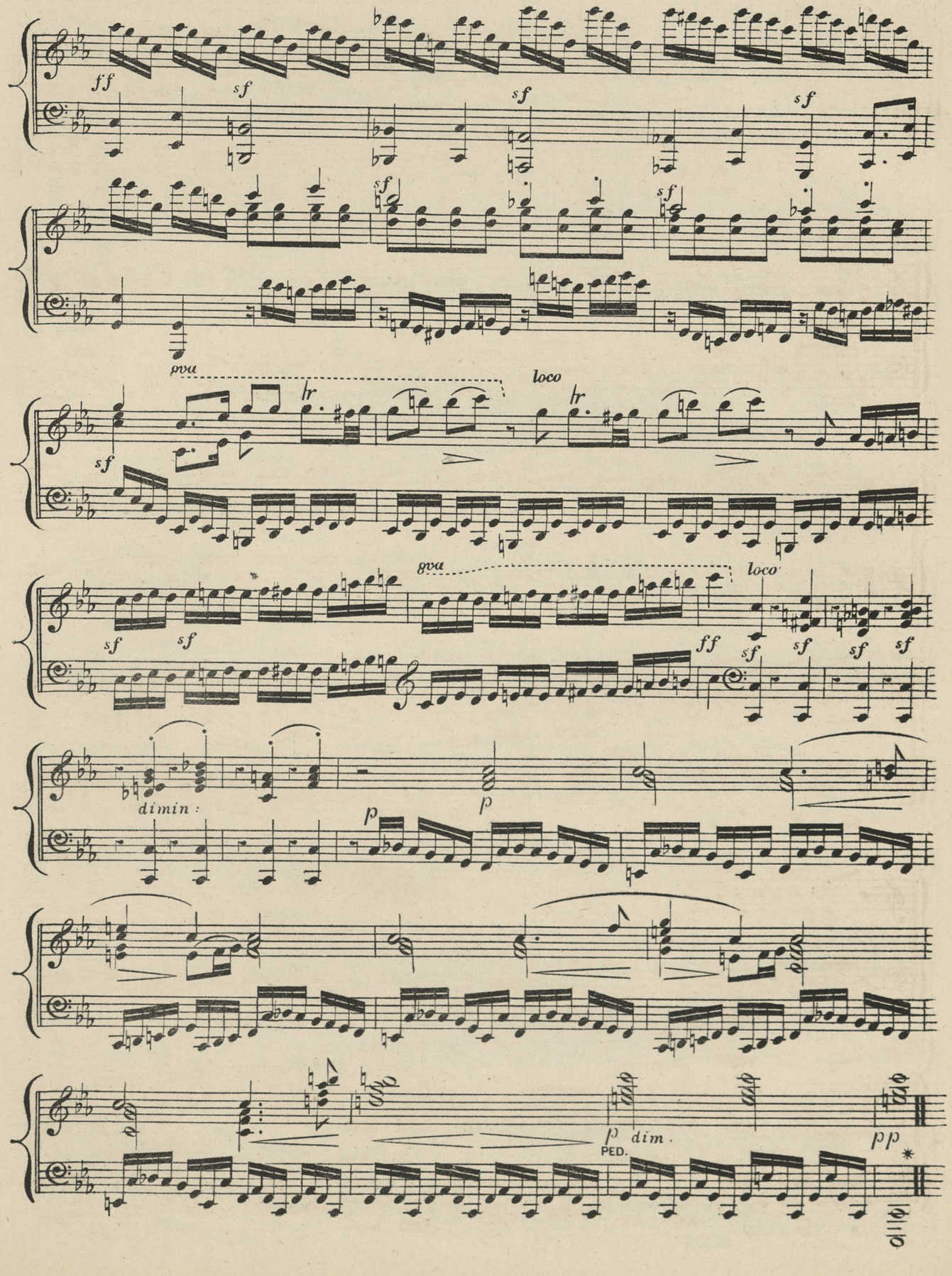

sf
sf
sf
sf
sf
gva
loco
sf
p
a tempo.
poco ritenente.
espressivo.
poco riten:
a tempo.
cresc:
rinf:
p
f
sf
f
gva
sf


8va
loco
ff
sf
PED.
p
meno Allegro.
ri - - tar - - - dan - - - do. Adagio. tempo Im
non legato.
p cresc:
tr


8va
1ma
loc
2da
loco
cresc:
cresc:

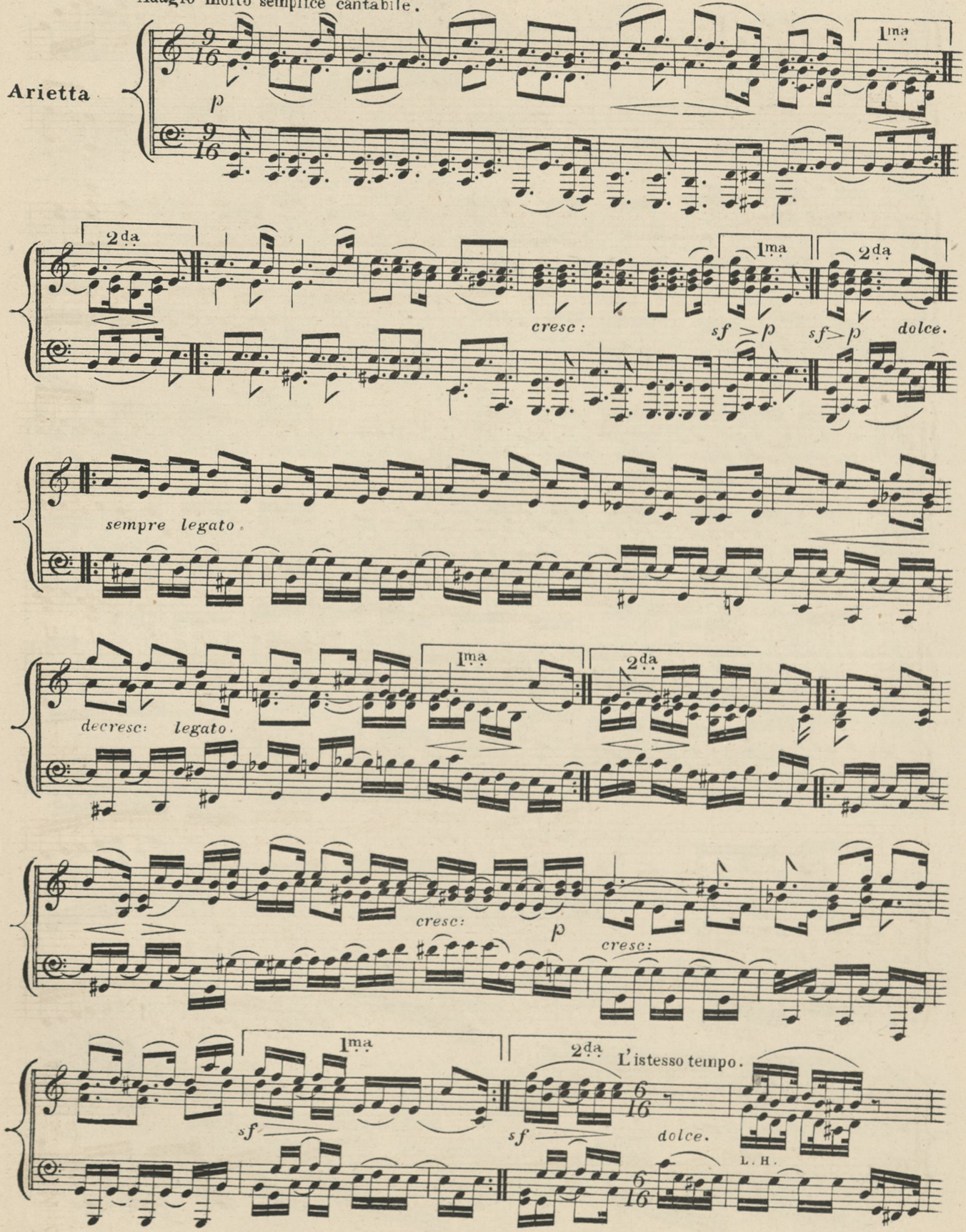

8va
sf
sf
loco
a tempo.
ff
p
ri - - tar - - dan - - do.
cresc:
PED.
espressivo.
dimin:
poco ritenente.
f
a tempo.
sf
3
f
f
8va
sf
sf
sf

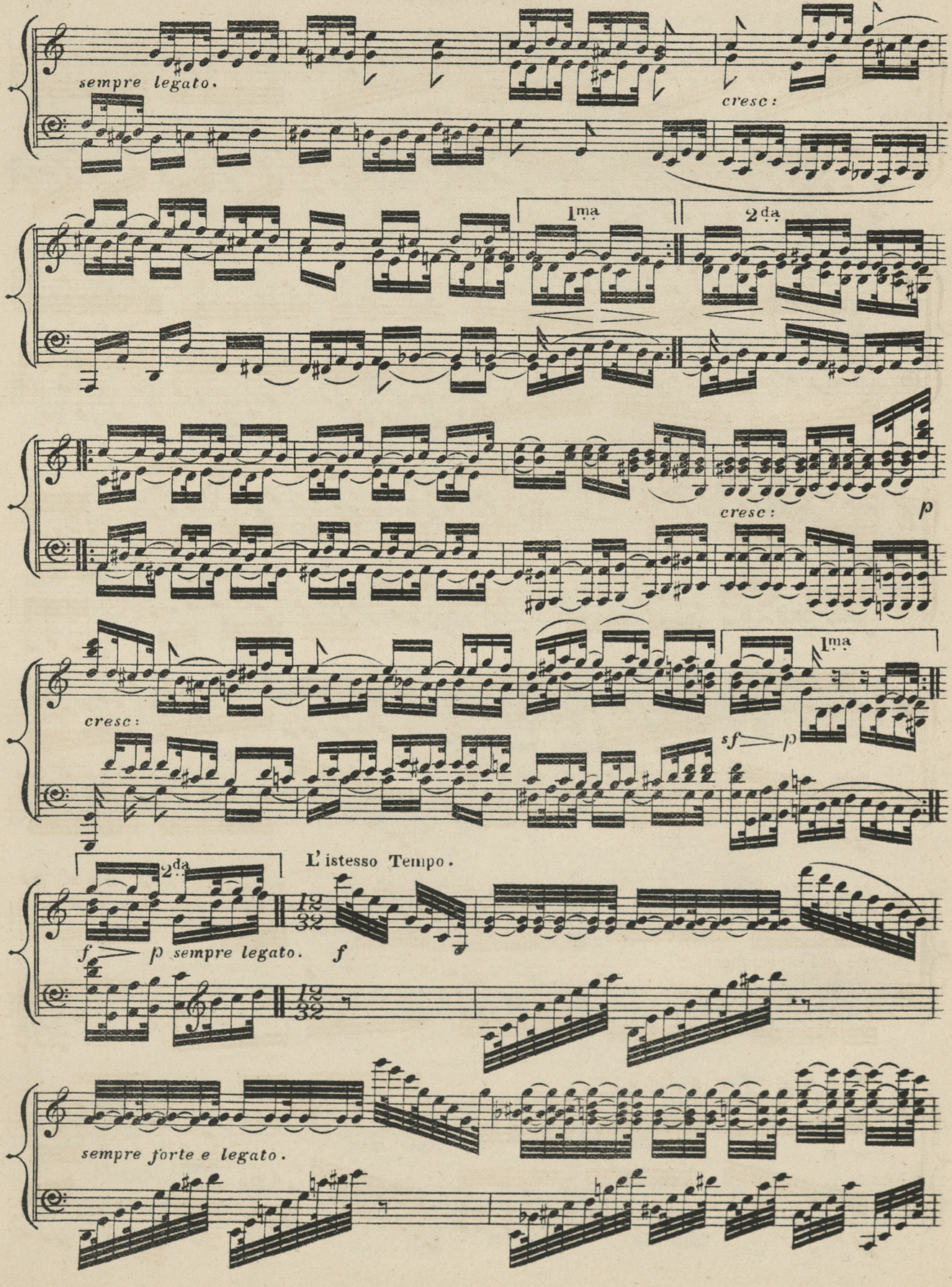

8va
8va
loco
8va
loco
sf
PED.
sf
sf
sf
sf
PED.
p
sf
meno Allegro.
ri - tar - dan - do. Adagio.
tempo I^mo
p
meno Allegro.
ri - tar - dan - do. cresc: poi a poi più Allegro
8va
8va
loco
fJ
p cresc:

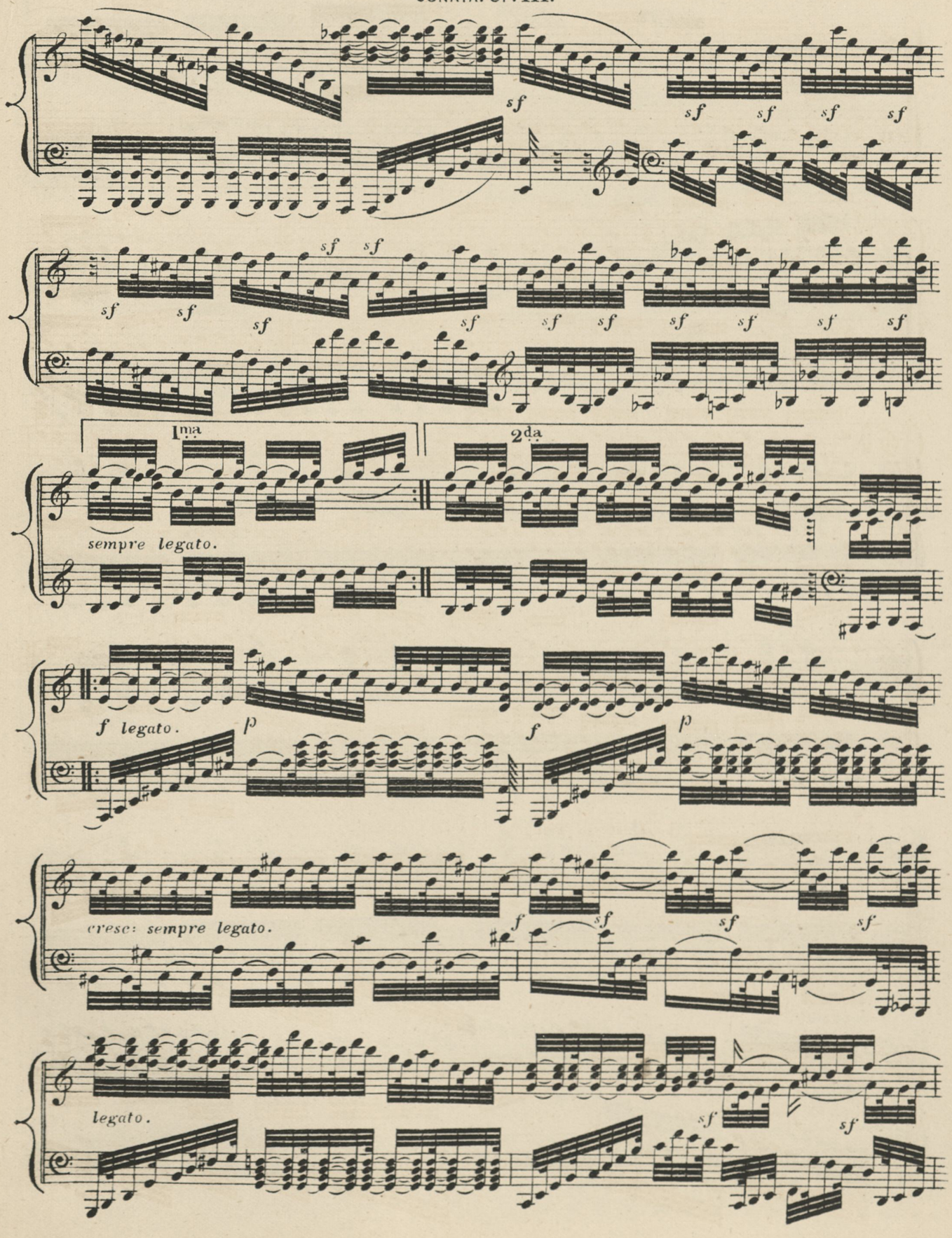

ff
sf
sf
sf
sf
sf
gva
loco
hr
hr
sf
sf
sf
gva
loco
ff
sf
sf
sf
sf
dimin:
p
p
p
dim.
PED.
pp

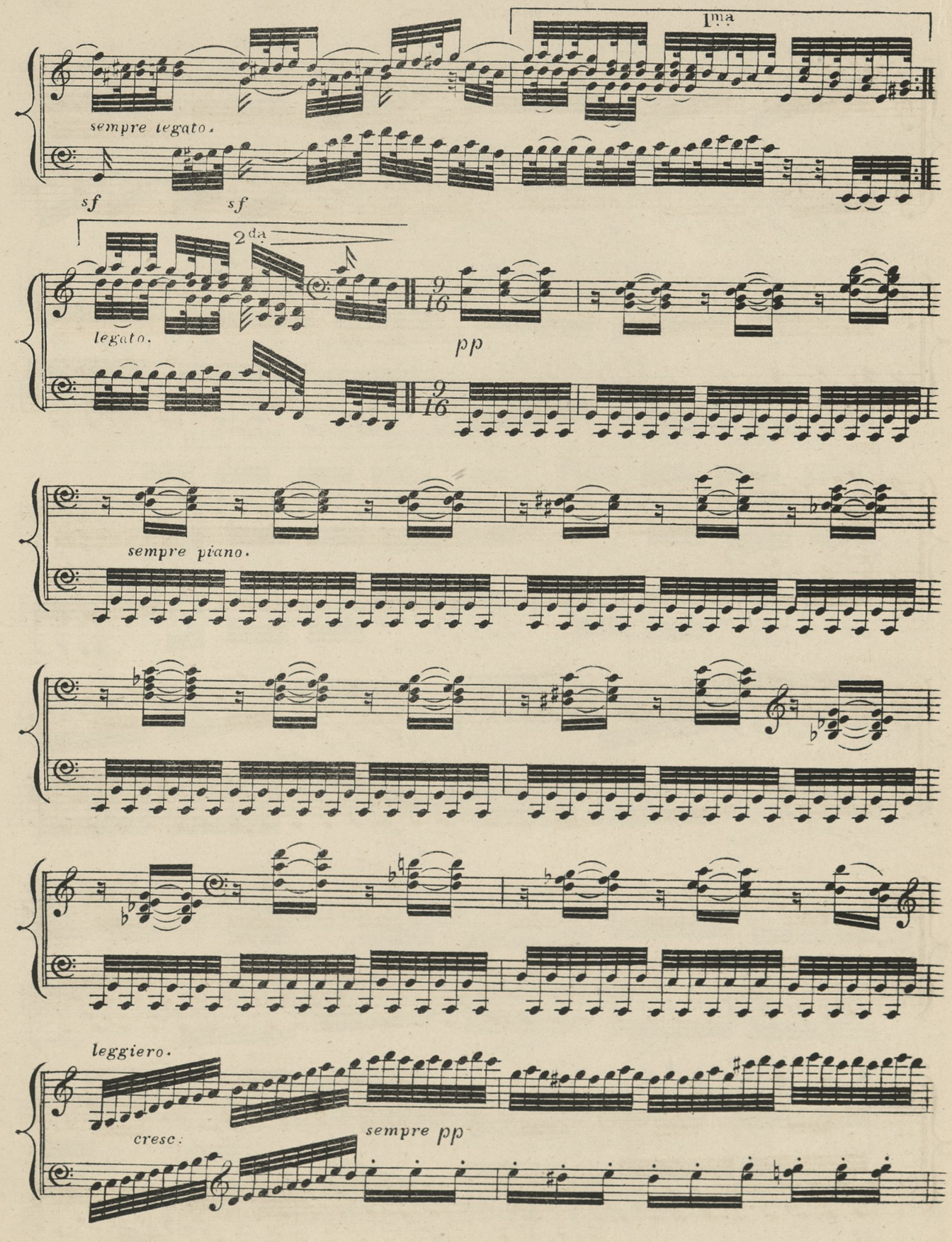
Adagio molto semplice cantabile.

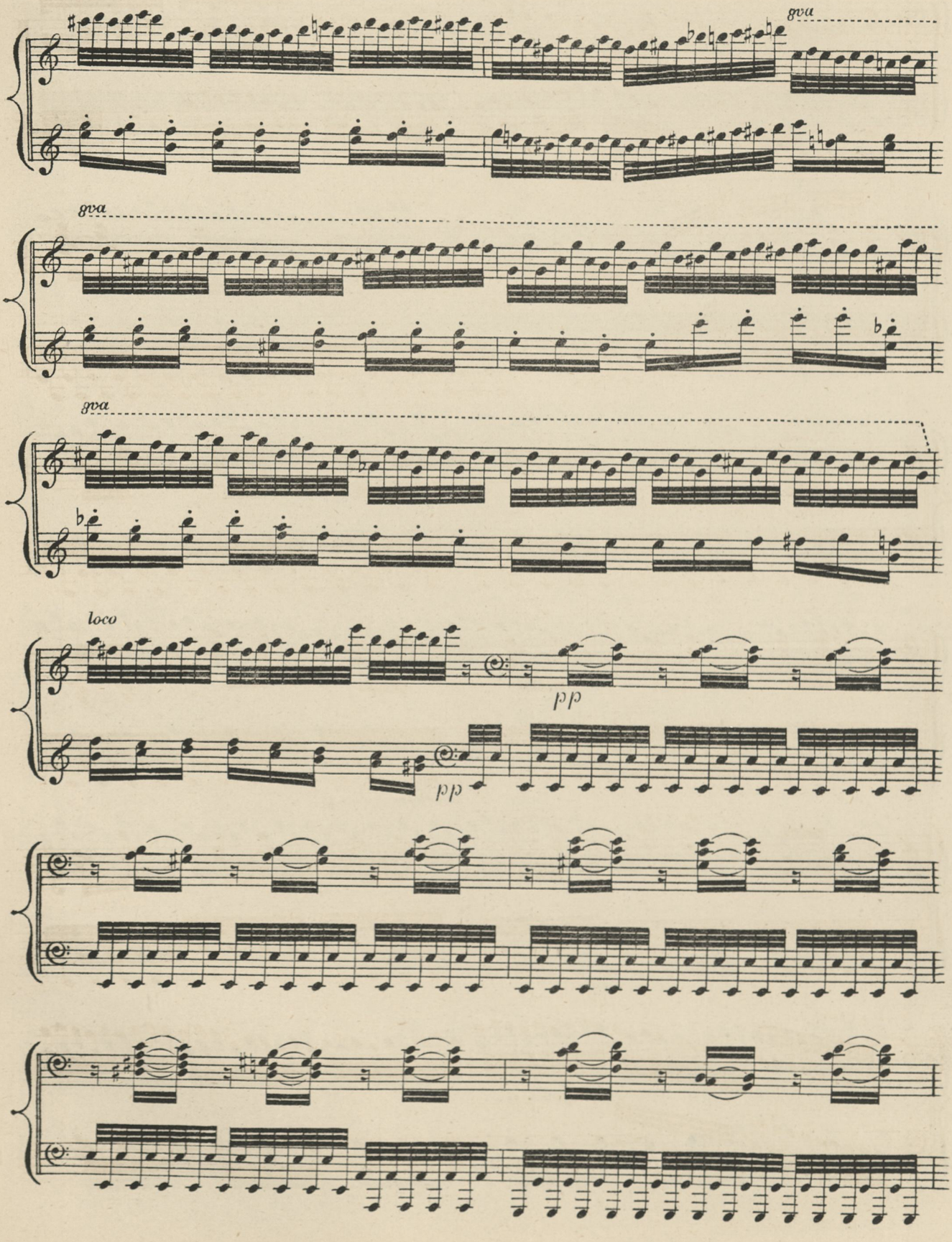
Arietta

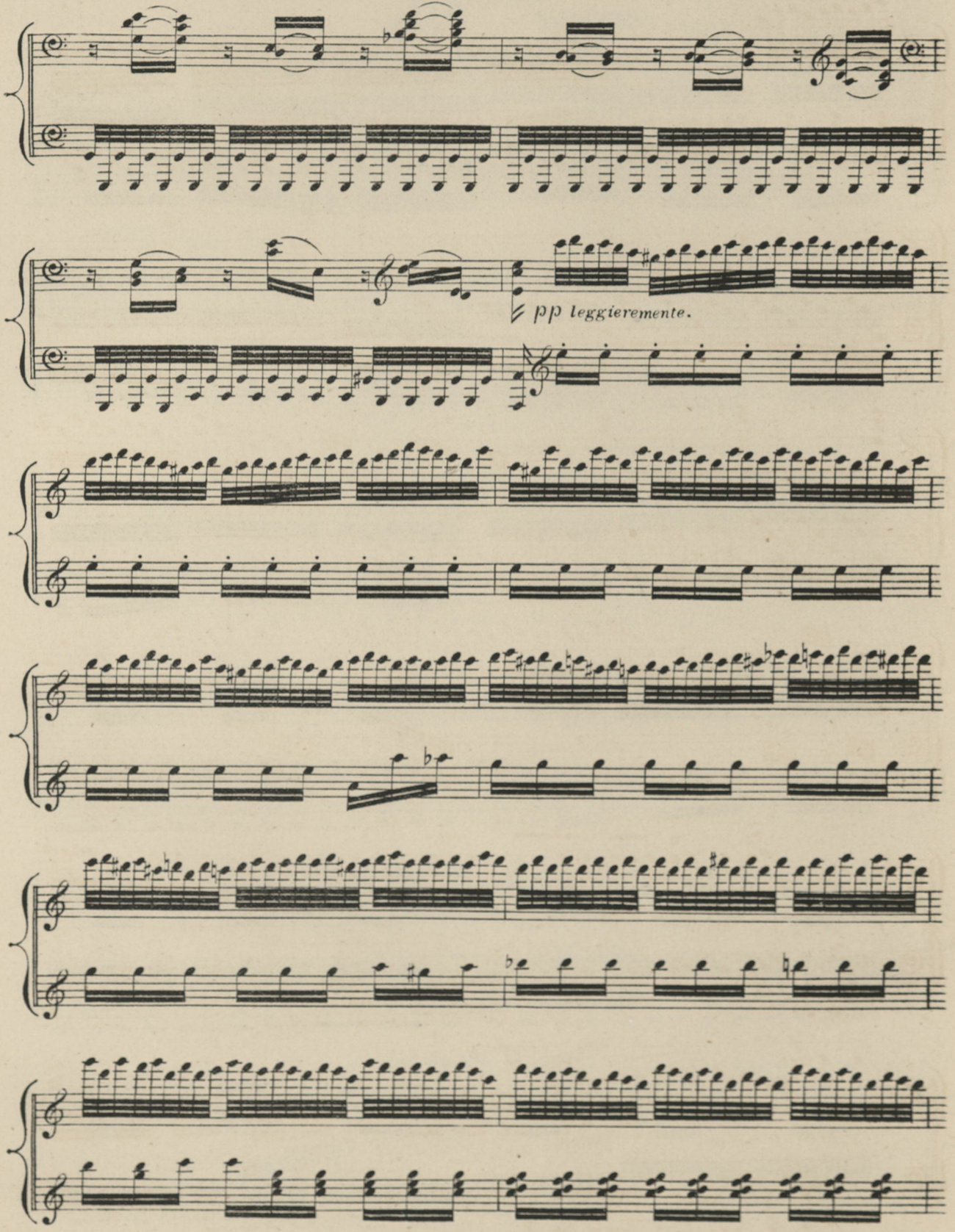


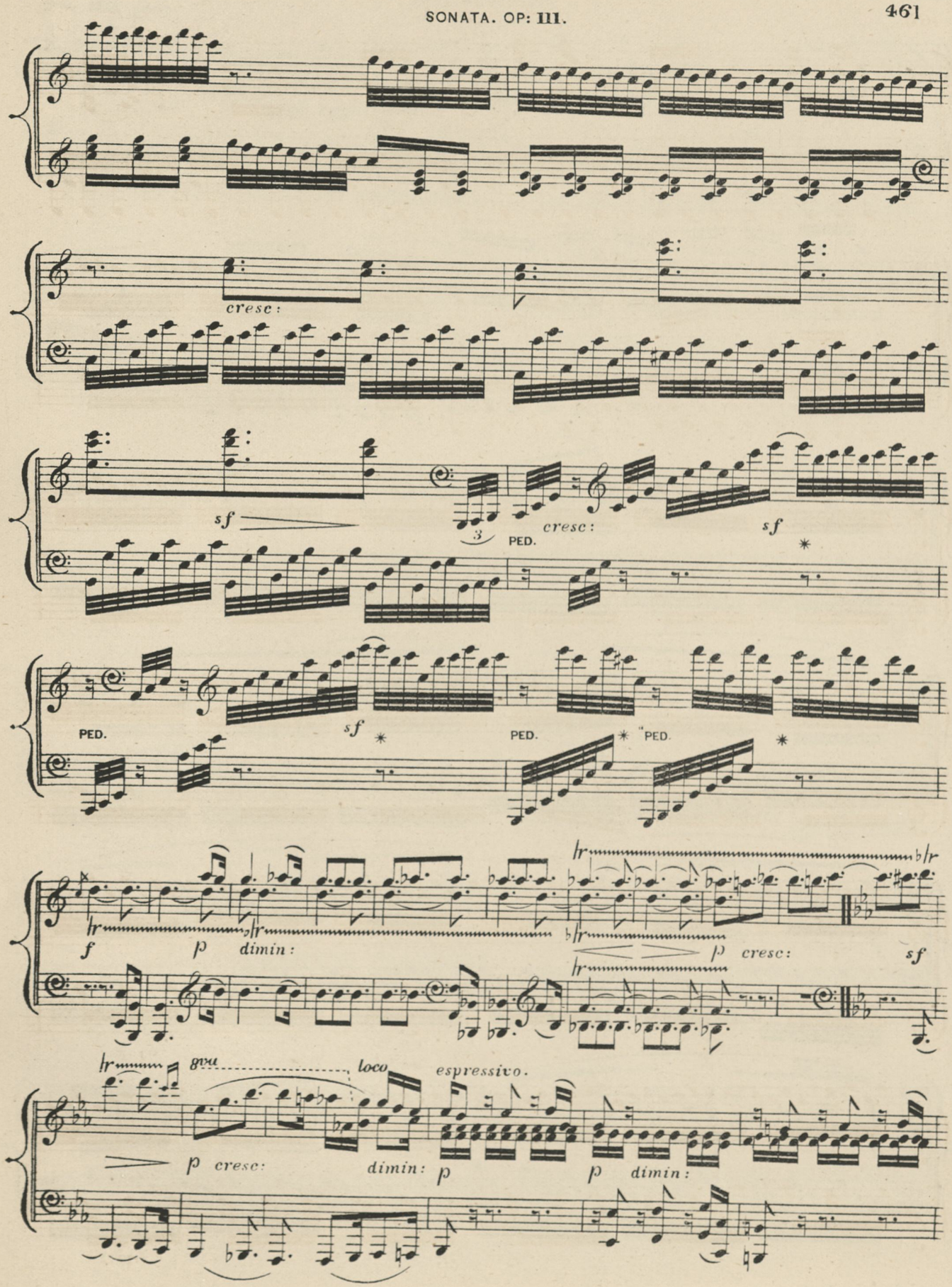

sempre legato.
cresc:
1ma
2da
cresc:
p
cresc:
1ma
sf
p
2da
L'istesso Tempo.
12/32
f
p sempre legato.
f
12/32
sempre forte e legato.

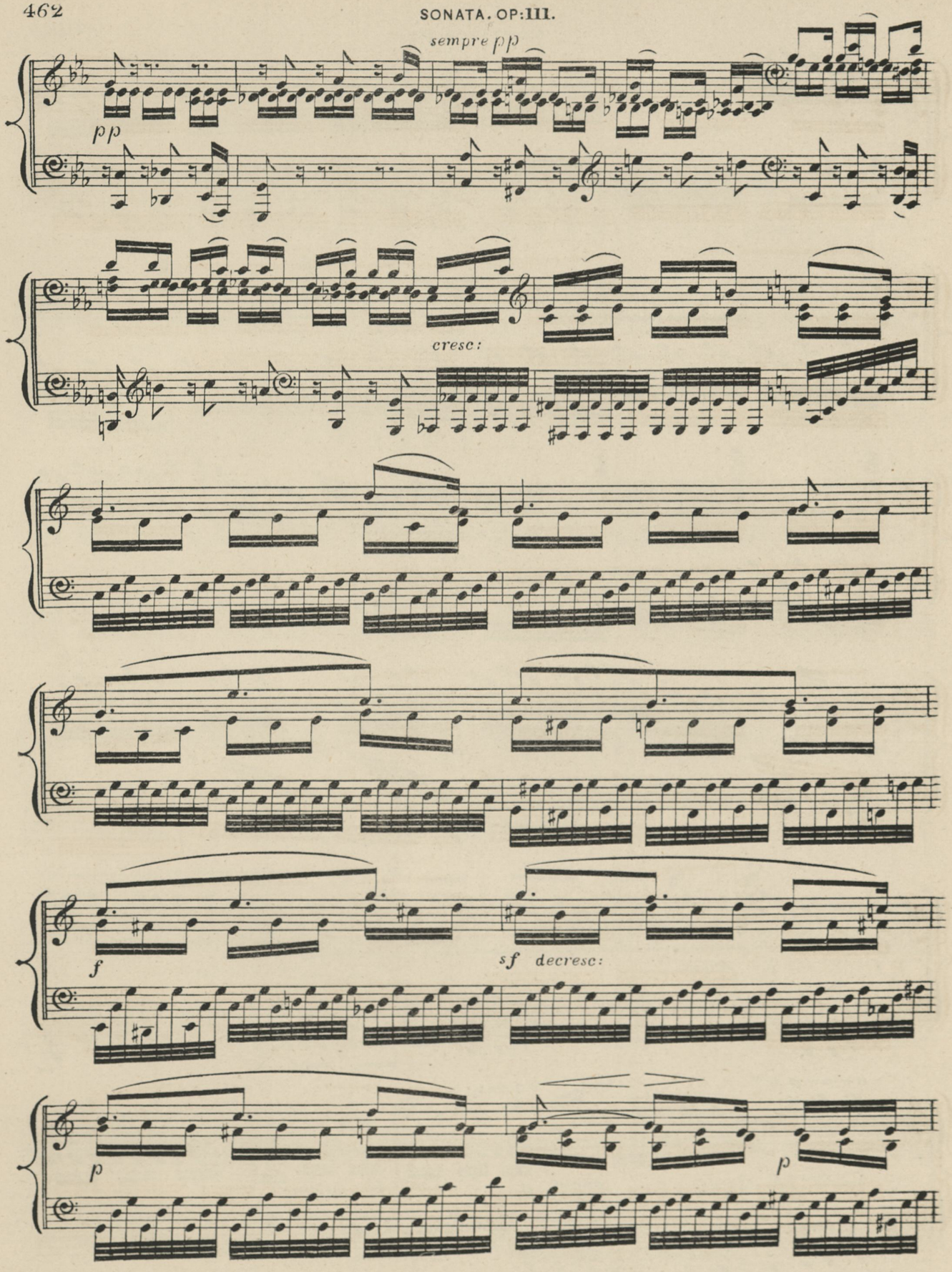

sf
sempre legato.
1ma
2da
f legato.
p
cresc: sempre legato.
legato.

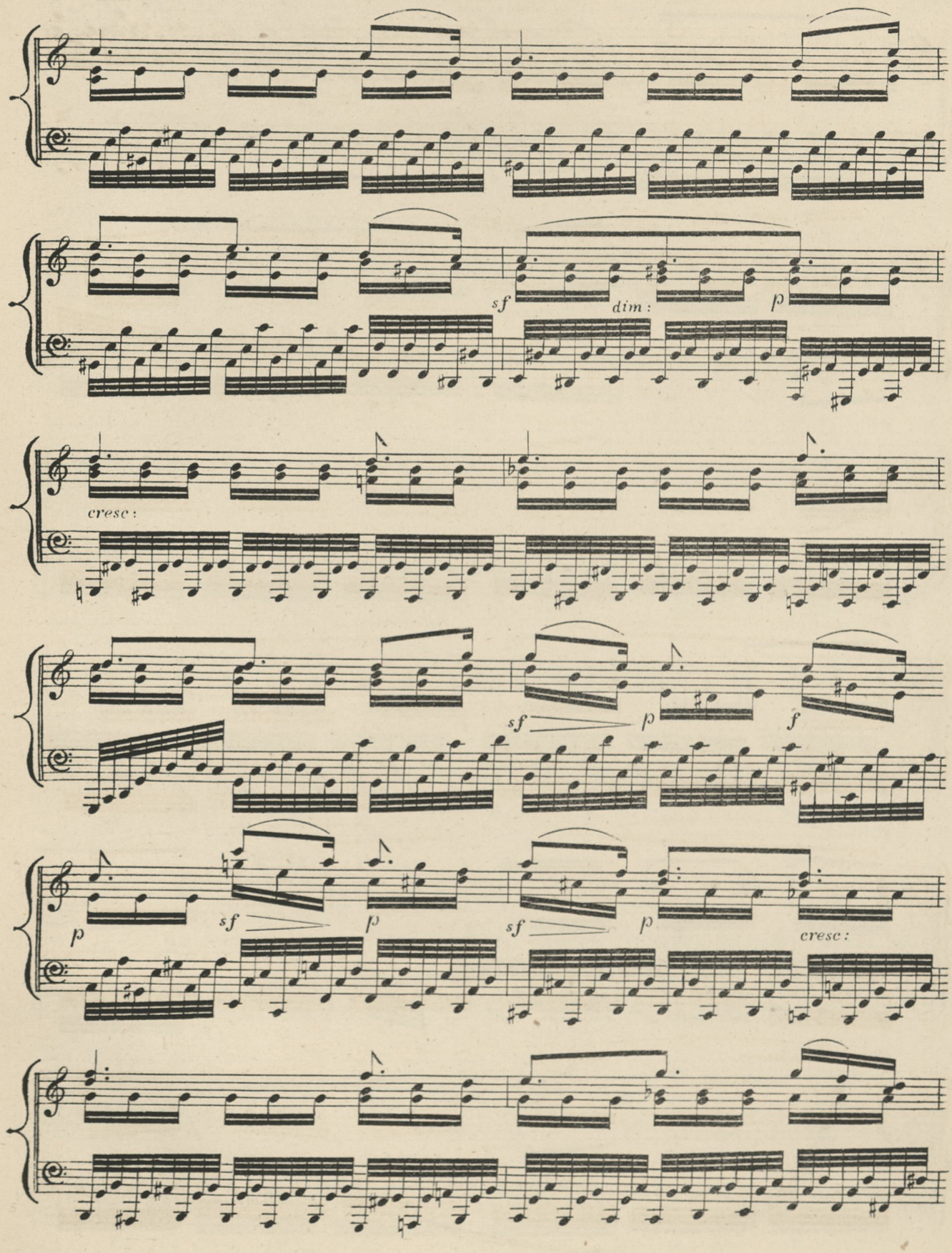

1ma
sempre legato.
sf
sf
2da
legato.
9/16
pp
9/16
sempre piano.
leggiero.
cresc.
sempre pp

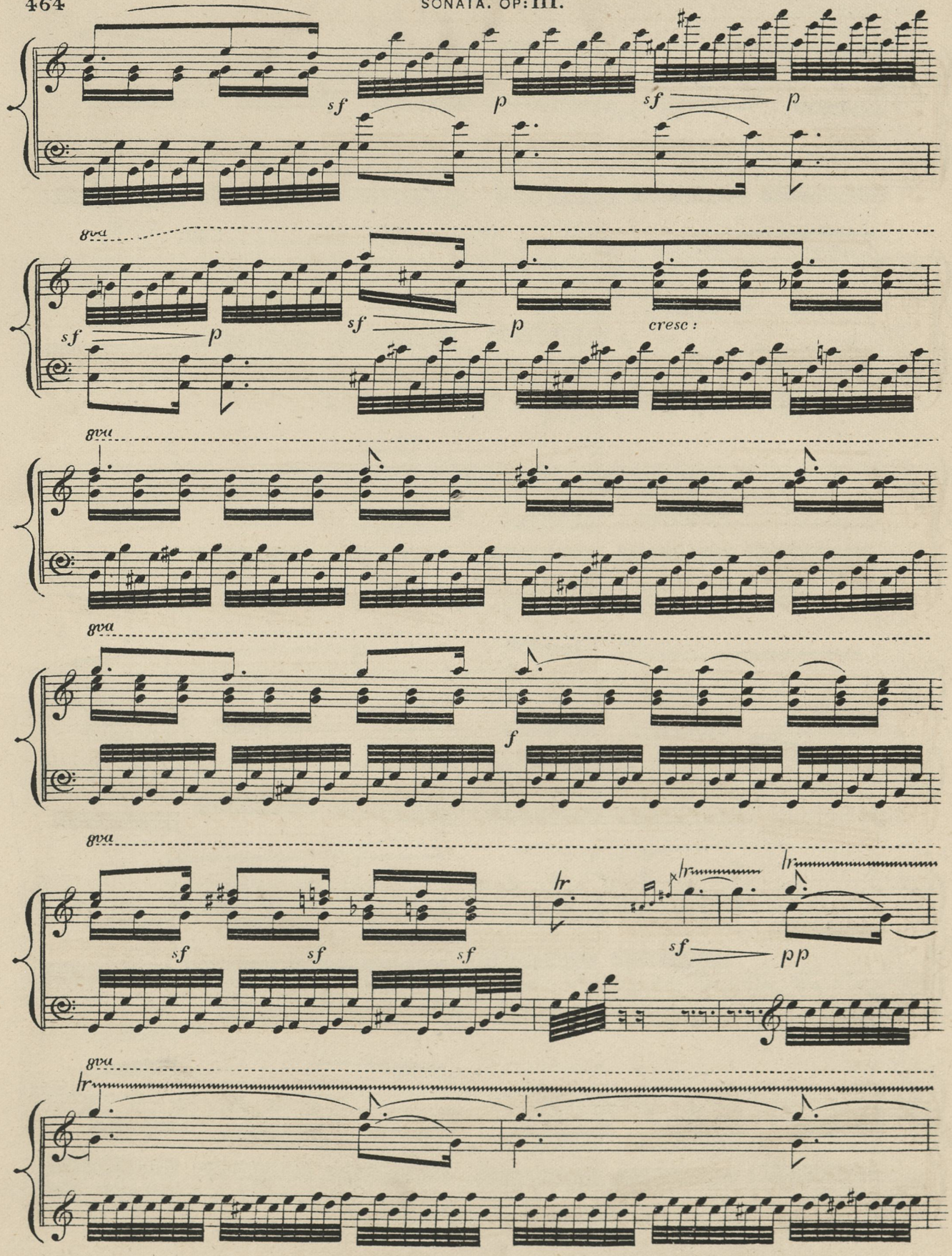

8va
8va
8va
loco
pp
pp

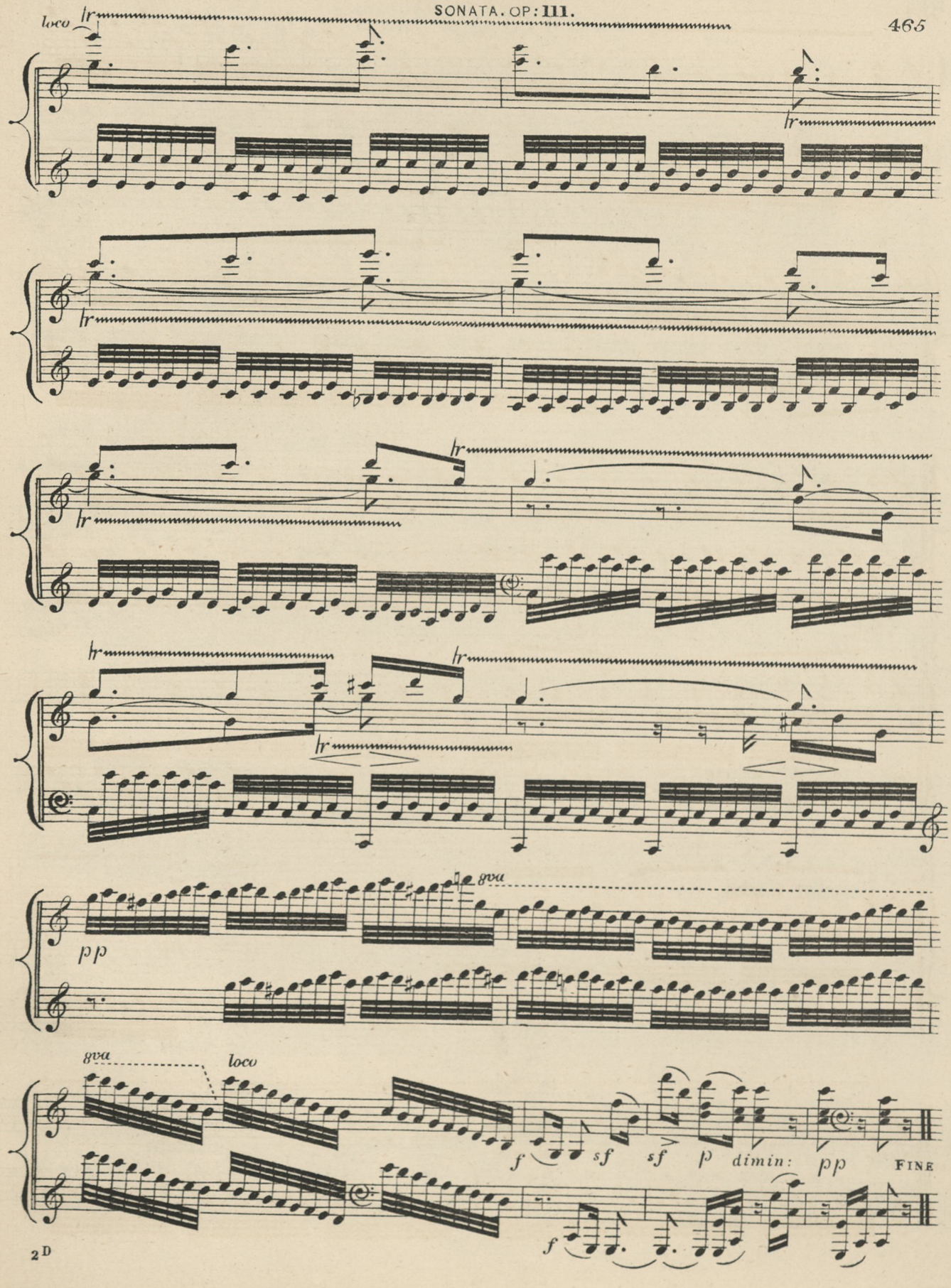

pp leggieremente.


cresc:
sf
3
PED.
cresc:
sf
PED.
sf
PED.
PED.
f
p
dimin:
p
cresc:
sf
8va
loco
espressivo.
p
cresc:
dimin:
p
p
dimin:


sempre pp
pp
cresc:
f
sf decresc:
p
p

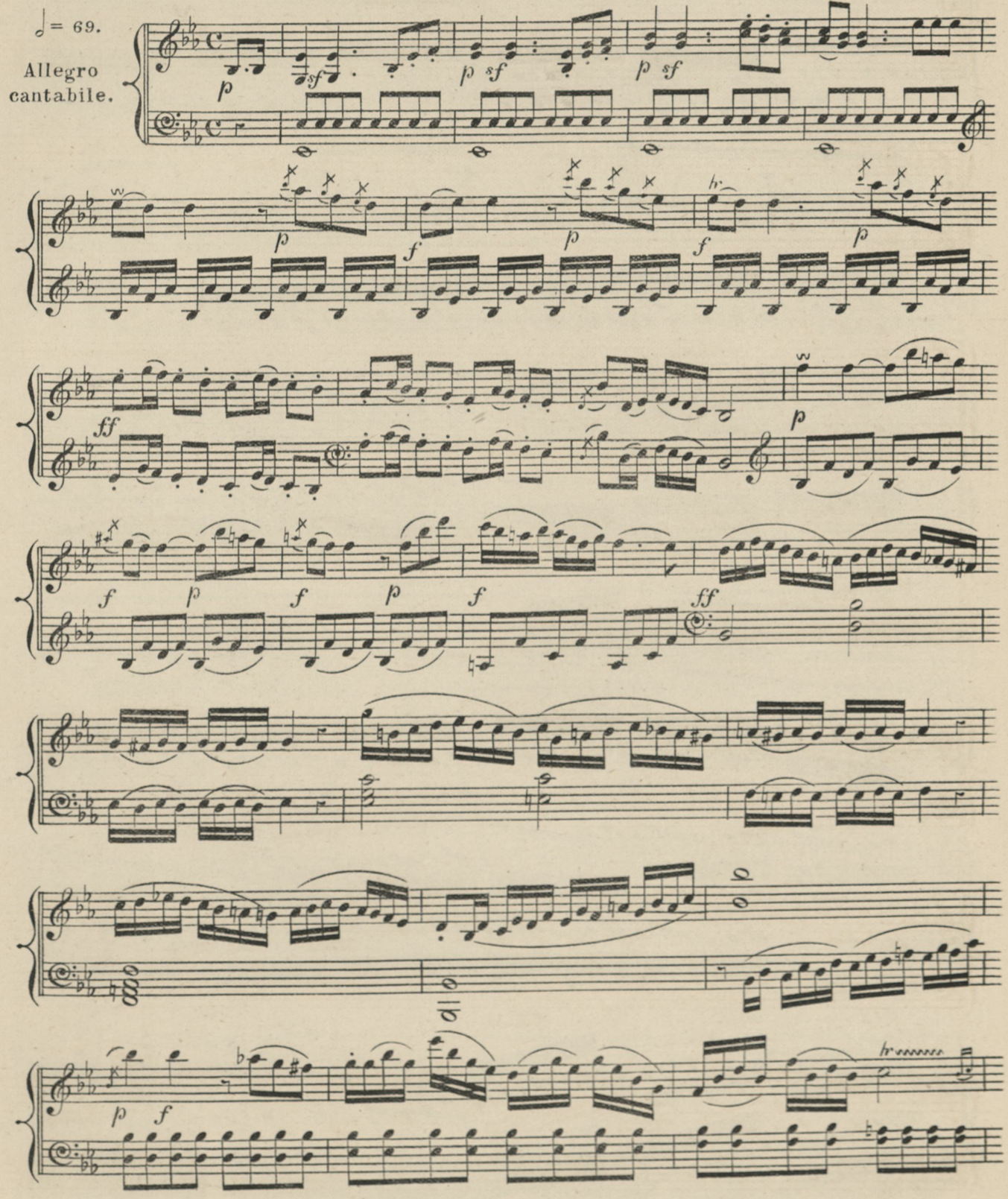

sf
dim:
p
cresc:
sf
p
f
p
sf
p
sf
p
cresc:

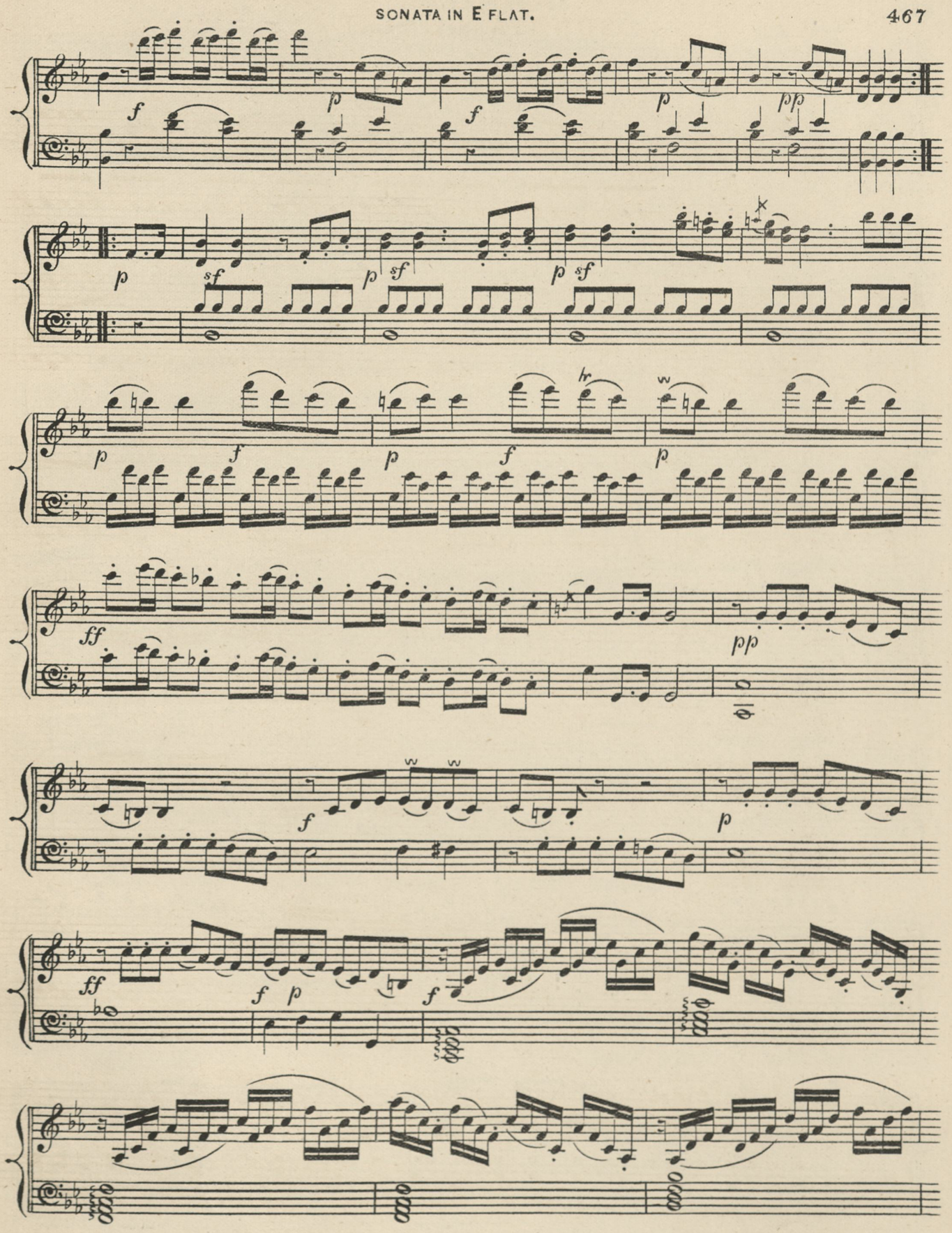

sf
p
sf
p
8va
sf
p
sf
p
cresc :
8va
8va
f
8va
sf
sf
sf
tr
tr
tr
sf
pp
8va
tr

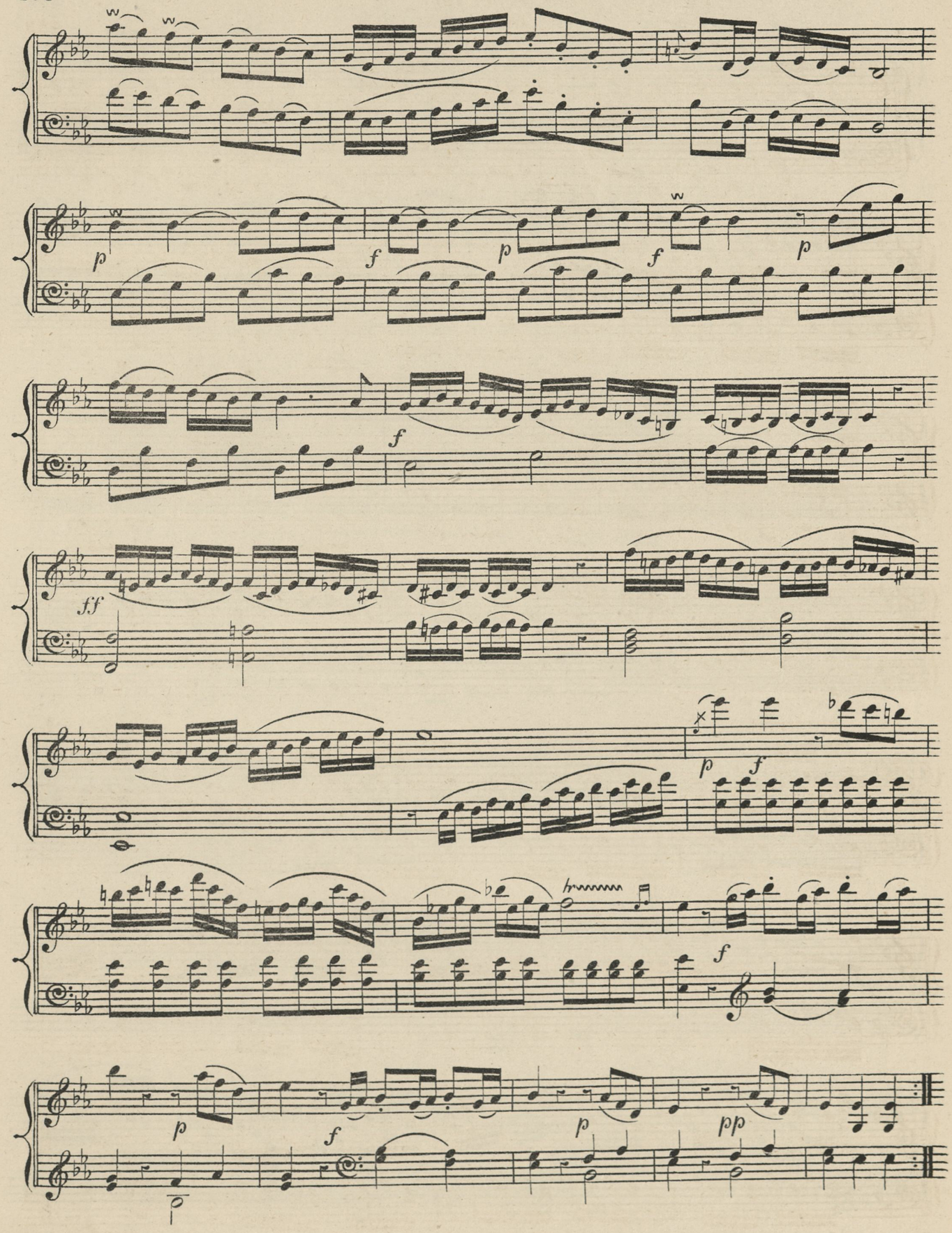

loco
tr
tr
tr
tr
tr
tr
tr
tr
pp
8va
8va
loco
f
sf
sf
p
dimin:
pp
FINE
f

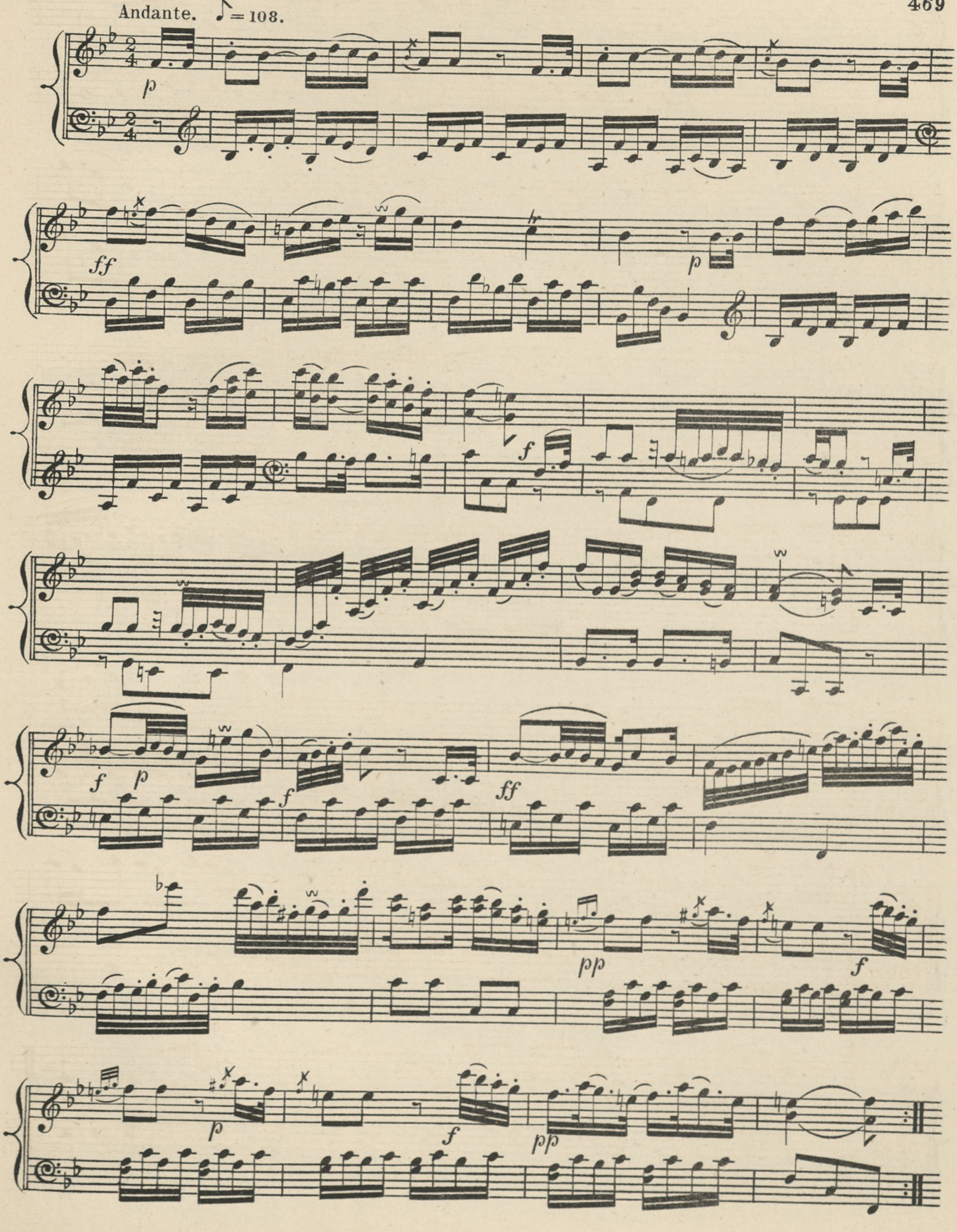
SONATA IN E FLAT.

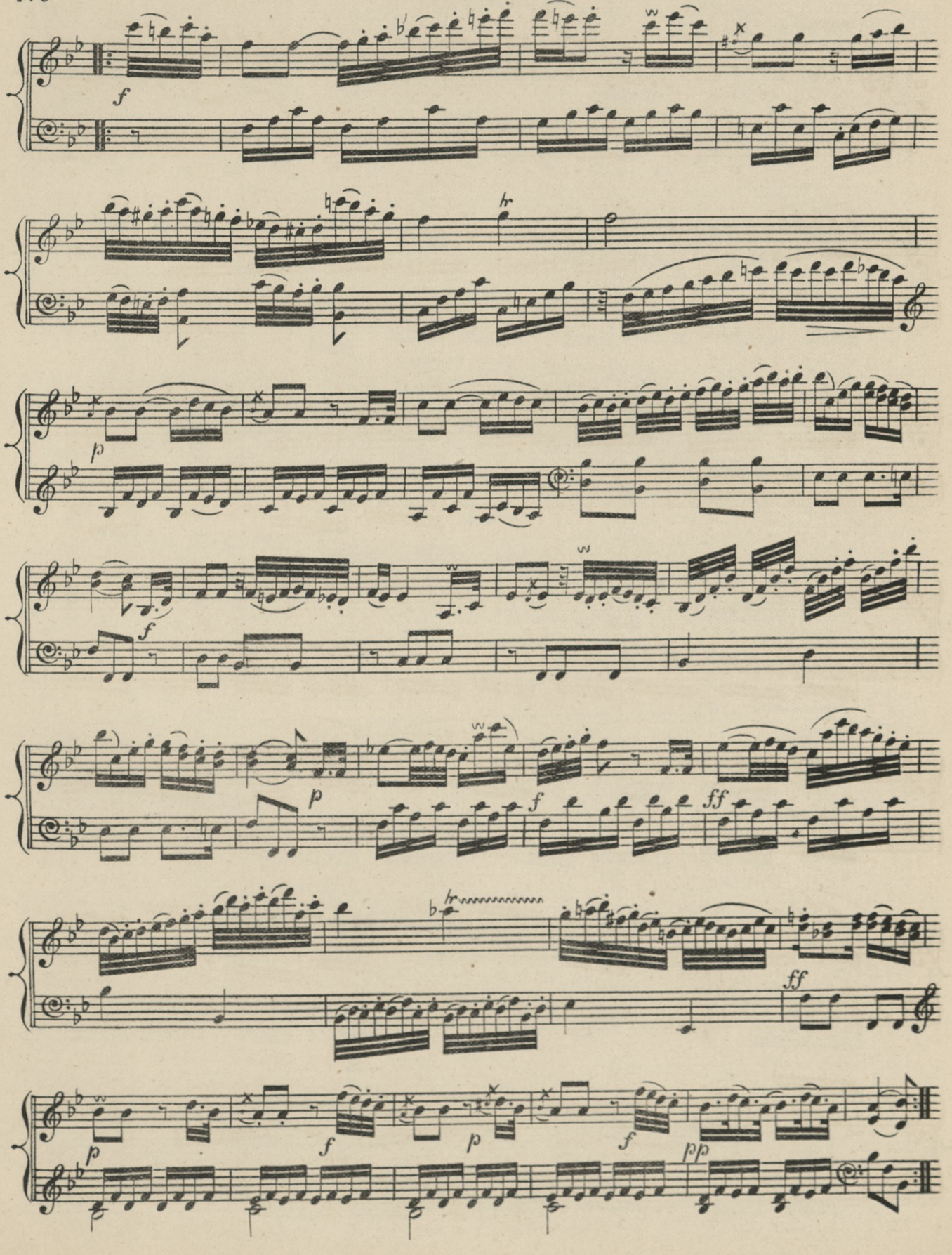
(DEDICATED TO MAXIMILIAN FREDERIC, PALATINE AND ARCHBISHOP OF COLOGNE.)

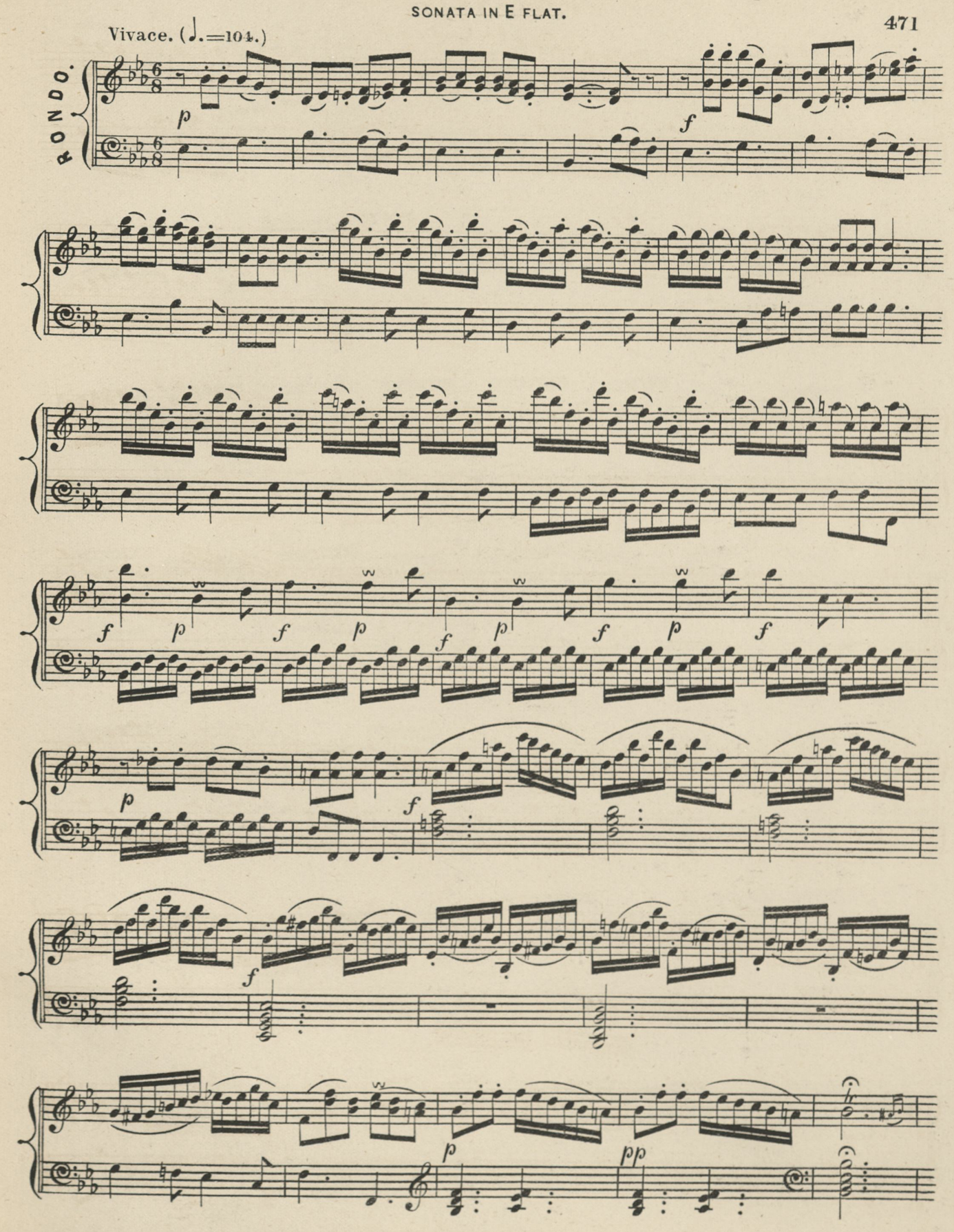


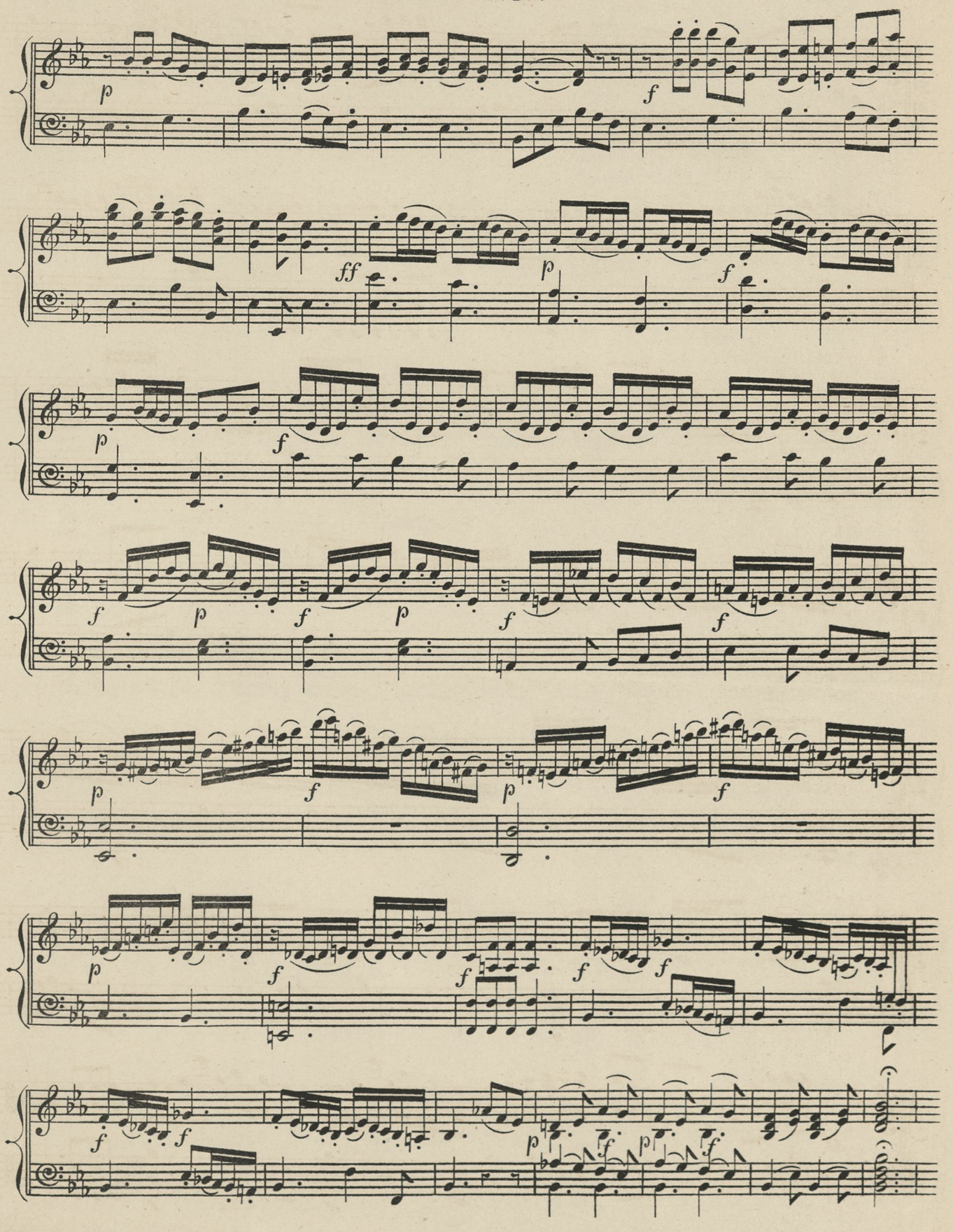

f
p
f
p
pp
p
sf
p
sf
p
sf
p
f
p
f
p
ff
pp
f
p
ff
f
p
f


p
f
p
f
p
f
ff
p
f
f
p
f
p
pp


Andante. ♪ = 108.
p
ff
p
f
f
p
ff
pp
f
p
f
pp


f
tr
p
f
p
f
ff
tr
ff
p
f
p
f
pp


Vivace. (♩.=104.)
RONDO.
p
f
f p f p f p f p f
p
f
f
p
pp


p
f
ff
p
f
p
f
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f
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f
p
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p
f
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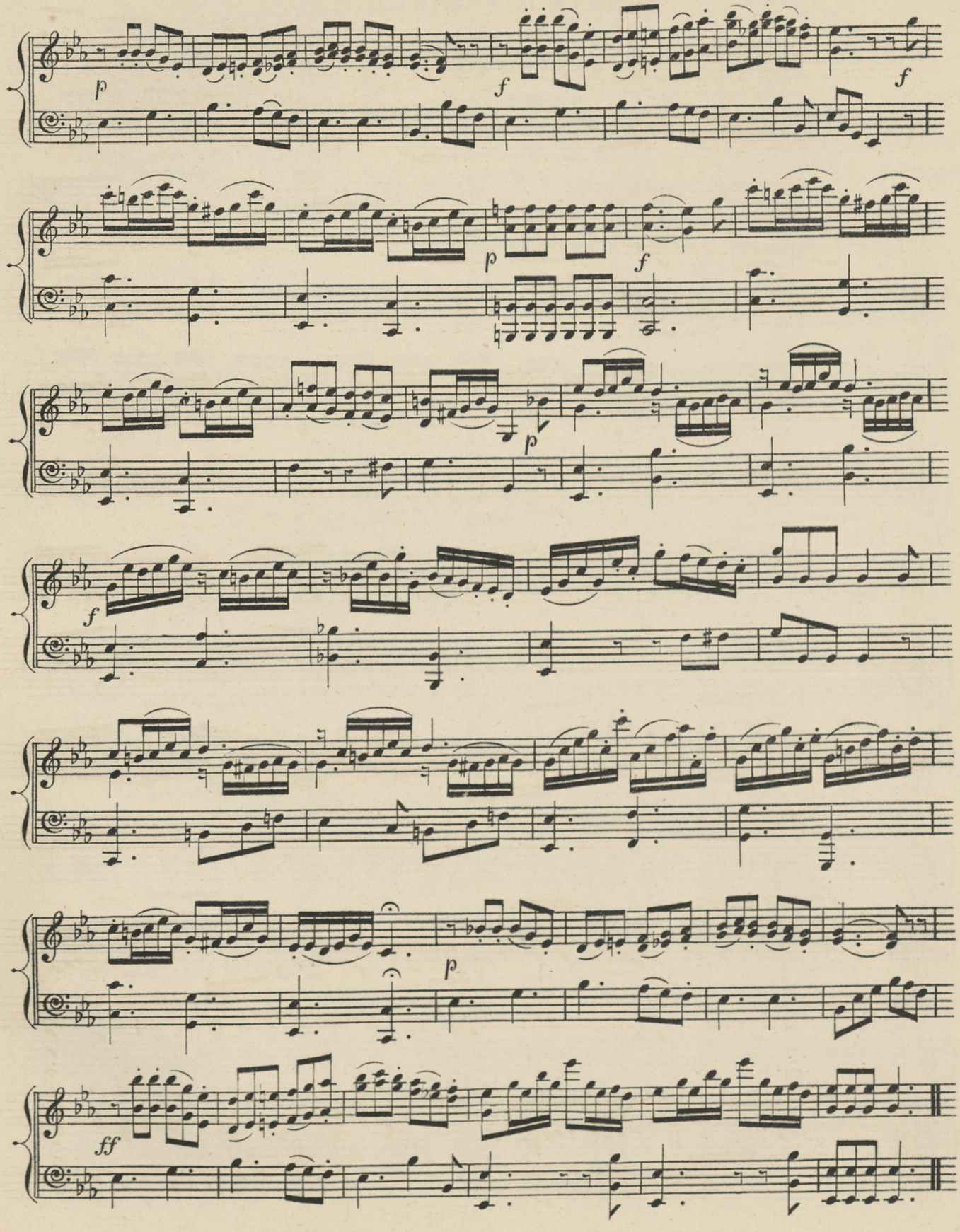
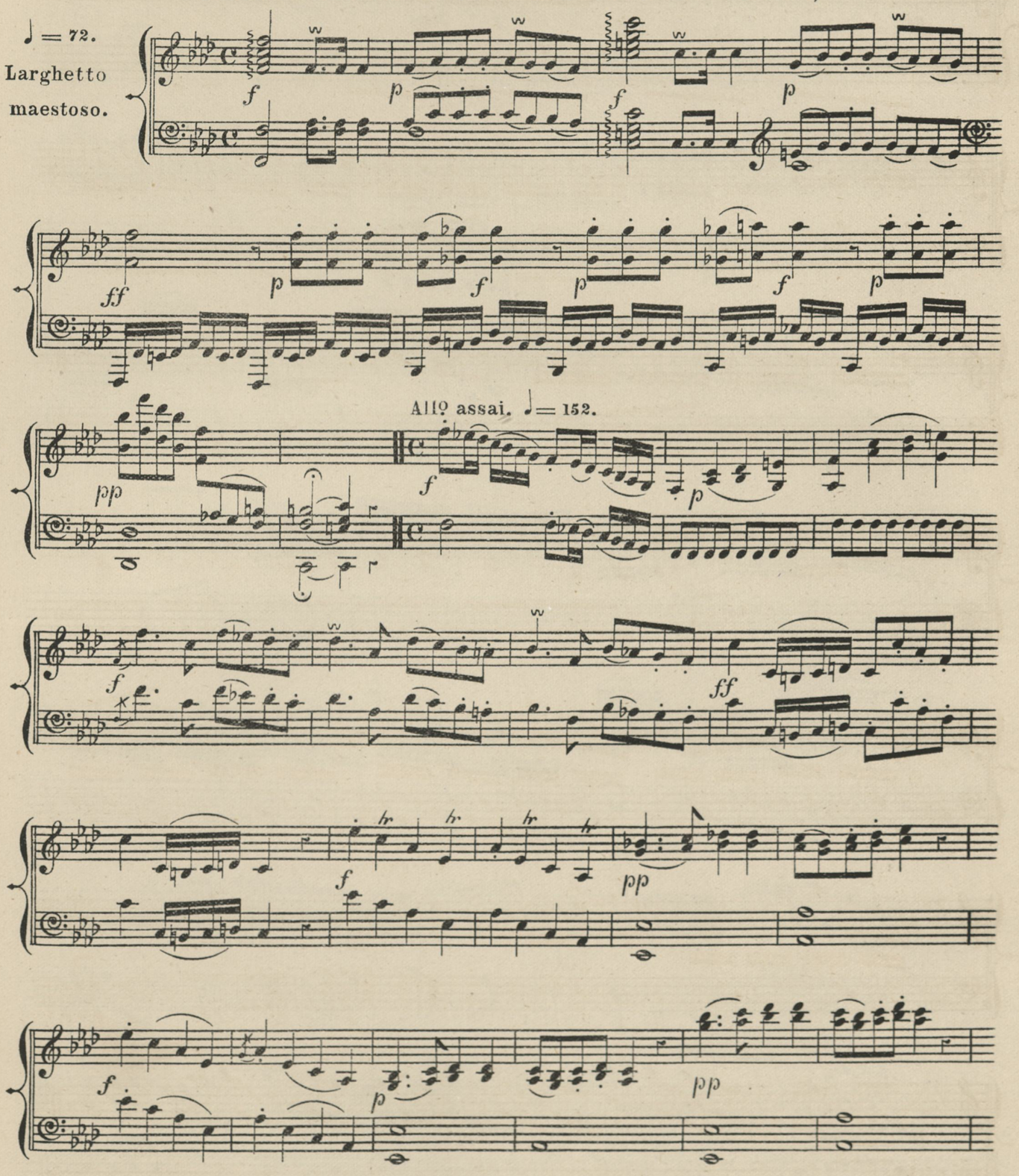
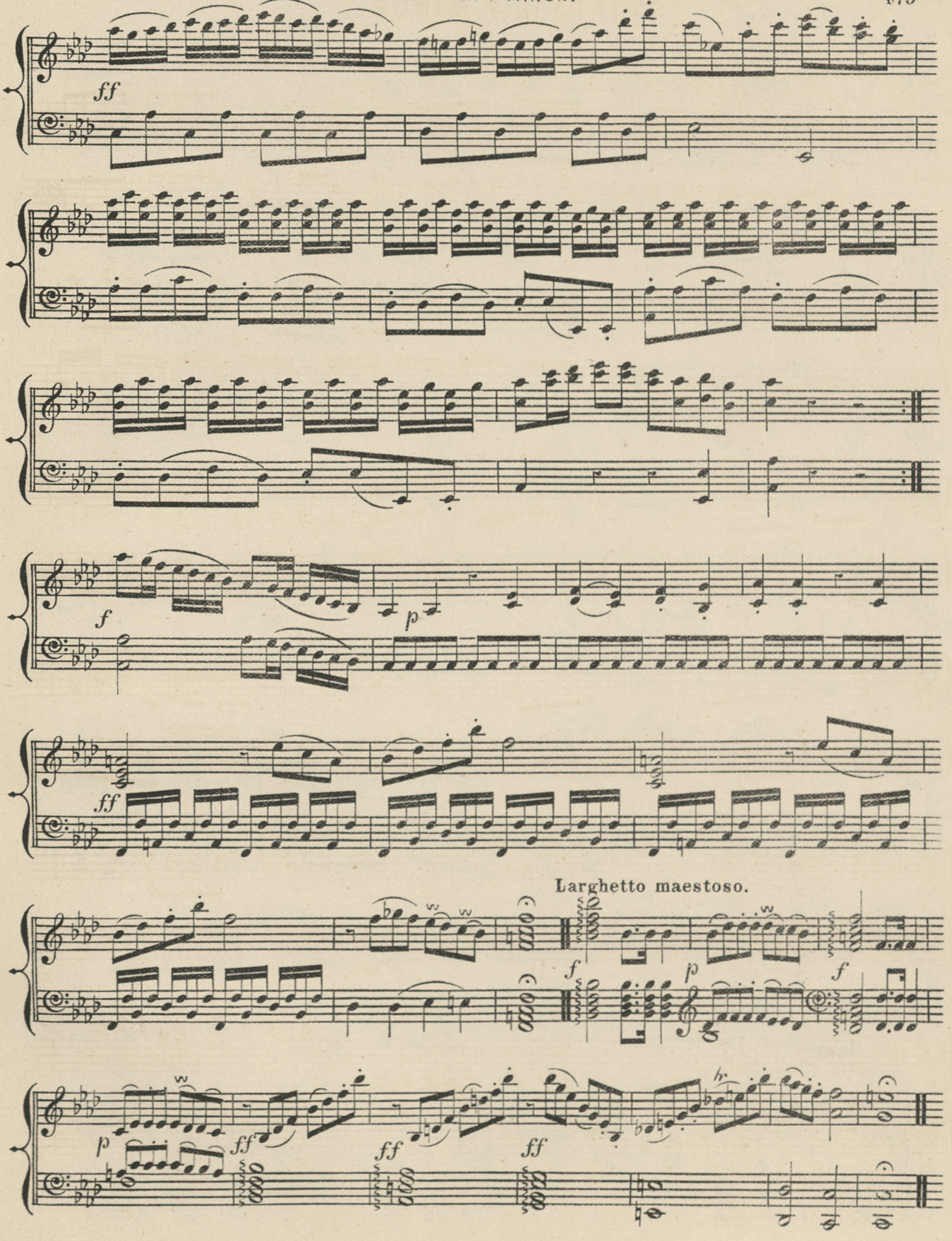
f
f
p
f
p
f


p
f
f
p
f
p
f
f
p
ff

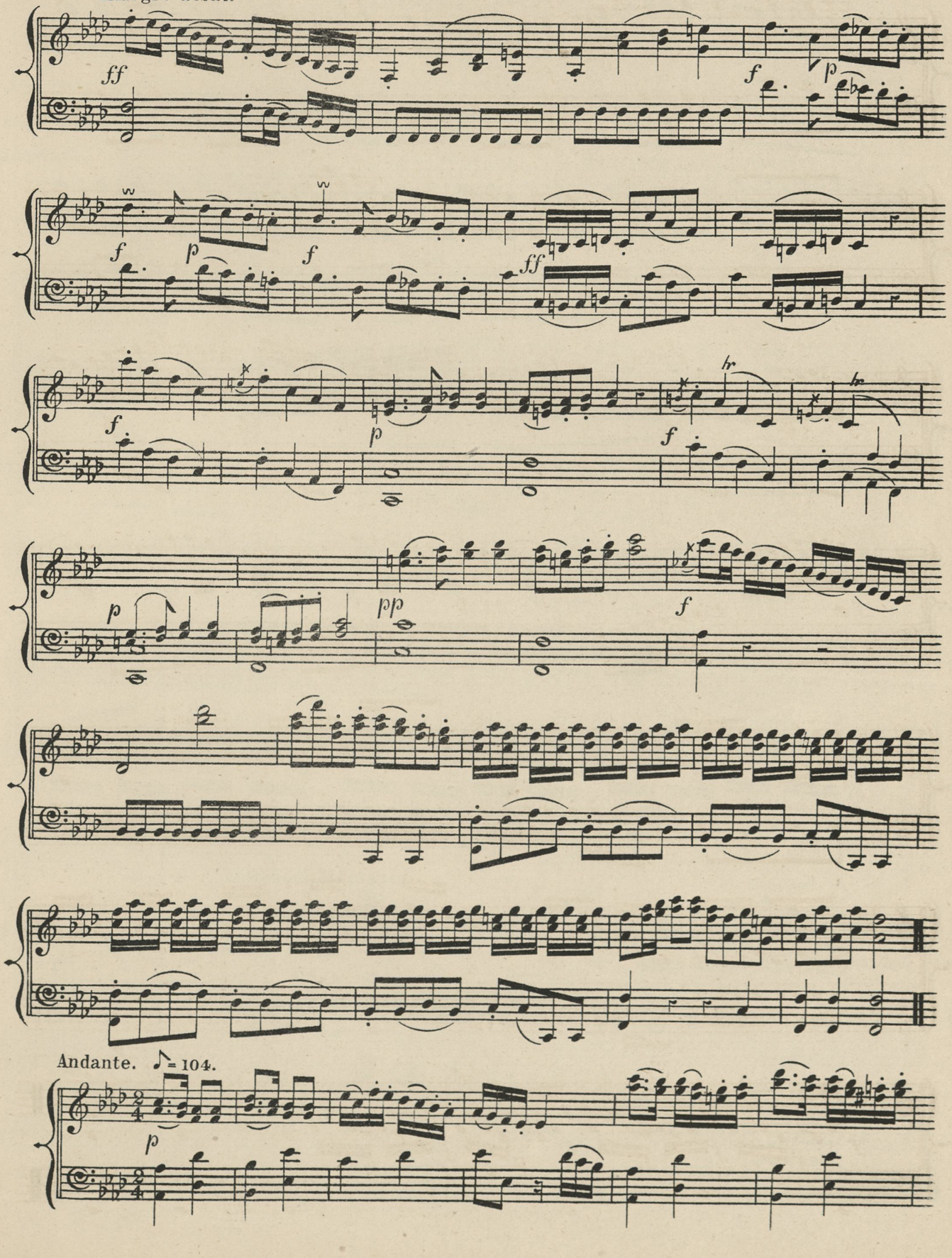
SONATA IN F MINOR.

(DEDICATED TO MAXIMILIAN FREDERIC, PALATINE AND ARCHBISHOP OF COLOGNE)

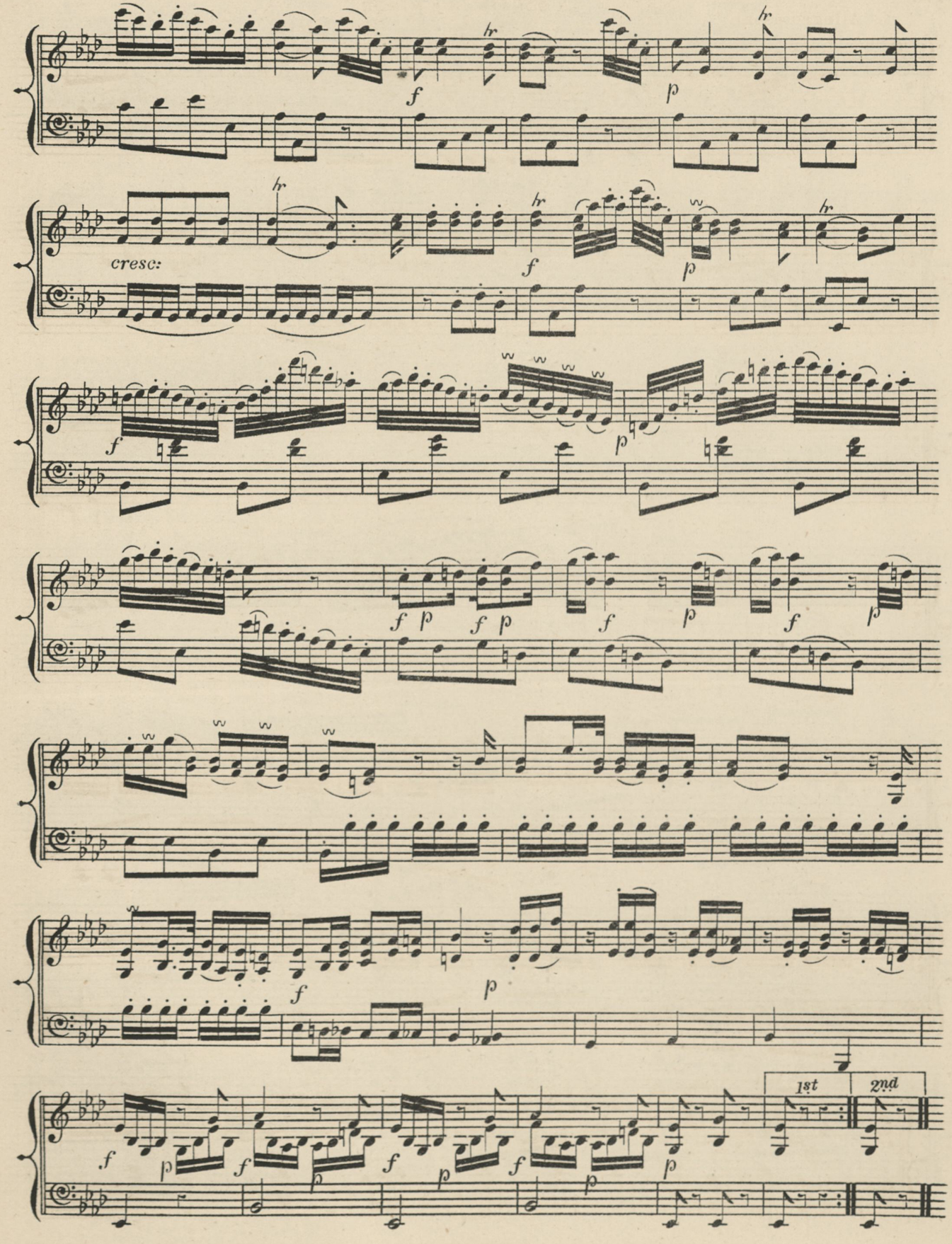


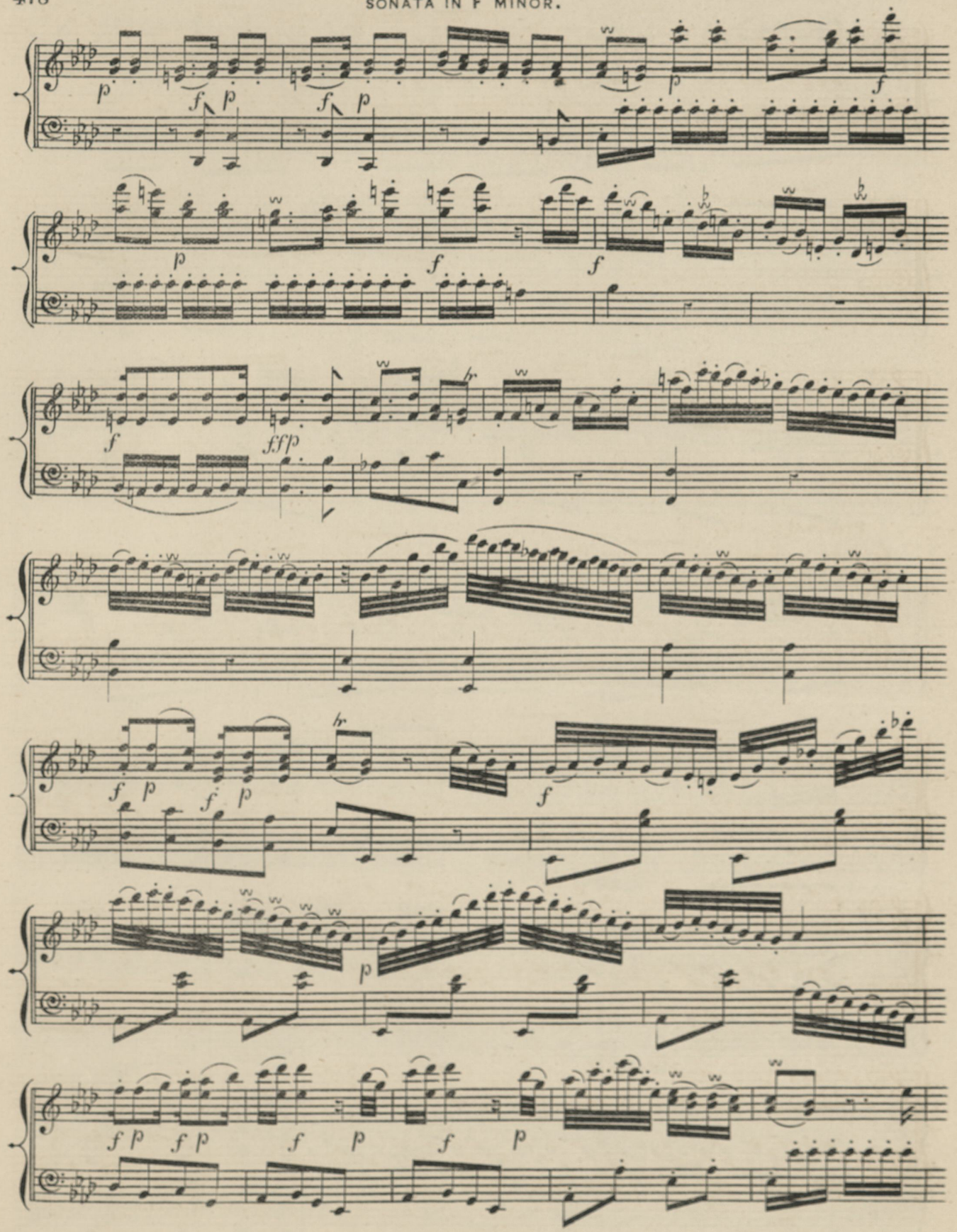

ff
f
p
ff
Larghetto maestoso.
f
p
f
p
ff
ff
ff

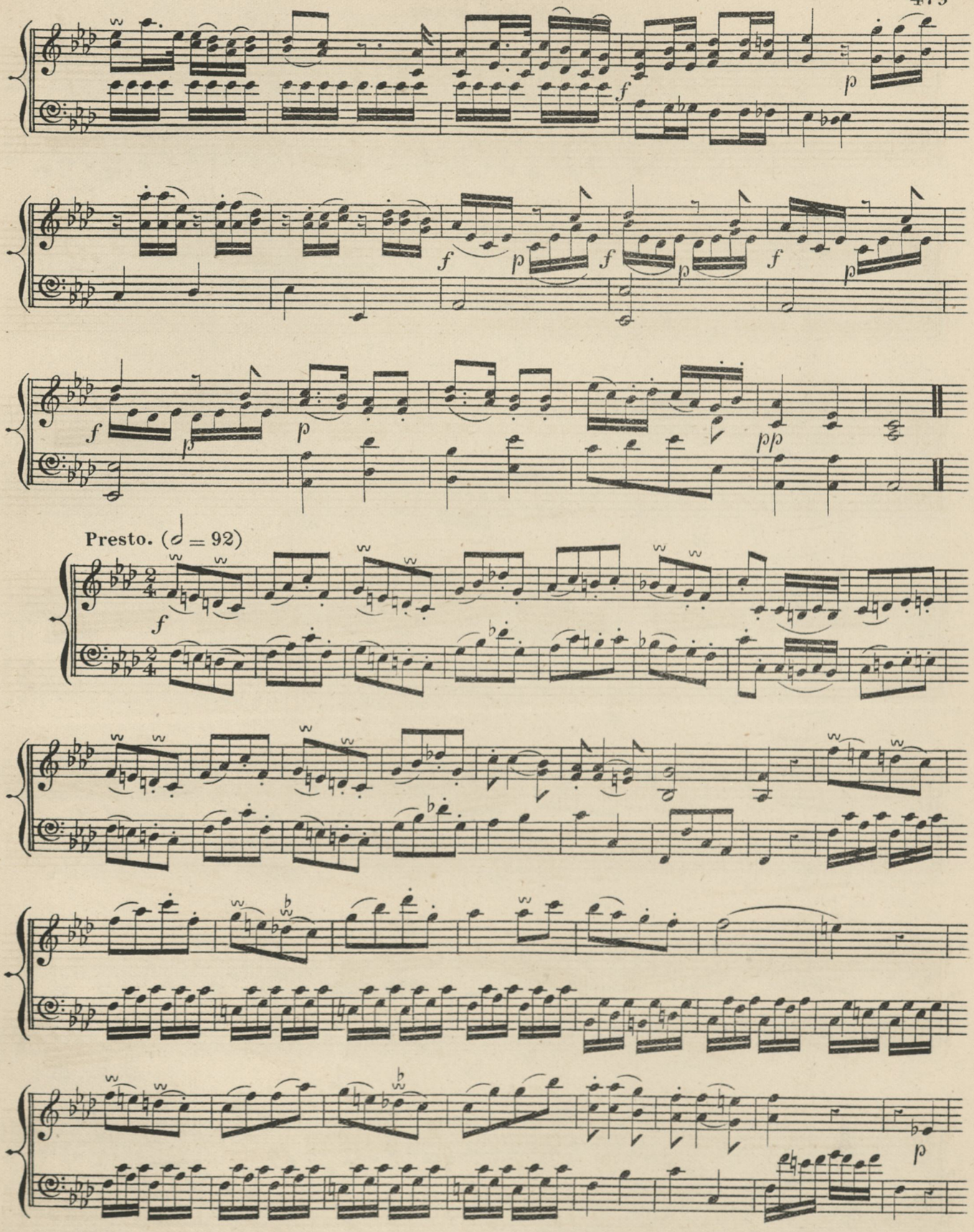
Allegro assai.

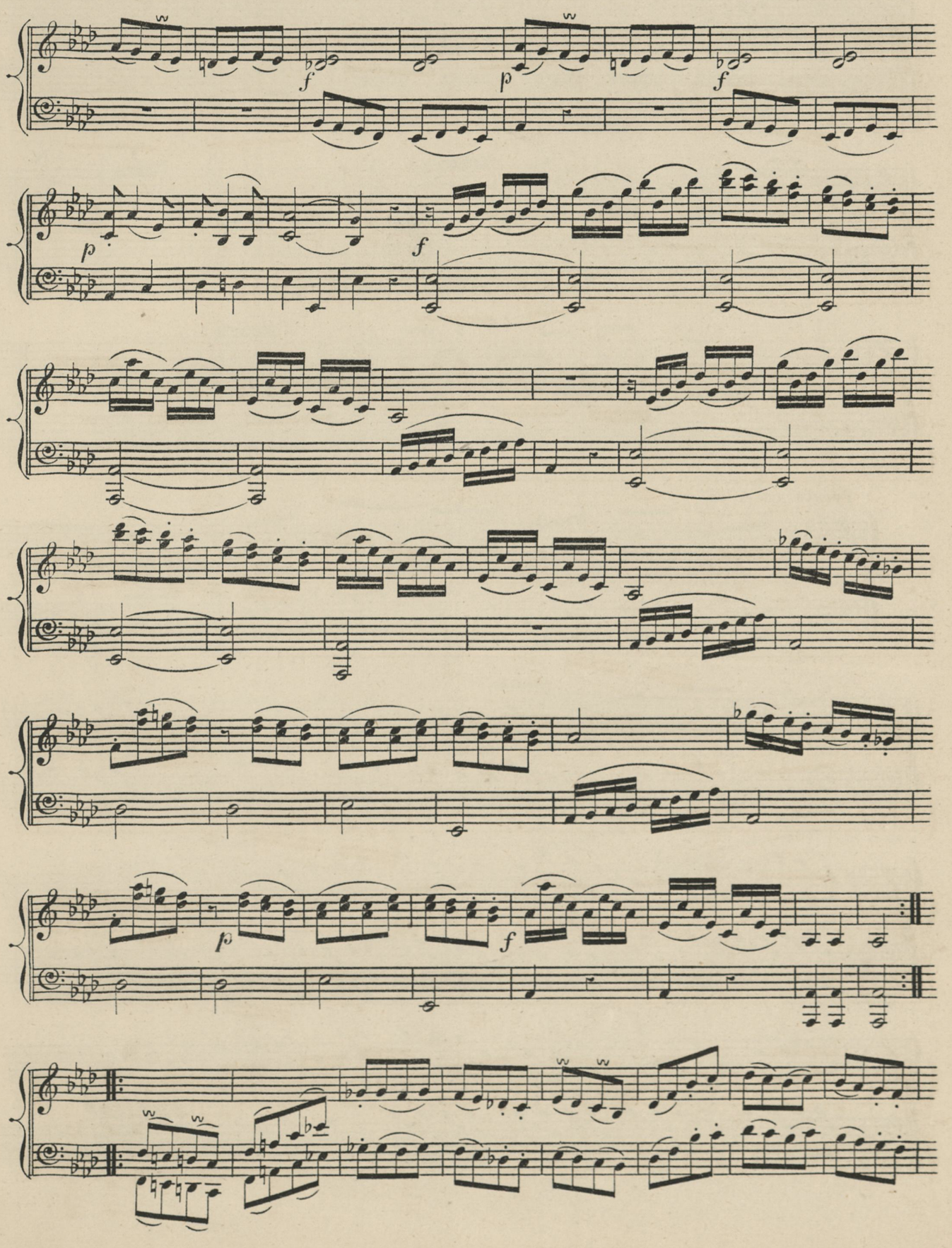


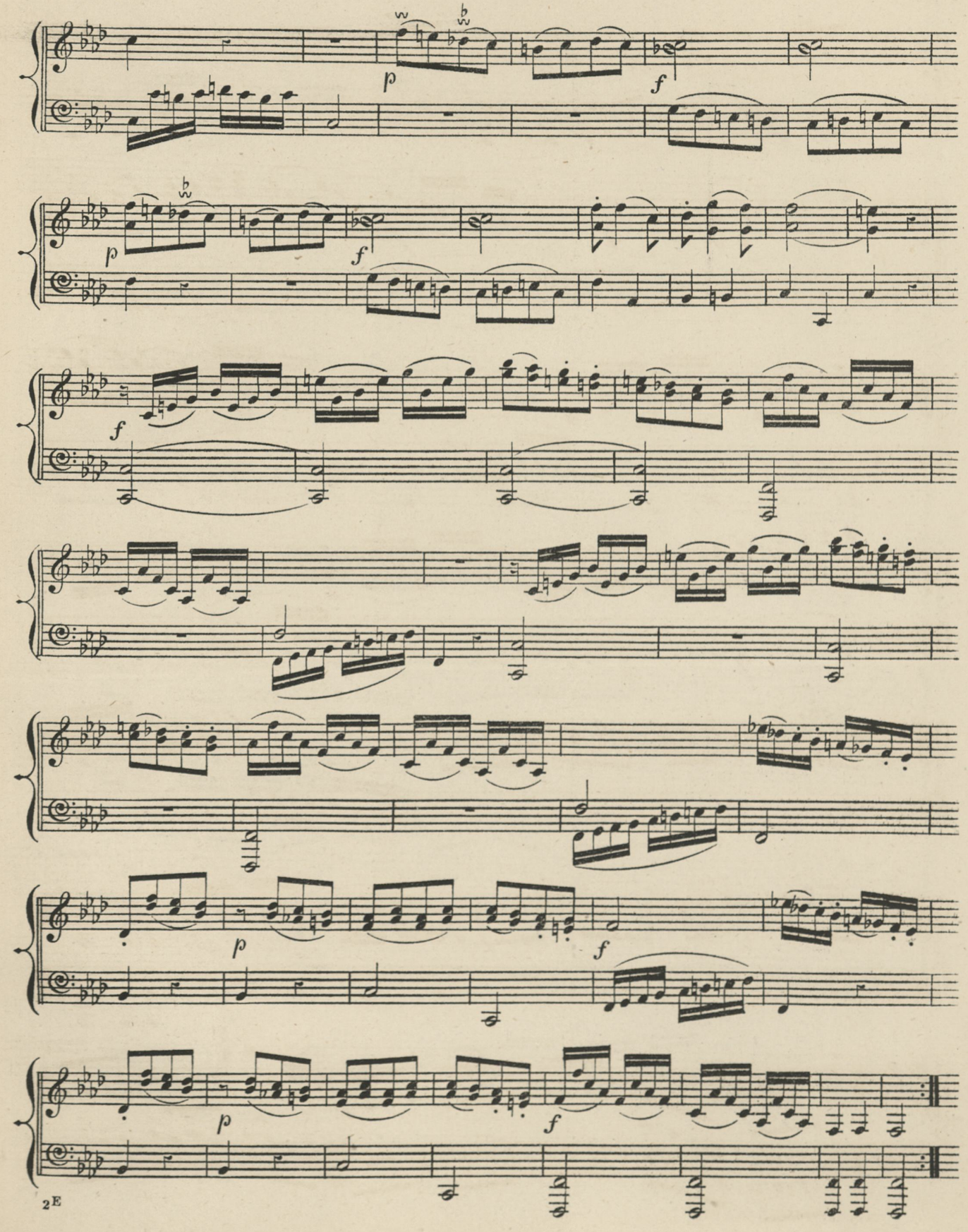
Andante. ♪= 104.


cresc:
1st
2nd


p
f p
f p
p
f
f
f
f
fffp
f p
f p
f
p
f p
f p
f
p
f
p

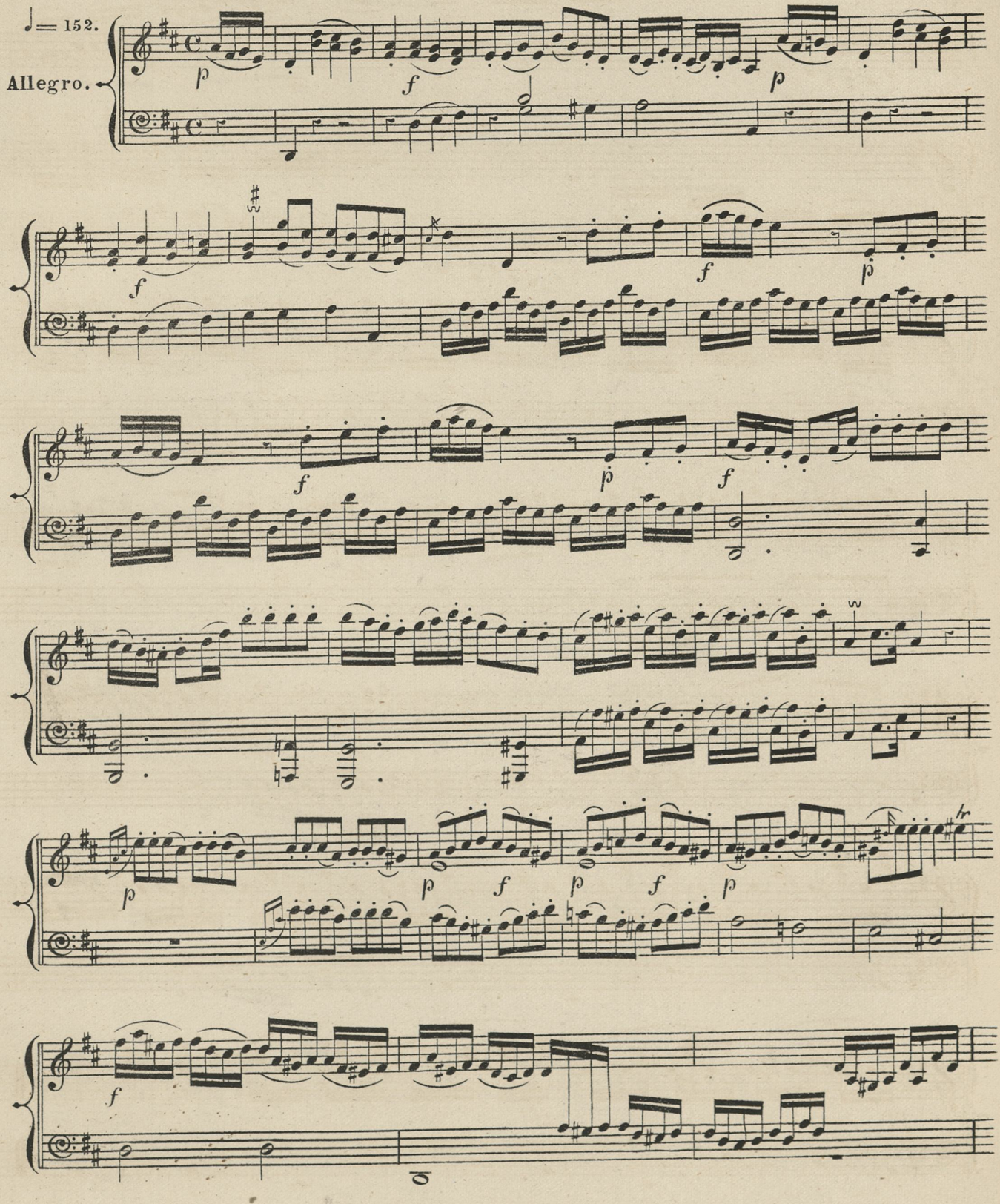

Presto. (𝅗𝅥 = 92)

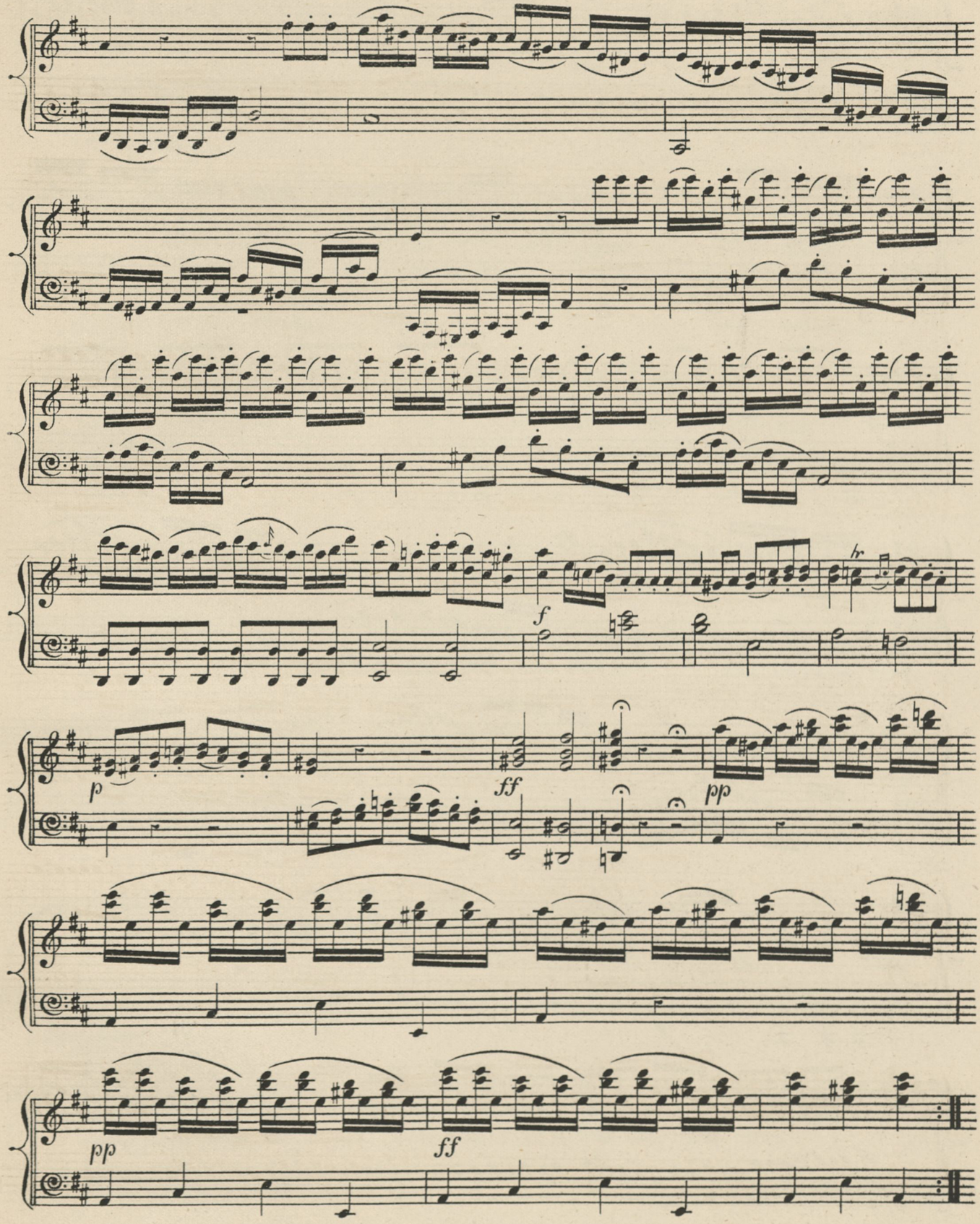


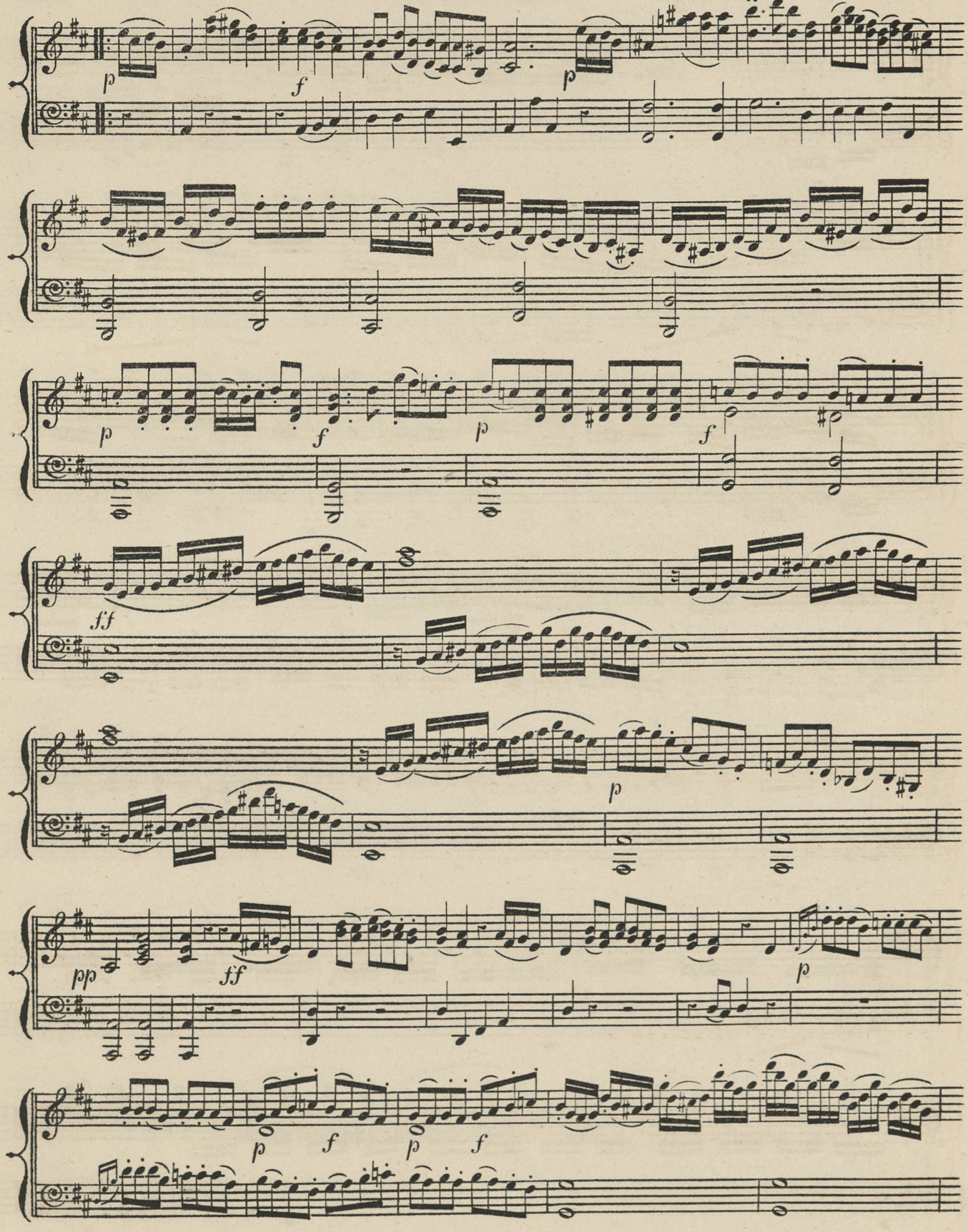

p
f
p
f
f
p
f
p
f
p
f

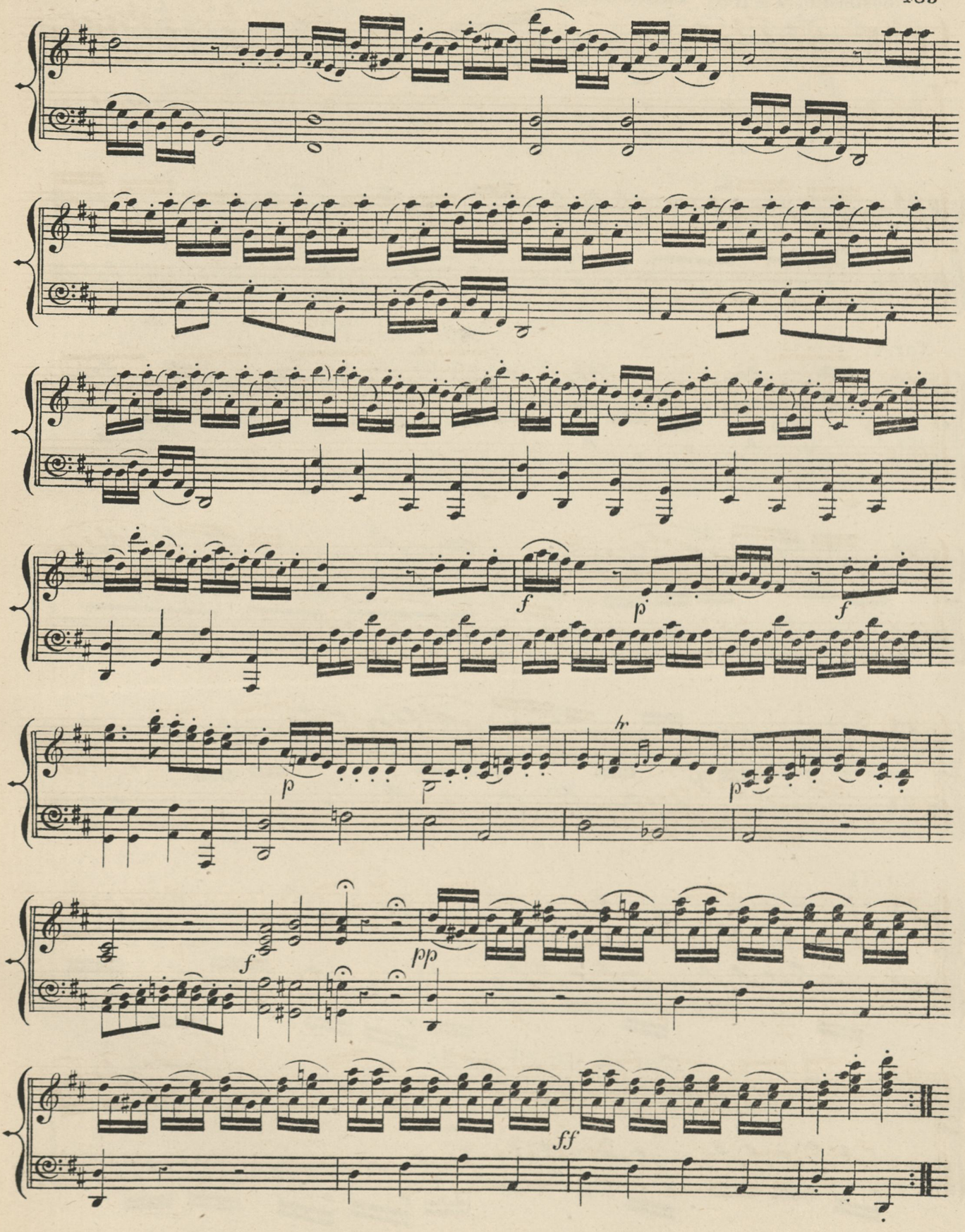
SONATA IN D.

DEDICATED TO MAXIMILIAN FREDERIC, PALATINE AND ARCHBISHOP OF COLOGNE.

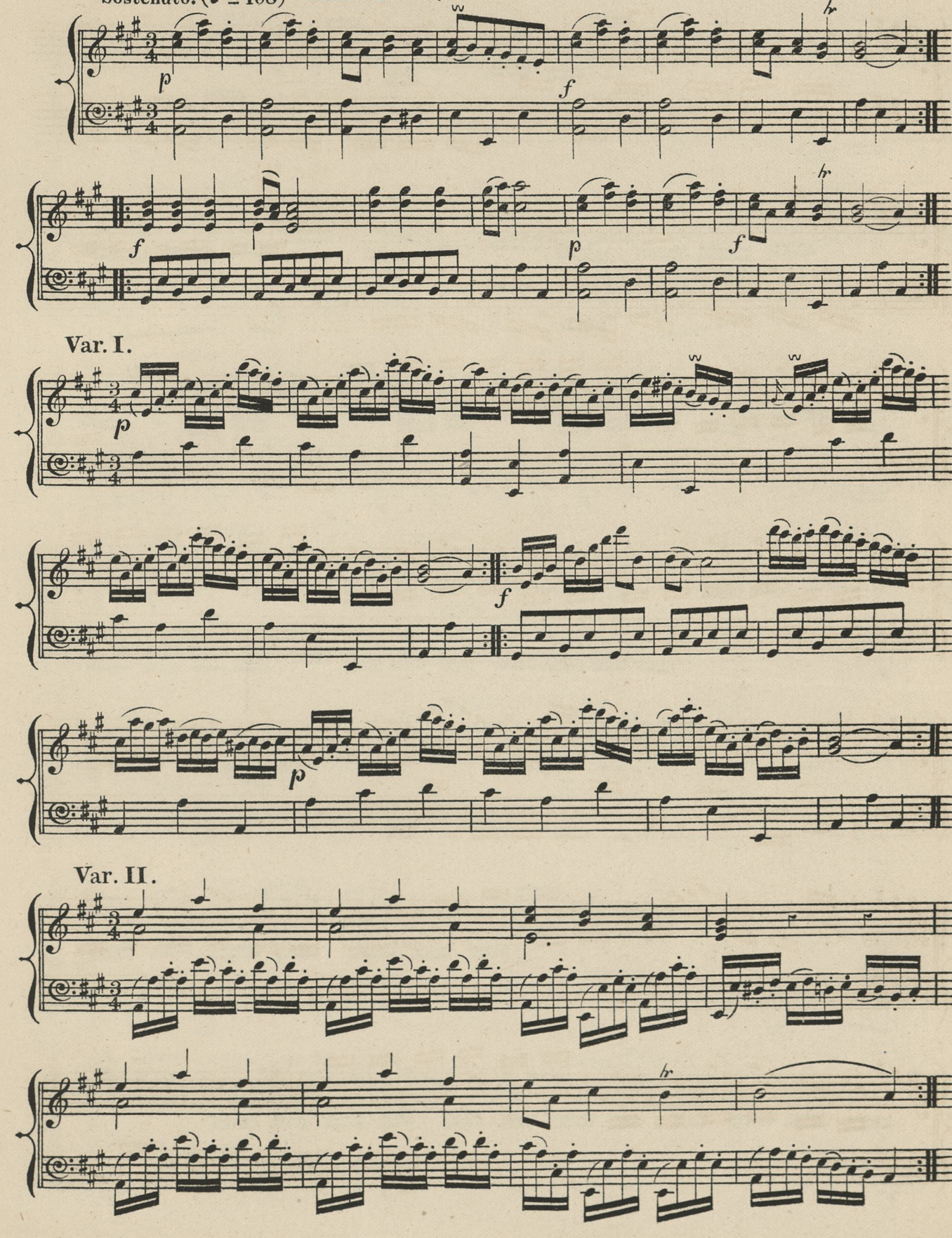


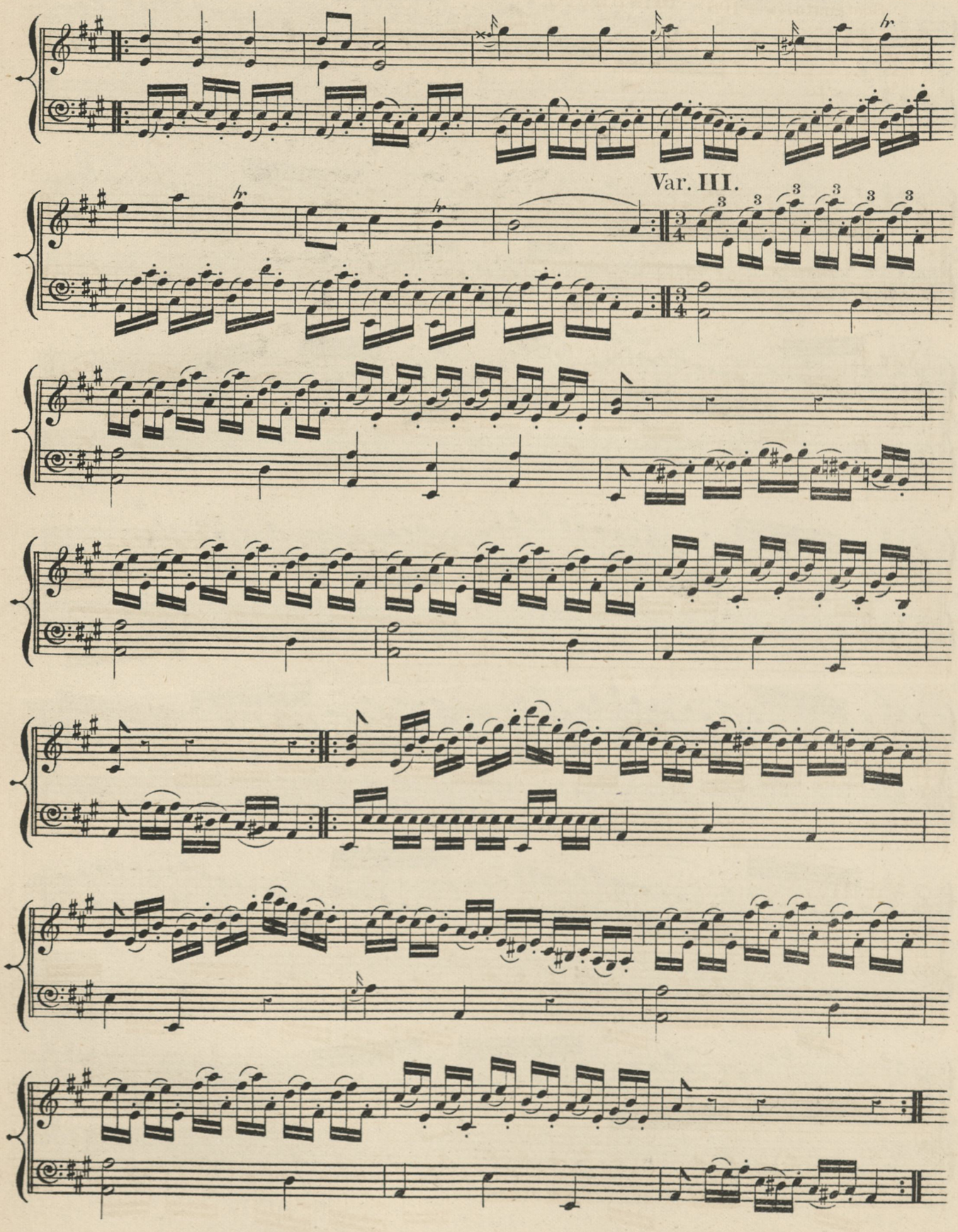

f
hr
p
ff
pp
pp
ff


p
f
p
p
f
p
f
ff
p
pp
ff
p
p
f
p
f

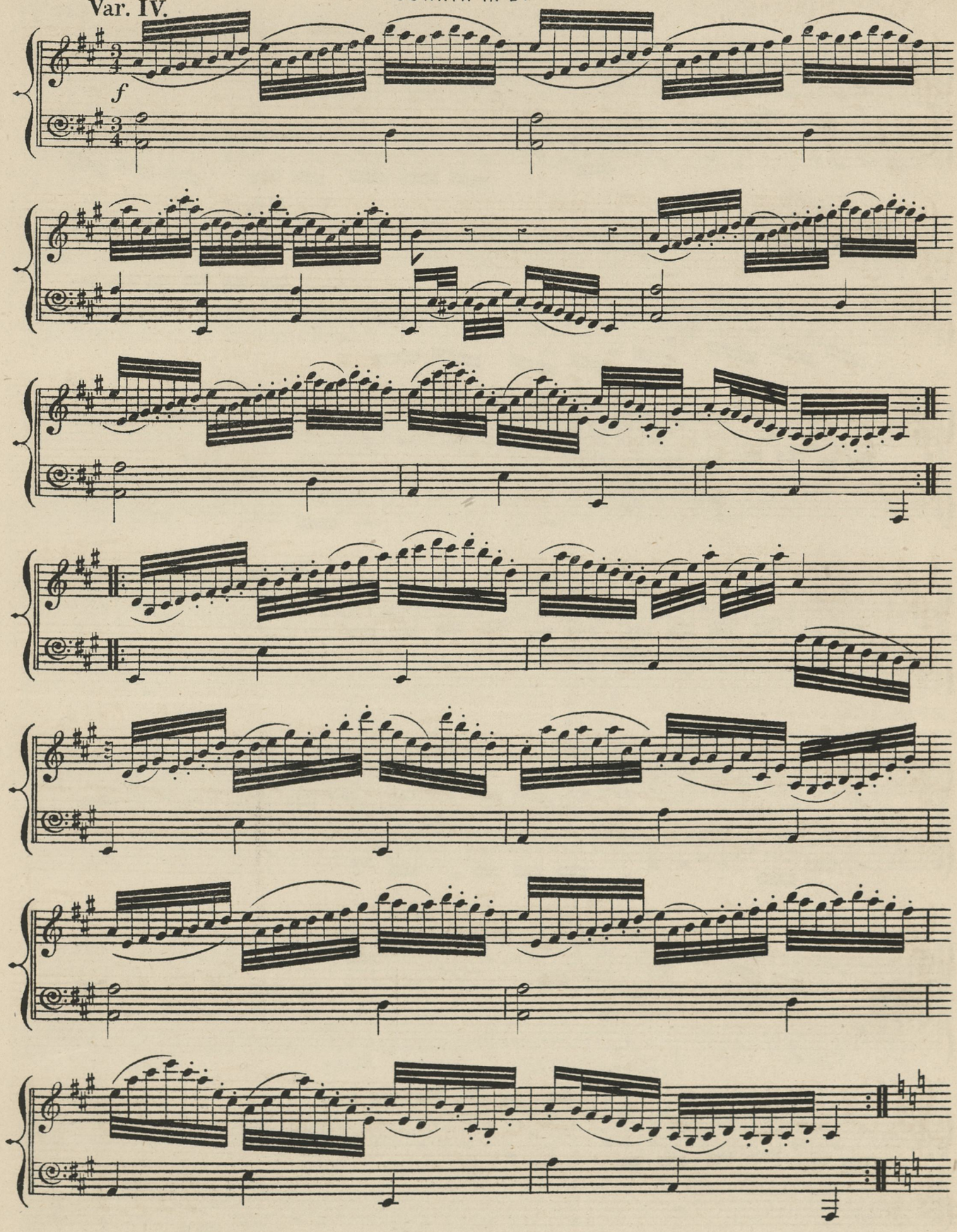

f
p
f
p
tr
p
f
pp
ff

Sostenuto. (♩ = 108) **MINUETTO.**

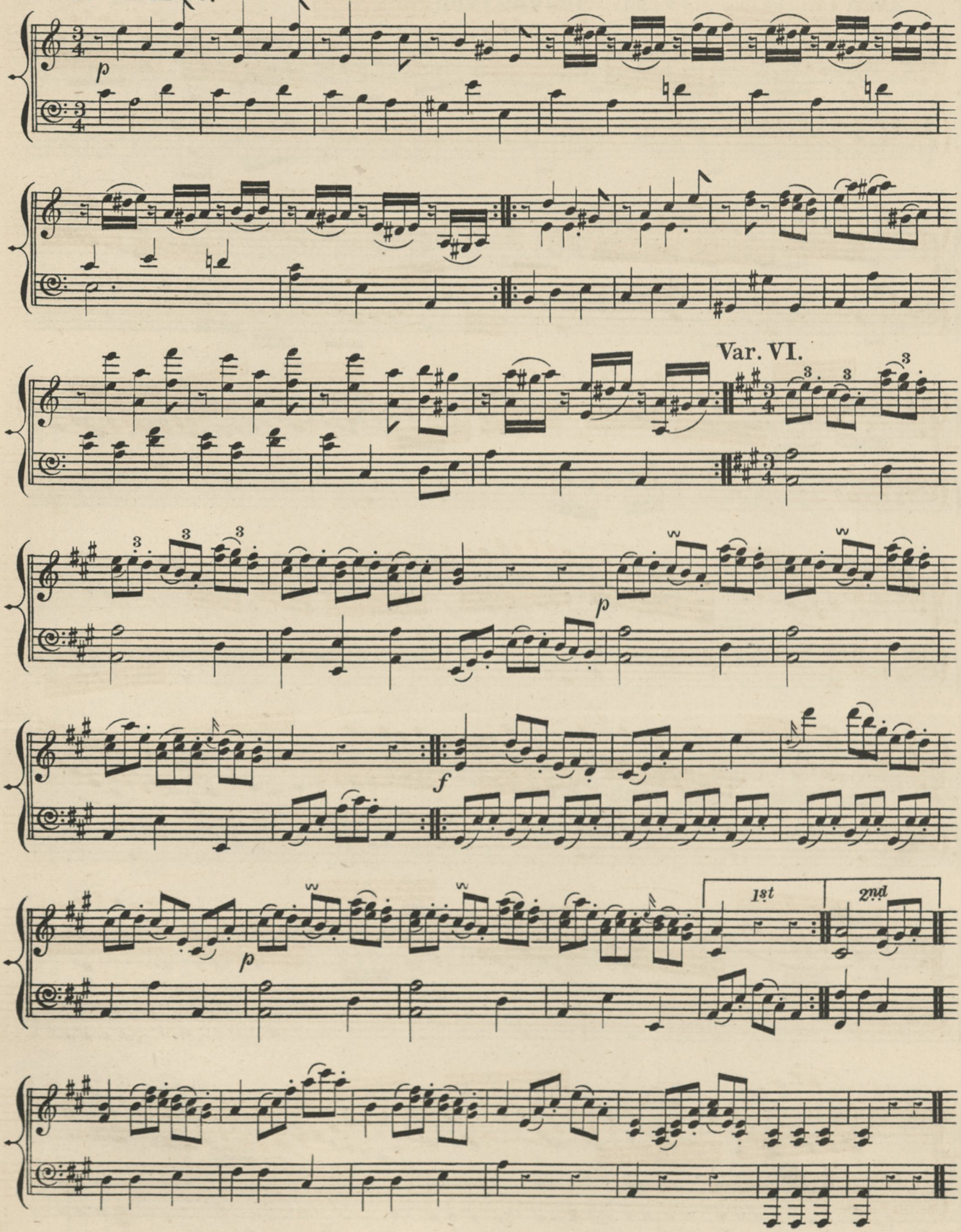



Var. III.

Var. IV.



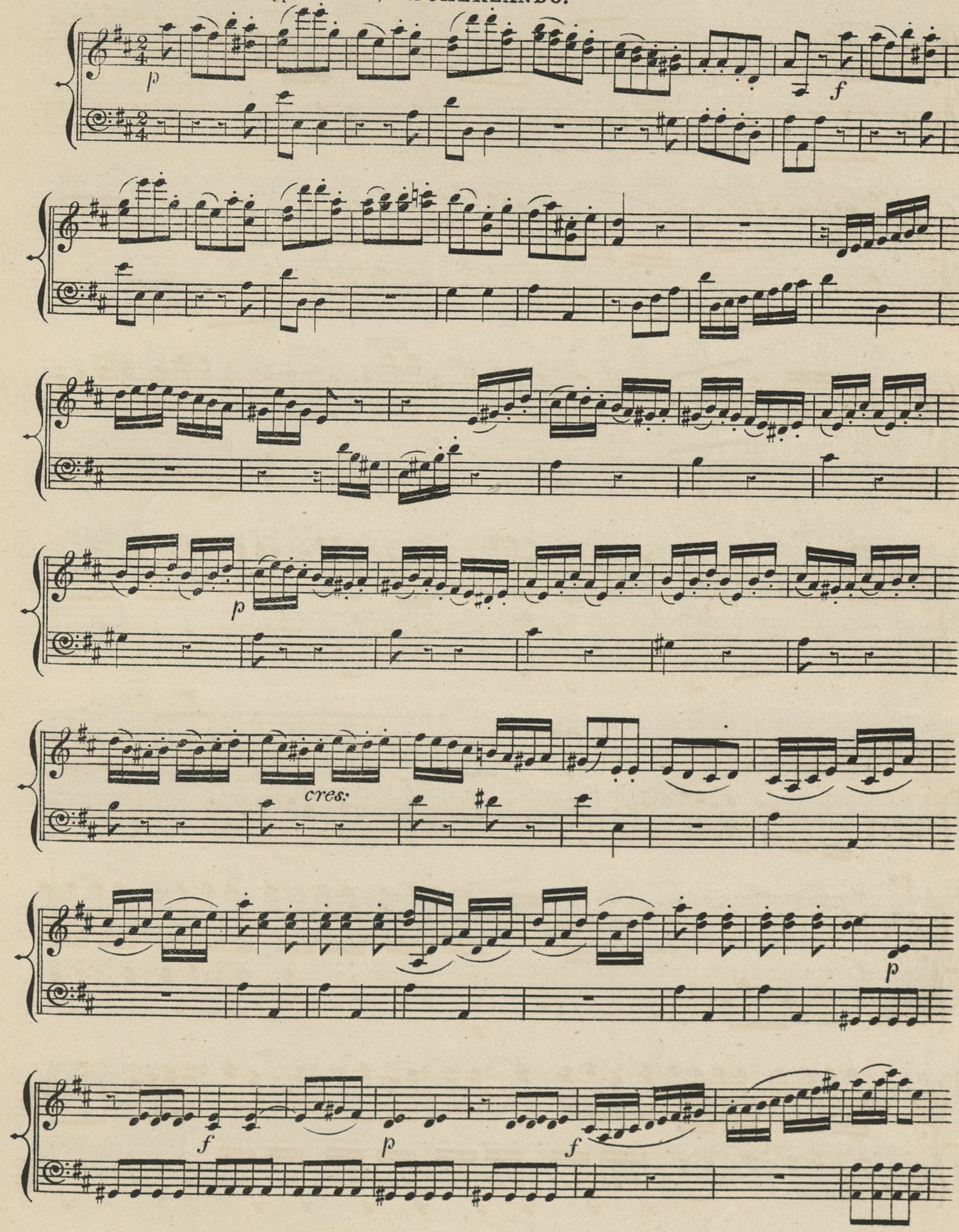
Var. V. Minore.

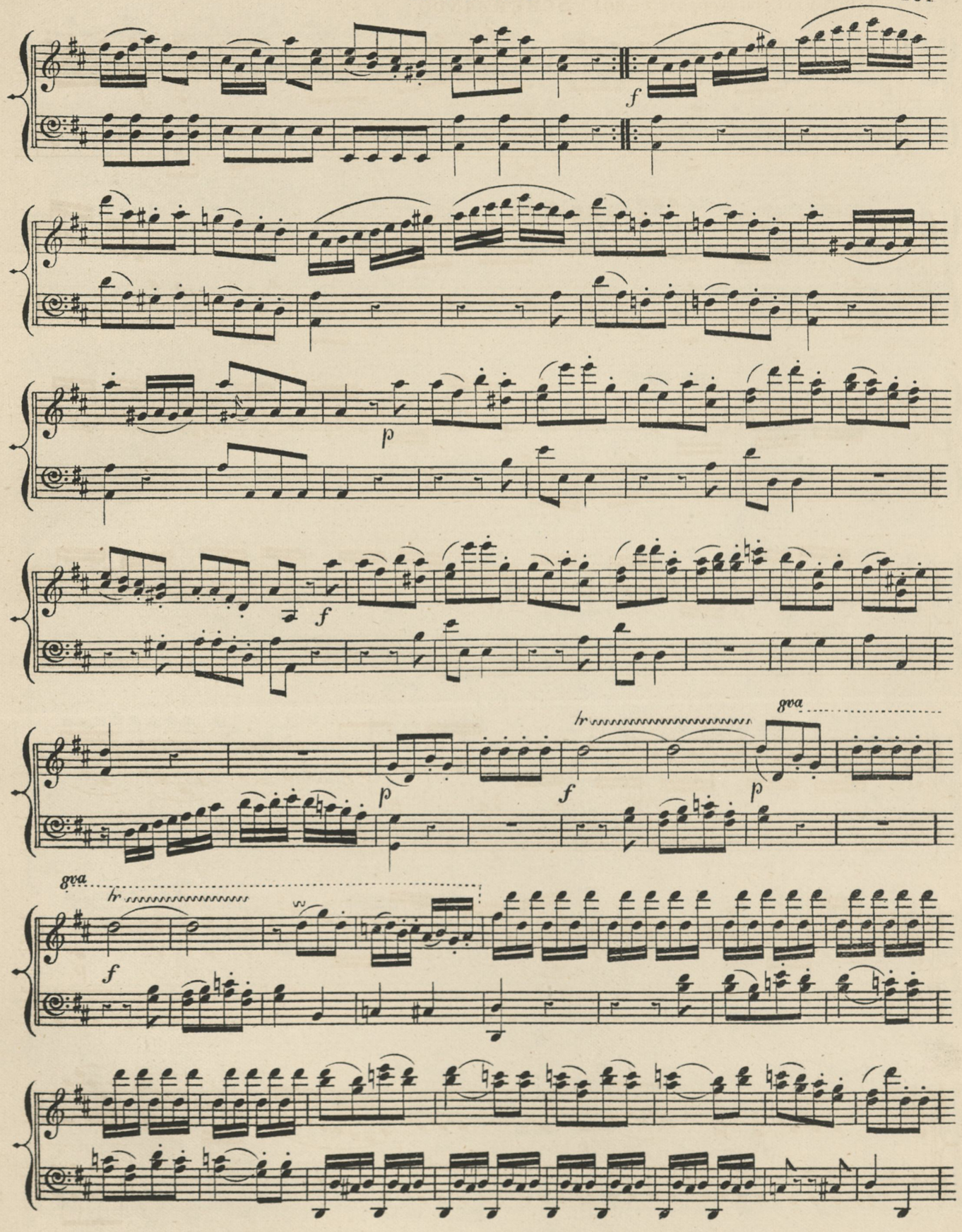


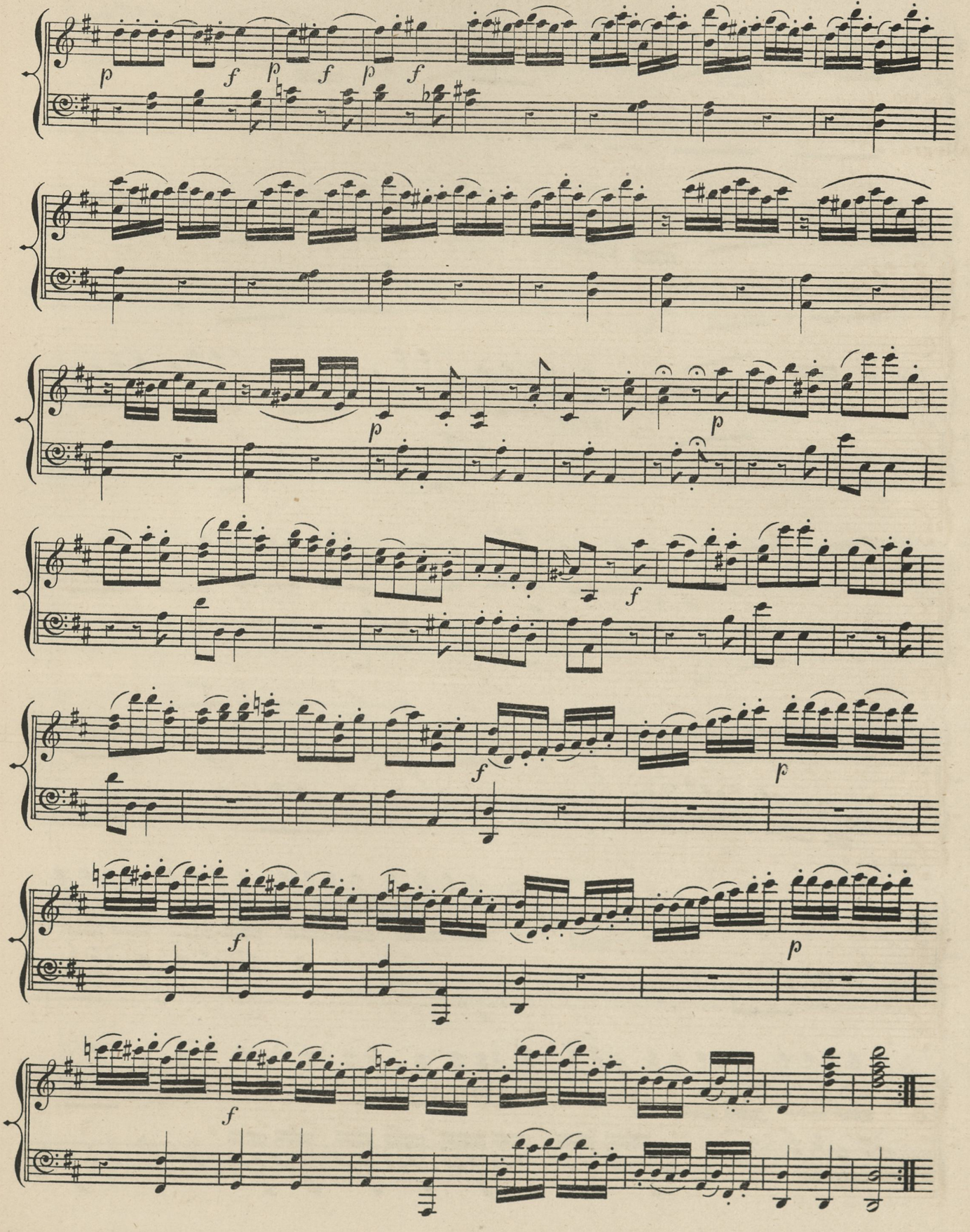
SONATA IN D.

Allegro ma non troppo. (♩=80.)

SCHERZANDO.



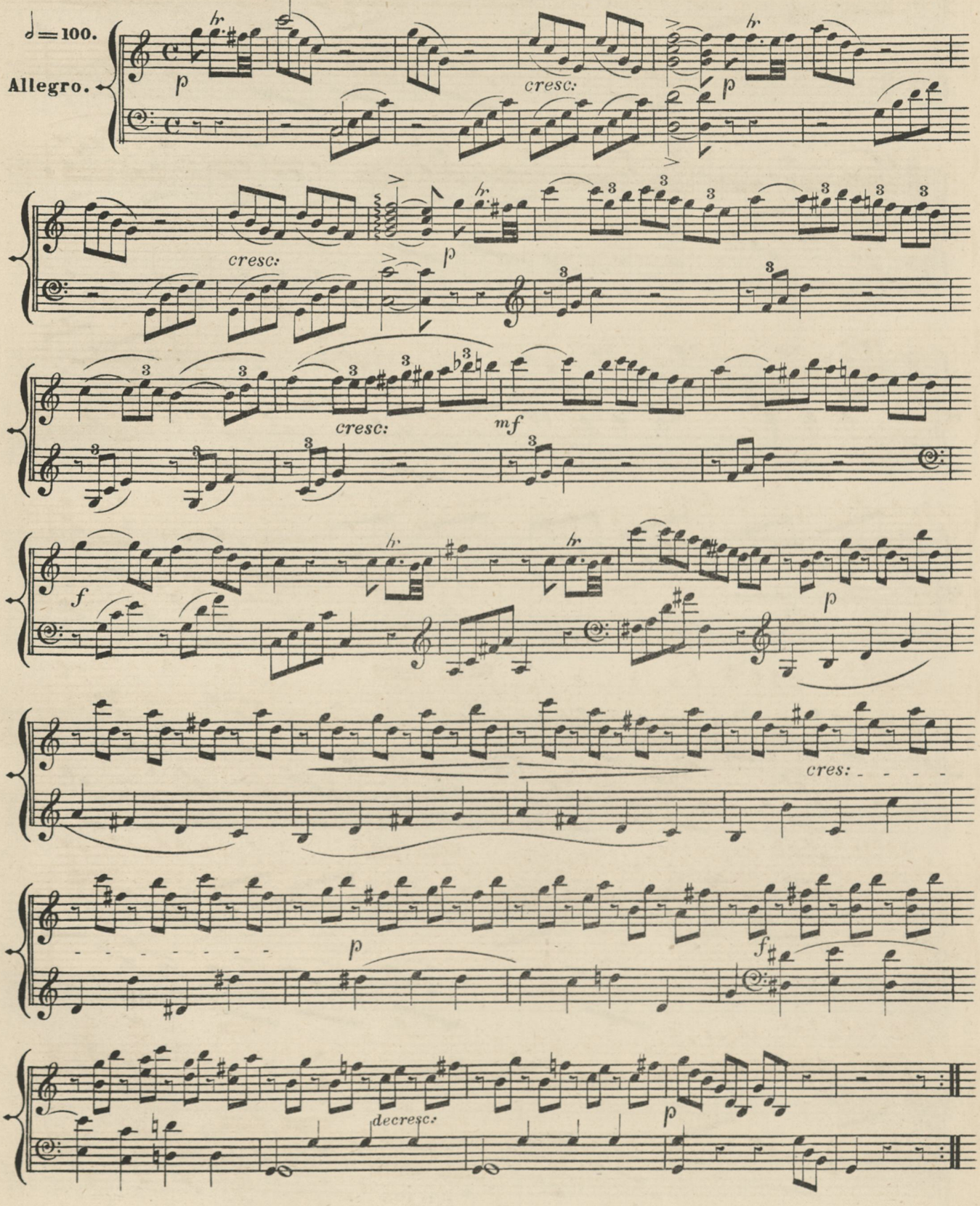

f
p
f
p
f
p
gva
gva

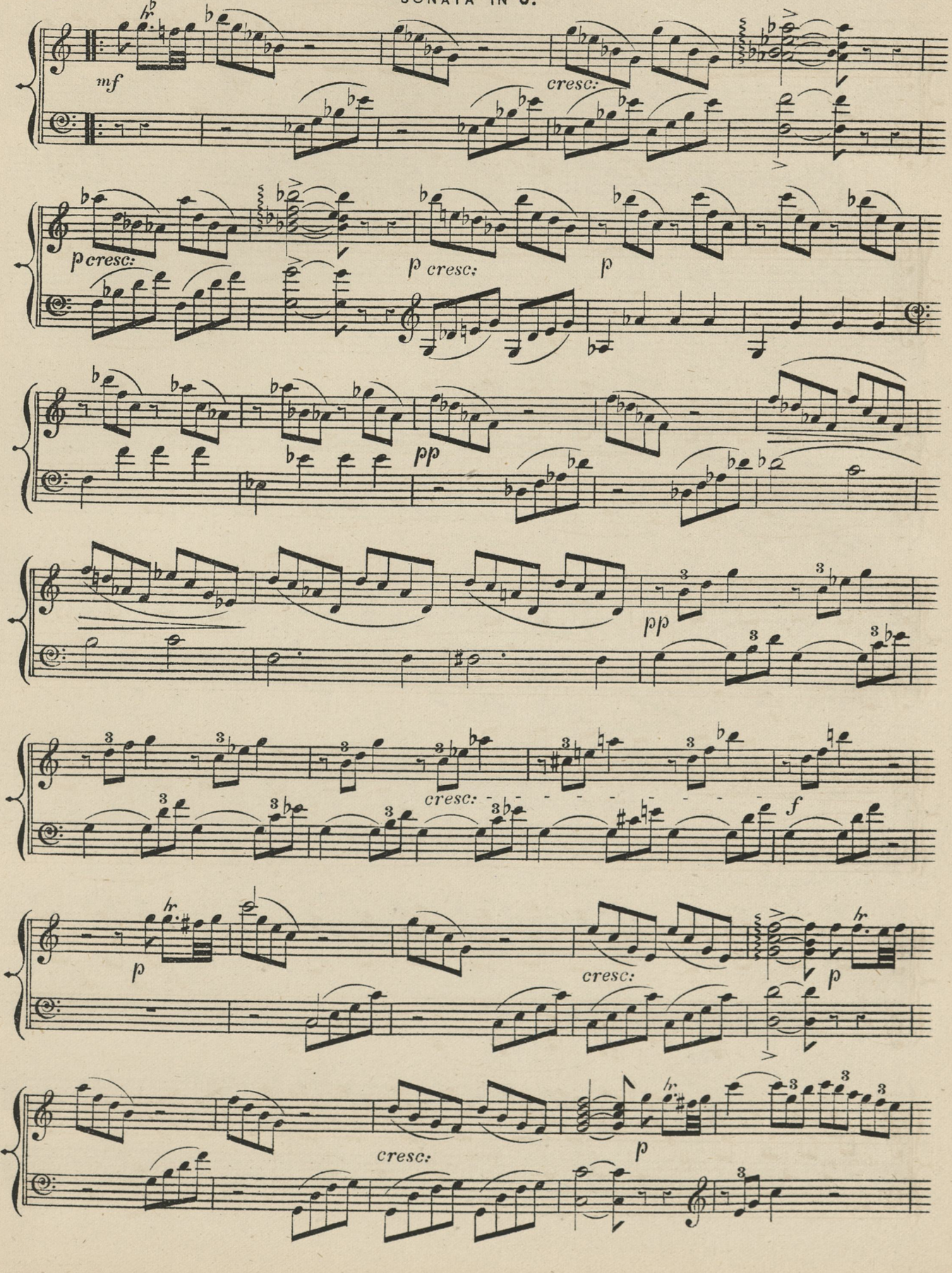

p
f
p
f
p
f
p
p
f
f
p
f
p
f

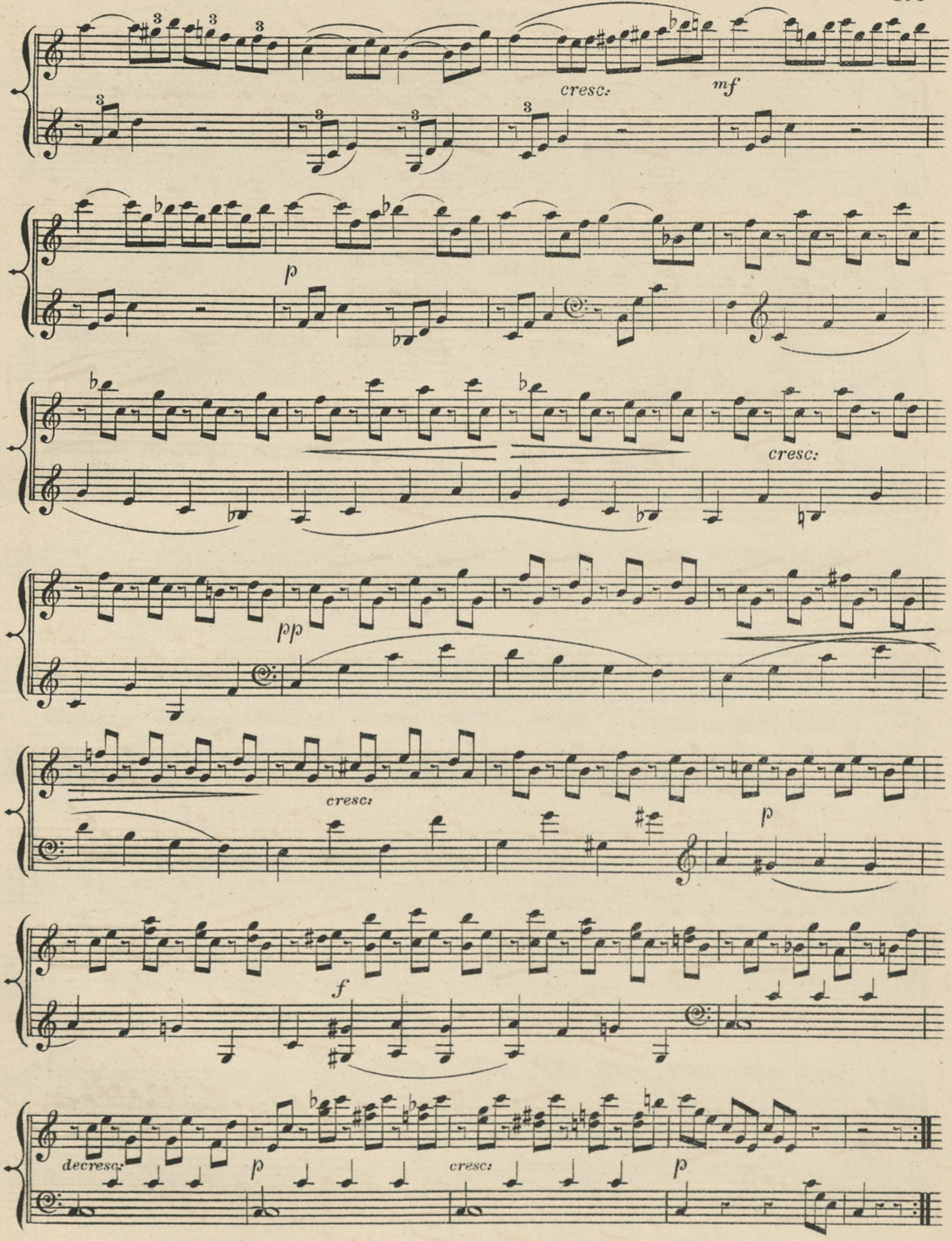
SONATA IN C.

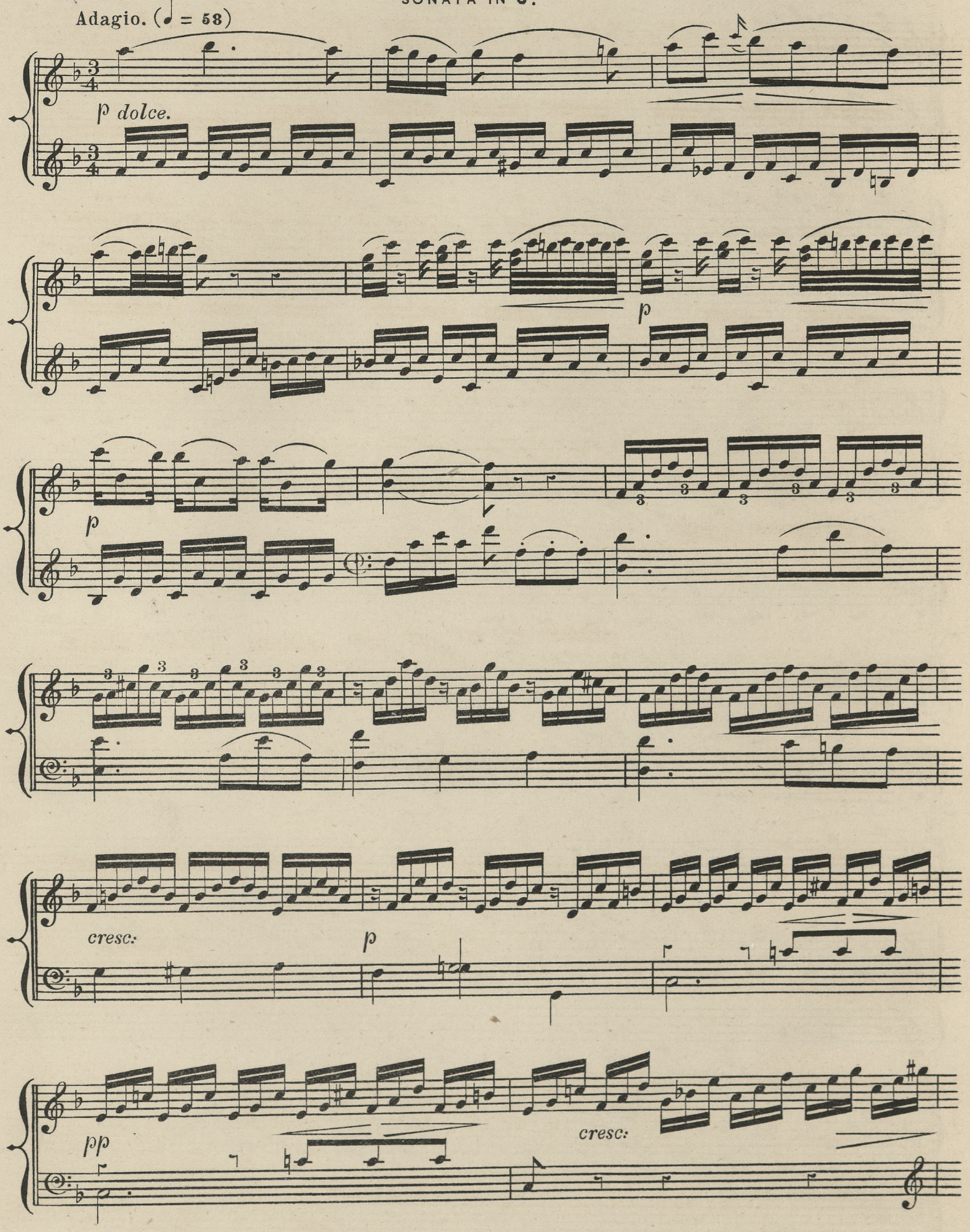
(Unfinished)

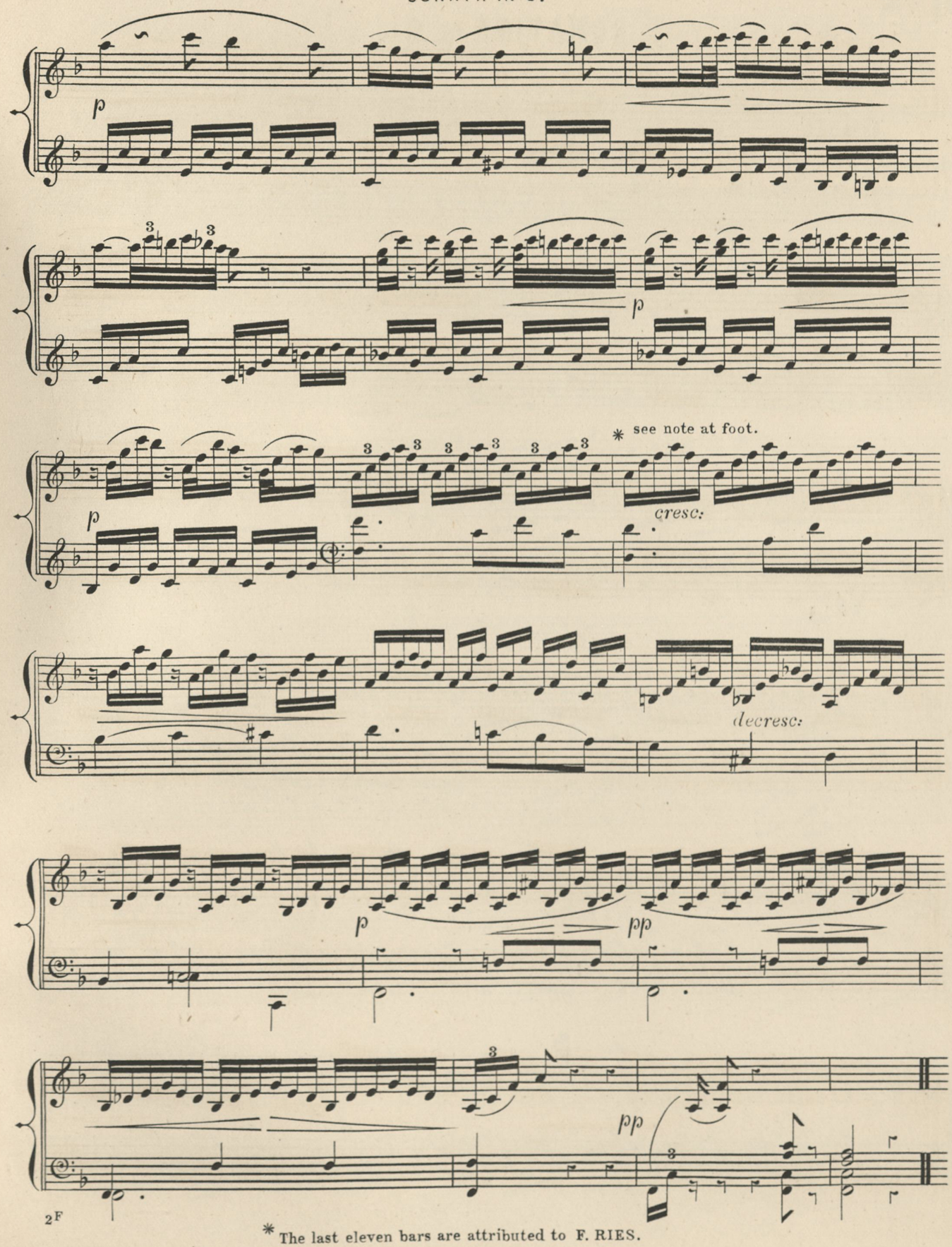
DEDICATED TO MISS ELEONORA DE BREUNING.




mf
cresc:
p cresc:
p cresc:
p
pp
pp
cresc:
f
p
cresc:
p
cresc:
p

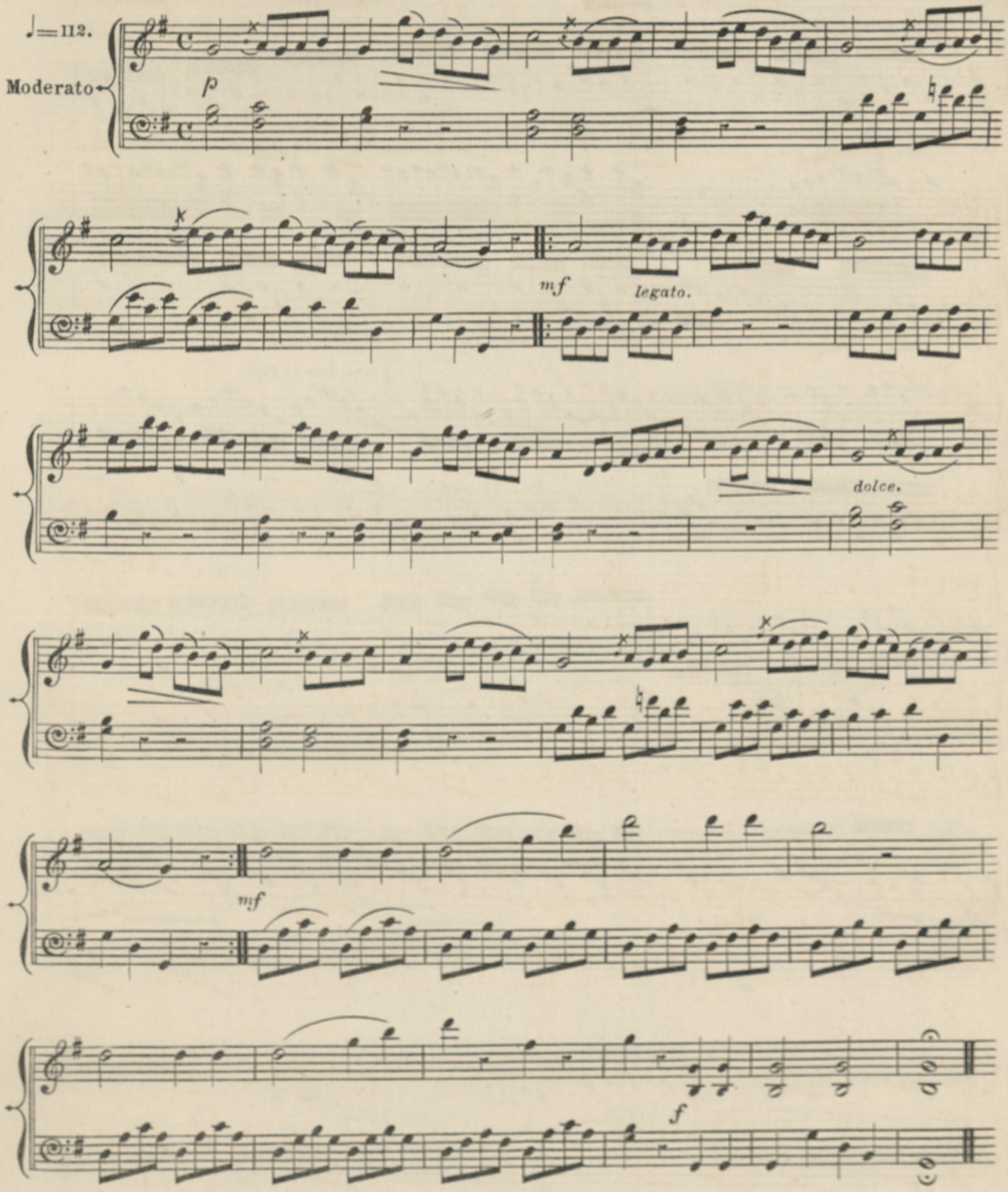

cresc:
mf
p
cresc:
pp
cresc:
p
f
decresc:
p
cresc:
p


Adagio. (♩ = 58)
p dolce.
p
p
cresc:
p
pp
cresc:

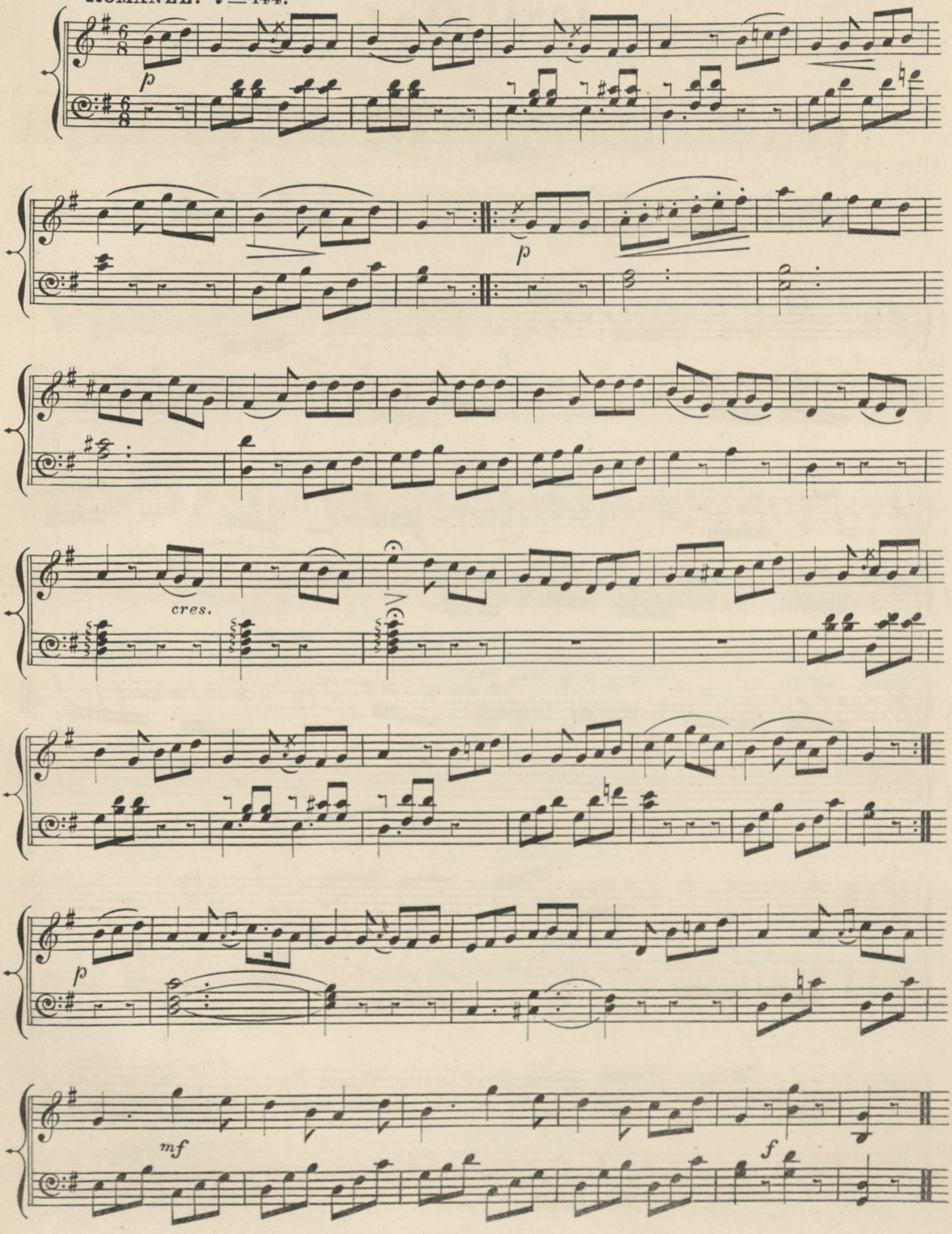


* The last eleven bars are attributed to F. RIES.

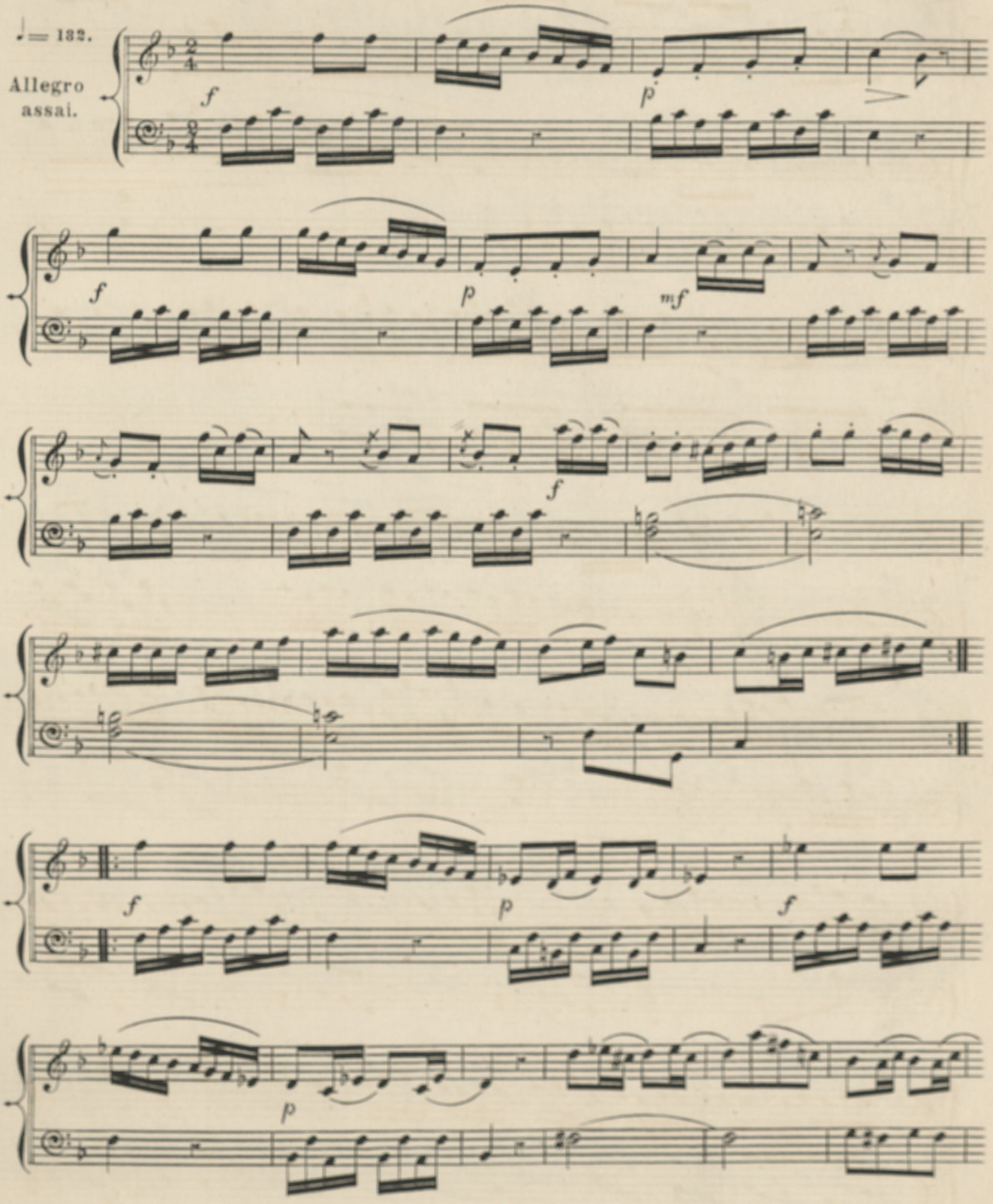
SONATINA IN C.

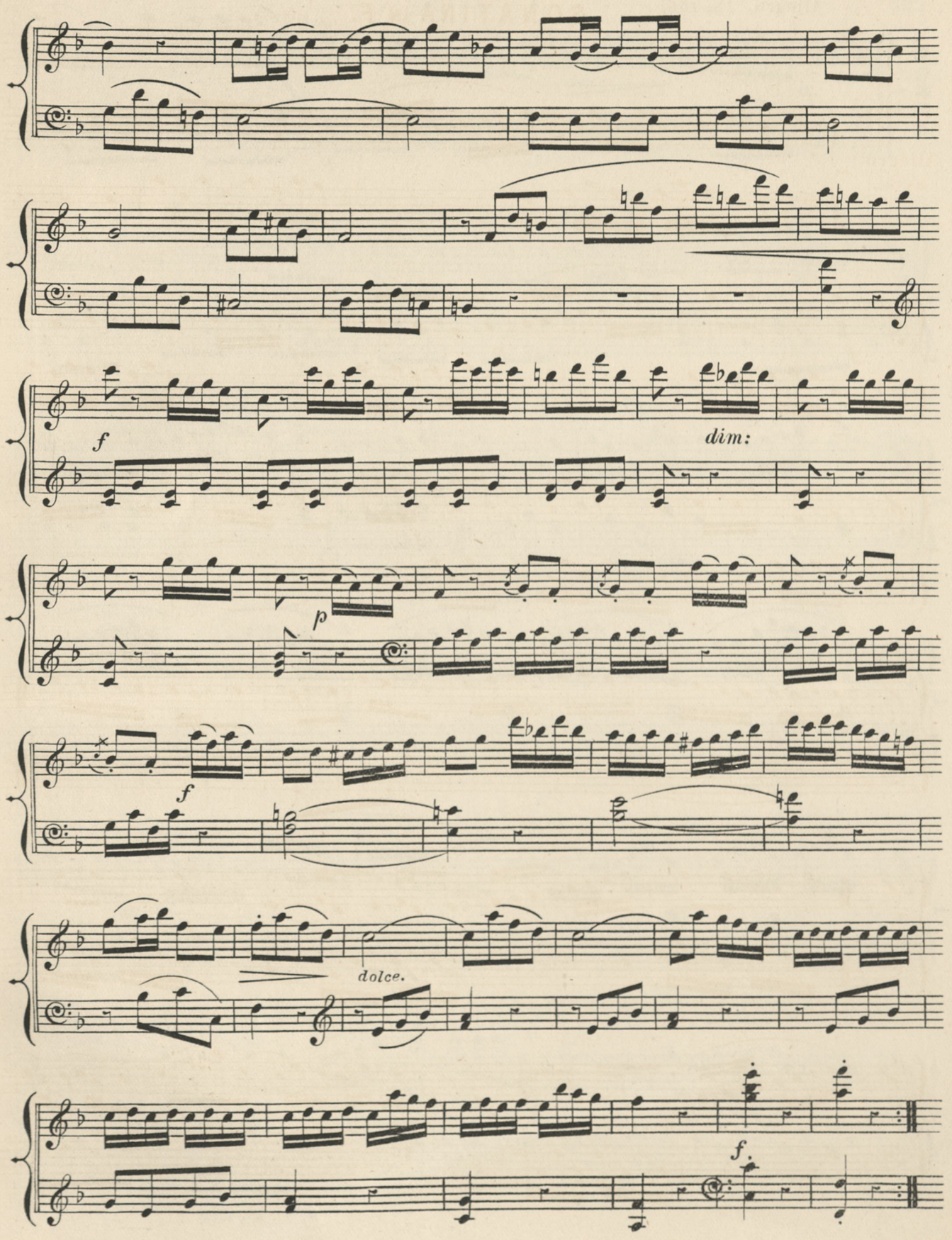


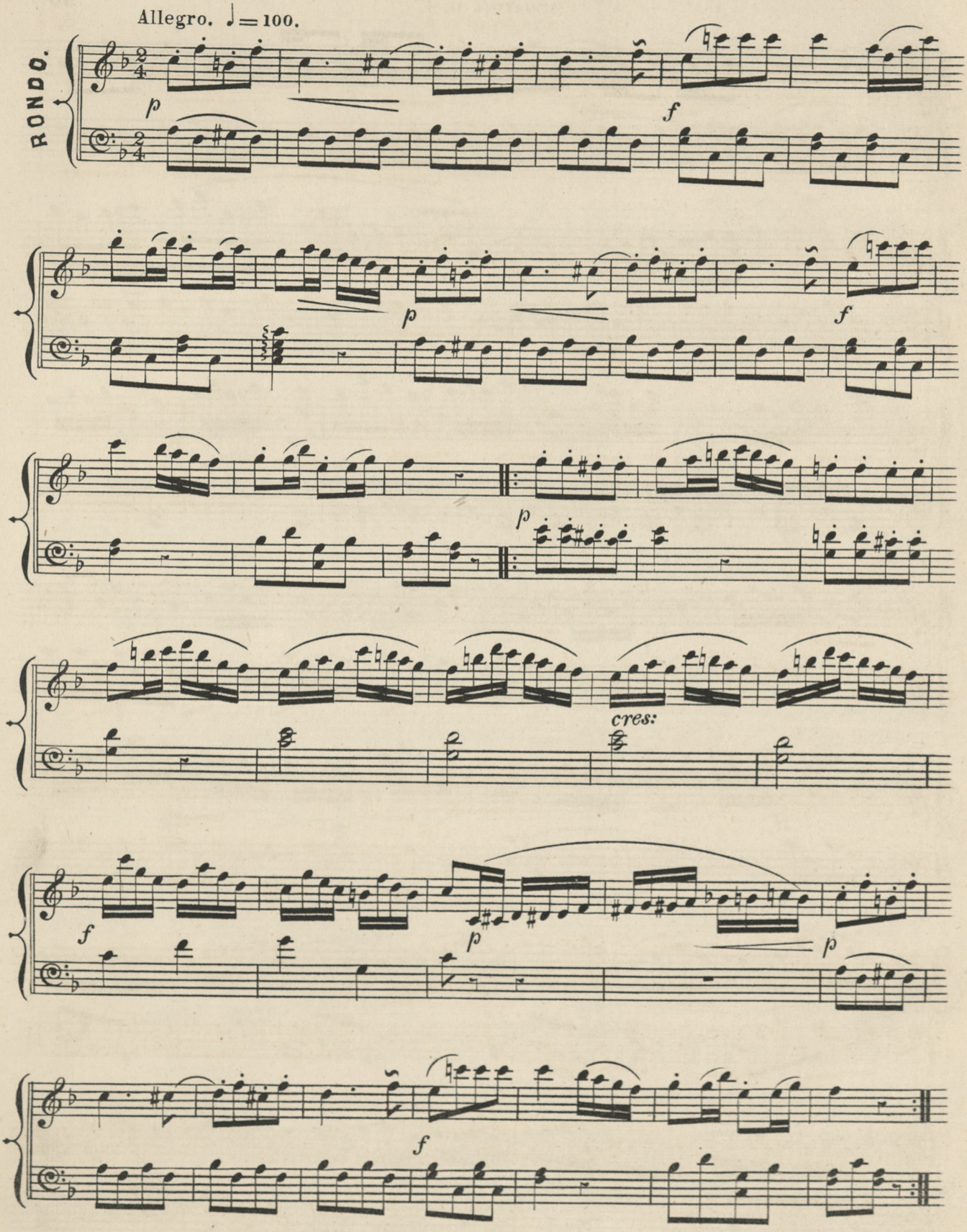
ROMANZE. ♪ = 144.

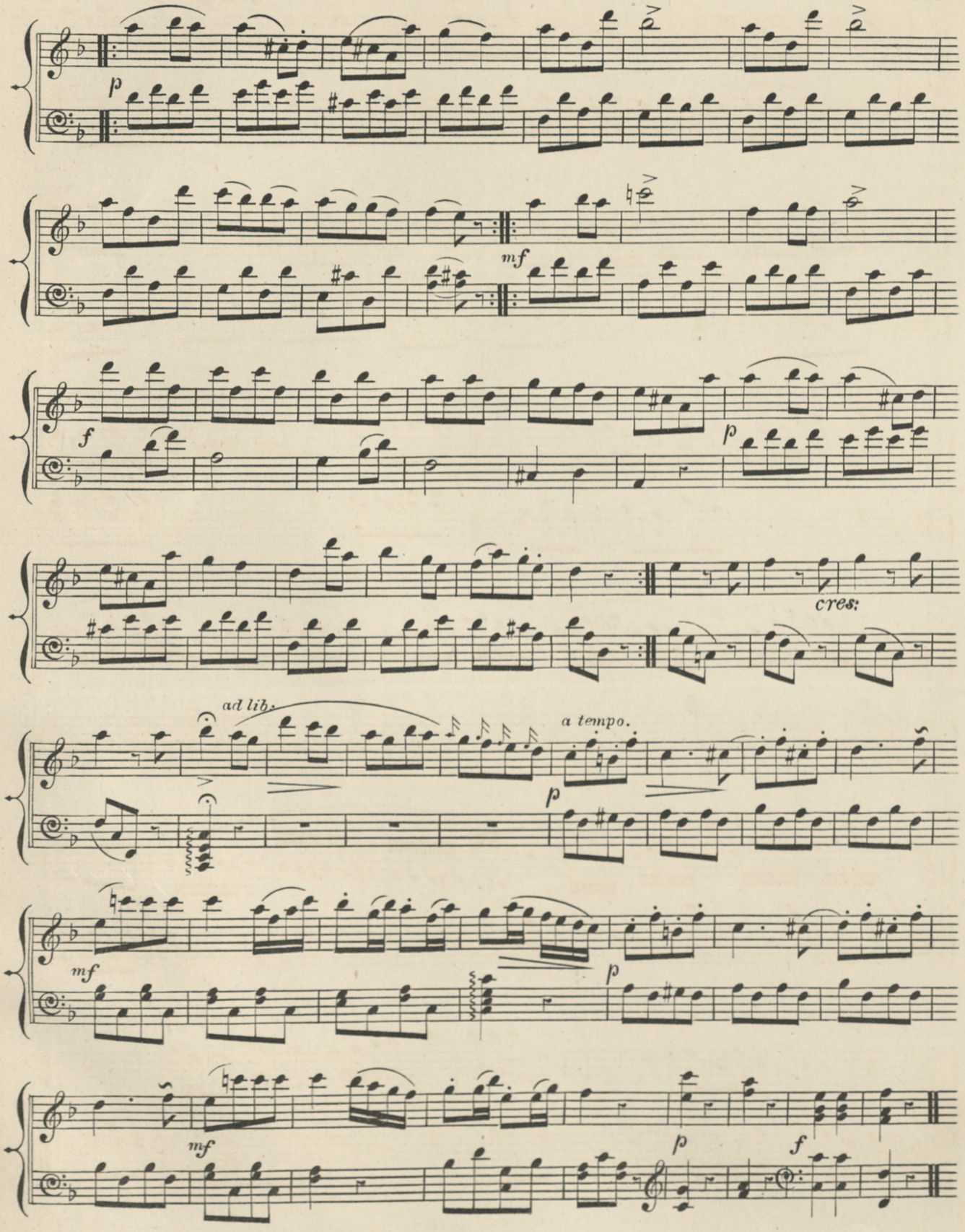


SONATINA IN F.




f
dim:
p
f
dolce.
f.


Allegro. ♩=100.
RONDO.
p
f
p
f
p
cres:
f
p
p
f


p
mf
f
p
cres:
ad lib.
a tempo.
p
mf
p
mf
p
f

