

Third world studies flap

by BOB HERNANDEZ

Mexican American community leaders from the bay area met with acting president S. I. Hayakawa Tuesday to discuss the cutback in the educational opportunities program (EOP) and the continuance of La Raza studies.

Concern with EOP has grown to crisis proportion among Mission district leaders. The consensus of feeling at the closed-door meeting was that only 10 to 15 of the proposed 150 EOP slots will be filled by brown students. This is a far cry from what the Latin community has been expecting.

The highlight of the conference was Anthony Salamanca's resignation as assistant director of EOP. Hayakawa responded indifferently to Salamanca's resignation by asking, "What did you say your name was again?"

Salamanca accused Hayakawa of responding callously to the needs of minority students and of surrounding himself with advisors

who "purposely and maliciously give you misinformation as to the feasibility of the EOP."

Sal Cordoba, Mission Coalition spokesman, pointed out to Hayakawa the absence of Spanish-speaking students at SF State. "The money is there, the faculty

Payless SF State workers work on

The state legislature's failure to pass a budget has left SF State's faculty, staff, and administrators technically without pay -- but the employees didn't seem to mind this week.

Every office contacted reported that work was proceeding as usual, is available, and the people want a share of the action," he said emphatically.

DEMAND

John Ramirez, another formidable community leader, demanded "equal opportunity for quality education for my people."

Rita Regen, financial aids office worker, stated in clear and concise terms that federal money, which could be matched with present work-study program funds, would be more than enough to finance the originally agreed upon 400 EOP students. "If the money

on the assumption that pay would come through eventually.

"I guess we're actually donating our time," one administrator said. "But if they don't pass the budget by the next pay day, I think the whole college will take a vacation next month."

is not used for these students, more than \$190,000 will be returned to the federal government," she said.

Juan Martinez, the controversial chicano history professor, interjected that while other state colleges were expanding their EOP

programs, SF State is decreasing "DIFFERENT"

Hayakawa became furious at Martinez. "There is no room here at State. We have a full house, and because of this we have different problems than at the other state colleges," he said.

Hayakawa placed the blame on the cutback of EOP students on the community's support of the student strike. "The strike did not give us the time to make an evaluation of EOP students -- the whole idea is to examine the results," the president, who traveled the country during most of the strike, added.

Hayakawa also explained at the meeting that the decision to cut back on the program was an unilateral one reflecting his own personal opinions. He said that until better legislation providing for adequate staffing and money is provided, the 150 figure will stand.

ANGER

Showing disdain and anger, the acting administrator said, "EOP

is an exciting program, but instead of paying attention to the lives of the EOP students, the BSU and TWLF struck."

Hayakawa also implied at the meeting that instead of the community directing its energies and efforts to SF State, there should be more community involvement in such things as tutorial programs. Frank Dollard, executive vice-president, added that the route through City College was another alternative.

FUTURE

At this point in time, SF State faces an uncertain future due to rising expectations of the city's minority peoples and the Administration's inabilities, for whatever reasons, to cope with their demands for educational opportunities.

Presently, Latino and Chicano students number only 1 percent of the total SF State population and most Latino leaders think that will decrease, thereby placing La Raza studies in jeopardy.

The Daily Gater

Volume 102, Number 3

204

San Francisco State College

Thursday, July 3, 1969

Senate secretary out

The Academic Senate's secretary has joined black and chicano administrators by quitting her post in SF State's Administration building.

"The general trend towards conservatism on the campus as reflected in the last Academic Senate election makes it difficult to perform meaningful work," Edith Roller, the resigning secretary, said.

The eight year veteran of SF State said that in the past the dedication of the faculty and administration has been able to prevent the state colleges central system from stultifying anything creative or innovative. "But with the advent of Hayakawa, all the red tape and bureaucratism which hinders real meaningful work is in full play."

"I've had a real fear of speaking my mind. There really is repression of freedom of speech at this college," she said.

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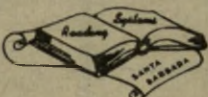
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Black deans quit

by NICK WAHL

Four of SF State's five black administrators quit last week, calling acting president S. I. Hayakawa "the most effective instrument of bigotry at SF State college."

"We refuse to condone racism in education," said Joseph White, dean of undergraduate curriculum. Joining White in the walkout were Elmer Cooper, dean of student activities, Reginald Major, director of the educational opportunity program, and Edward Reavis, assistant dean of students.

At their press conference, Reavis said that "the straw that broke the camel's back" was Hayakawa's cutback in the educational opportunities program (EOP) budget. The statement released to the press gave a detailed account of Hayakawa's involvement in the EOP and how he "is in the process of dismantling it."

EOP

The EOP, a program which was created a year ago in response to a joint TWLF-SDS sit-in, provides for the admission of third world students who would normally be unqualified.

Other charges leveled at Hayakawa are that he "has single-handedly tampered with student body elections....delayed the development of the School of Ethnic Studies, and fired the head of the Black Studies department."

Nathan Hare, chairman of the Black Studies department, was informed by Hayakawa during the strike that he would not re-

hired. However, he is still actively involved in the department and has no intention of leaving his post, Hare asserted.

LECTURE

Joseph White related how he has attempted to talk with Hayakawa many times, but "his attitude is one that does not relate to educational change. When I talked to him he lectured me. He assumed he was right and refused to listen."

Reginald Major said that "Dr. Hayakawa's presence brought into power all the racist and repressive tendencies on the campus. He has gotten away with more than any right-wing administrator, simply because he is non-white."

The resignations leave only one black administrator on the campus, Ronald Boyd of the financial aid office. He said he agrees with his fellow administrators but believes that if he leaves he will just have to fight the same battles somewhere else.

"REVOLUTIONARIES"

Hayakawa, when confronted by newsmen, said, "I am glad to see them go. We can do without them." Black Studies at SF State will "be enhanced by their departure," he said.

"We'll get administrators who take an attitude of responsibility to the entire campus, not just black revolutionaries," Hayakawa said.

When contacted in his department, Nathan Hare said that the four administrators were "at-

tempting to dramatize the sickness of the college. It was a very courageous and sacrificial thing they did."

SDS to meet here Monday

SF State's SDS chapter -- badly divided over approach to the working class, like SDS nationally -- will hold its first meeting since the recent tumultuous Chicago convention Monday at 7:30 p.m. in HLL 130.

"This is an open meeting for both factions; for the 'independents' who make up most of SDS, and for anybody else who is interested in keeping SDS together as an anti-racist, anti-imperialist organization," SDS (Students for a Democratic Society) co-chairman Howie Forman said.

The agenda, according to Forman, will include:

- The planned nation-wide demonstrations in November "against racism and imperialism."
- The split which occurred at the Chicago SDS convention.
- "Women's liberation and the fight against male chauvinism."
- The trials of SF State strikers.
- The SDS summer "work-in" program, aimed at "building a pro-working class student movement and allying with the increasingly militant rank and file workers' movement."

Free Opinion

Strike trials, lawyers 'sell out'

by Sue Hano

The trials for the mass arrest of the January 23 rally are still going on down at City Hall. The number of convictions and acquittals are about the same.

Recently my group was acquitted of all three charges. There are no pat formulas for acquittals. I am a member of the Worker-Student Alliance (WSA) caucus of SDS. I was on the stand for over a day, talked about my politics in general and the strike in particular. I made mistakes but on the whole, was able to explain to the jury my political views and why I supported the strike. Everyone in my group took the stand and talked about their participation in the strikes at SF State and San Jose State colleges. (There were five San Jose students in my group of eight.)

After the verdict, several jurors expressed their sympathy towards the struggles of working people and students for changes in the society. They did not fall for the red-baiting attacks levelled at us by the DA but were better able to make a decision based on our testimony. Their verdict rested much more heavily on what we had to say than the lawyer's "free speech, little noise" arguments.

ATTACK

Progressive Labor party and Worker-Student Alliance have been under attack by the local ruling powers (including the judges and their flunkies, the DAs) because we have brought the issues of the strike against racism into the courts.

At the same time we have also been attacked by the lawyers, the Young Socialist Alliance (YSA), and Legal Defense for the same reasons! This is not to, surprising when you look at their mutual strategy, i.e. rely on legal gimmicks to get off. The courts and the laws are part of the same racist system we fought during the strike.

If our main concern is how to outwit the legal system at its own game, we are doing a great disservice to the growing movement against racism all over the country. Getting off at all costs, in effect, obscures the real need to defend the strike and continue to build the fight against racism.

'HIDE POLITICS'

People on trial are continually being told by their lawyers to stick to legal maneuverings, hide their politics, and rely on technicalities.

The reason we are on trial is because of the massive struggle waged against the racist policies of the college, and now the same people we fought during the strike, i.e. the corporate elite (represented by the Trustees) and their cohorts (the Administration and local politicians), hope to destroy the movement at SF State by using their laws to scare us and isolate us in the courts. For example, many people already sentenced have accepted two-year probations with "stay out of political activity" strings attached.

Likewise the lawyers want to run the cases solely on a bunch of technical points and when we begin to oppose that they try to use the same scare tactics to keep us in line.

SEVER

What happened in my court is a good example. My lawyer made a motion in the middle of the trial to sever me, without having ever consulted anyone, including myself. His reasons ranged from "my wanting to take control of the group," to my wanting "to testify and convict us because of my militant line," to using "profane language," and to "general inconsistencies with the rest of the defendants." The motion was denied and the DA was only to happy to hear that I was a super-militant from my own lawyer.

My group was angry that he did that without any discussion with us beforehand, and I was too. But I explained that there was an even more serious question to consider and that is why did he do it.

WHY?

The reason is not based on any comment I made in the courtroom, like the YSA-controlled lawyer's newsletter stated, but is based on the lawyer's unwillingness to consider my political views. Instead of working with the group in behalf of all of us, he singles one person out (a member of WSA, SDS) to intimidate not only me but the whole group in general.

By baiting me in the courtroom and trying to split the group, using the old anti-communist trick, the lawyer hoped to shut us up and accept his authority uncritically, or force me to sever myself due to the red-baiting attack.

In the discussion with my co-defendants afterwards, it was decided by all members of the group that I should not only stay in the group but continue to try and bring more political content into the case.

JURORS

It is important to clarify to the jurors why we were on the campus and why the ruling powers have tried to crush our struggle and the struggles of people in the community and on the job. We cannot now run scared and deny our fight against racism in hopes that this time they'll let us off easy.

Just as the lawyer attempted to pit one member of the group against the others, and thus more easily run the show, some organizations (mainly the YSA) who head the lawyer's newsletter have used this incident and others to attack WSA and PL because we have tried to broaden the narrow legal arguments by bringing up political questions. However, these attacks will neither succeed in silencing the justness of the strike nor silence the need to further build anti-racist struggles on the campus.

Our real defense is in our relying on the strength of the movement at SF State, which we are still very much a part of and which can only grow if we don't deny our participation in it.

Letters

Letters

Letters

Crying

EDITOR:

I feel like crying.

I walk by people and I feel and see we would prefer giving each other stoney glances to talking to each other. The bay water is polluted and so is the air. Ghettos are horrid places, I'm frightened by them and in them. You have to travel a long way to find pretty land. The food I buy is synthetic. There are terrible freeways and terrible accidents. Traffic is so terrifying. Rows and rows of steel. Cops frighten and enrage me. Politicians disgust an embitter me.

I'm very tired and sad and lonely.

TOM SAVIO

Appeal

EDITOR:

First of all I greet you in Christ's precious name of whom we serve. Maybe it's improper for you

to read the letter of a total stranger but I made my courage to write you whom I know can render your Christian mercy.

I am a widow having two children all both of minor age. I am incapacitated in doing work due to leprosy for so many years. My hands are already deformed, my left leg is amputated with ulcer and rheumatism. I am nearly to become blind. In order to survive for a longer time of my life, I come to appeal begging alms, used clothes, medicine, or a little money. Any form you desire to give will be a token of the highest degree of love and compassion.

I have nothing to give you in return except to include you and your family in my prayers to our Lord Jesus that God's blessing may be with you always.

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Editors: Greg deGiere, Nicholas Wahl

Advertising manager: Jim Bowes

Offices in Hut B, San Francisco State College

Editorial: 469-021

Advertising: 334-2210

Published daily during the academic year, weekly during the summer, by The Daily Gater, 1600 Holloway Avenue, San Francisco, California 94132, a nonprofit association independent of San Francisco State College but open to all students, faculty, and staff. Freely distributed on campus by the Daily Gater of San Francisco State College, an officially recognized student organization. Subscription rates: \$7 per year, 10 cents per copy. Represented for national advertising by National Educational Advertising Services, 360 Lexington Avenue, New York, NY 10017.

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The FAMILY DOG productions continue this weekend at Playland at the Beach.

RAY CHARLES plays the CIRCLE STAR THEATER for a full week starting August 5.

"JOY '69" a musical show of some 20 songs devoted to "JOY & SWING" is now playing Tuesday through Sundays at the ON BROADWAY THEATER, 435 Broadway.

The musical adaptation of the recent OFF-BROADWAY HIT "BIG TIME BUCK WHITE", now in its fifth month at the COMMITTEE THEATRE announces a new performance schedule for the summer months.

Beginning Wednesday week-day performances will be at 8:30 p.m., two shows Saturday at 7:30 and 10:30 p.m. and two shows Sunday at 4:30 and 8:30 p.m.

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Registration for HELIO-TROPE will end July 5 and classes will begin the week of July 7. The registration fee is \$15. For further information at class listings call 931-1693.

Today the TROUPE'S full-length play, CONGRESS OF THE WHITEWASHERS, OR TURANDOT, will be performed in Golden Gate Park, across from McLaren Lodge at 2 p.m.

On Saturday and Sunday it will be performed behind the DE YOUNG MUSEUM. The following week the GUTTER PUPPETS AND GORILLA BAND will appear in South Park Wednesday Thursday at Franklin Park and Friday in Jackson Park. These performances will begin at noon. All are free.

Modern dance classes will be offered every Tuesday morning, July 8 through August 12, from 10 a.m. to 11:30 a.m. at the Golden West YMCA, 333 Eucalyptus Street. For further information call 621-0068 or 731-19900.

JOAN SUTHERLAND will give a recital at the Masonic auditorium Saturday July 12 at 8:30 p.m. She will be accompanied by her pianist husband Richard Bonyngue.

Tickets are on sale at all major box offices.

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Jazz Journal

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Hyler Jones will handle the second Jam-Mobile concert this weekend. His quartet will perform from atop the truck-stage beginning at 2 p.m., Saturday (July 5). This time the truck will be parked in McKinley Square, 20th street and Vermont on Potrero Hill.

The Jazz Action Movement indicated the funds for the concert were being provided by the co-operation of Local No. 6 of the American Federation of Musicians, AFL-CIO through a grant from the Recording Industries

There will be a representative of TWA on campus today at 10 a.m. to recruit minority students to be airline stewardesses.

For information, contact Ronald Boyd in the office of student financial aid, Ext. 1581.

Trust Funds.

Larry Hancock is the new drummer at Wolfman's-on-the-wharf replacing Eddie Moore who went on the road with Buddy Montgomery (brother of Wes and Monk)Bagpipe jazz artist Rufus Harley is at the Workshop and will likely do a week at the Both/AndGeorge Duke is executing the piano chores in the Bobby Hutcherson/Harold Land group now at the Both/And....Charles Lloyd's long time bassist Ron McClure is likewise joining the Hutcherson/Land unit for the San Francisco gig and Frank Strozier is taking Land's place for a weekNorman Williams is at the Juke Box.

Percussionist Bill Johnson (with Zack Thompson's Black Light Explosion Company) rehearses daily in the third floor studios at 330 Grove Street. Musicians interested in working-jamming are urged to contact him at 282-6582.

Armando Peraza, conga drummer with the Cal Tjader Quintet, will perform later this summer under the auspices of JAM. Peraza had originally been scheduled to appear at Garfield Park last week but insufficient rehearsal time with the group especially assembled for the concert mitigated against the performance.

One need only remember recent festivals to know what it is like to hear "all star" groups that have not rehearsed together. Peraza is an artist who knows the requirements of a good performance. Finding the requirements unmet by three days before the concert, he wisely bowed out.

In the 1940's, Peraza came to the US from his native Cuba. He joined Slim Galliard's group in San Francisco. He played in Dave Brubeck's group during the formative years of that now historic organization. Cal Tjader was also in that band.

Peraza worked for 11 years with pianist George Shearing (Tjader played drums in that unit before switching to vibes and forming his own group). For the last five years he has been featured with Tjader's quintet.

Peraza's boyhood friend Mongo Santamaria has had a more popular reception but Armando continues to represent purity of approach on his instrument. Skye

Over 8000 students are enrolled in SF State's summer sessions -- including almost 3000 teachers from throughout California -- the Administration announced this week.

"But even counting those we expect in the three-week session in August, this is about 500 students less than last year," said Lloyd O'Conner, coordinator of summer sessions.

records (Tjader is part owner) has released an album featuring Peraza and calls it "Wild Thing." The tunes are of various derivations but their arrangements (by Gary McFarland) swathe them evenly into one bag out of which the congaist continually tries to fight his way.

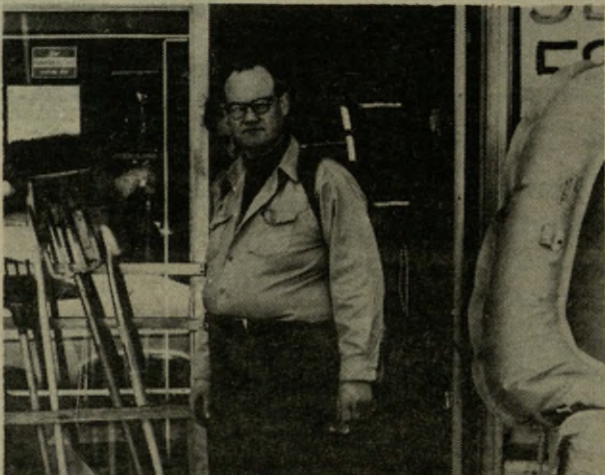
Some day we'll get a record of Armando Peraza the way he would like to sound. In this regard, it should be noted that Peraza and Mongo Santamaria are the real men behind the music for the movie "Che." The advertisements all say "music by Lalo Schiffrin" but do not be deceived.

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This downward trend in enrollment is evident in all of California's state colleges, O'Conner asserted. He offered no explanation for the drop.

And those students who are here are taking fewer courses than their counterparts last summer did, O'Conner added.

Only 500 courses are being taught by the 450-500 summer session faculty, he said.

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
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