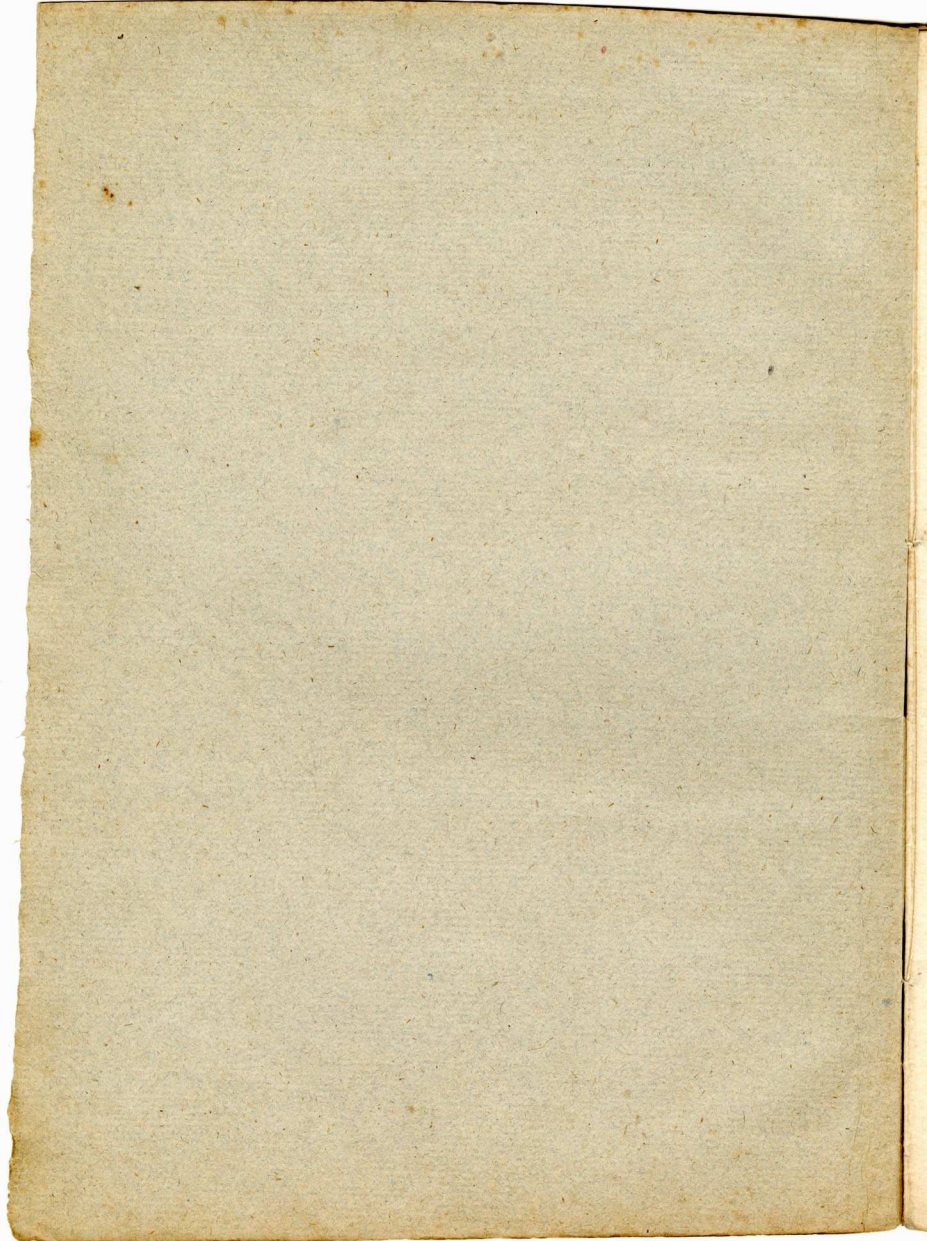


Viola Prima



Viola Prima

Viola Prima.

Allegro.
Moderato.

Violino Primo. Musical score for Viola Prima, measures 1-24. The score is written in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro. Moderato.' and the initial dynamic is 'p' (piano). The score consists of 24 measures across 12 staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include 'p' (piano), 'Cres' (Crescendo), 'sf' (sforzando), 'f' (forte), 'pp' (pianissimo), and 'dol;' (dolce). The score features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The piece concludes with a double bar line at the end of the 24th measure.

Measures 1-24. Dynamics: p, Cres, p, Cres, sf, Cres, sf, f, p, Cres, sf, sf, sf, p, dol; P, Cres, sf, p, Cres, P, Cres, sf, f, pp, Cres, p, sf, sf, P, dol; sf, sf, Cres.

Viola Prima.

Viola Prima.

A musical score for Viola Prima, consisting of 16 staves of music. The notation includes various dynamics such as *f*, *ff*, *p*, *sf*, *cresc.*, and *deces.*. There are also performance markings like "1mo" and "2do". The key signature has one flat (B-flat), and the time signature is common time (C). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The final staff ends with a double bar line and the tempo marking "V.S." (Allegro Vivace).

Viola Prima.

Violino Primo.

p

Cres

p

Cres

p

f *p* *f* *p* *f* *p* *sf*

sf *sf* *sf* *p* *Cres* *p*

Cres

p *dol:* *Cres*

Cres *p*

Cres *sf* *f* *Cres* *p*

Cres

p *f* *sf* *sf* *p* *Cres* *f*

sf *sf* *Cres* *ff* *sf* *sf* *sf* *sf*

p *Cres* *p* *p* *Cres* *p*

Cres

f *sf* *sf*

sf sf f f f ff

Adagio molto espressivo.

p Cres sf p Cres sf p sf sf sf P

Cres sf p Cres sf p

Cres sf p

Cres sf p

pp 1 p Cres

sfp

Cres f decres:

p Cres f decres:

pp pp pp Cres P PP

Cres p 1 v : S :

Viola Prima.

Cresc. *p*

Cresc. *sf* *p*

Cresc. *sf* *p*

Cresc. *sf* *p* *sf*

pp

Cresc.

p *Cresc.* *sf* *p*

Cresc. *sf* *p*

decres:

p *pp* *f*

sf *sf*

p *decres:* *Cresc.* *decres:*

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[illegible]

Viola Prima.

Trio.

p *Cres* *sf* *1 mo* *2 do* *Cres*
sf *p* *Cres*
sf *sf* *sf*
sf *p* *Cres* 1 2 3 4 *fp* 5
 6 7 8 9 10 *sf* *Cres*
p *Cres*

Scherzoda Capo.

Presto.

fp *pp*
fp *pp*
fp

Viola Prima.

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Violino Primo.

Cres *f* *p*

Cres *f* *p* *Cres* *p*

Cres *3*

sf *sf* *p* *Cres* *1* *1*

pp *Cres* *p* *Cres*

p *Cres* *p* *Cres* *p*

pp *Cres*

sf *sf* *ff* *p*

Cres *p*

sf *Cres* *f*

ffpp *Cres*

ffpp *Cres* *ff* *f* *5*

V: S:

sfp sfp p
p
f sf
sf sf sf sf sf
sf
p
Cres f
Andante Scherzoso e con moto.
sf p f
p f p sf
sf calando. p
calando. decres. Tempo Imo. pp

Viola Prima.

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This page of musical notation is a single system from a score, consisting of 12 staves. The notation is highly detailed, featuring a variety of note values, rests, and dynamic markings. The dynamics include *Cres* (Crescendo), *ff* (fortissimo), *sf* (sforzando), *p* (piano), and *f* (forte). The notation is complex, with many slurs and ties, suggesting a highly technical and expressive performance. The page is numbered '1' in the bottom right corner.

Viola Prima.

Cres *f* *p* *PP* *Andante Scherzoso* *e con moto* *p* *f* *p* *sf* *f* *calando* *Tempo I mo* *PP* *calando* *decrec.* *Cres* *f* *sf* *sf* *sf* *sf* *PP* *Cres* *ff* *PP* *ff*

The musical score for Viola Prima consists of 12 staves. The notation includes various dynamics such as *Cres* (crescendo), *f* (forte), *p* (piano), *PP* (pianissimo), *sf* (sforzando), and *ff* (fortissimo). Tempo markings include *Andante Scherzoso*, *e con moto*, and *Tempo I mo*. Articulations like *calando* (diminuendo) and *decrec.* (decrescendo) are used. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat), and the time signature is 3/4.

