



THE

RUNNER

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CALIFORNIA STATE UNIVERSITY BAKERSFIELD

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May 23, 2007

Understanding the Arab-Israeli Conflict

By Nathan Campbell
News and Features Editor

Last week, Andrew Summey of the David Project spoke at CSUB to present a "fair and honest" way of viewing the Arab-Israeli conflict. The presentation was hosted by the new Christians United for Israel club who are for peace in the region.

Summey focused on the public opinion of Israel, and why he felt Israel is being portrayed negatively by the media. He presented what he considered to be the popular opinions about Israel and then showed how the situations needed to be reframed.

One point that Summey wanted to stress was the legitimacy of the state of Israel. He went on to explain that Israel has perhaps the most legitimate claim to being a country by citing the various qualifiers past countries have used. According to Summey, Israel was also the first country to be voted into being a nation.

Summey also argued that Arab aggression was responsible for disputed territories and refugees. He added that Israel is a tiny country which is currently at war with 20 out of 22 surrounding Arab countries despite attempts to

make peace agreements. Speaking on the subject of terrorist activity in the area, and critics who claim that terrorism is a result of Israel becoming a nation, Summey gave a list of incidences of terrorist activity toward Jews in the area that pre-dates the creation of Israel.

Summey is a graduate student, working on a master's degree in Jewish and Christian studies and was hired by the David Project to speak to groups about Israel. For more information the organization, visit: www.Davidproject.com.

"Christians do not support Israel, because of an end-times agenda, but do so because of a Biblical Command," said Summey. Summey and Christian members of the Christians United for Israel use a Biblical reference as their motivation for supporting Israel. The verse, Psalms 122:6 states, "Pray for the peace of Israel: 'May they prosper who love you,'" according to www.bible.cc.

According to Elizabeth Wong, the club's president, the group plans to have a meeting at the end of the year. For more information on the club, contact Wong at ecwvln@pacbell.net.

'Tis Pity She's a Whore' continues this weekend

By Emily Shapiro
Assistant News Editor

Reminiscent of "Romeo and Juliet," "Tis Pity She's a Whore," by John Ford, reminds us of forbidden love, passion and death, as if they were a cycle we humans can never escape. The production boasts over 20 characters; some are one-dimensional while others keep you glued to the edge of your seat.

The play revolves around a tale of forbidden, incestuous love between Annabella and her brother Giovanni, played by Leanne Keeler and Max Jacobs respectively. Both Keeler and Jacobs do an excellent job of illustrating their characters' emotions.

The most interesting and layered character would be Vasques, played by Don Kruszka. Vasques is a servant and loyal friend of Soranzo, played by Ryan Watts, a suitor and later husband to Annabelle. Part of Vasques appeal is due to the script, but it is Kruszka himself, who lends (both in action and verse) a believable character, to the production. Because of his capabilities, he not only steps into character but also becomes the character. This is quite a feat especially in stage productions. It is because of Kruszka that I am kept on edge, wondering who he really is, friend or foe, good or bad. Throughout the play, I try to peel back the layers of his multi dimensional personality, which in the end is both a surprise and a revelation, that you can never truly know your friends.

Another character who adds a little spice is Hippolita, a scornful ex-lover of Soranzo, played by Angela Poncetta. Poncetta plays the scorned woman perfectly, with just the right amount of cynicism, capped by a sweet smile and a beautiful face that hides a manipulative being.

The production also boasts some flat, one-dimensional characters, which could have advanced with more development.

Some of Annabella's suitors could have used a little more development in their character. While it is apparent that they may be angry, simply marching around and yelling can be a bit repetitive. If they actors could find other ways to display their anger, it would bring much more depth to the scenes.



Juan Torres/The Runner

Annabella, played by Leanne Keeler.

One highlight of this play was the awesome fight scenes, between most of the male characters in the play. According to the play, director Kenneth Elliot, John Lennox, an expert in staging combat scenes, was brought in from out of state. Lennox staged the combat scenes, as well as the sword fight in Act I and the last scene in Act II.

"This is a skill that is specialized," stated Elliot commenting on staging combat scenes.

The play was published in the early 1630's, 30 years after Shakespeare, but uses very similar language, reminiscent of Shakespearean time. "I worked with Dramaturg Michael Flachmann, to make the language easier for our audience to understand. The script is somewhat archaic, written in verse and in Iambic pentameter," stated Elliot.

Set in Parma, Italy, the stage is decorated with cascading backdrops, and a giant bridge that also serves as a balcony. Throughout the play there are hardly any scene changes.

Instead the stage is used as an open forum, with very few props. Most of the scenery is left up to the imagination, with the occasional fog and dimming of the lights, which were very effective in maintaining the mood.

The costumes and makeup were kept at a minimum, and the efficiency of the stage crew was felt as the play effortlessly glided from one scene to another without any technical mishaps.

With a plot full of loss and grief one must wonder why the department would put on this kind of show.

"This play has a strong plotline, is provocative and should be able to stimulate conversations," said Elliot.

An overabundance of grief, plotting and enough twists and turns, "Tis Pity She's a Whore" provides the most dark and grotesque example of how human nature can destroy all. It is a play worth seeing with fantastic cast members, scenery and lighting.

CSUB names Baseball coach See page 6 for details



By Melissa Stewart
Staff Writer

It began with Kool-aid filled buckets with holes drilled in them being passed over and under the heads of six team mates. In front of many onlookers these four teams of six people competed for a trophy and bragging rights.

The event was Fun Fest. It began in the early afternoon under sunny skies, which made the competitors more anxious to get wet and slimy.

This event is hosted annually by STAAR. This year's event took place in Runner Park.

Teams were made up of CSUB organizations. This year's teams included ASI, M.E.Ch.A., Math Club or the "Mathletics" as they liked to be called and returning champs Kaibigan.

"Fun Fest is about fun. It's about healthy competition," said Hector Cabrera the event coordinator.

"It is also a great way to get clubs together and have fun with peers. Now that the spring quarter is almost done we should be able to let loose to unwind a little," said Cabrera.

Anyone who can get a six-person team together can do the competition. The only requirement is that the team be three guys



Melissa Stewart/The Runner
Funfest activities would not be complete without chocolate syrup.

and three girls.

Contests are judged based on how long it takes the team to complete the task.

As the competition went on the contests became dirtier and dirtier.

Items were hidden in pie trays of chocolate syrup; paste was made out of flour, punch and more syrup. Team members became indistinguishable from one another. But all

along, smiles showed the consensus of having fun.

Mathletics team member, Sierra Zurn said jokingly, "We want to show the power of the Math club."

One of her teammates furthered her statement by explaining, "We are here to extend out to other campus organizations."

His reasoning was one of the reasons for the creation of Fun Fest nearly two decades ago.

No matter who was winning each contest, everyone clapped and cheered one another on.

The final score showed that once again, the reigning champions took home

the trophy.

"Kaibigan was dominating. They were very structured," said Cabrera.

M.E.Ch.A. came in second and third was the Math Club. It was about more than just winning though.

Slip-n-slide, fruit punch, kiddy pools filled with who knows what, it was all for the sake of fun.

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Luncheon thanks scholarship donors

By Chris Doggett
Staff Writer

To show its appreciation, the CSUB Foundation held a luncheon for scholarship financers.

The ceremony was held in the Multi-Purpose Room with an introductory speech by Michael Chertok, vice president for University Advancement and executive director of the CSUB Foundation.

In Chertok's speech he remarked that the luncheon was a day of celebration for scholarship recipients, a day of achievement for their accomplishments and also a day for students to show their gratitude via their speeches.

Ron Radney, Interim Director Financial Aid and Scholarships, while introducing the three student speakers, said that there are over 900 students on some form of scholarship at CSUB totaling over \$2 million.

The first student speaker was Laura Roman, Academic Scholarship Recipient. She is a nursing major who despite many obstacles in her academic and personal career would not have been able to make it without the help and support of the money from the scholarships.

Roman continued by saying that it is because of the financial support she receives from the scholarships that she is able to make her dream of higher education possible.

Tiara Cox, academic scholarship recipient was the second student speaker. She was able to overcome adversity throughout her school years, and compared her school career to the story of a disabled little boy. Who though was unable to walk wanted to ride a tricycle.

After he received a tricycle he slowly, step by step had the strength and drive to walk and learn to ride



From left, Interim Director of Financial Aid and Scholarships Ron Radney and students Laura Roman, Tiara Cox and Marcus Mulick.

his tricycle.

Life, Cox says is just the same for her, in that she has had to take everything step by step and thanks to the scholarship money given she is given the ability to do so. In concluding her speech she was reminded of Mary McLeod Bethune who said, "I must and will survive for the good of all humanity."

Lastly, Marcus Mulick, recipient of Athletic Grant-in-Aid, talked about how scholarship money ensures students a path to graduate, which in the future allows for them to give back to CSUB.

All three students, who are graduating this year, gave thanks to scholarship donors and encouraged them to continue to give in order to improve the condition for students in the upcoming year.

In closing remarks, CSUB President Horace Mitchell said that it was because of scholarship donors that students are able to achieve excellence, develop partnerships and improve the community around them; "Invest in the students because it's your university."

History Forum on 'Mexican Nightingale'

Eman Shurbaji
Assistant Features Editor

The Spring History Forum provided by the History Department on May 18 featured a forum about Angela Peralta, widely known as the "Mexican Nightingale."

Among the many attendees were history buffs, professors, staff and students.

"It just sounded like fun. I'm interested in history," said Melisa Stark, a junior majoring in English.

Peralta was a 19th Century musician who was noteworthy for her contributions to the opera and music composition.

The forum featured Ronald Dolkart, CSUB history professor emeritus, presenting his insights about one

of the more famous Mexicans of the 19th century. Peralta's fame blossomed as she sang on stage. Many of the theaters in which she sang are now historic monuments.

Dolkart retired from CSUB after teaching many years. He previously taught at the University of New Mexico. He graduated from UCLA.

The forum was unique because it featured an artist has not been extensively documented. Dolkart found a copy of the "Musical Album of Angela Peralta," and has been able to unearth information about her life and works.

Peralta's life and performances link Europe and the spread of Mexican popular music. Peralta's works speak of the times in which she lived.

Operas were a mainstay in Mexico City, and

allowed for the culture of Europe to come to Mexico. By the 19th Century many operas presented all year long.

As a composer, entrepreneur and traveler, her accomplishments were unique to women of Mexico. Yulia Kozlova, a piano player and instructor in the music department, played the piece, "Danza Para Piano."

"I am here to help the history department and interested in learning," said Kozlova.

The History Forum started in March 2000 and presents one speaker per academic quarter. Past topics have included the history of the Basque settlement in Bakersfield presented by Jeri Echeverria, Fresno State University provost and historian and the history of the California wine industry by historian Victor

CSUB art majors to showcase work

Twenty-three California State University, Bakersfield art students will present their work at the "Existence as Art: Senior Exhibition" in the Todd Madigan Gallery slated for May 24 – June 9.

"They are a particularly creative and unusual group, working in many media including sculpture, paint, ceramics, digital photography and collage," said Michael Johnson, director of the gallery. "The large number of artists will require creative installation in the gallery, beyond the usual linear arrangement. This means more ener-

gy, a lot to look at, a wide range of tastes but all mixed together for contrast and unusual relationships."

The exhibiting seniors are Deon Bell, Corky Blain, Andrew Borrego, Amber Brenner, Patricia Burnett-Corriigan, Kenneth Campbell, Alan Ceccarelli, Stephanie Darling, Roberto Escudero, Giovanni Mia Floresta, Arjay Gomez, Miguel Gonzalez, Elva Victoria Gutierrez, Nyoka Jameson, Chris Kwon, Rachel Larsen, Ricardo Limas, Velquiz Ramos, Armando Rubio, Rebecca Schramm, Rebekah Smith, Theresa Tate and

Roberto Vargas.

A special opening reception will be held Thursday, May 24, from 5 p.m. to 9 p.m. The reception is free and open to the public and will include food, drinks, and free parking.

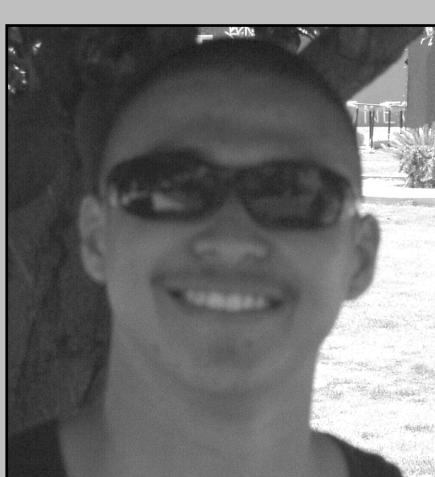
Gallery hours are Tuesday through Thursday from 1 to 6 p.m. and Saturday, 1 to 5 p.m. Admission is free. Special gallery hours will be held on Saturday, June 9 from 10 a.m. to 1 p.m.

For more information, please contact Johnson at (661) 654-2487 or mjohnson32@csub.edu or visit <http://www.csub.edu/art/gallery>.

Runner on the Street

By Marc Perez
Staff Photographer

This Week, The Runner asked, "What are your plans for Memorial Day Weekend?"



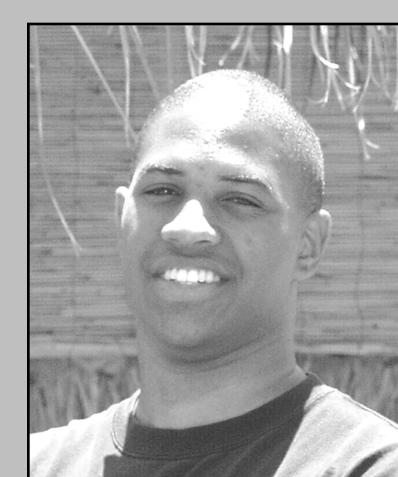
Daniel Rojas
Biology, Freshman



Mauricio Villarro
Criminal Justice, Freshman



Tara Rana
Chemistry, Junior



Nick Stowe
Criminal Justice, Sophomore



Greg White
Political Science, Senior

"I plan on partying most of the weekend, and on Sunday I plan on going to Six Flags Magic Mountain."

"I plan on going to the beach and partying. I also plan on hanging out with my family."

"I will be tearing down my steer."

"I will be hanging out with my family. I plan on eating some home cooking by my mom."

"I will be at the beach celebrating the memories that I have made at Cal State."

Music student finds healthy balance between work and play

By Evelyn Martin
Staff Writer

In the rhythm of life the typical college student can find him or herself to be immersed in many duties, roles, relationships and passions.

Jessica Trevino can relate.

As a full-time student and music major, she devotes a great deal of time to her studies. For Trevino, 21, homework not only consists of paper assignments, but of several hours a week practicing on guitar for performances with the guitar ensemble, and prepping her voice and going over foreign language diction that she uses in her voice studio repertoire.

Director of the guitar ensemble and music professor Jim Scully has great admiration for her ability to wear so many musical hats.

"She has definitely immersed herself in different ensembles and academically has been able to juggle everything really well," said Scully.

Her voice gets quite a workout with her activity in the University Singers choir and Opera Scenes in addition to her voice lessons. This quarter she is also taking some other requisite courses for music majors - Theory Skills III, Piano II and Diction for Singers, giving her a grand total of 22 units.

Along with the large workload Trevino is employed at Hot Topic where she works part-time and has done so for a year.

While she strives to be productive at school and at work, her life is further saturated with responsibility and fulfillment via her role as a mother to her seven-year-old daughter, Kandice.

Needless to say, this role demands the most attention. Trevino works extra hard to keep a balance

between her duties as a mother, student and employee and her passion for music, which is cultivated beyond the classroom doors in the Music building.

"I'm trying to be a good role model for my daughter, but I don't want her to think that she has to live up to everyone's expectations," said Trevino.

Up until recently, Trevino was the lead singer for local band After Nothing Exists, in which her role also included occasional backing vocals and keyboards.

Her voice and presence in the band tended to draw comparisons to Amy Lee of Evanescence, though Trevino herself credits Gwen Stefani during the early days of No Doubt's success as a more ideal vocal model because of Stefani's range and energy. Though her three-month stint with the band has come to an end, Trevino has large musical aspirations.

As a contributor to the lyrics and melodies of the band's materials, and with her ever-increasing knowledge of music theory, guitar and piano, Trevino is desirous of venturing into new musical territory and would like to pursue work with another band when time allows. Regardless of her status with any band, Trevino is bent on writing her own material.

"I really like dark, rich sounding music. That's the stuff I want to make, but I also like the stuff that you can just sing in the shower," said Trevino.

Her eclectic musical taste is further demonstrated when she lists the various genres that move her; oldies, classical, rock, metal, alternative, and more. Her increased involvement in the music program has wetted her appetite for jazz and opera as well.

Ultimately, she would like to be a singer and per-



Evelyn Martin/The Runner

Jessica Trevino: college student, mother and rocker.

former, but understands that an education is important to fall back on. Since she loves music and enjoys the idea of teaching it, the logical choice for her is to earn her B.A. and get her teaching credential.

Juggling so many roles can be overwhelming, but Trevino maintains a level head and a positive out-

look. Though a young mother, she is wise beyond her years and applies herself in every endeavor. She is determined to invest herself in her relationship with her daughter while still pursuing her musical goals.

"I'm doing what I have to do and what I love to do. That's how it should be," said Trevino.

CSUB Student Digital Media Festival

2ND CALL FOR ENTRIES

If you have a film or video that you would like to show at the festival, bring a DVD of your work to the Communications Office, Room BDC 248

With the DVD, include:

- the title of your film or video
- the running time and completion date
- your name, email address & phone number
- category: fiction, documentary, experimental, music video, other
- a brief (one or two lines) description of your entry

Your film or video is eligible if:

- it was made by a CSUB student
- it was made after January 1, 2005

EXTENDED DEADLINE
FRIDAY, MAY 25, NOON

FESTIVAL SCREENING:

Tuesday, May 29, 6:00pm
Doré Theater

Questions? email: mslaughter@csub.edu

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Your refund will be available within three business days from the time the credit is posted to your student account. We will transfer your financial aid or scholarship refund electronically to your personal bank account at no cost to you.

The Campus has moved to EFT in order to better serve the students through faster deposits, reduced check fraud and from mail theft. EFT requires an initial setup for the student, but then does not have to be changed for anything except a change in banking information. The administrative processing time is significantly less than the check processing since all processing, verifying and transmitting is done electronically. The campus is currently able to make EFT disbursements on a daily basis during the first two weeks of the quarter and then as often as demand requires from that point forward.

If you have any questions please call the Student Financial Services office at (661) 654-3225.



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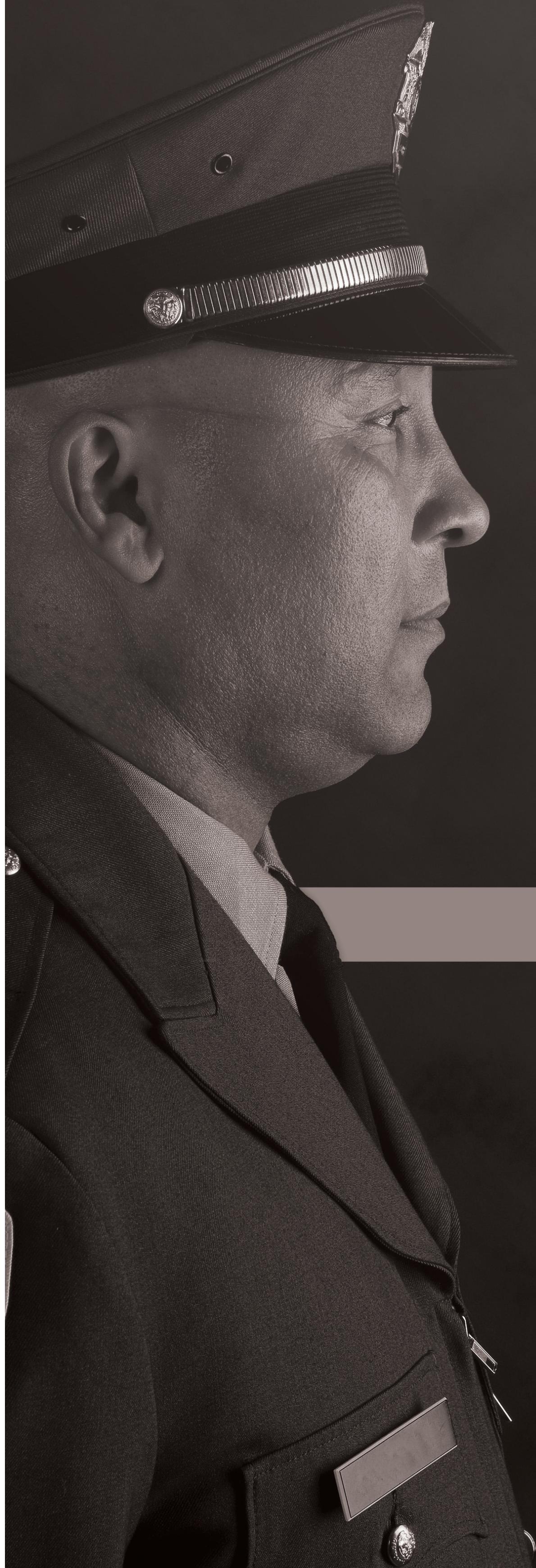
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'Bent' brings a different perspective to Holocaust

By Nicole Sanchez
Assistant Features Editor

At times the theater world can seem like an underground place, an imaginary existence that a large part of the community rarely encounters. Whether the seats are packed or not, small community theaters in Bakersfield lack the recognition their talent deserves.

For the month of May The Empty Space theater has been showing the play "Bent" by Martin Sherman and directed by Hal Friedman.

A single chair, a few plants and a fully naked man set the stage of the opening act. It is set in the beginnings of the Holocaust when Hitler was starting his ethnic cleansing; a time where homosexuals were also a part of Hitler's target.

Rudy, a gay dancer, and his boyfriend Max find themselves on the run from the Nazi police. As their chase ends short, Rudy is killed and Max is left in a concentration camp forced

to survive on his own. To save his own life, Max continues to prove to the Nazi's that he is not a homosexual; that he is not bent. Labeled with a yellow star as a Jew, his path changes when he falls in love with another male prisoner Horst.

Horst, played by Justin Lawson Brooks, brought a refreshing presence to the stage. Brooks' expression of Horst's personality was more than convincing as an actor, he made it easy to become lost in the trials of his character. Brooks made it look natural to portray such a different type of role than the theater is used to. His character led him into a sexual encounter. Jailed in the concentration camp, Horst and Max could only use words rather than physical touch to have a sexual experience.

The structure of the stage, or lack thereof, forced the actors out into the audience. At times it can be invading to an audience who is still new to the idea of small theater. While at



Nicole Sanchez/The Runner

Max questioned by the Nazi Captain who killed his boyfriend Rudy.

the same time the lack of space between the audience and the actors allowed for an intimate connection. The audience was able to see and feel the passion, hurt and anguish of each character.

Every word, every expression and every tear showed the true reality of that time. Days were long and tough and the nights were even harder.

The director Hal Friedman did not let his audience forget that either. Each scene transition was filled with real pictures, video clips and radio feeds taken from that time.

The advertisements labeled it as a tragic love story and there definitely were parts of deep tragedy but there were also dashes of comedy that brought a surprisingly pleasant wind to the dark setting.

Although the story was unfolding in historic

times, its topic and issues are still culturally relative. The most memorable component of "Bent" is that it is truly different from other plays. Its central components of homosexuality and suppression are topics that are still battled with today.

Brooks stands behind the meaning and awareness "Bent" brings the community. "It is important to bring this message to Bakersfield because of the message of survival behind it. Because we can see how far we have come as a society but also what we are still capable of," said Brooks.

"Bent" will wrap up on May 26, but its message will still remain intact in its audience. Overall, the cast of "Bent" deserves a standing ovation for the emotion and passion that was portrayed in such an impacting way.



Max and Horst share a moment together.

Nicole Sanchez / Runner

In Bakersfield theaters this week...

By Marcus Mulick
Entertainment Editor

This is a HUGE week in movies. With the release of "Pirates of the Caribbean 3" on top of the current releases of "Spiderman 3" and "Shrek the Third," I've gone triology crazy. While I have mixed feelings on "Spiderman 3" and "Pirates," I can safely say that "Shrek the Third" is a safe pick for viewers of all ages. I could take my mom. I could take my niece. I could take my hot date. It doesn't matter who I take, because I know it's going to be entertaining. Which it is.

Must See: "Shrek the Third," "Pirates of the Caribbean 3: At World's End" - "Pirates" is a must see. Yes, I know the second one was too long. But the special effects and action sequences are enough to wow even the most critical of movie goers.

So-So: "Spiderman 3," "Disturbia," "28 Weeks Later," "Georgia's Rule" - "Spiderman 3" just didn't cut it. I was able to catch 10 minutes of it before karaoke night last Thursday at Que Pasa, and needless to say, it just wasn't doing it for me.



I never thought it was possible, but Ashley Judd may be the most untalented of all the Judd sisters.

Photo courtesy rottentomatoes.com



Photo courtesy of www.rottentomatoes.com
The two hottest people in film are also the two reasons why you should see this movie.

Do Not See: "Bug" - Ashley Judd's career has gone down faster than Steve Nash taking an elbow from Robert Horry.



I've been anticipating the release of "Transformers" ever since the first teaser preview released last summer. I haven't been this excited for a movie since "Legally Blonde 2."

Coming next week...

We are going to take a close look at all the movies opening this summer. From "Transformers" to "Knocked Up" to "Fantastic Four: Rise of the Silver Surfer," The Runner will let you know what to see and what not to see this summer.

Showtimes for "Tis Pity She's a Whore"

**May 24, 25, 26 - 8 PM
May 27 - 2 PM**

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\$8 seniors and CSUB staff/faculty**

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CSUB hires a baseball coach

Courtesy of Sports Information

Looking to pen a successful script to the premiere of the Cal State Bakersfield baseball program, the Roadrunners found the "write" man for the job, naming Bill Kernen to the post on Thursday.

Kernen, who was also a playwright and product of the prestigious dramatic writing graduate program at Columbia University, will lead the Roadrunners as baseball becomes the university's 19th sport as part of their move to NCAA Division I status which began this year. They will field their first team in the spring of 2009.

Kernen currently serves as the pitching coach at Cal State Fullerton. He will finish out the season with the perennial national title contenders before assuming his duties in Bakersfield.

"We had an incredibly strong pool of candidates, and from that group, Bill Kernen stood out as the person we feel is best capable of building the Roadrunner baseball program," said CSUB

Athletic Director Rudy Carvajal.

"It takes a special person to build a program from scratch," added Carvajal, who as A.D. has overseen the beginning of 18 of Bakersfield's 19 sports. "Bill brings a unique combination of experiences and skills that I believe will help the Roadrunner baseball program hit the ground running."

"I am happy to be a part of the Cal State Bakersfield family and the community at large because we are about to show the rest of the country what this city and university can accomplish when the dedicated commitment of quality people is applied to such a

challenge," said Kernen.

"My experience throughout the selection process for this position has had one consistent theme — quality people," he added. "The CSUB administrators, coaches and business community members in the Roadrunner Club have been welcoming and friendly, while at the same time highly professional and keenly focused on the challenge to move to Division I and add a baseball program."



Bill Kernen tries on his new hat as Athletic Director Rudy Carvajal watches.

Matadors to the NCAA Division II title game in 1990 and a berth in the NCAA Division I regional finals in 1991.

Kernen began his collegiate coaching career at Cal State Fullerton in 1978. The Titans were then a fledgling NCAA Division I program in their own right, having left the CCAA three years earlier. In five seasons as Fullerton's pitching coach, he helped guide the Titans to five NCAA Tournament appearances, including two trips to the College

World Series and a national title in 1979.

Kernen left Fullerton following the 1982 season to take over the family's business interests when his father fell ill. After his father's passing, he returned for the 1987 season before following Titan Head Coach Augie Garrido to the University of Illinois in 1988. He left Illinois for the head job at Northridge in 1989 and stayed

with the Matadors through the 1995 season. "My gratitude goes out to the many supporters who participated in my candidacy for this position," said Kernen. I would like to thank most especially Bob Hiegert, CCAA Commissioner (and athletic director at CSUN during Kernen's tenure), George Horton, head baseball coach and Brian Quinn, athletic director at Cal State Fullerton and University of Texas Head Coach Augie Garrido."

Kernen and his wife Betty will reside in Bakersfield. The couple has one son, Jonathan, (14).

Men's Basketball announces first games of next season

Courtesy of Sports Information

Head Coach Keith Brown. "Although playing an independent schedule will create some challenges next season, it also allows our players and our fans to see some opponents a more rigid conference schedule might not allow us to play."

"We look forward to joining a conference once again, but we don't want to overlook the opportunities playing an independent schedule next season provides. We hope our fans are as excited as we are about the opponents we have lined up for our first full Division I season."



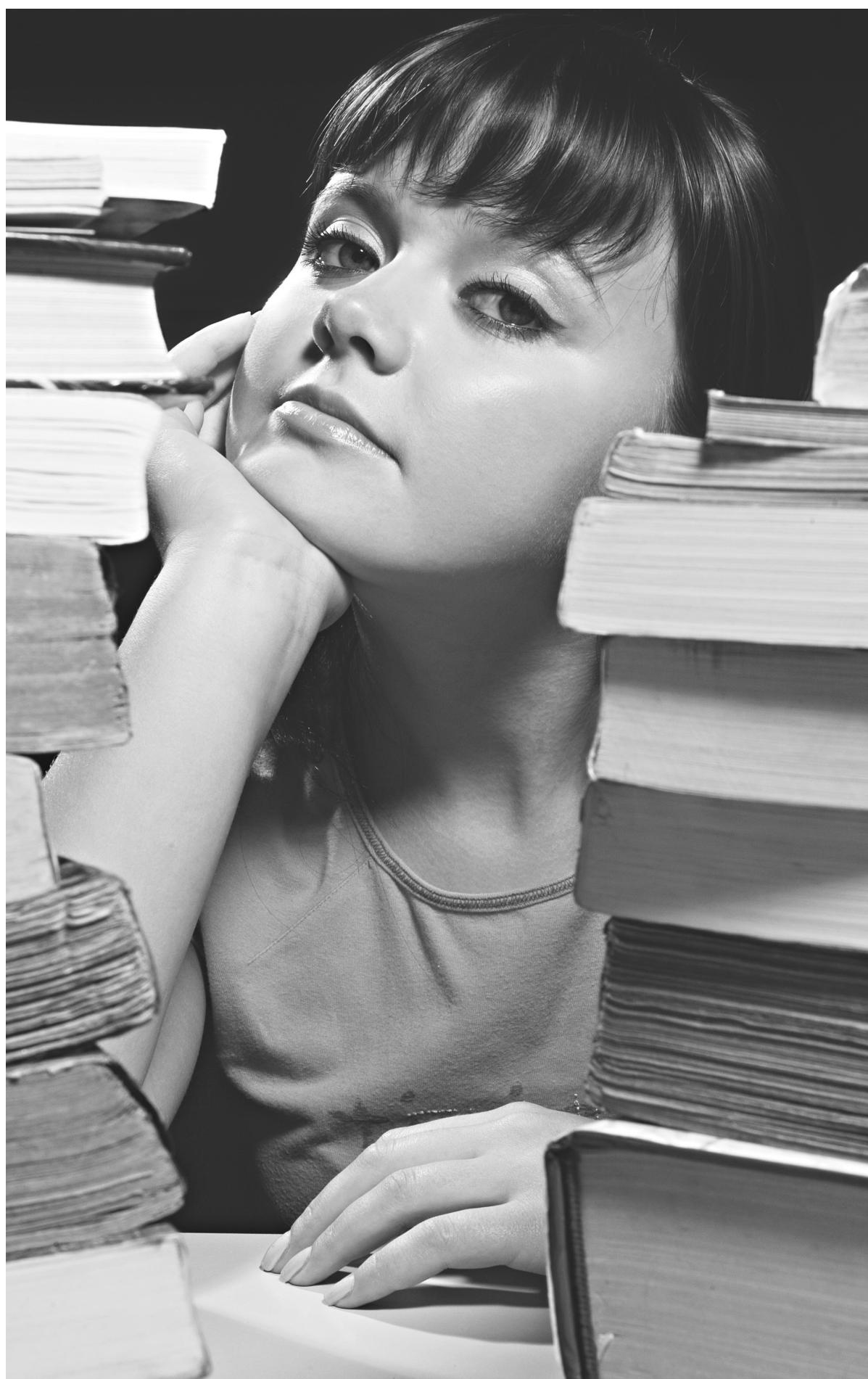
Photo courtesy of sports information
Men's basketball coach Keith Brown

In addition to the seven games announced Tuesday, the 'Runners have commitments for games from several schools they played last season, including Utah State and Loyola Marymount, although dates and times for those games have yet to be determined.

The 'Runners will play an NCAA Division I independent schedule in 2007-08. The team anticipates playing 29 games with 12 to 14 of those games expected to be played at home in Rabobank Arena.

"We're trying to build a very compelling schedule for the 2007-08 season," says 'Runner

Season tickets for Roadrunner men's basketball are on sale now. For information on purchasing season tickets to Roadrunner men's basketball, call the CSUB Athletic Ticket Office at (661) 654-BLUE or visit the Roadrunners online at www.gorunners.com.



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