



DRUNKEN MASTER 2 NUMBER + THREE
FALL ISSUE 1999

SPECIAL LESS COMICS MORE +EX+ ISSUE

WHEELER- WOODRUFF- WEAPONS

NOT FOR CHILDREN

**LA CONQUISTA
DE LA LUNA**
en esta
sensacional
película
A COLORES

DOS COLOSOS
ENFRENTANDOSE
EN LUCHA
SIN PRECEDENTES

SANTO
EL ENMASCARADO DE PLATA
contra BLUE DEMON
en la ATLANTIDA



Drunken Master 2 number three fall issue © 1999 Kiyoshi Nakazawa. No similarity between any of the the names, characters, persons, and institutions in Drunken Master 2 and those of any living or dead person is intended, and any such similarity that may be existing is purely coincidental or parody in nature

This issue of **Drunken Master 2** is very different from the previous issues you may have read. For one thing, this is a free issue. Don't get used to freebies or have any Woodstock flash-backs though, just so you know, the next issue is going mark a necessary price increase which seems pretty rotten for all the people who actually have sent in a few dollars to cover shipping and handling. For those of you who have already sent me a dollar since the last issue, consider it

**NØ RØPE ELECTRIFIED EXPLOΣIVE
BARBED WIRE TIME BOMB LAND
MINE DØUBLE HELL DEATH MATCH**

a half deposit for the next issue. Most of you already figured out though that all you really need to do to get DM2 is to send me cool mail.

So many of my friends are trying to quit smoking. I, on the other hand, can't seem to get the nack for picking it up. So I think I will start with the patch and work my way up to a real cigarette.

1997 was such a strange year. After my best friends suicide I found myself getting involved with a girl who I might not have ordinarily been with. In any case she asked me to drive her car from LA out to Austin Texas where she was working on a film as a script supervisor. A solo road trip sounded pretty cool at the time so I agreed. I drove East and the relationship went South. I will not go into explanation or point any fingers though. It just reminds me of that old song "I'm in another state, another state of mind..." Trying to make the best of it, I remembered that Shannon was working out of Austin at the time. Through e-mails I was able to arrange a meeting at Rutamaya cafe. I might have been a little misleading by giving some sort of impression that I worked for some legitimate magazine that was in Austin to find him for an interview. Looking back on the interview two years later I realize what a full blown geek I can be, it is a very amateurish interview that is also very outdated. I apologize to Shannon for sitting on this inter-

view for so long. It was originally intended for a zine that I was working on with a friend, Matt Ian, who you might have read about in the last issue of DM2. Unfortunately a real job took Matt to New York which made the completion of our project quite difficult if not all together impossible. At the time of this writing Shannon is living in Portland Oregon. If you are already familiar with TCMC than this interview needs little in the way of introductions, but if the interview just

leaves you more confused and mislead than before you read it, than you may want to check out the TCMC website at

tmc.com

I highly recomend TCMC, it's full of social criticism and insight disguised as crudely drawn comic books. If you only buy one TCMC book, buy **TCMC's Guide for the Perplexed** a fulfilling collection of Shannons work from various sources spanning seven years available through Dark Horse Comics.

Since I love you, let me leave you with this. A song from **Godzilla vs. Mothra**, sung by the twin fairys of Peanut Girl fame.

Moth-u-ra
Moth-u-ra

Let us travel with the South wind
Across the waves of the sunlit sea
There we shall find an island fair
Where dwells the Court of Happiness
Why are you weeping Happiness?
You must remember always to smile.
For we shall call to you Happiness.
No tear must fall. No smile must fade.
In this Island Kingdom Happiness
The joy you give, we bring back to you.
Across the dark green sea.

Why are you weeping happiness?
The wind and mist will carry you near
when we shall call for you Happiness.

WOODRUFF EH MACHINA

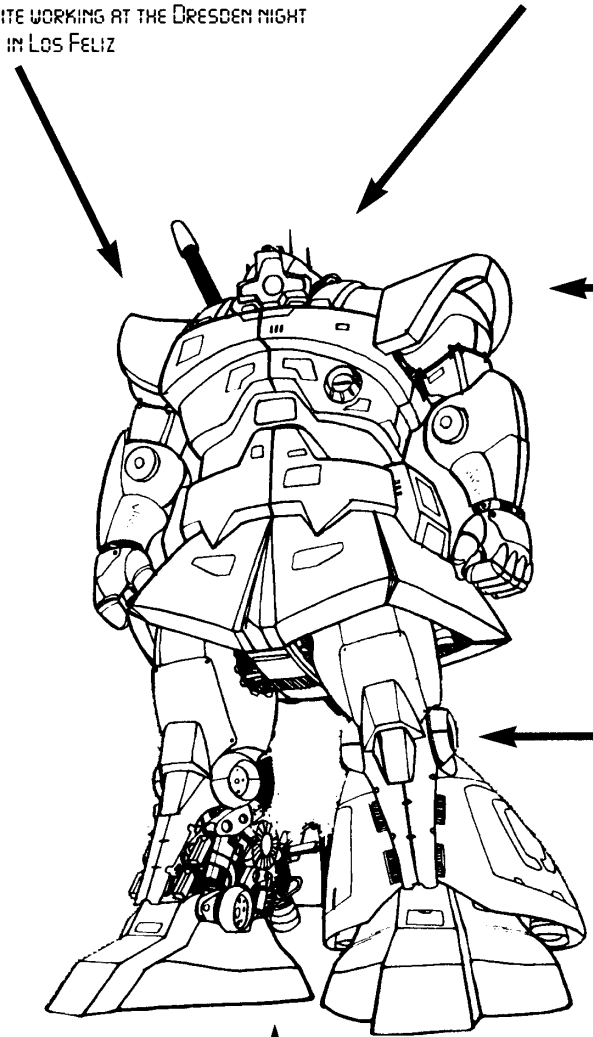
RECENTLY A FILM DOCUMENTARY, DEPICTING HOLLYWOOD, BEGAN PRODUCTION. THIS FILM INCORPORATES BOTH INTERVIEWS AND PARODY. ONE OF THE PARODY'S INVOLVES A RUMORED TRANS-VESTITE WORKING AT THE DRESDEN NIGHT CLUB IN LOS FELIZ

ONE OF THE INDIVIDUALS CALLED FOR AN INTERVIEW WAS DENNIS WOODRUFF.

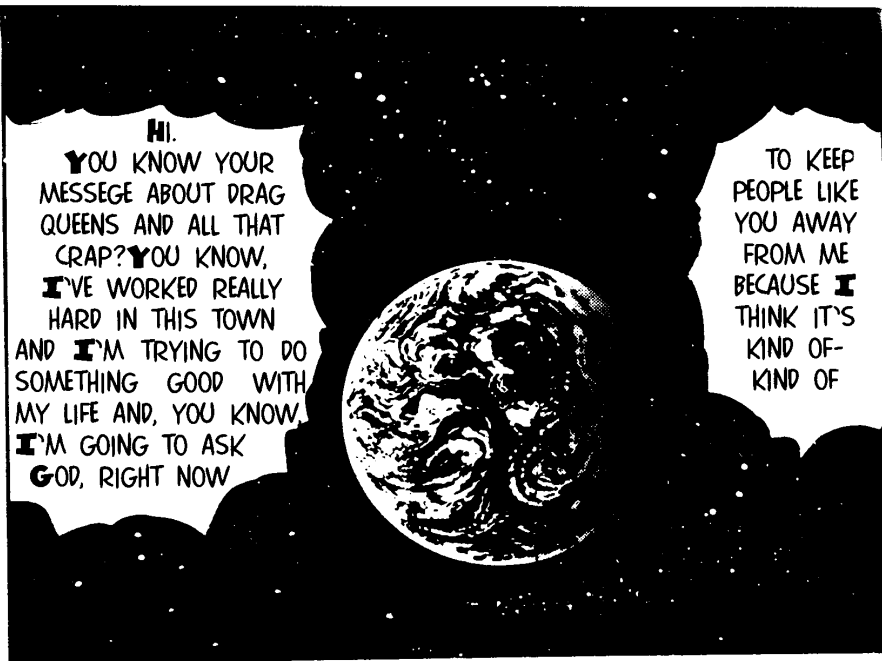
You may have seen Dennis cruising through your neighborhood in one of his decorated mega cars.

A friend of mine working on the film received a message from Dennis after a request for an interview.

The following is a transcript of the message left on my friends answering machine.



HIRE ME!
DENNIS WOODRUFF
FAMOUS ACTOR



HI.
YOU KNOW YOUR
MESSEGE ABOUT DRAG
QUEENS AND ALL THAT
CRAP? YOU KNOW,
I'VE WORKED REALLY
HARD IN THIS TOWN
AND I'M TRYING TO DO
SOMETHING GOOD WITH
MY LIFE AND, YOU KNOW,
I'M GOING TO ASK
GOD, RIGHT NOW

TO KEEP
PEOPLE LIKE
YOU AWAY
FROM ME
BECAUSE I
THINK IT'S
KIND OF-
KIND OF

※ダカール↓地球連邦政府議会のある、地球統治の中心地



STUPID

WHAT YOUR DOING
AND I REALLY DON'T
WANT TO BE A PART
OF IT. AND YOU
KNOW, I'VE GOT
SOME VERY IMPOR-
TANT PEOPLE THAT



WANT TO PUT ME IN FILMS- AND
THAT BELIEVE IN ME-



AND I REALLY
PRAY THAT
PEOPLE WHO
ARE AFTER ME
TO DO REALLY
MUNDANE

STUPID
THINGS-
WASTING
FILM ON
SOMETHING AS
LUNACY AS
WHAT YOUR
TALKING
ABOUT...



PLEASE, DON'T WASTE MY TIME.
IT'S AN INSULT TO MY INTELLI-
GENCE TO EVEN ASK ME TO BE A
PART OF SOMETHING SO STUPID.

OK ?
ABOUT DRAG QUEENS?
I'M SORRY MY FRIEND I DON'T
EVEN KNOW WHY. I GUESS
YOU THINK ITS A FUNNY LIT-
TLE JOKE IN YOUR LITTLE
MIND.



I REALLY

WANT TO DO BIG
THINGS AND I'M I'M
REALLY ASKING GOD
TO KEEP VERY WEIRD
PEOPLE LIKE YOU
AWAY FROM ME.
BECAUSE I
KNOW THIS
TOWN IS FULL
OF THESE
PEOPLE

WHO ARE MALICIOUS IN
THEIR INTENTIONS, HAVE NO
PURPOSE IN LIFE
OTHER THAN TRYING
TO MAKE



OTHER
PEOPLES
EXISTENCE
A LITTLE
MORE
UNBEAR-
ABLE.

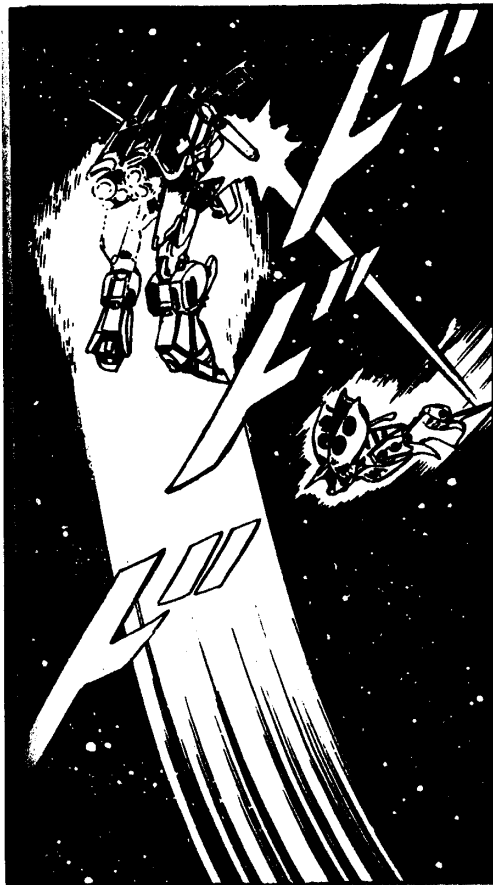
AND MY LIFE IS GOING
GREAT AND I'M GET-
TING RID OF LITTLE
PEOPLE LIKE YOU
WHO WANT TO
GIVE ME LITTLE TINY
THINGS.

AND I DON'T DO INTER-
VIEWS. AND YOU KNOW
WHAT? IF YOU WANT TO
TALK TO ME FURTHER ... UH...
AND YOU HAVE A LOT OF
MONEY TO SPEND, -FINE.
BUT I DON'T WORK FOR
FREE ANYMORE AND I
STAR IN FILMS.



PEOPLE LIKE YOU AND SAY
"YOU KNOW WHAT? I TOLD
YOU SO. I WAS GOING TO BE
A BIG FAMOUS STAR WITH LOTS
OF MONEY." AND WHEN I LIVE
UP ON MY HOUSE ON MY HILL
YOU CAN HAVE IT ON YOUR
CONSCIOUS THAT YOU WERE ONE
OF THOSE LUNATIC IDIOTS THAT
CALLED ME UP AND WASTED MY
VALUABLE TIME WITH YOUR
STUPID PROPOSAL. SO

YOU KNOW,
GET THE FUCK
OUT OF MY
FACE- OUT OF
MY LIFE-
DON'T CALL ME
AND DON'T
OFFER



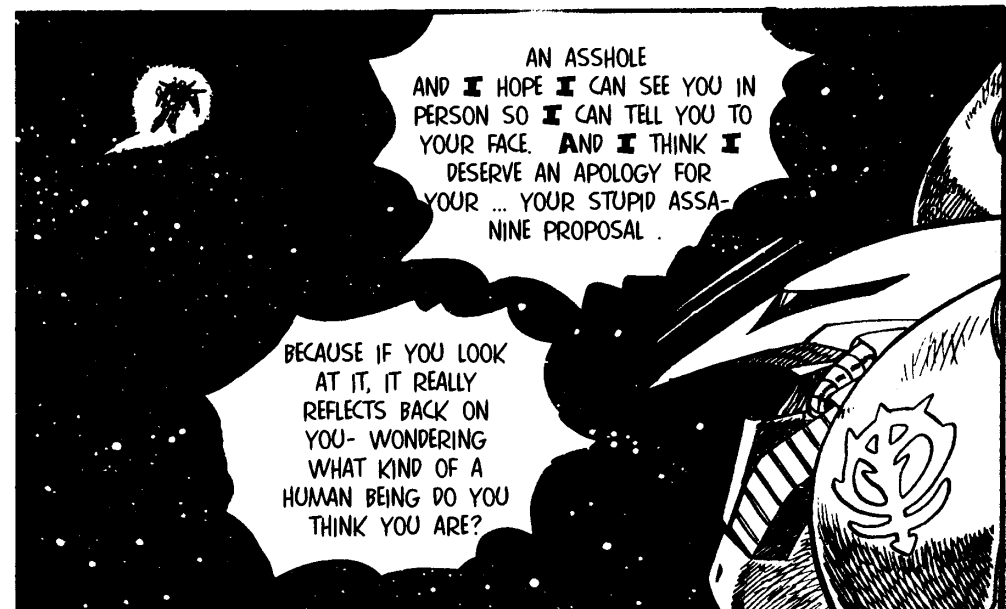
AND EVEN
THOUGH YOU
MIGHT NOT
THINK MY FILM
IS NOT THAT
GREAT, OVER
THREE THOU-
SAND PEOPLE
LOVE IT AND

ITS VERY
CLOSE
TO BEING DIS-
TRIBUTED AND
THEN I'LL BE
ABLE TO LOOK
BACK AND
LAUGH AT



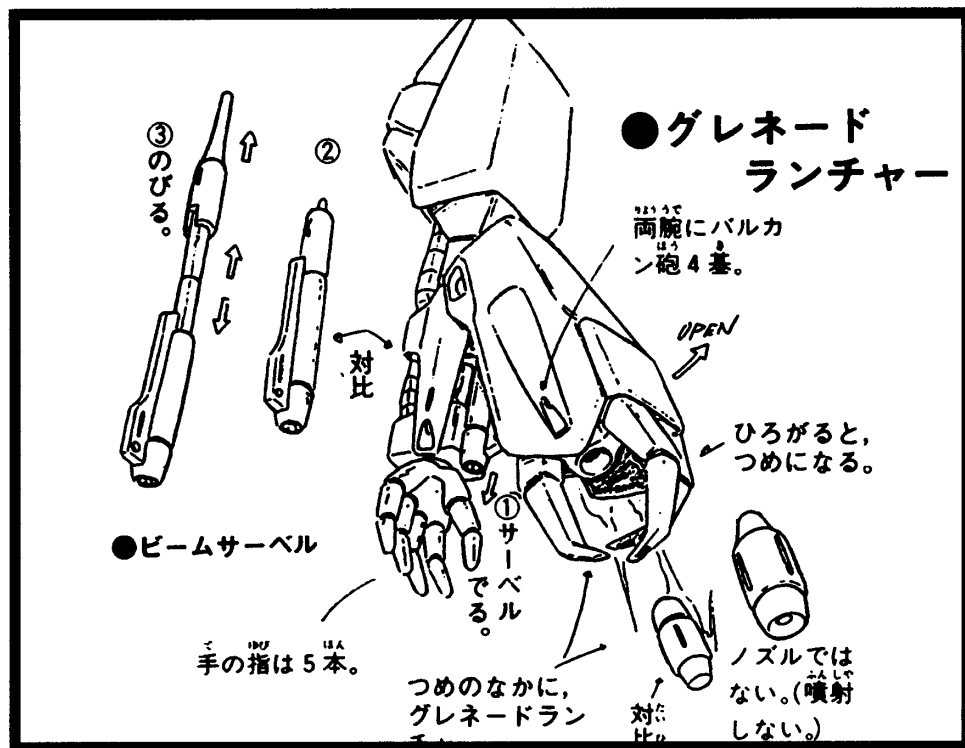
ME SHIT!
WOULD YOU
OFFER THAT TO
TOM CRUISE?
OR ... LETS
SEE,

PERHAPS- UM... WHO'S
SOMEBODY ELSE? WOULD
YOU HAVE THE AUDACITY TO
CALL SOMEONE ELSE? I'M
A **SAG** ACTOR BRO... SO
JUST DON'T FUCK WITH ME
OK! I DON'T ... I REAL-
LY ... I REALLY THINK YOUR

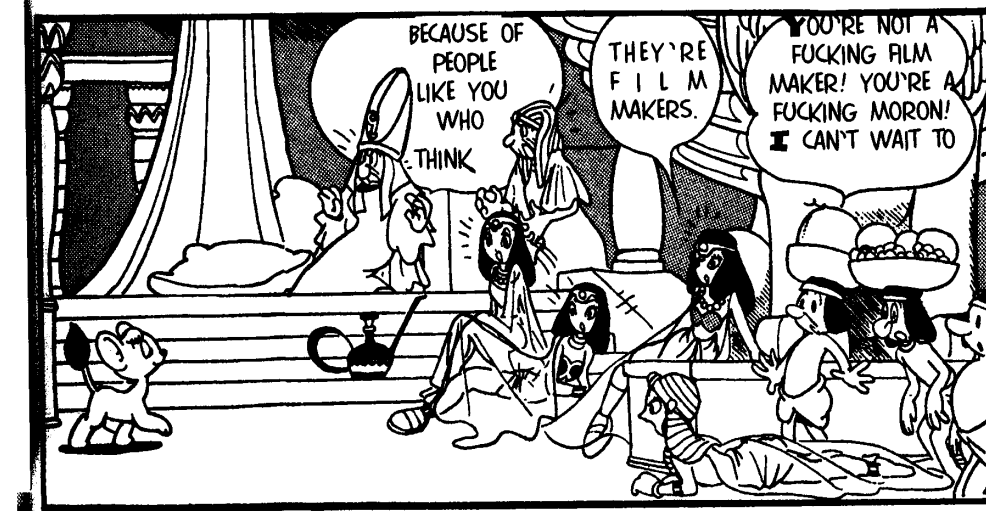
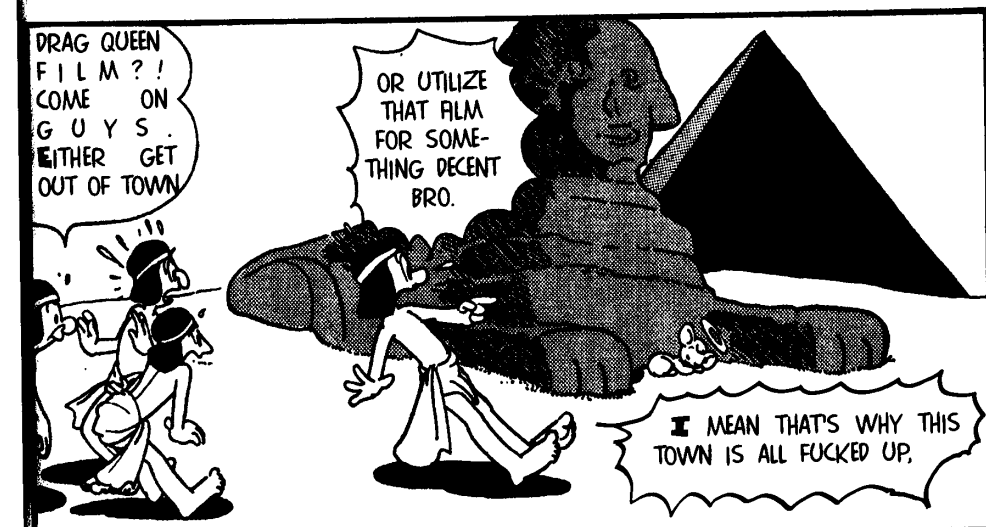
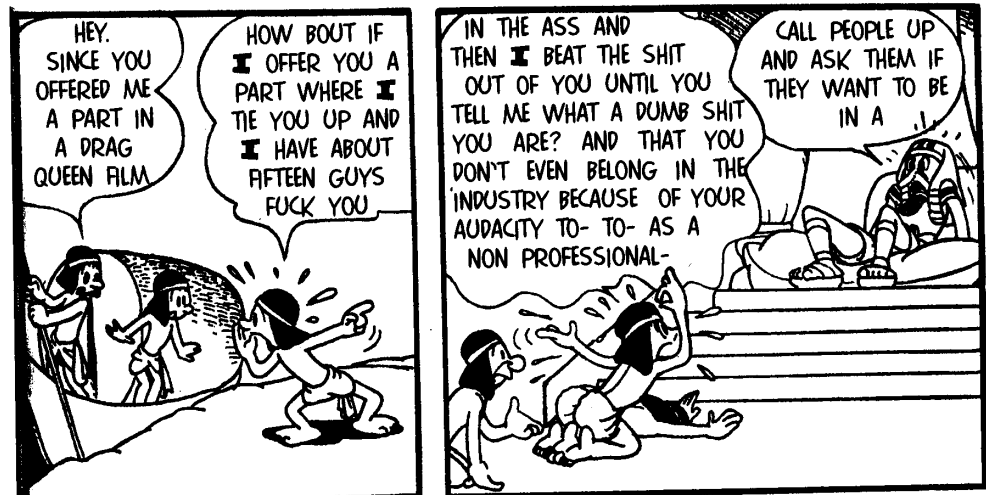


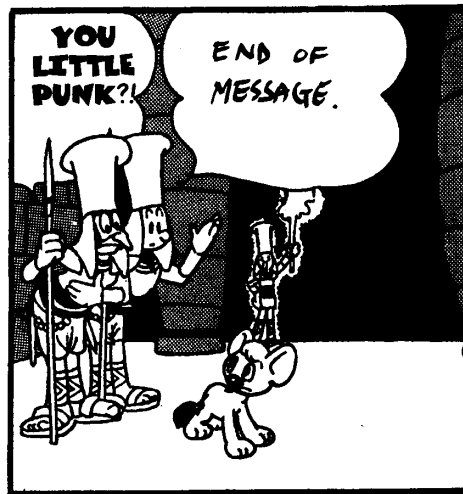
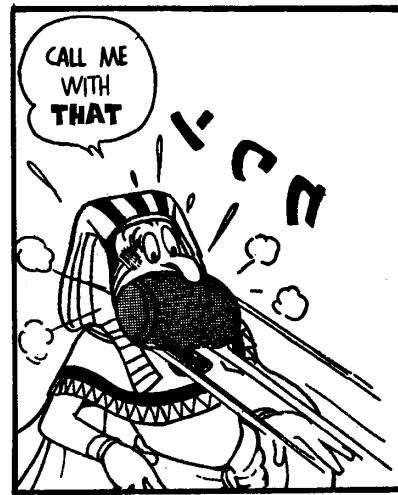
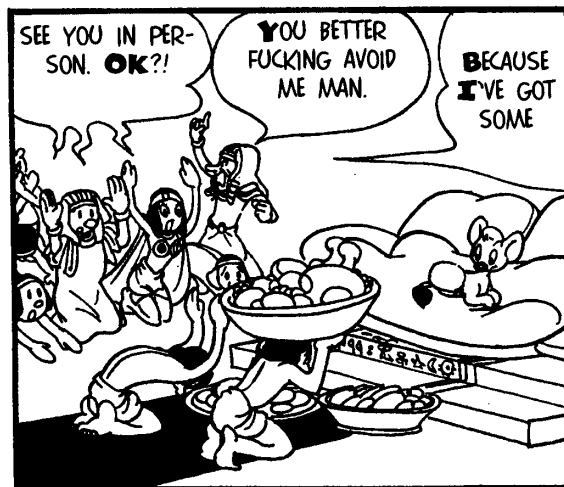
AN ASSHOLE
AND I HOPE I CAN SEE YOU IN
PERSON SO I CAN TELL YOU TO
YOUR FACE. AND I THINK I
DESERVE AN APOLOGY FOR
YOUR ... YOUR STUPID ASSA-
NINE PROPOSAL.

BECAUSE IF YOU LOOK
AT IT, IT REALLY
REFLECTS BACK ON
YOU- WONDERING
WHAT KIND OF A
HUMAN BEING DO YOU
THINK YOU ARE?



The answering machine automatically hangs up on Dennis after the allotted time for a recording has expired. At which point Dennis immediately calls back and concludes his thoughts on "this town" and drag queens in general.





"MY FATHER BEFORE ME GLEEFULLY SLAUGHTERED THE CHINESE DOG BASTARDS IN MANCHURIA, AND I WILL GLADLY GO INTO THIS WAR TO KILL AS MANY ROUND EYES AS POSSIBLE BEFORE I AM KILLED MYSELF."

EXCERPT FROM A JAPANESE SOLDIER'S LETTER TO HOME CIRCA 1942



NUKE JAPAN AGAIN

INTERVIEW FOR THE PERPLEXED

A TALK WITH

TOO MUCH COFFEE MAN'S SHANNON WHEELER

Shannon Wheeler is the creator/artist behind the comicbook Too Much Coffee Man. Shannon was born in San Francisco in 1966, grew up in Berkeley and graduated from U.C. Berkeley with a degree in architecture. This interview took place May 7th 1997 in Austin Texas where Shannon was living at the time. This interview is over two years old! A lot has changed with Shannon since then, but you'll never hear any complaints.

Kiyoshi Nakazawa: You have a kind of cult status from Too Much Coffee Man- are you sick of that yet? Do you have a book out yet called "I Am Not Too Much Coffee Man"?

Shannon Wheeler: No. Not yet. That's a thought. I have not really worried about that all that much.

KN: You don't mind just being known as the Coffee Man?

SW: It's a mixed blessing. It's something I've chosen to do and so how can I complain about it? It's a comic that's given me a popularity and afforded me the ability to live off my comics. So for me to not acknowledge that or not respect that ... I think it's typical for, like Peter Bagge, to talk badly about his own comic. Hate. Like, you know, "I'm really sick of this" but it's a comic that's allowed me to make a living and I really like doing it. I've been pretty lucky. It's been a struggle. I do freelance illustration and different gigs here and there but ...

KN: What about the architecture? You have a degree in architecture and you don't even put backgrounds in your comics!

laughter

SW: Yeah, I burned out on it. During the last year of architecture I decided that it was not something I wanted to do. I thought the architects I met were kind of jerks and it seemed like in order for me to reach a point in a architecture career where I was going to be expressing myself creatively it would take half a lifetime. I would need to work for twenty years doing drafting for people sitting in front of a computer just sacrificing an enormous part of my life just so I can do five or six buildings that have some creativity in them but I was not prepared for that kind of sacrifice.

KN: Did your parents get upset at you for that?

SW: No. I have very supportive parents. I've lucked out on that. "What ever you'd like to do." in that total hippie sort of... almost made it harder. Nothing to rebel against. I guess I could have been a lawyer...that might have been... even that though.

KN: You did a Converse add several years ago. How did that come about?

SW: That was just a roll of the dice. I just lucked into something like that. I got a phone call one morning and it was out of the blue. It was "Hi this is harry from houston effler we'd like you to this advertisement call me back immediately." I thought it was a crank call. So I call them back and start talking to harry. I was really rude. I was copping an attitude because I thought for sure this was one of my friends...who ...

KN: ...who was making fun of your poverty as a comic artist!?

SW: Exactly! I was like "Oh great Oh yea This is so exciting!" I just looked like an idiot. I was just like "Oh Yeah. what ever. Ya sure. Talk to my lawyer" But then we talked for three days trading faxes and phone calls back and forth and on the fourth day they fed exed me a ticket to go to Canada to go work with an animator. So when I get this ticket from fed ex "oh wow I guess they are serious!" The real thing. Went out to canada and worked with a guy named Danny Antonucci who did "lupo the Butcher". I just lucked out. He also did the Bros. Grunt for Mtv.

KN: Are you pretty happy with the add?

SW: Yeah. There's another thing where I should be, if I'm going to play the stereotype, I should be all pissed off. "yeah- they really distorted my character" but that's not true. I'm really proud of it. I worked with them quite a bit and they did a great job animating it. I wrote it and they had me involved with all the steps. I'm really happy with it.





KN: It's a really eye popping add, you don't even realize its for shoes. I bet it was good for your comic.

SW: Sort of. It's hard to tell. What it did was give me some legitimacy with store owners. When I try and sell the comic book to them they say Oh this was a tv add We'll try some

The one that's going into Ben is Dead is sort of a pornographic strip but it has little kids in it so its real cutesy but then their having sex and stuff.

KN: I'll ask my parents permission to read that one first. So how much do you really know about coffee?

SW: I started off the comic as a kind of a parody where I was making fun my self and making fun of trendy things and it's unfolded in ways that I didn't think it would. It actually has a lot more depth than I ever thought possible. Since I started doing the comic I have had to learn all this stuff about coffee because people started assuming that I knew all this stuff and so I faked my way through five or six conversations and then I said OK, I better read up the history of coffee and the effects of coffee. now I know more than I should know.

“...which is sort of frustrating because something needs to be on T.V. to legitimize a comic book. The comic book doesn't legitimize itself ever.”

we'll give it a shot. Which is sort of frustrating because something needs to be on tv to legitimize a comic book the comic book doesn't legitimize itself ever.

KN: You were legitimized by converse

laughter

KN: But so were the Mighty Mighty Bosstones. Do you work on any other comics other than Too Much Coffee Man?

SW: Yeah. I've done one page comics that don't have TMCM in it.. I guess in Ben is Dead one of them will be re printed and in Indy magazine another will be re-printed. I did a burrito recipe. How to make a bachelor burrito.

KN: Can you draw the molecular structure of caffeine?

SW: It's pretty complicated it has about 30 different attachments there.



KN: Are these characters you write and draw about based on real life people?

SW: Yeah. I mine pretty mercilessly.

KN: Have you lost many friends?

SW: No. It's one really wierd thing- people really seem to get off on being mocked. So I could take somebody and just pull them into the comic and mock their existance and they read it. I think this is really going to piss them off . But then "Oh this is great this is really funny!" Oh cool thanks. The terrible thing is that I will mock the people who are reading my comic book, buying it, and its sort of a bad habbit that I've fallen into...

KN: I guess people think it's ok because you mock yourself more than anyone it seems like in your own comicbook.

sw- ya maybe so.

KN: Maybe they feel like they are participating in your own self flagellation.

laughter

“It's one really weird thing- people really seem to get off on being mocked.”

KN: So is it true you know a lady who is made out of pure german white chocolate?

SW: Now theres a situation where I was mocking the audience. Becuase people would always tell me Oh You should really do too Much Ice Tea Man or you should do Too Much Pepsi Guy and I just thought it was really stupid to do that sort of thing so I did a comic where I just pulled in all these sugestions. What would be ridiculos. Clearly I couldn't do Too Much Hershy Guy. Thats pretty much crossing the line into offensiveness. I thought well ...white chocolate and my friend was there and hes like "Oh, make it German White Chocolate with Almonds." She came out of whats the most ridiculos thing we can do to make fun of people who keep telling mewhat to do. The punch lline was "Too Much Beer at a Party Guy" coming up with the same ideas everyone else has over and over. Because I would always hear the same "Oh do Too Much Ice Tea Guy" And it's like this is only the thirtyith time I've heard this stupid joke. Its embareassing at partys especially after four or five beers and people are telling me the same joke "Yah funny". Like Beavis and Butthead...Mike Judge ,I mean he's got to suffer listening to people imitate his characters it must just be the worst thing in the world. But you cash the checks so you cant complain about it.

KN: Art is its own punishment.

SW: The cross to bear . Things you can't complain about.

KN: Is it true that there is a rivalry between you and Jim Davis of Garfield fame? Or is that just the media hyping cartoonist rivalry?

SW: Jim Davis? No! I dont think theres a rivalry. I think... uh ...no I don't even ... no! Where did that come from?

KN: I don't know. Uh... I think it was Don King Promotions.

SW: Oh well I guess we'll just have to have it out at the next convention.

KN: So have you heard about the new Godzilla movie their coming out with? I guess it will be made in America by the guys who made Jurassic Park. It's going to be high budget.

SW: Really?

KN: Yeah...this is not a joke now. It's leading to a joke but I'm setting it up with the truth.

SW: Ok. Ok.

KN: Toho productions agreed to let Spielberg or whoever the Jurassic Park people are to make a new Godzilla movie and I was going to ask you do you think they should make it a multi million dollar f/x movie with the latest in computer animation or do you think they should make it with a guy in a rubber suit?

laughter

SW: Oh lets go for special f/x.

KN: Really?

SW: Yeah sure. That 1985 Godzilla, that was one of the worst movies I've ever seen. I had to go see it I was such a big Godzilla fan. I thought "alright they're finally doing a good Godzilla movie after all these years!"

KN: I'm a little apprehensive about the f/x Godzilla.

SW: Ah- give it a shot. We've had the guy in the suit do it.

KN: Yeah right. I heard he's real tired. He's got arthritis. I heard he can't get out of character. He's stuck. Have you ever been to Monster Island?

SW: No. Not yet. That's the one Godzilla movie

I've missed as a kid. I really wanted to see it. I heard they re-used the footage from the other films. No I've seen every one except for that one.

KN: Do you think the fight between King Kong and Godzilla was rigged?

SW: King Kong won in the United States and Godzilla won in Japan. They had two different endings.

KN: That's a rumor. I've never seen the Japanese version.

SW: I haven't seen the Japanese version either.

KN: It's the Holy Grail of Godzilla movies. Everybody wants to see the...

SW: ...Godzilla winning.

KN: Yeah. Speaking of cheesy Japanese entertainment. You have a great little story with the TMCM t-shirt from Japan. The Japanese bootleg.

SW: Oh yeah. The bootleg. Bootlegging a bootleg. Well you know like bands saying Oh were really popular in ... I don't know ... pick some tiny country in middle of Europe, Lithuania. Ya we got a really big following in Lithuania I had a friend over in Japan and she'd send me stuff all the time. And go Oh check this out. So I got bootlegged in Japan so I just bootlegged the bootleg. So I'm selling... I don't think I can be libel for that.

KN: I don't think so. Just for the people who are not aware, a t-shirt company in Japan stole the Too Much Coffee Man image.

SW: It seems that way.

KN: Is it an actual drawing that you did or...?

SW: It's shifted around some. It's...

KN: It's reversed to read from right to left.

laughter

SW: It has Kanji on it, Japanese characters, and I'm told it says "Person Who Drinks Coffee Often". Because in Japanese there's no word for "too much". You can have five too many or six too many but it's a quantifiable amount. The concept of wretched excess is kind of out side of the language. You know... living on an island you're very careful about resources. You just don't have wretched excess like we cultivated in America. Yeah so it's "Person Who Drinks Coffee Often".

KN: You know you've arrived when you get bootlegged in Japan.

SW: Popular for a week in Japan.

KN: Uh... what else...God. I've run out of coffee- so I've run out of questions.

laughter

SW: That's a good stopping point.

KN: If you were interviewing yourself, what question would you hope you ask yourself?

SW: I've never been asked that question before. hmmm... the terrible thing is that what comes to mind is "where did you come up with the idea for Too Much Coffee Man?" Which is the question I really hate being asked- so that's the one coming to mind. I have all sorts of snide answers for that one...pat answers.

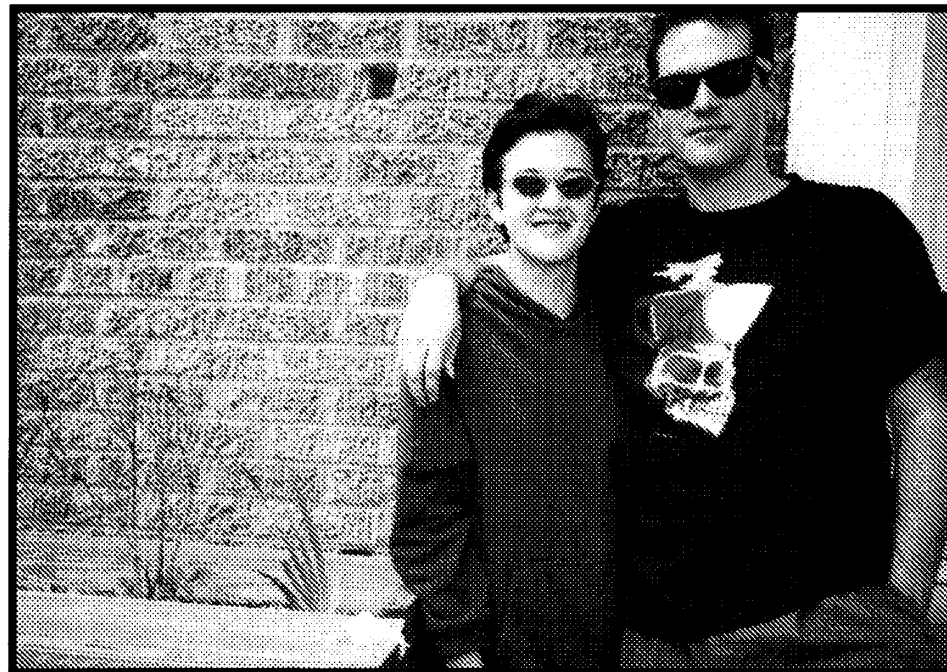
KN: Could we hear a few?

SW: No no. their terrible. Since you didn't ask that question I wont subject...

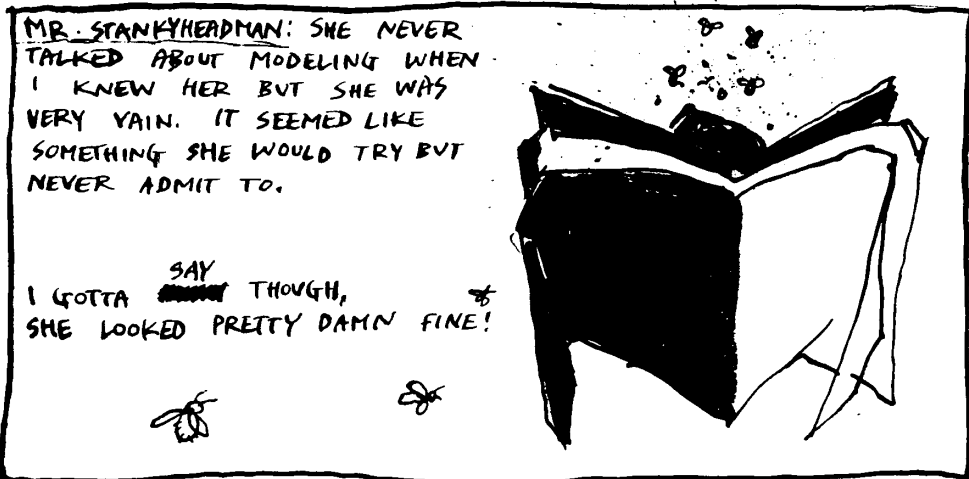
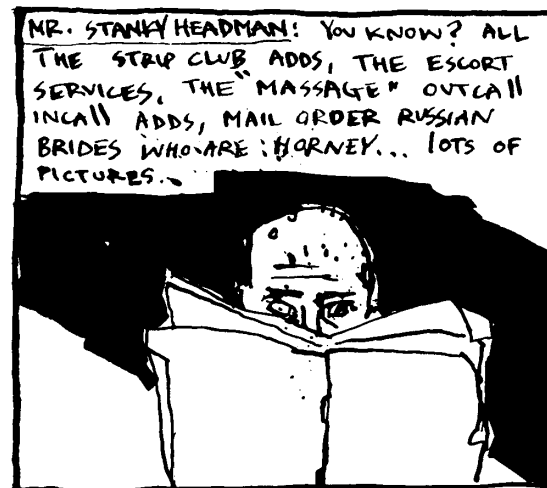
KN: They're answers of wretched excess?

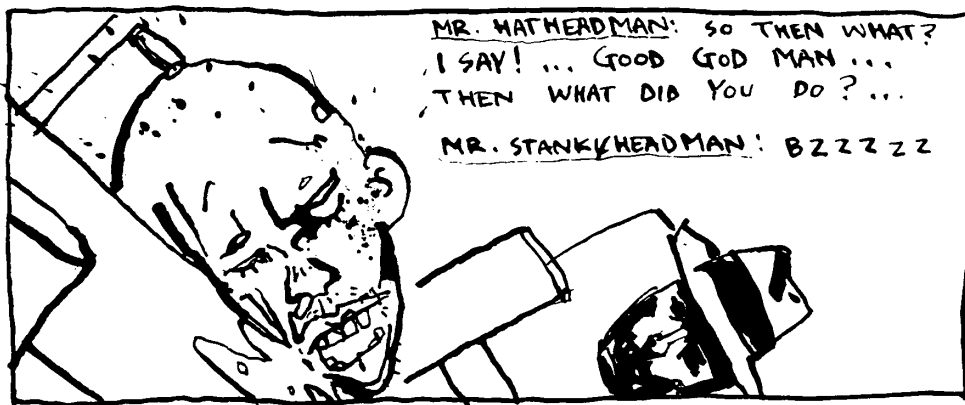
SW: Yeah.

fin



Shannon with significant other





YOU'RE SO COOL!

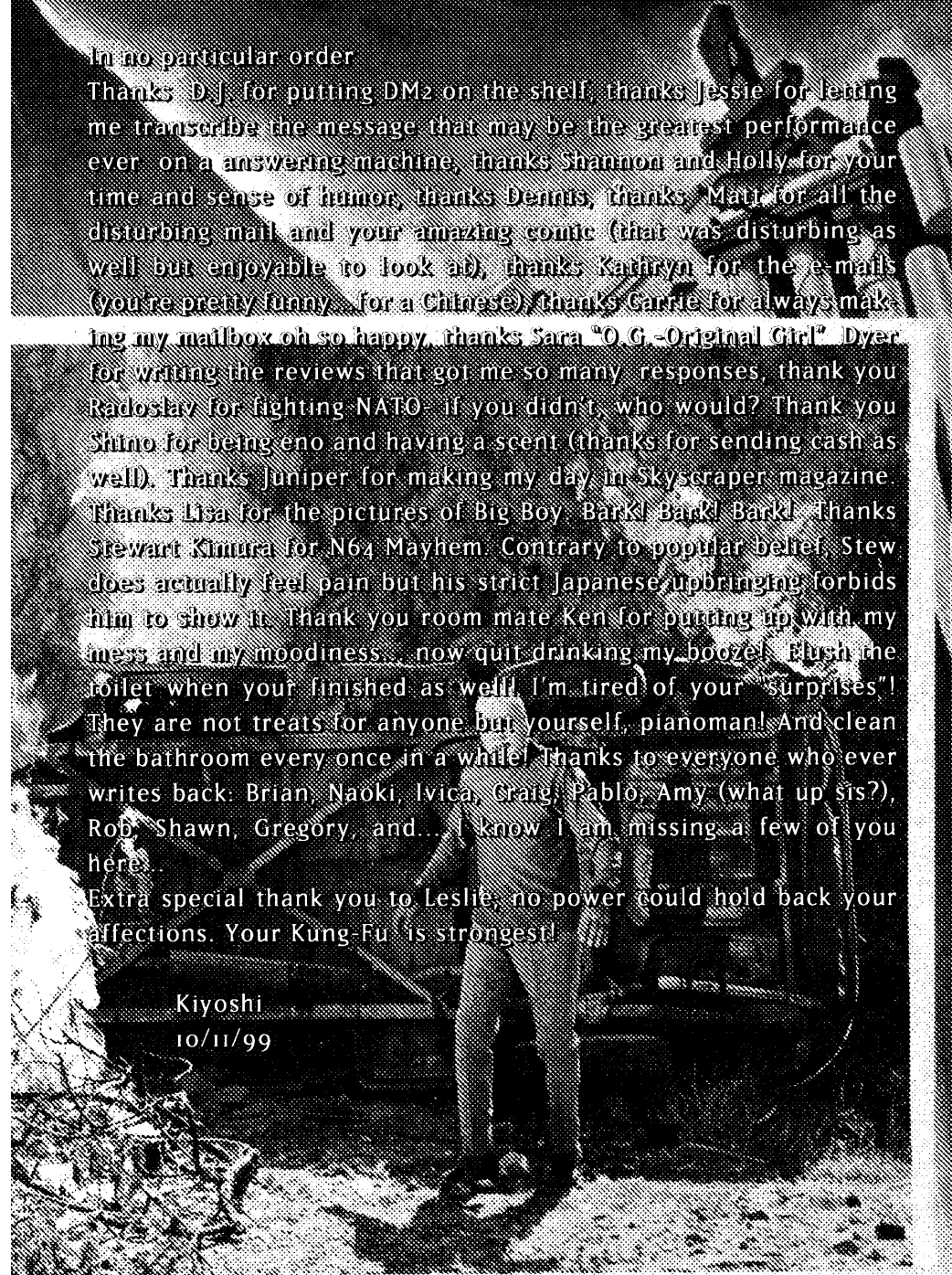
In no particular order

Thanks D.J. for putting DM2 on the shelf, thanks Jessie for letting me transcribe the message that may be the greatest performance ever on a answering machine, thanks Shannon and Holly for your time and sense of humor, thanks Dennis, thanks Matt for all the disturbing mail and your amazing comic (that was disturbing as well but enjoyable to look at), thanks Kathryn for the e-mails (you're pretty funny... for a Chinese), thanks Carrie for always making my mailbox oh so happy.

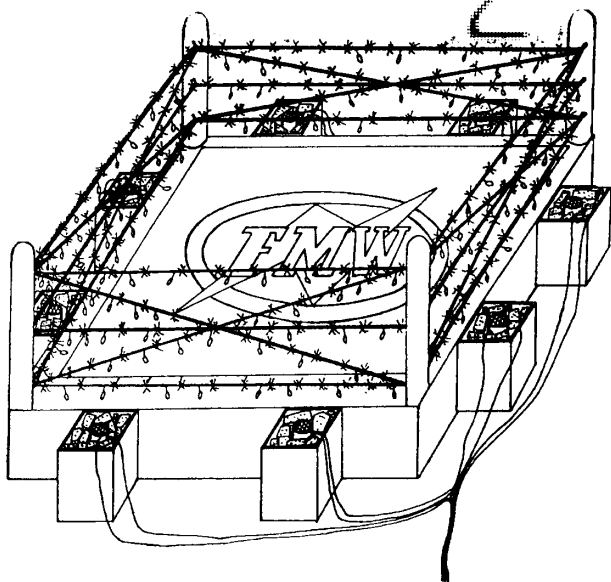
Thanks Sara "O.G.-Original Girl" Dyer for writing the reviews that got me so many responses, thank you Radoslav for fighting NATO- if you didn't, who would? Thank you Shino for being eno and having a scent (thanks for sending cash as well). Thanks Juniper for making my day in Skyscraper magazine. Thanks Lisa for the pictures of Big Boy. Bark! Bark! Bark! Thanks Stewart Kimura for N64 Mayhem. Contrary to popular belief, Stew does actually feel pain but his strict Japanese upbringing forbids him to show it. Thank you room mate Ken for putting up with my mess and my moodiness... now quit drinking my booze! Flush the toilet when your finished as well! I'm tired of your "surprises"! They are not treats for anyone but yourself, pianoman! And clean the bathroom every once in a while! Thanks to everyone who ever writes back: Brian, Naoki, Ivica, Craig, Pablo, Amy (what up sis?), Rob, Shawn, Gregory, and... I know I am missing a few of you here.

Extra special thank you to Leslie, no power could hold back your affections. Your Kung-Fu is strongest!

Kiyoshi
10/11/99



DARE TO STEP INTO THE SQUARED CIRCLE WITH DM²



F MW が 93 年に放つビッグイ
ベント 5・5 川崎球場大会の全
対戦カードが 4 月 7 日に発表さ
れた。大仁田は、3 カ月のドク

ター・ストップを押して 4 月シ
リーズから復帰し、川崎球場で
は空前絶後のノローブ有刺鉄
線超大型時限爆弾デスマッチを
決行する。対戦相手は、X とな
っているが、大仁田は 4 月 6 日
にリハビリとトレーニングの為
にロスに単独渡米。4 月 8 日
には FMW オフィスに大仁田本人
から「これから、テリーと会う」
という国際電話が入った。テリ
ーは、かねてから FMW 参戦を
熱望していたのだが、その 2 日
後の 4 月 10 日、今度はテリーか
ら以下のような内容の文面の F
AX が FMW 事務所に大仁田厚
宛で届いた。

◇ ◇ ◇
20 年前、初めて会った時でさ
え強烈な印象を与えてくれた大
仁田。俺は今でもお前が、ノー
スカロライナでチャボを破って
ジュニア・ヘビーのチャンピオ
ンになった試合を覚えている。

SEND \$2.
FOR THE
NEXT ISSUE

Drunken Master 2
c/o Kiyoshi Nakazawa
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